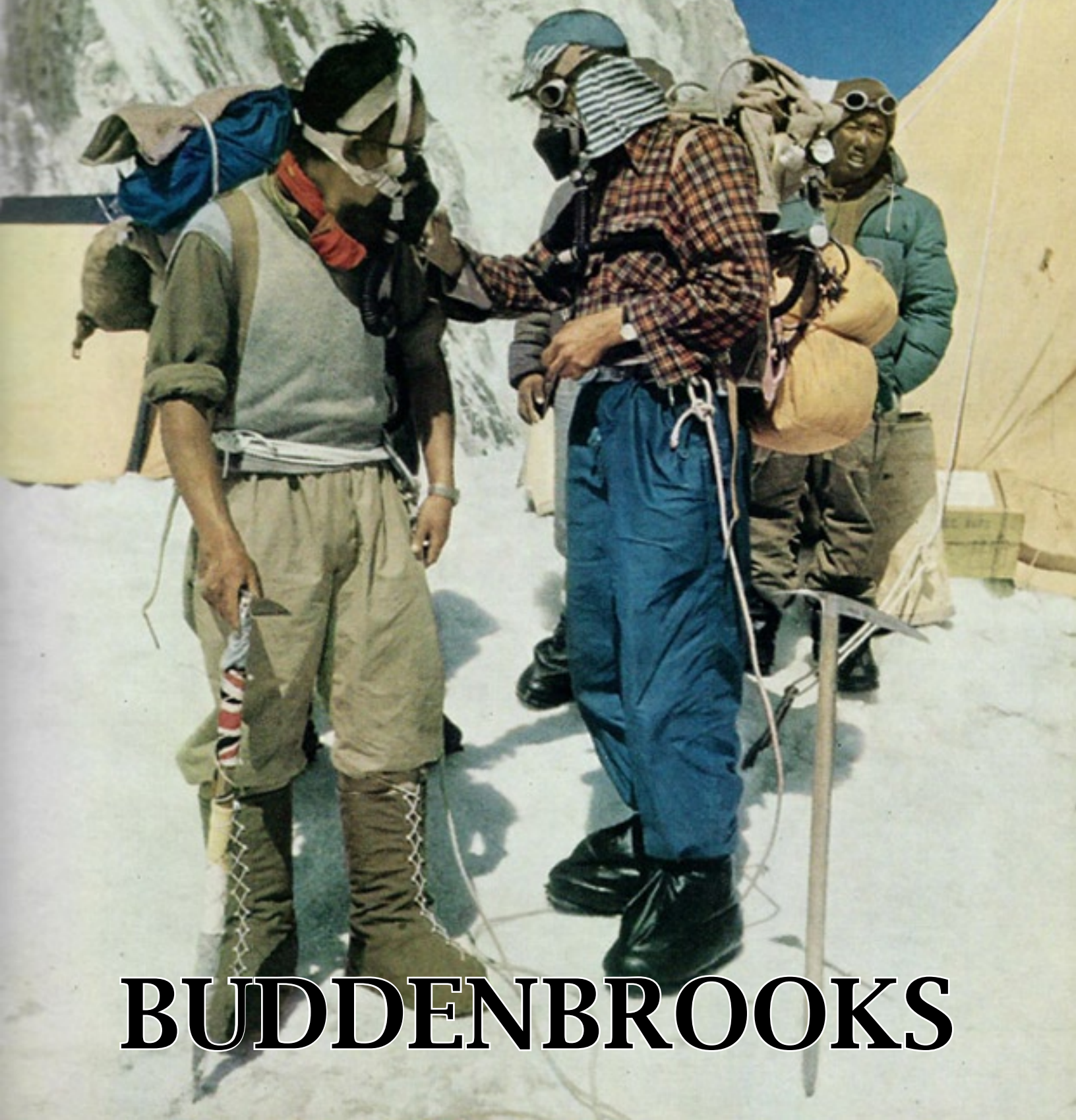


Mountaineering

A Catalogue of Books



BUDDENBROOKS



MOUNTAINEERING



Cover art is from item 18/19

To order please contact us by phone, fax or email, or online at buddenbrooks.com

BUDDENBROOKS
21 Pleasant Street, On the Courtyard
Newburyport, MA. 01950, USA
(617) 536-4433 F: (978) 358-7805
Info@buddenbrooks.com or Buddenbrooks@att.net
www.Buddenbrooks.com

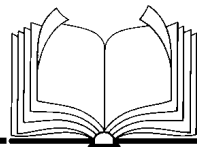
TERMS

- Prices are net; postage and insurance are extra.
- All books are offered subject to prior sale.
- Bookplates and previous owners' signatures are not noted unless particularly obtrusive.
- We respectfully request that payment be included with orders.
- Massachusetts residents are requested to include 6.25% sales tax.
- All books are returnable within ten days. We ask that you notify us by phone or fax in advance if you are returning a book.
- We offer deferred billing to institutions in order to accommodate budgetary requirements.
- Prices are subject to change without notice and we cannot be responsible for misprints or typographical errors.

