

A black and white photograph of the interior of a kiosk in Baghdad. The room features high, vaulted ceilings and walls covered in intricate Islamic geometric and floral patterns. A large, ornate window with a complex lattice design is visible. Below the window, a horizontal band of Arabic calligraphy runs across the wall. In the foreground, a low, patterned sofa or daybed is positioned against the wall. To the left, a large, decorated vase stands on a small table. The overall atmosphere is one of historical elegance and architectural detail.

Photographs of Turkey

Krul Antiquarian Books

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Photographs of Turkey

Prices in EUR

1 A & M, B. Le Prince Eumer Hilmi effendi. Geschwister Moos, Karlsruhe, 1917. Original photograph, postcard, silverprint, 14 x 9 cm. Photograph No. Fd.151. 72,00

¶ Prince Sehzade İmer Hilmi Efendi (1886 - 1935) First Child of Sultan Mehmed V by His Third Marriage circa. - Sehzade Ömer Hilmi[2] (2 March 1886 - 6 April 1935) was the third son of Mehmed V, by his third wife Mihrengiz Kadın.[3] He was educated privately. He received the Collar of the Hanedan-i-Ali-Osman and the Nisan-i-Ali-İmtiyaz, GC of the Order of Leopold of Austria (1917). Ömer Hilmi lived most of his life in Istanbul in the restrictive surroundings of Dolmabahçe Palace. He was born in the apartments reserved for the Veliâhd, the Crown Prince, and then moved into the main palace once his father had become the Ottoman Sultan on 27 April 1909. Together with his brother, he tried to support his father during the difficult years of the First World War. On the death of his father on 4 July 1918, just before the end of the war, he and his family left Dolmabahçe Palace and moved to a Konak at Nisantasi during the winter months and to one in Bağlarbasi, above Beylerbeyi, for the summer.



2 A & M, B. Le Prince Zia Eddine effendi (Sehzade Ziyaeddin Efendi). Geschwister Moos, Karlsruhe, 1900. Original photograph, postcard, silverprint, 14 x 9 cm. Photograph No. Fd.150. (Müzayede Efemera, Fotograf, Kitap). 72,00

¶ Sehzade Mehmed Ziyaeddin (26 August 1873 - 30 January 1938) was an Ottoman prince, son of Sultan Mehmed V and Empress Kamures Kadin. Mehmed Ziyaeddin Efendi lived most of his life in Istanbul in the restrictive surroundings of Dolmabahçe Palace. He was born in the apartments of the Ortaköy Palace, and then moved into the main palace once his father had become the Ottoman Sultan on 27 April 1909. He was educated at the Habibiye College, Istanbul. He was also appointed General in the Ottoman Army. He was also a noted dermatologist. Together with his brother, he tried to support his father during the difficult years of the First World War. Following the establishment of the Turkish Republic and the abolition of the Ottoman Sultanate and the Ottoman Caliphate, the entire Imperial Ottoman family were forced into exile in March 1924. Life in exile was always very difficult since members of the Imperial Ottoman family had no financial means, and all yearned to return to their homeland. He died at the age of sixty four at Alexandria on 30 January 1938 and was buried in Khedive Tawfik Mausoleum, Cairo.



3 A & M, B. Le Prince Nedjm Eddine effendi. Geschwister Moos, Karlsruhe, 1900. Original photograph, postcard, silverprint, 14 x 9 cm. Photograph No. Fd.149. 72,00

¶ Sehzade Mahmut Necmettin Efendi (1878-1913). Son of Mehmed of the Ottoman Empire, V Sultan and Caliph and Dürriadn Kadineffendi. Half brother of Fehime Sultan; Prince Shehzade Mehmed.



4 ABDUL AZIZ. Portrait of Sultan Abdul Aziz. ca. 1865. Original photograph, carte de visite, albumen print, 10 x 6,5 cm. 72,00



5 ABDUL HAMID II Portrait of Abdul hamid II, Sultan of the Ottoman Empire. ca. 1898. Original photograph, silverprint, 14 x 9 cm. - Photograph No.; S.I.P. Serie 28e bis No. 13. 60,00

¶ Abdul Hamid II (September 21, 1842 - February 10, 1918) was the 34th Sultan of the Ottoman Empire and the last Sultan to exert effective control over the fracturing state. He oversaw a period of decline, with rebellions particularly in the Balkans, and he had an unsuccessful war with the Russian Empire followed by a successful war against the Kingdom of Greece in 1897. Hamid II ruled from August 31, 1876 until he was deposed shortly after the 1908 Young Turk Revolution, on April 27, 1909. In accordance with an agreement made with the Republican Young Ottomans, he promulgated the first Ottoman Constitution of 1876 on December 23, 1876, which was a sign of progressive thinking that marked his early rule. Later, however, he noticed Western influence on Ottoman affairs and citing disagreements with the Parliament, suspended both the short-lived constitution and Parliament in 1878 and accomplished highly effective power and control.



6 ABDULLAH FRÈRES. Mosquée de Sultan Ahmed. ca. 1875. Original photograph, albumen print, 18,4 x 25,2 cm, photograph no 83. 264,00



7 ABDULLAH FRÈRES. Intérieur du Kiosque de Bagdad. ca. 1880, Original photograph, albumen print, 25,5 x 19,5 cm, photograph no 705. 216,00



8 ABDULLAH FRÈRES. Porte du vieux Sérail. ca. 1880, Original photograph, albumen print, 19,1 x 25,7 cm. Photograph no 120. 216,00



9 AIGLE, L'. Dutch Sailor. Constantinople, Photo L'Aigle, ca. 1900-1910. Original photograph, silverprint, 22,7 x 16,2 cm, photograph on original mount. 42,00
¶ Photo L'Aigle, Grand' Rue de Péra 429, Constantinople.



10 ALBERT PHOT. Zaptiers. ca. 1880. Original photograph, cabinet-card, albumen print, 13,8 x 9,6 cm, 60,00



11 BERGGREN, G. (Constantinople) Prairie de Bouyu Kdéré (Büyükdere). Constantinople, G.Berggren, ca. 1875, albumen print, 21 x 27,4 cm, titled and signed on front, photograph no 81. - Bit faded. 180,00

¶ G.Berggren, swedish, 1835-1920, active 1870s on.

Büyükdere is a quarter of Sariyer district in Istanbul Province, Turkey. It is situated on the European shoreline of Bosphorus about 2 km (1.2 mi) southwest of Sariyer. In the past, the settlement was also home to Greek and Armenian minorities.



12 BERGGREN, G. (Constantinople) Epicier Turc. Constantinople, G.Berggren, ca. 1875, albumen print, 21,3 x 26,5 cm, titled and signed on front, photograph no 91. 240,00

¶ G.Berggren, swedish, 1835-1920, active 1870s on.



13 BERGGREN, G. (Constantinople). Village view. Constantinople, G.Berggren, ca. 1875, albumen print, 22 x 27,5 cm, titled and signed on front, photograph no 82. 240,00
¶ G.Berggren, swedish, 1835-1920, active 1870s on.



14 BERGGREN, G. (Constantinople). Vue de Yeni-Mahalé haut Bosphore. Constantinople, G.Berggren, ca. 1875, albumen print, 25 x 32 cm, titled and signed on front, photograph no 63. 300,00
¶ G.Berggren, swedish, 1835-1920, active 1870s on.



15 BERGGREN, G. (Constantinople). Vue du Vanlidia Constantinople, G.Berggren, ca. 1875, albumen print, 25 x 32,2m, titled and signed on front, photograph no 94. 300,00
¶ G.Berggren, swedish, 1835-1920, active 1870s on.



16 BERGGREN, G. Constantinople.St. Sophie, Interior. Constantinople, G.Berggren, ca. 1875. Original photograph, albumen print, 22,3 x 31,3 cm, titled and signed on front, photograph no 46. 180,00

¶ G.Berggren, swedish, 1835-1920, active 1870s on.



17 BERGGREN, G. Constantinople. Carriers with a large barrel. Constantinople, G.Berggren, ca. 1875. Original photograph, albumen print, 20,8 x 26,8 cm, titled and signed on front, photograph no 89 (66). 216,00

¶ G.Berggren, swedish, 1835-1920, active 1870s on.



18 BERGGREN, G. Les Eaux Douces d'Asie Bosphore. Constantinople, G.Berggren, ca. 1875. Original photograph, albumen print, 25,3 x 32,7 cm, titled and signed on front, photograph no 27. 300,00

¶ G.Berggren, swedish, 1835-1920, active 1870s on.



