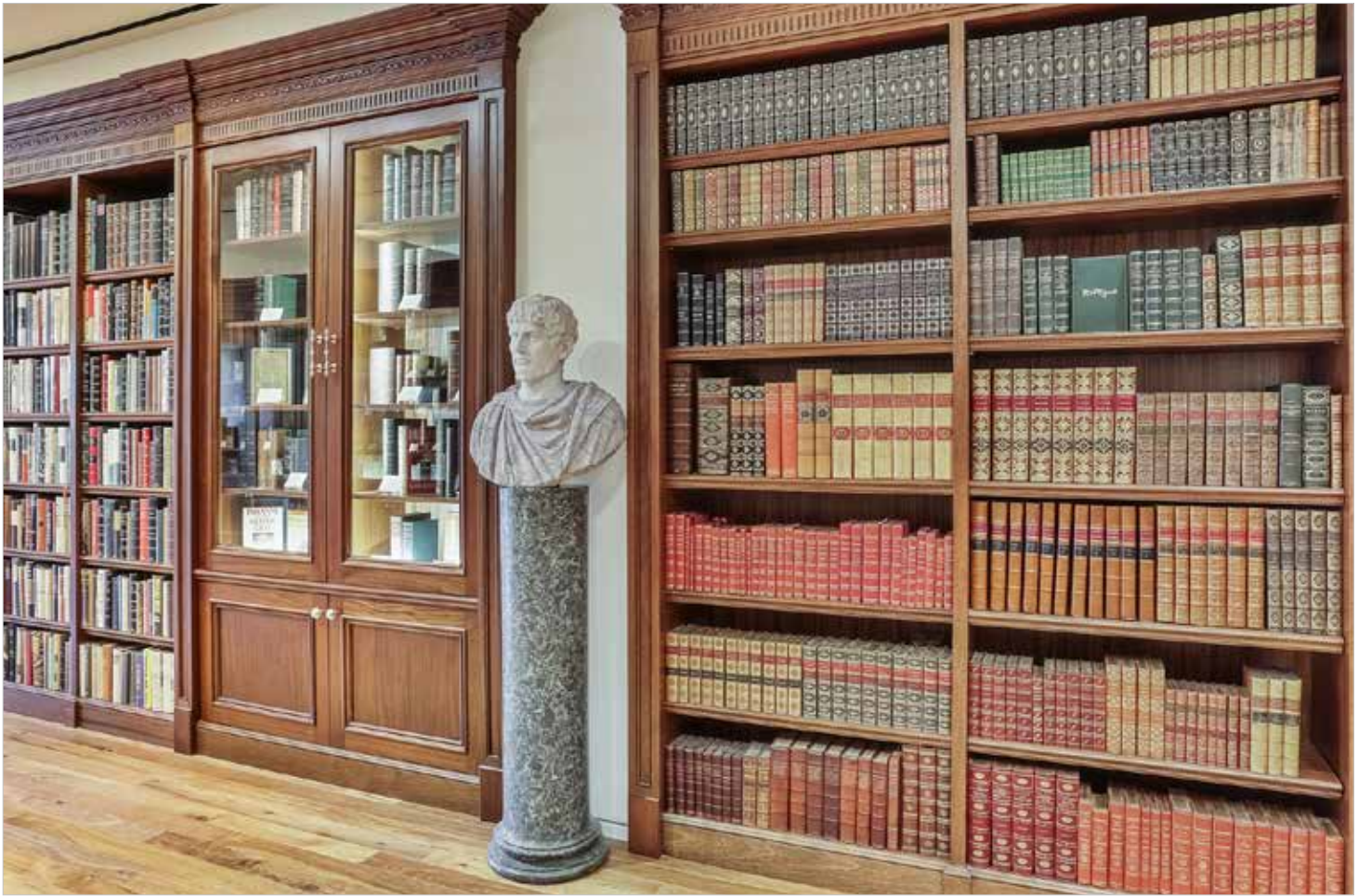


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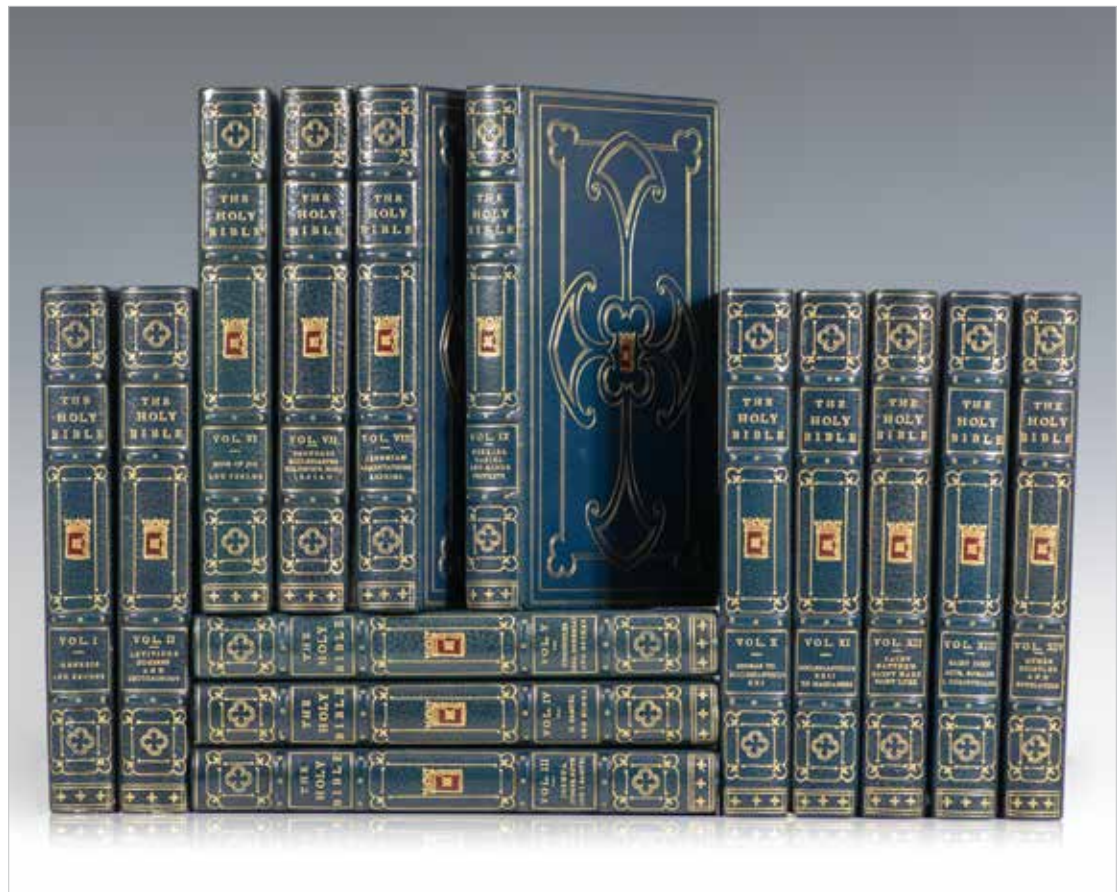
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HISTORY, PHILOSOPHY & RELIGION



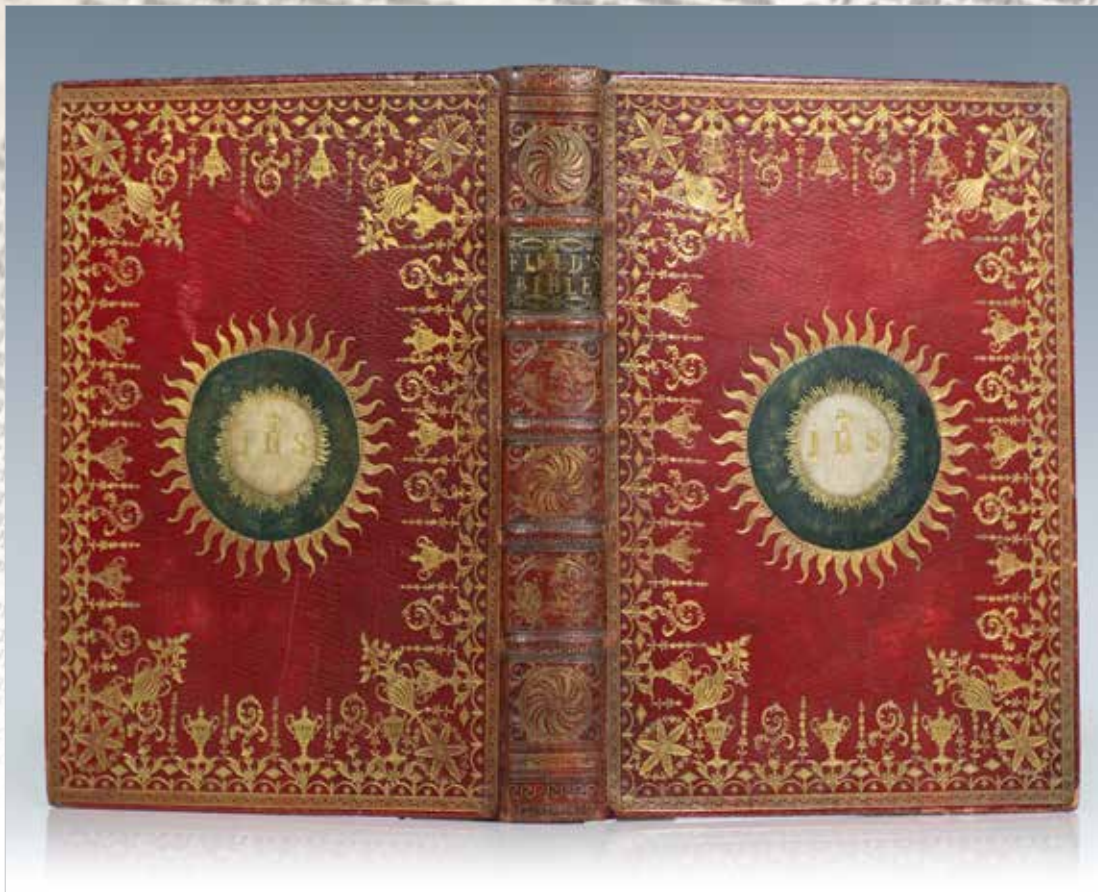
**FINELY BOUND SET OF THE HOLY BIBLE;
ONE OF 86 COPIES PRINTED ON JAPAN PAPER**

The Holy Bible.

Boston: Hinkley Co./Merrymount Press, 1905. Finely bound limited edition set of the Holy Bible. Octavo, 14 volumes. One of 86 copies printed on Japan paper, this is number 43. Bound in full blue morocco, elaborate gilt tooling and inlays to the spine and panels, marbled endpapers, top edge gilt. Illustrated with photogravure plates after old masters, captioned tissue guards. In fine condition. \$9,500

The Bible has had an unprecedented influence on literature and history, especially in the Western World, where the Gutenberg Bible was the first book printed using movable type. According to the March 2007 edition of Time, the Bible "has done more to shape literature, history, entertainment, and culture than any book ever written. Its influence on world history is unparalleled, and shows no signs of abating." With estimated total sales of over 5 billion copies, it is widely considered to be the most influential and best-selling book of all time. Attitudes towards the Bible also differ among Christian groups. Roman Catholics, high church Anglicans, Methodists and Eastern Orthodox Christians stress the harmony and importance of both the Bible and sacred tradition, while many Protestant churches, including Evangelical Anglicans, focus on the idea of sola scriptura, or scripture alone. This concept arose during the Reformation, and many denominations today support the use of the Bible as the only infallible source of Christian teaching. Others though, advance the concept of prima scriptura in contrast.

Item #100390



RARE 17TH CENTURY BOOK OF COMMON PRAYER BOUND WITH THE OLD AND NEW TESTAMENTS OF THE HOLY BIBLE AND BOOK OF PSALMS; PRINTED BY JOHN FIELD AND BOUND IN ELABORATELY TOOLED FULL RED MOROCCO

[The Book of Common Prayer and Administration of the Sacraments with The Holy Bible Containing the Old Testament and the New Newly Translated Out of the Original Tongues.](#)

Cambridge: John Field, 1666-1668. Rare 17th century Book of Common Prayer bound with the Old and New Testaments of the Holy Bible and Book of Psalms. Octavo, bound in full contemporary red morocco with elaborate gilt tooling to the spine in six compartments within raised gilt bands, green morocco spine label lettered in gilt, elaborate gilt floral and urn decorations to the front and rear panels within gilt Greek key ruling, gilt decorated central initialed onlays in white and green morocco within gilt-stamped flames, gilt turn-ins and inner dentelles, all edges gilt, ribbon bound in, blue silk doublures and liners backed with marbled papers. Originally a bookseller, English printer John Field became printer to the English Parliament and Oliver Cromwell, Lord Protector of the Commonwealth of England, Scotland, and Ireland in 1649. In 1655, Field was appointed printer to the University of Cambridge, the year in which Cromwell ordered the copyright of the Bible to be entered to him and Henry Hills in the Stationers' Registers. This act was virulently opposed by many competing printers. Field printed many editions of the Bible, notably a quarto edition in 1648, a duodecimo edition in 1652, and a 32mo

edition in 1653, all of which were noted for the number of misprints contained and their excessive price, for which Field was fiercely attacked by those whose trade had been injured by the monopoly given to him and Hills by Cromwell. In near fine condition. A highly desirable and near perfect example. \$6,000

The Book of Common Prayer was created out of English Reformation leader Thomas Cranmer's desire for a liturgical text that all of Europe's Protestant, English-speaking churches could agree on. The Book of Common Prayer was first issued in 1549 during the reign of Edward VI and revised through the reign of Mary I, James II, and ending significantly in 1832. The original book, published in 1549 in the reign of Edward VI, was the first prayer book to include the complete forms of service for daily and Sunday worship in English. Its magisterial liturgical language is, "as a source of spiritual inspiration for most Englishmen second only to the Bible" (PMM 75).

Item #103231

"A source of spiritual inspiration for most Englishmen second only to the Bible."

**RARE POPE BENEDICT XIV PAPAL
MANUSCRIPT; BOUND BY THE VATICAN BINDERY
AND SIGNED BY THE BISHOP OF ORVIETO, WITH
TWELVE ILLUMINATED VELLUM LEAVES**

BENEDICT XIV, POPE

Pope Benedict XIV Papal Manuscript.

1741. Rare Latin papal document from the first year of the papacy of Benedict XIV appointing Pietro Benedetti as an apostolic protonotary. Octavo, bound in full contemporary morocco by the Vatican Bindery with elaborate gilt tooling to the spine, gilt papal and royal coats of arms to the front and rear panels within elaborate floral gilt ruling, marbled endpapers, ribbon bound in. Twelve illuminated vellum leaves including the hand-painted coats of arms of Pope Benedict XIV and Cardinal Joseph ex Comitibus de Marsciano, Bishop of Orvieto. Signed by the Bishop at the conclusion of the document with a paper seal. In near fine condition. An exceptional rarity. \$8,800

Pope Benedict XIV, born Prospero Lorenzo Lambertini, was head of the Catholic Church from 17 August 1740 to his death in 1758. Perhaps one of the best scholars to sit on the papal throne, yet often overlooked, he promoted scientific learning, the baroque arts, reinvigoration of Thomism, and the study of the human form. Firmly committed to carrying out the decrees of the Council of Trent and authentic Catholic teaching, Benedict removed changes previously made to the Breviary, sought peacefully to reverse growing secularism in European courts, invigorated ceremonies with great pomp, and throughout his life and his reign published numerous theological and ecclesiastical treatises.

Item #103410



**"EXPERIENCE IS THE TEACHER OF ALL THINGS":
COMMENTAIRES DE CÉSAR, AVEC DES NOTES
HISTORIQUES, CRITIQUES ET MILITAIRES**

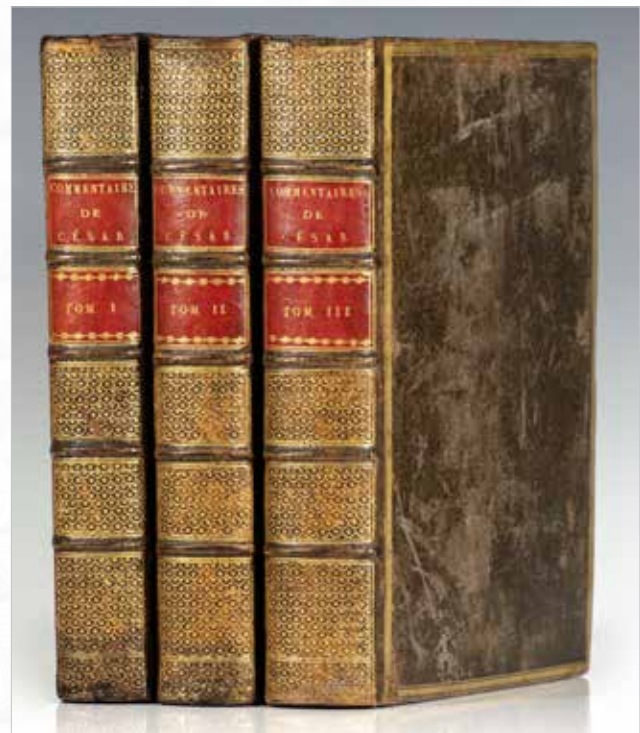
CAESAR, GAIUS JULIUS

Commentaires de César, avec des Notes Historiques, Critiques et Militaires [Caesar's Comments, with Historical, Critical and Military Notes].

Paris: A Montargis, 1785. First edition edited and translated by Lancelot Turpin de Crissé. Quarto, three volumes, bound in full contemporary calf, morocco spine labels, gilt titles to the spine, engraved title pages, two portraits and 40 folding plates, inner dentelles, marbled endpapers. In near fine condition. An exceptional example. \$2,500

The commentaries of the great Roman statesman, writer and General Gaius Julius Caesar, with the text in French and Latin, handsomely illustrated with folding plates of battle plans. These commentaries include the campaigns against the Gauls and Spanish in Europe, the wars in Northern Africa and the Roman civil wars. Lancelot Turpin de Crissé was himself a distinguished French military man and man of letters.

Item #104356



**“REDESIGNING THE SHAPE OF HISTORY
AUGUSTINE WOULD DOMINATE WESTERN
THOUGHT FOR THE NEXT MILLENNIUM”:
RARE 16TH CENTURY PRINTING OF
AUGUSTINE’S CITE OF GOD**

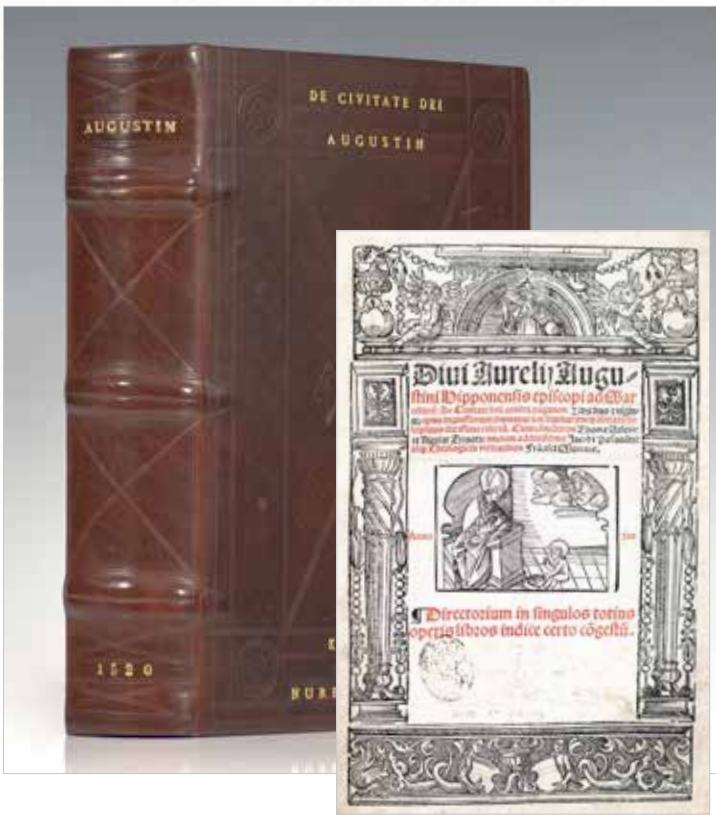
SAINT AUGUSTINE

De Civitate Dei. [Of the Citie of God].

Nuremberg: Koberger, 1520. Rare 16th century Koberger edition of Augustine’s monumental work. Folio, bound in full geometric blind-stamped calf with gilt titles to the spine and front panel, three raised tooled bands to the spine, hand painted geometric decoration to the fore-edge, title page printed in red and black with an elaborate central woodcut vignette of Saint Augustine at his writing desk within an elaborate architectural woodcut border, text in four columns. In very good condition. \$3,800

One of the great cornerstones in the history of Christian thought, The City of God is vital to an understanding of modern Western society and how it came into being. Begun in A.D. 413, the book’s initial purpose was to refute the charge that Christianity was to blame for the fall of Rome (which had occurred just three years earlier). Indeed, Augustine produced a wealth of evidence to prove that paganism bore within itself the seeds of its own destruction. However, over the next thirteen years that it took to complete the work, the brilliant ecclesiastic proceeded to his larger theme: a cosmic interpretation of history in terms of the struggle between good and evil.

Item #103561



**"THE SUPREME ART OF WAR IS TO SUBDUE THE ENEMY WITHOUT FIGHTING":
RARE FIRST ENGLISH EDITION OF SUN TZU'S THE ART OF WAR**

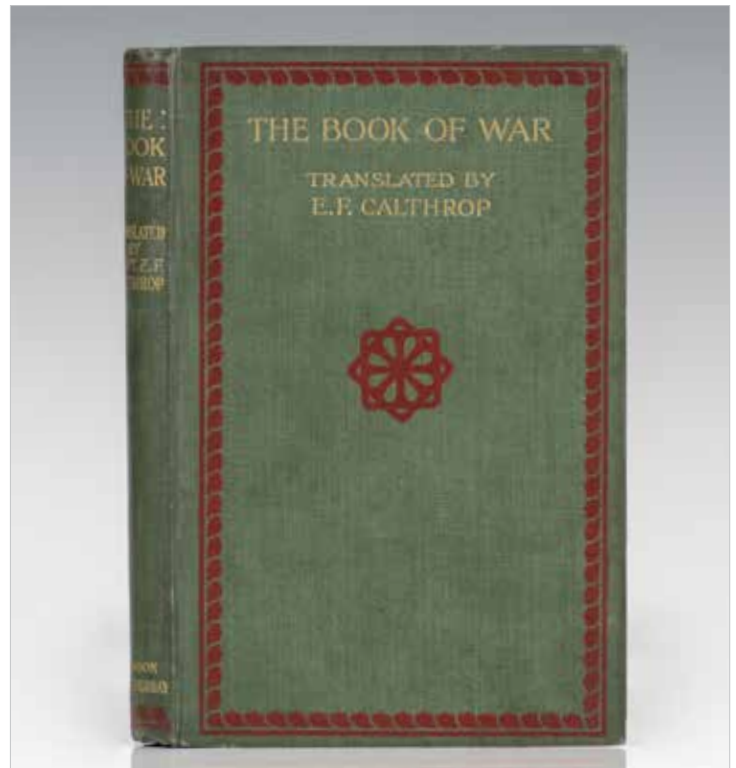
SUN TZU

The Book of War: The Military Classic of the Far East [The Art of War].

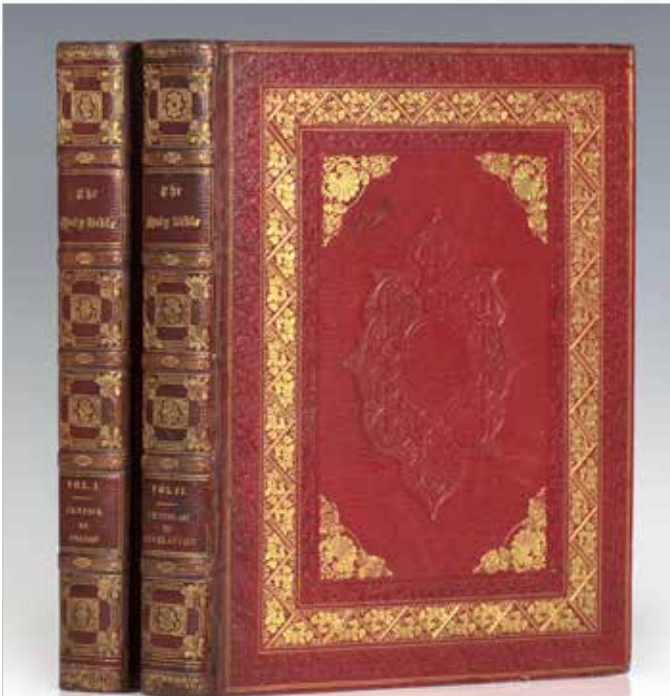
London: John Murray, 1908. First British edition and first English language edition of this fundamental treatise on military strategy. Octavo, original green cloth with stamping in gilt and red. Translated by E. F. Calthrop. In near fine condition, small name to the front free endpaper. First editions are rare. \$6,500

The Art of War is an ancient Chinese military treatise dating from the 5th century B.C.E. Attributed to the ancient Chinese military strategist Sun Tzu, the text is composed of 13 chapters, each of which is devoted to one aspect of warfare. It is commonly thought of as a definitive work on military strategy and tactics. It was placed at the head of China's Seven Military Classics upon the collection's creation in 1080 by Emperor Shenzong of Song, and has long been the most influential strategy text in East Asia. It has had an influence on Eastern and Western military thinking, business tactics, legal strategy and beyond.

Item #100855



**EXQUISITE 19TH CENTURY HOLY BIBLE WITH
DOUBLE FORE-EDGE PAINTINGS TO BOTH VOLUMES**



The Holy Bible Containing the Old and New Testaments: Translated out of the Original Tongues; and with the Former Translations Diligently Compared and Revised by the Majesty's Special Command to be Read in Churches.

Edinburgh: Sir D. Hunter Blair and J. Bruce, Printers to the King's Most Excellent Majesty, 1822. Elaborately bound Scottish Holy Bible with a double fore-edge painting concealed within each volume. Folio, 2 volumes, bound in full nineteenth century red straight-grain morocco with gilt titles and rich gilt tooling to the spine in six compartments within raised gilt bands, gilt fleuron corner-pieces and blind-stamped central ornaments within elaborate gilt ruling to the front and rear panels, gilt turn-ins and inner dentelles, all edges gilt, cerulean blue endpapers, ribbons bound in, engraved Royal Coat of Arms to the title page. Volume one contains fore-edge paintings of views of Bergen and Arendal. Volume two contains fore-edge paintings of Skien and Christiansund. Gift inscription to the front free endpaper of the first volume, "Mary Ainslie, from her affectionate Father 8th August 1823." From the library of Caroli Sarolea with his bookplate to each volume. In very good condition with only minor foxing to the front free endpapers and each fore-edge painting exceptionally crisp. \$5,000

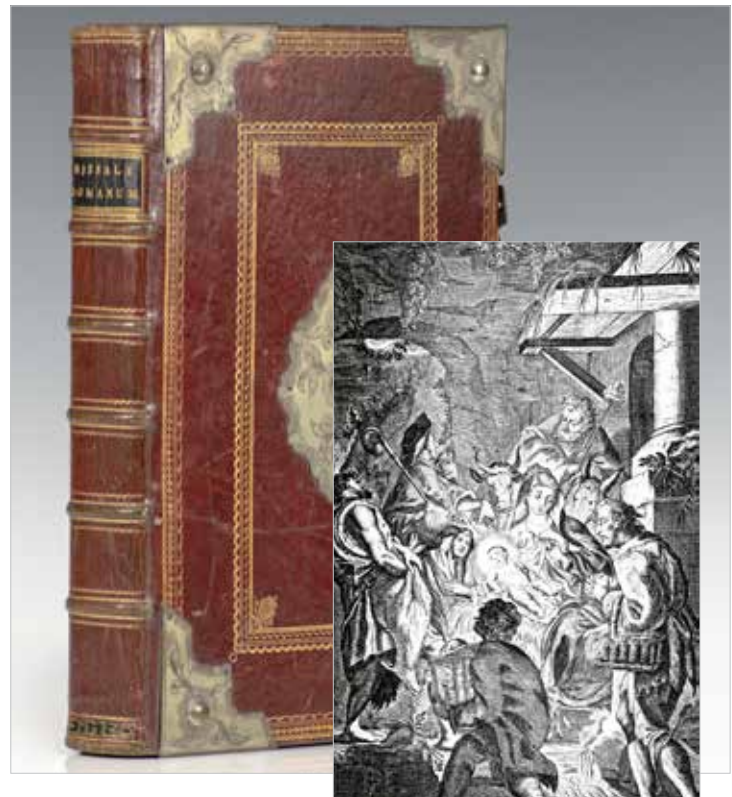
Early English fore-edge paintings, believed to date to the 14th century, presented heraldic designs in gold and other colors. The first known example of a disappearing fore-edge painting (where the painting is not visible when the book is closed) dates from 1649. Item #98675

RARE 18TH CENTURY PRINTING OF THE ROMAN MISSAL; ELABORATELY BOUND IN FULL GILT CALF WITH TWO FULL PAGE ENGRAVINGS

Missale Romanum, ex Decreto Sacrosancti Concilii Tridentini Restitutum S.P.II V. Pontif. Maximi Jussu Editum: Clementis VIII. Et Urbani VIII.

Kempton: Ducali Campidonensi Typographeo, 1799. Rare 18th century printing of the Roman Missal. Folio, bound in full contemporary red morocco with gilt tooling to the spine in seven compartments within raised gilt bands, black morocco spine labels lettered in gilt, elaborate double gilt ruling to the front and rear panels, decorative silver-plated brass corner and center-pieces with silver engraved clasps, all edges gilt, marbled endpapers. Illustrated with numerous engravings including title page vignette, full page engravings of the Annunciation and Crucifixion, headpieces, tailpieces, woodcut initials, text in two columns in black and red ink, printed sheet music and lyrics, index. In near fine condition. A magnificent example. \$3,500

The Roman Missal, or Missale Romanum, contains the complete texts and rubrics for the celebration of the Mass in the Roman Rite of the Catholic Church. Before the high Middle Ages, several books were used at Mass: a Sacramentary with the prayers, one or more books for the Scriptural readings, and one or more books for the antiphons and other chants. Gradually, manuscripts came into being that incorporated parts of more than one of these books, leading finally to versions that were complete in themselves. The first printed Missale Romanum was produced in Milan in 1474. From this first appearance, the Missal saw numerous revisions under each succeeding Pope and Vatican Council. Item #104321



SCARCE AND EXQUISITELY BOUND EXAMPLE OF THE CANON OF THE ROMAN MASS



Canon Missae Juxta Formam Editionis Romanae. [Canon of the Roman Mass].

Salisburgi: Typis Joannis Josephi Mayr, 1728. Scarce 18th century example of the Canon of the Roman Mass, the oldest anaphora used in the Roman Rite of Mass. Folio, bound in full period red calf ornately decorated with gilt titles and tooling to the spine in six compartments within raised bands, gilt decorated central cross within elaborate gilt ruled cornerpieces to the front and rear panels, all edges gilt, ribbon bound in, patterned endpapers, two elaborate woodcut engraved title pages, text in black and red throughout with woodcut initials, illustrated with 3 full page engravings, leather page tabs. In very good condition. Scarce with only two copies found at OCLC. \$1,000



The oldest anaphora used in the Roman Rite of Mass, the Canon of the Roman Mass first appeared in 1570 during the era of Pope Pius V. Before the 1970 revision of the Roman Missal, the Canon was the only anaphora used in the Roman Rite. The Anaphora is the most solemn part of the Divine Liturgy, or the Holy Sacrifice of the Mass, during which the offerings of bread and wine are consecrated as the body and blood of Christ. The present volume features and elaborate engraved illustration of the Eucharist, or Last Supper of Christ. Item #90391

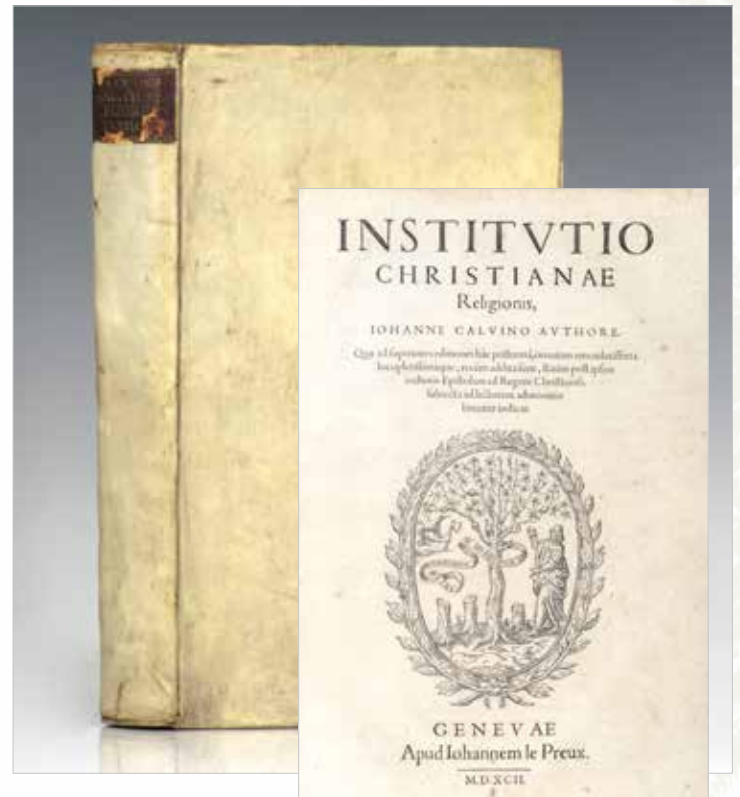
ONE OF THE MOST INFLUENTIAL WORKS OF PROTESTANT THEOLOGY; JOHN CALVIN'S INSTITUTIO CHRISTIANAE RELIGIONIS; IN RARE CONTEMPORARY VELLUM

CALVIN, JOHN

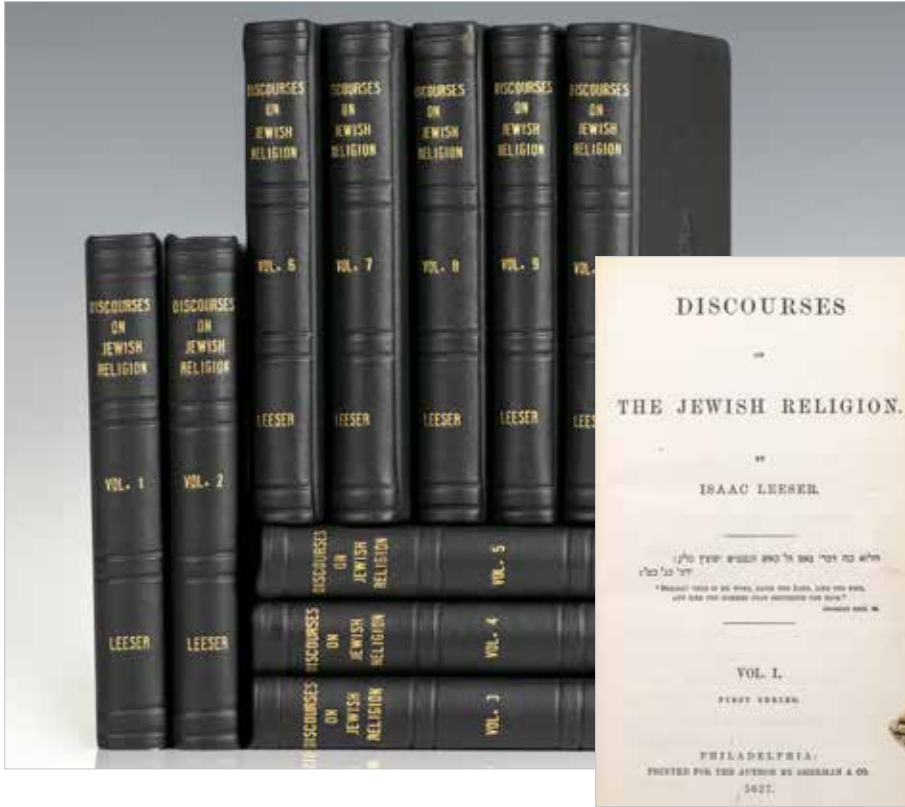
Institutio Christianae Religionis, Johanne Calvino Authore [Institutes of the Christian Religion].

Geneva: Apud Iohannem le Preux, 1592. Rare early printing of Calvin's seminal work on systematic theology and one of the most influential works of Protestant theology. Folio, bound in full contemporary vellum with a burgundy spine label lettered in gilt, elaborate woodcut printer's device to the title page, woodcut headpiece and initial to the first page of text. In near fine condition with ownership inscriptions to the front free endpaper. An exceptional example. \$3,200

One of the most influential works of Protestant theology, John Calvin's Institutes of the Christian Religion was first published in Latin in 1536 (at the same time as Henry VIII of England's Dissolution of the Monasteries). Calvin published the work with the intention of publishing an introductory textbook on the Protestant creed covering a broad range of theological topics from the doctrines of church and sacraments to justification by faith alone and Christian liberty. Throughout the work, Calvin vigorously attacked the religious teachings he considered unorthodox, particularly Roman Catholicism, which he was previously strongly devoted to before his conversion into Protestantism. Institutes in its first form was not merely an exposition of Reformation doctrine; it proved the inspiration to a new form of Christian life for many. It is indebted to Martin Luther in the treatment of faith and sacraments and to Martin Bucer in what is said of divine will and predestination. Item #90388



**“LEESER’S GREAT LITERARY ACHIEVEMENT”: COMPLETE SET OF FIRST EDITIONS OF
ISAAC LEESER’S DISCOURSES ON THE JEWISH RELIGION**



LEESER, ISAAC
Discourses on the Jewish Religion.

Philadelphia: Sherman & Co, 1866-68. First editions of one of the ‘major builders of American Judaism’, Isaac Leeser’s Discourses on the Jewish Religion. Octavo, 10 volumes, bound in full leather, gilt titles to the spine, raised bands. In near fine condition. Complete sets are of the utmost rarity. \$20,000

American Jewish lay minister, author, translator, and publisher Issac Leeser’s “contributions to every area of Jewish culture and religion made him a major builder of American Judaism.” In addition to his influence on the Jewish pulpit in the United States, Leeser became the first American Jewish publisher and produced the first Jewish translation of the bible into English. “The translation of the Bible was Leeser’s great literary achievement and represented many years of patient labor and devotion to a task which he considered sacred...until the new Jewish Publication Society version was issued in 1917, it was the only source from which many Jews not conversant with Hebrew derived their knowledge of the Bible in accordance with Jewish tradition” (Waxman, 1090). Item #107732

**RARE 17TH CENTURY MAP OF FRANCE AND ITS SURROUNDS
BY DUTCH CARTOGRAPHER FREDERIK DE WIT**

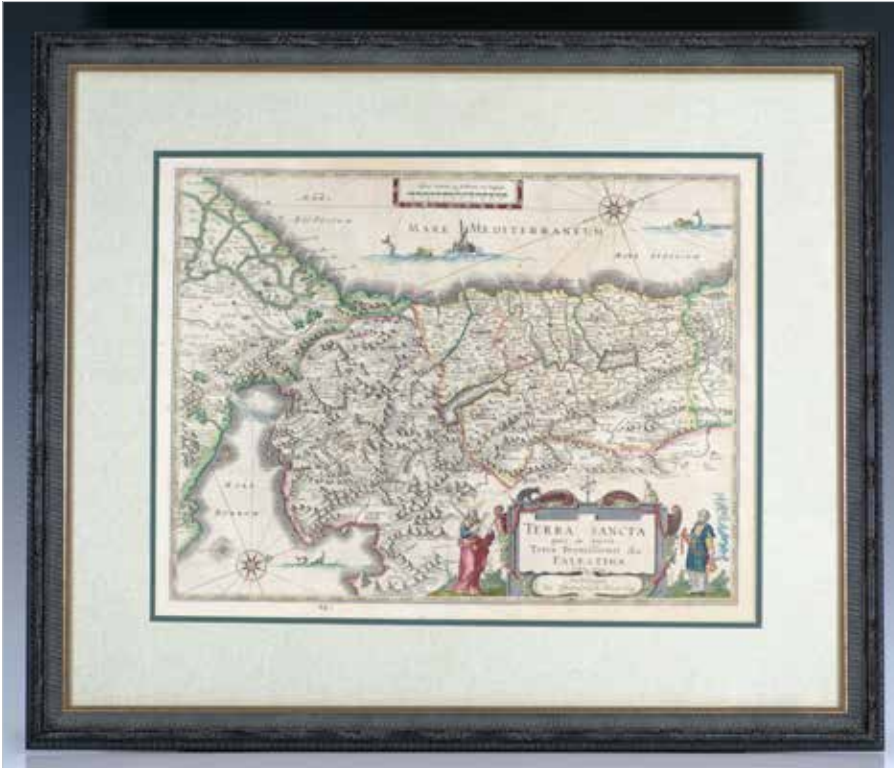
DE WIT, FREDERIK
Rare Frederik de Wit Map of France and Central Europe.

Rare early 17th century map of France and its surrounds by Dutch cartographer Frederik de Wit. One page, with detailed topographical details and hand-colored borders. Bearing the seal of the Roman Catholic Archdiocese of Cambrai in the upper right corner. In very good condition. \$1,500

At the height of the Dutch Golden age in 1654, Dutch cartographer and artist Frederik de Wit opened a printing office which soon became internationally renowned under the name “Witte Pascaert” (the White Chart). The first cartographic images de Wit published were city views and maps and he soon went on to publish full large-format folio atlases. Most special collections libraries, rare map libraries, and private collections hold copies of De Wit’s atlases and maps including The Osher Map Library, Harvard Map Collection, Yale University Beinecke Library, and The Library of Congress. Item #100212



**“ONE OF THE MOST DECORATIVE MAPS OF THE HOLY LAND OF THE 17TH CENTURY”:
RARE ENGRAVED HAND-COLORED MAP OF THE HOLY LAND**



HONDIUS, JODOCUS; WILLEM BLAEU
[Terra Sancta quae in Sacris Terra Promissionis olim Palestina.](#)

Amsterdam: Blaeu, W, 1634. Copper engraved, hand-colored map of one of the most decorative maps of the Holy Land of the 17th century. One page with hand-colored borders, the map depicts the tribes of Israel and the route the Israelites took from Egypt through Sinai into Canaan. In the sea there are three sea monsters, one of which has targeted a fishing vessel. The title cartouche is guarded by two dogs, draped with fruit, and flanked by Moses inscribing the ten commandments and a Jewish high priest. Double matted and framed, the entire piece measures 29.5 inches by 25.5 inches. \$3,500

Originally engraved for Jodocus Hondius, upon his death in August, 1629, this map was among 39 other Hondius copper plates that were purchased by Willem Blaeu who deleted Hondius' name and added his own to the imprint. Blaeu then immediately published 34 of them as part of his first atlas.

Item \$101741

**“THE JEWS WISH TO HAVE A STATE, AND THEY SHALL HAVE ONE”:
RARE FIRST AMERICAN EDITION OF HERZL'S A JEWISH STATE**

HERZL, THEODOR

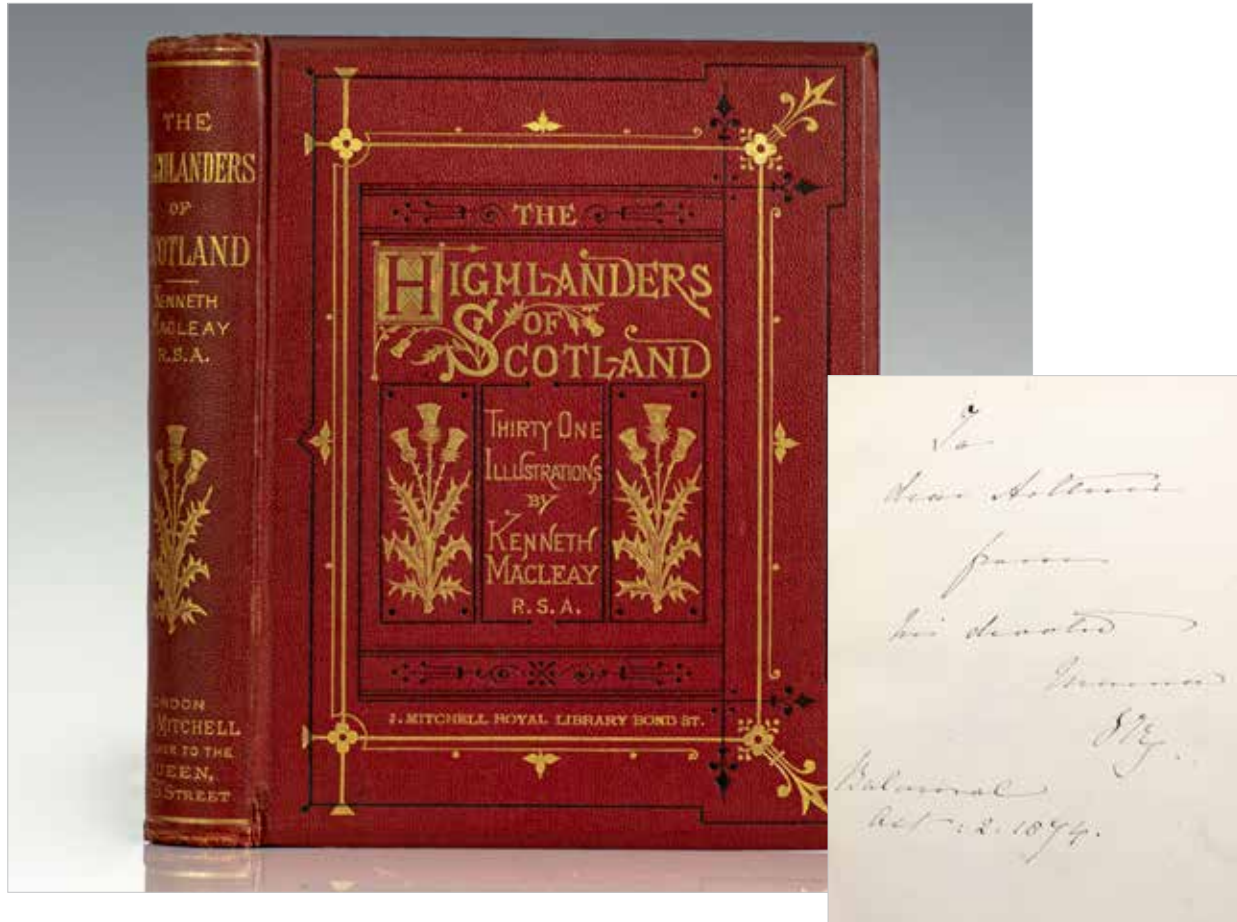
[A Jewish State: An Attempt at a Modern Solution of the Jewish Question.](#)

New York: The Maccabean Publishing Co, 1904. First American edition of Herzl's landmark manifesto for an independent Jewish state, "one of the most important books in the history of the Jewish People." Octavo, bound in three quarters morocco over marbled boards, gilt titles and tooling to the spine, raised bands, marbled endpapers, all edges gilt. Preface and notes by Jacob de Haas. Photographic portrait by E. M. Lilien of Herzl leaning over the balcony-rail of the Hotel Les Trois Rois. In near fine condition. First editions are rare, especially in this condition \$4,800

Having concluded the Jewish people could not completely and successfully assimilate into the world's countries, not only because of persistent anti-Semitism but also because of their own will to survive, Herzl proposed: "Let the sovereignty be granted us over a portion of the globe large enough to satisfy the reasonable requirements of a nation; the rest we shall manage for ourselves." First published in Vienna in 1896 as Der Judenstaat and first published in English that same year (in London by David Nutt), this work inaugurated Herzl's work in "transform[ing] Zionism from a weak and insignificant movement into a world organization and a political entity that Great Britain was prepared to accept as the authorized representative of the Jewish people. This in turn led to the Balfour Declaration and eventually to the founding of the State of Israel" (Encyclopedia Judaica 8:419-20).

Item #106748





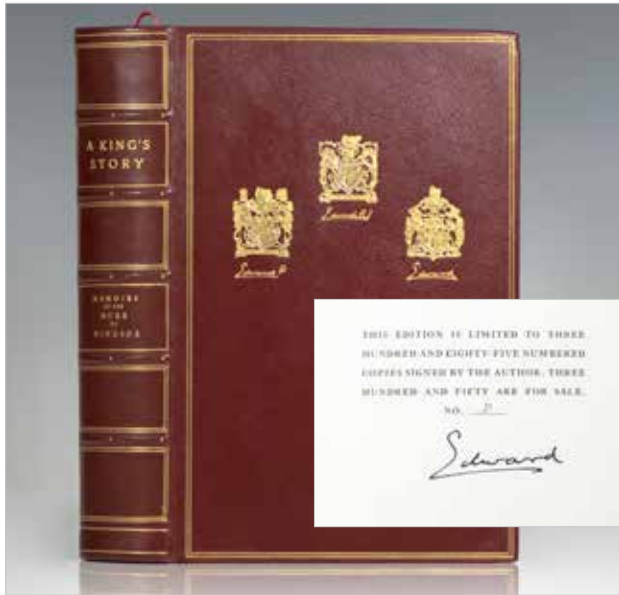
**FIRST EDITION OF KENNETH MACLEAY'S HIGHLANDERS OF SCOTLAND
INSCRIBED BY QUEEN VICTORIA TO HER SON PRINCE ARTHUR**

MACLEAY, KENNETH [QUEEN VICTORIA]

Highlanders of Scotland: Being a Series of Portraits, With Biographical and Historical Notices, Illustrative of the Principal Clans and Followings, and the Retainers of the Royal Household at Balmoral, In the Reign of Her Majesty Queen Victoria.

London: Mr. [John] Mitchell, Publisher to Her Majesty, 1874. First edition of this work, inscribed by Queen Victoria to her son Prince Arthur, Duke of Connaught and Strathearn on the half-title page in the year of publication, "To Dear Arthur from his devoted Mother VR Balmoral Oct. 2, 1874." Octavo, original cloth, gilt titles and tooling to the spine and front panel, all edges gilt, illustrated with 31 mounted albumen photo prints. In near fine condition, with Arthur's armorial bookplate on front pastedown. Over the course of their seventeen-year marriage Queen Victoria and Prince Albert had nine children: Victoria (b. 1840), Albert Edward (b. 1841), Alice (b. 1843), Alfred (b. 1844), Helena (b. 1846), Louise (b. 1848), Arthur (b. 1850), Leopold (b. 1853) and Beatrice (b. 1857). Their seventh child and third son, Prince Arthur served as the Governor General of Canada, the tenth since Canadian Confederation and the only British prince to do so. In 1910 he was appointed Grand Prior of the Order of St John and held this position until 1939. He performed several royal duties throughout his lifetime, served 40 years in the British Army, and acted as the King's, and thus the Canadian Commander-in-Chief's, representative through the first years of the First World War. Though he retired from public life in 1928, he continued to make his presence known in the army well into the Second World War, before his death in 1942. He was Queen Victoria's last surviving son. An exceptional association copy. \$4,800

Kenneth MacLeay was born in Oban and was involved in the founding of the Royal Scottish Academy. He made his reputation with portraits painted in watercolour. These varied in size from miniatures printed on ivory of paper, to large full-length photographs of Highland Chiefs. He worked for the Royal family producing a series of watercolours of the Highland clans later published as Highlanders of Scotland (1870). He also painted Prince Albert and the Royal Family at Balmoral. Victoria (Alexandrina Victoria) was Queen of the United Kingdom of Great Britain and Ireland from 20 June 1837 until her death. From 1 May 1876, she had the additional title of Empress of India. Her reign of 63 years and seven months is known as the Victorian era. It was a period of industrial, cultural, political, scientific, and military change within the United Kingdom, and was marked by a great expansion of the British Empire. After Victoria's death, her youngest daughter, Princess Beatrice, was appointed her literary executor. Beatrice transcribed and edited the diaries covering Victoria's accession onwards, and burned the originals in the process. After the death of Prince Albert and the beginning of her long period of mourning, Victoria withdrew from public view. But she did not wholly vanish from public life, for she reappeared as an author through her published accounts of the world around Balmoral, her retreat estate house in Royal Deeside, Aberdeenshire, Scotland, near the village of Crathie. Item #102385



**A KING'S STORY, ONE OF ONLY 385 COPIES
SIGNED BY EDWARD, THE DUKE OF WINDSOR**

WINDSOR, DUKE OF [KING EDWARD]
A King's Story.

New York: G.P. Putnam's Sons, 1951. Signed limited first edition, number D (A-Z were gifted to publishers) of only 385 copies signed by Edward, a sumptuous edition bound in publisher's full crimson morocco with gilt-stamped armorial insignias to front board. Large octavo, original full crimson morocco gilt, raised bands, front cover gilt armorial devices, watered silk endpapers, top edge gilt, original cloth slipcase. In fine condition. An exceptional example. \$1,450

This handsomely bound volume surveys Edward's life up until his abdication with numerous photographic illustrations and facsimiles, folding color map at rear. Front cover gilt-stamped with Edward's insignias as Prince of Wales, King of England, and Duke of Windsor. Precedes the British edition, which was published later the same year.

Item #102658

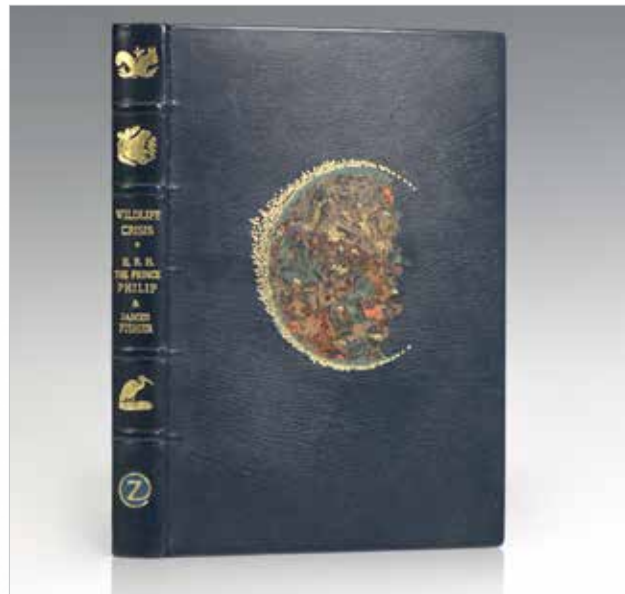
**SIGNED LIMITED EDITION OF THE WILDLIFE
CRISIS; ONE OF ONLY 265 COPIES BOUND BY
ZAEHNSDORF AND SIGNED BY PRINCE PHILIP,
DUKE OF EDINBURGH**

PRINCE PHILIP, DUKE OF EDINBURGH; JAMES FISHER
The Wildlife Crisis.

London: The Arcadia Press, 1971. Signed limited edition of this work published in cooperation with The World Wildlife Fund. Quarto, bound in full dark blue morocco by Zaehnsdorf with gilt titles and tooling to the spine, polychrome central motif to the front panel decorated in gilt, marbled endpapers. Illustrated with numerous color plates and maps. One of only 265 copies signed by Prince Philip on the title page, this is number 11. In fine condition. \$550

A pioneer of environmental conservation, Prince Philip, Duke of Edinburgh is widely considered the founding father of the world conservation movement.

Item #100603



ROYAL CHRISTMAS CARD INSCRIBED BY DIANA, PRINCESS OF WALES



DIANA, PRINCESS OF WALES
Princess Diana Signed Christmas Card.

Royal Christmas card bearing two gilt royal seals to the front panel and an original color photograph of Diana, Princess of Wales, Prince Charles and the young Princes William and Harry. Boldly inscribed by Diana, "To Jon Ali, love from us both, Diana." In fine condition. The card measures 16 inches by 6 inches. \$1,650

Throughout her marriage to Prince Charles, Diana, Princess of Wales remained an object of worldwide interest; her death in a car crash in Paris in 1997 brought extensive public mourning throughout the world.

Item #101532



RARE ORIGINAL PHOTOGRAPH OF WINSTON S. CHURCHILL; INSCRIBED BY HIM TO HIS GOVERNESS AND WITH A RARE UNSMOKED WINSTON S. CHURCHILL BRAND CIGAR

CHURCHILL, WINSTON S.

Winston Churchill La Corona Cigar and Original Signed Photograph.

1950. Original black and white photograph of Winston S. Churchill inscribed by him and accompanied by an exceptionally rare unsmoked Winston S. Churchill brand La Corona Cigar with the original box. The mounted photograph measures 7 inches by 5 inches and is inscribed by Churchill, "For Mrs. Dorgan, Winston S, Churchill 1950." The recipient, Mary Dorgan was the Churchill's governess through the 1940s and into the 1950s. The cigar measures 7.5 inches in length and bears the original red and gold "La Corona Winston S. Churchill Habana" label. The entire piece measures 19 inches by 19 inches. Unsmoked Winston Churchill cigars alone are exceptionally rare, this, a personal gift from Churchill to his governess is of the utmost rarity.

\$28,000

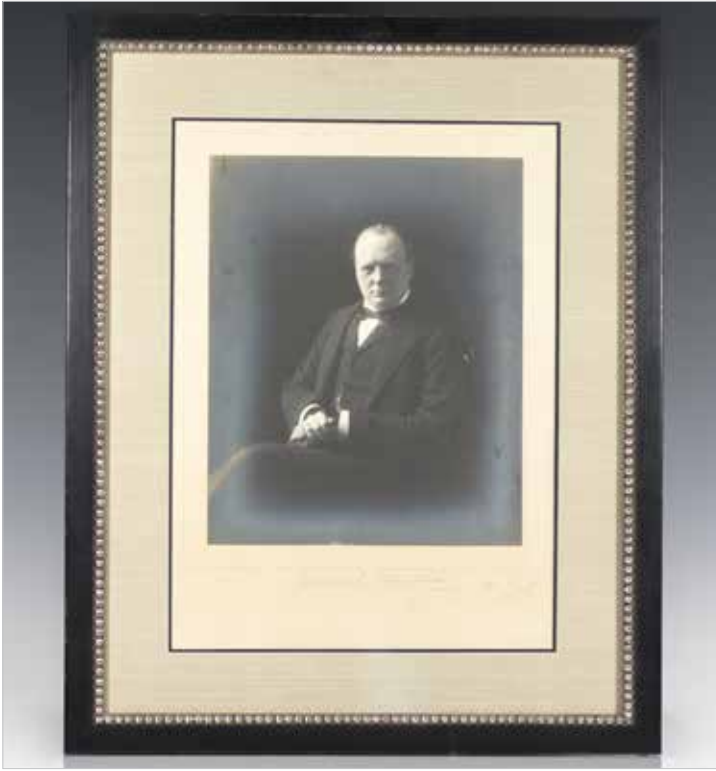
Throughout the majority of his political career, Winston S. Churchill was inseparable from his cigars, there are few informal photographs that show him without one. Churchill's love of cigar smoking began with a visit to Havana in November of 1895 and led him to develop relationships with a number of regular suppliers of Cuban cigars, his favorites being Romeo y Julieta and the now-defunct La Aroma

*de Cuba. Churchill was known to stock between 3,000 and 4,000 cigars, mainly Cuban, in a room adjacent to his study in his country home in Kent, Chartwell Manor. As one of his valets, Roy Howells, wrote in his biography *Simply Churchill*, "It took me a little while to get used to the fact that in two days his cigar consumption was the equivalent of my weekly salary." The first 'Winston S. Churchill' banded cigars were produced by New York businessman Samuel M. Kaplan, a great supporter of Churchill who resolved to keep the Prime Minister supplied with Cuban Cigars after his historic stand against Nazi Germany. Kaplan's first gift was a batch of La Coronas bearing the Churchill band delivered to Churchill at the British Embassy in Washington. Churchill also received gifts in the form of cigars from the Cuban government, Cuban patron Antonio Girauder, and tens of thousands of well-wishers. British importers Peter and David Knight received consent from the Churchill Estate in the late 1950s to begin production of the Winston S. Churchill brand cigar, which was contracted to Romeo y Julieta of Havana and remains a popular brand to this day.*

Item #101686

"I drink a great deal. I sleep a little, and I smoke cigar after cigar."

- Winston S. Churchill



SIGNED PHOTOGRAPH OF SIR WINSTON CHURCHILL

CHURCHILL, WINSTON S.
Winston S. Churchill Signed Photograph.

1905. Portrait of the seated Winston Churchill taken in 1920 by Edward Russell of Russell and Sons, boldly signed "Winston S. Churchill, 1921." In February 1921, Churchill was appointed by Prime Minister David Lloyd George as Secretary of State for the Colonies, during which time he was a signatory to the Anglo-Irish Treaty that established the Irish Free State. Double matted and framed. The photograph measures 21 inches by 17 inches. The entire piece measures 13.5 inches by 11.25 inches. A very nice presentation. \$7,800

Winston S. Churchill was a British statesman who was the Prime Minister of the United Kingdom from 1940 to 1945 and again from 1951 to 1955. He was also an officer in the British Army, a non-academic historian, a writer and an artist. He won the Nobel Prize in Literature in 1953 for his overall, lifetime body of work. Out of office and politically "in the wilderness" during the 1930s because of his opposition to increased home rule for India and his resistance to the 1936 abdication of Edward VIII, Churchill took the lead in warning about Nazi Germany and in campaigning for rearmament. Following the resignation of Neville Chamberlain on 10 May 1940, Churchill became Prime Minister. His speeches and radio broadcasts helped inspire British resistance, especially during the difficult days of 1940–41 when the British Commonwealth and Empire stood almost alone in its active opposition to Adolf Hitler. Item #102875

RARE TYPED LETTER SIGNED BY WINSTON S. CHURCHILL AS MINISTER OF MUNITIONS OF WAR

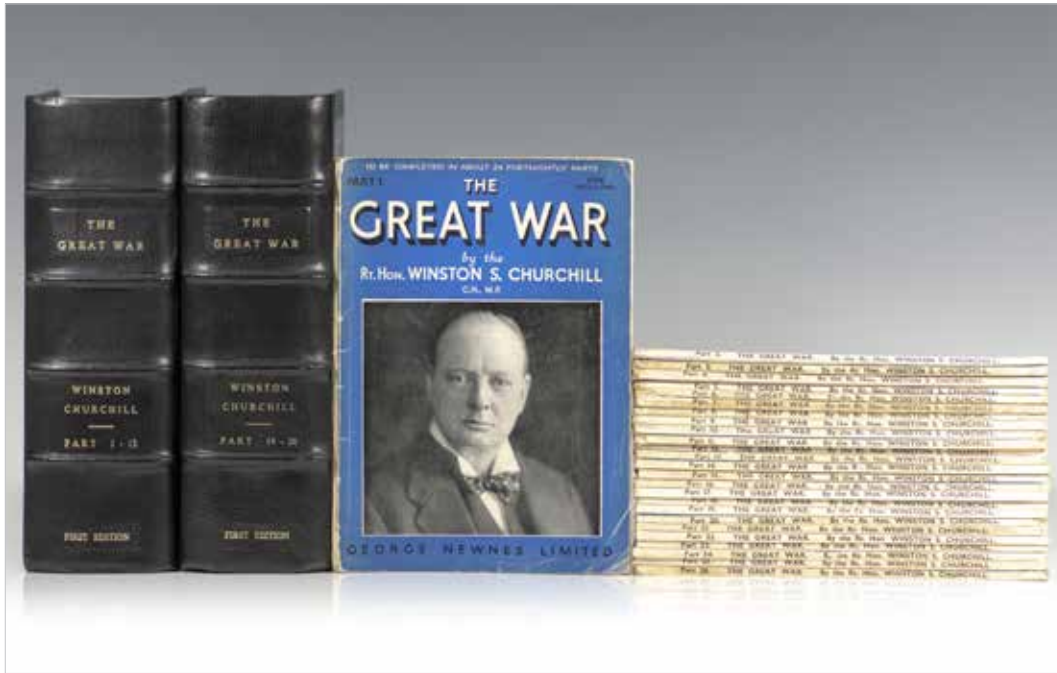
CHURCHILL, WINSTON S.
Winston S. Churchill Autograph Letter Signed.

One page typed letter signed by Winston S. Churchill as Minister of Munitions of War. One page, dated January 1918 and addressed to Lieutenant-Colonel Sir James Forrest Halkett Carmichael, the letter reads, "My Dear Sir" I have had much pleasure in recommending to the Prime Minister that you should be appointed Commander of the Order of the British Empire, and I am glad to learn that His Majesty has approved the recommendation. Pray accept my hearty congratulations on this recognition of your valuable services. "Yours very truly Winston S. Churchill." With the official seal of the Ministry of Munitions of War emblem stamped at the head of the page. In near fine condition. Double matted and framed with a portrait of a young Churchill. The entire piece measures 25 inches by 14 inches. \$3,800

In July of 1917, Prime Minister David Lloyd George appointed Churchill Minister of Munitions. In this position, Churchill made a commitment to increase munitions production, streamlined the organization of the department, and soon negotiated an end to a strike in munitions factories along the Clyde. He made repeated trips to France, visiting the Front and meeting with French political leaders, including its Prime Minister, Georges Clemenceau. After the war, in 1919 Lloyd George moved Churchill to the War Office as both Secretary of State for War and Secretary of State for Air. Item #100143



**WINSTON CHURCHILL'S THE GREAT WAR; COMPLETE IN THE ORIGINAL
TWENTY-SIX MAGAZINE PARTS**



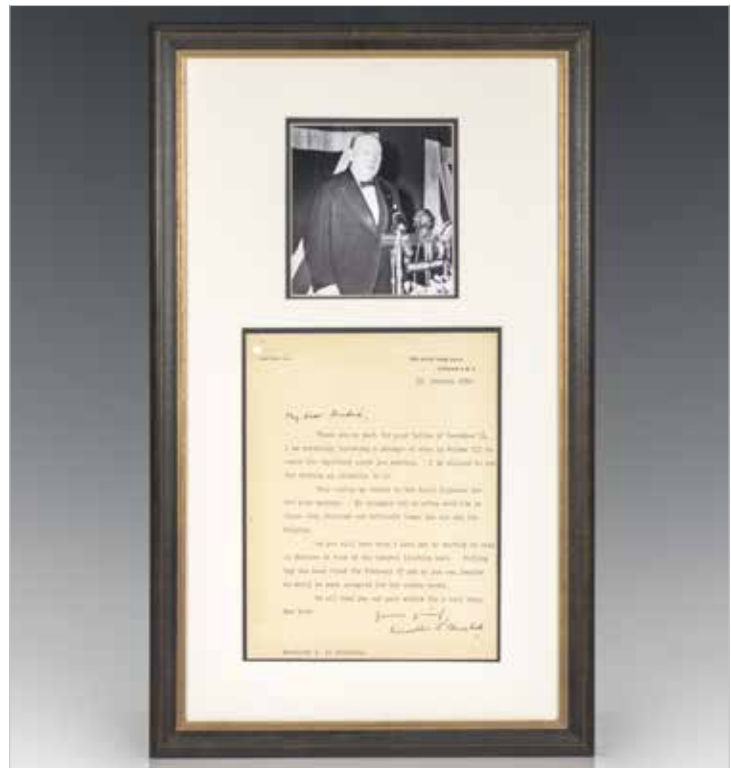
**CHURCHILL, WINSTON S.
The Great War.**

Complete collection in twenty-six parts of Churchill's The Great War, issued "fortnightly". Royal Air Force Officer George Barclay's copy, with his signature on the front panel of part 25. Called upon the outbreak of war and posted to No. 249 Squadron RAF in July 1940, Barclay flew through the Battle of Britain, receiving the Distinguished Flying Cross in October. As a flight commander with No. 611 Squadron RAF, Barclay was shot down over occupied France in September 1941. He force landed and evaded capture, making his way to Spain with help from the French Resistance. Quarto, original wrappers. In near fine condition. Housed in two half morocco clamshell boxes. \$2,000 Item #104012

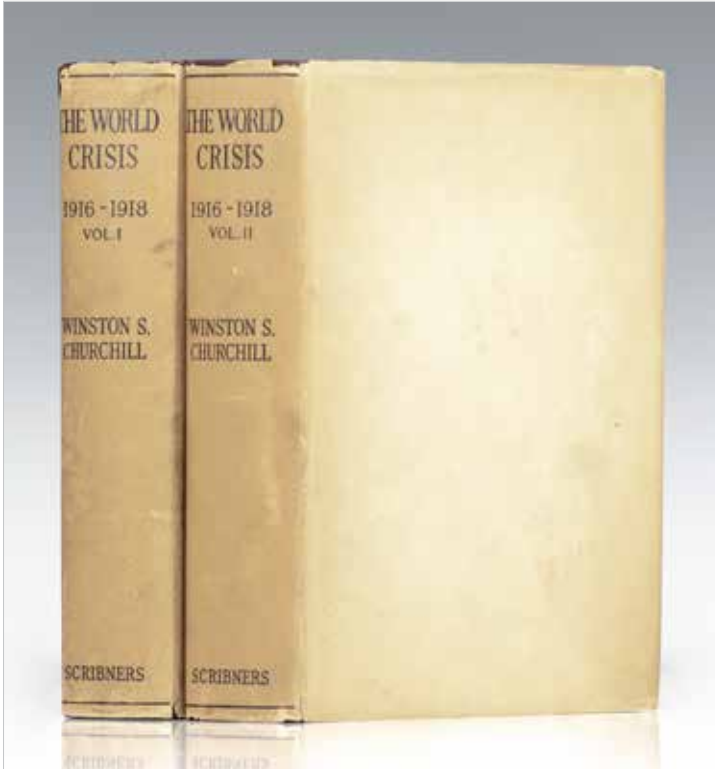
**LETTER SIGNED BY WINSTON S. CHURCHILL TO ANDRE DE STAERCKE,
A CONTRIBUTING EDITOR TO HIS WAR MEMOIRS**

**CHURCHILL, WINSTON S.
Winston S. Churchill Autograph Letter Signed.**

One page typed letter signed by Winston S. Churchill, dated 22 January 1950, on his "28 Hyde Park Gate, London" letterhead stationery. The letter is written to Andre de Staercke, a contributing editor to his war memoirs, regarding the upcoming release of the third volume. With a handwritten opening and closing. Churchill writes in part, "My dear Andre, Thank you so much for your letter of December 31, I am certainly inserting a passage at once in Volume III to cover the important point you mention. I am obliged to you for drawing my attention to it. Please convey my thanks to His Royal Highness for his kind message. My thoughts are so often with him in these very strained and difficult times for him and for Belgium. As you will have seen I have had to curtail my stay in Madeira in view of the General Election here. Polling Day has been fixed for February 25 and so you can imagine we shall be much occupied for the coming weeks. We all send you our good wishes for a very happy New Year. your friend, Winston S. Churchill." At the time this letter was written, Belgium was gearing up for a national referendum on the question of whether to allow King Leopold III to return from exile in Switzerland. Churchill himself faced an important national election, in which he won (though his party did not), remaining Leader of the Opposition. In 1951, he was again elected Prime Minister. In near fine condition. Double matted and framed with a portrait of Churchill. The entire piece measures 21 inches by 12.75 inches. \$4,500 Item #101977



**"ONE OF THE MOST BRILLIANT TREATISES ON WAR THAT HAS EVER BEEN WRITTEN":
FIRST EDITIONS OF WINSTON CHURCHILL'S THE WORLD CRISIS**



CHURCHILL, WINSTON S
The World Crisis 1916-1918.

