

1. **AMIS** (Kingsley).

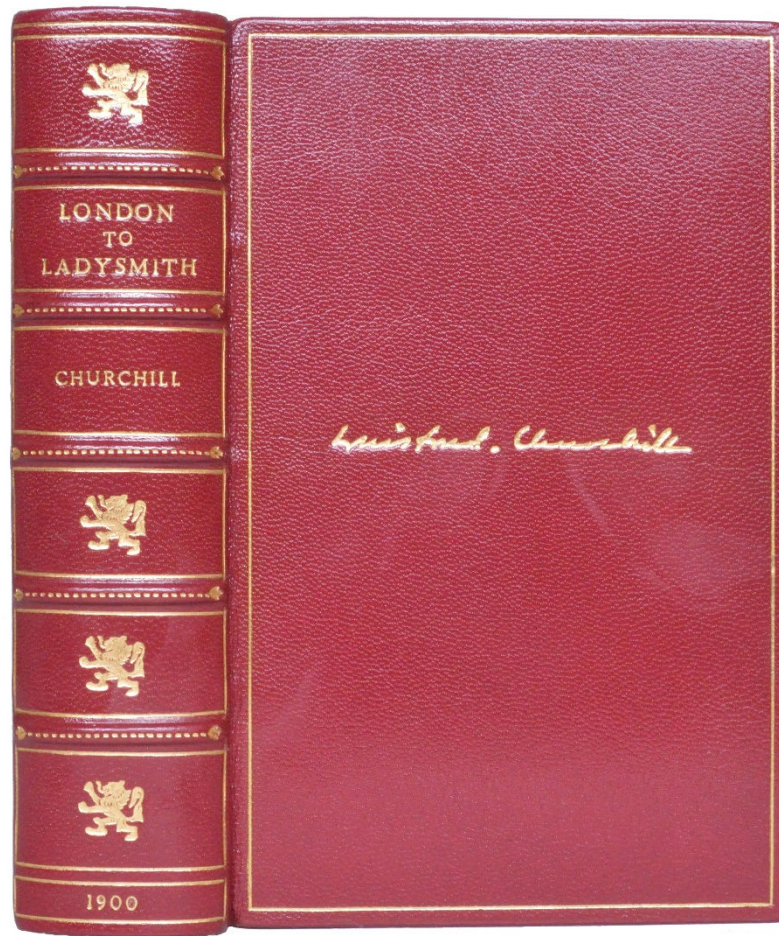
Lucky Jim.

A Novel.

First Edition. 8vo. Newly bound by Bayntun-Riviere in full terracotta morocco, the covers with a gilt fillet border on three sides, the spine divided into six panels with raised bands, lettered in the second and fourth on purple and bright green morocco labels and dated at the foot on a purple label, hand-marbled endleaves, gilt edges. [4121]

London: Victor Gollancz Ltd, 1953

£1000



2. **CHURCHILL** (Winston S.)

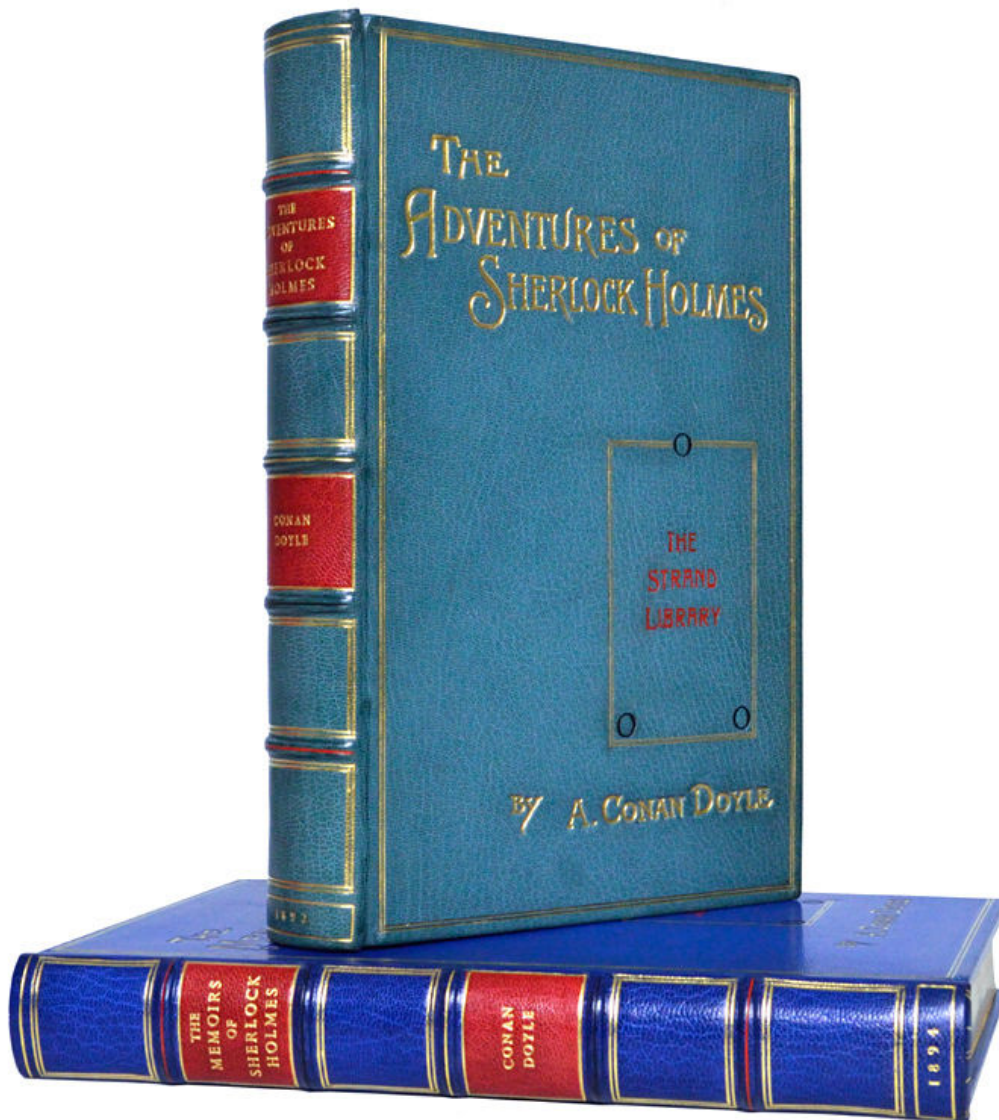
London to Ladysmith via Pretoria.

Folding coloured frontispiece map (tear expertly repaired).

First Edition. 8vo. [195 x 123 x 45 mm]. xiv, 498, [2], 32 pp. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border and Churchill's signature blocked on the front, the spine divided into six panels with gilt-tooled raised bands and gilt compartments, lettered in the second and third and dated at the foot, the others with a rampant lion centre, the edges of the board tooled with a gilt chain roll, the turn-ins with two fillets and a Tudor rose, marbled endleaves, gilt edges, original decorative cloth front cover bound in at the end. [4108]

London: Longmans, Green, and Co., 1900

£1250



3. **CONAN DOYLE** (Arthur).

The Adventures of Sherlock Holmes [and] The Memoirs of Sherlock Holmes.

Illustrated throughout by Sydney Paget, with a frontispiece in *Memoirs*.