19 BERGGREN, G. Roumeli Hissar Bosphore. Constantinople, G.Berggren, ca. 1875, albumen print, 25 x 33,5 cm, titled and signed on front, photograph no 24. 300,00
¶ G.Berggren, swedish, 1835-1920, active 1870s on.



20 BERGGREN, G. Vue de Bouyu Kdéré (Büyükdere). Constantinople, G.Berggren, ca. 1875, albumen print, 25 x 33,3 cm, titled and signed on front, photograph no 75. 300,00
¶ G.Berggren, swedish, 1835-1920, active 1870s on.

Büyükdere is a quarter of Sariyer district in Istanbul Province, Turkey. It is situated on the European shoreline of Bosphorus about 2 km (1.2 mi) southwest of Sariyer. In the past, the settlement was also home to Greek and Armenian minorities.



21 BERGGREN, G. Vue de Bouyu Kdéré (Büyükdere). Constantinople, G.Berggren, ca. 1875, albumen print, 25 x 33 cm, titled and signed on front, photograph no 62 240,00

¶ G.Berggren, swedish, 1835-1920, active 1870s on.

Büyükdere is a quarter of Sariyer district in Istanbul Province, Turkey. It is situated on the European shoreline of Bosphorus about 2 km (1.2 mi) southwest of Sariyer. In the past, the settlement was also home to Greek and Armenian minorities.



22 BERGGREN, Guillaume. Panorama of Constantinople in 10 parts. Constantinople, G. Berggren, ca. 1875. Original photograph, albumen print, in 10 parts (242 cm on a 270 cm mount) in original dark red cloth portfolio, with gilt title in arabic. With original mounted label Berggrens: G. Berggren, Photographe de S. M. Le Roi de Suède et Norvège. Grande Rue de Pera No. 414, Constantinople. Inner joints as usual somewhat faded but in all a very nice panoramic view. 3.960,00

¶ Berggren, Guillaume (1835-1920), Swedish photographer who started work as an apprentice carpenter in 1850. He left Sweden in 1855, learned photography in Berlin, and settled in Constantinople in 1866, opening a studio in the Grande Rue de la Pera in the early 1870s. Berggren combined studio work - portraits of travellers and dignitaries, with the option of posing in Turkish attire - with the sale of prints offering a range of Ottoman motifs. He photographed the street scenes and architecture of Constantinople, including all its mosques, and the landscapes, ruins, and major religious sites of the Bosphorus region. He also recorded developments and events such as the construction of the Anatolian railway, and the inauguration of the Orient Express in 1883. In the 1890s he made a remarkable series of documentary portraits of Constantinople's working people: bakers, street sellers, harbour workers, and prostitutes. (Jan-Erik Lundström).



23 BERGGREN, Guillaume. Refugies des Environs d'Andrinople (Edirne). Constantinople, G. Berggren, ca. 1875. Original photograph, albumen print, 24 x 30,5 cm on mount. Photograph No. 50 (64) 300,00

¶ Berggren, Guillaume (1835-1920), Swedish photographer who started work as an apprentice carpenter in 1850. He left Sweden in 1855, learned photography in Berlin, and settled in Constantinople in 1866, opening a studio in the Grande Rue de la Pera in the early 1870s. Berggren combined studio work - portraits of travellers and dignitaries, with the option of posing in Turkish attire - with the sale of prints offering a range of Ottoman motifs. He photographed the street scenes and architecture of Constantinople, including all its mosques, and the landscapes, ruins, and major religious sites of the Bosphorus region. He also recorded developments and events such as the construction of the Anatolian railway, and the inauguration of the Orient Express in 1883. In the 1890s he made a remarkable series of documentary portraits of Constantinople's working people: bakers, street sellers, harbour workers, and prostitutes. (Jan-Erik Lundström).



24 BOSPHORUS. Panoramic view. ca. 1880. Original photograph, albumen print, 10,1 x 14 cm, on mount. 36,00



25 BOSPHORUS. Panoramic view. ca. 1880. Original photograph, albumen print, 10,1 x 14 cm, on mount. faded. 24,00



26 CONSTANTINOPLE. Selamlık. Constantinople, ca. 1890. Original photograph, albumen print, 25,4 x 26,2 cm, on mount, photograph (nr. 45). Borders a bit faded. 96,00



27 CONSTANTINOPLE. Firemen. Streetsprinkler on House. Constantinople, ca. 1890. Original photograph, albumen print, 20,6 x 26,2 cm. 384,00



28 CONSTANTINOPLE. Three female musicians. Constantinople, ca. 1890. Original photograph, albumen print, 20,7 x 26,3 cm. 480,00



29 CONSTANTINOPLE. Péra Palace. Constantinople, ca. 1890. Original photograph, gelatine silver print, 21,2 x 27,3 cm. - Photograph No. 174. 240,00



30 CONSTANTINOPLE. Péra Palace. Salle de Lecture. Constantinople, ca. 1890. Original photograph, gelatine silver print, 21,1 x 27 cm. - Photograph No. 173. 180,00



31 CONSTANTINOPLE. Cérémonie du Vendredi. Constantinople, ca. 1890. Original photograph, gelatine silver print, 21,1 x 27,2 cm. - Photograph No. 157. 216,00



32 CONSTANTINOPLE. Entrée de la Grande Rue de Pera. Constantinople, ca. 1890. Original photograph, gelatine silver print, 24,7 x 21,1 cm. 264,00



33 CONSTANTINOPLE. Place à Emin-Eunu. Constantinople., ca. 1880. Original photograph, gelatine silver print, 24,5 x 21 cm. - Spot on right border. 168,00



34 CONSTANTINOPLE. Le piédestal de l'obélisque de Théodose (Obélisque de Thoutmosis III). ca. 1880. Original photograph, albumen print, 29,7 x 22,7 cm, on mount. 168,00



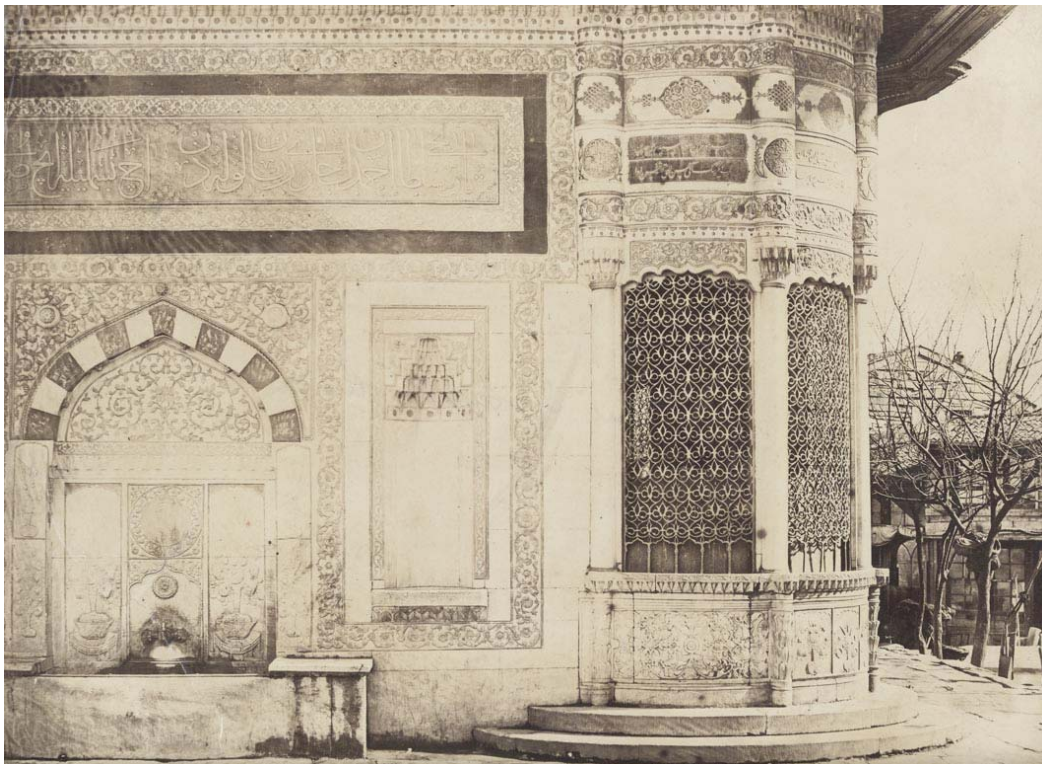
35 CONSTANTINOPLE. Carrier with large Case. Constantinople, G. Berggren, ca. 1880. Original photograph, albumen print, 26,7 x 20,1 cm on mount. Photograph No. (65) 180,00



