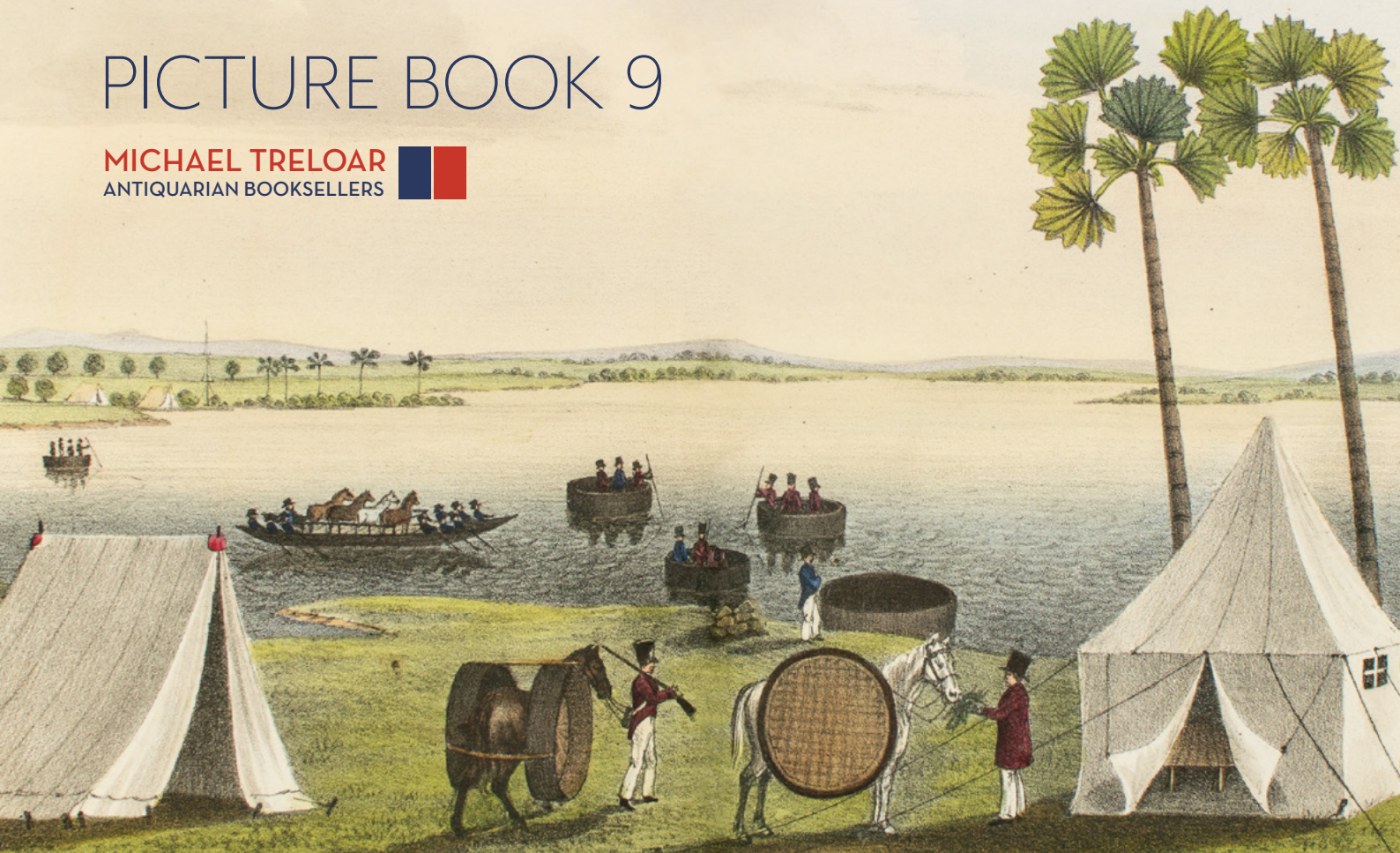


# PICTURE BOOK 9

**MICHAEL TRELOAR**  
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12–14 July 2019  
Wilson Hall, University of Melbourne

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*Cover illustrations from item 36*



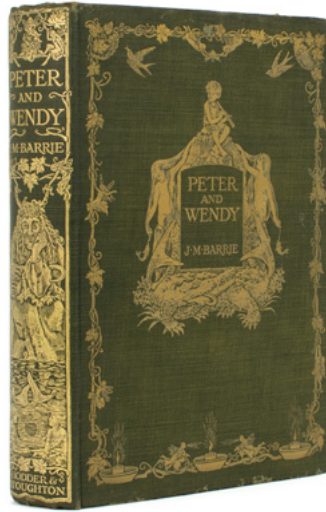
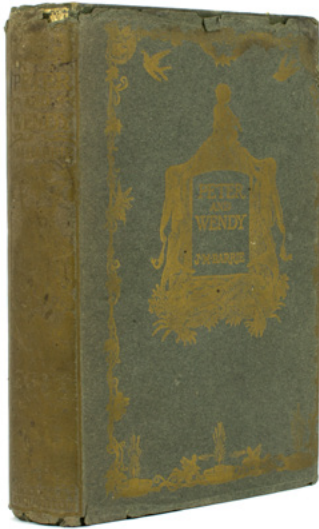
# PICTURE BOOK 9

An illustrated catalogue of highlights from stock

**MICHAEL TRELOAR**  
ANTIQUARIAN BOOKSELLERS



Adelaide • July 2019



1 **BARRIE, J.M.**

*Peter and Wendy*

London, Hodder and Stoughton, [1911].

The first edition of Barrie's best-loved work, and the fullest version of the Peter Pan story, complete with the very rare dustwrapper. **\$11,000**

2 **STEVENSON, Robert Louis**

*Kidnapped. Being Memoirs of the Adventures of David Balfour in the Year 1751 ...*

London, Cassell & Company, 1886.

The first edition, first issue, of Stevenson's classic. **\$1000**

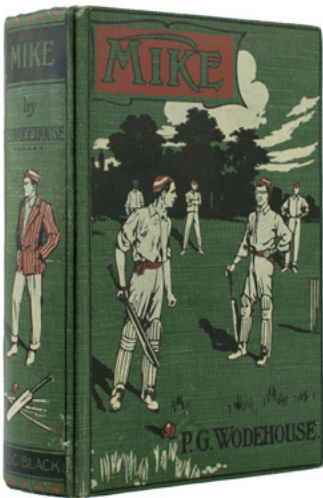


### 3 TOLKIEN, J.R.R.

*The Hobbit, or There and Back Again*

London, Allen and Unwin, [December] 1937 ('second impression').

The scarce 'second impression' of Tolkien's classic novel (issued just three months after the first printing), complete with the rare original dustwrapper. The four colour plates are new to this edition; one of them is the frontispiece, replacing the line illustration used in the first printing. **\$16,500**

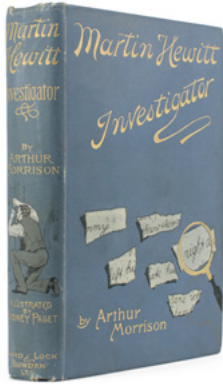


### 4 WODEHOUSE, P.G.

*Mike. A Public School Story*

London, Adam and Charles Black, 1919 (fourth impression).

With the substantially complete original dustwrapper, and very rare thus. **\$12,500**



5 **MORRISON, Arthur**

*Martin Hewitt Investigator*

London, Ward , Lock & Bowden, Limited, 1894 (first edition).

The first collection of seven Martin Hewitt stories, which had first appeared in *The Strand Magazine* earlier in 1894, taking up where Arthur Conan Doyle's *Adventures of Sherlock Holmes* had left off two years previously. Fittingly, Sidney Paget illustrated both series of stories. **\$4000**

6 **MORRISON, Arthur**

*Martin Hewitt Investigator*

London, Ward , Lock & Bowden, Limited, 1895 (second edition). **\$1100**



7 **AUSTEN, Jane**

*The Winchester Edition of the Works of Jane Austen* [in twelve volumes].

Edinburgh, John Grant, 1911 and 1912.

A reissue of the ten-volume edition of 1898 (comprising *Pride and Prejudice*; *Sense and Sensibility*; *Northanger Abbey*; *Mansfield Park*; *Emma*; and *Persuasion*), with an additional two volumes containing *Lady Susan*, *The Watsons*, and the letters of Jane Austen. **\$1800**

## 8 VINCENT, René

The original preliminary artwork for a lavish promotional publication for the Parisian fashion boutique High-Life Tailor.

Paris, printed by Draeger for High-Life Tailor, [1909].