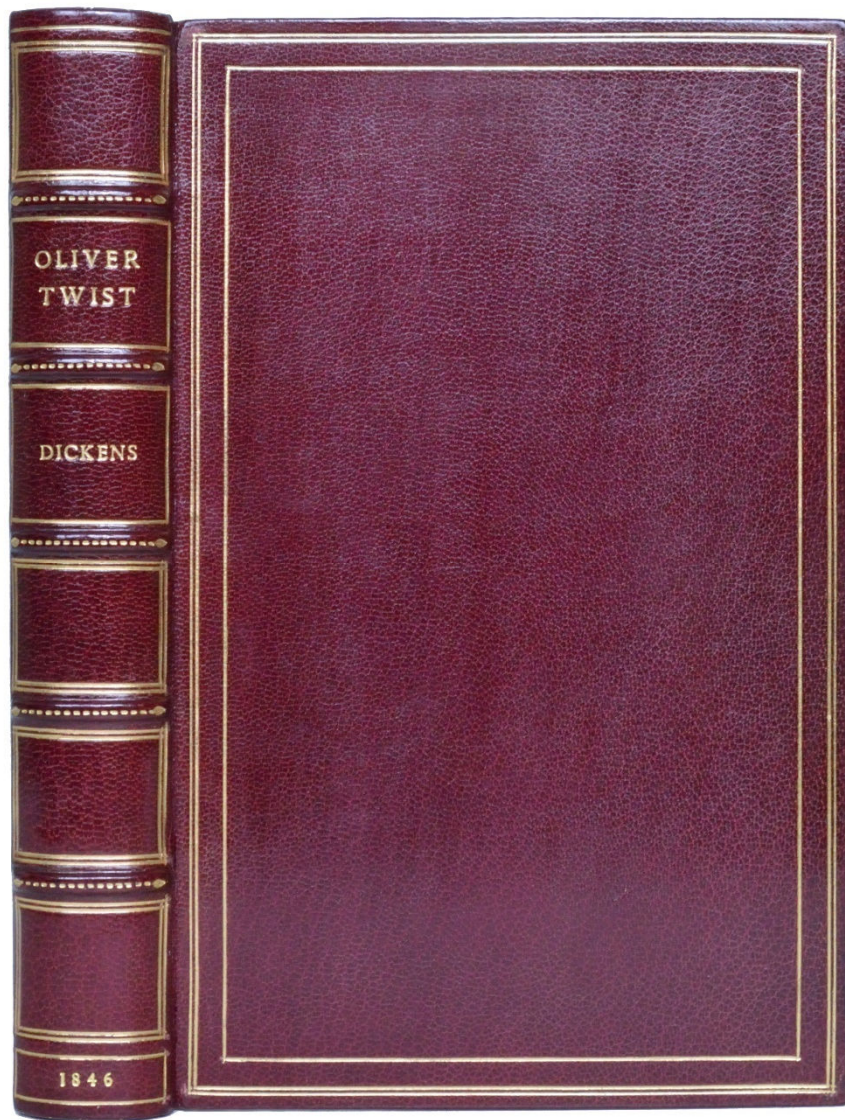
First Edition. Two volumes. Large 8vo. [237 x 154 x 68 mm]. [2]ff, 317, [1] pp; [3]ff, 279pp.

Newly bound by Bayntun-Riviere in light blue and mid blue morocco, the covers with a gilt double fillet border, the front with the title and author blocked in gilt and "The Strand Library" in red within a gilt double fillet panel with blind roundels. The spines divided into six panels with raised bands tooled with a red and blind fillet, lettered in the second and fourth panels on red morocco labels and dated at the foot, the other panels with gilt double fillet compartments, the edges of the boards and turn-ins tooled with gilt fillets, marbled endleaves, gilt edges. Contained in a red cloth covered slipcase lined with felt and with a red silk ribbon. [4093]

London: George Newnes Limited, 1892 and 1894

£5000

First impressions of both volumes, with the misspellings "cucaine" on p.133 and "Violent" on p.317 in *Adventures*.



4. **DICKENS** (Charles).

The Adventures of Oliver Twist; or, The Parish Boy's Progress.

With Twenty-Four Illustrations on Steel, by George Cruikshank. A New Edition, Revised and Corrected.

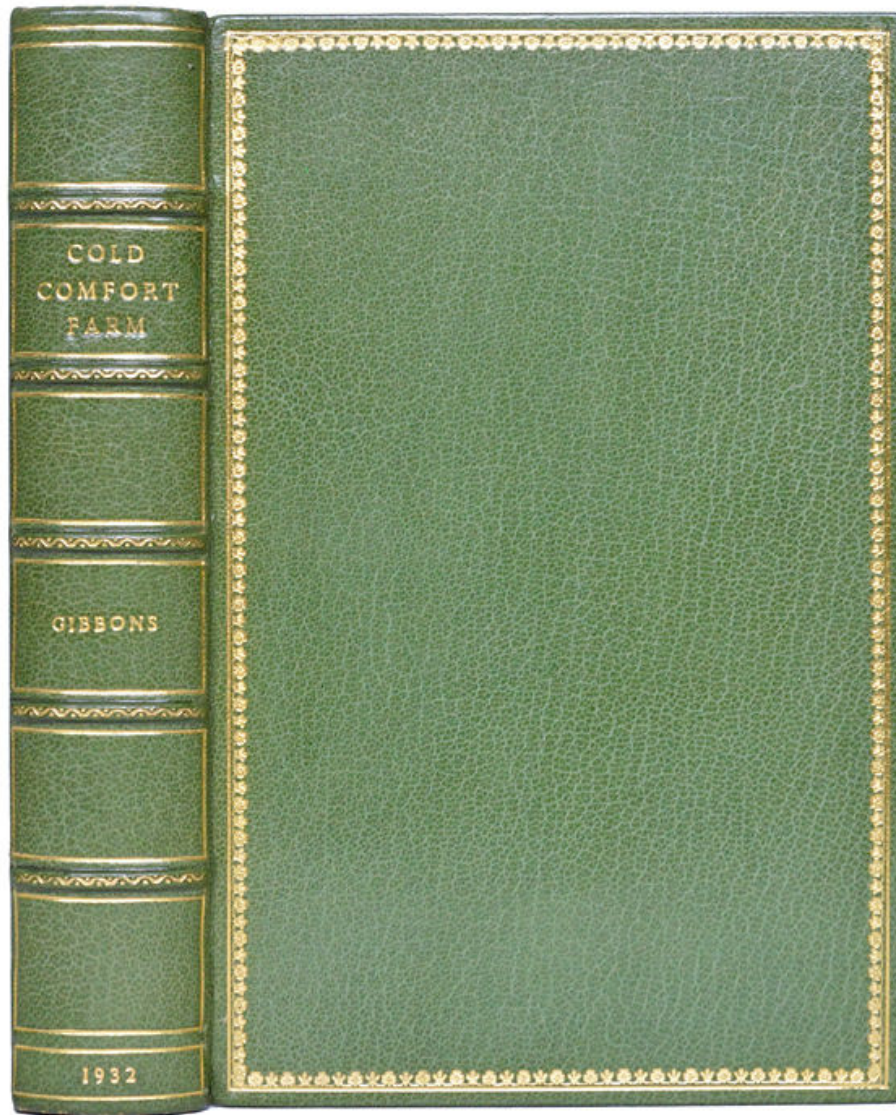
24 plates.

First Single Volume Edition. 8vo. [218 x 135 x 30 mm]. xii, 311, [1] pp. Newly bound by Bayntun-Riviere in maroon morocco, the covers with a gilt double and single fillet border.

The spine divided into six panels with gilt-tooled raised bands and gilt fillet compartments, lettered in the second and third and dated at the foot, the edges of the boards tooled with a gilt roll, the turn-ins with gilt fillets, marbled endleaves, gilt edges. [4100]

London: published for the Author, by Bradbury & Evans, Whitefriars, 1846

£1800



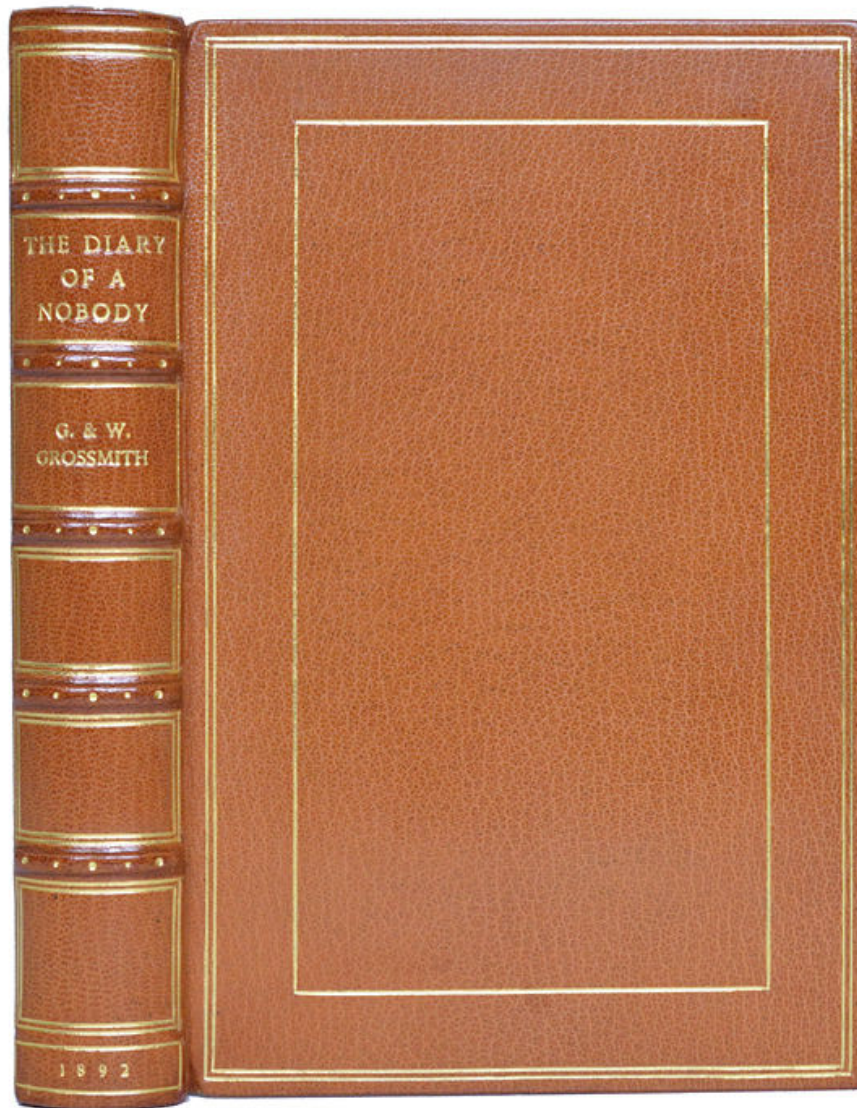
5. **GIBBONS** (Stella).

