

Photography



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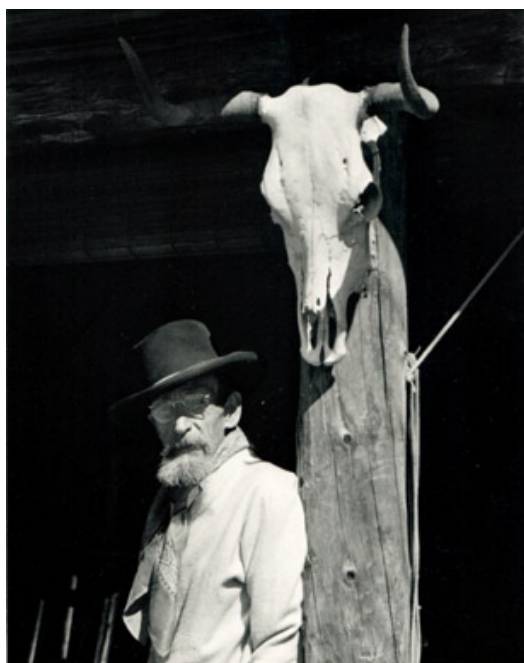
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**Ansel Adams - *The Camera*
Profusely Illustrated - 1980 - First Edition**

1 Adams, Ansel. *THE CAMERA*. With the Collaboration of Robert Baker (Boston: New York Graphic Society, 1980) First Edition. With 130 beautifully printed photographs, including many of Adams' most famous images, accompanied by extensive captions detailing technical information. In addition, there are nearly 30 drawings and technical illustrations. 4to, publisher's black cloth, lettered in silver on the spine and in the publisher's illustrated dustjacket. xiii, 203 pp. A fine copy in a pleasing dustjacket, showing just slight evidence of use or age.

FIRST BOOK IN THE NEW ANSEL ADAMS PHOTOGRAPHY SERIES. ADAMS' NOW-CLASSIC APPROACH TO PHOTOGRAPHY. Adams emphasizes the role of careful craftsmanship, whether the purpose of the image is creative or functional. To photographers of every level, The Camera is a definitive guide to the instrument and the art form." - publisher

\$45.



***Photographs of the Southwest - Ansel Adams*
Powerful and Evocative Photographs of a Unique Landscape**

2 Adams, Ansel. *PHOTOGRAPHS OF THE SOUTHWEST: Selected Photographs Made from 1928 to 1968 in Arizona, California, Colorado, New Mexico, Texas and Utah with a Statement by the Photographer and an Essay of the Land by Lawrence Clark Powell.* (New York: New York Graphic Society, 1984) Second printing. 109 black and white photographic plates by Ansel Adams, and with photo endpapers and dustjacket illustrations as well. Oblong 4to, sienna cloth with gilt lettering on spine and upper cover. 128 pp. Includes the list of plates. Dustjacket in superb condition and preserved in a clear plastic sleeve.

ANSEL ADAMS' SPECTACULAR PHOTOS FROM 1928-1968 OF ARIZONA, CALIFORNIA, COLORADO, NEW MEXICO, TEXAS AND UTAH. Stunning landscapes and portraits by the acknowledged master of black and white photography and inventor of the zone system, Ansel Adams. Dedicated to Paul Strand.

\$50.

**1983 - Ansel Adams - *The Print*
The Philosophy and Craft of Creative Image Making**

3 Adams, Ansel. *THE PRINT*. With the Collaboration of Robert Baker (Boston: Little, Brown and Co, 1983) First Edition. Amply illustrated with over 50 illustrations, including many of Ansel Adams' most famous photographs, as well as with technical illustrations. 4to, original black cloth, lettered in silver on the spine, and in the publisher's black and white illustrated dustjacket. x, 210 pp. A fine copy in a fine dustjacket.

ADAMS SHOWS HOW THE MAKING OF A FINE PRINT IS THE CULMINATION OF THE CREATIVE PROCESS. This was one of the volumes issued in the New Ansel Adams Photography Series. "The technical information is clear and concise, starting with the basics - designing and furnishing the darkroom and making the first print - and proceeding to the most advanced methods for achieving a fine print, such as developer modifications, toning and bleaching, and subtle burning and dodging." - publisher

\$45.

***The Mural Project - Photos by Ansel Adams*
85 Impressive Photos Taken in the National Parks
Quotes by Theodore Roosevelt**

4 Adams, Ansel. *THE MURAL PROJECT*. Selected and with an introduction by Peter Wright and John Armor (Santa Barbara: Reverie Press, 1989) First Edition. With 85 photographs by Ansel Adams. 4to, original black

cloth, lettered in silver on the spine and upper cover and in the illustrated dustjacket. 112 pp. A fine copy in the pristine dustjacket.

MONUMENTAL PHOTOGRAPHS FROM THE MURAL PROJECT BY ANSEL ADAMS. During the years 1941-1942, Adams was employed by the US Dept of Interior to take a series of photographs in the Western National Parks. The photographs are accompanied by excerpts from the wilderness writings and speeches of Theodore Roosevelt, an early champion of the national park system."

\$45.

Ansel Adams - Classic Images
Photos Chosen by Adams During His Last Years
His Finest Artistic Achievements

5 Adams, Ansel. ANSEL ADAMS: Classic Images. With Biographical Essay by James Alinder and Introduction by John Szarkowski. (Boston: Little, Brown and Company, 1986) First edition. Illustrated with 76 duotone photographs by Adams. 4to, publisher's original black cloth, lettered in silver on the spine, and in the publisher's pictorially illustrated dustjacket. 111 pp. A fine copy, the dustjacket intact but with some closed tears to the upper cover.

SOME OF ANSEL ADAMS' MOST FAMOUS AND BEST-LOVED PHOTOGRAPHS. "elegant details of nature, architectural studies, portraits, and above all the magnificent landscapes for which he is so revered. In these epic vistas, Adams celebrated the vast spaces of the American West with a synergy of range from his beloved Yosemite to the Pacific Coast, the Southwest, Alaska, Hawaii, and the Northwest.