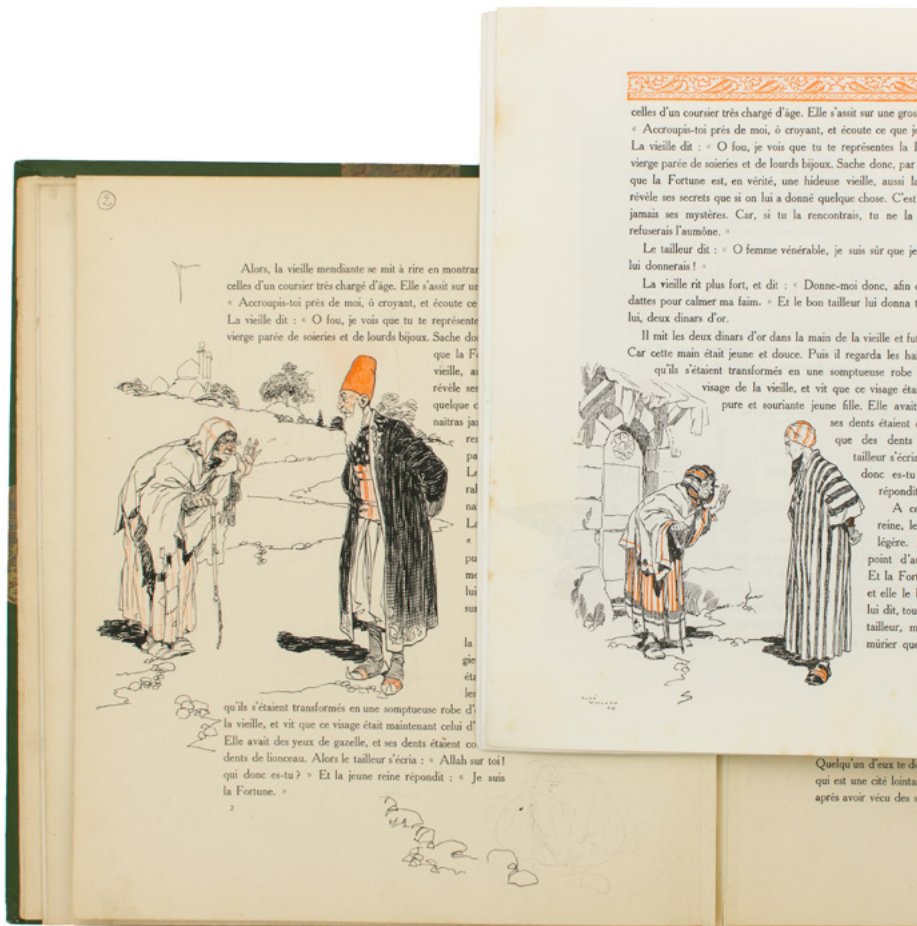
The story is a tale purportedly from the *Thousand and One Nights* entitled *Histoire du Tailleur de Bagdad et du Secret Merveilleux*.

This volume contains 17 leaves, 13 of which have printed text illustrated with large original drawings by Vincent in pencil and orange and black ink. These preliminary drawings prefigure the published version, but vary in many ways from the final product.

The published booklet (a copy of which is included) also features a series of paintings by René Lelong (and original photographs of his preliminary studies are mounted on the appropriate leaves in this mock-up), five fashion plates for High-Life Tailor's Spring 1910 collection, and two mounted fabric samples.

René Vincent would later gain international recognition for his dynamic Art Deco poster designs, especially for Bugatti, Peugeot, Michelin and Shell.

This item comes from the archives of the printers, Draeger frères, and is a remarkable insight into Belle-Époque book design. **\$10,000**

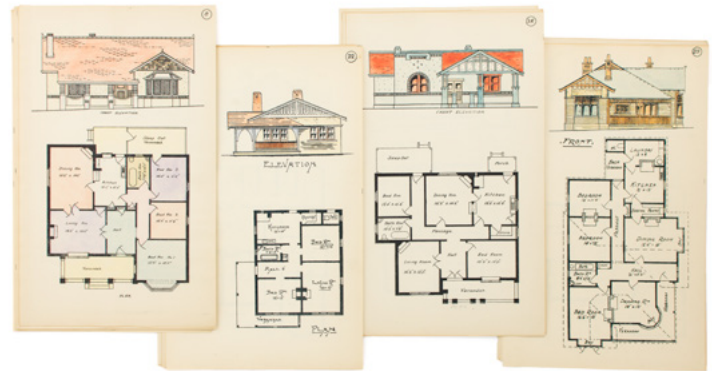




9 *Wallis's Tour through England and Wales. A New Geographical Pastime*

London, John Wallis, 24 December 1794.

An attractive Georgian board game, with the winner being the first player to reach London. The letterpress gives rules for playing the game and details of the history and manufactures of the 117 towns mentioned. **\$1100**



10 A collection of 36 floor plans and hand-coloured elevations of South Australian house styles of the period around the 1920s.

They are mainly examples of California Bungalows, popular in Australia from the early 1910s until the Second World War. The designs are printed on individual sheets of stiff paper, numbered 1-33, 39, 41 and 42. **\$1250**





11 'BARRINGTON, George'

*The History of New South Wales including Botany Bay, Port Jackson, Parramatta, Sydney and all its Dependencies [and] An Account of a Voyage to New South Wales*

London, M. Jones, 1802 and 1803.

Attribution to the notorious rogue Barrington is spurious, but these volumes nevertheless comprise a very early popular history of the founding of the colony. The charming plates include the earliest hand-coloured topographical views of New South Wales. **\$5500**

## 12 SASSOON, Sir Philip

An autograph letter, in French, signed by Sassoon, as secretary to Field Marshal Douglas Haig during the First World War. The poet Siegfried Sassoon was his cousin.

On the letterhead of 'General Headquarters, British Army in the Field' and dated 19 June 1916; with the original envelope addressed to 'Le Commandant Thouzelier | D.S.O. | Grand Quartier Général'. The tone is chatty: 'Nous avons bien rigolé l'autre jour et je me réjouis à l'idée de faire la bombe avec vous après la victoire prochaine'. **\$400**



## 13 GRAVES, Robert

An autograph letter signed to a Mrs Oswald, in return thanks for her congratulatory letter about a poorly reviewed radio broadcast.

One page quarto, 7 January 1955, on Graves's Palma de Mallorca, Spain, letterhead. Graves thanks Mrs Oswald for her letter about the broadcast (apparently one on charms and rhymes on the BBC), then continues: 'The only press comment I got was from the *Croydon Advertiser*; it was that mine was the worst broadcasting feature of December & that I used a flat dismal tone and was unpardonably critical of a wonderful book!'. **\$450**

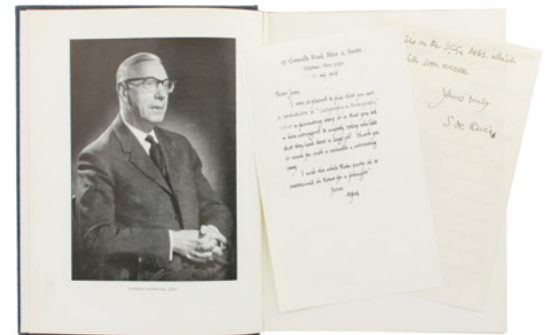


## 14 FAIRBANK, Alfred

*Calligraphy and Palaeography. Essays presented to Alfred Fairbank on his 70th Birthday.* Edited by A.S. Osley

London, Faber & Faber, 1965.

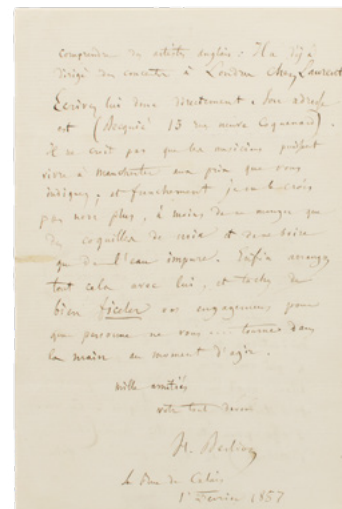
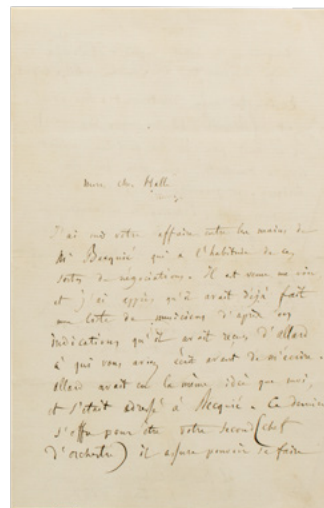
With an autograph letter by this eminent calligrapher, in the attractive italic script he popularised, to a contributor to this *festschrift*, Joan Gibbs; and another from the subject of Gibbs' article, Seymour de Ricci, to another contributor, Sir Sydney Cockerell. **\$350**



## 15 BERLIOZ, Hector

An engaging autograph letter, in French, signed by Berlioz to his friend Charles Hallé, the German conductor and pianist, dated 1 February 1857.

