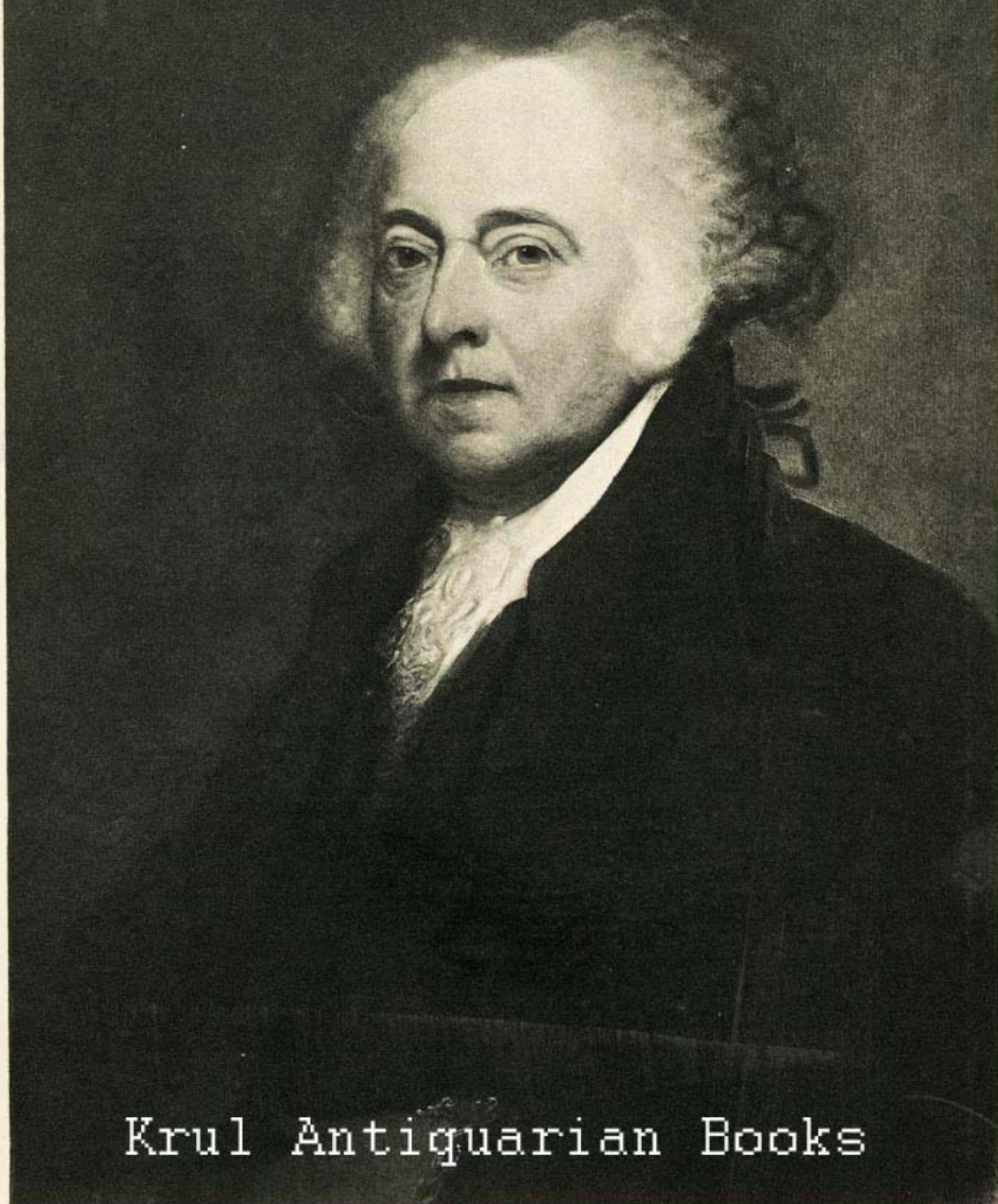


Photographs of the
United States of America



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John Adams



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Photographs of the United States of America

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1 AARONS, Leo. Portrait of a little one New York, ca. 1955. Original photograph, silver print, 25,8 x 30,5 cm. Photograph BWB 929. 96,00

¶ LEO AARONS, 137 West 55 St., New York 19.



2 AARONS, Leo. Portrait of a little one New York, ca. 1955. Original photograph, silver print, 25,8 x 30,5 cm. Photograph BWB 1677. 96,00

¶ Leo Aarons, 137 West 55 St., New York 19.



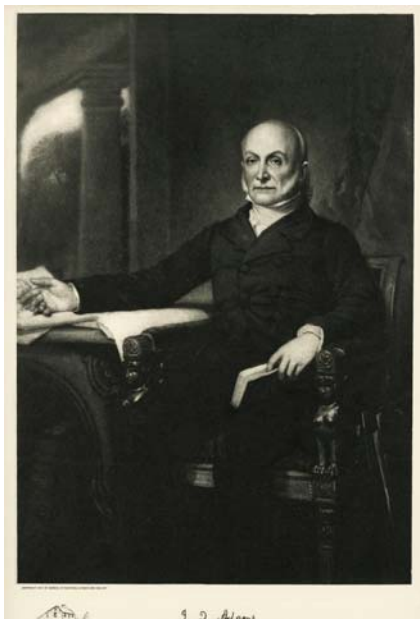
3 ADAMS, John. Portrait of John Adams the 2nd President of the United States, with 1 page text by Ellis W. Roberts. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ John Adams (October 30, 1735 - July 4, 1826) was an American statesman, attorney, diplomat, writer, and Founding Father who served as the second president of the United States from 1797 to 1801. Before his presidency he was a leader of the American Revolution that achieved independence from Great Britain, and also served as the first vice president of the United States. Adams was a dedicated diarist and regularly corresponded with many important figures in early American history including his wife and adviser, Abigail, and his letters and other papers are an important source of historical information about the era.



4 ADAMS, John Quincy. Portrait of John Quincy Adams the 6th President of the United States, with 1 page text. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ John Quincy Adams (July 11, 1767 - February 23, 1848) was an American statesman, diplomat, lawyer, and diarist who served as the sixth president of the United States from 1825 to 1829. He previously served as the eighth United States Secretary of State from 1817 to 1825. During his long diplomatic and political career, Adams also served as an ambassador, and represented Massachusetts as a United States Senator and as a member of the United States House of Representatives. He was the eldest son of John Adams, who served as the second US president from 1797 to 1801. Initially a Federalist like his father, he won election to the presidency as a member of the Democratic-Republican Party, and in the mid-1830s became affiliated with the Whig Party.



5 ANDERSON & CO. Portrait of a woman. Saint Paul, Minnesota, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ Anderson & Co, Photographers, 111 E. 7th St., Cor. Jackson, St. Paul, Minn.



6 ANDERSON, Alex.R. Portrait of a young woman. Elgin, Ill., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ Alex R. Anmderson, Photographer, Elgin, Ill.



7 ANGERER, L. Portrait of Stonewall Jackson. Wien, ca. 1860. Original photograph, carte de visite, albumen print, 10 x 6,5 cm. - L. Angerer, Stadt.Johannessgasse, Wien. In very fine condition. 360,00

¶ Thomas Jonathan "Stonewall" Jackson (January 21, 1824 - May 10, 1863) was a Confederate general during the American Civil War, and one of the best-known Confederate commanders after General Robert E. Lee. His military career includes the Valley Campaign of 1862 and his service as a corps commander in the Army of Northern Virginia under Robert E. Lee. Confederate pickets accidentally shot him at the Battle of Chancellorsville on May 2, 1863. The general survived with the loss of an arm to amputation, but died of complications from pneumonia eight days later. His death was a severe setback for the Confederacy, affecting not only its military prospects, but also the morale of its army and of the general public. Jackson in death became an icon of Southern heroism and commitment, becoming a mainstay in the pantheon of the "Lost Cause". Military historians consider Jackson to be one of the most gifted tactical commanders in U.S. history. His Valley Campaign and his envelopment of the Union Army right wing at Chancellorsville are studied worldwide even today as examples of innovative and bold leadership. He excelled as well in other battles; the First Battle of Bull Run (First Manassas) where he received his famous nickname "Stonewall", Second Bull Run (Second Manassas), Antietam, and Fredericksburg. Jackson was not universally successful as a commander, however, as displayed by his weak and confused efforts during the Seven Days Battles around Richmond in 1862.



8 ARC DE TRIOMPHE NEW YORK. Arc de Triomphe in Washington Square Park, New York. ca. 1933. Original photograph, silver print, 26,2 x 20 cm. 36,00



9 ARMEE AMERICAINE. L'armée americaine avec une machine pour creuser les tranchées. Belga Press, 1961. Original photograph, silverprint, 18 x 13 cm. (26-12-1961).
18,00



10 ARMSTRONG ROBERTS, H. Portrait of a little one. ca. 1960. Original photograph, silver print, 25,4 x 20,6 cm.
96,00



11 ARMSTRONG ROBERTS, H. Portrait of a baby. ca. 1960. Original photograph, silver print, 19,8 x 25,3 cm.
72,00



12 ARMSTRONG ROBERTS, H. Portrait of a little one (2). ca. 1960. Original photograph, silver print, 25,5 x 19,8 cm. 72,00



13 ARNOLD, C. D. Chicago. Exhibition. Manufacture Building. 1893. Original photograph, gelatine silver print, 17,7 x 21,4 cm, on mount. Bit discoloured. 78,00



14 ARNOLD, C. D. Chicago. Exhibition. 1893. Original photograph, gelatine silver print, 17,7 x 21,4 cm, on mount. Bit discoloured. 78,00



15 **ARNOLD, C. D.** Chicago. Exhibition. Transportation Building. 1893. Original photograph, gelatine silver print, 17,6 x 21,5 cm. 96,00



16 **ARNOLD, C. D.** Chicago. Exhibition. Transportation Building, Entrance. 1892. Original photograph, albumen print, 17,6 x 21,5 cm. 144,00



17 ARNOLD, C. D. Chicago. Exhibition 1893. Frederick MacMonnies' Columbian Fountain. 1893. Original photograph, gelatine silver print, 17,5 x 21,4 cm.. Bit faded. 78,00



18 ARTHUR, Chester Alan. Portrait of Chester Alan Arthur the 21th President of the United States, with 1 page text. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ Chester Alan Arthur (October 5, 1829 - November 18, 1886) was an American attorney and politician who served as the 21st president of the United States from 1881 to 1885; he was the 20th vice president of the United States and became president upon the death of President James Garfield in September 1881. Arthur was born in Fairfield, Vermont, grew up in upstate New York, and practiced law in New York City. He served as quartermaster general of the New York Militia during the American Civil War. Following the war, he devoted more time to Republican politics and quickly rose in New York Senator Roscoe Conkling's political machine. Appointed by President Ulysses S. Grant to the lucrative and politically powerful post of Collector of the Port of New York in 1871, Arthur was an important supporter of Conkling and the Stalwart faction of the Republican Party. In 1878, the new president, Rutherford B. Hayes, fired Arthur as part of a plan to reform the federal patronage system in New York. When Garfield won the Republican nomination for president in 1880, Arthur, an eastern Stalwart, was nominated for vice president to balance the ticket. Six months into his term, Garfield was assassinated and Arthur assumed the presidency.



19 ASSOCIATED PRESS PHOTO. Rodeo Rider Jim Fanning of Lawton, Oklahoma, USA, heading for a Crash. London, The Associated Press Ltd., ca. 1955. Original photograph, silver print, 20,4 x 15,3 cm. Photograph No. NAP371045. 48,00



20 ASSOCIATED PRESS PHOTO. Football Fans foil picture sneaker. Dr. C. B. McDonald of Aklahoma City, USA, snatches a handkerchief which an unidentified man, at Biloxi, Mississippi. With John Scafidi, assistant coach of the Buffalo Bills Football Team. London, Keystone, ca. 1955. Original photograph, silverprint, 15,2 x 20,7 cm. 36,00



21 ASSOCIATED PRESS PHOTO. Boxer Sugar Ramos, who knocked out featherweight champion Davey Moore, who died in a coma. London, Associated Press, 1963. Original photograph, silverprint, 18,7 x 11,4 cm, fold at lower part. 36,00



22 ASSOCIATED PRESS PHOTO. Ruth Stanley with her cat, doll and shoes, after the fire destroy house, Albany, New York. London, Planet News Ltd., 1963. Original photograph, silverprint, 19 x 14,1 cm. 30,00



23 ASSOCIATED PRESS PHOTO. Children in a Jam. Little Eileen Fahey (providence, Rhode Island) and Carl Melanese (san Diego, California). London, Planet News Ltd., 1957. Original photograph, silverprint, 13,4 x 20,6 cm. 30,00



24 ASSOCIATED PRESS PHOTO. Injured Captain brings ship to Port. Captain William R. Thomas of Philadelphia, Pennsylvania, skipper of the "Rachel Jackson". London, Planet News Ltd., 1952. Original photograph, silverprint, 20 x 15,5 cm. 30,00



25 ASSOCIATED PRESS PHOTO. Tragedy in Los Angeles. Mrs. Marcus Shaddock with her two year old child, Tommy, who drowned in a fish pond. London, 1951. Original photograph, silverprint, 15,3 x 18,2 cm. 30,00



26 ASSOCIATED PRESS PHOTO. Vibeke Borgbjerg with bicycle on Broadway, New York, talks to a police officer. London, 1950. Original photograph, silverprint, 15,2 x 20,5 cm. 60,00

¶ Danish Architect Vibeke Borgbjerg, the only woman ship architect in America.



27 ASSOCIATED PRESS PHOTO. Margaret Truman, daughter of the American President, and Lauritz Melchior, Metropolitan Opera Company tenor, New York. London, 1950. Original photograph, silverprint, 20,2 x 15,1 cm. 60,00



28 ASSOCIATED PRESS, The. Home of the Future at the World Fair, Chicago. Berlin, 1933. Original photograph, silverprint, 18 x 24,2 cm, - With typescript slip onto verso. 60,00



29 ASSOCIATED PRESS, The. Central Park, New York, a Hippopotamus. Berlin, 1933. Original photograph, silverprint, 23,6 x 18,2 cm, - With typescript slip onto verso. 36,00



30 ASSOCIATED PRESS, The. Lionsfarm, El Monte, California. Group of performing lions at a improvised bar (Free Lunch). Berlin, 1933. Original photograph, silverprint, 18 x 23,8 cm, - With typescript slip onto verso. 72,00



31 AYERS, Delos L. Portrait of a couple. Preston, Minnesota, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ Delos L. Ayers, Photo Artisd, Preston. Minn. Minn.



32 BAGLEY, J. M. Denver. Montreal, ca. 1885. Original photograph, albumen print after a painting by J. M. Bagley, 16,1 x 23,4 cm. 60,00



33 BAGLEY, J. M. Iron Springs, Manitou Springs, Colorado. Montreal, ca. 1885. Original photograph, albumen print after a painting by J. M. Bagley, 16,3 x 23 cm, on mount. 60,00



34 BAGLEY, J. M. Marshall-Pass, Colorado. (Rio Grande Railroad). Montreal, ca. 1885. Original photograph, albumen print after a painting by J. M. Bagley, 15,6 x 21,4 cm. 60,00



35 BAGLEY, J. M. Royal Gorge. Grand Canyon of the Arkansa River, to Pueblo City and Salida. Rio Grande Railroad. Montreal, ca. 1885. Original photograph, albumen print after a painting by J. M. Bagley, 20,7 x 15,4 cm, on mount. Borders discoloured. 42,00



36 BAGLEY, J. M. Veta Pass, Colorado. (Rio Grande Railroad). Montreal, ca. 1885. Original photograph, albumen print after a painting by J. M. Bagley, 22,5 x 15,6 cm. 60,00



37 BAGLEY, J.M. Marshall Pass, Colorado. Denver, Col., W.H.Lawrence & Co., Publ., ca. 1875. Original photograph, albumen print after a picture by J. M. Bagley, cabinet-card, 10,7 x 14,9 cm, on mount, Photograph no 21. Bagley's Art Series of Colorado Scenery. 36,00



38 BALMER, Roderick. Portrait of Roderick Balmer (Balman?) ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00



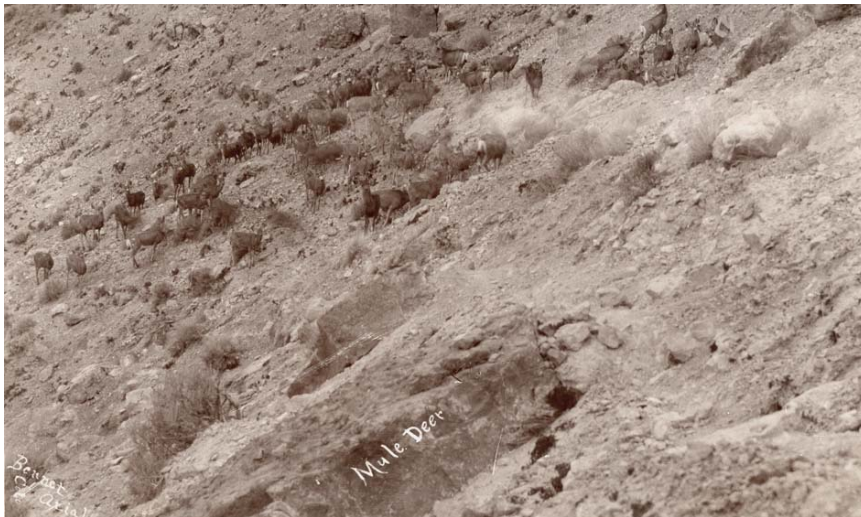
39 BECK, Pearl B. Portrait of Pearl B. Beck. Lockland, Ohio, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00



40 BEECHER, A. T. Portrait of a woman. Wilmington, Del., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ A. T. Beecher, Photographer, 315 Market Street, Wuilmington, Delaware.



41 BENNET, Axial. Mule Deer. ca, 1890. Original photograph, gelatine silver print, 11,5 x 19,2 cm. 60,00



42 BENSON, J. H. Portrait of a young man. Pontiac, Mich., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ Mammoth Gallery. J. H. Benson, Photographer, Pontiac, Mich.



43 BENSON, J. H. Portrait of a young man. Pontiac, Mich., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ Mammoth Gallery. J. H. Benson, Photographer, Pontiac, Mich.



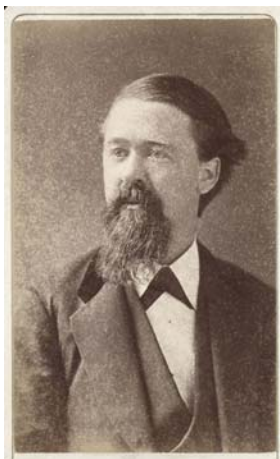
44 BENSON, J. H. Portrait of a young man. Pontiac, Mich., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ Mammoth Gallery. J. H. Benson, Photographer, Pontiac, Mich.



45 BENSON, J. H. Portrait of a man. Pontiac, Mich., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ Mammoth Gallery. J. H. Benson, Photographer, Pontiac, Mich.



46 BENSON, J. H. Portrait of a young woman. Pontiac, Mich., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ Mammoth Gallery. J. H. Benson, Photographer, Pontiac, Mich.



47 BIGELOW BROS. Portrait of a man. Detroit, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ Bigelow Bros., Photographers, No. 244 Woodward Ave., Detroit, Mich.



48 BLACK CANON. Black Cano & Chippeta Falls. Denver, ca. 1885. Original photograph, albumen print, 15,5 x 19,4 cm, photograph no 405. 96,00



49 BLACK. Portrait of a young man. Boston, ca. 1880. Original photograph, carte de visite, albumen print, 10,5 x 6,5 cm. 18,00
¶ Black, 163 Washington St. Boston.



50 BLANCHARD. Bellevue Terrace, Pearl St. Cor.Sixth. ca. 1895. Original photograph, albumen print, 11,1 x 18,9 cm, Photograph no 89. 72,00



51 BLANCHARD. Dracaena Palms, Residence S. B. Lewis, Adams St. ca. 1890. Original photograph, albumen print, 11,2 x 19,3 cm, on mount. Photograph no 117. 84,00



52 BLANCHARD. Draecene Palm. residence J. M. Workman, Boyle Heights. ca. 1890. Original photograph, albumen print, 18,3 x 11,5 cm. Photograph no 195. 60,00



53 BLANCHARD. Grounds of. O. W. Childs, Main St. cor. Eleventh St. ca. 1895. Original photograph, albumen print, 11,2 x 19,5 cm, on mount. Photograph no 27. 78,00



54 BLANCHARD. Residence S. B. Lewis, Adams St. ca. 1895. Original photograph, albumen print, 11,2 x 19,3 cm, on mount. Photograph no 185. 84,00



55 BLITZER, Jacob. Portrait of Jacob Blitzer, mayor of Hollywood, Florida and the mayor of Brussels Lucien Cooremans. Belga Press, 1963. Original photograph. silverprint, 13 x 18 cm. (12-8-1963). 24,00



56 BOEING. Interior of the Boeing 727, during a test-flight. Belga Press, 1963. Original photograph, 13 x 18 cm. (23-11-1963). 30,00



57 BOEING. The american chopper the Vertel 107. Belga Press, 1963. Original photograph, silverprint, 18 x 13 cm (28-12-63) 19,20



58 BOUSSUM PHOTO. San Francisco's Reception to the Belgians May 14 Fbre.'18. San Francisco, Boussum Photo, 1918. Original panorama photograph, silver print, 17,5 x 108 cm, framed, Photograph no 204. - Beautiful panoramic photograph of the "ACM - les Autos-Canons-Mitrailleuses", an belgian armoured-car corps of 400 men, who fought in the WO 1 in Russia against the german-austrian enemy, and in the chaos of the Russian revolution makes a long journey trough Siberia and China and arrived in the United States, San Francisco. - Also with Press filmers and photographers (i.a. The Bulletin Edition Gaumont News, Paris-New York-London). 1.800,00

¶ Boussum Photo, 25 Hearnng St. S.F.O. - The photographer is Boussum, with studios in San Francisco, Sacramento and Stockton, California.



59 BOYCOTT, J. Portrait of a man. La Crosse, Wis., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ J.Boycott, Photographert, And Dealer in Frames & Chemicals &c., Third Street, La Crosse, Wis.



60 BRUMMITT, W. H. Portrait of a boy. Pontiac, Michigan, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ W. H. Brummitt, Photographer, Pontiac, Michigan.



61 BRUMMITT, W. H. Portrait of a young boy. Pontiac, Michigan, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ W. H. Brummitt, Photographer, Pontiac, Michigan.



62 BRUMMITT, W. H. Portrait of an older man. Pontiac, Michigan, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ W. H. Brummitt, Photographer, Pontiac, Michigan.

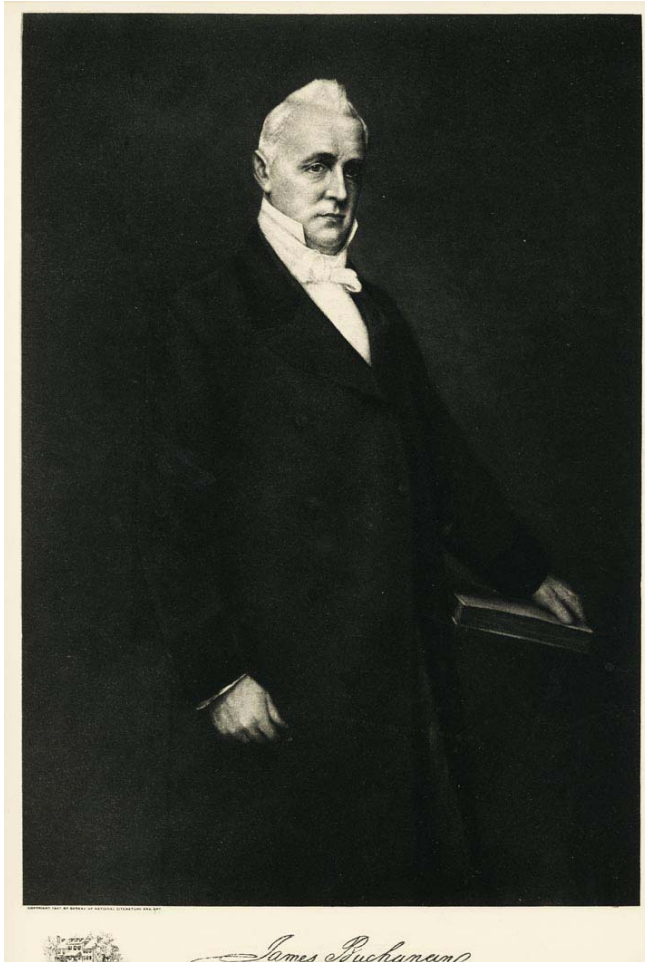


63 BRUMMITT, W. H. Portrait of a woman. Pontiac, Michigan, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ W. H. Brummitt, Photographer, Pontiac, Michigan.



64 BUCHANAN, James. Portrait of James Buchanan the 15th President of the United States, with 1 page text by Horatio C. King. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ James Buchanan (April 23, 1791 - June 1, 1868) was the 15th president of the United States (1857-1861), serving immediately prior to the American Civil War. He was a member of the Democratic Party and the 17th Secretary of State, and he had served in the Senate and House of Representatives before becoming president.

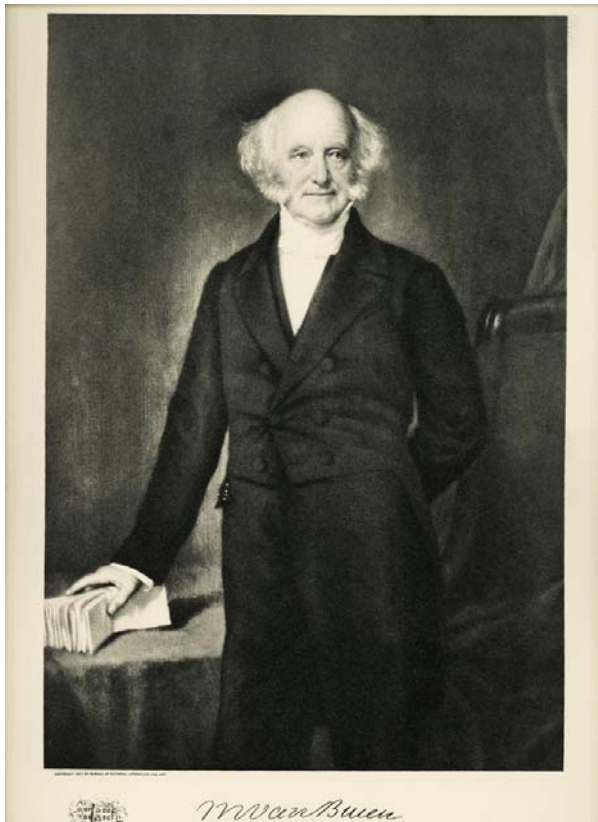


65 BUCKERT, A. Portrait of Augusta Buckert, Aged 20. 1875. Original photograph, carte de visite, albumen print, 10,5 x 6,5 cm. 18,00



66 BUREN, Jackson van. Portrait of Jackson van Buren the 8th President of the United States, with 1 page text. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ Martin Van Buren (born Maarten Van Buren) December 5, 1782 - July 24, 1862) was an American statesman who served as the eighth president of the United States from 1837 to 1841. He was the first president born after the independence of the United States from the British Empire. A founder of the Democratic Party, he previously served as the ninth governor of New York, the tenth United States secretary of state, and the eighth vice president of the United States. He won the 1836 presidential election with the endorsement of popular outgoing President Andrew Jackson and the organizational strength of the Democratic Party. He lost his 1840 reelection bid to Whig Party nominee William Henry Harrison, due in part to the poor economic conditions of the Panic of 1837. Later in his life, Van Buren emerged as an elder statesman and important anti-slavery leader, who led the Free Soil Party ticket in the 1848 presidential election.



67 BURGER, W. A. Portrait of a young woman. Frederick, Md., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ W. A. Burger, Frederick, Maryland.



68 BURGESS. Portrait of a woman. Holland, Mich., ca, 1880-1890, Original photograph, carte de visite, albumen print, 10 x 6 cm. 18,00



69 BYE, Ranulph. Photo. Portrait. ca. 1965. Original photograph, silverprint, 24 x 19cm. 96,00

¶ Ranulph Bye (1916 Princeton, New Jersey - 2003).



70 CALIFORNIA. Glacier Point, Yosemite National Park, & Seventeen Miles drive. ca. 1880-1885. Original photograph, cabinet-card, gelatine silverprint, 7,5 x 15,7 cm, on mount. 19,20



71 CALIFORNIA. Happy Iles, Yosemite National Park, California. ca. 1880-1885. Original photograph, cabinet-card, gelatine silverprint, silverprint, 7,8 x 15,7 cm, on mount. 19,20



72 CALIFORNIA. Mirror Lake, Yosemite National Park, California. ca. 1880-1885. Original photograph, cabinet-card, silverprint, 7,3 x 15 cm, on mount. 19,20



73 CALIFORNIA. Oranges and Blossoms. ca. 1900. Original photograph, silver print, 16 x 11,4 cm, photograph no 318. 30,00



74 CALIFORNIA. Orange Blossoms. ca. 1900. Original photograph, silver print, 11,1 x 16 cm on mount, photograph no 356, 30,00



75 CALIFORNIA. Ranch, Rabbit Raid (3). ca. 1895. Original photograph, gelatine silver print, 11,3 x 19 cm. 96,00



76 CALIFORNIA. Ranch, Rabbit Raid (1). ca. 1895. Original photograph, gelatine silver print, 12,1 x 19,5 cm. 78,00



77 CALIFORNIA. Ranch, Rabbit Raid (2). ca. 1895. Original photograph, gelatine silver print, 12,1 x 18,9 cm. 96,00



78 CALIFORNIA. Ranch, Plough with donkeys's and horses. ca. 1895. Original photograph, gelatine silver print, 11,3 x 19,1 cm. 60,00



79 CALIFORNIA. Ranch, Harvester (1) ca. 1895. Original photograph, gelatine silver print, 11,9 x 21,4 cm. 60,00



80 CALIFORNIA. Ranch, Harvester (2) ca. 1895. Original photograph, albumen print, 11,9 x 21,2 cm. 60,00



81 CALIFORNIA. Rock in Sea with ladder. ca. 1900. Original photograph, silver print, 15,9 x 11,4 cm. 36,00



82 CALIFORNIA. View on a valley, near San Francisco. ca. 1900. Original photograph, albumen print, 12,3 x 17,1 cm, on mount. 42,00



83 CALIFORNIA. Yosemite Valley, Falls. Two views. ca. 1885. Original photograph, cabinet-card, albumen prints, 7,8 x 15,7 cm, on mount. 19,20



84 CALL, W. R. Portrait of a young woman. Manchester, N. H., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ W. R. Call, Photographers, 895 Elm Street, opposite City Hall, Manchester, N. H.,



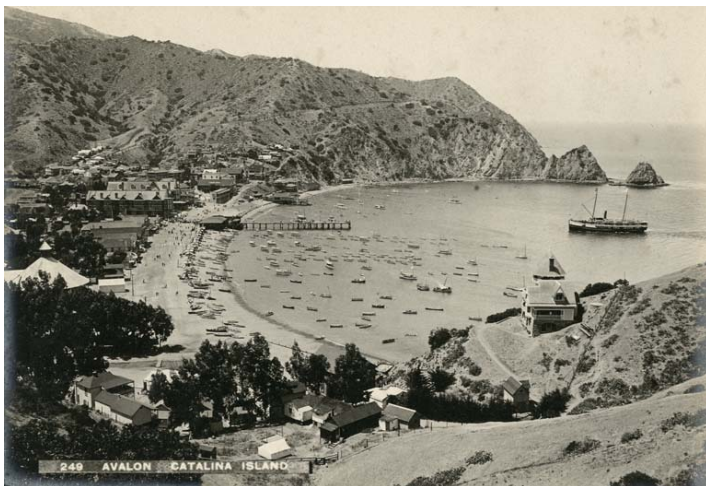
85 CALL, W. R. Portrait of a woman. Manchester, N. H., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ W. R. Call, Photographers, 895 Elm Street, opposite City Hall, Manchester, N. H.,



86 CALL, W. R. Portrait of a young woman. Manchester, N. H., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ W. R. Call, Photographers, 895 Elm Street, opposite City Hall, Manchester, N. H.,



87 CATALINA ISLAND. Avalon, Catalina Island. ca. 1900. Original photograph, silver print, 11,2 x 16,1 cm, photograph no 249, 42,00



88 CENTENNIAL PARLORS. Portrait of a man. Norristown, PA., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ Centennial Parlors, Cor. Main & Green Sts, Norristown, Pa.



89 CHAPMAN, Ray D. Portrait of Erik (Roskuh). New York, 1883. Original photograph, cabinetcard, albumen print, 14 x 10,3 cm. - Erik (Roskuh) to his dear beloved wife, H. S. of America 1883, Dec 14th. 30,00

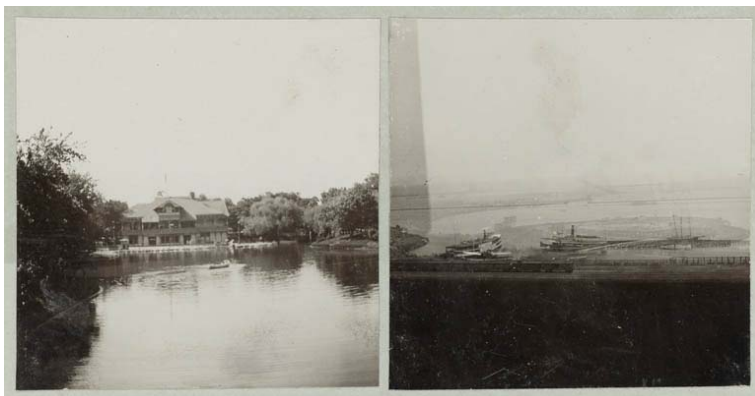
¶ Ray D. Chapman, 153 Eight Ave, Bet. 17th & 18th Streets, New York.



90 CHICAGO. Exhibition. Administration Building. 1893. Original photograph, gelatine silver print, 17,7 x 21,5 cm. Faded. 60,00



91 CHICAGO. Lincoln Parc & Lake Michigan, two views. ca. 1880-1885. Original photograph, cabinet-card, gelatine silverprint, 8 x 15,7 cm, on mount. 19,20



92 CHICAGO. Street scene (1). ca. 1885. Original photograph, cabinet-card, gelatine silver print, 8,4 x 11,2 cm, on mount. 21,60



93 CHICAGO. Street scene (3). ca. 1885. Original photograph, cabinet-card, gelatine silver print, 8,3 x 11,3 cm, on mount. 21,60



94 CHICAGO. Street scene (5). ca. 1885. Original photograph, cabinet-card, gelatine silver print, 8,4 x 11,1 cm, on mount. 21,60



95 CHICAGO. Street scene (4). ca. 1885. Original photograph, cabinet-card, gelatine silver print, 8,3 x 11,3 cm, on mount. 21,60



96 CHICAGO. Street scene (2). ca. 1885. Original photograph, cabinet-card, gelatine silver print, 8,4 x 11,2 cm, on mount. 21,60

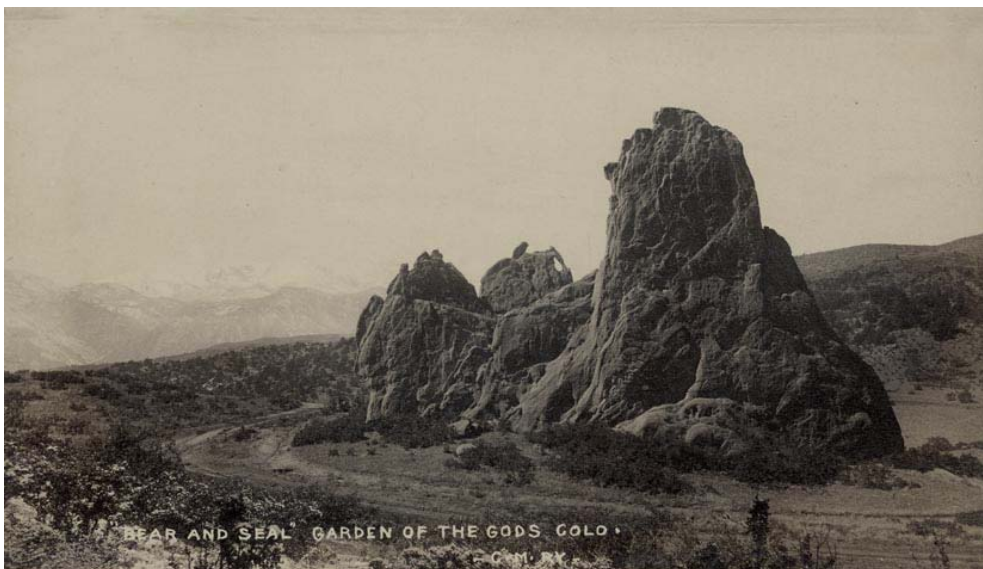


97 CLEVELAND, Grover. Portrait of Steven Grover Cleveland the 22nd and 24th President of the United States, with 1 page text by Conrad. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ Stephen Grover Cleveland (March 18, 1837 - June 24, 1908) was an American politician and lawyer who was the 22nd and 24th president of the United States, the only president in American history to serve two non-consecutive terms in office (1885-1889 and 1893-1897).[b] He won the popular vote for three presidential elections - in 1884, 1888, and 1892 - and was one of two Democrats (with Woodrow Wilson) to be elected president during the era of Republican political domination dating from 1861 to 1933.