We invite you to search for books via our on-line listings at www.buddenbrooks.com. Please remember only a fraction of our inventory is listed at any time. If you are looking for something and you don't find it on-line, please call us to check our full listings or to take advantage of our Search Department.

America's Award Winning Bookseller

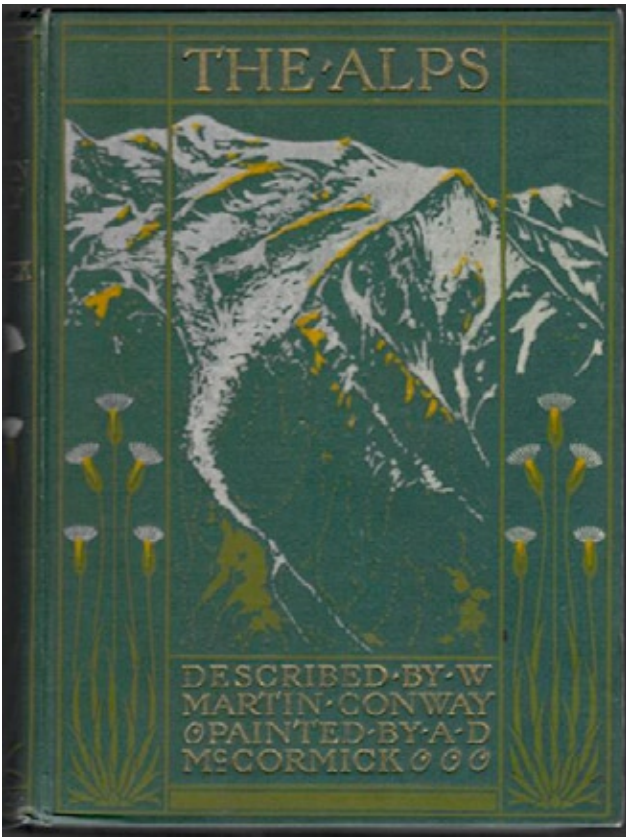
Buddenbrooks has one of the finest selections of fine and rare books in a number of fields, but we are happy to find any books, old or new, for our customers. If there is something you can't find in your hometown, or if you prefer to shop by mail, let us know and we will be happy to take care of your order. Buddenbrooks offers shipping to almost any place on this planet.



BUDDENBROOKS

Newburyport, Boston and Mount Desert Island
21 Pleasant Street, On the Courtyard, Newburyport, MA. U.S.A.
(617) 536-4433 Fax (978) 358-7805
E-Mail buddenbrooks@att.net or info@buddenbrooks.com
www.Buddenbrooks.com

The Alps Described and Painted
With 70 Impressive Colourplates
An Uncommonly Nice Copy, Bright and Fresh



1 [Alps]; Conway, Martin. *THE ALPS Described by Martin Conway & Painted by A. D. McCormick* (London: Adam and Charles Black, 1904) First edition. Beautifully illustrated with 70 fine colourplates from the watercolour paintings of A. D. McCormick. Large 8vo, in the publisher's original mossy blue-green cloth impressively decorated with an Alpine motif of snow clad peaks and edelweiss in white, yellow and char-treuse and with lettering in gilt on both upper cover and spine, t.e.g. x, 294, 4 (ads) pp. A lovely copy, the decorated cloth in fine condition with bright gilt and no fading, text block sound, the paper very fresh and clean.

A MOST BEAUTIFUL AND IMPRESSIVE ENTREE IN THE BLACK TRAVEL SERIES OF BOOKS AND A RARELY SEEN ONE AS WELL. It is especially so in such lovely condition as this copy, which is fresh and fine.

The author, Sir Martin Conway, was an expert English mountaineer who had made expeditions in Europe, South America and in the Himalayas; where he broke a world altitude record upon reaching 23,000 feet. His experience in the Alps was extensive. He was president of the Alpine Club from 1902 to 1904 and became the first president of The Alpine Ski Club at its inaugural meeting in 1908. Much of the information provided here was accumulated while traveling the Alps from end to end.

The artist, Arthur David McCormick was also no stranger to mountaineering. From 1892–1893 he was the official artist on Sir

Martin Conway's expedition to the Karakoram subrange of the Himalayas and in 1895 served as artist for Clinton T. Dent's expedition to the Caucasus Mountains. For his work on these and other expeditions he was made Fellow of the Royal Geographical Society. Neate 181. DNB.
 \$255.

First Edition - *Himalayan Campaign* - Paul Bauer
The German Attack on Kagchenjunga - The Second Highest

2 Bauer, Paul; Austin, Sumner, Translator. *HIMALAYAN CAMPAIGN. The German Attack on Kangchenjunga. The Second Highest Mountain in the World.* (Oxford: Basil Blackwell, 1937) First Edition. Recipient of the Gold Medal at the Olympic Games in Los Angeles. With 82 illustrations on coated plates and four full-page maps. 8vo, publisher's original off-white linen, the upper cover and spine lettered in blue. xviii, 174, maps pp. A very good and well preserved copy, the text-block clean and in fine order as are the illustrations, the spine a bit mellowed by age, the cloth still quite clean and very well preserved in spite of the off-white colouring.