36 CONSTANTINOPLE. View on a small Monument. Constantinople, ca. 1880. Original photograph, albumen print, 22,8 x 29,4 cm on mount. Photograph No. (16) 240,00



37 CONSTANTINOPLE. Fontaine de Sultan Ahmed. Constantinople, ca. 1880. Original photograph, albumen print, 24,2 x 30,2 cm on mount. Photograph No. (12) 180,00



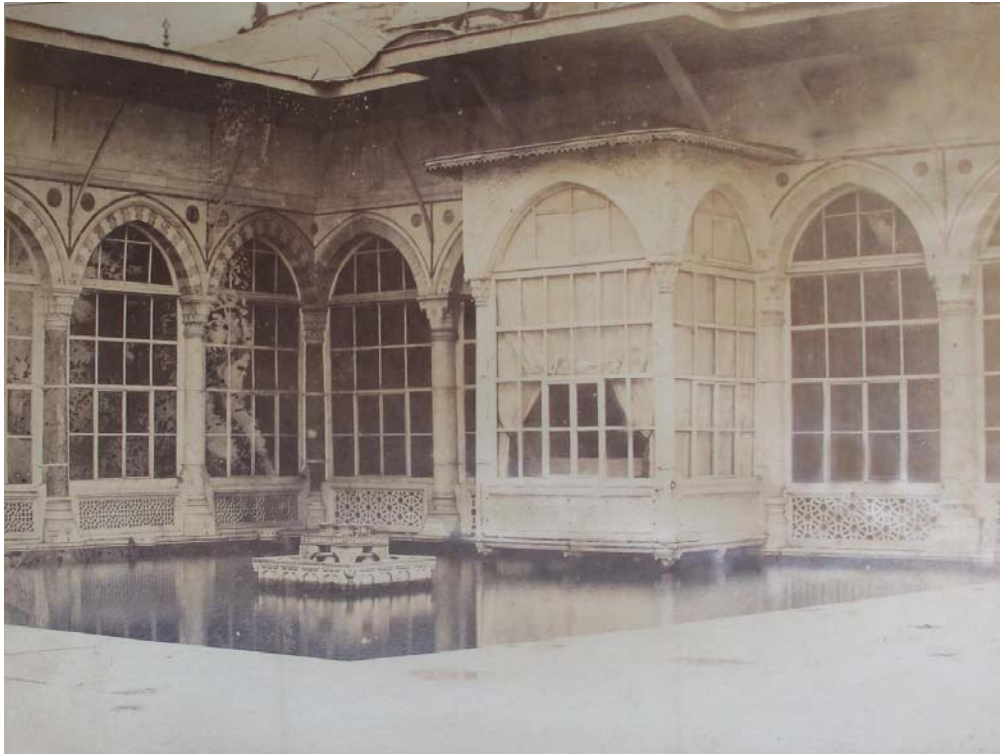
38 CONSTANTINOPLE. Fontaine d'Ahmed III. Constantinople, ca. 1880. Original photograph, albumen print, 24,5 x 30,2 cm on mount. 240,00



39 CONSTANTINOPLE. Rowing Boat on the Bosphorus. Constantinople, ca. 1880. Original photograph, albumen print, 21,6 x 26,7 cm on mount. 216,00



40 CONSTANTINOPLE. Interior in a kind of a Kiosque. Constantinople, ca. 1880.
Original photograph, albumen print, 22,9 x 30cm on mount. 192,00



41 CONSTANTINOPLE. View into a street near the Aya Sophia. Constantinople, ca. 1880. Original photograph, albumen print, 23,2 x 27 cm on mount. 240,00



42 CONSTANTINOPLE. View on the Residences of British & French Embassies at Tarabya, and a rowing boat. Constantinople, ca. 1880. Original photograph, albumen print, 22,5 x 29,7 cm on mount. 300,00



43 CONSTANTINOPLE. Old building near Galata Tower. Constantinople, ca. 1880. Original photograph, albumen print, 24,2 x 29,7 cm on mount. 240,00



44 CONSTANTINOPLE. The Dolmabahçe Mosque. Constantinople, ca. 1880. Original photograph, albumen print, 24,2 x 27,3 cm on mount. 240,00
¶ The Dolmabahçe Mosque is a mosque in Istanbul, Turkey. It was commissioned by queen mother Bezmi Alem Valide Sultan.



45 CONSTANTINOPLE. A Turc Car and three women, a little child and a dog. Constantinople, ca. 1880. Original photograph, albumen print, 24 x 30,2 cm on mount. 240,00



46 CONSTANTINOPLE. View on Constantinople and the Bosphorus. Constantinople, ca. 1880. Original photograph, albumen print, 23,3 x 31 cm on mount. 240,00



47 CONSTANTINOPLE. View into a small street, building. Constantinople, ca. 1880. Original photograph, albumen print, 22,6 x 29,1 cm on mount. 240,00

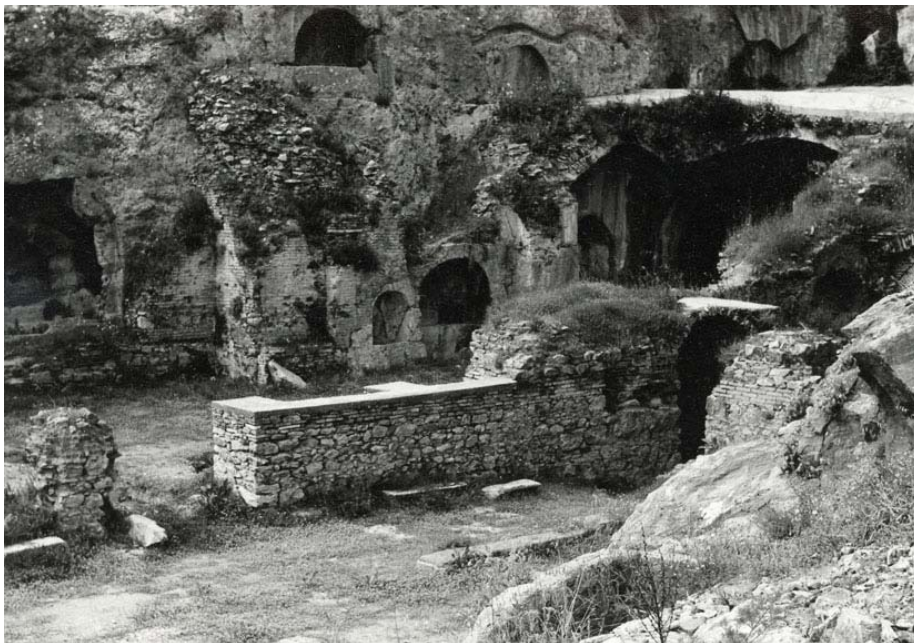


48 CONSTANTINOPLE. Ste. Irène et l'Arbre des Jannissaires. Constantinople, ca. 1875, albumen print, 26 x 34,6 cm, titled and signed on front, photograph no 74. 360,00



49 ETTEN, Chr. van. The Cave of the Seven Sleepers, Ephesus, Turkey. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 30,00

¶ Chr. van Etten (1934-2007), Head of the Governmental Photodepartment of the Netherlands Information Service (RVD).



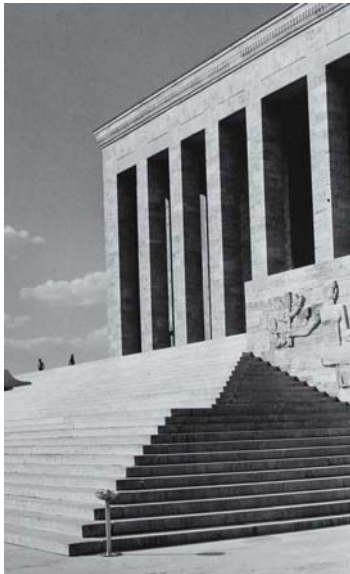
50 ETTEN, Chr. van. Amphitheatre, Turkey, Palestine. Delft, Chr. van Etten, ca. 1960.
Original photograph, silverprint, 38,8 x 27,9 cm. 144,00
¶ Chr. van Etten (1934-2007), Head of the Governmental Photodepartment of the Netherlands Information Service (RVD).