98 COLORADO. "Bear and Seal". Garden of the Gods. Denver, ca. 1885. Original photograph, albumen print, 10,9 x 18,5 cm. 72,00



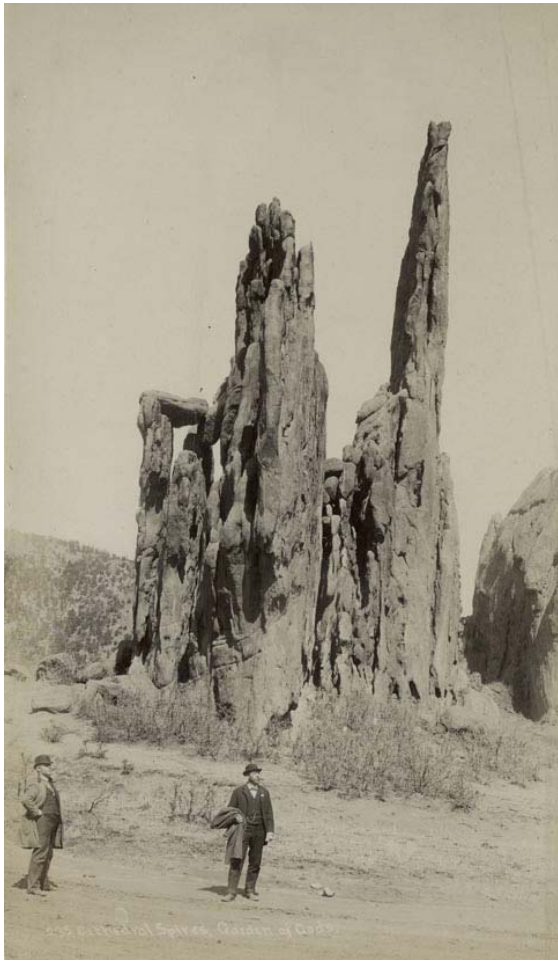
99 COLORADO. Balanced. Rock. Garden of the Gods. ca. 1885. Original photograph, albumen print, 16,7 x 9,8 cm. Photograph no 312. Few spots. 60,00



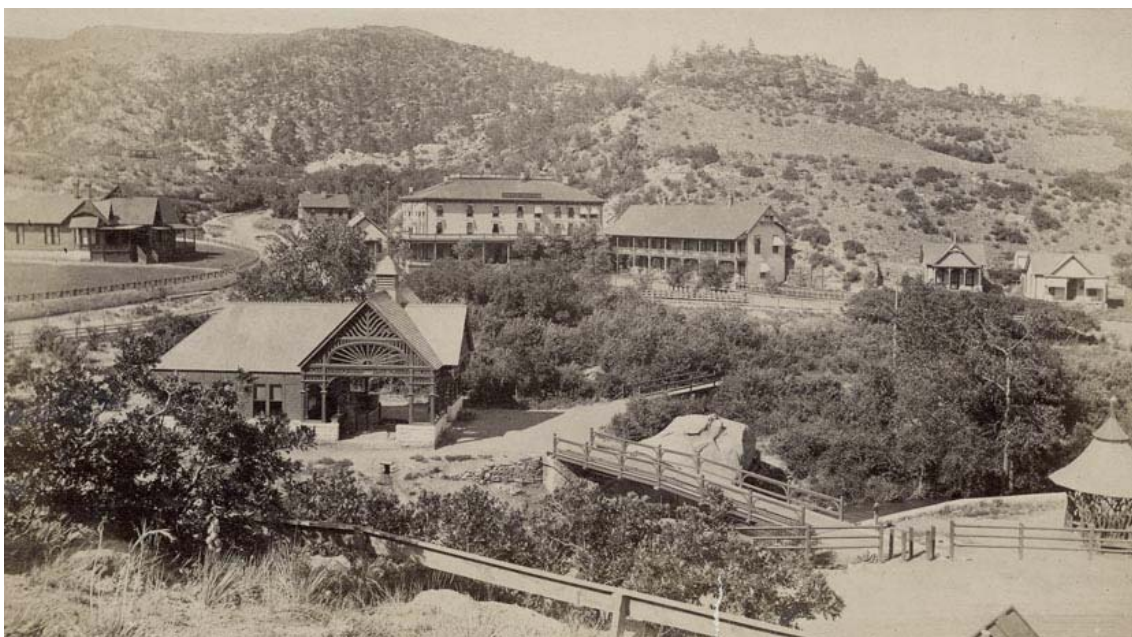
100 COLORADO. Cathedral Spires. Denver, ca. 1885. Original photograph, albumen print, 10,8 x 18,5 cm. 60,00



101 COLORADO. Cathedral Spires. Garden of the Gods. ca. 1885. Original photograph, albumen print, 18,9 x 11 cm, photograph no 235. 60,00



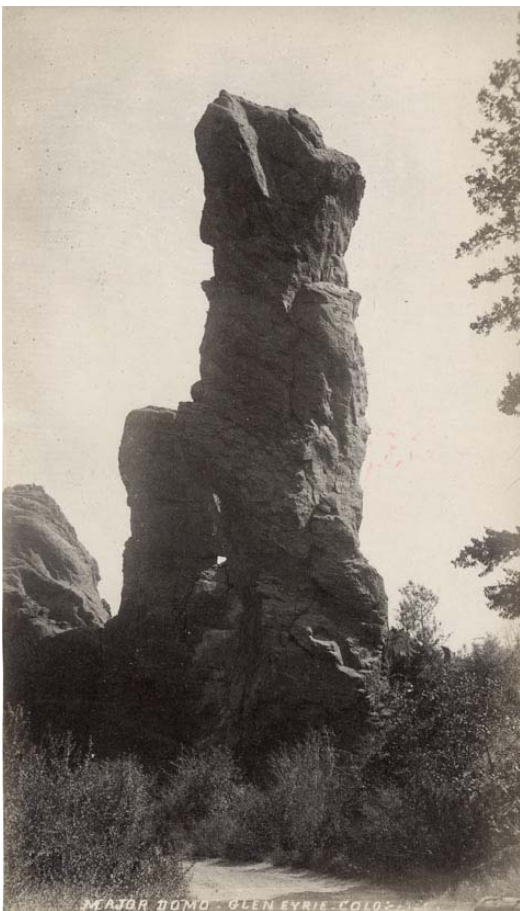
102 COLORADO. Cliff House. Denver, ca. 1885. Original photograph, albumen print, 10,5 x 18,4 cm. 60,00



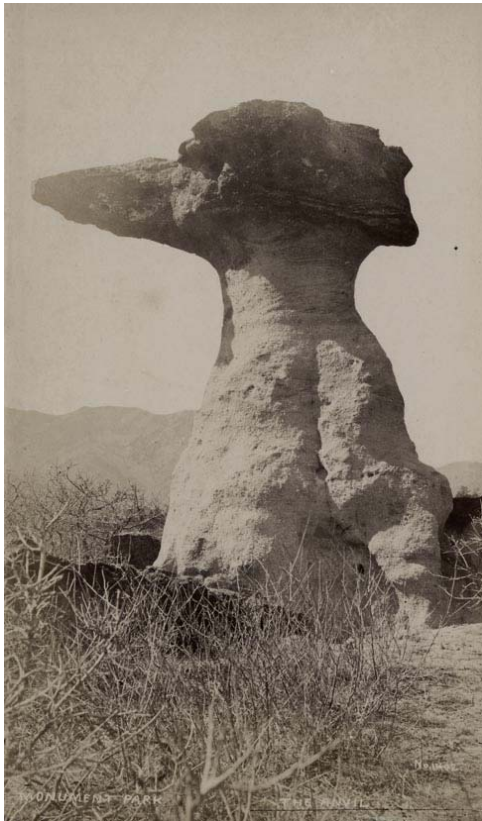
103 COLORADO. Garden of the Gods. ca. 1885. Original photograph, albumen print, 10,8 x 16,7 cm, photograph no 327. 72,00



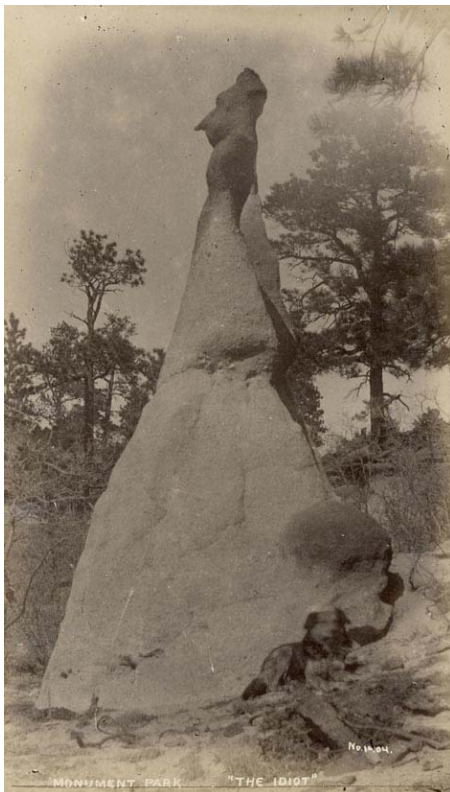
104 COLORADO. Major Domo. Glen Eyrie. Garden of the Gods. ca. 1885. Original photograph, albumen print, 18,7 x 10,9 cm. Few spots. 42,00



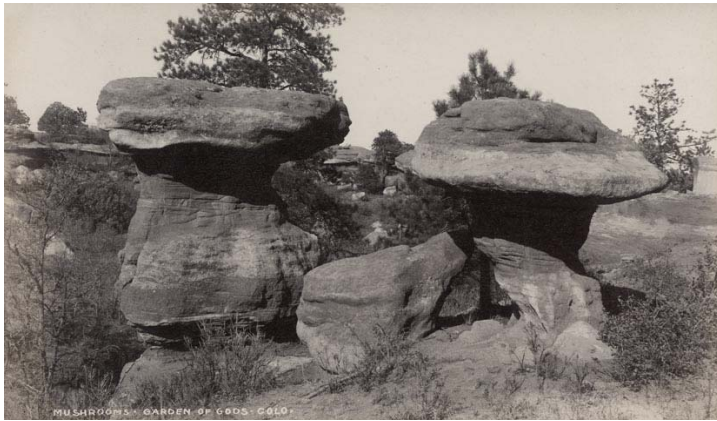
105 COLORADO. Monument Park. The Anvil. Garden of the Gods. ca. 1885. Original photograph, albumen print, 18,9 x 11,1 cm, photograph no 1402. 60,00



106 COLORADO. Monument Park. „The Idiot". Garden of the Gods. ca. 1885. Original photograph, albumen print, 18,9 x 11 cm, photograph no 1404. 60,00



107 COLORADO. Mushrooms. Garden of the Gods. Denver, ca. 1885. Original photograph, albumen print, 10,9 x 18,5 cm. 60,00



108 COLORADO. Mushrooms. Garden of the Gods.(2). Denver, ca. 1885. Original photograph, albumen print, 18,7 x 10,7 cm. 60,00



109 COLORADO. On the Summit of Grey's Peak. Golo: looking West. (14.400 feet). Montreal, ca. 1885. Original photograph, albumen print, 10,8 x 18,6 cm, on mount, photograph no 3254. 72,00



110 COLORADO. Panorama of a Town in Colorado. ca. 1890. Original photograph, albumen print, 11,6 x 19 cm. 96,00



111 COLORADO. Siamese Twins. Garden of the Gods. Denver, ca. 1885. Original photograph, albumen print, 16,6 x 10,6 cm, photograph no 335. 60,00



112 COLORADO SPRINGS. Seven Falls, South Cheyenne Canon. ca. 1910. Original photograph, albumen print, coloured, 18,5 x 9 cm. 96,00



113 COLORADO SPRINGS. Antlers Hotel. ca. 1910. Original photograph, gelatine silverprint, 7,9 x 7,8 cm, on mount. 19,20
¶ Antlers Hotel, Colorado Springs - Looking West on Pikes Peak Av.



114 COLORADO SPRINGS. View at Colorado Springs & Pikes Peak. ca. 1890. Original photograph, albumen print, 10,7 x 18,6 cm. Photograph no 131. 96,00



115 COLORADO. Steeple Rock. Garden of the Gods. Denver, ca. 1885. Original photograph, albumen print, 18,5 x 10,7 cm, photograph no 1404. 60,00



116 COLORADO. The Shrew. Monument Park. Garden of the Gods. ca. 1885. Original photograph, albumen print, 18,9 x 11 cm, photograph no 1418. 60,00



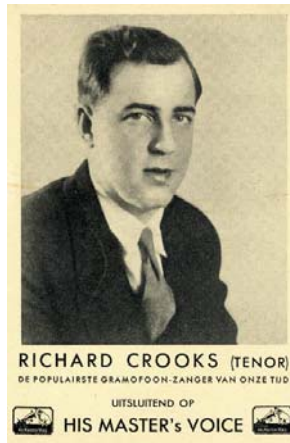
117 COLUMBIA. New electronic calculator at the Colombia University. Belga Press, 1964. Original photograph, silverprint, 18 x 13 cm. (7-1-1964). 18,00



118 CRISWELL. Portrait of Mr James Criswell and Mrs Criswell-(.....). ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00



119 CROOKS, Richard. Portrait. His Master's Voice, ca. 1930. Photopostcard, 14 x 9 cm. 9,60



120 CURIE. Collection of original photographs of Marie Curie, Irene Joliot-Curie and Frédéric Joliot-Curie. Paris-New York, 1900-1939. Original photographs, 23 silverprints and gelatine silverprints, different sizes. 3 Images of Marie Curie, 20 Images of Irene Joliot-Curie and Frédéric Joliot-Curie. - Photographs Henri Manuel, Gilliams Service, The New York Times, Globe Photo, France Press, Albert Harlingue, Meurisse, Mondial Photo-Presse, Keystone, G. L. Manuel Frères, and Ewing Galloway. - Portraits of Marie Curie, Portrait of Marie Curie in her Paris Laboratory (2), Portraits of Irene Joliot-Curie and Frédéric Joliot-Curie, Portraits of Irene Joliot-Curie and Frédéric Joliot-Curie in their Paris Laboratory, Portrait of Frédéric Joliot-Curie in his laboratory in Paris, Portrait of Irene and Frédéric Joliot-Curie in their office. Le Prix Nobele de Chimie, Irene Joliot-Curie leaving the Hotel Matignon. La Sortie du Cinseil de Cabinet, Irene Joliot-Curie avec Mr (Henri) Tasso et un journaliste, après un important conseil de cabinet à l'Hotel Matignon, Irene Joliot-Curie and Pierre Dézarnaulds leaving the Hotel Matignon, Madame Joliot-Curie revenant de l'U.S.S.R., fait une Conférence à Varsovie, 30 Septembre 1936. Mme Joliot-Curie, après avoir ensigne ses fonctions officieles à retrouve avec joie son marie, son laboratoires et ses travauc scientifiques, Irene Joliot-Curie and Frédéric Joloit-Curie with King Gustaf Adolf VI at the soirée to the Nobel Prize Award Ceremony Golden Hall of Stockholm City, 1935, Irene and Frédéric Joliot-Curie, returned from the U.S.S.R., and arrived at the Gare of Varsovie, Un diner à été au Cercle Interallié, en l; honneur de Irene and Frédéric Joliot-Curie qui viennent de resevoir le Prix Nobel, Portrait of Irene Joliot-Curie and Frédéric Joliot-Curie at the Conference Internationale des Physicie in London, Irene Joliot-Curie arrived at Tunbridge-Wells, for a Conference in London, and welcomed by the Mayor of Tunbridge, Irene Joliot-Curie with a conference at the University Ma'rchal Pilsudski in Varsovie, with on the first row the french ambassador, 7.200,00

¶ Marie Sklodowska Curie (7 November 1867 - 4 July 1934), born Maria Salomea Sklodowska was a Polish and naturalized-French physicist and chemist who conducted pioneering research on radioactivity.

Irène Joliot-Curie (French pronunciation: [12 September 1897 - 17 March 1956) was a French scientist, the daughter of Marie Curie and Pierre Curie and the wife of Frédéric Joliot-Curie. Jointly with her husband, Joliot-Curie was awarded the Nobel Prize for Chemistry in 1935 for their discovery of artificial radioactivity. This made the Curies the family with the most Nobel laureates to date. Both children of the Joliot-Curies, Hélène and Pierre, are also esteemed scientists.

Jean Frédéric Joliot-Curie (French: 19 March 1900 - 14 August 1958), born Jean Frédéric Joliot, was a French physicist, husband of Irène Joliot-Curie and Nobel laureate.



121 DAVIS. BROS. Portrait of a boy. Portsmouth,, N. H., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ Davis Bros., 17 Pleasant Street, Portsmouth, N. H.,



122 DEAN RICHMOND. Ferry, Lake Erie, Buffalo. ca. 1890. Original photograph, cabinet-card, gelatine silver print, 8,3 x 11 cm, on mount. 21,60

¶ THE DEAN RICHMOND 1893 - The DEAN RICHMOND was a typical Great Lakes package freighter. It was 238 feet long, 35 feet in breadth, and a 14 foot deep draft. Gross tonnage was 1250. Built in 1864, its only unusual feature of the period was a twin engine/propeller design. During 1893, the DEAN RICHMOND had been under charter to the Clover Leaf Railroad, with her regular run between Toledo Ohio, and Buffalo New York. On the cold October afternoon of Friday the 13th 1893, loading of the major cargo of zinc and lead ingots, and bagged flour was completed at the Toledo docks. The ship slipped her mooring lines and headed eastward to disaster. - An ominous storm built throughout Friday evening. By Saturday morning a full gale was blowing, with sustained winds of 60 knots. The DEAN RICHMOND was fighting for her life. She was sighted twice that morning in the middle of Lake Erie just east of Erie, Pennsylvania. Her smoke stacks had been torn from the vessel by the high seas, and the crippled vessel apparently was floundering with no rudder control. On Sunday morning, October 15, 1893, bodies and wreckage from the DEAN RICHMOND began washing ashore in Dunkirk, New York, 40 miles east of Erie. This confirmed the worst fears ... the ship had gone down! The dreadful news was announced in the NEW YORK TIMES of that day: THE DEAN RICHMOND A WRECK-LOST WITH A CREW OF EIGHTEEN IN LAKE ERIE NEAR DUNKIRK.



123 DELIUS, C. Chinatown in New York. Ceremony of the Dragon Dance. New Year feast. Nice, 1933. Original photograph, silverprint, 13,1 x 18 cm, - With typescript slip onto verso. 36,00



124 DELIUS, C. Fireman in Luna Park, Coney Island, New York. Nice, 1933. Original photograph, silverprint, 13,2 x 18 cm, - With typescript slip onto verso. 24,00



125 DELIUS, C. Hall of Science. World Fair, Chicago. New York, 1933. Original photograph, silverprint, 16,6 x 21,6 cm, - With typescript slip onto verso. 36,00



126 DELIUS, C. Loading of cotton in the little sternwheel ferry El Capitan at the Mississippi river. Nice, 1933. Original photograph, silverprint, 13 x 18 cm, - With typescript slip onto verso. 60,00

¶ The little sternwheel ferry EL CAPITAN (built St. Louis 1903) which operated at Natchez, Mississippi. Here she's doing duty as a movie boat in the 1929 MGM movie HALLELUJAH directed by King Vidor with an all African American cast. Most likely taken at the Mississippi River landing at Memphis, Tennessee, bound upriver for the mouth of the Ohio River and thence to Cairo, Illinois, Paducah, Kentucky and concluding the journey at Cincinnati, Ohio.



127 DELIUS, C. New York. Gold in weight. Nice, 1933. Original photograph, silverprint, 13 x 18 cm, - With typescript slip onto verso. 24,00



128 DENNISON, J. Portrait of a man. Cleveland, Ohio, ca. 1880. Original photograph, carte de visite, albumen print, 10,5 x 6,5 cm. 18,00
¶ J. Dennisson, Photographer, No. 5 Pearl Street, Cleveland, Ohio.



129 DENVER. Lawrence Street North from 15th, Denver, Colorado. ca.1890. Original photograph, albumen print, 10,6 x 18,5 cm. Photograph no 224. 96,00



130 DENVER. Streetview & Parcview. ca. 1880-1885. Original photograph, cabinet-card, gelatine silverprint, 8 x 15,8 cm, on mount. 21,60



131 DETROIT PHOTOGRAPHIC CO. Dewey Arch, New York. Detroit Photographic Co., 1900. Original photograph, gelatine silverprint, 17,9 x 23,5 cm. 192,00



132 DETROIT PHOTOGRAPHIC CO. Waldorf-Astoria, New York. Detroit Photographic Co., 1900. Original photograph, gelatine silverprint, 23,4 x 17,7 cm. Lower left corner missing. 168,00



133 DETROIT PHOTOGRAPHIC CO, New York City. Gillender Building. Detroit Photographic C., 1900. Original photochrome lithograph no 53617, on mount, 22,9 x 17,2 cm. 72,00



134 DETROIT PHOTOGRAPHIC CO. New York City. The Tallest Building in the World, New York City. Detroit Photographic C., 1901. Original photochrome lithograph, coloured, 22,7 x 17,2 cm, on mount, photograph no 53635. 96,00



135 DETROIT PHOTOGRAPHIC CO. Bay Street and Sea Wall, St. Augustine, Florida. Detroit Photographic Co., 1904. Original photograph, silver print, no 017492, 17,6 x 23,1 cm on mount. 192,00



136 DETROIT PHOTOGRAPHIC CO. The Ponce de Leon, St. Augustine, Florida. Detroit Photographic Co., 1902. Original photograph, silver print, no 014249, 17,7 x 23,4 cm. 144,00



137 DETROIT PHOTOGRAPHIC CO. Old City Gate, St. Augustine, Florida. Detroit Photographic Co., ca. 1900. Original photograph, silver print, no 013357, 17,6 x 23,3 cm on mount. 192,00



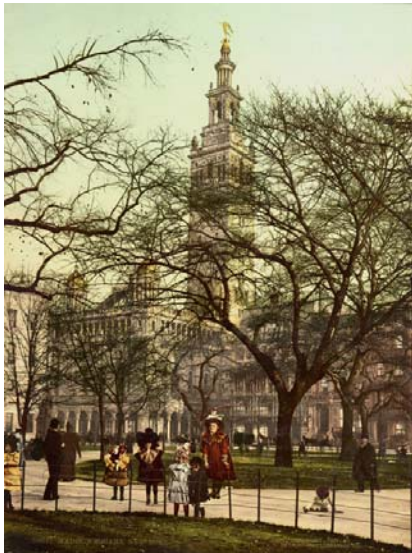
138 DETROIT PHOTOGRAPHIC CO. Ridgewood Avenue, Daytona, Florida. Detroit Photographic Co., 1901. Original photochrome lithograph no 53739, 17,7 x 22,3 cm. 72,00



139 DETROIT PHOTOGRAPHIC CO. The City Hall, New York City. Detroit Photographic Co., 1900. Original photochrome lithograph no 53571, 16,8 x 22,7 cm. 90,00



140 DETROIT PHOTOGRAPHIC CO. Madison Square, New York. Detroit Photographic Co., 1901. Original photochrome lithograph no 53571, 22,7 x 17,4 cm. 84,00



141 DETROIT PHOTOGRAPHIC CO. Lower End of Mall Central :Park New York. Detroit Photographic Co., 1901. Original photochrome lithograph no 53642, 16,7 x 22,7 cm. 72,00



142 DETROIT PHOTOGRAPHIC CO. The Royal Ponciana Palm Beach. Detroit Photographic Co., 1900. Original photochrome lithograph no 53513, 17 x 22,5 cm on mount. 72,00



143 DETROIT PHOTOGRAPHIC CO. Palm Trees in Florida. Detroit Photographic Co., ca. 1900. Original photochrome lithograph, 22,6 x 17,1 cm. Photograph no 53920. 60,00



144 DETROIT PHOTOGRAPHIC CO. An Indian River Orange Grove, Florida. Detroit Photographic Co., 1898. Original photochrome lithograph no 53239, 17 x 22,5 cm. 72,00



145 DETROIT PHOTOGRAPHIC CO. The Zigzags, Bright Angel Trail, Grand Canyon. Detroit Photographic Co., 1902. Original photochrome lithograph no 53506, 22,6 x 17,5 cm on mount. 72,00



146 DEVANEY, A. Portrait of a little one with a clock. New York., A. Devaney, Inc. Harold Lindner, ca. 1955. Original photograph, silver print, 23,8 x 19,2 cm. 48,00

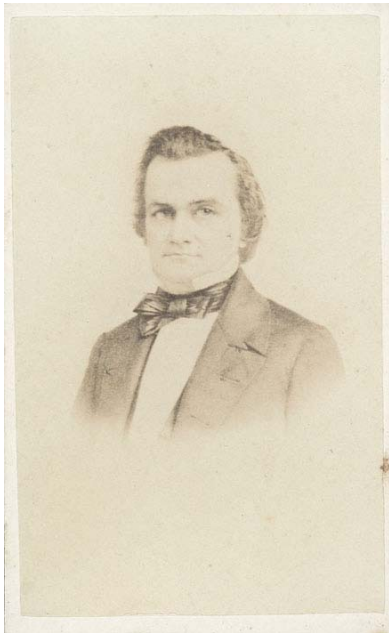


147 DOBRONYE, Baron van. Portrait of Baron van Dobronye with his bronze sculpture of Brigitte Bardot at the french customs. Belga Press, 1962. Original photograph, silverprint, 13 x 18 cm. (13-1-1962). 18,00



148 DOUGLAS, S. A. Portrait of Hon. Stephen Arnold Douglas. ca. 1865. Original photograph, carte de visite, 10,5 x 6 cm. 180,00

¶ Stephen Arnold Douglas (April 23, 1813 - June 3, 1861) was an American politician from Illinois and the designer of the Kansas-Nebraska Act. He was a member of the House of Representatives, the United States Senate, and the Democratic Party nominee for president in the 1860 election, losing to Republican Abraham Lincoln. Douglas had previously defeated Lincoln in a Senate contest, noted for the famous Lincoln-Douglas debates of 1858. He was nicknamed the "Little Giant" because he was short in physical stature, but a forceful and dominant figure in politics. (His height is given in various sources as being in the range of 5 feet (1.5 m) to 5 feet 4 inches (1.63 m); five feet four is reported most often. Douglas was well known as a resourceful party leader, and an adroit, ready, skillful tactician in debate and passage of legislation. He was a champion of the Young America movement which sought to modernize politics and replace the agrarian and strict constructionist orthodoxies of the past. Douglas was a leading proponent of democracy, and believed in the principle of popular sovereignty: that the majority of citizens should decide contentious issues such as slavery and territorial expansion. As chairman of the Committee on Territories, Douglas dominated the Senate from 1850 to 1859. He was largely responsible for the Compromise of 1850 that apparently settled slavery issues; however, in 1854 he reopened the slavery question with the Kansas-Nebraska Act, which opened some previously prohibited territories to slavery under popular sovereignty. Opposition to this led to the formation of the Republican Party. Douglas initially endorsed the Dred Scott decision of 1857. But during the 1858 Senate campaign, he argued its effect could be negated by popular sovereignty. He also opposed the efforts of President James Buchanan and his Southern allies to enact a Federal slave code and impose the Lecompton Constitution on Kansas. In 1860, the conflict over slavery led to the split in the Democratic Party in the 1860 Convention. Hardline pro-slavery Southerners rejected Douglas, and nominated their own candidate, Vice President John C. Breckinridge, while the Northern Democrats nominated Douglas. Douglas deeply believed in democracy, arguing the will of the people should always be decisive.[4] When civil war came in April 1861, he rallied his supporters to the Union cause with all his energies, but he died of typhoid fever a few weeks later. (Wikipedia).



149 DRAPER, Prof. H. Full Moon, from negative taken by Prof. H. Draper, with his silvered glass telescope. New York, & others, Underwood & Underwood, C. Bierstadt Publisher, Niagara Falls, N.Y., ca. 1895-1900. Original photograph, stereo-photograph, albumen print, 9 x 17,3 cm. 60,00

¶ George Eastman House. Still Photograph Archive - 81:6169:0001.



150 EGBERT, W. P. Portret van America Elizabeth (Lizzy) Roark. Atlantic, Iowa, ca. 1882. Original photograph, carte de visite, albumen print, 10 x 6 cm. Fotograaf: W. P. Egbert, Atlantic, Iowa. 72,00

¶ Jhr. Gerard Junius van Hemert (23 januari 1854 - 24 december 1935 in Des Moines Iowa), zoon van Jhr. Joannes Pieter Junius van Hemert en Wilhelmina Adriana Schimmelpenninck, trouwt omstreeks 1882 met America Elisabeth Roark, geboren op 11 april 1857 in Atlantic, Iowa.



151 EISENHOWER. General Eisenhower, former President of the USA, is photograving in Copenhagen. Belga Press, 1962. Original photograph, silverprint, 18 x 13 cm (30-7-62) 30,00



152 EISENHOWER, Ike. Ike Eisenhower photographed at the Rangers-Commando Memorial in Pointe du Hoc, Normandy. Belga Press, 1963. Original photograph, silverprint, 13 x 18 cm. (9-8-1963). 30,00



153 ELLINWOOD, J. J. Portrait of a young man. Manchester, N. H., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ J. J. Ellinwood, 936 Elm St., Manchester, N. H.,



154 ENTREKIN, W. G. Portrait of a woman. Manayunk, ca. 1875. Original photograph, carte de visite, albumen print, 9,3 x 5,9 cm. 19,20
¶ W. G. Entrekin. No. 4384, Main Street, Manayunk.

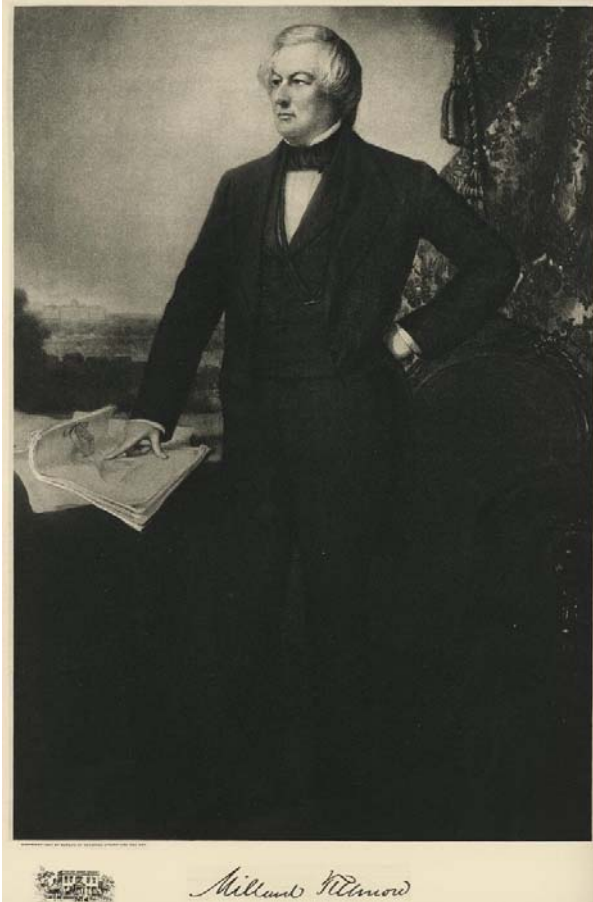


155 FENWICK. Portrait of a young man. Bloomington, Ill., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ Fenwick, Bloomington, Ill.

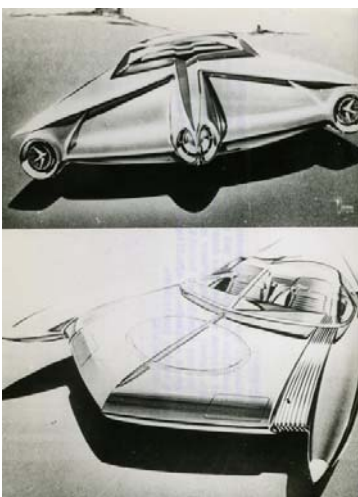


156 FILLMORE, Millard. Portrait of Millard Fillmore, the 13th president of the United States, with 1 page text by W. F. Aldrich. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ Millard Fillmore (January 7, 1800 - March 8, 1874) was the 13th president of the United States (1850-1853), and the last to be a member of the Whig Party while in the White House. A former U.S. Representative from New York, Fillmore was elected the nation's 12th vice president in 1848, and succeeded to the presidency in July 1850 upon the death of President Zachary Taylor. He was instrumental in getting the Compromise of 1850 passed, a bargain that led to a brief truce in the battle over slavery. He failed to win the Whig nomination for president in 1852; he gained the endorsement of the nativist Know Nothing Party four years later, and finished third in that election. Fillmore was born into poverty in the Finger Lakes area of New York state - his parents were tenant farmers during his formative years.



157 FORD. Drawings of two models the "Ferz" and the "Siluro". Belga Press, 1963. Original photograph, silverprint, 18,2 x 13 cm (18-3-1963). 24,00



158 FOWLER, Ruykert. The 9 year old illnes boy Ruykert Fowler transported from the ship Wolverine to the ship Bremen for operation. Belga Press, 1963. Original photograph, silverprint, 13 x 18 cm (29-10-63) 19,20



159 FREEDOM-MARCH. Black americans arrived at Union Station, Washington, for the march of freedom, against the segregation. Belga Press, 1963. Original photograph, silverprint, 18,2 x 13 cm (28-8-1963) 36,00



160 GARDEN OF THE GODS. Interior of the Garden. ca. 1890. Original photograph, albumen print, 11,1 x 19,4 cm. Photograph no 107. 72,00



161 GARFIELD, James Abram. Portrait of James Abram Garfield the 20th President of the United States, with 1 page text by Charles Dick. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ James Abram Garfield (November 19, 1831 - September 19, 1881) was the 20th president of the United States, serving from March 4, 1881 until his death by assassination six and a half months later. He was the first sitting member of Congress to be elected to the presidency, and remains the only sitting House member to gain the White House. Garfield entered politics as a Republican in 1857. He served as a member of the Ohio State Senate from 1859 to 1861. Garfield opposed Confederate secession, served as a major general in the Union Army during the American Civil War, and fought in the battles of Middle Creek, Shiloh, and Chickamauga. He was first elected to Congress in 1862 to represent Ohio's 19th District. Throughout Garfield's extended congressional service after the Civil War, he firmly supported the gold standard and gained a reputation as a skilled orator. Garfield initially agreed with Radical Republican views regarding Reconstruction, but later favored a moderate approach for civil rights enforcement for freedmen.



162 GEORGETOWN. High Bridge above Georgetown Colorado. C.C.R.R. ca. 1890. Original photograph, albumen print, 10,7 x 18,3 cm. Photograph no 56. 96,00



163 GLASS, H. B. & C. F. Portrait of a man. Janusville, Wis., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ H. B. & C. F. Glass, 21 Main Street, Janesville, Wis.



164 GLASS. Portrait of a woman. Janusville, Wis., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ H. B. & C. F. Glass, 21 Main Street, Janesville, Wis.



