

Photographs of India



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PHOTOGRAPHS OF INDIA

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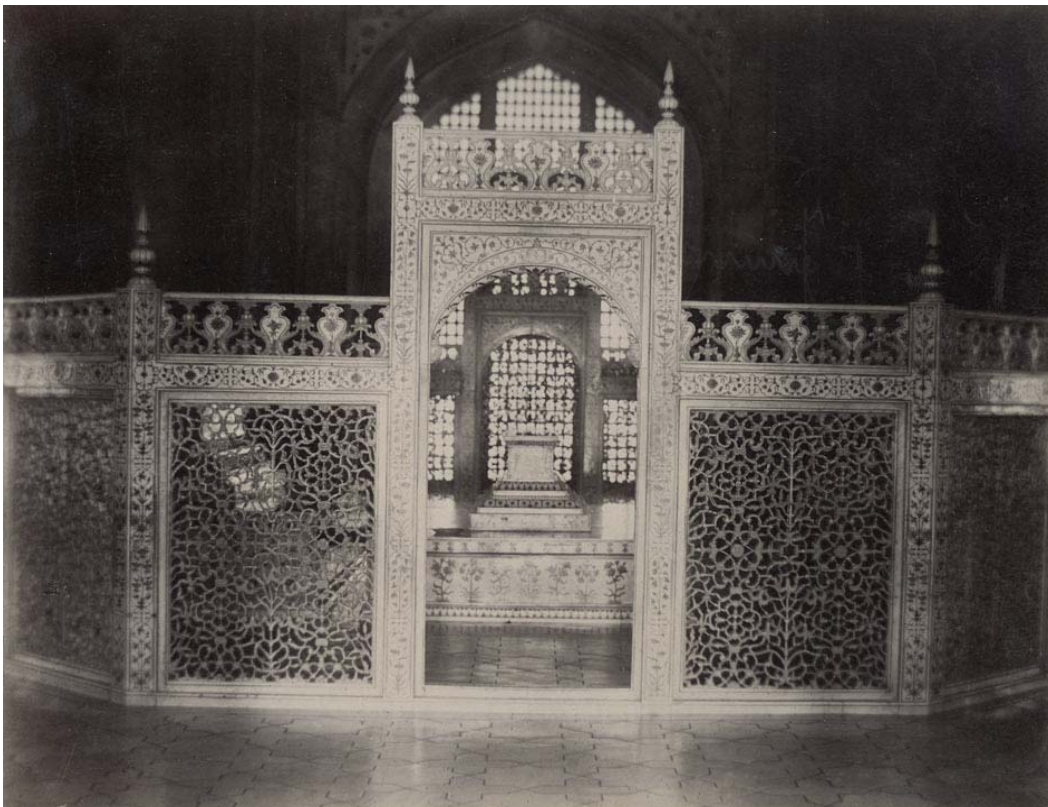
1 **AGRA.** Fatehpur Sikri. Salim Chishti's tomb. ca. 1870. Original photograph, albumen print,
21,1 x 27,2 cm. 144,00



2 AGRA. Fort Agra. ca. 1900. Original photograph, albumen print, 21,1 x 26,7 cm, on mount.
480,00



3 AGRA. Interior of Taj Mahal. ca. 1900. Original photograph, albumen print, 21,7 x 27,7 cm, on mount.
300,00



4 AGRA. Red Fort. ca. 1870. Original photograph, albumen print, 20,6 x 26,7 cm. - White spots. 108,00



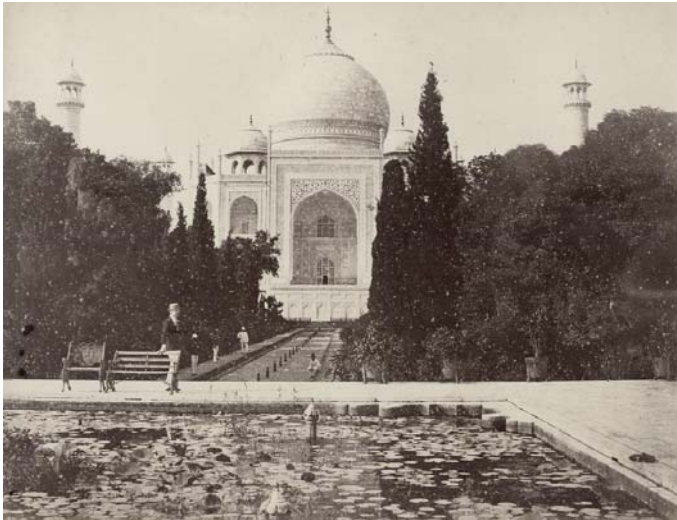
5 AGRA. Taj Mahal, Agra. ca. 1900. Original photograph, gelatine silverprint, 27,7 x 36,4 cm. Two repaired tears at upper border, two small imperfections. 180,00



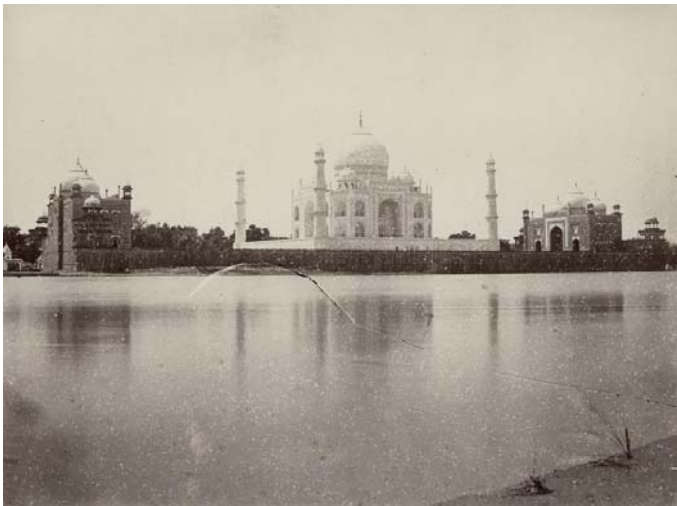
6 AGRA. Taj Mahal. ca. 1895. Original photograph, albumen print, 21,3 x 27,5 cm, on mount. 300,00



7 AGRA. Taj Mahal ca. 1870-1880. Original photograph, albumen print, 20,7 x 27 cm.
144,00



8 AGRA. Taj Mahal, from Yamuna River. ca. 1870-1880. Original photograph, albumen print,
20,1 x 27 cm. - Scratch in the original plate. 108,00



9 AGRA. Taj Mahal. Entrance Gate. ca. 1870. Original photograph, albumen print, 21,1 x 27,4
cm. 144,00



10 AHMEDABAD. Group-portrait by D. B. Mamulik...(?). ca. 1880-1900. Original photograph, silverprint, 14,9 x 20,3 cm on mount. 180,00



11 BENARES. On the waterfront. ca. 1890. Original photograph, albumen print, 21,1 x 27,8 cm, on mount. 540,00



12 BENARES. View on the waterfront. ca. 1890. Original photograph, albumen print, 21,1 x 27,6 cm, on mount. 600,00



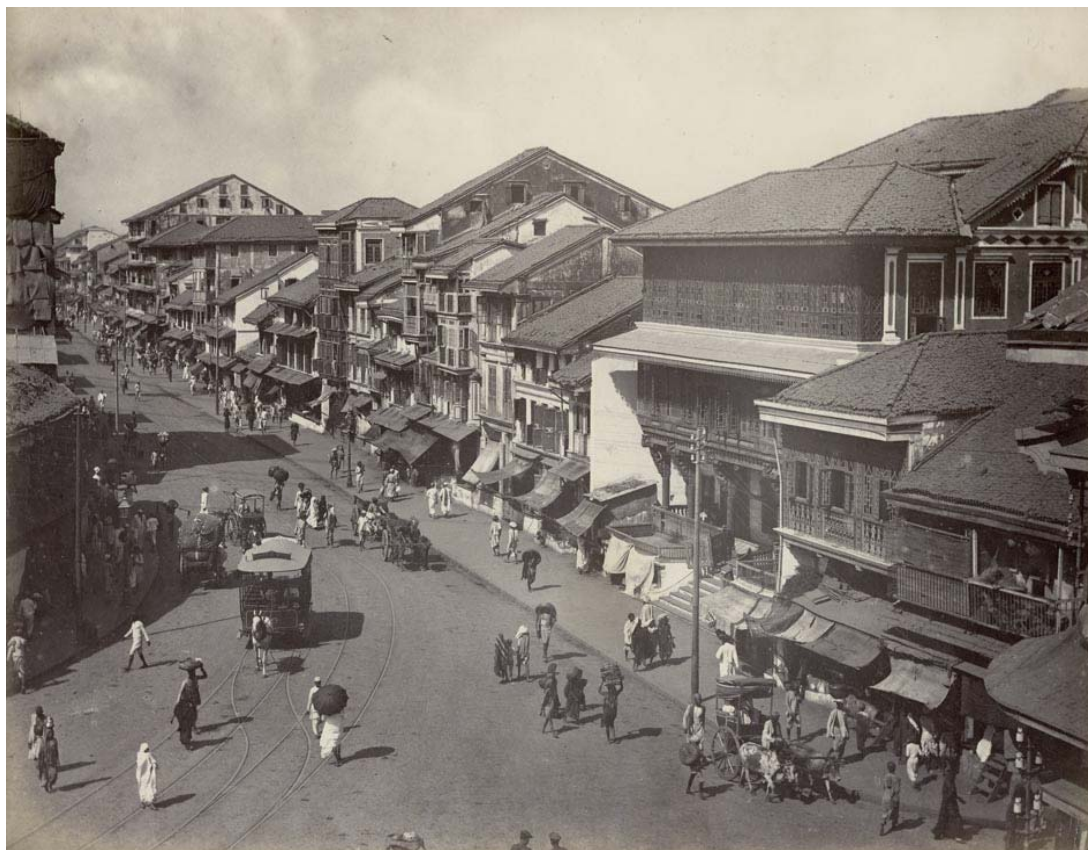
13 BENGAL PHOTOGRAPHERS, The. S. S. Calcutta, in the River Hoogly at Calcutta. Calcutta, ca. 1907. Original photograph, albumen print, 21,4 x 29,5 cm on original mount.

240,00

¶ The Bengal Photographers, 19/3 Bow Basar St., Calcutta.



14 BOMBAY. Bhendy Bazaar. ca. 1895. Original photograph, albumen print on mount, 21,7 x 28,3 cm. 420,00



15 BOMBAY. View on Bhendy Bazaar . ca. 1895. Original photograph, albumen print, 18,8 x 23,7 cm, on mount. 480,00



16 BOMBAY. Esplanada Road. ca. 1895. Original photograph, albumen print, 22,2 x 28,5 cm.
420,00



17 BOMBAY. Hindu temple on Elephanta Island near Bombay, India. ca. 1870. Original photograph, albumen print, 23,6 x 29,8 cm on mount.
300,00



18 BOMBAY. Royal Alfred Sailor's Home, Bombay. ca. 1870. Original photograph, albumen print, 18,7 x 31,2 cm on mount. 360,00

¶ Photograph of the Sailor's Home building, taken by an unknown photographer in the 1870s in Bombay (Mumbai), Maharashtra, Bombay, the capital of Maharashtra and one of India's major industrial centres and a busy port, was originally the site of seven islands on the west coast, sparsely populated by Koli fisherfolk. Bombay was by the 14th century controlled by the Gujarat Sultanate who ceded it to the Portuguese in the 16th century. In 1661 it passed to the English as part of the dowry brought to Charles II by the Portuguese princess Catherine of Braganza. By the 19th century Bombay was a prosperous centre for commerce. The removal of the ramparts of the fort had opened up the city to fresh developments in architecture, and in the second half of the 19th century Bombay witnessed accelerated building activity fuelled by its booming maritime trade. A collection of grand public buildings sprang up at the Esplanade and city centre. The Royal Alfred Sailors' Home was completed in 1876 and is now the Bombay Council Hall. The building was designed by the architect Frederick William Stevens, an engineer with the Indian Public Works Department (British Library).