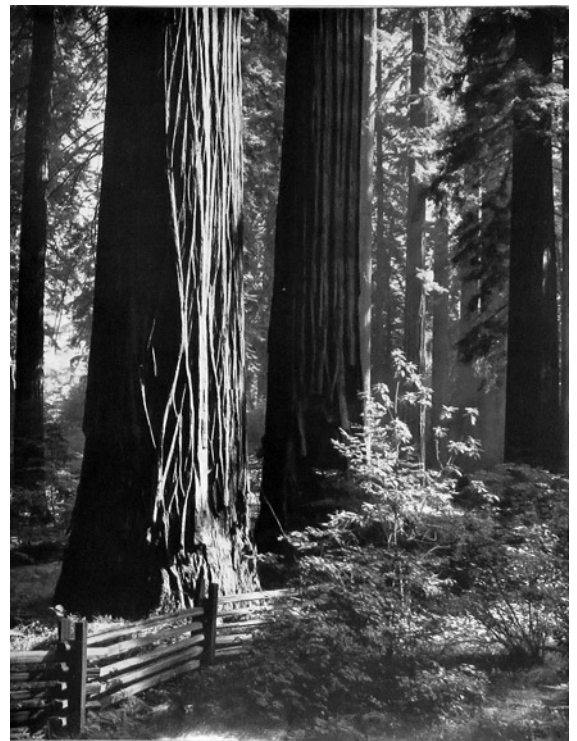
\$35.

The Pageant of History in Northern California
First Edition - Ansel Adams - 1954 - Exquisite Photography

6 Adams, Ansel. THE PAGEANT OF HISTORY IN NORTHERN CALIFORNIA. A Photographic Interpretation by Ansel Adams with text by Nancy Newhall (San Francisco: American Trust Co, 1954) First Edition. Illustrated with 56 lovely photographs reproduced on glossy stock. 4to, publisher's original spiral bound stiff wrappers and housed in the protective cardboard box. A very fine and fresh copy, the spirals in excellent condition, neat private bookplate and minor small crease at the corner of the bottom front cover, otherwise essentially as pristine.

FIRST EDITION OF THIS EXQUISITE COLLECTION OF PHOTOGRAPHS BY ANSEL ADAMS. No one could be more fitted to interpret Northern California than Ansel Adams - born and reared in San Francisco, a musician, a mountaineer, a teacher, author, and a photographer whose work has long been internationally acclaimed for its spectacular beauty and power."

\$395.



Ansel Adams - Our National Parks
Photos and Words About America's National Parks

7 Adams, Ansel. ANSEL ADAMS: OUR NATIONAL PARKS. Edited by Andrea G. Stillman and William A. Turnage. (Boston: Little, Brown and Company, 1992) First edition. Illustrated with 80 duotone photographs by Adams. 4to, publisher's original wraps, with front cover illustration, The Tetons and the Snake River, Grand Teton National Park, Wyoming, by Adams' 127 pp. A fine copy.

MASTER PHOTOGRAPHER ANSEL ADAMS. "In this book a selection of Adams' legendary photographs of over forty national parks and monuments is presented, along with a sampling of his impassioned letters, speeches, and writings - all long out of print or never before published - about the critical issues facing the park system. These insightful, and sometimes controversial, writings by one of the great environmental thinkers of the twentieth century are as relevant today

as when they were written."
\$25.

Ansel Adams in Colour
A Complete Set of Publisher's Sheets
A Book in Its Raw Original Printed Form Before Binding

8 Adams, Ansel. ANSEL ADAMS IN COLOR. Edited by Harry M. Callahan With John P. Scaeafer and Andrea G. Stillman Introduction by James L. Enyeart Selected Writings on Color Photography by Ansel Adams (Boston: Litte, Brown and Company, 1993) First edition A COMPLETE SET OF PUBLISHER'S PROOF SHEETS. With 50 fine reproductions of Adam's colour photographs and 12 additional illustrations in colour, and with the colour illustrated dustjacket Eleven 22" by 36" sheets, the textual sheets are double-sided in sixes, one additional slightly larger single-sided sheet being the dustjacket. 132pp. The sheets are completely uncut, untrimmed, unfolded, unstitched, and unbound as if they had just rolled off of the printing presses, rolled and with minor rubbing at the ends, the jacket sheet rubbed a bit heavier.

A COMPLETE SET OF THE PUBLISHER'S SHEETS FOR THE FIRST EDITION OF THIS COLLECTION OF PHOTOGRAPHS BY ANSEL ADAMS. These provided for a fascinating glimpse into the processes of modern publishing and book production.
\$100.

Ansel Adams California
65 Photographs With Classic Writings

9 Adams, Ansel. ANSEL ADAMS CALIFORNIA Photographs by Ansel Adams with Classic California Writings Edited by Andrea G. Stillman, Introduction by Page Stegner (Boston: Little Brown and Company, 1997) First Edition. With 65 beautifully reproduced photographs by Ansel Adams. 4to, original black cloth lettered on the spine in copper, in the photographically decorated original dustjacket. 112pp. A mint and as new copy.

A BEAUTIFUL COLLECTION OF CALIFORNIA PHOTOGRAPHY BY ANSEL ADAMS. These rarely printed and impressive photographs were taken in diverse areas and range from the 1930s to the 1960s. The dazzling images are accompanied by writings on the California by such luminary authors as Mark Twain, Walt Whitman, Henry Miller, Jack Kerouac, Robert Louis Stevenson and others.
\$95.

Atget's Paris - With Over 800 Photographs
An Old City Disappearing into Modernity

10 [Atget, Eugène Photography] Beaumont-Maillet, Laure. ATGET PARIS Presentation de Laure Beaumont-Maillet (Corte Madera, CA.: Gingko Press, 1992) English and French text edition. With 840 finely reproduced examples of Eugène Atget's photographs of Paris, many of which are full page, along with plans showing the various borough's in which the photos were taken. Thank 8vo, in the publisher's original printed wrapper binding and with the matching original dust-jacket. 785pp. A fine copy, the wrapped binding just a hint creased at the spine panel.

A NICELY PRODUCED CATALOGUE OF THE PHOTOGRAPHY OF EUGENE ATGET, who was determined to document all of the architecture and street scenes of Paris before their disappearance to modernization. Atget began in 1897 the project he would continue for the rest of his life—his Old Paris collection. In addition to the architecture of the changing urban environment, he also photographed street-hawkers, small tradesmen, rag collectors and prostitutes, as well as fairs and popular amusements in the vari-



ous districts, including the outlying districts and peripheral areas, in which the poor and homeless sought shelter. The collection is edited and introduced by Laure Beaumont-Maillet, who was then the Chief Curator of the Department of Prints and Photography at the Bibliotheque Nationale.
\$95.