New York: Charles Scribner's Sons, 1927. True first editions of the first two volumes of Churchill's The World Crisis. Octavo, original cloth, illustrated with numerous maps (many folding), charts, facsimiles, photographs. Near fine in the rare original dust jackets with light wear.

\$3,200

"The World Crisis is at once an outstandingly readable history of the First World War -- the seminal drama of modern times -- and an eyewitness account, especially of its opening years. Whether as a statesman or an author, Churchill was a giant; and The World Crisis towers over most other books about the Great War" (David Fromkin). This comprehensive account of the War is both analytical and on occasions a justification from the author for his part in the proceedings. It is claimed that Churchill suggested this work was "not history, but a contribution to history." Since its publication both biographers and historians have considered it Churchill's masterpiece, eclipsing his better-known account 'The Second World War'; T. E. Lawrence regarded the second volume, 1915, as "far and away the best war-book I've yet read."

Item #103784

**"WE SHALL DO OUR BEST. THAT IS ALL I CAN SAY":
FIRST EDITION OF WINSTON CHURCHILL'S INTO BATTLE; SIGNED BY HIM**

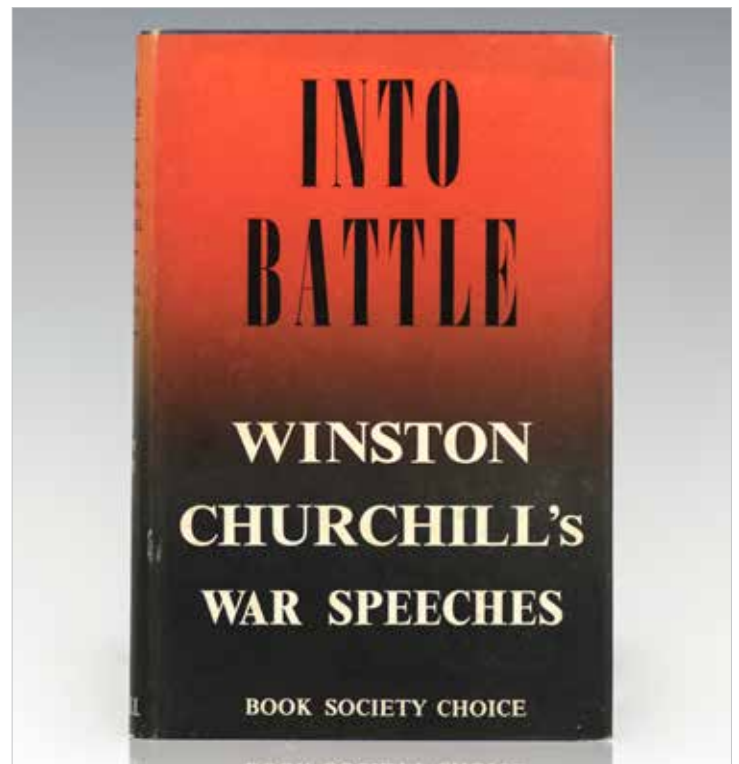
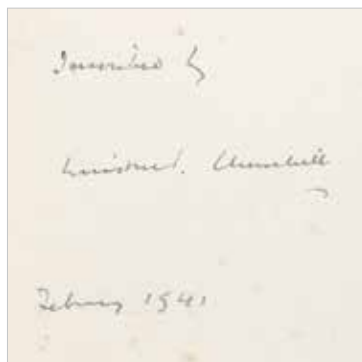
CHURCHILL, WINSTON S.

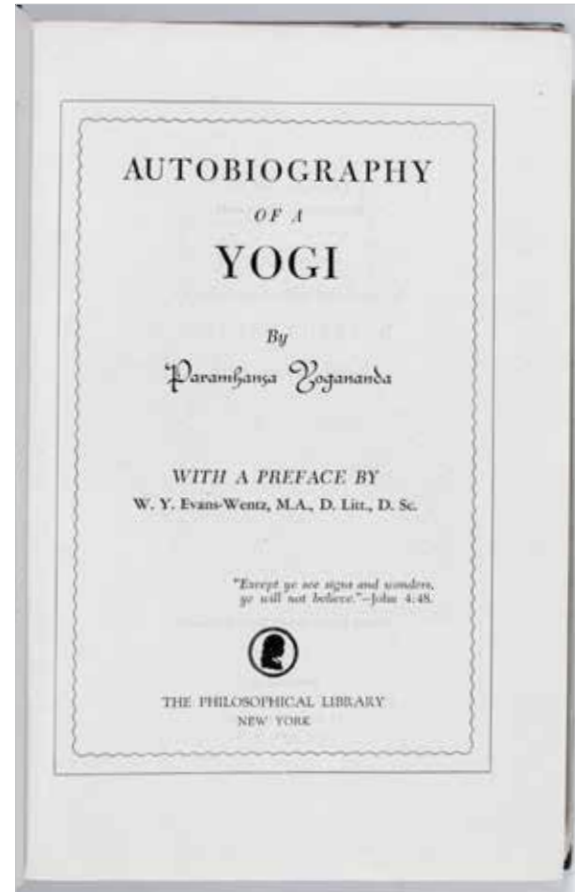
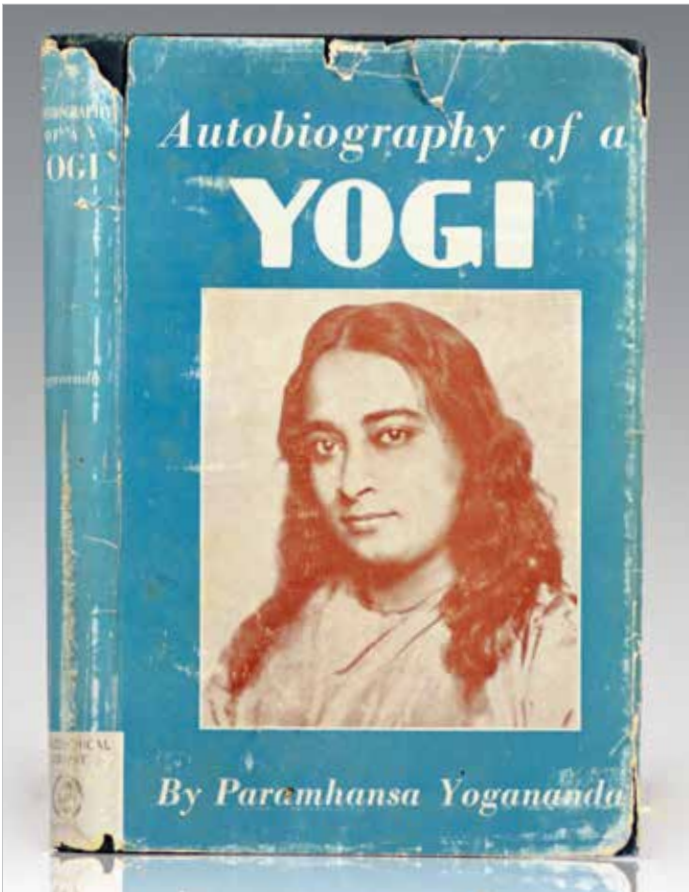
Into Battle.

London: Cassell and Company, 1941. First edition of this collection of war speeches delivered by Winston S. Churchill. Octavo, original cloth, frontispiece of Churchill by Cecil Beaton. Signed by the author in the year of publication, "Inscribed by Winston S. Churchill February 1941." Near fine in a near fine dust jacket. Compiled by Randolph S. Churchill. \$5,500

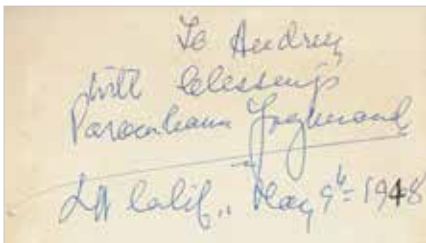
Churchill's speeches "constitute a contemporary history of the war which is as lively as it is authoritative; and, so far as contemporary history is of value, they may be said to be the last word upon the war" (Randolph S. Churchill).

Item #102278





FIRST EDITION OF AUTOBIOGRAPHY OF A YOGI; INSCRIBED BY YOGANANDA PARAMHANSA



PARAMHANSA, YOGANANDA
Autobiography of a Yogi.

New York: The Philosophical Library, 1946. First edition of one of the most important spiritual books of the twentieth century. Octavo, original cloth, frontispiece. Presentation copy, inscribed by the author on the front free endpaper, "To Audrey With blessings Yogananda Paramhansa LA Calif. May 9th 1948." Preface by Walter Evans-Wentz. Ownership name beneath the inscription, near fine in a very good dust jacket with some small chips and rubbing. Preface by Walter Evans-Wentz. Signed first editions are exceptionally scarce. \$12,500

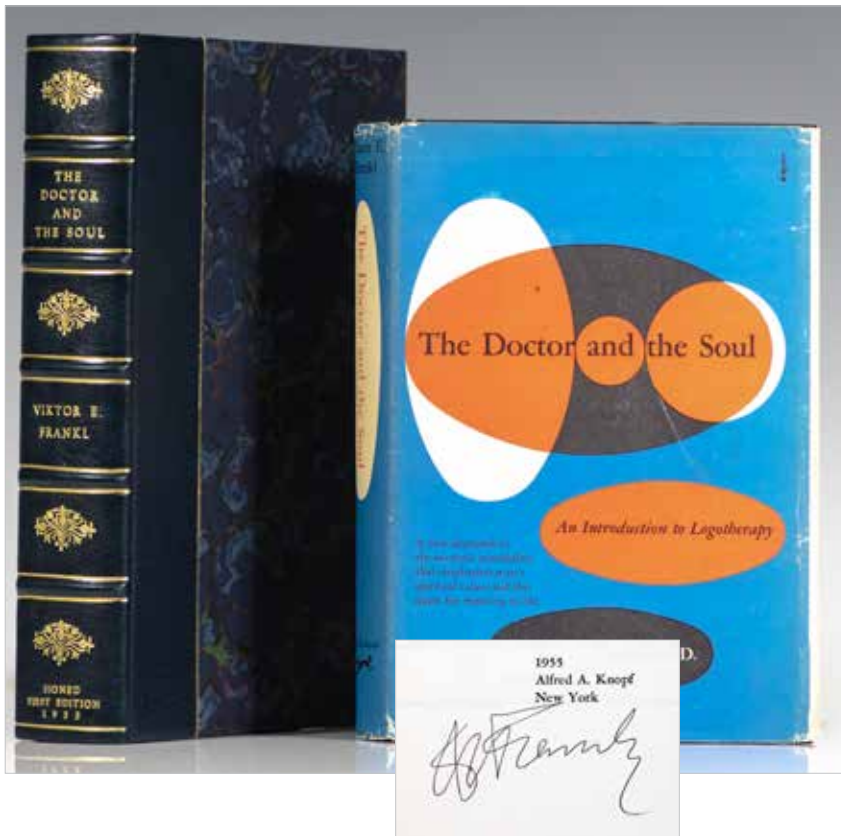
"The deeper the self-realization of a man, the more he influences the whole universe by his subtle spiritual vibrations."

- Paramhansa Yogananda

Autobiography of a Yogi introduces the reader to the life of Paramhansa Yogananda and his encounters with spiritual figures of both the Eastern and the Western world. The book begins with his childhood family life, to finding his guru, to becoming a monk and establishing his teachings of Kriya Yoga meditation. The book continues in 1920 when Yogananda accepts an invitation to speak in a religious congress in Boston, Massachusetts, USA. He then travels across America lecturing and establishing his teachings in Los Angeles, California. In 1935, he returns to India for a yearlong visit. When he returns to America, he continues to establish his teachings, including writing this book. It is an introduction to the methods of attaining God-realization and to the spiritual wisdom of the East, which had only been available to a few in 1946. The author claims that the writing of the book was prophesied long ago by the nineteenth-century master Lahiri Mahasaya (Paramguru of Yogananda) also known as the Yogiraj and Kashi baba. Before becoming a yogi, Lahiri Mahasaya's actual name was Shyama Charan Lahiri. It has been in print for seventy years and translated into over fifty languages by Self-Realization Fellowship. It has been highly acclaimed as a spiritual classic including being designated by Philip Zaleski, while he was under the auspices of Harper Collins Publishers, as one of the "100 Most Important Spiritual Books of the 20th Century." It is included in the book 50 Spiritual Classics: Timeless Wisdom from 50 Great Books of Inner Discovery, Enlightenment and Purpose by Tom Butler-Bowdon.

Item #102390

FIRST EDITION OF VIKTOR E. FRANKL'S THE DOCTOR AND THE SOUL; SIGNED BY HIM



FRANKL, VIKTOR E.

The Doctor and the Soul: An Introduction to Logotherapy.

New York: Alfred A. Knopf, 1955. First edition of Frankl's classic work which explores topics on the meaning of life in general as well as the meaning of specific areas of one's life, such as work and personal relationships. Octavo, original cloth. Boldly signed by Viktor Frankl on the title page. Fine in a near fine dust jacket. Typography, binding and jacket design by Herbert Bayer. Translated from the German by Richard and Clara Winston. Housed in a custom half morocco clamshell box. \$7,500

Some time after his release and the end of the war, Frankl published Man's Search for Meaning and The Doctor and the Soul. He attributed his survival during the war years to his examination of the topics covered in The Doctor and the Soul. Although the American media posited that he discovered these ideas in the concentration camps, Frankl insisted that he developed them prior to his arrest and detainment, and that they subsequently aided him in overcoming the existential crises of losing everything dear to him. "One of the outstanding contributions to psychological thought in the last fifty years" (Professor Carl Rogers). Item #102478

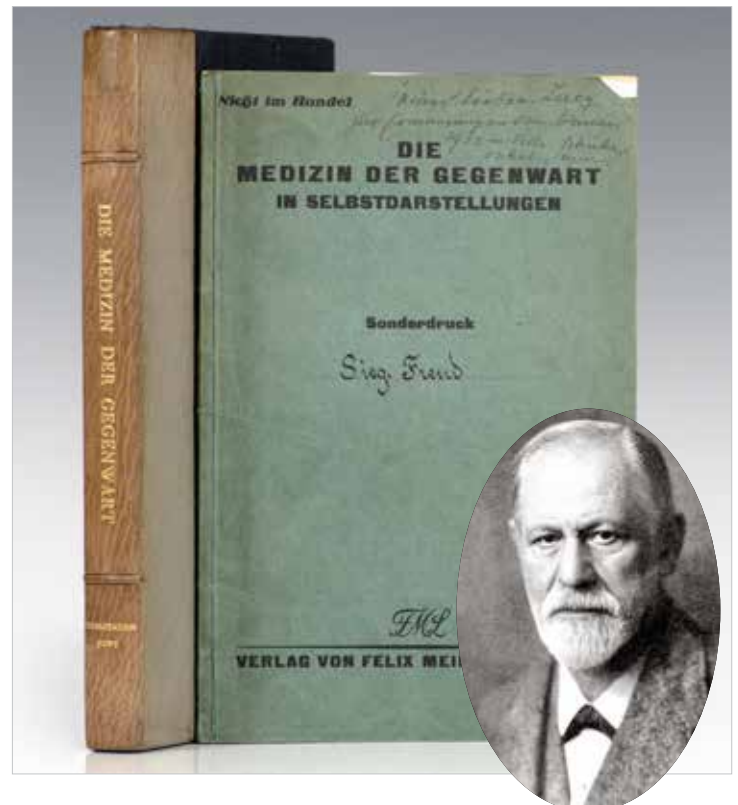
RARE SIGMUND FREUD OFFPRINT DIE MEDIZIN DER GEGENWART IN SELBSTDARSTELLUNGEN; INSCRIBED BY HIM TO HIS NIECE

FREUD, SIGMUND

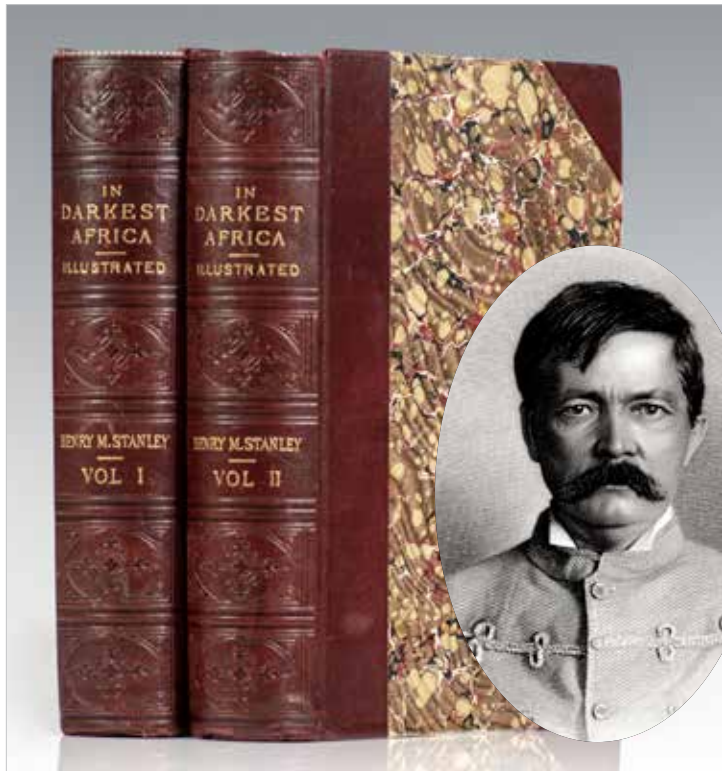
Die Medizin der Gegenwart in Selbstdarstellungen.

Leipzig: Felix Meiner, 1925. First offprint edition of this work by Freud. Octavo, original wrappers, frontispiece of Freud. Association copy, inscribed by Freud to his niece Lucy Wiener on the front panel, "onkel Sigm." In very good condition. Housed in a custom half morocco and chemise box. \$5,500

The founder of psychoanalysis, Austrian neurologist Sigmund Freud developed therapeutic techniques such as the use of free association and discovered transference, establishing its central role in the analytic process. Though in overall decline as a diagnostic and clinical practice, psychoanalysis remains influential within psychology, psychiatry, and psychotherapy, and across the humanities. Freud published over 40 books throughout his lifetime, many on the subject of dream theory and interpretation including The Interpretation of Dreams, what most consider to be his greatest and most influential work. Throughout his works, Freud proposed that dreams were forms of "wish fulfillment", or attempts by the unconscious mind to resolve conflicts both recent and far in the recesses of dreamer's past. Item #102984



EXPLORATION & SCIENTIFIC DISCOVERY



RARE ORIGINAL PUBLISHER'S MOROCCO FIRST EDITION OF STANLEY'S IN DARKEST AFRICA

STANLEY, HENRY M.

In Darkest Africa or, The Quest, Rescue, and Retreat of Emin, Governor of Equatoria.

New York: Charles Scribner's Sons, 1890. First edition of Stanley's classic work. Octavo, 2 volumes, bound in the original publishers three quarters morocco over marbled boards, gilt titles to the spine, marbled edges and endpapers. Two steel-engraved portrait frontispieces, three folding maps, with numerous illustrations. In near fine condition.

\$1,750

Stanley and Emin entered Bagamoyo on their donkeys, some way ahead of their caravan, on 4 December, 1889. It was sensational news. Emin was safe, although the expedition to relieve him had cost the lives of at least 700 people. With the good journalist's facility for rapid reporting, Stanley began his account of the rescue at the Hotel Victoria, Cairo, on 25 January 1890, working on it continuously for fifty days at the rate of 20 printed pages per day. The first portion of the manuscript was delivered to the printer's on 12 March and the last proof sheet returned for printing by Clowes on 3 June. Hosken p. 189

Item #102433

EDITION DE LUXE OF ANTARCTIC DAYS; SIGNED BY SHACKLETON, MURRAY AND MARSTON

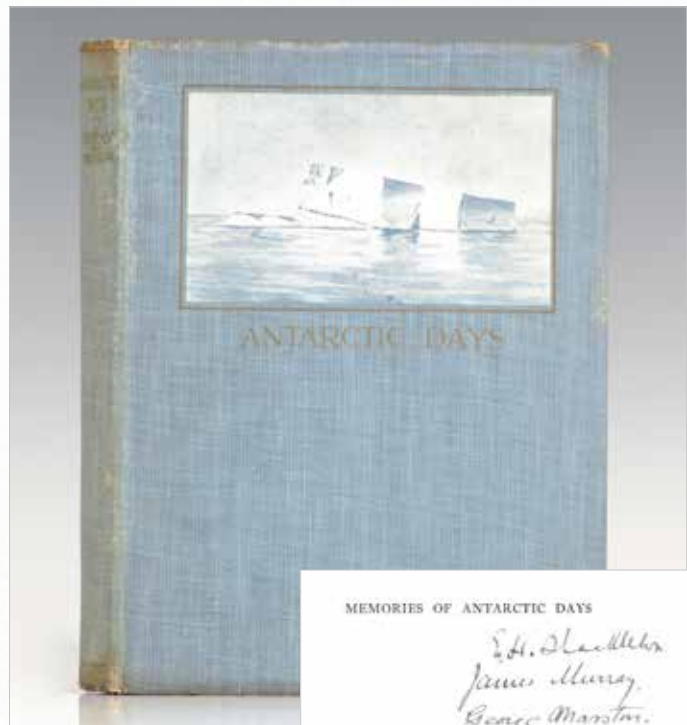
SHACKLETON, ERNEST; JAMES MURRAY AND GEORGE MARSTON

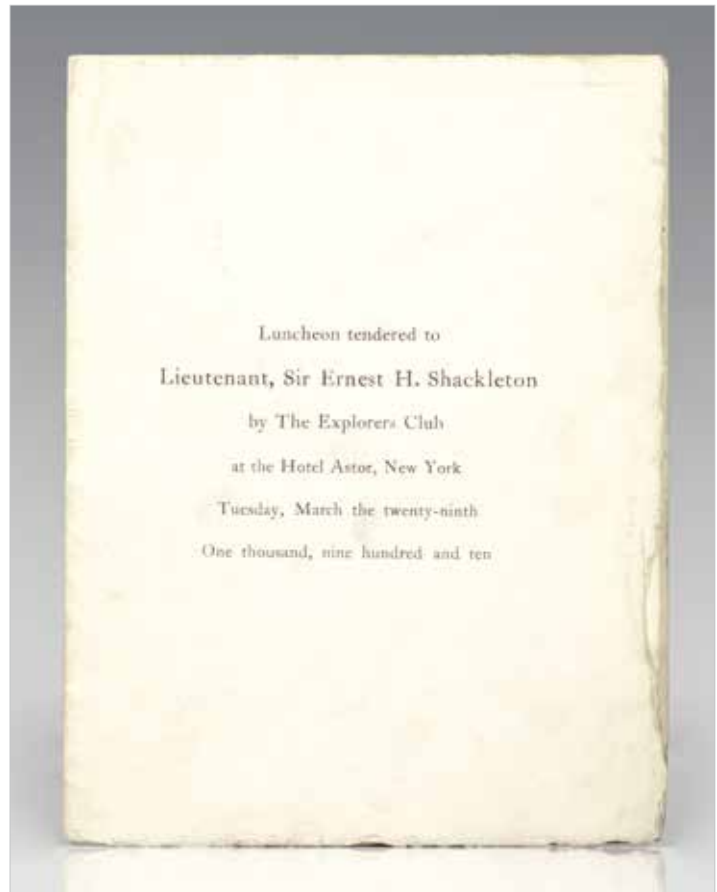
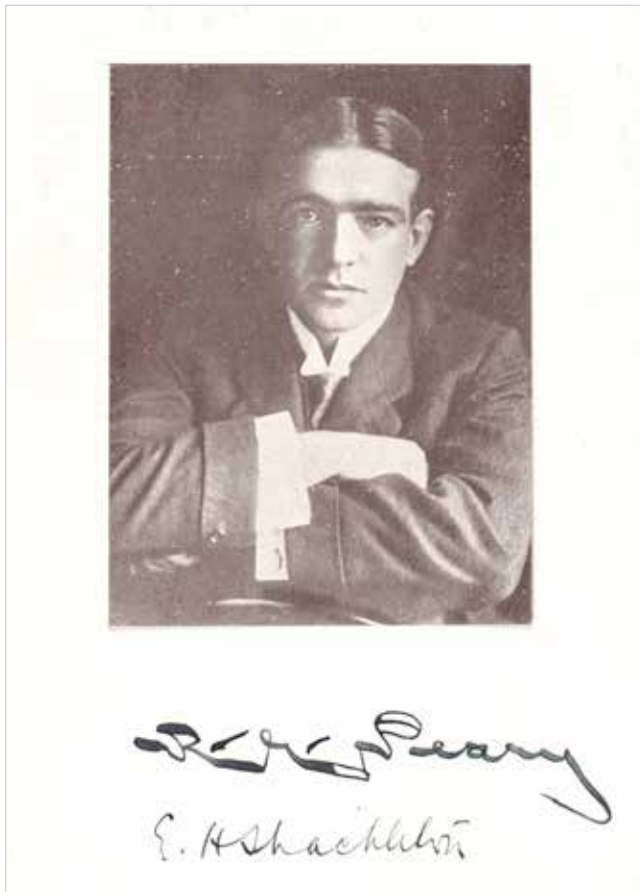
Antarctic Days. Sketches of the Homely Side of Polar Life by Two of Shackleton's Men: Introduced by Sir Ernest Shackleton.

London: Andrew Melrose, 1913. Limited edition de luxe, numbered 85 of 280 copies signed on the recto of the limitation leaf by E.H. Shackleton, James Murray and George Marston. Octavo, original blue cloth, gilt titles to the spine and front panel with a mounted color illustration, top edge gilt, 4 mounted color plates after watercolors by C. Day, 34 photo illustrations on 28 plates. In near fine condition with a light rubbing. A very nice example, as most copies have been rebound. Introduced by Sir Ernest Shackleton. \$9,500

"For the first time an unofficial, and therefore more human document, is presented to the public .. I would advise anyone who wants to get to the kernel of the life of a Polar explorer to read the book" (Ernest Shackleton). "Very scarce...a fine complement to the two giants of the Antarctic bibliography also emanating from Shackleton's 1907-09 expedition, Aurora Australis and The Heart of the Antarctic, and one of the most sought-after Antarctic titles" (Rosove). Written with a good deal of jocularly, it gives us a feeling for the personal side of Shackleton's Nimrod expedition. Taurus 61; Rosove 236.A1.

Item #103746





RARE ORIGINAL 1910 EXPLORERS CLUB LUNCHEON MENU; HELD IN HONOR OF AND SIGNED BY ERNEST H. SHACKLETON IN ADDITION TO EXPLORERS CLUB PRESIDENT ROBERT E. PEARY

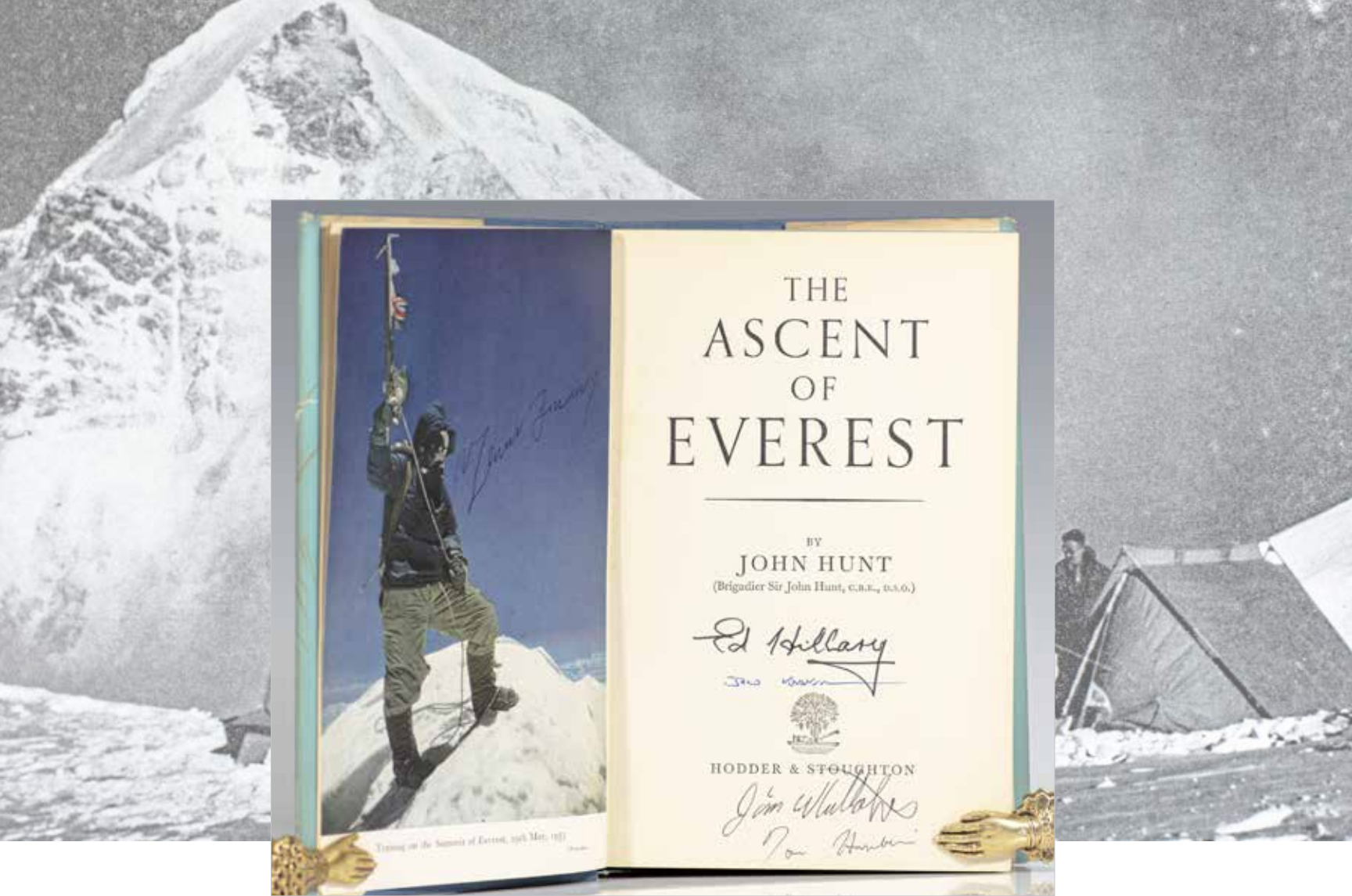
SHACKLETON, ERNEST HENRY AND ROBERT E. PEARY

Ernest Henry Shackleton and Robert E. Peary Signed Explorers Club Luncheon Menu.

1910. Rare original dinner menu from the historic luncheon tendered to Sir Ernest Henry Shackleton by The Explorers Club at the Hotel Astor, New York on Tuesday, March 29th 1910. Small octavo, original wrappers, one-page menu with a black and white portrait of Shackleton tipped in. Signed by Shackleton, "E.H. Shackleton" and American Admiral Robert E. Peary, "R.E. Peary" below the portrait. American Arctic explorer Robert E. Peary made several expeditions to the Arctic in the late 19th and early 20th centuries and is widely recognized as the first person to reach the geographic North Pole with his expedition on April 6, 1909. Nearly one year prior, on January 16th 1909, Shackleton's Nimrod Expedition team established a new record Farthest South latitude 97 geographical miles from the magnetic South Pole, the largest advance to the pole in exploration history. Although the party fell short of reaching the true pole, they returned home to public honors from King Edward VII and the Royal Geographical Society. In March of 1910, Shackleton arrived in New York where he was honored by the Explorer's Club of which Peary had recently become President. The luncheon was described by The New York Times as "...an informal one, designed to give Sir Ernest an opportunity of meeting the men in this country who have worked on the same lines as he has. Commander Peary, President of the club, was in the chair and hanging on the wall behind him between the Stars and Stripes and the blue ensign of the British Royal Naval Reserve, in which Shackleton is a Lieutenant, were the sledge and snowshoes used in the North Pole expedition." In near fine condition. An exceptional association linking two great leaders of polar exploration. \$10,000

In 1909, Shackleton's Nimrod expedition made it to within 97 miles of the South Pole, experiencing along the way every hardship possible, then returning to their wooden ship before the ice crushed it. On Shackleton's return home, public honors were quickly forthcoming and soon afterwards he published his legendary expedition account, Heart of the Antarctic. In the period immediately after his return, Shackleton engaged in a strenuous schedule of public appearances, lectures, and business ventures. None were successful, however; so in 1914, he published details of a new expedition grandly titled the "Imperial Trans-Antarctic Expedition" aboard the ship Endurance which would make the first crossing of the Antarctic continent—1800 miles from sea to sea. 1915 turned into an unusually icy year in Antarctica and after drifting trapped in the ice for nine months, the Endurance was crushed in the ice on October 27th. "Shackleton now showed his supreme qualities of leadership...with five companions he made a voyage of 800 miles in a 22-foot boat through some of the stormiest seas in the world, crossed the unknown lofty interior of South Georgia, and reached a Norwegian whaling station on the north coast. After three attempts... Shackleton succeeded (30 August 1916) in rescuing the rest of the Endurance party and bringing them to South America" (DNB).

Item #100132



FIRST EDITION OF THE ASCENT OF EVEREST; SIGNED BY EDMUND HILLARY, TENZING NORGAY, JIM WHITTAKER, JON KRAKAUER AND THOMAS HORNBEIN

HUNT, JOHN; EDMUND HILLARY (TENZING NORGAY)

The Ascent of Everest.

London: Hodder & Houghton, 1953. First edition of this account of the 1953 British conquest of Everest. Octavo, original blue cloth, with eight color photographic plates, 48 half-tone plates and many in-text illustrations after pen-and-ink sketches. Signed by Edmund Hillary, Tenzing Norgay (on the frontispiece of Norgay opposite the title page), Jim Whittaker, Jon Krakauer and Thomas Hornbein. Hillary and Norgay became the first two individuals to reach the summit of Mount Everest on May 29, 1953 as part of the 1953 British Everest expedition led by British Army officer John Hunt. Hunt named two two-man teams to make the final ascent to the summit and placed Hillary with Nepali-Indian Sherpa mountaineer Tenzing Norgay who had participated as a high-altitude porter in three official British attempts to climb Everest from the northern Tibetan side in the 1930s. Tenzing later wrote that Hillary took the first step onto the summit and he followed. They reached Everest's 29,028 ft summit – the highest point on earth – at 11:30 am on May 29th 1953. The event marked a culminating moment in mountaineering history, and one of the great achievements of human stamina and will which garnered worldwide attention. American mountaineer Jim Whittaker was the first American to reach the summit of Mount Everest as a member of the 1963 American Mount Everest Expedition led by Norman Dyhrenfurth. American mountaineers

Thomas Hornbein and Willi Unsoeld were the first to attempt an ascent of Everest's West Ridge. American mountaineer John Krakauer wrote the 1997 bestselling book *Into Thin Air*, which is an account of the 1996 Mount Everest disaster. Near fine in a near fine price-clipped dust jacket. Jacket design by W. Heaton Cooper. Chapter 16 is Sir Edmund Hillary's stirring account of the final part of the climb, and the appendices are by members of the expedition. Foreword by H.R.H. The Duke of Edinburgh. We have never seen another first edition signed by both Hillary and Norgay. \$7,800

The 1953 British Expedition to Mount Everest was the eighth in 30 years to attempt Everest. On May 29th, 1953 Sir Edmund Hillary and Sherpa guide Tenzing Norgay at last stood at the summit; it was a culminating moment in mountaineering history, and one of the great achievements of human stamina and will. The Ascent of Everest was written by Sir John Hunt, the leader of the expedition, in one month to satisfy the great demand around the world for the story of the British team's success. Chapter 16 is Sir Edmund Hillary's stirring account of the final part of the climb, and the appendices are by members of the expedition. Item #102345

CHARLES LINDBERGH'S WE; INSCRIBED BY HIM AND ANNE MORROW LINDBERGH



LINDBERGH, CHARLES A. [ANNE MORROW LINDBERGH]
We.

New York: G.P. Putnam's Sons, 1927. Early printing of Lindbergh's autobiography, which provides the account of the life of one of the century's greatest adventurers, the first man to complete a solo non-stop transatlantic flight. Octavo, half bound salmon paper covered boards, pictorial endpapers, frontispiece with tissue-guard, 51 black and white plates. Presentation copy, inscribed by Lindbergh and his wife Anne on recto of frontispiece, "To Mrs. Betsy Neville Sincerely Charles A. Lindbergh Karijawa 9/4/31." Signed by Anne Lindbergh below. Near fine in a very good dust jacket, with the original slipcase. Introduction by Myron T. Herrick. Rare and desirable signed by both Lindberghs. \$2,600

We is the autobiography of the famous flier, Charles A. Lindbergh, written almost immediately after his famous flight across the Atlantic Ocean from New York to Paris on May 20-21, 1927. The book's great commercial success was considerably aided by its publication coinciding with the start of his three-month tour of the United States in the Spirit on behalf of the Daniel Guggenheim Fund for the Promotion of Aeronautics. The nation became obsessed with Lindbergh during the tour in which he was seen in person by more than 30 million Americans, a quarter of the nation's then population. Item #102377

SIGNED PHOTOGRAPH OF CHARLES A. LINDBERGH

LINDBERGH, CHARLES A.

Charles Lindbergh Signed Photograph.

Striking photograph of Charles A. Lindbergh flanked by his airplane Spirit of St. Louis, inscribed by him, "Martin: With best regards and many thanks, Charles A. Lindbergh Aug 2, 1935." In fine condition. Double matted and framed. The entire piece measures 15 inches by 13 inches. An iconic photograph of Lindbergh, most desirable signed and inscribed by him.

\$3,500

On May 20th, 1927 at the age of 25, Charles Lindbergh took off from Roosevelt field in the newly dubbed Spirit of St. Louis and after a 33 1/2 hour flight over the Atlantic Ocean landed at the Le Bourget Airport in Paris, France. Lindbergh's incredible feat granted him immediate fame, he was named the first Time Magazine "Man of the Year", appointed by President Herbert Hoover to the National Advisory Committee for Aeronautics, and asked to pen multiple autobiographies and complete a number of tours of fame. Item #102687



**"THAT'S ONE SMALL STEP FOR MAN, ONE GIANT LEAP FOR MANKIND":
RARE ORIGINAL JULY 21ST 1969 DELAWARE EVENING JOURNAL FRONT PAGE;
SIGNED BY LEGENDARY ASTRONAUT NEIL ARMSTRONG**



ARMSTRONG, NEIL
Neil Armstrong Signed Delaware Evening Journal.

Wilmington: Delaware Evening Journal, July 21, 1969. Rare original Delaware Evening Journal featuring the headline "Eagle Jets Safely Off Moon; In Orbit for Rendezvous", a front page article on the Apollo 11 moon landing, and large photograph of Neil Armstrong collecting dirt on the lunar surface. Boldly signed by Neil Armstrong on his photograph. Below the headline is Armstrong's famous quote, "That's one small step for man, one giant leap for mankind." Articles featured on the front page include, "Neil, Buzz Leave Prints on Moon", "Kennedy Charged in Crash", and "Luna 15 Lands On Moon, 500 Miles from LM." In very good condition. Double matted and framed. The entire piece measures 29 inches by 21 inches. Rare a desirable signed by Armstrong. \$4,000

On July 20th 1969, American astronauts Neil Armstrong and Buzz Aldrin landed the Apollo Lunar Module Eagle on the lunar surface. Six hours after landing, Neil Armstrong became the first person to step onto the lunar surface; Aldrin joined him 19 minutes later and the two spent over two hours collecting lunar materials. Armstrong's first step onto the lunar surface was broadcast on live TV to a worldwide audience, during which he uttered the historic phrase, "That's one small step for man, one giant leap for mankind." Apollo 11 effectively ended the Space Race and fulfilled a national goal proposed in 1961 by President John F. Kennedy: "before this decade is out, of landing a man on the Moon and returning him safely to the Earth."

Item #100158

**"MY THUMB BLOTTED OUT THE PLANET EARTH. I DIDN'T FEEL LIKE A GIANT.
I FELT VERY, VERY SMALL": PHOTOGRAPH OF NEIL ARMSTRONG; SIGNED BY HIM**

ARMSTRONG, NEIL
Neil Armstrong Signed Photograph.

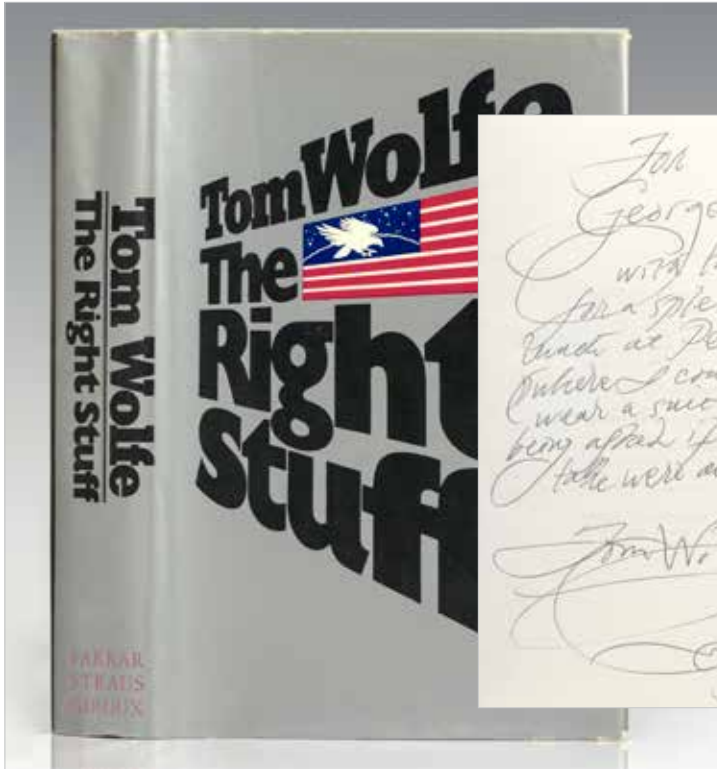
Original color photograph of Neil Armstrong, boldly inscribed by him. Double matted and framed. The entire piece measures 15.25 inches by 13.25 inches. \$3,000

Armstrong joined the NASA Astronaut Corps in the second group, which was selected in 1962. He made his first spaceflight as command pilot of Gemini 8 in March 1966, becoming NASA's first civilian astronaut to fly in space. During this mission with pilot David Scott, he performed the first docking of two spacecraft; the mission was aborted after Armstrong used some of his re-entry control fuel to stabilize a dangerous roll caused by a stuck thruster. During training for Armstrong's second and last spaceflight as commander of Apollo 11, he had to eject from the Lunar Landing Research Vehicle moments before a crash. On July 20, 1969, Armstrong and Apollo 11 Lunar Module pilot Buzz Aldrin became the first people to land on the Moon, and the next day they spent two and a half hours outside the spacecraft while Michael Collins remained in lunar orbit in the mission's command module. Along with Collins and Aldrin, Armstrong was awarded the Presidential Medal of Freedom by President Richard Nixon. President Jimmy Carter presented Armstrong with the Congressional Space Medal of Honor in 1978, and Armstrong and his former crewmates received a Congressional Gold Medal in 2009.

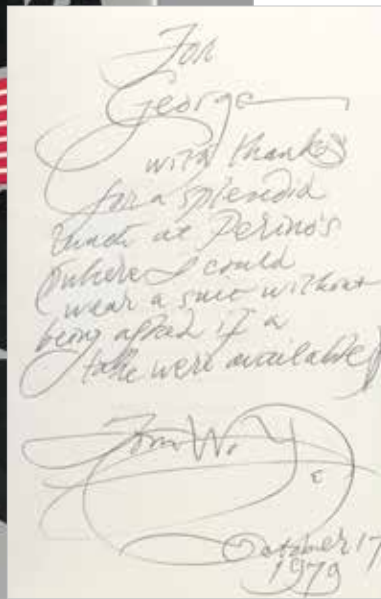
Item #101188



**FIRST EDITION OF THE RIGHT STUFF; SIGNED BY TOM WOLFE,
CHUCK YEAGER AND JOHN GLENN**



WOLFE, TOM. [JOHN GLENN AND CHUCK YEAGER]
The Right Stuff.



New York: Farrar, Straus, Giroux, 1979. First edition of Wolfe's classic work. Octavo, original cloth with titles to the spine in silver. Presentation copy, inscribed by the author on the half-title page in the year of publication, "For George With thanks for a splendid lunch at Perino's where I could wear a suit without being asked if a table were available. Tom Wolfe October 17, 1979." Additionally signed on the half-title page by pilot Chuck Yeager and by John Glenn; one of the Mercury Seven. Fine in a near fine price-clipped dust jacket. Jacket design by Kiyoshi Kanai. A very sharp example, rare signed by Wolfe, Yeager and Glenn. \$3,200

Tom Wolfe began The Right Stuff at a time when it was unfashionable to contemplate American heroism. Nixon had left the White House in disgrace, the nation was reeling from the catastrophe of Vietnam, and in 1979--the year the book appeared--Americans were being held hostage by Iranian militants. Yet it was exactly the anachronistic courage of his subjects that captivated Wolfe. In his foreword, he notes that as late as 1970, almost one in four career Navy pilots died in accidents. Item #102236

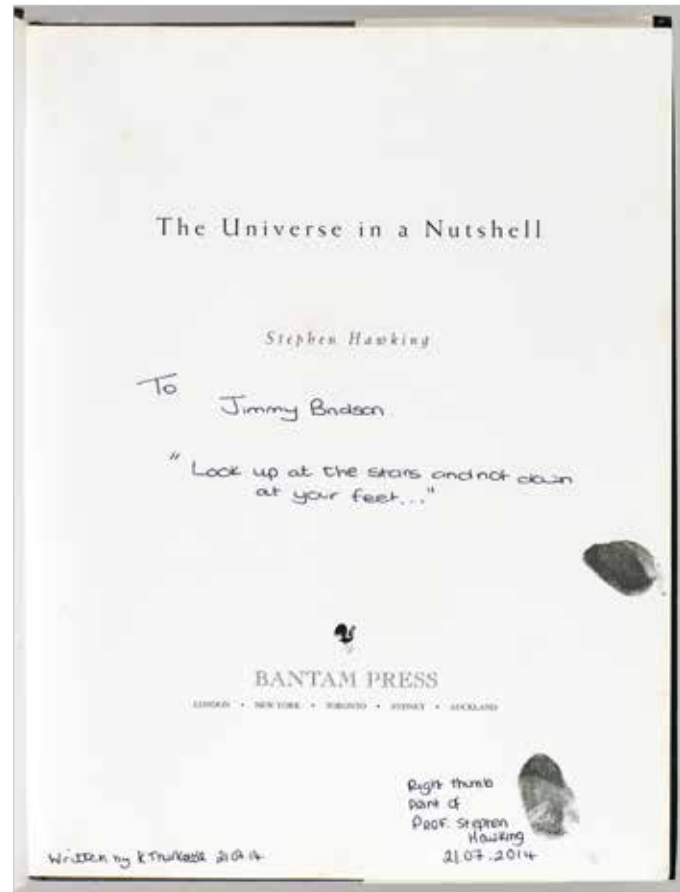
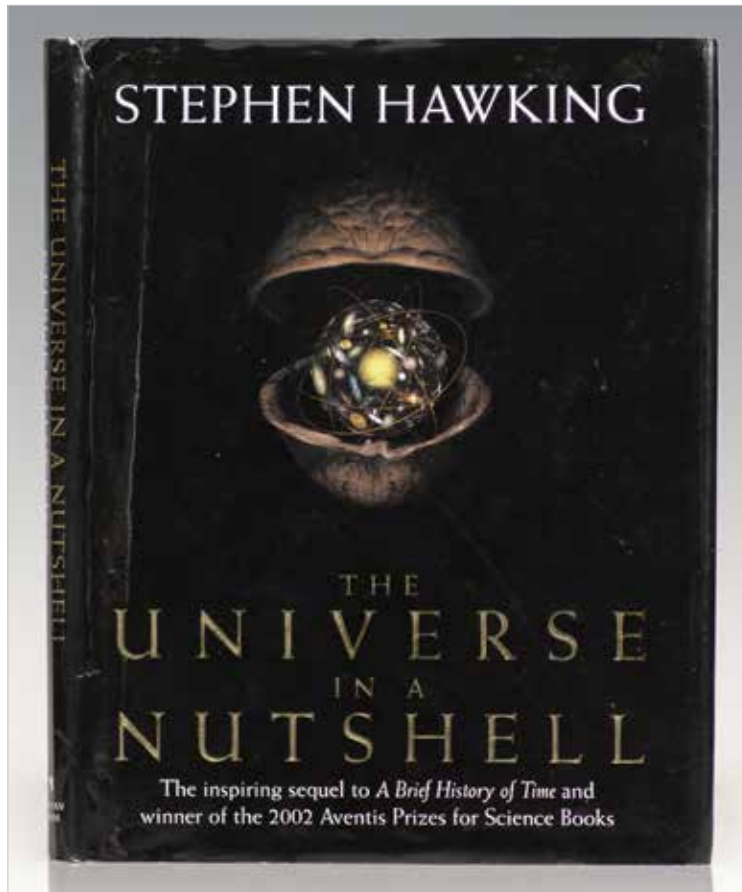
**RARE PHOTOGRAPH SIGNED BY YURI GAGARIN, PAVEL POPOVICH, GHERMAN TITOV,
AND ANDRIYAN NIKOLAYEV**

GAGARIN, YURI; PAVEL POPOVICH, GHERMAN TITOV, AND ANDRIYAN NIKOLAYEV
Yuri Gagarin and Russian Cosmonauts Photograph Signed.

Rare original photograph signed by four important Russian cosmonauts including the first human to journey into outer space, Yuri Gagarin. Additionally signed by Andriyan Nikolayev (the third Russian in space and the first person to make a televised broadcast from space), Gherman Titov who became the first human to orbit the earth multiple times in 1961, and Pavel Popovich (the fourth cosmonaut to travel into space). Double matted and framed. The entire piece measures 10.75 inches by 9.5 inches. In fine condition. \$3,000

Soviet cosmonaut Yuri Alekseyevich Gagarin became an international celebrity when his Vostok spacecraft completed the first orbit of Earth on April 12th, 1961. A triumph for the Soviet space program, the flight sparked interest around the globe and mass demonstrations held in Moscow and other major cities throughout the reached a scale second only to the World War II victory parades. Less than one month after Gagarin's momentous flight, on May 5, 1961, American astronaut Alan Shepard piloted the first American manned spaceflight when he was launched 116 miles above the earth's surface aboard the Freedom 7 spacecraft. Item #100123





**PRESENTATION COPY OF THE FIRST EDITION OF STEPHEN HAWKING'S
THE UNIVERSE IN A NUTSHELL**

HAWKING, STEPHEN
The Universe In A Nutshell.

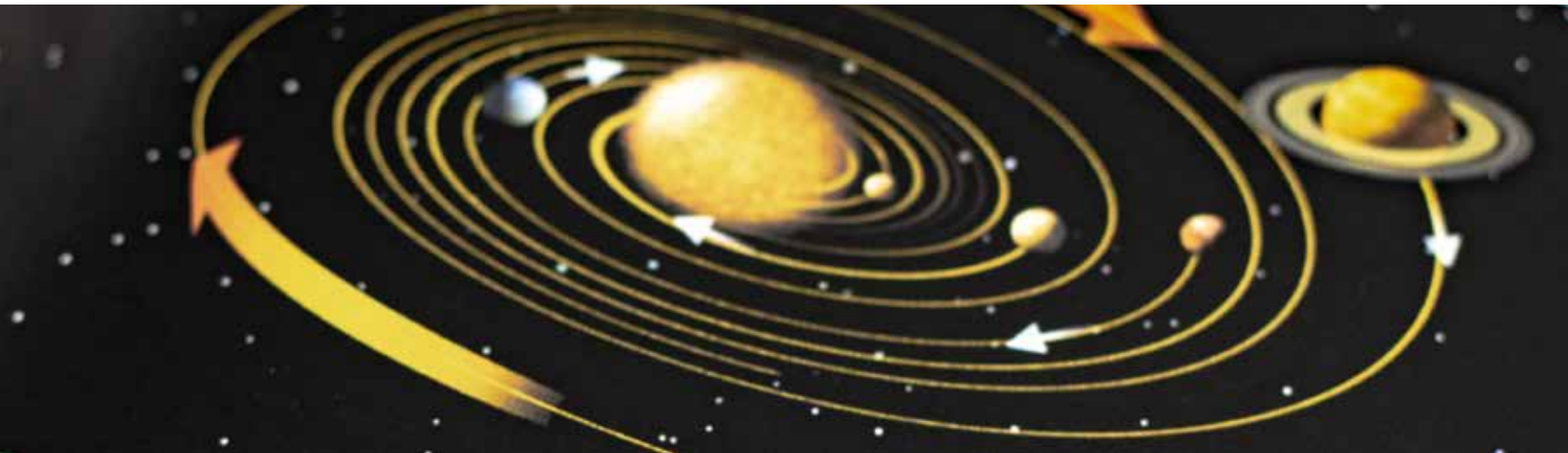
London: Bantam, 2001. First British edition of Hawking's sequel to A Brief History of Time. Quarto, original boards, illustrated. Presentation copy, with Stephen Hawking's thumb-prints on the title page. Witnessed by K. Thurkettle, and dated 21.07.14 and inscription from Hawking in Thurkettle's hand, "To Jimmy Bridson "Look up at the stars and not down at your feet..." Fine in a near fine dust jacket.

\$13,500

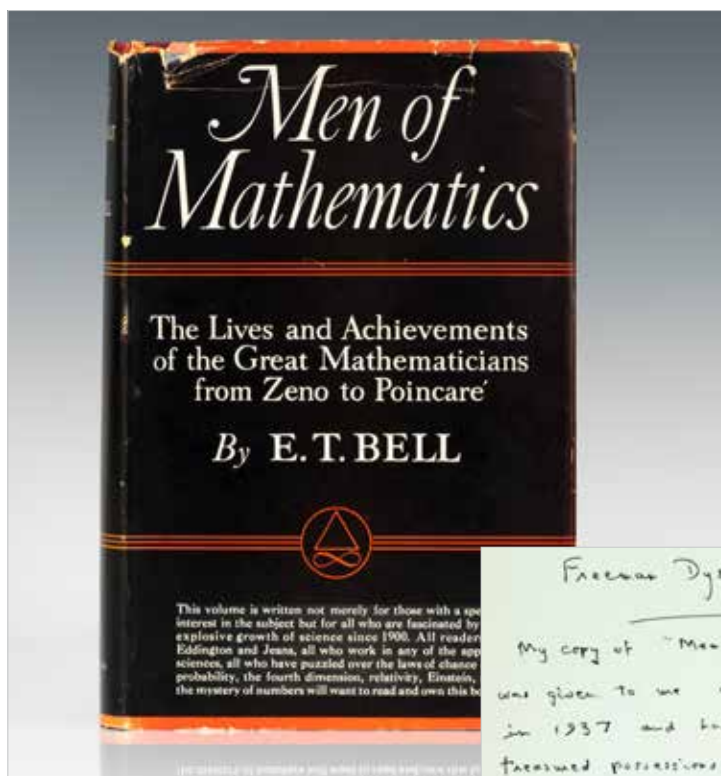
*"Look up at
the stars and
not down at
your feet..."*
- Stephen Hawking

In The Universe In A Nutshell, Hawking explains to a general audience various matters relating to the Lucasian professor's work, such as Gödel's Incompleteness Theorem and P-branes (part of superstring theory in quantum mechanics). He tells the history and principles of modern physics. He seeks to "combine Einstein's General Theory of Relativity and Richard Feynman's idea of multiple histories into one complete unified theory that will describe everything that happens in the universe." It was the winner of the Aventis Prizes for Science Books 2002.

Item #102988



“MY COPY OF ‘MEN OF MATHEMATICS’ WAS GIVEN TO ME AS A SCHOOL PRIZE IN 1937 AND HAS BEEN ONE OF MY TREASURED POSSESSIONS FOR 79 YEARS”: FIRST EDITION OF E.T. BELL’S MEN OF MATHEMATICS; LENGTHILY SIGNED BY PHYSICIST FREEMAN DYSON



BELL, E.T. (FREEMAN DYSON)

Men of Mathematics.

New York : Simon and Schuster, 1937. First edition of this classic work and the “first text in the philosophy of mathematics” (The New York Times). Octavo, original cloth, black topstain. Signed by Freeman Dyson on the front free endpaper as follows, “My copy of “Men of Mathematics” was given to me as a school prize in 1937 and has been one of my treasured possessions for 79 years. Freeman Dyson 2016.” Near fine in a very good dust jacket with some wear and closed tears. A unique example of this title that has had a profound effect in shaping mathematicians of the twentieth century, including Dyson. \$3,200

From one of the greatest minds in contemporary mathematics, Professor E.T. Bell, comes a witty, accessible, and fascinating look at the beautiful craft and enthralling history of mathematics. Men of Mathematics provides a rich account of major mathematical milestones, from the geometry of the Greeks through Newton's calculus, and on to the laws of probability, symbolic logic, and the fourth dimension. Bell breaks down this majestic history of ideas into a series of engrossing biographies of the great mathematicians who made progress possible—and who also led intriguing, complicated, and often surprisingly entertaining lives. Item #47062

Freeman Dyson 2016
 My copy of "Men of Mathematics" was given to me as a school prize in 1937 and has been one of my treasured possessions for 79 years.

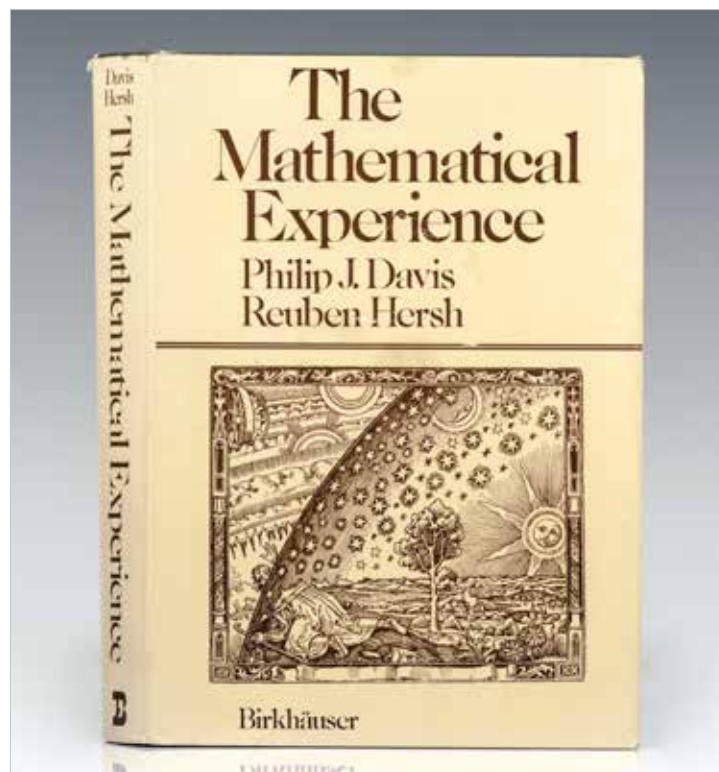
FIRST EDITION OF THE MATHEMATICAL EXPERIENCE; INSCRIBED BY BOTH DAVIS AND HERSH

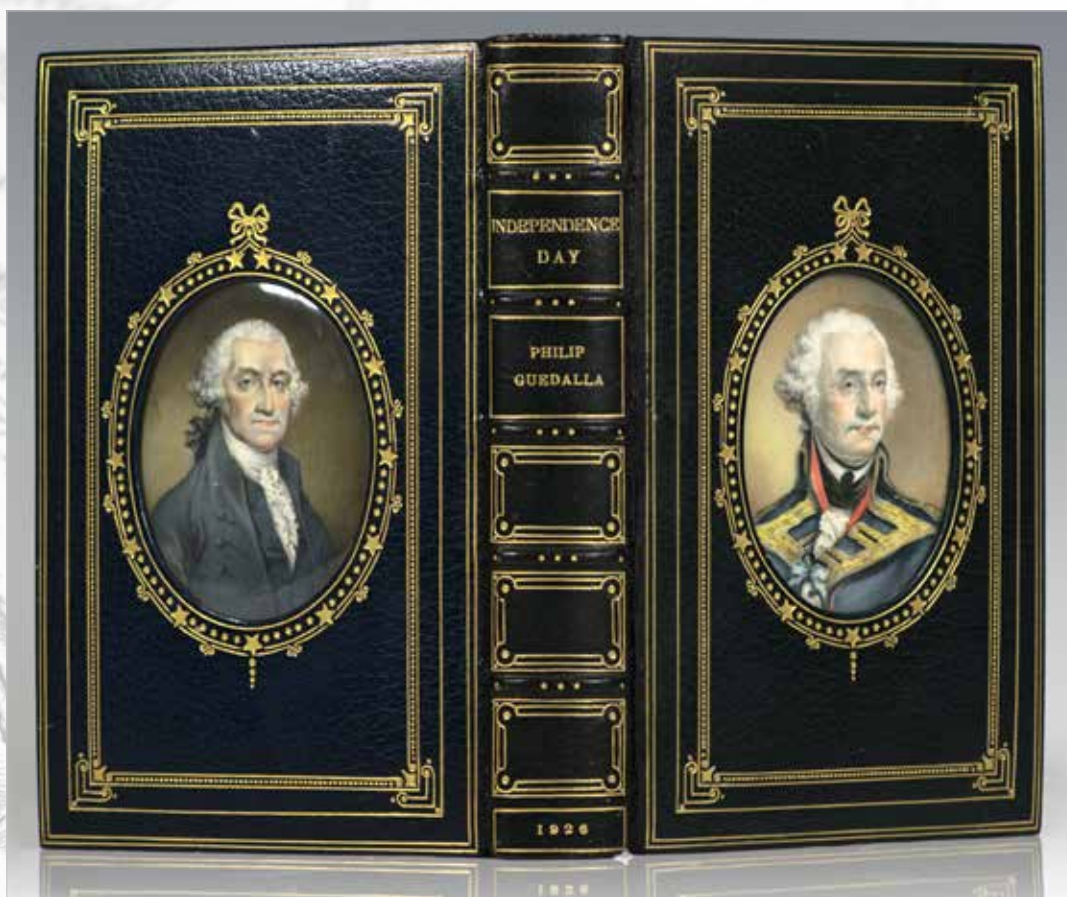
DAVIS, PHILIP J. AND REUBEN HERSH

The Mathematical Experience.

Boston: Birkhauser, 1981. First edition of the authors' classic introduction to the richly diverse world of mathematics: its history, philosophy, principles, and personalities, which went on to win the National Book Award. Octavo, original cloth. Presentation copy, inscribed by both authors on the front free endpaper, "For McAllister Hull from Reuben Hersh and from Philip J. Davis." The recipient McAllister Hull was an American theoretical physicist who took part in the creation of the atomic bomb that was dropped over Nagasaki in 1945, ending World War II. Fine in a near fine dust jacket. Introduction by Gian-Carlo Rota. Uncommon and desirable signed by both Hersh and Davis. \$2,000

This work discusses the practice of modern mathematics from a historical and philosophical perspective. The book discusses the psychology of mathematicians, and gives examples of famous proofs and outstanding problems. It goes on to speculate about what a proof really means, in relationship to actual truth. Other topics include mathematics in education and some of the math that occurs in computer science. Item #100450





COSWAY BINDING OF INDEPENDENCE DAY: A SKETCHBOOK WITH A PORTRAIT OF GEORGE WASHINGTON, HAND-PAINTED ON IVORY BY C.B. CURRIE

GUEDALLA, PHILIP [GEORGE WASHINGTON; J.H. STONEHOUSE]

Independence Day: A Sketchbook.

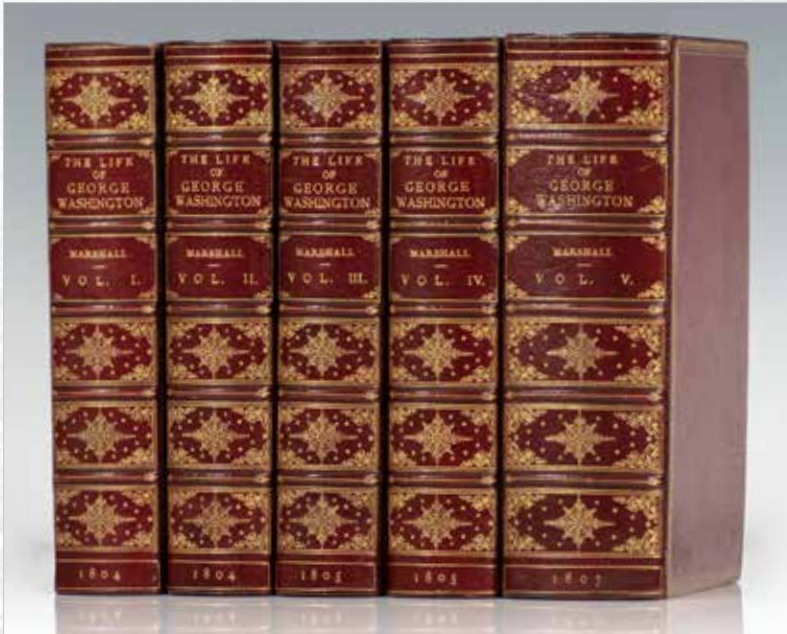


London: John Murray, 1926. Cosway binding number 851, signed by artist Miss Currie and Cosway inventor J.H. Stonehouse on a printed leaf bound in before the half-title page. Octavo, bound in full crushed navy blue morocco stamped in gilt, top edge gilt, red moire silk endleaves, with hand-painted portrait miniatures on ivory of George Washington set in the center of both panels by C.B. Currie. In near fine condition. \$17,500

Cosway bindings (named for renowned 19th-century English miniaturist Richard Cosway) were first commissioned in the early 1900s by London booksellers Sotheran from the famous Rivière bindery, who employed Miss C.B. Currie to faithfully imitate Cosway's detailed watercolor style of portraiture. These delicate miniature paintings, often on ivory, were set into the covers or doublures of richly-tooled bindings and protected by a thin pane of glass. The present volume includes a printed leaf inserted at the front that states, "This is No. 851 of the Cosway Bindings invented by J.H. Stonehouse, with Miniatures on Ivory by Miss Currie." Both Stonehouse and Currie have signed this page.

Item #102834

FIRST ENGLISH EDITION OF JOHN MARSHALL'S LIFE OF GEORGE WASHINGTON



MARSHALL, JOHN [GEORGE WASHINGTON]
The Life of George Washington.