19 BOMBAY. Victoria-station. ca. 1895. Original photograph, albumen print, 19,1 x 23,8 cm, on mount. 420,00



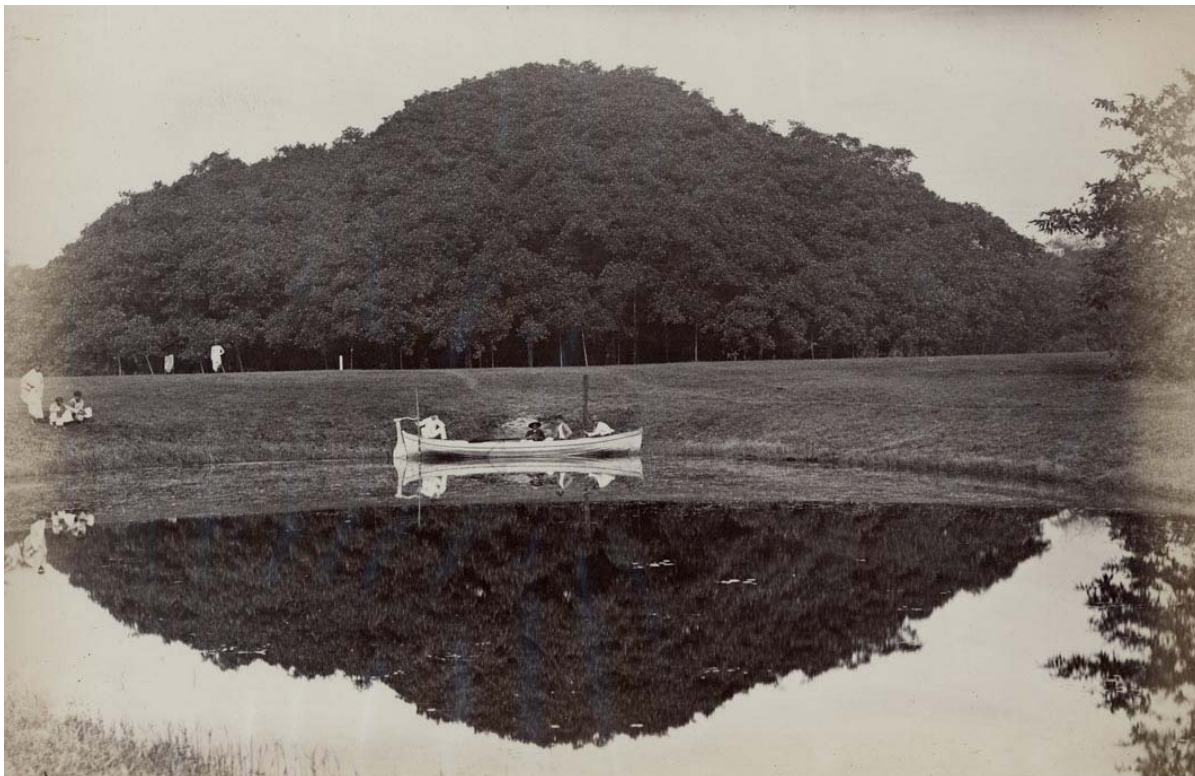
20 BOURNE, Samuel. View in the Eden Gardens, Calcutta.. S.Bourne, ca. 1870. Original photograph, albumen print, 18,7 x 30,6 cm, signed in the plate, Bourne 1710. 264,00



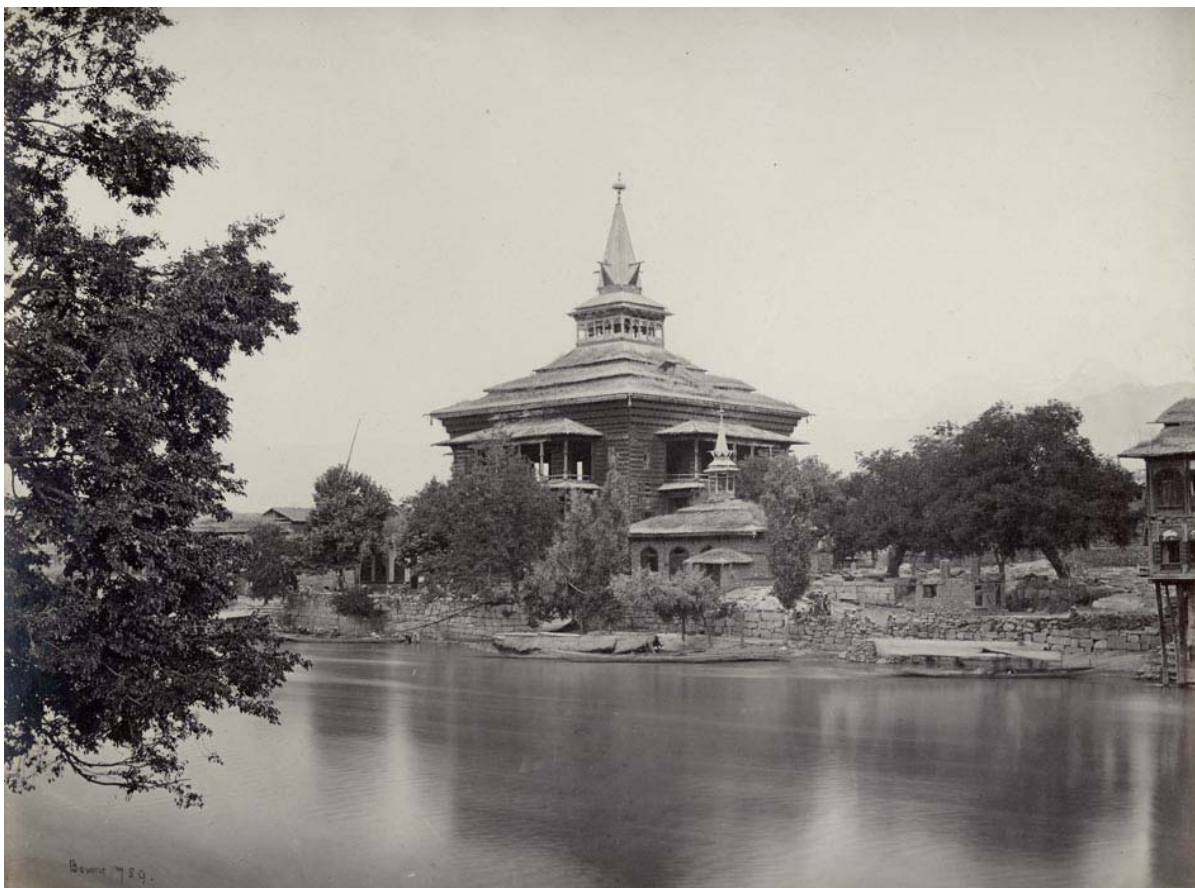
21 BOURNE, Samuel & SHEPHERD. Bathing on the Hooghly, Calcutta. S.Bourne, ca. 1870. Original photograph, albumen print, 23,8 x 28,6 cm, signed and titled in the plate, 2499 B + S. Borders discoloured. 360,00



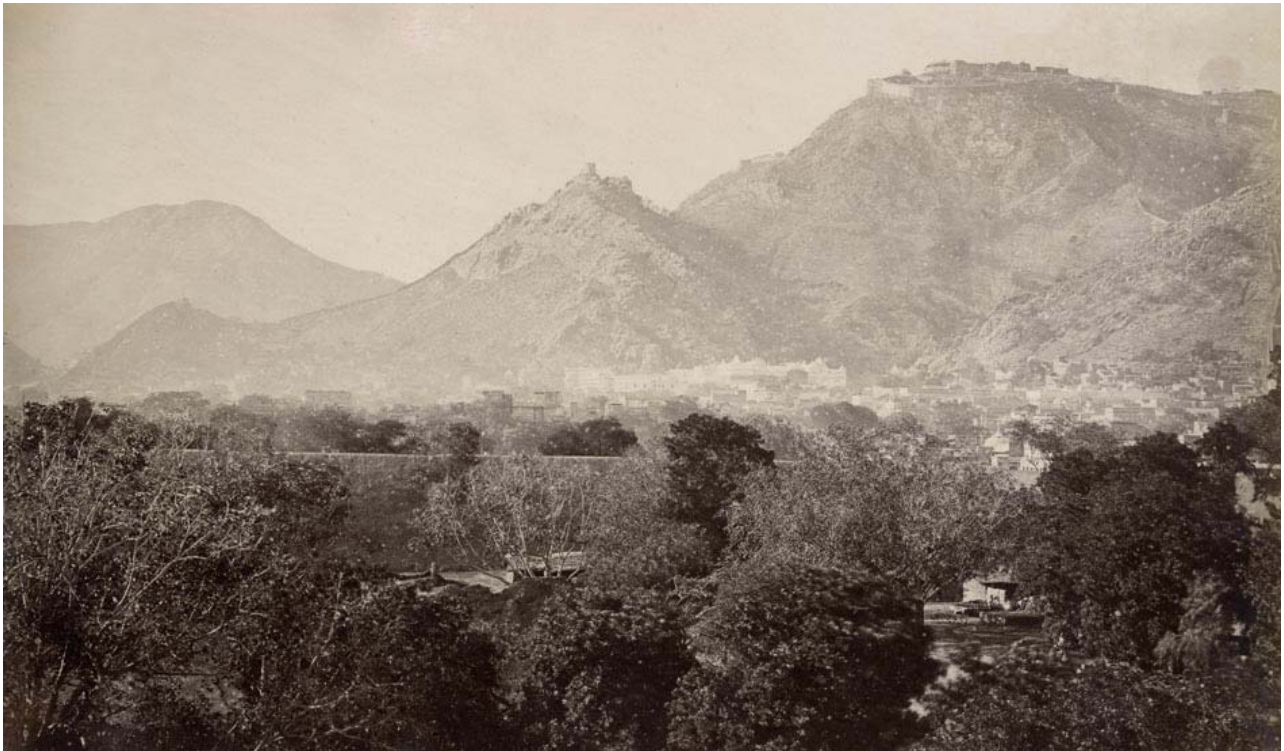
22 BOURNE, Samuel. Banyan Tree. Botanical Garden, Calcutta. S.Bourne, ca. 1870. Original photograph, albumen print, 19,3 x 30,3 cm, not signed. 264,00



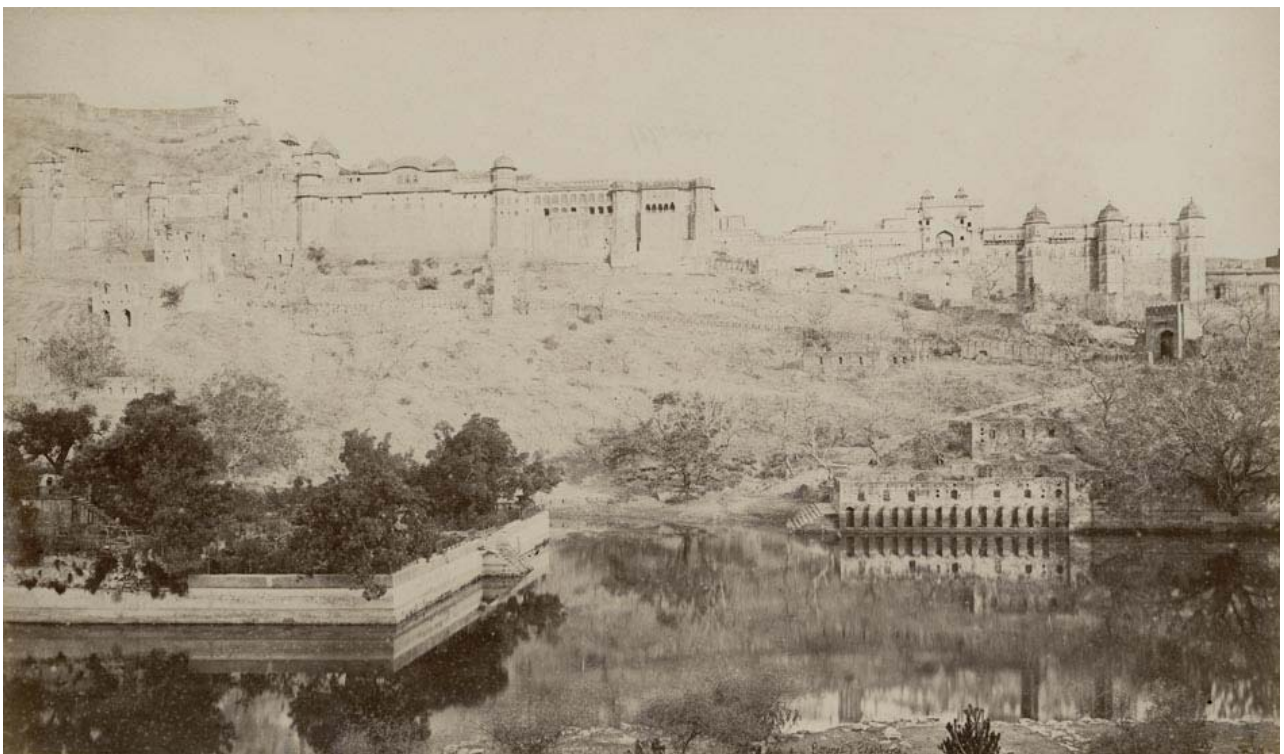
23 BOURNE, Samuel. Temple on riverside. S.Bourne, ca. 1870. Original photograph, albumen print, 23 x 29,5 cm, signed and numbered in the plate, photograph no 789. 360,00