165 GLENN, John. Colonel John Glenn, the first american space-traveller. Belga Press, 1964. Original photograph, silverprint, silverprint, 18,2 x 13 cm (1-1-1964) 42,00



166 GONSALVES, J. Honolulu. Landscape view with palms. ca. 1880-1895, Original photograph, albumen print, 16,7 x 22 cm. 108,00

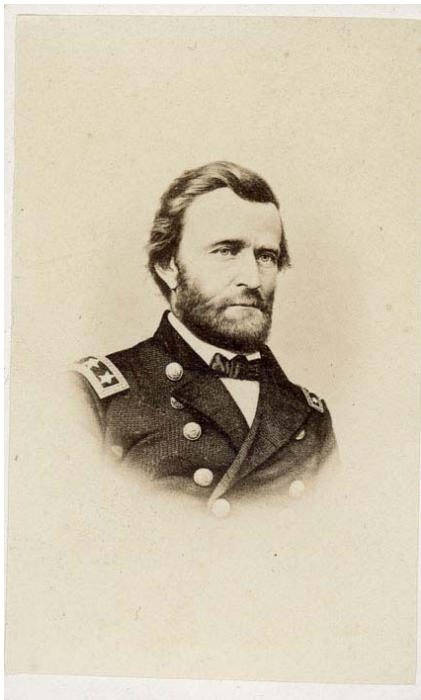


167 GOODYEAR. Tires with "Water Only". Belga Press, 1963. Original photograph, silverprint, 13 x 18 cm. (9-3-1963). 12,00



168 GRANT, U. S. Portrait of Lieutenant-General Ulysses Simpson Grant. ca. 1865.
Original photograph, carte de visite, 10,5 x 6 cm. 180,00

¶ Ulysses Simpson Grant (born Hiram Ulysses Grant;[a] April 27, 1822 - July 23, 1885) was an American soldier and statesman who served as Commanding General of the Army and the 18th President of the United States, the highest positions in the military and the government of the United States. A prominent United States Army general during the American Civil War, Grant led the Union Army to victory over the Confederacy with the supervision of Abraham Lincoln. As President of the United States (1869-77) Grant led the Republicans in their efforts to remove the vestiges of Confederate nationalism and slavery during Reconstruction. Grant was born and raised in Ohio by Methodist parents whose lineage in the new world went back several generations. As a youth he often worked in his father's tannery and showed an early talent for riding, taming and managing horses. After graduating from West Point in 1843 Grant served with distinction in the Mexican-American War. Upon his return he married Julia Dent, and together they had four children. Grant retired from the army in 1854 and struggled financially in civilian life. When the Civil War began in 1861 he rejoined the army and quickly rose through the ranks. As a general he took control of Kentucky, most of Tennessee, won major battles at Shiloh and seized Vicksburg, gaining control of the Mississippi River and dividing the Confederacy. These victories, combined with those in the Chattanooga Campaign, persuaded Abraham Lincoln that Grant was the general best suited to lead the combined Union armies. Grant was promoted to Lieutenant General, a rank previously reserved for George Washington, in March 1864. He confronted Robert E. Lee, trapping his army in their defense of Richmond, while coordinating a series of campaigns in other theaters. In April 1865 Lee surrendered to Grant at Appomattox, effectively ending the war. Historians have hailed Grant's military genius, and his strategies are featured in military history textbooks. After Lincoln's assassination, Grant became increasingly disillusioned by President Andrew Johnson's approach to Reconstruction, and drifted toward the "Radical" Republicans. Elected president in 1868, the youngest man in the office to that date, Grant stabilized the post-war national economy, created the Department of Justice, used the military to enforce laws in the former Confederacy and prosecuted the Ku Klux Klan. Grant strengthened the Republican Party in the South and signed three civil rights acts into law. In 1871 he created the first Civil Service Commission. The Democrats and Liberal Republicans united behind Grant's opponent in the presidential election of 1872, but Grant was re-elected by a large margin. Generally regarded as personally honest, he nonetheless faced accusations of corruption within his administration. Grant's Peace Policy with Native Americans was a bold departure for its time. In foreign policy, Grant sought to increase trade and influence while remaining at peace with the world. With Secretary of State Hamilton Fish, he successfully resolved the Alabama claims with Great Britain. Grant and Fish negotiated a peaceful resolution with Spain over the Virginius Affair. Congress rejected Grant's initiative to annex the Dominican Republic, creating a rift among Republicans. In national affairs, Grant's administration implemented a gold standard and sought to strengthen the dollar. Grant's immediate response to the Panic of 1873 failed to halt a severe industrial depression that produced high unemployment, deflation, and bankruptcies. When he left office in 1877, Grant embarked on a two-and-a-half-year world tour that captured favorable global attention for him and the United States. In 1880, Grant was unsuccessful in obtaining the Republican presidential nomination for a third term. Facing severe investment reversals and dying of throat cancer, he wrote his memoirs, which proved to be a major critical and financial success. His death in 1885 prompted an outpouring in support of national unity. Historical assessments of Grant's legacy have varied considerably over the years. Although Grant's presidency has popularly been criticized for its Gilded Age scandals, modern scholarship regards him as an embattled president who performed a difficult job during Reconstruction. Although early rankings of Presidents rated his administration among the worst, modern appreciation for Grant's accomplishments has greatly improved his historical reputation. (Wikipedia).



169 GRANT, Ulysses Simpson. Portrait of Ulysses Simpson Grant the 18th President of the United States, with 1 page text. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ Ulysses S. Grant (born Hiram Ulysses Grant, April 27, 1822 - July 23, 1885) was an American soldier, politician, and international statesman, who served as the 18th president of the United States from 1869 to 1877. During the American Civil War Grant led the Union Army as its commanding general to victory over the Confederacy with the supervision of President Abraham Lincoln. During the Reconstruction Era, President Grant led the Republicans in their efforts to remove the vestiges of Confederate nationalism, racism, and slavery.



170 GRAY, B. Portrait of a young man. Bloomington, Ill., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ B. Gray, Premium Gallery, Bloomington, Ill.



171 GRAY BROS. Portrait of a young man. Ellsworth, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ Gray Bros., Parlor Gallery, Ellsworth, Kansas.



172 GROTECLOSS. Portrait of a woman. New York, ca. 1880. Original photograph, carte de visite, albumen print, 10,5 x 6,5 cm. 18,00

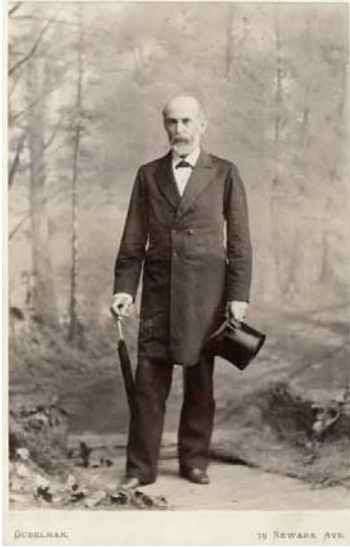
¶ Grotecloss, Photographer, 227 Bleecker Street (Corner Carmine), Over Dry Goods Store, New York.



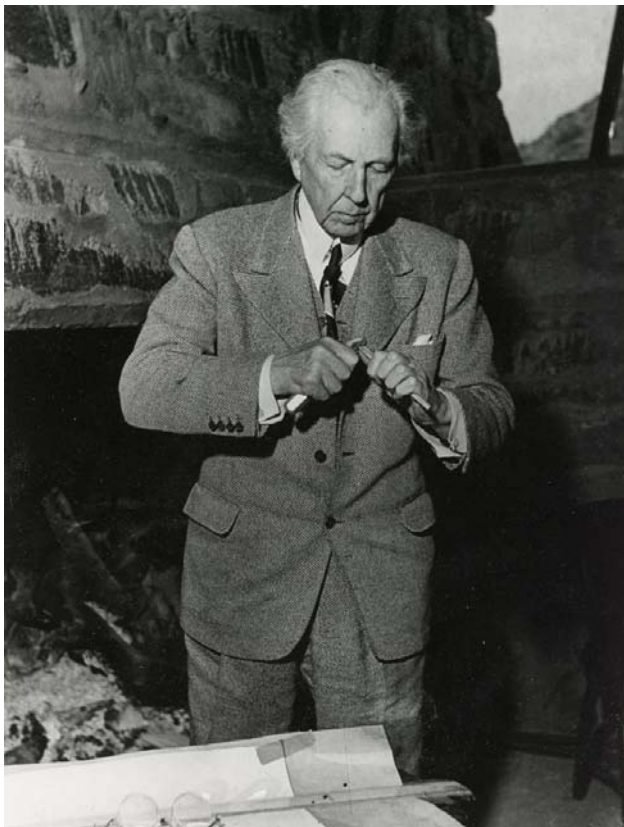
173 GUBELMAN Portrait of James Monroe Turner, January-1-1883 Jersey City, 1883, Original photograph, cabinet card, albumen print, 16,6 x 10,8 cm. 30,00

¶ Gubelman, 79 Newark Ave, Jersey City. Paris. New York. - Theodore Gubelman, Photographer - In 1995 Elizabeth Broun, director of the National Museum of American Art, wrote that "The path of American art now appears not only more complicated but also more interesting—a journey with detours and switchbacks, byways and alternate routes paralleling and intersecting the long-accepted 'mainstream' pathways." One of those routes, photography, "once considered marginal, 'not really art,'...is now recognized as necessary for an understanding of our visual culture." Indeed! One switchback leads to the work of the little-known, and until now unheralded, Theodore Gubelman. - Born in Constance, Switzerland in 1844, he emigrated to America with his father and mother in 1854. With immigrant pluck, his father worked as a coppersmith, his mother as a milliner, and Theodore worked three part-time jobs, at the cigar store, the barber shop, and the brush factory. Later, he worked as an apprentice lithographer, retoucher, and colorist. - In search of better work, his father took the family to Chicago and then to Memphis. While there, Theodore found a job with a photographer and discovered his life's work. The Civil War had begun, and advancing rebel forces sent northern sympathizers and the Gubelmans running. On the way to Louisville, the train was stopped by Confederate General Simon Bolivar Buckner. Young Gubelman and, by his account, "several other young men...trying to get North left [their] baggage and during the excitement got away and footed it to..." the Ohio River. "After an anxious wait we saw a river steamer approaching which we hailed, yelling like wild Indians...We all got aboard and were immediately surrounded by the other passengers anxious to get the news of General Buckner being so far North." - The steamer safely reached Cincinnati, and Gubelman would soon return to Jersey City. He found good-paying work there for a firm manufacturing tin for tintypes. (...) He took work in various New York photo galleries, and through a classified in Anthony's [Photographic] Bulletin got a job in Nashville, Tennessee. He took photographs of soldiers passing to and from forward positions. With a \$400 loan from a family friend and a letter of introduction to Union General Grenville

Dodge, he opened his own studio at an army post at Pulaski, Tennessee. In spite of delays in obtaining materials (from Anthony in New York City), he was able to take his first portrait in January 1864, which with others netted a first day's receipts of \$37. By March he was able to pay back his loan and to send \$300 to his parents. - (.....) He sent exhibits of his work to the American Institute of Photography Fair each year beginning in 1873. An occasional portrait after one of his photographs of a police chief or bishop would appear in Frank Leslie's Illustrated Newspaper. In 1881 he "took up the Dry Plate," and boasted that he "was the first to sell instantaneous photos of yachts, steamers, etc." He had become an admired photographic artist featured in a December 1884 article in Photographic Times, "The Studios of America: Theodore Gubelman's Atelier." His success bought him trips to Europe and a fine Jersey City home. (.....) Gubelman died in 1926. Soon after, and for tragic and unfathomable reasons, his sister piled his paper negatives in the backyard and burned them all. His son sold his glass plates to the glass man for \$8 per 1000. (A.J. Peluso, Jr. / © 1998 by Maine Antique Digest).



174 GUERRERO, Pedro E. Frank Loyd Wright. The Penil Sharpener. 1947. Original photograph, gelatine silverprint, 27,9 x 21,2 cm. 240,00
 ¶ Pedro E. Guerrero (1917-2012).



175 GUIHARD, Paul. Portrait of Paul Guihard, journalist of A.F.P., who is shot to dead in Oxford, Mississippi, USA Belga Press, 1962. Original photograph, silverprint, 18 x 13 cm (1-10-62) 21,60



176 GUINELL, John. Portrait of John Guinell. ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00



177 HAGERMAN TUNNEL. Trestle near Hagerman Tunnel C. M. Ry. ca. 1890. Original photograph, albumen print, 10,7 x 18,5 cm. 78,00



178 HAGERMAN TUNNEL. "Loop" near Hagerman Tunnel C. M. Ry. ca. 1890. Original photograph, albumen print, 10,8 x 18,5 cm. 72,00



179 HAGERMAN TUNNEL. Hagerman Tinnel, C.M.Ry. ca. 1890. Original photograph, albumen print, 18,6 x 10,6 cm. Photograph no 4. 72,00



180 HALL, B. F. Portrait of two women. Lansing. Michigan, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ B. F. Hall, Photographer, Lansing, Michigan.

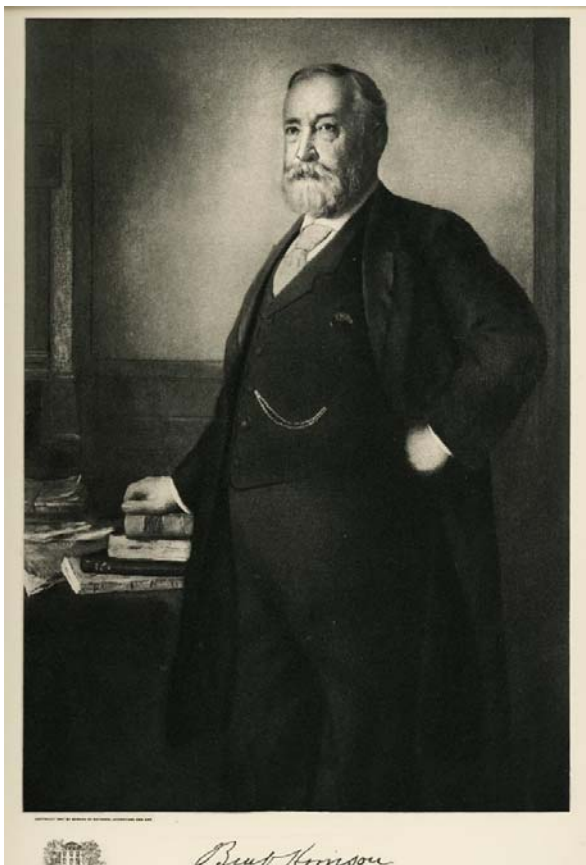


181 HARRIMAN, W. Averell. Portrait of W. Averell Harriman, secretary, with Couve de Muville, french minister of froeign affairs. Belga Press, 1963. Original photograph, silverprint, 18 x 13 cm. (20-9-1963). 24,00



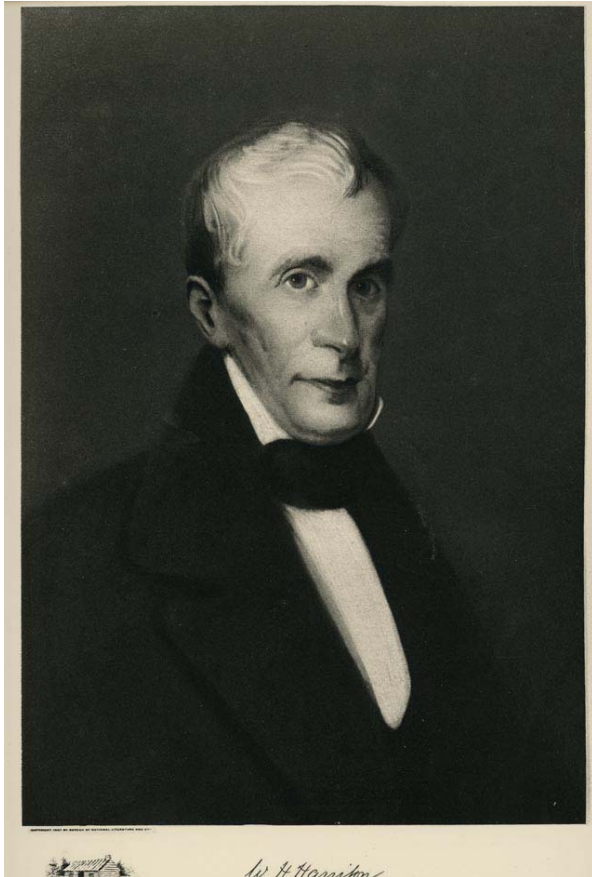
182 HARRISON, Benjamin. Portrait of Benjamin Harrison, the 23rd President of the United States, with 1 page text by Horace A. Taylor. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ Benjamin Harrison (August 20, 1833 - March 13, 1901) was an American politician and lawyer who served as the 23rd president of the United States from 1889 to 1893. He was a grandson of the ninth president, William Henry Harrison, creating the only grandfather-grandson duo to have held the office. He was also a great-grandson of Benjamin Harrison V, a founding father. Before ascending to the presidency, Harrison had established himself as a prominent local attorney, Presbyterian church leader, and politician in Indianapolis, Indiana. During the American Civil War, he served in the Union Army as a colonel, and was confirmed by the U.S. Senate as a brevet brigadier general of volunteers in 1865. Harrison unsuccessfully ran for governor of Indiana in 1876. The Indiana General Assembly elected Harrison to a six-year term in the U.S. Senate, where he served from 1881 to 1887.



183 HARRISON, William Henry. Portrait of William Henry Harrison the 9th President of the United States, with 1 page text. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ William Henry Harrison (February 9, 1773 - April 4, 1841) was an American military officer and politician who served as the ninth president of the United States in 1841. He died of typhoid or paratyphoid fever 31 days into his term (the shortest tenure), becoming the first president to die in office. His death sparked a brief constitutional crisis regarding succession to the presidency, as the Constitution was unclear as to whether Vice President John Tyler should assume the office of President or merely execute the duties of the vacant office. Tyler claimed a constitutional mandate to carry out the full powers and duties of the presidency and took the presidential oath of office, setting an important precedent for an orderly transfer of presidential power when a president leaves office.



184 HAWAII. Avenue with trees. ca. 1900. Original photograph, silver print, 11,2 x 16,4 cm on mount. 30,00



185 HAWAII. Fern Tree, Hawaii. ca. 1900. Original photograph, silver print, 16,5 x 11,4 cm, photograph no 58. 42,00



186 HAWAII. Hawaiians Bathing. ca. 1900. Original photograph, silver print, 11,7 x 16,6 cm on mount, photograph no 23. 96,00



187 HAWAII. Hilo Bay, Hawaii. ca. 1900. Original photograph, silver print, 11,2 x 16,3 cm on mount, photograph no 84. 42,00



188 HAWAII. Kaenae Valley, Hawaii. ca. 1900. Original photograph, silver print, 11,2 x 16,3 cm, photograph no 82. 36,00



189 HAWAII. Lauhala Tree (The Hala Tree). ca. 1900. Original photograph, silver print, 11,4 x 16,5 cm, photograph no 60. 36,00



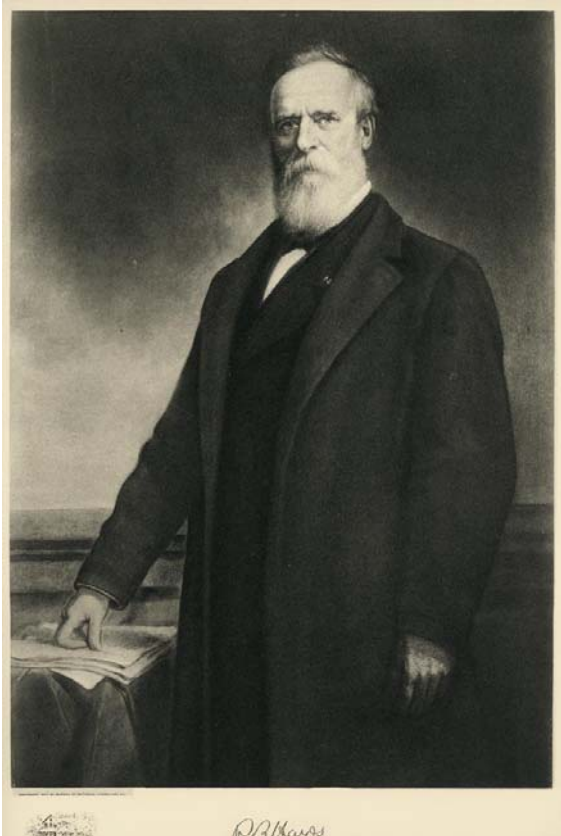
190 HAYDEN, J. A. Portret van Anny Roark, possible sister of America Elizabeth Roark. Atlantic, Iowa, ca. 1882. Original photograph, carte de visite, albumen print, 10 x 6 cm. Fotograaf: W. P. Egbert, Atlantic, Iowa. 36,00

¶ Jhr. Gerard Junius van Hemert (23 januari 1854 - 24 december 1935 in Des Moines Iowa), zoon van Jhr. Joannes Pieter Junius van Hemert en Wilhelmina Adriana Schimmelpenninck, trouwt omstreeks 1882 met America Elisabeth Roark, geboren op 11 april 1857 in Atlantic, Iowa.



191 HAYES, Rutherford Birchard. Portrait of Rutherford Birchard Hayes the 19th President of the United States, with 1 page text. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ Rutherford Birchard Hayes (October 4, 1822 - January 17, 1893) was the 19th president of the United States from 1877 to 1881, having served also as an American representative and governor of Ohio. Hayes was a lawyer and staunch abolitionist who defended refugee slaves in court proceedings in the antebellum years. During the American Civil War, he was seriously wounded while fighting in the Union Army. He was nominated as the Republican candidate for the presidency in 1876 and elected through the Compromise of 1877 that officially ended the Reconstruction Era by leaving the South to govern itself. In office he withdrew military troops from the South, ending Army support for Republican state governments in the South and the efforts of African-American freedmen to establish their families as free citizens. He promoted civil service reform, and attempted to reconcile the divisions left over from the Civil War and Reconstruction.



192 HEIMBERGER & Son, C. Portrait of a girl.. New Albany, Indiana, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ C. Heimberger & Son, 103 Pearl St., New Albany, Indiana.



193 HERBERT-PHOTOS. Harvard Square with streetlife with traffic and tram in front of the Harvard University, Cambridge. New York, Herbert-Photos News Features, 1928. Original photograph, silver print, 15 x 20 cm. 96,00



194 HIESTAND, Photo, G. J. The Peak Windy Point from Pilot Knob. ca. 1890. Original photograph, albumen print, 10,7 x 18,5 cm. Photograph no 333. 78,00



195 HIESTAND, Photo, G. J. First Passengers Train on Summit of Pikes Peak. ca. 1890. Original photograph, albumen print, 10,7 x 18,5 cm. Photograph no 320. 96,00



196 HINMAN, E. B. Portrait of a young woman. Clarinda, Iowa, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ E. B. Hinman, West Side of Square, over J. M. Davis' Clothing Store, Clarinda, Iowa.



197 HONOLULU. Date Palm Abenue, Honolulu, Hawaii. ca. 1900. Original photograph, silver print, 11,1 x 16,3 cm, photograph no 113. 36,00



198 HONOLULU. Harbor. Panorama. ca. 1900. Original photograph, silver print, 8,8 x 23,5 cm on mount, photograph no 33. 108,00



199 HONOLULU. Iolani Palace, Honolulu, Hawaii. ca. 1900. Original photograph, silver print, 11,4 x 16,5 cm, photograph no 115. 42,00



200 HOOK, Photo. Aunt Dinah. Garden of the Gods. ca. 1890. Original photograph, albumen print, 18,5 x 11,2 cm. Photograph no 145. 72,00



201 HOOK, Photo. Balanced Rock, Garden of the Gods. ca. 1890. Original photograph, albumen print, 18,8 x 11 cm. Photograph no 115. 72,00



202 HOOK, Photo. Major Domo, Glen Eyrie. ca. 1890. Original photograph, albumen print, 18,7 x 11,2 cm. Photograph no 971. 72,00



203 HOOK, Photo. Royal George. (Colorado). ca. 1890. Original photograph, albumen print, 18,7 x 11,1 cm. Photograph no 312. 78,00



204 HOOK, Photo. Siamese Twins. Garden of the Gods. ca. 1890. Original photograph, albumen print, 18,5 x 11,2 cm. Photograph no 127. 72,00



205 HOWES, M. P. Portrait of a young boy. Brewster, N.Y., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ M. P. Howes, Photo, Brewster, N.Y.



206 HYDER'S ART GALLERY, Portrait of a man. Winterset, Iowa, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ Hyder's Art Gallery, Winterset, Iowa.



207 INTERNATIONAL NEWS PHOTOS INC. Emperial State Building, New York, lightning by Night. New York, International New Photos Inc., 1931. Original photograph, silverprint, 20 x 18,2 cm. 60,00



208 INTERNATIONAL NEWS PHOTOS. Chicago, World Fair. Looking South from the West Tower of the Sky Ride, 628 feet above ground. New York, 1933. Original photograph, silverprint, 16,7 x 21,6 cm, - With typescript slip onto verso. 48,00



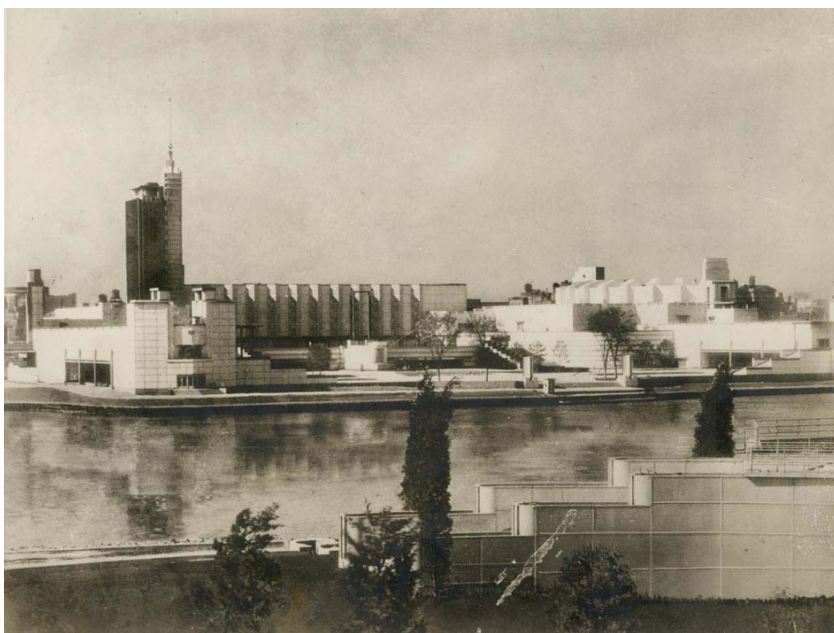
209 INTERNATIONAL NEWS PHOTOS. Chicago, World Fair. Opening Day Ceremonies. Nightview from the Towers of the Sky-ride. New York, 1933. Original photograph, silverprint, 16,7 x 21,6 cm, - With typescript slip onto verso. 36,00



210 INTERNATIONAL NEWS PHOTOS. Nightview on the Palmolive Building. New York, 1932. Original photograph, silverprint, 21,4 x 16,5 cm, - With typescript slip onto verso. 60,00



211 INTERNATIONAL NEWS PHOTOS. Hall of Science. Chicago. World Fair on June first. New York, 1932. Original photograph, silverprint, 21,4 x 16,5 cm, - With typescript slip onto verso. 36,00



212 INTERNATIONAL NEWS PHOTOS. Chicago. Panorama left part of the Century Exposition Grounds of the World Fair. New York, 1933. Original photograph, silverprint, 16,7 x 20,9 cm, - With typescript slip onto verso. 36,00



213 INTERNATIONAL NEWS PHOTOS. Chicago. Nightview on the Planetarium. New York, 1933. Original photograph, silverprint, 16,7 x 20,9 cm, - With typescript slip onto verso. 48,00



214 INTERNATIONAL NEWS PHOTOS. General view of the Throngs passing through the Avenue of Flags on Opening Day at the Century of Progress Exposit in Chicago. New York, 1933. Original photograph, silverprint, 16,7 x 20,9 cm, - With typescript slip onto verso. 72,00



215 INTERNATIONAL NEWS PHOTOS. Irene Warwick, 13 years old, first feminine bootlack in Washington. New York, 1933. Original photograph, silverprint, 16,7 x 21,6 cm, - With typescript slip onto verso. 96,00



216 INTERNATIONAL NEWS PHOTOS. People, lined up in the New York General Postoffice, for the opening sale of Baby Bonds (Savings Bonds). New York, 1935. Original photograph, silverprint, 16,7 x 21,5 cm, - With typescript slip onto verso. 48,00



217 INTERNATIONAL NEWS PHOTOS. NRA Procession, Fifth Avenue, New York. New York, 1933. Original photograph, silverprint, 25,8 x 20,4 cm, - With typescript slip onto verso. 72,00



218 INTERNATIONAL NEWS PHOTOS. Silent Milk Wagons, New York. New York, 1934. Original photograph, silverprint, 16,7 x 21,5 cm, - With typescript slip onto verso. 36,00



219 INTERNATIONAL NEWS PHOTOS. General view of the Automobile Show at the Grand Central Palace, New York. The Exhibits of the Chevrolet Company. New York, 1935. Original photograph, silverprint, 16,7 x 21,5 cm, - With typescript slip onto verso. 60,00



220 INTERNATIONAL NEWS PHOTOS. E. W. Hanks, shows New York and New Jersey Fire Chiefs at Wallabout Market in Brooklyn, New York, his magical dust over the flames. New York, 1935. Original photograph, silverprint, 16,7 x 21,5 cm, - With typescript slip onto verso. 48,00



221 INTERNATIONAL NEWS PHOTOS. Aerial view of New York City Hall. New York, 1932. Original photograph, silverprint, 16,7 x 21,5 cm, - With typescript slip onto verso. 60,00



222 INTERNATIONAL NEWS PHOTOS. Pigeons in snow, Brooklyn, New York. New York, 1934. Original photograph, silverprint, 16,6 x 21,6 cm, - With typescript slip onto verso. 36,00



223 INTERNATIONAL NEWS PHOTOS. First Cafeteria Car (train), between New Haven, Conn, and New York City, by the New York, New Haven, and Hartford Railroad. New York, 1932. Original photograph, silverprint, 16,6 x 21,5 cm, - With typescript slip onto verso. 72,00



224 INTERNATIONAL NEWS PHOTOS. The Flying Post Office. New York, 1932. Original photograph, silverprint, 16,5 x 21,8 cm, - With typescript slip onto verso. 48,00



225 INTERNATIONAL NEWS PHOTOS. Max Kalish. "Back to Work". Sculpture. New York, 1933. Original photograph, silverprint, 21,6 x 16,8 cm, - With typescript slip onto verso. 36,00



226 INTERNATIONAL NEWS PHOTOS. Kenneth Moorehouse in his smallest car in the world, on top porch of the Empire State Building. New York, 1934. Original photograph, silverprint, 16,7 x 21,5 cm, - 18.4.1934. - With typescript slip onto verso. 96,00



227 INTERNATIONAL NEWS PHOTOS. Baron Mauric de Rothschild and Mona Leslie, who has replaced Fan-Dancer Sally Rand as the Sensation of the Chicago World Fair. New York, 1934. Original photograph, silverprint, 21,7 x 16,8 cm, - With typescript slip onto verso. 96,00



228 INTERNATIONAL NEWS PHOTOS. Barbara Dare of New York, at the Beach Casino of the Westchester Country Club. New York, 1933. Original photograph, silverprint, 21,5 x 16,6 cm, - With typescript slip onto verso. 60,00



229 INTERNATIONAL NEWS PHOTOS. Eastern State Penitentiary, Graterford, Pennsylvania, after a riot by prisoners. New York, 1934. Original photograph, silverprint, 16,7 x 21,6 cm, - With typescript slip onto verso. 72,00



230 INTERNATIONAL NEWS PHOTOS. Filing a claim in Mojave, California's newest gold rush, with a three-foot stone "monument". New York, 1934. Original photograph, silverprint, 21,6 x 16,7 cm, - With typescript slip onto verso. 48,00



231 INTERNATIONAL NEWS PHOTOS. Exterior view of the Radio City Music Hall in Midtown Manhattan, New York. The largest theatre in the world. New York, 1932. Original photograph, silverprint, 21,6 x 16,5 cm, - With typescript slip onto verso. 36,00



232 INTERNATIONAL NEWS PHOTOS. Interior view of the Radio City Music Hall in Midtown Manhattan, New York. The largest theatre in the world. New York, 1932. Original photograph, silverprint, 21,5 x 16,5 cm, - With typescript slip onto verso. 36,00



233 INTERNATIONAL NEWS PHOTOS. Museum of Modern Art, the painting "Mother" of Whistler, with a guard. New York, 1932. Original photograph, silverprint, 16,5 x 21,5 cm, - With typescript slip onto verso. 30,00



234 INTERNATIONAL NEWS PHOTOS. The new department building in Washington. Aerial view. New York, 1934. Original photograph, silverprint, 21,5 x 16,5 cm, - With typescript slip onto verso. 60,00



235 INTERNATIONAL NEWS PHOTOS. Portrait of James L. Goode of Bolling Fields in the Overseas Cap (Forest Overseas Cap). New York, 1934. Original photograph, silverprint, 21,7 x 16,7 cm, - With typescript slip onto verso. 84,00



236 INTERNATIONAL NEWS PHOTOS. Andrew Mc Ginnis with his wife and 17 children, Los Angeles, California. New York, 1934. Original photograph, silverprint, 16,7 x 21,6 cm, - With typescript slip onto verso. 60,00



237 INTERNATIONAL NEWS PHOTOS. Washington. Henri Morgentau Jr., visited the Bureau of Engraving and Printing to see the first of the Government's new "Baby Bonds". And Alvin Hall, Director of the Bureau, and Miss Marguerite Winkelman. New York, 1935. Original photograph, silverprint, 16,7 x 21,6 cm, - With typescript slip onto verso. 48,00



238 INTERNATIONAL NEWS PHOTOS. Farmer Hostetter shows the drought in St. Joe County, Indiana. New York, 1934. Original photograph, silverprint, 21,6 x 16,8 cm, - With typescript slip onto verso. 48,00



239 INTERNATIONAL NEWS PHOTOS. Portrait of Stuart Holmes, actor and sculptor. New York, 1933. Original photograph, silverprint, 21,5 x 16,6 cm, - With typescript slip onto verso. 72,00



240 INTERNATIONAL NEWS PHOTOS. Steps in the 40th floor No. 500 Fifth Avenue with office workers, during the elevator operators out on strike. New York, 1935. Original photograph, silverprint, 16,6 x 21,5 cm, - With typescript slip onto verso. 36,00



241 INTERNATIONAL NEWS PHOTOS. Santa Claus in New York department stores. New York, 1933. Original photograph, silverprint, 21,9 x 16,5 cm, - With typescript slip onto verso. 24,00



242 INTERNATIONAL NEWS PHOTOS. Washington, D.C., "House of Bitterness", 1125 Sixteenth Street, built by the Late Hattie Sanger Pullman, widow of the creator of the Pullman Car. New York, 1933. Original photograph, silverprint, 21,6 x 16,6 cm, - With typescript slip onto verso. 60,00

¶ Russian Ambassador's Residence. It was the Pullman family that built the mansion at 1125 16th Street in 1910. Hattie Sanger Pullman, the widow of sleeping car magnate George Pullman, built it for her daughter and son-in-law, Frank O. Lowden, who had been elected to Congress from Illinois. But they never lived in the house. Lowden got sick and did not return to Washington, ending his political career. Mrs. Pullman's sold the home to a friend, who in turn sold it, for \$350,000, to the government of the Russian czar. It has remained in Russian hands ever since. The architect was Nathan Wyeth, who did some work on the White House and on the Russell Senate Office Building and also designed the Columbia Hospital for Women and the Francis Scott Key Bridge. After the Russian revolution in 1917, the Czarist ambassador reportedly stripped the opulent embassy of all of its valuable furnishings and removed to France. The mansion stood empty for several years. But after Franklin Roosevelt opted to recognize the Soviet Union in 1933, the building was restored under the guidance of New York architect Eugene Schoen.



243 INTERNATIONAL NEWS PHOTOS. Upper Sacramento Valley, Digging of Huge Dredges, used by the Wealthy Mining Companies. New York, 1933. Original photograph, silverprint, 16,7 x 21,6 cm, - With typescript slip onto verso. 48,00



244 INTERNATIONAL NEWS PHOTOS. Hollywood, California, the Goebel Lion Farm, the lion taming class, six students. New York, 1933. Original photograph, silverprint, 21,5 x 16,7 cm, - With typescript slip onto verso. 48,00



245 J. C. DOUGHTY FERRY. Ferry-boat. ca. 1890. Original photograph, cabinet-card, gelatine silver print, 8,2 x 11,1 cm on mount. 19,20

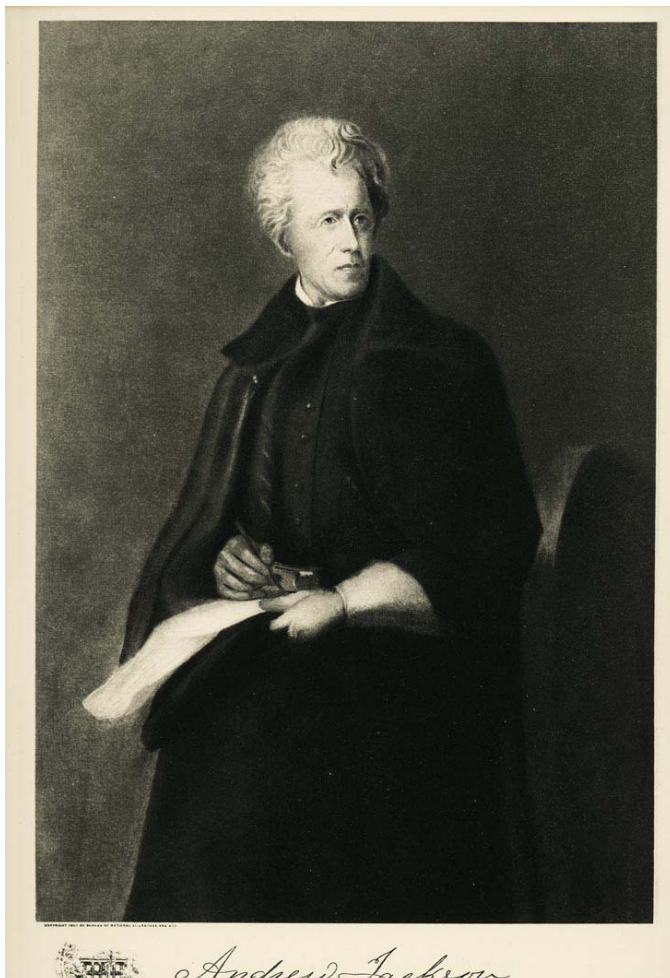


246 JACKSON & CO., W. H. Marshall Pass. Big Bend near Shirley. Denver, Colorado, ca. 1880. Original photograph, albumen print, cabinet-card, 10,5 x 16,6 cm, on mount, Photograph no 1003. Browned in places. 42,00



247 JACKSON, Andrew. Portrait of Andrew Jackson the 6th President of the United States, with 1 page text. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ Andrew Jackson (March 15, 1767 - June 8, 1845) was an American soldier and statesman who served as the seventh president of the United States from 1829 to 1837. Before being elected to the presidency, Jackson gained fame as a general in the United States Army and served in both houses of Congress. As president, Jackson sought to advance the rights of the "common man" against a "corrupt aristocracy" and to preserve the Union.