London: Richard Phillips by T. Gillet, 1804-07. First English edition of Marshall's magisterial biography of Washington. Octavo, five volumes. Bound in full morocco by Howell, gilt titles and tooling to the spine, raised bands, inner dentelles, all edges gilt, Extra illustrated with 16 plates as called for, including three frontispieces, 12 maps, and a tail piece at the end of volume three, plus an additional two maps in volume three and an additional 39 plates interspersed throughout all volumes. In near fine condition. \$6,000

John Marshall's description of the life, character, and achievements of the "Father of America" is unparalleled by any other author. As a contemporary and peer of Washington, he has a unique and intimate perspective on the man that no other historian can claim. If you want a first hand description of this history changing figure, than John Marshall's work is essential. The work "is political history as well as biography... the only comprehensive account by a great statesman of the full founding of the United States - There is no other concentrated history of the essentials by such an authority on American institutions" (Robert K. Faulkner). Item #101855

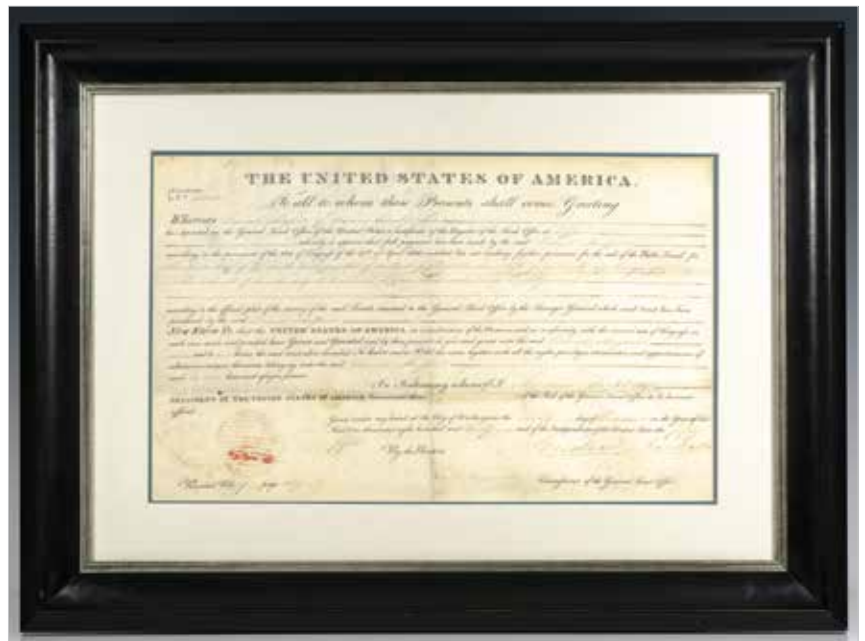
RARE AUTOGRAPH DOCUMENT SIGNED BY ANDREW JACKSON AS PRESIDENT

JACKSON, ANDREW

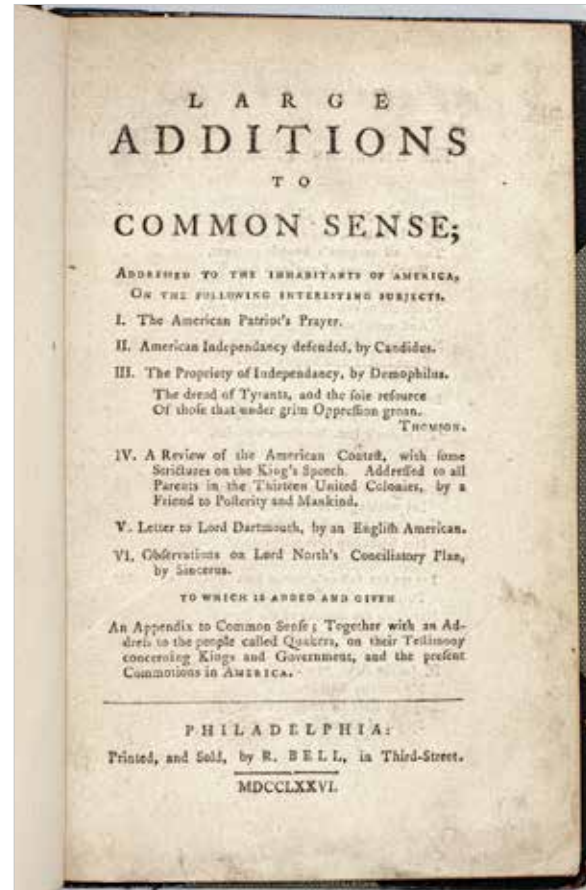
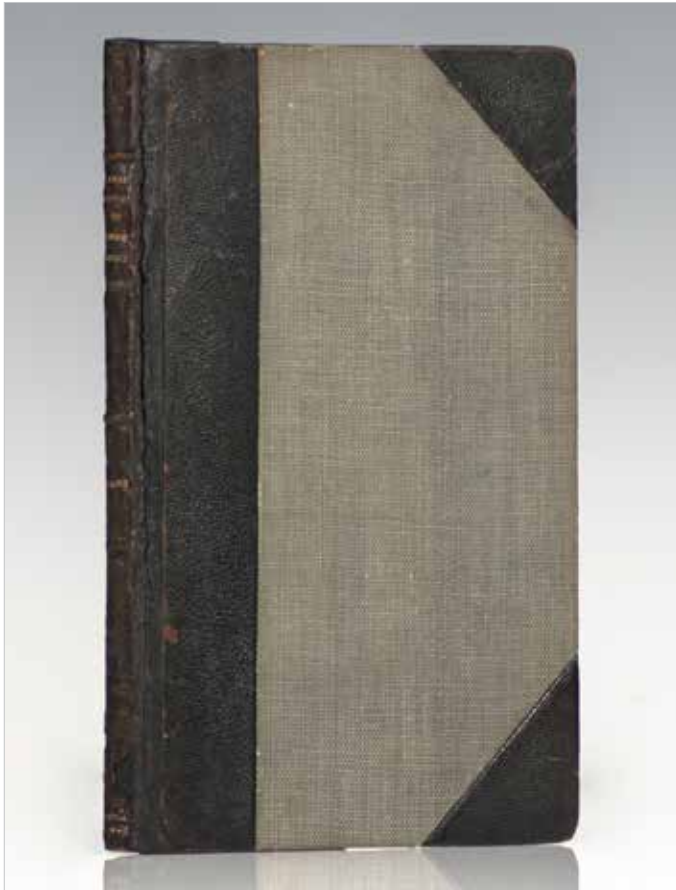
Andrew Jackson Autograph Document Signed.

December 6, 1830. Rare Presidential Land Grant signed by Andrew Jackson as President. One page, dated December 6, 1830, the document grants a parcel of land in Merion County, Ohio to Daniel Musser and reads in part, "To all whom these presents shall come greeting whereas Daniel Musser of Marion County, Ohio has deposited in the General Land Office of the United States a certificate of the Register of the Land Office...whereby it appears that full payment has been made by the said Daniel Musser according to the provisions of the Act of Congress of the 24th of April 1820 entitled 'An act making further provision for the side of the Public Lands'". Signed by Andrew Jackson and countersigned by Elijah Haywood, Commissioner of the General Land Office. In very good condition. Double matted and framed. The entire piece measures 22.5 inches by 16.5 inches. \$3,000

American statesman and soldier Andrew Jackson was inaugurated as the seventh President of the United States of America in 1829 after defeating President John Quincy Adams in a landslide electoral victory. "The Age of Jackson" was marked by a shift and expansion of democracy with a goal of passing a portion of the political power of the established elites to the ordinary voter, or "common man" whom Jackson strongly believed had the ability to "arrive at right conclusions." Throughout his term, Jackson sought to reduce the power of the federal government in favor of agrarian sympathies which resulted in the redistribution of the Native American population and the ascendancy of the party spoils system.



Throughout his term, Jackson sought to reduce the power of the federal government in favor of agrarian sympathies which resulted in the redistribution of the Native American population and the ascendancy of the party spoils system. Item #101483



**“GIVE ME LIBERTY, OR GIVE ME DEATH”:
SCARCE 1776 SEPARATE EDITION OF THE LARGE ADDITIONS TO COMMON SENSE**

PAINE, THOMAS

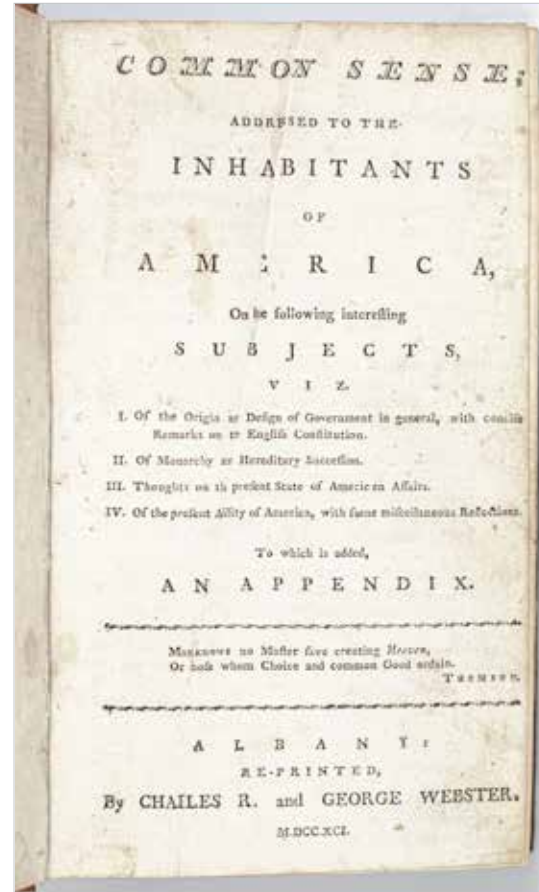
Large Additions to Common Sense; Addressed to the Inhabitants of America.

Philadelphia: Printed and sold, by R. Bell in Third-Street, 1776. Scarce 1776 separate edition of the Large Additions to Common Sense. The title reads in full: Large Additions To Common Sense: Addressed To The Inhabitants Of America On The Following Interesting Subjects. I. The American Patriot's Prayer. II. American Independancy, defended by Candidus. III. The Propriety of Independancy, by Demophilus The dread of Tyrants, and the sole resource Of those that under grim Oppression groan. Thomson. IV. A Review of the American Contest with some Strictures on the King's Speech. Addressed to All Parents in the Thirteen United Colonies by a Friend To Posterity And Mankind. V. Letter to Lord Dartmouth, by an English American. VI. Observations on Lord North's Conciliatory Plan, by Sincerus. To Which Is Added And Given An Appendix to Common Sense; Together with an Address to the People Called Quakers, on their Testimony concerning Kings and Government and the Present Commotions in America. Octavo, bound in three quarters morocco over boards, gilt titles and five raised bands to the spine, marbled endpapers. In very good condition, internally very clean. Rare with only two examples appearing at auction in the last 80 years. \$50,000

One of the founding fathers of the United States, Thomas Paine authored two of the most influential pamphlets at the start of the American Revolution, which ultimately inspired the 1776 Declaration of Independence. Virtually every American rebel read Paine's powerful pamphlet Common Sense which crystallized the American Revolution and demand for independence from Britain. John Adams

asserted "without the pen of the author of Common Sense, the sword of Washington would have been raised in vain." The 1776 Large Additions lends insight into the fascinating publishing history of the most important and popular tract of the American Revolution. After the publication of the first edition of Common Sense by Bell in 1776 in a small edition of 1000 copies, Paine was greatly disappointed when Bell advised him there were no profits. He had intended to donate the proceeds to the causes of liberty and independence. Paine and Bell had an immediate falling out and Paine subsequently hired Bradford to print a competing edition. This naturally infuriated Bell who included an attack on the still anonymous author in his next printing. The controversy between Bell and Paine played out in the press over the next several weeks and, in no small part, helped further ignite the popularity and widespread dissemination of Common Sense. Bell tried to compete against Bradford with a second unauthorized edition and gathered these additions to differentiate his work for the purpose of marketing. Nevertheless, Bell could not easily compete since Paine refused to copyright the work and granted free permission for anyone to reprint it. Howes (P22) states that "Paine was not the author of these Additions; they were gathered from various sources by Bell to make his edition 3 times larger than the enlarged edition issued at Philadelphia by Bradford, to whom Paine had turned after his estrangement from Bell. Some copies were issued separately - and paged" (as in the present example) "... to permit their being bound with the first and second editions of Common Sense

Item #106523



**“THESE ARE THE TIMES THAT TRY MEN’S SOULS”:
RARE 1792 VARIANT OF PAINE’S WRITINGS CONTAINING THE SCARCE AND IMPORTANT
FIRST COLLECTED AMERICAN EDITION OF THE CRISIS**

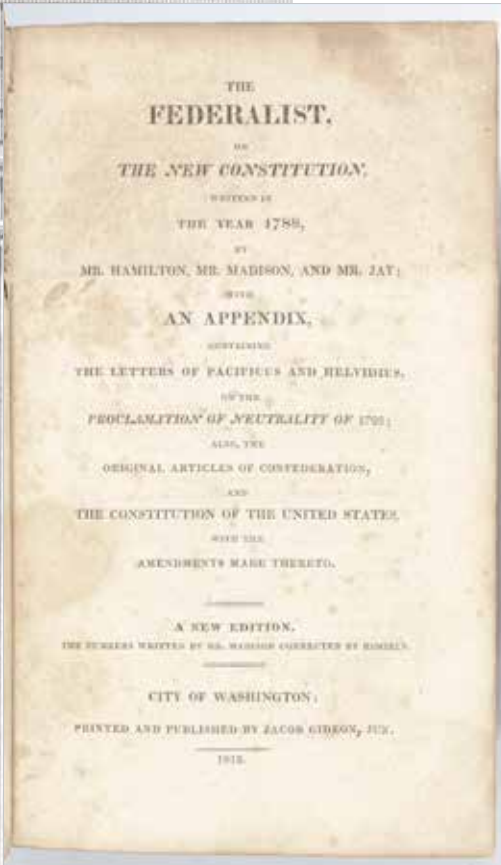
PAINE, THOMAS

[The Writings of Thomas Paine, Secretary for Foreign Affairs to the Congress of the United States of America, in the Late War \[Including: Common Sense, The Crisis, Rights of Man\].](#)

Albany: Printed by Charles R. & George Webster, 1792. Rare 1792 variant of Paine’s writings containing the scarce and important first collected American edition of *The Crisis*. Octavo, bound in full contemporary calf with gilt ruling and a red morocco spine label lettered in gilt to the spine. Containing: 1. *Common Sense*; Addressed to the Inhabitants of North-America (Albany: Re-Printed, by Charles R. and George Webster, 1791); 2. *The Crisis: In Thirteen Numbers* (Albany: Printed & Sold, by Charles R. & George Webster, 1792); 3. *Public Good: Being an Examination into the Claim of Virginia, to the Vacant Western Territory* (Albany: Printed by Charles R. & George Webster, [n.d.]); 4. *Letter Addressed to the Abbe Raynal, on the Affairs of North-America* (Albany: Printed by Charles R. & George Webster, [n.d.]); 5. *Letters, by the Author of Common Sense*. First, to the Earl of Shelburne...Second, To Sir Guy Carlton...Third, To the Authors of “*The Republican*,” a French Paper...Fourth, To the Abbe Syeyes (Albany: Printed by Charles R. & George Webster, 1792). 6. *Rights of Man: Being an Answer to Mr. Burke’s Attack on the French Revolution*. The Fourth American Edition (Albany: Re-Printed, by Charles R. and George Webster, [n.d.]). 7. *Rights of Man. Part the Second. Containing Principle and Practice* (Albany: Re-Printed, by Charles R. and George Webster, 1794). 8. *Letter, To Mr. Secretary Dundas*. London, June 6, 1792 (caption title). In very good condition. \$7,500

This important early collection contains nine of Paine’s works, each separately printed with its own title page and each the first Albany printing. Included is the scarce first collected American edition of The Crisis which consists of 13 numbered articles, only five of which were issued in pamphlet form, the others appearing only in newspapers. “When Washington’s troops floundered in the War of Independence to which Paine had given birth, he rejuvenated the dispirited soldiers with The Crisis, opening with the flaming watchword ‘These are the times that try men’s souls.’ Washington was so impressed that he ordered it read to all the troops at Valley Forge” (Gimbel-Yale 405). This 1792 Albany printing of The Crisis is the first time the individual numbers were printed together in America. Also included are: the first Albany printing of Common Sense (1791); the second American edition of Public Good [1792]; Paine’s letters to Abbe Raynal, the Earl of Shelburne, Sir Guy Carlton, the authors of The Republican, and Abbe Syeyes (all 1792); and the fourth American edition of Rights of Man [Part I] (1792). With general title page and rarely found list of Subscriber’s Names, which includes revolutionary leaders such as James Madison and Nathan Hale. (Evans, 24658; Howes, P34; Gimbel, CS-58; Gimbel-Yale, 165; Sabin, 58247). Item #103202

**"THE MOST FAMOUS AND INFLUENTIAL AMERICAN POLITICAL WORK";
THE GIDEON EDITION OF THE FEDERALIST PAPERS**



HAMILTON, ALEXANDER; JAMES MADISON, AND JOHN JAY
The Federalist, on the New Constitution; Written in the Year 1788, by Mr. Hamilton and Mr. Madison, and Mr. Jay: with an Appendix, Containing the Letters of Pacificus and Helvidius, on the Proclamation of Neutrality of 1795; Also, the Original Articles of Confederation, and the Constitution of the United States with the Amendments Made Thereto.

City of Washington: Printed and Published by Jacob Gideon, 1818. The Gideon edition of the Federalist Papers, the "most famous and influential American political work", containing the 85 essays and articles written by Alexander Hamilton, James Madison, and John Jay originally published in New York newspapers under the pseudonym "Publius" to promote the ratification of the United States Constitution and the first to assign the authors' names to each individual essay. Additionally the first edition to contain "numbers written by Mr. Madison corrected by himself" (Howes, H114; Sabin, 23981). Octavo, bound in full period tree calf with gilt ruling to the spine and a black morocco spine label lettered in gilt. In very good condition, endpaper clipped. From the library of Christian Eby and later Christian Eby, Jr., a prominent member of the Mennonite community of Lancaster county, Pennsylvania, with both's ownership signatures. A very nice example of this important work. Uncommon. \$6,500

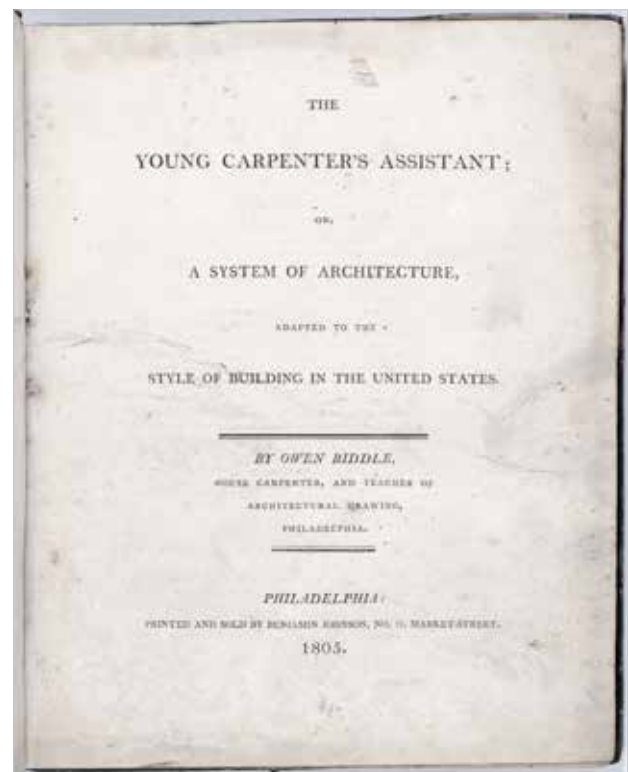
"These 85 essays were designed as political propaganda, not as a treatise of political philosophy. In spite of this, The Federalist survives as one of the new nation's most important contributions to the theory of government" (PMM 234). This landmark Gideon edition, named for the publisher and authorized by Madison, is the second single-volume edition (the fifth overall), with an added appendix not included in the 1817 fourth edition. Of special importance is Gideon's introduction, where he cites Madison's notes disputing Hamilton's claim of authorship for various numbers (Shaw & Shoemaker, 44017; Sabin, 23985; Howes, H114). Item #106184

**FIRST EDITION OF THE SECOND BOOK ON ARCHITECTURE PUBLISHED IN AMERICA:
OWEN BIDDLE'S THE YOUNG CARPENTER'S ASSISTANT**

BIDDLE, OWEN
The Young Carpenter's Assistant: Or, A System Of Architecture, Adapted To The Style Of Building In The United States.

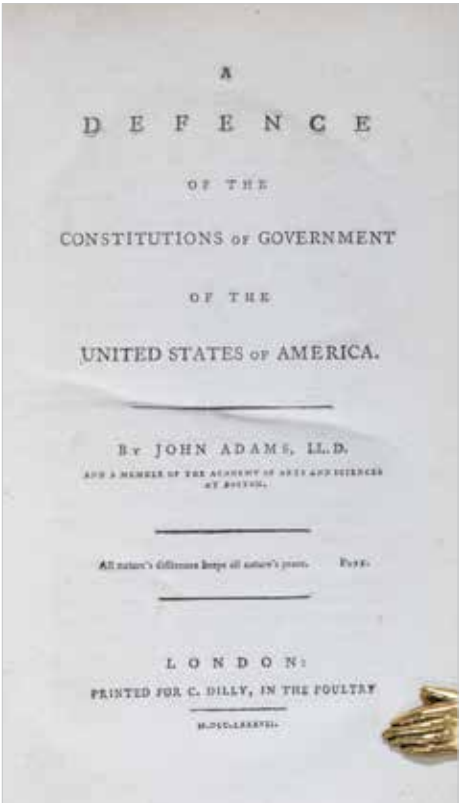
Philadelphia: Benjamin Johnson, 1805. First edition of the second book on architecture published in America, second only to Asher Benjamin's 'Country Builder's Assistant' published in 1797 (Shaw & Shoemaker, 8018). Quarto, bound in contemporary tree calf, illustrated with 44 engraved plates, 2 folding. From the library of early 19th century Pennsylvanian carpenter and cabinetmaker John Wilson with his ownership signature to the front free endpaper. In very good condition. Scarce with only 2 copies having appeared at auction in the past 50 years. \$12,500

A native born American, like Asher Benjamin [who wrote the first original American architectural book in 1797], Biddle emphasizes in his title that his book is especially suited for American use, and that there is by this time 'a style of building in the United States' distinguishable from that of England. Benjamin imitated this title the next year in that of the first edition of The American builders' companion." (American Architectural Books, 176). Item #105008





FIRST EDITION OF JOHN ADAMS' A DEFENCE OF THE CONSTITUTIONS OF GOVERNMENT OF THE UNITED STATES OF AMERICA; IN THE RARE ORIGINAL BOARDS



ADAMS, JOHN
[A Defence of the Constitutions of Government of the United States of America.](#)

London: Printed for C. Dilly, 1787. First edition of John Adams' landmark work. Octavo, original boards, minor wear. In very good condition. Housed in a custom half calf clamshell box. Rare, especially in the original boards. \$15,000

Adams wrote this work on constitutional theory while serving as Minister to the Court of St. James. It was a response to the liberal French statesman Turgot, who had criticized the new American state constitutions for their conservative economic framework. Adams's Defence was often cited in the debates of the Constitutional Convention. "A work marked by insight, breadth of views, conviction, courage, and—we may venture to add—much wisdom" (Larned, 2287). This volume was issued as a stand-alone work, and was followed by two supplemental volumes the next year. Howes A60 ("aa"), Sabin 234. Item #50010

*"A constitution of government once changed
from freedom, can never be restored.
Liberty, once lost, is lost forever."
-John Adams*

**RARE NAVAL COMMISSION SIGNED BY PRESIDENT ABRAHAM LINCOLN AND
SECRETARY OF THE NAVY GIDEON WELLES**



LINCOLN, ABRAHAM

Abraham Lincoln Naval Commission Signed.

February 21, 1863. Naval commission boldly signed by Abraham Lincoln as President February 21, 1863, and countersigned by Secretary of the Navy Gideon Welles. One page, partially printed with engraved vignettes and retaining the original orange paper seal, the commission appoints Leonard Paulding as Lieutenant Commander in the United States Navy. Beginning as a midshipman aboard the USS Preble II, he was promoted to an officer on September 14, 1855 and subsequently to Lieutenant Commander with the present document. In fine condition. Double matted and framed. The entire piece measures 26 inches by 23 inches. Rare and desirable. \$10,500

Lincoln began constructing his cabinet on election night and sought to create a cabinet that would unite the Republican party. His eventual cabinet would include his primary rivals for the Republican nomination and although his appointees held differing views on economic issues all were opposed to the expansion of slavery into the territories of the United States. The most senior cabinet post of Secretary of State was appointed to William Seward who had recently failed to win the 1860 Republican presidential nomination and Lincoln's choice for Secretary of the Treasury was Ohio Senator Salmon P. Chase, Seward's primary political rival and the leader of a radical faction of the Republican party that sought the immediate abolition of slavery. Item #100978

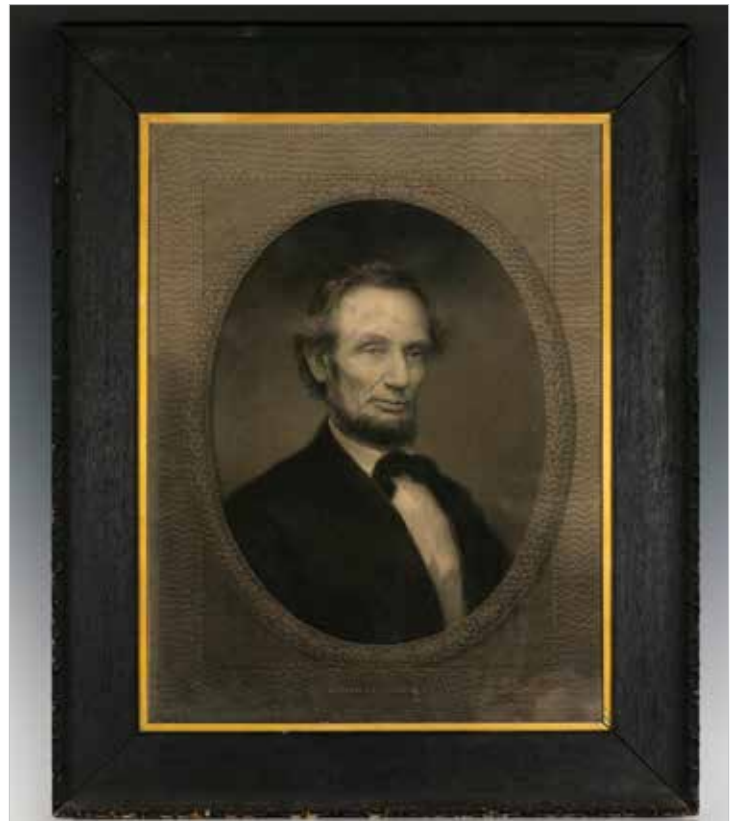
**"THE LARGEST PORTRAIT ENGRAVING OF ABRAHAM LINCOLN";
RARE HENRY GUGLER LIFE-SIZE ENGRAVED PORTRAIT OF ABRAHAM LINCOLN**

GUGLER, HENRY. [ABRAHAM LINCOLN]

Henry Gugler Life-Size Engraved Portrait of Abraham Lincoln.

c. 1869. Rare Henry Gugler engraving of President Abraham Lincoln, the largest engraved portrait of Lincoln produced. One of the foremost engravers of 19th century Germany, Gugler immigrated to the U.S. in 1853 where he found work with a New York firm specializing in bank note engraving. By the early 1860s he began working at the National Note Bureau, later known as the Bureau of Engraving and Printing in Washington, D.C. and in 1863, the National Note Bureau of Engraving and Printing hired him as one of their first vignette engravers. It was there that Gugler engraved the "The Pioneer" which appeared on the \$5 and \$20 United States bills. Gugler's most famous engraving was this life size steel engraving of President Abraham Lincoln; his most important work completed in 1869 after two years of work. In very good condition. In a period wooden frame with gilt inner border. The entire piece measures 27 by 22 inches. \$4,500

Abraham Lincoln served as the 16th President of the United States from March 1861 until his assassination in April 1865. He led the United States through its Civil War, and in doing so preserved the Union of the United States of America, abolished slavery, and strengthened the federal government. Item #104856



**“IT IS WELL THAT WAR IS SO TERRIBLE, OTHERWISE WE SHOULD GROW TOO FOND OF IT”:
RARE CIVIL WAR ERA CARTE-DE-VISITE OF ROBERT E. LEE; SIGNED BY HIM**



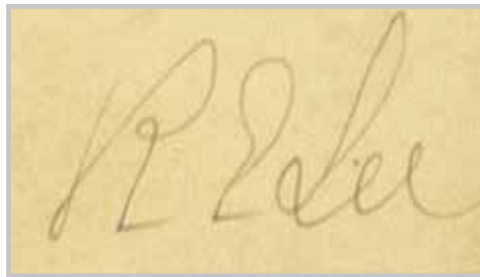
LEE, ROBERT E.

Robert E. Lee Signed Carte-de-Visite.

Rare Civil War era carte-de-visite portrait of General Robert E. Lee in uniform, boldly signed “RE Lee”. In fine condition. Quadruple matted and framed. The entire piece measures 19 inches by 17 inches. \$9,200

Robert E. Lee was an American and Confederate soldier, best known as a commander of the Confederate States Army. He commanded the Army of Northern Virginia in the American Civil War from 1862 until his surrender in 1865. A son of Revolutionary War officer Henry “Light Horse Harry” Lee III, Lee was a top graduate of the United States Military Academy and an exceptional officer and military engineer in the United States Army for 32 years. During this time, he served throughout the United States, distinguished himself during the Mexican–American War, and served as Superintendent of the United States Military Academy.

Item #103675



**MILITARY COMMISSION SIGNED BY PRESIDENT ULYSSES S. GRANT
AND SECRETARY OF WAR J. DONALD CAMERON**

GRANT, ULYSSES S.

Ulysses S. Grant Autograph Military Commission Signed.

Autograph military commission boldly signed by President Ulysses S. Grant, dated December 20th 1876. One page partially printed on vellum and retaining the original blue seal, the commission appoints Alexander L. Morton as First Lieutenant in the Fifth Regiment of Artillery in the service of the United States. Signed by Grant at the conclusion and countersigned by Secretary of War J. Donald Cameron and Adjutant General Edward D. Townsend. Double matted and framed. The entire piece measures 26.5 inches by 22.5 inches. In fine condition. \$2,800

Ulysses S. Grant was the 18th President of the United States (1869–77). As Commanding General of the United States Army (1864–69), Grant worked closely with President Abraham Lincoln to lead the Union Army to victory over the Confederacy in the Civil War. He implemented Congressional Reconstruction, often at odds with Lincoln’s successor, Andrew Johnson. Twice elected president, Grant led the Republicans in their effort to remove the vestiges of Confederate nationalism and slavery, protect African-American citizenship, and supported unbridled nationwide industrial expansionism during the Gilded Age.

Item #95274



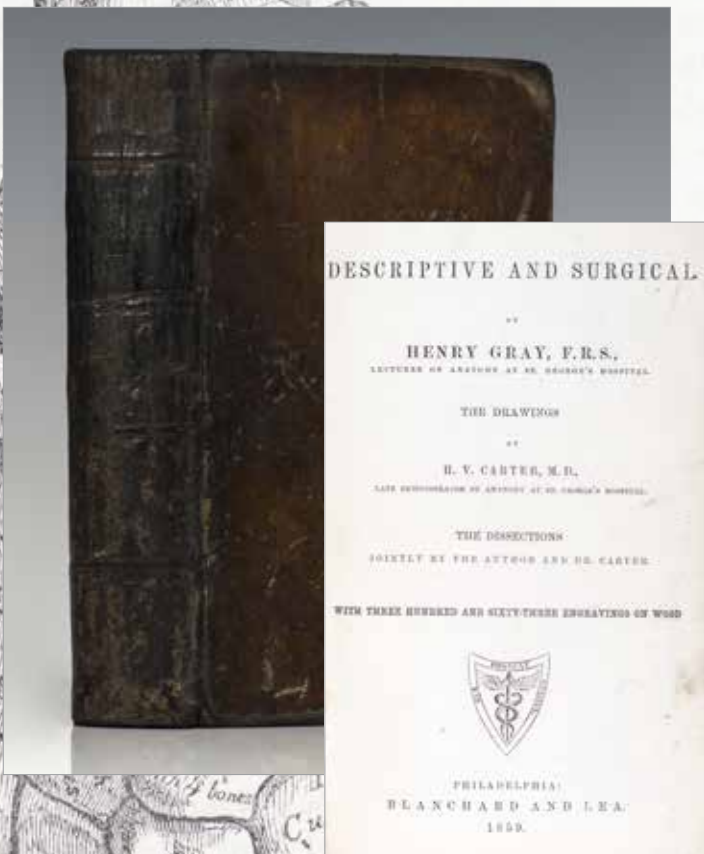
**"SURGICAL ANATOMY IS, TO THE STUDENT OF MEDICINE AND SURGERY, THE MOST ESSENTIAL BRANCH OF ANATOMICAL SCIENCE":
RARE FIRST EDITION OF GRAY'S ANATOMY**

GRAY, HENRY

Anatomy, Descriptive and Surgical [Gray's Anatomy].

Philadelphia: Blanchard and Lea, 1859. First edition of this influential work on Anatomy. Quarto, original calf, illustrated with 363 wood-engravings after the drawings by H. V. Carter. In very good condition with light rubbing and wear. A rare first edition of this immensely influential work, scarce in the original binding. \$4,800

Gray's Anatomy is an English-language textbook of human anatomy originally written by Henry Gray and illustrated by Henry Vandyke Carter. Earlier editions were called Anatomy: Descriptive and Surgical and Gray's Anatomy: Descriptive and Applied, but the book's name is commonly shortened to, and later editions are titled, Gray's Anatomy. The book is widely regarded as an extremely influential work on the subject, and has continued to be revised and republished from its initial publication in 1858 to the present day. Item #103865



**FIRST EDITION OF ANNA MORRIS HOLSTEIN'S
THREE YEARS IN FIELD HOSPITALS OF THE ARMY OF THE POTOMAC; INSCRIBED BY HER**

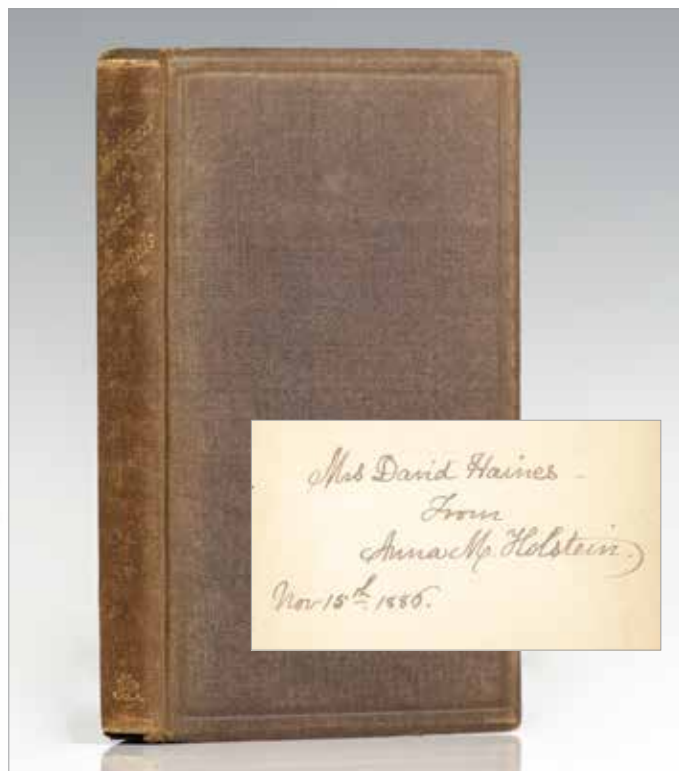
HOLSTEIN, ANNA MORRIS

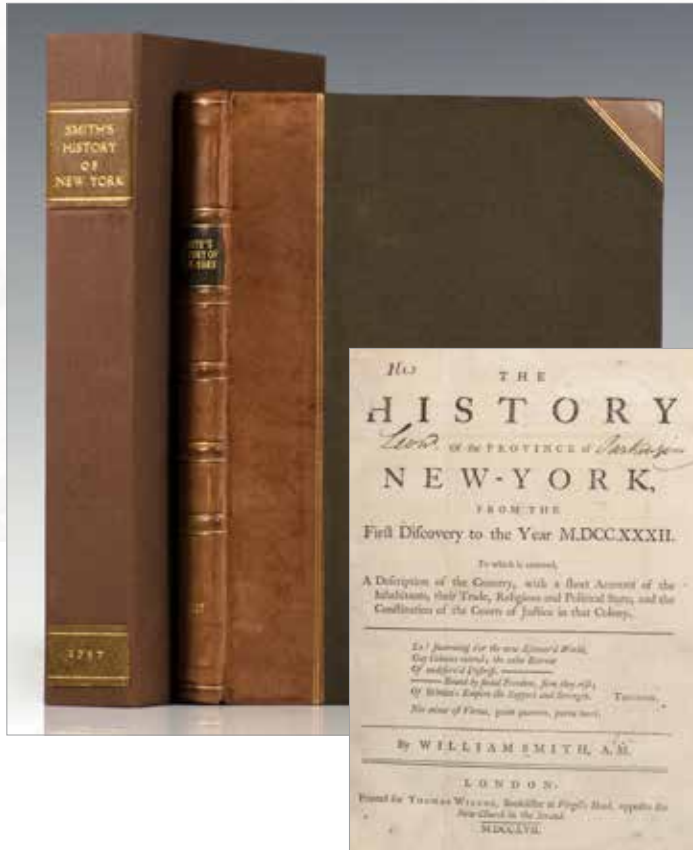
Three Years in Field Hospitals of the Army of the Potomac.

Philadelphia: J.B. Lippincott & Co, 1867. First edition of Anna Morris Holstein's "perceptive reminiscences [of] the decidedly unglamorous side of war with the Army of the Potomac" (Nevins II, 128). Octavo, original cloth with gilt titles to the spine. Presentation copy, inscribed by the author on the second free endpaper, "Mrs. David Haines From Anna M. Holstein Nov 15th 1886." The recipient's husband, David Haines, was enlisted in the 3rd Cavalry of the Union Army during the Civil War. A previous owner has completed the author's printed name "Mrs. H." as "Mrs. Holstein" on the title page and introduction. In very good condition with minor loss to the crown and foot of the spine. Scarce and desirable in the original cloth and signed by the author. An important eye-witness account of northern hospitals during the Civil War. \$1,500

Anna Morris Holstein and her husband William H. Holstein enlisted with the U.S. Sanitation Commission following William's service in the Pennsylvania militia during Lee's 1862 invasion. After witnessing the carnage at Antietam, the wealthy couple felt called to serve their country, as Anna noted, "we have no right to the comforts of our home, while so many of the noblest of our land renounce theirs." Anna struggled with the grisly realities of war and later admitted that she was frequently of little use until she could gain control of her composure and stop crying. Following the war, publisher J.B. Lippincott capitalized on the hunger for war stories, first with Hospital Sketches, then less successfully with Notes of Hospital Life (1864).

Item #101404





RARE FIRST EDITION OF THIS CORNERSTONE OF COLONIAL HISTORY: WILLIAM SMITH'S THE HISTORY OF THE PROVINCE OF NEW-YORK FROM THE FIRST DISCOVERY TO THE YEAR MDCCXXXII

SMITH, WILLIAM

The History of the Province of New-York from the First Discovery to the Year MDCCXXXII.

London: Thomas Wilcox, 1757. First edition of the “first and classic history of New York” (Streeter), illustrated with the folding plate view of Fort Oswego on Lake Oswego. Quarto, bound in three-quarters calf over brown cloth-covered boards, gilt titles to the spine, morocco spine label. In very good condition with some small repairs to the verso of the map, signature to the title page, late 18th century manuscript poem from the New York Daily Gazetteer of November 16, 1790 on p. (vi). Housed in a custom clamshell box. Howes S 703; Sabin 84566; Church 1023; ESTC T36514. \$3,500

William Smith, a Loyalist who graduated from Yale in 1745, became the justice of the province of New York but left the country after the Revolution for Lower Canada where he became chief justice. Smith's work was based “chiefly on the Provincial Laws, the Minutes of the Council, the Journals of the General Assembly and other government records. He also acknowledges his indebtedness to Colden's History of the Five Indian nations, and to Charlevoix. Item #102864

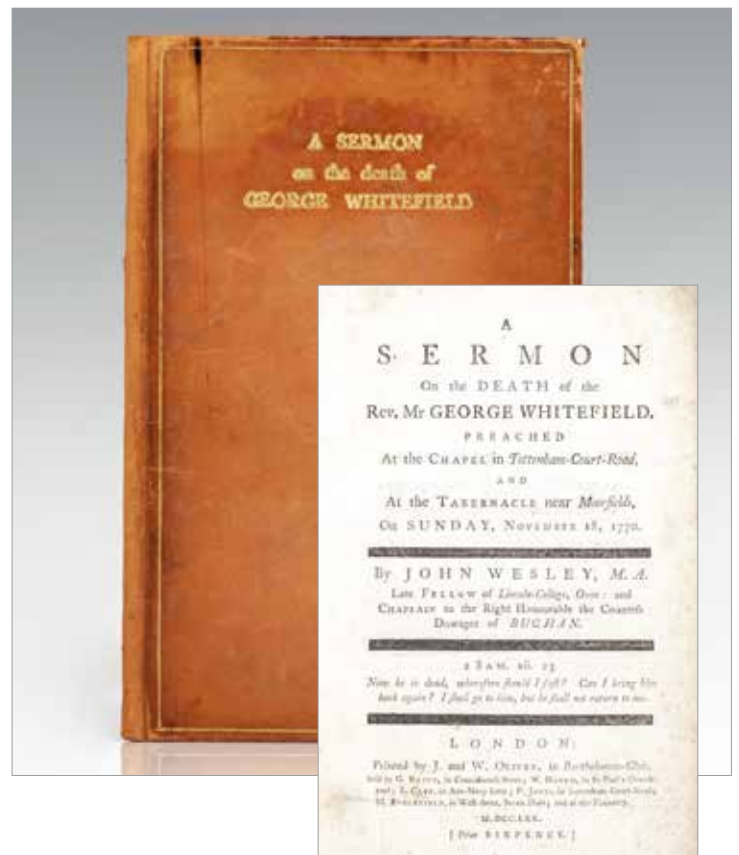
“LET MY LAST END BE LIKE HIS!” FIRST EDITION OF JOHN WESLEY’S SERMON ON THE DEATH OF THE REV. MR. GEORGE WHITEFIELD

WESLEY, JOHN

A Sermon on the Death of the Rev. Mr. George Whitefield.

London: J. and W. Oliver, 1770. First edition of Wesley’s sermon preached at the funeral of fellow founder of Methodism, Reverend George Whitefield. Octavo, bound in contemporary calf with gilt ruling and title to the front panel. One of the three founders of the Methodist movement along with John and Charles Wesley, Whitefield gained widespread recognition during his 1740 journey to North America where he preached a series of revivals that became part of the “Great Awakening.” He preached nearly 20,000 sermons throughout his ministry, enthraling large audiences with a potent combination of drama and rhetoric. In very good condition. \$3,000

One of the three founders of Methodism, English minister John Wesley wrote, edited and abridged over 400 theological and political publications. A clear and concise writer, his Forty-Four Sermons and Notes Upon the New Testament became Methodist doctrinal standards distinguished by Wesley's theological focus on the primacy of Scripture, assurance of salvation, imparted righteousness, and the possibility of perfection in love. A key step in the development of Wesley's ministry was travelling and preaching outdoors; moving across England and Ireland Wesley appointed hundreds of unordained evangelists who, in turn, traveled and preached as he did, becoming leaders in resolving many social issues of the day including the abolition of slavery. Item #101618



THEODORE ROOSEVELT ETCHING; SIGNED BY HIM AS PRESIDENT OF THE UNITED STATES



ROOSEVELT, THEODORE
Theodore Roosevelt Signed Etching.

Etching of Theodore Roosevelt by Jacques Reich, signed as president, "Theodore Roosevelt, Feb. 9th 1909." Also signed by the artist, "Jacques Reich." Affixed to a same-size board, with the reverse bearing a label from the Arthur H. Hahlo Co., identifying the piece as a limited edition autographed artist's proof. In near fine condition. Double matted and framed. The entire piece measures 21.5 inches by 17.5 inches. \$4,500

Theodore Roosevelt was an American statesman, author, explorer, soldier, naturalist, and reformer who served as the 26th President of the United States from 1901 to 1909. As a leader of the Republican Party during this time, he became a driving force for the Progressive Era in the United States in the early 20th century.

Item #101946



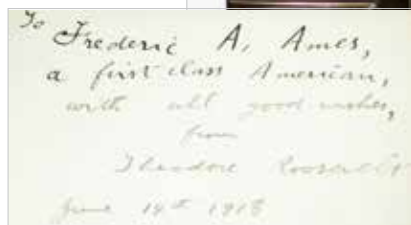
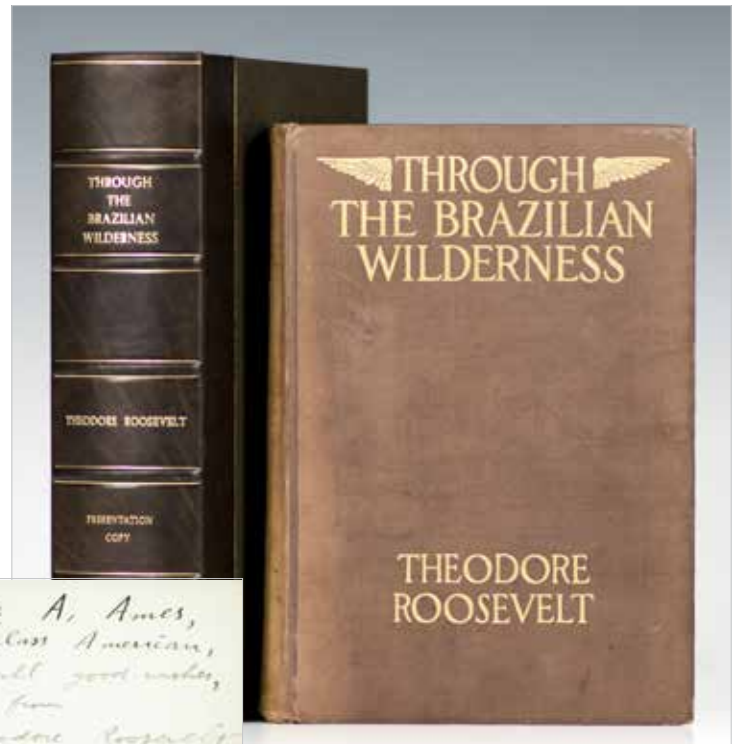
**FIRST EDITION OF THEODORE ROOSEVELT'S THROUGH THE BRAZILIAN WILDERNESS;
INSCRIBED BY HIM**

ROOSEVELT, THEODORE
Through the Brazilian Wilderness.

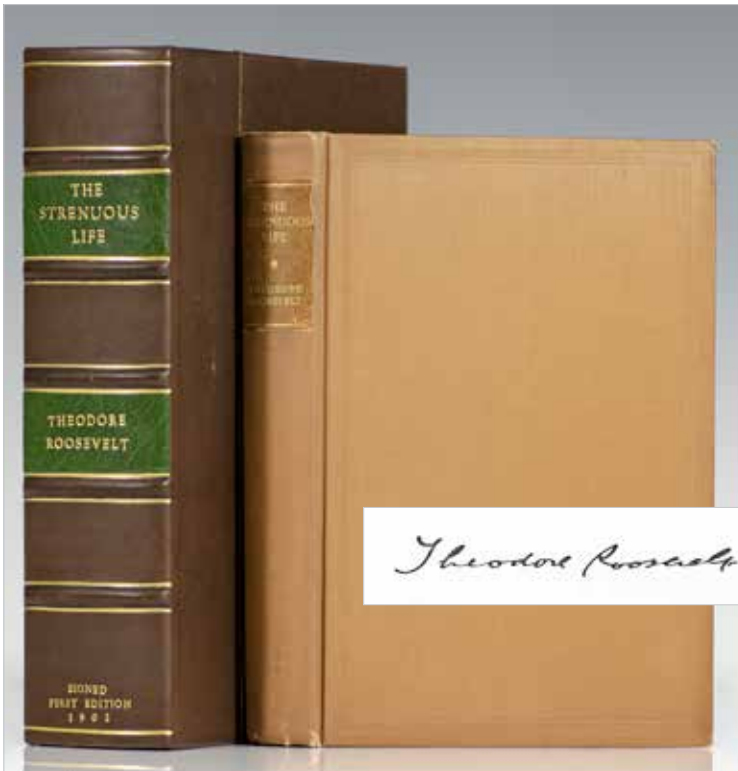
New York: Charles Scribners Sons, 1914. First edition. Octavo, original cloth. Illustrated from photographs taken by Kermit Roosevelt and other members of the expedition, frontispiece with tissue-guard; 3 maps, including 1 folding in the rear. Warmly inscribed by the author on the front free endpaper, "To Frederic A. Ames, a first-class American, with all good wishes, from Theodore Roosevelt June 14th 1918." The recipient, Frederic Ames was an early American automobile manufacturer in Owensboro, Kentucky, from 1910 to 1925. A beetle-backed "gentleman's roadster" and a five passenger tourer were the first models offered for sale by the company. The company also produced replacement bodies for the Ford Model T. At its peak the company produced approximately 30,000 vehicles. In near fine condition with light toning to the spine. Housed in a custom half leather clamshell box. One of the more difficult titles in the Roosevelt canon to find signed and inscribed, and with such a warm inscription. \$8,200

Roosevelt's popular book Through the Brazilian Wilderness describes his expedition into the Brazilian jungle in 1913 as a member of the Roosevelt-Rondon Scientific Expedition co-named after its leader, Brazilian explorer Cândido Rondon. The book describes all of the scientific discovery, scenic tropical vistas and exotic flora, fauna and wild life experienced on the expedition, as well as the exciting human dramas which occurred during the expedition.

Item #52035



FIRST EDITION OF THEODORE ROOSEVELT'S THE STRENUOUS LIFE; SIGNED BY HIM



ROOSEVELT, THEODORE

The Strenuous Life. Essays and Addresses by Theodore Roosevelt.

New York: The Century Co, 1902. First edition of this collection of speeches from Theodore Roosevelt. Octavo, original cloth, gilt topstain, frontispiece of Roosevelt. Signed by Theodore Roosevelt on a tipped-in signature clipped from a letter. In near fine condition. Housed in a custom half morocco clamshell box. An exceptional example. \$3,500

The Strenuous Life is titled after a speech Roosevelt gave in Chicago, Illinois on April 10, 1899. Based upon his personal experiences, he argued that strenuous effort and overcoming hardship were ideals to be embraced by Americans for the betterment of the nation and the world in the 20th century. As a result, the phrase "the strenuous life" has become highly connected to Roosevelt's life. Nathan Miller's biography of Roosevelt, Theodore Roosevelt: A Life, begins by saying that "the strenuous life" is one of "the things that immediately come to mind when Theodore Roosevelt's name is mentioned." Item #103894

"The highest form of success comes, not to the man who desires mere easy peace, but to the man who does not shrink from danger; from hardship, or from bitter toil."

**RARE ORIGINAL RIGGS NATIONAL BANK CHECK;
SIGNED BY THEODORE ROOSEVELT AS PRESIDENT ON NOVEMBER 25TH 1907**

ROOSEVELT, THEODORE
Theodore Roosevelt Signed Check.

Rare original Theodore Roosevelt Riggs National Bank Check, signed by Roosevelt as President. Paid to the order of Schwab and Gassenheimer on November 25th, 1907 for the amount of ten dollars. Double matted and framed with a portrait of Roosevelt. The check measures 8 inches by 3 inches. The entire piece measures 21 inches by 11.75 inches. Rare and desirable signed by Roosevelt as president.

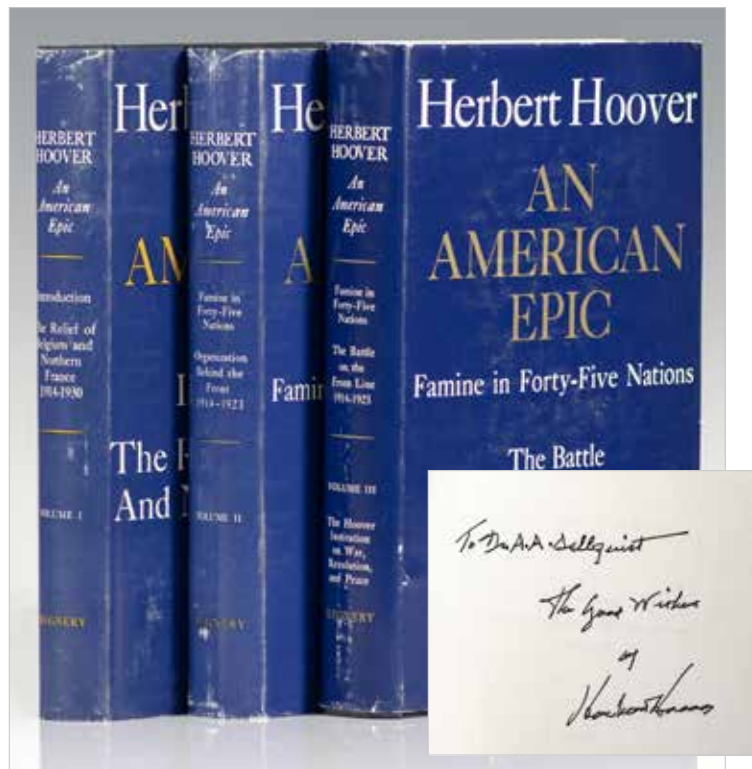
\$2,500

A diligent and skilled writer, Theodore Roosevelt wrote on a wide range of topics and genres, including history, autobiography, nature, hunting, memoirs, and editorials. In each of his works, the subject dictated the style, ranging from strong and exuberant to introspective and observant. In addition to his 47 published books, Roosevelt is estimated to have written more than 150,000 letters.

Item #94710



**FIRST EDITIONS OF EACH VOLUME IN HOOVER'S AN AMERICAN EPIC;
EACH INSCRIBED BY HIM**



HOOVER, HERBERT
An American Epic. Volumes I-III.

Chicago: Henry Regnery Company, 1959-61. First edition of each volume in President Hoover's multi-volume history of the Commission for Relief in Belgium, the world's first international relief agency. Octavo, original cloth. Presentation copy, inscribed by the author in each volume, "To Dr. A.A. Sallquist the good wishes of Herbert Hoover." Fine in near fine dust jackets. An uncommon set, signed and inscribed. \$3,000

Hoover's philanthropic and government work during the First World War confirmed his progressive beliefs and brought him wide public notice at home and abroad. Serving as head of the Commission for the Relief in Belgium (CRB), as President Wilson's U.S. Food Administrator (1917-19) in charge of voluntary rationing, and director general of the American Relief Administration in Europe (1919-20) made him such a popular figure that both parties courted him as a presidential nominee in 1920. Refusing to run for the presidency, Hoover served as secretary of commerce in the administrations of Presidents Harding and Coolidge, transforming that department between 1921 and 1928 into one of the most important and well-publicized federal departments. As commerce secretary he encouraged and helped to develop some of the most advanced economic theories about business cycles and industrial standardization, promoted government regulation of the nascent radio and aviation industries, and supported federal supervision of foreign loans" (ANB).

Item #102389

SIGNED PHOTOGRAPH OF PRESIDENTS HERBERT HOOVER AND HARRY S. TRUMAN

HOOVER, HERBERT & HARRY S. TRUMAN
Signed Photograph of Presidents Herbert Hoover & Harry S. Truman.

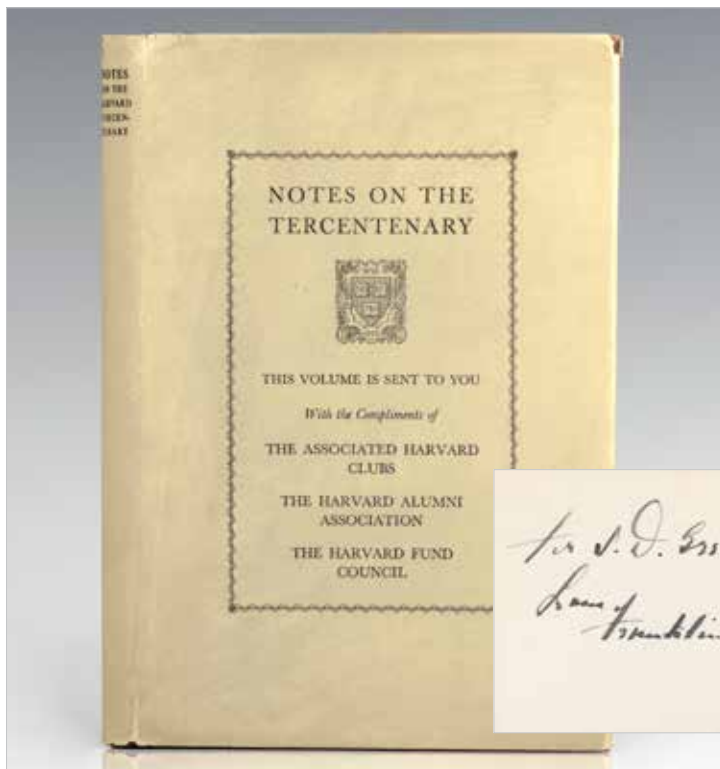
1946. Photograph of Presidents Herbert Hoover & Harry S. Truman, signed by both Presidents. Double matted and framed, the entire piece measures 11.25 inches by 9.5 inches. Rare and desirable signed by both Hoover and Truman. \$2,600

President Harry Truman said of Herbert Hoover, "I feel that I am one of his closest friends and he is one of my closest friends." After the power of the presidency was turned over to President Eisenhower, former President Truman headed home to Independence, Missouri. As Truman left the inaugural events, he greeted former President Herbert Hoover. Hoover said, "I think we ought to organize a former Presidents' club". At this point, Hoover was the only person alive who could understand what it was like to be the President of the United States. This bond helped to fuel a friendship that lasted over twenty years. While both men disagreed on many political issues, their commonalities in life experience were the basis of their friendship. Both men were brought up in humble beginnings in the Midwest. As adults, both men did quite well.

Item #102878



FIRST EDITION OF NOTES ON THE HARVARD TRICENTENARY; INSCRIBED BY FRANKLIN D. ROOSEVELT TO HARVARD CLASSMATE S.D. GREEN



MCCORD, DAVID T. (FRANKLIN D. ROOSEVELT)
Notes on the Harvard Tercentenary.

Cambridge: Harvard University Press, 1936. First edition of this work published in celebration of the 300th Anniversary of the founding of Harvard College. Octavo, original cloth with gilt titles to the spine, gilt Harvard Shield to the front panel. Presentation copy, inscribed by Franklin D. Roosevelt on the front free endpaper, "For S.D. Green '04 from Franklin Roosevelt '04." The recipient S.D. Greene was classmate of Roosevelt's at Harvard University and part of the graduating class of 1904. Roosevelt began his studies at Harvard University in September of 1900 where he devoted much of his efforts to his social life and found notable success at the university newspaper of which he soon became editor-in-chief. Near fine in a near fine dust jacket. Rare and desirable signed. \$3,500

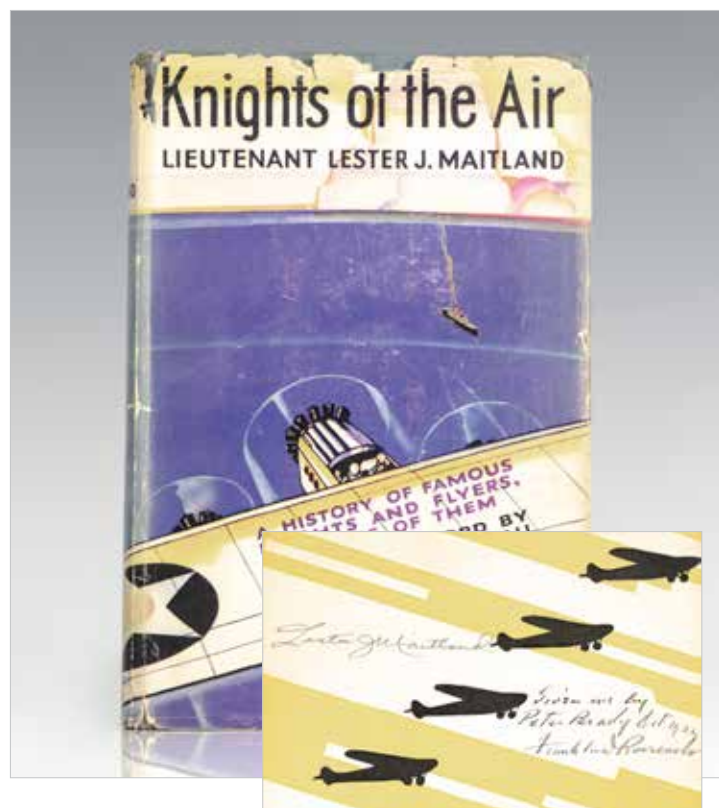
American statesman and political leader Franklin Delano Roosevelt served as the President of the United States from 1933 to 1945. A Democrat, he won a record four presidential elections and dominated his party after 1932 as a central figure in world events during the mid-20th century, leading the United States during a time of worldwide economic depression and war. Item #100602

FIRST EDITION OF LESTER J. MAITLAND'S KNIGHTS OF THE AIR; FROM THE LIBRARY OF FRANKLIN DELANO ROOSEVELT WITH HIS OWNERSHIP INSCRIPTION

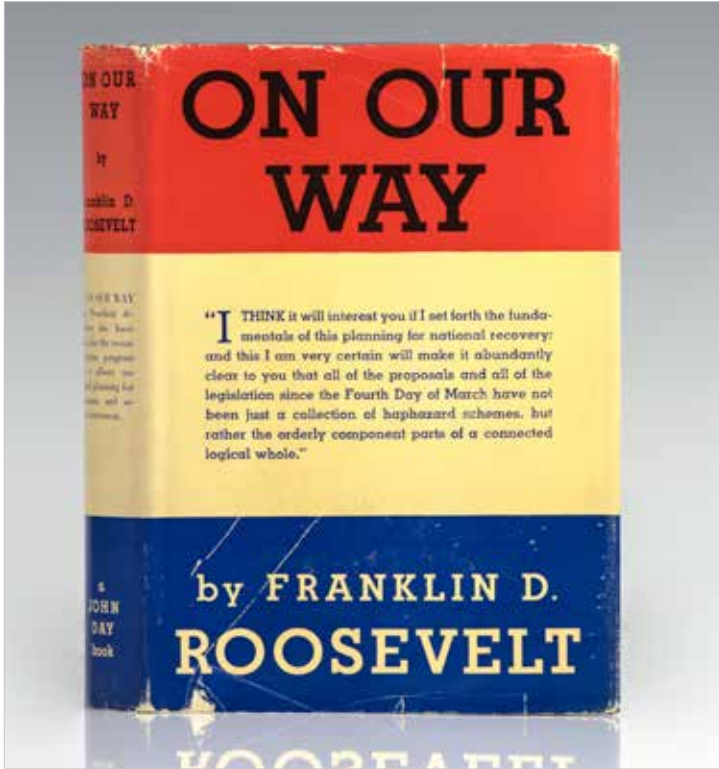
MAITLAND, LESTER J. [FRANKLIN DELANO ROOSEVELT]
Knights of the Air.

Garden City: Doubleday, Doran & Company, 1929. Franklin Delano Roosevelt's copy of the first edition of Air Corps Commander Lester J. Maitland's history of early aviation. Octavo, original cloth, pictorial endpapers, illustrated with photographs including frontispiece. From the library of Franklin Delano Roosevelt with his ownership inscription to the front free endpaper, "Given me by Peter Brady, Oct. 1929, Franklin D. Roosevelt." Signed by Roosevelt in the month of the Stock Market Crash of 1929, which ushered in changes to the American economy and would later set the stage for Roosevelt's success in winning the Presidency in 1932. Additionally signed by the author above Roosevelt's inscription, "Lester Maitland." President Franklin Delano Roosevelt commissioned the first presidential library in the United States, built under his personal direction between 1939 and 1940. Very good in a very good dust jacket. Housed in a custom half morocco clamshell box. \$3,200

Aviation pioneer and career United States Army Air Force officer Lester J. Maitland began his career as a Reserve pilot in the U.S. Army Air Service during World War I and rose to brigadier general in the Michigan Air National Guard following World War II. In 1927, Maitland and Lt. Albert F. Hegenberger completed the first transpacific flight from California to Hawaii, flying the modified transport Bird of Paradise. Although the recognition accorded them was less in comparison with the adulation given Charles Lindbergh for his transatlantic flight only five weeks earlier, Maitland and Hegenberger's feat was arguably more significant from a navigational stand point. Item #108923



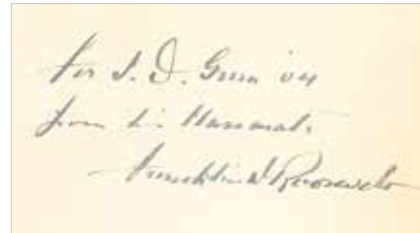
**FIRST EDITION OF PRESIDENT ROOSEVELT'S ON OUR WAY;
INSCRIBED BY HIM TO A FELLOW HARVARD CLASSMATE**



ROOSEVELT, FRANKLIN D.
On Our Way.

New York: The John Day Company, 1934. First edition of this work, written by President Roosevelt while in his first term. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper, "To S.D. Green '04 from his classmate Franklin D. Roosevelt." The recipient S.D. Greene was classmate of Roosevelt's at Harvard University and part of the graduating class of 1904. Roosevelt began his studies at Harvard University in September of 1900 where he devoted much of his efforts to his social life and found notable success at the university newspaper of which he soon became editor-in-chief. Near fine in a near fine dust jacket. \$4,000

Written for the average American citizen, On Our Way consolidates Roosevelt's many plans for national recovery and explains how they would interact to form the New Deal. Item #101824

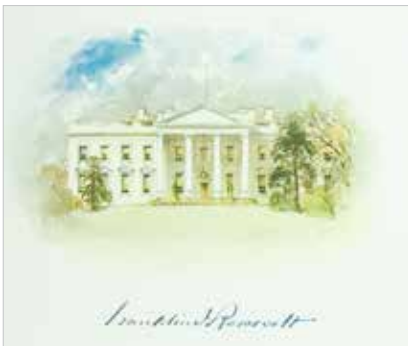
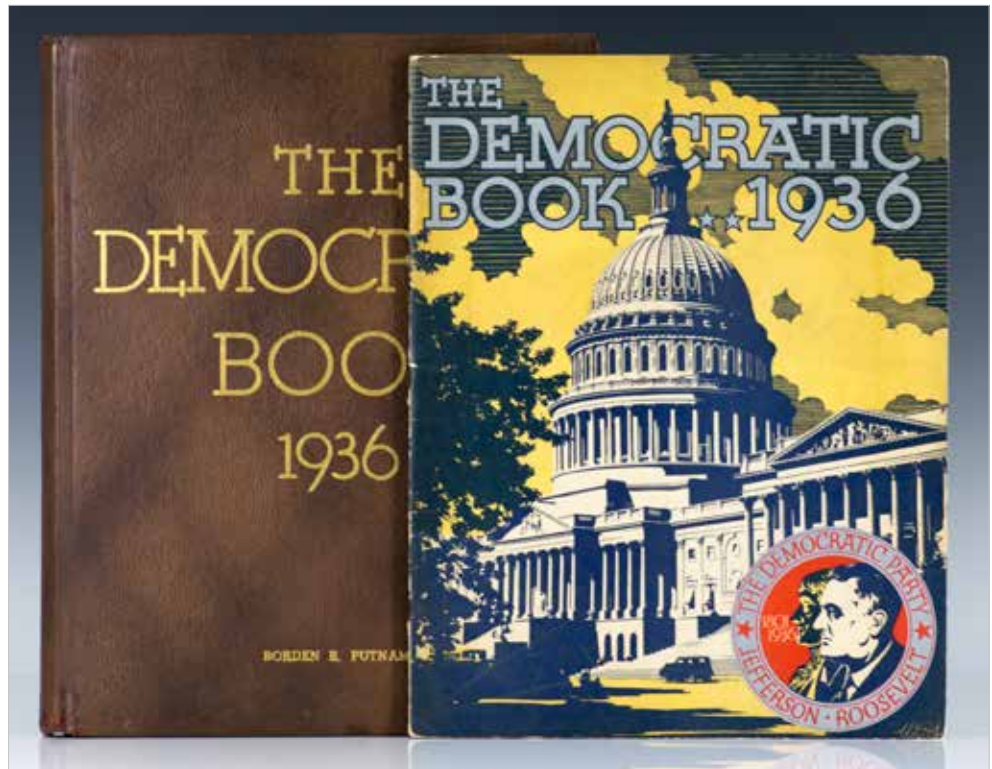


THE DEMOCRATIC BOOK 1936; SIGNED BY FRANKLIN D. ROOSEVELT

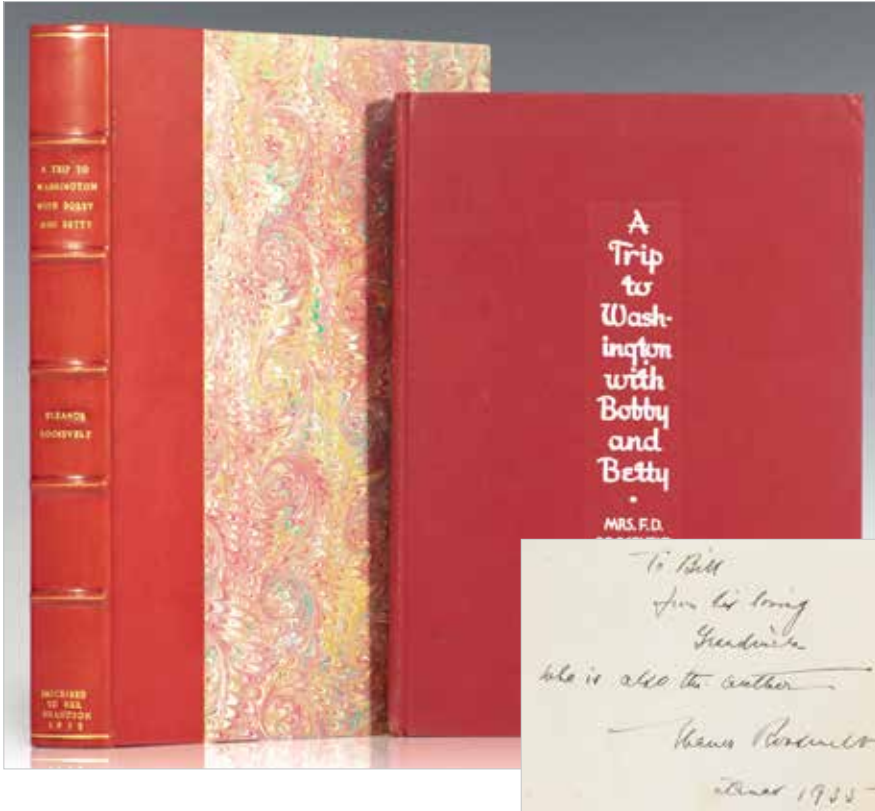
ROOSEVELT, FRANKLIN D.,
The Democratic Book 1936.