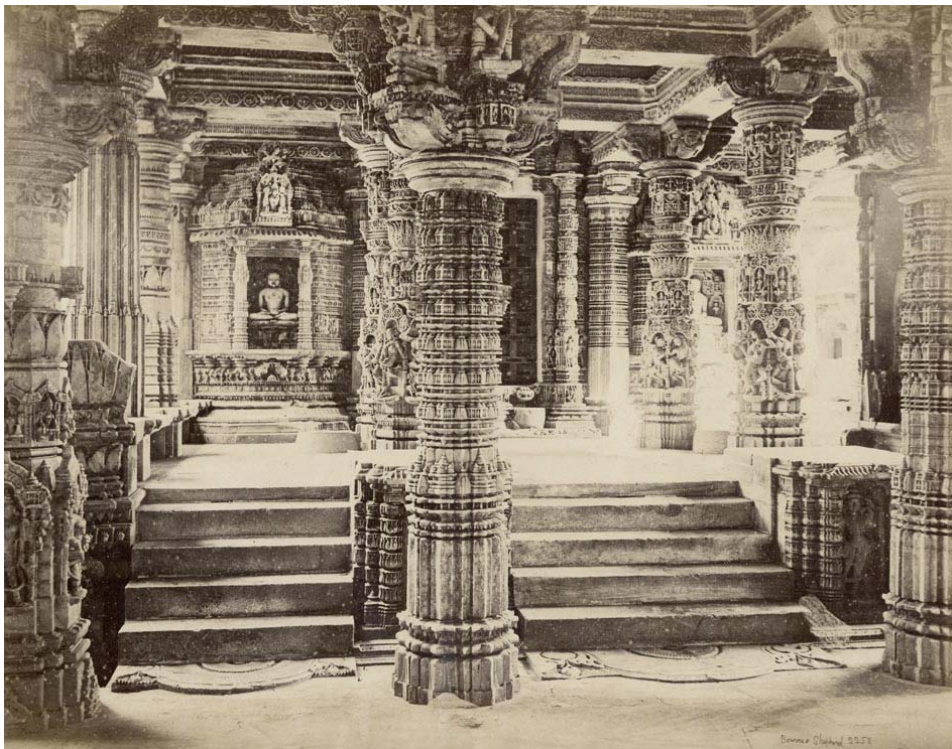
24 BOURNE, Samuel & SHEPHERD. Bombay. Town of Ulwar. ca. 1880-1885. Original photograph, albumen print, 17,8 x 30 cm. - Bit discoloured at upper right corner. 300,00



25 BOURNE, Samuel & SHEPHERD. Amber Fort, Jaipur. ca. 1880-1885. Original photograph, albumen print, 17,6 x 31 cm. - Bit discoloured at upper right corner. 540,00



26 BOURNE, Samuel & SHEPHERD. Interior of the Jain temple at Dilwara on Mount Abu. ca. 1875. Original photograph, albumen print, 22,6 x 27,9 cm. Photograph number 2258. 420,00



27 BOURNE, Samuel & SHEPHERD. Interior of the Jain temple at Dilwara on Mount Abu. ca. 1875. Original photograph, albumen print, 28,1 x 22,2 cm. Photograph number 2256. 420,00



28 BOURNE, Samuel & SHEPHERD. View on Bombay from Malabar Hill. ca. 1870. Original photograph, albumen print, 18 x 31 cm on mount. 300,00



29 BOURNE, Samuel & SHEPHERD. Bombay. Public Buildings. ca. 1870. Original photograph, albumen print, 18,7 x 31,2 cm on mount. Photograph No 2501. 360,00



30 BOURNE, Samuel & SHEPHERD. Bombay. Government Buildings. ca. 1870. Original photograph, albumen print, 17,5 x 31,3 cm on mount. - Photograph No 2502. 300,00



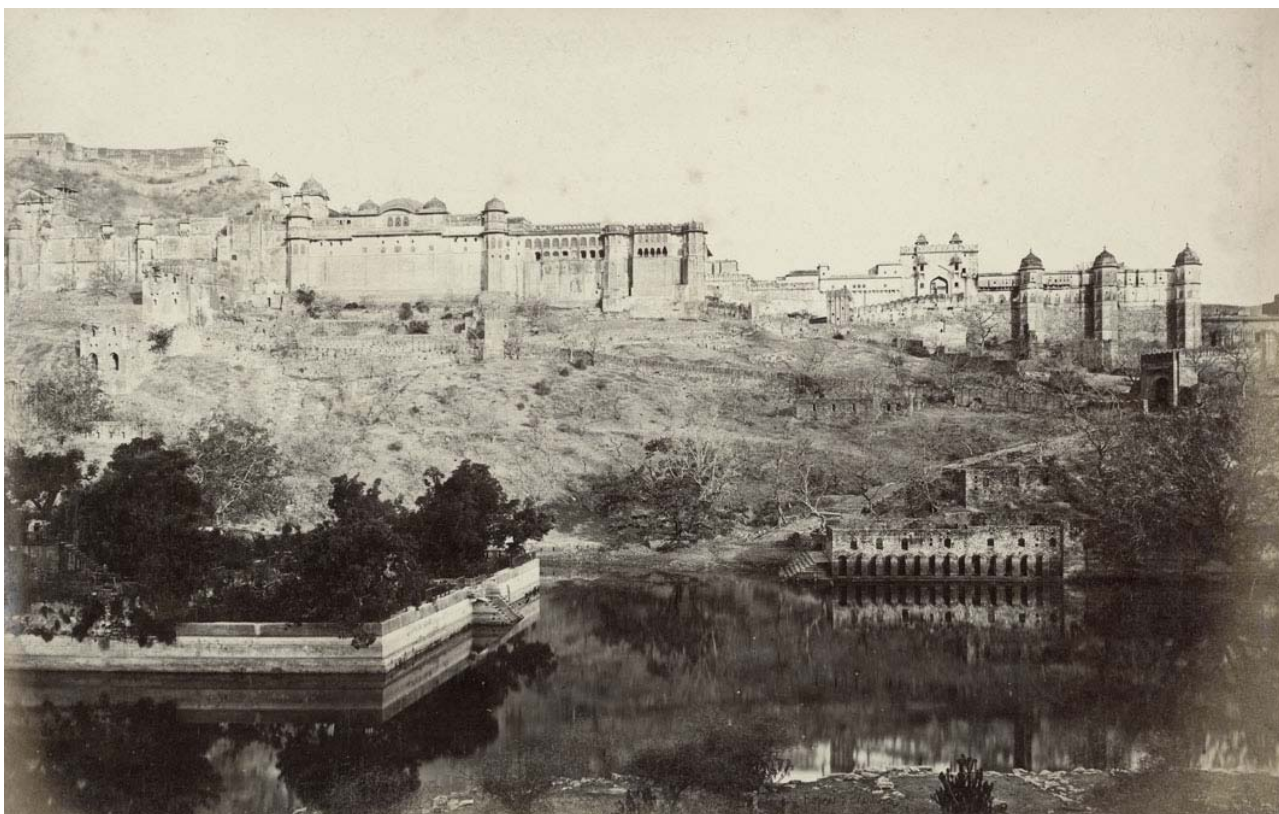
31 BOURNE, Samuel & SHEPHERD. View from Great Fall, Matheran, India. ca. 1870. Original photograph, albumen print, 22,3 x 28,8 cm on mount. - Photograph No 2231 B. 180,00



32 BOURNE, Samuel & SHEPHERD. View from Chowk Point, Matheran., ca. 1870. Original photograph, albumen print, 18 x 31 cm on mount. - Photograph No 2201. 180,00



33 BOURNE, Samuel & SHEPHERD. Amber, The old capital of Jaipur. ca. 1870. Original photograph, albumen print, 19 x 31,3 cm on mount. - Photograph No 2313. 480,00



34 BOURNE, Samuel & SHEPHERD. View near Sanatorium, Matheran. ca. 1870. Original photograph, albumen print, 18 x 31 cm, on mount. - Photograph No 2231. 300,00



35 BOURNE, Samuel & SHEPHERD. View from Louisa Point, Matheran. ca. 1870. Original photograph, albumen print, 18 x 31 cm, on mount. - Photograph No 2199. - Discoloured. 180,00



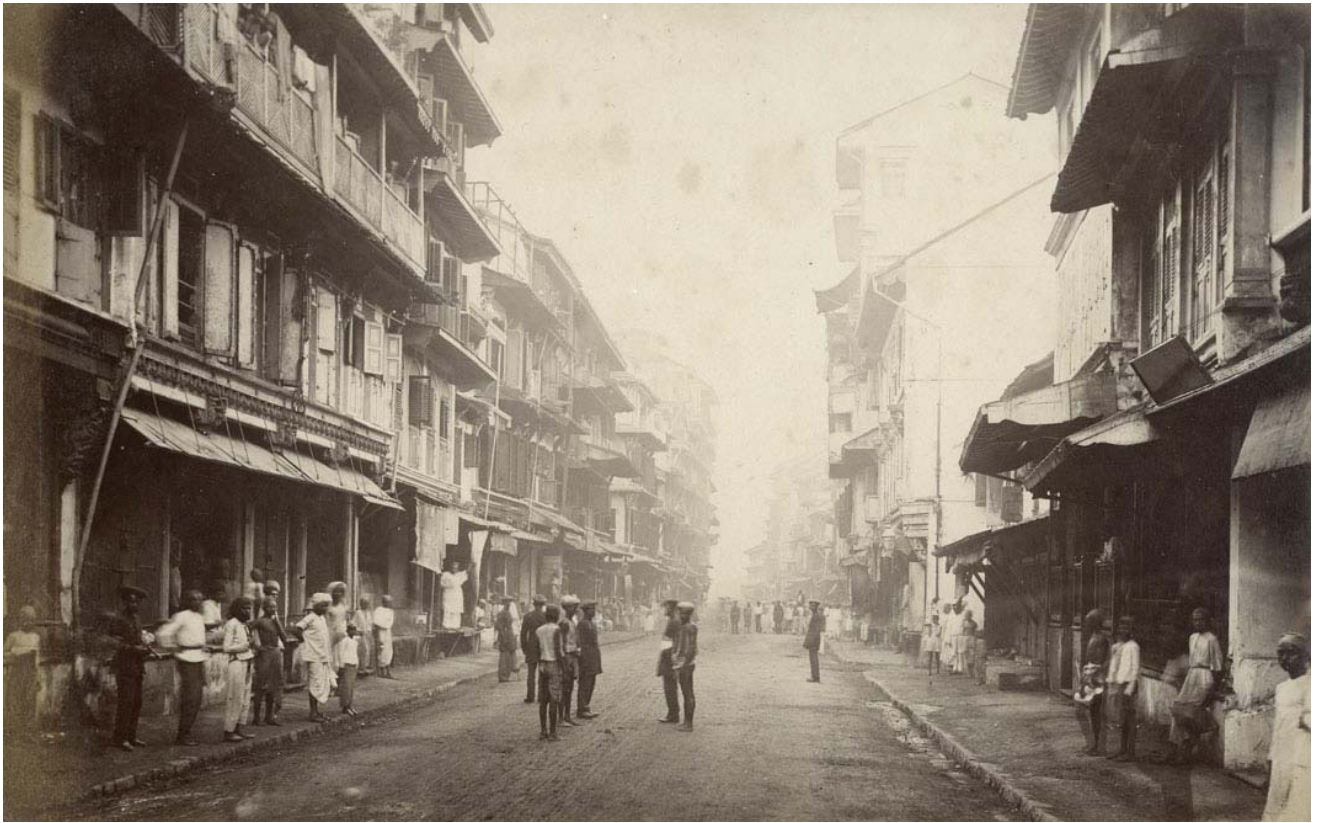
36 BOURNE, Samuel & SHEPHERD. The Shah Alam Mosque, Ahmedabad. ca. 1870. Original photograph, albumen print, 23,7 x 28,5 cm, on mount. - Photograph No 2239
360,00