Eyewitness - Brassai, Capa, Kertész, Moholy-Nagy, Nunkácsi
A Landmark Publication in the Study of Modern Photography
First Edition - A Beautiful Copy of a Beautiful Book

11 Baki, Peter; Ford, Colin; Szirtes, George. EYEWITNESS Hungarian Photography in the Twentieth Century. Brassai Capa Kertész Moholy-Nagy Nunkácsi (London: Royal Academy of Arts, 2011) First edition. With 183 finely reproduced photographs from an exhibition at the Royal Academy, primarily in black and white but with 9 from colour Polaroid prints, additional photos throughout the introductory text, including some in colour. 4to, publisher' yellow cloth lettered in blind on the upper cover and in silver on the spine, in the original photographically illustrated dustjacket. 240 pp. A pristine copy, as mint.

A BEAUTIFUL COPY OF THE FIRST EDITION OF THIS FINE WORK DESIGNED TO ACCOMPANY THE ROYAL ACADEMY EXHIBITION OF THE SAME NAME. *"Brassai, Capa, Kertész, Moholy-Nagy, Nunkácsi... This handsome book examines how these five men, all of whom left their native country to work in Europe and America, established Hungary, that cultural and geographical intersection between East and West, as a crucible of photography, and explores the influence of their vision and originality on succeeding generations of photographers."*

\$100.

Cecil Beaton War Photographs - First Edition
One of the Outstanding Photographers of Our Time



12 Beaton, Cecil. CECIL BEATON. WAR PHOTOGRAPHS 1939-45. Forward by Peter Quennell. Introduction by Gail Buckland. (London: Jane's Publishing Co and Imperial War Museum, 1981) First edition. 160 duotone photographs by Cecil Beaton. 4to, publisher's original gray cloth, lettered in black on the spine, in the photographically decorated dust jacket. 189 pp. A very fine copy.

FIRST EDITION. *"Famous fashion photographer and socialite, Cecil Beaton found himself in very different surroundings during the war. Invited by the Ministry of Information to undertake official commissions, he traveled widely in the United Kingdom recording scenes of destruction and Britain's gathering military strength but never losing his concern for the human spirit, whether seen in the face of the Prime Minister, a young bomber pilot or an injured child. Later, he enjoyed unique opportunities to photograph the war in the Middle East, India and China."* - Publisher
\$95.

Eyes on Russia
The Photographer's First Book - Signed

13 Bourke-White, Margaret. EYES ON RUSSIA (New York: Simon and Schuster, 1931) First Edition, and the photographer's first book, signed by Bourke-White. With 40 full page photographs by Bourke-White. Small quarto, in the publisher's original tan cloth lettered and with hammer-and-sickle devices in black. 135pp. A very good copy and fine internally, a small unobtrusive stain to the bottom front corner of the upper board.

FIRST EDITION, SIGNED BY ONE OF AMERICA'S LEADING DOCUMENTARY PHOTOGRAPHERS. She is best known as the first foreign photographer permitted to take pictures of the Soviet five-year plan, which provided the contents of this, her first book. She spent five weeks in Soviet Russia with the cooperation of the authorities.

"Here are photographs that are more than camera reproductions of the physical appearance of things. They have the breath of life and drama in them. Tolstoy and Ghandi may damn the machine as a devourer of spiritual virtues, as a sort of modern Antichrist, laying waste to the soul of man. But to Miss Bourke-White the machine is a noble and wondrous creation, an object of beauty and grandeur. It is because of her love of the machine that her Russian photographs are so impressive, for Russians too love the machine..." - Maurice Hindus.

\$750.



Nocturnal Paris as Seen by Brassai - First Edition
The Monograph - Over 300 Impressive Photographic Images

14 [Brassai, Photography]. BRASSAI THE MONOGRAPH Edited by Alain Sayag and Annick Lionel-Marie With Contributions by Jean-Jacques Aillagon, Brassai, Gibrerte Brassai, Roger Grenier, Henry Miller, Jacques Prévert, Werner Spies (Boston: Bulfinch Press Book, Little, Brown and Company, 2000) First Edition, American Issue. Extensively illustrated with over 300 very finely reproduced images, including 5 plates in colour. 4to, in the original black cloth lettered on the spine in gray, and in the original dustjacket. 319 pp. A perfect copy, as mint and pristine inside and out.

FIRST EDITION AND A PRISTINE COPY OF THIS BEAUTIFULLY PRODUCED COLLECTION, featuring Brassai's icon scenes of nocturnal Paris.

\$85.

"A Magnificent Photographic Achievement"
Harry Callahan: Color - Pre-Publication Prints

15 Callahan, Harry]. [INDIVIDUAL PHOTOGRAPHIC PRINTS FROM HARRY CALLAHAN: COLOR] (Providence, Rhode Island: Matrix Publications, 1980) First Edition, First Printing Before Publication. A single page photographic production used for marketing purposes by the publisher prior to publication and release of the first edition of Callahan's important work. Square folio sheets, the plate is housed individually in the publisher's specially designed original printed wrapper. A pristine copy in mint condition.

A beautiful pre-published print by one of the most popular photographers of the day. Multiple photographs are available and cover a wide range of his subjects and styles.

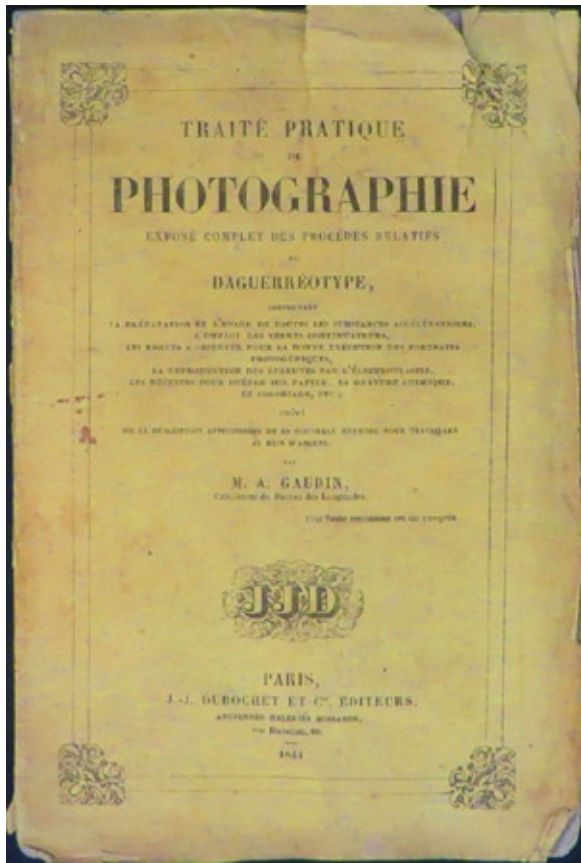
\$50.

