

## Newsletter

NO 21 2020

A selection of 36 titles from our books intended for  
*Firsts London's rare book fair*

MATS REHNSTRÖM *Rare books*

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## 21. Miscellaneous

*The books offered below are subject to prior sale. Prices in Swedish kronor (1 GBP is approx. 11.5 kronor). They will be invoiced in Swedish kronor.*

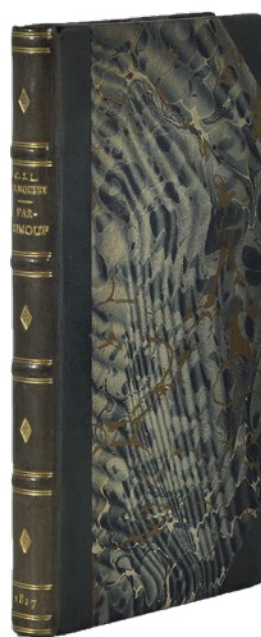


I.

I. AGARDH, C. A. **Synopsis algarum Scandinaviae**, adjecta dispositione universali algarum. Lund, ex officina Berlingiana, 1817. 8:o. XL,135 pp. Late 20th-century black half morocco with gilt lettering and two wave-shaped gilt fillets on spine. Top edge sprinkled red. Outer margin of title leaf somewhat browned. A nice copy. 4800 Krok Bibliotheca botanica suecana 28. Carl Adolph Agardh is widely held as the founder of scientific algology and his classification system for algae is presented for the first time in this work. Shortly thereafter he started to develop a more comprehensive system for algae, but only two volumes of that work (1820 and 1828) were published, and it was never

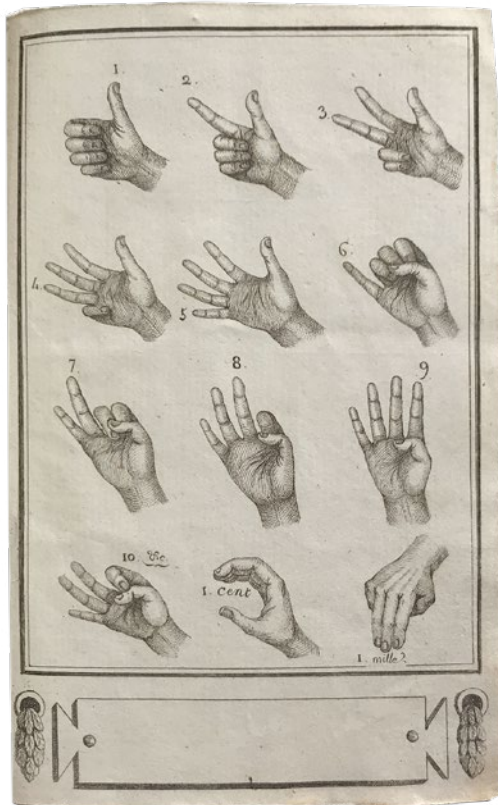
completed. The printed dedication in the book is addressed to Agardh's patron and friend, the Swedish foreign minister Lars von Engeström.

2. (ALMQUIST, C. J. L.) **Parjumouf. Saga ifrån Nya Holland**. Stockholm, A. Gadelius, 1817. 12:o. 98 pp. Elegant green varnished half calf with raised bands and gilt spine (Hedberg). Top edge sprinkled blue. Spine somewhat faded. Several leaves with smaller paper reinforcements close to spine. Occasional spotting and faint dampstains. Amelie Holmström's somewhat cut signature on title page. 8000



2.

Almquistiana 202. Ferguson Bibliography of Australia Addenda 691a. "Parjumouf. A story from New Holland" is probably the first Swedish work of fiction in which the story takes place in Australia, written by one of the most distinguished among Swedish 19th-century authors. Apart from New Holland the new continent is also called "Ulimaroa", a name Almquist probably had found in the writings of the Swedish geographer Daniel Djurberg. Both Cook and Banks had heard the word being used on New Zealand as a term for Australia.



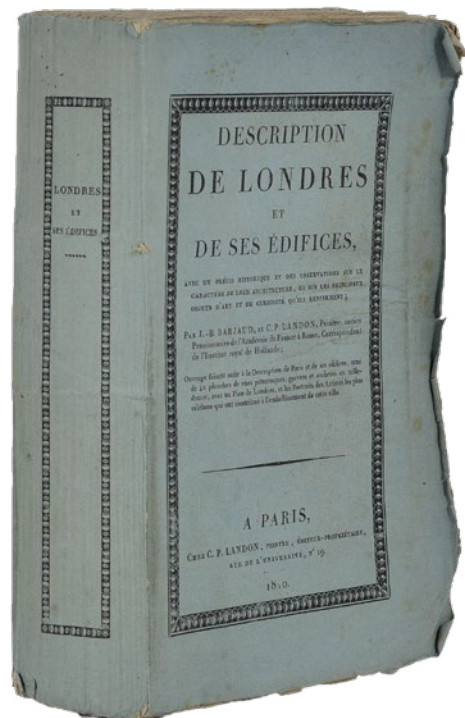
3.

3. **Alphabet des sourds-muets de naissance.** Paris, 1815. 8:0. Engraved title leaf, engraved portrait, 4 engraved plates, (1 blank) leaf. Sewn as issued in contemporary grey paper wrappers. Front cover with coffee stains which are also somewhat visible on the title leaf. Title leaf and portrait partly browned from dampstaining. 7500

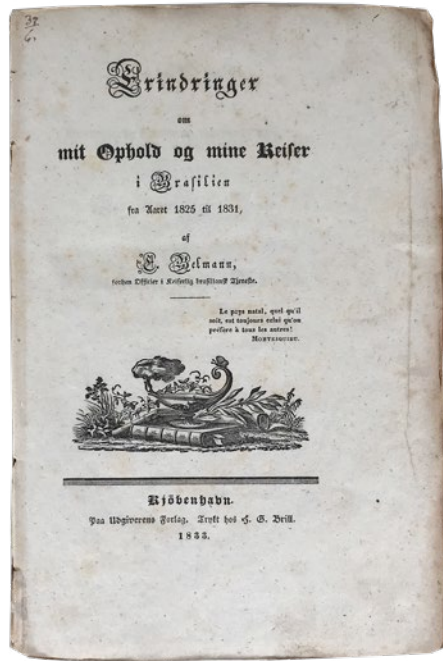
The first two plates are found already in "Alphabet, manuel-figure des sourds-muets de Naissance" (1799-1800), but the figures for the letters s-z, &c and the numbers 1-10, 100 and 1000 are differently made here. With an engraved portrait of Jean Massieu (1772-1846). Massieu was born deaf and dumb but was taught to read and write French by the Abbé Sicard, who was "répétiteur" at the institute for the deaf and dumb in Paris at the time and also developed the first French sign language. His portrait is also known in a variant signed L. A. Bouteloup.

4. **BARJAUD, J.-B. & LANDON, C.-P. Description de Londres et de ses édifices,** avec un précis historique et des observations sur le caractère de leur architecture, et sur les principaux objets d'art et de curiosité qu'ils renferment. Ouvrage faisant suite à la description de Paris et de ses édifices, orné de 42 planches de vues pittoresques, gravées et ombrées en taillédouce, avec un plan de Londres, et les portraits des artistes les plus célèbres qui ont contribué à l'embellissement de cette ville. Paris, F. Didot, 1811. VIII, 239, (1 blank), 1-4 pp. & 50 engraved plates & 1 folded engraved map. Sewn as issued and uncut in contemporary blue printed wrappers, slightly worn and foxed. Occasional minor spotting in the text and on some of the plates. A nice copy from Östanå manor. 5000

Printed cover with the year 1810 and Landon stated as the publisher, while the title page states Treuttel och Würtz. The title leaf is however a cancel and it seems as if another title leaf dated 1810 has been reused as waste paper, pasted onto the insides of the covers. Pages V-VI in "Avis de l'éditeur" is also a cancel. Jean-Baptiste Barjoud (1785-1813) was an author who died at the battle of Leipzig. Charles-Paul Landon (1760-1826) was an artist, art critic and publicist who founded "Journal des arts" in 1799. He was among the exhibitors at the Salon in 1791-1812 and ended his career as a curator at the Louvre. As a journalist and author he made considerable contributions to the fields of art criticism and art history.



4.



5.

5. BELMANN, (H. L.). **Erindringer om mit ophold og mine reiser i Brasilien fra aaret 1825 til 1831**, af E. Belmann. Copenhagen, H. G. Brill, 1833. 8:o. VIII,239 pp. Title leaf with woodcut vignette. Sewn as issued and uncut in contemporary printed stiff paper wrappers. Spine worn, with superficial cracks and defective at bottom. Small stain on front cover, rear cover partly yellowed from sun exposure. Slightly foxed. A more intense rust stain on pp. 69-70. Inscription on front cover: "Kjøbt til militair bibliotheket 1833". A Fine copy.

7500

Sabin A dictionary of books relating to America 4581. First edition of the travels and sojourn of the danish officer Belmann in Brazil 1825-31, when he was active in the Brazilian army. Back in Denmark he worked as a Portuguese interpreter and later became Spanish consul in Helsingør.

6. BOEMUS, J. **Omnium gentium mores, leges & ritus**. Lyon, I. Barbous, 1539. 8:o. 303,(1 blank,23) pp. Nice contemporary brown calf, somewhat worn, with raised bands. Densely panelled boards with three borders containing pilaster motifs. Spine and corners finely repaired. Title "Gentium ritus" nicely written in contemporary block letters on the fore edge. Occasional minor spotting. Title leaf with minimal wormhole in margin, small hole with loss of a letter in pp. 21-22. The closing index with faint dampstain at the top. Old owner's inscription in Spanish on title page for an unidentified Jesuit college, occasional notes. Bookplates of G.