Cold Comfort Farm.

First Edition. 8vo. [191 x 124 x 33 mm]. xii, 307, [1] pp. Newly bound by Bayntun-Riviere in full light green morocco, the covers with a gilt fillet and thin floral roll border, the spine divided into six panels with gilt tooled raised bands and gilt compartments, lettered in the second and fourth and dated at the foot, the turn-ins tooled with two fillets and the floral roll, marbled endleaves, gilt edges. [4077]

London: Longmans, Green and Co., 1932

£1250



6. **GROSSMITH** (George and Weedon).

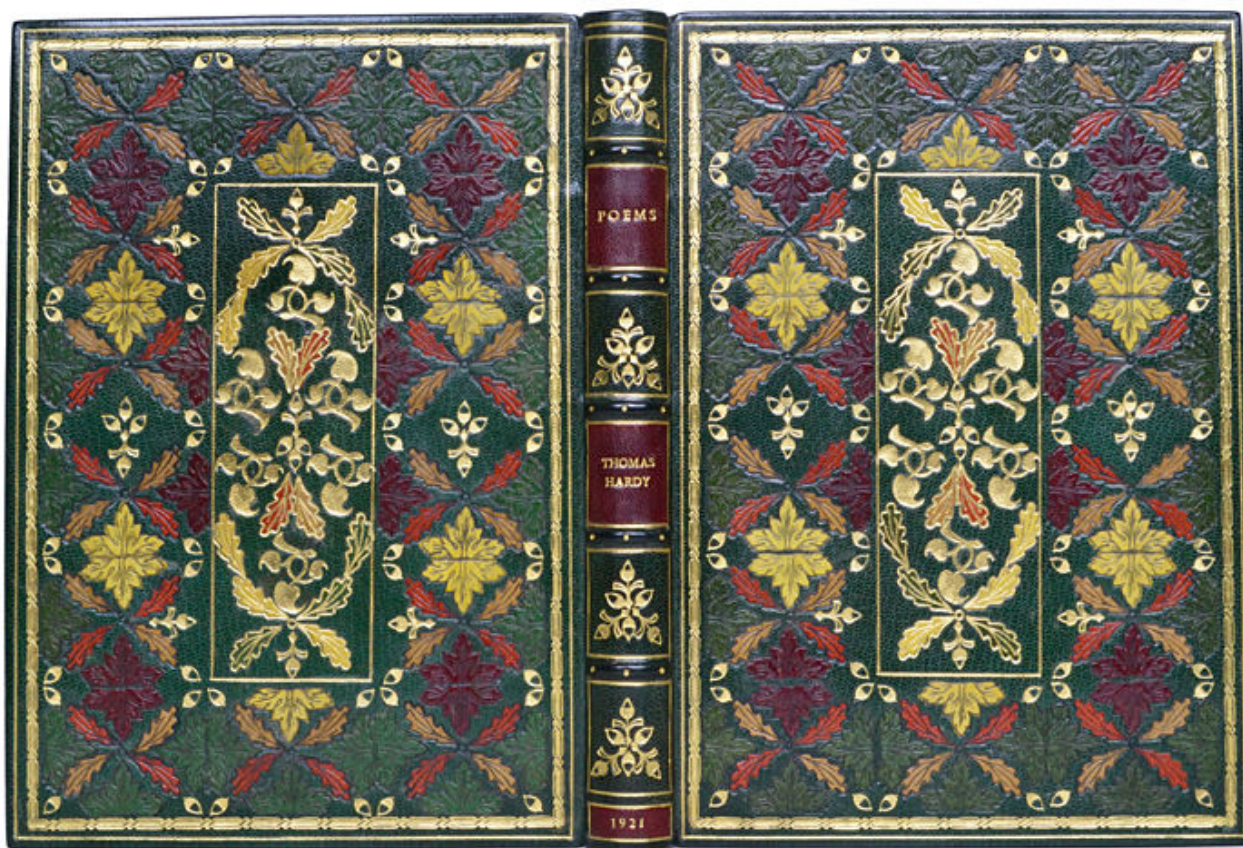
The Diary of a Nobody.

Double photographic portrait frontispiece and illustrations by Weedon Grossmith.

First edition in book form. 8vo. [186 x 120 x 29 mm]. [2], 300, [2] pp. Newly bound by Bayntun-Riviere in full tan morocco, the covers with a gilt double fillet border and single fillet panel, the spine divided into six panels by raised bands and gilt compartments, lettered in the second and third and dated at the foot, the turn-ins tooled with three gilt fillets, marbled endleaves, gilt edges, the original front cover bound in at the end. [4048]

Bristol: J. W. Arrowsmith, [1892]

£1000



7. **HARDY** (Thomas).

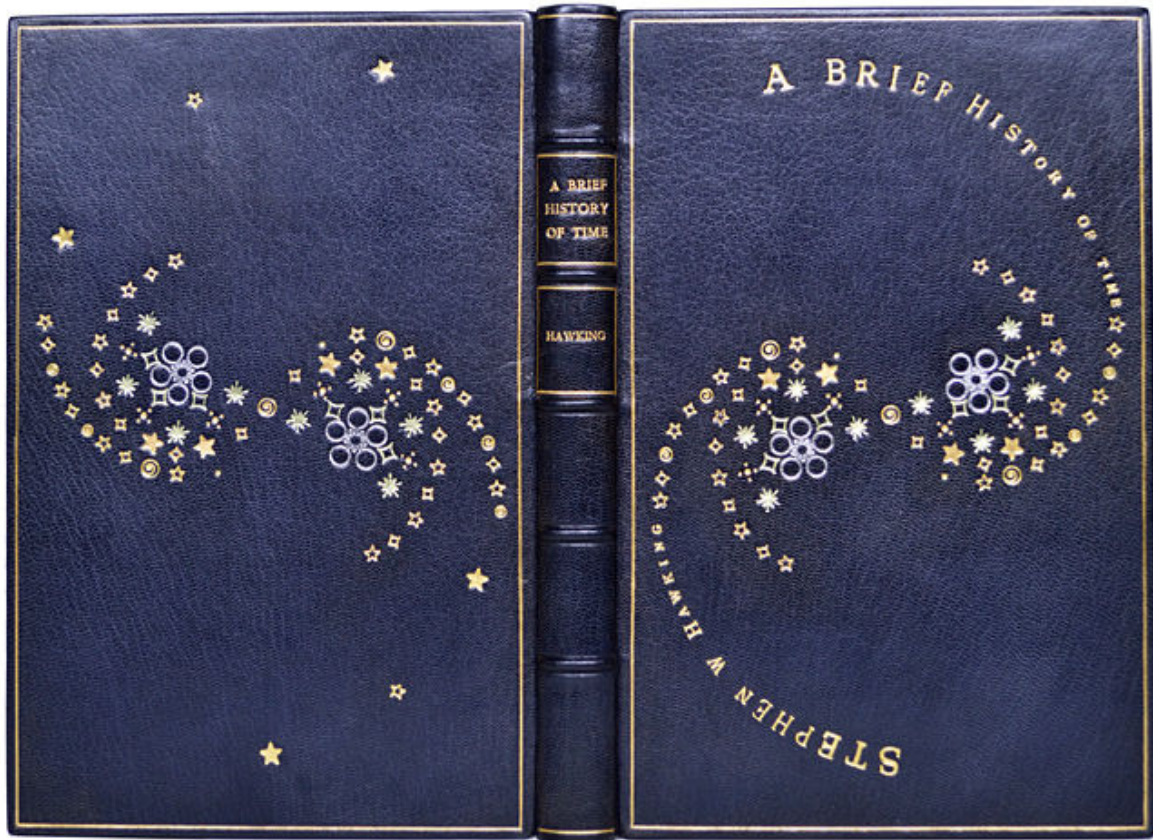
Selected Poems.

With Portrait & Title Page Design Engraved on the Wood by William Nicholson.