Signed Limited edition, number 1858. Large folio, original full brown morocco gilt, watered silk endpapers, top edge gilt. Signed by Franklin D. Roosevelt. Comes with the additional booklet from the 1936 Democratic convention. In near fine condition. \$2,500

The Democratic Book 1936 contains information such as the party's platform, election results, and statements from the President, his cabinet members, the first lady, and other important members of his administration. With dozens of contemporary advertisements, many in color. Item #38075



**FIRST EDITION OF ELEANOR ROOSEVELT'S A TRIP TO WASHINGTON WITH BOBBY AND BETTY;
INSCRIBED BY HER TO HER GRANDSON**



ROOSEVELT, ELEANOR [MRS. FRANKLIN]
[A Trip to Washington with Bobby and Betty.](#)

Dodge Publishing, 1935. First edition of this early work written and published while she was First Lady of the United States. Octavo, original orange cloth. Association copy, inscribed by the author on the front free endpaper, "To Bill from his loving grandmere who is also the author Eleanor Roosevelt Xmas 1935." The recipient was Roosevelt's grandson William Donner Roosevelt, son of Elliot Roosevelt and grandson of the author Eleanor Roosevelt. A Trip to Washington with Bobby and Betty is one of the more uncommon books by Roosevelt, and one that is not often found signed or inscribed, especially with such a nice association. In near fine condition. Housed in a custom half morocco clamshell box. \$5,000

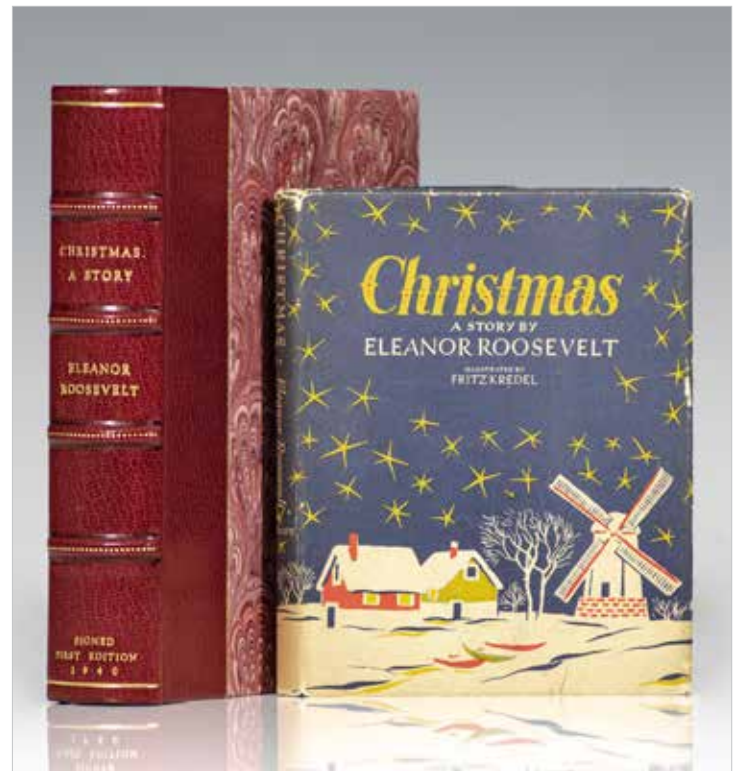
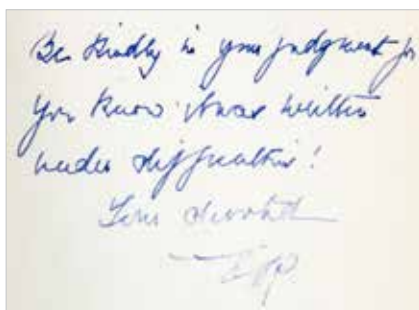
Eleanor Roosevelt was an American political leader who used her influence as an active First Lady from 1933 to 1945 to promote the New Deal policies of her husband, President Franklin D. Roosevelt, as well as taking a prominent role as an advocate for civil rights. After her husband's death in 1945, she continued to be an internationally prominent author and speaker for the New Deal coalition. Item #7296

FIRST EDITION OF ELEANOR ROOSEVELT'S CHRISTMAS STORY; INSCRIBED BY HER

ROOSEVELT, ELEANOR
[Christmas. A Story by Eleanor Roosevelt.](#)

New York: Alfred A. Knopf, 1940. First edition of this story of Christmas by Eleanor Roosevelt. Small octavo, original pictorial boards, illustrated. Presentation copy, lengthily inscribed by Eleanor Roosevelt on the half-title page, "Be kindly in your judgment for you know it was written under difficulties! Your devoted E.R." An uncommonly warm inscription from Roosevelt, most likely presented to a close friend or family member. Fine in a near fine dust jacket. Illustrations by Fritz Kredel. Housed in a custom half morocco clamshell box. \$5,000

"The times are so serious," Mrs. Roosevelt writes in her preface, "that even children should be made to understand that there are vital differences in peoples beliefs which lead to differences in behavior." Item #3553



PHOTOGRAPH OF HARRY S. TRUMAN HOLDING THE ICONIC CHICAGO DAILY TRIBUNE WITH THE HEADLINE “DEWEY DEFEATS TRUMAN”; INSCRIBED BY HIM



TRUMAN, HARRY S.
Harry S. Truman Signed Photograph.

Original photograph of Harry S. Truman holding the iconic Chicago Daily Tribune with the headline “Dewey Defeats Truman.” Inscribed by Truman beneath the photograph, “Kindest Regards to Myra Lee Phillips, Harry S. Truman, White House, Jan. 28, 1949.” Triple matted and framed. The entire piece measures 21 inches by 17 inches. \$3,200

On election night, the earlier press deadline required the first post-election issue of the Tribune to go to press before even the East Coast states had reported many results from the polling places. The paper relied on its veteran Washington correspondent and political analyst Arthur Sears Henning, who had predicted the winner in four out of five presidential contests in the past 20 years. Conventional wisdom, supported by polls, was almost unanimous that a Dewey presidency was “inevitable”, and that the New York governor would win the election handily. The first edition of the Tribune therefore went to press with the banner headline “DEWEY DEFEATS TRUMAN”. The incident might have been forgotten, except that when Truman was passing through St. Louis on the way to Washington two days later, he stepped to the rear platform of his train and was handed a copy of the Tribune early edition. Happy to exult in the paper’s error, he held it up for the photographers gathered at the station, and the famous picture (in several versions) was taken.

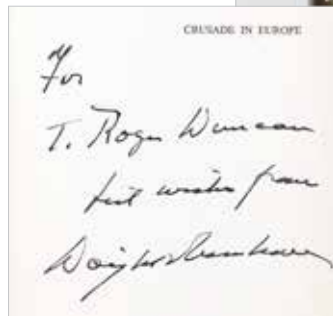
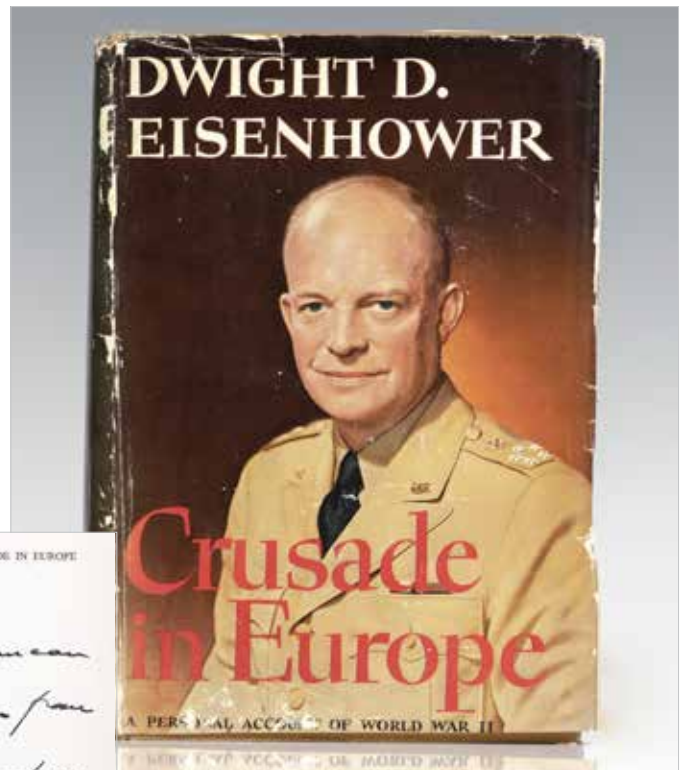
Item #95352

DWIGHT D. EISENHOWER'S CRUSADE IN EUROPE; INSCRIBED BY HIM WITH NOTED PROVENANCE

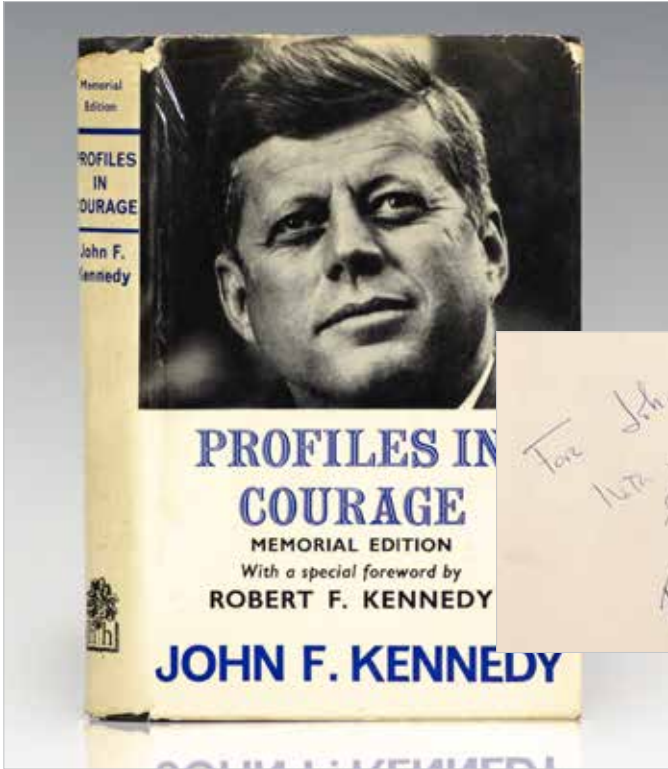
EISENHOWER, DWIGHT D.
Crusade in Europe: A Personal Account of World War II.

Garden City, NY: Doubleday & Company, Inc, 1948. First edition, early printing of General Eisenhower’s wartime memoirs. Octavo, original cloth, illustrations and maps, including four double-page color maps of the European theatre and battlefields. Presentation copy, inscribed by the author on the half-title page, “For T. Roger Duncan best wishes from Dwight D. Eisenhower.” With a letter dated October 30, 1962 from Lillian H. Brown, Secretary, On “Office Of Dwight D. Eisenhower” letterhead, returning the book with Eisenhower’s inscription, and also returning a check sent by the recipient to cover the cost. Also with another letter to the recipient, expressing regret that Eisenhower could not write a particular article as requested, on similar letterhead, signed by Robert L. Schulz, Executive Assistant. Also with a copy of a letter from Eisenhower to Wally Karabioan, President of the student body at the University of Southern California dated January 28, 1960. All three letters with their envelopes. Near fine in a very good dust jacket. An exceptional example. \$2,000

Crusade in Europe tells the complete story of the war as Eisenhower planned and lived it. Through his eyes, the enormous scope and drama of the war—strategy, battles, moments of fateful decision—become fully illuminated in all their fateful glory. Item #103876



**"A MAN DOES WHAT HE MUST — IN SPITE OF PERSONAL CONSEQUENCES":
PROFILES IN COURAGE; SIGNED BY ROBERT F. KENNEDY AND ETHEL KENNEDY**



KENNEDY, JOHN F. [FOREWORD BY ROBERT F. KENNEDY]
Profiles In Courage.

London: Hamish Hamilton, 1964. Early printing of the Memorial edition of Kennedy's Pulitzer Prize-winning work. Octavo, original cloth, frontispiece of Kennedy. With a special foreword by Robert F. Kennedy. Boldly signed on the front free endpaper by Robert F. Kennedy and inscribed, "For John- With warm wishes Ethel Kennedy." From the library of South African policy expert John Kane Berman with his name to the front free endpaper. Near fine in a near fine dust jacket with light rubbing. \$2,450

The Pulitzer Prize-winning book was written when Kennedy was the junior senator from Massachusetts, and it served as a clarion call to every American. The inspiring accounts of eight previous heroic acts by American patriots inspired the American public to remember the courage progress requires. Now, a half-century later, it remains a classic and a relevant testament to the national spirit that celebrates the most noble of human virtues. Kennedy relates these heroisms to sketches of American politicians who have risked their careers for principle. "A man does what he must," he wrote, "in spite of personal consequences, in spite of obstacles and dangers and pressures-and that is the basis of all human morality." Item #101932

RARE JOHN F. KENNEDY INAUGURAL BALL INVITATION; FROM THE COLLECTION OF JOE DIMAGGIO

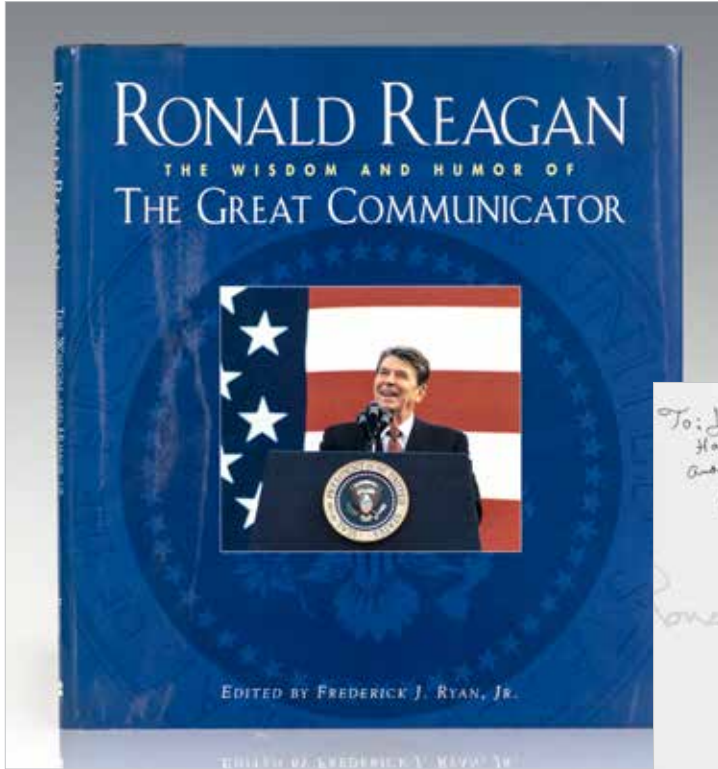
KENNEDY, JOHN F. (JOE DIMAGGIO)
John F. Kennedy Inaugural Invitations.

Washington, D.C: January 5, 1961. Original Inaugural Committee invitation to the inauguration of John Fitzgerald Kennedy on Friday, January 20, 1961 from the collection of baseball legend Joe DiMaggio. Octavo, with the gilt Inaugural seal. Laid in is an invitation to the Inaugural Ball, ticket to the Inaugural ball, invitation to the Inaugural Concert, calendar of Inaugural activities, and the original transmittal envelopes for the invitations addressed to Joe DiMaggio. From the collection of Joe DiMaggio. In fine condition. A unique association. \$2,800

*Both Kennedy and DiMaggio had romantic relationships with Hollywood icon Marilyn Monroe. DiMaggio and Monroe were married at San Francisco City Hall on January 14th, 1954, marking the culmination of years of constant media attention. The couple were divorced in October 1954, only 274 days after the day of their marriage ceremony. In May of 1962, Monroe took a break from shooting the 20th Century Fox film *Something's Got to Give*, to sing "Happy Birthday, Mr. President" on stage at President John F. Kennedy's early birthday celebration at Madison Square Garden in New York, drawing attention with her costume: a beige, skintight dress covered in rhinestones. When 36-year-old Monroe died of a drug overdose on August 5, 1962, DiMaggio handled her funeral arrangements. He barred Hollywood's elite as well as members of the Kennedy family, including then-U.S. President John F. Kennedy, from attending.* Item #101468



"MR. GORBACHEV TEAR DOWN THIS WALL": FIRST EDITION OF RONALD REAGAN: THE WISDOM AND HUMOR OF THE GREAT COMMUNICATOR; INSCRIBED BY REAGAN AND MIKHAIL GORBACHEV



REAGAN, RONALD; EDITED BY FREDERICK J. RYAN, JR.
 [MIKHAIL GORBACHEV]
Ronald Reagan: The Wisdom and Humor of the Great Communicator.

San Francisco: Collins Publishers, 1995. First edition of this compilation of speeches from the 40th President of the United States. Octavo, original half cloth, illustrated throughout. Presentation copy, inscribed by Reagan on the half-title page, "To Jeannie Happy Birthday and Best Wishes Always Ronald Reagan." Additionally signed by Mikhail Gorbachev on the half-title page. Fine in a fine dust jacket. Edited by Frederick J. Ryan, Jr. Rare and desirable signed by these two heads of states. \$4,800



Ronald Reagan: The Wisdom and Humor of the Great Communicator is a collection of photographs and quotations, is a celebration of the warmth, wisdom, and humor of Ronald Reagan, one of America's most beloved Presidents. Item #103645

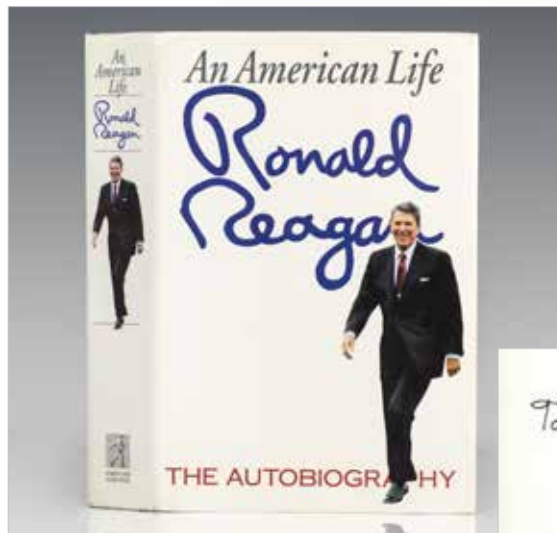
"I CAN DO BUSINESS WITH MR. GORBACHEV": PHOTOGRAPH OF MARGARET THATCHER AND MIKHAIL GORBACHEV SIGNED BY BOTH

THATCHER, MARGARET AND MIKHAIL GORBACHEV
Margaret Thatcher and Mikhail Gorbachev Signed Photograph.

Black and white photograph of Mikhail Gorbachev and Margaret Thatcher standing outside 10 Downing Street. Boldly signed by both, "M. Gorbachev" and "All good wishes Margaret Thatcher." The photograph measures 8 inches by 10 inches. Double matted and framed. The entire piece measures 14 inches by 16 inches. Rare and desirable signed by both Gorbachev and Thatcher. \$4,500

Mikhail Gorbachev visited Britain for the first time in December 1984 and held talks with Margaret Thatcher at Chequers, after which she famously declared that he was a man she could "do business with". Gorbachev impressed everyone he met on his visit to the UK, including Tony Bishop, the British interpreter who accompanied him throughout the six-day visit. "His unscheduled and unannounced visit to a 10 Downing Street empty of its principal resident was probably less a caprice and more an example of his confidence and decisiveness (of which there were several other instances) and his apparent conviction that problems exist to be solved," the interpreter wrote. Thatcher summed up her own impressions of Gorbachev in a confidential letter to Ronald Reagan, the American president: "I actually rather liked him - there is no doubt that he is completely loyal to the Soviet system, but he is prepared to listen and have a genuine dialogue and make up his own mind." Item #103468



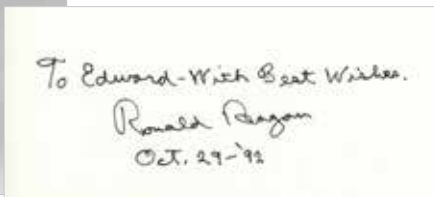


FIRST EDITION OF THE 40TH PRESIDENT OF THE UNITED STATES AUTOBIOGRAPHY AN AMERICAN LIFE; INSCRIBED BY RONALD REAGAN

REAGAN, RONALD
An American Life.

New York: Simon & Schuster, 1990. First edition of the 40th President of the United States' memoir. Octavo, original half cloth, illustrated. Presentation copy, inscribed by the author on the half-title page, "To Edward- With Best Wishes. Ronald Reagan Oct. 29- '92." Fine in a near fine dust jacket. Jacket design by Robert Anthony, Inc.

\$2,800



"Reagan's charm, as displayed throughout this book, is incontestable; so is his grace under pressure" (San Francisco Chronicle).

Item #98902

FIRST EDITION OF BARACK OBAMA: SON OF PROMISE, CHILD OF HOPE; SIGNED BY BARACK OBAMA AND THrice SIGNED AND INSCRIBED BY ILLUSTRATOR BRYAN COLLIER

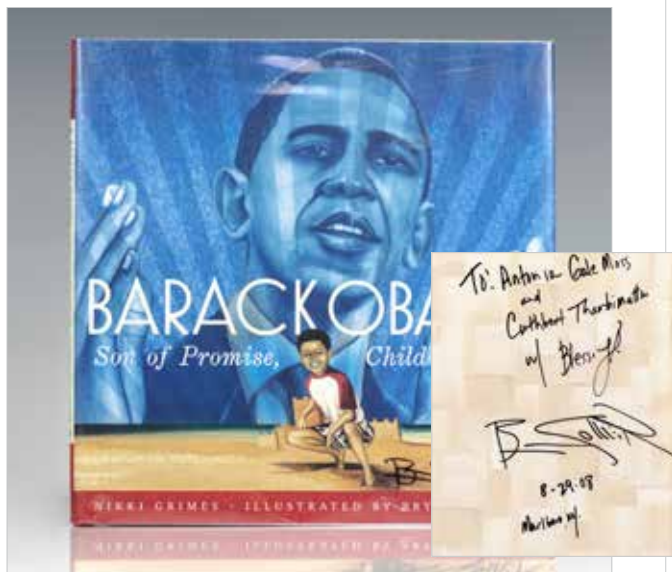
GRIMES, NIKKI. ILLUSTRATED BY BRYAN COLLIER.
 [BARACK OBAMA]
Barack Obama: Son of Promise, Child of Hope.

New York: Simon & Schuster Books for Young Readers, 2008. First edition of this moving story for young readers of President Obama's life and work. Oblong quarto, original illustrated boards, pictorial endpapers, illustrated. With the publisher's review copy information laid in. Signed by Barack Obama on the title page and signed by illustrator Bill Collier on both the title page and mylar to the dust jacket. Additionally inscribed by Collier on the front pastedown. Fine in a fine dust jacket.

\$1,500

Barack Obama: Son of Promise, Child of Hope is a moving story of hope for young readers.

Item #106021



SIGNED LIMITED EDITION OF GEORGE W. BUSH'S DECISION POINTS; ADDITIONALLY SIGNED BY JOHN MCCAIN

BUSH, GEORGE W. [JOHN MCCAIN].
Decision Points.

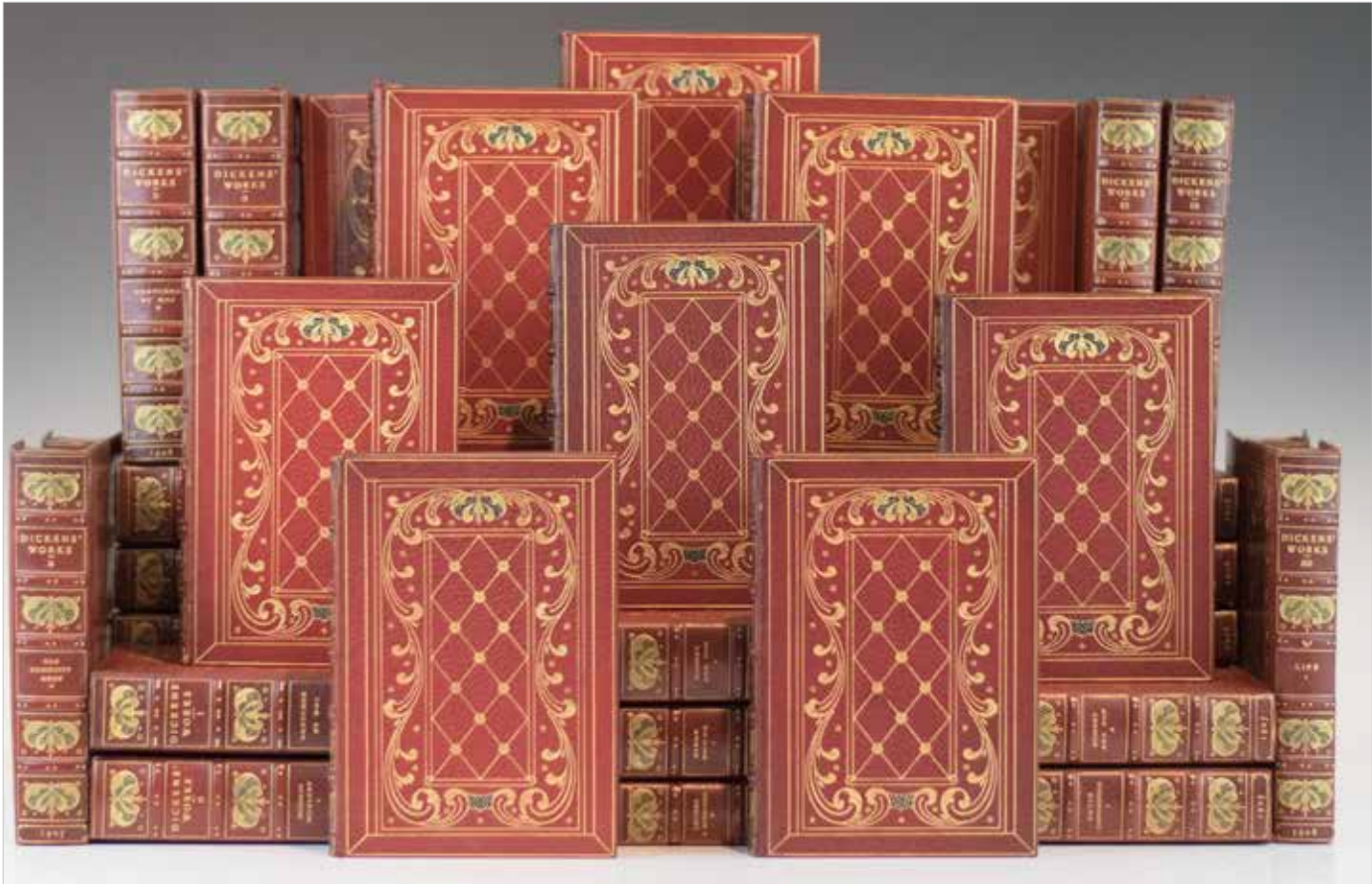
New York: Crown Publishers, 2010. Signed limited edition of George W. Bush's autobiography. Octavo, original cloth, original slipcase, illustrated. Signed by George W. Bush and additionally signed by Senator John McCain, who was the Republican nominee for President in 2008. Fine in a fine slipcase.

\$650

George W. Bush served as president of the United States during eight of the most consequential years in American history. The decisions that reached his desk impacted people around the world and defined the times in which we live.

Item #22007

LITERATURE



THE WORKS OF CHARLES DICKENS: FINELY BOUND IN FULL MOROCCO WITH TWO AUTOGRAPHED LETTERS SIGNED BY CHARLES DICKENS

DICKENS, CHARLES

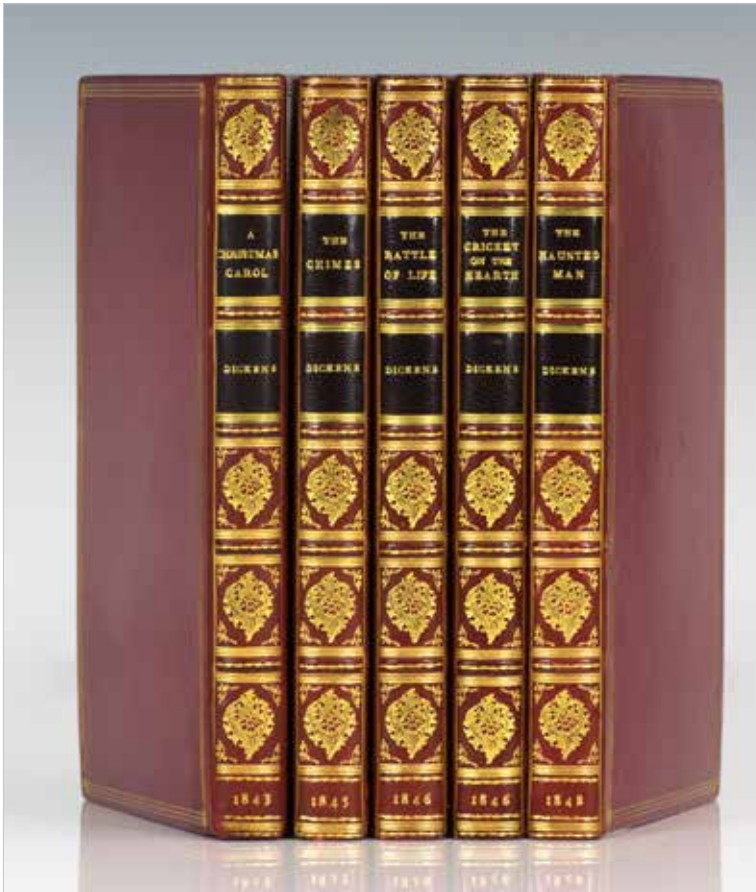
[The Works of Charles Dickens \(Including: Bleak House; A Tale of Two Cities; David Copperfield; Great Expectations; Oliver Twist; A Christmas Carol; David Copperfield; Dombey & Son; The Old Curiosity Shop; Nicholas Nickleby\).](#)

London: Chapman & Hall, 1906-1908. Octavo, 40 volumes. Full red morocco bound by Bayntun, with gilt titles and elaborate tooling, blue inlay to the inner and rear panels. This example is finely bound and is extra-illustrated with two autograph letters signed by Charles Dickens. The first letter is to Sir John Bowring. An interesting letter regretting that Dickens did not attend Bowring's lecture and mentioning his "Falstaff house" and "All the Year Round" and joking with him about taking poison from the Natives. Bowring was a travel writer and the fourth Governor of Hong Kong. Published in *Letters of Charles Dickens: 1836-1870*, p 180. The second letter is from London, June 13, 1848, to Edward Davis. In which Dickens apologizes for not answering his letter earlier but explains that he has no connection to the Punch

office and that his amateur company will not be able to visit Newcastle. Numerous plates throughout including mounted illustrations after George Cruikshank, Hablot K. Browne. An exceptional complete set in near fine condition. \$18,500

Charles Dickens is generally considered the greatest writer of the Victorian period. His works are characterized by attacks on social evils, injustice, and hypocrisy. "His imaginative freshness, his deep and sincere tenderness and pity, his whole-souled humor that is seldom sharpened into wit, his superabundance of creative energy, have built a deathless niche in the temple of fame for Charles Dickens" (Kunitz & Haycraft, 184). Item #3507

*"Have a heart that never hardens, and a temper that never tires,
and a touch that never hurts."*



**FIRST EDITION SET OF DICKENS' CHRISTMAS BOOKS, INCLUDING
A FIRST ISSUE OF A CHRISTMAS CAROL**

DICKENS, CHARLES

The Christmas Books: A Christmas Carol; The Chimes; The Battle of Life; Cricket on the Hearth; The Haunted Man and The Ghost's Bargain.

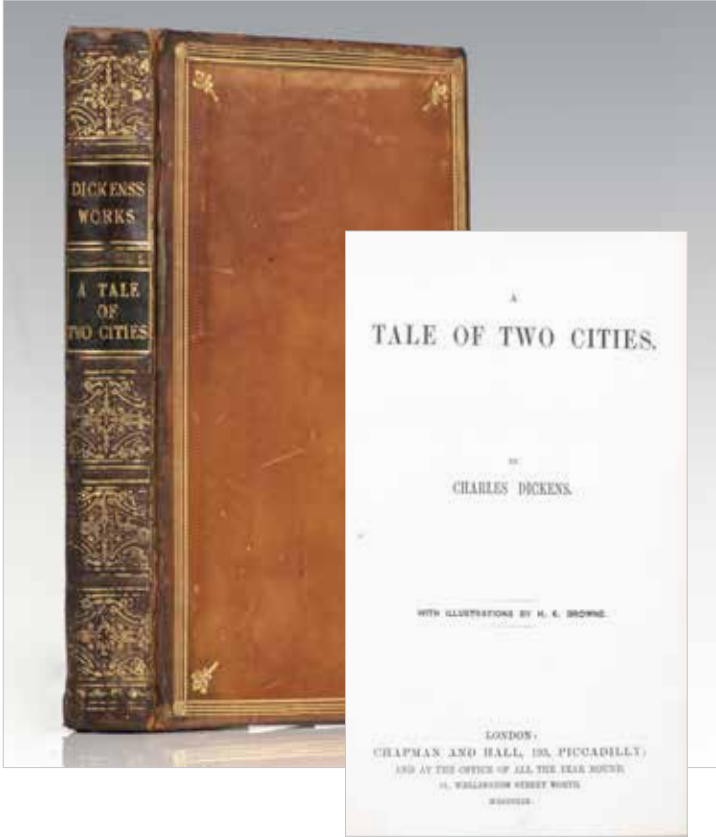
London: Chapman and Hall, 1843-48. First editions of all five of Charles Dickens' Christmas Books, chief among them a first issue of A Christmas Carol, the veritable "Bible of Christmas." Octavo, 5 volumes. Bound in full red polished calf by Zaehnsdorf, raised bands, elaborately gilt-decorated spines, marbled endpapers. All edges gilt. Housed together in a custom slipcase. Illustrated with sixty-three engravings altogether, four in color, by Leech, Maclise, Stanfield, Doyle and Landseer. Christmas Carol is from the first issue, with uncorrected text ("Stave I" as the first chapter heading), the red-and-blue title page dated 1843, and the half title printed in blue. Four more Christmas books followed its success. In each book, he deftly develops the themes of the first, ideals that have consequently become inseparable from the holiday itself: love and redemption, charity and mercy. First edition of The Chimes, with second state of the engraved title page (publisher's imprint is below the engraved title vignette); First edition of The Cricket on the Hearth, with second state of advertising leaf at rear (headed "New Edition of Oliver Twist"); First edition of The Battle of Life, with vignette title page in the fourth state (subtitled

"A Love Story" on a scroll carried by an angel and without publisher's imprint); First edition of Haunted Man and Ghost's Bargain. 110-125. Smith II: 4-6, 8-9. Gimbel (Podeschi). An exceptional set. \$12,500

A Christmas Carol "may readily be called the Bible of Christmas. It was issued about ten days before Christmas, 1843, and 6000 copies were sold on the first day the number of reprintings have been so many that all attempts at the figures have been futile. Altogether 24 editions were issued in the original format" (Eckel, 110). "It was a work written at the height of Dickens' great powers, which would add to his considerable fame, bring a new work to the English language, increase the festivities at Christmastime, and contain his most eloquent protest at the condition of the poor" (John Mortimer). "Suddenly conceived and written within a few weeks, [A Christmas Carol] was the first of Dickens' Christmas books (a new literary genre thus created incidentally) it was an extraordinary achievement—the one great Christmas myth of modern literature." Item #3895

*"It was one of those March days when the sun shines hot and the wind blows cold:
when it is summer in the light, and winter in the shade."*

**"IT WAS THE BEST OF TIMES, IT WAS THE WORST OF TIMES":
FIRST EDITION, FIRST ISSUE OF CHARLES DICKENS' A TALE OF TWO CITIES**



DICKENS, CHARLES
[A Tale of Two Cities.](#)

London: Chapman and Hall, 1859. First edition, first issue of one of Dickens' most enduring works, with p. 213 misnumbered "113," the signature mark "b" at the foot of the plate list, and the misspelling "affetionately" on line 12, p. 134. Octavo, bound in full contemporary calf, gilt titles and tooling to the spine, panels decoratively triple-ruled in gilt with gilt floral cornerpieces, marbled endpapers, all edges gilt. Sixteen plates after H.K. Browne including frontispiece and title vignette. In near fine condition. \$8,800

The most famous and possibly the most popular of Dickens's novels, A Tale of Two Cities shows a master of dramatic narrative extracting gold from the ore of history. If the bloody tableau of the French Revolution were not in itself sufficient for a dozen novels, Dickens added to it a professional resurrectionist, an authentic ogress, and an antihero as convincingly flawed as any in modern literature. "Dickens had always admired Carlyle's History of the French Revolution, and asked him to recommend suitable books from which he could research the period; in reply Carlyle sent him a 'cartload' of volumes... So great was [Dickens'] enthusiasm for the story that it had indeed 'taken in possession' of him... The force of the novel springs from its exploration of darkness and death but its beauty derives from Dickens' real sense of transcendence, from his ability to see the sweep of destiny" (Ackroyd, 858). The last of Dickens' books to be illustrated by H.K. Browne ("Phiz"), with 16 engraved plates by him.

Item #10457

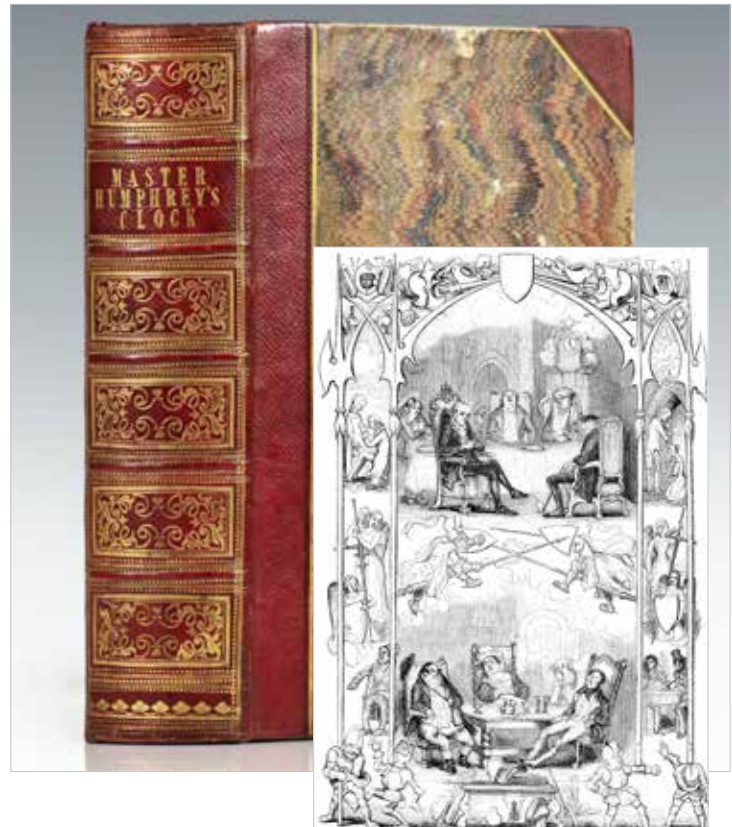
**"FRIENDLESS I CAN NEVER BE, FOR ALL MANKIND ARE MY KINDRED":
FIRST EDITION OF CHARLES DICKENS' MASTER HUMPHREY'S CLOCK; FINELY BOUND**

DICKENS, CHARLES
[Master Humphrey's Clock.](#)

London: Chapman and Hall, 1840. First edition of this collection of short stories which originally appeared as a weekly periodical of the same name. Large octavo, 3 volumes bound into one in three quarters contemporary morocco, gilt titles and tooling to the spine, marbled endpapers, marbled edges, three engraved frontispieces, illustrated by George Cattermole and Hablot Browne. In near fine condition with light toning. \$1,100

Master Humphrey's Clock originally appeared in the form of a weekly periodical, published between April of 1840 and December of 1841. Entirely written and edited by Dickens, the magazine included both short stories and two novels (The Old Curiosity Shop and Barnaby Rudge). Many of the short stories acted as frame stories to the novels, and although Dickens' original artistic intent was to keep the short stories and the novels together, he himself canceled Master Humphrey's Clock before 1848, and described in a preface to The Old Curiosity Shop that he wished the story to not be tied down to the miscellany it began within. Most later anthologies published the short stories and the novels separately. However, the short stories and the novels were published in 1840 in three bound volumes under the title Master Humphrey's Clock, which retains the full and correct ordering of texts as they originally appeared.

Item #104623

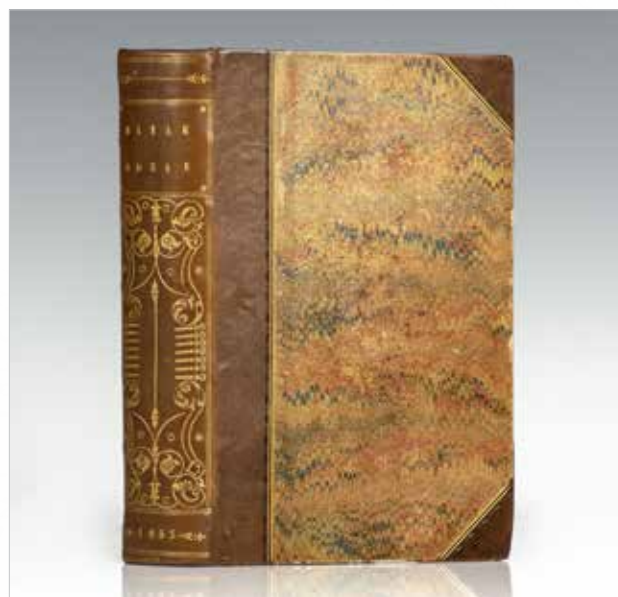
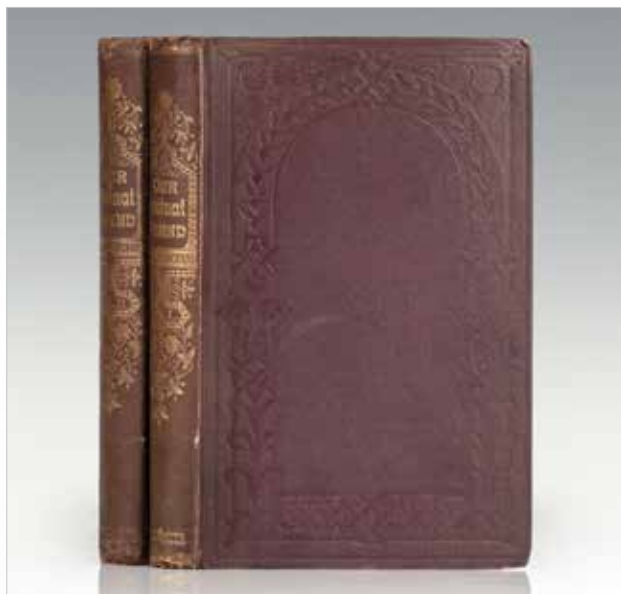


**FIRST EDITION OF OUR MUTUAL FRIEND:
DICKENS' FINAL COMPLETED NOVEL; IN THE
RARE ORIGINAL CLOTH**

DICKENS, CHARLES
[Our Mutual Friend.](#)

London: Chapman and Hall, 1865. First edition of Dickens' final completed novel, in the rare original cloth. Octavo, two volumes, original cloth. Illustrated by Marcus Stone with forty plates. In near fine condition, name to the front free endpaper. Housed in a custom half morocco clamshell box. An exceptional example. \$3,000

"Our Mutual Friend originally appeared in twenty numbers, bound in nineteen monthly parts, the last part forming a double number, from May 1864- November 1865. The first volume was published in book form on January 20, 1865; the second on October 21, 1865. 11s. each." (Smith, Dickens, 15). Item #102897



**"A WORD IN EARNEST IS AS GOOD AS A
SPEECH": FINELY BOUND FIRST EDITION OF
CHARLES DICKENS' BLEAK HOUSE**

DICKENS, CHARLES
[Bleak House.](#)

London: Bradbury Evans, 1853. First edition of this Dickens classic. Octavo, bound in three quarters morocco over marbled boards with gilt titles and tooling to the spine, marbled endpapers, all edges marbled, engraved title page and 39 engraved plates by H.K. Browne including frontispiece. In near fine condition. \$1,500

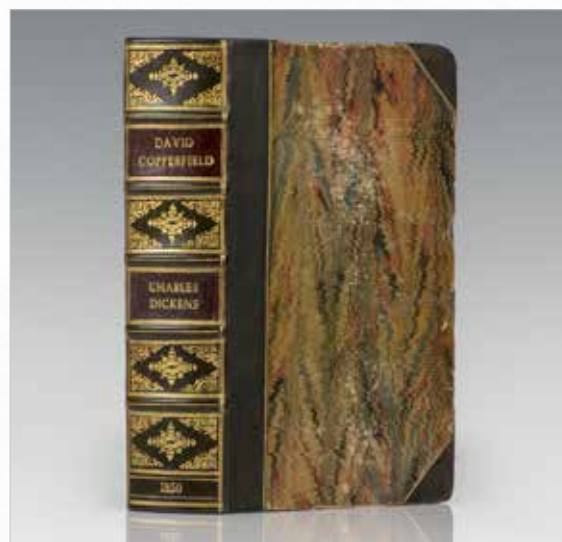
"In Bleak House for the first time [society] is seen as an absurdity, an irrelevance, almost a madness. A dark force from which the real people must escape in order to create another society of their own [Dickens] had been preparing for this novel all his life and, despite the calamities which had helped to provoke it in the first place, was even happy while he was writing it" (Ackroyd, 649). Item #101258

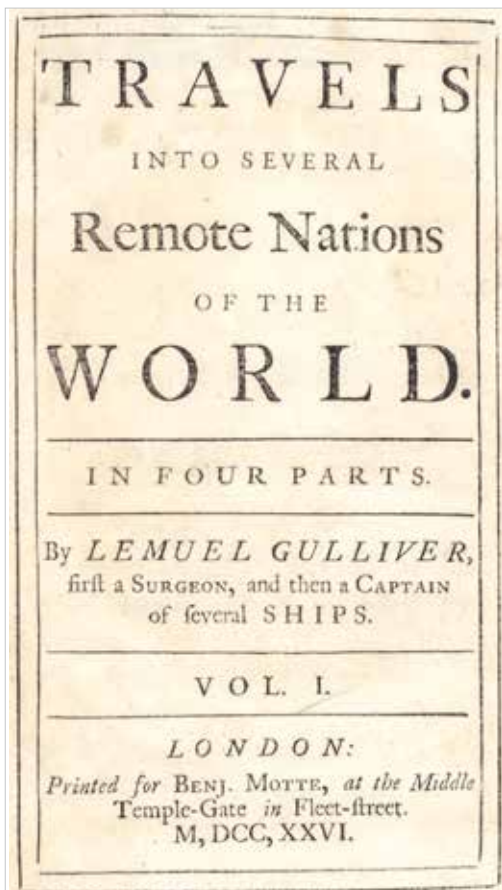
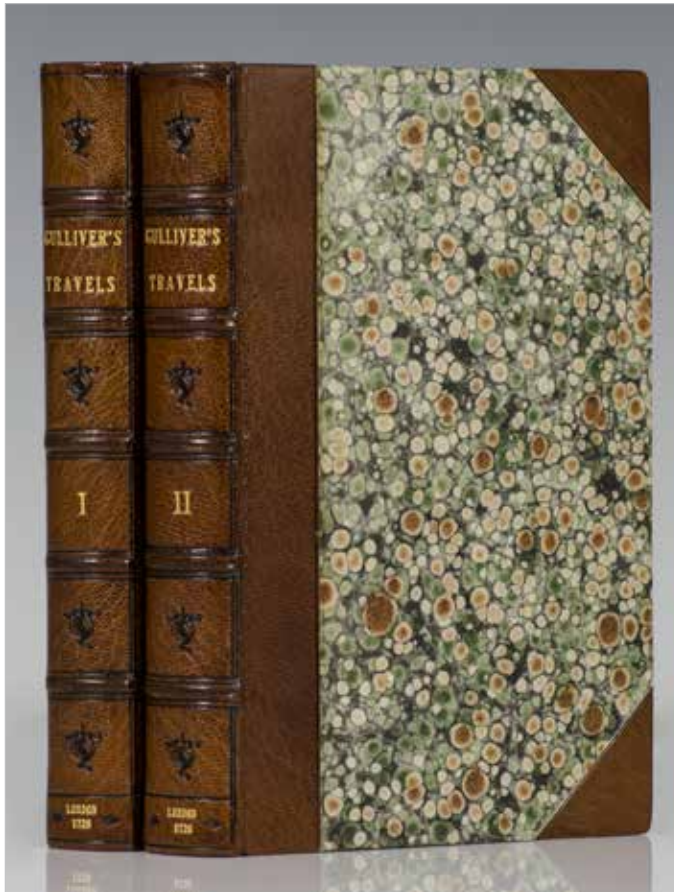
**"IT'S IN VAIN TO RECALL THE PAST, UNLESS IT WORKS
SOME INFLUENCE UPON THE PRESENT": FIRST EDITION
OF CHARLES DICKENS' DAVID COPPERFIELD**

DICKENS, CHARLES
[The Personal History of David Copperfield.](#)

London: Bradbury and Evans, 1850. First edition in book form of "the most perfect of all the Dickens novels" (Virginia Woolf). Octavo, bound in three quarters morocco over marbled boards, gilt titles and tooling to the spine in six compartments, raised bands, red morocco spine labels. With frontispiece, engraved title-page and 38 plates inserted throughout. Plates by H.K. Browne. In near fine condition. \$2,400

"With many lovers of the author's works David Copperfield ranks as the finest of his writings. With a book which gave to the world such characters as Betsy Trotwood, Micawber; the Pegottys and Mr. Dick.... it would be strange if it had been otherwise" (Eckel, 77). Item #99845





"UNDOUBTEDLY, PHILOSOPHERS ARE IN THE RIGHT WHEN THEY TELL US THAT NOTHING IS GREAT OR LITTLE OTHERWISE THAN BY COMPARISON": RARE FIRST EDITION OF JONATHAN SWIFT'S CLASSIC WORK TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD

SWIFT, JONATHAN

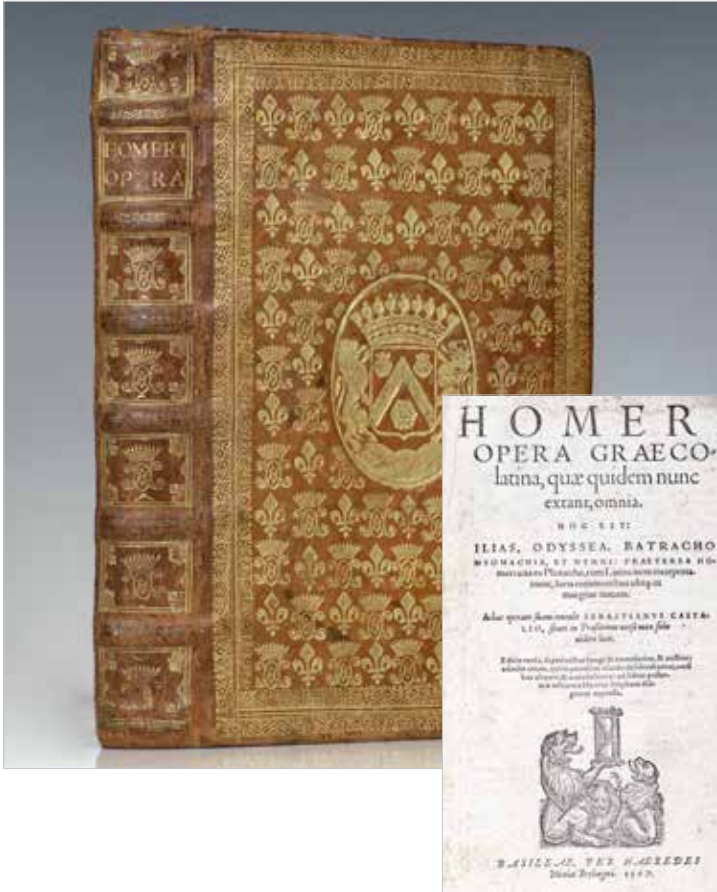
Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, first Surgeon, and then Captain of several Ships (Gulliver's Travels).

London: Benjamin Motte, 1726. First editions of Johnathan Swift's masterpiece, Gulliver's Travels. Octavo, bound in three quarters contemporary calf over marbled boards, engraved frontispiece of Lemuel Gulliver, woodcut initials, five engraved maps, gilt titles to the spine. In near fine condition. Housed in a custom cloth slipcase. Bookplate to the pastedown and period ownership signature to each volume. Both volumes are the Teerink B edition. A very nice example of this classic in English literature. \$18,000

Jonathan Swift's masterpiece will "last as long as the language, because it describes the vices of man in all nations" (DNB). "A remarkable feat in the creation of imaginary worlds as a vehicle for satire upon the political and religious establishments of the day" (Clute & Grant, 914). "Gulliver's Travels has given Swift an immortality beyond temporary fame". For every edition designed for the reader with an eye to the historical background, 20 have appeared, abridged or adapted, for readers who care nothing for the satire and enjoy it as a first-class story" (PMM 185). "Of all Swift's writings it best shows the merits of his mind and his gifts of expression". "It is important to realize that it could be written only by one who had the highest ideals for human achievement and who despaired of the achieving" (Baugh et al., 865-66).

Item #95317

MAGNIFICENT THIRD BASEL EDITION OF CASTELLIO'S HOMER



CASTELLIO, SEBASTIAN. [HOMER]
Homeri Opera Graeco-latina, quae quidem nunc extant, omnia. Hoc est: Ilias, Odyssea, Batracho Myomachia, et Hymni: Praeterea Homerivi vita ex Plutarcho, cum Latina item interpretatione, locis communibus ubiq; in margine notatis.

Basileae: Per Haeredes Nicolai Brylinger, 1567. Magnificent third Basel edition of French philologist Sebastian Castellio's Greek-Latin translation of Homer's Iliad, Odyssey, anthems and biography of Plutarch. Quarto, elaborately bound in 18th century full calf with gilt titles and tooling to the spine in seven compartments within raised gilt bands, elaborate gilt tooling and central armorial coat of arms to the front and rear panels within double gilt ruling, top edge gilt, marbled endpapers, woodcut vignette to the title page, woodcut initials, printed in two columns in Greek and Latin. With a 1678 Jesuit school presentation inscription to the second free endpaper. In very good condition. \$2,000

French philologist Sebastian Castellio taught Greek at the University of Basel and earned great merits by the edition of ancient classics as well as a notable edition of the bible. Evidently his education, zeal and theological knowledge were so outstanding that he was considered to be one of the most learned men of his time, equal, if not superior, to John Calvin. Regarding Castellio, Voltaire wrote: "We can measure the virulence of this tyranny by the persecution to which Castellio was exposed at Calvin's instance—although Castellio was a far greater scholar than Calvin, whose jealousy drove him out of Geneva."

Item #103251

FIRST EDITION OF FABLES ANCIENT AND MODERN; TRANSLATED INTO VERSE, FROM HOMER, OVID, BOCCACE, & CHAUCER: WITH ORIGINAL POEMS IN RARE CONTEMPORARY BINDING

DRYDEN, JOHN

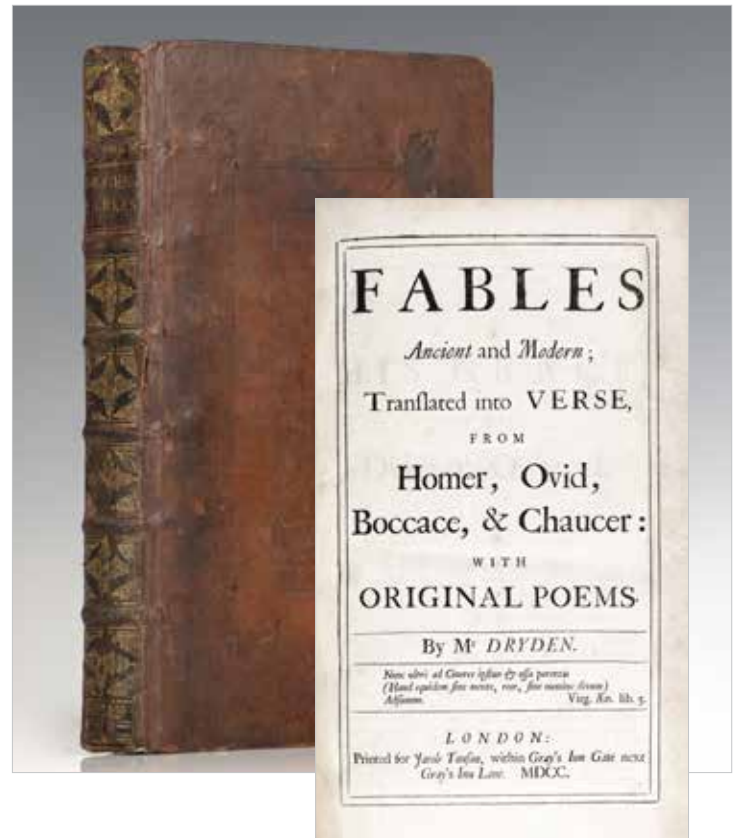
Fables Ancient and Modern; Translated into Verse, From Homer, Ovid, Boccace, & Chaucer: With Original Poems.

London: Jacob Tonson, 1700. First edition of this collection of fables with nearly 12,000 verses translated or paraphrased from various including Homer, Chaucer and Ovid. Quarto, bound in contemporary calf Cambridge binding, gilt titles and tooling to the spine, raised bands. In very good condition. \$2,000

One of the most prolific and versatile writers in literary history, John Dryden excelled as a poet, a playwright, a critic, and a translator. According to Dr. Johnson, "Dryden may be properly considered as the father of English criticism," and Pope saw in Dryden's work "better specimens of every mode of poetry than any other English writer" (Allibone, 524).

Item #104852

*"Great wits are sure to madness near allied, and thin partitions do their bounds divide."
 — John Dryden*





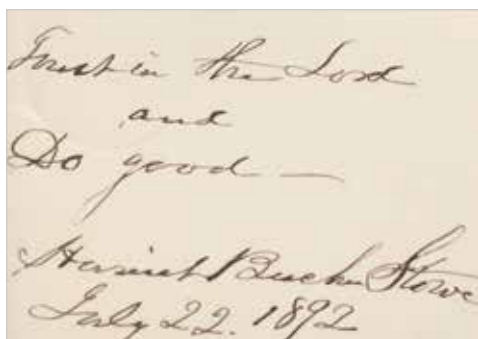
**FIRST EDITION, FIRST ISSUE OF
HARRIET BEECHER STOWE'S UNCLE TOM'S CABIN
WITH A SIGNED NOTE FROM HER**



STOWE, HARRIET BEECHER

Uncle Tom's Cabin; Or, Life Among the Lowly.

Boston and Cleveland: John P. Jewett and Jewett, Proctor & Worthington, 1852. First edition, first issue of the author's classic work, with a loose plate signed by the author as follows, "Trust in the Lord and do good – Harriet Beecher Stowe, July 22, 1892." Octavo, original cloth, two volumes with title vignettes and six wood-engravings. In near fine condition with light wear. Housed in a custom half morocco clamshell and chemise. \$12,500



"In the emotion-charged atmosphere of mid-19th century America Uncle Tom's Cabin exploded like a bombshell. To those engaged in fighting slavery it appeared as an indictment of all the evils inherent in the system they opposed; to the pro-slavery forces it was a slanderous attack on 'the Southern way of life' ... the social impact of [the novel] on the United States was greater than that of any book before or since" (PMM 332). "Within a decade after its publication Uncle Tom's Cabin had become the most popular novel ever written by an American... there is substantial evidence that the book precipitated the American Civil War" (Downs, Books That Changed America, 108). Item #150632

FIRST EDITION OF LYRICAL BALLADS, WITH OTHER POEMS; CONTAINING THE FIRST APPEARANCE OF WILLIAM WORDSWORTH'S FAMOUS PREFACE DEFINING HIS THEORY OF POETRY



WORDSWORTH, WILLIAM AND SAMUEL COLERIDGE
Lyrical Ballads, with Other Poems.

London: Printed for T.N. Longman and O. Rees, 1800. First complete edition of the manifesto for the English romantic movement containing the first appearance of Wordsworth's landmark preface defining his theory of poetry. Small octavos, two volumes bound in full contemporary tree calf with gilt titles and tooling to the spine with red and green morocco spine labels lettered in gilt, gilt ruling to the front and rear panels, gilt turn-ins and inner dentelles, marbled endpapers. In near fine condition. From the Brother Julian F.S.C. Collection with bookplates to the pastedowns. Housed in a custom cloth chemise case and half morocco clamshell box. \$11,000

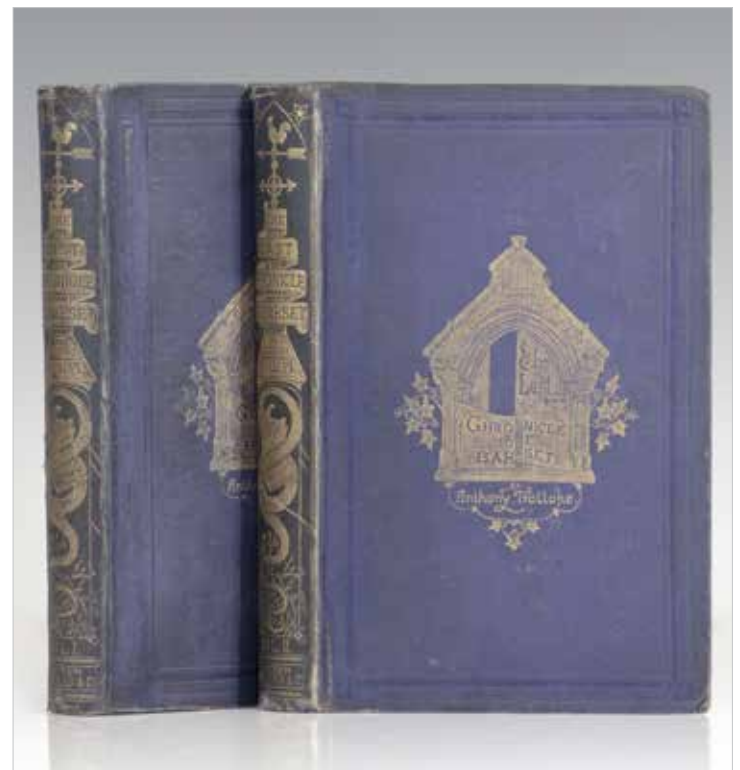
In the 1798 one-volume first edition of Lyrical Ballads, the founders of the Romantic Movement rejected classical principles of beauty and formal style, choosing instead to write in the language of ordinary people and elevate their lives. The work proved to be a financial disaster and was sent back by Longman to Wordsworth for revision. "This was fortunate for Wordsworth... and fortunate for posterity." For this 1800 edition contains the first appearance of Wordsworth's "famous Preface defining his theory of poetry... expressed in such phrases as that poetry 'takes its origin from emotion recollected in tranquility' and 'is the spontaneous overflow of powerful feelings.'" Item #100532

"THE BEST NOVEL I HAVE WRITTEN": FIRST EDITION OF TROLLOPE'S LAST CHRONICLE OF BARSET

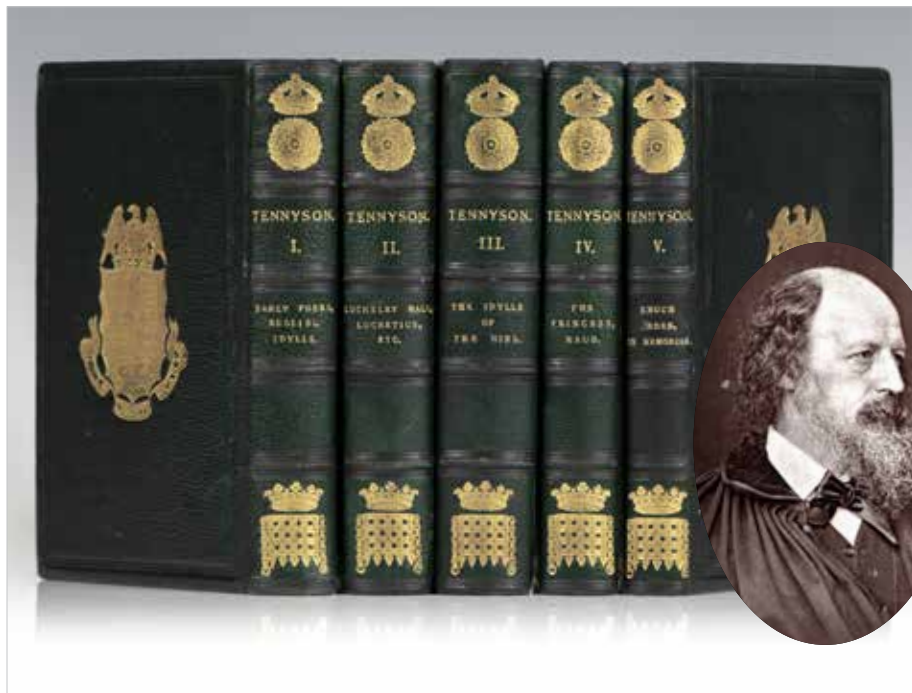
TROLLOPE, ANTHONY
The Last Chronicle of Barset.

London: Smith, Elder, 1867. First edition, first issue in book form of the final novel in Trollope's acclaimed Barsetshire series, with 32 full-page and 32 in-text wood-engraved illustrations by George Thomas. Octavo, original cloth, gilt titles to the spine and decorations to the front panels. In near fine condition. Each volume is housed in a custom cloth slipcase. First issue, with "The right of Translation is reserved." on title page verso of both volumes and all Sadleir (a) points. Sadleir 26. An exceptional example. \$1,250

This is the sixth and final novel in the Barsetshire series, which Trollope regarded "as the best novel I have written.... there is a true savour of English life all through the book". "For his grand finale of Barsetshire, Trollope summoned back all the characters whom he loved best... The Last Chronicle of Barset was acclaimed by the critics." A contemporary reviewer, praising Trollope in Blackwood's, remarked, "Honour to the writer who, amid so much that is false and vile and meretricious in current literature, beautifies our world and our imagination with such creations as these" (Hennessy, 276-7). Item #104784



**"KNOWLEDGE COMES, BUT WISDOM LINGERS": FINELY BOUND SET OF
THE POETICAL WORKS OF ALFRED TENNYSON**



TENNYSON, ALFRED LORD
The Poetical Works of Alfred Tennyson, Including: Idylls of the King, Mariana, Ulysses and Tithonus.

London: Henry S. King & Co, 1875. Finely bound set of The Poetical Works of Alfred Tennyson. Octavo, five volumes, bound in full morocco, gilt titles and tooling to the spine, gilt tooling to the front panel, raised bands, inner dentelles, all edges gilt. Volumes I and III include a tipped in photograph frontispiece, volumes II, IV, and V feature an etching. In fine condition. An exceptional set. \$1,250

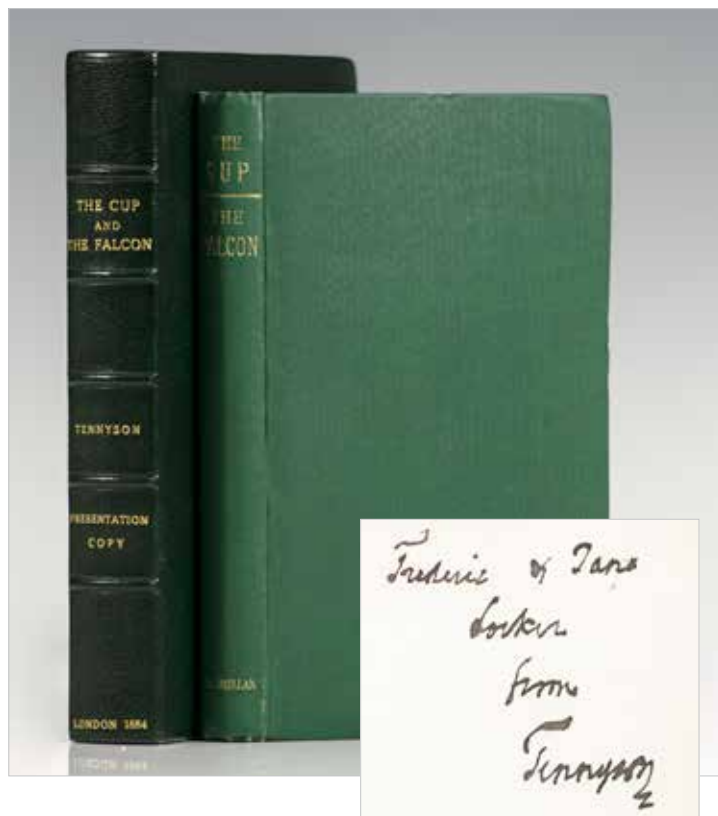
As source material for his poetry, Tennyson used a wide range of subject matter ranging from medieval legends to classical myths and from domestic situations to observations of nature. The influence of John Keats and other Romantic poets published before and during his childhood is evident from the richness of his imagery and descriptive writing. He also handled rhythm masterfully. Few poets have used such a variety of styles with such an exact understanding of metre. Item #103889

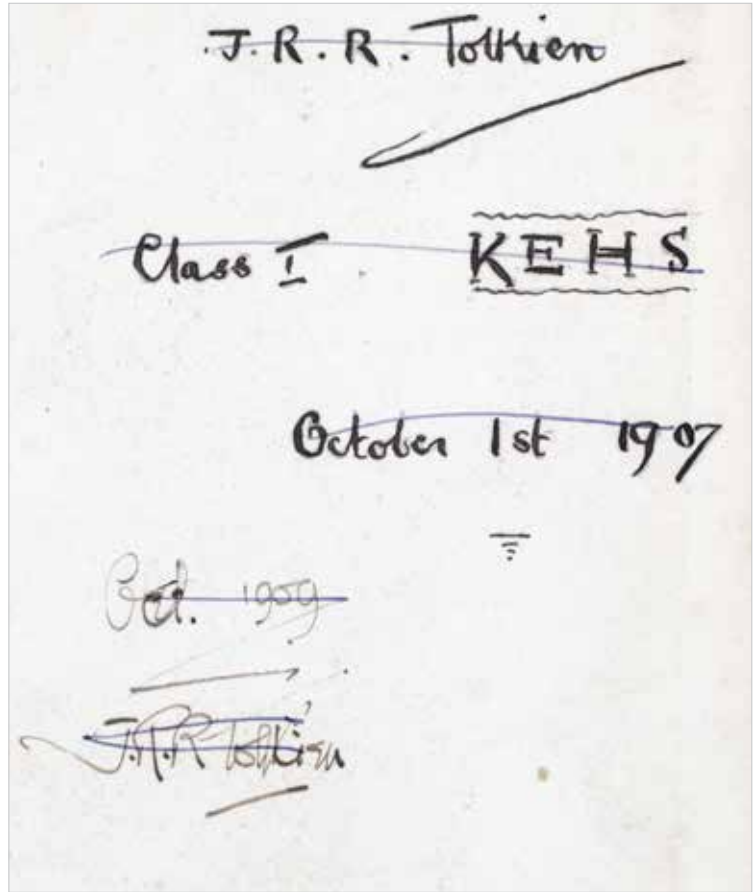
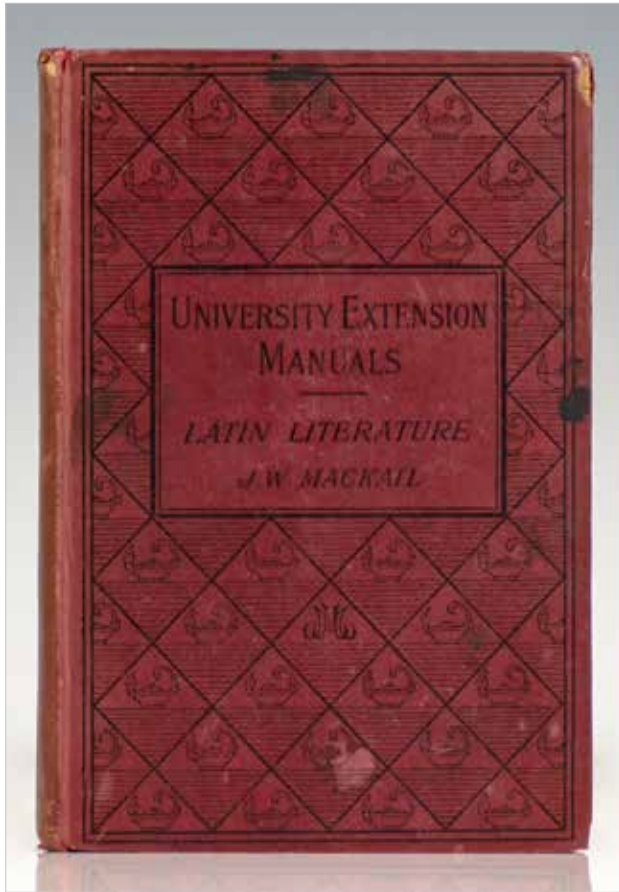
**FIRST EDITION OF ALFRED LORD TENNYSON'S THE CUP AND THE FALCON; INSCRIBED BY HIM AND
WITH SEVEN LINES OF VERSE IN TENNYSON'S HAND WITHIN THE TEXT**

TENNYSON, LORD ALFRED
The Cup and The Falcon.