FIRST EDITION OF THIS FINE WORK. Bauer was one of nine men who had been drawn to the Himalayas at a time when only three peaks over 23,000 feet had been climbed, while no one had succeeded in reaching 24,600 feet. A forward step had been made when the English attacked Everest in force. At the second attempt in 1922 they succeeded in reaching a height of over 26,250 feet and on the third attempt in 1924, the climbers got over 27,880 feet but could not reach the summit. When Mallory and Irvine who had toiled towards the goal, had vanished forever in the clouds which hid the summit, the heroic attempt on Everest was abandoned.

Bauer's group was the first to visit India after the war and was really the first extensive German Himalayan expedition. The group was given unusual sympathy and recognition.
 \$75.

**J.H.B. Bells *A Progress in Mountaineering*
A Mountaineering Delight on the Alps and Scottish Hills
Edinburgh and London - Published - 1950**

3 Bell, J.H.B. *A PROGRESS IN MOUNTAINEERING* Scottish Hills to Alpine Peaks (Edinburgh and London: Oliver and Boyd, 1950) First edition. With thirty-four reproductions of black and white photographs on glossy plates. Thick 8vo, publisher's original red cloth lettered in gilt on the spine. In the publisher's illustrated dust jacket. xii, 424 pp. A very nice copy indeed, the dustjacket complete with just a few small closed tears.

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. Bell is widely known in mountaineering circles and has written a book full of personal experience and technical how-to. The book is for people of any age and includes both helpful advice and humorous storytelling.
\$95.



**Mountain Climbing In Germany - 1936
Travels and Excursions Between the Two World Wars**

4 Bertram, Anthony. *PAVEMENTS AND PEAKS* Impressions of Travel in Germany and Austria (London: Chapman & Hall LTD, 1936) First as part of the Nomad Travel Book Series, originally published three years earlier. With a frontispiece and sixteen plates all from black and white photographs. 8vo, publisher's original black cloth lettered and framed on the spine in gilt. vii, 263pp. A very nice and fresh copy of this hard to find book, the black cloth bright with vivid gilt, just a little bumping to the tips and corners, the text clean and fresh, the hinges strong.

A FASCINATING COLLECTION OF BRITISH IMPRESSIONS OF GERMANY IN THE PERIOD BETWEEN THE WORLD WARS. MOUNTAIN CLIMBING BETWEEN THE WORLD WARS. The author give us in depth descriptions of his travels through "modern" Germany and Austria, including two highly optimistic and enthusiastic references to Hitler. The final quarter of the book features well written accounts of mountaineering.
\$45.

**Italy's Beautiful Alpine Valleys - 1928
A Woman's Well Illustrated Tour - First Edition**

5 Broadbent, Ellinor Lucy. *ALPINE VALLEYS OF ITALY* From San Remo to Lake Orta (London: Methuen and Co. LTD, 1928) First edition. A copy with fine provenance, coming from the library of famed climber Eric Roberts. With twenty-five illustrations from photographs by Margaret E. Broadbent on captioned glossy plates and with a map of Italy's Alpine valleys as the front endpapers. 8vo, original blue cloth lettered on the upper cover in blind and on the spine in gilt. xii, 244, 8 pp. A very good copy indeed, a little of the spotting associated with paper of the era and some general mellowing from time but still a handsome, solid and well preserved copy, the gilt is bright and the cloth in good order.

FIRST EDITION. The author's impressions of a Italian tour. She discusses at great detail the historical backgrounds of the places visited as well as significant natural features and industries. She lovingly describes the landscapes, architecture and local culture.
\$65.

The Delectable Mountains
Mountaineering Accounts From Around the World

6 Busk, Douglas. THE DELECTABLE MOUNTAINS (London: Hodder & Stoughton, 1946) First edition. The copy of famed mountaineer Eric Roberts. Illustrated with 4 folding maps by the author printed in black and red, 43 of the author's own photographs on plates and with illustrations within the text by Bridget Busk. 8vo, publisher's tan buckram lettered on the spine and upper cover in navy, in the original artistically decorated dustjacket. xi, 274 pp. A very good, attractive and bright copy, the book printed to wartime standards and thus especially well preserved, a little age spotting to the buckram and a bit of wear along the jacket edges but a very pleasing copy withal.

FIRST EDITION OF THIS FINE RECORD OF ACHIEVEMENT, ENTHUSIASM AND FRIENDSHIPS HAPPILY REMEMBERED. The author provides many lively tales of climbing and skiing in the Alps, Pyrenees, the United States and Canada, South Africa and Persia. His interesting views on technical aspects of climbing are interwoven throughout the narratives.

\$65.

The Coldest Climb - The First Winter Ascent of McKinley
A Thrilling Tale of Disaster and Triumph
A Copy with Fine Provenance

7 Davidson, Art. THE COLDEST CLIMB The Winter Ascent of Mt. McKinley (London: The Bodley Head, 1970) First edition. This copy with provenance, from the collection of famed climber Eric Roberts. With 32 black and white illustrations from photographs on 8 double-sided plates. 8vo, original dark blue cloth lettered on the spine in gilt, in the publisher's original dustjacket. 218 pp. A fine copy, the jacket very attractive with only some very minor age mellowing to the edges and folds.