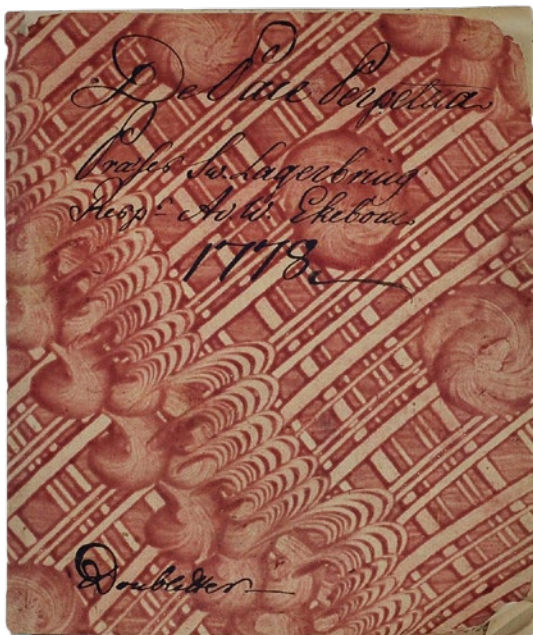
Dunn, H. B. Wheatley and Thore Virgin. Signature of the latter, dated 17 May 1918. 9000 Adams Catalogue of books printed on the continent of Europe, 1500-1600 B 2264. The German humanist Johannes Boemus (1485-1535) was active in Ulm. E. W. Dahlgren describes his "Omnium gentium mores" - first printed in 1520 - as a geographical compendium which was reprinted numerous times. According to Dahlgren it was a favourite lecture for many readers around Europe for a century. "Omnium gentium mores" is to a large extent a description of the various peoples of the world, and it has therefore been called the first ethnographical work of the early modern age. Virgin collected a large number of editions of this work. The volume is no. 194 in the catalogue of the exhibition "Rariteter ur Virgin-Wistrands boksamling" at Kungliga biblioteket in Stockholm, 1968, and the binding is Spanish according to the Swedish book historian Sten G. Lindberg.



6.



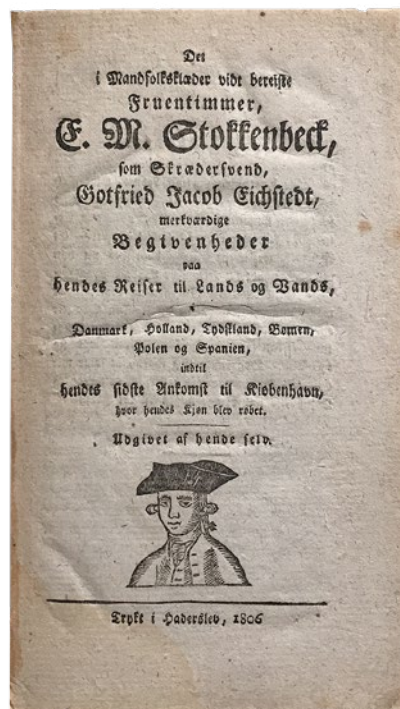
7. BRINK, C. O. **Berättelse om Londons polis** på kongl. maj:ts allernådigste befallning afgifven till herr öfverståthållaren [A report on the London police ...]. Stockholm, P. A. Norstedt & söner, 1851. 8:o. (8),199 pp. & 1 folded printed table. Near contemporary black half calf with gilt-ruled spine. Brown sprinkled edges. Spine and joints worn and scratched. Corners bumped. Inkstain in upper outer corner on pp. 185-90. Stamp of Uno H. Lindfors on front flyleaf. 1750  
 Carl Olof Brink (1812-63) was a clerk at the Swedish board of correctional treatment. He also published "Till kongl. maj:t underdånigst afgifven berättelse om Englands straffanstalter och fängvård" [A report on the prison establishments and correctional treatment in England ...] (1853) and "Historisk öfversigt af fängelse-systemerna samt svenska lagstiftningen rörande fängelserna" [A historical outline of the prison systems and the swedish prison legislation] (1848).



8.

8. EKEBOM, A. W. [respondent and author] & LAGERBRING, S. [preses]. **Problema politico-historicum de pace perpetua**, quod dissertatione graduali [...]. Diss. Lund, Berling, 1778. 4:o. (6),17,(1) pp. Sewn as issued in contemporary beautiful red paste paper wrappers. Contemporary handsome handwritten title on front cover. Title leaf soiled in upper corner. Soil stains in upper margin on the third page. Occasional minor spotting. Date of disputation is not filled in. A nice copy from Eric'sberg castle. 3500

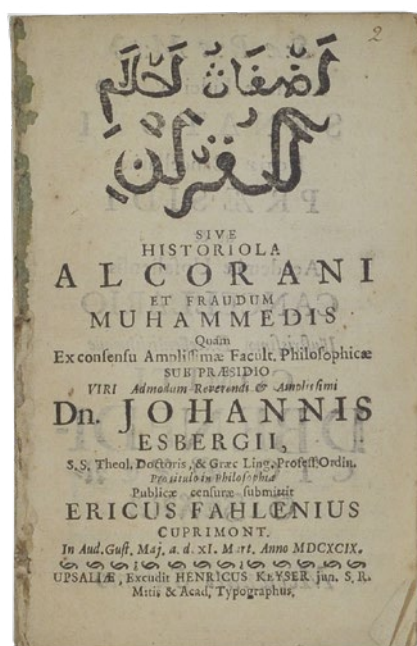
Marklin Catalogus disputationum 192. A facsimile edition with a translation into Swedish and commentaries by Harald Elovsson was published in 1958. According to Elovsson, the celebratory poem signed "T. T." at the end is written by Ekebom's friend, the poet and philosopher Thomas Thorild. Johan Simmingsköld has also contributed a verse. Dedicated to Carl Fredric Scheffer and with a celebratory poem directed to him. With an english motto taken from Pope's "Iliad". Treats "the political-historical problems of the eternal peace" (our translation). Ekebom was librarian in Gothenburg.



9.

9. (ENGELBRECHT STOKKENBECK, MARIE) **Det i mandfolksklæder vidt bereiste fruentimmer, E. M. Stokkenbeck**, som skrædersvend, Gotfried Jacob Eichstedt, merkvaerdige begivenheder paa hendes reiser til lands og vands, i Danmark, Holland, Tydskland, Bømen, Polen og Spanien, indtil hendes sidste ankomst til Kiøbenhavn, hvor hendes kjøen blev røbet. Udgivet af hende selv. Haderslev, 1806. 8:o. 32 pp. With a title vignette depicting Engelbrecht in men's clothing. Marbled boards from ca 1900 with handwritten paper label on front board. Occasional foxing and minor spotting and a dampstain in lower inner corner, touching the text-face, larger and more visible on the last leaves. Large copy with a few preserved deckle-edges. 1800  
 Bibliotheca danica supplement 401. In this pamphlet, Marie Engelbrecht Stokkenbeck claims that she was born in Hamburg in 1759 and that she came to Copenhagen at the

10.

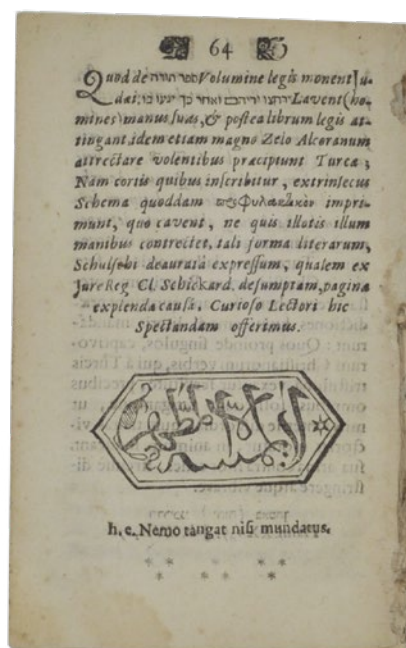


age of 15. After a rash marriage she soon left Copenhagen to escape her husband. Since she had been married, employment was hard to find, a situation which gave her the idea to pose and dress as a man. She made several tours on the continent as a tailor's apprentice before returning to Copenhagen, where her true identity eventually was revealed. Christian VII then gave her a charter, which is reprinted here, to work as a tailor in the city and also to keep an apprentice. In her foreword, Engelbrecht writes that she would not recommend following her example, and adds that she hopes that her biography will not encourage anyone to do so.

10. **ESBERG, J.** [preses] & **FAHLENIUS, E.** [respondent]. [Title in Arabic] sive **historiola alcorani et fraudum muhammedis**. Diss. Uppsala, H. Keyser, 1699. Small 8:0. (10), 64 pp. With a small woodcut on the last page. Disbound. Small dampstain in lower corner on last two leaves. A good copy. 4800

Lidén Catalogus disputationum 6. With a printed dedication to Bengt Oxenstierna the younger. An early Swedish treatise on the Quran and "Muhammeds bedrägeri" [the delusions of Mohammed]. Johan Esberg (1665-1734) was, among other things, professor in oriental languages at Uppsala University and eventually became superintendent on Gotland in 1711. In a letter to the pope in 1692, he offers to publically declare himself a catholic, a declaration he later explains to have made "in delirio".

11. **(GRUNDY, J.) The stranger's guide to Hampton-Court palace and gardens**. London, G. B. Mason, (1840?). Large 12:0. 34,(2) pp. Sewn as issued in glazed grey wrappers with visible binder's thread in spine, the latter with minor



defects, faint inkstains on inside of rear cover. Minor chipping. Browning throughout with insignificant faint soiling. A good copy. 1000  
Last page with a woodcut of the garden maze, preceded by the poem "Reflections on walking in the maze in Hampton-Court gardens". The poem had reportedly been previously published in "The British magazine" 1747.



11.