248 JACKSONVILLE. Building with coaches in front. ca. 1890-1900. Original photograph, silverprint, 15,7 x 20,5 cm. 42,00



249 JAMES, J. E. Portrait of a man. Galena, Ill., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ J. E. James, Portrait & Landscape Photographic Studio, 198 Main Str, Galena, Ill.



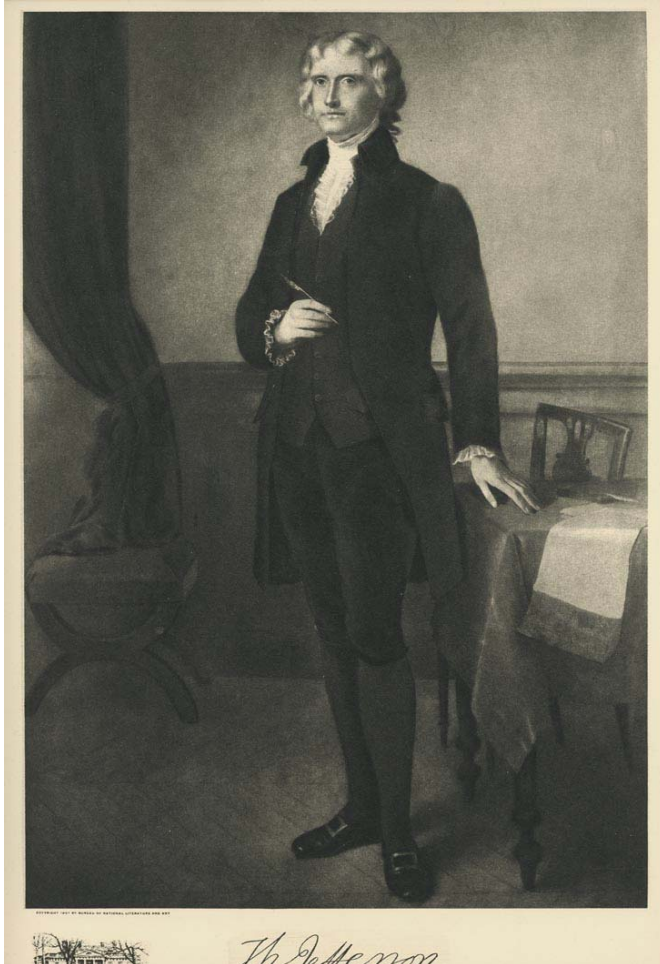
250 JAMES. Portrait of a man. Iowa City, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ James, Photographer, Iowa City.



251 JEFFERSON, Thomas. Portrait of Thomas Jefferson, the 3rd President of the United States, with 1 page text, by J. W. Daniel. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ Thomas Jefferson (April 13, 1743 - July 4, 1826) was an American statesman, diplomat, lawyer, architect, and Founding Father who served as the third president of the United States from 1801 to 1809. Previously, he had served as the second vice president of the United States from 1797 to 1801. The principal author of the Declaration of Independence, Jefferson was a proponent of democracy, republicanism, and individual rights, motivating American colonists to break from the Kingdom of Great Britain and form a new nation; he produced formative documents and decisions at both the state and national level.



252 JENKS, Norton. Portrait of a boy. Boonville, N. Y., ca. 1880. Original photograph, carte de visite, albumen print, 10,5 x 6,5 cm. 18,00



253 JENKS, Norton. Portrait of a young woman.. Boonville, N. Y., ca. 1880. Original photograph, carte de visite, albumen print, 10,5 x 6,5 cm. 18,00
¶ Norton Jenks, Cartes de Visite, Boonville, N.Y.



254 JENKS, Norton. Portrait of a woman.. Boonville, N. Y., ca. 1880. Original photograph, carte de visite, albumen print, 10,5 x 6,5 cm. 18,00
¶ Norton Jenks, Cartes de Visite, Boonville, N.Y.



255 JENKS, Norton. Portrait of a young man. Boonville, N. Y., ca. 1880. Original photograph, carte de visite, albumen print, 10,5 x 6,5 cm. 18,00
¶ Norton Jenks, Cartes de Visite, Boonville, N.Y.



256 JENKS, Norton. Portrait of a couple. Boonville, N. Y., ca. 1880. Original photograph, carte de visite, albumen print, 10,5 x 6,5 cm. 18,00
¶ Norton Jenks, Cartes de Visite, Boonville, N.Y.



257 JENKS, Norton. Portrait of a couple. Boonville, N. Y., ca. 1880. Original photograph, carte de visite, albumen print, 10,5 x 6,5 cm. 180,00
¶ Norton Jenks, Cartes de Visite, Boonville, N.Y.



258 JOHNSON, Andrew. Portrait of Andrew Johnson, President of the United States. ca. 1865. Original photograph, carte de visite, 10,5 x 6 cm. 180,00

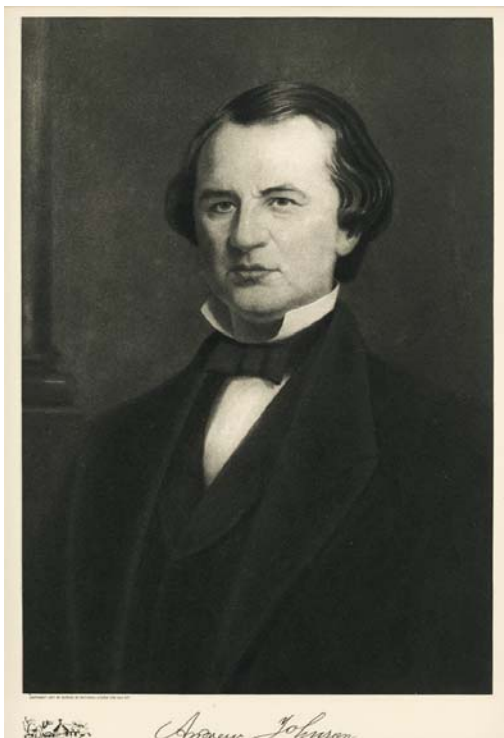
¶ Andrew Johnson (December 29, 1808 - July 31, 1875) was the 17th President of the United States, serving from 1865 to 1869. Johnson became president as he was vice president at the time of the assassination of Abraham Lincoln. A Democrat who ran with Lincoln on the National Union ticket, Johnson came to office as the Civil War concluded. The new president favored quick restoration of the seceded states to the Union. His plans did not give protection to the former slaves, and he came into conflict with the Republican-dominated Congress, culminating in his impeachment by the House of Representatives. He was acquitted in the Senate by one vote. Johnson was born in poverty in Raleigh, North Carolina and never attended school. Apprenticed as a tailor, he worked in several frontier towns before settling in Greeneville, Tennessee. He served as alderman and mayor there before being elected to the Tennessee House of Representatives in 1835. After brief service in the Tennessee Senate, Johnson was elected to the federal House of Representatives in 1843, where he served five two-year terms. He became Governor of Tennessee for four years, and was elected by the legislature to the U.S. Senate in 1857. In his congressional service, he sought passage of the Homestead Bill, which was enacted soon after he left his Senate seat in 1862. As Southern slave states, including Tennessee, seceded to form the Confederate States of America, Johnson remained firmly with the Union. He was the only sitting senator from a Confederate state who did not resign his seat upon learning of his state's secession. In 1862, Lincoln appointed him as military governor of Tennessee after most of it had been retaken. In 1864, Johnson, as a War Democrat and Southern Unionist, was a logical choice as running mate for Lincoln, who wished to send a message of national unity in his re-election campaign; their ticket easily won. When Johnson was sworn in as vice president in March 1865, he gave a rambling speech, after which he secluded himself to avoid public ridicule. Six weeks later, the assassination of Lincoln made him president. Johnson implemented his own form of Presidential Reconstruction - a series of proclamations directing the seceded states to hold conventions and elections to re-form their civil governments. When Southern states returned many of their old leaders, and passed Black Codes to deprive the freedmen of many civil liberties, Congressional Republicans refused to seat legislators from those states and advanced legislation to overrule the Southern actions. Johnson vetoed their bills, and Congressional Republicans overrode him, setting a pattern for the remainder of his presidency. Johnson opposed the Fourteenth Amendment, which gave citizenship to former slaves. In 1866, Johnson went on an unprecedented national tour promoting his executive policies, seeking to destroy his Republican opponents. As the conflict between the branches of government grew, Congress passed the Tenure of Office Act, restricting Johnson's ability to fire Cabinet officials. When he persisted in trying to dismiss Secretary of War Edwin Stanton, he

was impeached by the House of Representatives, and narrowly avoided conviction in the Senate and removal from office. After failing to win the 1868 Democratic presidential nomination, Johnson left office in 1869. Returning to Tennessee after his presidency, Johnson sought political vindication, and gained it in his eyes when he was elected to the Senate again in 1875, making Johnson the only former president to serve in the Senate. He died just months into his term. While some admire Johnson's strict constitutionalism, his strong opposition to federally guaranteed rights for African Americans is widely criticized. He is regarded by many historians as one of the worst presidents in American history. (Wikipedia).



259 JOHNSON, Andrew. Portrait of Andrew Johnson the 17th President of the United States, with 1 page text. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ Andrew Johnson (December 29, 1808 - July 31, 1875) was the 17th president of the United States, serving from 1865 to 1869. Johnson assumed the presidency as he was vice president of the United States at the time of the assassination of Abraham Lincoln. A Democrat who ran with Lincoln on the National Union ticket, Johnson came to office as the Civil War concluded. He favored quick restoration of the seceded states to the Union. His plans did not give protection to the former slaves; he came into conflict with the Republican-dominated Congress, culminating in his impeachment by the House of Representatives. He was acquitted in the Senate by one vote. Johnson's main accomplishment as president is the Alaska purchase.



260 JOHNSON, Charles Wallace Jacob. Sea view bet. Moss Beach and Seal Rock. Monterey, Cal., ca. 1900-1910. Original photograph, albumen print, 12,5 x 20,7 cm, on mount, photograph no 5. 96,00

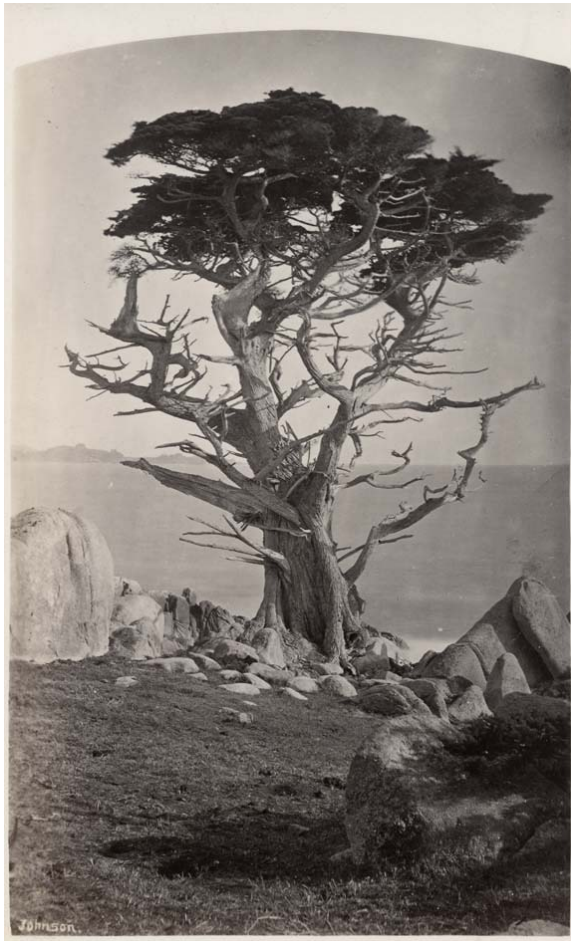
¶ Charles Wallace Jacob Johnson was a miner, photographer, musician, and dance instructor, born in Maryland August 3, 1833, the son of George M. and Matilda Johnson. He came to California and was on the North Fork of the Feather River in 1857 and in Grass Valley in 1863. He went to Nevada in 1863 where he worked as a one man band and taught dance and returned to San Francisco in 1868. In Eureka and Arcata he went into the photography business with William N. Tuttle. He moved back to San Francisco with Tuttle. Later, he moved to Watsonville and went into partnership with T. Al Sullivan and married Sullivan's sister, Mrs. Norah Pardon on Dec. 2, 1875. He moved to Monterey and continued his photography business from 1881-1898. He died in Salinas, January 17, 1903.



261 JOHNSON, Charles Wallace Jacob. Hotel del Monte. Monterey, Cal., ca. 1886-1890. Original photograph, albumen print, 12,5 x 20,7 cm, on mount, photograph no 6. 96,00



262 JOHNSON, Charles Wallace Jacob. California. Tree at Beach. Monterey, Cal., ca. 1900. Original photograph, albumen print, 19,7 x 12,2 cm. 42,00



263 JOHNSON, Charles Wallace Jacob. Sea View, Moss Beach and Seal Rock. Monterey, Cal., ca. 1900. Original photograph, albumen print, 12,2 x 19,8 cm. Photograph no 4. 60,00



264 JOHNSON, Charles Wallace Jacob. Hotel Del Monte. 1891. Original photograph, gelatine silver print, 12,2 x 19,8 cm, photograph no 9. 72,00



265 JOHNSON, Charles Wallace Jacob. Cypress Point. Cypress Drive. ca. 1890. Original photograph, gelatine silver print, 12,3 x 19,7 cm. 60,00



266 JOHNSON, Charles Wallace Jacob. Oak ave at Hotel del Monte. ca. 1890. Original photograph, albumen print, 12,2 x 19,7 cm. 42,00



267 JOHNSON, Charles Wallace Jacob. Lane view no 4, att Hotel del Monte. ca. 1890. Original photograph, albumen print, 12,2 x 19,7 cm. 42,00

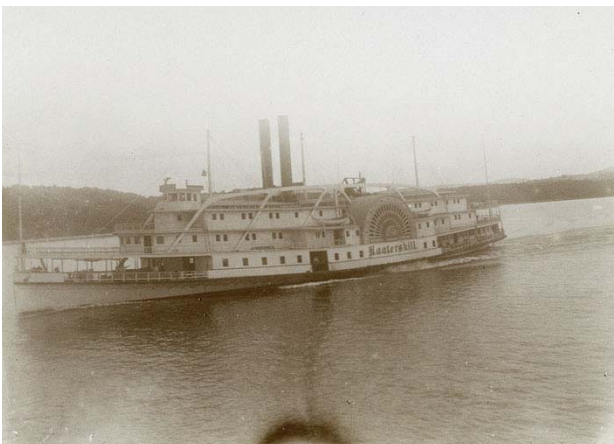


268 JOHNSON, Lyndon B. Portrait. First speech. Behind him John Mac Cormack. Belga Press, 1963. Original photograph, silverprint, 18 x 13 cm (28-11-63) 12,00



269 KAATERSKILL. Ferry-boat. ca. 1890. Original photograph, cabinet-card, gelatine silver print, 8,1 x 11,1 cm, on mount. 21,60

¶ The "Kaaterskill" was built by Van Loan & Magee in 1882. She was the largest boat constructed in Athens. Being 281 feet in length, while she was on the ways, travelers on what is now Route 385 had to pass under her bow. Her beam was 38 feet and her depth 10 feet. She had 108 staterooms and 73 cabin berths besides the rooms and berths for officers and crew. Her engine was built by W.A. Fletcher Co., the firm that designed most of the engines in latter day steamboats on the Hudson River and elsewhere. The "Kaaterskill" was a medium-sized boat compared to the larger giants but she was never surpassed for grace, comfort and popularity.



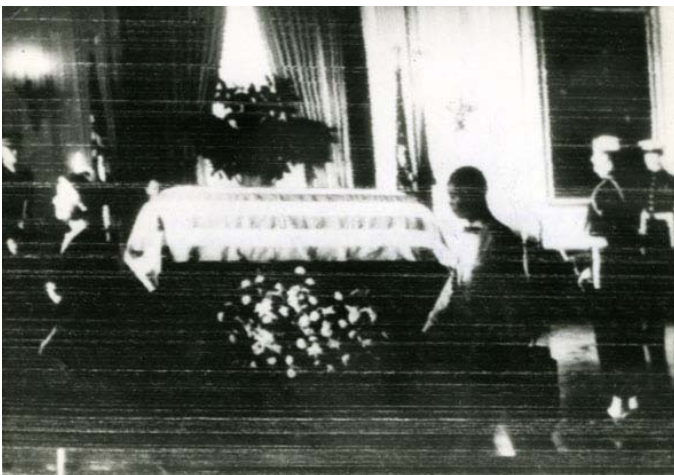
270 KENNEDY, J. F. Funeral of J. F. Kennedy in Arlington. Belga Press, 1963. Original photograph, silverprint, 13 x 18 cm (26-11-63) 19,20



271 KENNEDY, J. F. John F. Kennedy visiting Rome, sitting in a car. Belga Press, 1963. Original photograph, silverprint, silverprint, 13 x 18 cm. (1-7-1963). 19,20



272 KENNEDY, J. F. Les membres de la Maison Blanche défilent devant le dévouille mortelle du Président Kennedy. Belga Press, 1963. Original photograph, silverprint, 13 x 18 cm. (24-11-1963). 12,00



273 KEYSTONE. Brooklyn, New York, Rescue Tube for invalid persons. Berlin, Keystone View Company, ca. 1925. Original photograph, silverprint, 20 x 15 cm, - With typescript slip onto verso. 24,00



274 KEYSTONE. Cathedrale Saint Patrick, New York. Berlin, Keystone View Company, 1935. Original photograph, silverprint, 13 x 18 cm, - With typescript slip onto verso. 24,00



275 KEYSTONE. Fire on the pier of Brooklyn, New York. Berlin, Keystone View Company, 1933. Original photograph, silverprint, 15 x 20,2 cm, - With typescript slip onto verso. - Folding. 30,00



276 KEYSTONE. Indian Village on a Government Reservation, Glacier National Park, Montana. Meadville, PA., New York, NY., a.o., Keystone View Company, ca. 1905. Original photograph, stereo photograph, silverprint, 8,8 x 17,7 cm Photograph no P 252, P-V23181. 30,00



277 KEYSTONE. Madison Square Park, New York. London, Keystone View Company, 1929. Original photograph, silverprint, 24,2 x 16,7 cm. Small spots. 216,00



278 KEYSTONE. Sioux Indians and Ponies, Colorado. Indian ponies and Riders in Costume. Meadville, PA., New York, NY., a.o., Keystone View Company, ca. 1905. Original photograph, stereo photograph, silverprint, 8,8 x 17,7 cm. Photograph no P 201, P-23093. 30,00



279 KEYSTONE. View downstairs from a skyscraper into the streets. Paris, Keystone View Company, ca. 1925. Original photograph, silverprint, 11,5 x 16,2 cm. Stamp on reverse. 48,00

¶ Keystone View Company, 25, Rue Royale, Paris.



280 KITTLE, H. M. Portrait of an older woman. Pontiac, Michigan, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ H.M. Kittle, Successor to W. E. Brummitt, Pontiac, Michigan.



281 KORTH, Fred G. New Yorkers on the Beach, in the hot days June 1934. Chicago, Fred G. Korth, 1934. Original photograph, silverprint, 16,7 x 24,2 cm. Small spots. 180,00

¶ Fred G. Korth was born in Guben, Germany in 1902 and went to school in Berlin. In 1926 he emigrated to Chicago, USA and learned photography. By the end of the 1920s he was a member of the Dearborn Camera Club and his photographs were exhibited in the 1930s in photo salons in the United States and abroad (especially Japan, Vienna and Madrid). In 1932 he opened his own studio in Chicago and worked until the mid 1960s for major American magazines such as 'National Geographic', 'Newsweek', 'Fortune', 'Holiday', 'Look' and 'Popular Mechanics'. 'Fortune' was the most important business publication of the 1930s and one of the most beautifully produced with Margaret Bourke-White as the chief photographer. 'Popular Mechanics' was read by 800,000 people between the Wars and exemplified the fascination America had for the machine age. He photographed the 1933 World's fair in Chicago and exhibited widely in photographic salons throughout the 1930s. Through picture agents he sold his photographs to many European countries. At the same time he worked as an industrial/advertising photographer for large American companies such as US Steel, Quaker Oats, Abbott Laboratories etc. In 1949 he self-published a book on Chicago and his photographs were published throughout his career in photographic year books in the US and Europe. Korth retired in 1965. His work is held in numerous collections in the United states including the J Paul Getty Museum, LA; Metropolitan Museum of Art, New York; and George Eastman House, Rochester, USA.



282 LA CROSSE. Portrait of a woman. La Crosse, Wis., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00



283 LAMBERT, Harold M. Portrait of a little one with a edding machine. Philadelphia, Harold M. Lambert Studios, ca. 1955. Original photograph, silver print, 19,8 x 25,3 cm. Photograph LB 8228. 96,00

¶ Harold M. Lambert Studios, 2801 Cheltenham Avenue, Philadelphia 19, Pa.



284 LAMBERT, Harold M. Portrait of a little one. Philadelphia, Harold M. Lambert Studios, ca. 1955. Original photograph, silver print, 19,8 x 25,3 cm. Photograph LB 9662. 60,00

¶ Harold M. Lambert Studios, 2801 Cheltenham Avenue, Philadelphia 19, Pa.



285 LAMBERT, Harold M. Portrait of a little one. Philadelphia, Harold M. Lambert Studios, ca. 1955. Original photograph, silver print, 25,4 x 19,9 cm. Photograph LB 9662. 60,00

¶ Harold M. Lambert Studios, 2801 Cheltenham Avenue, Philadelphia 19, Pa.



286 LANGHOFF. Portrait of Alex Langhof. San Francisco. 1966. Original photograph, silverprint, 7,5 x 10,5 cm. 12,00

¶ Axel Langhof, Solar Services Group, Box 6160, San Francisco, California 94101, U.S.A.



287 LAWRENCE & CO, W. H. Price Canon. O.R.C.R.R.Y. Denver, Col., W.H.Lawrence & Co., Publ., ca. 1880. Original photograph, albumen print, 11 x 18,5 cm, on mount. Rocky Mountain Scenery. 36,00



288 LAWRENCE & CO, Photos, W. H. Animas Canon. Denver, Colorado, W.H.Lawrence & Co., Publ., ca. 1885. Original photograph, albumen print, 11 x 18,5 cm. 96,00



289 LAWRENCE & CO, Photos, W. H. Gateway tot the Garden of the Gods. Denver, Colorado, W.H.Lawrence & Co., Publ., ca. 1885. Original photograph, albumen print, 15,3 x 22,9 cm, photographs no 806. 240,00



290 LAWRENCE & CO, Photos, W. H. Needle (..) Garden of the Gods. Denver, Colorado, W.H.Lawrence & Co., Publ., ca. 1885. Original photograph, albumen print, 15,6 x 23 cm, photograph no 0407. 216,00



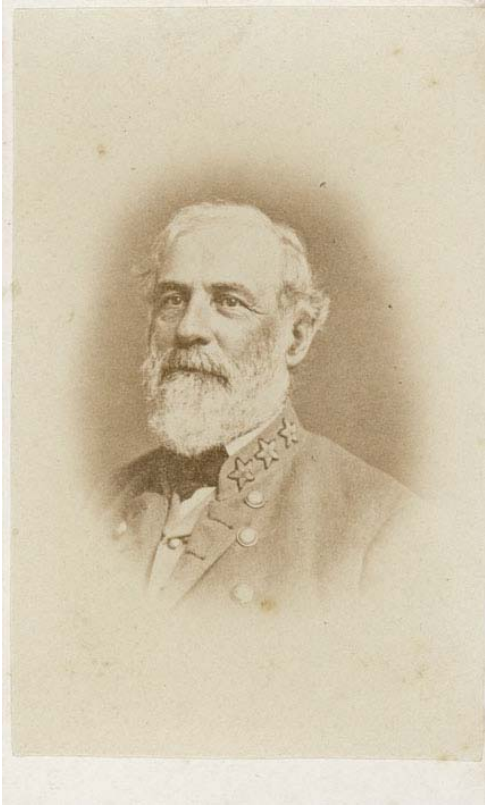
291 LAWRENCE & CO, Photos, W. H. Garden of the Gods. Denver, Colorado, W.H.Lawrence & Co., Publ., ca. 1885. Original photograph, albumen print, 15,4 x 23 cm, photograph no 0310. 300,00



292 LEE, Robert E. Portrait of General Robert Edward Lee. ca. 1865. Original photograph, carte de visite, 10,5 x 6 cm. 180,00

¶ Robert Edward Lee (January 19, 1807 - October 12, 1870) was an American and Confederate soldier, best known as a commander of the Confederate States Army. He commanded the Army of Northern Virginia in the American Civil War from 1862 until his surrender in 1865. A son of Revolutionary War officer Henry "Light Horse Harry" Lee III, Lee was a top graduate of the United States Military Academy and an exceptional officer and military engineer in the United States Army for 32 years. During this time, he served throughout the United States, distinguished himself during the Mexican/American War, and served as Superintendent of the United States Military Academy. When Virginia declared its secession from the Union in April 1861, Lee chose to follow his home state, despite his desire for the country to remain intact and an offer of a senior Union command. During the first year of the Civil War, Lee served as a senior military adviser to Confederate President Jefferson Davis. Once he took command of the main field army in 1862 he soon emerged as a shrewd tactician and battlefield commander, winning most of his battles, all against far superior Union armies. Lee's strategic foresight was more questionable, and both of his major offensives into Union territory ended in defeat. Lee's aggressive tactics, which resulted in high casualties at a time when the Confederacy had a shortage of manpower, have come under criticism in recent years. Lee surrendered his entire army to Ulysses S. Grant at Appomattox Court House on April 9, 1865. By this time, Lee had assumed supreme command of the remaining Southern armies; other Confederate forces swiftly capitulated after his surrender. Lee rejected the proposal of a sustained insurgency against the Union and called for reconciliation between the two sides. In 1865, after the war, Lee was paroled and signed an oath of allegiance, asking to have his citizenship of the United States restored. Lee's application was misplaced; as a result, he did not receive a pardon and his citizenship was not restored.[8] In 1865, Lee became president of Washington College (later Washington and Lee University) in Lexington, Virginia; in that position, he supported reconciliation between North and South. Lee accepted "the extinction of slavery" provided for by the Thirteenth Amendment, but publicly opposed racial equality and granting African Americans the right to vote and other political rights. Lee died in 1870. In 1975, the U.S. Congress posthumously restored Lee's citizenship effective June 13, 1865. Lee opposed the construction of public memorials to Confederate rebellion on the grounds that they would prevent the healing of wounds inflicted during the war.[9] Nevertheless, after his death, Lee became an icon used by promoters of "Lost Cause" mythology, who sought to romanticize the Confederate cause and strengthen white supremacy in the South. Later in the 20th century, particularly following the civil rights movement, historians

reassessed Lee; his reputation fell based on his failure to support rights for freedmen after the war, and even his strategic choices as a military leader fell under scrutiny. (Wikipedia).



293 LEISENSING. Portrait of a woman. Fort Dodge, Iowa, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ Leisensing, Off. Post Office, Ft. Dodge, Iowa.



294 LEISENSING. Portrait of a young woman. Fort Dodge, Iowa, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ Leisensing, Off. Post Office, Ft. Dodge, Iowa.



295 LEMNITZER, Lymon Louis. Portrait of General Lyman Louis Lemnitzer, with the Dutch Princesses Beatrix and Irene, at Rocquencourt. Belga Press, 1963. Original photograph, silverprint, 13 x 18 cm. (20-9-1963). 24,00



296 LEWIS, Mel. Portrait of Mel Lewis behind his drums. ca. 1970. Original photograph, silver print, 12,7 x 17,7 cm. 60,00

¶ Mel Lewis (May 10, 1929 - February 2, 1990) was an American jazz drummer, session musician, professor, and author. He received fourteen Grammy Award nominations. Lewis was born Melvin Sokoloff in Buffalo, New York, to Russian-Jewish immigrant parents Samuel and Mildred Sokoloff. He started playing professionally as a teen, eventually joining Stan Kenton in 1954. His musical career brought him to Los Angeles in 1957 and New York City in 1963. - In 1966 in New York, he teamed up with Thad Jones to lead the Thad Jones/Mel Lewis Orchestra. The group started as informal jam sessions with the top studio and jazz musicians of the city, but eventually began performing regularly on Monday nights at the famed venue, the Village Vanguard. In 1979, the band won a Grammy for their album *Live in Munich*. Like all of the musicians in the band, it was only a sideline. In 1976, he released an album titled *Mel Lewis and Friends* that featured him leading a smaller sextet that allowed freedom and improvisation. The band became the Thad Jones/Mel Lewis Orchestra, but when Jones moved to Denmark in 1978, it became known as *Mel Lewis and the Jazz Orchestra*. Lewis continued to lead the band, recording and performing every Monday night at the Village Vanguard until shortly before his death from cancer at age 60. The band still performs on most Monday nights at the Village Vanguard; today it's known as the *Vanguard Jazz Orchestra* and has released several CDs. Lewis's cymbal work was considered unique among many musicians. Of his style, drummer Buddy Rich had remarked: "Mel Lewis doesn't sound like anybody except himself". [citation needed] Lewis insisted on playing genuine Turkish-made cymbals, switching from the Zildjian brand later in his career to the Istanbul brand. His setup included a 21-inch ride on his right, a 19-inch crash-ride on his left, and his signature sound, a 22-inch swish "knocker" with rivets on his far right. The rather lightweight cymbals exuded a dark, overtone-rich sound. Lewis' wood-shell drums were considered warm and rich in their sound. He almost exclusively played Gretsch drums, although in later years, played Slingerland drums equipped with natural calfskin top heads. Regular mylar heads were used on the bottom. [citation needed] Lewis described a playing philosophy of not "pushing or pulling" but "supporting". "If you watch me, it doesn't look like I'm doing much", he remarked in an interview. In the late 1980s, Lewis was diagnosed with melanoma. It was identified in his arm, then surfaced in his lungs, and ultimately went to his brain. He died on February 2, 1990, just days before his band was to celebrate its 24th anniversary at the Village Vanguard.



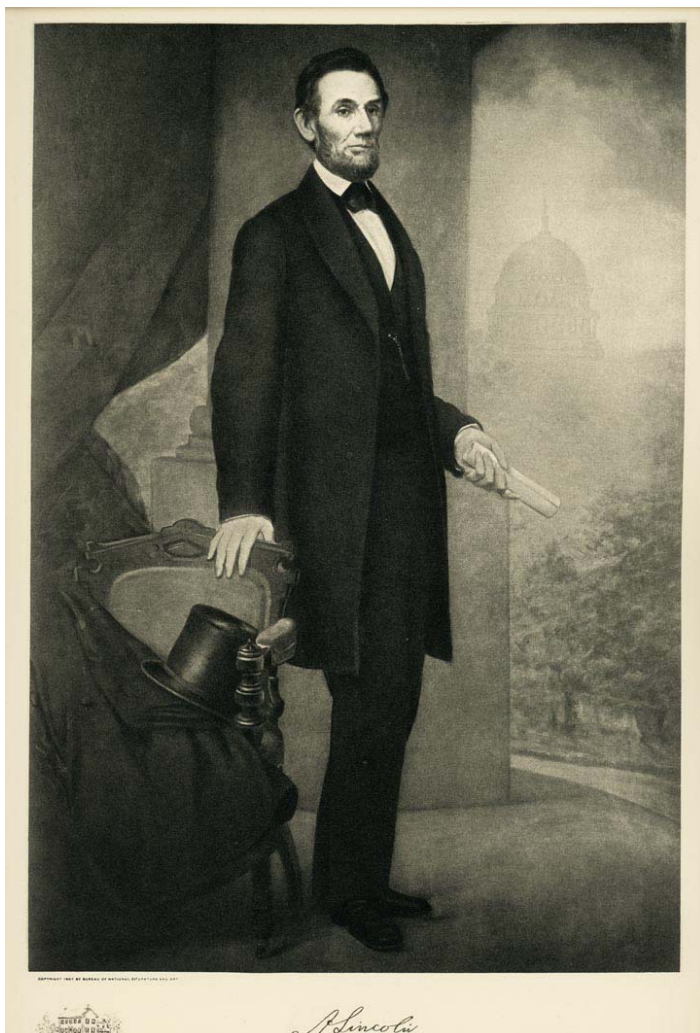
297 LEWIS'S. Portrait of a young man. East Des Moines, Iowa, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ Lewis's Photographie, Studio, Corner of Fifth and Walnut Sts., East Des Moines, Iowa.



298 LINCOLN, Abraham. Portrait of Abraham Lincoln the 16th President of the United States, with 1 page text. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ Abraham Lincoln (February 12, 1809 - April 15, 1865) was an American statesman, politician, and lawyer who served as the 16th president of the United States from 1861 until his assassination in April 1865. Lincoln led the nation through the American Civil War, its bloodiest war and its greatest moral, constitutional, and political crisis. He preserved the Union, abolished slavery, strengthened the federal government, and modernized the U.S. economy.



299 LOEFFLER, A. Chicago. Exhibition Columbus, the ships Nina & Santa Maria. ca. 1885. Original photograph, albumen print, 16,6 x 20,6 cm. 192,00

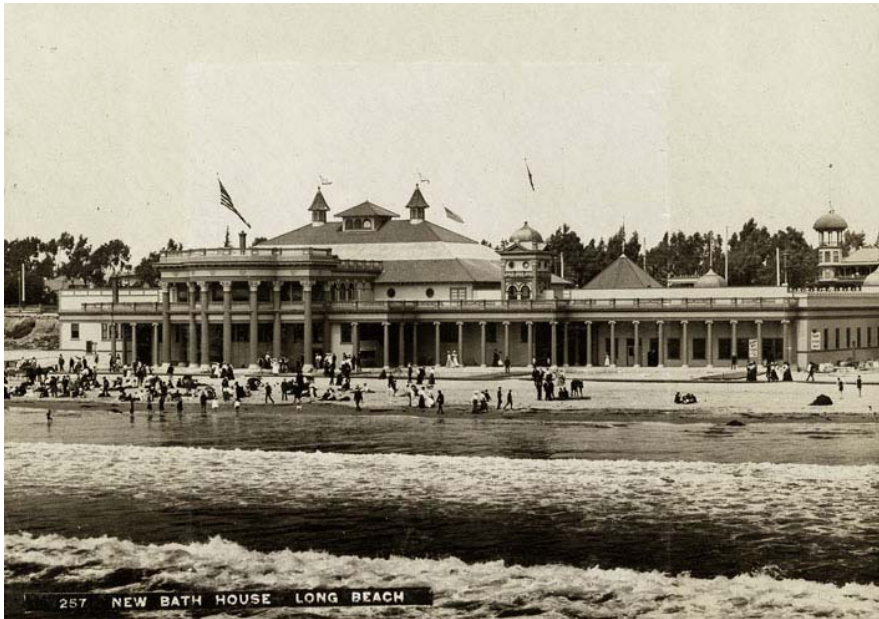


300 LOEFFLER, A. SS Puritan (Fall River Line). ca. 1890. Original photograph, albumen print, 16,7 x 20,9 cm. 144,00

¶ The compound beam engine of the 1888 paddle steamer Puritan employed by the Fall River line in operation in Long Island Sound. In July, 1888, the steamer Puritan was launched, taking her place in the Fall River Line in June, 1889. She is yet larger than the Pilgrim, of greater power, and has a still more complete equipment. The Puritan has a compound beam engine, with a high-pressure cylinder, 75 inches in diameter, and 9 feet stroke of piston. The low-pressure cylinder is 110 inches in diameter, and has a 14 foot stroke of piston. A surface condenser is placed directly under both cylinders, and is supplied with condensing water by two independent centrifugal circulating pumps. The air pump is single-acting, and is connected to the main connecting rod, that is to say, at the end opposite that to which the cylinders are connected. The connecting rod is made especially heavy and, with the air pump, forms a balance for the high and low-pressure pistons and their connections. The paddle wheels are feathering, 35 feet in diameter outside of the buckets. The buckets are curved steel plates, 14 feet long and 5 feet wide. Care throughout was taken in designing the engine, so that it should be as free from derangement as possible, and the wheels were accordingly made very strong. Weighing as they do, independent of the shafts, 100 tons each, they may be looked upon as exceptional fly-wheels. There are eight return tubular boilers of the Redfield style, having an aggregate of 850 square feet of grate, and 26,000 square feet of heating surface. The machinery of the Puritan was designed to indicate 7500 horse-power, but in regular business this figure is rarely reached, six of the boilers being all that are ordinarily used. In fact, on one occasion only has the boat been run with the designed power for any length of time. On this occasion, May 26, 1893, the Puritan, on her way from New York to Newport, ran down the Sound with all her boilers in use. The distance from Stratford Shoal light-house to the whistling buoy off Point Judith, 87 1/2 statute miles, was made in 4 hours and 2 minutes (giving a speed of 21 5/8 miles an hour), the engine making an average of 22 8-10 [sic] revolutions per minute, and developing 7700 horse-power. The tide was flood (against boat) to Little Gull lighthouse, 53 miles, and ebb (in favour) the rest of the way to Point Judith. Probably the engine of the Puritan is the largest in the world; that is to say, no other engine develops as much power through one pair of cranks, and to watch these nine-ton cranks with the two shafts, each about forty tons, and the wheels (as already stated each 100 tons) making twenty-three revolutions per minute, with a regularity and smoothness unexcelled, is certainly very impressive. - The "Puritan," 1888. Length Over All, 410 Feet. Width Over Guards, 91 Feet. Moulded Depth, 21 Feet 4 Inches. I. H. P., 7500. Engines Built by the W. & A. Fletcher Co., Hoboken, N. J.