FIRST EDITION, WITH PROVENANCE. In January of 1967 an eight-man international team attempted the first-ever winter ascent of Mt. McKinley in Alaska. They were confronted by some of the most severe conditions on Earth. The summit was reached, but not without loss of life and a great deal of suffering. The author, Art Davidson, was one of the three men to reach the summit and this is his thrilling tale of triumph and disaster.

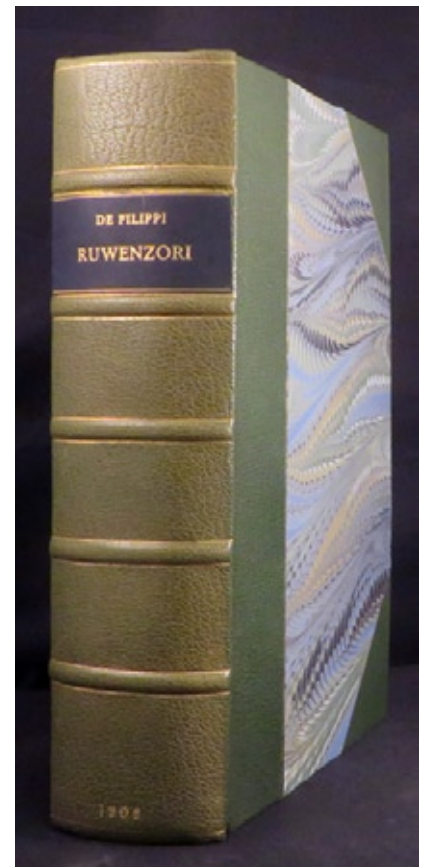
\$75.

Ruwenzori - A Fine Copy of the First Edition
Very Scarce and Important Africana

8 De Filippi, Filippo. RUWENZORI, An Account of the Expedition of H.R.H. Prince Luigi Amedeo of Savoy, Duke of the Abruzzi. With a Preface by the Duke of the Abruzzi. (New York: E.P. Dutton and Company, 1908) First Edition in English. Illustrated with a vast profusion of illustrations throughout, 32 very fine photographic plates on heavy stock, 5 folding maps and numerous black and white photos. Includes a colour frontispiece, and several large and impressive folding panoramas. 8vo, finely bound in half dark-green morocco over marbled boards, the spine with raised bands and gilt lettered, t.e.g. In a leather-tipped green cloth slipcase. xvi, 408. A fine and handsome copy unusually clean and in excellent order.

FIRST EDITION AND A VERY SCARCE work of Africana. The mountain range of Ruwenzori, is believed to be the mythical Mountains of the Moon told about by Ptolemy. Located in central Africa, these snowy mountains drain into the lakes that feed the Nile, making this the true source of the great river. Perpetually shrouded in mists, Stanley and other explorers thought on first seeing them that a trick was being played upon the eyes. Many explorers had tried to ascend these peaks but had never succeeded. The Duke's expedition was the first to truly explore and document the range, finally after nearly half a century, completing the final piece of the Nile puzzle.

\$1250.



**Marion Doughty - *Afoot Through the Kashmir Valleys*
1902 - First Edition - A Woman's Travels into the Remote**

9 Doughty, Marion. AFOOT THROUGH THE KASHMIR VALLEYS (London: Sands and Co., 1902) First edition. With 12 plates and 28 illustrations in the text. 8vo, publisher's original navy cloth, lettered in gilt on the spine and pictorially decorated and lettered in gilt on the upper cover. xxxii, 276, pp. A fine, bright, clean copy with minimal evidence of use or age, front inner hinge strong but with slight opening at join of pastedown and free-fly.

A FINE FIRST EDITION. *Delightful photos and excellent travel writing and an early work by a woman journeying to Kashmir.* Yakushi D152. Robinson pp. 90-91.
\$195.



**Two British Women on Their *Afghan Quest*
Mountaineering and Exploits in a Dangerous Land**

10 Dunsheath, Joyce and Baillie, Eleanor. AFGHAN QUEST The Story of Their Abinger Afghanistan Expedition 1960 (London: George G. Harrap & Co. LTD, 1961) First Edition. From the collection of famed climber Eric Roberts. Illustrated with numerous authors' photographs on glossy plates and a map. 8vo, in publisher's dark blue buckram lettered on the spine in white, in the original colour illustrated dustjacket. 236, (2) pp. A very fine copy, the book nearly as mint, the jacket with only very minor age evidence and a small very neat repair on the verso.

FIRST EDITION AND AN ELUSIVE BOOK WHICH GIVES THE ACCOUNT OF WOMEN MOUNTAINEERS IN AFGHANISTAN, the exploits of two British women who set out without escort into wild and dangerous territory. The objectives of their two-person expedition included: Climbing Mir Samir, collecting botanical specimens and getting to know the Afghan people. All along their way the pair faced real danger as villagers made the rather significant warning sign of fingers across the throat. The resulting narrative is not only of outstanding entertainment but also provides significant information on the social and political conditions of the era.
\$75.