London: Macmillan and Co, 1884. First edition of this collection of two Tennyson plays. Octavo, original cloth with gilt titles to the spine. Presentation copy, inscribed by the author on the half-title page, "Frederick & Jane Locker from Tennyson." Tennyson has also inscribed seven lines of verse from the original manuscript of The Cup on pages 80 and 81, inserted in the concluding speech of Synorix, "Nay, rather than to clip the flowery robe of Hymen we should add some golden fringe of gorgeousness beyond old use to make the day memorial, when Synorix, first King, Comma, first Queen o' the snow here the richest lot from fate, to live and to die together." In fine condition. Bookplates to the pastedown. Housed in a custom morocco and chemise case. Rare and desirable. \$5,500

Regarded as the chief representative of the Victorian age of poetry, English poet and dramatist, Alfred Lord Tennyson succeeded William Wordsworth as Poet Laureate in 1850. In addition to his major works of poetry, Tennyson wrote several plays, among them his dramas Queen Mary, Harold, The Cup, and The Falcon. Heavily influenced by the strictly metered and often melancholic style of the English Romantic poets, Tennyson's verse illustrated a mastery of rhythm and descriptive imagery drawing on both the poetic structure and content of classical myths and medieval legends. Item #100620





J.R.R. TOLKIEN'S SCHOOLBOY COPY OF MACKAIL'S LATIN LITERATURE; WITH TWO OF THE YOUNG TOLKIEN'S OWNERSHIP SIGNATURES FROM 1907 AND 1909

MACKAIL, J.W. [J.R.R. TOLKIEN]

Latin Literature: From the Library of J.R.R. Tolkien.

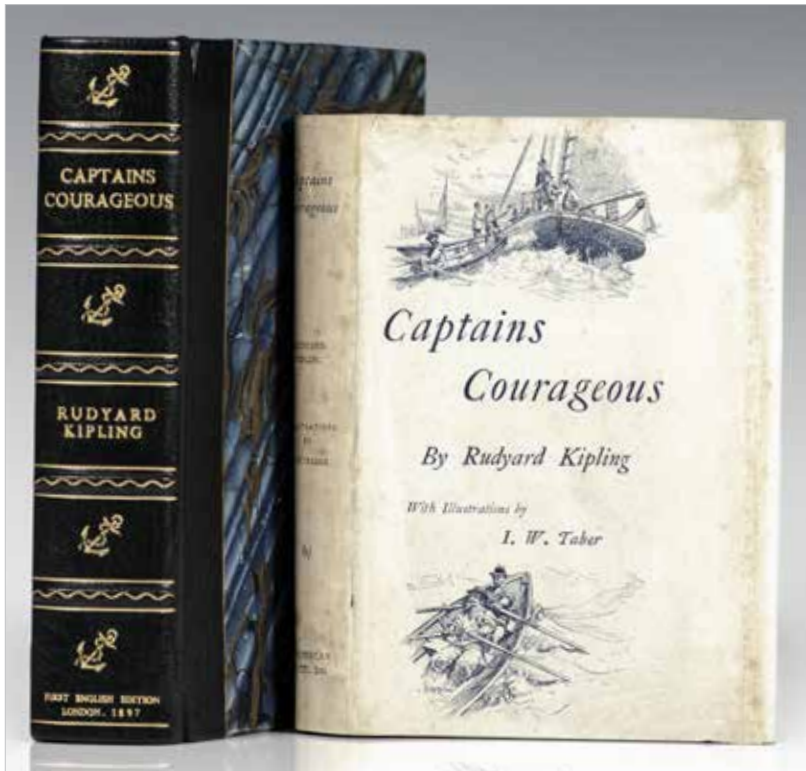
London: John Murray, 1906. First edition, early impression of Mackail's standard Latin textbook. J.R.R. Tolkien's copy with two ownership inscriptions to the front free endpaper, the first of which is in an early hand in all capital letters, "J.R.R. Tolkien Class I. KEHS October 1st 1907" and a later inscription with a cursive signature, "Oct. 1909 J.R.R. Tolkien." Octavo, original cloth with gilt titles to the spine. Tolkien was raised in Edgbaston, Birmingham and attended King Edward's School from 1900-1911. The dates of the inscriptions are of particular importance as they mark the flowering of Tolkien's interest in language; during these years he would begin the development of his first fictional languages, based largely on his studies of Anglo-Saxon and Latin with the present volume. In very good condition. The text has been crossed out by a subsequent owner. A scarce a desirable illustration of the young Tolkien's early linguistic education, interest, and development. \$9,500

Both Tolkien's academic career and his literary production are inseparable from his love of language and philology. He specialized in English philology at university and in 1915 graduated with Old Norse as his special subject. Parallel to Tolkien's professional work as a philologist, and sometimes overshadowing this work, to the effect that his academic output remained rather thin, was his affection for constructing languages. The most developed of these are Quenya and Sindarin, the etymological connection between which formed the core of much of Tolkien's legendarium. Language and grammar for Tolkien was a matter of esthetics and euphony, and Quenya in particular was designed from "phonaesthetic" considerations; it was intended as an "Elvenlatin", and was phonologically based on Latin, with ingredients from Finnish, Welsh, English, and Greek. Item #103541

"Blessed are the legend-makers with their rhyme of things not found within recorded time."

- J.R.R. Tolkien

FIRST EDITION OF KIPLING'S CAPTAINS COURAGEOUS; IN THE RARE ORIGINAL DUST JACKET



KIPLING, RUDYARD

Captains Courageous. A Story of the Grand Banks.

London: Macmillan, 1897. First edition of Kipling's richly detailed tale of American deep-sea fishing, with frontispiece and 21 illustrations by I.W. Taber. Octavo, original blue cloth elegantly stamped in gilt. Small bookplate, fine in the rare original dust jacket, which is in near fine condition with light professional restoration. Housed in a custom half morocco clamshell box. Rare and desirable in the original dust jacket.

\$7,500

Like his two Jungle Books, Kipling wrote this tale of life aboard a New England fishing boat while living near Brattleboro, Vermont, his wife's hometown. The book thus contains "something of his feelings about America—both his affection and his irritation" (Carpenter & Prichard, 296). "This is the only book of Kipling's which is set entirely in America. All the characters are American. Not only that, but the heart of the book—its moral in a single sentence—is one of Kipling's main beliefs of this period expressed in terms essentially American, or perhaps more particularly New England. Item #102638

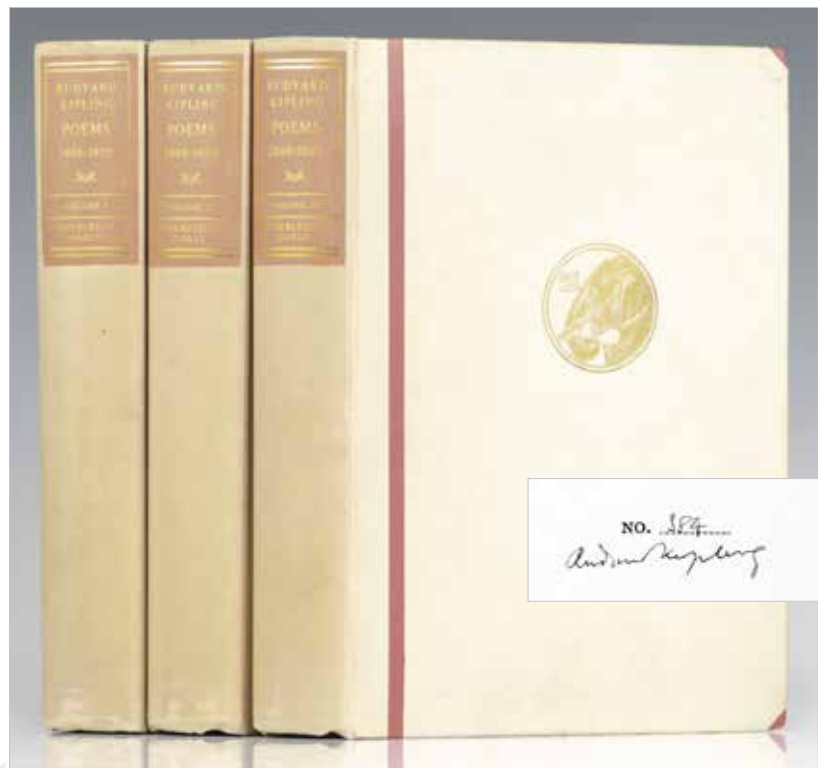
"A VIRTUOSO IN VERSE": SIGNED LIMITED FIRST EDITION OF KIPLING'S COLLECTED POEMS

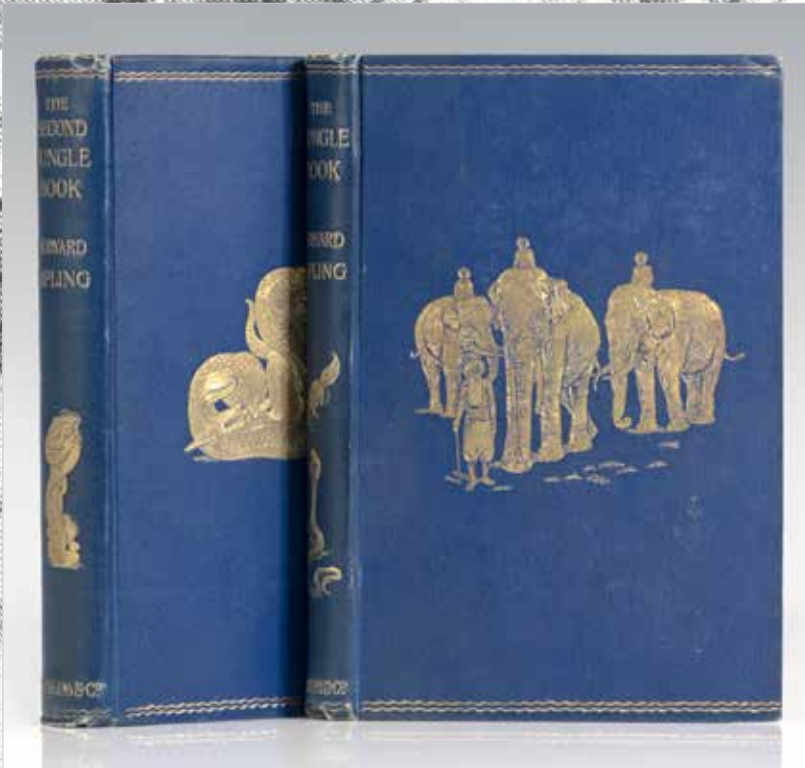
KIPLING, RUDYARD

Poems 1886-1929.

New York: Doubleday, Doran & Company, Inc, 1930. Signed limited first edition, number 384 of 537 copies, signed by Kipling. Quarto, three volumes, original japon-backed boards, red paper labels to spines printed gilt, gilt motifs to front covers, top edges gilt, frontispiece in volume I of a poem by Kipling specially reproduced for this edition. In near fine condition. An exceptional set of one of the finest editions of Kipling's verse. \$1,600

"As a virtuoso in verse [Kipling] had more than one style at his command" (Baugh et al., 1505), from earnest cockney dialect to soaring prophetic proclamation. This handsome three-volume collection presents all of Kipling's poetry—including such memorable works as "Mandalay," "Gunga Din" and "If"—set in Baskerville type and printed on handmade paper at the Chiswick Press. With frontispiece portrait of Kipling in Volume I, signed in pencil by the artist, Francis Dodd. Livingston 545. Item #103577





FIRST EDITIONS OF RUDYARD KIPLING'S THE FIRST AND SECOND JUNGLE BOOKS

KIPLING, RUDYARD

[The Jungle Book and The Second Jungle Book.](#)

London: Macmillan, 1894-95. First editions of both volumes of *The Jungle Book*. Octavo, two volumes, original blue cloth decorated and lettered in gilt, all edges gilt, engraved frontispiece with tissue guard present. Illustrated by J. L. Kipling, W.H. Drake and P. Frenzeny. In near fine condition. Housed in a custom half morocco clamshell box. An exceptional set of these classic children's books. \$4,500

*The Jungle Book is a collection of fables which provide moral instruction by using animals anthropomorphically. Each story begins and ends with a verse, and the original publications contain some illustrations created by Rudyard's father John Lockwood Kipling. The inspiration for the book is evident. Kipling was born in India, and he spent his childhood there. Interestingly, Kipling wrote these stories when he lived in Vermont. The Jungle Book is used to develop the morale of the junior element of the Scouting movement, "The Cub Scouts". The name of the head wolf "Akela" has been traditionally given to each Cub Scout pack leader. At least fifteen movies were released based on Kipling's stories, beginning with *Elephant Boy* in 1937. A live-action anticipated version of *Jungle Book* will be released in October of 2018 by Warner Brothers.*

Item #102376

RARE ORIGINAL PHOTOGRAPH SIGNED BY NOBEL PRIZE-WINNING AUTHOR RUDYARD KIPLING

KIPLING, RUDYARD

[Rudyard Kipling Signed Photograph.](#)

Rare original photograph of Nobel Prize-winning author Rudyard Kipling. Signed by Kipling beneath his portrait. Matted and framed. The entire piece measures 12 inches by 10 inches. In fine condition. A handsome example. \$3,500

*English journalist, short-story writer, poet, and novelist Rudyard Kipling's major works include *The Jungle Book* (1894), *Kim* (1901) and many short stories and poems. Kipling was born in India, which inspired much of his work and his innovative stories for children have become timeless classics. Kipling was one of the most popular writers in the British Empire, in both prose and verse, in the late 19th and early 20th centuries and was awarded the Nobel Prize in literature in 1907.*

Item #101335



**"I AM SO CLEVER THAT SOMETIMES I DON'T UNDERSTAND A SINGLE WORD OF WHAT I AM SAYING":
THE WORKS OF OSCAR WILDE; ONE OF 80 SETS BOUND IN JAPANESE VELLUM**



WILDE, OSCAR

The Complete Works of Oscar Wilde.

London: Methuen & Co, 1908. First collected edition, one of 80 sets on Japanese vellum, the rarest and most desirable of Wilde's works. Octavo, 14 volumes, bound in original vellum, gilt titles and tooling to the spine and front panel with the design by Charles Ricketts, top edge gilt. In near fine condition. Rare and desirable, especially in this condition. \$28,000

"The first collected edition of Wilde's works was issued in 1908 with 14 volumes, 13 with the imprint of Methuen & Co., and one, The Picture of Dorian Gray, with the imprint of Charles Carrington, Paris. The text is taken in most instances from the last editions issued under the superintendence of the author. In some cases the volumes contain additional material which had not previously been reprinted, while some of the volumes contain matter here published for the first time... Some of the volumes contain matter which is not included in any other edition" (Mason, 459). Item #103150

**"TO LIVE IS THE RAREST THING IN THE WORLD. MOST PEOPLE EXIST, THAT IS ALL":
COMPLETE WORKS OF OSCAR WILDE; ONE OF 52 COPIES; FINELY BOUND IN FULL MOROCCO**

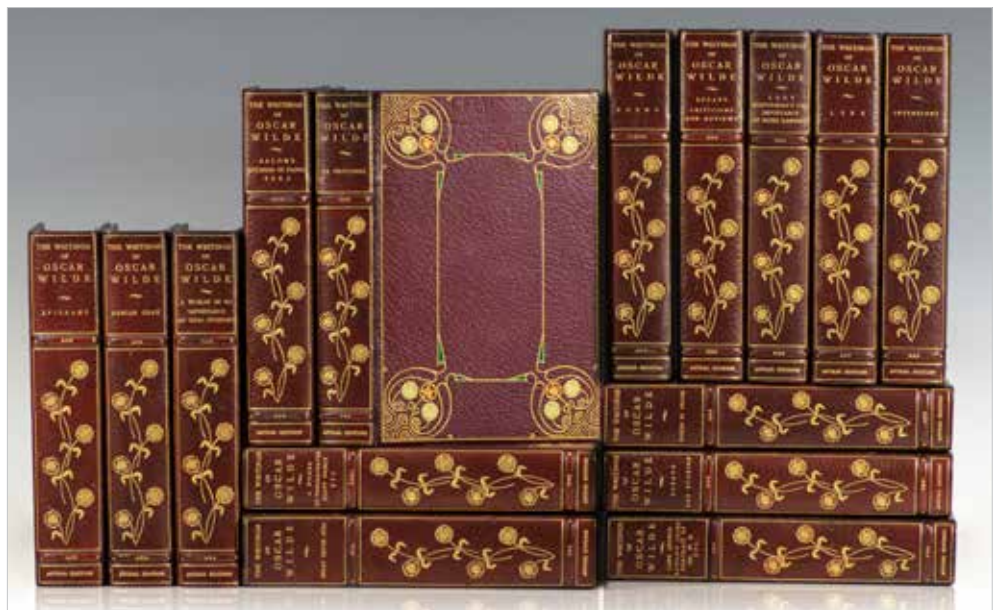
WILDE, OSCAR

The Complete Works of Oscar Wilde.

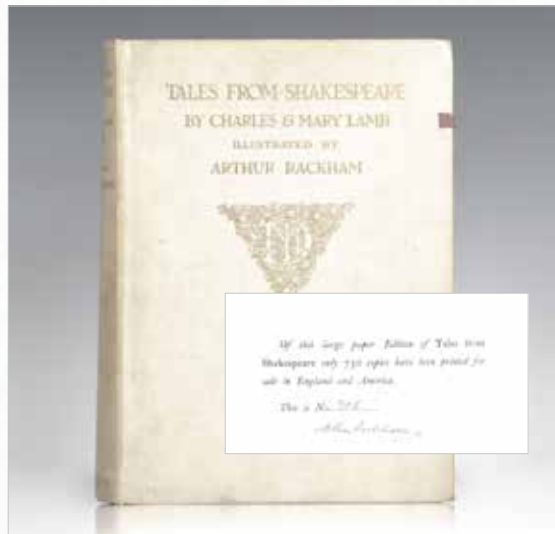
London: Keller-Farmer Co, 1907. The Astral edition of Wilde's works, one of 52 sets, this is number one. Octavo, 15 volumes. Bound in full morocco, gilt titles and tooling to the spine, floriated corner devices in gilt, red and green, raised bands, moire silk endpapers, top edge gilt. With photogravures in two states from paintings, photographs, and drawings (4 of which are by Aubrey Beardsley). In near fine condition. An exceptional set. \$9,500

Oscar Wilde was an Irish playwright, novelist, essayist, and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. He is remembered for his epigrams, his novel The Picture of Dorian Gray, his plays, as well as the circumstances of his imprisonment and early death.

Item #104968



SIGNED LIMITED LARGE PAPER EDITION OF TALES FROM SHAKESPEARE; ONE OF 750 COPIES PRODUCED AND SIGNED BY ARTHUR RACKHAM



LAMB, CHARLES & MARY. ILLUSTRATED BY ARTHUR RACKHAM
Tales From Shakespeare.

London and New York: J. M Dent & Co. and E. P. Dutton & Co, 1909. Signed limited large paper edition of Charles and Mary Lamb's Tales From Shakespeare with illustrations by Arthur Rackham. Quarto, original cream buckram with gilt titles and tooling to the spine and front panel, gilt pictorial endpapers, top edge gilt with others uncut, ribbon ties, 12 tipped-in color plates by Rackham including frontispiece and the additional "Puck" plate facing page 16 which only appears in this edition. One of 750 copies produced and signed by Arthur Rackham, this is number 306. In near fine condition. \$1,750

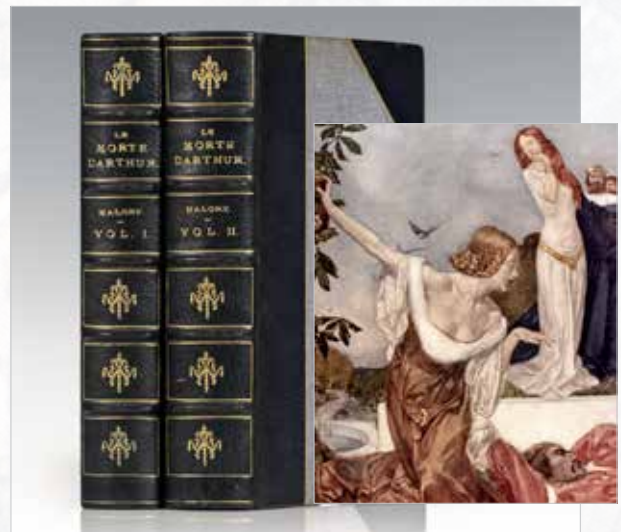
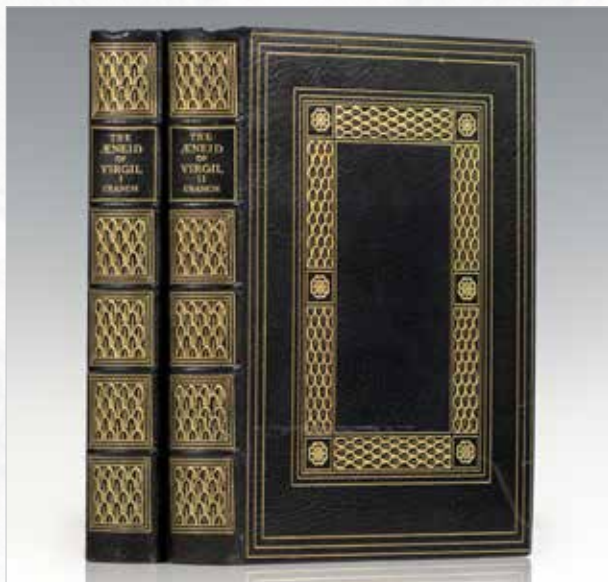
Rackham's elaborate tipped-in color illustrations include the "Puck" plate not included in the trade edition, "Perdita", "Cordella", and "At the Cell of Friar Lawrence."
Item #105623

FINELY BOUND EXAMPLE OF THE AENEID OF VIRGIL

VIRGIL
The Aeneid of Virgil.

Boston: Houghton Mifflin Company, 1906. Finely bound example one of 650 numbered copies of Virgil's masterpiece and widely considered the finest piece of Latin literature. Quarto, 2 volumes, bound in contemporary full black morocco, gilt titles and tooling to the spine, raised bands, gilt tooling to the front panels, inner dentelles, top edge gilt, with 17 full-page plates in two states. In near fine condition. An exceptional presentation. \$1,500

The Aeneid is a Latin epic poem, written by Virgil between 29 and 19 BC, that tells the legendary story of Aeneas, a Trojan who traveled to Italy, where he became the ancestor of the Romans. It comprises 9,896 lines in dactylic hexameter.
Item #104563



FINELY BOUND EXAMPLE OF THOMAS MALORY'S LE MORTE D'ARTHUR. THE HISTORY OF KING ARTHUR AND HIS NOBLE KNIGHTS OF THE ROUND TABLE

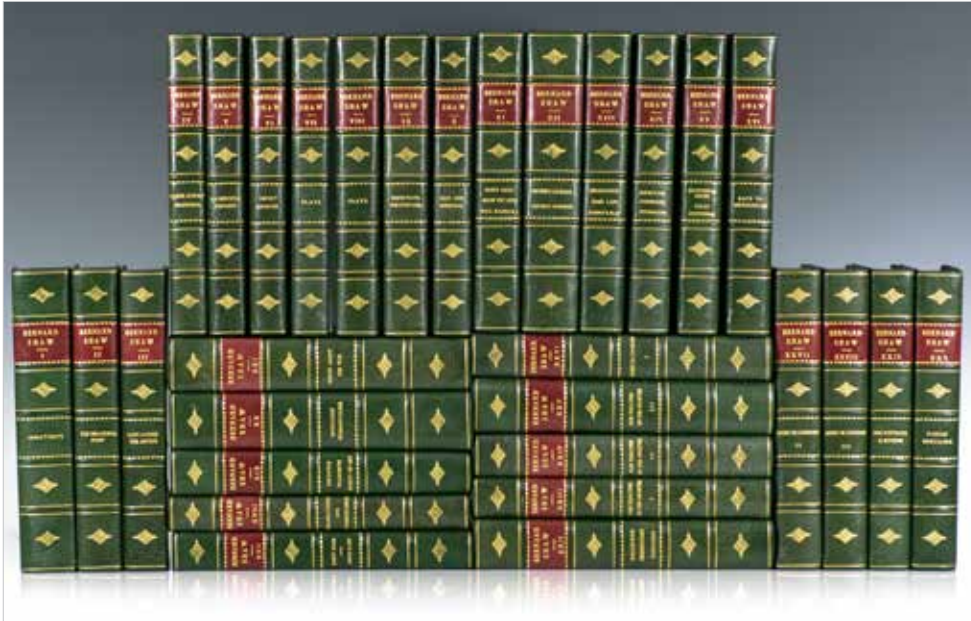
MALORY, THOMAS
Le Morte D'arthur. The History Of King Arthur And His Noble Knights Of The Round Table.

London: Philip Lee Warner, Publisher to the Medici Society, 1920. Finely bound set of this classic work. Quarto, bound in three quarters morocco, gilt titles to the spine, gilt decorations to the spine, raised bands, top edge gilt, marbled endpapers, with frontispieces and numerous color plates by W. Russell Flint. In near fine condition. An exceptional example. \$1,250

First published in 1485 by William Caxton, Le Morte d'Arthur is today perhaps the best-known work of Arthurian literature in English. Many modern Arthurian writers have used Malory as their principal source, including Tennyson in The Idylls of the King.

Item #104588

**"LIFE ISN'T ABOUT FINDING YOURSELF. LIFE IS ABOUT CREATING YOURSELF":
THE COLLECTED WORKS OF GEORGE BERNARD SHAW; FINELY BOUND**



SHAW, GEORGE BERNARD
The Works of George Bernard Shaw: [Including Man and Superman, Pygmalion, Saint Joan, Major Barbara, The Doctor's Dilemma and Caesar and Cleopatra].

New York: Wm. H. Wise, 1930-32. The collected works of Nobel Prize-winning author George Bernard Shaw. Octavo, 30 volumes, bound in full leather, gilt titles and tooling to the spine, gilt tooling to the front and rear panels, top edge gilt, marbled endpapers, frontispieces. In fine condition. An exceptional set. \$5,500

George Bernard Shaw wrote more than sixty plays, including major works such as Man and Superman (1902), Pygmalion (1912) and Saint Joan (1923). With a range incorporating both contemporary satire and historical allegory, Shaw became the leading dramatist of his generation, and in 1925 was awarded the Nobel Prize in Literature.

Item #103475

FINELY BOUND SET OF THE NOVELS OF THE SISTERS BRONTE

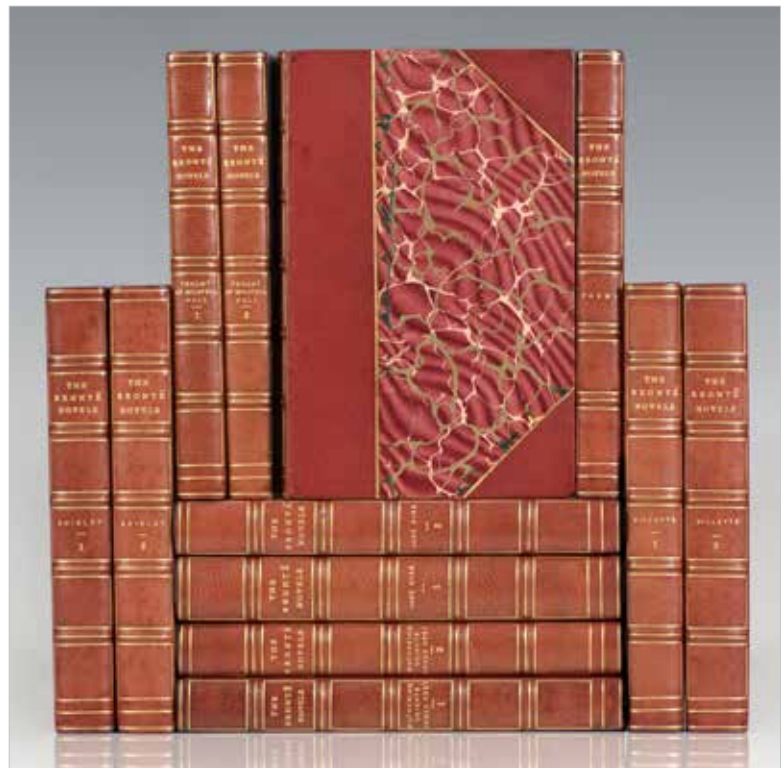
BRONTE, CHARLOTTE

The Works of Charlotte, Emily and Anne Bronte Including: Jane Eyre, The Professor, Shirley, Tenant of Wildfell Hall, Agnes Grey, and Wuthering Heights.

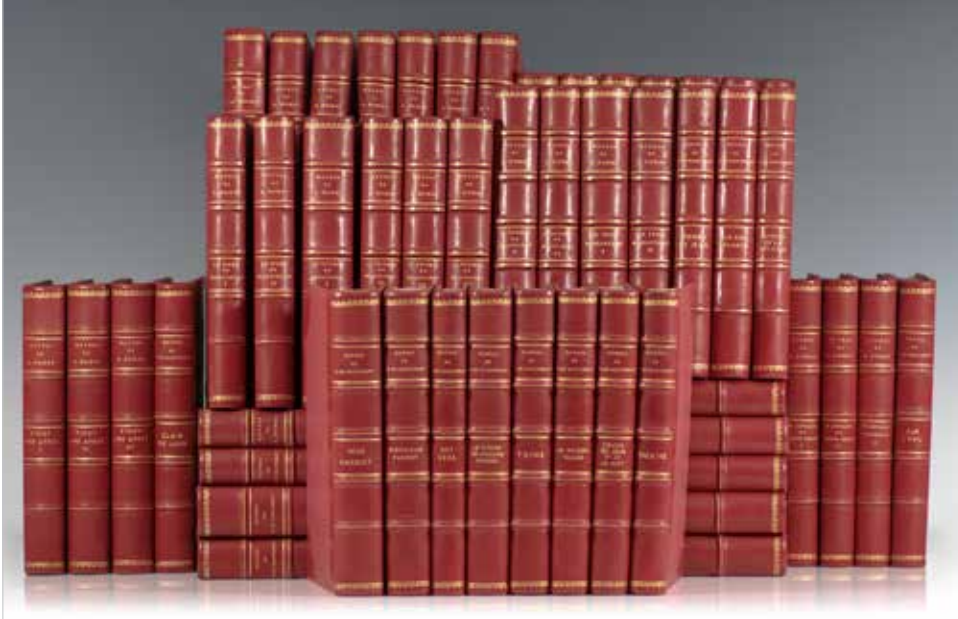
London: J.M. Dent and Company, 1893-1902. Finely bound set of the works of the Sisters Bronte. Octavo, 12 volumes. Bound in three quarters morocco over marbled boards, gilt titles to the spine, raised bands, gilt ruled to the front and rear panels, top edge gilt, illustrated. In fine condition. A nice set. \$2,500

Raised in the mid 19th-century in a small village in the countryside of Northern England, Charlotte, Emily and Anne Brontë created what have come to be considered some of the greatest works of literature, despite the isolation and often devastating conditions that defined their short lives. Charlotte, the eldest sister, was the driving force behind the publication of the sisters' works; she found it difficult to find a publisher willing to make the commercial risk of publishing women's writing and finally published the sisters' first joint publication of poetry under the male pseudonyms of Currer (Charlotte), Ellis (Emily), and Acton (Anne) Bell. The Poems of 1846 attracted little attention, but the following year Charlotte's Jane Eyre, Emily's Wuthering Heights, and Anne's Agnes Grey were published (after dozens of rejections) and received glowing critical acclaim, leading to their relative fame when they were finally able to prove to be the works' true authors.

Item #101924



FINELY BOUND SET OF THE COMPLETE WORKS OF ALEXANDRE DUMAS AND GUY DE MAUPASSANT



DUMAS, ALEXANDRE; GUY DE MAUPASSANT

The Complete Works of Alexandre Dumas and Guy de Maupassant.

Paris: Editions Louis Conrad, 1929-1955. Finely bound set of the complete works of Alexandre Dumas and Guy de Maupassant. Octavos, 63 volumes, text in French, bound in three quarters morocco with gilt titles and tooling to the spine in six compartments within raised gilt bands, marbled endpapers, illustrated with engravings. In near fine condition. A very sharp set. \$5,000

Two of France's most renowned and prolific writers, Alexandre Dumas and Guy de Maupassant were both masters of literature. Maupassant is remembered for his mastery of the short story form; while Dumas' thrilling historical novels of high adventure, including the Three Musketeers and Count of Monte Cristo, have been adapted since the early 20th century into nearly 200 films.

Item #104568

THE MANUSCRIPT EDITION OF THE WRITINGS OF JOHN MUIR; WITH EIGHT ORIGINAL PHOTOGRAPHS

MUIR, JOHN

The Writings of John Muir: The Manuscript Edition.

Boston: Houghton Mifflin Company, 1916-24. The Manuscript edition of The Writings of John Muir. One of only 750 numbered copies, this is number 461. Octavo, 10 volumes, bound in the original green with morocco spine labels with gilt titles, containing the original gelatin silver photographic frontispiece to each volume with tissue guards present, illustrated with numerous photogravure and halftone plates; folding map in volume two. Edited by William Frederic Badé. Manuscript page from Muir bound into volume one, the text begins, "... are more & more ancient, & more & more obscured by vegetation & all kinds of post-glacial weathering. These studies invariably show, that the soils on which the forests are growing were not produced by the..." In near fine condition. An exceptional example, rare with the original silver gelatin prints. \$7,200

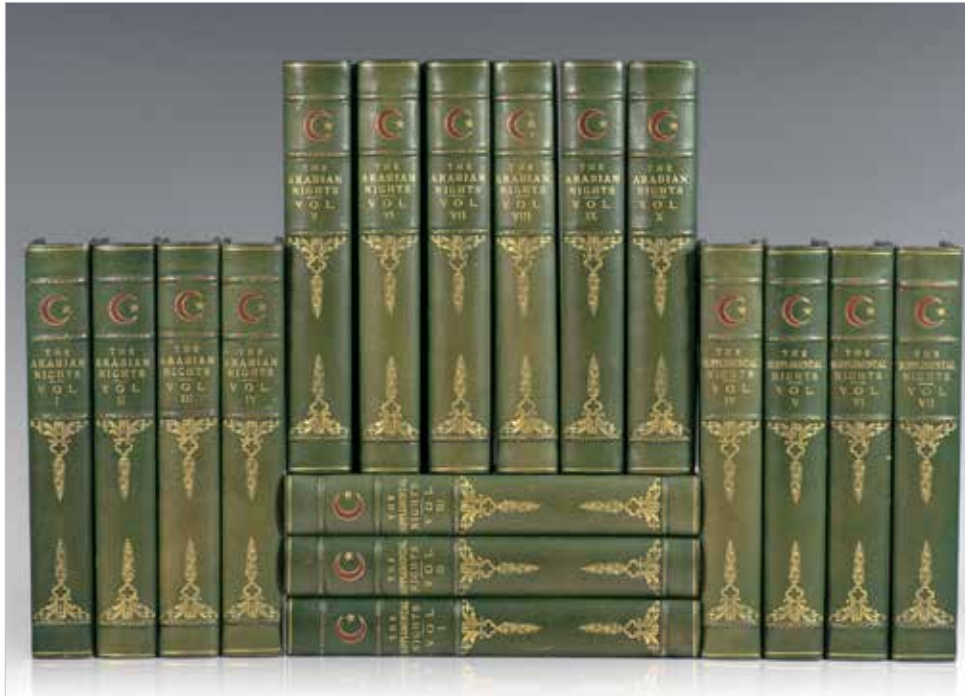
John Muir was an influential Scottish-American naturalist, author, environmental philosopher and early advocate for the preservation of wilderness in the United States. His letters, essays, and books describing his adventures in nature, especially in the Sierra Nevada, have been read by millions.

Item #96258



are more & more ancient, & more & more obscured by vegetation & all kinds of post-glacial weathering. These studies invariably show, that the soils on which the forests are growing were not produced by the...

**RARE TEHRAN SUBSCRIBERS EDITION OF RICHARD BURTON'S
THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT**



BURTON, RICHARD F.
The Book of the Thousand Nights and a Night.

The Burton Club For Private Subscriber Only, c. 1900. Limited Tehran Subscribers edition of Burton's great work. Octavo, 17 volumes. Bound in three quarters green morocco over silk-covered boards with gilt titles and tooling to the spine including red morocco crescent onlays and gilt arabesques in three compartments within raised gilt bands, top edge gilt, others uncut, marbled endpapers. Each volume illustrated with tissue-guarded engravings including frontispiece. One of only one thousand numbered copies, this is number 331. In near fine condition. \$5,000

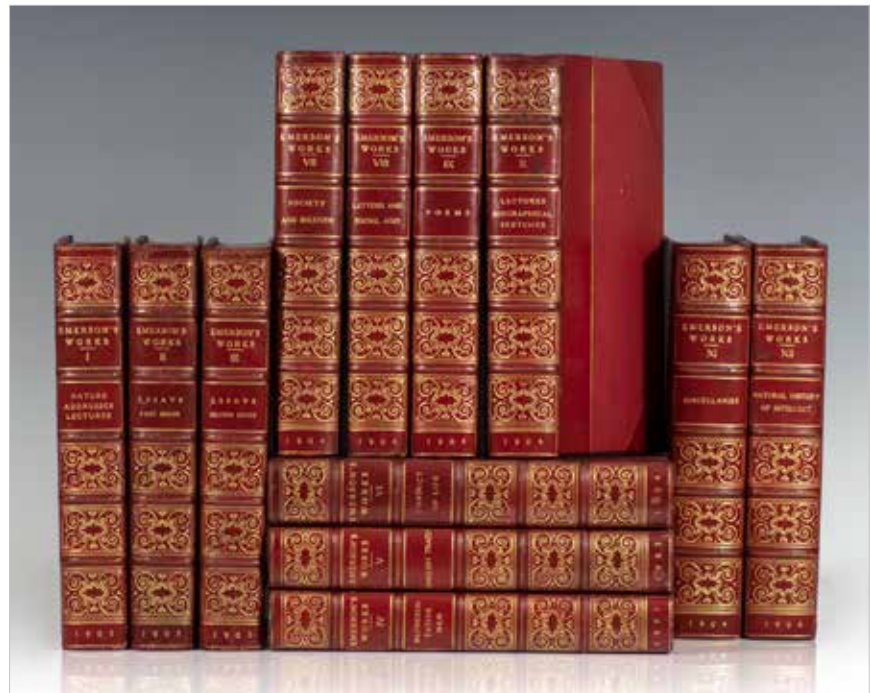
Richard Burton was an accomplished geographer, explorer, orientalist, ethnologist, diplomat, polylinguist and author who is best known for his translation of Arabian Nights. In translating the Nights, Burton "attempted to invent an English equivalent of medieval Arabic. In doing so, he drew upon Chaucerian English, and the 1653 English translation by Sir Thomas Urquhart" (Byatt). Item #90432

THE LIMITED AUTOGRAPH CENTENARY EDITION OF THE WORKS OF RALPH WALDO EMERSON

EMERSON, RALPH WALDO
The Complete Works of Ralph Waldo Emerson.

Cambridge: Riverside Press, 1903. Autograph Centenary edition with a double sided manuscript in Emerson's hand bound into volume one. Octavo, 12 volumes, bound in three quarters contemporary morocco over cloth, elaborately gilt-decorated spines, raised bands, top edge gilt, marbled endpapers. Numerous mounted photogravure illustrations. One of 600 copies. In near fine condition. \$7,000

When Emerson died in 1882 he was the most famous public intellectual in America. This edition of the Complete Works includes all of Emerson's poems, lectures, biographical sketches, letters, and his famous essays, several of which are here printed for the first time. Their "ethical inspiration and stimulation, their occasional startling phrase, their individualistic idealism, which stirred nascent Yankee New England to its depths, speaks with the same simple power and force in the midst of modern complexities" (Grolier, American 100 47). Item #104898





**THE COMPLETE WORKS OF JANE AUSTEN;
FINELY BOUND**

AUSTEN, JANE
The Novels of Jane Austen [Pride and Prejudice, Sense and Sensibility, Northanger Abbey, Persuasion, Mansfield Park, and Emma].

Oxford: At the Clarendon Press, 1946. Finely bound collection of the works of Jane Austen containing all of her major novels, a volume of minor works and verse, letters, etc. Octavo, 6 volumes. Bound in three quarters leather, gilt titles to the spine, raised bands, illustrated. Contains Pride and Prejudice, Sense and Sensibility, Northanger Abbey, Persuasion, Mansfield Park, and Emma. In fine condition. An exceptional example.

\$2,200

"Generations of readers have marveled at the modernity of her work. She is the mother of the English 19th-century novel as Scott is the father of it" (Kunitz & Haycraft, 23).
 Item #102833

**THE LIBRARIE GALLIMARD DELUXE
ILLUSTRATED LIMITED EDITION SET OF
THE COMPLETE WORKS OF ALBERT CAMUS**

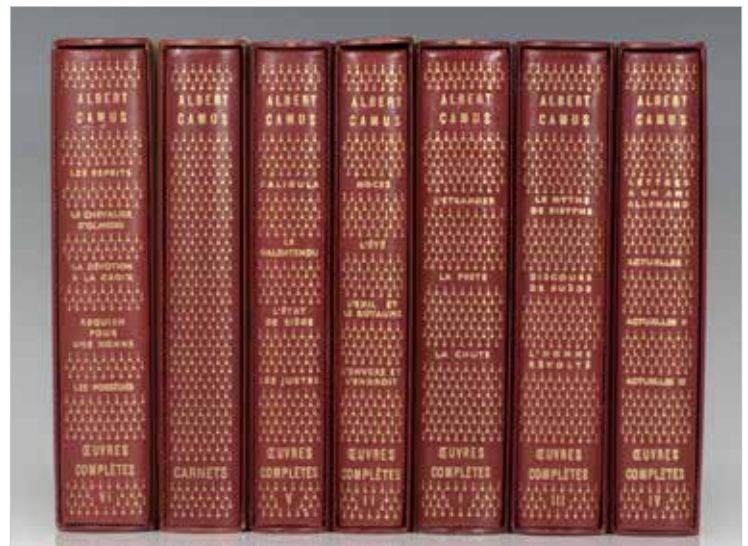
CAMUS, ALBERT
The Complete Works of Albert Camus: Including The Stranger, The Plague, and The Fall.

Paris: Librarie Gallimard, 1962-65. The Librarie Gallimard deluxe illustrated limited edition set of the complete works of Albert Camus. Quartos, 7 volumes, bound in full red morocco with gilt titles and tooling to the spine, elaborately illustrated with original colored lithographs by Garbell and others. One of only 200 copies produced with a signed and numbered lithograph. In fine condition. Each volume housed in a custom silk and vellum slipcase.

\$1,500

Focusing most of his philosophy around existential questions, Albert Camus addressed the absurdity and inevitable ending of life in his several novels, short stories, plays, and essays.

Item #94689



**ONE OF 250 NUMBERED SETS OF WHARTON'S
THE QUEENS OF SOCIETY**

WHARTON, GRACE AND PHILIP
The Queens of Society and Wits and Beaux of Society.

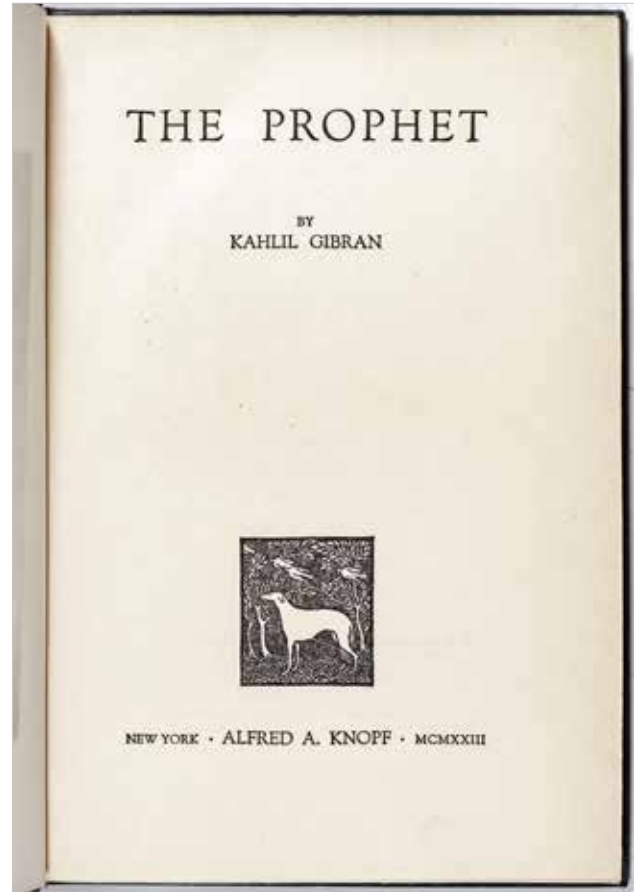
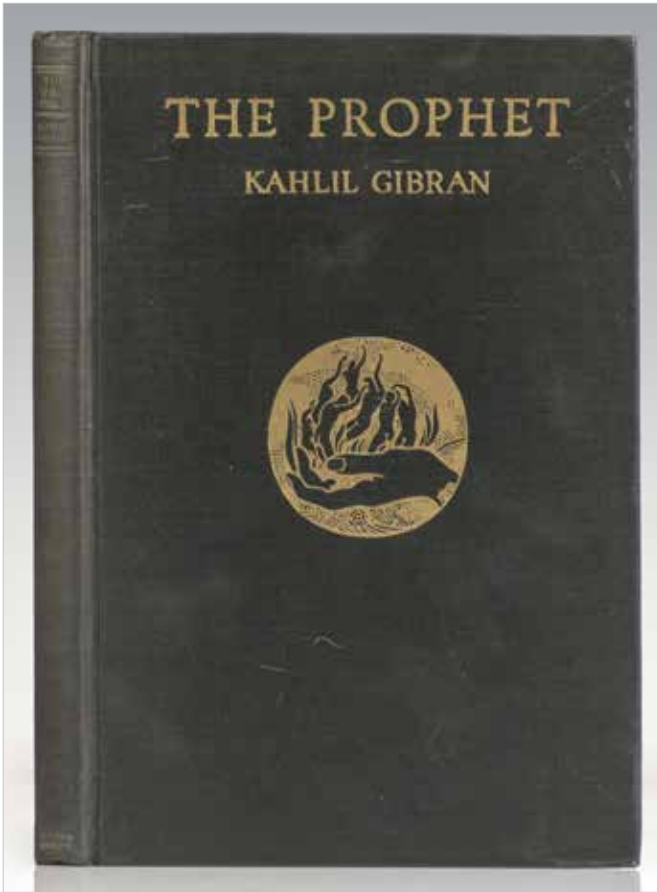
Porter and Coates: Philadelphia, Large paper edition, one of 250 numbered copies of The Queens of Society and Beaux of Society. Octavo, 4 volumes, bound in full calf, gilt titles to the spine, raised bands, top edge gilt, inner dentelles, marbled endpapers, illustrated. In fine condition.

\$1,250

"When Grace and Philip Wharton found that they had pleased the world with their 'Queens of Society,' they very sensibly resolved to follow up their success with a companion work. Their first book had been all about women; the second book should be all about men. Accordingly they set to work selecting certain types that pleased them; they wrote a fresh collection of pleasant essays and presented the reading public with 'Wits and Beaux of Society'".

Item #102331





RARE FIRST EDITION OF KAHLIL GIBRAN'S THE PROPHET

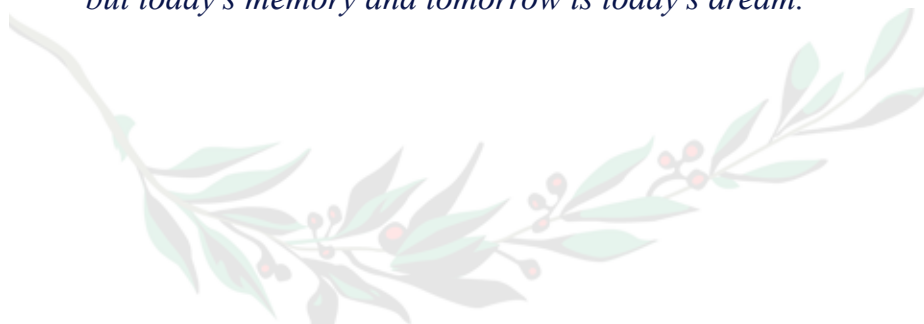
GIBRAN, KAHLIL
[The Prophet.](#)

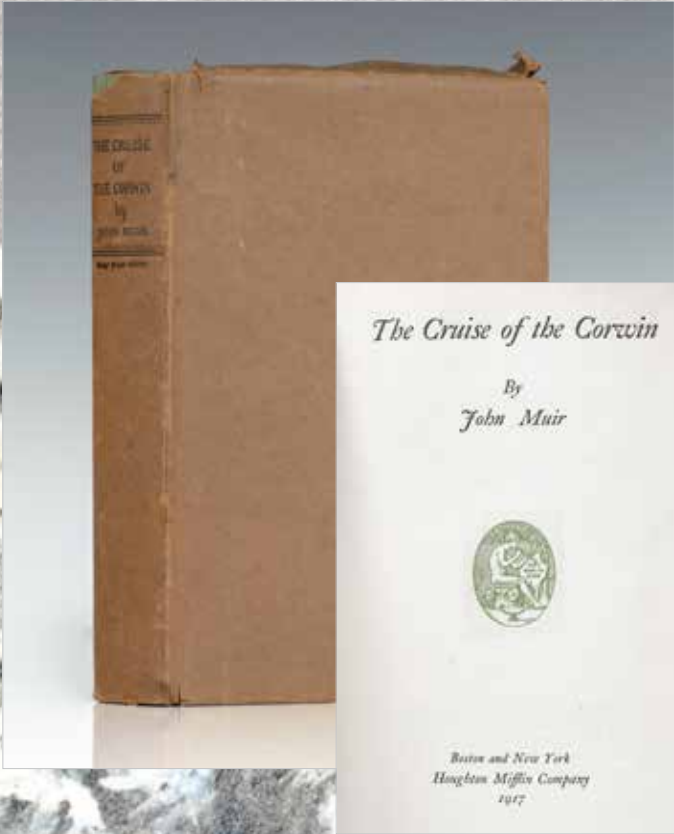
New York: Alfred A. Knopf, 1923. First edition of the author's masterpiece. Octavo, original cloth, with illustrations by the author. In near fine condition with light toning. An exceptional example, most scarce and desirable in this condition. \$9,800

The Prophet is a collection of poetic essays that are philosophical, spiritual, and, above all, inspirational. Gibran's musings are divided into twenty-eight chapters covering such sprawling topics as love, marriage, children, giving, eating and drinking, work, joy and sorrow, housing, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. It has been translated into well over 40 languages. By 2012, it had sold more than nine million copies in its American edition alone since its original publication in 1923. Item #103840



"The timeless in you is aware of life's timelessness. And knows that yesterday is but today's memory and tomorrow is today's dream."





**LARGE PAPER COPY OF JOHN MUIR'S
THE CRUISE OF THE CORWIN; IN THE
EXCEPTIONALLY RARE DUST JACKET**

MUIR, JOHN

**The Cruise of the Corwin: Journal of the Arctic Expedition of 1881
In Search of De Long and the Jeannette.**

Boston: Houghton Mifflin Company, 1917. First edition, large paper copy, one of five hundred and fifty copies, this is number 260. Octavo, original cloth. Edited by William Frederic Badè. Illustrated with plates from photographs and from sketches by Muir. Fine in the rare original dust jacket with light rubbing and wear. BAL 14775. \$3,000

On July 8, 1879, the USS Jeanette departed San Francisco for the Bering Strait with the intention of finding a route to the North Pole. With the ship crushed by the pressure of the ice, its captain, George W. De Long, and twenty of its crew never made it back to America. The federal government called upon her captain, Calvin L. Hooper, to venture northwards and find out what happened to the USS Jeanette and the missing men. Built out of the finest Oregon fir, fastened with copper, galvanized iron, and locust-tree nails, the Corwin was the perfect ship for Arctic exploration where her sturdy sailing qualities were to prove of the utmost importance. John Muir, Scottish naturalist and explorer, sensing the possibilities of science and adventure in the exploration of this unknown Arctic land, immediately made himself available for the Corwin's expedition. During the cruise Muir kept a daily record of his experiences and observations, these along with the numerous letters he wrote form the basis of this fascinating account. Item #97365

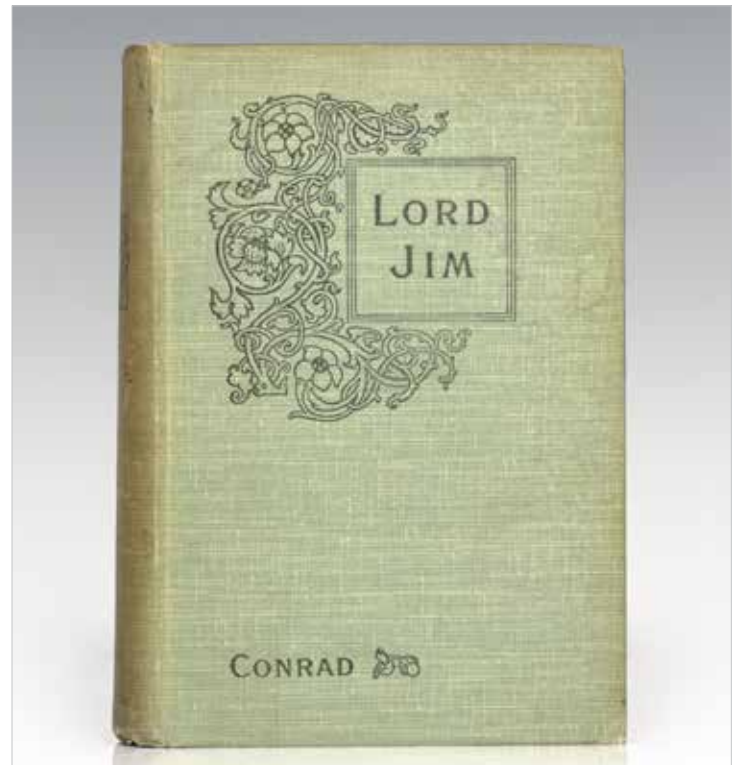
**"NEVER TEST ANOTHER MAN BY YOUR OWN WEAKNESS":
FIRST EDITION OF JOSEPH CONRAD'S MASTERPIECE LORD JIM**

CONRAD, JOSEPH

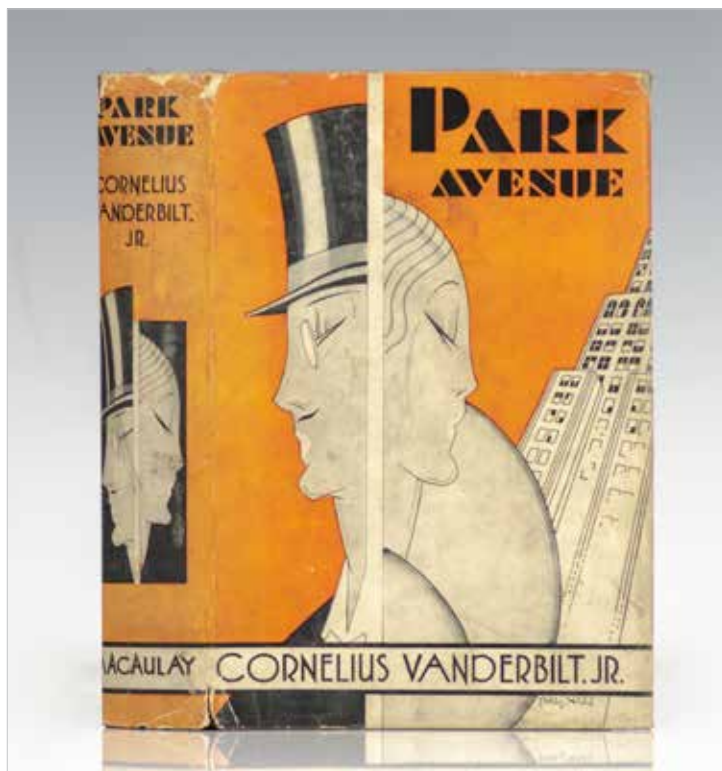
Lord Jim.

London: William Blackwood & Sons, 1900. First edition of one of Conrad's finest novels. Octavo, original cloth. First printing with the first issue points including the misprints "anyrate" p. 77, l. 5, "cure" (instead of "cured") p. 226, 7 lines from the bottom, the omission of "keep" after "can" p. 226, 7 lines from the bottom, and "his" p. 319, last line, being printed below the line. In near fine condition with a contemporary name to the half-title page. \$2,800

"In a moment of crisis, an idealistic ship's officer abandons his post, leaving several hundred passengers to drown. The event at the center of Joseph Conrad's acclaimed novel establishes the character and fate of Jim. Tormented by his defection from his code of conduct, Jim embarks on the globe-traveling quest to regain honor. In the process, he insinuates himself as a leader among a people unaware of his past. Arthur Symons and other critics read Lord Jim as an exploration of Conrad's own 'ideal of an applauded heroism', an ideal that confronts the demands of pragmatism. Others see an allegory for Conrad's guilt over abandoning his native Poland or, alternatively, a story of universal shame. Conrad has come under modern attack for associating 'natives' with chaos and evil. But in Conrad's novels, it is ultimately the colonial system itself that is fraught with horror." (NYPL Books of the Century 67). Listed by Modern Library as one of the 100 great novels of the twentieth century. Item #103843



"DOESN'T BEND LIKE PICCADILLY, OR END ABRUPTLY LIKE THE RUE DE LA PAIX": FIRST EDITION OF CORNELIUS VANDERBILT'S NOVEL PARK AVENUE; IN THE RARE ORIGINAL DUST JACKET



VANDERBILT, JR., CORNELIUS

Park Avenue.

New York: The Macaulay Company Publishers, 1930. First edition of Vanderbilt's intimate portrait of the luxurious jazz era Park Avenue lifestyle. Octavo, original cloth. Near fine in the original dust jacket with light rubbing. Jacket art by Polly Hill. Exceptionally rare in the original dust jacket. \$1,800

Park Avenue is a high-spirited novel that accurately pictures the extravagant hilarity where the round of pleasure whirls faster and faster. It is a story of action and drama, of sensational and startling scenes in night clubs, tower apartments, and studios. Only Cornelius Vanderbilt, Jr. could take you past the uniformed footmen, inside the marble facades, to show you how this smart life ticks amid the expensive gayety.

Item #104752

"IN MEMORY, EVERYTHING SEEMS TO HAPPEN TO MUSIC": FIRST EDITION OF THE PLAY THAT LAUNCHED TENNESSEE WILLIAMS' CAREER: THE GLASS MENAGERIE; SIGNED BY HIM

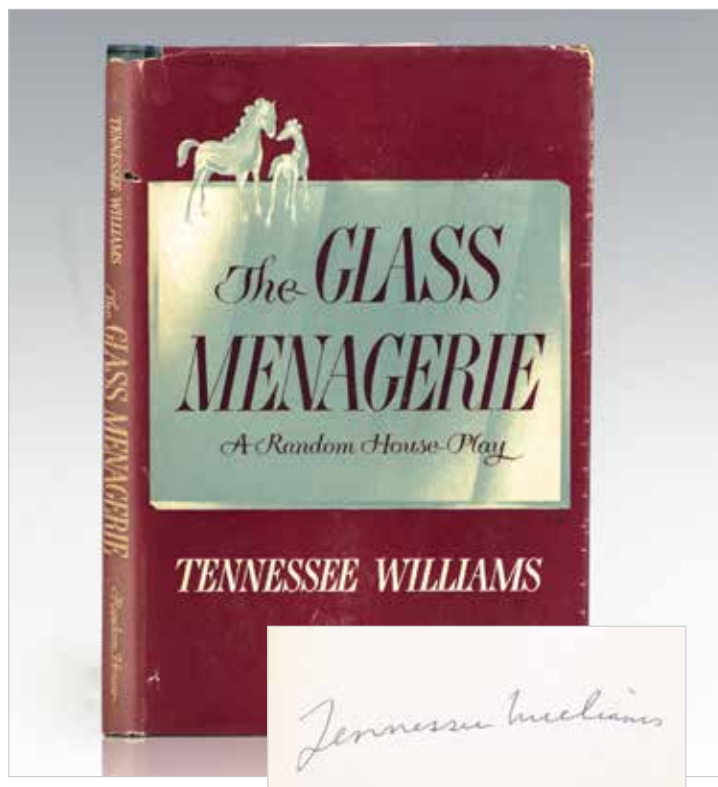
WILLIAMS, TENNESSEE

The Glass Menagerie.

New York: Random House, 1945. First edition of the play that catapulted Williams from obscurity to fame. Octavo, original cloth. Signed by Tennessee Williams on the half-title page. Fine in a near fine first-issue dust jacket. Rare and desirable signed. \$4,000

The Glass Menagerie was Williams' first popular success and launched the brilliant pre-eminent lyric playwright's career. Since its premiere in Chicago in 1944, with the legendary Laurette Taylor in the role of Amanda, the play has been the bravura piece for great actresses from Jessica Tandy to Joanne Woodward, and is studied and performed in classrooms and theatres around the world. Championed by Chicago critics Ashton Stevens and Claudia Cassidy, whose enthusiasm helped build audiences so the producers could move the play to Broadway where it won the New York Drama Critics' Circle Award in 1945. It was adapted to film twice, in 1950 directed by Irving Rapper, starring Gertrude Lawrence (Amanda), Jane Wymann (Laura), Arthur Kennedy (Tom) and Kirk Douglas and again in 1987, directed by Paul Newman and starring Joanne Woodward (Amanda), Karen Allen (Laura), John Malkovich (Tom) and James Naughton (Jim).

Item #105922

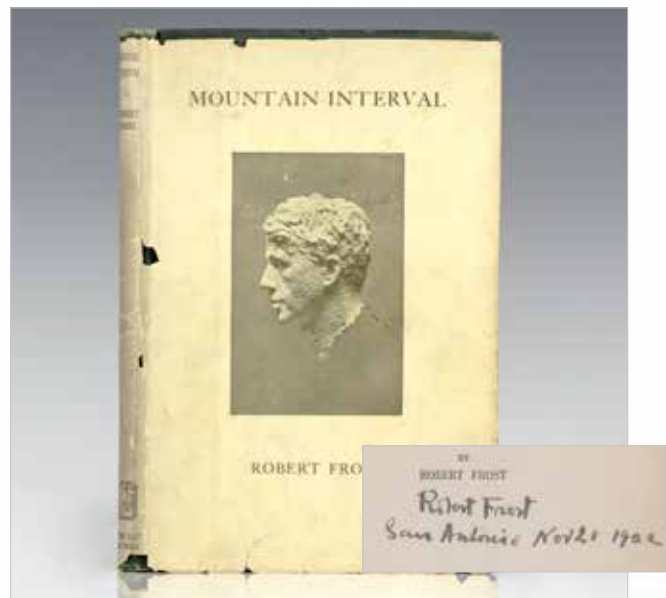
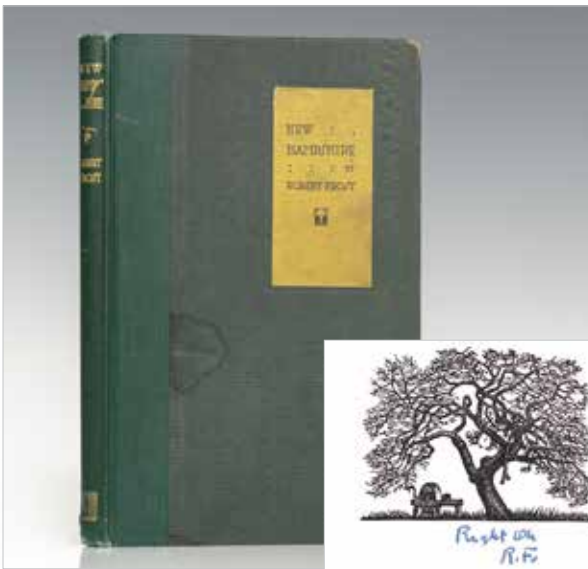


**FIRST EDITION, FIRST PRINTING
OF ROBERT FROST'S NEW HAMPSHIRE;
SIGNED BY HIM THREE TIMES**

FROST, ROBERT; WOODCUTS BY J.J. LANKES
New Hampshire.

New York: Henry Holt & Company, 1923. First edition, first printing of Robert Frost's first Pulitzer Prize-winning collection. Octavo, original cloth, woodcuts by J.J. Lankes. Signed three times by Robert Frost throughout the text: at the conclusion of his poem Fire and Ice on page 80, at the conclusion of Stopping By Woods On A Snowy Evening on page 87, and beneath the final woodcut on page 114, "Right On R.F.". In very good condition. A rare and desirable example of Frost's best-known work. \$2,000

New Hampshire offers a creative glance into quintessential rural New England life. Frost spent his life in the area, and his writing reflects a passionate appreciation. Item #100344



**"TWO ROADS DIVERGED IN A WOOD, AND I—
I TOOK THE ONE LESS TRAVELED BY":
ROBERT FROST'S MOUNTAIN INTERVAL;
SIGNED BY HIM**

FROST, ROBERT
Mountain Interval.

New York: Henry Holt and Company, 1921. First edition of the 1921 edition of this collection of poems, which features Frost's "The Road Not Taken." Octavo, original cloth. Signed by the author on the title page, "Robert Frost San Antonio Nov 20, 1922." Name to the front free endpaper, near fine in a good dust jacket. \$1,500

"A book full of rich contrast, clarity of vision, human appeal and sharp revelation of character" (New York Times), Mountain Interval features some of Frost's finest verse, including "The Road Not Taken," "Birches," "Out, Out—" and "The Sound of Trees."