37 BOURNE, Samuel & SHEPHERD. The Indur Mahal, Jeypore. ca. 1870. Original photograph, albumen print, 18,5 x 31 cm, on mount. - Photograph No 2306. 360,00



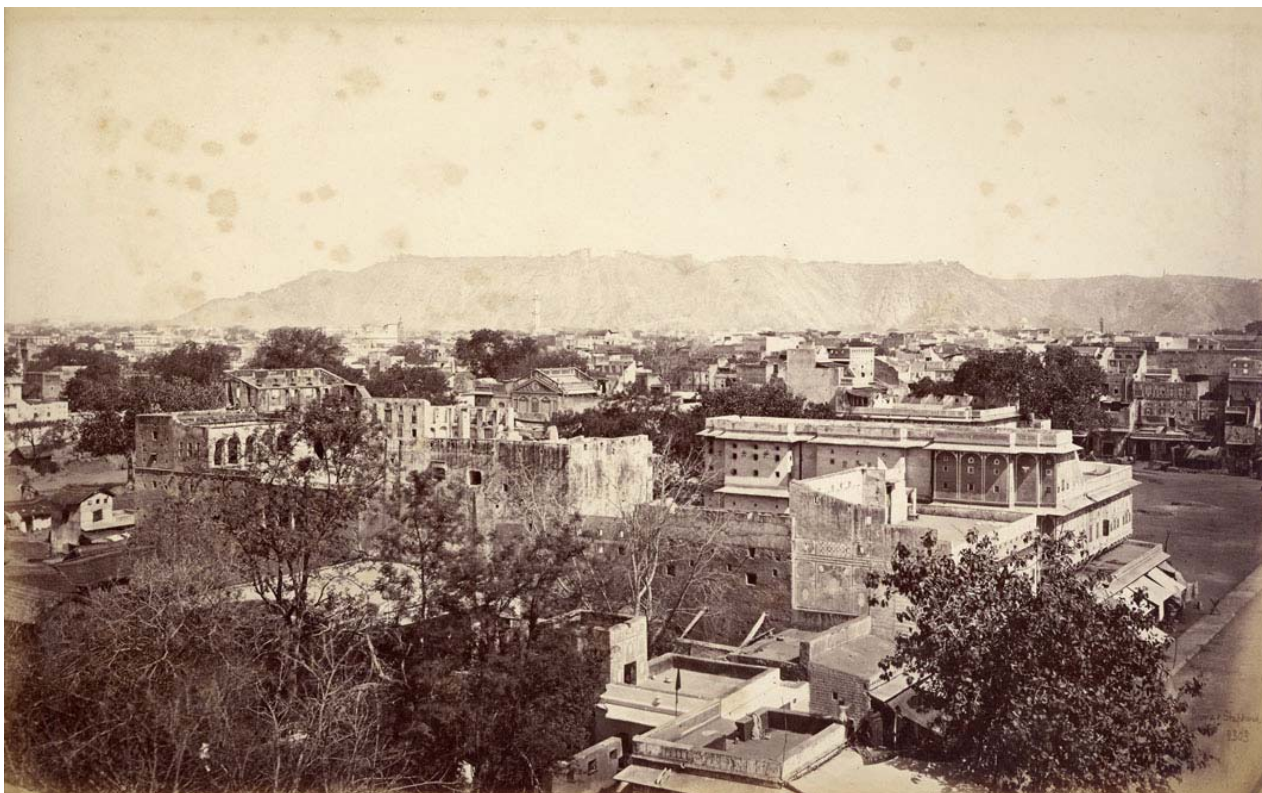
38 BOURNE, Samuel & SHEPHERD. Borah Bazar Street, Bombay. ca. 1870. Original photograph, albumen print, 18,7 x 31 cm, on mount. - Photograph No 2179. 600,00



39 BOURNE, Samuel & SHEPHERD. Hawa Mahal, Jaipur. ca. 1870. Original photograph, albumen print, 18,5 x 31 cm, on mount. - Photograph No 2305. 480,00



40 BOURNE, Samuel & SHEPHERD. Jaipur, Panorama. ca. 1870. Original photograph, albumen print, 18,8 x 31,3 cm, on mount. - Photograph No 2303. - Discoloured spots. 240,00



41 BOURNE, Samuel & SHEPHERD. Apollo Bunder, Bombay. ca. 1870. Original photograph, albumen print, 22,8 x 28,7 cm, on mount. - Photograph No 2505. 480,00



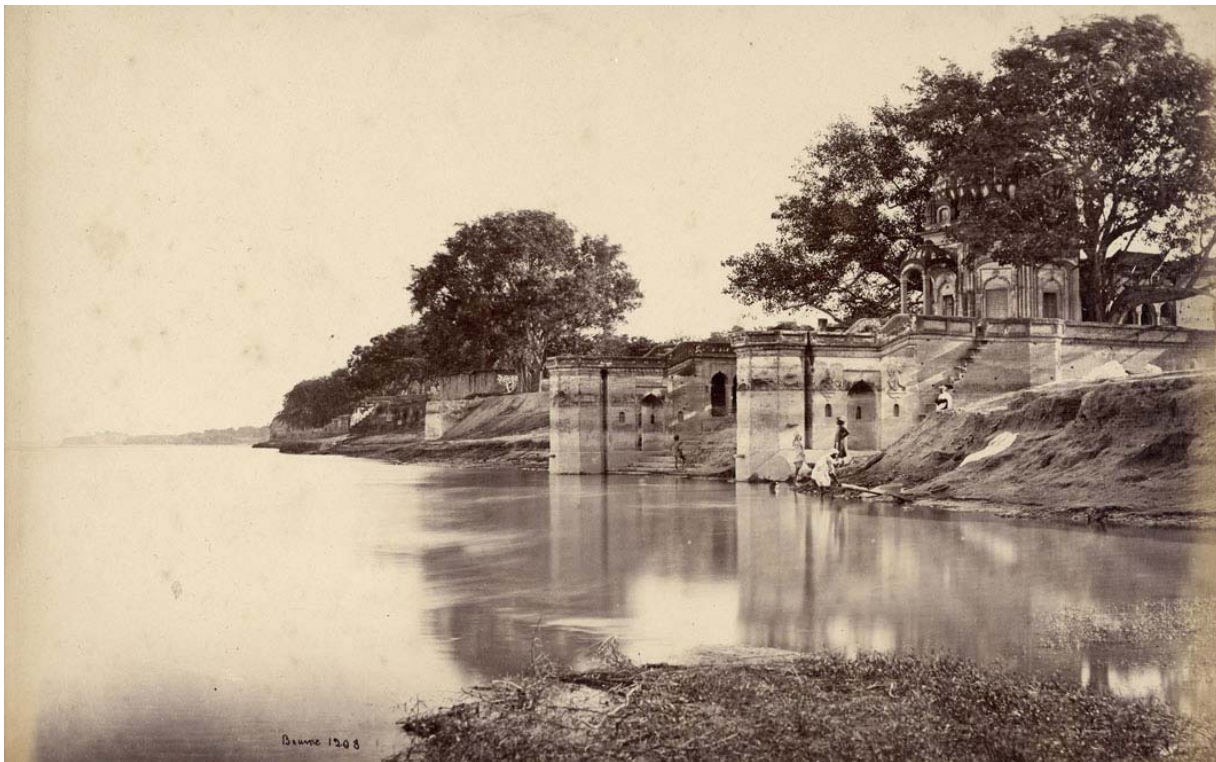
42 BOURNE, Samuel. Memoiral Well, Cawnpore. ca. 1865. Original photograph, albumen print, 29 x 23,5 cm, on mount. - Photograph No 1207. 180,00



43 BOURNE, Samuel. Lucknow. ca. 1865. Original photograph, albumen print, 23 x 29,6 cm, on mount. - Photograph No 1018. 480,00



44 BOURNE, Samuel. Cawnpore. ca. 1865. Original photograph, albumen print, 18,8 x 32 cm, on mount. - Photograph No 1208. 420,00



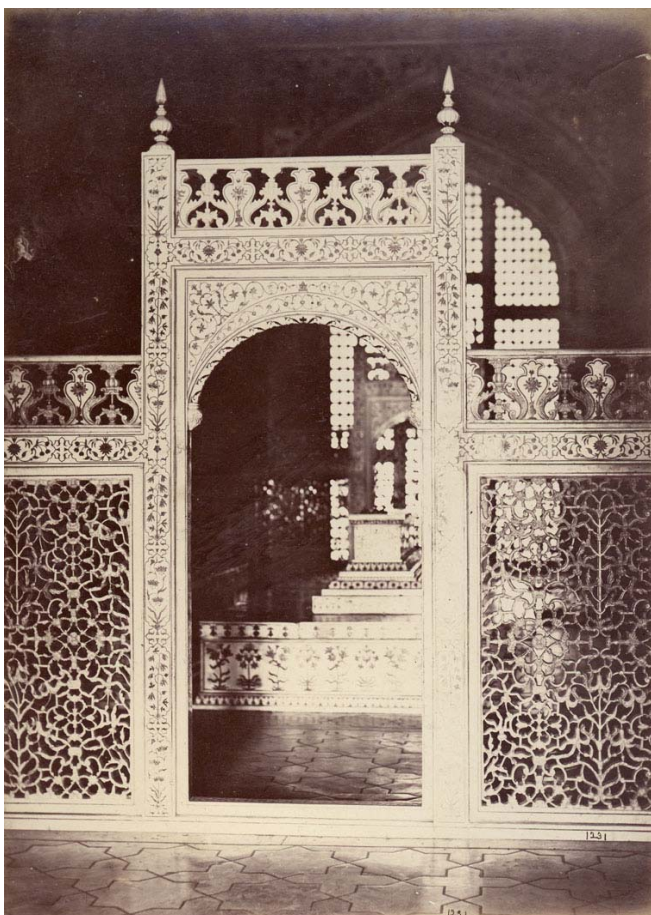
45 BOURNE, Samuel. Jumma Mashid, Dehli. ca. 1865. Original photograph, albumen print, 23,2 x 29 cm, on mount. - Photograph No 1355. 480,00