**Fighting Blizzards and Frostbite High in the *Untrodden Andes*
Egeler and de Booy Ascend Huantsan - First Edition**

11 Egeler, C. G., in co-operation with de Booy, T. THE UNTRODDEN ANDES Climbing Adventures in the Cordillera Blanca, Peru. Translated From the Dutch by W. E. James (and With a Foreword by Sir Edmund Hillary) (London: Faber and Faber Limited, 1955) First edition. This copy with provenance, from the collection of famed climber Eric Roberts. With 32 plates of photographs and 9 illustrations within the text. 8vo, publisher's original blue cloth lettered on the spine in mountain motif in white. 203 pp. A fine text in lightly mellowed blue cloth.

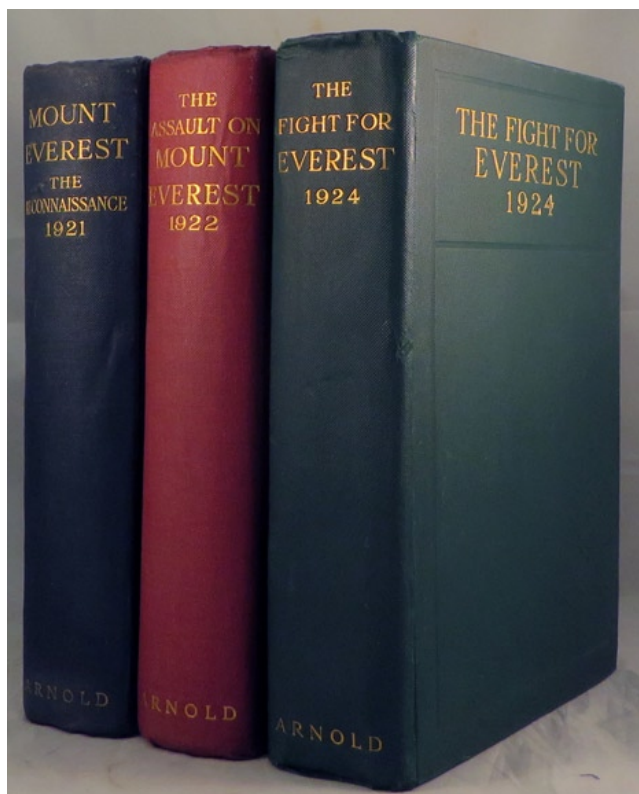
FIRST EDITION WITH PROVENANCE, VERY UNCOMMON. *"This is an adventure story: a hair-raising narrative of grit and daring and endurance; a story of appalling dangers and exhilarating triumph. For decades the long snow-capped range of the Cordillera Blanca has challenged the climbers of the world. The supreme challenge is Huantsan; 21,000 feet of deep crevasses, of soft treacherous snow, of knife edges and vertical walls and tremendous cornices of ice. It was the dream of two young Dutchmen, Egeler and de Booy, that their country's flag should be the first to fly from its summit. This book is their own story of how they planted it there..."* - Contemporary review.
\$55.

The Everest Expeditions - The Fight, Assault, Reconnaissance
Very Fine First Editions of the Entire Set - 1922, 1923, 1925
Beautifully Bound in the Original Gilt Decorated Cloth

12 [Everest Expeditions]. Howard-Bury, Lieut.-Col. C. K. MOUNT EVEREST: The Reconnaissance, 1921 [with] Bruce, Brigadier-General Hon. C. G. THE ASSAULT ON MOUNT EVEREST 1922 [with] Norton, Lieutenant-Colonel E. F. THE FIGHT FOR EVEREST: 1924 (London: Edward Arnold and Co, 1922, 1923, 1925) Together 3 volumes. First editions. Each with a profusion of illustrations, several in color, and folding maps. 8vo, original blue, red, and green cloth respectively, lettered in gilt on spines and covers. xi, 350; xi, 335; xi, 369. Index to each volume. A fresh and clean set, very handsome and in very nice condition with minimal evidence of age or use.

THE THREE BRITISH EVEREST EXPEDITIONS OF THE 1920'S, SCARCE IN SUCH EXCELLENT CONDITION AND IN THE ORIGINAL CLOTH BINDINGS GILT. The British made it a point of national pride to scale the mighty Everest, and the saga of their quest makes for fascinating reading. Despite the fact that each of the three expeditions here narrated were unable to conquer the mountain, each expedition added to the knowledge and experience that would ultimately help others conquer the summit. Each volume includes a variety of interesting field notes on subjects like wildlife, acclimatization, Tibetan culture, natural history, geology and glaciology, and organization of the expeditions, altogether making an intriguing read.

Complete sets of these books have become especially difficult to come by. As the books were issued over a period of years, it has become nearly impossible to gather together a group matching in condition as are these. A very desirable set.
\$2950.