12. **HUGHES, E. Afhandling om sättet att brygga dricka, öl och porter, med åtskilliga förbättringar i brygghuset och bryggkärnen, samt underrättelse om walet af godt malt och god humle. Öfwers. från engelska originalets 4:de uplaga af C. Weltzin**. Stockholm, H. A. Nordström, 1805. 8:0. 39,(1) pp. Sewn as issued and uncut. Small ruststain in outer margin on p. 12. Contemporary stamp of Wilh: v. Platen on title page. A nice copy. 3000

Blomqvist Mat och dryck i Sverige p. 175. Last unpaginated page with publisher's advertisement. Foreword by Hughes dated London 1798. The original, "Treatise on the Brewing of Beer and Porter and on the Drying and Qualities of Malt", was printed this year. The translator, Carolina Welt-

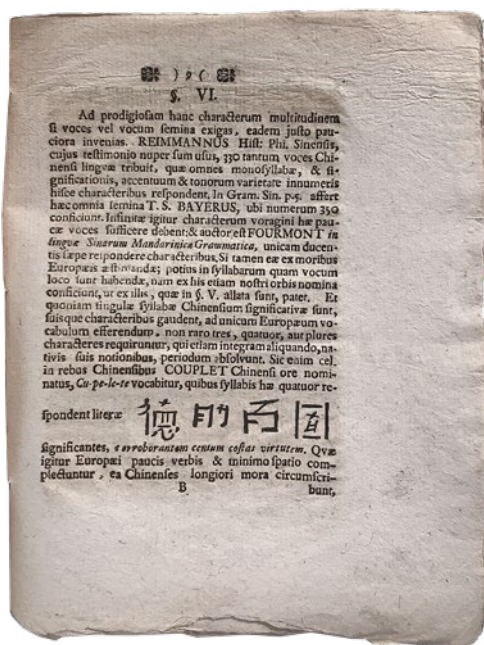
zin (1754-1812) is best known for her cookbooks, but was also one of the more prolific translators of the time. Wilhelm Bogislaus von Platen (1786-1852) was a chamberlain and owner of Övrabyborg manor in Skåne.



13.

13. (HUGO, V.) **Han d'Islande**. I-IV. Paris, chez Persan, imprimerie de Nicolas-Vaucluse, 1823. 12:o. VIII,316 + (4),237 + (4),237 + (4),347 pp. Four volumes in nice contemporary light brown half calf with gilt spines and green labels. Blue sprinkled edges. Spines with a few minor spots, fourth label with an insignificant scratch. Slightly worn but beautifully marbled paper on boards. Foxing in parts, some dampstaining in upper margin. First volume with some unpleasant soil stains and a small hole in pp. 127-29. Long tear at bottom of pp. 81-82 in the third volume. Engraved bookplate of Axel Gabriel Oxenstierna, printed in brown with his monogram "AGO". From Eka and Säbylund manors. 22500 Fiske Icelandic collection pp. 261-62 for other editions and translations. One of Victor Hugo's first novels. A second edition printed by Leconte et Durey was published the same year and a revised edition in 1833. Axel Gabriel Oxenstierna af Eka och Lindö (1799-1839) was cabinet chamberlain and eventually a lieutenant colonel in the Swedish army. His widow brought parts of the library at Eka to Säbylund.

14. JOHNSON, W. **Deus nobiscum**. A sermon preached upon a great deliverance at sea: with the narrative of the dangers and deliverances. With the name of the master and those that suffered: together with the name of the ship and owners. London, for J. Crook, 1664. 8:o. (14),130,133-56 pp. Plain new oxblood half calf with slipshod gilt lettering. Old sprinkled edges. Occasional pencilled marginal notes, underlinings and insignificant spots. Bookplate of Gull. Edv. Laytons (recovered from an earlier binding) and from the collection of Eiler Schiötz. 12000 ESTC R229418. Sabin Bibliotheca Americana 36335. Schiötz Utlendingers reiser i Norge 499b(1)\*\*\*. The first edition was published in 1659 and a new one in 1672. The work was later reprinted as a supplement to Chetwood's "The voyages dangerous adventures and imminent escapes of Capt. Rich. Falconer", which was published in several editions from 1734 to -69. The preface is dated April 6, 1659 and the printing licence January 9 1663. A sermon about the shipwreck of "William and John of Ipswich" at Hvaler in Norway in 1648, when many lives were lost. The relation of the accident begins, with its own title page, on p. 53. This title page carries the information: "The second edition corrected and enlarg'd". There is a variant of this edition with some cancelled leaves; for example, the main title leaf in that variant carries the information that it is the second edition.



15.

15. [Lagerbring] BRING, S. [preses] & SVENONIUS, B. [respondent]. **Dissertatio gradualis, de prerogativis imaginariis literarum chinensium**.

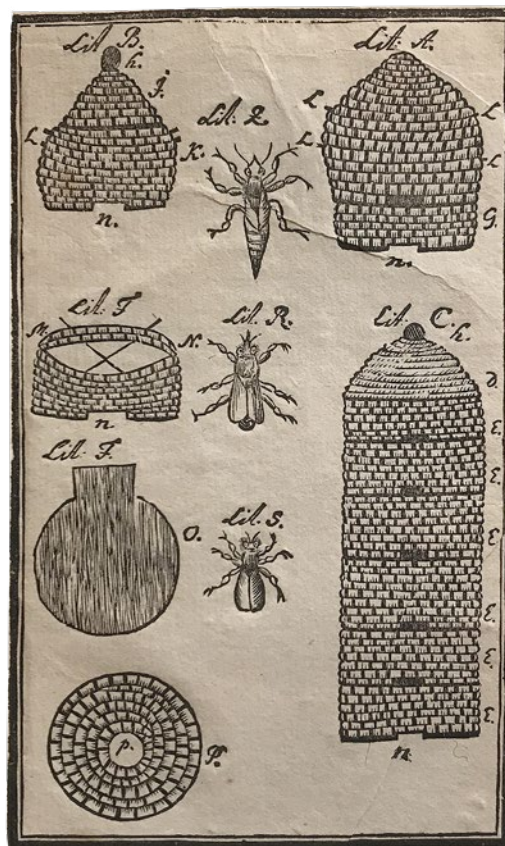
Diss. Lund, C. G. Berling, (1748). 4:o. (4),24 pp. With chinese characters printed in the text. Sewn as issued with visible threads, uncut. Title leaf and last page somewhat darkened in upper margin. Occasional minor spotting. Date of disputation 22 (January 1748) added in ink at the time. A very good copy. 9000

Lidén Catalogus disputationum 81. Löwendahl China illustrata nova 447. With a printed versified dedication to a number of directors of the Swedish East India Company, Theodor Ankarcrona, Colin Campbell, Thomas Plomgren, Magnus Lagerström, Abraham Grill and Nicolaus Sahlgren, among others, and with a verse to the respondent by the signature "H. G. B.". On the alleged advantages of the chinese culture. The respondent had travelled to China twice as a chaplain on ships belonging to the Swedish East India Company. In his treatise, he argues against the opinion that the Chinese culture has any advantages whatsoever over the European, as Leibnitz, among others, is said to have claimed. Svenonius is especially thorough in his examination of the Chinese language, and one of his claims is that it unuseful for scientific purposes. A few Chinese characters are printed in the text, about which the famous Swedish author and amateur sinologist August Strindberg writes: "de kinesiska typerna, troligen de första i Sverige, äro dåliga" [the chinese characters, probably the first in Sweden, are inferior].

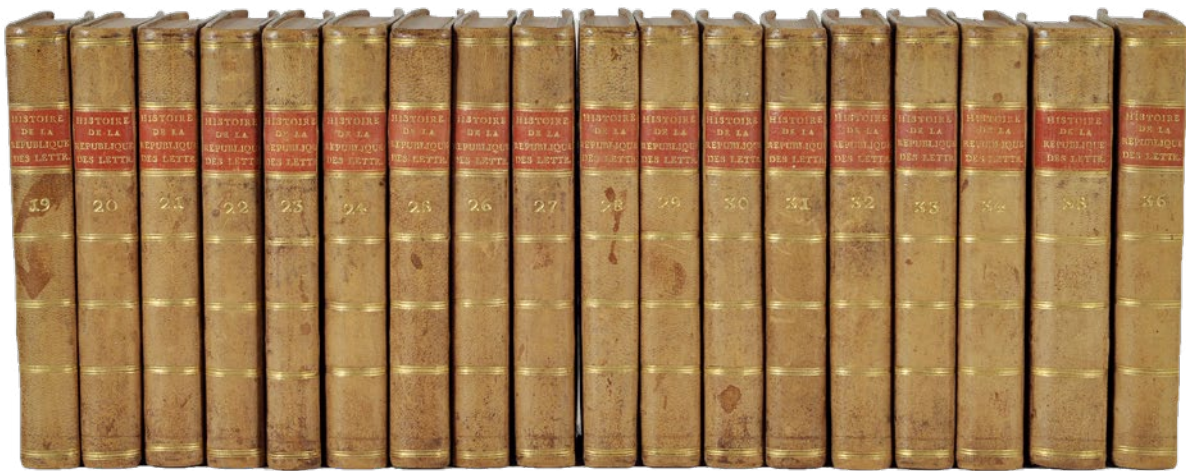
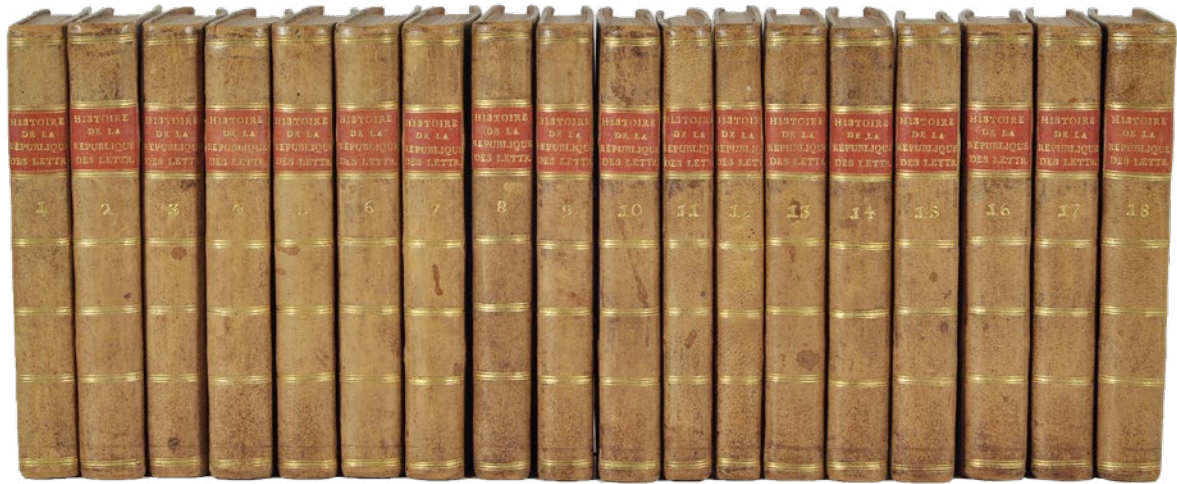
16. LINNÆUS, S. **Kort, men tillförlitelig bij-skjötsel**, på egen förfarenhet och anställte försök, efter bijens egenteliga natur och egen-skaper, grundad och inrättad/ samt till allmänhetens tjenst och nytta, på mångas åstundan och anmodan, utgifwen 1768 [A short, but reliable guide to bee-keeping, based on my own experience and experiments and the true nature and characteristics of the bee ...]. Växjö, A. Wrigseen, (1768). 8:o. (16),166,(1) pp. & 1 woodcut plate. Sewn, in lilac paste paper wrappers from ca 1800, somewhat worn. Spine worn and somewhat faded. Superficial minor worming on front cover. Partly unopened, some deckle edges preserved in lower margin. Insert somewhat foxed. Professionally closed tear in outer margin and into the text on p. 101. A nice copy. 7500