Hallé had recently been contracted to form and direct an orchestra to give daily afternoon concerts at the important Manchester Art Treasures Exhibition, and Berlioz writes with advice on the recruitment of French musicians. **\$2500**



## 16 BRILLAT-SAVARIN, Jean Anthelme

*Physiologie du Goût, ou Méditations de Gastronomie Transcendante, dédiée aux Gastronomes Parisiens*

Paris, Just Tessier, Libraire, 1838 (fifth edition).

An early edition of the principal work by the father of gastronomic writing, first published in 1826.

Offered with an autograph document (a single sheet, quarto, written both sides) signed at the head of the first page by Brillat-Savarin in his capacity as magistrate of the Court of Cassation. The document (docketed 29 January 1819 in a clerical hand) concerns the appeal of one Marcelline Faveyrial de Gerphanion in an interesting test case on succession through the maternal line, reported extensively in French law journals of the period.

He concludes in a characteristically arch and flamboyant style: 'Ainsi le Rapporteur est véritablement affligé, chagrin, désolé, désespéré de ne pouvoir pas éviter un peu de travail à Monseigneur l'avocat general [sic]'. **\$3000**



- 17 A carte de visite studio portrait of an African youth in livery, with top hat in hand.

With the imprint of the notable Liverpool photographer Cesar de Ferranti. Liverpool was a major centre of European slaving before abolition, and it is hardly surprising that this portrait of a young man of African descent, dating from the 1860s, originates from a studio in that city. **\$550**

- 18 A carte de visite of a musician and his small portable organ.

With the imprint of Plymouth photographer John E. Palmer, 'Royal Letters Patent Dated 1872'. The 'Jesus Only' banner and the open book (perhaps a hymnal or Bible) suggest an evangelist of the streets. His unusual stance caught our eye; he would appear to have a club foot ... **\$750**



- 19 A carte de visite of the Royal Albert Bridge.

This unique suspension railway bridge over the River Tamar between Plymouth, Devon, and Saltash, Cornwall, was designed by Isambard Kingdom Brunel, and opened in 1859. **\$300**

- 20 A vintage photograph of a hospital operating theatre, complete with nine doctors and nurses – and a dog.

The unidentified location depicted in this gelatin silver postcard-format photograph (circa 1920s) is presumably in England, where the item was sourced. The British passion for dogs is taken to extremes in this instance, with the bulldog resting on its stomach and front paws on the operating table ... **\$250**

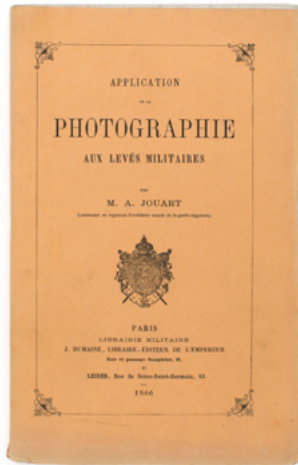


21 **PATÉ, M. Éd.**

*Application de la Photographie à la Topographie Militaire. Notice sur la Planchette Photographique de M. A<sup>te</sup> Chevallier ...*

Paris, Librairie Militaire J. Dumaine ... et chez l'Inventeur, 1862.

Auguste Chevallier's ingenious photographic plane-table produced a disc-shaped horizontal panorama by means of a rotating lens. Comparing images taken at different vantage points allowed the surveyor accurately to calculate distances and heights with less room for human error in taking observations. This publication comprises two testimonials for Chevallier's invention, and includes an original albumen paper photograph of it. **\$1500**



22 **JOUART, M. A.**

*Application de la Photographie aux Levés Militaires*

Paris, Librairie Militaire J. Dumaine, 1866.

A similar testimonial for Chevallier's photographic plane-table, here most likely for an improved version of the device, released in 1866.

This is a fine presentation copy, inscribed 'A Monsieur le Duc de Luynes, humble hommage de l'inventeur, A. Chevallier'. **\$1500**



- 23 An album of 67 photographs of the Convent of Mercy, Adelaide, containing scenes and portraits from the main convent at Angas Street in the city, as well as the convents at suburban Parkside and Henley Beach.

A small printed label affixed to the verso of the front cover states 'Photography and Compilation exclusively the work of M.H. Pulford ...'. The extensive title details are inscribed in a calligraphic hand on the front cover, and an oval photograph of the Angas Street premises is mounted there, surrounded by a large hand-painted set of five-decade rosary beads.

A comprehensive manuscript index to the photographic contents is loosely inserted. Internal evidence suggests the album was compiled around the time the new chapel at Angas Street was completed; it was officially opened by Archbishop Spence on 22 November 1922. **\$1500**

- 24 'Sending Ponies Underground B.H. Pro Cy' [Broken Hill Proprietary Company]

Two cabinet card photographs (circa 1890s) showing a pit pony being lowered down a mine shaft, on the printed mounts of the well-known Broken Hill photographer George Frederick Jenkinson. **\$550**

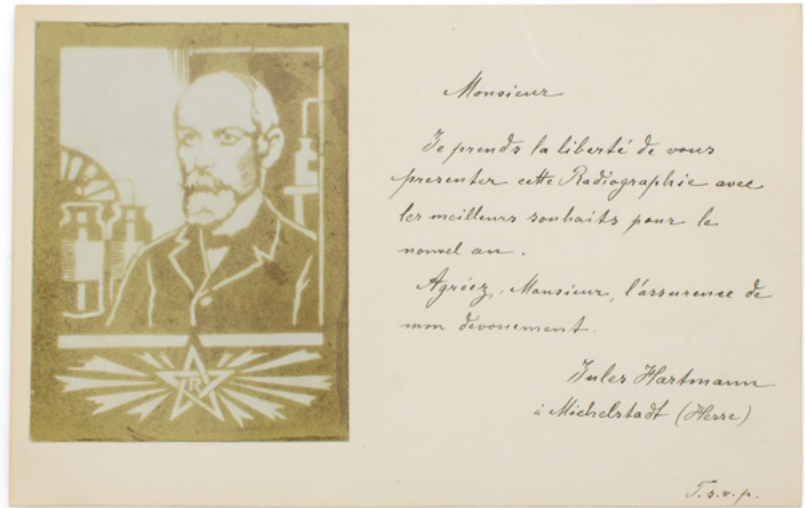


- 25 An intriguing portrait of Henri Becquerel, discoverer of radioactivity, produced photographically by exposure to radiation from uranium ore, not visible light.

This experimental image is mounted on a card and warmly inscribed (we believe to Becquerel himself) by its maker, one Julius Hartmann of Michelstadt, Hesse. He refers to it as a 'Radiographie'.

On the verso he describes in detail how the image was produced. The stylized portrait of Becquerel in a laboratory setting was produced on a zinc plate by his brother Albert, a professor of art and drawing. This was placed between a sensitised photographic plate and a layer of ground uranium ore ('faute de Radium'), and exposed for 69 hours! This gelatin silver print was produced from the negative.

Becquerel received the 1903 Nobel Prize for physics jointly with Marie and Pierre Curie. **\$3000**



## 26 GOODE, Bernard

A self-portrait carte de visite, depicting the photographer 'dozing' peacefully in a high-backed padded armchair.

Bernard Goode was active in South Australia at the address printed on the verso of the card (69 Rundle Street, Adelaide) between 1864 and 1874. He had a penchant for novelty portraiture, advertising double and triple composite portraits. **\$900**



27 **AISTON, George**

An impressive large-format photograph of a group of Wangkangurru men armed and in ceremonial dress.

While Aiston is better known as an outback policeman and ethnographer, he was also a keen photographer. This fine image (taken and printed not later than the early 1920s) is apparently unpublished. **\$3500**

28 **PINEDO, Marchese Francesco de**

Two vintage photographs relating to the pioneering Italy-Australia-Italy flight of the Marchese Francesco de Pinedo, taken at Dampier Beach, Broome, in very early June 1925.

The first image is a close-up view of the aircraft, a double-hulled flying boat, in the sea off Broome. The second is a panorama captioned 'Dampier Creek, Broome'; it may have been taken from the seaplane, and depicts Pinedo in a pith helmet, together with (possibly) his mechanic and numerous others, on the beach with a lugger in the background. **\$750**





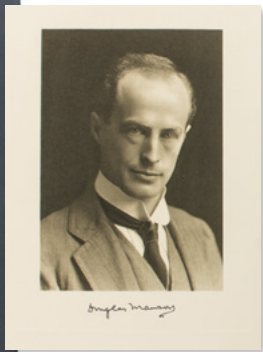
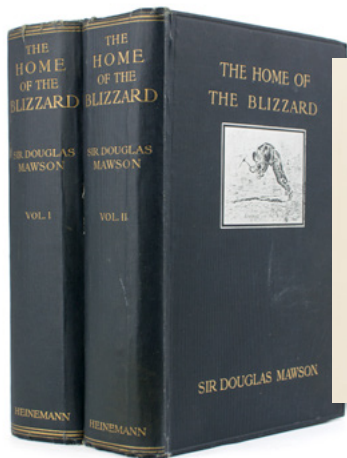
## 29 HURLEY, Frank

A vintage gelatin silver photograph (482 × 174 mm) from the Antarctic BANZARE voyages, 1929-1931.