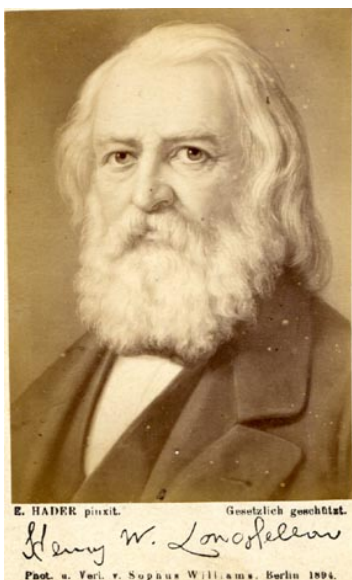


301 LONG BEACH. New Bath House. ca. 1900. Original photograph, silver print, 11,4 x 16,4 cm on mount, photograph no 257 48,00



302 LONGFELLOW, Henry Wadsworth. Portrait, by Ernst Hader, pinxit, photographed by Sophus Williams. Berlin, Phot.u. Verlag Sophus Williams, 1894. Original photograph, carte de visite, albumen print, 10,7 x 6,8 cm, with his in reproduction printed signature. 42,00

¶ Henry Wadsworth Longfellow (February 27, 1807 - March 24, 1882) was an American poet and educator whose works include "Paul Revere's Ride", The Song of Hiawatha, and "Evangeline". He was also the first American to translate Dante Alighieri's The Divine Comedy and was one of the five Fireside Poets. - Longfellow was born in Portland, Maine, then part of Massachusetts, and studied at Bowdoin College. After spending time in Europe he became a professor at Bowdoin and, later, at Harvard College. His first major poetry collections were Voices of the Night (1839) and Ballads and Other Poems (1841). Longfellow retired from teaching in 1854 to focus on his writing, living the remainder of his life in Cambridge, Massachusetts, in a former headquarters of George Washington. His first wife, Mary Potter, died in 1835 after a miscarriage. His second wife, Frances Appleton, died in 1861 after sustaining burns from her dress catching fire. After her death, Longfellow had difficulty writing poetry for a time and focused on his translation. He died in 1882. - Longfellow predominantly wrote lyric poems which are known for their musicality and which often presented stories of mythology and legend. He became the most popular American poet of his day and also had success overseas. He has been criticized, however, for imitating European styles and writing specifically for the masses. (Wikipedia).



303 LORD HOME. Portrait of the ministers Lord Home, Dean Rusk and Andrei Gromyko at tyhe Uno in New York. Belga Press, 1963. Original photograph, silverprint, 13 x 18 cm (2-10-63) 21,60



304 LOS ANGELIS. "Lake" in Parc. ca. 1900. Original photograph, silver print, 11,2 x 16,3 cm. 30,00



305 LOS ANGELIS. Horse-riding in the Mountains. 1896. Original photograph, silver print, 17,3 x 12,1 cm. 30,00



306 LOS ANGELES. Westlake Park. ca. 1900. Original photograph, silver print, 11,2 x 16,1 cm on mount, photograph no 281, 36,00



307 MAC ARTHUR II, Douglas. Portrait of Douglas Mac Arthur II, ambassador of the United States and Paul-Henry Spaak. Belga Press, 1963. Original photograph. silverprint, 13 x 18,2 cm (23-11-1963). 24,00

¶ Douglas MacArthur II (July 5, 1909 - November 15, 1997) was an American diplomat. MacArthur was the son of Captain Arthur MacArthur III and Mary McCalla MacArthur, and was named for his uncle, General Douglas MacArthur. He was born in Bryn Mawr, Pennsylvania.[1] He married Laura Louise Barkley on August 21, 1934, the daughter of future U.S. Vice President Alben Barkley. MacArthur worked with the French Resistance during World War II and was held as a prisoner of war for two years. Later in his life, he served as U.S. ambassador - U.S. Ambassador to Belgium 1961 - 1965.

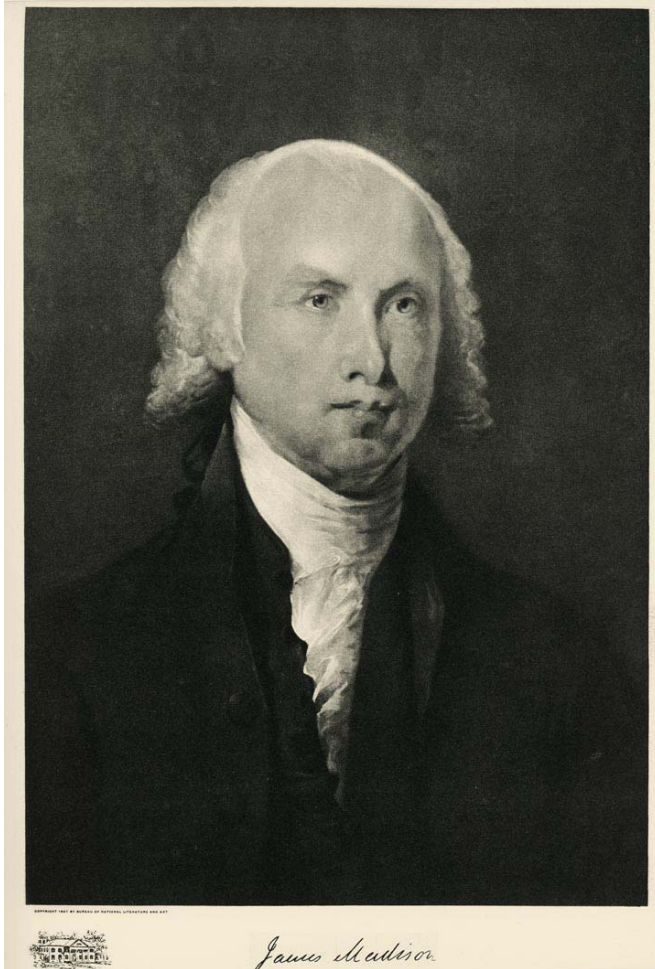


308 MAC ARTHUR II, Douglas. Portrait of Douglas Mac Arthur II, american ambassador in Belgium, with the portrait of the past president Kennedy on the wall behind him. Belga Press, 1963. Original photograph. silverprint, 18,2 x 13 cm (23-11-1963). 24,00



309 MADISON, James. Portrait of James Madison the 4th President of the United States, with 1 page text. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

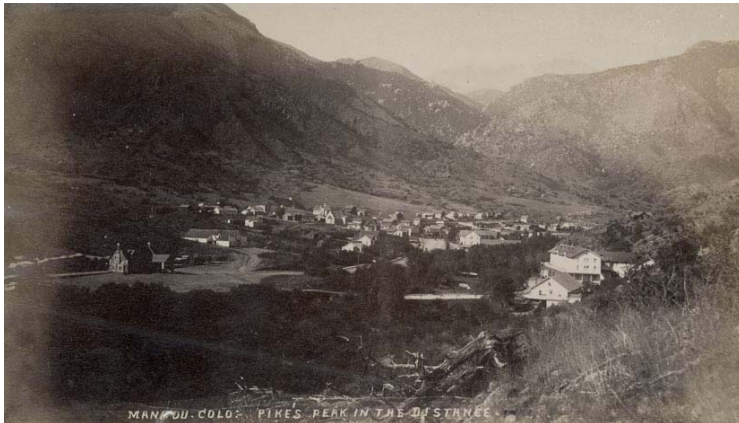
¶ James Madison Jr. (March 16, 1751- June 28, 1836) was an American statesman, lawyer, diplomat, philosopher, and Founding Father who served as the fourth President of the United States from 1809 to 1817. He is hailed as the "Father of the Constitution" for his pivotal role in drafting and promoting the United States Constitution and the United States Bill of Rights. He also co-wrote The Federalist Papers, co-founded the Democratic-Republican Party, and served as the fifth United States Secretary of State from 1801 to 1809.



310 MAHAN, Davis. Portrait of a victorian lady. Pittsburg, ca. 1870. Original photograph, carte de visite, albumen print, 9,1 x 5,8 cm. 24,00



311 MANITOU. Manitou Springs. Colorado. Pikes Peak in the Distance. ca. 1885. Original photograph, albumen print, 10,8 x 18,5 cm. Borders discoloured. 48,00



312 MANITOU. Panorama. ca. 1890. Original photograph, albumen print, 11 x 18,3 cm. Photograph no 175. 72,00



313 MANITOU SPRINGS. Ute Pass with Rainbow Falls, near Manitou Springs. ca. 1885. Original photograph, albumen print, 16,7 x 10,8 cm, photograph no 390. 60,00



314 MANITOU SPRINGS. Rainbow Falls Ute Pass, Colorado. M. R'Y. ca. 1885. Original photograph, albumen print, 16,7 x 10,8 cm, on mount, photograph no 922. 60,00



315 MANITOU SPRINGS. The Narrows. Williams Canon. (Near Manitou Springs). ca. 1885. Original photograph, albumen print, 16,6 x 10,8 cm, photograph no 541. 48,00



316 MANNEQUINS. Mannequins on the 5th Avenue in New York, for a competition of recognize french parfums. Belga Press, 1963. Original photograph, silverprint, 13 x 18 cm. (19-8-1963). 12,00



317 MARTIN, A. On the U. P. R. R. Pulpit Rock Echo Canon. Denver, ca. 1885. Original photograph, albumen print, 10,5 x 18,5 cm, photograph no 3405. 96,00



318 MATZENE, Robert Gordon. Portrait of Nepalse Prime Minister Bhim. ca. 1925-1930. Original photograph, getaline silverprint, 28,7 x 22,9 cm. - Signed by the sitter in pen and ink and signed by the photographer in pencil below image. Framed. 300,00
¶ Prime Minister Bhim Shumsher Jang Bahadur Rana.
Robert Gordon Matzene (American, born Denmark or Hungary).



319 McDONALD, A. J. Life in Golden Gate Park, San Francisco. San Francisco, ca. 1880-1890. Original photograph, albumen print, 11,1 x 18,8 cm, on mount. 84,00



320 McDONALD, A. J. Powell Street, San Francisco. San Francisco, ca. 1880-1890. Original photograph, albumen print, 11 x 18,7 cm, on mount. 144,00



321 McKINLEY, William. Portrait of William McKinley Jr., the 25th President of the United States, with 1 page text. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ William McKinley Jr. (January 29, 1843 - September 14, 1901) was the 25th president of the United States, serving from March 4, 1897, until his assassination six months into his second term. During his presidency, McKinley led the nation to victory in the Spanish-American War, raised protective tariffs to promote American industry and kept the nation on the gold standard in a rejection of free silver (effectively, expansionary monetary policy).



322 MEASON, L. E. Portrait of a woman. La Crosse, Wis., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ L. E. Meason, Cor., 3d and State Sts.,m La Crosse, Wisconsin.



323 MERIWEATHER, Lee. Portrait of Lee Meriweather, 100 years old from St. Louis, USA, arrived in London. Belga Press, 1963. Original photograph, silverprint, 18 x 13 cm. (16-8-1963). 18,00



324 MERRILL, S. Portrait of a young man. Lexington, Ill., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ S. Merrill, Photographer, Lexington, Ill.



325 MITCHELL, J. Portrait of an older woman. New Castle, PA., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. - Photograph No. 3097. 18,00

¶ J. Mitchell, Artist, New Castle, PA.



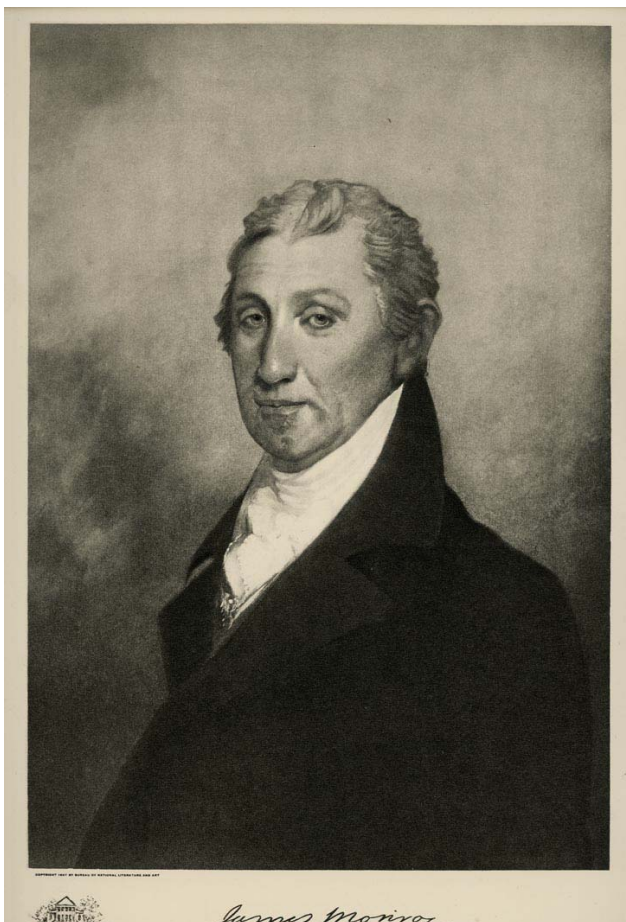
326 MONFORT & HILL'S. Portrait of a man. Burlington, Iowa, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ Monfort & Hill's, New Art Gallery, 27 & 29 Third Street, Burlington, Iowa.



327 MONROE, James Portrait of Andrew Jackson the 5th President of the United States, with 1 page text. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ James Monroe (April 28, 1758 - July 4, 1831) was an American statesman, lawyer, diplomat, and Founding Father who served as the fifth president of the United States from 1817 to 1825. A member of the Democratic-Republican Party, Monroe was the last president of the Virginia dynasty, and his presidency coincided with the Era of Good Feelings. He is perhaps best known for issuing the Monroe Doctrine, a policy of opposing European colonialism in the Americas. He also served as the governor of Virginia, a member of the United States Senate, the U.S. ambassador to France and Britain, the seventh Secretary of State, and the eighth Secretary of War.



328 MONTEREY. Hotel Del Monte & Lane at the Hotel del Monte. ca. 1885. Original photograph, cabinet-card, gelatine silverprint, 7,7 x 15,6 cm, on mount. 21,60

¶ Hotel Del Monte was opened on June 10, 1880 by Charles Crocker and the Pacific Improvement Company. The hotel burned twice -- first on April 1, 1887 and again on the night of September 28, 1924. The Old Del Monte golf course that opened in 1897 is the oldest west of the Mississippi River. Hotel Del Monte was rebuilt in 1926 and in 1943 was used as a pre-flight training school. The Navy purchased the hotel and 627 acres in 1947 for 2.5 million and it is now the home of the Naval Postgraduate School since 1951. Floral designs: badge of the Grand Army of the Republic at Hotel Del Monte by landscape architect Rudolph Ulrich.



329 MONTEREY. Lake at the Hotel Del Monte, two views. ca. 1885. Original photograph, cabinet-card, gelatine silverprint, 7,8 x 15,5 cm, on mount. 19,20



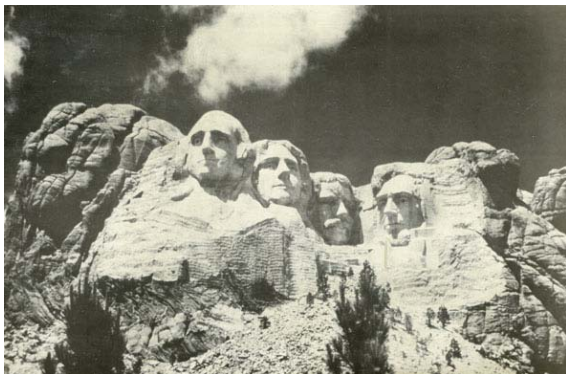
330 MONTEREY. Panorama from Sea & Rocks at Monterey. ca. 1885. Original photograph, cabinet-card, gelatine silverprint, albumen print, 7,6 x 15,2 cm, on mount. 19,20



331 MONTEREY. Sea view near Monterey, California. Monterey, Cal., ca. 1900. Original photograph, albumen print, 13 x 20,5 cm, on mount, photograph no 24. Spot and discoloured at upper left corner. 36,00



332 MOUNT RUSHMORE. Monument. 1910. Original photograph, silver print, 10,5 x 15,5 cm. 18,00



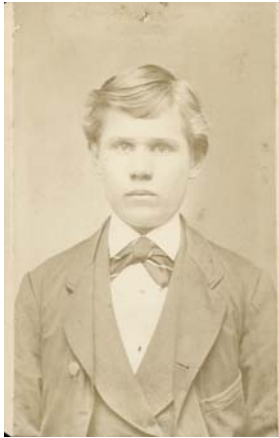
333 MUMPER & CO. Portrait of a young man. Gettysburg, PA., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ Mumper & Co, Photographic Artists, No. 25 Baltimore St., Gettysburg, Pa.



334 MYERS, E. M. Portrait of a boy. La Crosse, Wis., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ E. M. Myers, Photographer, South Side Main St. between 2nd and 3rd, La Crosse, Wis.



335 MYERS, E. M. Portrait of four children. La Crosse, Wis., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ E. M. Myers, Photographer, South Side Main St. between 2nd and 3rd, La Crosse, Wis.



336 NEW, J. H. Portrait of a young woman. Cohoes, N.Y., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ J. H. New, Cohoes, N.Y.



337 NEW YORK. "East River, N.Y. Bay De" from Brooklyn Bridge. ca. 1890. Original photograph, albumen print, 16,8 x 21,5 cm, photograph no 213. Lacking small piece at left upper corner. 240,00



338 NEW YORK. Bayonne Arch Bridge across Kill van Kull New York. ca 1935. Original photograph, silverprint, 17,5 x 23,1 cm. 144,00



339 NEW YORK. Bridge 110th St. looking up 8th Ave (70 ft in height). ca. 1890. Original photograph, albumen print, 15,8 x 21,5 cm, photograph no 85. Few discoloured places.
180,00



340 NEW YORK. Broadway at Night. ca. 1935. Original photograph, silverprint, 23,3 x 17,6 cm.
144,00



341 NEW YORK. Broadway seen at Night from the Observtion floor of Radio City. Paramount Theatre Times Square. ca. 1935. Original photograph, silverprint, 23,4 x 17,3 cm. 168,00



342 NEW YORK. Brooklyn Bridge. ca. 1890. Original photograph, albumen print, 15,8 x 21,5 cm, photograph no 53A. Discoloured at upper border. 144,00



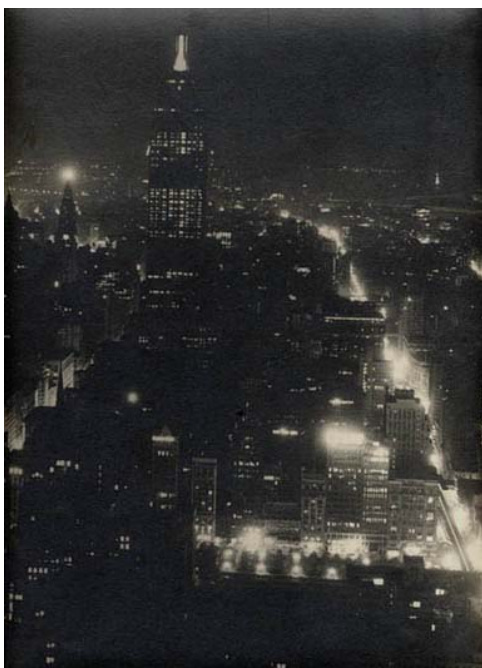
343 NEW YORK. Brooklyn Bridge, Panorama in two parts. ca. 1890. Original photograph, albumen print, 21,8 x 48,4 cm, photograph no 2002. 960,00



344 NEW YORK. Brooklyn Bridge, two views. ca. 1880-1885. Original photograph, cabinet-card, gelatine silverprint, 7,7 x 15,7 cm, on mount. 19,20



345 NEW YORK CITY. New York City by night. Photograph. ca. 1930. Original photograph, silverprint, 39,3 x 29,2 cm. 180,00



346 NEW YORK. Columbus Avenue, with coach and houses for sale (F.Zittel). ca. 1885. Original photograph, cabinet-card, gelatine silver print, 8,5 x 11,2 cm, on mount. 19,20



347 NEW YORK. Columbus Avenue, with coach and houses for sale (F.Zittel) (2). ca. 1885. Original photograph, cabinet-card, gelatine silver print, 8,3 x 11,1 cm, on mount. 19,20



348 NEW YORK. Columbus Avenue, with coach. (3). ca. 1885. Original photograph, cabinet-card, gelatine silver print, 8,5 x 11,2 cm, on mount. 19,20



349 NEW YORK. Coney Island Beach (2). ca. 1935. Original photograph, silverprint, 17,2 x 23,5 cm, 84,00



350 NEW YORK. Coney Island Beach. ca. 1935. Original photograph, silverprint, 16.8 x 23,2 cm, 84,00



351 NEW YORK. Empire State Building seen at Night from Allerton House. ca. 1935. Original photograph, silverprint. 23,6 x 17,3 cm, 120,00



352 NEW YORK. Ferry-boat, on board. ca. 1890. Original photograph, cabinet-card, gelatine silver print, 8,2 x 11,1 cm, on mount. 12,00



353 NEW YORK. George Washington Bridge. View of roadways, looking west from New York tower. ca. 1935. Original photograph, silverprint, 19,1 x 23,2 cm. 180,00



354 NEW YORK. George Washington Bridge. ca. 1935. Original photograph, silverprint,
16,5 x 23,1 cm. 180,00



355 NEW YORK. Harbor. Castle Garden. ca. 1890. Original photograph, albumen print,
16,8 x 20,8 cm, on mount. 144,00



356 NEW YORK. Panorama. ca. 1890. Original photograph, albumen print, 20 x 41 cm.
420,00



357 NEW YORK. Promenade Brooklyn Bridge. ca. 1890. Original photograph, albumen print, 16,8 x 20,8 cm.
144,00



358 NEW YORK. Promenade Hudson River. ca. 1895. Original photograph, cabinet-card, gelatine silver print, 8,4 x 11,2 cm, on mount. 19,20



359 NEW YORK. Statue of Liberty. ca. 1880. Original photograph, albumen print, 21,6 x 16,9 cm, photograph no 73. Discoloured. 36,00



360 NEW YORK. Statue de la Liberté à l'entrée du Port de New York. ca. 1930. Original photograph, silverprint, 24,5 x 20,3 cm, - With typescript slip onto verso. 48,00



361 NEW YORK. Street-scene. ca. 1885. Original photograph, cabinet-card, gelatine silver print, 8,2 x 11,2 cm, on mount. 21,60



362 NEW YORK. Street-scene (2). ca. 1885. Original photograph, cabinet-card, gelatine silver print, 8,5 x 11,2 cm, on mount. 19,20



363 NEW YORK. The place where the belgian participation at the New York Exhibition of 1964, where they build the reconstruction of the "Stadhuis van Damme", with underneath a theatre. Belga Press, 1963. Original photograph. silverprint, 13 x 18,2 cm (21-12-1963). 18,00



364 NEW YORK. The Skyline of Manhattan, Tugboats and Ferry on Hudson River. ca. 1935. Original photograph, silverprint, 17,3 x 23,5 cm, Small dent in the sky part. 72,00



365 NEW YORK. Times Square by evening. (1) ca. 1950. Original photograph, silverprint, 10,5 x 16,5 cm. 60,00



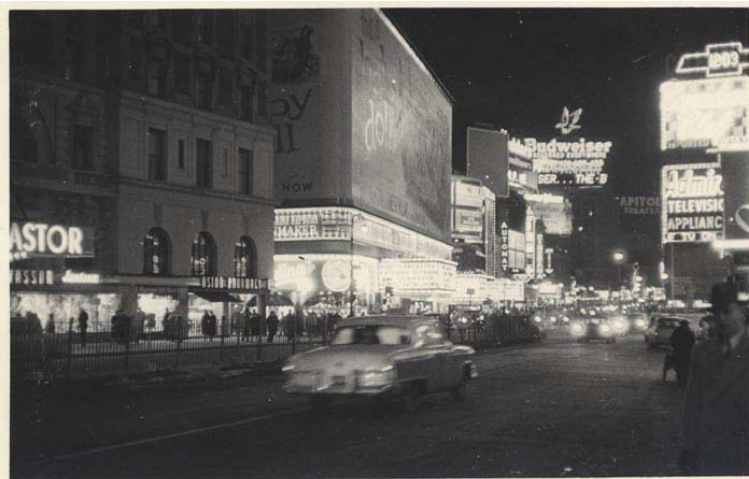
366 NEW YORK. Times Square by evening. (2) ca. 1950. Original photograph, silverprint, 10,5 x 16,5 cm. 60,00



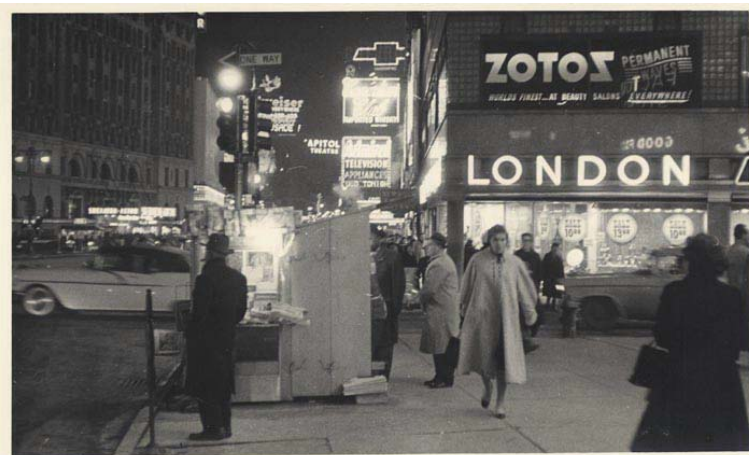
367 NEW YORK. Times Square by evening. (3) ca. 1950. Original photograph, silverprint, 10,5 x 16,5 cm. 60,00



368 NEW YORK. Times Square by evening. (4) ca. 1950. Original photograph, silverprint, 10,5 x 16,5 cm. 60,00



369 NEW YORK. Times Square by evening. (5) ca. 1950. Original photograph, silverprint, 10,5 x 16,5 cm. 60,00



370 NEW YORK. Times Square by evening. (6) ca. 1950. Original photograph, silverprint, 10,5 x 16,5 cm. 60,00



371 NEW YORK. Triborough Bridge across East River New York. 1936. Original photograph, silverprint, 18,4 x 23,4 cm, photograph no. H 2901 Wards Is. (9-14-36). 96,00



372 NEW YORK. Triborough Bridge and accessory roads. 1936. Original photograph, silverprint, 22,9 x 17,6 cm. 96,00



373 NEW YORK. View on the Frontside of the Collegiate School and the Street, with on the left the West End Collegiate Church in New York. New York, 1938. Original photograph, silver print, 23 x 18,6 cm. Small folding at the upper border. 108,00



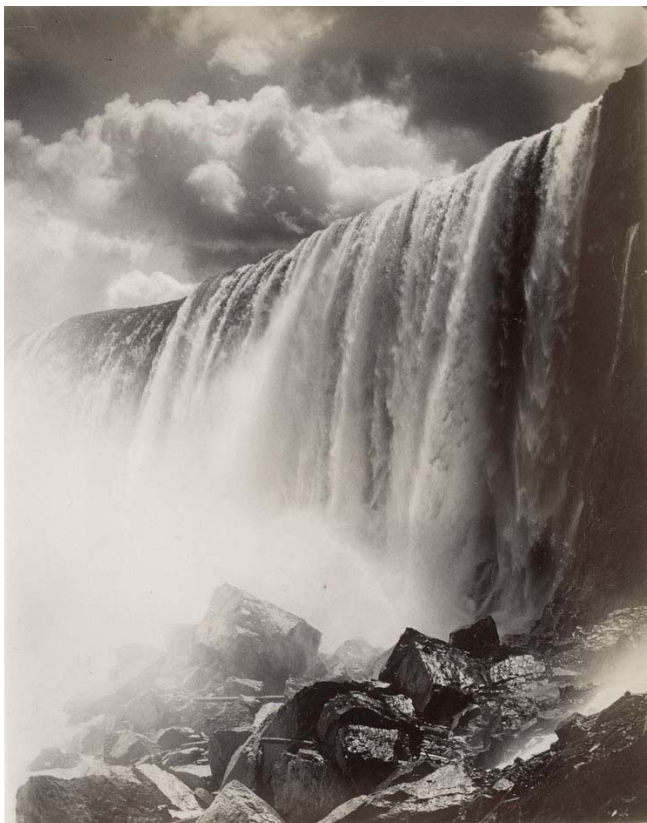
374 NIAGARA FALLS. Downstream. ca. 1890. Original photograph, cabinet-card, gelatine silver print, 8,4 x 11,3 cm, on mount. 19,20



375 NIAGARA FALLS. Fall in Winter. ca. 1890. Original photograph, albumen print, 18,9 x 24 cm. 240,00



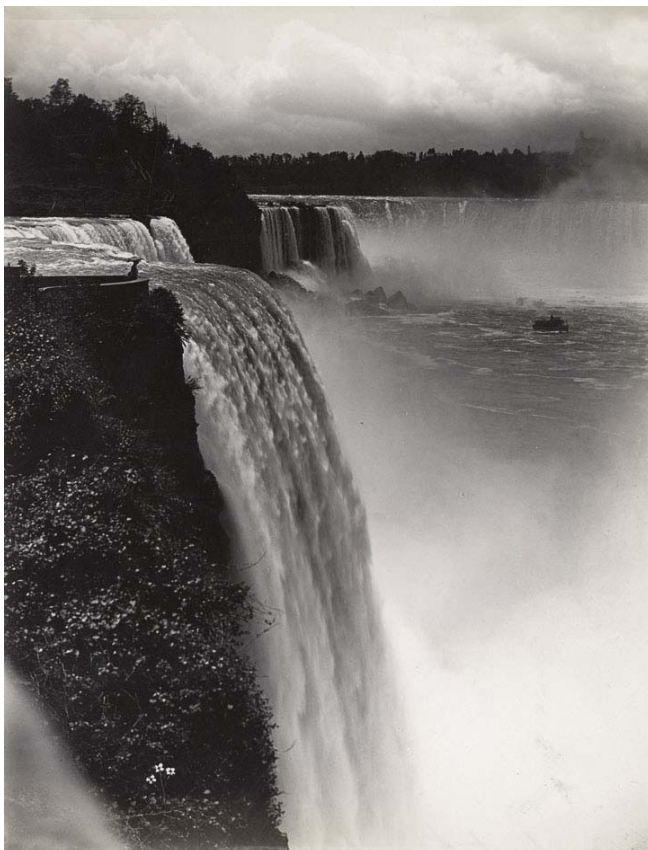
376 NIAGARA FALLS. Horse Fall. ca. 1890. Original photograph, albumen print, 24 x 18,8 cm. 168,00



377 NIAGARA FALLS. Niagara Falls from New Suspension Bridge. ca. 1890. Original photograph, albumen print, 15,8 x 21,6 cm, photograph no 644. 300,00



378 NIAGARA FALLS. Prospect Point. ca. 1890. Original photograph, albumen print, 24 x 19 cm. 168,00



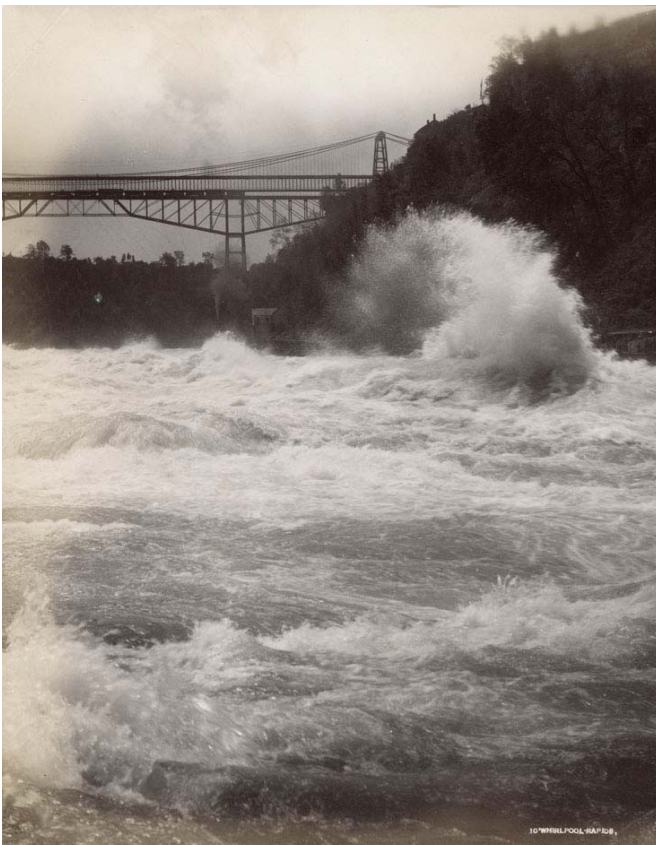
379 NIAGARA FALLS. Portrait. Ready for the Falls. ca. 1890. Original photograph, cabinet-card, gelatine silver print, 8,5 x 11,2 cm, on mount. 19,20



380 NIAGARA FALLS. View on lake Erie. ca. 1890. Original photograph, cabinet-card, gelatine silver print, 18,5 x 11,2 cm, on mount. 12,00



381 NIAGARA FALLS. Whirlpool-Rapids. ca 1890. Original photograph, albumen print, 24 x 19 cm. Photograph no 10. 168,00



382 NIAGARA. Niagara Falls. ca. 1880-1885. Original photograph, cabinet-card, albumen print, 8,9 x 12 cm, on mount. 19,20



383 NIAGARA. Niagara Falls, Rocks, two views. ca. 1880-1885. Original photograph, cabinet-card, gelatine silverprint, 8 x 15,8 cm, on mount. 19,20



384 NIAGARA. Niagara River, Whirlpool, two views. ca. 1880-1885. Original photograph, cabinet-card, gelatine silverprint, 8 x 15,7 cm, on mount. 19,20



385 NIAGARA. Niagara Falls from Steel Arch Bridge, Niagara Falls. ca. 1890-1900. Original photograph, silver print, 19,2 x 24,6 cm on mount. Right border bit discoloured 48,00



386 NIAGARA. Niagara Falls with steamboat in the foreground. ca. 1890-1900. Original photograph, silver print, 19 x 24,2 cm. 168,00



387 NIAGARA. View on the Niagara Falls, close by. ca. 1890-1900. Original photograph, silver print, 24,1 x 18,8 cm, few discoloured places in the middle 30,00



388 NIAGARA. View on the Niagara River. ca. 1890-1900. Original photograph, silver print, 24,2 x 19 cm on mount. 42,00



389 NORTH BAY. Van what had brought United States nuclear warhead to the Royal Canadian Air Force in North Bay, Ontario. Belga Press, 1964. Original photograph, silverprint, 13 x 18 cm. (6-1-1964). 18,00



390 OWEN'S Gallery. Portrait of a man. Scranton, PA, ca, 1880-1890. Original photograph, carte de visite, albumen print, 10 x 6 cm. 18,00

¶ Owen's Gallery (Late Brownell's) "Marble Front", 224 Lackawanna Avenue, Scranto, PA.