Hebbe Den svenska lantbrukslitteraturen 1679. With a celebratory poem by N. Alin. A new edition, with the title "Bikungen" [The king of bees], was published in 1858. Samuel Linnæus (1718-97) was the brother of Carl Linnaeus and succeeded their father as vicar of Stenbrohult. In the foreword, the author wonders at the fact that "a whole community of 10 to 30000 bees are governed by a single small creature, the Wise One, and they all obey him, with such immense fidelity, so that each one willingly sacrifices its life for him; they also starve to death in large numbers, so

that their king or queen the Wise One, on whose life the prosperity of the whole community depends, may survive" (our rough translation).



17. **Mémoires secrets pour servir à l'histoire de la république des lettres en France**, depuis MDCCLXII jusqu'à nos jours; ou journal d'un observateur, contenant les analyses des pièces de théâtre qui ont paru durant cet intervalle; les relations des assemblées littéraires; les notices des livres nouveaux, clandestins, prohibés; les pièces fugitives, rares ou manuscrites, en prose, ou en vers; les vaudevilles sur la cour; les anecdotes & bon mots; les éloges des savants, des artistes, des hommes de lettres morts, &c. &c. &c. I-XXXVI. London, chez John Adamson, 1784-89 (but volume II 1777, volume XV-XVI 1781 and volume XIX-XXI 1783). 12:o. 323 + (4),353 + 324 + 328 + (2),328 + 324 + 324,337-340 + 300 + (2),302 + (2),330 + 240 + 216 + 328 + 346 + IV,305 + 288 + 347 + 352 + 324 + 368 + 312 + 327 + 298 + 315 + 294 + 292 + 309 + 279 + 295 + 311 + 330 + 330 + 300 + 388 + 462 + 348 pp. Thirty-six volumes in nice contemporary light brown half calf, ruled in gilt, light red labels and gilt numbering. Red sprinkled edges and



17.

green markers. Several spines with small dark spots. Occasional minor spotting, slight browning in parts. Sheet G in volume 32 on blue-toned paper. With a few more visible rust stains and about a dozen pages with accumulations of brown stains. Corners or margins reinforced on eleven leaves, corners or pieces of margins torn off eight leaves. A nice suite from the Celsing library at Biby manor.

25000  
Sgard Dictionnaire des journaux 904 (pp. 829-35). The publication was started in 1777 and several of the volumes were reprinted several times. The work, which is most likely based on older manuscript journals, is an incredibly rich and detailed description of French literary life between 1762 and 1787: "Au centre des débats les plus brûlants durant un quart de siècle, qu'il s'agisse de la lutte contre les Jésuites, de l'opposition parlementaire, de procès retentissants comme celui de l'Affaire du Collier de la Reine, ou de l'émergence de nouvelles esthétiques: celle du drame bourgeois, de l'Opéra Gluckiste, du Théâtre de Shakespeare, ils rendent compte, presque au jour le jour, de manière engagée ou

distanciée, indignée ou sarcastique, des mouvements éphémères ou profonds d'une opinion publique en train de se constituer". The work has been ascribed to Louis Petit de Bachaumont (1690-1771), but is now attributed to his secretary Mathieu-François Pidansat de Mairobert (1727-79) and Barthélemy Moufle d'Angerville (1728-95), who however must have been assisted by a number of other authors. The Celsing family library at Biby had as its base the collections of the diplomat Ulric Celsing (1731-1805) who was Swedish envoy to Constantinople, and later to Dresden and Vienna.

18. MONTAGU, E. WORTLEY. **Betraktelser öfwer fordna fria samhällens upkomst och fall, lämpade til Engeland's närwarande tilstånd. Ifrån engelskan öfwersatte.** Stockholm, Kongl. tryckeriet, 1769. 8:0. (22),336,333-50 pp. Contemporary charming light brown half calf with raised bands, oxidized gilt decoration with filets and flowers on spine and pink label. Paste paper boards, sprinkled edges. Small dampstains in upper margin. Small repair with insignificant



18.



loss of text on pp. 334. Lars Anton Berg's contemporary signature on title leaf. Armorial bookplate of von Düben. From Vegeholm and Södra Lindved manors.

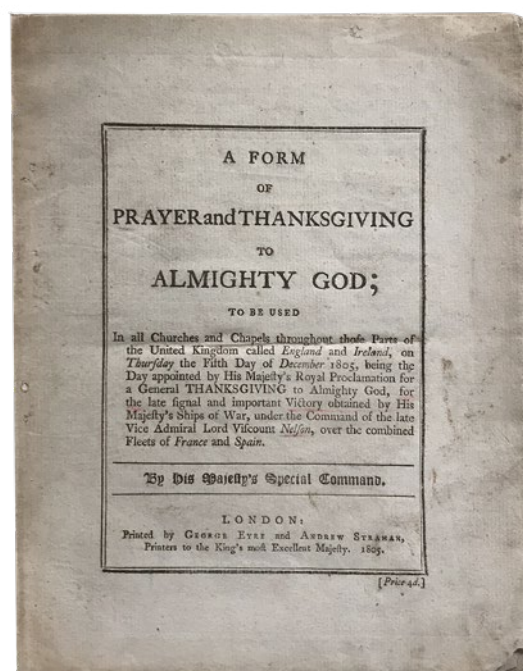
4000

Translated by Jac. Gabr. Rothman. The English original, "Reflections on the rise and fall of the ancient republics, adapted to the present state of Great-Britain", was published in 1759 and translated into French in 1769. According to the foreword, the Swedish translation is made from the second English edition. The ancient societies which Montagu (1713-76) describes are Sparta, Athens, Thebe, Carthage and Rome.

19. [Nelson & Trafalgar] **A form of prayer and thanksgiving to almighty god**; to be used in all churches and chapels throughout those parts of the United Kingdom called England and Ireland, on Thursday the fifth day of December 1805, being the day appointed by his majesty's royal proclamation for a general thanksgiving to almighty god, for the late signal and important victory obtained by his majesty's ships of war, under the command of the late vice admiral Lord Viscount Nelson, over the combined fleets of France and Spain. London, G. Eyre and A. Strahan, 1805. 4:0. 11 pp. Marbled boards, slightly worn, with brownish-red leather label (Hedberg, 1939). Insert uncut, printed on writing paper. Title leaf

somewhat soiled and with some faint red pencil underlinings in the title. Slight soilings and a few dog ears. Gilt bookstamp of Thore Virgin on front board, and his stamp Bibliotheca Qvarnfor-siana.

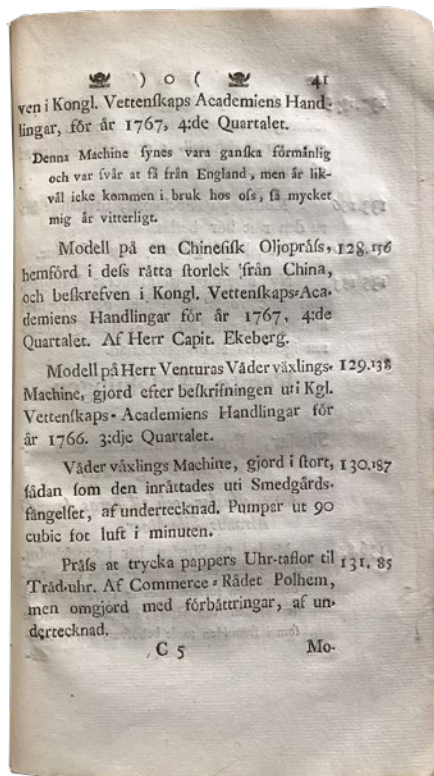
4500



19.



20.



20. (NORBERG, J.) **Inventarium öfver de machiner och modeller**, som finnas vid kongl. Modell-kammaren i Stockholm, belägen uti gamla kongshuset på k. Riddareholmen. Stockholm, A. J. Nordström, 1779. 8:o. (8),56 pp. Sewn as issued in contemporary grey paper wrappers.