The Story of Everest
W.H. Murray - In the Original Dustjacket
By the Deputy Leader of the 1951 Reconnaissance

13 [Everest]; Murrroy, W.H. THE STORY OF EVEREST (London: Readers Union - J.M. Dent & Sons, 1954) First Readers Union edition, with additional materials not included earlier, and a special edition only for members and not to be sold to the general public. This copy with provenance, from the collection of famed climber Eric Roberts. Illustrated throughout with 15 maps and diagrams by Robert Anderson and with 24 pages of photographs. 8vo, publisher's original white cloth lettered in gilt on the spine and with a gilt mountain vignette that runs across the spine and onto the upper cover, in the original decorated dustjacket. ix, 230 pp. A very fine, very bright and clean copy, the white cloth essentially pristine, as is the text, the jacket with some toning but complete with only trivial edge wear

FIRST SPECIAL EDITION WITH PROVENANCE AND A FINE WORK BY W.H. MURRAY WHO WAS THE DEPUTY LEADER OF THE 1951 EVEREST RECONNAISSANCE and author of THE STORY OF EVEREST; THE SCOTTISH HIMALAYAN EXPEDITION, MOUNTAINEERING IN SCOTLAND AND UNDISCOVERED SCOTLAND. In this book, Mount Everest is, for the first time presented as a whole mountain, complete in all its facets, from the north, east, south and west; from 1852, when it was discovered to be the highest peak in the world and given its name, until 1953. All of the climbs on Everest, including the reconnaissances and the actual attempts on the summit are described including W.H. Murray's own expedition with Eric Shipton and the two Swiss expeditions of 1952 leading to the final ascent in 1953.

\$125.

Climbing in the Mountains of Scotland
On Foot in the Cairngorms - First Edition - With Provenance

14 Firsoff, V. A. [Valdemar Axel]. ON FOOT IN THE CAIRNGORMS (Edinburgh: W. & R. Chambers, [1965]) First edition. A copy with fine provenance, coming from the library of famed climber Eric Roberts who died young on Annapurna, buried in an avalanche. Illustrated throughout, including photographs by the author on glossy plates, line drawings and maps. 8vo, original red cloth lettered on the spine in silver, in the original dust-jacket a sometime laminated with clear plastic for preservation. xii, 113 pp. A fine copy, the book nearly pristine, the jacket very well preserved and very attractive with just a bit of very minor general mellowing.

FIRST EDITION WITH PROVENANCE. The sheer size, scale and remoteness of the Cairngorms make them one of the most dramatic and harsh mountain environments in Britain, a challenge to even the most seasoned hill walkers. Many of the 43 Munros, include five of the six highest mountains in Britain. The author was a keen mountaineer and skier and was a ski instructor for the British Olympic Ski Team in the 1950s.

\$45.

First Edition - A Scarce and Important Mountaineering Work
Below the Snow Line - Douglas W. Freshfield - 1923

15 Freshfield, Douglas W. BELOW THE SNOW LINE (London: Constable and Company Limited, 1923) First Edition. Illustrated with nine full-page maps. 8vo, publisher's original dark green cloth, the spine lettered in gilt. viii, 270 pp. A handsome, clean, bright and well preserved copy, the green cloth especially nice with no fading at all to the spine, no rubbing and tight, sharp corners.

SCARCE FIRST EDITION. The contents are especially concerned with the Maritime Alps, Corsica, The Apennines, the Dinaric Alps, The area of the Bernina, Savoy, the Bergamasque Alps and a good chapter on Japan and the Mountains of the Moon.

A significant and highly regarded mountaineer, Douglas Freshfield was, for a time, the President of both the Alpine Club and the Royal Geographical Society and was also author of "The Exploration of the Caucasus", "Unto the Hills", the "Italian Alps" and a number of other significant mountaineering books. Neate 293.

\$195.

First Edition - *The Art and Sport of Alpine Photography*
Profusely Illustrated With Photographs - 1927
Publisher's Presentation Copy for Review



16 Gardner, Arthur. THE ART AND SPORT OF ALPINE PHOTOGRAPHY Described and Illustrated (London: H. F. and G. Witherby, 1927) First edition. A copy given by the publisher for review with their compliments slip laid in. Illustrated with 155 photographs by the author on glossy black and white plates. Tall 8vo, publisher's original green polished buckram gilt lettered on the upper cover and spine, t.e.g. 224pp. A very bright, fine and attractive copy, the cloth in excellent condition, hinges strong, the text block very well preserved.

FIRST EDITION OF A VERY EARLY WORK ON THE SUBJECT OF MOUNTAIN PHOTOGRAPHY, and an excellent text for the mountain photographer, with added text closely tied to the profuse number of illustrations. Gardner believed that stop-

ping to take photographs added more to the appreciation of the scenery, or the time spent on a mountain holiday. He was a promoter of amateur photography and even of the idea of using photographs as a "pleasant if less exciting alternative" to actual mountaineering.

\$165.

**The Mont Blanc and Dolomite Ranges of the Alps
Ten Years of Climbs With Giusto Gervasutti
First Edition in English of His Classic Account**

17 Gervasutti, Giusto. *GERVASUTTI'S CLIMBS* Translated by Nea Morin and Janet Adam Smith (London: Rupert Hart-Davis, 1957) First edition in English of *SCALATE NELLE ALPI*. A copy with fine provenance, coming from the collection of famed climber Eric Roberts. With 15 illustrations from black and white photographs on glossy double-sided plates. 8vo, publisher's original burgundy cloth lettered on the spine in silver. 201 pp. A fine copy.