391 PALMQUIST, Alfred. Portrait of a man. Saint Paul, Minnesota, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ Alfred Palmquist, Photographer, Cor. 7th Cedar Sts., St. Paul, Minnesota.



392 PARK & HINMAN. Portrait of a man. Clarinda, Iowa, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ Park & Hinman, Photographers, South West corner of Square, Clarinda, Iowa.

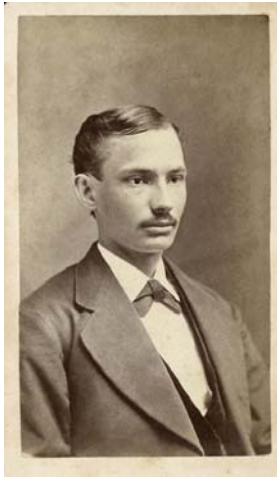


393 PARK & HINMAN. Portrait of a man. Clarinda, Iowa, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ Park & Hinman, Photographers, South West corner of Square, Clarinda, Iowa.



394 PARK & HUIINMAN. Portrait of a young man. Clarinda, Iowa, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. Photograph no 43. 18,00
¶ Park & Hinman, Photographers, South West corner od Square, Clarinda, Iowa.



395 PARK & HUIINMAN. Portrait of a man. Clarinda, Iowa, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. - Photograph no 18. 18,00
¶ Park & Hinman, Photographers, South West corner od Square, Clarinda, Iowa.



396 PARK & HUIINMAN. Portrait of a young man. Clarinda, Iowa, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. - Photograph no 18. 18,00
¶ Park & Hinman, Photographers, South West corner od Square, Clarinda, Iowa.



397 PARK. Portrait of a young woman. Clarinda, Iowa, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ Park's Art Gallery. South West corner Square, Clarinda, Iowa.



398 PARK. Portrait of a young woman. Clarinda, Iowa, 1878. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ Park Photographers, Opp. the Bank, Clarinda, Iowa.



399 PENNSYLVANIA STATION. View on the Pennsylvania Station, New York. ca. 1933. Original photograph, silver print, 20,2 x 25,6 cm. 84,00



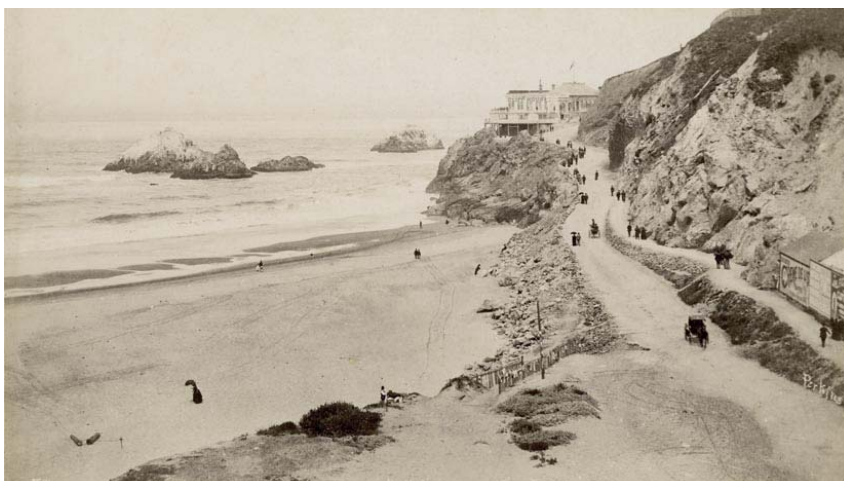
400 PERKINS & Co. Portrait of a couple. Grand Rapids, Mich., ca. 1890. Original photograph, carte de visite, albumen print, 10 x 6 cm. 24,00
¶ Perkins & Co, 31 Monroe Street, Grand Rapids, Mich.



401 PERKINS. Golden Gate. San Francisco. ca. 1910. Original photograph, collodion print, 11,1 x 18,9 cm, photograph no 855. 96,00



402 PERKINS. Seal Rocks. Cliff House. San Francisco. ca. 1910. Original photograph, albumen print, 10,9 x 19,2 cm, on mount, photograph no 790. 96,00



403 PETERSON. Portrait of a man. Des Moines, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ Peterson's Fine Art Studio, 413 Walnut Street, Des Moines, Iowa.

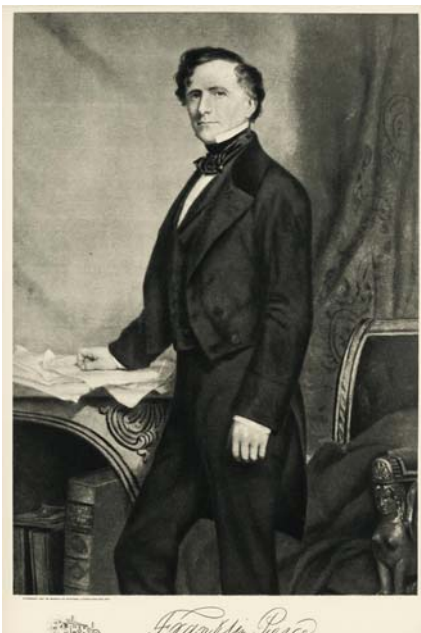


404 PIERCE & McCONNELL. Residence T. D. Stimson, Figueroa St., Nr Adams. ca. 1895. Original photograph, albumen print, 11 x 19,2 cm, on mount. Photograph no 217. 78,00



405 PIERCE, Franklin. Portrait of Franklin Pierce the 14th President of the United States, with 1 page text. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ Franklin Pierce (November 23, 1804 - October 8, 1869) was the 14th president of the United States (1853-1857), a northern Democrat who saw the abolitionist movement as a fundamental threat to the unity of the nation. He alienated anti-slavery groups by championing and signing the Kansas-Nebraska Act and enforcing the Fugitive Slave Act, yet he failed to stem conflict between North and South, setting the stage for Southern secession and the American Civil War.

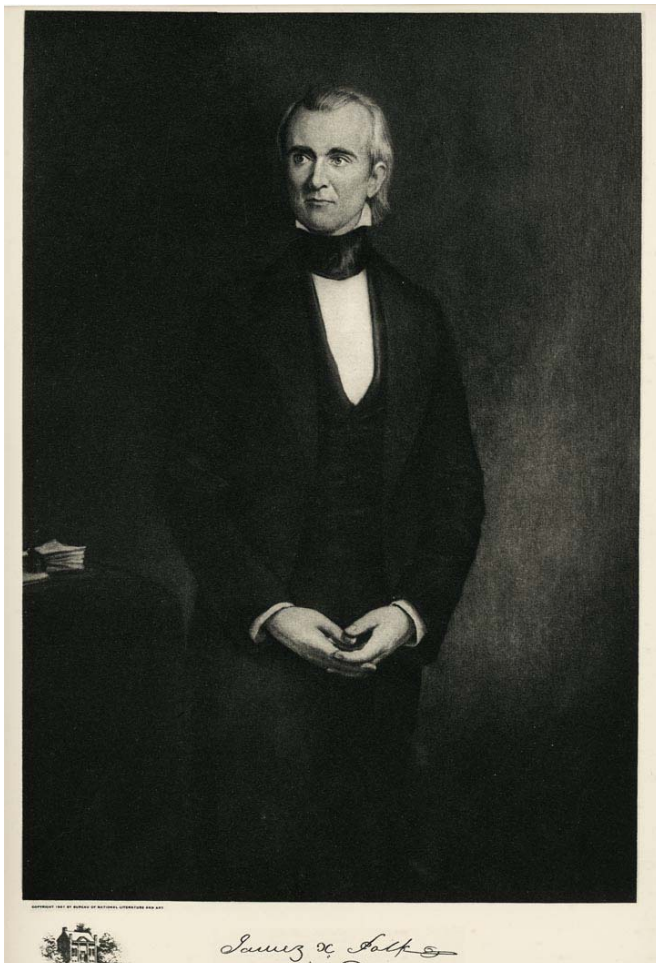


406 PINE, G. W. & J. L. Portrait of a lady. 1866. Original photograph, carte de visite, albumen print, 9,3 x 5,4 cm, corners frayed and spots. 21,60



407 POLK, James K. Portrait of James Knox Polk the 11th President of the United States, with 1 page text. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ James Knox Polk (November 2, 1795 - June 15, 1849) was the 11th president of the United States from 1845 to 1849. He previously was speaker of the House of Representatives (1835-1839) and governor of Tennessee (1839-1841). A protégé of Andrew Jackson, he was a member of the Democratic Party and an advocate of Jacksonian democracy. Polk is chiefly known for extending the territory of the United States during the Mexican-American War; during his presidency, the United States expanded significantly with the annexation of the Republic of Texas, the Oregon Territory, and the Mexican Cession following the American victory in the Mexican-American War.



408 PORUMBEANU, Andre. Portrait of André Porumbeanu, his wife Gamble Benedict and their son Gheorghe. Belga Press, 1961. Original photograph, silverprint, ca. 13,2 x 9 cm (13-4-1961) 24,00



409 PROCTOR, Buck. The truck of the american soldier Buck Proctor, after his car accident in Guignes (Seine et Marne), France. Belga Press, 1963. Original photograph, silverprint, 13 x 18,2 cm (7-1-1963). 18,00



410 QUEEN MARY. Album. with 44 photographs. Cunard Line. R. M. S. "Queen Mary". Voyage from Cherbourg (France) to New York, 1956. 1956. Original photographs, 44 silver prints, 12 x 22, 11 x 17 & 11 x 11 cm, 4to oblong, boards, ringband. 180,00



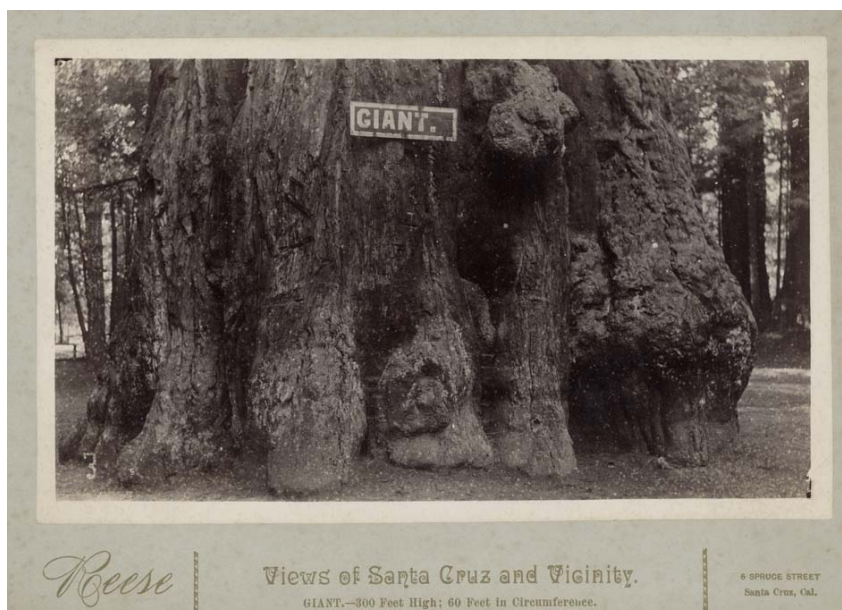
411 RAYMOND & HEATH. Portrait of a girl. La Crosse, Wis., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. Small damage at the upper border. 18,00
¶ Raymond & Heath, Photographers, No. 33, Main Street, La Crosse, Wis.



412 RAYMOND & HEATH. Portrait of a girl. La Crosse, Wis., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ Raymond & Heath, Photographers, No. 33, Main Street, La Crosse, Wis.



413 REESE. Giant. - 300 Feet High; 60 feet in Circumference. Santa Cruz, ca. 1886-1890, Original photograph, albumen print, 11,7 x 20 cm, on mount. Views of Santa Cruz and Vicinity. 60,00



414 REVENAUCH, Sam B. Portrait of a man. Ann Arbor, Michigan, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ Sam B. Revenauch, Photographer, 28 Huron Street, Ann Arbor, Michigan.



415 REYNOLDS, J. H. Portrait of Frank Mitchell. Burlington, Iowa., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 24,00

¶ J. H. Reynolds, Photographer, 211 1/4 & 321 1/2 Jefferson St., Burlington, Iowa.



416 ROARK, A.E. Portret van America Elizabeth (Lizzy) Roark. Atlantic, Iowa, ca. 1882. Original photograph, carte de visite, albumen print, 2,5 x 2 cm. 12,00

¶ Jhr. Gerard Junius van Hemert (23 januarië 1854 - 24 december 1935 in Des Moines Iowa), zoon van Jhr. Joannes Pieter Junius van Hemert en Wilhelmina Adriana Schimmelpenninck, trouwt omstreeks 1882 met America Elisabeth Roark, geboren op 11 april 1857 in Atlantic, Iowa.



417 ROBINSON, F. S. Portrait of a young girl. Boston, ca. 1880. Original photograph, carte de visite, albumen print, 10,5 x 6,5 cm. 18,00
¶ F. S. Robinson, Photographer, 28 1-2 Winter Street, Boston.

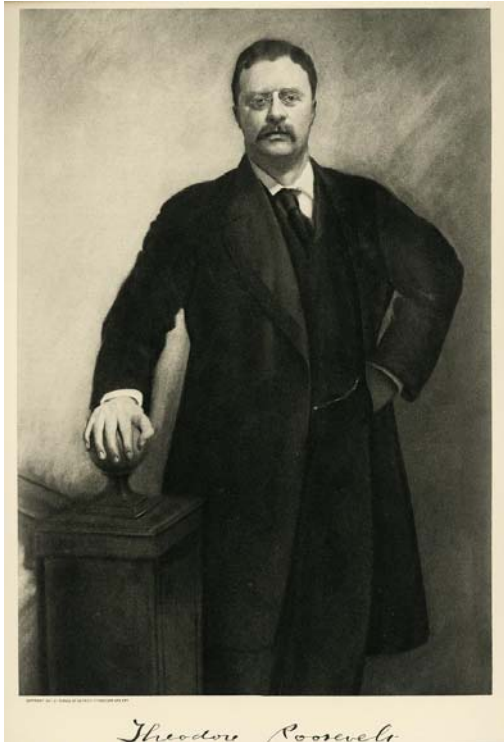


418 ROCKEFELLER, Nelson. Portrait of Nelson Rockefeller, Gouverneur of New York, Maurice Brasseur, belgian Minister, Prince Albert and Douglas Mac Arthur Jr, american ambassador in Belgium. Belga Press, 1963. Original photograph, silverprint, 13 x 18 cm. (1-10-1963). 30,00



419 ROOSEVELT, Theodore. Portrait of Theodore Roosevelt Jr., the 26th President of the United States, with 1 page text. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ Theodore Roosevelt Jr. (October 27, 1858 - January 6, 1919) was an American statesman, politician, conservationist, naturalist, and writer who served as the 26th president of the United States from 1901 to 1909. He previously served as the 25th vice president of the United States from March to September 1901 and as the 33rd governor of New York from 1899 to 1900. As a leader of the Republican Party during this time, he became a driving force for the Progressive Era in the United States in the early 20th century. His face is depicted on Mount Rushmore, alongside those of George Washington, Thomas Jefferson, and Abraham Lincoln. In polls of historians and political scientists, Roosevelt is generally ranked as one of the five best presidents.



420 ROTARY PHOTO. President Roosevelt & Family. (Roosevelt family in 1903 with Quentin on the left, Theodore Roosevelt, Ted, Archie, Alice, Kermit, Edith, and Ethel). Rotary Photo, 1903. Original photograph, cabinetcard, postcard, silverprint, 9 x 14 cm. Photograph No. 57 D. 24,00

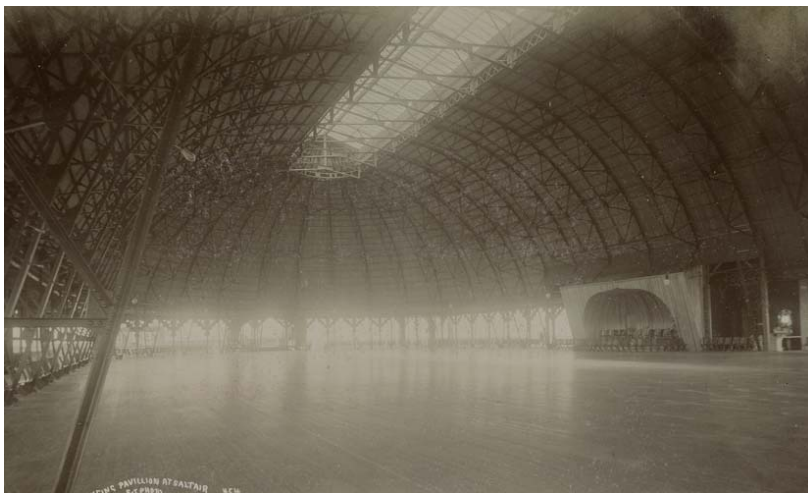
¶ Theodore Roosevelt Jr. (October 27, 1858 - January 6, 1919) was an American statesman, politician, conservationist, naturalist, and writer who served as the 26th president of the United States from 1901 to 1909. He previously served as the 25th vice president of the United States from March to September 1901 and as the 33rd governor of New York from 1899 to 1900. As a leader of the Republican Party during this time, he became a driving force for the Progressive Era in the United States in the early 20th century. His face is depicted on Mount Rushmore, alongside those of George Washington, Thomas Jefferson, and Abraham Lincoln. In polls of historians and political scientists, Roosevelt is generally ranked as one of the five best presidents.



421 ROYAL GORGE. Rio Grande Railroad. ca. 1885. Original photograph, albumen print, 18,5 x 11,1 cm. 60,00



422 S.J. Dancing Pavillion at Saltair. ca. 1890. Original photograph, gelatine silver print, 11,3 x 18,8 cm. Photograph no 454. 96,00



423 S.J. Lake Front Saltair. (Utah). ca. 1890. Original photograph, gelatine silver print, 11,3 x 18,8 cm. Photograph no 455. 78,00



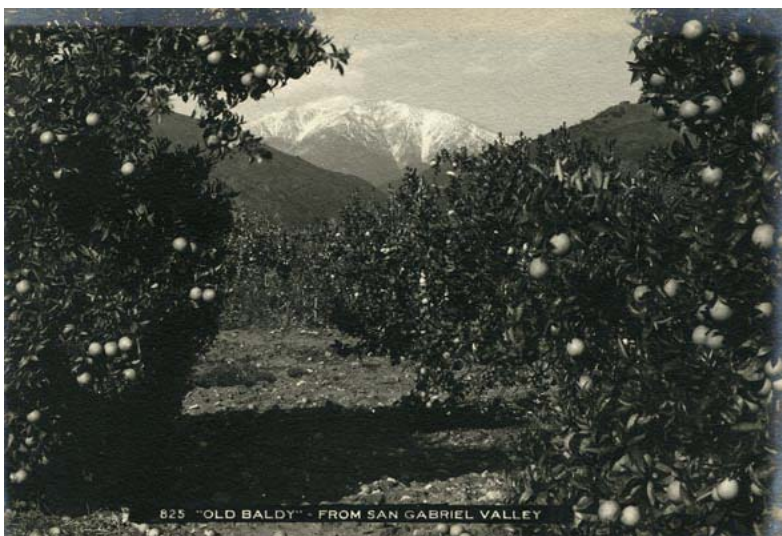
424 SAN FRANCISCO. Chutes & Cable Car. ca. 1880-1885. Original photograph, cabinet-card, gelatine silverprint, & silverprint, 7,8 x 15,7 cm, on mount. 19,20



425 SAN FRANCISCO. Golden Gate Parc, view on bridge, and view on water. ca. 1880-1885. Original photograph, cabinet-card, gelatine silverprint, & silverprint, 7,7 x 14,9 cm, on mount. 19,20



426 SAN GABRIEL. "Old Baldy" - From San Gabriel Valley. ca. 1900. Original photograph, silver print, 11,3 x 16,2 cm, photograph no 825. 30,00



427 SAN GABRIEL. San Gabriel Mission. ca. 1900. Original photograph, silver print, 11,3 x 16,2 cm, photograph no 120. 36,00



428 SATURNUS. The launching of the Saturnus SA-5-missile on January 29, 1964, Cape Kennedy. Belga Press, 1964. Original photograph, silverprint, 18,2 x 13 cm (27-1-1964) 30,00



429 SAYLOR, Chas. A. Portrait of a man. Reading, PA., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ Chas A. Saylor, Photographer, S. W. cor. Sixth & Penn Sts., Reading, Pa.



430 SAYRE, J. S. Portrait of a woman. Des Moines, Iowa, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ Caslifornia Gallery, by J. S. Sayre, N. W. Cor. Walnut and East Fifth Sts., Des Moines, Iowa.



431 SCHAUB, Otto. Portrait of a young man. Des Moines, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ Otto Schaub, Photographic Studio, 303 Walnut Street, opposite State Register Office, Des Moines, Iowa.



432 SCHAUB, Otto. Portrait of a young man. Des Moines, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00

¶ Otto Schaub, Photographic Studio, 303 Walnut Street, opposite State Register Office, Des Moines, Iowa.



433 SEA CLOUD. The yacht the "Sea Cloud" of the american deputy in Brussels. 1938. Original photograph, silver print, post card 8, x 14 cm. 18,00



434 SEGNI, Antonio & President JOHNSON. Antonio Segni, President of the Italian Republic, President Johnson and their wives in Washington. Belga Press, 1964. Original photograph, silverprint, silverprint, 13 x 18,2 cm (16-1-1964) 48,00



435 SEVEN FALLS. Seven Falls. Cheyenne Canon. ca. 1885. Original photograph, albumen print, 18,5 x 10,8 cm. 60,00



436 SHERMAN, W. T. Portrait of Major-General William Tecumseh Sherman. ca. 1865. Original photograph, carte de visite, 10,5 x 6 cm. 180,00

¶ William Tecumseh Sherman (February 8, 1820 - February 14, 1891) was an American soldier, businessman, educator, and author. He served as a general in the Union Army during the American Civil War (1861-65), for which he received recognition for his outstanding command of military strategy as well as criticism for the harshness of the "scorched earth" policies he implemented in conducting total war against the Confederate States. Sherman began his Civil War career serving in the First Battle of Bull Run and Kentucky in 1861. He served under General Ulysses S. Grant in 1862 and 1863 during the battles of forts Henry and Donelson, the Battle of Shiloh, the campaigns that led to the fall of the Confederate stronghold of Vicksburg on the Mississippi River, and the Chattanooga Campaign, which culminated with the routing of the Confederate armies in the state of Tennessee. In 1864, Sherman succeeded Grant as the Union commander in the western theater of the war. He proceeded to lead his troops to the capture of the city of Atlanta, a military success that contributed to the re-election of Abraham Lincoln. Sherman's subsequent march through Georgia and the Carolinas further undermined the Confederacy's ability to continue fighting. He accepted the surrender of all the Confederate armies in the Carolinas, Georgia, and Florida in April 1865, after having been present at most major military engagements in the western theater. When Grant assumed the U.S. presidency in 1869, Sherman succeeded him as Commanding General of the Army, in which capacity he served from 1869 until 1883. As such, he was responsible for the U.S. Army's engagement in the Indian Wars over the next 15 years. Sherman advocated total war against hostile Indians to force them back onto their reservations. He steadfastly refused to be drawn into politics and in 1875 published his Memoirs, one of the best-known first-hand accounts of the Civil War. British military historian B. H. Liddell Hart declared that Sherman was "the first modern general". (Wikipedia).



437 SLOCUM. Hotel del Coronado from N.W. Slocum Photo, ca. 1900. Original photograph, silverprint, 15,3 x 20,2 cm, photograph no. 2428F. 72,00

¶ The Lady Who Lives by the Sea. The Story of Hotel del Coronado. By Burke Ormsby: Not long ago, NBC newsman Sander Vanocur visited San Diego. This writer invited Vanocur and his wife to have dinner at Hotel Del Coronado. Just as the meal was served, he was paged for a long distance call. He came back in a few minutes, chuckling. The call, he said, had been relayed from his hotel and was from a friend in Washington, D.C. The friend, an architect, had called long distance to say that by all means he, Vanocur, should make a point of visiting Del Coronado. "If you don't," the friend said, "you'll miss one of the great experiences of a lifetime." The number of persons who, over the last 77 years, have visited and admired this great resort hotel is uncountable. Princes and politicians have stayed here, magnates and movie stars, presidents, honeymooners, retired ladies and fun-loving conventioners have all had their own memories of the Lady by the Sea. For there is something distinctly feminine about Hotel del Coronado. Says present owner Larry Lawrence, "It's like having a love affair with a beautiful woman. Sometimes late at night, after a hard day, I'll just roam through the halls. I feel like I'm having a date with my best girl." But this grand dame, this almost exquisite example of pure Norman architecture, wasn't built because San Diego needed a hotel. It wasn't built because in 1888 tourists were clamoring for a place to stay. Not at all. It was the biggest, fanciest, gaudiest real estate sign ever conceived. Not only that, as a hotel it was and is a work of art. As a real estate promotion it was only partially successful. In the mid-1880's as Richard F. Pourade has so ably documented in "The Glory Years," Southern California was having its first big real estate boom. Land developments were springing up in the middle of sand and sagebrush, stirred by the new transcontinental railroad and rumors of other railroads. Now in those days, if you wanted to sell land - especially barren, dusty California land - you built a hotel. Why? Well, you could draw up a prospectus that spoke glowingly of balmy temperatures and oranges in the front yard - and you could skirt carefully around the availability of water. But when you got right down to the old hard sell, you had to give that Eastern or Midwestern prospect something he could sink his teeth into. What better than a

hotel? Hotels, in the Innocent Years, spelled respectability. Often a town's stature was measured by the size and opulence of its leading hotel. So the California real estate promoters built - or promised to build - hotels in the middle of the empty prairies. Hotels were built in Lakeside, Del Mar, National City, San Diego. Others were promised for such romantic developments as "Oneonta by the Sea (later to become San Ysidro). And the real estate brochures would say..."200 well appointed rooms. Running water on every floor. 35 baths and four telephones." In 1885, San Diego was yeasty and bubbling, convinced of future greatness. Population had zoomed from 2,400 to some 10,000 in one year. Into this winy atmosphere came two of the most unlikely hotel builders one could imagine. They were Elisha S. Babcock, retired railroad executive from Evansville, Indiana, and H. L. Story, of the Story and Clark Piano Company of Chicago. How the two had met and, indeed, how well they knew each other, we don't know. We do know they went to the barren Coronado peninsula (then un-named) to hunt jack rabbits. While there, Babcock grew excited over the possibilities of turning the area into a massive land promotion. As a railroad man, he knew something about Western land sales. After all, transcontinental lines were offering to transport you from Chicago to Los Angeles for as little as 99¢! They not only had their own land to sell - they wanted to help populate the West as quickly as possible. On December 19th, 1885, Babcock, Story and Jacob Gruendike, president of the First National Bank of San Diego, bought all of Coronado and North Island for \$110,000. In early 1886, Rand McNally published a 24-page prospectus or real estate ad, if you will, titled "Coronado Beach. San Diego, California." The first page reads: "The Coronado Beach Company has been organized with a capital of One Million Dollars, and with the following subsidiary companies." Coronado Beach and Water Company \$500,000.00. San Diego and Coronado Ferry Company \$100,000.00. Coronado Railroad Company \$ 24,000.00. Hotel del Coronado from N.W. Listed as directors were Babcock, president, Story, vice-president and Jacob Gruendike. Also involved with the company by now were three men from Indiana, Josephus Collett, Heber Ingle and John Inglehart. Inglehart, a miller, later became famous through the development of Swansdown flour. The prospectus, which was undoubtedly either written or supervised by Babcock, is a classic among early-day real estate promotions. The preface says, in part..."we have, however, done much - in fact we have left nothing undone - preparatory to offering of Coronado beach to the esthetic (sic) as an Elysium, the more practical and less critical as a home, to the invalid as a sanitarium, or to the fashionable as a seaside resort of unrivalled beauty." Something for everybody. But it was when he described his great hotel that Babcock pulled out all the stops. Again, quoting the pamphlet in part: "To a vast number of people, the word HOTEL has a double meaning. It signifies their home, as well as a place of temporary meals and lodging....Inside the Hotel Del Coronado, the guest is at once gratified and delighted with the perfection of all the appointments. You wonder if you are in a fairy palace or a hotel of the 19th Century. The soft Persian rugs, the Oriental tapestries, the antique design of the furniture, the luxurious baths, the odor of orange and pomegranate blossoms, all appeal to you and you join the throng of devotees to Coronado the Lovely....Close by the hotel is the lawn tennis court, and when the guests, costumed like the knights errant of olden time appear, you might imagine yourself transported to the court of Louis the 14th." There is more, a description of a typical dinner menu that would include "mackerel, smelts, barracuda - followed by quail, venison, canvas back duck and fresh vegetables grown every month of the year." All this when the only activity to be seen on the peninsula was a team of men burning brush, Babcock had made his brag. Now he had to live up to it. Late in 1886, Babcock brought architect James Reid and his brother Merritt to San Diego. He gave them instructions to build a resort hotel that would be, to quote Reid, "the talk of the Western world." Simultaneously, Babcock started selling land. The first land auction was on November 13, 1886. More than six thousand people crossed the bay, some by skiff, others by launches, and the rest by Babcock's ferry Coronado. The first parcel of land went to a San Diego attorney, Major Levi Chase. Reports are that he paid \$1,600 and was offered \$2,000 the same day. The auctions went forward, with balloon ascensions, offers of free water for a year, free tickets on the ferry and street railway system. Sales ran from \$100,000 to \$400,000 per month. Babcock was certain he had plenty of income to finish his grand hotel. He was almost right. In 1938, to help celebrate the 50th anniversary of the hotel, Reid wrote a monograph recounting the start of the building. He wrote: "At the time our story begins, the enterprise (Coronado land sales) was sufficiently developed to take part, in full swing, with the boom that was surging through the whole of Southern California. Mr. Babcock, who had kept in contact with the writer, was urging a visit to Coronado, and in December telegraphed most earnestly to come on, no matter how brief the stay. 'Right here,' Mr. Babcock said, 'we must build a house that people will like to come to long after we are gone - I have no time, it's all up to you.'" Reid added that a stenographer was called and given this rough description: "It would be built around a court...a garden of tropical trees, shrubs and flowers, with pleasant paths...balconies should look down on this court from every story. From the south end, the foyer should open to Glorietta Bay with verandas for rest and promenade. On the ocean corner there should be a pavilion tower, and northward along the ocean, a colonnade, terraced in grass to the beach. The dining wing should project at an angle from the southeast corner of the court and be almost detached, to give full value to the view of the ocean, bay and city." To construct a hotel that would meet Babcock's dream posed some major problems to the Midwest architect. First, San Diego had no source of building material to even partly meet the demand. Here, Heber Ingle of Indiana, a retired lumber man, came into the picture. Ingle, Reid and Herman Shussler, a minority stockholder and a San Franciscan, met in San Francisco and contracted for exclusive rights to all lumber cut by the Dolbeer and Carson Lumber Company, one of the West's largest. For it was to be a building built of wood, Douglas fir, sugar pine, and redwood. There was brick and concrete, too. Reid built his own brick kiln, a planing mill, a metal shop and an iron works. There was good reason for the planing mill, as the timber from Northern California was rough cut and green. It had to be finished and cured in San Diego. In March of 1887, Mrs. Babcock turned the first shovel of earth. (See further: The Journal of San Diego History, January 1966, Volume 12, Number 1, E.S. Babcock, Jr., Manager).

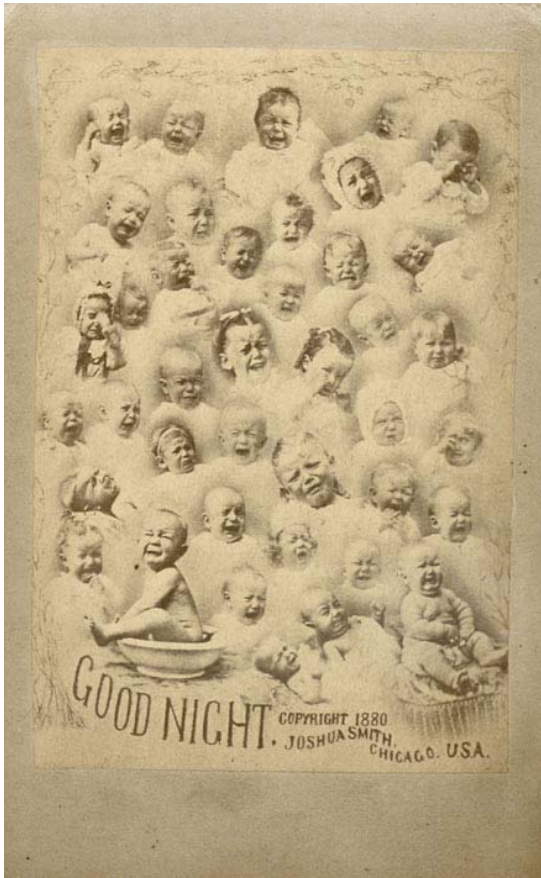


438 SMITH, Joshua. Good Morning. Smiling babies. Chicago, 1880. Original photograph, carte de visite, albumen print, 8,7 x 5,7 cm. 30,00

¶ The beaming babies to the left were well-known in the world of photography in 1878 and probably famous in 1880. The photographer, Joshua Smith of Chicago, decided to enter a vignettted composite of his photographs of children and babies in the Paris Exposition of 1878. His display was next to Sarony's, a very advantageous position for a new competitor, as Sarony was a famous award winning photographer at that time. They would certainly stop and look. The British press wryly stated Smith was vying for public favor, particularly by the ladies. Yes, women have always been an easy mark for a photograph of a baby. But were the judges women? In 1878, a women having such an influential position in the world of photography would have been very unlikely. Listed as Joshua Smith, "instantaneous photographer," of Chicago, he exhibited a sheet 21 x 16 inches covered with portraits of babies and very young children. There were nearly one hundred juveniles' portraits arranged and vignettted merging one into the other. The press found this to be "a very excellent effect. There are all the most unaccountable positions that babies alone can take, and that we cannot imagine, as well as the hundred-and-one facial expressions so varied and so dear to all doting mammas." The British Photography Journal explained that Smith, in quaint American phraseology, had labeled the exhibit "We came all the way from Chicago." That publication described the layout and quality of Smith's exhibit: "The printing is firm, the whites pure (as in all good American printing), and although evidently the most rapid exposures have been given, the half, tones and modelling are perfect, while the shadows are in due keeping. This central picture is surrounded by scores of cartes de visite of babies and little children fastened to the background of the frame with drawing-pins, and so clamped down as to make the cartes take a vertically round surface. They are vignettted portraits in the English fashion." Silver Medals - To the Continental Photographic Company and F. Gutekunst of Philadelphia; James Landy of Cincinnati; JOSHUA SMITH OF CHICAGO.



439 SMITH, Joshua. Good Night. Crying babies Chicago, 1880. Original photograph, carte de visite, albumen print, 8,7 x 5,7 cm. 30,00

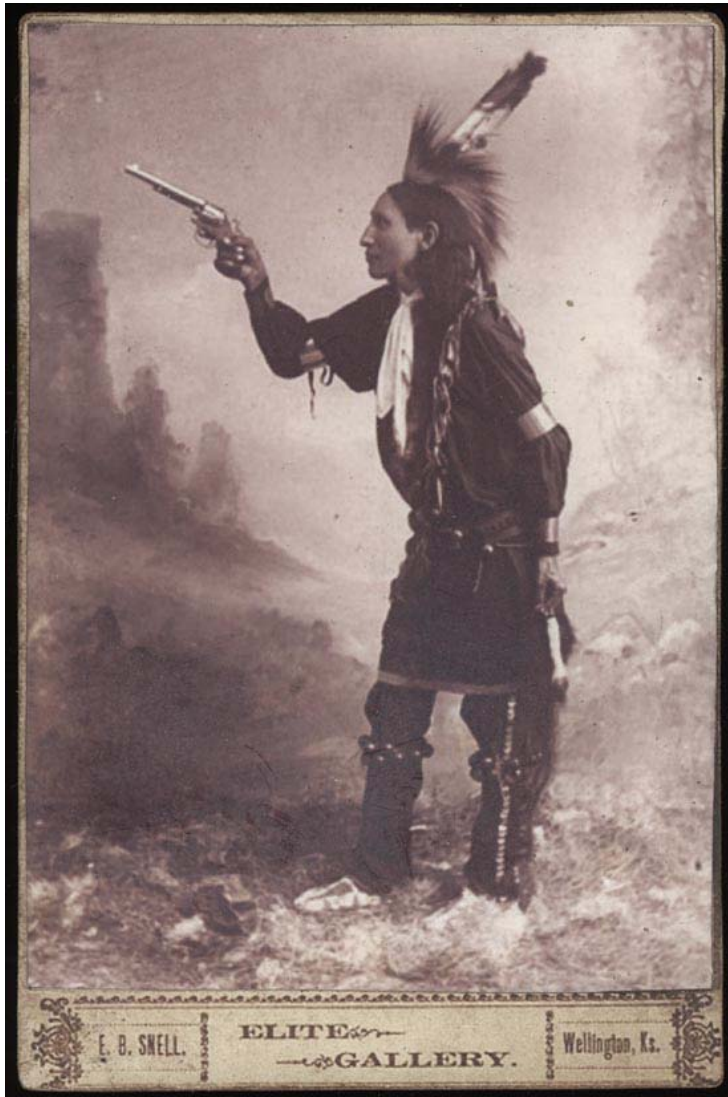


440 SMITH, Margaret Chace. Portrait of Margaret Chase Smith, senator of Maine, candidate for the Republicans for the election for president, on a visit at Guantanamo, Cuba. Belga Press, 1963. Original photograph, silverprint, ca. 13,2 x 9 cm (30-1-1964) 24,00

¶ Margaret Chase Smith (December 14, 1897 - May 29, 1995) was a Republican Senator from Maine, and one of the most successful politicians in Maine history. She was the first woman to be elected to both the U.S. House and the Senate, and the first woman from Maine to serve in either. She was also the first woman to have her name placed in nomination for the U.S. Presidency at a major party's convention (1964 Republican Convention, won by Barry Goldwater). She was a moderate [4] Republican, included with those known as Rockefeller Republicans. When she left office, Smith had the record as the longest-serving female senator in United States history, ranking 11th in seniority among the members of the Senate, a distinction that was not surpassed until January 5, 2011, when Senator Barbara Mikulski was sworn in for a fifth term.