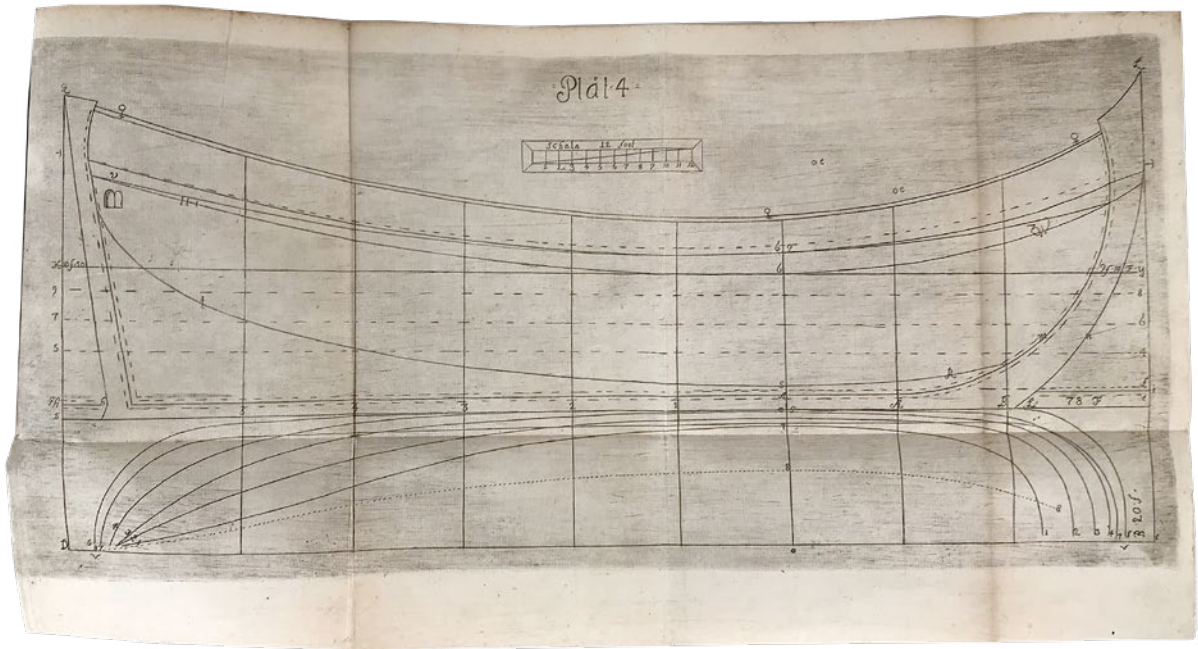
Spine with a few small tears. Small stain on rear wrapper, which also has made a small impression on the last page. Occasional minor spotting and some discreet markings. A good copy. From Olivehult manor.

9000

A total of 212 models of machines and other devices for agriculture, mining, manufacturing, lockage etc are listed in this inventory. 58 of these originate from Polhem's activities as an inventor. The tiled stove of C. J. Cronstedt and several other of his inventions are also listed. Some of the models and their functions are described in detail with references to papers published in "Vetenskapsakademiens handlingar". A separate sequel was printed in 1801. Jonas Norberg (1711-83) was made director of the Royal Model Chamber in 1773. It had been founded in 1754 with objects taken from the collections of the late Christopher Polhem and enlarged with the collection of models belonging to the Swedish Academy of Sciences. It was used as a school for education in applied mechanics. This pamphlet functioned as a guide of sorts to the collections and those who were interested in obtaining more information about a specific model could apply to the author for this. Large parts of the collection are still preserved at the Tekniska museet in Stockholm.

21. RAJALIN, T. **Nödig underrättelse om skiepz-byggeriet** och der utaf härflytande högnödige och siöwäsendet samt taklingen tilhörige proportioner efter höga wederbörandes befallning beskrefwen på swänska och med nödige figurer förklarar [Some useful information about shipbuilding ...]. Karlskrona, J. L. Happenius, (1732?). 4:o. (10),248,(6) pp. & 7 large folded engraved plates. Printed caption pasted onto second plate. Woodcut illustration in the text on p. 212. Contemporary calf, rather worn, with raised bands, spine sparingly decorated in blind. Spine defective at bottom. Pastedowns renewed. Insert refitted in its original binding. Endpapers made of old material, which at least partially is secondary. Occasional spotting, ink spatter and faint dampstains. Small repair on verso of title leaf. Old crossing-outs and additions on p. 177. Last leaf with repairs in lower margin. Plates somewhat browned in parts, many of them professionally reinforced with japan paper on versos in foldings and tears. Plate 5 dampstained. Initials "P. F." stamped on front board and the year "1744" on rear. Signature of Esaias Tegnér the younger, dated 1894, and his bookplate, John Tuneld's signature and a gift inscription to Björn Tuneld dated 16 February 1964, all on front flyleaf.

50000



21.

The plates are mainly made to be instructional drawings. In "Then adelige/ och lärde swenske siö-man" (1734), C. N. Bechstadius establishes the year of printing to 1732. Thomas Rajalin, raised to the nobility as von Rajalin (1673-1741), was born in Finland and had a long and successful career in the Swedish Navy. He started as a boatswain and eventually became vice admiral after having served, among other things, in the Great Northern War. When the War of the Hats started in 1741, Rajalin was named supreme commander of the forces at sea, but he soon fell ill and died aboard his flagship Ulrika Eleonora. He also wrote a work

on the art of navigation, which was published in 1728, and prepared the proposal for sea rules for the Swedish Navy, which was sanctioned by Frederic I.

22. [Riga] E. ehrb: Rhats der königl: Stadt Riga verbesserte Wache- und Feuer-Ordnung. (Riga), H. Bessemessern, 1664. 4:0. (27) pp. Title page with printed frame and engraved vignette. Disbound. Some chipping to lower corner. Contemporary ink pagination in upper outer corner. Title page with some additional numberings and a small chip in upper outer corner. 4000

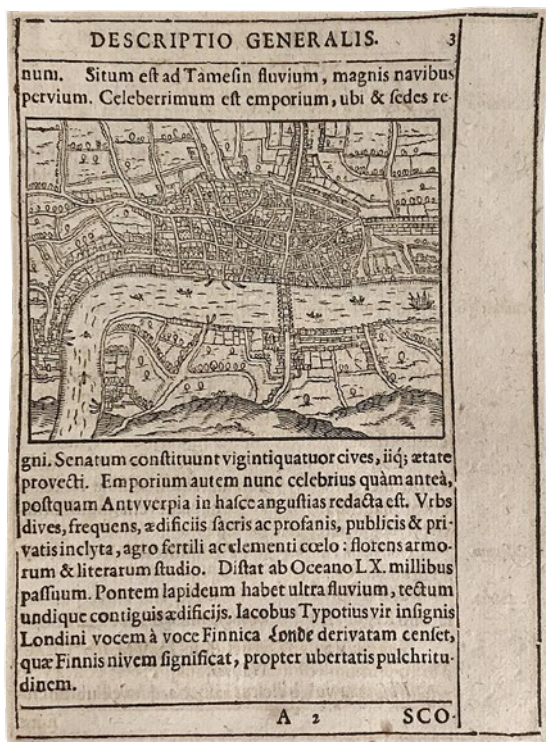
Not in VD17. Fire safety regulations for Riga during the Swedish reign. The handsome engraved vignette with the city arms of Riga, flanked by a lion on each side.

23. ROOMEN, A. van. Parvum theatrum urbium sive urbium praecipuarum totius orbis brevis et methodica descriptio. Frankfurt, N. Bassæi, 1595. 4:0. (8),256,259-330,327-66,363-65,(25) pp. Title printed in red and black. With 67 woodcut illustrations in the text. Contemporary vellum, somewhat soiled. Covers somewhat warped, front joint with superficial crack at bottom. Traces of ties. Occasional minor spotting and small burn-holes, a few with loss of single letters, for example on pp. 47-54, 193 and 197-203. Occasional contemporary or near contemporary marginal notes in Latin. Gilt-stamped initials "M W" at top and year "1595" at bottom of front cover. Gilt bookstamp of Thore Virgin and his signature dated 18 november 1929. 30000

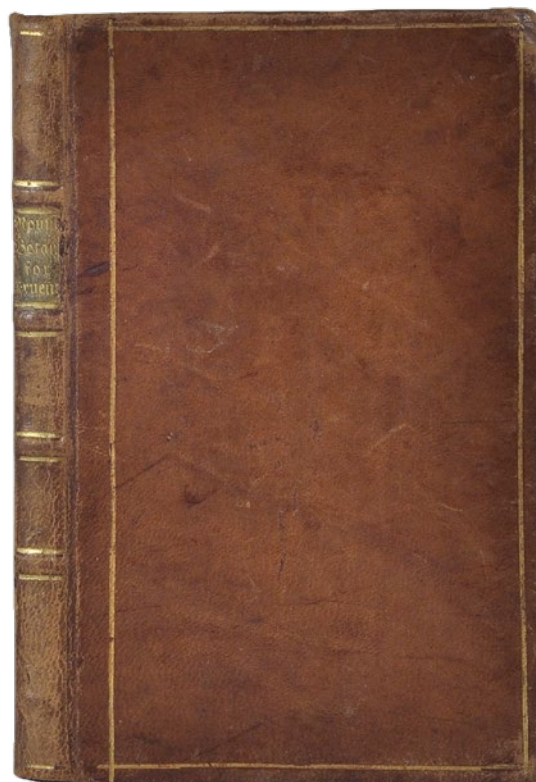


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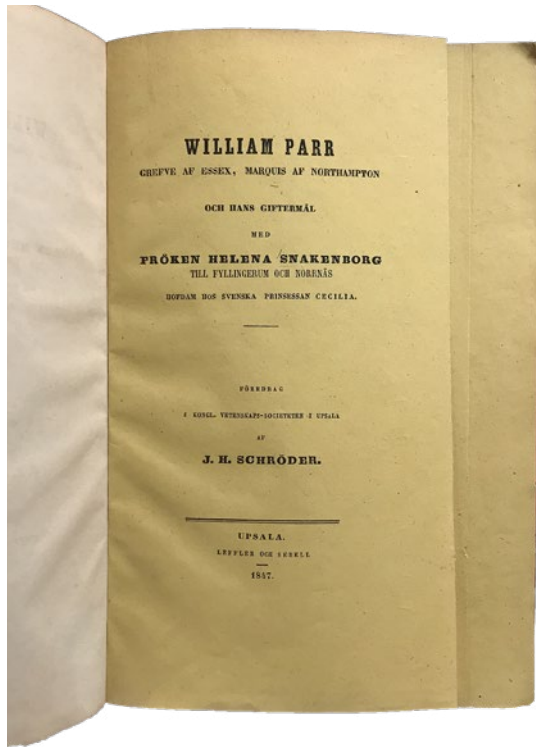
VD16 R 3024. Adams Catalogue of books printed on the continent of Europe, 1501-1600 in Cambridge libraries R694. A second edition was printed in Frankfurt in 1608. Adriaan van Roomen (Latinized Adrianus Romanus, 1561-1615) was a Flemish priest and a distinguished mathematician. "Parvum theatrum" however, is a description of the cities and countries of the world - the old as well as the new one - with a large number of woodcut city plans. The Latin verses on pp. (7-8) are written by the English poet Thomas Edwards, about whom little is known. The previous owner Thore Virgin has left a note on a loosely inserted ticket: "1500-talets Bædeker" [The Bædeker of the 16th century].