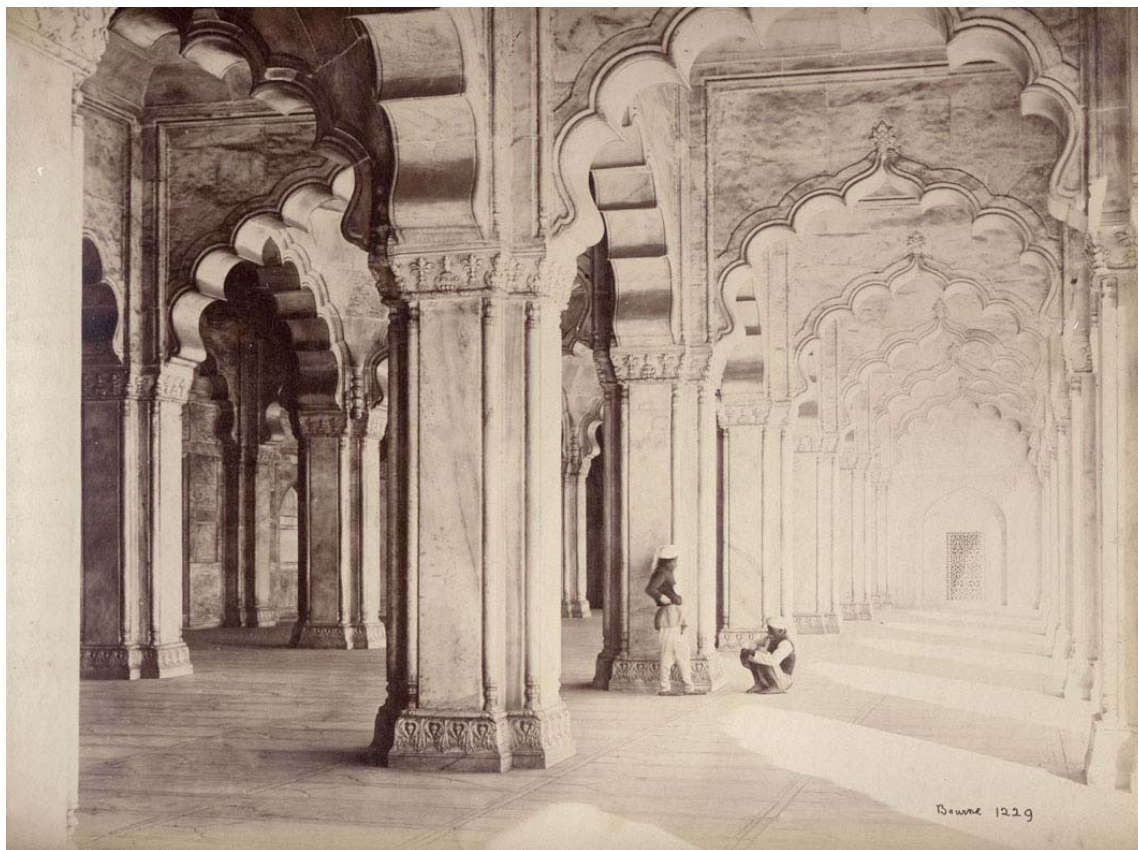
46 BOURNE, Samuel. Tomb of Itimad Ud-Daulah, Agra. ca. 1865. Original photograph, albumen print, 23,5 x 29,2 cm, on mount. - Photograph No 1232. 480,00



47 BOURNE, Samuel. Taj Mahal, Interior, Agra. ca. 1865. Original photograph, albumen print, 27,6 x 20 cm, on mount. - Photograph No 1231. 180,00



48 BOURNE, Samuel. Taj Mahal, Interior, Agra. ca. 1865. Original photograph, albumen print, 23,5 x 29 cm, on mount. - Photograph No 1229. 300,00



49 BOURNE, Samuel. Taj Mahal, Agra. ca. 1865. Original photograph, albumen print, 23,5 x 29 cm, on mount. - Photograph No 1075. 240,00



50 BOURNE, Samuel. Trees, Darjeeling. ca. 1865. Original photograph, albumen print, 23,2 x 29,4 cm, on mount. - Photograph No 1891. 180,00



51 BOURNE, Samuel. Great Emambara & Mosque, Lucknow. ca. 1865. Original photograph, albumen print, 24 x 30 cm, on mount. - Photograph No 1052. 420,00



52 BOURNE, Samuel & SHEPHERD. Maharaja College, Jaipur. ca. 1870. Original photograph, albumen print, 22,8 x 28,7 cm, on mount. - Photograph No 2309. 600,00



53 BOURNE, Samuel. Himalayas from Darjeeling. Kangchenjunga 28,000 ft. ca. 1865. Original photograph, albumen print, 23,2 x 29 cm, on mount. 360,00



54 BOURNE, Samuel. Agra Fort. ca. 1865. Original photograph, albumen print, 22,7 x 29,3 cm, on mount. - Photograph No 1219. 480,00



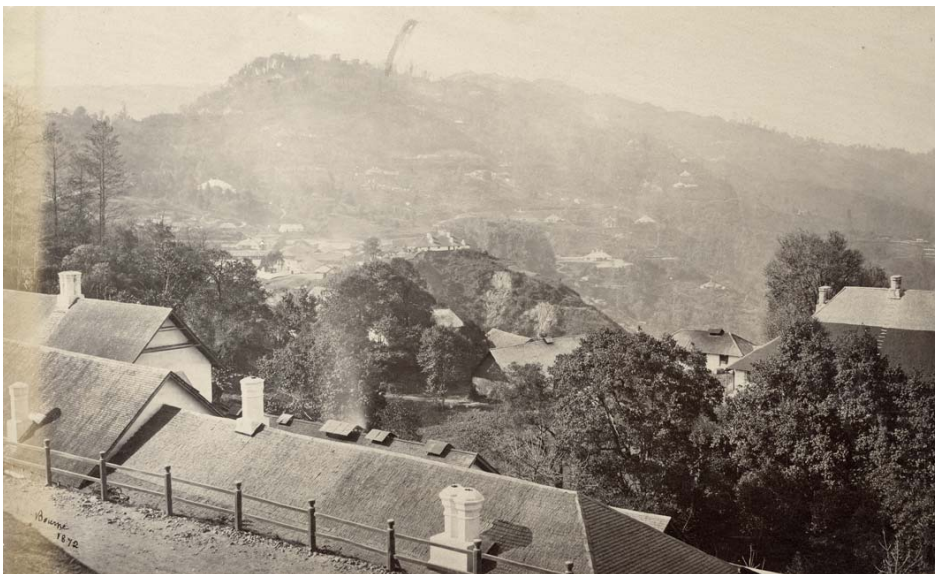
55 BOURNE, Samuel. Calcutta. Streetview. ca. 1870. Original photograph, albumen print, 18,7 x 32,3 cm, on mount. Photogreaph no 1740. 360,00



56 BOURNE, Samuel & SHEPHERD. View from the Imperial Museum, Calcutta. ca. 1870. Original photograph, albumen print, 18,8 x 31,5 cm on mount. - Photograph No 2481. 360,00



57 BOURNE, Samuel. View on Darjeeling, Himalayas. ca. 1865. Original photograph, albumen print, 18 x 31,5 cm, on mount. Photograph No. 1872. 360,00



58 CALCUTTA. Removal of a piano, by human carriers. Belga Press, 1962. Original photograph, silverprint, 13 x 18,2 cm (7-12-62). 30,00



59 CALCUTTA. Street in Calcutta, Elections 9 March 1962. Belga Press, 1962. Original photograph, silverprint, 13 x 18,2 cm (21-2-1962). 21,60



60 CANGIVERAM. Pagode de Cangiveram. ca. 1870-1880. Original photograph, albumen print, 19,6 x 21,3 cm, on mount. 192,00



61 CLERCQ, J. F. A. le. Indian gentleman. ca. 1870. Original photograph, carte-de-visite, albumen print, 9 x 5,8 cm, on mount. 84,00



62 DARJEELING. 100 Years old woman from Darjeeling. ca. 1890. Original photograph, albumen print, 21,1 x 16 cm, on mount. 570,00



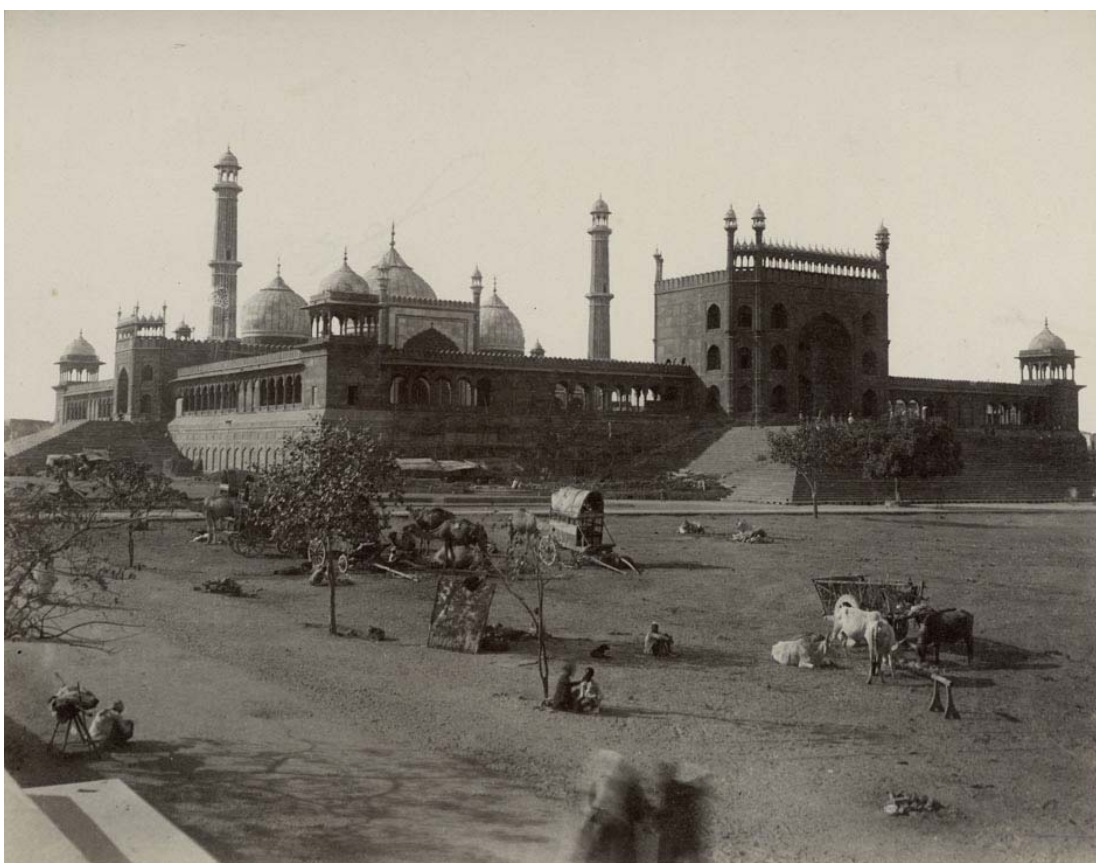
63 DEHLI. Elephant at work ca. 1895. Original photograph, albumen print, 21,7 x 27,6 cm, on mount. 360,00



64 DEHLI. Elephants at Dehli, Jany. 1877. 1877. Original photograph, albumen print, 22,2 x 28,3 cm, on mount. 300,00



65 DEHLI. Jama Masid. ca. 1895. Original photograph, albumen print, 21,1 x 26,6 cm, on mount. 480,00



66 DEHLI. Mutiny Memorial. ca. 1870-1880. Original photograph, albumen print, 23 x 17,7 cm. 192,00

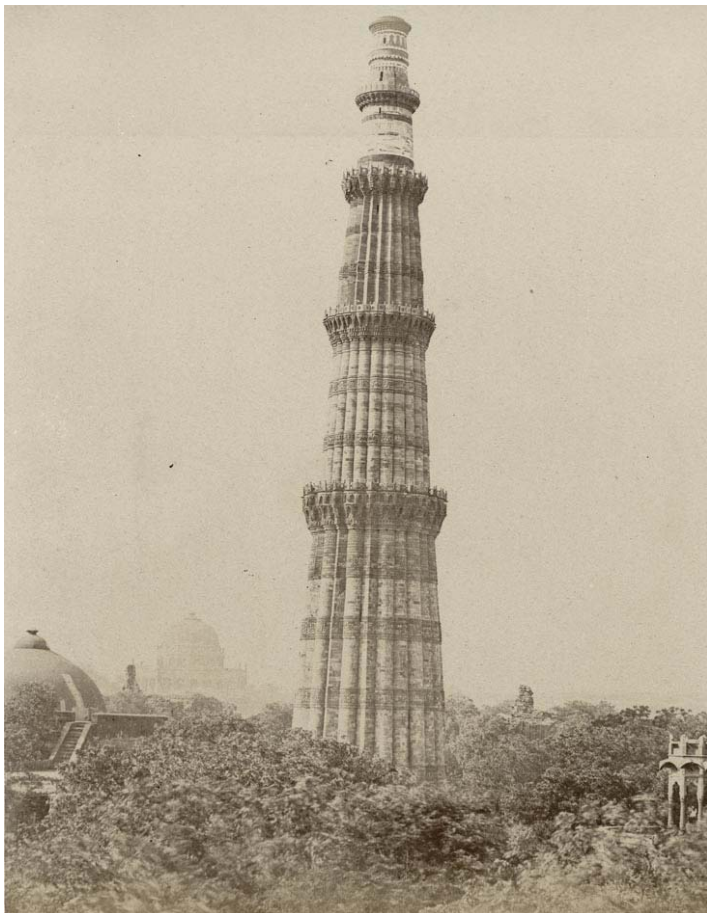
¶ The Ridge, famous as the British base during the siege of Delhi during the Mutiny, in 1857, is a last outcrop of the Aravalli Hills which rises in a steep escarpment some 60 ft. above the city. At its nearest point on the right of the British position, where the Mutiny Memorial now stands, the Ridge is only 1200 yds. from the walls of Delhi; at the Flagstaff Tower in the centre of the position it is a mile and a half away; and at the left near the river nearly two miles and a half. It was behind the Ridge at this point that the main portion of the British camp was pitched. The Mutiny Memorial, which was erected by the army before Delhi, is a rather poor specimen of a Gothic spire in red sandstone, while the memorial tablets are of inferior marble.