Imogen Cunningham: A Portrait
By Judy Dater - A Signed First Edition - Illustrated

16 [Cunningham]; Dater, Judy. IMOGEN CUNNINGHAM: A PORTRAIT (Boston: New York Graphic Society, 1979) First edition, signed by the author. 120 duotone photographs, 60 of which are full page by Imogen Cunningham. 4to, publisher's original gray cloth, lettered in silver on the spine. In the publisher's photographic decorated dustjacket. 126 pp. with 60 numbered plates following. A very fine copy.

A FINE FIRST EDITION, SIGNED BY THE AUTHOR. With essays by Ansel Adams, Brett Weston, and Beaumont Newhall. *Classic Photographs by Cunningham.*
\$100

Arguably the First Definitive Manual of Photography
Marc-Antoine Gaudin's *Traité Pratique de Photographie*
Rare First Edition in Original Printed Wrappers - 1844



17 [Daguerre; Daguerréotype; Early Photography]; Gaudin, M. A. TRAITÉ PRATIQUE DE PHOTOGRAPHIE; Exposé Complet des Procédés Relatifs au Daguerréotype... Suivi de la Description Approfondie de sa Nouvelle Méthode pour Travailler au Bain d'Argent (Paris: J.-J. Dubochet et Ce., 1844) Very scarce first edition. 8vo, in the publisher's original yellow paper wrappers printed in black. Now housed in an unusual and very attractive black protective box with Plexi protector, the lid held in place by stiff panel decorated with an sepia photograph visible through a port. iv, 248 pp. A rare first edition copy in fully original state and in the printer's delicate wrappers, the text largely unopened and quite fine but for some very minor spotting or mellowing, the wrappers with some soiling and wear but completely original and unsophisticated, the spine largely worn.

FIRST EDITION. VERY RARE IN THE ORIGINAL WRAPPERS, THIS COPY IN FULLY ORIGINAL STATE AND LARGELY UNOPENED. ARGUABLY THE FIRST DEFINITIVE MANUAL OF PHOTOGRAPHY. Marc-Antoine Gaudin's full and complete treatise on the Daguerréotype process was at the time the definitive manual on photography and covered virtually every aspect of making both Daguerréotype and the Calotype developed by Talbot. Includes the preparation of plates and their exposure, processing, printing on paper, procedures for reproducing plates, techniques for portraiture, etc., etc. Marc-Antoine, with his brother Alexis, were important early pioneers in the business of photography and were responsible for numerous refinements. He held patents in both optics and chemistry and had one of the first

photography shops in Paris. Marc-Antoine engaged in research while Alexis was in charge of commercial affairs. In 1851 he purchased the photo-newspaper *La Lumière*, which he ran until 1867. The Gaudin brothers also set up a stereoscopy company in the United States.

\$6750.

The Photography of F. Holland Day - *Suffering the Ideal*
Photography as Fine Art - Publisher Extraordinaire
With James Crump's Essay on the Artist - Limited Edition

18 [Day, F. Holland]; Crump, James (Essay By). F. HOLLAND DAY *Suffering the Ideal* (Santa Fe: Twin Palms, 1995) First Edition, limited to 5000 casebound copies. With over 85 circa 1895-1910 photographs, some tinted by Fred Holland Day, impressively reproduced on large plates. Folio, the publisher's original yellow cloth, the upper cover decorated in black with adaptation of the cover design by Aubrey Beardsley originally intended for

'Salomé', the spine lettered in black, in the original clear acetate jacket. 141, [1] pp. A very fine copy, essentially as mint.

FIRST EDITION AND AN EXCELLENT COLLECTION OF PHOTOGRAPHS BY F. HOLLAND DAY ACCOMPANIED BY JAMES CRUMP'S BIOGRAPHICAL ESSAY ON THE ARTIST/PUBLISHER. Fred Holland Day was the first person of influence in the United States to advocate that photography should be considered a fine art. At the turn of the century, his influence and reputation as a photographer rivaled that of Alfred Stieglitz. Day cofounded and self-financed the publishing firm of Copeland and Day, which from 1893 through 1899 published about one hundred titles. The firm was influenced by the Arts and Crafts movement and William Morris's Kelmscott Press. The firm was the American publisher of Oscar Wilde's Salomé, illustrated by Aubrey Beardsley; The Yellow Book periodical, also illustrated by Beardsley; and The Black Riders and Other Lines by Stephen Crane.

As both a photograph and publisher Day was highly controversial. His photographic subjects were often nude males. From 1896 through 1898 Day experimented with Christian themes, using himself as a model for Jesus.
\$75.

**First Edition - *The Art and Sport of Alpine Photography*
Profusely Illustrated With Photographs - 1927
Publisher's Presentation Copy for Review**

19 Gardner, Arthur. THE ART AND SPORT OF ALPINE PHOTOGRAPHY Described and Illustrated (London: H. F. and G. Witherby, 1927) First edition. A copy given by the publisher for review with their compliments slip laid in. Illustrated with 155 photographs by the author on glossy black and white plates. Tall 8vo, publisher's original green polished buckram gilt lettered on the upper cover and spine, t.e.g. 224pp. A very bright, fine and attractive copy, the cloth in excellent condition, hinges strong, the text block very well preserved.



FIRST EDITION OF A VERY EARLY WORK ON THE SUBJECT OF MOUNTAIN PHOTOGRAPHY, and an excellent text for the mountain photographer, with added text closely tied to the profuse number of illustrations. Gardner believed that stopping to take photographs added more to the appreciation of the scenery, or the time spent on a mountain holiday. He was a promoter of amateur photography and even of the idea of using photographs as a "pleasant if less exciting alternative" to actual mountaineering.
\$165.

**Andre Kertesz - First Edition
With 250 Remarkable Photographs**

20 [Kertesz, Andre; Photography]; Greenough, Sarah; Gurbo, Robert; & Kennel, Sarah. ANDRE KERTESZ (Princeton and Washington, D.C.: National Gallery of Art and the Princeton University Press, 2005) First Edition. With more than 250 superb photographs in gravure. 4to, publisher's original stiff printed wrappers, illustrated with photographs on the covers by Kertesz. xiv, 302 pp. A very fine copy, pristine as issued, tight, clean, and well preserved.

FIRST EDITION. ANDRE KERTESZ IS ONE OF THE MOST IMPORTANT PHOTOGRAPHERS OF THE 20TH C. "This book chronicles his rich art, from his first works taken in his native Hungary just shortly before World War I, to his highly celebrated photographs of Paris in the 1920's and 1930's, and his studies of New York from the late 1930s to the early 1980s."- publisher
\$125.