24. ROUSSEAU, J. J. **Botanik for fruentimmere i breve til frue de L** \* \* oversat af fransk og med tillæg forøgt af Odin Wolff. Andet giennemseete og forøgede oplag. Copenhagen, paa S. Poulsens forlag, 1790. 8:o. XXIV, 112 pp. Slightly worn and stained but nice contemporary full calf binding with raised bands, sparingly gilt spine, green label and gilt-panelled boards. Bluish-grey edges. Occasional minor spotting and a few discreet pencil markings. Brown stain at bottom of pp. 7-16. Inscription on front flyleaf: "M:M: Lindgreen blevet foræret denne bog af Jonas Petter Selander d 19 september 1798". Lene Augusta Hützelsieder's signature on front flyleaf, dated 1840. A nice copy. 4500

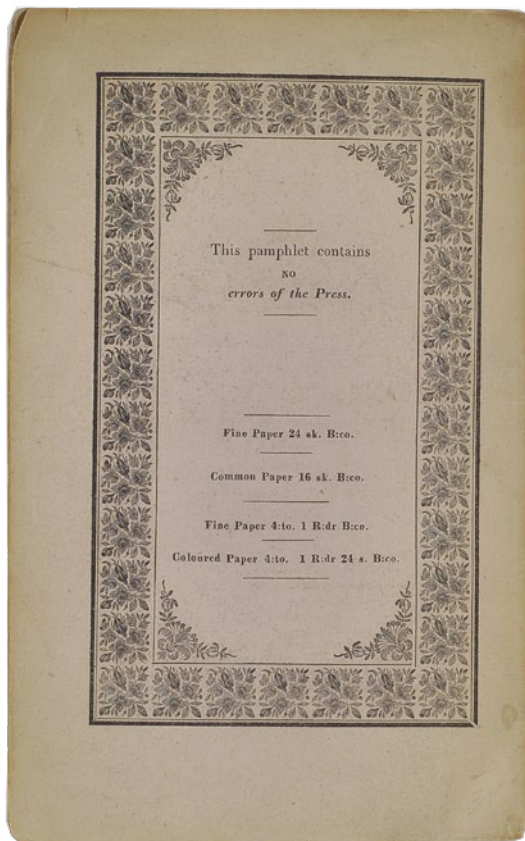
Bibliotheca danica II:186. First Danish edition printed in 1789. Published by S. Poulsen, who dedicates the work to Henriette Bozenhard, Anna Høier and Christiane Suhm.

25. SCHRÖDER, J. H. **William Parr grefve af Essex, marquis af Northampton och hans giftermål med fröken Helena Snakenborg till Fyllingerum och Norrnäs hofdam hos svenska prinsessan Cecilia. Föredrag i kongl. Vetenskaps-societeten i Upsala.** Uppsala, Leffler och Sebell, 1847. 8:o. 16 pp. & 1 folded printed genealogical table. Contemporary red morocco-backed boards without title. Orange embossed paper on boards. Upper corners on both boards slightly sprained. Fine insert printed on large yellow paper. A handsome copy. Library label of Johan Axel Almquist. 2800 With printed dedication to Gustaf Trolle-Bonde with thanks for "angenäma stunders forskningar i Säfstaholms archiv [pleasant moments of research in the archives of Säfstaholm]". Helena Snakenborg Bååt (1549-1635) married William Parr (1513-71) in England in 1571. Parr was a brother of Henry VIII's last wife. It was his third marriage and he died five months later. His funeral was paid for by Elizabeth I. Snakenborg had arrived in England in 1565 as a lady-in-waiting for Cecilia Vasa, but stayed behind when the princess left the country in 1566, and instead became lady-in-waiting for Elizabeth I. She later married Thomas Gorges, with whom she had eight children. At Elizabeth's funeral she belonged to those who walked closest to the coffin in the funeral procession.

25.



26.



26. [Shakespeare] (STEPHENS, G.) "The tempest," an outline sketch of the play by William Shakespeare. With introductory remarks and an analysis of the characters. Intended for university

classes, family reading, and the private student. Stockholm, P. A. Norstedt & söner, 1836. 8:o. 33 pp. Sewn as issued in contemporary light lilac printed wrappers with a few small tears, spine cracked. Stitching loose. Printed on thick paper. A good copy.

1250

On rear wrapper the somewhat boastful claim that "this pamphlet contains no errors of the press". Furthermore, four different-priced variants of the work are advertised: "fine paper 24 sk. b:co", "common paper 16 sk. b:co", "fine paper 4:to 1 r:dr b:co" and "coloured paper 4:to 1 r:dr 24 s. b:co". Stephens describes the play scene by scene and supplies short analyses of the characters. The pamphlet however received pungent criticism in a review in "Svenska litteratur-föreningens tidning" where the signature "L-M" found it unnecessary and argued for a good Swedish translation of the play instead.

27.



27. SMITH, T. *De republica Anglorum libri tres*. Item varij aliorum discursus politici de regno Angliae, ejusque administratione. Leiden, ex officina Elzeviriana, 1625-(26). 16:o. Engraved title leaf, 3-239,(1) pp. Contemporary vellum, somewhat soiled but nice, spine nicely lettered in blind. Red sprinkled edges. Pastedowns loose from covers. Dampstains throughout, occasional spotting and minor soiling. Neat contemporary signature A. Graswinckel on title leaf and another old signature, Jos. Cohlas [?], on front pastedown. Short contemporary note on rear flyleaf.

2500

Willems Les Elzevier 243: "La seconde, qui est la mieux exécutée". Elzevir's second edition, which has Hertevelt's printing privilege dated 1626 on the last page. New Elzevir editions were published in 1630 and 1641. Thomas Smith (1513-77) wrote the book during his time as ambassador in France. It was first published in English in 1583 and in Latin in 1610.

28. SWARTZ, O. *Adnotationes botanicæ*, quas reliquit Olavus Swartz [...]. Post mortem auctoris collectæ, examinatae, in ordinem systematicum redactæ atque notis et præfatione instructæ

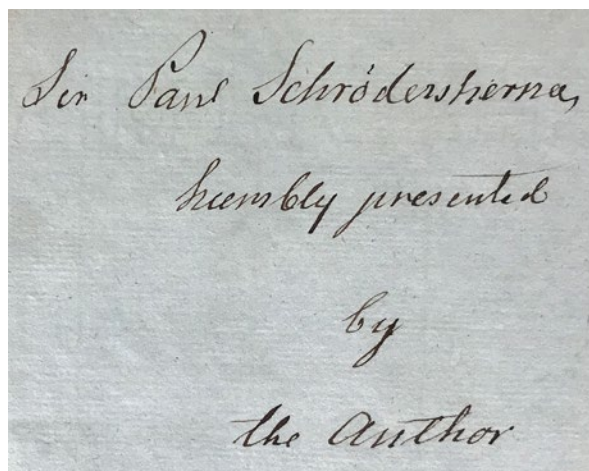
a Johanne Em. Wikström, accedit biographia Swartzii, auctoribus C. Sprengel et C. A. Agardh. Adjectis effigie Swartzii, delineatione monumenti ejus sepulcralis atque duabus tabulis botanicis. Stockholm, P. A. Norstedt & filii, 1829. 8:o. Engr. portrait,(2),LXXIV,188 pp. & 3 engraved plates, 2 of which are folded. Engraved title vignette. Nice late 20th-century reddish-brown half morocco (Henning Jensen). Red sprinkled edges. Spine slightly blotchy. Occasional foxing in margins. Plate depicting memorial stone facing p. 1 with diagonal light showers of printing ink. Large botanical plates at the end somewhat foxed. From the library of Sven-Erik Sandermann Olsen. 7500

28.



Krok Bibliotheca botanica suecana 56. Portrait engraved by Ruckman. The engraved title vignette depicts a memorial portrait medal of Swartz. Olof Swartz (1760-1818) was secretary of the Swedish Academy of Sciences and a botanist. As such, he travelled frequently to collect plants, both in Sweden and abroad. His longest journey was to North America and the West Indies, where he travelled for several years. Swartz' many published works mainly concern botany, but he also contributed to "Vetenskapsakademiens handlingar" with some zoological texts. The present work was published by Johan Emanuel Wikström, and contains biographical notes by himself, Kurt Sprengel and Carl Adolph Agardh. A bibliography of Swartz' published works can be found on pp. LXII-LXXIV.