A CLASSIC ACCOUNT OF MOUNTAINEERING IN THE DOLOMITE AND MONT BLANC RANGES AS WELL AS IN THE ANDES. Gervasutti, also known as "Il Fortissimo", started climbing at the age of 16 years. Together with other well known climbers of the time he climbed the most difficult and sought-after faces in the Western Alps. Gervasutti died in a mountaineering accident on the Mont Blanc du Tacul.

\$65.

***The Picture of Everest*
43 Full-Colour Photos of the Ascent of Everest
Fine First Edition in Original Cloth and Dustjacket**

18 Gregory, Alfred. *THE PICTURE OF EVEREST*. A book of full-colour reproductions of the Everest scene. Chosen and Explained by Alfred Gregory with an Introduction by Sir John Hunt (London: Hodder and Stoughton, 1954) First edition. 43 color photos taken by members of the British Mount Everest Expedition of 1953. 4to, original dark teal boards, spine lettered in gilt, in scarce dustjacket. [92] pp. A fine, clean copy of this now scarce book.

FIRST EDITION OF THE SCARCE PICTORIAL ACCOUNT OF THE FIRST SUCCESSFUL EVEREST EXPEDITION. These early color photos of Everest were taken during the first successful ascent of Everest by various members of the expedition. The book includes the famous shot of Tenzing at the summit, which served as the frontispiece to Sir John Hunt's THE ASCENT OF EVEREST.

"... I have tried to select from the hundreds of colour pictures which we brought back [from Everest], a number which will be a record, for all time, of our adventure. No book can hope to do justice to the lonely beauty of Everest and the peaks of Khumbu, but I hope that through these pictures the reader will be able to share in some part our life on Everest, and to go with us, in fancy at least, across the colourful and exquisitely lovely land of Nepal...

"Because something must always be left to the imagination the reader must reconstruct for himself, through these pictures, the real joys of Himalayan life: the scent of juniper smoke from our camps in the foothills at the twilight; the sudden breathtaking sight of prayer flags on the crest of a pass, leading the wanderer on to the inner sanctuary of the hills; or the thrill of a first glimpse of Everest, seen across the deep valleys of Khumbu, a wave of rock and snow glinting in the sunlight, with a cloud plume blowing from its top.

"...Climbing on Everest is a grim and determined battle with the forces of nature. Neither I nor the pictures themselves can tell much of the... unbelievable fatigue that can come to a climber toiling up the last slopes of the mountain, where he almost reaches the end of human endurance and lives at the physical limit of possible life; but these pictures will perhaps bring you nearer to our adventure, and say a little of why men climb" (author's preface). Neate G62; Perret 2048; Salkeld & Boyle G14

\$125.



The Picture of Everest
A Fine First Edition in Deluxe Parchment and Dustjacket
43 Full-Colour Photos of the Ascent of Everest

19 Gregory, Alfred. *THE PICTURE OF EVEREST*. A book of full-colour reproductions of the Everest scene. Chosen and Explained by Alfred Gregory with an Introduction by Sir John Hunt (London: Hodder and Stoughton, 1954) First edition, DELUXE ISSUE. 43 color photos taken by members of the British Mount Everest Expedition of 1953. The rear endpapers are a chart of the ascent. 4to, publisher's original deluxe and best binding of white parchment over boards with extensive gilt decorations on both covers and the spine, spine lettered in gilt, in the scarce navy blue paper dustjacket textured to look like buckram and boldly lettered in gilt on the the upper cover. [92] pp. A very handsome, bright and



clean copy of this now scarce book. The most desirable issue, in the deluxe binding and jacket. The text is completely free of the spotting and toning common to the title and is as bright as we have seen. The white parchment very attractive with just a hint of mellowing. The jacket mellowed a bit at the spine panel and rubbed white in a strip along the rear turnover, still very attractive and protecting the book.

FIRST EDITION OF THIS SCARCE PICTORIAL ACCOUNT OF THE FIRST SUCCESSFUL EVEREST EXPEDITION. These early colour photos of Everest were taken during the first successful ascent of Everest by various members of the expedition. The book includes the famous shot of Tenzing at the summit, which served as the frontispiece to Sir John Hunt's THE ASCENT OF EVEREST.

"... I have tried to select from the hundreds of colour pictures which we brought back [from Everest], a number which will be a record, for all time, of our adventure. No book can hope to do justice to the lonely beauty of Everest and the peaks of Khumbu, but I hope that through these pictures the reader will be able to share in some part our life on Everest, and to go with us, in fancy at least, across the colourful and exquisitely lovely land of Nepal...

"Because something must always be left to the imagination the reader must reconstruct for himself, through these pictures, the real joys of Himalayan life: the scent of juniper smoke from our camps in the foothills at the twilight; the sudden breathtaking sight of prayer flags on the crest of a pass, leading the wanderer on to the inner sanctuary of the hills; or the thrill of a first glimpse of Everest, seen across the deep valleys of Khumbu, a wave of rock and snow glinting in the sunlight, with a cloud plume blowing from its top.