**André Kertész - With 43 Beautifully Printed Photographs
From The Aperture Masters of Photography**



21 [Photography, Aperture; Kertesz, Andre]. ANDRÉ KERTÉSZ With an Essay by Carole Kismaric (New York: Aperture Foundation Inc., [1993]) First edition, Aperture Masters of Photography Series, Number 11. The first printing with the error on the title-page with the publisher's patch correcting it. With 43 finely reproduced full-page black and white photographs by André Kertész, the images are on the rectos only and printed on fine glossy paper. Square 8vo, publisher's original black cloth with silver lettering on the spine, in the original dustjacket which features a 1930 Kertész photograph of Colette on the upper cover. 96pp. A very fine copy, essentially as new.

FIRST EDITION AND A WONDERFUL COLLECTION OF ANDRÉ KERTÉSZ'S PHOTOS. *The selection is mostly from the 1920's and 1930's but also includes examples of his works from the 1940's, 1950's and 1970's. Many of the examples are from the French Period of the artist's career. Along with Ms. Kismaric's fine essay this collection also includes a brief biographical chronology, a list of the artist's major exhibitions over a period of 60 years and a select bibliography.*

Kertész's work itself is often described as predominantly utilizing light. Kertész himself said that "I write with light". He was never considered to "comment" on his subjects, but rather capture them. This is often cited as why his work is often overlooked; he stuck to no

political agenda and offered no deeper thought to his photographs other than the simplicity of life. With his art's intimate feeling and nostalgic tone, Kertész's images allude to a sense of timelessness.
\$95.

**André Kertész - Les Instants d'une Vie
With 160 Striking Photographs - First Edition**

22 Kertesz, Andre. ANDRE KERTESZ Les Instants d'une Vie [Traducion: Florence Curt] (Paris: Bookking International Paris, 1992) First Edition of the French language issue, originally published in English under the title "A Lifetime of Perception". With 160 of Kertesz striking black and white photographs beautifully reproduced on fine glossy paper, this is ten more photos than were in the American edition. Square 4to, publisher's original charcoal gray cloth boldly lettered on the upper cover and spine in silver and in the original dustjacket. 160 pp. A very fine copy, as pristine, the book and dustjacket beautifully preserved.

FIRST EDITION, FRENCH ISSUE. A BEAUTIFUL SELECTION OF ANDRE KERTESZ PHOTOGRAPHY. *This unique retrospective volume celebrates the seventy years of Kertesz' photographic career, from his youth in his native Hungary, through an exciting and fruitful decade in Paris, to his American period in Greenwich Village, where he lived for over forty-five years. It presents 160 insightful and penetrating images. While the subjects of his images are varied, ranging from portraits and scenes of World War I to still-life photographs, landscapes, and cityscapes, Kertesz' personal, poetic style remains constant.*

\$100.

**Leominster of Today - 1900 - Published by Nichols
New England Architecture and City Planning**

23 [Leominster Massachusetts];, [New England Architecture]. LEOMINSTER OF TODAY OVER TWO HUNDRED CHOICE PHOTOGRAPHIC VIEWS OF ITS CHURCHES, PUBLIC BUILDINGS, STREETS, RESIDENCES, FACTORIES, RESERVOIRS, PARKS, AND OTHER SCENES OF INTEREST. (Leominster: Kate E. Nichols, 1900) First Edition. With over 300 photographic views of Leominster, also known as "The Pioneer Plastics City", making all kinds of plastic products, including combs. Oblong Folio, later black cloth with red morocco lettering

label gilt, all edges gilt. 361 pp. A fine copy.

FIRST EDITION OF THIS RARE WORK ON LEOMINSTER, REplete WITH OVER 300 PHOTOGRAPHIC VIEWS. Located west of Boston, Leominster is the second largest city in Worcester County. At this time in history Leominster had a booming economy with many new fine homes, businesses and cultural buildings being built along pleasant streets and busy thoroughfares.

\$275.

Warhol - A Personal Photographic Memoir - First Printing By the "Most Modern Photographer in America"

24 Makos, Christopher. WARHOL A PERSONAL PHOTOGRAPHIC MEMOIR (New York: New American Library, 1988) First Edition, first printing. With 150 photographs by Christopher Makos. 4to, publisher's original gray boards backed in black cloth, the spine lettered in metallic blue, in the original dustjacket. 127 pp. A fine, pristine copy, near as mint.

FIRST EDITION OF ONE OF MAKOS MOST FAMOUS AND BOLDLY GRAPHIC PHOTO-BIOGRAPHIES. Makos captures perfectly Warhol's unique spirit in this series of black and white photographs. The author was responsible for showing Warhol how to use his first camera, and the two collaborated frequently. This memoir chronicles Makos' close friendship and extensive travels with Warhol. The people they met together, and who made their way into this volume, include John Denver, Debbie Harry, Mikhail Baryshnikov, John Lennon, Salvador Dali, Jean-Michel Basquiat, Gianni Versace and many more of the cream of the contemporary "scene" in New York, London, Paris, Milan and etc.

\$50.

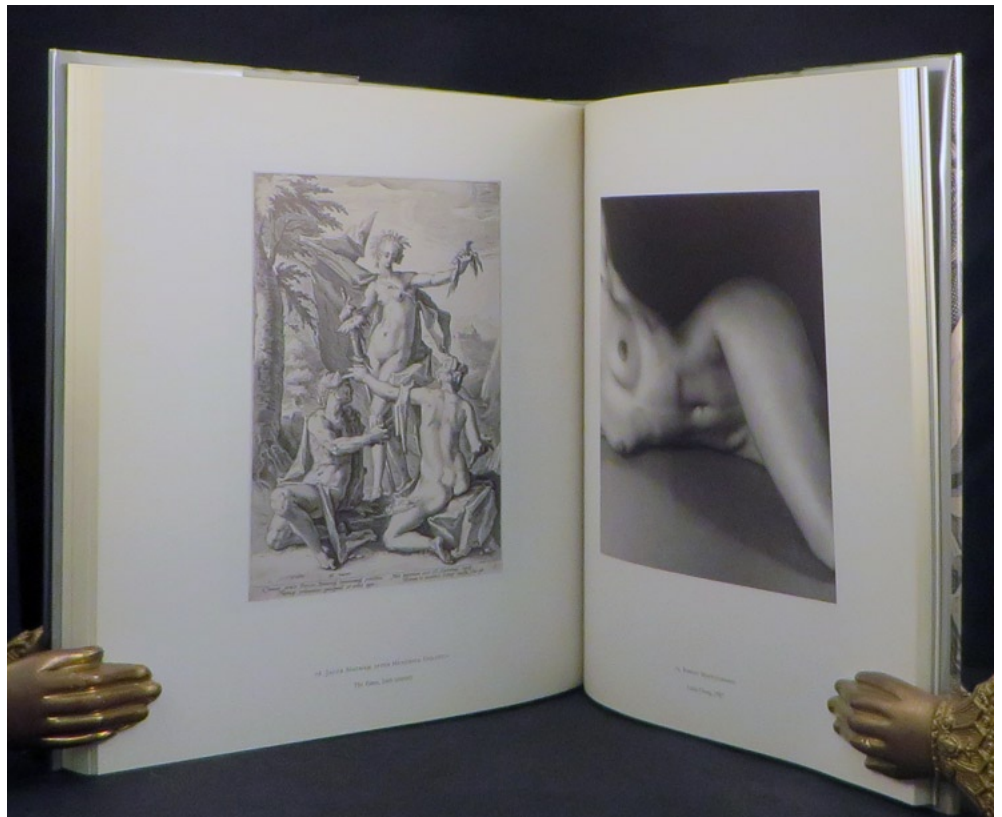
Photographs and Mannerist Prints - First Edition Robert Mapplethorpe and the Classical Tradition