One of Hurley's series of superb vertical masthead panoramas, captioned in pencil on the verso: 'Film Panorama 64. Sunset off Proclamation'.

Proclamation Island is five kilometres off Cape Batterbee, Enderby Land, where Mawson proclaimed British sovereignty over a large area of the Antarctic on 13 January 1930. The seal visible on an ice sheet near the bow of the ship had little to celebrate.

Provenance: from the personal collection of Sir Douglas Mawson, leader of these expeditions, and by descent. The caption is in his hand. **\$5000**

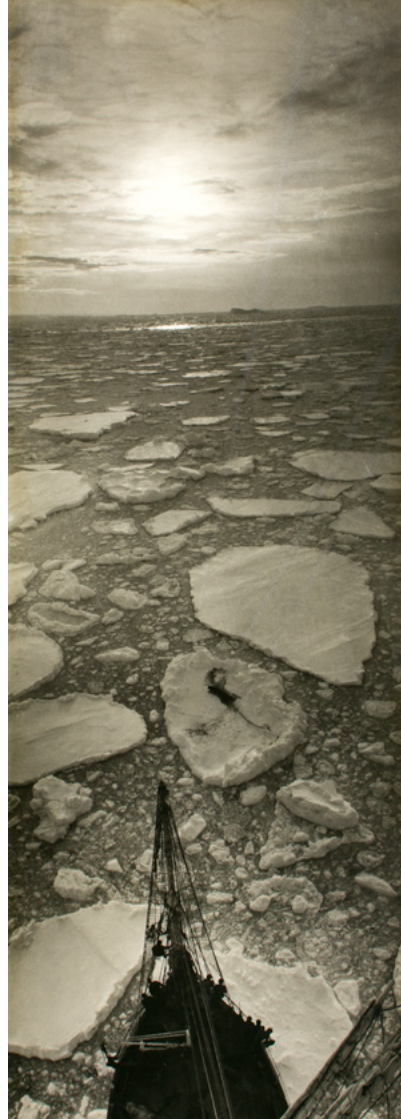


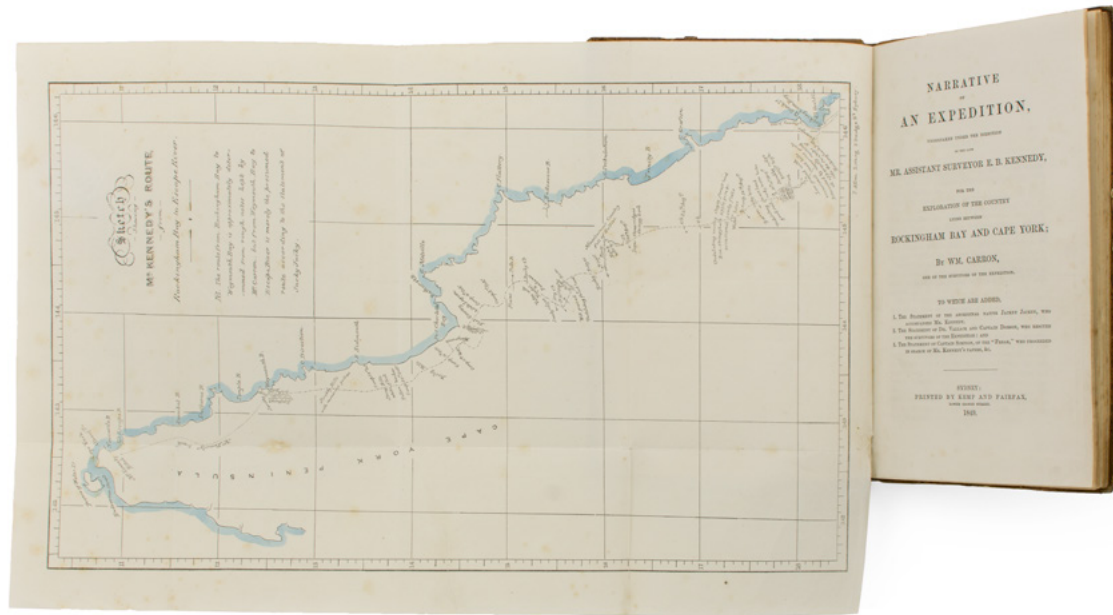
## 30 MAWSON, Sir Douglas

*The Home of the Blizzard. Being the Story of the Australasian Antarctic Expedition, 1911-1914*

London, William Heinemann, 1915.

The frontispiece portrait of Mawson in the first volume is signed by the author. **\$5500**





31 **CARRON, William**

*Narrative of an Expedition undertaken under the Direction of the late Mr Assistant Surveyor E.B. Kennedy, for the Exploration of the Country lying between Rockingham Bay and Cape York; by Wm. Carron, one of the Survivors of the Expedition*

Sydney, Kemp and Fairfax, 1849.

A very pleasing copy of this rare account of Edmund Kennedy's disastrous expedition to explore Cape York in 1848, 'the most tragic of all Australian explorations'. Included here are the personal accounts of two of the three survivors of the expedition, Carron, the expedition botanist, and Jackey-Jackey, the party's Aboriginal guide. **\$25,000**

## 32 HUME, Hamilton

*A Brief Statement of Facts in Connexion with an Overland Expedition from Lake George to Port Phillip, in 1824*

Sydney, J. Moore, 1855.

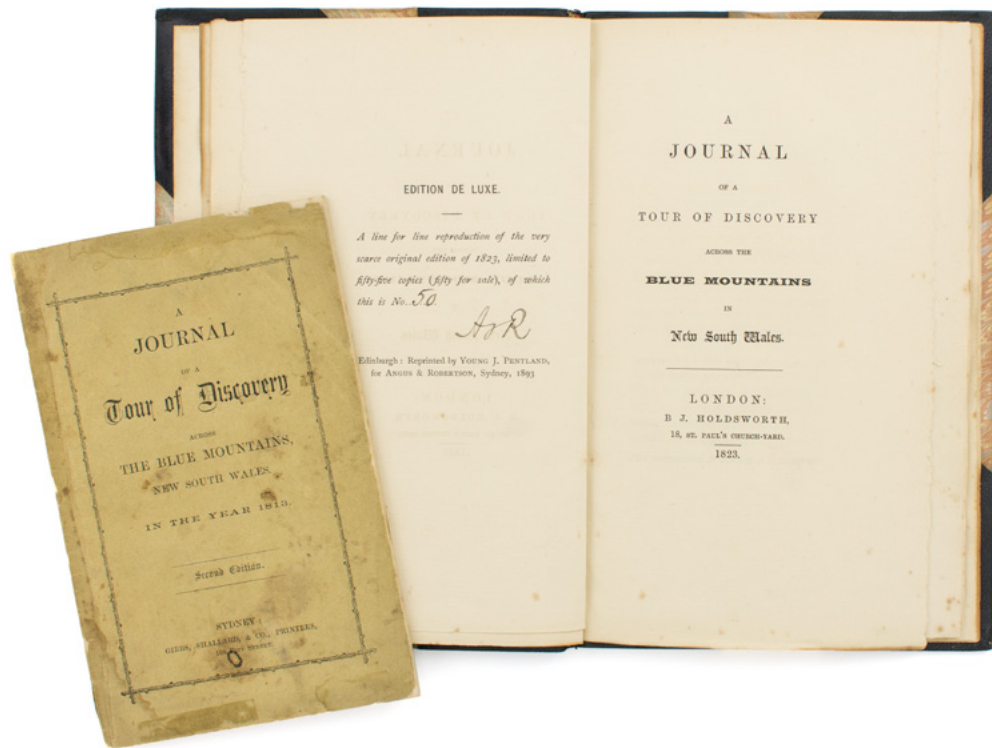
Hume's account of his famous expedition with Captain William Hilton Hovell, which established an overland route between Sydney and Port Phillip.

Outraged at what he considered to be a public lack of acknowledgement of his role in the expedition, Hume was impelled to publish this account 30 years later.

'In this statement, my only object is, to show that the expedition of 1824 was led and conducted by me ... and that to my exertions its success was chiefly owing ... [a]lthough I have lately been made to appear but a subordinate to Captain Hovell' (page 34).