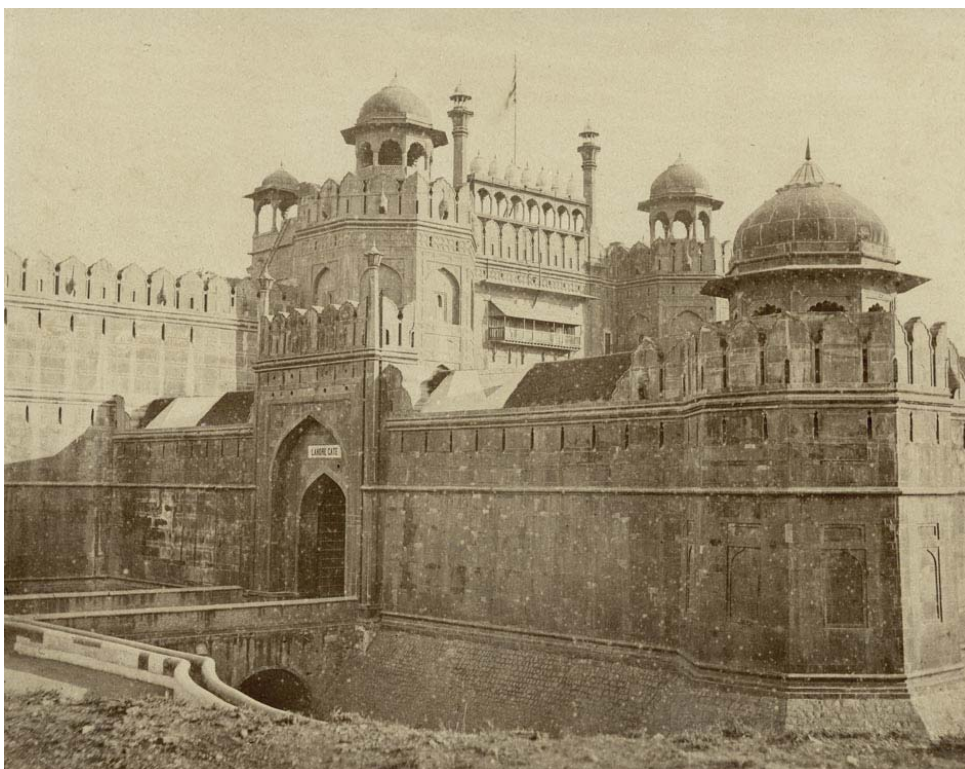
67 DEHLI. Proclamation at Dehli. ca. 1880. Original photograph, albumen print, 17 x 29,9 cm, on mount. 480,00



68 DEHLI. Qtab Minar. ca. 1870-1880. Original photograph, albumen print, 22,7 x 17,6 cm.
192,00



69 DEHLI. Red Fort. Lahore Gate. ca. 1870-1880. Original photograph, albumen print, 17,2 x 22,2 cm.
192,00



70 DEHLI. Viceroy's Camp at Dehli. ca. 1880. Original photograph, albumen print, 17,4 x 31,1 cm, on mount. 540,00



71 EDWARDS, Ernest. Portrait of Sir James Ranald Martin, C.B., F.R.S. London, Lovell Reeve & Co., 1864. Original photograph by Ernest Edwards, albumen print, 8,9 x 6,9 cm, with 4 pages Biographical Memoirs. 96,00



¶ Sir James Ranald Martin (12 May 1796 - 27 November 1874) was a surgeon in India who worked in the service of the Honourable East India Company and was instrumental in publicising the effects of deforestation, and finding links between human and environmental health. - Born in the Isle of Skye in one of the oldest families living on the island, his father was Rev. Donald Martin and his mother was the daughter of Norman Macdonald and sister of Lieut-Gn. Sir John Macdonald. Martin was educated at St. George's and Windmill Street School. He became a C.C.S. in 1811 and entered the Bengal Medical Service on 5 September 1817. He obtained commission of assistant-surgeon through the interest of his uncle, Sir John MacDonald. - He reached India at the port of Calcutta in June 1817 by ship, the Lord Hungerford, and reported for duty with

the Bengal service on 2 December 1817. - In 1818 he served in his Majesty's 17th and 59th Regiments forming the garrison of Fort William. Here he came to see the effect of Cholera. He was then sent to Orissa where a malignant fever had prevailed and destroyed more than half the inhabitants of Ganjam. He saw action in a number of military engagements during the 1820s. The most notable of these was the First Burmese War from 1823-26. His war experiences, especially the fact that diseases affected the natives and the Europeans differently, led him to believe that mapping of the medical features of the empire in much the same way as topography was critical for military and economic development. His notes on the medical topography of Calcutta pioneered a genre of works that explored linkages between climate, public health and development. He was made the President of the East India Company's medical board in 1843. In 1856, he substantially re-wrote and extended the then well-known treatise on diseases in the tropics, *Influence of Tropical Climates* originally authored by James Johnson. He was also appointed as a member of the Sanitary Commission and contributed to the report of the Commission published in 1863. - Smallpox vaccinations had been started in India around 1803, well before his arrival but Martin was the first major advocate of preventive medicine. He proposed in 1835 that Company medical officers should collect statistics of places so that they could be collated for study. His pioneering report on the need for public health measures and the universal provision of clean water in Calcutta in 1836 called for a whole series of medico-topographical reports on India by the medical service. During the Burma War, a number of his colleagues in the Medical Department of the Bengal Army wrote topographies of Rakhine State, and in the following years other Company surgeons began to follow suit, producing detailed medical surveys of their town or district. The Medical and Physical Society of Calcutta, of which Martin was a prominent member, and its counterparts in other presidencies, encouraged the publication of such reports in their transactions. Many of these reports[6] spoke about the rapid rates of deforestation since the early 1820s. Such reports were instrumental in institutionalization of forest conservation activities in British India through the establishment of Forest Departments and the Indian Forest Service. (Wikipedia).

72 ENGLAND. Statue: India 1857-58. The Year of the Mutiny. ca. 1900. Original photograph, albumen print, 10,5 x 16,9 cm, on mount. 30,00



73 FRITH, Frances & Co. (Frith's Series). Entrance to Secundra Bagh. ca. 1880. Original photograph, albumen print, 14,2 x 20,5 cm, on mount, blindstamp in the plate. 240,00



74 FRITH, Frances & Co. (Frith's Series). La Martinière. ca. 1880. Original photograph, albumen print, 15,9 x 20,8 cm, on mount, blindstamp in the plate. 216,00



75 FRITH, Frances & Co. (Frith's Series). Kaiser Bagh. ca. 1880. Original photograph, albumen print, 16,1 x 20,6 cm, on mount, blindstamp in the plate. 288,00



76 FRITH, Frances & Co. (Frith's Series). Lall Baraduree. ca. 1880. Original photograph, albumen print, 16 x 20,7 cm, on mount, blindstamp in the plate. 264,00



77 FRITH, Frances & Co. (Frith's Series). Roumi Darwaza in the Fort. ca. 1880. Original photograph, albumen print, 16,1 x 20,9 cm, on mount, blindstamp in the plate. 300,00



78 FRITH, Frances & Co. (Frith's Series). Kaiser Bagh. (2). ca. 1880. Original photograph, albumen print, 16,1 x 20,8 cm, on mount, blindstamp in the plate. 312,00



79 FRITH, Frances & Co. (Frith's Series). Eden Gardens. ca. 1880. Original photograph, albumen print, 15,8 x 20,5 cm, on mount, blindstamp in the plate. 216,00



80 FRITH, Frances & Co. (Frith's Series). Jubbulpore Bhera Ghat Waterfall. ca. 1880. Original photograph, albumen print, 16,1 x 21 cm, on mount, blindstamp in the plate. 240,00



81 FRITH, Frances & Co. (Frith's Series). Residency Lucknow. ca. 1880. Original photograph, albumen print, 15,3 x 20,6 cm, on mount, blindstamp in the plate. Bit foxing, small imperfections. 144,00



82 FRITH, Frances & Co. (Frith's Series). Residency Lucknow. (2). ca. 1880. Original photograph, albumen print, 15,9 x 20,8 cm, on mount, blindstamp in the plate. Small spot at left border. 168,00



83 FRITH, Frances & Co. (Frith's Series). The Burning Ghat. ca. 1880. Original photograph, albumen print, 15,9 x 20,8 cm, on mount, blindstamp in the plate. 360,00



84 FRITH, Frances & Co. (Frith's Series). Benares with Ghats. ca. 1880. Original photograph, albumen print, 15,7 x 20,9 cm, on mount, blindstamp in the plate. 360,00



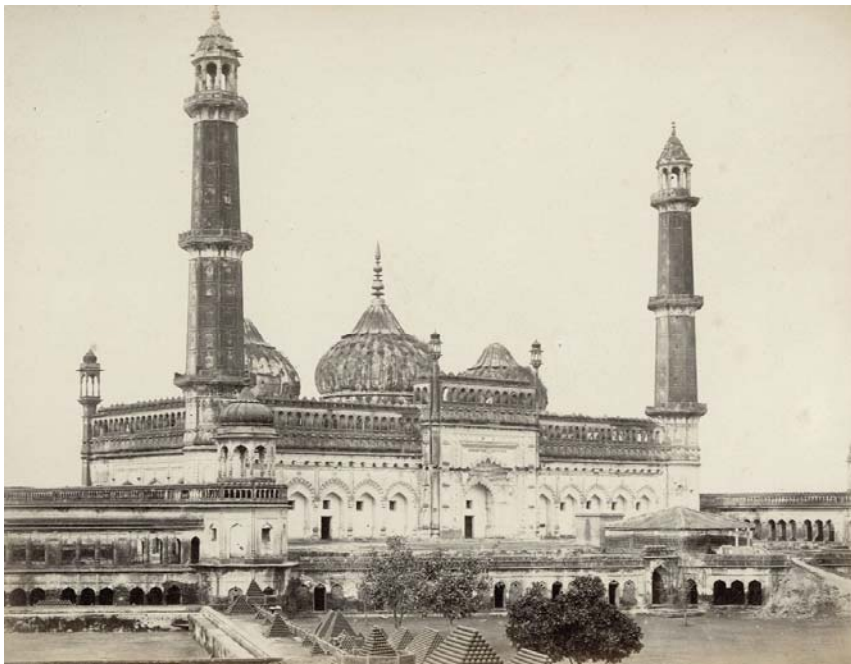
85 FRITH, Frances & Co. (Frith's Series). Benares. - Temple near the Vishnu Pud. ca. 1880. Original photograph, albumen print, 16,3 x 21 cm, on mount, blindstamp in the plate. 360,00



86 FRITH, Frances & Co. (Frith's Series). La Martinière. ca. 1880. Original photograph, albumen print, 16,3 x 20,8 cm, on mount, blindstamp in the plate. 300,00



87 FRITH, Frances & Co. (Frith's Series). Mosque of Emambara. ca. 1880. Original photograph, albumen print, 16,3 x 20,9 cm, on mount, blindstamp in the plate. 240,00



88 HANNG. British hunter. 1894. Original photograph, silverprint, 15,5 x 11,1 cm, on mount. 72,00



89 HANNG. India. Two British Gentleman. 1894. Original photograph, silverprint, 11,3 x 15,6 cm, on mount. 72,00



90 HINDI. Hindu Priestess. ca. 1890. Original photograph, silverprint, 17,2 x 12 cm, on mount.
Two nearly visible repaired tears. 72,00