Small 4to. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet and chain roll border, enclosing a pattern of onlaid leaves of various tones of brown, green and burgundy morocco tooled in blind and interspersed with gilt acorns, with a central panel containing further onlays and gilt leaves. The spine divided into six panels with raised bands and gilt compartments, lettered in the second and fourth and dated at the foot on burgundy labels, the others with gilt acorns, the turn-ins with gilt fillets, onlays and acorns, marbled endleaves, top edge gilt, the others uncut. [4133]

London: Philip Lee Warner, Publisher to the Medici Society Ltd, 1921

£4000



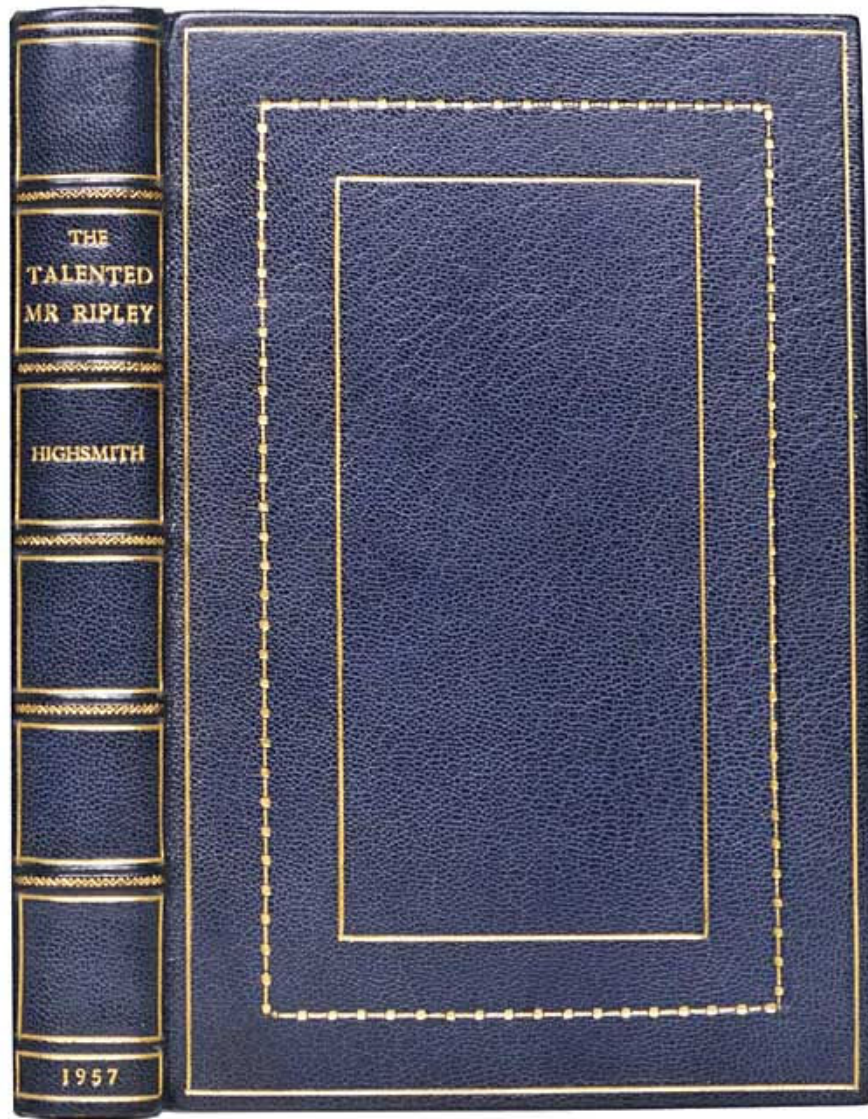
8. **HAWKING** (Stephen W.)

A Brief History of Time.

From the Big Bang to Black Holes. Introduction by Carl Sagan. Illustrations by Ron Miller. First Edition. 8vo. Newly bound by Bayntun-Riviere in full dark blue morocco, the front cover with a gilt fillet and an array of cosmic symbols in various tones of gold and silver with the title and author lettered in diminishing fonts, the rear covers with additional symbols in place of the lettered, the spine with raised bands and lettered in the second and third panels within gilt compartments, the turn-ins with gilt and silver fillets, silver and grey star patterned Japanese endleaves, gilt edges. [4120]

London: Bantam Press, 1988

£2000



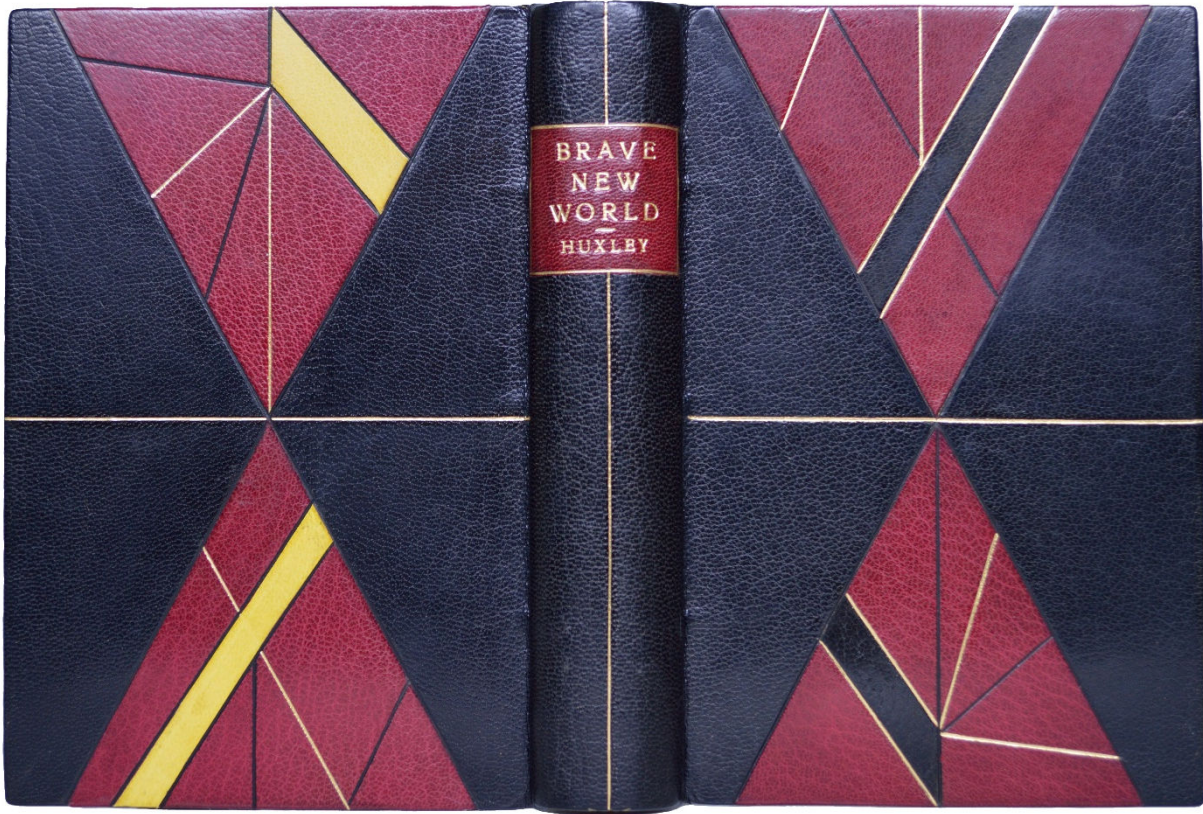
9. **HIGHSMITH** (Patricia).

The Talented Mr Ripley.

First UK Edition. 8vo. [189 x 124 x 25 mm]. 265pp. Newly bound by Bayntun-Riviere in full dark blue morocco, the covers tooled in gilt with fillet border, chain roll outer panel and fillet inner panel, the spine divided into six panels with gilt tooled raised bands and gilt compartments, lettered in the second and third and dated at the foot, the turn-ins tooled with two fillets and the chain roll, Japanese decorative endleaves, gilt edges. [4076]