Offered together with copies of the second edition (Yass, 1873, with the original albumen paper portrait photograph frontispiece), and the type-facsimile enlarged third edition (Yass, 1897; published at the request of the Royal Colonial Institute in London, and limited to only 25 copies). **\$22,000**





### 33 **BLAXLAND, Gregory**

*A Journal of a Tour of Discovery across the Blue Mountains*

Sydney, Gibbs, Shallard and Co., 1870 (second edition)/ 1823.

The earliest obtainable edition of Blaxland's account of his 1813 expedition with William Lawson and William Charles Wentworth, which opened up the interior of New South Wales (the first edition was published privately and is exceedingly rare).

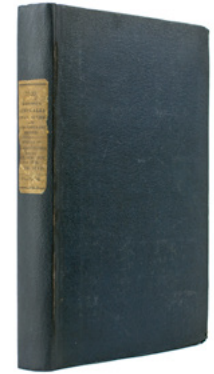
Offered together with the 1893 type-facsimile of the original edition (Sydney, Angus & Robertson; limited to only 55 numbered copies, this being number 50). **\$7500**

34 **CROSS, Joseph (editor)**

*Journals of Several Expeditions made in Western Australia, during the years 1829, 1830, 1831, and 1832; under the Sanction of the Governor, Sir James Stirling, containing the Latest Authentic Information relative to that Country, accompanied by a Map*

London, J. Cross, 1833.

The earliest published work relating to the inland exploration of Western Australia, including the accounts of over twenty expeditions around the fledgling Swan River colony. Cross, a London cartographer, produced the large folding map from these accounts. **\$18,000**



35 **MACDONALD, J.G.**

*Journal of J.G. MacDonald on an Expedition from Port Denison to the Gulf of Carpentaria and back*

Brisbane, George Slater, 1885.

McDonald's successful private expedition was undertaken at his own expense, as was the printing of this account. This copy, complete with the very large folding map, is inscribed on the front flyleaf to 'Alfred G. Manning [?] Esq with the Author's compts'. **\$5500**



36 **MASLEN, T.J.**

*The Friend of Australia; or, a Plan for exploring the Interior, and for carrying on a Survey of the Whole Continent of Australia. By a Retired Officer of the Hon. East India Company's Service*

London, Smith, Elder and Co., 1836 (second 'edition').

A lavish work of speculative geography proposing eccentric schemes for the exploration and settlement of the interior of Australia, with superb hand-coloured aquatint plates and a large map featuring the supposed inland sea.

The second issue, comprising the unsold sheets of the original 1830 issue with a new title leaf and updated preliminaries. The combined print run was likely no more than 250 copies. **\$9000**

37 **JARDINE, Francis ('Frank') and Alexander**

*Narrative of the Overland Expedition of the Messrs. Jardine from Rockhampton to Cape York, Northern Queensland, compiled from the Journals of the Brothers, and edited by Frederick J. Byerley*

Brisbane, J.W. Buxton, 1867.

The rare account of the Jardine brothers' pioneering stock drive up the Cape Yorke Peninsula in 1864 and 1865. The frontispiece, a carte de visite-format albumen paper photograph, most likely makes this the earliest photographically-illustrated book relating to Australian exploration. A 1914 letter regarding the Jardines is loosely inserted. **\$6000**



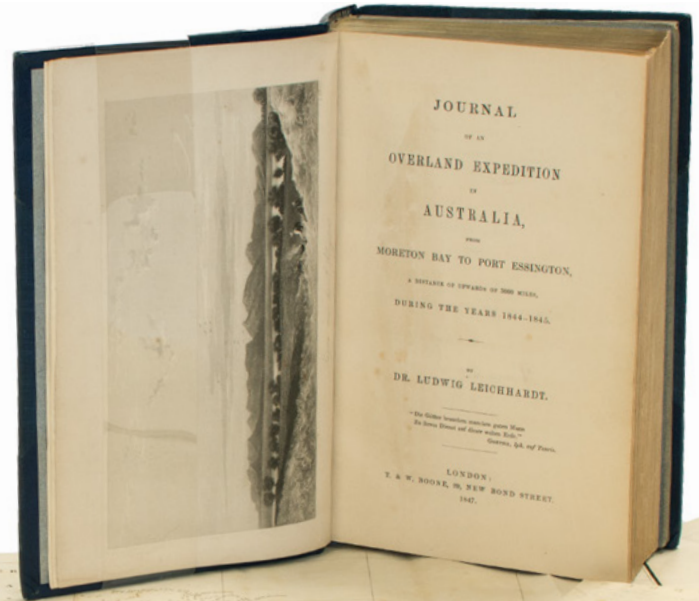
### 38 LEICHHARDT, Ludwig

*Journal of an Overland Expedition in Australia from Moreton Bay to Port Essington, a Distance of upwards of 3000 Miles, during the Years 1844-5*

London, T. & W. Boone, 1847.

One of the longest and most impressive expeditions of Australian inland exploration. After leaving Moreton Bay, Leichhardt's small party set out across the uncharted interior of northern Australia. Some fourteen months and 4800 kilometres later they reached Port Essington in the Northern Territory, having been given up for dead.

This copy is complete with the excessively rare separately-issued three-sheet map of the expedition's discoveries by John Arrowsmith. **\$21,000**





39 **HODGKINSON, Clement**

*Australia, from Port Macquarie to Moreton Bay, with Descriptions of the Natives, their Manners and Customs; the Geology, Natural Productions, Fertility and Resources of that Region; first explored and surveyed by Order of the Colonial Government*

London, T. & W. Boone, 1845.

The account of Hodgkinson's surveying expedition to the Northern Rivers area of New South Wales between 1840 and 1842. This copy comes from the library of notable historian Ida Lee. **\$2500**

40 **STRZELECKI, Paul Edmund de**

*Physical Description of New South Wales and Van Diemen's Land, accompanied by a Geological Map, Sections, and Diagrams, and Figures of the Organic Remains*

London, Longman, Brown, Green and Longmans, 1845.

'A Memento from the Author, London 14th May 1849' is inscribed on the front flyleaf. **\$3000**



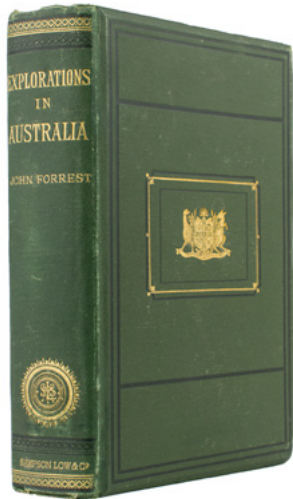


#### 41 The Foundation of Darwin

An important collection of four books extensively extra-illustrated and annotated by William Webster Hoare (1841-1927), surgeon's assistant and dispenser on George Goyder's survey expedition to the Northern Territory in 1868-9.

The additional material comprises numerous photographs and autographs of expeditioners, letters, marginalia, sketches and watercolours, including a significant pen and wash drawing of Fort Point, Darwin, showing the main camp of the survey party, executed by Hoare on the expedition in 1869. **\$25,000**





#### 42 **FORREST, John**

*Explorations in Australia. I: Explorations in search of Dr Leichardt [sic] and Party. II: From Perth to Adelaide, around the Great Australian Bight. III: From Champion Bay, across the Desert to the Telegraph and to Adelaide. With an Appendix on the Condition of Western Australia*

London, Sampson Low, Marston, Low, & Searle, 1875.

With accounts of Forrest's two expeditions of 1869 and 1870, as well as his victorious expedition from the west coast to the Telegraph Line. The wood-engraved plates are after drawings by George French Angas. **\$2500**

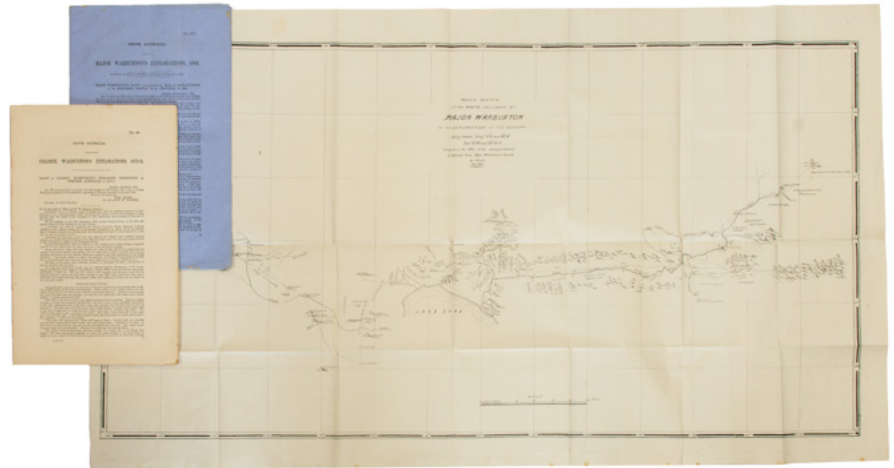
#### 43 **WARBURTON, P.E.**

*Major Warburton's Explorations, 1866*

Adelaide, Government Printer, 1866.