91 INDIA. (Bombay?). Shouting Party. Their Royal Highnesses of Connaught selves Downes Peacocks, Fitzgerald, etc. ca. 1870-1880. Original photograph, albumen print, 20,7 x 28,5 cm.
- Upper border slightly discoloured. 300,00



92 INDIA. Christian Church. ca. 1870. Original photograph, albumen print, 24 x 29,3 cm.
192,00



93 INDIA. Elephant riding. ca. 1900. Original photograph, albumen print, 20,1 x 26,8 cm, on mount. 360,00



94 INDIA. Facade of East Entrance S. D. Pagode. ca. 1900. Original photograph, albumen print, 27,7 x 21,6 cm, on mount. 192,00



95 INDIA. Group-portrait of Indian Soldiers. ca. 1880-1900. Original photograph, silver print, 15 x 21,7 cm on mount. 180,00



96 INDIA. Group-portrait. ca. 1880-1900. Original photograph, silver print, 20,7 x 29 cm on mount. - Small losses of picture at the right border. 216,00



97 INDIA. Harbour (Cavonpore?). ca. 1900. Original photograph, albumen print, 23,3 x 29,5 cm, on mount. 600,00



98 INDIA. Hindou older man. ca. 1880. Original photograph, albumen print, 26 x 21,3 cm. 540,00



99 INDIA. Meeting in parc. ca. 1880. Original photograph, albumen print, 21 x 26,1 cm.
216,00



100 INDIA. Military Camp. ca. 1880-1900. Original photograph, silver print, 15,9 x 28,5 cm on mount. Small hole in the middle air part.
120,00



101 INDIA. Monumental doorway. ca. 1900. Original photograph, albumen print, 21,6 x 27,5 cm, on mount.
192,00



102 INDIA. Mosque. ca. 1915. Original photograph, silverprint, 17,1 x 12,1 cm 42,00



103 INDIA. Palace with waterfront. ca. 1900. Original photograph, albumen print, 21,5 x 27,8 cm, on mount. 420,00



104 INDIA. Portrait of a Parsi family. ca. 1900. Original photograph, albumen print, 18,9 x 23,8 cm, on mount. 540,00



105 INDIA. Pudische Tanzerinnen. ca. 1915. Original photograph, silverprint, 8,5 x 11,5 cm
19,20



106 INDIA. Rows of Indian Soldiers. ca. 1880-1900. Original photograph, silver print, 21,8 x 28,7 cm on mount.
168,00



107 INDIA. Sawyers at work. ca. 1880. Original photograph, albumen print, 21,1 x 26,3 cm.
420,00



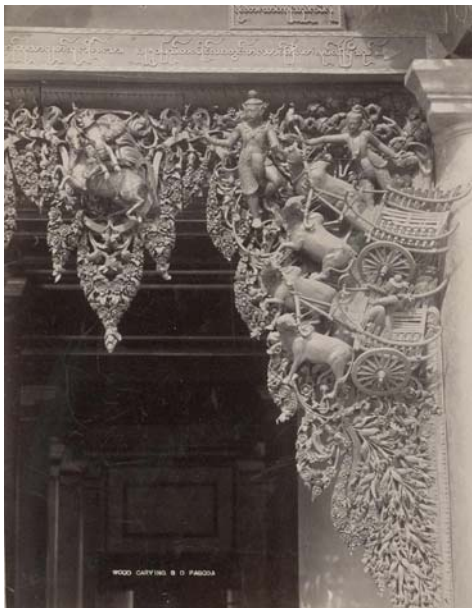
108 INDIA. Theeb... Schibaws School near the Church of England. ca. 1900. Original photograph, albumen print, 21,2 x 27,2 cm on mount. 420,00



109 INDIA. Tree-climbers. ca. 1900. Original photograph, albumen print, 23,7 x 19 cm, on mount. 360,00



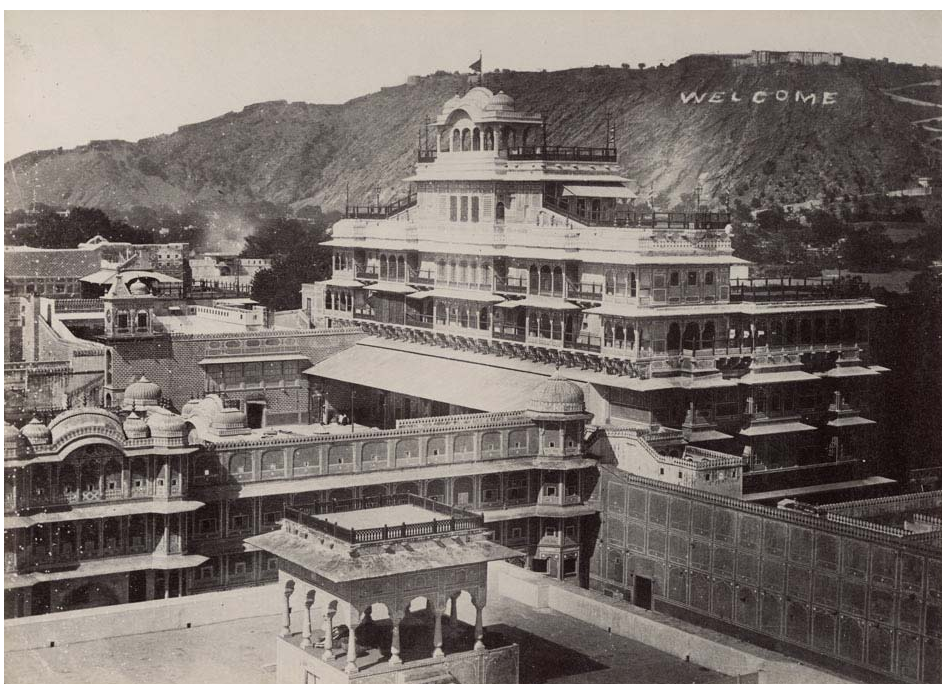
110 INDIA. Wood Carving S. D. Pagode. ca. 1900. Original photograph, albumen print, 26,2 x 20,6 cm, on mount. 192,00



111 INDIAN THEE. Campaign of Indian Thee in Geneve, Bern and Zürich, Switzerland. Belga Press, 1964. Original photograph, silverprint, 13 x 18 cm. (7-1-1964). 18,00



112 JAIPUR. Jaipur City Palace. ca. 1900. Original photograph, albumen print, 20,3 x 207,6 cm, on mount. 540,00



113 JOHNSTON & HOFFMANN. Portrait of a british officer.
Calcutta-Darjeeling-Simla and Rangoon,ca.1875-1880. Original photograph, cartes de visite, albumen print, 10 x 6 cm. 24,00



114 KURSEONG. Station with railwaytrack. Darjeeling Himalayan Railway. 1895. Original photograph, albumen print, 22,4 x 29,1 cm, on mount, photograph no. D.H.R. 32. 360,00



115 LALL, Ganeshi. Agra. Tomb of Itmad-ud-daulah. Agra, Ganeshi Lall Phorographic Artist, ca. 1870. Original photograph, albumen print, 20,8 x 27,2 cm. 144,00



116 LALL, Ganeshi. Agra. Taj Mahal. Agra, Ganeshi Lall Photographic Artist, ca. 1870. Original photograph, albumen print, 20,7 x 27,3 cm. 144,00



117 LEIPZIGER PRESSE-BURO. Andrang auf dem Bahnhof zu Kalkutta. Leipzig, 1916. Original photograph, silverprint, 23,3 x 18 cm, photograph no 9936. 144,00



118 LUCKNOW. Hoeseinabad. ca. 1890. Original photograph, albumen print, 21,4 x 27,1 cm. Slightly browning at upper part. 120,00



119 LUCKNOW. Palace Hoeseinabad. ca. 1890. Original photograph, albumen print, 21,4 x 27,1 cm. Bit browned in the upper part. 84,00



120 MADRAS. Les Sept Pagodes, près de Madras. ca. 1870-1880. Original photograph, albumen print, 17,2 x 25,1 cm, on mount. Photograph no 10. 216,00



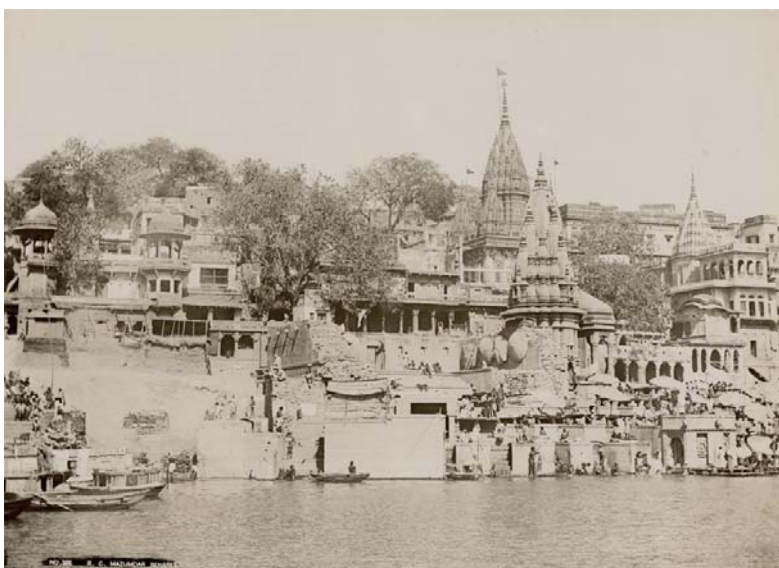
121 MADRAS PHOTOGRAPHER. Portrait of a little one, the Jackson family, Norwich, related. Madras, ca. 1880. Original photograph, carte de visite, albumen print, 10,5 x 6,4 cm. 24,00



122 MANDAPAM. "Mandapam" soutenu par 60 piliers en granit sculpté. (Ramaswamy temple). ca. 1870-1880. Original photograph, albumen print, 17,9 x 25,1 cm, on mount. Photograph no 8. 216,00



123 MAZUMDAR, R. C. Benares. View from the Ganges. ca. 1880. Original photograph, silverprint, 20,9 x 28,9 cm, photograph no. 386. 360,00



124 ORR & BARTON. Portrait of a military man. Bangalore, ca. 1880. Original photograph, carte de visite, albumen print, 9 x 5,8 cm. 24,00



125 PERS FOTO DIENST. India. Four Photographs. Bussum, 1956. Original photograph, silverprints, 13,3 x 19,1 cm, each. 72,00



126 PHOTOTYPE Co, The. Zaibun Nissa Begam (Aurangzeb's daughter), (Zeb-un-Nissa). Bombay, ca. 1900. Original photograph, cabinetcard, postcard, silverprint, 14 x 9 cm. . 24,00
¶ Zeb-un-Nissa (15 February 1638 - 26 May 1702) was a Mughal princess and the eldest child of Emperor Aurangzeb and his chief consort Dilras Banu Begum. She was also a poet, who wrote under the pseudonym of "Makhfi" ("Hidden One"). Imprisoned by her father in the last 20 years of her life at Salimgarh Fort, Delhi, Princess Zeb-un-Nissa is remembered as a poet, and her writings were collected posthumously as Diwan-i-Makhfi.



127 PHOTOTYPE Co, The. Maharaja Ranjitsinghji of Jamnagar.

Bombay, ca. 1900. Original photograph, cabinetcard, postcard, silverprint, 14 x 9 cm. .

24,00

¶ Sir Ranjitsinhji Vibhaji Jadeja, (10 September 1872 - 2 April 1933, often known as Ranji, was the ruler of the Indian princely state of Nawanagar from 1907 to 1933, as Maharaja Jam Saheb, and a noted Test cricketer who played for the English cricket team. He also played first-class cricket for Cambridge University, and county cricket for Sussex. Ranji has widely been regarded as one of the greatest batsmen of all time. Neville Cardus described him as "the Midsummer night's dream of cricket". Unorthodox in technique and with fast reactions, he brought a new style to batting and revolutionised the game. Previously, batsmen had generally pushed forward; Ranji took advantage of the improving quality of pitches in his era and played more on the back foot, both in defence and attack. He is particularly associated with one shot, the leg glance, which he invented or popularised. The first-class cricket tournament in India, the Ranji Trophy, was named in his honour and inaugurated in 1935 by the Maharaja Bhupinder Singh of Patiala. His nephew Duleepsinhji followed Ranji's path as a batsman playing first-class cricket in England and for the England cricket team. Away from cricket, Ranji became Maharaja Jam Saheb of Nawanagar in 1907. He was later Chancellor of the Indian Chamber of Princes, and represented India at the League of Nations. His official title was Colonel H. H. Shri Sir Ranjitsinhji Vibhaji II, Jam Saheb of Nawanagar.