51 ETTEN, Chr. van. View on a Lake and Mountains, Turkey, Palestine. Delft, Chr. van Etten, ca. 1960. Original photograph, silverprint, 27,8 x 39,4 cm. 144,00



52 ETTEN, Chr. van. Ataturk Mausoleum, Ankara, Frontview. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 39,2 x 24 cm. 60,00
¶ Chr. van Etten (1934-2007), Head of the Governmental Photodepartment of the Netherlands Information Service (RVD).



53 ETTEN, Chr. van. Women, men and children in the streets of Tarsus, Turkey. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 48,00



54 ETTEN, Chr. van. Ataturk Memorial Ankara Turkey. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 17 x 12 cm. 18,00



55 ETTEN, Chr. van. Ürgüp Goreme, Rock. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 17 x 12 cm. 18,00



56 ETTEN, Chr. van. The Cave of the Seven Sleepers, Ephesus, Turkey (2). Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 30,00



57 ETTEN, Chr. van. The Cave of the Seven Sleepers, Ephesus, Turkey (3). Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 30,00



58 ETTEN, Chr. van. Taurus Rocks, Turkey. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 24,00

¶ Chr. van Etten (1934-2007), Head of the Governmental Photodepartment of the Netherlands Information Service (RVD).



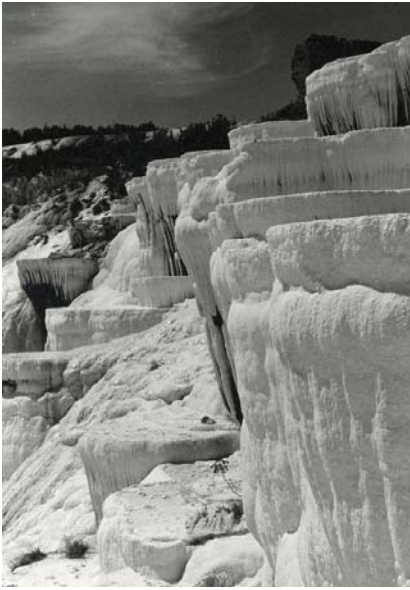
59 ETTEN, Chr. van. Calcium Travertines, Pamukkale, Denizli, Turkey. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 30,00



60 ETTEN, Chr. van. Calcium Travertines, Pamukkale, Denizli, Turkey (2). Delft, Chr. van Etten, 1960. Original photograph, silverprint, 17 x 12 cm. 24,00



61 ETTEN, Chr. van. Calcium Travertines, Pamukkale, Denizli, Turkey (3). Delft, Chr. van Etten, 1960. Original photograph, silverprint, 17 x 12 cm. 30,00



62 ETTEN, Chr. van. Calcium Travertines, Pamukkale, Denizli, Turkey (4). Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 30,00



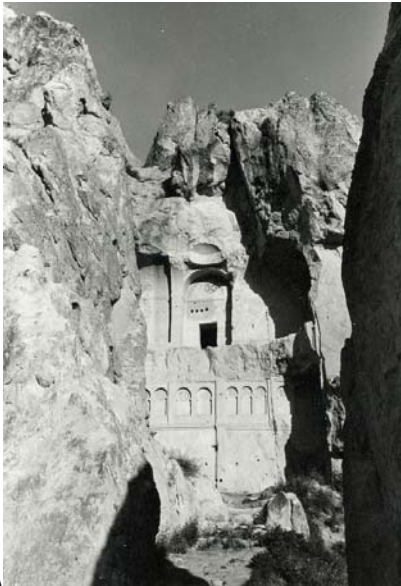
63 ETTEN, Chr. van. Cappadocia, Rocks, Turkey. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 30,00



64 ETTEN, Chr. van. Inscription. Sahibii Hayrat Kezibad (.....), 1944 (...). Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 18,00
¶ Chr. van Etten (1934-2007), Head of the Governmental Photodepartment of the Netherlands Information Service (RVD).



65 ETTEN, Chr. van. Ürgüp Goreme, The Old Village. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 17 x 12 cm. 24,00



66 ETTEN, Chr. van. Turkey, Landscape. No Bridge. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 24,00



67 ETTEN, Chr. van. Turkey, Bivouac. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 18,00



68 ETTEN, Chr. van. Hierapolis, Amphitheatre. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 24,00



69 ETTEN, Chr. van. Hierapolis, Amphitheatre, Detail. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 17 x 12 cm. 24,00



70 ETTEN, Chr. van. Ataturk Mausoleum, Ankara. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 18,00
¶ Chr. van Etten (1934-2007), Head of the Governmental Photodepartment of the Netherlands Information Service (RVD).



71 ETTEN, Chr. van. Ataturk Mausoleum, Bas-reliefs on the wall. Ankara. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 18,00



72 ETTEN, Chr. van. Efeze, with in the background Celçuk. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 17 x 12 cm. 24,00



73 ETTEN, Chr. van. Pamukkale, Travertines, Denizli, Turkey (2). Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 24,00



74 ETTEN, Chr. van. Efeze, Celçuk. Meryem Ana Evi (The House of the Virgin Mary). Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 24,00



75 ETTEN, Chr. van. Efeze, Celçuk. Meryem Ana Evi (The House of the Virgin Mary), Detail. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 17 x 12 cm. 24,00



76 ETTEN, Chr. van. Tarsus, portrait young boys, Turkey. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 48,00
¶ Chr. van Etten (1934-2007), Head of the Governmental Photodepartment of the Netherlands Information Service (RVD).



77 ETTEN, Chr. van. People of Tarsus, Turkey. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 48,00



78 ETTEN, Chr. van. Road to the Seven Sleepers, Ephesus, Turkey. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 17 x 12 cm. 18,00



79 ETTEN, Chr. van. Konya, Streetview. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 42,00



80 ETTEN, Chr. van. Border near Edirne, Turkey. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 36,00



81 ETTEN, Chr. van. Turkey, Caravanserail, Landscape, Ruine. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 24,00



82 ETTEN, Chr. van. On the road in Turkey. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 18,00



83 ETTEN, Chr. van. People in the streets of Tarsus, Turkey. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 48,00
¶ Chr. van Etten (1934-2007), Head of the Governmental Photodepartment of the Netherlands Information Service (RVD).



84 ETTEN, Chr. van. Portrait of an older woman, Tarsus, Turkey. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 17 x 12 cm. 48,00



85 ETTEN, Chr. van. Woman and children with milk, Tarsus, Turkey. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 36,00



86 ETTEN, Chr. van. Ataturk Mausoleum, Ankara, Guards. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 24,00



87 ETTEN, Chr. van. Efeze, Celçuk. Meryem Ana Evi (The House of the Virgin Mary), Altar. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 17 x 12 cm. 24,00



88 ETTEN, Chr. van. Konya, Turkey, Streetview. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 18,00
¶ Chr. van Etten (1934-2007), Head of the Governmental Photodepartment of the Netherlands Information Service (RVD).



89 ETTEN, Chr. van. Snow Mountains in Turkey. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 18,00



90 ETTEN, Chr. van. Snow Mountains with international flags in front, Turkey. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 18,00



91 ETTEN, Chr. van. Turkey, View into a Valley. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 24,00



92 ETTEN, Chr. van. Turkey, Packed Camel with Calf. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 24,00



93 ETTEN, Chr. van. The Bulgarian-Turkish Border. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 12 x 17 cm. 24,00



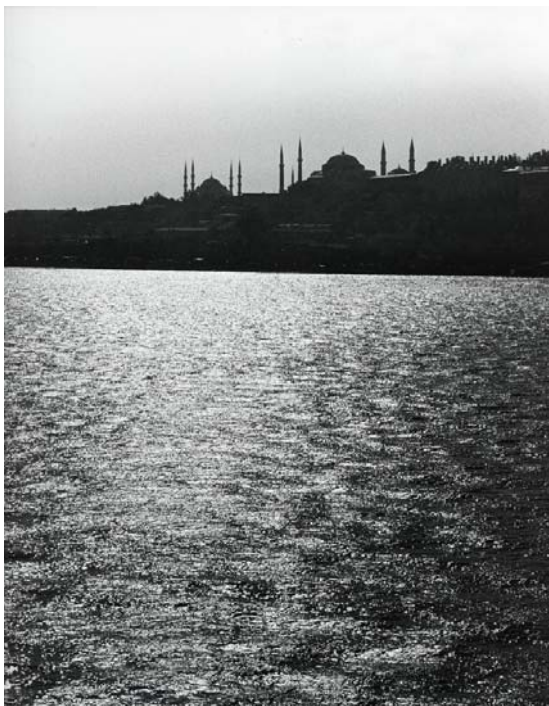
94 ETTEN, Chr. van. Three views, Antalya, Turkey. Delft, Chr. van Etten, 1960. Original photographs, silverprints, 6,5 x 12 cm. 18,00



95 ETTEN, Chr. van. A Looking Through in the Ataturk Mausoleum, Ankara. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 39,5 x 20,1 cm. 48,00
¶ Chr. van Etten (1934-2007), Head of the Governmental Photodepartment of the Netherlands Information Service (RVD).