25 [Mapplethorpe, Robert]; Celant, Germano and Arkady Ip-politov, With Karole Vail. ROBERT MAPPLETHORPE AND THE CLASSICAL TRADITION: Photographs and Mannerist Prints (New York: Guggenheim Museum, 2004) First Edition. With 120 beautifully reproduced plates and 30 text illustrations comparing Robert Mapplethorpe's photography to classical themes found in engravings and sculptures of various periods. 4to, publisher's original silver silk cloth lettered in blind, in the original photographically decorated dustjacket. A fine copy in fine dustjacket, small ink dot on bottom edge.

FIRST EDITION OF THIS IMPRESSIVELY PRODUCED BOOK REplete WITH EXQUISITE PHOTOGRAPHS. "Through

scholarly essays and sumptuous reproductions, this catalogue examines the obsessive themes of beauty, love, and classical art. The photographer Robert Mapplethorpe's relationship to sculpture—namely the study of the human body—and the elongated, elaborate forms of mannerist art illuminates the underlying classicism evident in the clarity and sensual potency of all his subjects..."

\$125.



Robert Mapplethorpe - His Photography
A First Edition Published in Japan - With Fine Plates

26 [Mapplethorpe, Robert, Photography]. ROBERT MAPPLETHORPE [Edited by Dimitri Levas, Introduction by David Herskovits] (Tokyo: Parco Company, [1987]) First printing, text provided in both English and Japanese, photo captions in English. With over 50 very finely reproduced plates of Robert Mapplethorpe's photography. Small folio, in original photographically decorated paper wrappers, in the original acetate clear dustjacket. Unpaginated. Near as mint but for the lightest rubbing to the paper binding and a little rubbing to the acetate.

FIRST EDITION NOW SCARCE IN NICE CONDITION. This collection of photos was put together by Mapplethorpe in memory of Samuel Wagstaff. It includes many of the nudes for which Mapplethorpe is perhaps most remembered but also flower photos and portraits of Patti Smith, Ken Moody, Phillip Glass, Lisa Lyon, Rae Dawn Chong, Paloma Picasso, Samuel Wagstaff and others. A list of Mapplethorpe's exhibitions and public collections is provided along with a select bibliography.

\$65.

Napoleon III - First President of France
A Handsome Carte de Visite Photograph - Circa 1872



27 [Napoleon III, Photograph]. A Large Original Carte de Visite Photograph of NAPOLEON III [Charles-Louis Napoléon Bonaparte] ([Chiselhurst]: [1872]) The photograph would have been taken at the same time as the photograph called "the last photograph of Napoleon III" taken while in exile in Chiselhurst, England. 6.5 by 4.25 inches, original Carte de Visite mounted photograph. A well preserved image that shows very handsomely. There is a bit of wear at the edges of the mounting board.

AN ORIGINAL CARTE DE VISITE PHOTOGRAPH OF CHARLES-LOUIS BONAPARTE, EMPEROR NAPOLEON III. This is a photograph of him taken while living in exile in England about six months prior to his death. It is likely that it was taken during the same sitting as the "last photograph" as he is wearing the same clothing with accouterments as in that well known photograph.

The nephew and heir of Napoleon Bonaparte, Napoleon III was the Emperor of the French from 1852 to 1870 and, as Louis-Napoléon Bonaparte, the President of France from 1848 to 1852. He was the only president of the French Second Republic and the founder of the Second French Empire. He was the first head of state of France to hold the title of President. He would die in exile in England, where he was considered a guest of Queen Victoria and became a fixture of English high-society.

\$250.

Beyond A Portrait - First Edition - Stieglitz and Norman
A Collaborative Exhibition of Photographs

28 Norman, Dorothy, & Stieglitz, Alfred. BEYOND A PORTRAIT. Introduction by Mark Holborn. An Exhibition Alfred Stieglitz Center - Philadelphia Museum of Art (New York: Aperture, 1984) First Edition. With 40 photographs by Norman and Stieglitz. 4to, publisher's original gray cloth, lettered in silver on the spine, lettered in dark gray on the upper cover and in the illustrated dustjacket. xiv, 38 pp, LXXI. A very fine copy in a fine dustjacket.

FIRST EDITION. FASCINATING PHOTOS BY ALFRED STIEGLITZ AND DOROTHY NORMAN. "A champion of modern art, an individual of fortitude and integrity, Stieglitz recognized a need to embrace, illumine, and sustain relationships for himself and others. As the photographs in this volume reveal, Stieglitz and Norman could be intensely intimate

in their portraits of one another while following separate yet parallel paths.” - publisher
\$65.

A Very Rare Work of Significant Photography
Olivia Parker - A Time's Unraveling Wonder: The Celebrations
Original Platinum Prints Signed by the Photographer

29 Parker, Olivia. A TIME'S UNRAVELING WONDER: THE CELEBRATIONS OF OLIVIA PARKER. (NP.: ND) First Edition. The portfolio is limited to 85 numbered copies, with each print hand signed by the artist and hand dated 1981, 1984, 1986. Portfolio 16 X 20 inches containing one page of text by John Wood, and three platinum print photographs by Olivia Parker. The image size is 5 X 7 inches printed on the 16 X 20 sheets. The images are "Broken Nautilus", "End Game" and "Dovecote", considered to be iconic images within Ms. Parker's oeuvre. Folio, publisher's cloth chemise housing the platinum prints and textual page, all in portfolio format. Fine copy.