29. SVEDENSTIERNA, E. TH. **Resa, igenom en del af England och Skottland**, åren 1802 och 1803 [A tour through parts of England and Scotland in

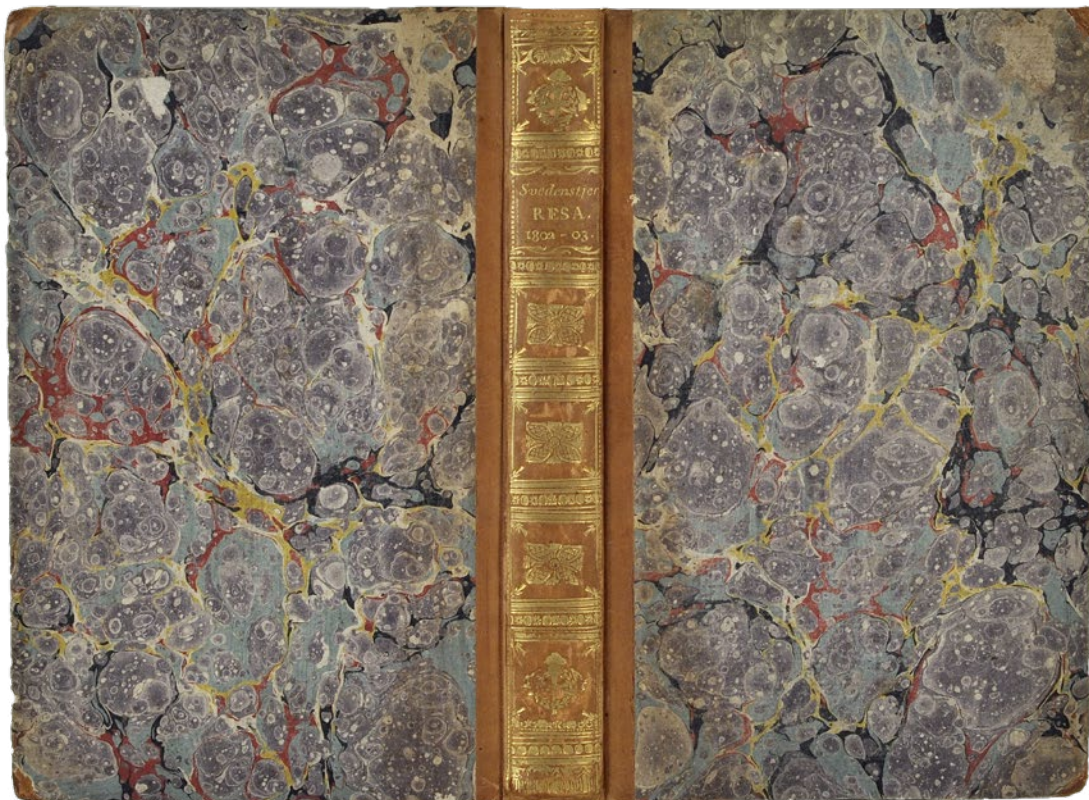


29.

the years 1802 and 1803]. Stockholm, C. Delén, 1804. 8:o. (2),301,232-34,305-29,(1 blank,1) pp. Contemporary light brown half calf, somewhat worn, spine beautifully and richly gilt. Yellow edges and rainbow-coloured silk markers. Occasional minor spotting. Dedication on front fly-leaf: "Sir Paul Schröderstierna, humbly presented by the author". Pencilled signature of Manne Hofrén, dated 1937, and with the accompanying note that he has been presented with the copy by Franz Killig. A nice copy. 4500

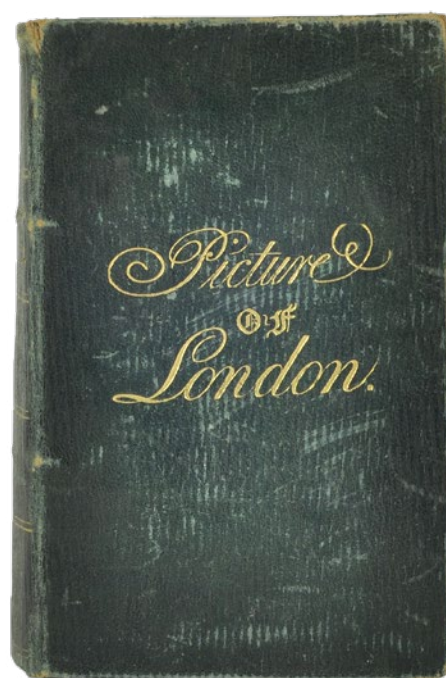
Translated into German in 1811 and English in 1973 with the subtitle "The travel diary of an industrial spy". Eric Thomas Svedenstierna (1765-1825) was a mining scientist and director of the production of pig and bar iron in Sweden. For a time, he also was involved with the building of the canal locks in Trollhättan. He was the first editor of "Jernkontorets annaler" and also published "Samlingar i bergsvettenskapen" (1806-12) and "Några underrättelser om engelska jernhanteringen" (1813). Svedenstierna owned a valuable collection of minerals which was acquired by Crown Prince Oscar after his death and then donated to Uppsala University. The tour in 1802-03 was made with a grant from Bruks societeten [the Society of foundry owners] to study the iron industry of Britain. Apart from the visits at iron foundries, mines and industries, the book also presents many on-the-spot accounts of the society and living conditions in Britain. The major-general Paul Schröderstierna (1769-1838) was the son of mining counselor Samuel Schröderstierna. At the time of publishing he was commandant at the Karlsten fortress in Marstrand. It is not impossible that Svedenstierna may have been allowed to use Samuel Schröderstierna's notes from his study tour in Britain 1748-49.

29.

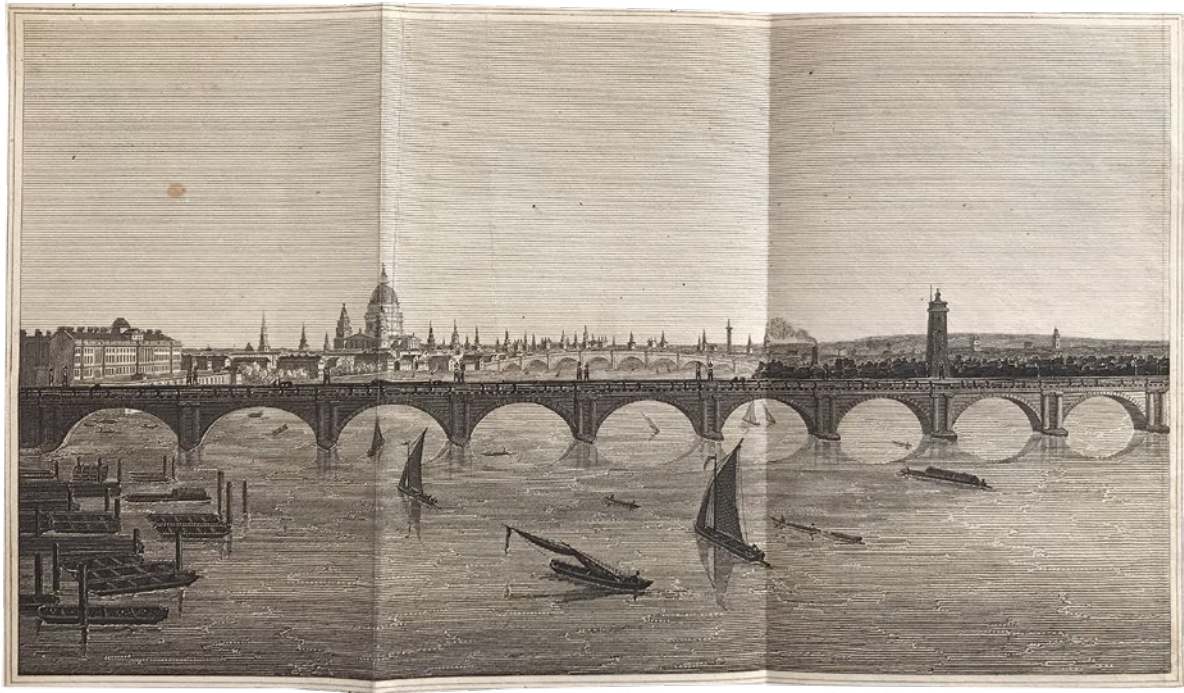


30. **The picture of London**, enlarged and improved: being a correct guide for the stranger, and useful compendium for the inhabitant, relative to every object of general curiosity, and embracing every particular connected either with business or amusement, in the metropolis of the British empire. Together with a description of the environs, within twenty-five miles. The twenty-second edition. London, A. & R. Spottiswoode, (1822). 12:0. Engr. folding front., engr. extra title leaf, VI, 474 pp. & 29 engraved plates & 2 folded maps. Publisher's dark green morocco, slightly worn, spine ruled gilt, spine and front cover lettered in gilt. Sprinkled edges. Spine more worn at top, a couple of scratches in the leather on rear cover. Spotting on rear flyleaf and pagedown. Engraved title leaf somewhat foxed. Occasional foxing and minor spotting. A good copy. 4500  
Extra engraved title leaf with a picture of Hyde Park Corner and the text "The picture of London 1822". The frontispiece depicts Waterloo Bridge and is dated 1821. Each plate with four smaller pictures of buildings, among other things. The map of London's surroundings at page 353 is dated 1815. The other map at page 393 shows the 49 "principal objects of interest in London". With detailed information on everything from hotels, theatres and teahouses to prisons. Booksellers, including antiquarian bookshops, are listed on pp. 312-15.