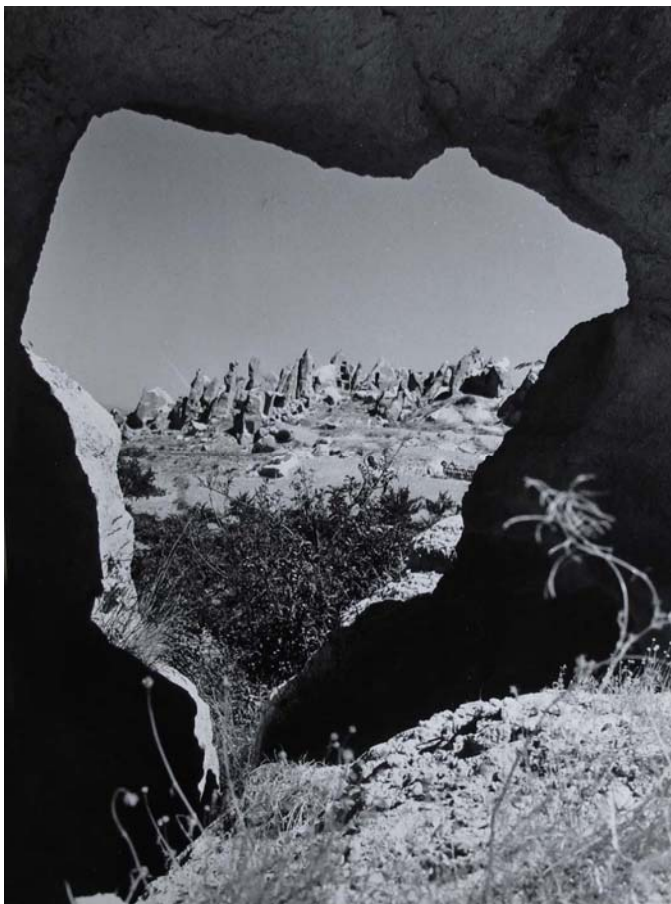
96 ETTEN, Chr. van. View on Istanbul from the water, Aya Sofia by darkness. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 28,8 x 22,8 cm. 30,00



97 ETTEN, Chr. van. Sheeps and sheperd in a landscape, Turkey. Delft, Chr. van Etten, ca. 1960. Original photograph, silverprint, 27,9 x 39 cm. 168,00



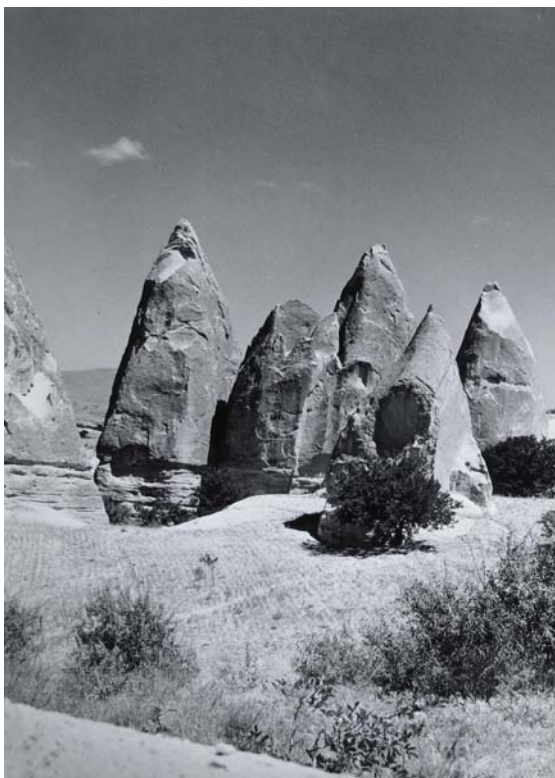
98 ETTEN, Chr. van. Cappadocia Rocks, Turkey. A looking through. Delft, Chr. van Etten, ca. 1960. Original photograph, silverprint, 38,8 x 28,8 cm. 144,00



99 ETTEN, Chr. van. Cappadocia Rocks, Trees, Turkey. Delft, Chr. van Etten, ca. 1960.
Original photograph, silverprint, 38,8 x 28,2 cm. 168,00
¶ Chr. van Etten (1934-2007), Head of the Governmental Photodepartment of the Netherlands Information Service (RVD).



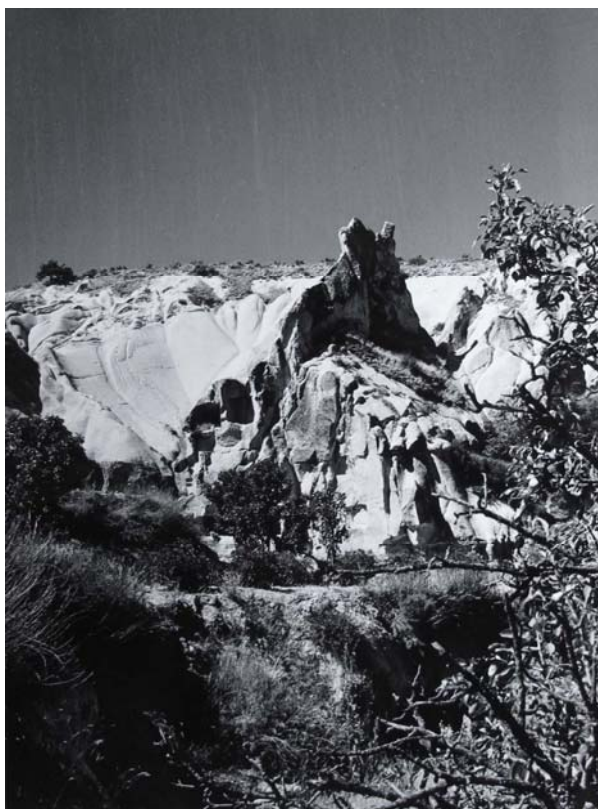
100 ETTEN, Chr. van. Cappadocia Rocks, Turkey (2). Delft, Chr. van Etten, ca. 1960.
Original photograph, silverprint, 38,8 x 28 cm. 180,00



101 ETEN, Chr. van. Cappadocia Rocks, Mountains, Turkey. Delft, Chr. van Etten, ca. 1960. Original photograph, silverprint, 39,2 x 29,3 cm. 168,00

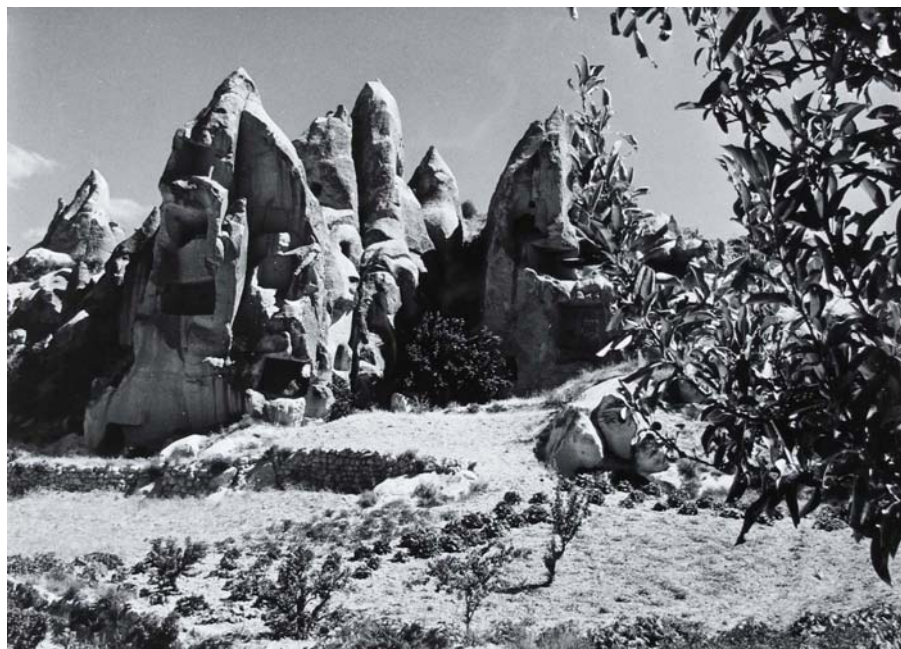


102 ETEN, Chr. van. Cappadocia Rocks, Turkey (3). Delft, Chr. van Etten, ca. 1960. Original photograph, silverprint, 38,8 x 29,2 cm. 180,00



103 ETTEN, Chr. van. Cappadocia Rocks, Turkey (4). Delft, Chr. van Etten, ca. 1960.
Original photograph, silverprint, 28,8 x 39,1 cm. 180,00

¶ Chr. van Etten (1934-2007), Head of the Governmental Photodepartment of the Netherlands Information Service (RVD).