441 SNELL, E. B. Cheyenne Indian. Wellington Ks., ca. 1880-1890. Original photograph, cabinet card, silverprint, 15,3 x 10 cm. - Elite Gallery. 240,00



442 SPEECHLY, S. T. Portrait of a young woman. Ann Arbor, Michigan, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ S. T. Speechly, Artist, Ann Arbor, Michigan.



443 SPELLMAN, Cardinal. Cardinal Spellman of New York before his visit to the US Marine in the Antarctic. Belga Press, 1964. Original photograph, silverprint, 13 x 18,2 cm (4-1-1964) 30,00



444 STEREO PHOTOGRAPH. Statue woman hanging on cross. ca. 1900. Original photograph, stereo-photograph, albumen print, 9 x 17,2 cm. 19,20



445 STODDARD, S. R. "Jake" Hostler at Mansion House, Elizabethtown, 1877. Glens Falls N.Y., 1877. Original photograph, stereo-photograph, albumen print, 10 x 17,7 cm. Photograph no 1804. 60,00



446 STODDARD PHOTO. Clinton Prison. The Gate. "On Guard". Glens Falls N.Y., 1877. Original photograph, stereo-photograph, albumen print, 10 x 17,7 cm. Photograph no 1828. 48,00



447 STROUD, Wm. Portrait of a man. Norristown, PA., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ WM. Stroud, No. 201 Egypt Styreet, Norriswown, Pa.



448 SWICK, Prof. Portrait of a man. Bloomington, Ill., ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ Prof. Swick, 106 Washington Street, Bloomington, Ill.



449 6TH FLEET. Sailor of the american 6th Fleet at the coast of the mediterranean sea. Belga Press, 1963. Original photograph, silverprint, 18 x 13 cm. (26-4-1963). 18,00



450 TABER, Isaiah West. Chinese Restaurant, San Fancisco, California. San Francisco, Taber Photo, ca. 1880-1890. Original photograph, albumen print, 20,2 x 12,5 cm, on mount, photograph no B 5. 144,00

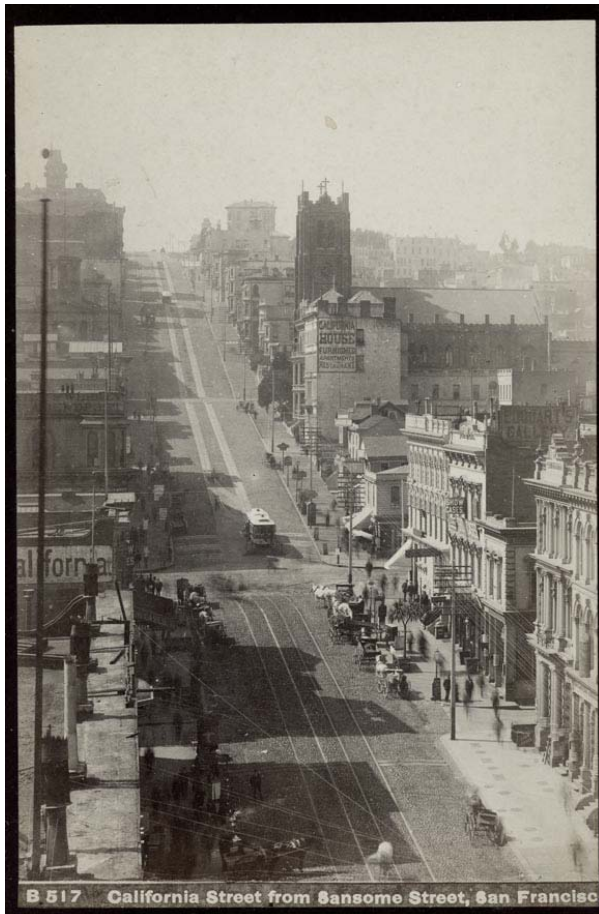
¶ West Taber went to sea at the age of fifteen and spent several years working on whaling ships in the North Pacific. Before his adventurous youth, his home was New Bedford, Massachusetts where he was born August 17, 1830. Taber migrated to California in 1850 in the footsteps of others seeking their fortune in the gold rush. After spending four years as a miner he returned to his hometown where he studied dentistry and opened a dental practice. His work must have sparked an interest in amateur photography. Photography was to become I. W. Taber's life work. He settled in Syracuse, New York, where he opened his first studio. At the urging of Bradley and Rulofson, two photographers Taber worked for until 1871, he returned to California. There he established the Taber Gallery at No. 12 Montgomery Street that same year. (Bradley & Rulofson operated a studio at 429 Montgomery St, San Francisco, California). In 1864 he returned to California at the inducement of the photographers Bradley and Rulofson, whom he worked for until 1871. Taber established the "Taber Gallery" at No. 12 Montgomery Street in 1871. Taber became a successful gallery operator well-known for portraiture and his vast stock of California and Western views. As it often was in the early photographic industry, many views on Taber's list were the unacknowledged works of other photographers. Evidence of his success in California and his growing stature abroad is found in the many awards and concessions he gained. He was awarded the photographic concession of the Midwinter Fair of 1893-94 in San Francisco. He was sent to London in 1897 to photograph the pageant of the Queen Victoria Jubilee, awarded commission to photograph King Edward VII. A new style of photograph, called the Promenade Card was introduced by Taber in 1875 from his San Francisco studio. The dimensions of the card measured 3 3/4 x 7 inches, allowing for a wide horizontal print capable of taking in a panoramic view. The intention was to capture views of the well-to-do middle class promenading down the San Francisco waterside. The card style was mildly popular and likely remained so until the early 1900s. It was one of Taber's most unique contributions to photography, coming at a time of increased innovation between the introduction of the Victoria and Boudoir styles. Taber later moved his gallery to 8 Montgomery St over the Hibernia Bank in San Francisco (The recently introduced elevator was required for access as his imprints state). In 1906, Taber's entire catalog of views and portraits consisting of glass plate negatives, the heart of any photographer's business, were destroyed in the fire following the San Francisco earthquake ending his career. He died February 22, 1912 - Active About 1860 to 1871 Syracuse, New York, 1871 to 1906 San Francisco, California Bio Born, August 17, 1830. New Bedford, Massachusetts Died February 22, 1912 San Francisco, California.



451 TABER, Isaiah West. Market Street. San Francisco, California. San Francisco, Taber Photo, ca. 1880-1890. Original photograph, albumen print, 11,9 x 20,1 cm, on mount, photograph no B 2145. 156,00



452 TABER, Isaiah West. California Street from Sansome Street, San Francisco. San Francisco, Taber Photo, ca. 1880-1890, Original photograph, albumen print, 18,9 x 12,4 cm, on mount, photograph no B 517. 156,00



453 TABER, Isaiah West. General View of Yosemite Valley from Artist's Pont. San Francisco, Taber Photo, ca. 1880-1890. Original photograph, albumen print, 19,2 x 24,3 cm, photograph no 3960. 168,00



454 TABER, Isaiah West. Wawona" - 28 feet diameter. San Francisco, Taber Photo, ca. 1880-1890. Original photograph, albumen print, 24 x 18,9 cm, photograph no B 2451. 192,00



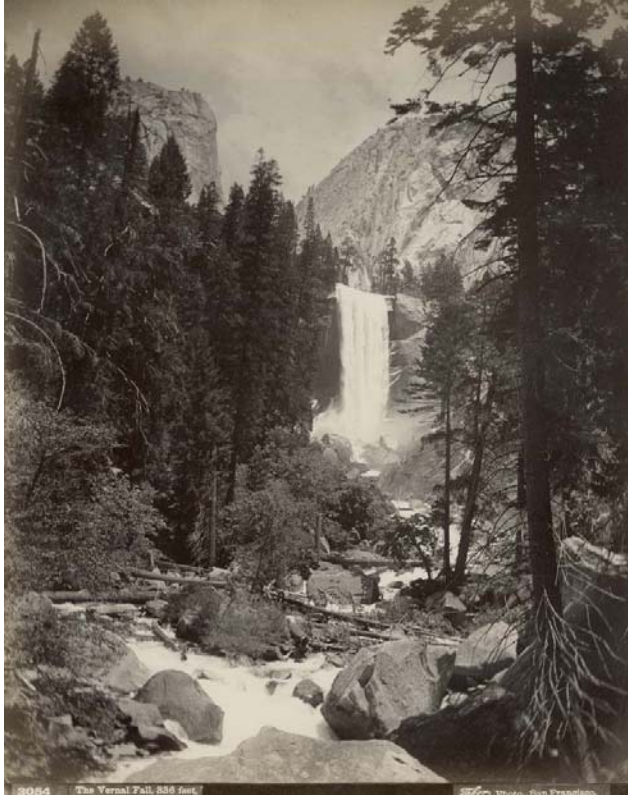
455 TABER, Isaiah West. Section of the "Grizzly Giant," 33 feet diameter, Mariposa Grove, Cal. San Francisco, Taber Photo, ca. 1880-1890. Original photograph, albumen print, 20,4 x 29,9 cm, on mount, photograph no A 62. 264,00



456 TABER, Isaiah West. Mirror Lake, Yosemite Valley, Cal. San Francisco, Taber Photo, 1887. Original photograph, albumen print, 19,2 x 24,2 cm, photograph no 3043. 168,00



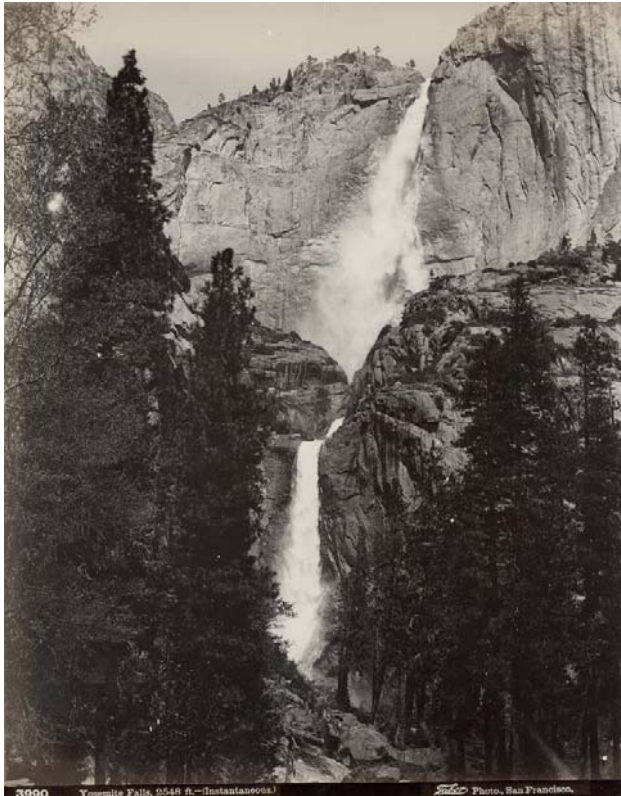
457 TABER, Isaiah West. The Vernal Fall, 336 feet. San Francisco, Taber Photo, ca. 1885-1890. Original photograph, albumen print, 24,1 x 19,1 cm, photograph no 3054. 168,00



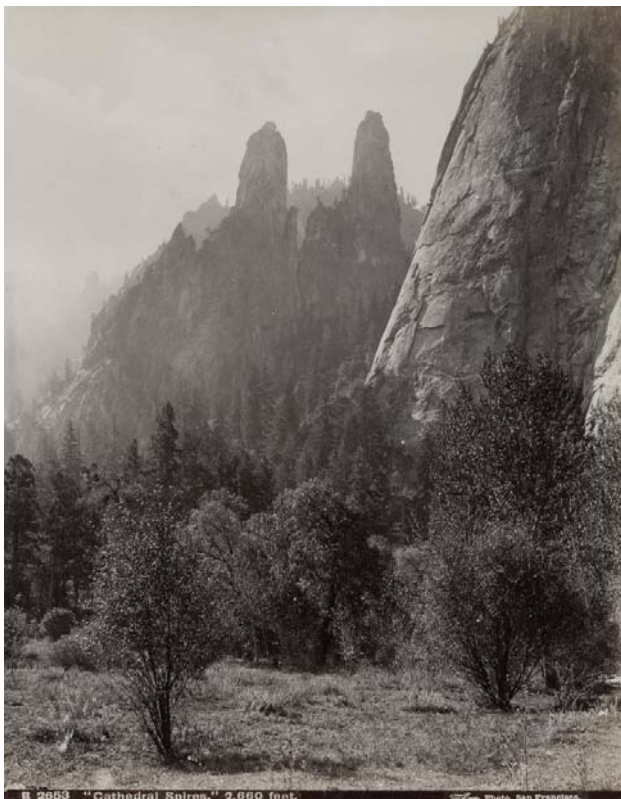
458 TABER, Isaiah West. The Nevada Fall, 617 feet. Yosemite Valley. San Francisco, Taber Photo, ca. 1885-1890. Original photograph, albumen print, 24,3 x 19 cm, photograph no 3048. 192,00



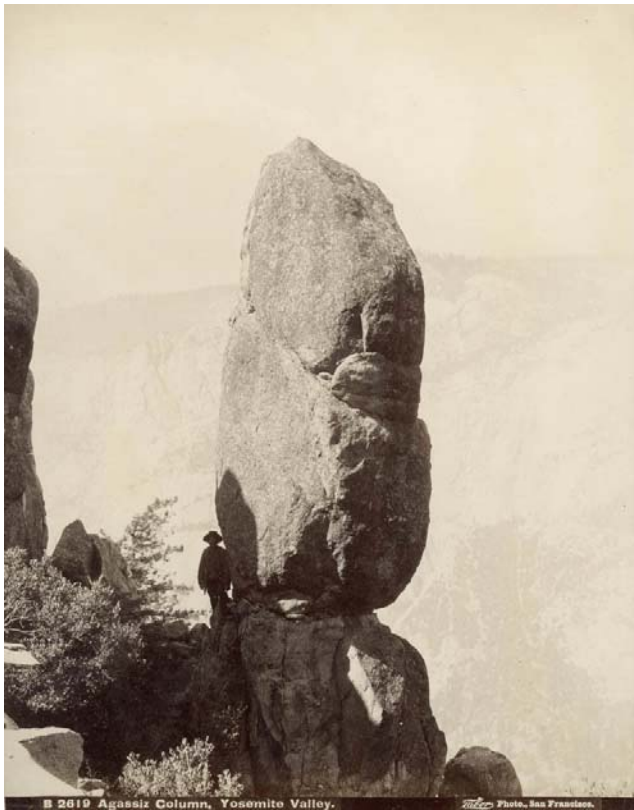
459 TABER, Isaiah West. Yosemite Falls, 2548 ft. - (Instantaneous). San Francisco, Taber Photo, ca. 1885-1890. Original photograph, albumen print, 24,1 x 18,9 cm, photograph no 3990. 168,00



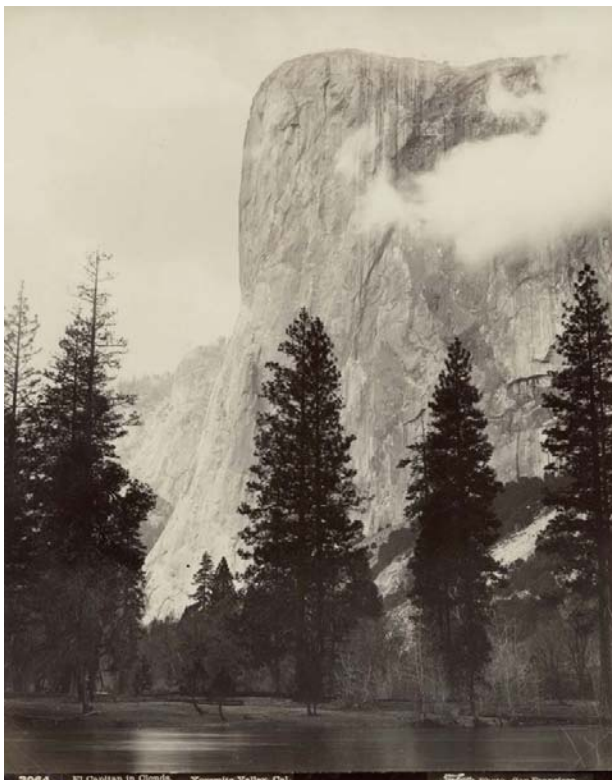
460 TABER, Isaiah West. "Cathedral Spire," 2,660 feet. San Francisco, Taber Photo, ca. 1885-1890. Original photograph, albumen print, 24,2 x 18,8 cm, photograph no B 2653. 192,00



461 TABER, Isaiah West. Agassiz Column. Yosemite Valley. San Francisco, Taber Photo, ca. 1885-1890. Original photograph, albumen print, 23,9x 18,8 cm, on mount, photograph no B 2619. 240,00



462 TABER, Isaiah West. El Capitan in Clouds. Yosemite Valley, Cal. San Francisco, Taber Photo, Original photograph, albumen print, 24,3 x 19,2 cm, photograph no 3964. 168,00



463 TABER, Isaiah West. The Sentinel, 3065 ft. - from the Valley. San Francisco, Taber Photo, Original photograph, albumen print, 24,2 x 19,2 cm, photograph no 2598. 168,00



464 TABER, Isaiah West. Upper Yosemite Falls. San Francisco, Taber Photo, ca. 1885-1890. Original photograph, albumen print, 24,4 x 19,4 cm, photograph no B 974. 192,00



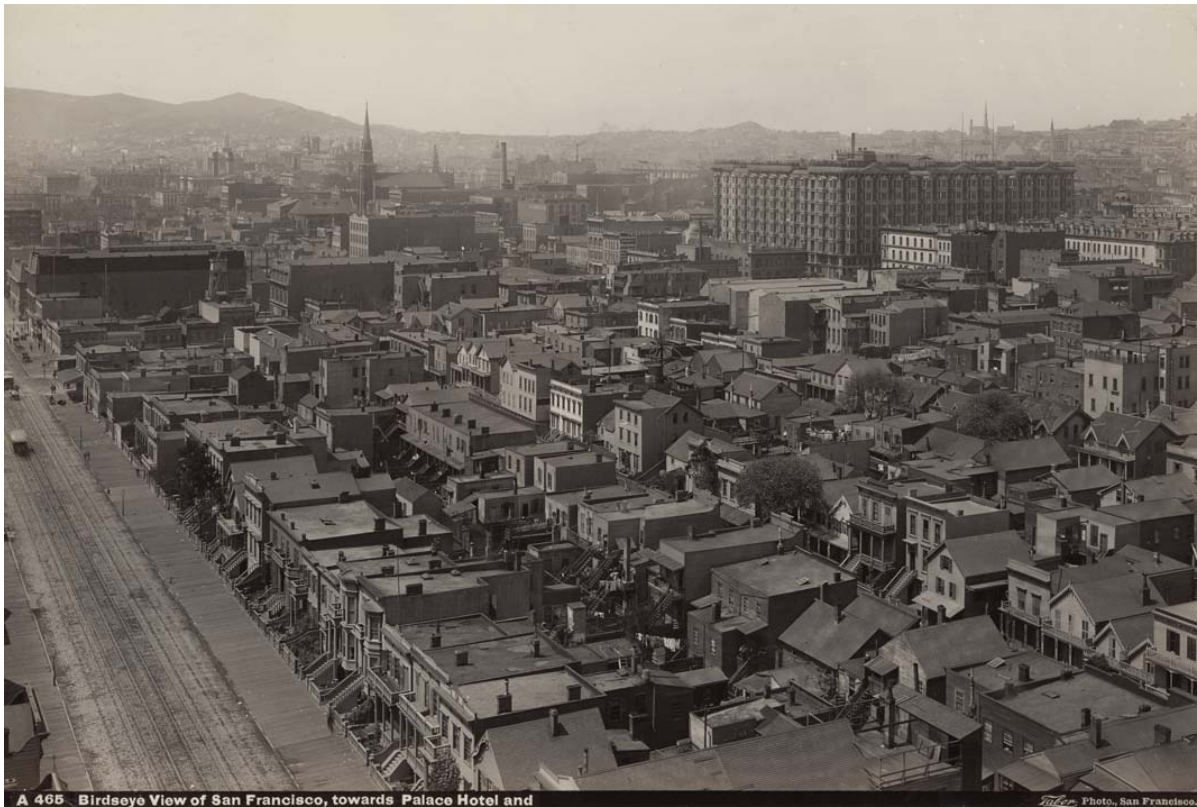
465 TABER, Isaiah West. The Domes. San Francisco, Taber Photo, ca. 1885-1890. Original photograph, albumen print, 18,9 x 22,6 cm, photograph no B 1002. Right border faded. 120,00



466 TABER, Isaiah West. "Grizzly Giant," 33 feet diameter, Mariposa Grove. San Francisco, Taber Photo, ca. 1880-1890. Original photograph, albumen print, 33,7 x 25,3 cm, photograph no A 260. 264,00



467 TABER, Isaiah West. Birdseye View of San Francisco, towards palace Hotel and. San Francisco, Taber Photo, ca. 1880-1890. Original photograph, albumen print, 20,2 x 30,1 cm, photograph no A 465. 360,00



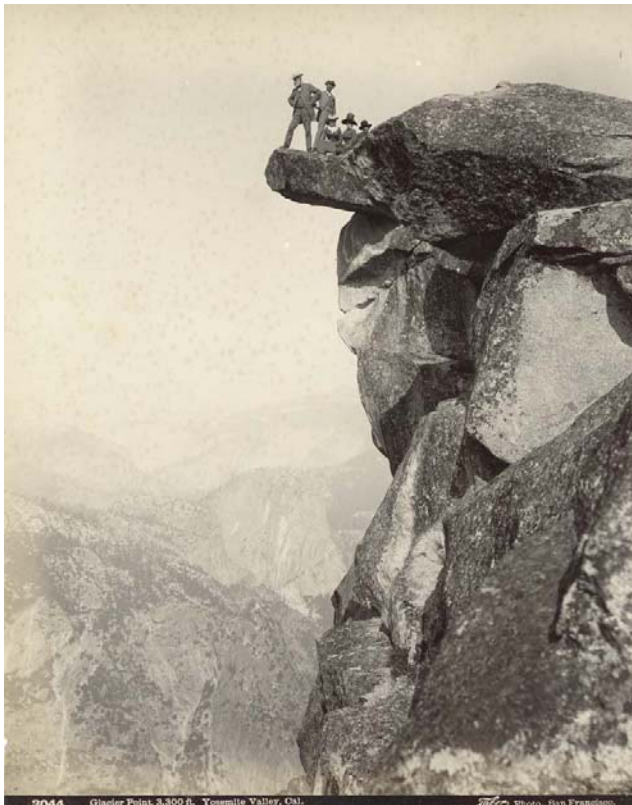
468 TABER, Isaiah West. Hopkins and Stanford Residences. San Francisco, Taber Photo, Original photograph, albumen print, 12,3 x 19,4 cm, photograph no B 1705. 96,00



469 TABER, Isaiah West. Residence of Hall McAllister Esq., Ross Valley, Marin Co., Cal. San Francisco, Taber Photo, ca. 1880-1890. Original photograph, albumen print, 19 x 23,5 cm, photograph no B 3475. 180,00



470 TABER, Isaiah West. Glacier Point, 3,300 ft. Yosemite Valley. San Francisco, Taber Photo, Original photograph, albumen print, 124,5 x 19,5 cm, photograph no 3044. Few discoloured points. 168,00



471 TABER, Isaiah West. Bridal Veil Fall, 860 feet - from the bridge. Yosemite Valley. San Francisco, Taber Photo, ca. 1880-1890. Original photograph, albumen print, 24,3 x 19,5 cm, photograph no 3972. 156,00



472 TABER, Isaiah West. San Francisco - Bay View - Oakland ferryboats and Coat Island. San Francisco, Taber Photo, ca. 1880-1890. Original photograph, albumen print, 12,2 x 19,4 cm, photograph no B 1744. 96,00



473 TABER, Isaiah West. W. Crocker's Residence, C. F., Cal. San Francisco, Taber Photo, Original photograph, albumen print, 18,8 x 24,1 cm, photograph no 3729. Right border discoloured. 192,00



474 TABER, Isaiah West. Residence Van Ness Avenue and Washington, San Francisco. San Francisco, Taber Photo, ca. 1880-1890. Original photograph, albumen print, 18,8 x 23,5 cm, photograph no 4816. 168,00



475 TABER, Isaiah West. Chinese butcher and Grocery Shop, Chinatown, San Francisco. San Francisco, Taber Photo, ca. 1880-1890. Original photograph, albumen print, 19 x 24 cm, photograph no 3111. 900,00
¶ Isaiah West Taber (1830-1912)



3111 Chinese butcher and Grocery Shop, Chinatown, S. F. Taber Photo, San Francisco, Cal.-1887.

476 TABER, Isaiah West. Grand Dining Room of the Chinese Restaurant, Washington Street, San Francisco. San Francisco, Taber Photo, Original photograph, albumen print, 18,8 x 24,1 cm, photograph no 3006. 420,00



3006 Grand Dining Room of the Chinese Restaurant, Washington Street, San Francisco. Taber Photo, San Francisco.

477 TABER, Isaiah West. God in Joss Temple, Chinatown, S. F., Cal. San Francisco, Taber Photo, Original photograph, albumen print, 24,2 x 19,1 cm, photograph no 4769. 264,00



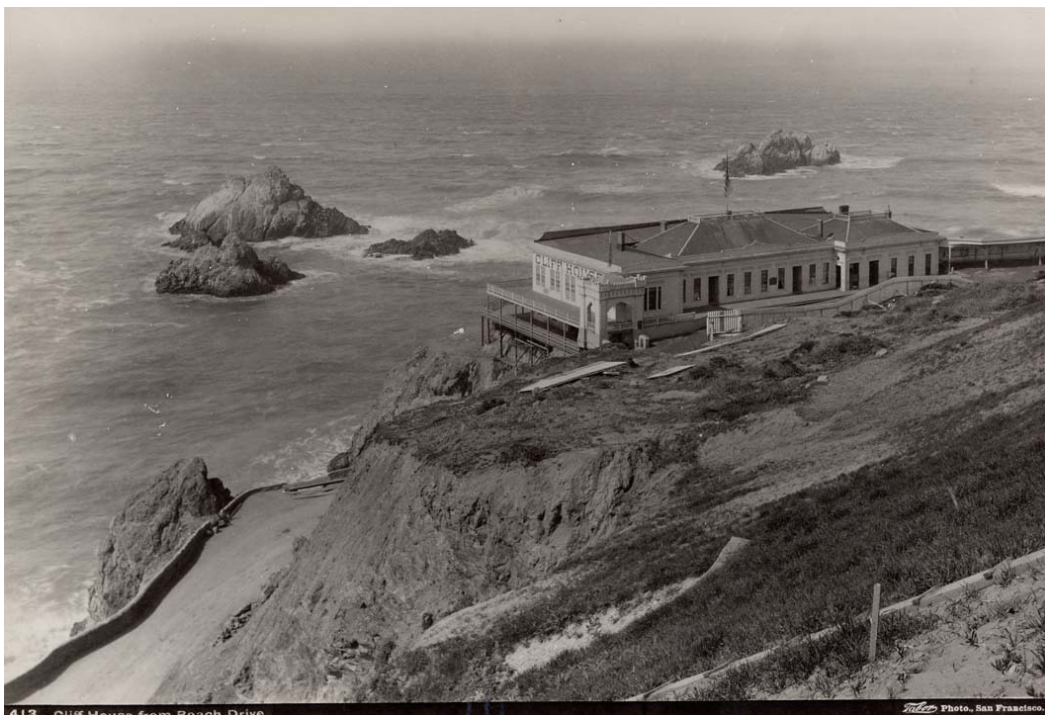
478 TABER, Isaiah West. Opium Den underground, by Flash-light. The face of one smoker was caught in the flash, the others concealed themselves. San Francisco, Taber Photo, ca. 1880-1890. Original photograph, albumen print, 19,1 x 24,1 cm, No 6. Copyrighted. Photograph no 5834. 480,00



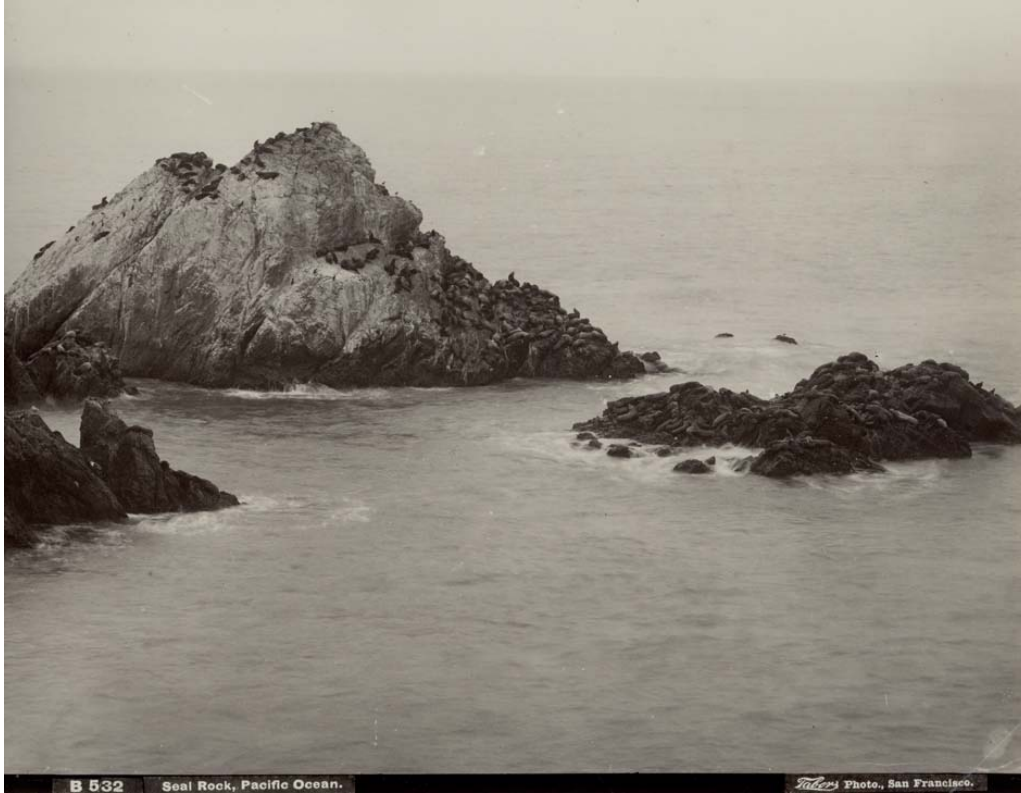
479 TABER, Isaiah West. California Street from Sansome Street, San Francisco, looking west. San Francisco, Taber Photo, ca. 1880-1890. Original photograph, albumen print, 19,1 x 24,2 cm, photograph no B 517. 288,00



480 TABER, Isaiah West. Cliff House from Beach Drive. San Francisco, Taber Photo, ca. 1880-1890. Original photograph, albumen print, 20,3 x 30,1 cm, photograph no 413. 288,00



481 TABER, Isaiah West. Seal Rock, Pacific Ocean. San Francisco, Taber Photo, ca. 1880-1890. Original photograph, albumen print, 18,3 x 23,9 cm, photograph no B 532. 216,00



482 TABER, Isaiah West. "Lurline." San Francisco, Taber Photo, ca. 1880-1890. Original photograph, albumen print, 19,2 x 23,8 cm, photograph no B 1613. 216,00



483 TABER, Isaiah West. Fort Point. San Francisco, Taber Photo, ca. 1880-1890. Original photograph, albumen print, 19,1 x 24,3 cm, photograph no 5669. 240,00



484 TAFT, William Howard. Portrait of William Howard Taft, the 27th President of the United States, with 1 page text, by Theodore E. Burton. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ William Howard Taft (September 15, 1857 - March 8, 1930) was the 27th president of the United States (1909-1913) and the tenth chief justice of the United States (1921-1930), the only person to have held both offices. Taft was elected president in 1908, the chosen successor of Theodore Roosevelt, but was defeated for re-election by Woodrow Wilson in 1912 after Roosevelt split the Republican vote by running as a third-party candidate. In 1921, President Warren G. Harding appointed Taft to be chief justice, a position in which he served until a month before his death.



485 TAOS. Los Pueblos de Taos. Village of Pueblo Indians. New Mexico. Montreal, ca. 1885. Original photograph, albumen print, 11 x 18,5 cm. 102,00



486 TAOS. Taos Community House. (Village of Pueblo Indians. New Mexico). Montreal, ca. 1885. Original photograph, albumen print, 10,9 x 17,8 cm. Repaired tear and lacking spot in left lower corner. 66,00



487 TARTIN, Alex T. Grand River Canyon. (Glenwood Springs & Leadville). ca. 1885. Original photograph, albumen print, 18,5 x 10,7 cm. 60,00



488 TAYLOR, Zachary. Portrait of Zachary Taylor, the 12th President of the United States, with 1 page text by Clay Craus. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ Zachary Taylor (November 24, 1784 - July 9, 1850) was the 12th president of the United States, serving from March 1849 until his death in July 1850. Taylor previously was a career officer in the United States Army, rose to the rank of major general and became a national hero as a result of his victories in the Mexican - American War. As a result, he won election to the White House despite his vague political beliefs. His top priority as president was preserving the Union, but he died sixteen months into his term, before making any progress on the status of slavery, which had been inflaming tensions in Congress.



489 THURSBY, Emma. Portrait of Emma Thursby by F. Mulnier. Paris, 1879. Original photograph, woodburytype, 12,5 x 8,7 cm with 7 pages text, folio. - Paris-Portrait (Ancien Paris-Theatre) No. 310. 96,00

¶ Emma Cecilia Thursby (February 21, 1845 - July 4, 1931) was an American singer popular in Europe and the United States. Thursby was born to John Barnes Thursby, a rope manufacturer, and Jane Ann (Bennett) Thursby. She grew up in Williamsburg, Brooklyn, and first began to sing in the Old Bushwick (Dutch) Reformed Church. In 1857, she enrolled in the Bethlehem Female Seminary and trained with Sylvester and Francis Wolle. She continued to sing in church choirs in Brooklyn and Boston. In the late 1860s and early 1870s, Thursby sang with performers including Ole Bull and Theodore Thomas. In 1874, she drew acclaim performing in concerts with Patrick Gilmore's 22nd Regiment Band at venues including the Philadelphia Academy of Music. Her voice was notable for its clarity, power, and range (from middle C to E-flat above the staff). She was clearly popular with the public both in America and Europe. For example, a reviewer for the Cincinnati Commercial Tribune wrote in December 1880: "Thursby has a tremolo according to some critics, but it is the kind of a tremolo that is setting all musical people in Europe wild with admiration of the superior quality and sweetness of her voice, and the superbly artistic style of her execution of the silvery notes of her wonderful voice". Others were less forgiving. Alfred A. Wheeler in The Overland Monthly (July 1883) compares her voice unfavorably to Mrs Cole's even-toned "contralto voice of uncommon strength, richness, and compass" noting that "It is the absence of this same power of sustaining the evenness of tone, and the substitution for it of a disagreeable vibrato, which is the most serious drawback to the sweetness and dexterity of Miss Thursby's light soprano". A reviewer for The Salt Lake Tribune (June 1891) noted that her "hop-skip-and-jump, twittering, chirping, tremolo style, was disappointing". In 1875, she performed in concert with Hans von Bülow at Chickering Hall, and in the following year, appeared with Mark Twain in a series of programs for the Redpath Lyceum. She signed a \$100,000 contract with Maurice Strakosch to tour throughout North America, and later performed in London, France, and Germany. Thursby

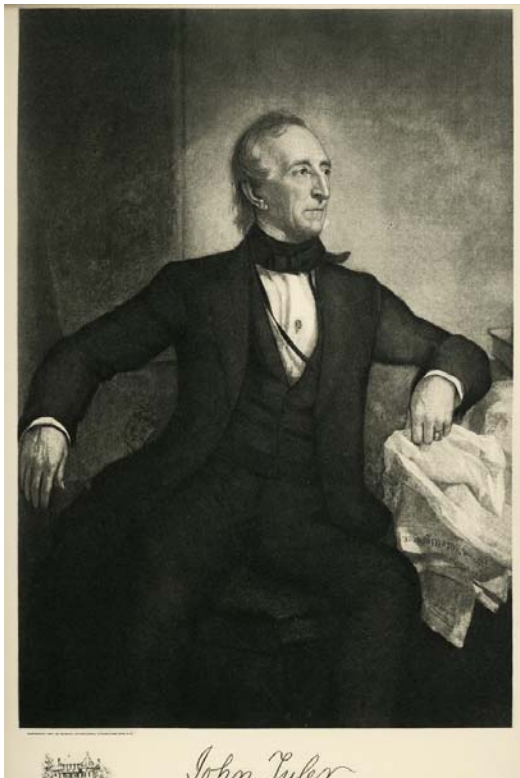
was the first American awarded the medal of the Société des Concerts of the Paris Conservatory in 1881. After 1884, after the death of her mother and sister and as she wearied of traveling for concerts, she performed less frequently. She later became a teacher, and taught as professor of music at the Institute of Musical Art (now Juilliard School) in New York from 1905-11. Her pupils included Geraldine Farrar. Later in life, she traveled extensively and promoted the lectures of Swami Vivekananda, a Hindu monk. Thursby died at her home in Gramercy Park, New York City, in 1931. Her papers are held at the New-York Historical Society.