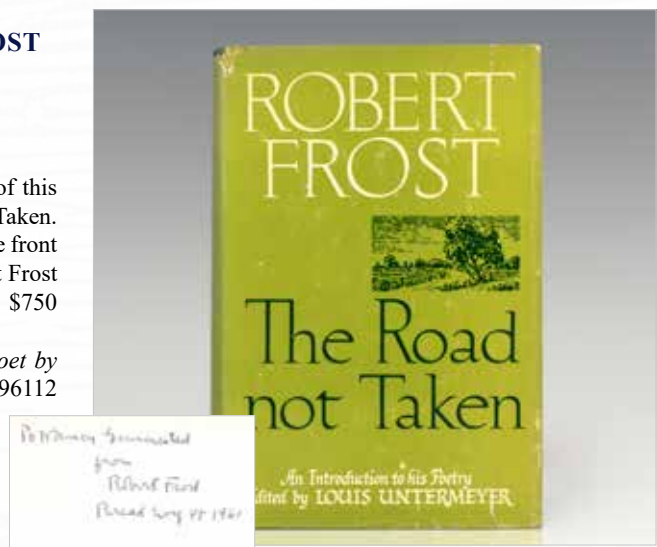
Item #102547

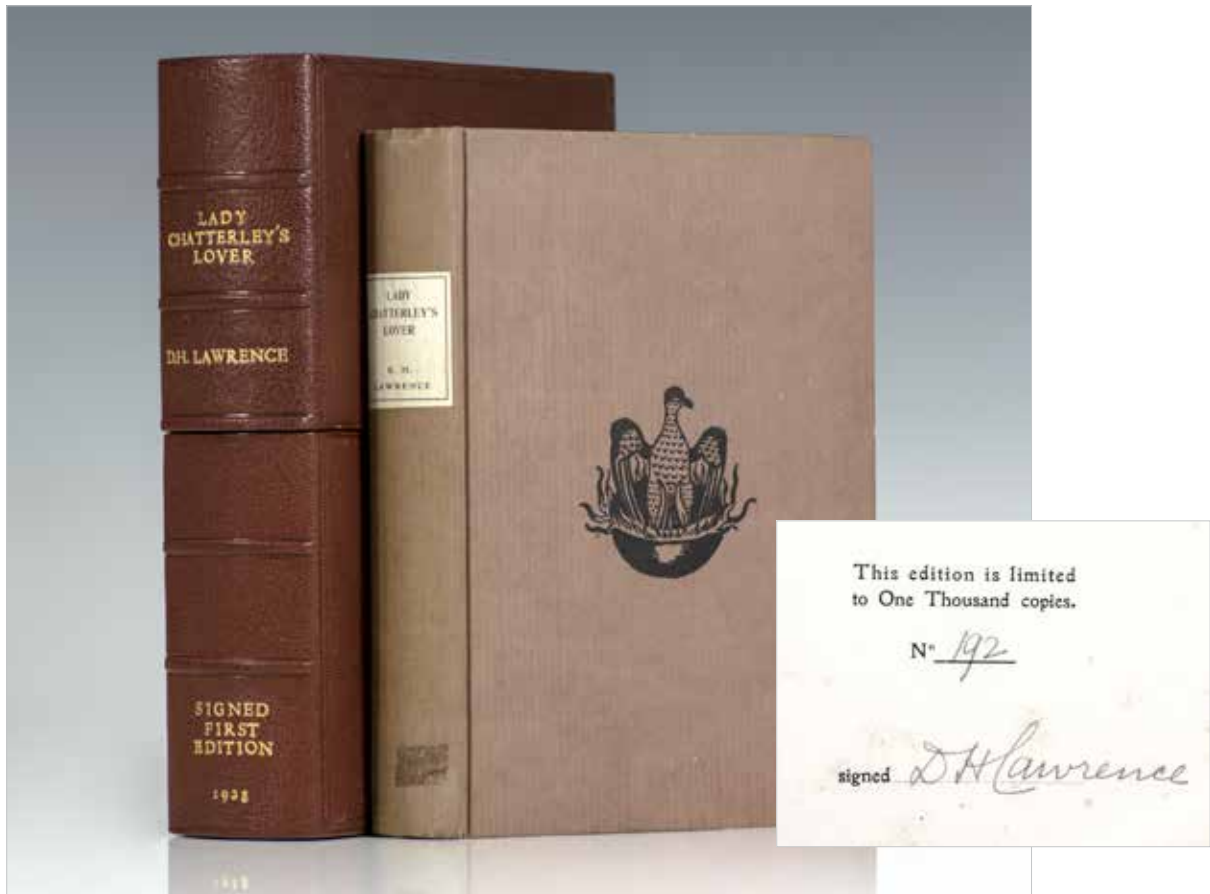
**"THE WOODS ARE LOVELY, DARK AND DEEP":
THE ROAD NOT TAKEN; INSCRIBED BY ROBERT FROST**

FROST, ROBERT
The Road Not Taken.

New York: Holt, Rinehart and Winston, 1961. First edition, early printing of this collection which includes Frost's most recognizable poem: The Road Not Taken. Octavo, original green cloth. Presentation copy, inscribed by the author on the front free endpaper in the year of publication, "To Nancy Yemmestad from Robert Frost Breadloaf VT 1961." In near fine condition. \$750

"Frost was the first American who could be honestly reckoned a master-poet by world standards" (Robert Graves). Item #96112





FIRST EDITION OF D.H. LAWRENCE'S LADY CHATTERLEY'S LOVER; ONE OF 1000 COPIES PRIVATELY PRINTED AND SIGNED BY D.H. LAWRENCE



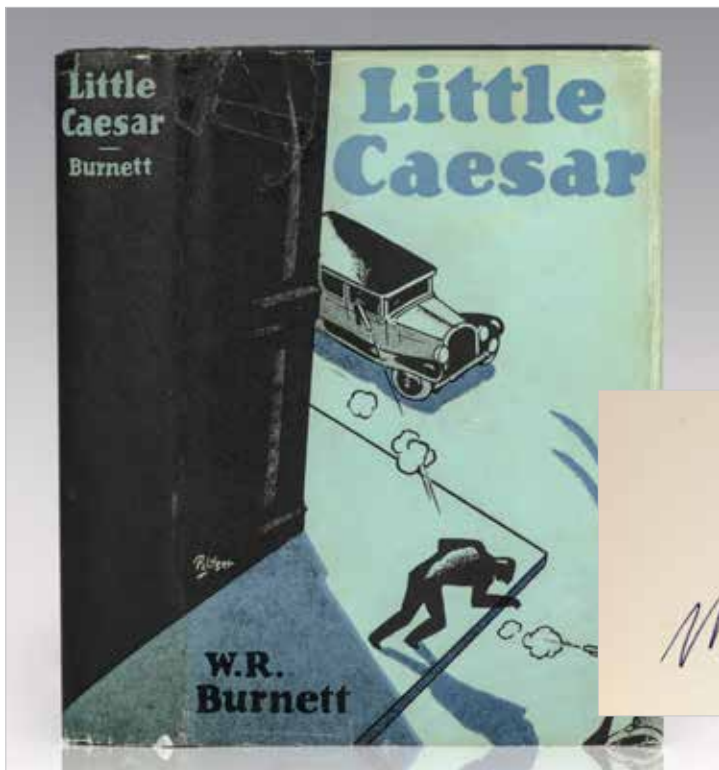
*“A woman has
to live her life, or
live to repent not
having lived
it”*

LAWRENCE, D.H.

[Lady Chatterley's Lover.](#)

Florence: Privately Printed [by the Tipografia Giuntina], 1928. First edition and signed limited edition of D.H. Lawrence's most ambitious, significant, and explicit work on sex and romance. Octavo, original publisher's mulberry paper-covered boards with white paper spine label, central Phoenix motif to the front panel. One of one thousand copies signed by D.H. Lawrence on the limitation page, this is number 192. In fine condition. Housed in a custom full morocco pull-off and chemise box. A superior example. \$9,800

Available by subscription only in this private Florence printing and banned in England and America for obscenity, Lady Chatterley's Lover was Lawrence's most ambitious attempt to present his vision of the enigma and complexity of sex. The story of the physical and emotional relationship between a working class man and an upper class woman, its explicit descriptions of sex soon led to routine confiscation and destruction of any copies police and customs officials could find in both England and the United States. An unexpurgated edition was not published openly in the United Kingdom until 1960, when it was the subject of a watershed obscenity trial against the publisher Penguin Books. Penguin won the case under the Obscene Publications Act 1959, and quickly sold 3 million copies. The book was also banned for obscenity in the United States, Canada, Australia, India, and Japan and was not available in the United States until Grove Press brought the matter to court in 1959, over 30 years after the publication of the first edition (Roberts, 42a). Item #101630

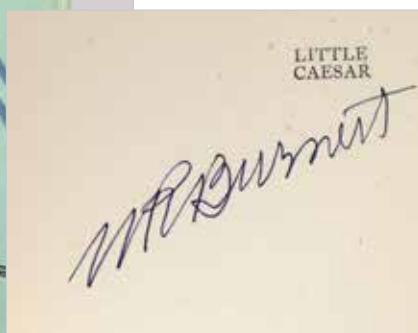


"MOTHER OF GOD," HE SAID, "IS THIS THE END OF RICO?": FIRST EDITION OF W.R. BURNETT'S LITTLE CAESAR; SIGNED BY HIM

BURNETT, W.R.
Little Caesar.

New York: Lincoln MacVeagh/ The Dial Press, 1929. First edition of Burnett's classic novel, which has inspired generations of gangster films. Octavo, original cloth. Boldly signed by W.R. Burnett on the half-title page. Very good in the rare original dust jacket with light shelfwear.

\$7,500



Little Caesar was the basis for the 1929 film bearing the same name directed by Mervyn LeRoy, and starring Edward G. Robinson, Glenda Farrell, and Douglas Fairbanks Jr. It was Robinson's breakthrough role and immediately made him a major film star. It is often listed as one of the first full-fledged gangster films and continues to be well received by critics. Item #102243

"THE STRANGEST PROSE-POET RUSSIA EVER PRODUCED": FIRST NEW DIRECTIONS EDITION OF NABOKOV'S NIKOLAI GOGOL; INSCRIBED BY HIM WITH AN EARLY DRAWING OF A BUTTERFLY

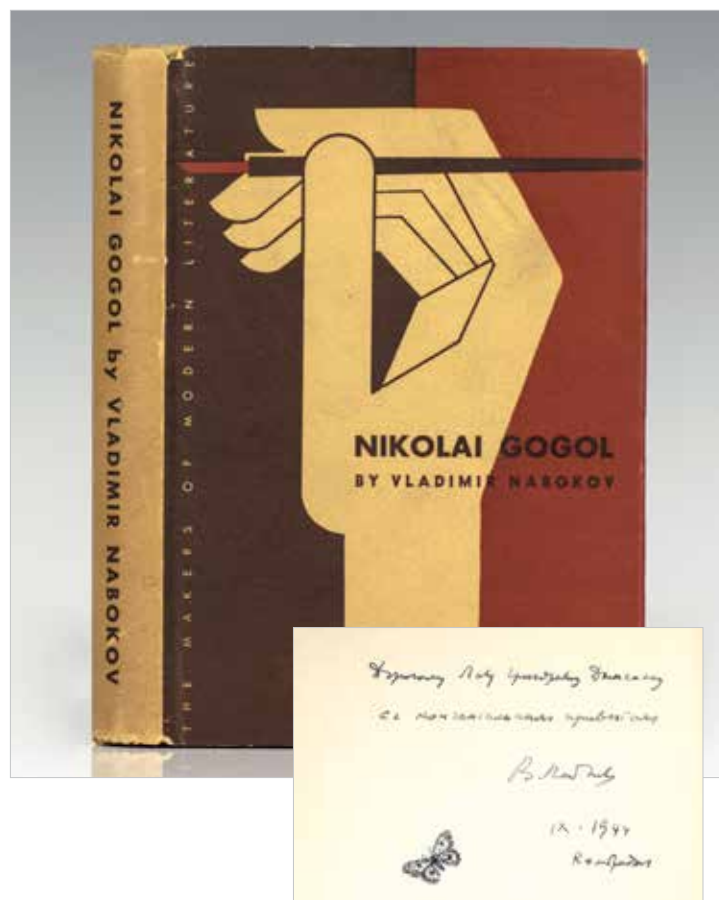
NABOKOV, VLADIMIR
Nikolai Gogol.

Norfolk, Connecticut: New Directions Books, 1944. First edition of Nabokov's criticism of the work of Russian literary master Nikolai Gogol. Octavo, original cloth. Association copy, inscribed by the author in Russian on the front free endpaper with a drawing of a butterfly in the year of publication, "To Leon Dinkin with congenial salutation Vladimir Nabokov Sep XI 1944." The recipient, Dr. Leon Dinkin, had a following among European refugees of the Nazi era and became known in NY circles at the "Refugee Doctor. After graduation from Heidelberg University, he established a practice in Berlin, but left for France in 1933 when Hitler came to power. In the archive of letters of Dr. Leon Dinkin (Letters, folder 42) the Nabokov's consulted him about their son's health in 1944 (a stomachache of uncertain origin). The "exploratory laparotomy" (incision into the abdomen) was suggested but Dinkin was resolutely against it and offered to bring Dmitri to New York for further observation under his control. Near fine in a very good price-clipped dust jacket with some rubbing to the extremities. A very rare Nabokov inscription in Russian, especially unusual in a pre-revolutionary alphabet that was cancelled by the Bolsheviks in the 1920s.

\$11,000

One of the preeminent figures of the natural school of Russian literary realism, Nikolai Gogol produced a prolific body of work throughout the mid 19th century. His early works, such as Evenings on a Farm Near Dikanka, were influenced by his Ukrainian upbringing while his later writings satirised political corruption in the Russian Empire.

Item #102948





**"PASSAGES OF UNEARTHLY BEAUTY":
SIGNED LIMITED EDITION OF
JAMES JOYCE'S FINNEGANS WAKE**

JOYCE, JAMES
Finnegans Wake.

London: Faber & Faber, 1939. First signed limited edition, number 153 of only 425 large-paper copies signed by Joyce. Large octavo, original red cloth, titles to spine in gilt, top edge gilt, original publisher's yellow cloth slipcase. Signed by James Joyce on the limitation page. In near fine condition with the original publishers slipcase. Also includes the rare corrections of misprints pamphlet prepared by Joyce and published by Faber & Faber. \$9,200

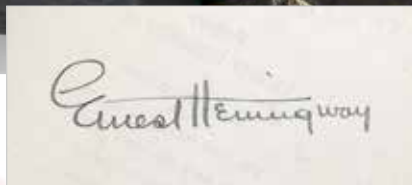
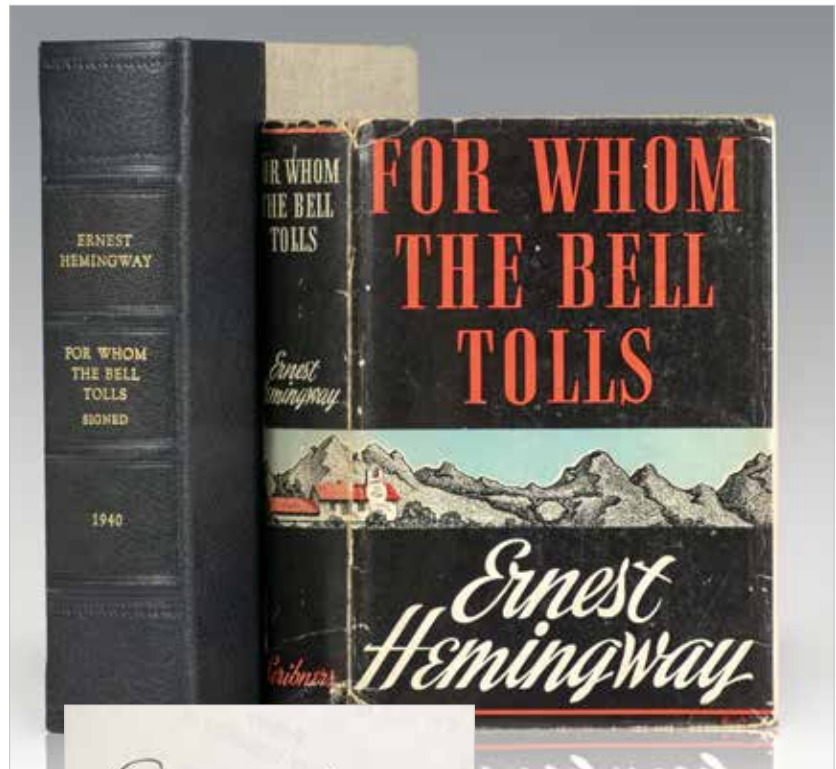
Joyce began working on Finnegans Wake shortly after the 1922 publication of Ulysses. By 1924 installments of Joyce's new avant-garde work began to appear, in serialized form, in Parisian literary journals transatlantic review and transition, under the title "fragments from Work in Progress". The actual title of the work remained a secret until the book was published in its entirety, on 4 May 1939. The work has assumed a preeminent place in English literature. Anthony Burgess praised the book as "a great comic vision, one of the few books of the world that can make us laugh aloud on nearly every page." Item #103575

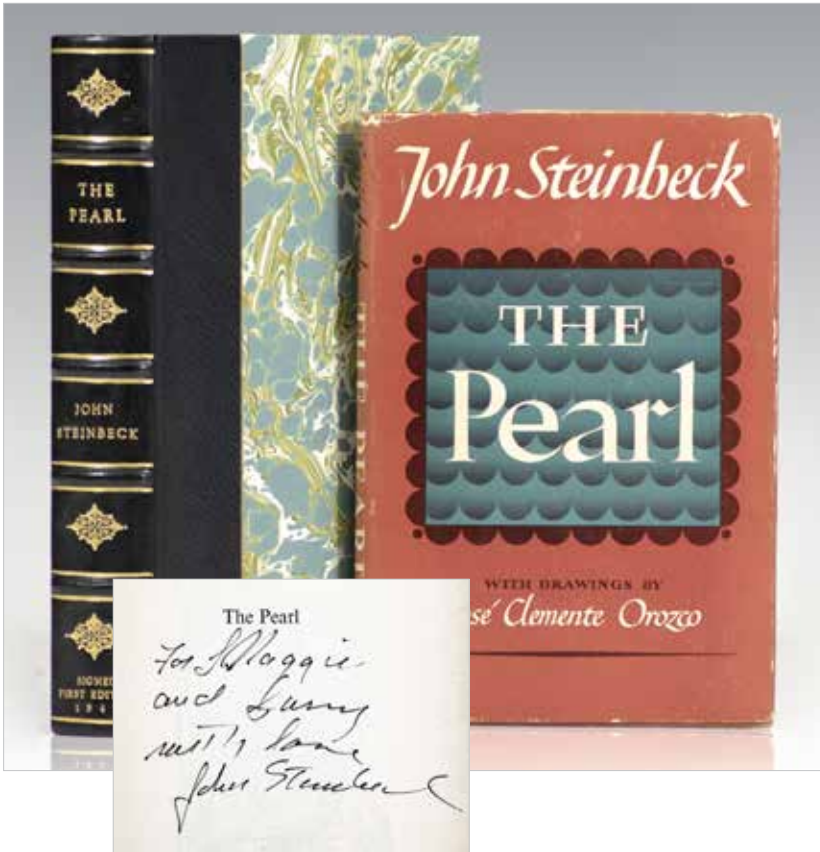
**"HOW LITTLE WE KNOW OF WHAT THERE IS TO KNOW":
FIRST EDITION OF ERNEST HEMINGWAY'S FOR WHOM THE BELL TOLLS; SIGNED BY HIM**

HEMINGWAY, ERNEST
For Whom The Bell Tolls.

New York: Charles Scribner's Sons, 1940. First edition, early printing of the novel that is regarded as one of Hemingway's best works. Octavo, original cloth. Signed by Ernest Hemingway on the page following the front free endpaper. Fine in an excellent near fine dust jacket with a few small closed tears. Housed in a custom half morocco clamshell box. Rare and desirable signed by Hemingway. \$7,000

For Whom the Bell Tolls combines two of Hemingway's recurring obsessions: war and personal honor. "This is the best book Ernest Hemingway has written, the fullest, the deepest, the truest. It will, I think, be one of the major novels of American literature Hemingway has struck universal chords, and he has struck them vibrantly" (J. Donald Adams). It was the basis for the 1943 film directed by Sam Wood, starring Gary Cooper and Ingrid Bergman. It was nominated for nine Academy Awards, including Best Picture, Best Actor and Best Actress; however, only the Greek actress Katina Paxinou won an Oscar for her portrayal of Pilar. Item #102783





**FIRST EDITION OF JOHN STEINBECK'S
THE PEARL; INSCRIBED BY HIM**

STEINBECK, JOHN
The Pearl.

New York: The Viking Press, 1947. First edition of this classic story of simplicity, based on a Mexican folk tale. Octavo, original cloth. Presentation copy, inscribed by the author on the half-title page, "For Maggie and Larry with love John Steinbeck." Near fine in a near fine first-issue dust jacket with Steinbeck looking to the left on the rear panel. Drawings by Jose Clemente Orozco. Housed in a custom half morocco clamshell box. \$9,500

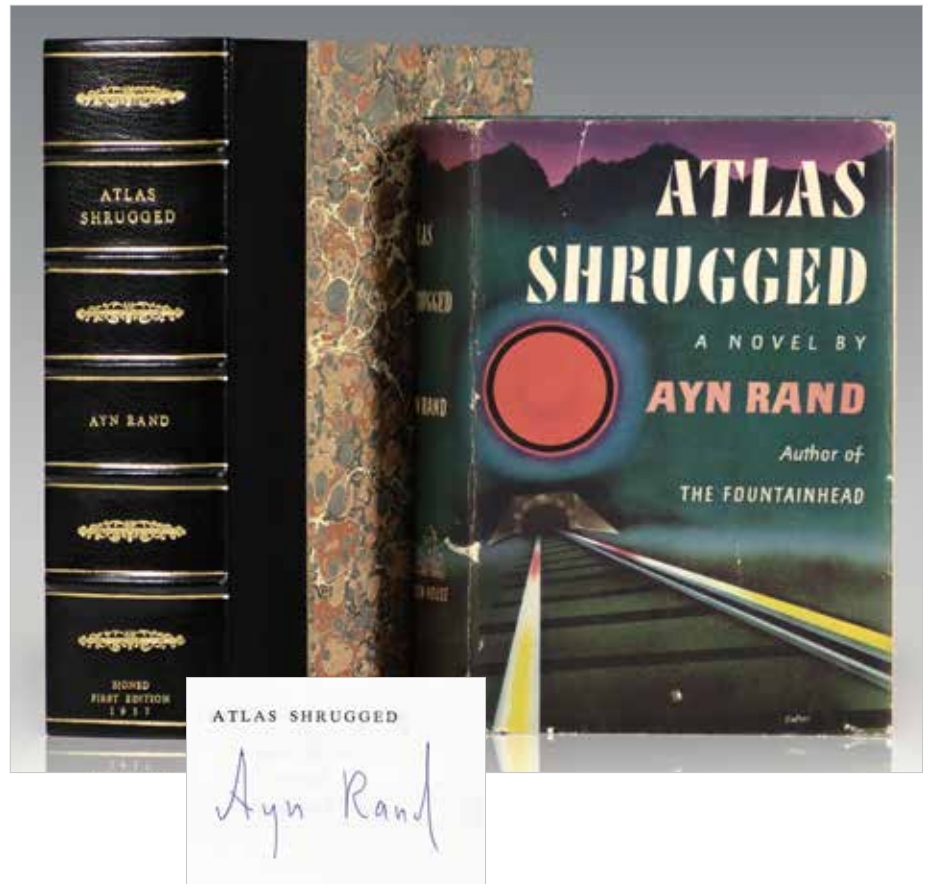
A story of classic simplicity, based on a Mexican folk tale, The Pearl explores the secrets of man's nature, the darkest depths of evil, and the luminous possibilities of love. Steinbeck began writing the story as a movie script in 1944, and first published it as a short story called "The Pearl of the World" in Woman's Home Companion in December 1945. He expanded it to novella length and published it under the name The Pearl by Viking Press in 1947. As he was writing the novella version, he was frequently travelling to Mexico where the film version, co-written with Jack Wagner, was being filmed. The film was also released by RKO in 1947 as a co-promotion with the book. Item #103774

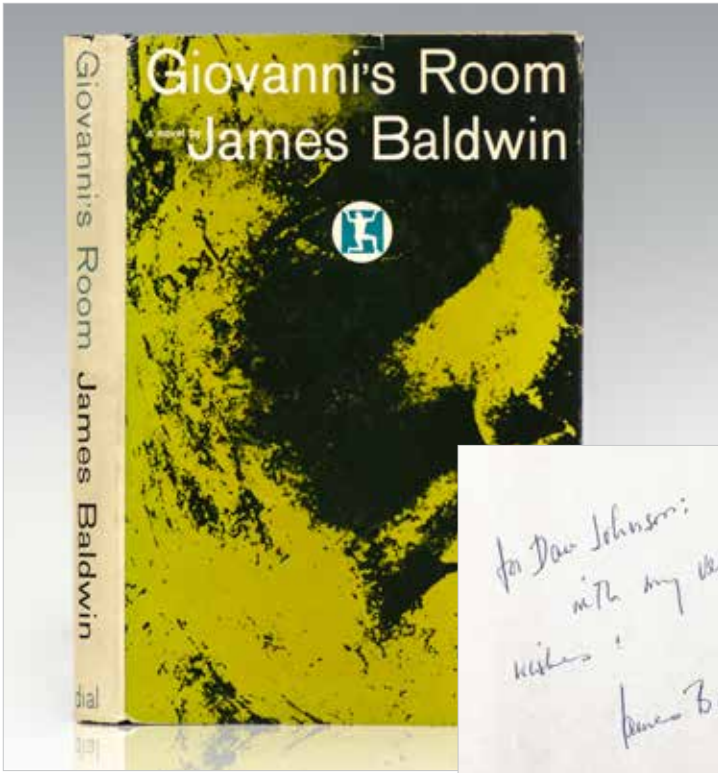
**"I SWEAR BY MY LIFE AND MY LOVE OF IT THAT I WILL NEVER LIVE FOR THE SAKE OF ANOTHER MAN":
FIRST EDITION OF AYN RAND'S ATLAS SHRUGGED; SIGNED BY HER**

RAND, AYN
Atlas Shrugged.

New York: Random House, 1957. First edition of one of the most influential novels of the twentieth century. Large octavo, original green cloth, frontispiece stamped in gilt, spine stamped in black and gilt. Boldly signed by Ayn Rand on the half-title page. Fine in a very good price-clipped dust jacket with light rubbing and wear. Jacket design by George Salter. Housed in a custom half morocco clamshell box. \$9,800

"From 1943 until its publication in 1957, [Rand] worked on the book that many say is her masterpiece, Atlas Shrugged. This novel describes how a genius named John Galt grows weary of supporting a society of ungrateful parasites and one day simply shrugs and walks away. He becomes an inspiration to like-minded men and women, all of whom eventually follow his example, until society, in its agony, calls them back to responsibility and respect. Again [as with Rand's novel The Fountainhead in 1943] reviews were unsympathetic, and again people bought the book" (ANB). The theme of Atlas Shrugged, as Rand described it, is "the role of man's mind in existence." The book explores a number of philosophical themes that Rand would subsequently develop into the philosophy of Objectivism. By 1984 more than five million copies of Atlas Shrugged had been sold, and in a 1991 Library of Congress survey Americans named it second only to the Bible as the book that had most influenced their lives. Item #102457

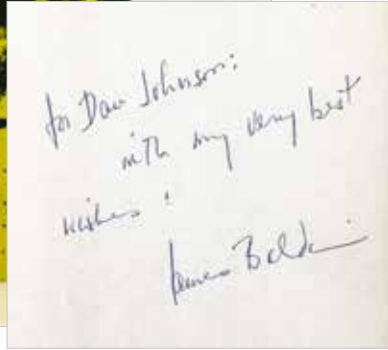




"YOU DON'T HAVE A HOME UNTIL YOU LEAVE IT AND THEN, WHEN YOU HAVE LEFT IT, YOU NEVER CAN GO BACK": FIRST EDITION OF JAMES BALDWIN'S GIOVANNI'S ROOM; INSCRIBED BY HIM

BALDWIN, JAMES
Giovanni's Room.

New York: The Dial Press, 1956. First edition of this landmark novel. Octavo, original half cloth. Presentation copy, inscribed by the author on the front free endpaper, "For Dan Johnson: with my very best wishes! James Baldwin." Fine in a near fine price-clipped dust jacket. Jacket design by Seymour Chwast. \$6,500



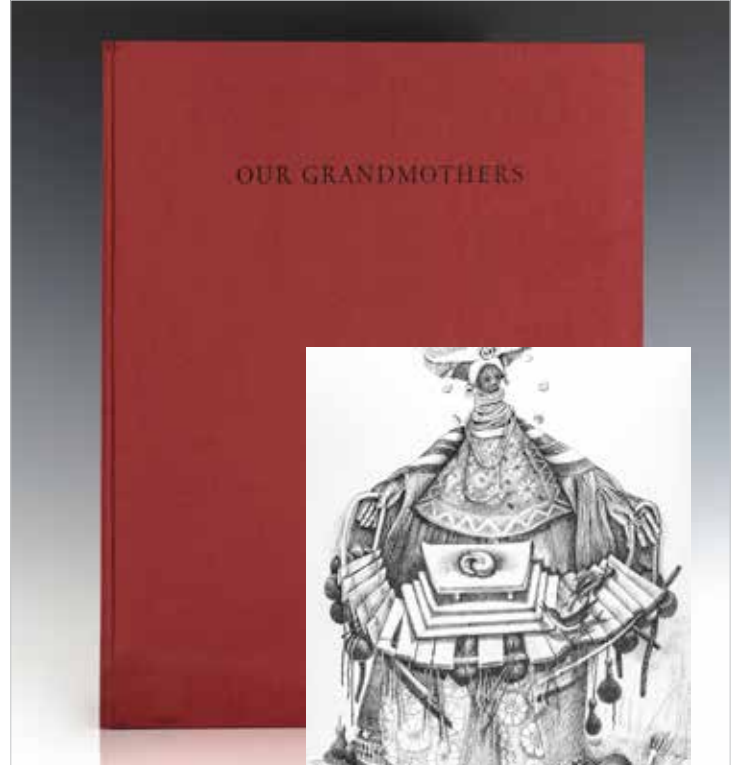
Set in the 1950s Paris of American expatriates, liaisons, and violence, a young man finds himself caught between desire and conventional morality. With a sharp, probing imagination, James Baldwin's now-classic narrative delves into the mystery of loving and creates a moving, highly controversial story of death and passion that reveals the unspoken complexities of the human heart. "If Van Gogh was our 19th-century artist-saint, James Baldwin is our 20th-century one" (Michael Ondaatje). Item #100865

"CENTERED ON THE WORLD'S STAGE, SHE SINGS TO HER LOVES AND BELOVEDS": ONE OF 400 EXAMPLES OF OUR GRANDMOTHERS; SIGNED BY MAYA ANGELOU AND ARTIST JOHN BIGGERS

ANGELOU, MAYA; ILLUSTRATED BY JOHN BIGGERS
Our Grandmothers.

New York: The Limited Editions Club, 1994. Signed limited edition, one of 400 copies signed by Maya Angelou and artist John Biggers. Large folio, original publisher's red cloth, front board lettered in black, publisher's red cloth clamshell case, printed paper label inset to front panel. Lithographs by John Biggers. Near fine in the very good original slipcase. \$3,200

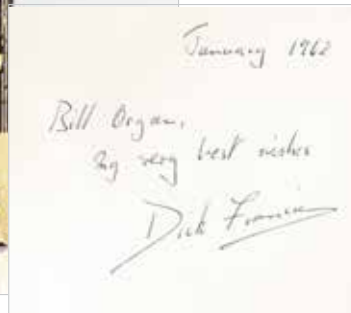
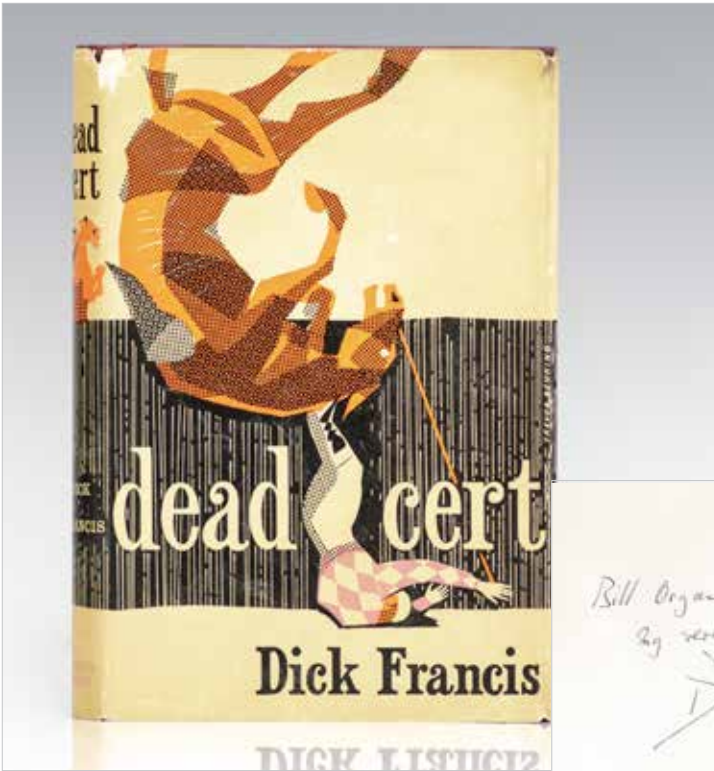
American poet, singer, memoirist, and civil rights activist Maya Angelou published seven autobiographies, three books of essays, several books of poetry, and is credited with a list of plays, movies, and television shows spanning over 50 years. She received dozens of awards and more than 50 honorary degrees. Published in 1994, Our Grandmothers is a complex autobiographical poem recounting Angelou's difficult and often tragic childhood. Item #104232



"THE MINGLED SMELLS OF HOT HORSE AND COLD RIVER MIST FILLED MY NOSTRILS": FIRST EDITION OF DICK FRANCIS' DEAD CERT; INSCRIBED BY HIM

FRANCIS, DICK
Dead Cert.

London: Michael Joseph, 1962. First edition of the author's first novel. Octavo, original cloth. Presentation copy, inscribed by the author in the month of publication, "Bill Organ, my very best wishes Dick Francis January 1962." Fine in a near fine dust jacket with light wear. Jacket design by Trevor Denning. A very nice example of an uncommon book, especially signed and inscribed in the month of publication. \$4,000



*"A chance encounter with a literary agent led to his writing *The Sport of Queens*, published the year after he retired. Emboldened by its success (and further motivated by his paltry wages as a journalist), he began writing *Dead Cert*. Drawing on his experiences as a jockey and his intimate knowledge of the racetrack crowd — from aristocratic owners to Cockney stable boys — the novel contained all the elements that readers would come to relish from a Dick Francis thriller. There was the pounding excitement of a race, the aura of the gentry at play, an appreciation for the regal beauty and unique personality of a thoroughbred — and enough sadistic violence to man and beast to satisfy the bloodthirsty" (The New York Times).*

Item #104758

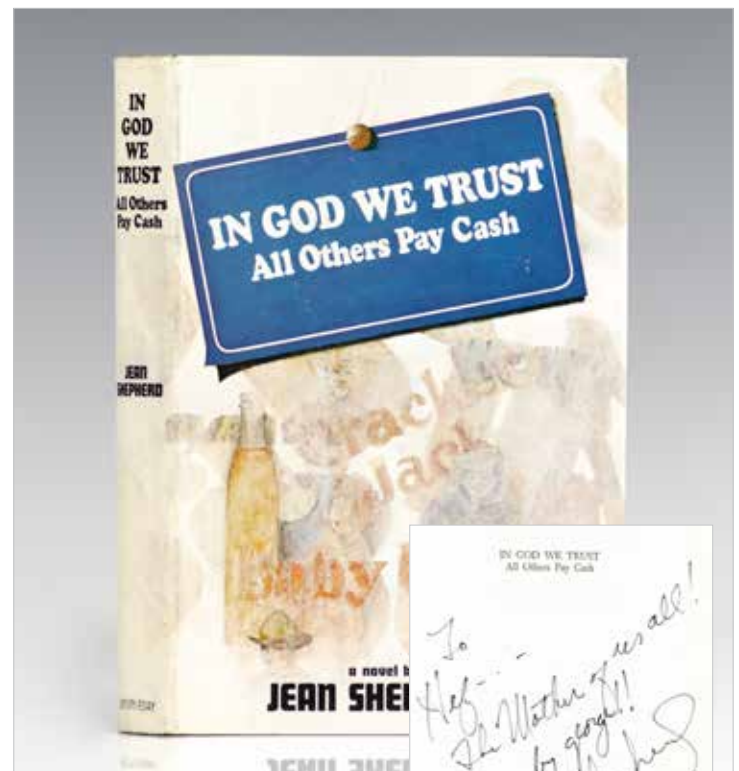
"IN THE HEAT OF BATTLE MY FATHER WOVE A TAPESTRY OF OBSCENITY THAT, AS FAR AS WE KNOW, IS STILL HANGING IN SPACE OVER LAKE MICHIGAN": FIRST EDITION OF IN GOD WE TRUST: ALL OTHERS PAY CASH; INSCRIBED BY JEAN SHEPHERD TO HUGH HEFNER

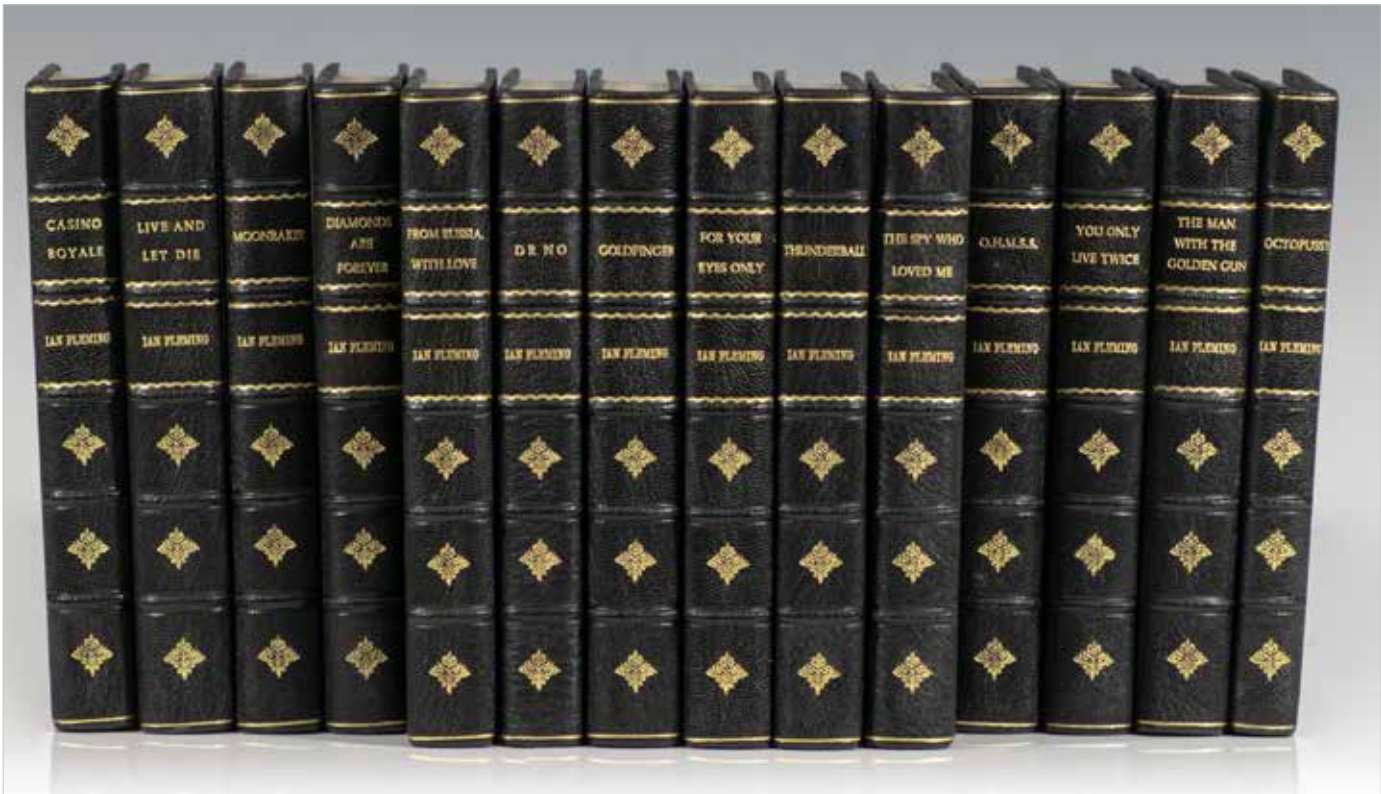
SHEPHERD, JEAN. [HUGH HEFNER]
In God We Trust: All Others Pay Cash.

Garden City, NY: Doubleday & Company, Inc., 1966. First edition of Shepherd's breakthrough novel; the basis of Bob Clark's timeless classic 1983 Christmas marathon film *A Christmas Story*, which Shepherd himself narrated. Octavo, original cloth. Association copy, inscribed by the author on the half-title page to the founder of *Playboy Magazine*, Hugh Hefner in the year of publication, "To Hef -.- The Mother of us all! by george!! Jean Shepherd 1966 Oct." Hefner not only urged Shepherd to write down his personal memoirs capturing his youth in Indiana, but published seven chapters of the present volume in *Playboy* between 1964 and 1966. From Hefner's library with his bookplate. Fine in a near fine dust jacket. Jacket design by Richard Smith. Pristine and with the utmost provenance. \$4,800

*A bestseller at the time of its publication, Shepherd's most important published work, *In God We Trust: All Others Pay Cash*, inspired two films; *A Christmas Story* (1983) and *My Summer Story* (1994), both of which Shepherd narrated. Released on November 18th 1983, *A Christmas Story* earned two Canadian Genie Awards in 1984 and in 2012 was selected for preservation in the National Film Registry by the Library of Congress for being "culturally, historically, or aesthetically significant".*

Item #106203





**COMPLETE FIRST EDITION SET OF OF IAN FLEMING'S JAMES BOND NOVELS;
FINELY BOUND WITH AN ORIGINAL TYPED LETTER SIGNED BY IAN FLEMING LAID IN**

FLEMING, IAN

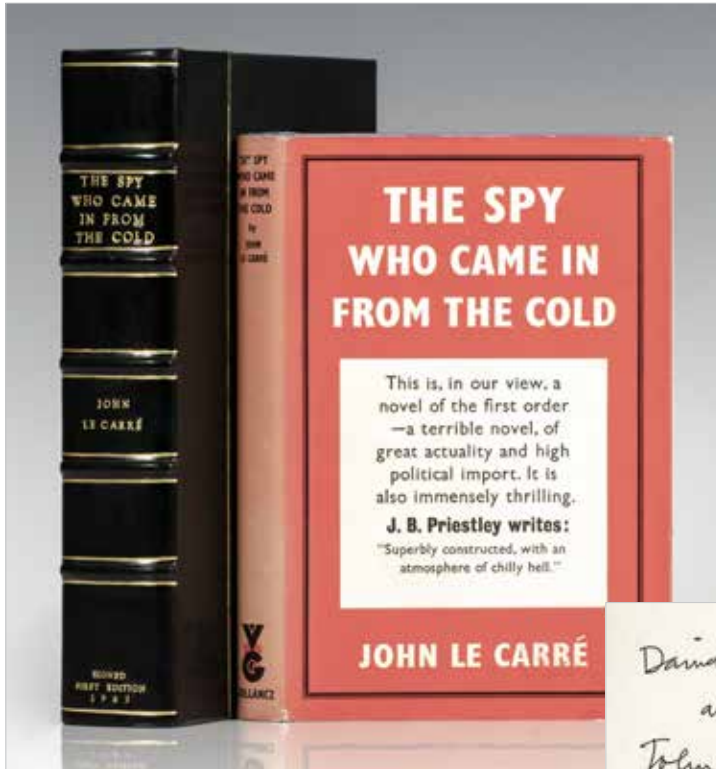
[Complete Set of 14 First Edition James Bond Novels: Casino Royale, Live and Let Die, Moonraker, Diamonds are Forever, From Russia with Love, Dr. No, Goldfinger, For Your Eyes Only \[Short Stories including A View to a Kill and Quantum of Solace\], Thunderball, The Spy Who loved Me, On Her Majesties Secret Service, You Only Live Twice, The Man with the Golden Gun, Octopussy and The Living Daylights.](#)

London: Jonathan Cape, 1953-66. First editions of each volume in Ian Fleming's James Bond series. Octavo, 14 volumes, bound in three quarters morocco, gilt titles to spines, raise bands, original cloth covers and spine preserved at rear of each volume. In fine condition. Accompanied by an original typed letter signed by Ian Fleming on Kemsley House letterhead and addressed to Antony Terry, M.C. of Kemsley Newspapers which reads, "21st July 1955 'My dear Terry,' I must thank you for the staunch way in which you are feeding me with Atticus paragraphs, which are all either on the nail or very close to it. They are quite excellent and no other correspondent is nearly so fruitful. Once again, when you are called upon for help, you have given it in fuller measure than was asked for and produced your usual high quality journalism. I must say, looking back on your years of service for Mercury, I can think of no correspondent with anything approaching your record, and I do hope you realise how much your services are appreciated everywhere in this building and not least by me. 'Yours well, Ian F.'" The recipient, Anthony Terry was a British journalist and former European Editor of The Sunday Times. Fleming hired him in 1949 to work as a journalist for Kemsley Newspapers of which he was at the time the Foreign manager. Terry's obituary in The Independent stated that he was "one of the paper's most valuable assets, a one-man listening post, a fastidious checker of facts, a burrower into dark corners and a traveller who never complained of fatigue". The letter is in near fine condition. A very nice collection. \$18,000



British Secret Service agent James Bond, often referred to by his code name 007, first appeared in 1953 with the debut of Ian Fleming's Casino Royale, the first of twelve novels composing the series. Fleming completed a new novel annually at his Goldeneye estate in Jamaica, two of which were published posthumously in 1964. James Bond has been portrayed on film by actors Sean Connery, David Niven, George Lazenby, Roger Moore, Timothy Dalton, Pierce Brosnan and Daniel Craig, in 26 productions. Item #103644

**"IT IS SAID THAT MEN CONDEMNED TO DEATH ARE SUBJECT TO SUDDEN MOMENTS OF ELATION":
FIRST EDITION OF THE SPY WHO CAME IN FROM THE COLD; SIGNED BY JOHN LE CARRE**



LE CARRE, JOHN
The Spy Who Came In From The Cold.

London: Victor Gollancz, 1963. First edition of le Carré's classic work, which went on to reinvigorate the spy genre. Octavo, original cloth. Signed by the author on the title page in a contemporary hand, "David Cornwell aka John le Carré." Near fine in a near fine dust jacket with light toning to the spine. Housed in a custom half morocco clamshell box. A very sharp example. \$9,500

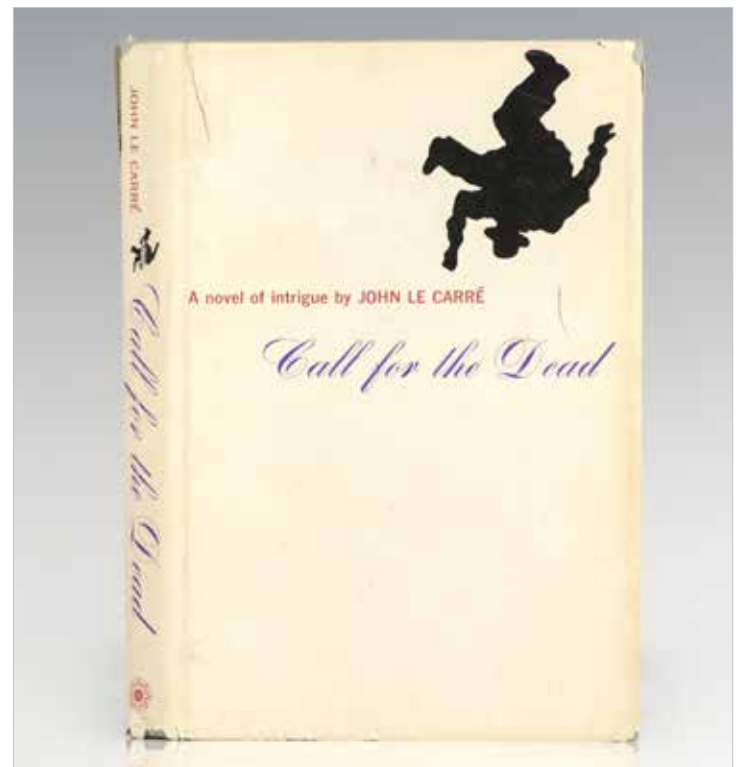
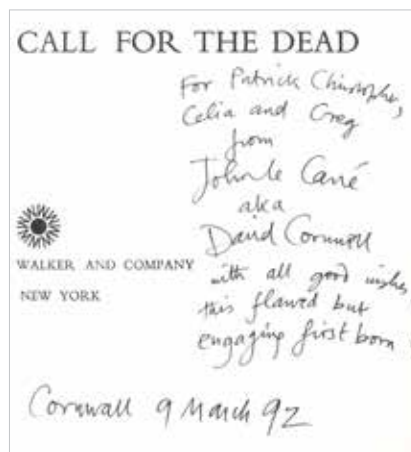
Upon publication, John le Carré's The Spy Who Came in From the Cold forever changed the landscape of spy fiction. Le Carré combined the inside knowledge of his years in British intelligence with the skills of the best novelists to produce a story as taut as it is twisting, unlike any previously experienced. "In the tradition of Conrad, Maugham, and Greene, John Le Carré's realist spy novel is a form which represents a genuine modern version of tragedy... The Spy Who Came in From the Cold is still Le Carré's cleanest job: compact in structure, deftly deceptive in the unfolding of its triple-cross, and painfully human" (Reilly, 933-34). Item #98737

**FIRST AMERICAN EDITION OF CALL FOR THE DEAD;
LENGTHILY INSCRIBED BY JOHN LE CARRE**

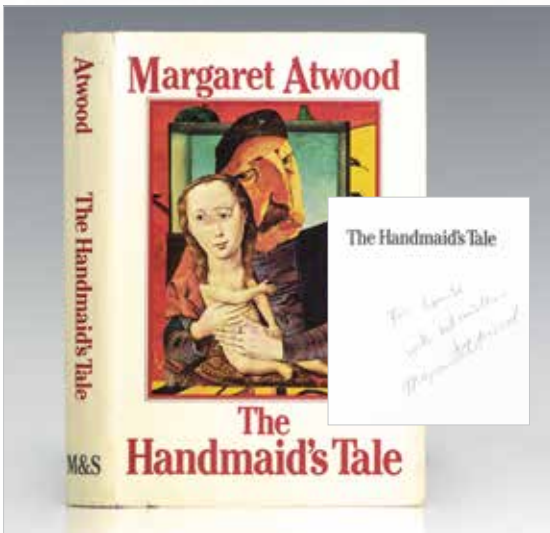
LE CARRE, JOHN
Call For The Dead.

New York: Walker and Company, 1962. First American edition of le Carré's first book, which introduced the world to the recurring protagonist, George Smiley. Octavo, original cloth. Presentation copy, inscribed by the author on the title page, "For Patrick Christopher, Celia and Greg from John le Carré aka David Corwell with all good wishes, this flawed but engaging first born! Cornwall 9 March 92." Near fine in an excellent dust jacket with a few small closed tears and wear. Rare and desirable with le Carré using his real name. \$3,500

Call for The Dead introduces George Smiley, probably the greatest figure in all of spy fiction. The New York Times praised the novel as "[a] subtle and acute story of counter-espionage marked by restraint, indirection, and intelligence." The book was adapted into a film entitled The Deadly Affair directed by Sidney Lumet starring James Mason as Smiley. Item #92265



**FIRST EDITION OF MARGARET ATWOOD'S THE
HANDMAID'S TALE; INSCRIBED BY HER**



ATWOOD, MARGARET
The Handmaid's Tale.

Toronto: McClelland and Stewart, 1985. First Canadian edition and true first of Atwood's finest novel, "a fluid nightmare requiem" (Clute & Nicholls, 69). Octavo, original cloth. Presentation copy, inscribed by the author on the half-title page, "For Louise with best wishes - Margaret Atwood." Near fine in a near fine dust jacket. Jacket design by Tad Aronowicz. Illustration by Gail Geltner. \$1,500

"The Handmaid's Tale is in the honorable tradition of Brave New World and other warnings of dystopia. It's imaginative even audacious, and conveys a chilling sense of fear and menace" (The Globe and Mail). "The Handmaid's Tale brings out the very best in Atwood—moral vision, biting humor and a poet's imagination" (Chatelaine). This Booker Prize-nominated novel is the basis for the dystopian drama web television series created by Bruce Miller which won eight Primetime Emmy Awards from thirteen nominations.

Item #105742

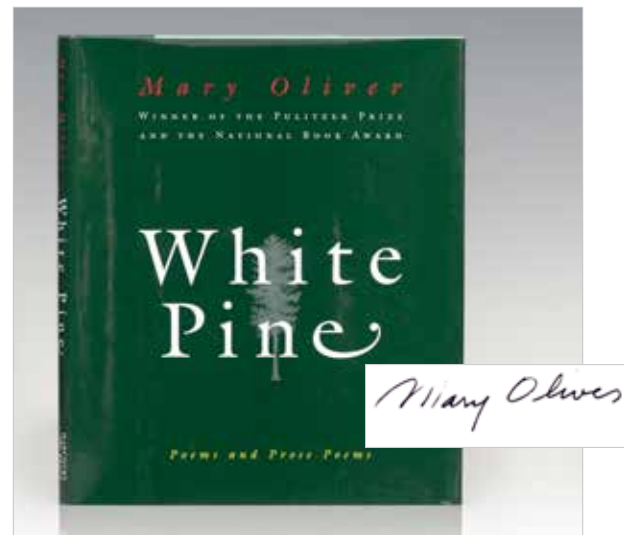
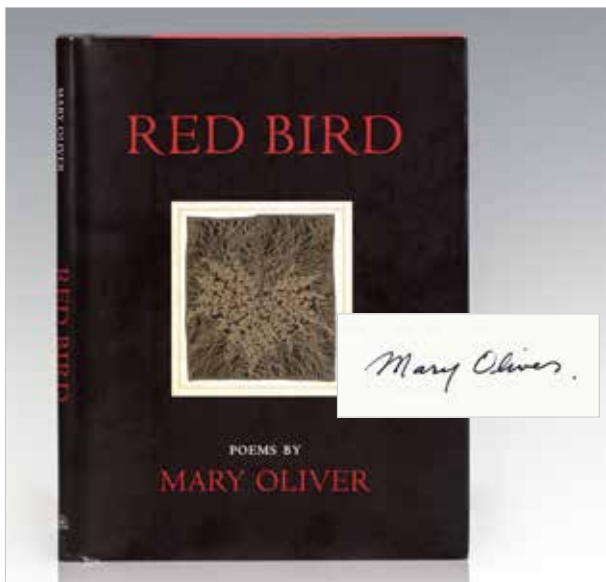
**"RED BIRD CAME ALL WINTER FIRING UP
THE LANDSCAPE AS NOTHING ELSE COULD":
FIRST EDITION OF MARY OLIVER'S RED BIRD;
SIGNED BY HER**

OLIVER, MARY
Red Bird: Poems.

Boston: Beacon Press, 2008. First edition of the Pulitzer Prize-winning poet's twelfth collection of poetry. Octavo, original half cloth. Signed by Mary Oliver on the title page. Near fine in a near fine dust jacket. Jacket design by Bob Kosturko. \$750

"In Red Bird, Oliver revels in the beauty of the living world, and takes to heart its lessons in patience and pleasure, cessation and renewal. As piercingly observant as ever in this substantial collection, Oliver is rhapsodic. But she is also wry, caustic, and elegiac in critiquing our habit of violence.

Item #103989



**"AND I AM JUST STANDING, QUIETLY, IN
THE DARKNESS, UNDER THE TREE": FIRST
EDITION OF MARY OLIVER'S WHITE PINE;
SIGNED BY HER**

OLIVER, MARY
White Pine: Poems and Prose Poems.

New York: Harcourt Brace, 1994. First edition of this collection of poems. Octavo, original half cloth. Signed by Mary Oliver on the title page. Fine in a fine dust jacket. \$975

Mary Oliver was described by The New York Times as "far and away, [America's] best-selling poet." She has won both the Pulitzer Prize in 1984 and the National Book Award in 1992. Oliver's poetry has been called an "indefatigable guide to the natural world, particularly to its lesser-known aspects" (Kumin, 1993). "Visionary as Emerson [she is] among the few American poets who can describe and transmit ecstasy, while retaining a practical awareness of the world as one of predators and prey," reviewed The Nation.

Item #103332

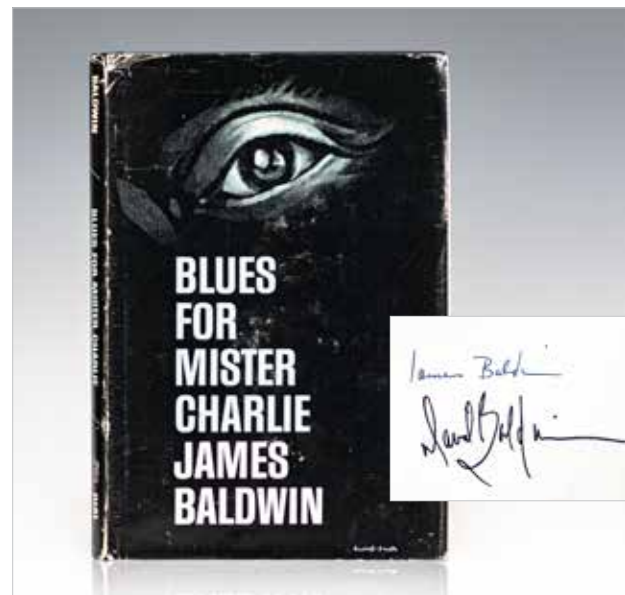
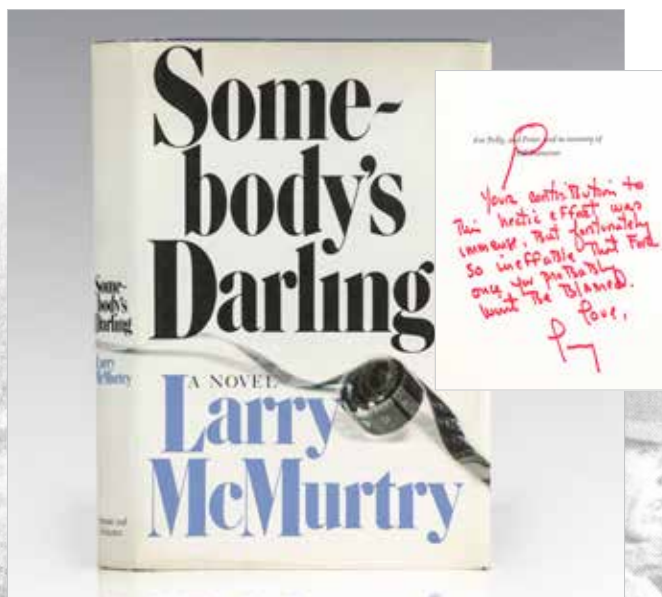
THE DEDICATION COPY OF THE FIRST EDITION OF LARRY MCMURTRY'S SOMEBODY'S DARLING; INSCRIBED BY HIM TO PETER BOGDANOVICH

MCMURTRY, LARRY [PETER BOGDANOVICH]
Somebody's Darling.

New York: Simon & Schuster, 1978. First edition of the fourth novel in McMurtry's Houston series. Octavo, original cloth. The dedication copy, inscribed by the author on the dedication page, "Peter [circled] Your contribution to this hectic effort was immense, but unfortunately so ineffable that for once you probably won't be blamed Love, Larry." McMurtry and Peter Bogdanovich are close friends, with Bogdanovich directing and co-writing the film *The Last Picture Show*, which was adapted from McMurtry's novel. With Peter Bogdanovich's signature and stamp to the second endpaper. Fine in a near fine dust jacket. Jacket design by Paul Bacon. Jacket photograph by Diana Walker. \$2,500

McMurtry's background is the Frontier, but the Frontier of Somebody's Darling is farther west than Texas; it is Hollywood and the motion picture business, where one woman, in love with two men, confronts her ambitions.

Item #103572



FIRST EDITION OF JAMES BALDWIN'S BLUES FOR MISTER CHARLIE; SIGNED BY HIM AND HIS BROTHER THE ACTOR DAVID BALDWIN

BALDWIN, JAMES
Blues For Mister Charlie.

New York: The Dial Press, 1964. First edition of Baldwin's powerful second play. Octavo, original cloth. Signed by James Baldwin and his brother actor David Baldwin on the front free endpaper. David Baldwin acted in the 1964 Broadway play. Name below, near fine in a near fine dust jacket. Jacket design by Bernard Brussell-Smith. \$1,250

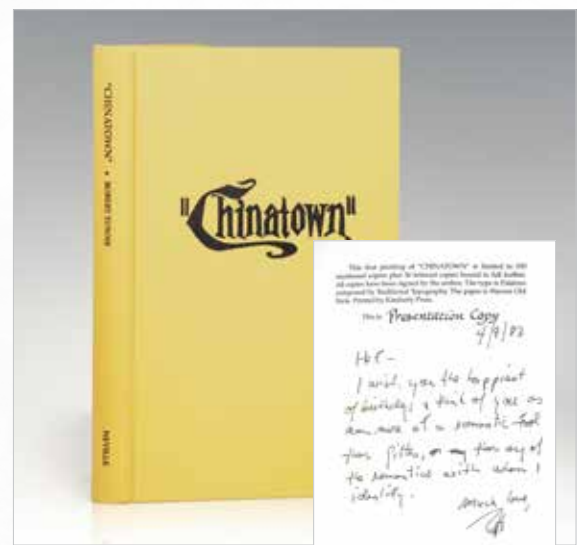
In a small Southern town, a white man murders a black man, then throws his body in the weeds. With this act of violence--which is loosely based on the notorious 1955 killing of Emmett Till--James Baldwin launches an unsparing and at times agonizing probe of the wounds of race. It was the basis for the 1964 Broadway play directed by Burgess Meredith.

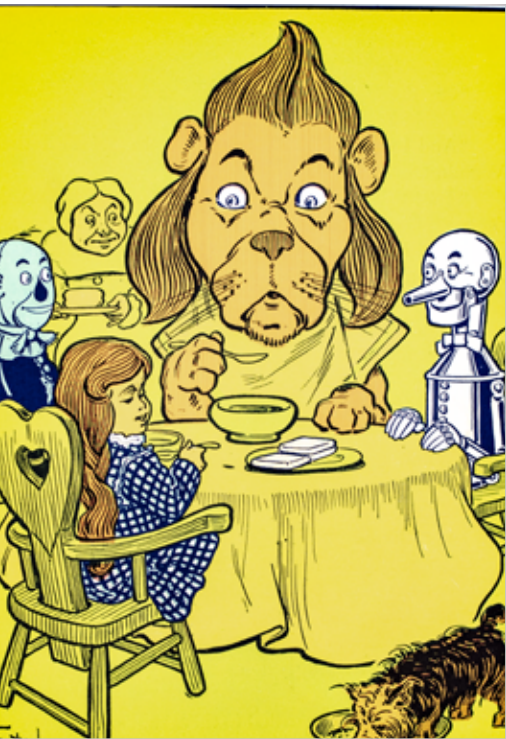
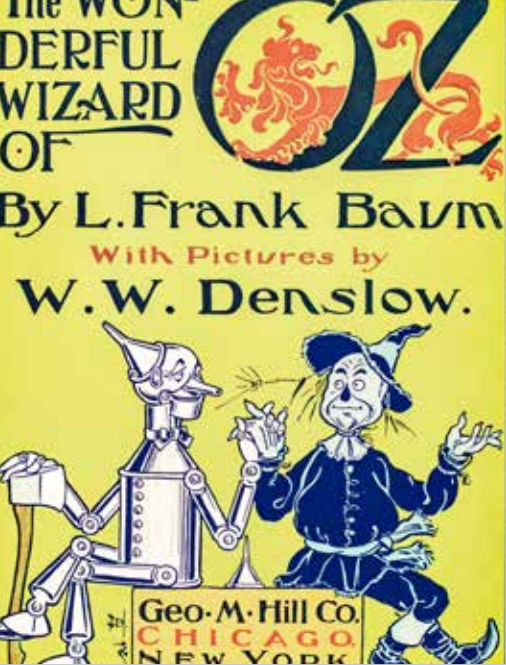
Item #103848

"FORGET IT, JAKE -- IT'S CHINATOWN": FIRST EDITION OF "CHINATOWN" A SCREENPLAY; INSCRIBED BY ROBERT TOWNE TO HUGH HEFNER

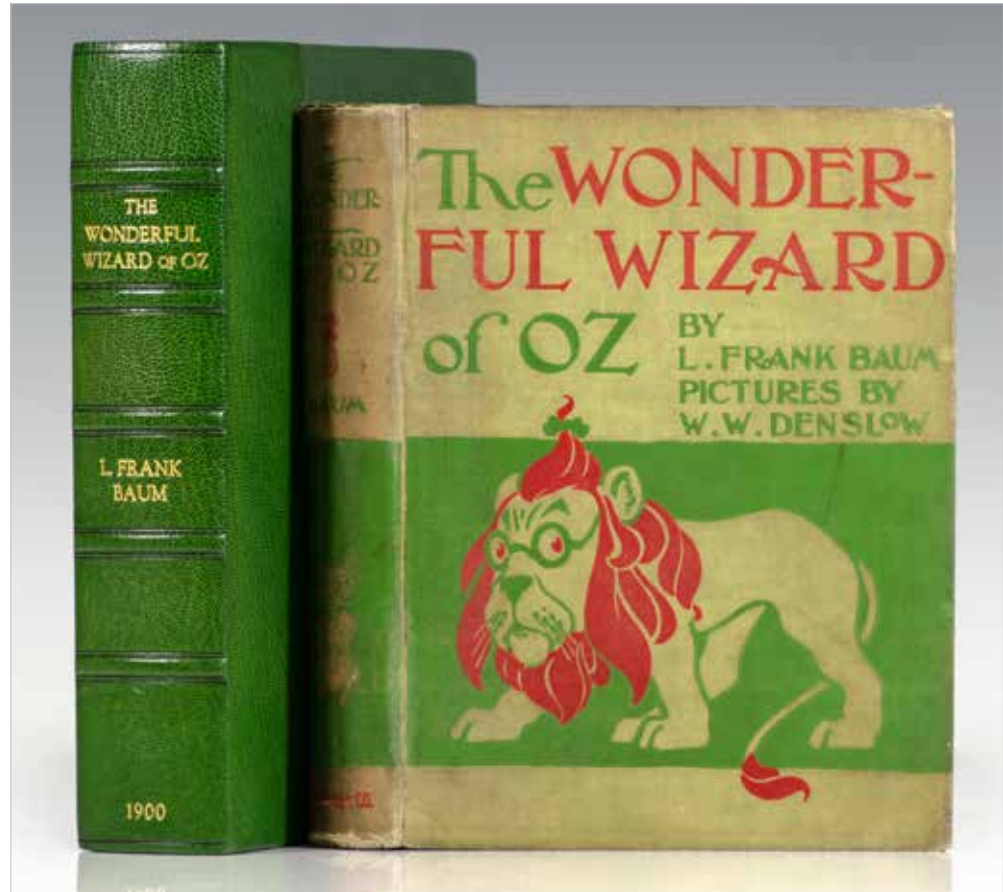
TOWNE, ROBERT [HUGH HEFNER]
"Chinatown" A Screenplay.

Santa Barbara: Neville Publishing, Inc, 1983. First edition of the screenplay for Roman Polanski's 1974 neo-noir film *Chinatown* starring Jack Nicholson and Faye Dunaway. Octavo, original full yellow cloth. Presentation copy, one of 350 numbered copies, this is marked 'Presentation Copy' and inscribed by the author on the colophon to the founder of *Playboy Magazine*, Hugh Hefner, "4/9/83 Hef, I wish you the happiest of birthdays & think of you as even more of a romantic fool than Gittes, or than any of the romantics with whom I identify. Much love, Robert." Hugh Hefner's library reflected the wide scope of his interests, including his special interest in movies, music and art, and the talents of his many close personal friends. In fine condition. An exceptional association. \$3,000
 Item #103425





CHILDREN'S LITERATURE



"A HEART IS NOT JUDGED BY HOW MUCH YOU LOVE; BUT BY HOW MUCH YOU ARE LOVED BY OTHERS": FIRST EDITION OF THE WONDERFUL WIZARD OF OZ

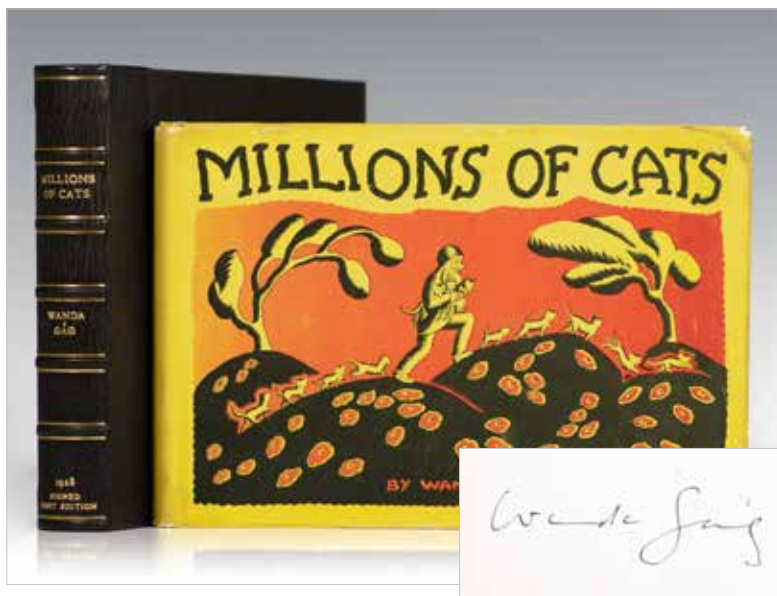
BAUM, L. FRANK; ILLUSTRATED BY W.W. DENSLow
The Wonderful Wizard of Oz.