London: Cresset Press, 1957

£1000



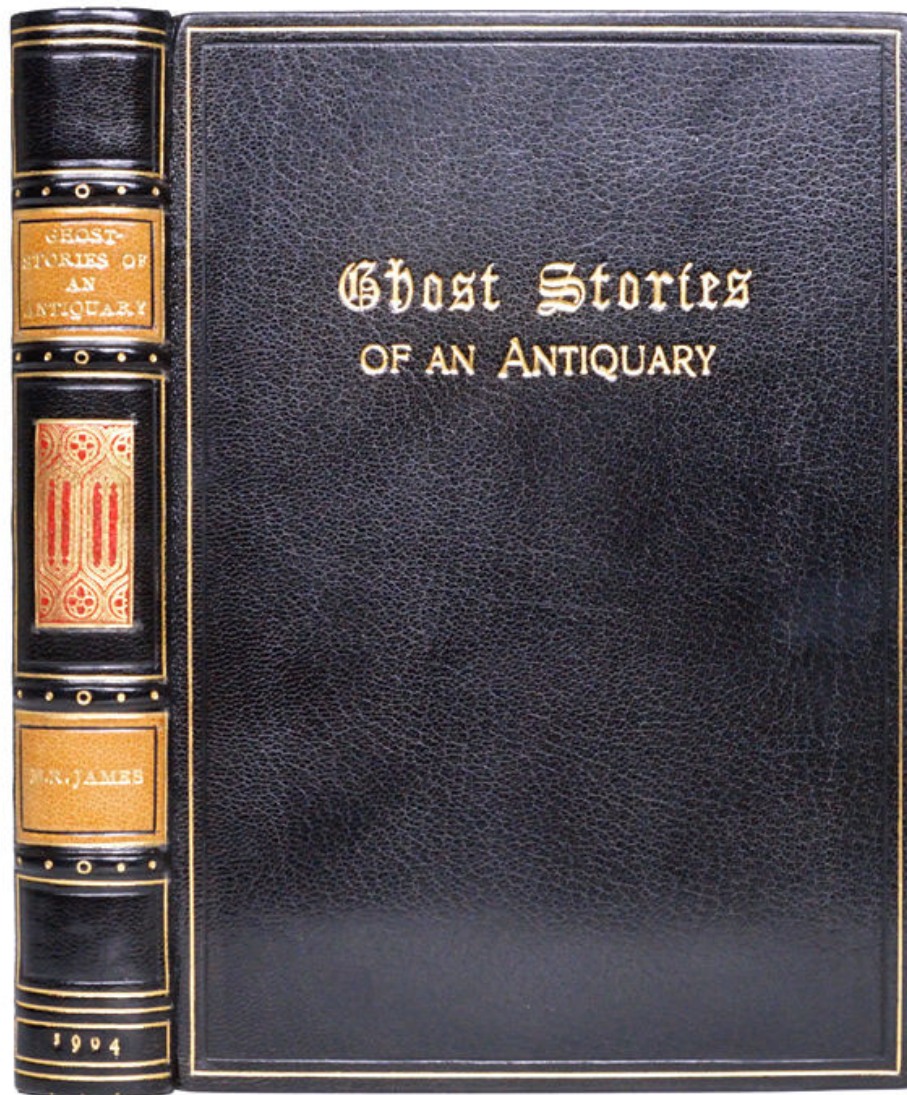
10. **HUXLEY** (Aldous).

Brave New World. A Novel.

First Edition. 8vo. Newly bound by Bayntun-Riviere in full black morocco, the covers with red, yellow and black morocco inlays to a geometric design, tooled with gilt and black fillets, smooth spine lettered in gilt on a red morocco label and with a vertical gilt fillet terminating with an arrow head on the headcaps, the turn-ins tooled with a gilt and a black fillet, marbled endleaves, gilt edges. [4134]

London: Chatto & Windus, 1932

£1500



11. **JAMES** (Montague Rhodes).

Ghost-Stories Of An Antiquary.

With Four Illustrations by the late James McBryde.

Frontispiece and three plates.

First Edition. 8vo. [212 x 147 x 30 mm]. xi, [i], 270, [1], 16 pp. Newly bound by Bayntun-Riviere in full black morocco, the covers with a gilt and blind fillet border, the front cover lettered in gilt, the spine lettered in gilt within a black compartment on two tan morocco labels, between raised bands with gilt roundels, dated at the foot, the other panels with gilt and blind fillet compartments, the longer central panel with a red morocco onlay tooled to a Gothic architectural design, the turn-ins with gilt and blind fillets and a Gothic corner tool, marbled endleaves, top edge gilt, the others untrimmed. [4075]

London: Edward Arnold, 1904

£2000

With 16 pages of advertisements at the end. A fine copy retaining the uncut edges.



12. **JEROME** (Jerome K.)

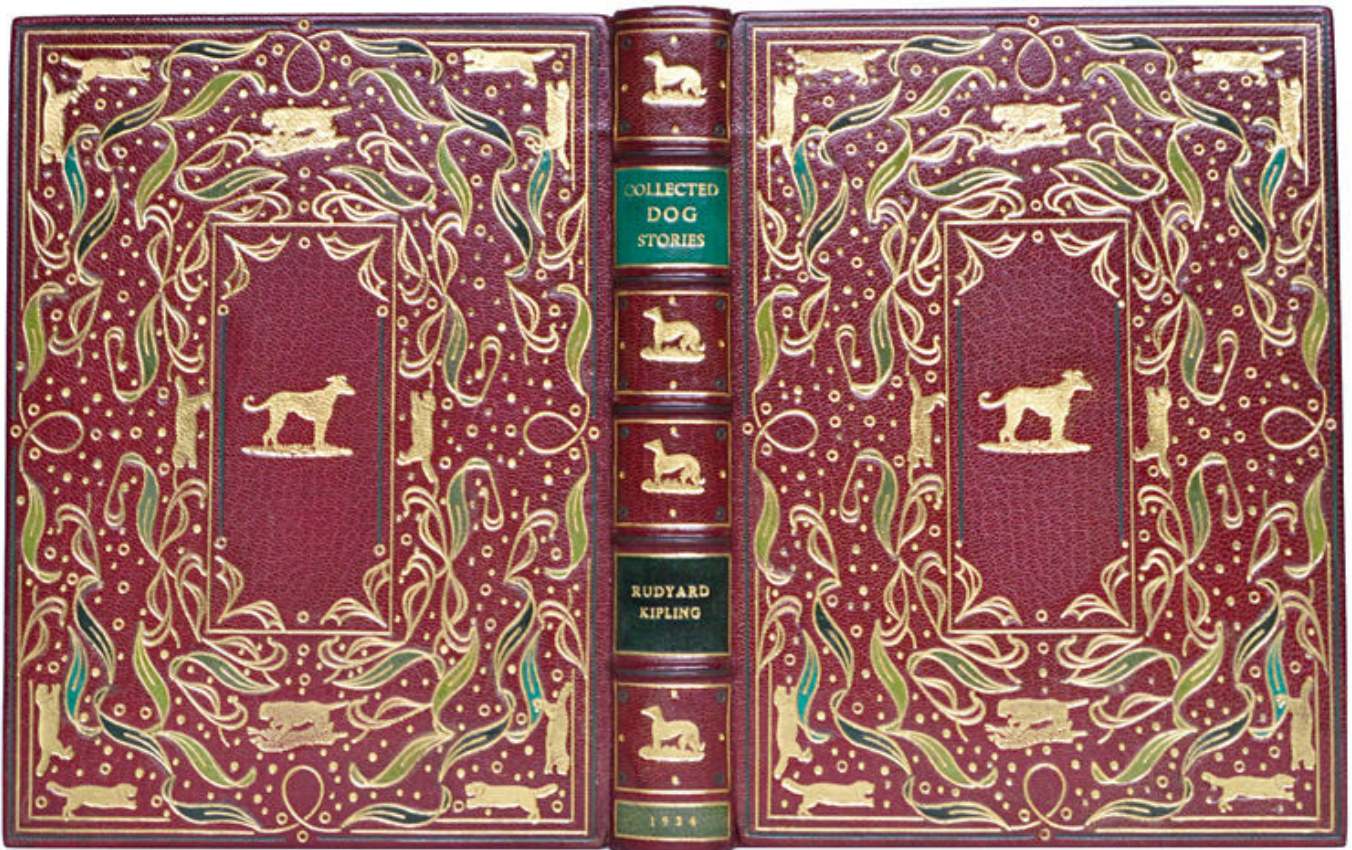
Three Men in a Boat. (To Say Nothing Of The Dog).

Illustrations by A. Frederics.

First Edition. 8vo. [187 x 120 x 30 mm]. [6], 315, [3] pp. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt triple fillet border and a connecting corner tool, the spine divided into six panels with raised bands and gilt compartments, lettered in the second and third and dated at the foot, the turn-ins with a gilt triple fillet and the corner tool, marbled endleaves, gilt edges, original front cover bound in at the end. [4000]

Bristol: J. W. Arrowsmith, 1889

£1000



13. **KIPLING** (Rudyard).

Collected Dog Stories.