104 ETTEN, Chr. van. Man reading newspaper, Turkey. Delft, Chr. van Etten, 1960.
Original photograph, silverprint, 39,4 x 19,3 cm. 72,00



105 ETTEN, Chr. van. Mountain view, Turkey, Palestine. Delft, Chr. van Etten, 1960. Original photograph, silverprint, 26,7 x 39,3 cm. 84,00



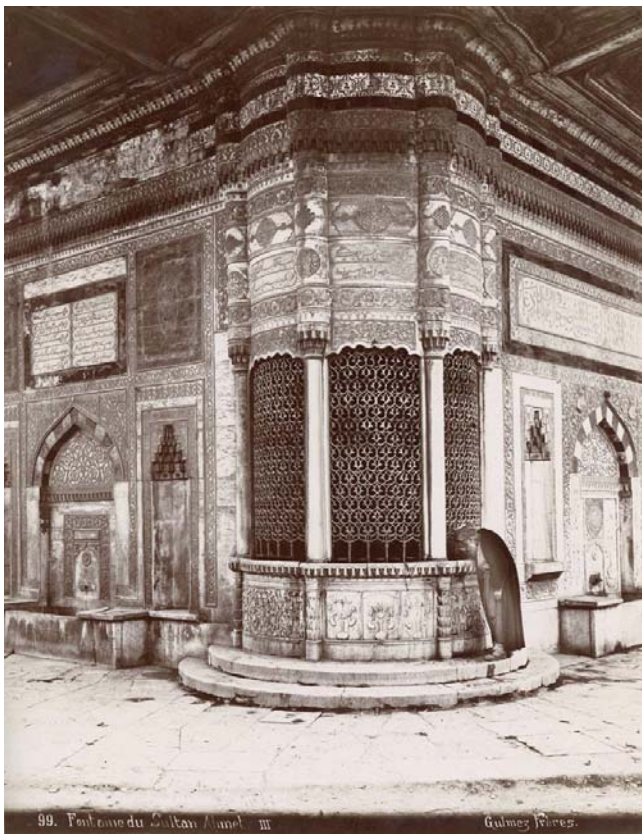
106 ETTEN, Chris van. Entranche inside a Amphitheatre. ca. 1965. Original photograph, silverprint, 29 x 38,8 cm. 96,00



107 GULMEZ FRÈRES. Entrée de la Mer Noire. ca. 1890. Original photograph, albumen print, 21,1 x 27 cm. - Photograph No. 78. 240,00



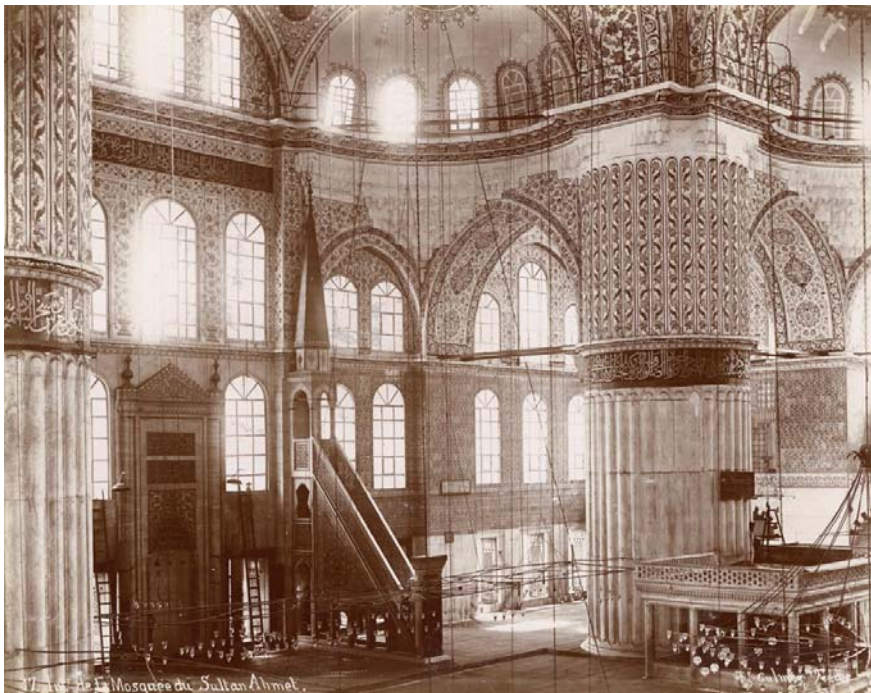
108 GULMEZ FRÈRES. Fontaine du Sultan Ahmet. ca. 1890. Original photograph, albumen print, 27,1 x 21,1 cm. - Photograph No. 99. 240,00



109 GULMEZ FRÈRES. Hamal, Porte-faix, Constantinople. ca. 1890. Original photograph, albumen print, 27 x 20,8 cm. - Photograph No. 95. 240,00



110 GULMEZ FRÈRES. Interieur de la Mosquée du Sulta Ahmet. Constantinople, ca. 1890. Original photograph, gelatine silver print, 21,4 x 27 cm. - Photograph No. 17. 240,00



111 GULMEZ FRÈRES. Le nouveau Pont de Galat. Constantinople, ca. 1890. Original photograph, gelatine silver print, 21 x 27 cm. - Photograph No. 44. 240,00



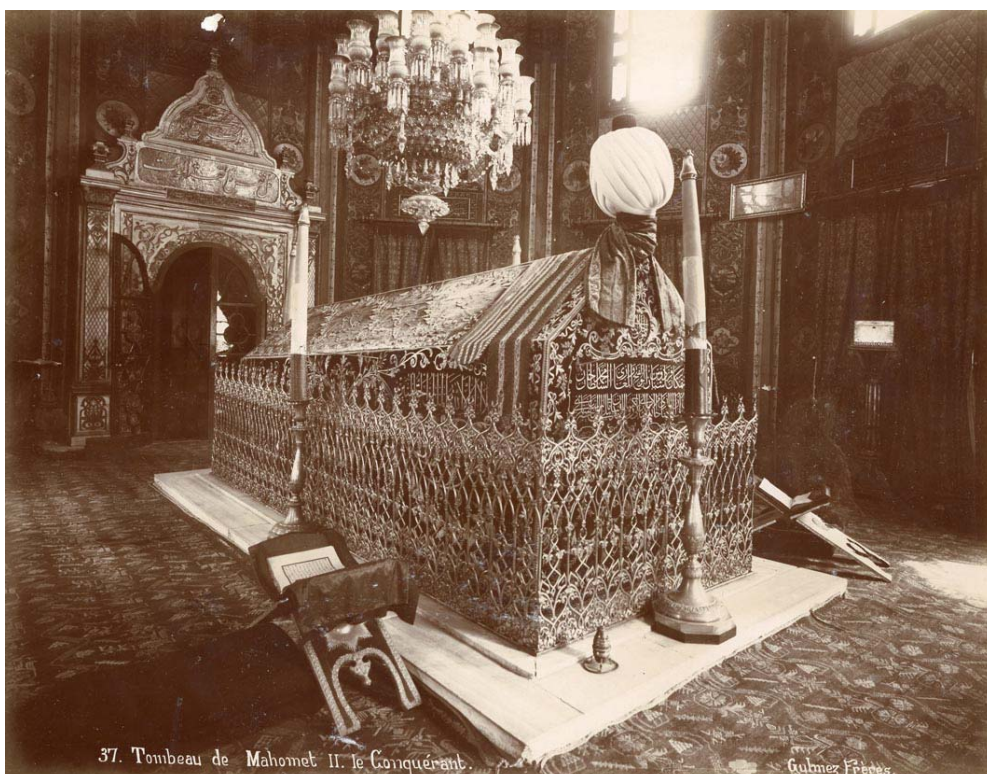
112 GULMEZ FRÈRES. Le Port du Constantinople. Constantinople, ca. 1890. Original photograph, gelatine silver print, 21,1 x 27,1 cm. - Photograph No. 120. 264,00