VERY RARE. COPIES SELDOM IF EVER SURFACE IN THE MARKETPLACE.

Olivia Parker has had more than a hundred one-person exhibitions in the United States and abroad, and her work is represented in several major private, corporate and museum collections. She has exhibited at the Art Institute of Chicago, Museum of Modern Art in New York, Museum of Fine Arts - Boston and International Museum of Photography at the George Eastman House.

"Mostly self-taught in photography, she usually constructs what she photographs in the studio. Her photographs are fundamentally still life inspired by those painted in the traditional Dutch, Flemish and Spanish century styles." Photography West Gallery.

\$2500.



Edward Steichen - A Handsome Well Illustrated Volume
From Taylor & Francis' History of Photography

30 [Steichen, Edward Photography, Various Authors]. EDWARD STEICHEN [as part of] HISTORY OF PHOTOGRAPHY Editors Mike Weaver & Anne Hammond (London and Washington, DC.: Taylor and Francis, 1993) First edition, Volume 17 Number 4 (Winter 1993) of quarterly published History of Photography. Illustrated throughout from photographs or other sources, primarily in black and white but with some images in gum bichromate. Small folio, in the original yellow paper wrappers, printed in black and decorated with a Steichen photograph on the upper cover. 317- 402, [12 index and ads] pp. A fine copy, close to as-new but for the lightest of age to the wrappers.

FIRST EDITION OF AN EXCELLENT AND WELL ILLUSTRATED COLLECTION OF ESSAYS ON EDWARD STEICHEN, by various important contributors. It contains numerous Steichen photographs as well as several from other sources.

\$65.

The Commercial Photography of Edward Steichen
Real Fantasies - First Edition - Very Fine

31 [Edward Steichen; Photography]; Johnston, Patricia. REAL FANTASIES Edward Steichen's Advertising Photography (Berkeley, Los Angeles and London: University of California Press, 1997) First edition and first printing. Extensively illustrated throughout, including plates in colour. Tall 8vo, in the original brick cloth, the spine gilt lettered, and in the original dustjacket. xxii, 351pp. A very fine copy, both the book and jacket essentially as

new and pristine.

FIRST EDITION IN PRISTINE CONDITION. During the 20's and 30's of the last century Edward Steichen was one of the most successful photographers in the advertising industry, but his status as one of the era's greatest fine-art photographers now overshadows his commercial work entirely. Ms. Johnston's book gives those works, which regularly appeared in popular magazines like Vanity Fair, Vogue and Lady's Home Journal, some much deserved, and long overdue, attention.
\$65.

Stieglitz A Beginning Light - Katherine Hoffman
First Edition - A Very Fine Copy - 2004

33 [Stieglitz, Alfred; Photography]; Hoffman, Katherine. STIEGLITZ A BEGINNING LIGHT (New Haven: Yale University Press, 2004) First Edition. With over 250 illustrations, mostly photographs, throughout the text. Tall 8vo, publisher's original black cloth lettered in white on the spine panel, in the photographically illustrated dustjacket. xvi, 381 pp. A very fine copy of the book and dustjacket, fresh and clean throughout.

FIRST EDITION OF THIS EARLY LIFE AND WORK OF ALFRED STIEGLITZ (1984-1946) - BIOGRAPHICAL, HISTORICAL, AND ARTISTIC. "Generously illustrated, the volume includes photographs Stieglitz took in Europe, his fist works in the US, and Katherine Hoffman's new photographs of sites important in the young Stieglitz's life.
\$75.



Paul Strand 1915-1945
Limited Edition with Laid-In Signature

34 [Strand] Newhall, Nancy. PAUL STRAND 1915-1945. (New York,: Museum of Modern Art, (1945)) Second Edition. With 27 photographs by Paul Strand. Second Edition limited to 2500 copies, months after the First Edition of the same year, which was printed in an edition of 6000 copies. With a Paul Strand signature laid into the front end-paper. 4to, cloth. About a fine copy without the jacket.

The American artist Paul Strand had a long and productive career with the camera. His pictorialist studies of the 1910s, followed by the coolly seductive machine photographs of the 1920s, like the contemporary work of Alfred Stieglitz and Edward Weston, helped define the canon of early American modernism and set a premium on the elegant print.

\$150.

Paul Strand Circa 1916
A Pristine Copy of the Fine First Edition
Published by The Metropolitan Museum of Art

35 [Strand, Paul; Photography]; Hambourg, Maria Morris. PAUL STRAND CIRCA 1916 (New York: The Metropolitan Museum of Art; Harry N Abrams, Inc., 1998) First Edition. With over 93 photographs, 58 as tritone plates, 35 in duatone, many full page by Paul Strand. Small Folio, publisher's original white cloth, lettered in gray on the spine, in the publisher's photographic dustjacket. 165 pp. A very fine, as pristine, clean and tight copy, in a very fine dustjacket now protected with plastic.

FIRST EDITION. Describing Strand's oeuvre, Stieglitz said: "In the history of photography there are but few photographers who, from the point of view of expression, have really done much work of any importance. And by importance we mean work that has some relatively lasting quality, that element which gives all art its real significance. The work is brutally direct. Devoid of any flim-flams; devoid of trickery and any 'ism,' devoid of any attempt to mystify an ignorant public."

\$85.

Paul Strand - *Time in New England* - 1980
A Fine Copy of the First Modern Edition - Profusely Illustrated

36 Strand, Paul, Newhall, Nancy. *TIME IN NEW ENGLAND* (New York: Aperture, 1980) First Modern Edition. Beautifully redesigned issue of Strand's 1950 classic, with superior illustrations. 4to, publisher's original gray cloth, lettered and lined in silver on the upper cover and spine panel, in the pictorially illustrated dustjacket. 256 pp. A fine and handsome copy in a fine dustjacket.

THE FIRST MODERN EDITION OF A PAUL STRAND CLASSIC. The text was selected and edited by Nancy Newhall. The book is considered one of Strand's best, capturing spirit, people, places and locales. Strand loved the New England countryside and its small and quaint old towns and villages. TIME IN NEW ENGLAND captures the history of the region from its very inception as a colony and settling place for the Pilgrims and those seeking a place for free worship and governance.

\$100.

Beautiful Photography by Paul Strand
***The World at My Doorstep* - First Edition**

37 Strand, Paul; Duncan, Catherine; Eskildsen, Ute. *THE WORLD ON MY DOORSTEP* (New York: Aperture Foundation, Inc., 1994) First Edition. Illustrated throughout with a great profusion of fine full-page photographic plates. 4to, publisher's original gray cloth lettered in silver on the spine panel. In the photographically decorated dustjacket. [143] pp. A very fine copy in a very fine dustjacket, as pristine and mint.