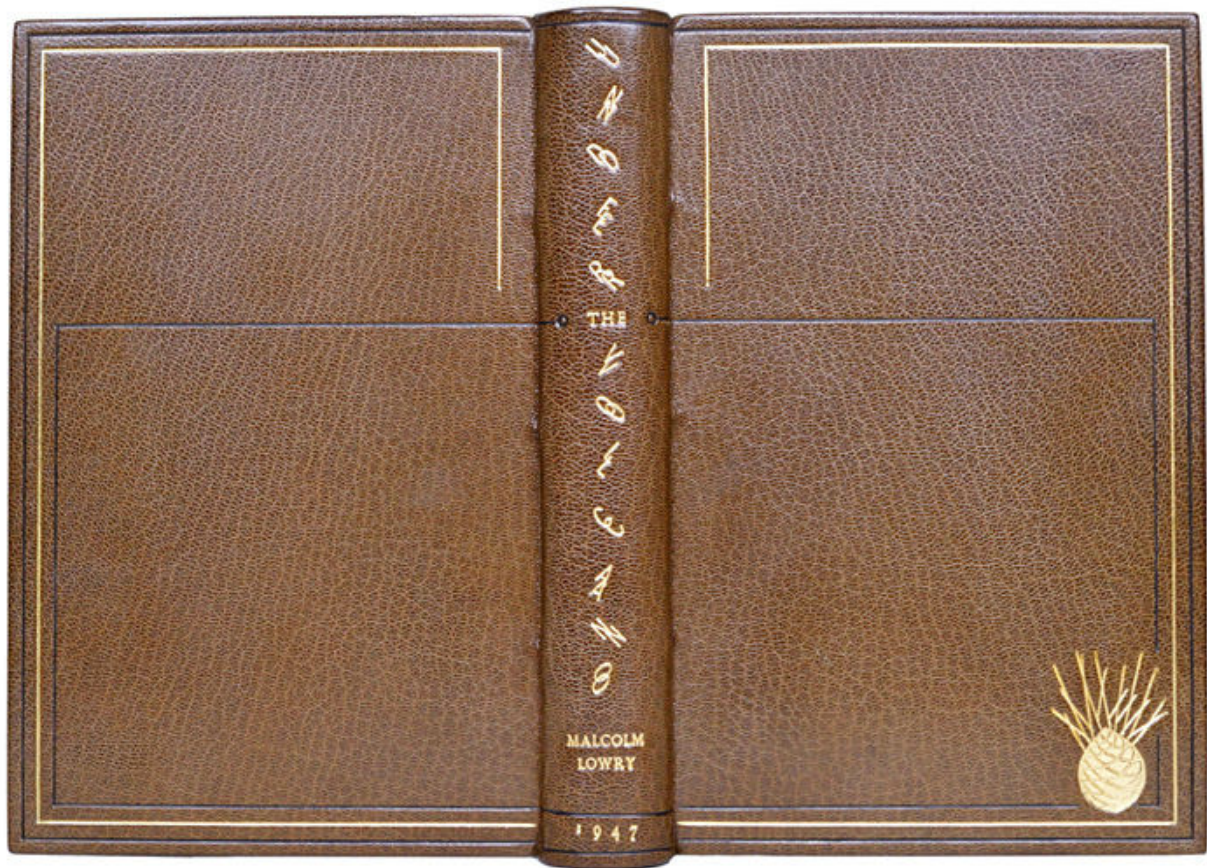
Illustrated by G. L. Stampa.

First Edition. 8vo. [210 x 155 x 28 mm]. v, [i], 278 pp. Newly bound by Bayntun-Riviere in full red morocco, the covers with a green and gilt fillet border surrounded by a mass of gilt foliage, with light and dark green onlays, dogs, dots and roundels, with an inner panel of a gilt and green fillet with a gilt dog at the centre. The spine divided into six panels with raised bands, lettered in the second and fifth and dated at the foot on light, mid and dark green morocco labels, the other panels with a gilt dog and dots and green roundels, the edges of the boards tooled with a gilt fillet, the turn-ins with gilt and green fillets and gilt foliage with green onlays, marbled endleaves, gilt edges. [4092]

London: Macmillan and Co. Limited, 1934

£2500

Bound in at the rear is the bookplate of P. H. Alder-Barrett, a member of the Kipling Society, a letter and note from the Society to his daughter who gifted him the book, and the central panel of the original cloth binding with a dog and title in gilt.



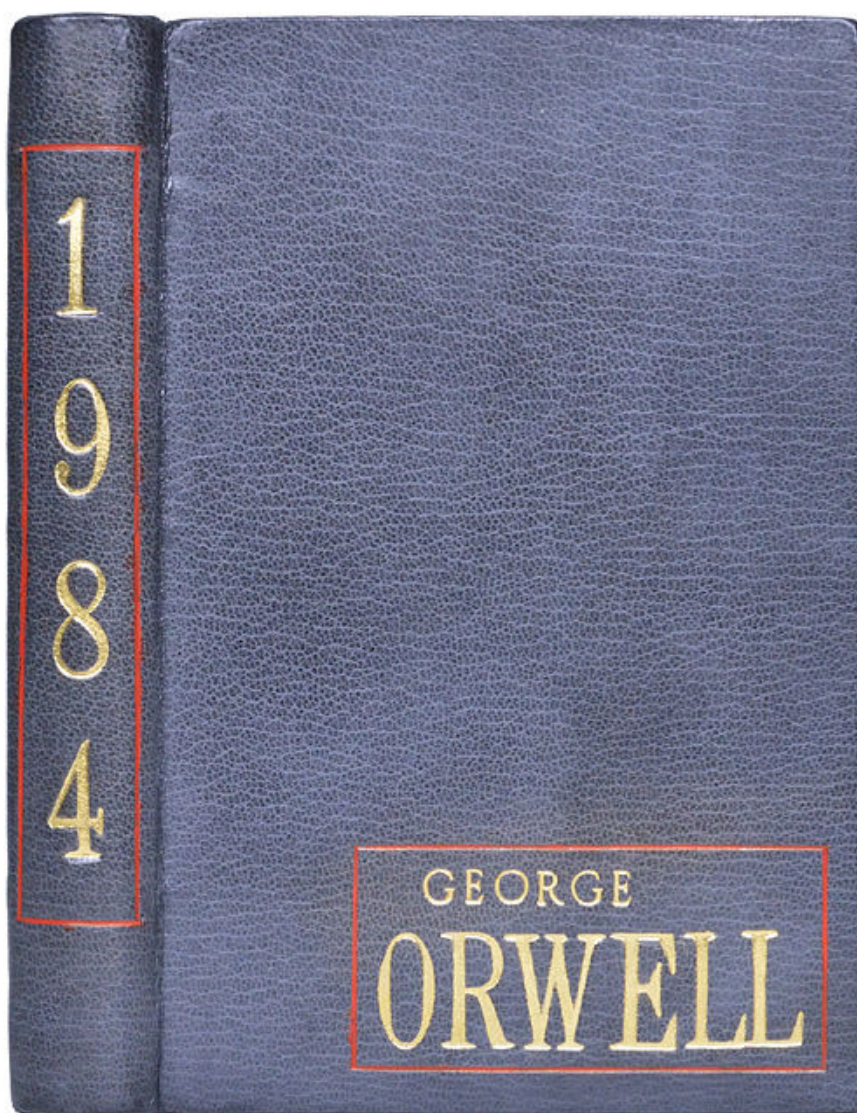
14. **LOWRY** (Malcolm).

Under the Volcano.

First Edition. 8vo. [192 x 124 x 29 mm]. 395, [3] pp. Newly bound by Bayntun-Riviere in full brown morocco, the covers with gilt and blind fillets and an agave tool on the front, smooth spine with cascading lettering in gilt, dated at the foot, the turn-ins with a gilt and blind fillet, marbled endleaves, gilt edges. [4050]

London: Jonathan Cape, 1947

£1250



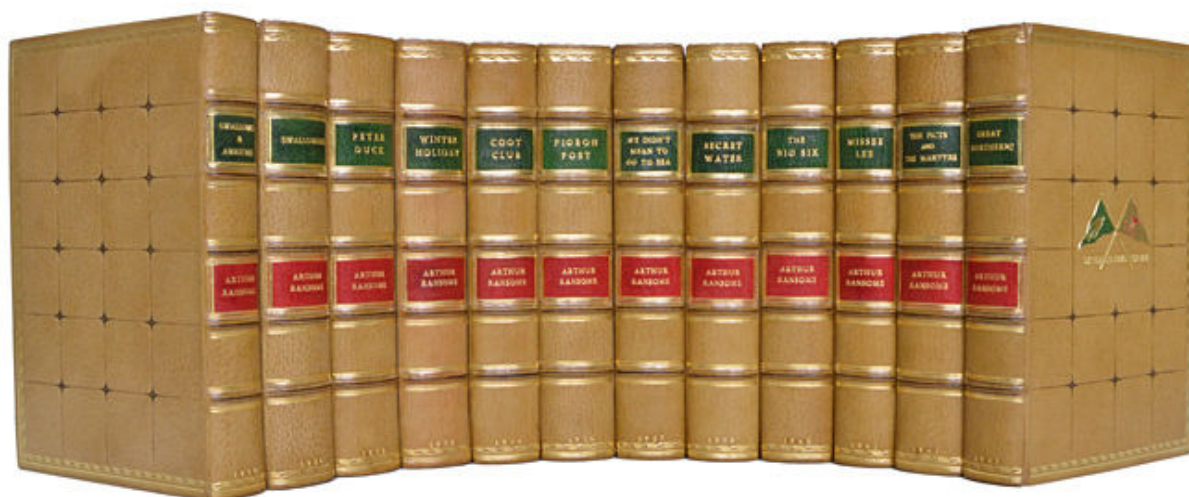
15. **ORWELL** (George).

Nineteen Eighty-Four. A Novel.