South Australian Parliamentary Paper Number 177 of 1866, with the very large folding map showing Warburton's journey along the river that now bears his name.

Offered together with *Colonel Warburton's Explorations, 1872-3* (Adelaide, Government Printer, 1874; South Australian Parliamentary Paper Number 28 of 1875). This is an account of a far more significant expedition, in which Warburton crossed the Great Sandy Desert, becoming the first to cross the continent from the centre to the west. **\$3000**

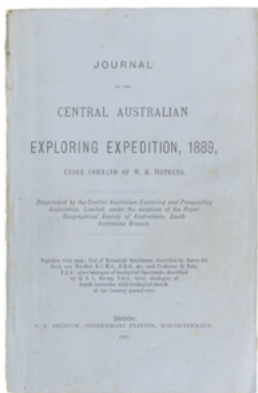


#### 44 **MACGILLIVRAY, John**

*Narrative of the Voyage of HMS Rattlesnake, commanded by the late Captain Owen Stanley ... during the years 1846-1850. Including Discoveries and Surveys in New Guinea, the Louisiade Archipelago, etc. to which is added the Account of Mr E.B. Kennedy's Expedition for the Exploration of the Cape York Peninsula*

London, T. & W. Boone, 1852 (first issue).

The *Rattlesnake* expedition was an important hydrographic survey, and accordingly has a place in a collection of coastal voyages. Significantly, however, most of the second volume is given over to accounts of Edward Kennedy's tragic expedition (by Carron, Jackey-Jackey and others), as well as lengthy appendices on comparative vocabularies of Cape York and New Guinea, and natural history. **\$12,000**



#### 45 **TIETKENS, W.H.**

*Journal of the Central Australian Exploring Expedition, 1889 ... Together with Map; List of Botanical Specimens, described by Baron Sir Ferd. von Mueller...; also Catalogue of Geological Specimens, described by H.Y.L. Brown ... with Geological Sketch of the Country passed over*  
Adelaide, Government Printer, 1891.

An excellent copy in the original wrappers, with the very large folding colour geological chart and folding map. **\$1500**

46 **BLIGH, Lieutenant William**

*A Narrative of the Mutiny on board His Majesty's Ship Bounty; and the Subsequent Voyage of Part of the Crew, in the Ship's Boat, from Tofoa, one of the Friendly Islands, to Timor, a Dutch Settlement in the East Indies*

London, George Nicol, 1790.

The first edition of Bligh's account of the mutiny and his subsequent voyage in the ship's launch with eighteen loyal crewmen, during which he charted much of the unknown north-east coast of Australia. **\$15,000**

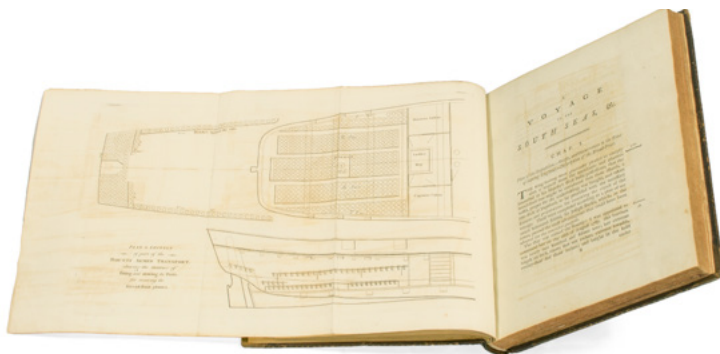


47 **BLIGH, Lieutenant William**

*A Voyage to the South Sea, undertaken by Command of His Majesty, for the Purpose of Conveying the Bread-fruit Tree to the West Indies, in His Majesty's Ship the Bounty, commanded by Lieutenant William Bligh. Including an Account of the Mutiny on Board the Said Ship, and the Subsequent Voyage of Part of the Crew, in the Ship's Boat, from Tofoa, one of the Friendly Islands, to Timor, a Dutch Settlement in the East Indies*

London, George Nicol, 1792.

The revised official account of the voyage of the *Bounty*, edited by the naval historian James Burney (who sailed with Cook on his second and third voyages) under the direction of Sir Joseph Banks. **\$15,750**





48 **MAGRA, James (attributed)**

*A Journal of a Voyage round the World in His Majesty's Ship Endeavour in the Years 1768, 1769, 1770, and 1771; undertaken in Pursuit of Natural Knowledge, at the Desire of the Royal Society: Containing All the Various Occurrences of the Voyage, with Descriptions of several new discovered Countries in the Southern Hemisphere; and Accounts of their Soil and Productions; and of many Singularities in the Structure, Apparel, Customs, Manners, Policy, Manufactures, etc. of their Inhabitants. To which is added a Concise Vocabulary of the Language of Otahitee*

London, Becket & De Hondt, 1771 (first issue, with the dedication leaf to Banks and Solander, quickly suppressed).

The first published account of Cook's first voyage to the Pacific, which appeared some two years before the official account.

This copy carries the stamp of the Northern Protector of Aborigines, and appears to have been in the collection of the notable ethnographer Walter E. Roth, who occupied that office between 1898 and 1906. Pertinent pencil annotations are most likely in his hand. **\$60,000**



49 **COLLINS, David**

*An Account of the English Colony in New South Wales, with Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants of that Country...*

London, T. Cadell Jun. and W. Davies, 1798 and 1802.

An excellent set of the first editions of this important First Fleet journal. The first volume includes important early views of Sydney and Parramatta, and striking scenes of Aboriginal ceremonies, from sketches by convict artist Thomas Watling. The rare second volume includes the first publication of the journals of Flinders and Bass, and records the earliest published reports of the koala and lyrebird, illustrated with superb hand-coloured plates. **\$12,000**

50 **WHITE, John**

*Journal of a Voyage to New South Wales, with Sixty-five Plates of Nondescript Animals, Birds, Lizards, Serpents, Curious Cones of Trees and other Natural Productions*

London, J. Debrett, 1790.

A handsome copy of this important First Fleet journal, with many superb plates of Australian animals and plants. **\$8500**



51 **FLINDERS, Matthew**

*A Voyage to Terra Australis, undertaken for the Purpose of completing the Discovery of that Vast Continent, and prosecuted in the years 1801, 1802, and 1803, in His Majesty's Ship the Investigator ...*

London, G. and W. Nicol, 1814.

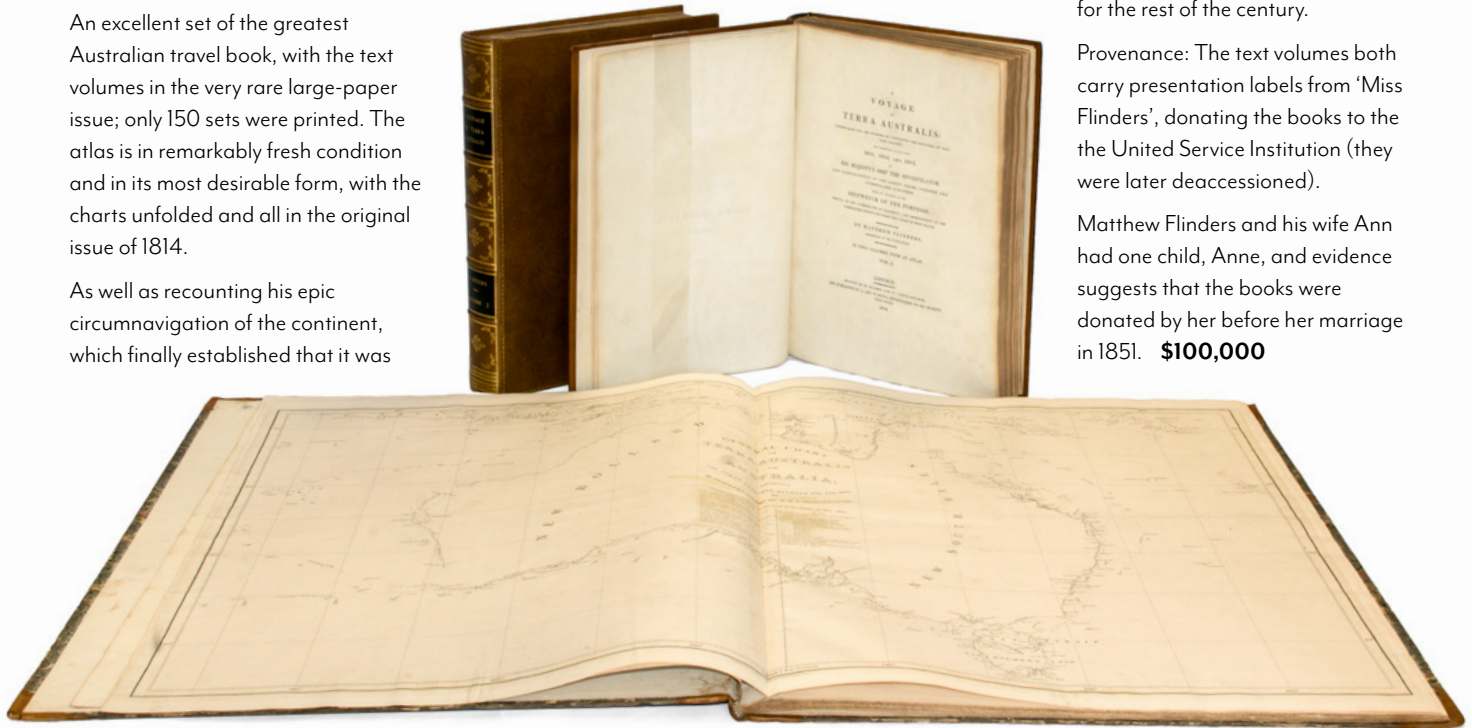
An excellent set of the greatest Australian travel book, with the text volumes in the very rare large-paper issue; only 150 sets were printed. The atlas is in remarkably fresh condition and in its most desirable form, with the charts unfolded and all in the original issue of 1814.