31. TIECK, L. **Phantásus**. Eine Sammlung von Mährchen, Erzählungen, Schauspielen und Novellen, herausgegeben von Ludwig Tieck. I-III. Berlin, in der Realschulbuchhandlung, 1812-



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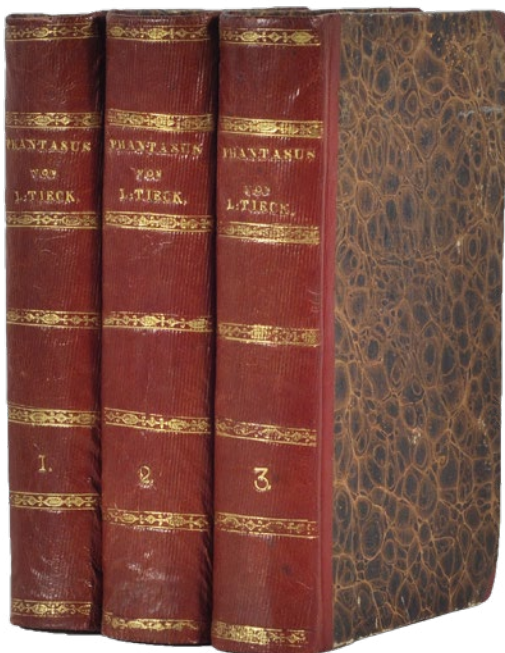
1816. 8:o. (4),516 + (2),555,(1) + (2),554 pp. Three volumes in contemporary red half morocco bindings with gilt spines. Yellow edges. Leather on spines slightly knobbly. Occasional faint foxing. Title leaf and the last pages somewhat more spotty. Small ruststains on p. 330 and 372 in the second volume. Third volume with small hole in title leaf and second leaf, and a few dampstains in outer margin. A nice copy from Säbylund manor in Närke. 15000

One of two large and important collections of folk tales published in Germany in 1812; the other one was by the Brothers Grimm. Some of the tales had already been published separately by Tieck. With a short foreword dedicated to A. W. Schlegel. Among the included tales are "Rothkäppchen" (Red Riding Hood), "Der Blaubart" (Bluebeard), "Der gestiefelte Kater" (Puss in Boots) and "Däumchen" (Hop-o'-My-Thumb).

32. WAHLENBERG, G. *De vegetatione et climate in Helvetia septentrionali inter flumina Rhenum et Arolam observatis et cum summi septentrionis comparatis tentamen.* Zürich, Orell, Fuessli et socc., 1813. 8:o. XCVIII,128,125-40,145-200 pp. & 1 folded engraved map & 2 folded engraved plates & 1 folded engraved table. Contemporary dark blue boards, insignificantly worn. Green sprinkled edges. Foxing in parts, mainly in margins. A good copy. 7500

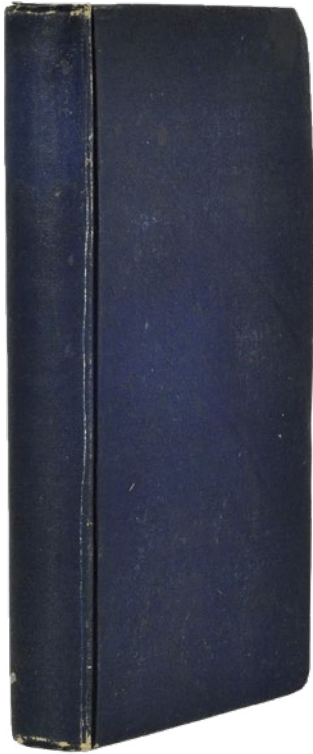
Krok Bibliotheca botanica suecana 15. The book is a result of the author's travels in Europe 1811-14. In the following year, a "Flora Carpatorum" was also published. The botanist Göran Wahlenberg (1780-1851) was the last holder of the linnaean professor's chair in Uppsala. He examined the connections between the localities of the plants, the soil, the bedrock and meteorological and hydrological factors, respectively. His studies heralded the ecological plant geography and were contemporary with - but made independently from - the international pioneer in this field of research, Alexander von Humboldt.

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33. WAHLENBERG, G. *Flora Carpatorum* principalium exhibens plantas in montibus Carpaticis inter flumina Waagum et Dunajetz eorumque ramos arvam et popradum crescentes, cui praemittitur tractatus de altitudine, vegetatione, temperatura et meteoris horum montium in genere. Cum mappa physico-geographica, tabula altitudinem montium ostendente et 2 tabulis botanicis. Göttingen, impensis Vandenhöck et Ruprecht, 1814. 8:0. CXVIII,408,(1) pp. & 2 folded engraved maps & 2 folded engraved plates. First map partly coloured by hand. Old half calf, slightly worn, with new black morocco spine, ruled in blind and with gilt lettering. Sprinkled edges. Insert slightly browned and somewhat foxed in parts. Large beautiful bookplate for "The horticultural society of New York 1902. Bequest of Kenneth K. Mackenzie october 1934". IOOOO

Krok Bibliotheca botanica suecana 16. Together with "De vegetatione et climate in Helvetia septentrionali" 1813, the book is a result of the author's travels in Europe 1811-14. The botanist Göran Wahlenberg (1780-1851) was the last holder of the linnaean professor's chair in Uppsala. He examined the connections between the localities of the plants, the soil, the bedrock and meteorological and hydrological factors, respectively. His studies heralded the ecological plant geography and were contemporary with - but made independently from - the international pioneer in this field of research, Alexander von Humboldt.

34. WARDER, J. *The true amazons: or, the monarchy of bees.* Being a new discovery and improvement of those wonderful creatures. Wherein is experimentally demonstrated, I. That they are all govern'd by a queen. II. The amazing beauty and dignity of her person. III. Her extraordinary authority and power. IV. Their exceeding loyalty and unparallel'd love to their queen. V. Their sex, male and female. VI. The manners of their breeding. VII. Their wars. VIII. Their enemies with directions plain and easy how to manage them, both in straw-hives and transparent boxes; so that with laying out but four or five pounds, in three or four years, if the summers are kind, you may get thirty or forty pounds per annum. Also how to make the English wine or mead, equal if not superior to the best of other wines. The third edition with additions. London, printed for J. Pemberton & W. Taylor, 1716. 8:0. Engr. portrait, III-XIII, (2, 1 blank), 120 pp. Contemporary calf, rather worn, with raised bands, boards with gilt-ruled border, rebaked with gilt-ruled spine. Red sprinkled edges. Occasional minor spotting. Traces of cautiously repaired worming on portrait and first two preliminary leaves. Contemporary correction on p. 44 where the printed "king" has been replaced by "queen". Inscription on rear flyleaf: "William Try his book at Bagshott 1717". Old handwritten note on verso of portrait and lithographed bookplate of Edward Dalton. 3500 ESTC T51789. Earlier editions had been printed in 1693 and 1712; a total of nine editions were published up until 1765. Joseph Warder (ca 1654/55-1724) was an English



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physician and bee-keeper. His "The true amazons" was the standard work on bee-keeping in England until the publication of Thorley's "Melissologia or The female monarchy" in 1744. Warder claims that the country has suffered because of the ignorance of many bee-keepers. In that way, England has failed to secure a considerable domestic production of wine and mead, which would make the import of wine unnecessary. Warder dedicates his work to Queen Anne and makes comparisons in the foreword between the organisation of the bee-hive and that of the society.

35. VARMEIER, J. jun. & LINDEMANN, T. *Carmen heroicum panegyricum de situ, regione, moribus, et laudibus, nobilissimæ et antiquissimæ veteris Saxonie provincie, nunc Westphalie dictæ. Cum præmissa censura & præfixo programmate publico viri clarissimi consultissimi dn. Thomæ Lindemanni icti eminentissimi & juris professoris ordinarij præceptoris & fautoris sui plurimum colendi. In alma Rosarum academia ad d. 17 febru. in acroasi majori publicè recitatum á Jacobo Varmeier jun. Osnabrugâ-Westphalo. SS. LL. Stud. Anno M.DC.XVI. (Rostock?), (1616). 4:o. (31) pp. Title printed within decorative border. Sewn as issued with thin packthread in worn spine. Large part of outer margin torn off title leaf with partial loss of decorative border. Large dampstain on first two leaves and a few smaller ones further ahead in the insert. Many old ink underlinings. Marginals*

chipped on the last two leaves. Slantingly cut in lower margin and partly cut signature there on title leaf, which also contains the Initials "L. I. B." in ink.

8000  
VD17 12:656001V only lists a copy in Munich. A long verse by Varmeier in Latin hexameter, on the part of old venerable Saxony, now called Westphalia, mentioning many names. With a large number of printed marginal notes, with references to the Aeneid, among other sources. Foreword by Lindemann dated Rostock 16 February 1616. Jacob Varmeier (-1631) began his university studies in Helmstedt



35.

1612 and continued in Rostock 1614, where he studied law, astronomy and mathematics. He is known for having murdered, on the 22nd of January 1631, the colonel Heinrich Ludwig von Hatzfeld, who belonged to the imperial occupation forces in Rostock. Varmerier believed himself to be chosen by God and made references to Judith and Holofernes, in whose initials he saw his forename and the colonels surname, which he interpreted as an instruction to carry out the murder. He was taken prisoner and died under torture on March 25, after which his his corpse was dismembered and put on display in four different places in the city. Only when the Swedes conquered Rostock on October 6 his remains were taken down and buried in the church at Kessin in in Rostock.



34.

36. WILSON, HARRIETTE. **London tigers and Paris lions.** In one volume. Paris, A. Boucher, 1825. 12:0. (4),299 pp. Near contemporary brownish-yellow marbled boards, worn, with red chipped label. Red edges. Paper rubbed off top of spine and front joint. Rather foxed in parts. Soil stains in upper corner on pp. 6-7 and 151. Tear in outer margin on pp. 145-46. The insert has been hastily opened on pp. 189-92 and 237-40, resulting in some chipping. Antonie Baumann's late 19th-century owner's stamp. 4000

"Published by the authoress, no. 111, Rue du Faubourg St.-Honoré". First edition. Another edition, illustrated with 12 plates, was printed in London the same year. A French translation, "Les lions de Paris et les tigres de Londres", was also published by the author in Paris the same year. Her famous "The memoirs of Harriette Wilson, written by herself" was also published in 1825! In the French translation, "Les lions de Paris et les tigres de Londres" is included as the last part of the memoirs. Harriette Wilson (1786-1845) was a famous courtesan and mistress of a number of prominent persons in English society and politics. Since she did not receive the economic support she had anticipated from earlier lovers, she turned to writing to earn a living.



33.