Chicago & New York: George M. Hill & Company, 1900. First edition, second state of "the first truly enduring American fantasy" (Connolly, 38). Octavo, original pictorial green cloth, illustrated by W.W. Denslow with 24 color plates, many illustrations in text, and on paste-downs (issued without endpapers). Hanff & Greene I, state 2 of text and plates, binding variant B with un-serifed red publisher's imprint at foot of spine; Peter Parley to Penrod, state Z, title state C/D. In very good condition with some professional restoration to the joints. Housed in a custom half morocco and chemise box. \$12,500

Frank L. Baum worked in many trades before he wrote The Wonderful Wizard of Oz, including publisher, poultry breeder, door-to-door salesman and newspaper editor. "Among the five Baum titles published in 1900, preeminent even then was The Wonderful Wizard of Oz. The New York Times found it 'bright and joyous' and omnisciently offered, 'It will indeed be strange if there be a normal child who will not enjoy the story.' The first edition was a picturesque novelty with its 24 color plates and many line drawings; Denslow's conceptions of the characters and landscapes contributed immeasurably to the book's popularity" (Fricke, 22). Baum "set out to change children's books and made a lasting contribution to American literature. The Wizard of Oz has entered American folklore. It reflected and has altered the American character" (Hearn, xiii). "Those who read the Oz books are often made what they were not imaginative, tolerant, alert to wonders, life" (Gore Vidal).

Item #102548

FIRST EDITION OF WANDA GAG'S MILLIONS OF CATS; SIGNED BY HER



GAG, WANDA
Millions Of Cats.

New York: Coward McCann, 1928. First edition with Jersey City Printing Company on the copyright page. Oblong, original illustrated boards. Signed by Wanda Gag on the verso of the front free endpaper. Near fine in a very good dust jacket. Housed in a custom half morocco box. Scarce and desirable signed. \$7,500

Millions Of Cats won a Newbery Honor award in 1929, one of the few picture books to do so. It is the oldest American picture book still in print. Once upon a time there was an old man and an old woman who were very lonely. They decided to get a cat, but when the old man went out searching, he found not one cat, but millions and billions and trillions of cats! Unable to decide which one would be the best pet, he brought them all home. How the old couple came to have just one cat to call their own is a classic tale that has been loved for generations.

Item #2397

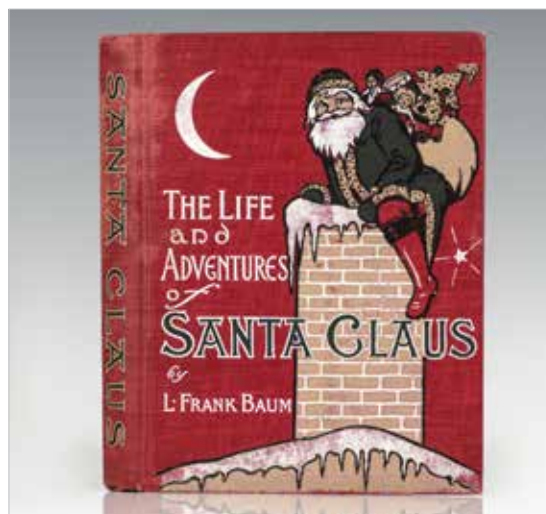
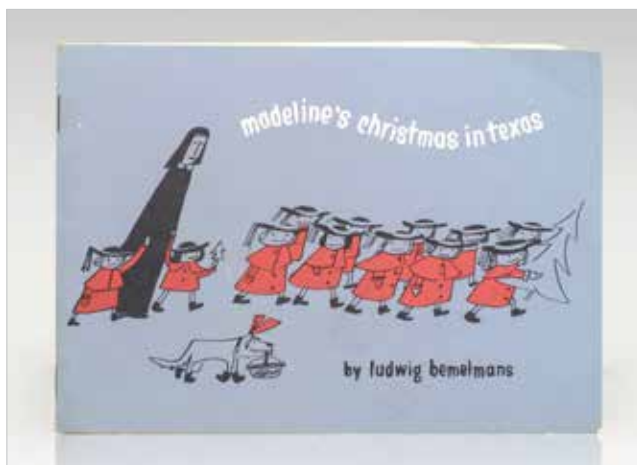
“SUDDENLY THERE WAS A KNOCK WHICH MADE HER PAUSE— COULD IT PERHAPS BE SANTA CLAUS?”: FIRST EDITION OF MADELINE’S CHRISTMAS IN TEXAS

BEMELMANS, LUDWIG
Madeline’s Christmas in Texas.

Dallas, Texas: Neiman-Marcus, 1955. First edition of Madeline’s Christmas in Texas, which precedes the 1956 Christmas edition of McCall’s Magazine. 12 mo, original wrappers as issued, illustrated. In near fine condition. Scarce, especially in this condition. \$1,400

Madeline joined the company of story immortals in 1939, when Bemelmans introduced the lion-hearted French child to the world. Madeline’s Christmas in Texas shares the qualities of the other Madeline classics with uniquely charming big Texan settings, madcap action, fanciful and wacky rhyme and, of course, the incomparable Madeline herself.

Item #95871



“AND HE SLUNG THE PACK OF TOYS OVER HIS SHOULDER AND GOT INTO THE CHIMNEY”: FIRST EDITION, FIRST ISSUE OF L. FRANK BAUM’S THE LIFE AND ADVENTURES OF SANTA CLAUS

BAUM, L. FRANK
The Life and Adventures of Santa Claus.

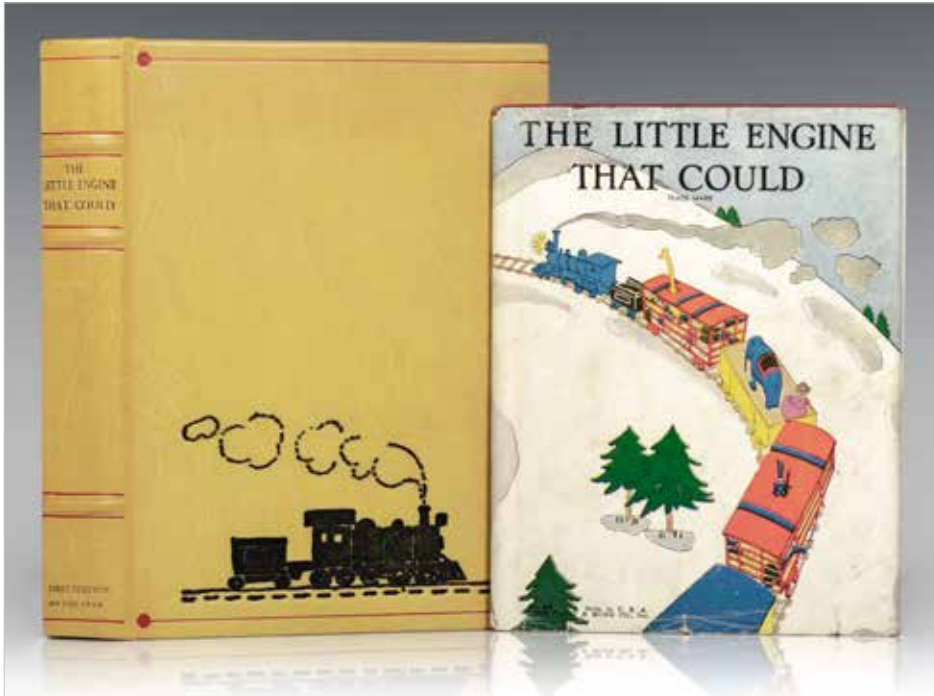
Indianapolis: Bowen-Merrill, 1902. First edition, first issue of this Christmas classic. Octavo, original red cloth, pictorial endpapers with 20 plates (14 two-color and six full-color) and illustrations throughout by Mary Cowles Clark. In very good condition.

\$1,250

L. Frank Baum was the first author to write a book entirely about Santa Claus, adding his own mythology to the classic character’s origins and adventures.

Item #100928

**"I THINK I CAN. I THINK I CAN. I THINK I CAN. I KNOW I CAN":
FIRST EDITION OF THE LITTLE ENGINE THAT COULD**



PIPER, WATTY; ILLUSTRATED BY LOIS LENSKI

The Little Engine That Could.

New York: The Platt & Munk Co, 1930. First edition of this classic work with the Never Grow Old Series list on the verso of the front free endpaper with nine titles ending with The Little Engine That Could, two lines on the bottom left of the cover beginning with "No. 358.", and "Trade Mark" lacking from the front panel's pictorial pastedown. Octavo, original red cloth with pictorial pastedown to the front panel, color illustrated endpapers, illustrated throughout by Lois Lenski. Name to the front free endpaper, near fine in a very good early issue dust jacket with the summary of "The Little Engine that Could" on front flap and a box printed around the "Beautiful Books for Children" on the rear panel. Housed in a custom full morocco clamshell box. An exceptional presentation. \$3,000

The best known incarnation of The Little Engine That Could was written by "Watty Piper", a pen name of Arnold Munk, who was the owner of the publishing firm Platt & Munk. Item #101922

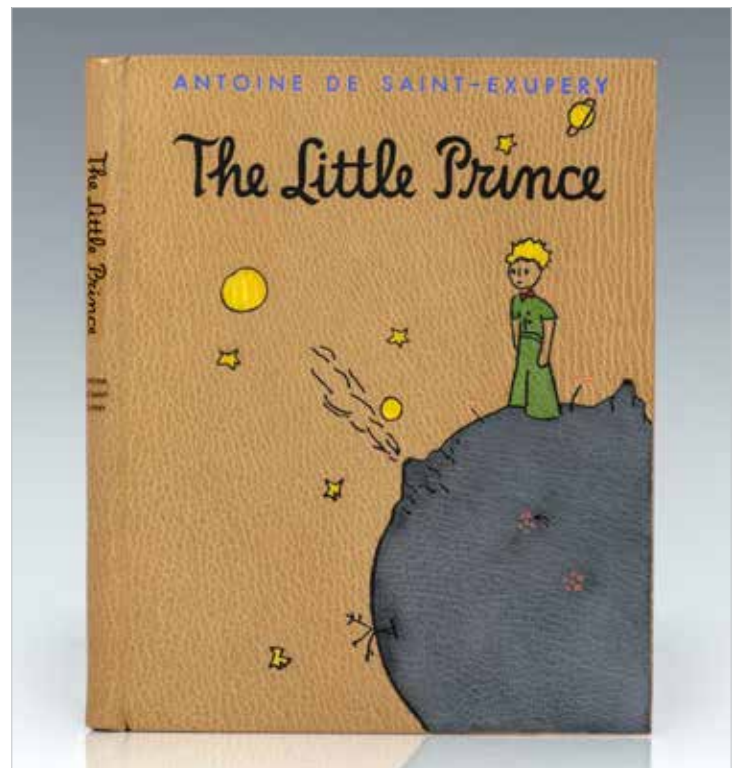
"THE MOST BEAUTIFUL THINGS IN THE WORLD CANNOT BE SEEN OR TOUCHED, THEY ARE FELT WITH THE HEART": FINELY BOUND FIRST EDITION OF SAINT-EXUPERY'S THE LITTLE PRINCE

SAINT-EXUPERY, ANTOINE DE; TRANSLATED BY KATHERINE WOODS

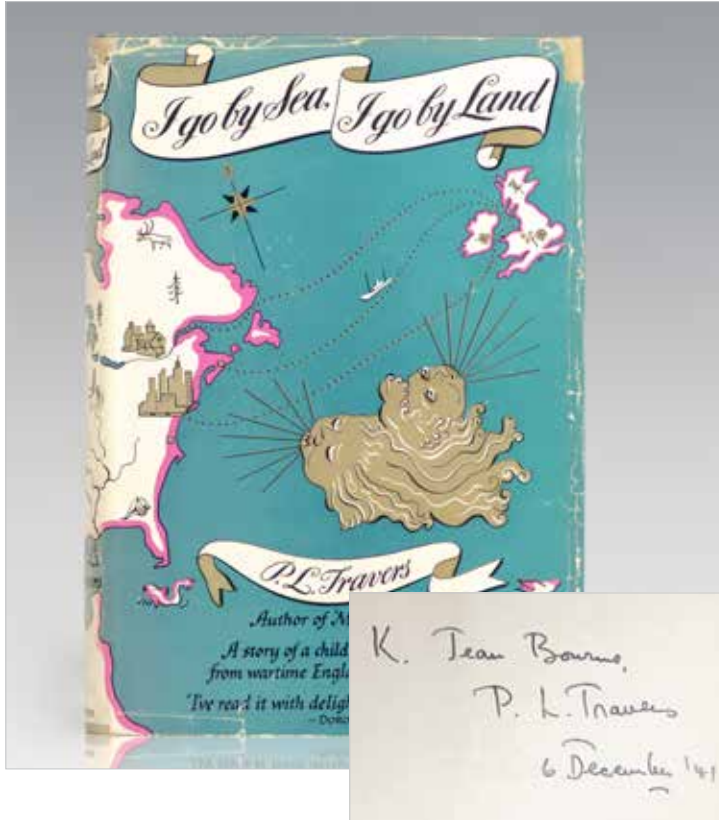
The Little Prince.

New York: Reynal and Hitchcock, 1943. First edition, first printing of Antoine de Saint-Exupery's masterpiece, which precedes the first edition in French. Translated from the French by Katherine Woods. Small quarto, bound in full modern pictorial brown morocco, all edges gilt, illustrated by the author. With the five-line colophon on the last page. In fine condition. A stunning example. \$3,500

The Little Prince has something of Hans Christian Andersen in it, something of Lewis Carroll, and even, it may perhaps be said, a bit of John Bunyan. It is often lyrical sometimes profound. However it is classified, The Little Prince has entered children's literature, in the manner of quite a few other such hard-to-define works in the preceding centuries" (Pierpont Morgan Library). It is one of the most-translated books in the world and was voted the best book of the 20th century in France. Translated into 300 languages and dialects (as well as Braille), selling nearly two million copies annually with sales totaling over 140 million copies worldwide, it has become one of the best-selling books ever published. A year after the books publication in 1943, Saint-Exupery disappeared over the Mediterranean while flying a reconnaissance mission for his French air squadron, making this signed limited very desirable. Item #99879



**FIRST EDITION OF P.L. TRAVERS' I GO BY SEA, I GO BY LAND;
INSCRIBED BY HER IN THE YEAR OF PUBLICATION**



TRAVERS, P.L.
I Go By Sea, I Go By Land.

New York: Harper & Brothers Publishers, 1941. First edition of this classic work, a fictional diary of Sabrina Lind, an eleven-year-old English girl who is sent on the long voyage across the sea to her aunt in America. Octavo, original cloth, frontispiece. Presentation copy, inscribed by the author in the year of publication on the front free endpaper, "K. Jean Bourne, P.L. Travers 6 December '41." With drawings by Gertrude Hermes. Near fine in a very good price-clipped dust jacket with reinforcement to the verso. Rare and desirable signed. \$1,600

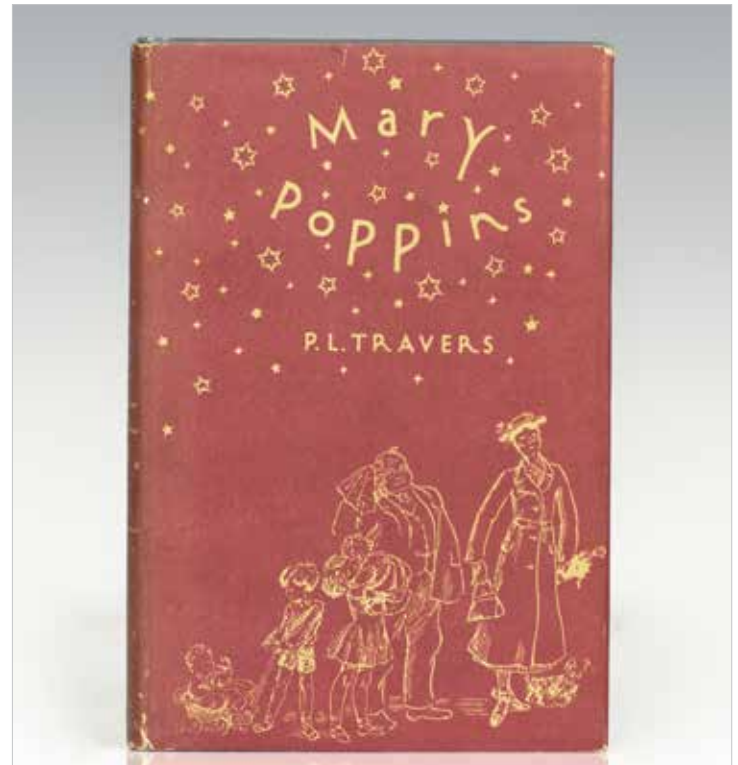
At the outbreak of World War II, Pamela (P. L.) Travers left England for America at the request of the British Ministry of Education. I Go By Sea, I Go By Land is an account of this evacuation to the United States told from the point of view of Sabrina, a dislocated eleven-year-old girl who keeps a diary of the adventure. Sabrina and her nine-year-old brother James are accompanied on this journey by a family friend named Pel and her baby Romulus. The book was first published in 1941 while Travers was still abroad and, as reported by her biographer Valery Lawson, intensely homesick; a homesickness expressed in the words of Pel: "It's the earth I shall miss, quite apart from human relationships. It is necessary to me. I feel that my body is made of the woods and rivers."
Item #103991

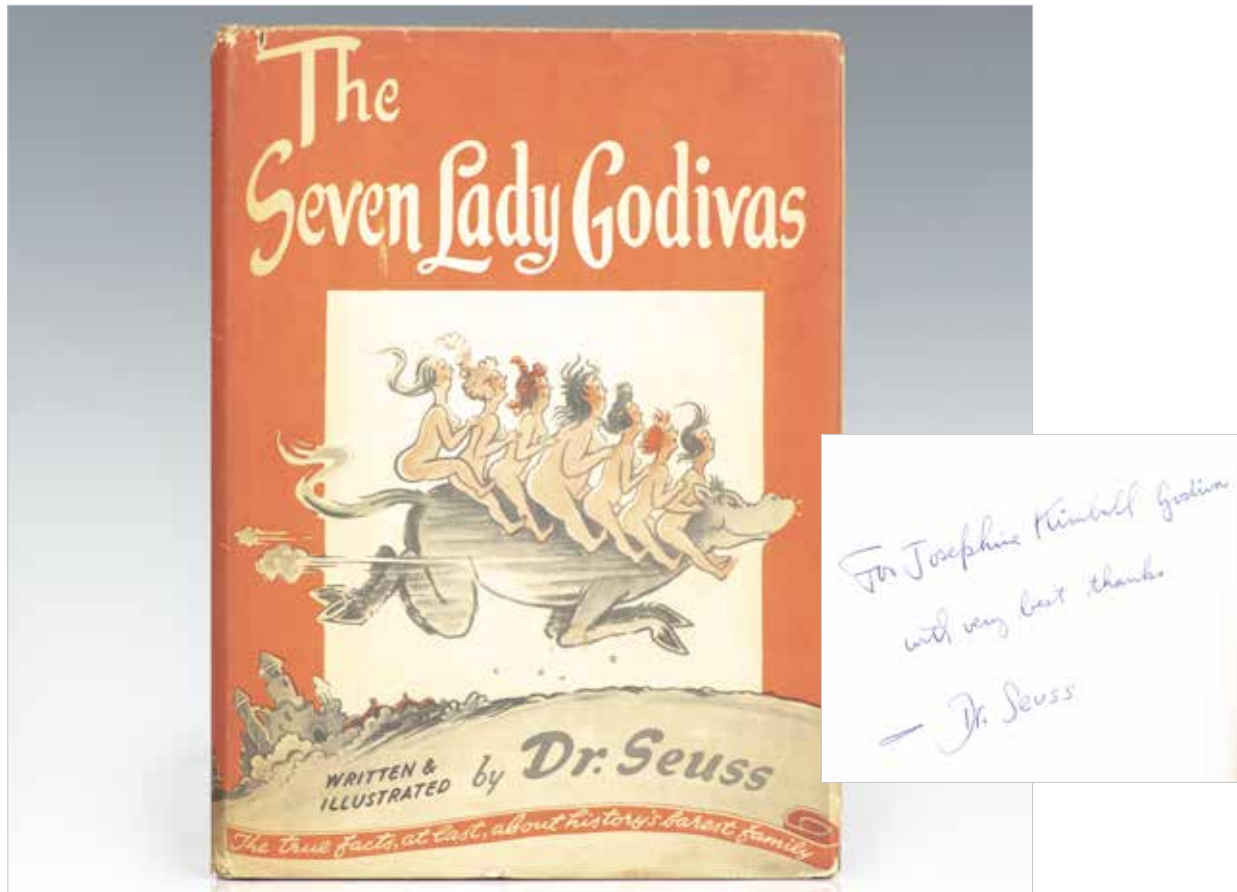
**"FIRST OF ALL, I WOULD LIKE TO MAKE ONE THING CLEAR: I NEVER EXPLAIN ANYTHING":
RARE FIRST EDITION OF MARY POPPINS**

TRAVERS, P.L.
Mary Poppins.

New York: Reynal & Hitchcock, 1934. First American edition of this children's classic. Octavo, original cloth, illustrated with 27 line cuts (13 full-page) and chapter tailpieces by Mary Shepard. Fine in a near fine dust jacket with a touch of shelfwear. \$3,800

"The first Mary Poppins stories were written when [Travers] was recovering from an illness, and were told to two children of her acquaintance. Mary Poppins appeared in 1934 and was an immediate success" (Carpenter & Prichard, 540). It centers on magical English nanny of the same name. She is blown by the east wind to Number 17 Cherry Tree Lane, London, and into the Banks's household to care for their children. It was adapted by Walt Disney in 1964 into a musical film titled Mary Poppins, starring Julie Andrews and Dick Van Dyke. It received a total of thirteen Academy Award nominations, including Best Picture – an unsurpassed record for any other film released by Walt Disney Studios – and won five; Best Actress for Andrews, Best Film Editing, Best Original Music Score, Best Visual Effects, and Best Original Song for "Chim Chim Cher-ee". In 2013, the film was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant". Mary Poppins is widely considered to be Walt Disney's "crowning achievement", being his only film to garner a Best Picture nomination at the Oscars in his lifetime. In 2004, Disney Theatrical in collaboration with Cameron Mackintosh produced a stage musical also called Mary Poppins in London's West End theatre. The stage musical was transferred to Broadway. In 2013 the film Saving Mr. Banks depicted the making of the 1964 film.
Item #104995





FIRST EDITION, FIRST PRINTING OF THE SEVEN LADY GODIVAS; INSCRIBED BY DR. SEUSS TO JOSEPHINE DODGE KIMBALL, THE FOUNDER OF THE FIRST EXCLUSIVELY CHILDREN'S BOOK STORE, YOUNG BOOKS

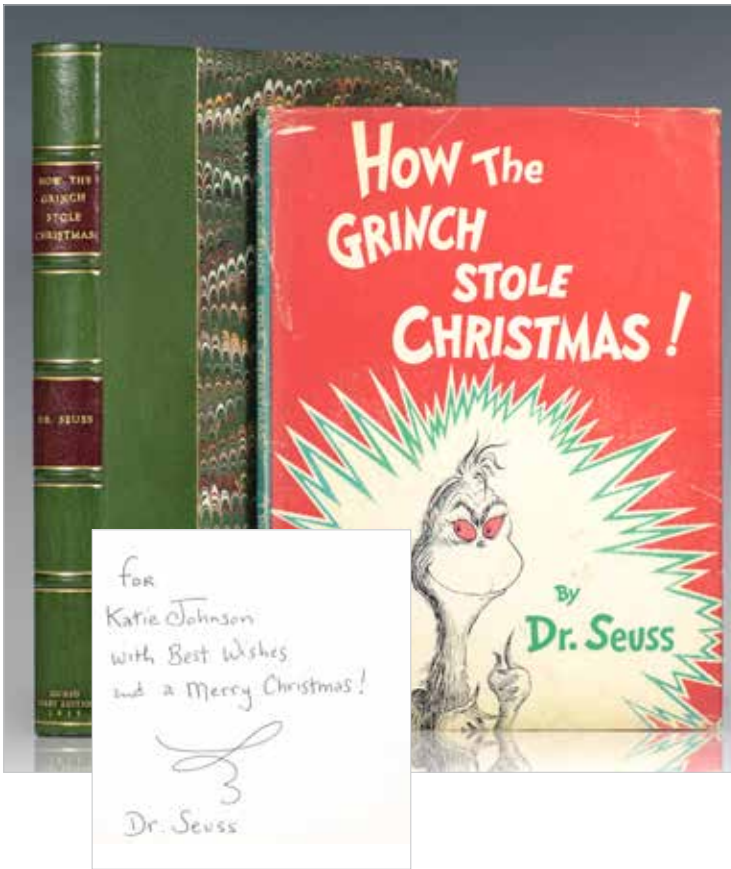
SEUSS, DR. [THEODOR SEUSS GEISEL]
The Seven Lady Godivas.

New York: Random House, 1939. First edition, first printing of this classic Dr. Seuss title. Quarto, original cloth, pictorial endpapers, illustrated throughout. Association copy, inscribed by the author opposite the title page, "For Josephine Kimball Godiva with very best thanks - Dr. Seuss." The recipient, Josephine Dodge Kimball co-founded the first book store to specialize in children's literature, Young Books, on Madison Avenue in 1929 with former Bryn Mawr classmate Joan Whitney Payson. Both women were from prominent families and had connections that brought the store instant fame. The store's opening brought headlines in the New York Times, Life and the Saturday Review of Literature and Kimball's expertly curated selection of children's books, art, and toys were often featured in the "On and Off the Avenue" shopping column of the New Yorker. In 1931, Time reported that Kimball and Payson presented an autograph manuscript signed by Albert Einstein to Yale University, an acquisition made through one of the ladies' patrons and, by 1944, the store had expanded to include a gallery, rare book room, and adult book department. Kimball also soon contributed reviews of children's books to Harper's and Scribner's including a column in the December 1937 issue of Scribner's Magazine praising Geisel's first book 'And to Think That I Saw It on Mulberry Street'. The publication of the present volume

coincided with the tenth anniversary of the grand opening of Young Books. Kimball celebrated both with an exclusive cocktail party during which the present volume was most likely inscribed to her by Geisel. In addition to Geisel, the party included guests such as Ludwig Bemelmans and Clement Hurd, original drawings by whom were hung in the gallery and their new books displayed in the shop's window (Kahn, 93; Kimball, 62; Long, 93). Near fine in the original dust jacket which is in very good condition with small chips to the crown and foot of the spine. With the original accompanying Random House book mark laid in. Next to the dedication copy, the finest association copy available. \$9,500

"Referring to his recent children's books and advertisements for Flit and Essomarine, Seuss explained that The Seven Lady Godivas was written 'to escape the monotony of writing about nothing but men folks and children, dragons or fish'. In his college studies of Tennyson, Seuss may well have come across the 1842 poem 'Godiva.' During his time in England after Dartmouth, he no doubt came across the legend again. The theme of the Lady Godiva story-championing the rights of the common man-is what links this 'adult' book to his 'children's' stories and his political cartoons" (Cohen, 195). Item #104001

FIRST EDITION OF DR. SEUSS'S HOW THE GRINCH STOLE CHRISTMAS!; INSCRIBED BY HIM



SEUSS, DR. (THEODOR GEISEL)
How the Grinch Stole Christmas!

New York: Random House, 1957. First edition, first printing of one of the most celebrated and memorable Christmas stories with all issue points present: Cat in the Hat on back cover of book with 14 titles (up to now) listed on the rear flap and a list of 13 books printed at the end of the book. Dust jacket price reads 250/250. Presentation copy, inscribed by Dr. Seuss opposite the title page, "For Katie Johnson with Best Wishes and a Merry Christmas! Dr. Seuss." Thin quarto, original illustrated glossy paper boards, pictorial endpapers. Near fine in a very good dust jacket. Housed in a custom half morocco clamshell box. A nice example, desirable signed and inscribed. \$5,500

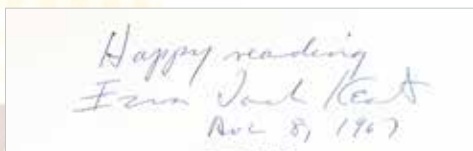
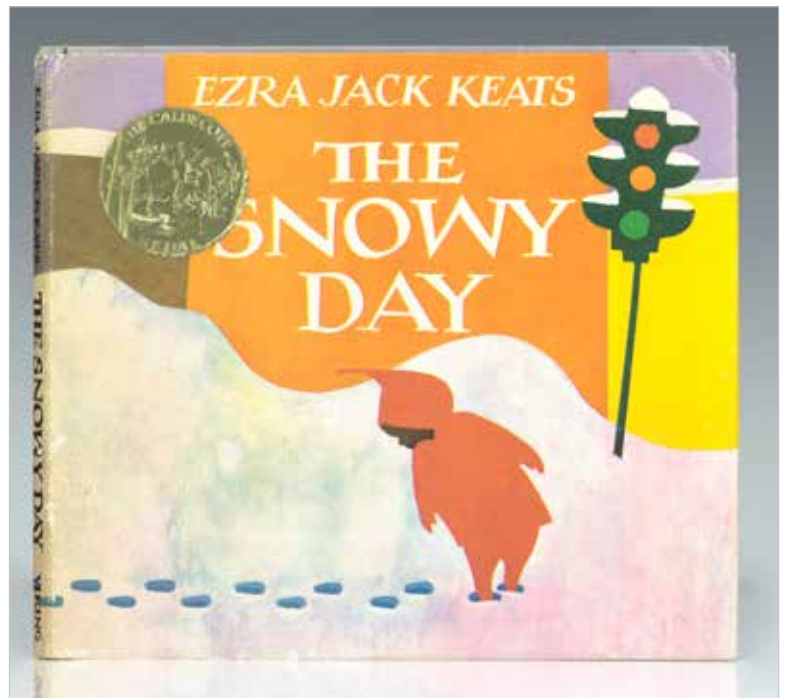
"Clearly the Grinch has been the most memorable Christmas villain to undergo redemption since Ebenezer Scrooge. To some degree, Ted identified with the Grinch When asked why he wrote the book, Dr. Seuss replied, 'I was brushing my teeth on the morning of the 26th of last December when I noted a very Grinch-ish countenance in the mirror. It was Seuss! So I wrote the story about my sour friend, the Grinch, to see if I could rediscover something about Christmas that obviously I'd lost.' It was no coincidence that, when the book appeared in 1957, the Grinch complained, 'For fifty-three years I've put up with it now'. Ted, of course, was born in 1904 After The Cat in the Hat and The Grinch, Ted's reputation grew exponentially" (Cohen, 329-30). The book has been adapted into several stage and film productions including the classic animated special produced in 1966 featuring narration by Boris Karloff. Item #103758

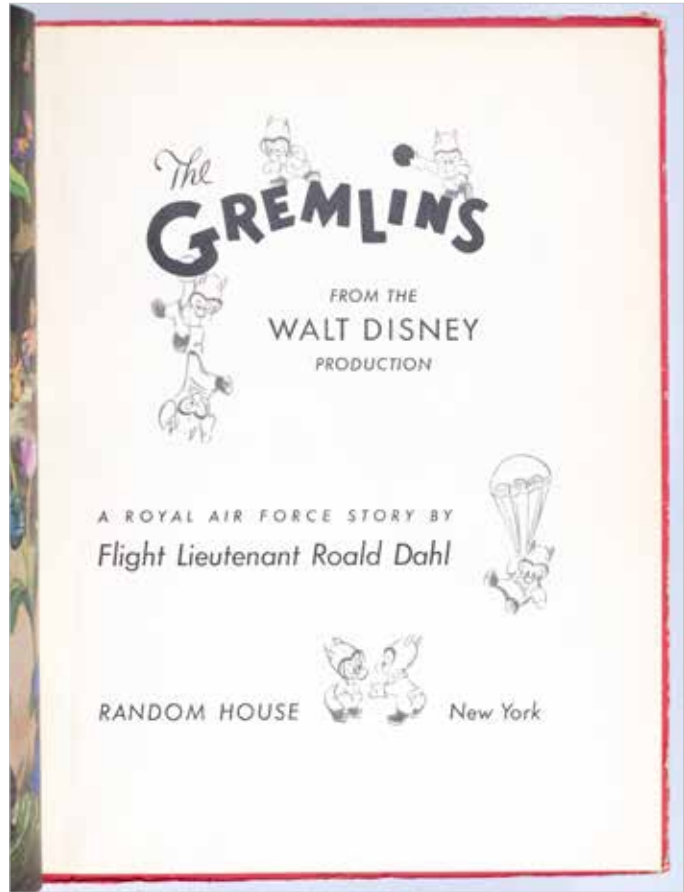
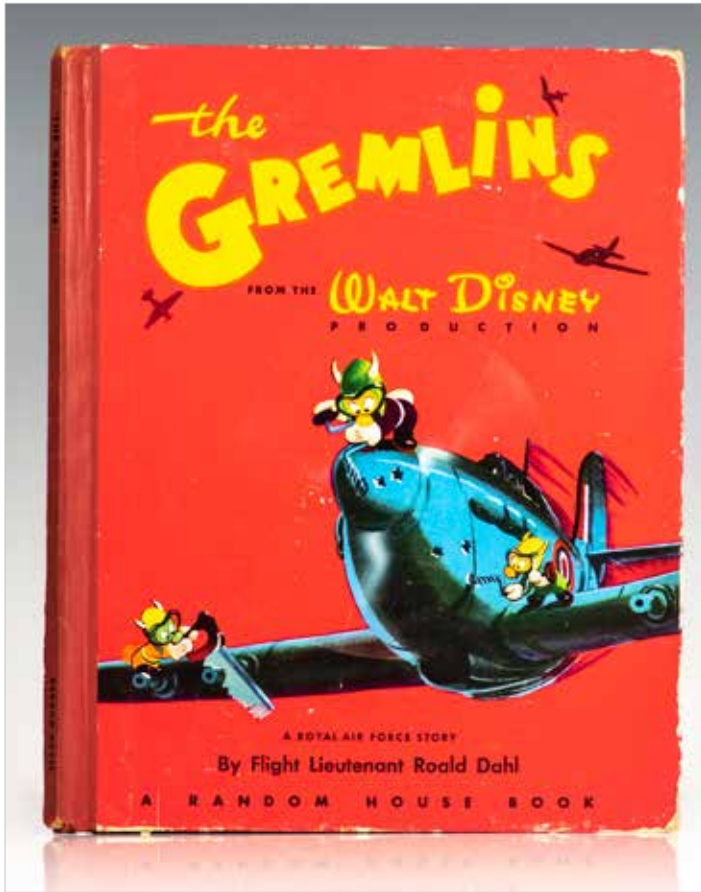
"HAPPY READING": EZRA JACK KEATS' THE SNOWY DAY; SIGNED BY HIM

KEATS, EZRA JACK
The Snowy Day.

New York: The Viking Press, 1962. Early printing of The Snowy Day, which is considered "one of the most important American books of the 20th century" (Diefendorf, ed. The New York Public Library's Books of the Century). Oblong quarto, original pictorial cloth as issued. Signed by the author on the half-title page, "Happy reading Ezra Jack Keats Dec. 8, 1967." Near fine in a near fine dust jacket. \$3,200

Published in 1962, The Snowy Day was the first book Keats both authored and illustrated, and was a milestone for featuring the first African-American protagonist in a full-color picture book. "None of the manuscripts I'd been illustrating featured any black kids—except for token blacks in the background. My book would have him there simply because he should have been there all along." It went on to win the 1963 Caldecott Medal, and has remained a deeply loved and profoundly influential book. Based on a 2007 online poll, the National Education Association named the book one of its Teachers Top 100 Books for Children. In 2012 it was ranked number five among the Top 100 Picture Books in a survey published by School Library Journal. Item #102795





FIRST EDITION OF THE GREMLINS; INSCRIBED BY WALT DISNEY

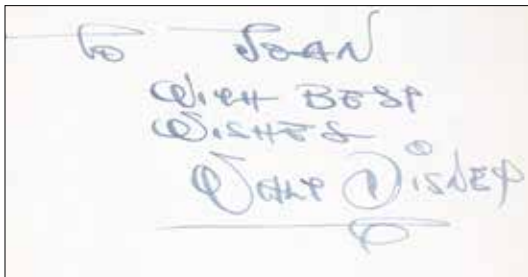


DAHL, ROALD; WALT DISNEY

The Gremlins. From the Walt Disney Production. A Royal Air Force Story.

New York: Random House, 1943. First edition of Dahl's rare first book, with 14 vibrant full-page illustrations by Walt Disney Productions. Quarto, original half cloth, pictorial endpapers. Presentation copy, inscribed by Walt Disney on the half-title page, "To Joan With Best Wishes Walt Disney." In near fine condition. \$11,000

Dahl was sent to Washington in 1942 as an assistant air attaché for the British Embassy. After having a story published anonymously in the Saturday Evening Post, he was encouraged by C. S. Forester. He produced The Gremlins, a children's story expanding on a mythical creature enshrined for years in RAF lore (notwithstanding Dahl's claims to have invented the word) and sent it to Sidney Bernstein, the head of the British Information Service, who sent it on to Walt Disney. Disney decided to make it into a movie, at one point bringing Dahl to Hollywood to work on the screenplay. The story was published in Cosmopolitan in December of 1942, and as a book by Random House six months later. The film project, however, was sidelined and has never been produced. The story was received positively: Eleanor Roosevelt read it to her grandchildren, and invited Dahl to the White House. The 1984 film Gremlins, produced by Steven Spielberg and directed by Joe Dante, is loosely inspired by Dahl's characters, featuring evil and destructive monsters which mutate from small furry creatures. Item #103458

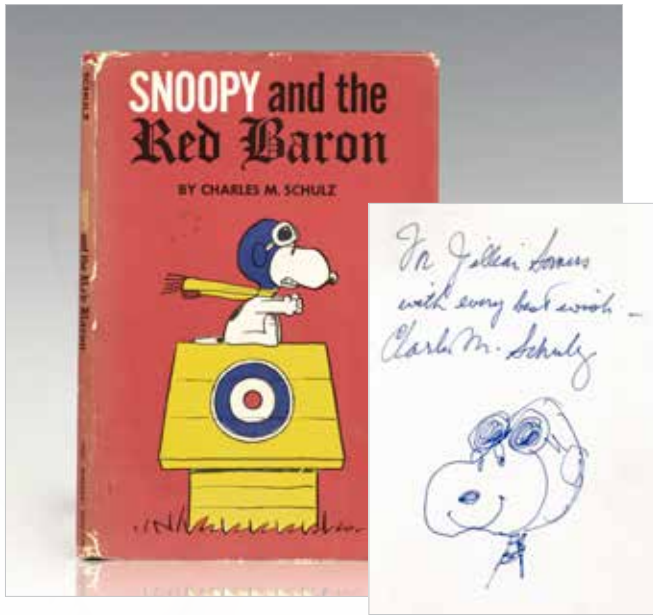


FIRST EDITION OF SNOOPY AND THE RED BARON; SIGNED BY CHARLES SCHULZ WITH A DRAWING OF SNOOPY

SCHULZ, CHARLES M.
Snoopy and the Red Baron.

New York: Holt, Rinehart & Winston, 1966. First edition of Snoopy's daring pursuit of the notorious Red Baron. Octavo, original illustrated cloth. Presentation copy, inscribed by the author on the front free endpaper, with an added drawing of Snoopy in pilot gear, "For Jillian Somers with every best wish- Charles M. Schulz." Near fine in a very good dust jacket. Rare and desirable with an original drawing of Snoopy. \$2,800

Schulz's beloved cartoons have won him the National Cartoonists Society's Humor Comic Strip Award in 1962, the Reuben Award for 1955 and 1964, the Society's Elzie Segar Award in 1980, and the Milton Caniff Lifetime Achievement Award in 1999. Item #104565



"CHRISTMAS IS THE JOY OF GIVING, BUT GETTING IS PRETTY GOOD TOO": FIRST EDITION OF CHARLES SCHULZ'S CHRISTMAS IS TOGETHER-TIME; SIGNED BY HIM

SCHULZ, CHARLES M.
Christmas Is Together-Time.

San Francisco: Determined Productions, 1964. First edition of this early work by the creator of Peanuts. Octavo, small quarto, illustrated. Signed by Charles M. Schulz opposite the title page. Fine in a near fine dust jacket. Book design by Jim Young. Uncommon signed. \$1,800

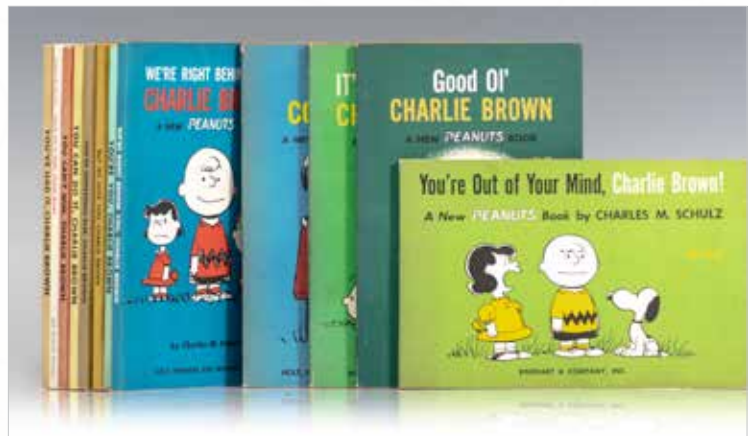
"Peanuts first appeared in October 1950 in eight daily newspapers. The feature was immediately popular and was soon picked up by hundreds of other newspapers throughout the country. By the end of the decade Schulz had become arguably the best-known cartoonist in the United States. Item #103002

"YOU'RE OUT OF YOUR MIND, CHARLIE BROWN!" RARE COLLECTION OF FOURTEEN CHARLES M. SCHULZ FIRST EDITIONS

SCHULZ, CHARLES M.
Peanuts First Edition Collection.

New York and Toronto: Rinehart & Company, Inc, 1957-1971. Rare collection of 14 Peanuts first editions. Octavos, 14 volumes, titles include You're Out of Your Mind, Charlie Brown!; Snoopy, Come Home; It's a Dog's Life, Charlie Brown; and Good Ol' Charlie Brown. Each volume is in fine condition. A charming set. \$1,250

By the time of Schulz's death [in 2000] he had drawn a total of 18,250 Peanuts strips, and the cartoon was syndicated in 2600 newspapers worldwide, appearing in 21 languages in 75 countries" (ANB). Item #104560



**SIGNED LIMITED FIRST EDITION OF LAUREN FORD'S
THE AGELESS STORY; SIGNED BY THE AUTHOR
WITH AN ORIGINAL WATERCOLOR
PAINTING OF A SINGING ANGEL**



FORD, LAUREN
The Ageless Story.

New York: Dodd, Mead & Company, 1939. Signed limited first edition of Lauren Ford's beloved retelling of the birth of Christ. Octavo, original boards, illustrated. One of only 350 copies, this is number 311. Signed by the author on the front free endpaper with an original watercolor drawing of a singing angel. In near fine condition. Housed in the original slipcase which is in very good condition. \$800

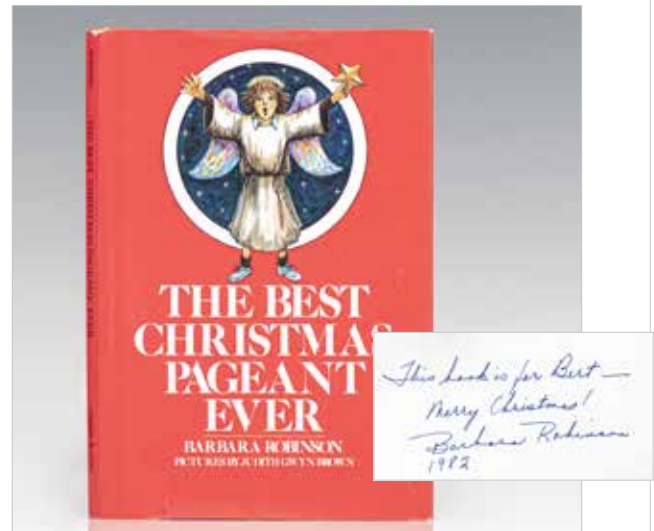
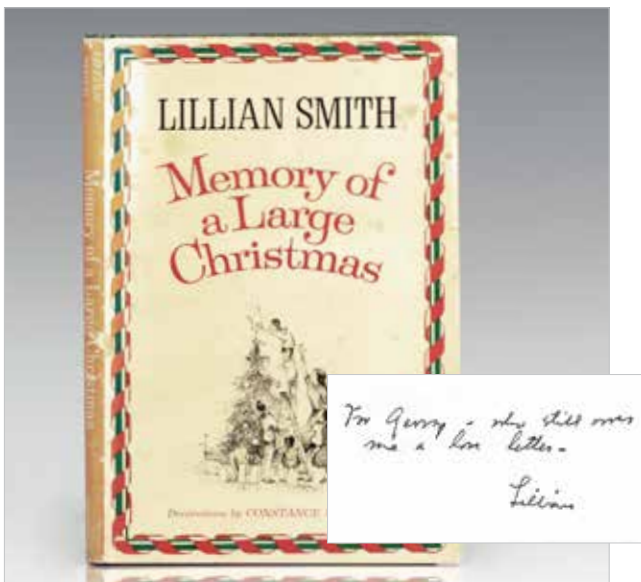
Ford's beloved retelling of the Nativity of Christ, The Ageless Story, was named a Caldecott Medal Honor in 1940. The book contains an illuminated musical score of Signs of Solesmes accompanied by elaborately hand painted illustrations of the story of the Nativity with gilt decorated borders to each page. Item #96512

**FIRST EDITION OF MEMORY OF A LARGE
CHRISTMAS; INSCRIBED BY LILLIAN SMITH
TO FELLOW WRITER GEORGE PLIMPTON**

SMITH, LILLIAN
Memory of a Large Christmas.

New York: W.W. Norton & Company, 1962. First edition of this "beautifully written book which should be read by families at Christmas time as Dickens' Christmas Carol used to be" (The New York Times Book Review). Octavo, original cloth. Association copy, inscribed by the author on the front free endpaper to George Plimpton, "For George- who still owes me a love letter- Lillian." Near fine in a very good dust jacket. \$650

In Memory of a Large Christmas, writer and civil rights crusader Lillian Smith (1897-1966) remembered fondly the Christmases of her youth. Item #100543



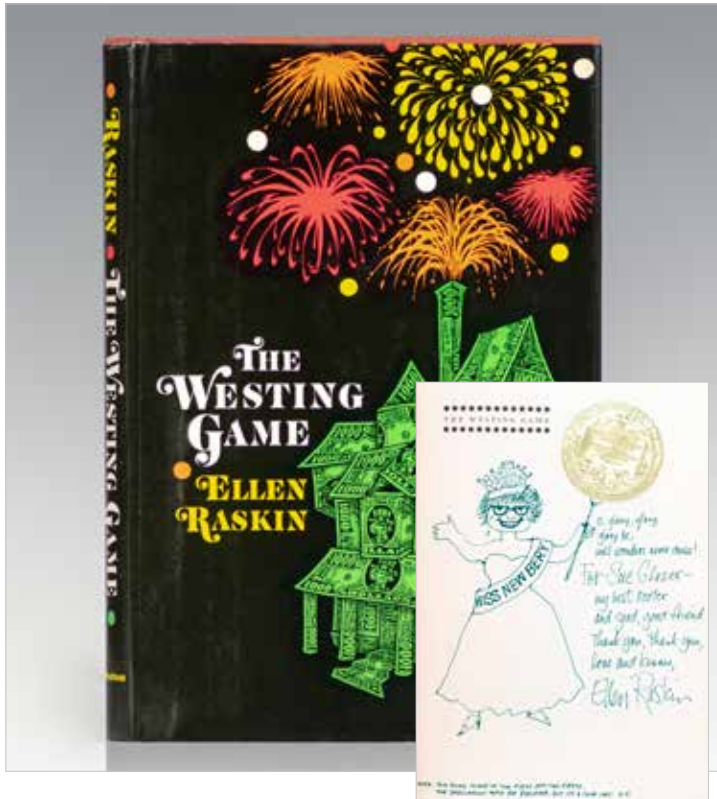
**FIRST EDITION OF BARBARA ROBINSON'S
THE BEST CHRISTMAS PAGEANT EVER;
INSCRIBED BY HER**

ROBINSON, BARBARA
The Best Christmas Pageant Ever.

New York: Harper & Row, Publishers, 1972. First edition of this Christmas classic. Octavo, original illustrated boards. Presentation copy, inscribed by the author on the front free endpaper, "This book is for Bert- Merry Christmas! Barbara Robinson 1972." Near fine in a near fine dust jacket. Jacket design by Judith Gwyn Brown. \$1,500

The Best Christmas Pageant Ever tells the story of six misfit children who volunteer to star in their town's Sunday school Christmas pageant, and end up teaching the town the true meaning of Christmas. The book was adapted by Robinson into a play which was first performed on November 26, 1982 by the Seattle Children's Theatre. "The Best Christmas Pageant Ever" is a play performed annually for over 20 years by Stage One, the world renowned Theatre for Young Audiences in Louisville, KY. Item #104675

**RARE FIRST EDITION OF ELLEN RASKIN'S NEWBERY-AWARD WINNING NOVEL THE WESTING GAME;
LENGTHILY INSCRIBED BY HER TO HER CLOSEST FRIEND**



RASKIN, ELLEN
The Westing Game.

New York: E.P. Dutton & Company, Inc, 1978. First edition of Raskin's Newbery Award-winning novel. Octavo, original cloth. Association copy, lengthily inscribed by the author on the half-title page with a drawing of a self-caricature, "O, glory, glory, glory be, will wonders never cease! For Sue Glazer - my best rooter and good, good friend. Thank you, thank you, love and kisses, Ellen Raskin." Raskin has added a full-page caricature of herself donning a gown, tiara and "Miss Newbery" sash holding a large scepter with the gold Newbery seal as the globe. She has also added a footnote at the bottom of the page which reads, "Note: This book is one of the first off the press - the dedication may be belated, but it is a good one. E.R." The recipient, Dr. Susan Mandel Glazer was the author's closest friend, an internationally recognized literary advocate and taught at Rider University for an impressive 45 years. Scarcely seen inscribed, let alone with a self-caricature and such an intimate association. \$5,000

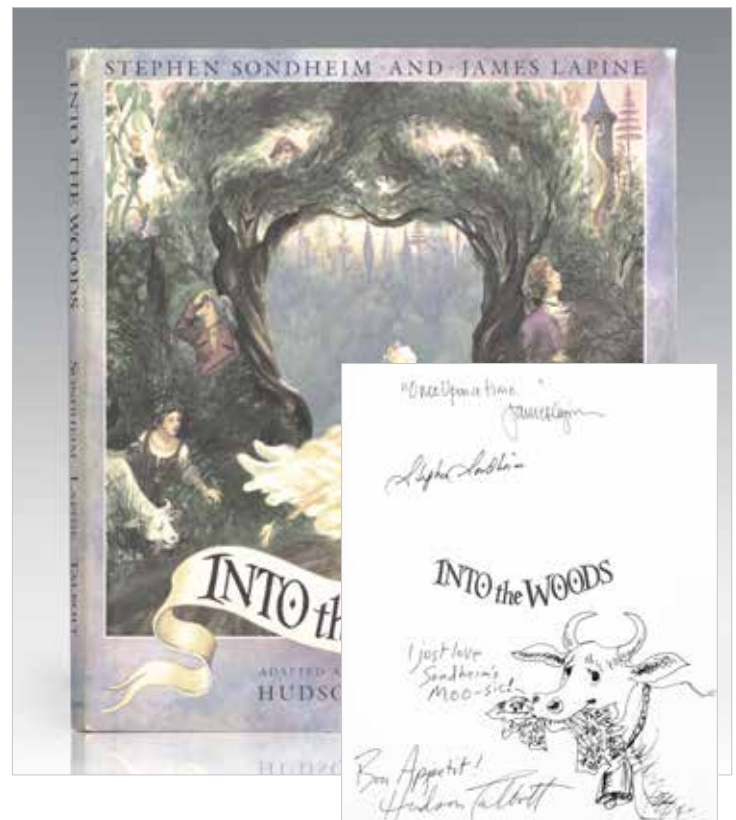
In Raskin's Newbery Award-winning mystery The Westing Game, wealthy industrialist Sam Westing dies and, in his will, calls for his sixteen heirs to meet at his mansion where he sets out a game in which they are paired out with a set of clues and \$10,000 with which they are challenged to determine who killed Westing and why. Item #106253

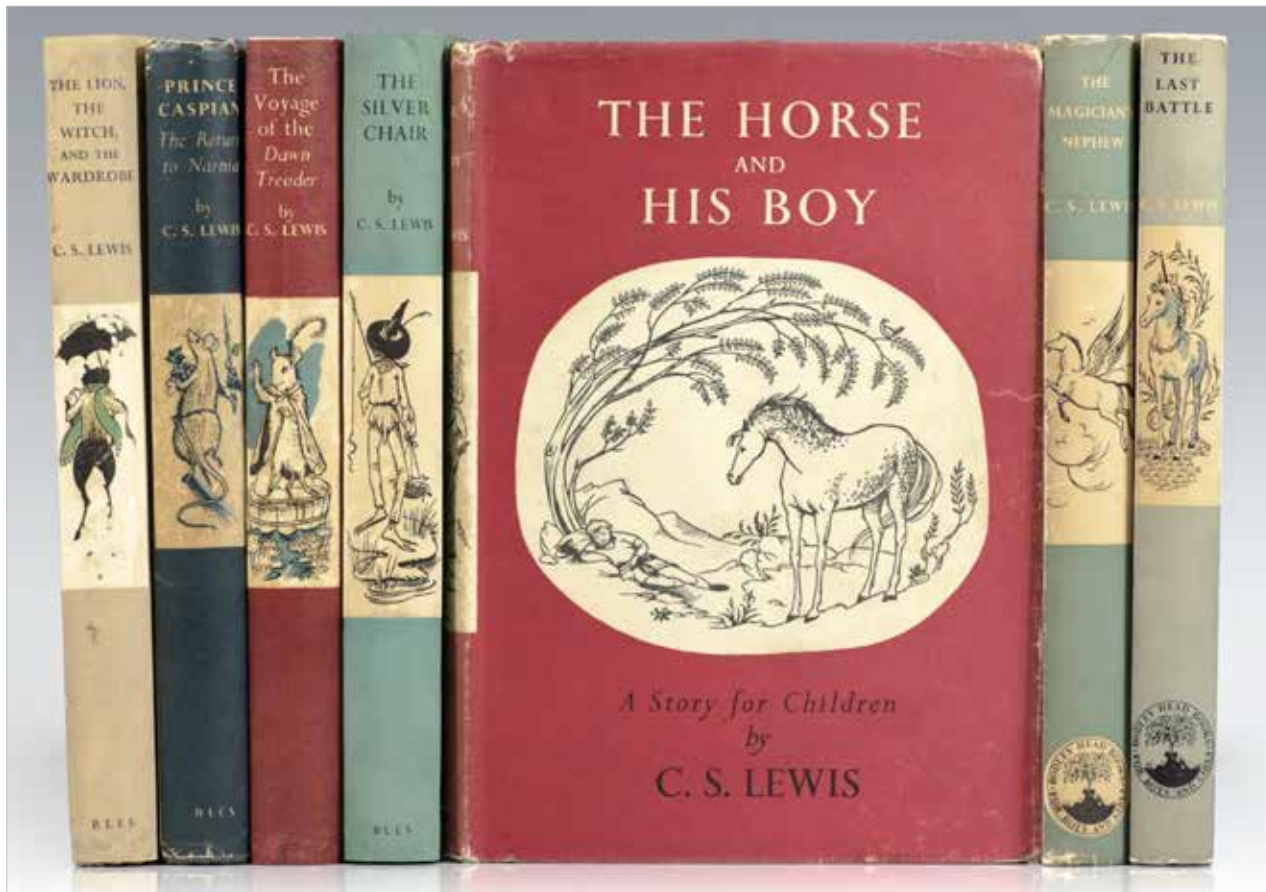
**FIRST EDITION OF INTO THE WOODS; SIGNED BY ALL THREE CONTRIBUTORS;
WITH A LARGE DRAWING BY TALBOTT**

SONDHEIM, STEPHEN; JAMES LAPINE; ILLUSTRATED BY HUDSON TALBOTT
Into The Woods.

New York: Crown Publishers, 1989. First edition of this classic work, basis for the Broadway musical and later film. Quarto, original cloth, illustrated throughout. Signed by all three contributors on the half-title page. Signed "Once upon a time...James Lapine." Inscribed "For Anne-Stephen Sondheim." Signed "I just love Sondheim's Moos-sic! Bon Appetit! Hudson Talbott." Talbott has added a large drawing of a cow. Fine in a near fine price-clipped dust jacket. An exceptional example. \$2,500

A musical with music and lyrics by Stephen Sondheim, Into the Woods intertwines the plots of several Brothers Grimm and Charles Perrault fairy tales, exploring the consequences of the characters' wishes and quests. The main characters are taken from "Little Red Riding Hood", "Jack and the Beanstalk", "Rapunzel", and "Cinderella", as well as several others. The musical debuted in San Diego at the Old Globe Theatre in 1986 and premiered on Broadway on November 5, 1987, where it won several Tony Awards, including Best Score, Best Book, and Best Actress in a Musical (Joanna Gleason). The film adaptation directed by Rob Marshall and starring Meryl Streep, Emily Blunt, James Corden, Anna Kendrick, Chris Pine, Tracey Ullman, Christine Baranski and Johnny Depp was released and received three Academy Award nominations and three Golden Globe Award nominations. Item #104638





COMPLETE FIRST EDITION SET OF C.S. LEWIS' THE CHRONICLES OF NARNIA

LEWIS, C. S.

The Chronicles of Narnia Set: The Lion, the Witch and The Wardrobe, Prince Caspian, The Voyage of the Dawn Treader, The Silver Chair, The Horse and His Boy, The Magician's Nephew, The Last Battle.

London: Geoffrey Bles, 1950-1956. First editions of each book in the author's classic Chronicles of Narnia series, which has sold over 100 million copies in 47 languages. Octavo, 7 Volumes, illustrated by Pauline Baynes. The set comprises of The Lion, the Witch and the Wardrobe, Prince Caspian, The Voyage of the Dawn Treader, The Silver Chair, The Horse and His Boy, The Magician's Nephew, and The Last Battle. Each are in very good to near fine with only light wear in their original dust jackets, with The Lion, the Witch and the Wardrobe, The Voyage of the Dawn Treader, and The Silver Chair with some professional restoration to the dust jackets. Housed in a custom half morocco clamshell box. \$27,500

The Chronicles of Narnia is "unforgettable not only for the excitement and suspense of the adventures but also for the strong emotions they describe so well [and they are] further enriched by Lewis' skillful use of language" (Silvey, 406). "Each book has something new and

different to offer and there is no weakening of either inspiration or interest" (Eyre, 132). It is interesting that Lewis' inspiration came from a dream: "At first I had very little idea how the story would go. But then suddenly Aslan came bounding into it. I think I had been having a good many dreams of lions about that time. [O]nce he was there, he pulled the whole story together, and soon he pulled the six other Narnian stories in after him (On Stories: And Other Essays on Literature, 1980). Lewis was "concerned to do for children what he had done for an adult readership in his science fiction to re-imagine the story in an exciting narrative context. [The Narnia books are] intoxicating to all but the most relentlessly unimaginative of readers, and must be judged the most sustained achievement in fantasy for children by a 20th-century author" (Carpenter & Pritchard, 370). "Adored by children and academics alike, these books are extremely collectable, sought-after, and scarce" (Connolly, 186). Item #104558

"Remember that all worlds draw to an end and that noble death is a treasure which no one is too poor to buy."

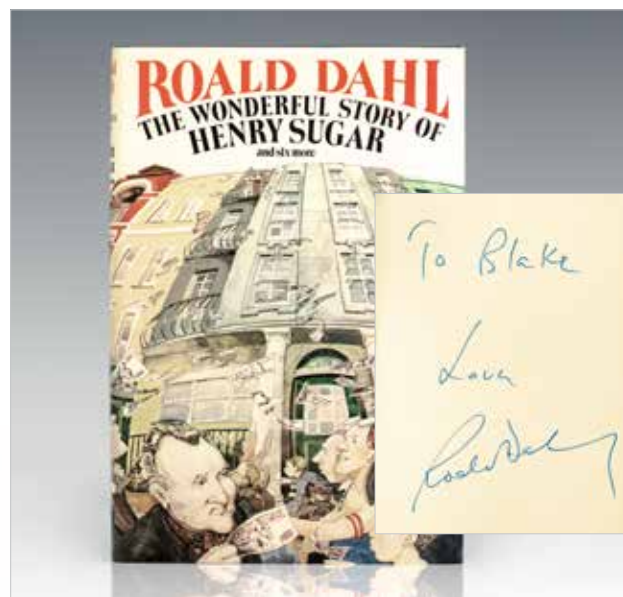
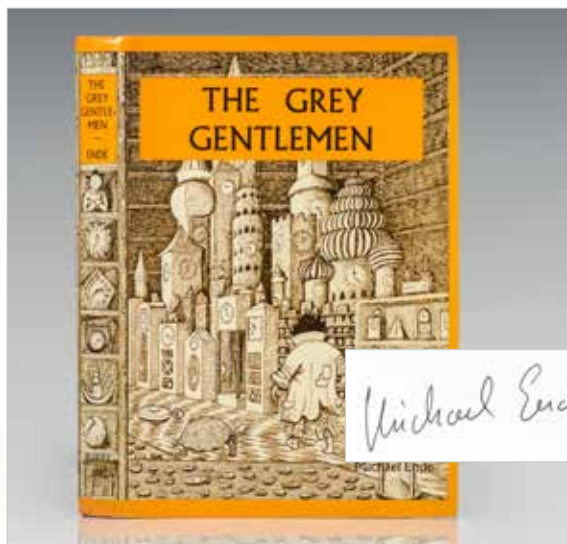
**FIRST EDITION OF MICHAEL ENDE'S
THE GREY GENTLEMEN; SIGNED BY HIM**

ENDE, MICHAEL
The Grey Gentlemen [Momo].

London: Burke Books, 1974. First edition in English of "one of the most remarkable novels of the late twentieth century" (Linda Goodhew). Octavo, original cloth, illustrated. Signed by Michael Ende on the title page. Fine in a fine dust jacket. Translated by Frances Lobb. Rare and desirable signed. \$3,800

The Grey Gentlemen, also known as Momo or The Men in Grey, is a fantasy novel by Michael Ende, published in 1973. It is about the concept of time and how it is used by humans in modern societies. The full title in German (Momo oder Die seltsame Geschichte von den Zeit-Dieben und von dem Kind, das den Menschen die gestohlene Zeit zurückbrachte) translates to Momo, or the strange story of the time-thieves and the child who brought the stolen time back to the people. The book won the Deutscher Jugendliteraturpreis in 1974.

Item #102633



**FIRST EDITION OF ROALD DAHL'S THE
WONDERFUL STORY OF HENRY SUGAR AND SIX
MORE; INSCRIBED BY HIM**

DAHL, ROALD
The Wonderful Story of Henry Sugar and Six More.

London: Jonathan Cape, 1977. First edition of this collection of seven short stories by the author of Charlie and the Chocolate Factory. Octavo, original cloth, illustrated. Presentation copy, inscribed by the author on the front free endpaper, "To Blake Love Roald Dahl." Fine in a fine dust jacket. Jacket design by Susan Shields. Photograph by Sophie Baker. \$850

Includes the titular story as well as "The Boy Who Talked to Animals," "The Hitch-hiker" and "The Swan"; the non-fiction works "A Piece of Cake"—Dahl's first written and published story, about his experiences in the RAF—and "The Mildenhall Treasure"; and "Lucky Break" an essay about his writing career and his advice for aspiring authors.

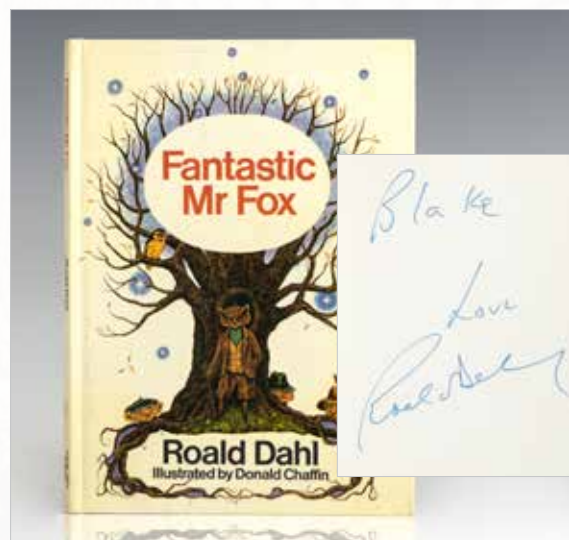
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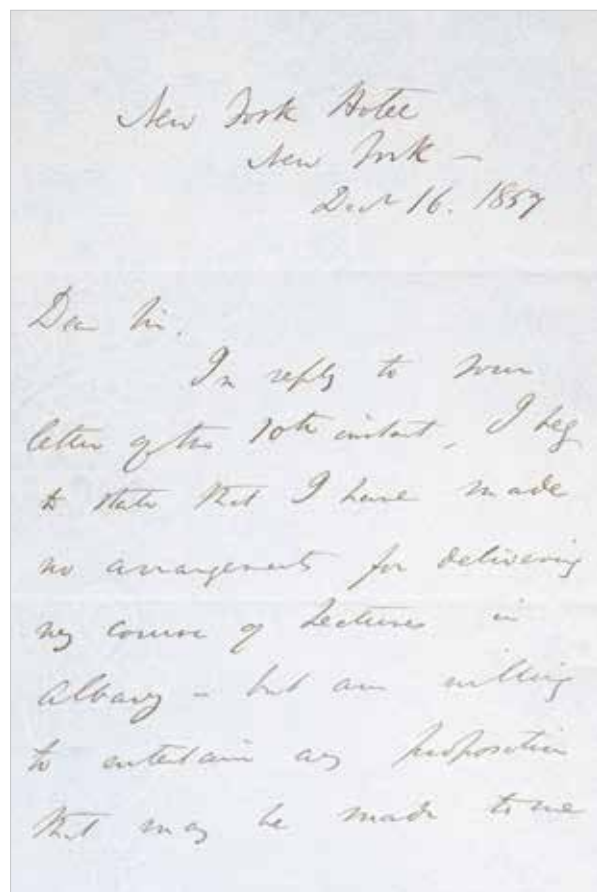
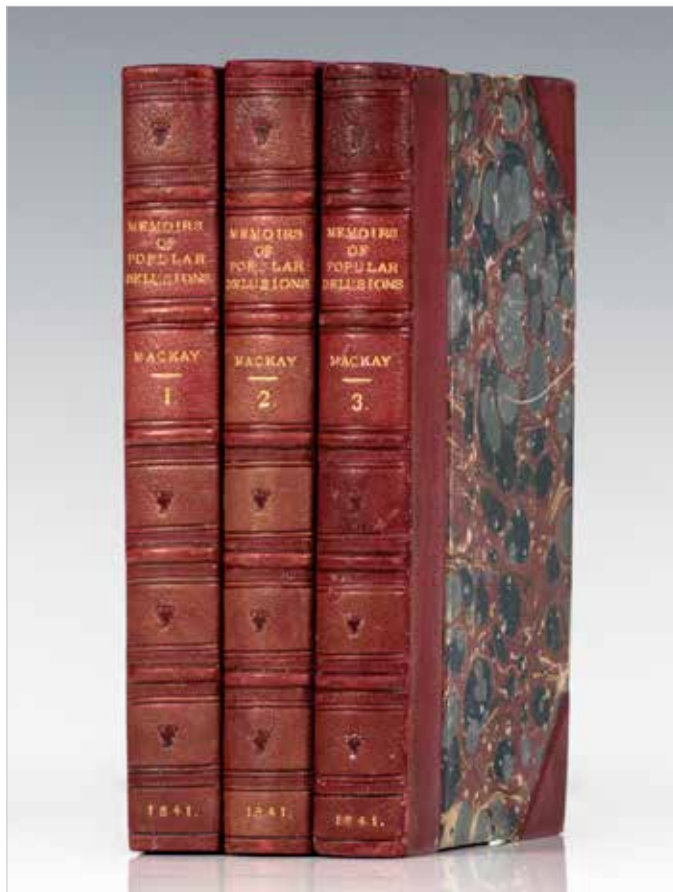
ROALD DAHL'S FANTASTIC MR. FOX; INSCRIBED BY HIM

DAHL, ROALD
Fantastic Mr. Fox.

London: George Allen & Unwin, 1976. Early printing of Dahl's classic children's work in the tradition of The Adventures of Peter Rabbit, this is a "garden tale" of farmer versus vermin, or vice versa. Octavo, original illustrated boards, illustrated. Presentation copy, inscribed by the author on the front free endpaper, "Blake Love Roald Dahl." In near fine condition. Illustrated by Donald Chaffin. \$1,250

In this story, a gentleman fox outwits three crass and vindictive farmers in order to protect his family from extinction. The beginning chapters describe the characters, the following sixteen present a constant stream of adventures as the bitter confrontation ensues between Mr. Fox and Boggis, Bunce and Bean. It was adapted into film by director Wes Anderson and released in 2009 and features the voices of George Clooney as Mr. Fox, Meryl Streep as Mrs Fox, Bill Murray as Badger, Hugo Guinness as Bunce, and Michael Gambon as Bean. Item #101854





EXCEEDINGLY RARE FIRST EDITION OF MACKAY'S MEMOIRS OF EXTRAORDINARY POPULAR DELUSIONS AND THE MADNESS OF CROWDS; WITH A SCARCE AUTOGRAPH LETTER SIGNED BY MACKAY AS EDITOR OF THE ILLUSTRATED LONDON NEWS

MACKAY, CHARLES

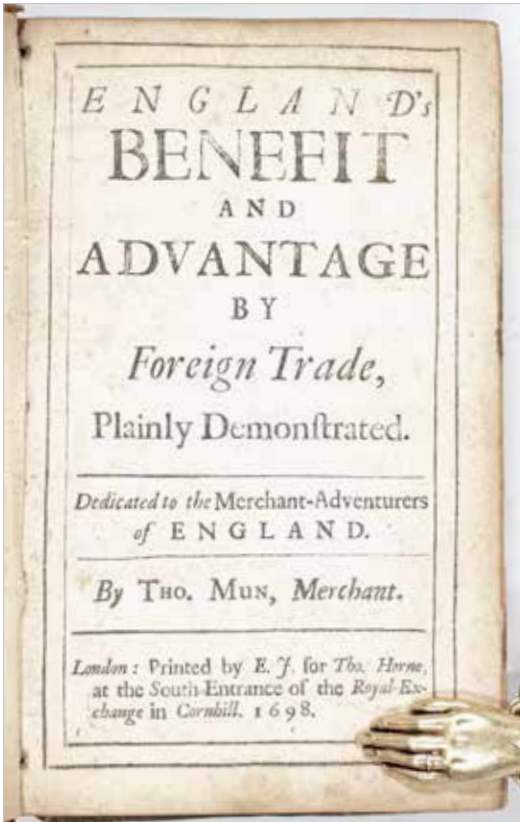
Memoirs of Extraordinary Popular Delusions and the Madness of Crowds.