113 GULMEZ FRÈRES. Scutari. Le Grand Cimetière turc. Constantinople, ca. 1890. Original photograph, gelatine silver print, 21,1 x 27,1 cm. - Photograph No. 151. 240,00



114 GULMEZ FRÈRES. Tombeau nde Mahomet II le Conquérant. Constantinople, ca. 1890. Original photograph, gelatine silver print, 21,1 x 27,1 cm. - Photograph No. 37. 216,00



115 IRANIAN, M. Intérieur des Tombeaux des Sultans Mahmoud et Aziz. Constantinople, M.Iranian, ca. 1880. Original photograph, albumen print, 19,2 x 25,4 cm, Titled and signed in the plate, photograph no 123. 192,00



116 IRANIAN, M. L'obélisques de Constantin et de Justinien. Constantinople, M.Iranian, ca. 1880. Original photograph, albumen print, 25,1 x 19,2 cm, Titled and signed in the plate, photograph no 25. 144,00



117 IRANIAN, M. Porte de Séras Kèrat. (Constantinople). Constantinople, M.Iranian, ca. 1880. Original photograph, albumen print, 19,3 x 25,3 cm, Titled and signed in the plate, photograph no 20. 192,00



118 IRANIAN, M. Vue du Pont (Constantinople). Constantinople, M.Iranian, ca. 1880. Original photograph, albumen print, 19,3 x 25,3 cm, Titled and signed in the plate, photograph no 40. 264,00



119 ISTANBUL. Harbour with in the background the Sainte Sophie. ca. 1880. Original photograph, albumen print, 10,1 x 13,4 cm, on mount. 36,00



120 ISTANBUL. Roumeli Hissar. ca. 1890. Original photograph, albumen print, 10,1 x 13 cm, Faded. 36,00



121 ISTANBUL. Streetview with mosque in the background. ca. 1880. Original photograph, albumen print, 10 x 13 cm. 36,00



122 ISTANBUL. Streetview. ca. 1880. Original photograph, albumen print, 10,1 x 14,3 cm, on mount. 42,00



123 ISTANBUL. Suleymaniye Camii dahili. Interieur Mosque Suleimaniye. Jerusalem, ca. 1935. Original photograph, silverprint, postcard, 9 x 14 cm. 4,80



124 KEYSTONE. A Turkish Meat Market in Constantinople, Tyrkey. Meadville, New York, a.o., Keystone View Company, ca. 1895-1900. Original photograph, stereo-photograph, silver print, 9 x 17,2 cm, photograph no T 409, V 24129. T. 30,00



125 KEYSTONE. Country Circus Troupe with Dancing bear from Balkans, on Turkish Road. Meadville, New York, a.o., Keystone View Company, ca. 1895-1900. Original photograph, stereo-photograph, silver print, 9 x 17,2 cm, photograph no T 405, V 24113. T. 30,00



126 RHEBY, Yves. Yves Rheby, portrait, before his trip to Turkey, to study the Hittitits. Belga Press, 1963. Original photograph, silverprint, silver print, 18,2 x 13 cm (15-7-1963) 24,00



127 ROTARY. Mohammed V. Sultan of Turkey. (Mehmed V). Rotary Photo, ca. 1910. Original photograph, postcard, silverprint, 14 x 9 cm. Photograph No. 7150 A. 60,00

¶ Mehmed V. Resâd, Besinci Mehmet Resat or Resat Mehmet) (2 November 1844 - 3 July 1918) was the 35th and penultimate Ottoman Sultan. He was the son of Sultan Abdulmejid I. He was succeeded by his half-brother Mehmed VI. His nine-year reign was marked by the cession of the Empire's North African territories and the Dodecanese Islands, including Rhodes, in the Italo-Turkish War, the traumatic loss of almost all of the Empire's European territories west of Constantinople in the First Balkan War, and the entry of the Empire into World War I, which would ultimately lead to the end of the Ottoman Empire.



128 RUBELLIN Père et Fils. Ephéze. Entrée Station Acqueduc et Chateau. Smyrne, ca. 1880. Original photograph, albumen print, 20,8 x 25,5 cm. - Stamp reverse & signed in the plate. 264,00

¶ Photographie Parisienne Rubellin Père et Fils Rue Franque, Passage Psare-Kahn.



129 RUBELLIN Père et Fils. Smyrne. Grand Hotel Huck, Smyrna Rest et les Quais. Smyrne, ca. 1880. Original photograph, albumen print, 20,4 x 25,3 cm. - Stamp reverse. 264,00

¶ Photographie Parisienne Rubellin Père et Fils Rue Franque, Passage Psare-Kahn.



130 RUBELLIN Père et Fils. Smyrne. Le Port et les Quais. Smyrne, ca. 1880. Original photograph, albumen print, 21 x 23,4 cm. - Stamp reverse. 264,00

¶ Photographie Parisienne Rubellin Père et Fils Rue Franque, Passage Psare-Kahn.



131 RUBELLIN Père et Fils. Smyrne. Entrée des Bazars. Smyrne, ca. 1880. Original photograph, albumen print, 19,7 x 25,7 cm. - Stamp reverse & signed in the plate.
336,00

¶ Photographie Parisienne Rubellin Père et Fils Rue Franque, Passage Psare-Kahn.



132 RUBELLIN Père et Fils. Smyrne. Acqueduc du Vallon de Ste. Anne. Smyrne, ca. 1880. Original photograph, albumen print, 21 x 25,4 cm. - Stamp reverse & signed in the plate.
264,00

¶ Photographie Parisienne Rubellin Père et Fils Rue Franque, Passage Psare-Kahn.



133 RUBELLIN Père et Fils. Smyrne. Campement de Chameau (repos du soir). Smyrne, ca. 1880. Original photograph, albumen print, 21,1 x 26,1 cm. - Stamp reverse. 336,00
¶ Photographie Parisienne Rubellin Père et Fils Rue Franque, Passage Psare-Kahn.



134 RUBELLIN Père et Fils. Smyrne. Caravane de chameau et cimetière turc. Smyrne, ca. 1880. Original photograph, albumen print, 19,6 x 26 cm. - Stamp reverse. 264,00
¶ Photographie Parisienne Rubellin Père et Fils Rue Franque, Passage Psare-Kahn.



135 RUBELLIN Père et Fils. Smyrne. Le Port et le Quai. Smyrne, ca. 1880. Original photograph, albumen print, 21 x 25 cm. - Stamp reverse.

300,00

¶ Photographie Parisienne Rubellin Père et Fils Rue Franque, Passage Psare-Kahn.



136 RUBELLIN Père et Fils. Smyrne. The port, Mont Pagus with the hilltop castle of Kadifekale in the background. Smyrne, ca. 1880. Original photograph, albumen print, 21 x 25 cm on mount. - Stamp reverse. - Tear at right upper corner.

180,00

¶ Photographie Parisienne Rubellin Père et Fils Rue Franque, Passage Psare-Kahn.



137 RUBELLIN Père et Fils. Smyrne. Pont des Caravanes. Smyrne, ca. 1880. Original photograph, albumen print, 21 x 25 cm on mount. - Stamp reverse. - Tear at right upper corner.

264,00

¶ Photographie Parisienne Rubellin Père et Fils Rue Franque, Passage Psare-Kahn.



138 RUBELLIN Père et Fils. Ephéze. Tombeau de St. Luc. Smyrne, ca. 1880. Original photograph, albumen print, 20,8 x 25,7 cm. - Stamp reverse.

216,00



139 RUBELLIN Père et Fils. Smyrne. Les quais vue generale. Smyrne, ca. 1880. Original photograph, albumen print, 19,7 x 25,5 cm. Stamp reverse. 264,00
¶ Photographie Parisienne Rubellin Père et Fils Rue Franque, Passage Psare-Kahn.