First Edition. 8vo. Newly bound by Bayntun-Riviere in full grey morocco, the front cover with "George Orwell" lettered in gilt in two large fonts within a red fillet compartment in the bottom right corner. Smooth spine with "1984" in gilt in large numerals in a red fillet compartment, marbled endleaves, gilt edges. [4132]

London: Secker & Warburg, 1949

£1250



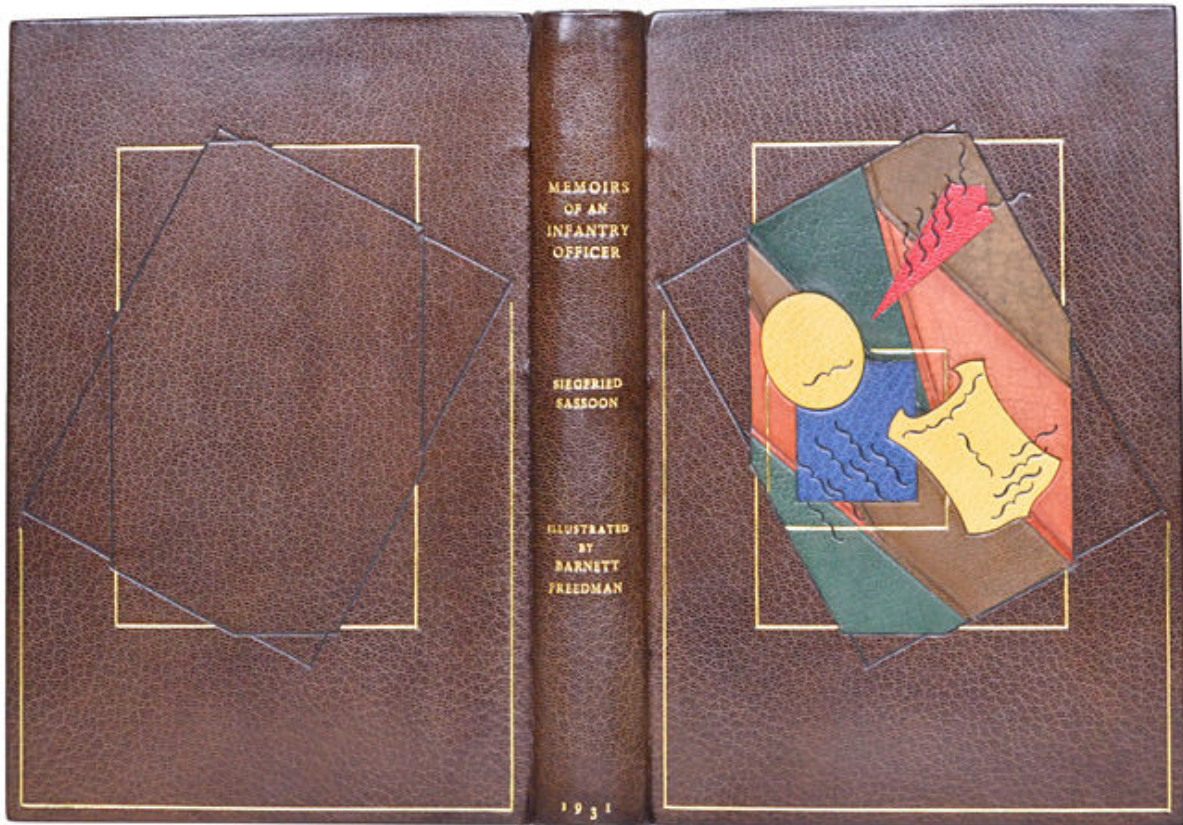
16. RANSOME (Arthur).

Swallows & Amazons, Swallowdale, Peter Duck, Winter Holiday, Coot Club, Pigeon Post, We Didn't Mean To Go To Sea, Secret Water, The Big Six, Misse Lee, The Picts And The Martyrs, Great Northern?

12 volumes. All First Editions. 8vo. Newly bound by Bayntun-Riviere in full light brown morocco, the covers with a gilt chain roll and double fillet border around three sides, enclosing a blind and black grid pattern with the Swallows and Amazons For Ever logo of two flags, one in green, the other in red morocco, blocked in gilt. The spines divided into six panels with raised bands, with gilt and black fillets, lettered in the second and fourth on green and red morocco labels, dated at the foot, marbled endleaves, gilt edges. [4129]

London: Jonathan Cape, 1930-1947

£12500



17. **SASSOON** (Siegfried).

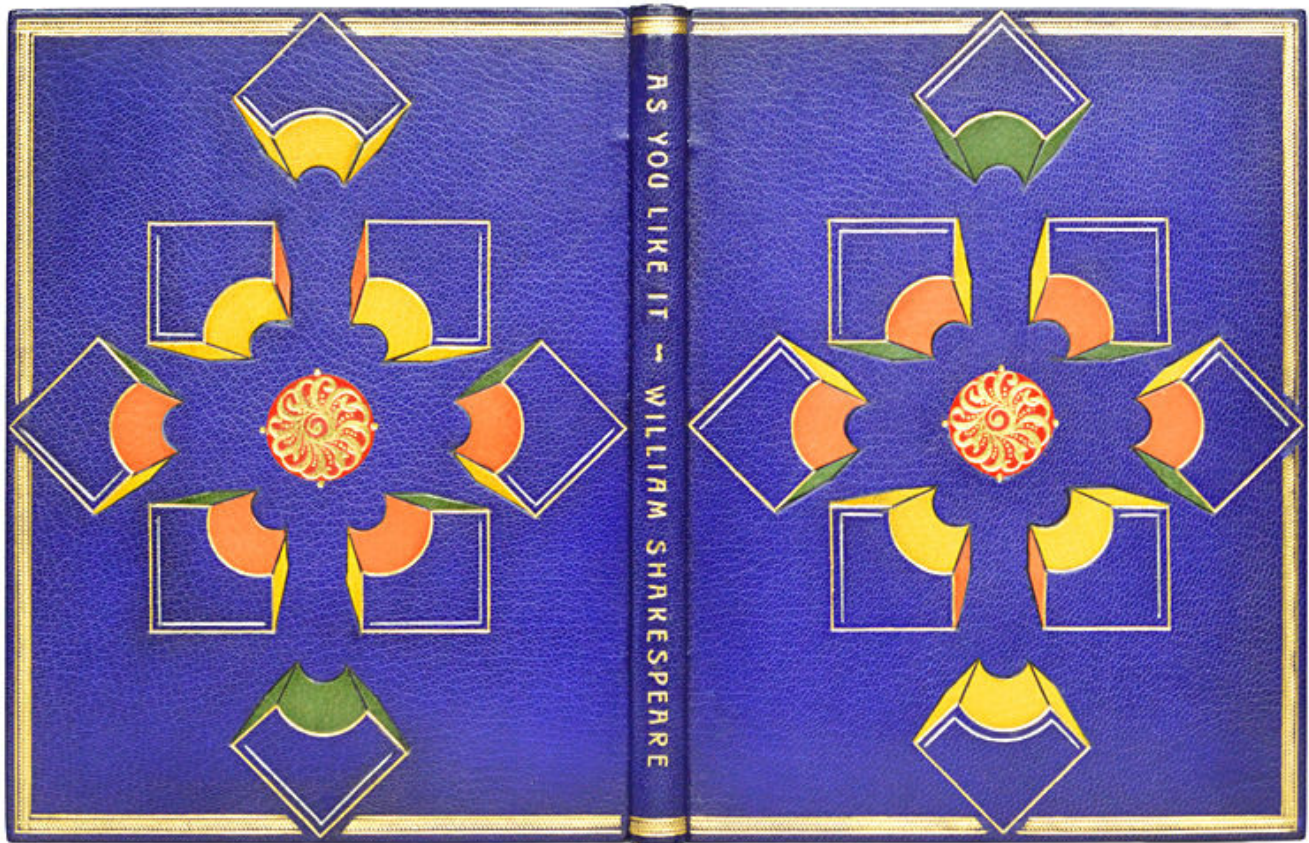
Memoirs of an Infantry Officer.

Illustrated by Barnett Freedman with 15 coloured plates and numerous line drawings in the text.

First illustrated edition. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the front cover with a partial border of a gilt fillet and gilt and black panels containing a composition of multi-coloured onlays with black and blind tooling, mirrored on the rear cover without the onlays, smooth spine lettered in gilt, marbled endleaves, and retaining the original Freedman illustrated endleaves, top edge gilt, the others uncut. [4119]

London: Faber & Faber Limited, 1931

£2500



18. **SHAKESPEARE** (William).

As You Like It.