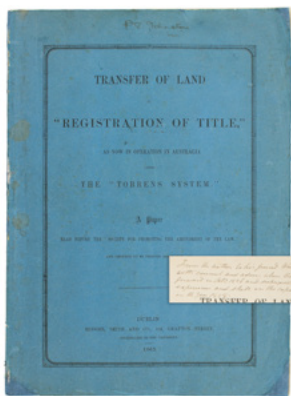
As well as recounting his epic circumnavigation of the continent, which finally established that it was

a single landmass, Flinders provides a long introductory survey of earlier voyages in Australian waters, including Bligh's second voyage, in 1791, on which he served as a midshipman; his own expeditions to Bass Strait and Western Port with Bass, in 1795-97; and his 1803 voyages in the *Porpoise*, shipwrecked on the Barrier Reef, and the *Cumberland*. His meticulous charts remained in use for the rest of the century.

Provenance: The text volumes both carry presentation labels from 'Miss Flinders', donating the books to the the United Service Institution (they were later deaccessioned).

Matthew Flinders and his wife Ann had one child, Anne, and evidence suggests that the books were donated by her before her marriage in 1851. **\$100,000**





52 **TORRENS, Robert**

*Transfer of Land by 'Registration of Title', as now in Operation in Australia under the 'Torrens System'. A Paper read before the 'Society for promoting the Amendment of the Law', and ordered to be printed 16th March, 1863*

Dublin, Hodges, Smith and Co., 1863.

A rare large-format publication relating to Torrens' groundbreaking reforms of land title law, inscribed 'From the Author to his friend Wm Maturin who aided him with counsel and advice when the measure was first brought forward in Octr 1856 and subsequently by his departmental experience and skill in the capacity of Lands Titles Comsr in the year 1858. 20/4/63'.

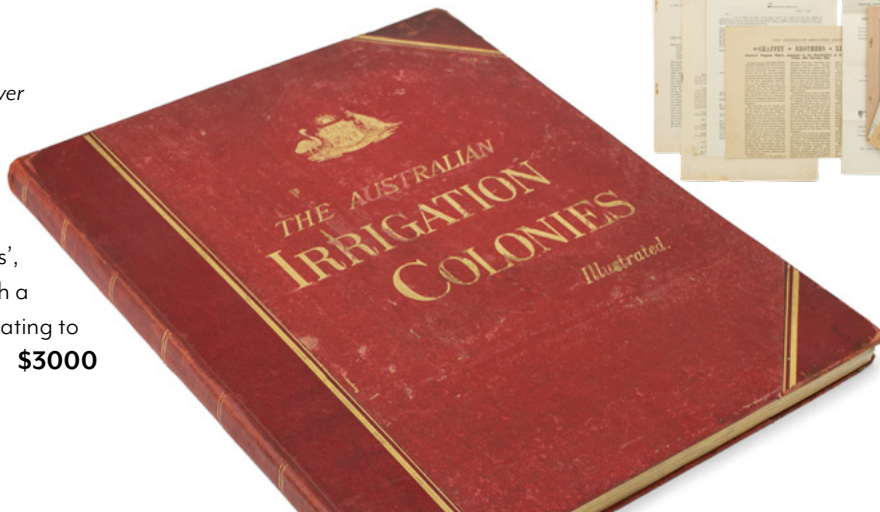
Torrens has been criticised for failing to acknowledge publicly the contribution others made to the design and implementation of the Real Property Act, but this lengthy and generous inscription is proof positive that he was capable of such acknowledgement, at least in private. **\$2200**

53 **VINCENT, J.E. Matthew (compiler)**

*The Australian Irrigation Colonies on the River Murray, in Victoria and South Australia*

London, Chaffey Brothers, [1889 (third edition)].

The deluxe issue of this lavish 'prospectus', as grand as the scheme it promotes. With a collection of contemporary ephemera relating to the Chaffey Brothers' irrigation colonies. **\$3000**







54 **CARROLL, Frank Skeffington**

*The New Counties, Hundreds, & District Atlas of South Australia and the Northern Territory, 1876, together with [a] Map of South Australia indicating Roads, Distances, Relative Position of Counties, &c., &c ...*

Adelaide, E.S. Wigg and Son, 1876.

A fine copy of a scarce and important atlas, advertised as 'the first of the kind ever produced in the Colony'. **\$3500**



55 *Plan of the Southern Portion of the Province of South Australia as divided into Counties and Hundreds, showing the most Important Settlements, Post Towns, Telegraph Stations, Main Roads, Railways &c. Compiled from Official Documents in the Office of the Surveyor General*

Adelaide, Surveyor General's Office, 1877 [but 1878].

A fine copy of this rare and impressive large-format atlas, signed and numbered by George Goyder, Surveyor General of South Australia, in the year of publication. **\$6500**



## 56 **SMITH, Sir Ross**

*Welcome Home to Captain Sir Ross Smith and Crew. Tivoli Theatre, Grote Street, Adelaide, 23rd March, 1920. Tendered by Members and Friends of the 3rd Light Horse Regiment*

Adelaide, Vardons Print [for The Regiment?], 1920.

Adelaide-born Sir Ross Macpherson Smith enlisted as a private in the 3rd Light Horse in August 1914. He served at Gallipoli, was promoted to Lieutenant, and volunteered for the Australian Flying Corps.

In November–December 1919 he and his crew made the first flight from England to Australia. The four original postcard-format photographs of his famous aircraft included here were taken in Adelaide, the final stop on their ‘victory lap’ of the country. **\$1100**

## 57 **BAKER, Charles Alma**

*Souvenir of Ninety-Four [Australian and Malayan] Gift Battle-Planes which helped us to Victory, August 4th, 1914 to November 11th, 1918*

London, Printed at The Field Press ‘For Private Circulation Only’, [1920]

A deluxe volume to commemorate Baker’s fundraising efforts in Australia and Malaya, which purchased 94 aircraft for the Royal Flying Corps during the First World War. This copy is inscribed by Baker, with an original pencil drawing of a SE5a biplane, ‘The Victory’, one of the gift aircraft. **\$1500**



58 *Le Chancre qui a rongé la France*

Paris, Institut d'Etudes des Questions Juives, [circa 1942].

A virulently antisemitic leaflet, with the cover artwork credited to 'Apis', the pseudonym of the French illustrator Jean Chaperon, presumably responsible for the entire content. The message is clear from the first page, but the last sentence leaves nothing in doubt: 'Adhérez pour une liquidation définitive des questions juives'. **\$750**



59 *25 Ans de Bolchevisme. Fléau du Monde*

Paris, Le Comité d'Action antibolchevique, [1942].

As antisemitic as it is anticommunist, and more pro-fascist than either. The mixture as before from 'Apis', the pseudonym of the French illustrator Jean Chaperon. **\$250**





60 A pair of vases fashioned from the shin bones of domestic cattle by civilian internees in the Knockaloe Internment Camp on the Isle of Man during the First World War.

The hollow bones are carved in relief: '1916 | In Remembrance of the Great War | Knockaloe'. The decorations include the triskelion, ancient symbol of the Isle of Man. Knockaloe Camp housed 'enemy aliens' throughout the First World War, and carved bone artefacts such as these were produced to relieve the tedium of camp life, and were sold by prisoner-of-war relief organizations. **\$550**

61 A collection of 23 items of propaganda relating to the Korean War.

Items include counterfeit currency and propaganda leaflets produced by the Americans, the North Koreans and the Chinese. The scale of psychological warfare in the Korean conflict was large, but the nature and location of the distribution of this sort of material suggests the survival rate of these ephemeral printings is exceedingly low.