490 TYLER, John. Portrait of John Tyler the 10th President of the United States, with 1 page text. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm.

108,00

¶ John Tyler (March 29, 1790 - January 18, 1862)[1] was the tenth president of the United States from 1841 to 1845 after briefly serving as the tenth vice president (1841); he was elected to the latter office on the 1840 Whig ticket with President William Henry Harrison. Tyler ascended to the presidency after Harrison's death in April 1841, only a month after the start of the new administration. He was a stalwart supporter of states' rights, and as president he adopted nationalist policies only when they did not infringe on the powers of the states. His unexpected rise to the presidency, with the resulting threat to the presidential ambitions of Henry Clay and other politicians, left him estranged from both major political parties.



491 UNDERWOOD & UNDERWOOD. President McKinley at his desk in the White House. New York, & others, 1898. Original photograph, stereo-photograph, albumen print, 9 x 17,3 cm, in perfect condition. Copyright by Strohmeyer & Wyman. 30,00



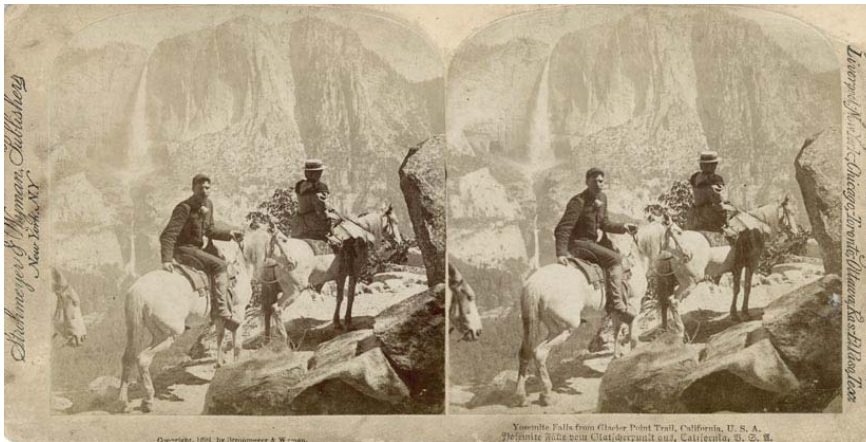
492 UNDERWOOD & UNDERWOOD. Greenwood Cemetery, Brooklyn, New York, U.S.A. New York, & others, J.F.Jarvis Publisher, Washington, ca. 1895-1900, Original photograph, stereo-photograph, albumen print, 9 x 17,3 cm. 19,20



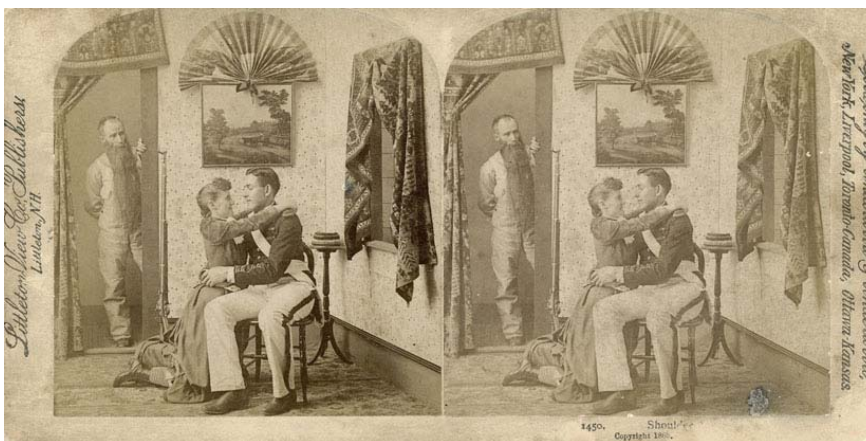
493 UNDERWOOD & UNDERWOOD. Fairy Grotto, Niagara Falls, U.S.A. New York, & others, J.F.Jarvis Publisher, Washington, ca. 1895-1900, Original photograph, stereo-photograph, albumen print, 9 x 17,3 cm. 19,20



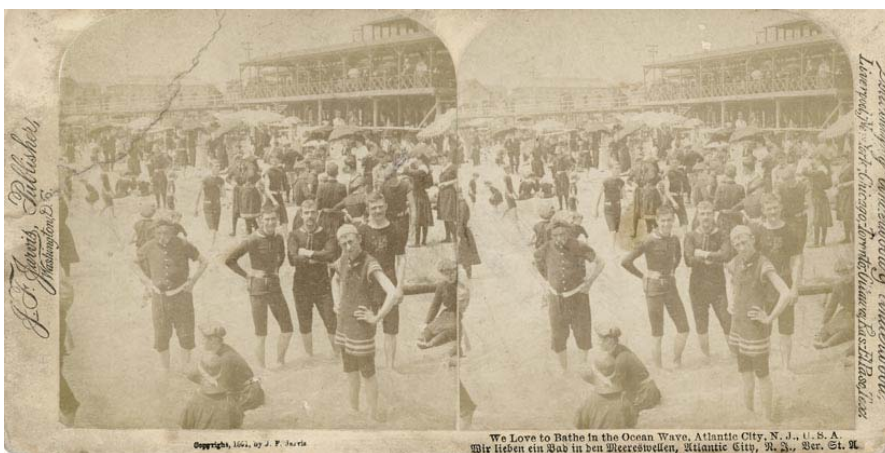
494 UNDERWOOD & UNDERWOOD. Yosemite Falls from Glacier Point Trail, California. New York, & others, J.F.Jarvis Publisher, Washington, 1894. Original photograph, stereo-photograph, albumen print, 9 x 17,3 cm. 21,60



495 UNDERWOOD & UNDERWOOD. Shoulder Arms. New York, & others, J.F.Jarvis Publisher, Washington, 1886. Original photograph, stereo-photograph, albumen print, 9 x 17,8 cm. Small spot at lower border. 19,20



496 UNDERWOOD & UNDERWOOD. We Love to Bathe in the Ocean Wave, Atlantic City, N. J. New York, & others, J.F.Jarvis Publisher, Washington, 1891. Original photograph, stereo-photograph, albumen print, 9 x 17,3 cm. Repaired tear at upper left corner. 19,20



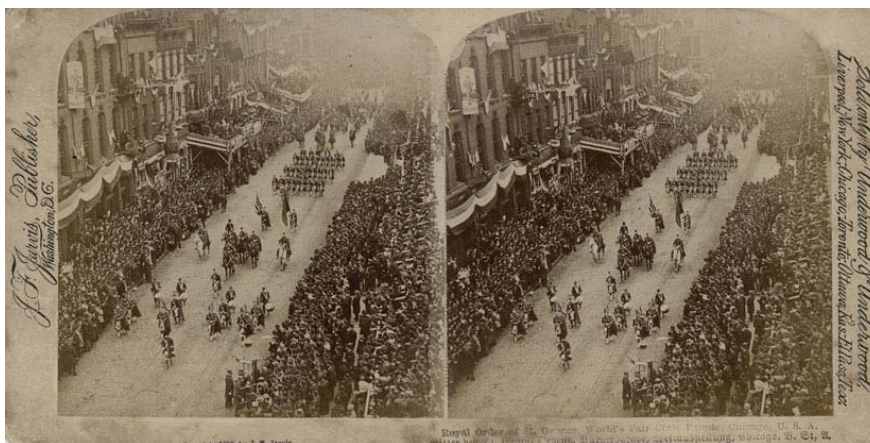
497 UNDERWOOD & UNDERWOOD. Chrysanthemums - 500 varieties. New York, & others, Littleton View Co Publisher, Littleton, 1891. Original photograph, stereo-photograph, albumen print, 9 x 17,3 cm. Faded. 6,00



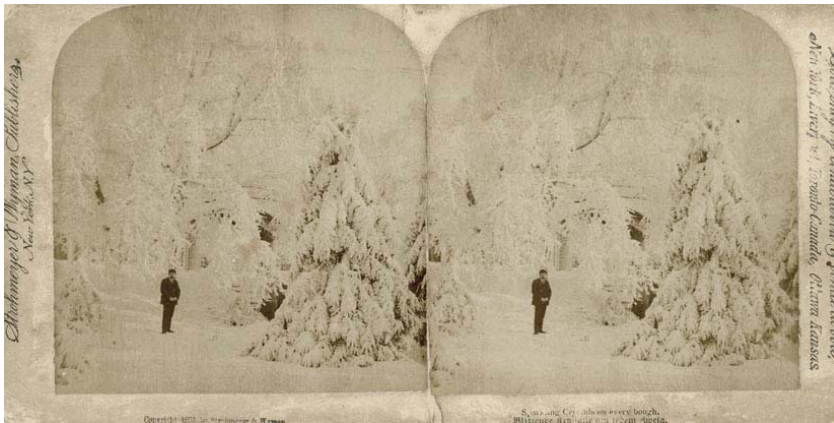
498 UNDERWOOD & UNDERWOOD. Bicycle Club on Grand Boulevard, Chicago. New York, & others, J. F. Jarvis Publishers, Washington, 1892. Original photograph, stereo-photograph, albumen print, 9 x 17,3 cm. 30,00



499 UNDERWOOD & UNDERWOOD. Royal Order of St. George, World's Civic Parade, Chicago. New York, & others, J. F. Jarvis Publishers, Washington, 1892. Original photograph, stereo-photograph, albumen print, 9 x 17,3 cm. 21,60



500 UNDERWOOD & UNDERWOOD. Sparkling Crystals on every Bough. New York, & others, 1893. Original photograph, stereo-photograph, albumen print, 9 x 17,2 cm, by Strohmeyer & Wijman, Publishers. 12,00



501 UNITED PRESS PHOTO. Diver is lowered in Jamaica bay near Idlewild Airport. London, 1954. Original photograph, silverprint, 17,4 x 18,7 cm, fold at lower part. 30,00



502 UNITED PRESS PHOTO. Dick Binette is skiing on air as he leaves the ramp to soar into the air at Cypress Gardens' water ski jumping meet, Florida, 95-foot leap. New York, 1954. Original photograph, silverprint, 17,1 x 21,5 cm. 30,00



503 UNITED PRESS PHOTO. Flying and water skiing combined by Tony Bairo of Everett, Washington. New York, 1955. Original photograph, silverprint, 21,5 x 16,8 cm. 30,00



504 UNITED STATES. Arch Rock. 1910. Original photograph, silver print, 10,5 x 15,3 cm. 24,00



505 UNITED STATES. Between the cacteen. 1910. Original photograph, silver print, 10,5 x 15,3 cm. 24,00



506 UNITED STATES. Detail of Long bridge. ca. 1935. Original photograph, silverprint, 21,9 x 19,2 cm. 144,00



507 UNITED STATES. Long bridge. ca. 1935. Original photograph, silverprint, 19,1 x 23,3 cm, 120,00



508 UNITED STATES. Lake in the Mountains. 1910. Original photograph, silver print,
10,5 x 15,3 cm. 18,00



509 UNITED STATES. Portrait of a young man. ca. 1880. Original photograph, carte de
visite, 10,5 x 6,5 cm. 18,00



510 UNITED STATES. Portrait of a man. ca. 1880. Original photograph, carte de visite,
10,5 x 6,5 cm. 18,00



511 UNITED STATES. Portrait of a woman. ca. 1880. Original photograph, carte de visite, 7,5 x 5,5 cm. 12,00



512 UNITED STATES. Portrait of a young woman. ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 14,40



513 UNITED STATES. Portrait of a man (2). ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 14,40



514 UNITED STATES. Portrait of an older man. ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00



515 UNITED STATES. Portrait of a man (3). ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00



516 UNITED STATES. Portrait of a young man (2). ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 14,40



517 UNITED STATES. Portrait of a young man (3). ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 14,40



518 UNITED STATES. Portrait of a woman (2). ca. 1880. Original photograph, carte de visite, 7,5 x 5,5 cm. 12,00



519 UNITED STATES. Portrait of a young man (4). ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 14,40



520 UNITED STATES. Portrait of a young man (5). ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 14,40



521 UNITED STATES. Portrait of a couple with two little ones. ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00



522 UNITED STATES. Portrait of a young man (6). ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 14,40



523 UNITED STATES. Portrait of a young man (7). ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 14,40



524 UNITED STATES. Portrait of a woman (3) ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00



525 UNITED STATES. Portrait of a man (4). ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 14,40



526 UNITED STATES. Portrait of a boy. ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00



527 UNITED STATES. Portrait of a young woman (2) ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 14,40



528 UNITED STATES. Portrait of a man (5). ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 14,40



529 UNITED STATES. Portrait of a little one. 1881. Original photograph, carte de visite, 10,5 x 6,5 cm. 14,40



530 UNITED STATES. Two horseriders in front of a mountain. 1910. Original photograph, silver print, 10,5 x 15,3 cm. 18,00



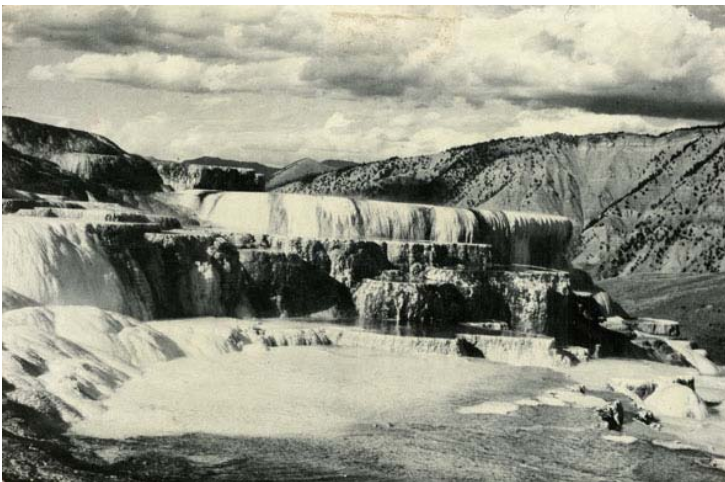
531 UNITED STATES. View of a Church. ca. 1900. Original photograph, stereo-photograph, albumen print, 9 x 17,2 cm. 19,20



532 UNITED STATES. Village on the edge of a Mountain area. 1910. Original photograph, silver print, 10,5 x 15,3 cm. 24,00

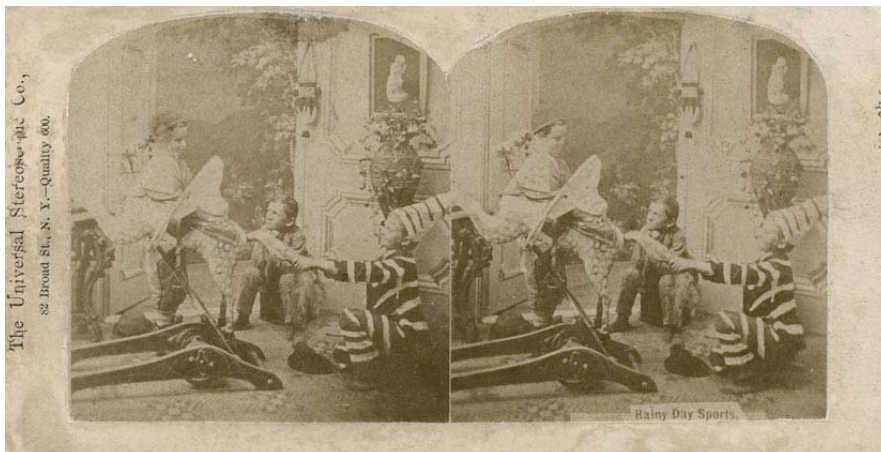


533 UNITED STATES. Waterfall. 1910. Original photograph, silver print, 10,5 x 15,3 cm. 24,00



534 UNIVERSAL STEREOSCOPIC CO, The. Rainy Days Sports. New York, Universal Stereoscopic Co., ca. 1900. Original photograph, stereo-photograph, albumen print, 9 x 17,2 cm. 21,60

¶ The Universal Stereoscopic Co., 82 Broad St. New York, Quality 600.



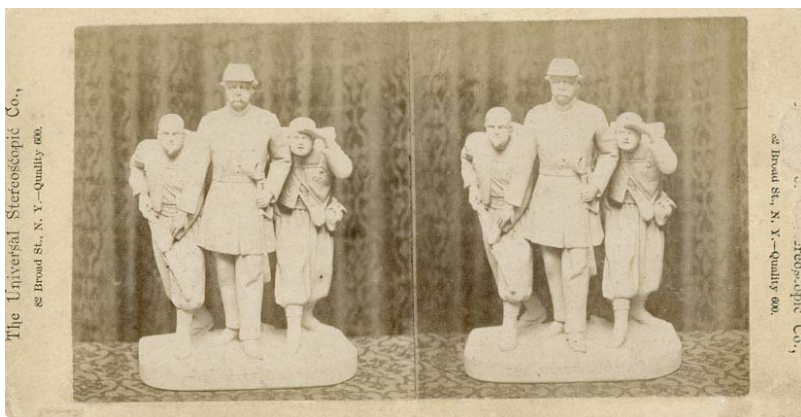
535 UNIVERSAL STEREOSCOPIC CO, The. The defeat of the Prohibitory Law and its Results. New York, Universal Stereoscopic Co., ca. 1900. Original photograph, stereo-photograph, albumen print, 9 x 17,2 cm. 18,00

¶ The Universal Stereoscopic Co., 82 Broad St. New York, Quality 600.



536 UNIVERSAL STEREOSCOPIC CO, The. The Picket Guard. New York, Universal Stereoscopic Co., ca. 1900. Original photograph, stereo-photograph, albumen print, 9 x 17,2 cm. 21,60

¶ The Universal Stereoscopic Co., 82 Broad St. New York, Quality 600.



537 UNIVERSAL STEREOSCOPIC CO, The. Coming to the Parson. New York, Universal Stereoscopic Co., ca. 1900. Original photograph, stereo-photograph, albumen print, 9 x 17,2 cm. 19,20

¶ The Universal Stereoscopic Co., 82 Broad St. New York, Quality 600.



538 UNIVERSAL STEREOSCOPIC CO, The. Hagar and Ishmael. New York, Universal Stereoscopic Co., ca. 1900. Original photograph, stereo-photograph, albumen print, 9 x 17,2 cm. 19,20

¶ The Universal Stereoscopic Co., 82 Broad St. New York, Quality 600.



539 UTAH. East Portal. Castle Gate. Price Canon. ca. 1885. Original photograph, albumen print, 18,5 x 11,1 cm, photograph no 695.jpg 60,00



540 VEHICLE. New very large vehicle of the american army for the polar and dessert expeditions. Belga Press, 1963. Original photograph, silverprint, 13 x 18 cm (5-7-63) 19,20



541 WAITE, C. B. Cottage Window in Roses. Los Angeles, Cal. Los Angeles, Cal., C. B. Waite Photo, ca. 1890. Original photograph, gelatine silver print, 20,3 x 12,7 cm. Photograph no 121. 78,00



542 WAITE, C. B. County Court House, Los Angeles, Cal. ca. 1895. Original photograph, gelatine silver print, 12,7 x 20,3 cm. Photograph no 149. 78,00



543 WAITE, C. B. S.P.R.R. Arcade Depot., Los Angeles, Cal. ca. 1895. Original photograph, gelatine silver print, 12,7 x 20,4 cm. Photograph no 155. 120,00



544 WAITE, C. B. Spring St, South from 1st St., Los Angeles, Cal. ca. 1895. Original photograph, gelatine silver print, 12,6 x 20,4 cm. Photograph no 145. 120,00



545 WAITE, C. B. View on Adams St. Los Angeles, Cal. ca. 1895. Original photograph, gelatine silver print, 12 x 20,3 cm. Photograph no 163. Slightly faded. 48,00



546 WAITE, C. B. View on Adams St. from Figueroa, Los Angeles, Cal. ca. 1895. Original photograph, gelatine silver print, 12 x 20,3 cm. Photograph no 152. Slightly faded. 60,00



547 WAITE, C. B. Washington St. near Toberman, Los Angeles, Cal. Feb. 10th 1898. 1898. Original photograph, gelatine silver print, 12,7 x 20,5 cm. Photograph no 146. 78,00



548 WALKER, E. R. Chicago. The Masonic Temple Building. 1892. Original photograph, albumen print, 23,1 x 18,4 cm. 180,00

¶ The Masonic Temple Building was a skyscraper built in Chicago, Illinois in 1892. Designed by the firm of Burnham and Root and built at the northeast corner of Randolph and State Streets, the building rose 21 stories. When the clock tower was removed from the 1885 Board of Trade Building in 1895, the Masonic Temple became the tallest in the city. The building featured a central court ringed by nine floors of shops with offices above and meeting rooms for the Masons at the very top. These meeting rooms also served as theaters, which contributed to the building's obsolescence; its elevators proved inadequate for these crowds, and the building rapidly fell from favor with commercial tenants. Chicago's building height regulations enacted in 1892 (the year the Temple was built), didn't allow taller buildings, until that was amended in the 1920s. In 1939 the Masonic Temple was demolished, in part due to its poor internal services, but also due to the construction of the new State Street subway, which would have necessitated expensive foundation retrofitting. A two-story "taxpayer" housing a Walgreens drug store was erected in its place, and the Joffrey Tower currently stands on the former site of this building. Both the building's primary designer, John Wellborn Root, and the Masons' primary representative, Norman Gassette, died of natural causes during its construction.



549 WARREN, George Kendall. Portrait of an important man related to the Civil War. Boston, ca. 1865. Original photograph, carte de visite, 10,5 x 6 cm. 180,00

¶ Warren, Photographer, 145 Tremont Street, Boston and Post-Office Building Cambridgeport, Mass. - George Kendall Warren (1824-1884) of Lowell, Cambridgeport, and Boston belonged to the generation of photographic portraitists who began business creating daguerreotypes and transitioned to paper media on the eve of the Civil War. Known to photographic historians as the inventor of the photo-illustrated college yearbook (Rutgers, class of 1860), Warren became a significant celebrity photographer after moving his studio to Boston in 1870. Influenced by the work of Gurney & Son and C.D. Fredricks of New York, his performing arts imagery constituted only a small portion of Warren's business, which included landscape, architectural, civic portraiture, and collegiate class photography-in this last enterprise the Pach Brothers proved his stiffest competition. Warren during the 1860s and 70s presided over a studio at Cambridgeport that served as headquarters for his work processing school photography. He opened a general portrait studio in Boston located at 145 Tremont Street, supervised by Sumner B. Heald (1835-1900). Heald oversaw the performing arts portraiture that appeared under the Warren brand. Heald, like Warren, had learned photography in the daguerreotype era, heading a studio in Manchester, New Hampshire before the outbreak of the Civil War. In the period after the war he formed a partnership with [George?] Boynton who ran a studio at 813 Washington Street producing "Heliograph Prints" of great finish, delicacy, and clarity. Warren hired him away in late spring of 1870. Heald initiated the removal of Warren's studio to 289 Washington Street in 1872 and remained in charge until 1874 receiving name credit on the images he took. He then joined J. McCormack in a partnership at a studio at 22 Winter Street. At the 12th Exhibition of the Massachusetts Charitable Mechanic Association in Boston (1874) Heald & McCormack won a bronze medal for "general excellence in posing the figure, print and finishing"; George K. Warren also won a bronze for "a large collection of cabinets of celebrated authors, actors, etc.," that Heald had shot before departing. Heald's place as chief cameraman was taken by a young man he personally trained, Charles Conly. Warren's Studio had migrated to 465 Washington during Conly's management. Warren's interest narrowed to the commercial aspects of the studio during Conly's stewardship. (Broadway Photographs).



550 WARRINGTON. The torpedoboat USS Warrington on the search of the sunk atomic submariner Thresher in the Atlantic Ocean. Belga Press, 1964. Original photograph, silverprint, 18 x 13 cm. (16-4-1964). 24,00



551 WASHINGTON, George. Portrait of George Washington, the 1th President of the United States, with 1 page text. Bureau of Literature and Art, 1907. Original photogravure in black and white, 27,3 x 19 cm. 108,00

¶ George Washington (February 22, 1732 - December 14, 1799) was an American political leader, military general, statesman, and Founding Father who also served as the first president of the United States from 1789 to 1797. He led Patriot forces to victory in the nation's War of Independence, and he presided at the Constitutional Convention of 1787 which established the new federal government. He has been called the "Father of His Country" for his manifold leadership in the formative days of the new nation.



552 WASHINGTON. Capitol, from the left. Denver, ca. 1885. Original photograph, albumen print, 12,1 x 20,1 cm. 48,00



553 WASHINGTON. Capitol. ca. 1890. Original photograph, albumen print, 17,6 x 22,4 cm. 60,00



554 WASHINGTON. Capitol Hill, from right angle. ca. 1890-1900. Original photograph, silver print, 17,6 x 22,9 cm on mount. 96,00



555 WASHINGTON. Obelisk, 555 feet. ca. 1890. Original photograph, albumen print, 22,6 x 11,3 cm, on mount. 42,00



556 WASHINGTON. Panoramic view from the air on Washington, with in the foreground the Smithsonian Institution and in the background Capitol Hill ca. 1890-1900. Original photograph, silver print, 17,5 x 22,7 cm. 96,00



557 WASHINGTON. The Capitol. ca. 1935. Original photograph, silver print, 22 x 17,4 cm, 60,00



558 WASHINGTON. The Treasury Building. ca. 1890. Original photograph, albumen print, 17,6 x 22,8 cm. 84,00



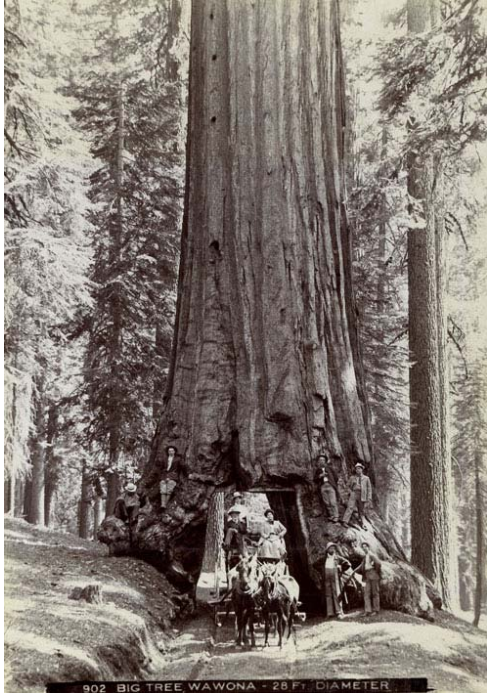
559 WASHINGTON. The White House. ca. 1890. Original photograph, albumen print, 17,6 x 22,8 cm. 84,00



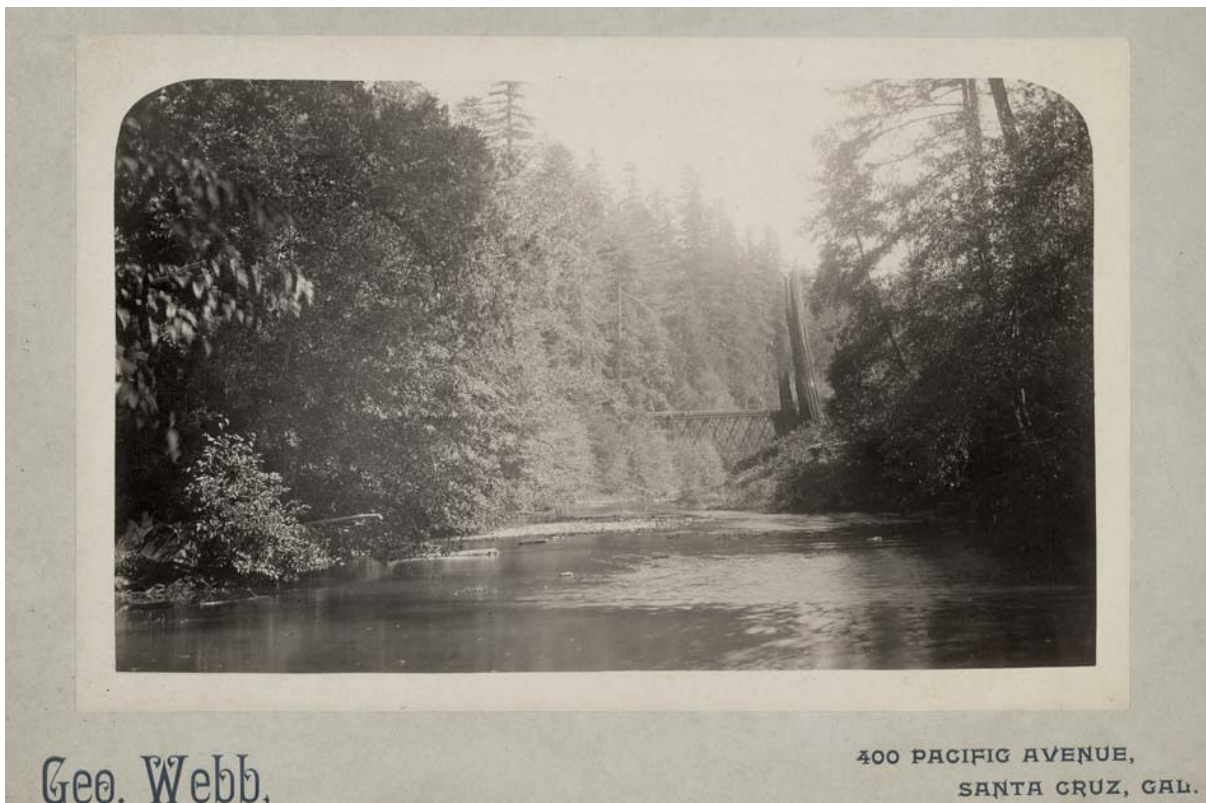
560 WASHINGTON. View on the White House, with in the foreground the pond. ca. 1890-1900. Original photograph, silver print, 17,2 x 22,2 cm on mount. 96,00



561 WAWONA. Big Tree, Wawona, 28 Ft. Diameter. ca. 1900. Original photograph, silver print, 16 x 11 cm on mount, photograph no 902. 42,00



562 WEBB, Geo. San Lorenzo River, Santa Cruz. Santa Cruz, 1891. Original photograph, albumen print, 13,1 x 20,5 cm, on mount. 102,00



563 WEBB, Geo. Santa Cruz Beach. Santa Cruz, 1891. Original photograph, albumen print, 13,1 x 20,5 cm, on mount. 144,00



564 WEBB, Geo. Santa Cruz Beach (2). Santa Cruz, 1891. Original photograph, albumen print, 13,1 x 20,5 cm, on mount. 144,00



565 WEBB, Geo. Santa Cruz, Pacific Avenue from the North. Santa Cruz, 1891. Original photograph, albumen print, 12 x 20 cm, on mount. 192,00



566 WEESE, D. A. Portrait of a little one. Dunnville, ca. 1880. Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00
¶ D. A. Weese, Dunnville, Ontario.



567 WHITE-STUDIO. Portrait of a couple. ca. 1920-1930. Original photograph, silver print, 18,3 x 11,5 cm. 18,00
¶ White Studio, 1546 B, Way, N.V.



568 WHITNEY & ZIMMERMAN. Portrait of a woman. Saint Paul, Minnesota, ca. 1880.
Original photograph, carte de visite, 10,5 x 6,5 cm. 18,00



569 WIDE WORLD PHOTOS. The Oakland Bay Bridge with busy traffic. San Francisco, Wide World Photos Inc., The New York Times, 1928. Original photograph, silver print, 22 x 17 cm. 84,00



570 WIDE WORLD PHOTOS. Philadelphia, City Hall. Awaiting cupid three couples of obtaining first marriage licenses in 1934: Miss Catherine Altemus and Albert Irvine, Miss Florence Lipshutz and Albert Fishman, Miss Fanny Crell and Albert Abrahams, Berlin, Wide World Photos Inc., The New York Times, 1934. Original photograph, silver print, 17,7 x 23 cm. 72,00



571 WIDE WORLD PHOTOS. Misses Sammy Lane Hair and Sarah Young, assisted by an obliging miner, search for "pay dirt" at the Josephine Mine near Dahlonega, Georgia. Berlin, Wide World Photos Inc., The New York Times, 1934. Original photograph, silver print, 23 x 17,7 cm. 72,00



572 WIDE WORLD PHOTOS. Samuel Leibowitz, attorney for the defendants in the Scottsboro Trial, at the Pennsylvania Station. Berlin, Wide World Photos Inc., The New York Times, 1934. Original photograph, silver print, 17,8 x 23 cm. 72,00



573 WIDE WORLD PHOTOS. Indianola. Mrs. Grace Colatta Bianca, 19 with her baby Rosemary, rounded out the sixth generation of the family. Mrs. M.D.Vincent, 100, great-great-great-grandmother; Mrs. Theresa Mechatto, 74, great-great-grandmother; Mrs. Grace Corroero, 59, great-grandmother; Mrs. Mary Colotta, 40, grandmother. Berlin, Wide World Photos Inc., The New York Times, 1934. Original photograph, silver print, 17,9 x 22,8 cm. 96,00



574 WIDE WORLD PHOTOS. Washington. Page Boys of the House and Senate in their annual snowball classic on the Capitol Lane. Berlin, Wide World Photos Inc., The New York Times, 1935. Original photograph, silver print, 17,9 x 22,8 cm. 36,00



575 WIDE WORLD PHOTOS. The Arch Murray Plantation, Texas, after a tornado. Berlin, Wide World Photos Inc., The New York Times, 1935. Original photograph, silver print, 17,7 x 23 cm. 72,00

¶ A photograph of the destruction caused by a tornado in Texas in 1935 with the remarkable caption: "A view of the Arch Murray Plantation in Houston County, Texas, after was swept by the recent severe Texas tornado that took the lives of twelve persons, severely injured seventy others and caused untold property damage. All of those killed were negroes."



576 WIDE WORLD PHOTOS. General view of New York City's New Piers, 88-90-92, Hudson River. Berlin, Wide World Photos Inc., The New York Times, 1933. Original photograph, silver print, 17,7 x 23,2 cm. 96,00



577 WIDE WORLD PHOTOS. Irish Parade in Honor of St. Patrick, on the Fifth Avenue from Forty Fourth to 110th Streets, New York. Berlin, Wide World Photos Inc., The New York Times, 1934. Original photograph, silver print, 17,7 x 23 cm. 72,00



578 WIDE WORLD. Students at the Dental Surgery Department from the University of Philadelphia, with medication on 130 chairs. New York, Wide World Photos, 1933. Original photograph, silver print, 16.7 x 21,5 cm. 96,00



579 WILLIAMS, Sophus. Portrait of a young woman, Amérique. Berlin, Sophus Williams, 1878. Original photograph, cabinet card, albumen print, 14,2 x 9,8 cm, on mount. Photograph no 79. 36,00



580 WILLIAMSON, C. H. Portrait of a Girl. Brooklyn, ca. 1880. Original photograph, carte de visite, albumen print, 10,5 x 6,5 cm. 18,00
¶ C. H. Williamson's Photographic Portrait Gallery, "Vignette Speciality", 245 Fulton St., Brooklyn, Established 1851.



581 WRIGHT, Frank Loyd. Portrait of Frank Loyd Wright, by an unknow photographer.
ca. 1985. Original photograph, silverprint, 19 x 13,4 cm. 96,00