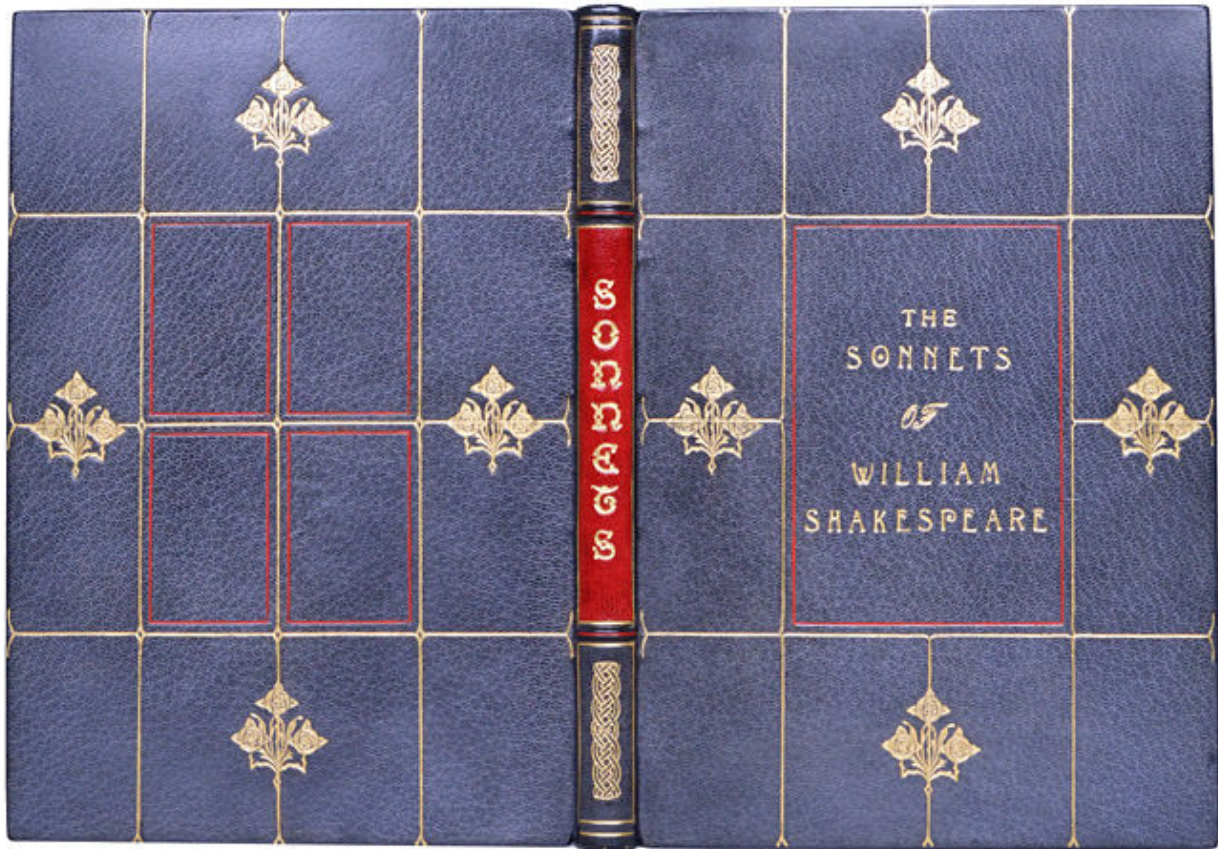
Introduction by Peter Brook. Décor and Costumes by Salvador Dali.

Eight colour plates, the text in black and green.

Small 4to. [223 x 168 x 14 mm]. 95, [1] pp. Newly bound by Bayntun-Riviere in full purple morocco, the covers with a gilt roll running around three sides and with eight geometric shapes composed of green, yellow and orange morocco onlays and gilt, silver and black fillets and gouges, and a circular red morocco onlay at the centre tooled in gilt, smooth spine lettered downwards in gilt, the turn-ins tooled with the gilt roll, purple, green and black decorated endleaves, gilt edges. [4071]

London: The Folio Society, 1959

£1750



19. **SHAKESPEARE** (William).

The Sonnets.

Large 8vo. Newly bound by Bayntun-Riviere in full grey morocco, the covers tooled in gilt with compartments formed by fillets and small gouges with a large triple-budded flower at the centre of each side, the title lettered in gilt within a red fillet central compartment on the front, and with four red fillet central compartments on the rear. The spine lettered downwards on a red morocco label, between two raised bands, with a repeated gilt knot-work tool at the head and foot, the turn-ins tooled with a gilt and red fillet, floral Japanese endleaves, top edge gilt, the others uncut. [4130]

London: Philip Lee Warner for the Medici Society, 1913

£1500



20. **TOLKIEN (J. R. R.)**

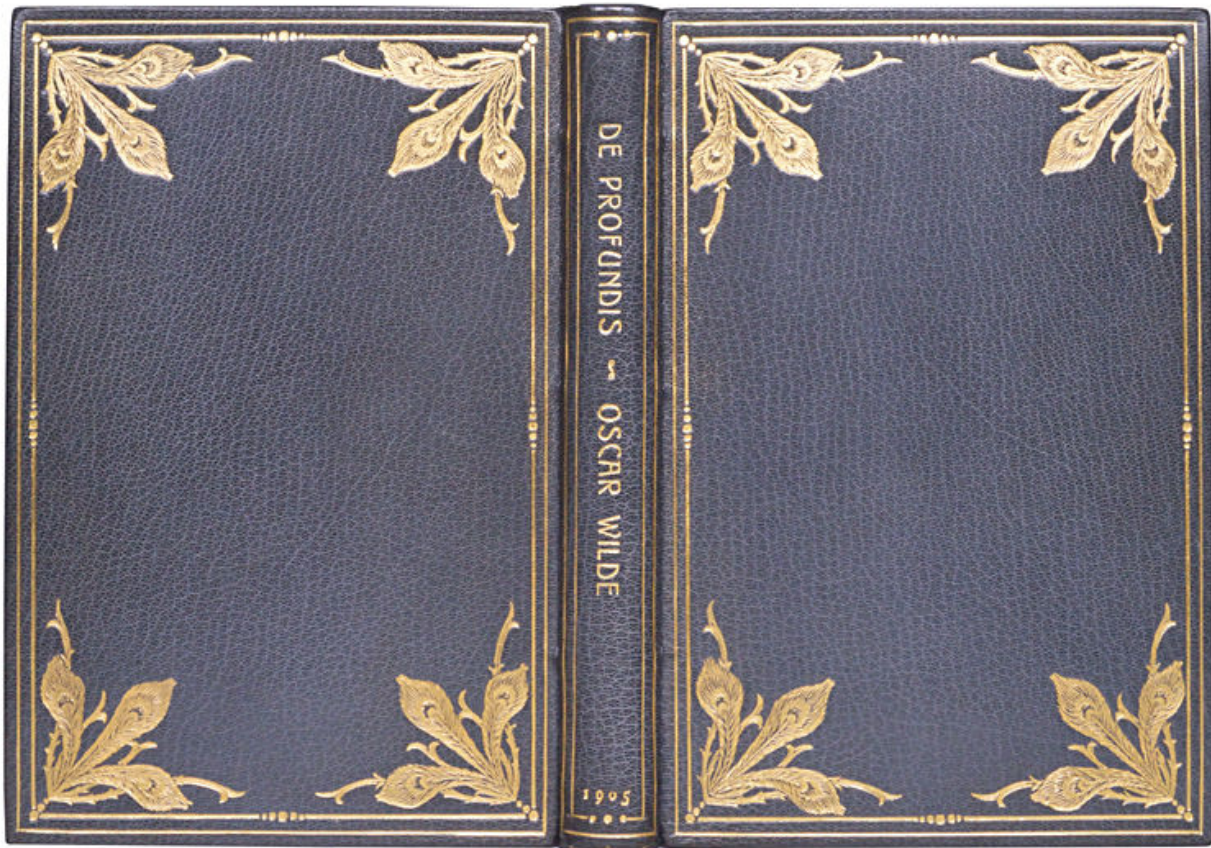
The Silmarillion.

Edited by Christopher Tolkien.

First Edition. 8vo. Newly bound by Bayntun-Riviere in full grey morocco, the covers tooled in gilt with a border of three fillets and roundels in the corners, and a central cross of circular and ornamental tools. Smooth spine lettered in gilt in the centre with fillet compartments containing circular and ornamental tools, the turn-ins with gilt fillets and circular tools, Japanese geometric patterned endleaves, gilt edges. [4135]

London: George Allen & Unwin, 1977

£1250



21. **WILDE** (Oscar).

De Profundis.

First Edition. 8vo. [197 x 133 x 23 mm]. 151, [1], 40 pp. Newly bound by Bayntun-Riviere in full grey morocco, the covers blocked in gilt with large peacock feather cornerpieces and a fillet border, smooth spine lettered downwards and dated in gilt within a gilt compartment, turn-ins tooled with two gilt fillets, marbled endleaves, top edge gilt, the others uncut. [4063] London: [printed by T. and A. Constable in Edinburgh for] Methuen and Co., 1905 £1250