London: Richard Bentley, 1841. First edition of this classic study of crowd psychology, a compilation of human folly throughout the ages. Octavo, three volumes. Bound in uniform three quarters leather over marbled boards, gilt titles, raised bands, top edge gilt, marbled endpapers. In near fine condition. Accompanied by a rare autograph letter signed by and entirely in the hand of Mackay addressed to W. W. Cramele Esq. on Illustrated London News letterhead which reads in full, "New York Hotel New York Dec. 16. 1857 Dear Sir, In reply to your letter of the 10th ... I beg you to note that I have made an arrangement for delivery my course of lectures in Albany - but am willing to entertain a proposition that may be made to me for this purpose... Your hum. srvt. Charles MacKay." MacKay began working for the Illustrated London News in 1848 and became the editor of the publication in 1852. He visited North America during this period where he composed and published *Life and Liberty in America: or Sketches of a Tour of the United States and Canada* in 1857-58 (1859). He returned to American in the midst of the American Civil War as a correspondent for *The Times*, in which capacity he discovered and disclosed the Fenian conspiracy. In fine condition. MacKay's signature is rarely seen. \$14,000

Memoirs of Extraordinary Popular Delusions and the Madness of Crowds is divided into three broad categories, including 'National Delusions,' 'Peculiar Follies,' and 'Philosophical Delusions.' The author discusses a wide variety of subjects and events, which include economic bubbles like the tulip craze of Holland in 1637 and the Mississippi Company financial bubble of 1719; alchemy, which was of particular interest to individuals who wanted to create gold out of lesser-valued materials; the Crusades, also known as the Middle Ages mania; witch hunts, the persecution of thousands of innocent victims that arose from either supernatural ill fortune or neighbors with a score to settle; duels; the political and religious influence on beards; and several others. The impact of Mackay's work has been remarkably far-reaching, influencing such fields as popular psychology and the stock market as noted by The New York Times. "Any investor who has not read Charles Mackay's "Tulipomania," from his classic Extraordinary Popular Delusions, first published in 1841, should grab this book for that exercise alone."

Item #81224

"A FUNDAMENTAL MAXIM IN THE POLITICAL ECONOMY NOT OF ENGLAND ONLY, BUT OF ALL OTHER COMMERCIAL COUNTRIES" (ADAM SMITH); FIRST EDITION OF MUN'S ENGLAND'S BENEFIT AND ADVANTAGE BY FOREIGN TRADE, PLAINLY DEMONSTRATED



MUN, THOMAS

England's Benefit and Advantage by Foreign Trade, Plainly Demonstrated.

London: Printed for E.J. for Tho. Horne, 1698. First edition with the revised title of this milestone in economics, 'mercantilism at its best', originally published in 1664 as England's Treasure by Forraign Trade. Or, the ballance of our forraign trade is the rule of our treasure. "The title of this book became, in Adam Smith's words, 'a fundamental maxim in the political economy not of England only, but of all other commercial countries'. It gave Mun his claim to the title of founder of the mercantile system of political economy" (DNB). Small octavo, bound in full contemporary calf. Period ownership names to the front free endpapers. Exceedingly rare. \$3,000

"For those who want to read a single example of mercantilist writing, it is difficult to better Thomas Mun's England's Treasure by Forraign Trade, completed in 1628 and published posthumously in 1664. Adam Smith at any rate regarded it as perfectly representative of a vast body of similar literature: 'The title of Mun's book,' he said, 'became a fundamental maxim in the political economy, not of England only, but of all other commercial countries'" (Blaug). Mun's work epitomized 'the marriage of economics and national policy in the 17th century' (PMM). It offered a compelling explanation of the dynamics of growth through commercial expansion, and advocated the promotion of the manufacturing and industrial sector as the true creator of added value. "Mun may be considered as the earliest expositor of what has been called the mercantile system of commercial policy. It was found to be indispensable to the profitable carrying on of the trade to India, and the East generally, that the exportation of gold and silver, which had hitherto been prohibited, should be permitted. But though Mun, in accordance with the prejudices of his time, admitted that the precious metals were the only real wealth a country could possess, he contended that their exportation might be safely allowed, provided the total value of the exports exceeded the total value of the imports" (McCulloch). Item #103508

SCARCE FIRST EDITION OF THOMAS BRIDGES THE ADVENTURES OF A BANK-NOTE

BRIDGES, THOMAS

The Adventures of a Bank-Note.

London: Printed for T. Davis, 1770-71. First edition of the scarce "witness" novel. Octavo, 4 volumes, bound in full contemporary calf, red morocco spine labels. From the library of Henry Charles Somerset, sixth Duke of Beaufort, with his armorial bookplate to the front pastedown of each volume and ownership signature to the front free endpaper of the first volume. In very good condition. \$2,000

One of the classics of the so-called "it-narrative" or "speaking-object" genre, in which an inanimate object or an animal tells the story of its circulation through various hands, the most popular, perhaps, being Charles Johnstone's "Chrysal: or, the adventures of a guinea" (1760) and Francis Coventry's "Pompey the Little: or, the life and adventures of a lap-dog" (1751) which both went into numerous editions. Item #101891



RARE SIGNED PHOTOGRAPH OF HOWARD HUGHES



HUGHES, HOWARD

Howard Hughes Signed Photograph.

Silver gelatin photograph signed and inscribed by Howard Hughes standing with his H-1 racing airplane. It was in this Hughes H-1 aircraft, designed by Hughes himself with Richard Palmer, that the aviator broke the world airspeed record in 1935 and the transcontinental airspeed record in 1937. Double matted and framed. The entire piece measures 15.25 inches by 13.25 inches. Signed and inscribed photographs of Hughes are rare. \$8,200

Howard Hughes was an American business magnate, investor, record-setting pilot, engineer, film director, and philanthropist, known during his lifetime as one of the most financially successful individuals in the world. Hughes formed the Hughes Aircraft Company in 1932, hiring numerous engineers and designers. He spent the rest of the 1930s and much of the 1940s setting multiple world air speed records and building the Hughes H-1 Racer and H-4 Hercules (the Spruce Goose). He acquired and expanded Trans World Airlines and later acquired Air West, renaming it Hughes Airwest. Hughes was included in Flying Magazine's list of the 51 Heroes of Aviation, ranked at No. 25. Today, his legacy is maintained through the Howard Hughes Medical Institute and the Howard Hughes Corporation.

Item #102564

"COMING TOGETHER IS A BEGINNING, STAYING TOGETHER IS PROGRESS, AND WORKING TOGETHER IS SUCCESS": PHOTOGRAPH OF HENRY FORD; SIGNED BY HIM

FORD, HENRY

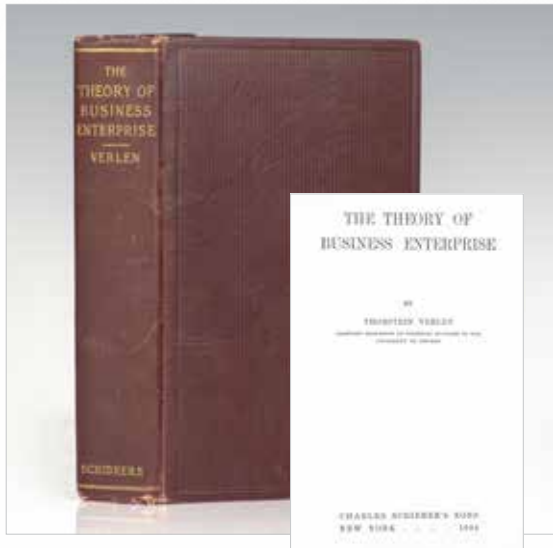
Henry Ford Signed Photograph.

Photograph of Henry Ford, boldly signed by him. Double matted and framed. The entire piece measures 16.25 inches by 14.25 inches. \$3,200

Henry Ford was an American industrialist and business magnate, the founder of the Ford Motor Company, and the sponsor of the development of the assembly line technique of mass production. Although Ford did not invent the automobile or the assembly line, he developed and manufactured the first automobile that many middle-class Americans could afford. In doing so, Ford converted the automobile from an expensive curiosity into a practical conveyance that would profoundly impact the landscape of the 20th century. His introduction of the Model T automobile revolutionized transportation and American industry. As the owner of the Ford Motor Company, he became one of the richest and best-known people in the world. He is credited with "Fordism": mass production of inexpensive goods coupled with high wages for workers. Ford had a global vision, with consumerism as the key to peace. His intense commitment to systematically lowering costs resulted in many technical and business innovations, including a franchise system that put dealerships throughout most of North America and in major cities on six continents. Ford left most of his vast wealth to the Ford Foundation and arranged for his family to control the company permanently.

Item #102482





"AS A MATTER OF SELECTIVE NECESSITY, MAN IS AN AGENT": FIRST EDITION OF THORSTEIN VEBLEN'S THE THEORY OF BUSINESS ENTERPRISE

VEBLEN, THORSTEIN
The Theory of Business Enterprise.

New York: Charles Scribner's Sons, 1904. First edition of Veblen's second book, a seminal work in economics. Octavo, original cloth. In near fine condition. Uncommon in this condition. \$750

Written during the advent of the United States of America's economic boom, The Theory of Business Enterprise analyzes the effect of corporate culture on society and the economy. "[M]any evidences of keen and profound thought, of a high grade of scholarship and of a breadth and sureness of vision . . . penetrated by flashes of inimitable satiric wit that is delightful" (Industrial and Labor Relations Review).

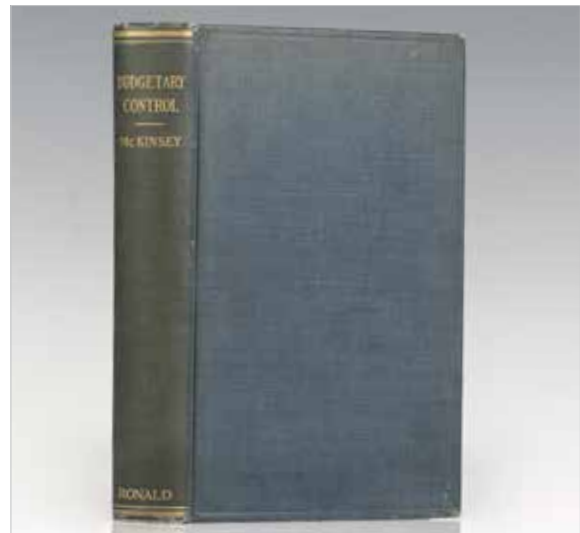
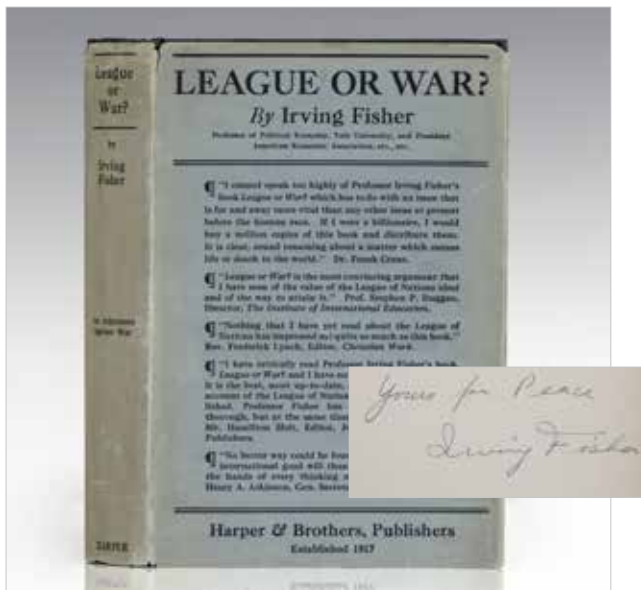
Item #103489

FIRST EDITION OF IRVING FISHER'S LEAGUE OR WAR?; INSCRIBED BY HIM

FISHER, IRVING
League or War?

New York and London: Harper & Brothers Publishers, 1923. First edition of Fisher's book arguing in favor of the United States joining the League of Nations. Octavo, original cloth. Signed by the author on the front free endpaper, "Yours for peace, Irving Fisher." Near fine in the rare original dust jacket which is in very good condition. Scarce and desirable, not only inscribed, but in the rare dust jacket. \$1,800

In the present volume, Fisher urges America to join the League to take a stand against both punitive actions against losing nations and the build-up of war machinery. Ultimately, it was precisely these actions which encouraged the onset of World War II. Item #96122



FIRST EDITION OF JAMES MCKINSEY'S BUDGETARY CONTROL

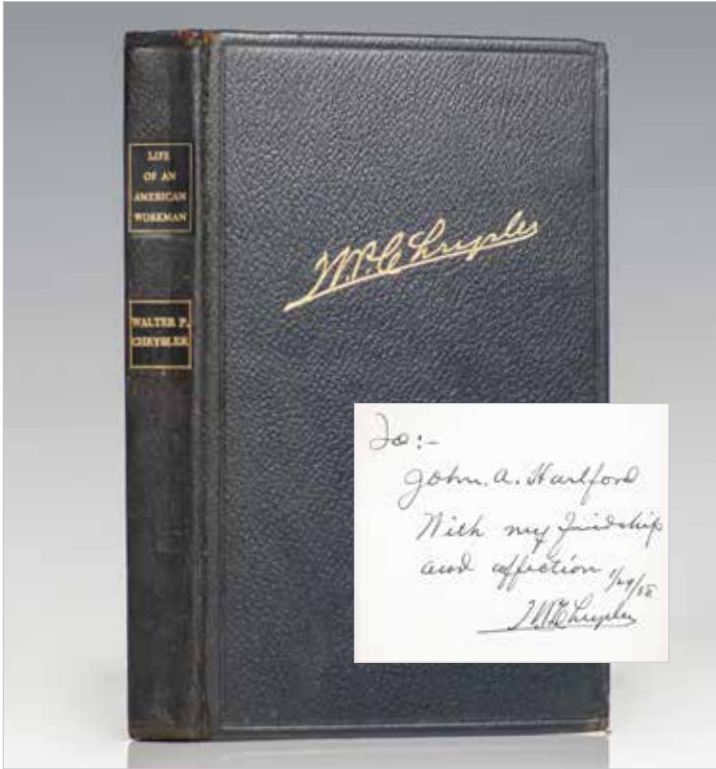
MCKINSEY, JAMES O.
Budgetary Control.

New York: The Ronald Press Company, 1922. First edition of this work by the founder of McKinsey & Co. Octavo, original green cloth. In near fine condition. First editions are rare in commerce. \$2,500

James Oscar McKinsey was the founder of McKinsey & Company. Management theory was still in its infancy when McKinsey founded the firm that bears his name in 1926. He had left his academic career as a professor of accounting at the University of Chicago Booth School of Business in 1935, to build a firm that provided finance and budgeting services, but quickly gained a reputation for providing advice on organization and management issues.

Item #4380

**FIRST EDITION OF WALTER CHRYSLER'S LIFE OF AN AMERICAN WORKMAN;
INSCRIBED BY HIM TO JOHN HARTFORD**



CHRYSLER, WALTER P.
Life of an American Workman.

New York: Privately Printed by William E. Rudge's Sons, 1937. Limited first edition, one of 500 numbered copies, this is number 160. Octavo, original black leather. Association copy, inscribed by the author, "To: John A. Hartford With my friendship and affection W.P. Chrysler 1/29/38." John Augustine Hartford was the longtime President of the Great Atlantic and Pacific Tea Company ("A&P"), serving in that position for 35 years from 1916 until his death. His father, George Huntington Hartford (1833–1917) left the control of the company's voting stock to a trust that gave total control to John and his older brother George Ludlum Hartford who served as chairman. John, who one company historian named the "Merchant Prince", ran the business operations side of the empire, while his brother George ran the financial side. The New York Times in an editorial on September 7, 2011 wrote that John and George Hartford "were among the 20th century's most accomplished and visionary businessmen." In near fine condition. An exceptional association linking these two giants of twentieth century business. \$2,000

"Walter Chrysler's autobiography, Life of an American Workman (1937; repr. 1950), written in collaboration with Boyden Sparkes, remains the essential source of information on his life... Chrysler played a major role in America's second, automobile-centered, industrial revolution.

Item #102468

**"THE BASIS FOR THE STANDARD FINANCE MODEL"
FIRST EDITION OF GERARD DEBREU'S THEORY OF VALUE**

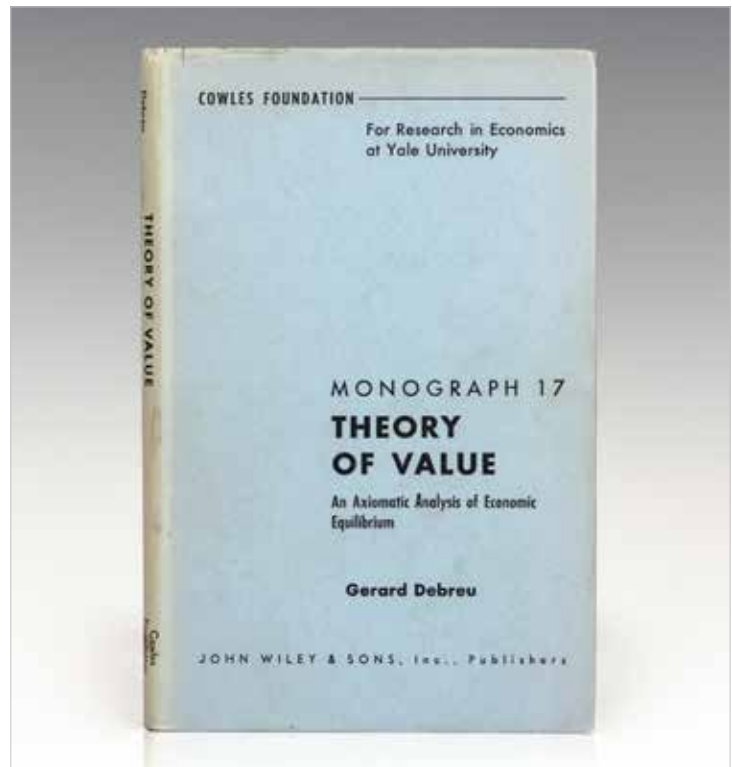
DEBREU, GERARD
Theory of Value: An Axiomatic Analysis of Economic Equilibrium.

New York: John Wiley & Sons, 1959. First edition of the groundbreaking work by Debreu, winner of the 1983 Nobel Prize in Economics, viewed as "one of the few classics of our period" by the prestigious American Economic Review for his revolutionary insights into the economics of "general equilibrium"—demonstrating a "freely competitive economy can, in theory, reach a state in which supply balances demand in every market... an entire economy could, at least theoretically if not necessarily in fact, be in equilibrium" (Time). Octavo, original cloth. Fine in a near fine dust jacket. First editions are scarce, especially in this condition.

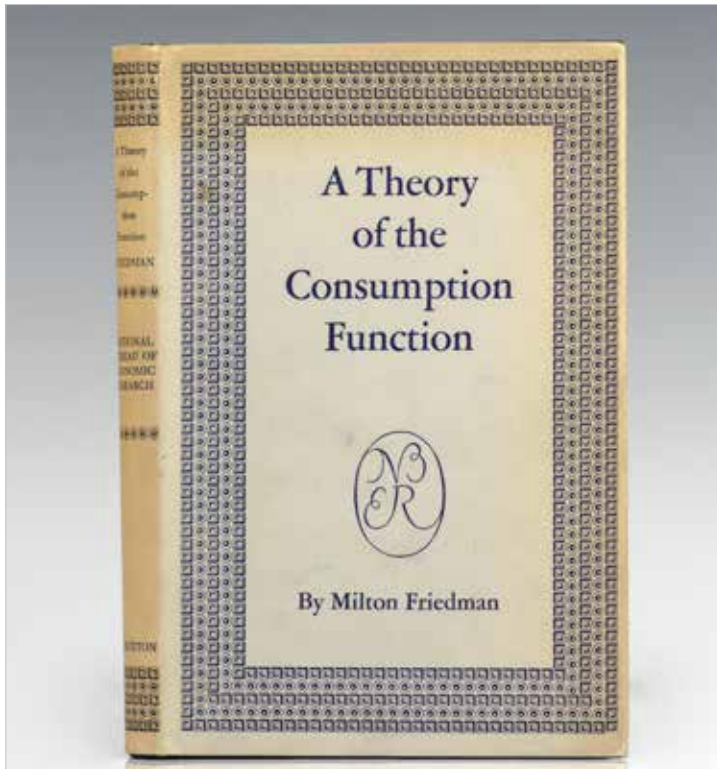
\$3,500

"Theory of Value is Debreu's classic book...which presents a rigorous yet succinct exposition of the theory of general economic equilibrium, follows a logical and structured direction. Having outlined in the opening chapter the mathematical concepts and results used in the rest of the book, Debreu then discusses the concepts of a commodity and prices, producer behavior, consumer behavior, equilibrium, the relationship between equilibrium and Pareto optimality, and uncertainty" (Vane and Mulhearn, The Nobel Memorial Laureates in Economics). On its publication the reviewer for the preeminent American Economic Review deemed Theory of Value "one of the few classics of our period." Its influence was widespread, prompting economists to apply his "theories to problems like analyzing business cycles and measuring the cost to the economy of inefficiencies like traffic congestion... 'He brought to economics a mathematical rigor that had not been seen before'" (New York Times).

Item #102758



FIRST EDITION OF MILTON FRIEDMAN'S MASTERPIECE: A THEORY OF THE CONSUMPTION FUNCTION



FRIEDMAN, MILTON

A Theory of the Consumption Function.

Princeton: Princeton University Press, 1957. First edition of Friedman's magnum opus. Octavo, original cloth. Fine in a near fine dust jacket with a touch of shelfwear. A superior example. \$3,000

This economist's masterpiece of economic theory "reinterpreted that Keynesian concept of the consumption function by relating it to lifetime instead of current income. For its ingenious manipulation of data and its reconciliation of apparently conflicting evidence, this book must rank as one of the masterpieces of modern econometrics" (Blaug, 63). "Milton Friedman offered conservative answers to the great questions of economics, at the same time challenging economic thought since Keynes. In this book, Friedman disputes Keynes' idea that aggregate spending and income are directly linked (and therefore open to government influence). Rather, he writes, consumer spend independent of government policy, based on their expected long-term, or 'permanent' income. In all his writing, Friedman embraces a laissez-faire approach that celebrates individual freedom. He sees the ideal role for government as 'umpire', not 'parent' (NYPL Books of the Century 144).

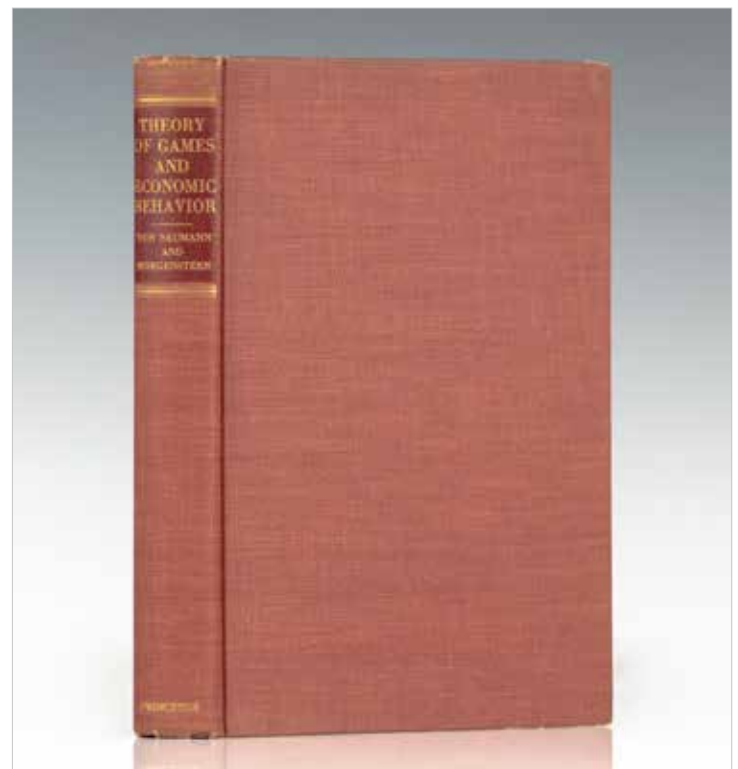
Item #100964

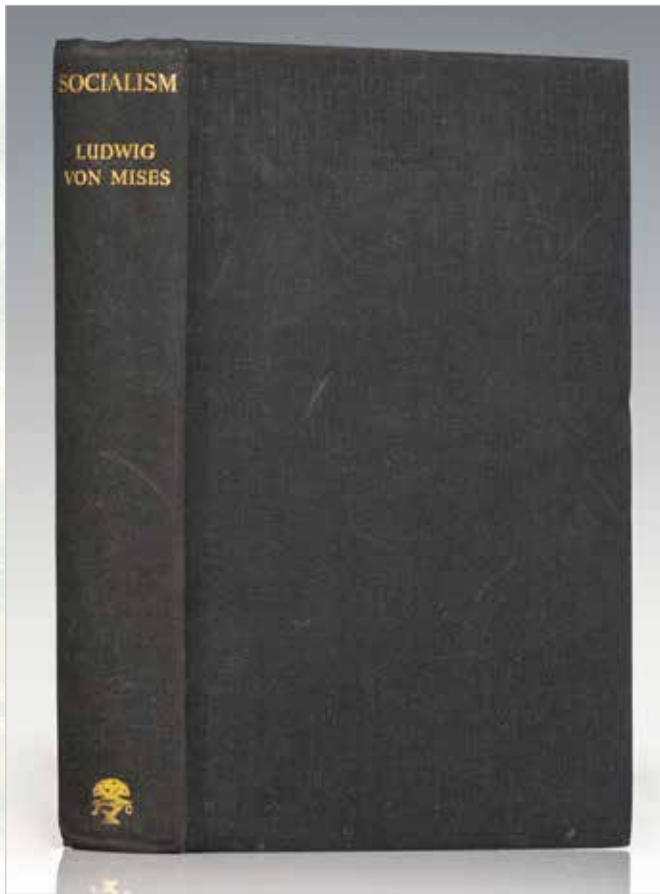
FIRST EDITION OF VON NEUMANN AND MORGENSTERN'S CLASSIC WORK THEORY OF GAMES AND ECONOMIC BEHAVIOR

VON NEUMANN, JOHN AND OSKAR MORGENSTERN
Theory of Games and Economic Behavior.

Princeton, NJ: Princeton University Press, 1944. First edition of von Neumann and Morgenstern's landmark work. Octavo, original cloth. With the original "Corrigenda" slip laid in. In fine condition. \$2,800

"One of the major scientific contributions of the 20th century" (Goldstine & Wigner). John von Neumann and Oskar Morgenstern conceived a groundbreaking mathematical theory of economic and social organization, based on a theory of games of strategy. Not only would this revolutionize economics, but the entirely new field of scientific inquiry it yielded--game theory--has since been widely used to analyze a host of real-world phenomena from arms races to optimal policy choices of presidential candidates, from vaccination policy to major league baseball salary negotiations. "Had it merely called to our attention the existence and exact nature of certain fundamental gaps in economic theory, the Theory of Games and Economic Behavior... would have been a book of outstanding importance. But it does more than that. It is essentially constructive: where existing theory is considered to be inadequate, the authors put in its place a highly novel analytical apparatus designed to cope with the problem ... The book is of considerable interest from a purely mathematical point of view... The appearance of a book of the caliber of the Theory of Games is indeed a rare event" (World of Mathematics II:1267-84). Item #100038





“All rational action is in the first place individual action. Only the individual thinks. Only the individual reasons. Only the individual acts.”

FIRST EDITION OF LUDWIG VON MISES' SOCIALISM: AN ECONOMIC AND SOCIOLOGICAL ANALYSIS; SIGNED BY HIM

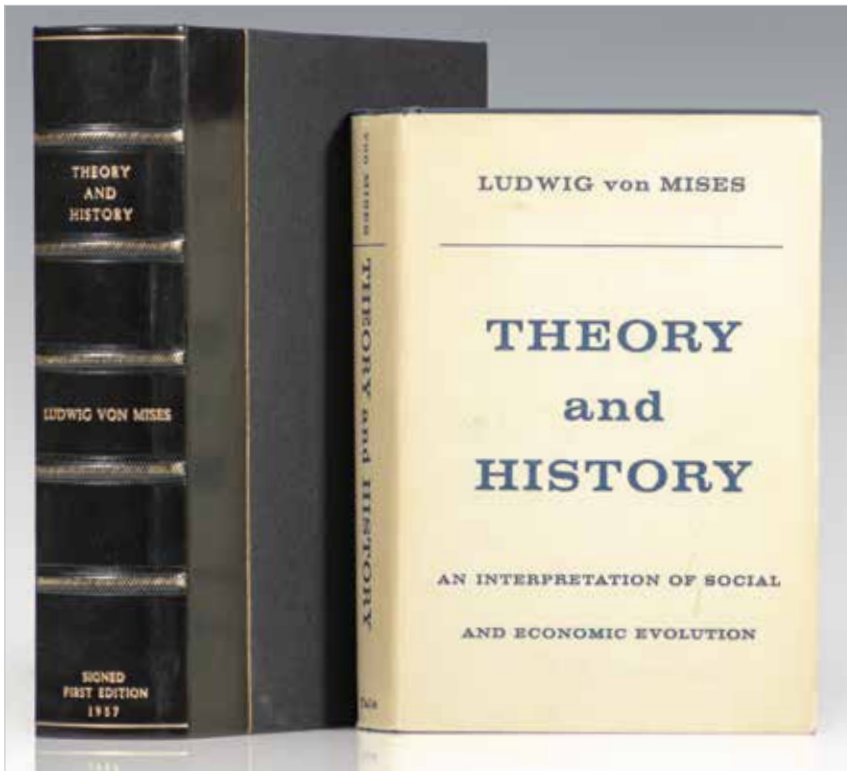
VON MISES, LUDWIG

[Socialism: An Economic and Sociological Analysis.](#)

London: Jonathan Cape, 1936. First edition of this "work on political economy in the tradition of the great moral philosophers, a Montesquieu or Adam Smith, containing both acute knowledge and profound wisdom by von Mises" (F.A. Hayek). Octavo, original cloth. Signed by Ludwig von Mises on the half-title page. Translated by J. Kahane. In near fine condition. Rare and desirable signed, we have never seen another example. \$11,000

Socialism as a masterwork is much more than a refutation of the economics of socialism. It is also a critique of the implicit religious doctrines behind Western socialist thinking, a cultural critique of socialist teaching on sex and marriage, an examination of the implications of radical human inequality, an attack on war, socialism, and refutation of collectivist methodology. Von Mises sets out to refute socialism, and instead yanked out the collectivist mentality from its very roots. This work led dozens of well-known intellectuals, including a young F.A. Hayek, into libertarian political orientation. "This book must rank as the most devastating analysis of socialism yet penned. . . . An economic classic in our time" (Henry Hazlitt). Item #104342

FIRST EDITION OF THEORY AND HISTORY; SIGNED BY ECONOMIST LUDWIG VON MISES

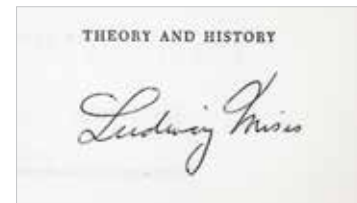


VON MISES, LUDWIG

[Theory and History: An Interpretation of Social and Economic Evolution.](#)

New Haven: Yale University Press, 1957. First edition of Mises' classic work. Octavo, original blue cloth. Signed by Ludwig von Mises on the half-title page. Fine in a near fine dust jacket with light toning to the spine. Housed in a custom half morocco clamshell box. \$9,800

Theory and History discusses the theory of economics, the study of purposive human action, and with history, the record of the past actions of individuals. All actions are determined by ideas. Thoughts and ideas are "real things," Mises writes. "Although intangible and immaterial, they are factors in bringing about changes in the realm, of tangible and material things." Rather than rejecting the study of historical change as a "useless pastime," Mises considers it of the utmost practical importance. "History looks backward into the past, but the lesson it teaches concerns things to come." Item #2529



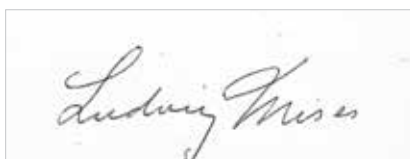
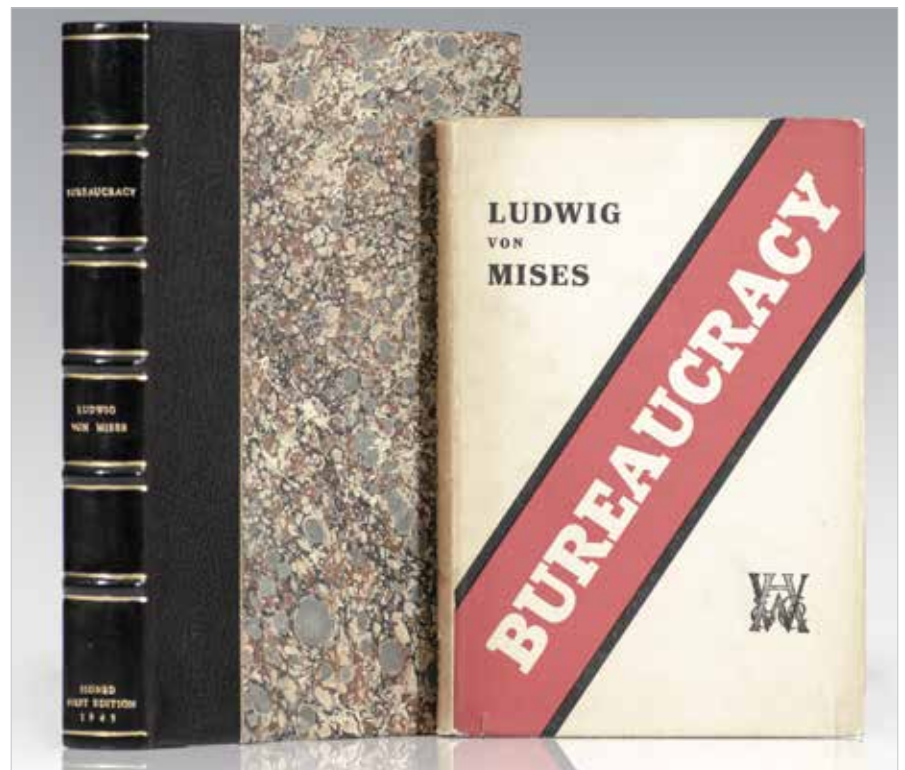
**"DEMOCRACY MEANS SELF-DETERMINATION":
FIRST EDITION OF LUDWIG VON MISES' BUREAUCRACY; SIGNED BY HIM**

VON MISES, LUDWIG

[Bureaucracy.](#)

London: William Hodge & Company, 1945. First edition of this early work by von Mises. Small octavo, original cloth. Signed by Ludwig von Mises on the half-title page. Fine in a near fine dust jacket. Housed in a custom half morocco clamshell box. Rare and desirable signed by von Mises. \$7,500

Writing in an age of exuberant socialism, Ludwig von Mises in Bureaucracy lucidly demonstrates how the efficiencies of private ownership and control of public good production ultimately trump the guesswork of publicly administered "planning through codes and officialdom." Although Von Mises aptly critiques bureaucracy and expounds thoroughly upon the immense power of law-like codes of commissions and administrations, he does not condemn nor dismiss bureaucracy but rather frames its proper bounds within constitutional democratic governments. Named by The National Review as one of the 100 greatest books of the twentieth century. Item #99538



SPORTS, ENTERTAINMENT AND ARTS



"LIFE IS A LOT LIKE JAZZ - IT'S BEST WHEN YOU IMPROVISE": PHOTOGRAPH OF LEGENDARY AMERICAN COMPOSER GEORGE GERSHWIN; SIGNED BY HIM

GERSHWIN, GEORGE
[George Gershwin Signed Photograph](#)

Rare original black and white photograph of Gershwin playing the piano, boldly inscribed by Gershwin, "For Mary Maggenti- Every good wish, George Gershwin May 20, 1930." Double matted and framed. The entire piece measures 15 by 13.5 inches. In near fine condition.

\$6,000

American composer and pianist George Gershwin's orchestral compositions spanned the genres of popular, jazz, and classical music and are now considered to be some of the most important musical works of the twentieth century. Gershwin began his career composing Broadway theatre works with his brother Ira Gershwin and soon became a major figure in musical theatre in New York City and later Hollywood.

Item #102733

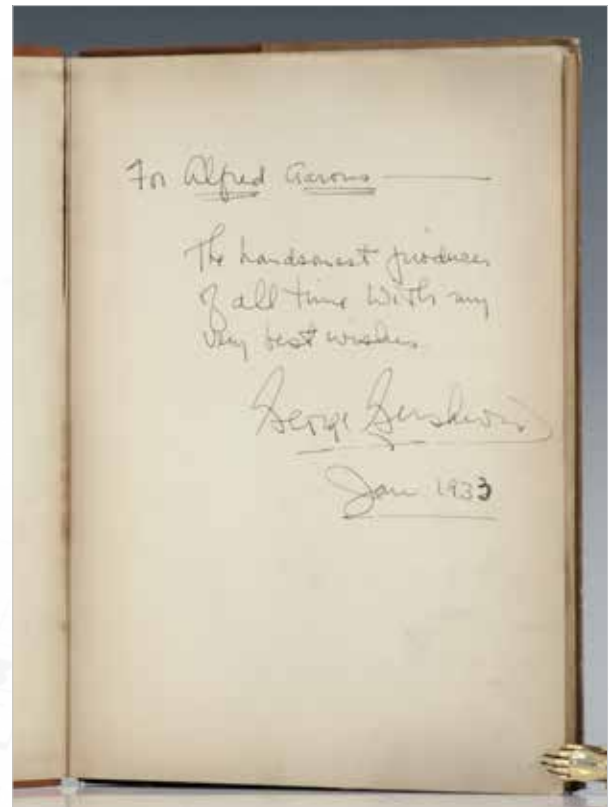
"THE HANDSOMEST PRODUCER OF ALL TIME": FIRST EDITION OF GEORGE GERSHWIN'S SONG-BOOK; INSCRIBED BY HIM TO BROADWAY COMPOSER AND PRODUCER ALFRED AARONS

GERSHWIN, GEORGE
[George Gershwin's Song-Book.](#)

New York: Random House, 1932. First edition of Gershwin's classic songbook. Quarto, original cloth, with 18 color illustrations by Constantin Alajalov. Association copy, inscribed by the author on the front free endpaper, "For Alfred Aarons - the handsomest producer of all time. With my best wishes, George Gershwin, Jan. 1933." The recipient Alfred E. Aarons was the Broadway composer and producer, whose son Alex produced La La Lucille, Lady be Good, Tip Toes, and most of Gershwin's other musicals into the 1930s. In very good condition, lacking the rare dust jacket. An exceptional association copy, scarce and desirable signed and with noted provenance. \$4,500

American composer and pianist George Gershwin's orchestral compositions spanned the genres of popular, jazz, and classical music and are now considered to be some of the most important musical works of the twentieth century. Gershwin began his career composing Broadway theatre works with his brother Ira Gershwin and soon became a major figure in musical theatre in New York City and later Hollywood. Gershwin's classic Song-Book is illustrated with full-page color lithographic plates after Constantin Alajalov, and includes such Gershwin standards as "Swanee," "Fascinating Rhythm," "That Certain Feeling," "The Man I Love," "Strike Up the Band," and "I Got Rhythm," among others.

Item #98472





RARE ORIGINAL PHOTOGRAPH OF FRANK SINATRA; INSCRIBED BY HIM

SINATRA, FRANK

Frank Sinatra Signed Photograph.

Early black and white photograph of legendary crooner Frank Sinatra. Incribed by him, "To Loretta, Sincerely, Frank." In near fine condition. Matted and framed. The entire piece measures 13 inches by 11 inches. Rare and desirable signed by Sinatra. \$1,200

Francis Sinatra was one of the most popular and influential musical artists of the 20th century. He is one of the best-selling music artists of all time, having sold more than 150 million records worldwide and released several critically lauded albums, including In the Wee Small Hours (1955), Songs for Swingin' Lovers! (1956), Come Fly with Me (1958), Only the Lonely (1958) and Nice 'n' Easy (1960).

Item #100165

RARE ORIGINAL 1953 JAZZ CONCERT PROGRAMME; INSCRIBED BY LOUIS ARMSTRONG

ARMSTRONG, LOUIS

Louis Armstrong 1953 Jazz Concert Programme Signed.

New York: Columbia Records, 1953. Rare jazz concert program from a 1953 performance of the Benny Goodman Orchestra and Louis Armstrong All Stars. Folio, original pictorial wrappers, featuring full page photographs of each band member. Incribed by Louis Armstrong below his photograph, "To Virginia, Best Wishes Louis Armstrong." Additionally signed by Barney Bigard, Velma Middleton, and Willie Smith. In near fine condition. \$1,200

American trumpeter, composer and vocalist Louis Armstrong was one of the most influential figures in the history of jazz. His career spanned five decades, from the 1920s to the 1960s, and he was renowned for his charismatic stage presence and voice almost as much as for his trumpet playing.

Item #96540



FIRST EDITION OF JULIA CHILD'S MASTERING THE ART OF FRENCH COOKING VOLUME TWO, SIGNED BY HER

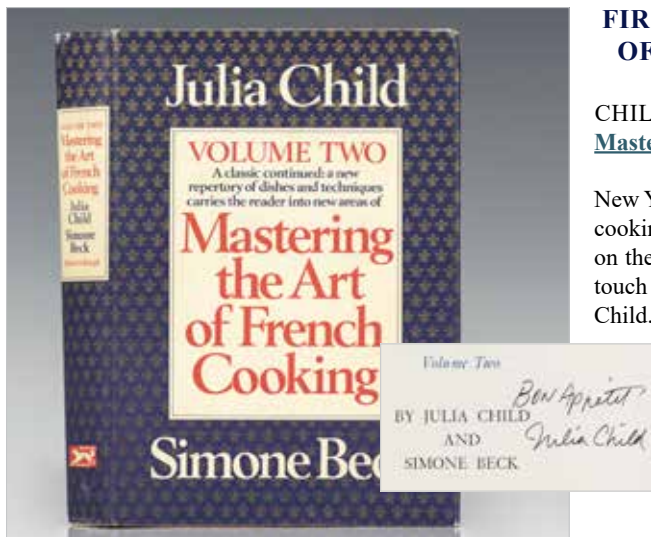
CHILD, JULIA; SIMONE BECK

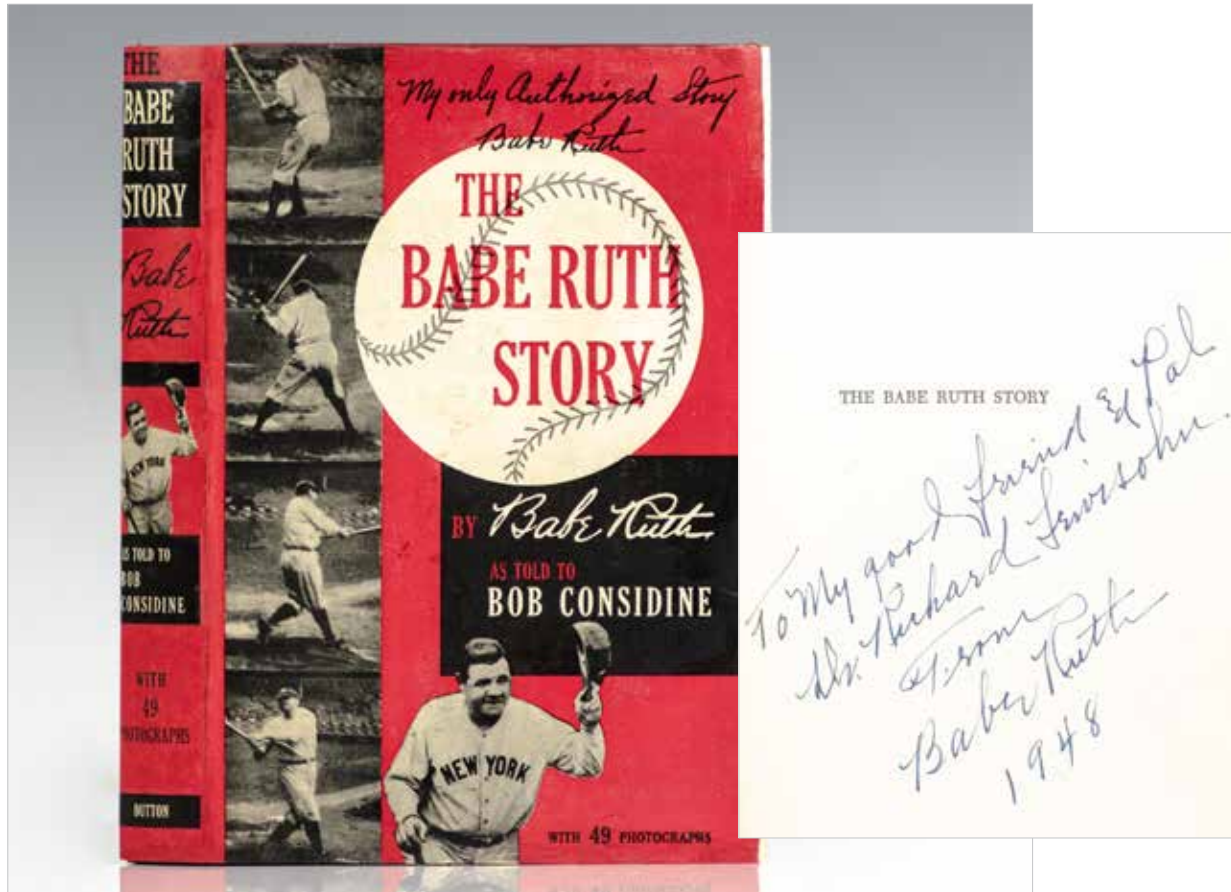
Mastering the Art of French Cooking: Volume Two.

New York: Alfred A. Knopf, 1970. First edition of the second volume of this classic cooking volume. Folio, original illustrated boards, illustrated. Signed by the author on the title page, "Bon appetit! Julia Child." Fine in a near fine dust jacket with a touch of shelfwear. Illustrations by Sidonie Coryn, based on photographs by Paul Child. Technical drawings by Paul Child. A very sharp example. \$1,500

The beloved sequel to the bestselling classic, Mastering the Art of French Cooking, Volume II presents more fantastic French recipes for home cooks. Working from the principle that "mastering any art is a continuing process," here Julia Child and Simone Beck have gathered together a brilliant selection of new dishes that will bring you to a yet higher level of culinary mastery.

Item #102769





FIRST EDITION OF THE BABE RUTH STORY; WARMLY INSCRIBED BY BABE RUTH TO HIS DOCTOR

RUTH, BABE
[The Babe Ruth Story.](#)

New York: E.P. Dutton & Co., Inc, 1948. First edition of Babe Ruth's autobiography. Octavo, original cloth, illustrated, pictorial endpapers. Association copy, inscribed by the author on the half-title page in the year of publication, "To my good friend and Pal Dr. Richard Lewisohn From Babe Ruth 1948." Dr. Lewisohn was a surgeon who experimented with an anti-cancer drug, teropterin (pteroltriglutamic acid). In 1947, Dr. Lewisohn offered Ruth, who had been diagnosed with throat cancer in 1946, to receive this experimental therapy. Dr. Lewisohn was very honest with Ruth about his small chances for a recovery although no formal informed consent was signed. Ruth responded bravely that he would still like to go through with the experimental treatment in order to provide the medical community with information that might help individuals in the future with the same ailment. Thus, Ruth became a subject in one of the first clinical trials of an anti-cancer drug. Dr. Lewison's experimental course of teropterin injections led to a dramatic, albeit short-lived, improvement in Ruth. The improvement in Ruth's condition was featured in the lead story of September 11, 1947 in the Wall Street Journal which reported on Dr. Lewisohn's report of

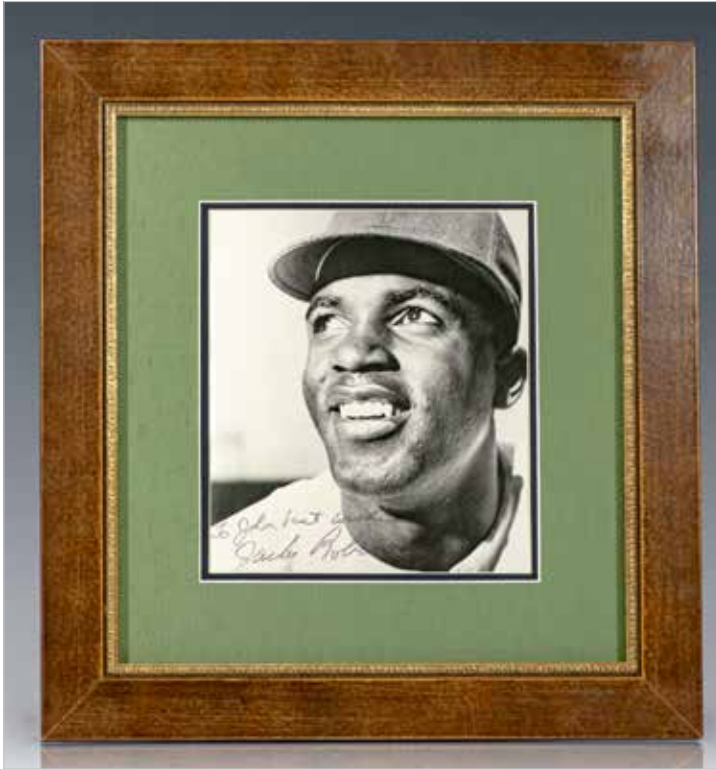
the case at a medical conference. The Wall Street Journal stated that researchers might be on the verge of a cure for cancer. As a direct result of Dr. Lewisohn's treatment, Ruth was able to say farewell to his fans at Yankee Stadium and attend other public functions, as well do the interviews for and see the publication of this book in May of 1948. He was also able to attend the premiere of the film based on this book. Ruth passed away just a short time later on August 16, 1948, before the film's public release. Near fine in a near fine price-clipped dust jacket with some professional restoration. As told to Bob Considine. Housed in a custom half morocco clamshell box. Signed first editions are scarce, given the short time between the release of the book and Ruth's passing. Association copies such as this one are highly prized.

\$15,000

The Babe Ruth Story is the story of the greatest baseball player who ever lived, told in his own words and spanning his life, including the highs and lows, friendships, loves, and feuds, and career milestones of the man who symbolizes America's favorite game. Item #106746

*“Heroes get remembered, but legends never die.”
 - Babe Ruth*

**"A LIFE IS NOT IMPORTANT EXCEPT IN THE IMPACT IT HAS ON OTHER LIVES":
RARE BLACK AND WHITE PHOTOGRAPH OF BASEBALL LEGEND JACKIE ROBINSON; SIGNED BY HIM**



ROBINSON, JACKIE
Jackie Robinson Signed Photograph.

Rare black and white photograph signed by the first African American to play in Major League Baseball in the modern era, Jackie Robinson. Inscribed by the baseball legend in the bottom left corner of the photograph, "To John, best wishes, Jackie Robinson." In near fine condition. The photograph measures 7 inches by 8.25 inches. Double matted and framed. Photographs signed by Robinson are scarce. \$3,200

"Probably no other athlete has had a greater sociological impact on American sport than did Robinson. His success on the baseball field opened the door to black baseball players and thereby transformed the game. He also helped to facilitate the acceptance of black athletes in other professional sports, particularly basketball and football. His influence spread beyond the realm of sport, as he emerged in the late 1940s and 1950s as an important national symbol of the virtue of racial integration in all aspects of American life" (ANB). Item #107856

**RARE PHOTOGRAPH OF BASEBALL HALL OF FAMERS JOE DIMAGGIO AND MICKEY MANTLE;
SIGNED BY BOTH**

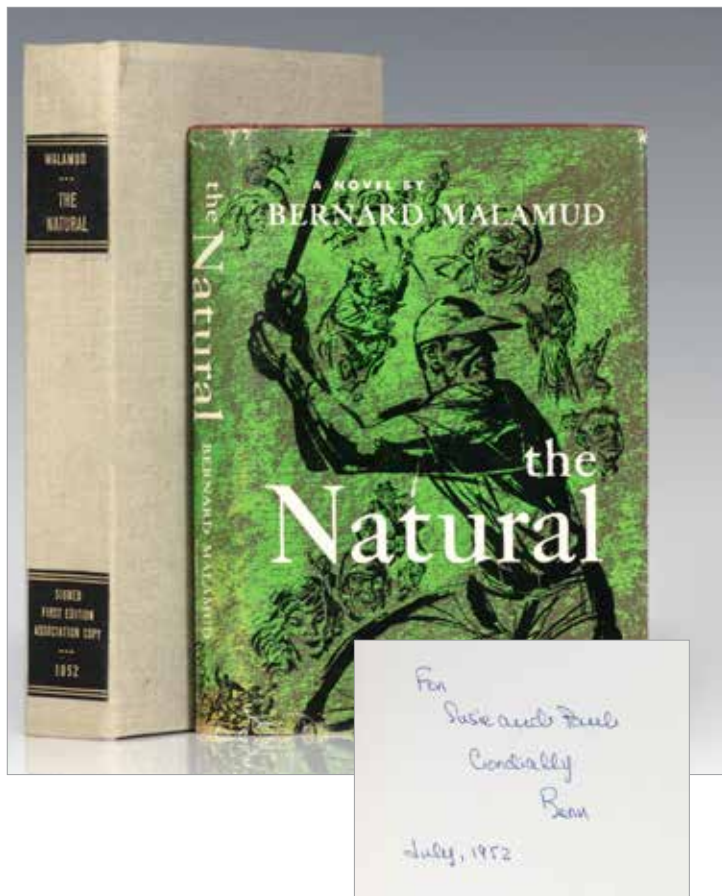
DIMAGGIO, JOE AND MICKEY MANTLE
Joe DiMaggio and Mickey Mantle Signed Photograph.

Original black and white photograph of American baseball legends Joe DiMaggio and Mickey Mantle taken in 1951, DiMaggio's final season with the New York Yankees and Mickey Mantle's first. Boldly signed by both DiMaggio and Mantle. Double matted and framed. The entire piece measures 23 inches by 19 inches. Rare and desirable. \$2,500

American baseball legend Joe DiMaggio is widely considered one of the greatest baseball players of all time, and is best known for his 56-game hitting streak (May 15 – July 16, 1941), a record that still stands. During his tenure with the Yankees, the club won ten American League pennants and nine World Series championships including the 1951 World Series Championship in which the Yanks defeated the New York Giants in the 1951 World Series Championship in six games. The year was noted for an unprecedented 'changing of the guard', as it was Joe DiMaggio's final season and Mickey Mantle's first. Mantle would go on to play his entire Major League Baseball career (1951-1968) with the New York Yankees as a center fielder and first baseman.

Item #103586





**“WE HAVE TWO LIVES... THE LIFE WE LEARN WITH AND THE LIFE WE LIVE AFTER THAT”:
FIRST EDITION OF BERNARD MALAMUD’S
THE NATURAL; INSCRIBED BY HIM
TO CLOSE FRIENDS**

MALAMUD, BERNARD

The Natural.

New York: Harcourt Brace and Company, 1952. First edition of the author’s first book, and one of the greatest baseball novels of all time. Octavo, original cloth. Advance review copy with the slip laid in for a release date of August 21, 1952. Association copy, inscribed by the author on the front free endpaper one month before the date of publication, “For Susie and Paul Cordially Bern July, 1952.” The recipients, Suzanne and Paul Shrag were close lifelong friends of Malamud. Near fine in a near fine dust jacket. Cover art by Simon Goltche. Housed in a custom clamshell box. \$8,200

“Malamud has done something which—now that he has done it!—looks as if we have been waiting for it all our lives. He has really raised the whole passion and craziness and fanaticism of baseball as a popular spectacle to its ordained place in mythology” (Alfred Kazin). The book was the basis for the 1984 film bearing the same name directed by Barry Levinson and starring Robert Redford, Glenn Close, and Robert Duvall. Variety called the film an “impeccably made ... fable about success and failure in America.” James Berardinelli praised The Natural as “[a]rguably the best baseball movie ever made.” Sports writer Bill Simmons has argued, “Any ‘Best Sports Movies’ list that doesn’t feature either Hoosiers or The Natural as the No. 1 pick shouldn’t even count.”

Item #100076

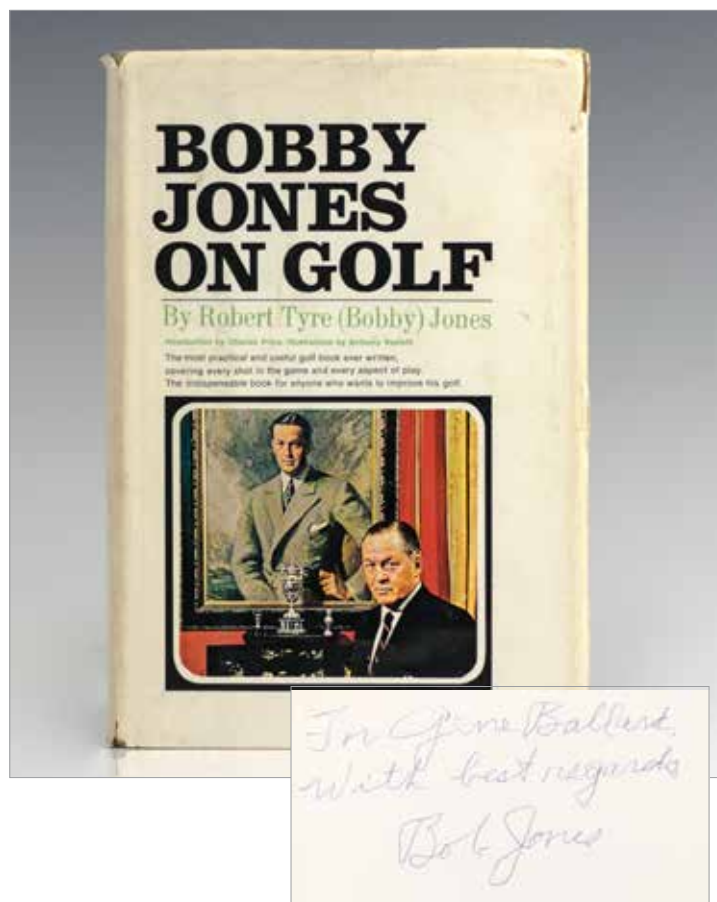
**“THE OBJECT OF GOLF IS TO BEAT SOMEONE.
MAKE SURE THAT SOMEONE IS NOT YOURSELF”:
FIRST EDITION OF BOBBY JONES ON GOLF;
INSCRIBED BY THE LEGENDARY GOLFER**

JONES, ROBERT TYRE (BOBBY)

Bobby Jones on Golf.

Garden City, NY: Doubleday & Company, 1966. First edition of “the most practical and useful golf book ever written, covering every shot in the game and every aspect of play.” Octavo, original half cloth, illustrated by Anthony Ravielli. Presentation copy, inscribed by the author on the half-title page, “For Gene Ballard, With best regards, Bob Jones.” The recipient was a member of The Peachtree Golf Club, which was designed by Bobby Jones. Bookplate of the recipient, fine in a near fine price-clipped dust jacket. Introduction by Charles Price. One of the more uncommon titles to find signed and inscribed, as Jones passed away in 1971. \$3,000

“Bobby Jones left an enduring legacy of athletic prowess and exemplary personal characteristics. No one is likely to break his records of thirteen U.S. and British national championships, and four in one year (he won the U.S. Open a total of four times, the U.S. Amateur five times, the British Open three times, and the British Amateur one time)... The Masters seems to have a secure place in the pantheon of golf; and the name Bobby Jones will continue to represent the highest standards of amateurism, sportsmanship, and self-mastery” (ANB). Item #100288



*For Gene Ballard,
with best regards
Bob Jones*

RARE COLLECTION OF TOBACCO SILKS DECORATED WITH A VARIETY OF INTERNATIONAL FLAGS AND UNIVERSITY PENNANTS



MURAD TOBACCO
International Tobacco Silk Collection.

Rare collection of Tobacco Silks decorated with a variety of international flags and university pennants. 35 flags in total, countries represented include Italy, Great Britain, Germany, Chile, Scotland, San Domingo, and the United States. University pennants include Yale, Pennsylvania, and Harvard. In fine condition. A unique collection. \$1,500

Popular in early 20th century America, cigarette silks were produced by many tobacco companies as free accompaniments to cigarette packets. With the outbreak of World War I, silks featuring military uniforms, medals, flags and war heroes became popular, particularly with male smokers. Item #101561

RARE COLLECTION OF MURAD TOBACCO SILKS WITH SEVEN UNIVERSITY GOLFERS

MURAD TOBACCO
University Golfer Murad Tobacco Silks.

Rare collection of Murad Tobacco Silks featuring seven University golfers. Universities represented include the University of Chicago, University of Minnesota, US Naval Academy, Brown University, Syracuse University, West Point, and Yale University. Double matted and framed. The entire piece measures 25 inches by 19 inches. In fine condition. A sharp presentation. \$1,500

Murad Tobacco created some of the earliest known football, basketball, and hockey cards. In addition to cards, Murad produced silks which, like cards, were packaged with tobacco products and provided a more unique and distinctive item. Item #95192



BOBBY JONES SIGNED PHOTOGRAPH

JONES, BOBBY (ROBERT TYRE JONES, JR.)
Bobby Jones Signed Photograph.

Black and white photograph of Bobby Jones swinging a wood on the fairway. Boldly inscribed by Jones in his earlier signature, "For Art With best wishes Robert T. Jones, Jr." Double matted and framed. The entire piece measures 16.25 inches by 18.25 inches. \$2,200

Robert T. Jones was an American golfer who was one of the most influential figures in the history of the sport. Jones founded and helped design the Augusta National Golf Club, and co-founded the Masters Tournament. The innovations that he introduced at the Masters have been copied by virtually every professional golf tournament in the world. Jones was the most successful amateur golfer ever to compete at a national and international level.

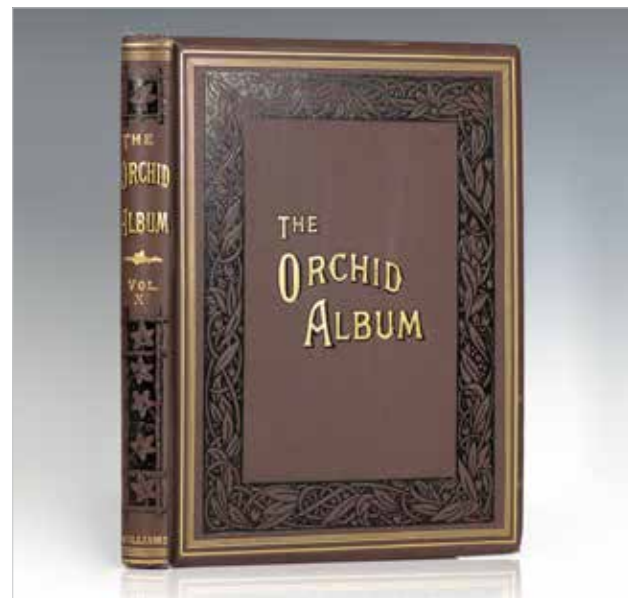
Item #102464

FIRST EDITION OF FLORIDA ARCHITECTURE OF ADDISON MIZNER

MIZNER, ADDISON; INTRODUCTION BY IDA M. TARBELL
[Florida Architecture of Addison Mizner.](#)

New York: William Helburn, Inc, 1928. First edition of this scarce monograph on the works of Addison Mizner, with 185 striking large folio photogravures of Mizner's iconic Florida buildings. Folio, original orange buckram over marbled boards, with printed paper label on spine, top edge gilt. Illustrated with 185 black and white photogravure plates. In near fine condition with only light rubbing. Introduction by Ida M. Tarbell. \$2,250

An architect who excelled at transforming an architectural fantasy into a practical, livable home, Addison Mizner was one of the most original and influential designers America has produced. The houses, clubs, and shops he built for the clients of Palm Beach and Boca Raton, Florida, evince a brilliant grasp of how to blend a building with the environment, how to adapt it to the climate and how to situate it in order to make the best use of the elements of sea, light, and air. Florida Architecture of Addison Mizner shows more than 30 residences, including Mizner's own. Item #103829



FIRST EDITION OF THE ORCHID ALBUM: VOLUME IX; WITH 47 ELABORATE FULL-PAGE CHROMOLITHOGRAPHIC BOTANICAL PLATES

WARNER, ROBERT, BENJAMIN SAMUEL WILLIAMS
[The Orchid Album, Comprising Coloured Figures and Descriptions of New, Rare, and Beautiful Orchidaceous Plants, Vol. XI.](#)

London: B.S. Williams, 1882. First edition of Williams' magnum opus, which set the standard for orchid description and illustration. Octavo, Volume XI. Original publishers pictorial brown cloth with gilt titles and tooling to the spine and front panel, with 47 colored chromolithographic botanical plates by John Nugent Fitch including one folding. In fine condition. \$1,100

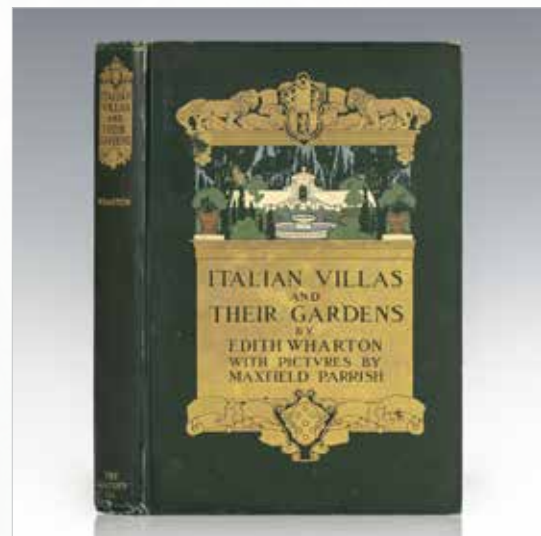
Published periodically to subscribers by Williams from his nurseries in Holloway, London, The Orchid Albums capture an unprecedented variety of orchids in their wild states, before the onset of hybridization in the twentieth century. Item #105564

FIRST EDITION OF EDITH WHARTON'S ITALIAN VILLAS AND THEIR GARDENS

WHARTON, EDITH; ILLUSTRATED BY MAXFIELD PARRISH
[Italian Villas and Their Gardens.](#)

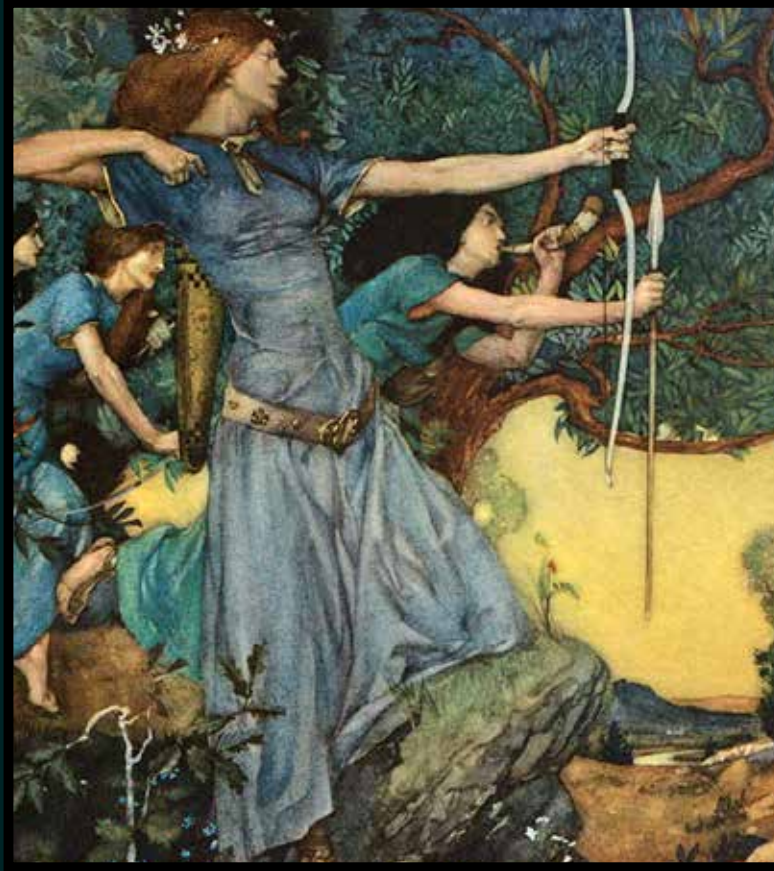
New York: The Century Company, 1904. First edition of Wharton's classic treatise on "Italian garden-magic." Quarto, original dark green cloth, top edge gilt. With 45 full-page plates, including 26 illustrations by Maxfield Parrish (15 in color), seven in-text and 19 black-and-white photographic illustrations. In near fine condition with a touch of rubbing. An exceptional example. \$1,500

Edith Wharton's Italian Villas and Their Gardens, a seminal work on garden design, is a testament to the passionate connoisseurship of one of America's greatest writers. A comprehensive look at the history and character of Italian garden architecture and ornamentation, the book explores more than seventy-five villas, capturing what Wharton calls their "garden-magic" and illuminating the intimate relationship between the house, its formal gardens, and the surrounding countryside. Item #104755



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