Also included is a small snapshot of five unidentified US servicemen in Korea. Provenance: the majority came from the personal collection of a Puerto Rican soldier who served with US forces in Korea. **\$1250**



- 62 Three aerial photographs of the small village of Champneville, near Verdun on the Western Front, taken in July and August 1917.

The large image is a slightly raking view of the village, taken from a height of 400 metres; the substantial shell damage to virtually every building is clearly evident. The two smaller photographs are taken from a higher altitude, and the extensive networks of trenches and numerous shell craters are the stand-out features.

From late June 1916 to early October 1916, Champneville and other villages in the surrounding area were the scene of attacks and counter-attacks between the German and French forces. In late August 1916, the French recaptured Champneville during the Second Offensive Battle of Verdun. **\$350**



- 63 A linen map of the Somme, showing the 'Allies' Line June 30 [and] ... Oct. 19' 1916. [London], By Permission of the *Manchester Guardian*, [1916].

The area depicted is roughly from Arras, Pozières, Albert and Rosières-en-Santerre in the west, to Cambrai and St Quentin in the east, with Bapaume and Peronne in between. Both the British and the French front lines are clearly marked, showing the major gains made between June and October, after the great offensive which commenced on 1 July. On the main front the British attacks were heavily repulsed, with 60,000 casualties on the first day alone. The capture of Pozières on 23 July by the 1<sup>st</sup> Australian Division was a significant achievement in this offensive. **\$550**



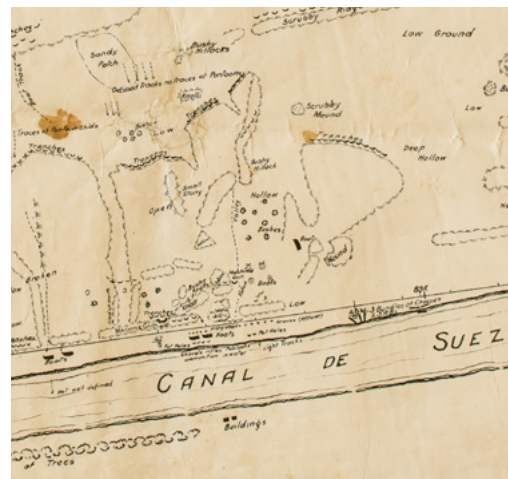
64 'Plan of Turkish Positions in attack on Serapeum and Toussoum'. A large-scale map ('12 ins = 1 mile') printed on paper and mounted on linen (overall dimensions 1120 × 885 mm), produced by '3rd Field Coy. A.E. 1st Australian Div. 15th Feb. 1915. Reproduced by the Survey Dept. Egypt. (683).'

A detailed map of the battleground of the failed attempt by Turkish troops to invade Egypt on 3 February 1915. This was the first engagement of the First World War in which the AIF took part, and while Australia's involvement was small, it was important. This map was prepared by members of the unit concerned.

British command established its western defences in Egypt at the Suez Canal, believing that the Sinai Desert formed a natural barrier to invading forces. However, the Turkish army defied all expectations, and 10,000 troops marched across the centre of the desert, dragging with them field guns, pontoons, and kerosene-tin rafts to effect a crossing of the Suez Canal.

The invasion commenced around 3:30 on the morning of 3 February. 'A Turkish pontoon landed on the west bank, loaded with 25 Turks. This was charged by Punjabis and all the occupants were killed; a second crossed under fire but landed with only 10 survivors – four were captured in the morning. Pontoons were raked with shrapnel and machine gun fire, killing all aboard. Many more were targeted on the east bank as their crews attempted to launch them, with heavy casualties. Witnesses noted ten or eleven damaged pontoons drifting, full of dead. Survivors tried to hide behind pontoons and make a dash for safety – many of these [were] killed as well.... An Indian counter-attack across the Canal took 250 prisoners and the attack ceased. The British had lost just on 160 men – the Turkish toll was ten times higher. The Turks retreated back across the desert. The Turkish performance at the Canal may have coloured Australian, British and Indian attitudes to Turkish fighting ability which they brought to Gallipoli, to their cost' (Australian War Memorial).

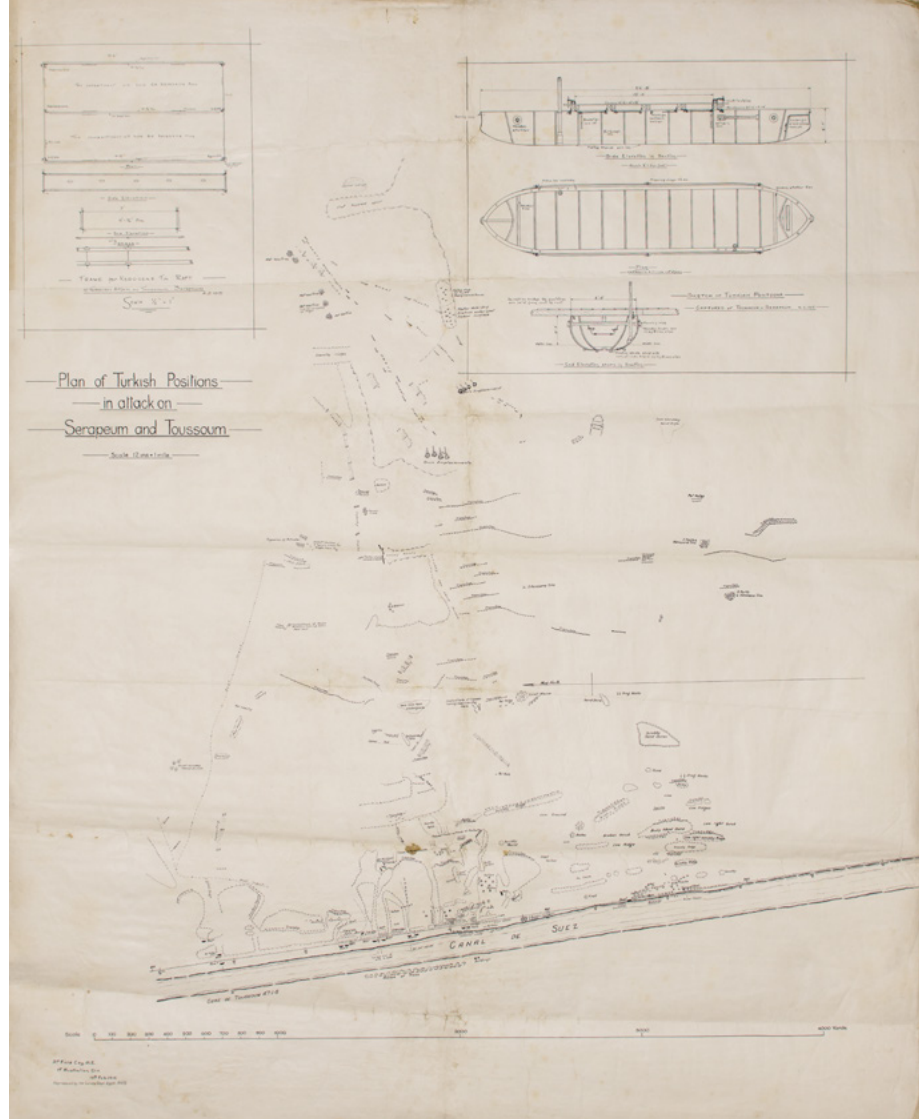
At the head of the map are large sketches of 'Frame of Kerosene Tin Raft in Turkish Attack' and 'Sketch of Turkish Pontoons captured at Toussoum-Serapeum 4.2.1915'. The Australian War Memorial has one of the 24 pontoons used by the 4th Turkish Army in their attempt to cross the Suez Canal in its collection.



Charles Bean provides more, and pertinent, details of Australia's involvement: 'Early in January the 3rd Field Company of Australian Engineers ... had been sent down to construct trenches and floating bridges at the Canal. The British authorities at once began to discover in this company men experienced in almost any work which was needed. Within a week some were detached to manipulate searchlights, others had taken over the power-house at Ismailia, others were surveying for artillery ranges or for maps, while the main body was making bridgeheads at Serapeum [and elsewhere]'.

Bean's last words are also telling: 'There was a heavy fall in the current estimate of the fighting value of the Turkish Army. This was not without its influence on future events' (*Official History*, Volume 1).

Those events, which commenced on 25 April 1915 and reverberate to this day, may go a long way to explaining why this extraordinary map appears to be unrecorded. Bean was certainly unaware of it when he wrote his history; the AWM makes no reference to it; and Trove locates no examples. In the overall history of the First World War, this battle may be a sideshow, a dress rehearsal for the Allied invasion of Turkey at Gallipoli: everything went according to this script, except the roles were reversed ... **\$20,000**



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