FIRST EDITION OF THIS FINE COLLECTION OF PHOTOGRAPHS TAKEN WORLD WIDE BY STRAND FROM 1950 UNTIL 1976. During the period, the photographer and his wife lived in Orgeval near Paris and from there, traveled widely throughout Europe. It is said that the period produced some of the "strongest, noblest, and most influential photographic images of the century." This is the first time that the European photographs are collected in one volume.

\$75.

First Edition - *Paul Strand Southwest*
A Beautiful Tour Through Strand's Wonderful Photography

38 [Strand, Paul]; Busselle, Rebecca; Stack Trudy Wilner. *PAUL STRAND SOUTHWEST* (New York: Aperture Foundation, Inc., 2004) First Edition. Beautifully illustrated throughout with 50 fine full-page plates and a profusion of photographs and illustrations throughout the text. 4to, publisher's original tan cloth lettered in gilt on the spine and in the photographically decorated dustjacket. [112] pp. A very fine as pristine copy.

FIRST EDITION OF THIS MASTERWORK OF PAUL STRAND PHOTOGRAPHY. Iconic photographs taken during the seminal years 1930-1932, a time of significant change in Strand's personal, artistic and political life. Strand had spent an emotional three weeks in Texas with Georgia O'Keeffe in 1918 at the instigation of his mentor and teacher, Alfred Stieglitz. The



romantic tangle between the trio shifted after Stieglitz married O'Keeffe and Strand married Rebecca Salsbury who figures prominently in this work. The photographer never lost his love of the American Southwest and its indelible images so perfectly photographed and presented here. He was, for many years a guest of Mabel Dodge Luhan at Los Gallos, her fabled

Texas ranch where illustrious writers and artists from D.H. Lawrence to Ansel Adams created an extraordinary landscape. Strand's Southwest period brought a rejuvenation to his creative energy and style and that is captured here most splendidly.
\$75.

Paul Strand's Photography in Europe
La France de Profil - First Modern Edition

39 [Strand, Paul]; Roy, Claude. LA FRANCE DE PROFIL (New York: Aperture Foundation, Inc., 2001) First Modern Edition. Illustrated throughout with a profusion of full-page plates and photographs throughout the text. 4to, publisher's original sky-blue cloth lettered in silver on the spine panel, in the photographically illustrated dustjacket. [128] pp. A very fine copy in a very fine dustjacket.

FIRST EDITION OF THIS FINE WORK. The photographs are all from Strand's time in France, 1950-1951. The book is considered one of the photographer's best.
\$75.



First Edition - *Masters of the Camera*
Stieglitz, Steichen and Their Successors - A Fine Copy

40 Thornton, Gene. MASTERS OF THE CAMERA; STIEGLITZ, STEICHEN AND THEIR SUCCESSORS (New York: A Ridge Press Book by Holt, Rinehart and Winston, 1976) First Edition With 186 finely produced photographs, a number of which are in colour. 4to, bound in the publisher's original white calf textured cloth, the upper cover embossed in blind, the spine lettered in brown, in the original dustjacket. 251 pp. A fine copy, internally near as new, the binding in excellent shape and the jacket complete and unworn but with the colours a little faded, a touch of bleed-through of the jacket design visible like a ghost on the white cloth.

AN EXCEPTIONAL PHOTOGRAPHIC ANTHOLOGY FEATURING OVER 180 PHOTOGRAPHS FROM OVER THIRTY PHOTOGRAPHERS. It includes works not only by Steichen and Stieglitz but also Aaron Siskind, Harry Callahan, Minor White, William Eggleston and many others.
\$50.

First Edition - *The Art Photography 1839-1989*
A Very Fine Copy - Yale University Press - M. Weaver, Editor

41 Weaver, Mike, Editor; Photographs selected by Daniel Wolf. THE ART OF PHOTOGRAPHY 1839-1989 (New Haven: Yale University Press, 1989) First edition. With over 80 colour and 400 black-and-white illustrations. Large Quarto, publisher's original black cloth lettered in gilt on the spine in the pictorial dustjacket. 472 pp. A very fine copy indeed.

FIRST EDITION AND A VERY FINE AND COMPREHENSIVE INTRODUCTION TO PHOTOGRAPHIC ART OVER 150 YEARS. "...takes the reader on a historical journey of discovery - through the traditional genres of portraiture, landscape and still life, and the major stylistic changes of realism, Modernism, documentary, and Postmodernism - to describe with choice examples photography's exciting evolution." From the exhibition, organized by the Royal Academy of Arts, London, and the Museum of Fine Arts, Houston 1989.
\$75.

Bruce Weber - Powerful Photographs
First Edition - 1989

42 Weber, Bruce. BRUCE WEBER. Edited by John Cheim. (New York: Alfred A. Knopf, 1989) First Edition. With 140 photographs by Bruce Weber. 4to, publisher's original green cloth, lettered in black, in the illustrated double dustjackets. Fine copy of the book and the pictorial dustjacket, the glassine jacket with a slight bit of wear at the foot of the spine panel.

A BEAUTIFUL BORZOI BOOK, FIRST EDITION. With photographs taken at the peak of Weber's career. Fine photographs of a number of known subjects, such as Sam Shepard and Chris Isaak, and provocative and evocative photographs they are all. Always a hard to find book with a small print run, within just a few years after production copies with the outer of the two jackets had a healthy premium. Now 30 years later they are scarce indeed.
\$295.

Weston's Westons - California and the West
Profusely Illustrated with His Best Landscape Photographs
A First Edition Copy

43 [Edward Weston; Photography]; Quinn, Karen E. WESTON'S WESTONS. California and the West (Boston: Museum of Fine Arts, 1994) First Edition. With seventy-one full-size plates and sixty-eight smaller illustrations, all reproduced in tritone plus tinted varnish. 4to, publisher's original gray cloth, lettered in silver on the spine and upper cover. 149 pp. A very fine copy, beautifully preserved, clean, tight and in excellent condition, the dustjacket fine and protected in clear plastic.

FIRST EDITION OF WESTON'S MAGNIFICENT LANDSCAPE PHOTOGRAPHS TAKEN BETWEEN 1937-39. The book was published on the occasion of a major traveling exhibition of Weston's Guggenheim work organized by the Museum of Fine Arts, Boston. This work ranks among the greatest and most influential of American landscape photographs.
\$95.



Cover photograph is by Stephen Pepple

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