140 RUBELLIN Père et Fils. Smyrne. Le Mont Pagus. Smyrne, ca. 1880. Original photograph, albumen print, 20,6 x 25,7 cm. - Stamp reverse. 264,00
¶ Photographie Parisienne Rubellin Père et Fils Rue Franque, Passage Psare-Kahn.



141 RUBELLIN Père et Fils. Smyrne. Panorama. Centre de la ville. Napoli, 1899. Original photograph, albumen print, 20,6 x 26,9 cm. - Stamp reverse. 240,00



142 RUBELLIN Père et Fils. Smyrne. Chio. Vue de Mare. Napoli, 1899. Original photograph, albumen print, 19,4 x 25,7 cm. - Stamp reverse. 264,00



143 SEBAH, J. Pascal & JOAILLIER. Souvenir de Constantinople. Panorama in 10 parts. Constantinople, Photphes de la Cour Royale de Prussé, ca. 1870-1880. Original photograph, albumen print, 13 x 172 cm in 10 parts in original dark rouge cloth couvert with giltlettered title. 3.000,00



144 SEBAH, J. Pascal & JOAILLIER. Yeri Batan Seray. Istanbul, ca. 1885. Original photograph, albumen print, 21 x 26,8 cm, signed and titled, no. 733. 96,00



145 SEBAH, J. Pascal & JOAILLIER. Eaux Douces d'Europe, Istanbul. Istanbul, ca. 1885. Original photograph, albumen print, 19,7 x 26,8 cm, signed and titled, no. 72. 144,00



146 SEBAH, J. Pascal & JOAILLIER. Istanbul. Pilar Sante Sophia. Istanbul, ca. 1885. Original photograph, albumen print, 26,1 x 20,4 cm, signed and titled, no. 472. 96,00



147 SEBAH, J. Pascal & JOAILLIER. St. Sophie. Istanbul, ca. 1885. Original photograph, albumen print, 26,2 x 21 cm on mount, signed and titled, no. 479. 144,00



148 SEBAH, J. Pascal & JOAILLIER. Subhme Porte. Istanbul, ca. 1885. Original photograph, albumen print, 20,9 x 27 cm, signed and titled, no. 195. 144,00



149 SEBAH, J. Pascal & JOAILLIER. Marocain. 1893. Original photograph, albumen print, 27 x 20,6 cm, signed and titled, no. 553. 300,00



150 SEBAH, J. Pascal & JOAILLIER. Colonne Serpentine, prise avec le predestal. ca. 1885. Original photograph, albumen print, 27 x 20,9 cm, signed and titled, no. 585. 156,00



151 SEBAH, J. Pascal & JOAILLIER. Colonne Serpentine. ca. 1885. Original photograph, albumen print, 27 x 21 cm, signed and titled, no. 759. 192,00



152 SEBAH, J. Pascal & JOAILLIER. Ste. Sophie. ca. 1885. Original photograph, albumen print, 20,9 x 27 cm, signed and titled, no. 98. 168,00



153 SEBAH, J. Pascal & JOAILLIER. Sarcophage dit d'Alexandre. ca. 1885. Original photograph, albumen print, 27,1 x 21 cm, signed and titled, no. 85. Stamp reverse. 168,00



154 SEBAH, J. Pascal. Constantinople. Int. de Ste Sophie Rez de Chaussée. Constantinople, J.P.Sebah, ca. 1880. ca.1890, albumen print, 34,7 x 26,2 cm, on mount. Photograph no 78. 240,00



155 SEBAH, J. Pascal. Constantinople. Chateau d'Europe. Constantinople, J.P.Sebah, ca. 1880. ca.1890, albumen print, 26,3 x 34,3 cm, on mount. Photograph no 22. 300,00



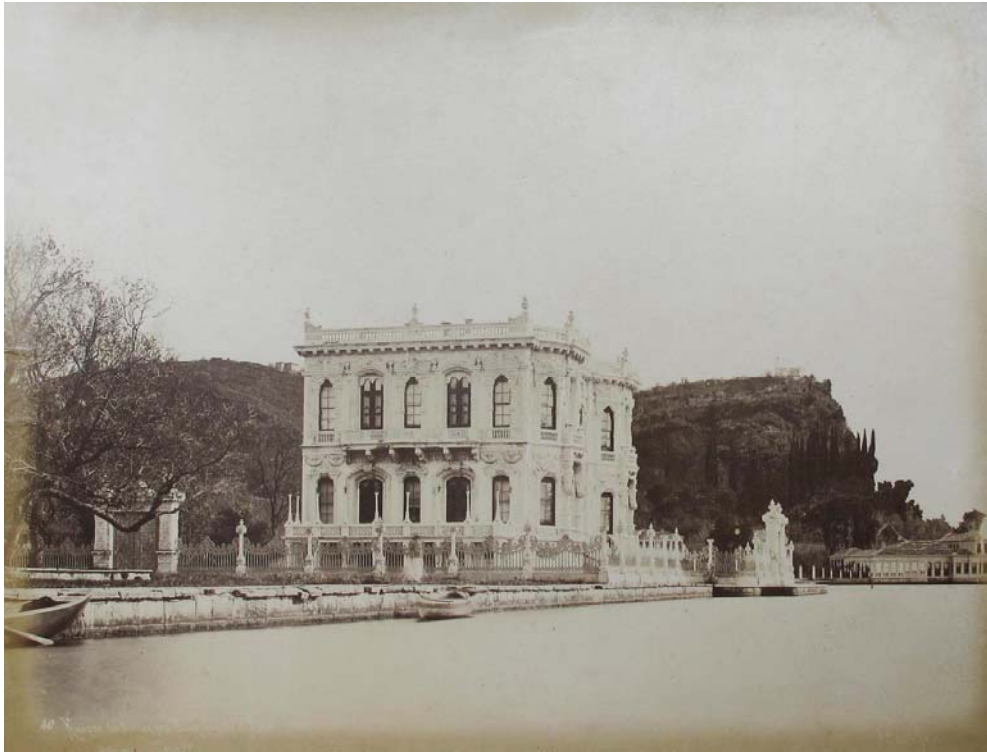
156 SEBAH, J. Pascal. Constantinople. Carher Turc. Constantinople, J.P.Sebah, ca. 1880. ca.1890, albumen print, 26,2 x 34,3 cm, on mount. Photograph no 122. 300,00



157 SEBAH, J. Pascal. Fontaine Ahmed. Constantinople, ca. 1880. Original photograph, albumen print, 26,2 x 34,6 cm on mount. Photograph No. 48. - Small lacking at lower corner. 180,00



158 SEBAH, J. Pascal. Kiosque du Sultan aux Eaux douches d'Asie. Constantinople, ca. 1880. Original photograph, albumen print, 26,3 x 34,2 cm on mount. Photograph No. 40. 288,00



159 SMYRNE (IZMIR). Collection of 25 photographs. ca. 1903. Original photographs, gelatine silver prints, each 9 x 9 cm. 480,00



160 TURKEY. Portrait of a man. ca. 1890. Original photograph, cabinetcard, albumen print, 15 x 9,6 cm. 36,00



161 UNITED PRESS PHOTO. Ankara. General Ljubo Vuskovic of Yugoslavia, with members of his Staff signs the visitor's book following a visit to Kemal Ataturk's tomb. London, Planet News Ltd., 1954. Original photograph, silver print, 13,8 x 19 cm. Photograph No. LN 268432. 78,00



162 WILLIAMS, Sophus. Portrait of a young woman, Turquie. Berlin, Sophus Williams, 1878. Original photograph, cabinet card, albumen print, 14,2 x 9,8 cm. 60,00



163 WORLD WAR ONE. Delegation of prominent Turkish jurists in Berlin. The Deken of Lawyers in Constantinople Dschelaleddin Arif Bei, the President of the Court of Appeal Osman Bei, Reichsgerichtsrat Dr. Heintze, the President of the Court of Overseas Trade in Stanboel Jussuf Siu Bei, Professor of Civil Rights to the University of Constantinople Dr. Nordo, Professor of Law to the University of Constantinople Selachddin Bei, Regierungsrat Lindenmann & Regierungsrat Friedberg. ca. 1916. Original photograph, silverprint, 17,4 x 22,9 cm. 300,00