128 RUST, Thos. A. Benares. Mosque and River View. Thos. A. Rust, Photographer, ca. 1870-1880. Original photograph, albumen print, 21,2 x 27,9 cm. - Borders a bit discoloured.

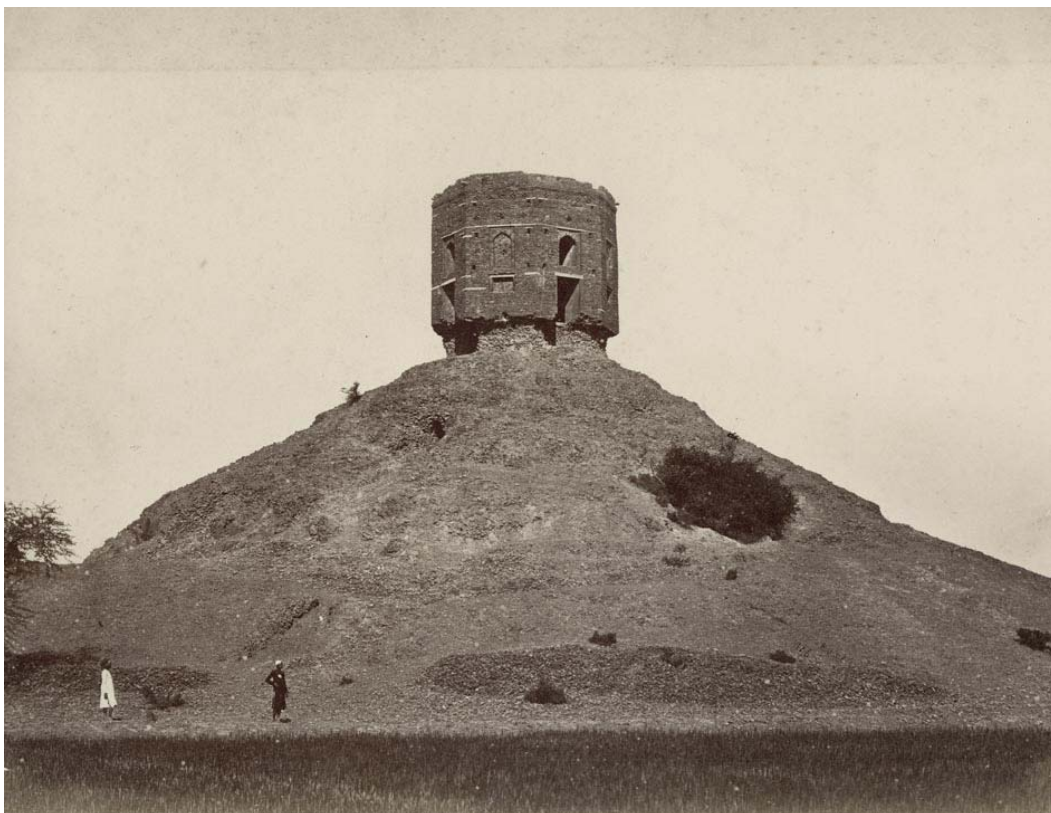
108,00



129 RUST, Thos. A. Benares. Ghat and River View. Thos. A. Rust, Photographer, ca. 1870-1880. Original photograph, albumen print, 21,2 x 27,2 cm. - Right and left border stroke a bit discoloured. 120,00



130 RUST, Thos. A. Benares. Sarnath. Buddhist Temples. Thos. A. Rust, Photographer, ca. 1870-1880. Original photograph, albumen print, 20,3 x 26,4 cm. - Upper border stroke a bit discoloured. 120,00

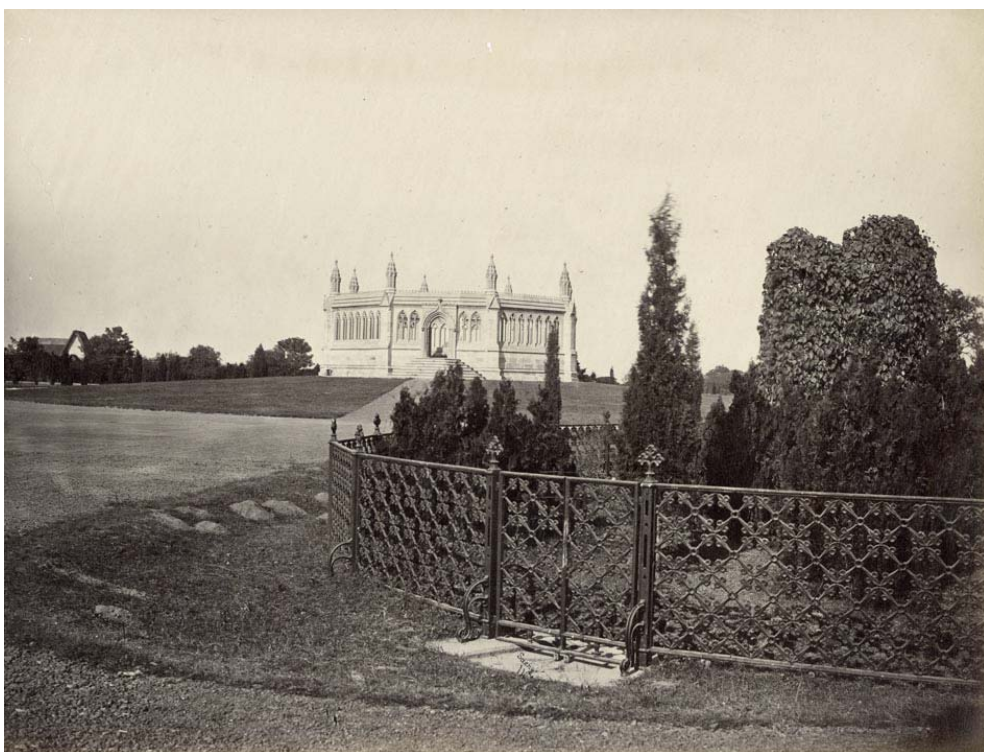


131 RUST, Thos. A. Benares. Nepalese Temple. Thos. A. Rust, Photographer, ca. 1870-1880. Original photograph, albumen print, 20,3 x 26,4 cm - Upper and lower border stroke discoloured, upper border small loss of picture. 72,00

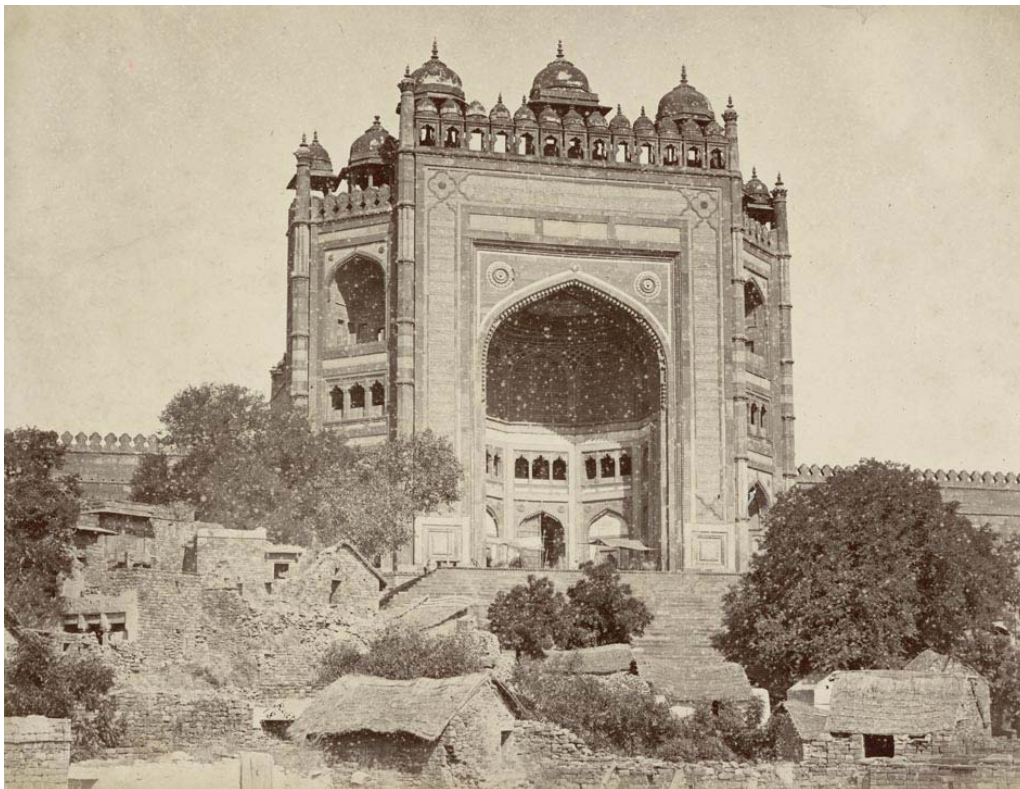


132 SACHÉ, John Edward. Memorial over "The Well", Cawnpore. ca. 1870. Original photograph, albumen print, 23,5 x 28,9 cm. Photograph no 147. 300,00

¶ John Edward Saché was one of the more prominent 19th century European photographers in India. He began his career in America and then surfaced in Calcutta in 1865, where he formed a partnership with Westfield. He worked in Bombay in 1869, and then with Colin Murray until 1870. During the 1870's, Saché ran studios in Lucknow, Naini Tal, Meerut and Mussoorie. Saché left India in the early 1880's. Although a successful photographer, he is reputed to have copied photographs first taken by Samuel Bourne, re-photographing locations so precisely that they seem like original Bournes. - Photography was often a family occupation in the 19th century. - Alfred Saché, probably a son or nephew, ran a studio in Lahore in the 1880's. Brother-in-law William D. Holmes joined John Saché in Lucknow in 1877. In 1889 W.D. Holmes founded Holmes Studio in Peshawar, the premiere British photographers in the Northwest Frontier Province for half a century. The studio was taken over by Randolph B. Holmes, who also opened a branch in the cantonment of Nowshera in 1910. Both Holmes were important military and civilian photographers, who recorded the history of the Frontier with deep affection and skill.



133 SIKRI. Fatehpur Sikri. Front Gate. ca. 1870. Original photograph, albumen print, 20,6 x 26,7 cm on mount. - White spots, repaired tear left middle border. 96,00



134 TRAVANCORE. Rama-Narma, Maha-Rajah (Grand Roi) de Travancore.

Malabar, ca. 1910. Original photograph, cabinetcard, postcard, silverprint, 14 x 9 cm. € 30,00

¶ Mulam Thirunal Rama Varma was the ruling Maharajah of the Indian state of Travancore between 1885 and 1924, succeeding his uncle Maharajah Visakhram Thirunal (1880 - 1885). Mulam Thirunal Rama Varma was born on 25 September 1857 to Prince Raja Raja Varma of the Changanassery Royal Family and Maharani Lakshmi Bayi of Travancore, niece of Maharajah Swathi Thirunal. His mother died when he was only a few days old. The Maharajah had an elder brother, Hastham Thirunal. After the usual vernacular Malayalam studies, the two princes were placed under the tutorship of Annaji Rao B.A. and later under Raghunath Rao B.A. at a country house built specially for the purpose. Hastham Thirunal soon had to stop his studies owing to ill health and so Rama Varma remained the only pupil under the tutor. He was initially taught subjects such as history, geography, arithmetic and grammar. His great-grandmother was the Maharani Gowri Lakshmi Bayi of Travancore.



Rama-Narma, Maha-Rajah (Grand Roi) de Travancore
Rama-Narma, Maha-Rajah (Grootte Koning) van Travancore.

135 WESTFIELD & COY. Portrait of Miss C. A. Bishop, Mr Horace Pontet fiancée. Calcutta, ca. 1860. Original photograph, carte de visite, albumen print, 9 x 6 cm. - Westfield & Coy, 13 Governement Place, Calcutta. 30,00