"...Climbing on Everest is a grim and determined battle with the forces of nature. Neither I nor the pictures themselves can tell much of the... unbelievable fatigue that can come to a climber toiling up the last slopes of the mountain, where he almost reaches the end of human endurance and lives at the physical limit of possible life; but these pictures will perhaps bring you nearer to our adventure, and say a little of why men climb" (author's preface). Neate G62; Perret 2048; Salkeld & Boyle G14

\$225.

White Mountain and Tawny Plain - Ihr Herren Berge
Life and Adventure Deep in the Peruvian Andes

20 Hauser, Gunter. *WHITE MOUNTAIN AND TAWNY PLAIN* Translated From the German by Richard Rickett (London: George Allen & Unwin LTD, 1961) First edition in English of Hauser's *IHR HERREN BERGE*. The copy of famed climber Eric Roberts. With maps of Peru, the Cordillera Blanca the Cordillera Vilcanota and numerous black and white photographs on glossy double-sided plates. 8vo, publisher's original moss-green course-wove cloth lettered on the spine in black, in the original pictorially decorated dustjacket. 224 pp. A very

pleasing copy just lightly mellowed at the edges, a former library copy very well preserved with no markings to the binding or dustjacket. An old library label to the pastedown and withdrawn stamp only.

UNCOMMON FIRST EDITION, the account of the German Alpine Society, Swabian Section Expedition to the Cordillera Blanca and Cordillera Vilcanota, which included first complete ascent of Alpmayo, "the worlds most beautiful mountain." The book also includes fascinating day-to-day accounts of life amongst the natives peoples of this extremely remote and wondrous region.

\$75.



***The Red Snows - An Account of Climbing in the Caucasus
First Edition - Sir John Hunt and Christopher Brasher***

21 Hunt, Sir John; Brasher, Christopher. *THE RED SNOWS*. An Account of the British Caucasus Expedition 1958 (London: The Travel Book Club, 1960) First Edition, second impression. Famed climber Eric Roberts' copy. 8vo, publisher's original green cloth, lettered in black on the spine panel, in the colour illustrated dustjacket. 174 pp. A fine copy with very little evidence of use, the dustjacket complete and well preserved.

AN IMPORTANT BOOK ABOUT ONE OF THE SIGNIFICANT EXPEDITIONS TO CONQUER CAUCASION PEAKS and also, the pains of putting an expedition on the ground in the Soviet Union during times of cold war conflict. After five years of application and planning, the expedition finally made it to their goal.

\$95.

***Ten Great Mountains - R.L.G. Irving - First Edition
A Copy with Very Pleasing Provenance - 1940***

22 Irving, R. L. G. *TEN GREAT MOUNTAINS* Snowdon, Ben Nevis, Mount Cook, the Matterhorn, Ushba, Mont Blanc, Mount Logan, Nanga Parbat, Kangchenjunga and Mount Everest (London: J. M. Dent & Sons Limited, 1940) First edition. A copy with pleasing provenance, coming from the library of famed climber Eric Roberts who died young in an avalanche on Annapurna. With 15 plates of black and white photographs and with diagrams and maps within the text. 8vo, publisher's original green cloth lettered on the spine in silver. xii, 213 pp. A fine copy, the text is fine and the cloth bright and attractive with no fading but just a little age evidence.

FIRST EDITION WITH PROVENANCE. Accounts written in jouranistic style of notable climbs on ten of the world's most famous mountains. An accomplished mountaineer himself, Irving was a member of the Alpine Club since 1902 and was an early advocate of climbing without a mountain guide, which in those days was thought to be reckless. By 1955 he had authored over a dozen well received mountaineering books.

\$45.

***A History of British Mountaineering
First Edition - London - Profusely Illustrated Throughout***

23 Irving, R.L.G. *A HISTORY OF BRITISH MOUNTAINEERING*. (London: B.T. Batsford Ltd., 1955) First Edition. Profusely illustrated throughout. 8vo, publisher's original red cloth, the spine decorated and lettered in black, in the pictorially decorated dustjacket. xv, 240 pp. A fine copy showing just minimal rubbing at the extremities.

FIRST EDITION. A VERY NICE COPY IN DUSTJACKET. The book delves into the great revolution that occurred in British mountain climbing circles during the two centuries that led up to conquering the summit of Everest in 1953. From the first journeys into the Alps, the discovery of Chamonix and the ascents of Mont Blanc, the Jungfrau, Eiger, Monte Rosa

and the Matterhorn until Edmund Hillary and Tenzing Norgay finally reached the summit of Everest on 29 May 1953 during the expedition led by Brigadier John Hunt.
\$75.

**Clarence King - *Mountaineering in the Sierra Nevada*
A Handsome Edition with Ansel Adams Photographs**

24 King, Clarence. MOUNTAINEERING IN THE SIERRA NEVADA Edited with a Preface by Francis P. Farquhar (London: Adam and Charles Black, 1947) First edition thus. A copy with fine provenance, from the library of famed climber Eric Roberts. With a portrait frontispiece and 6 black and white plates from photographs, including three by Ansel Adams. 8vo, publisher's canary yellow cloth lettered in red on the upper cover and spine, in the original dustjacket. 320 pp. A very good and fresh copy, the text very clean with just a little occasional and very minor evidence of foxing, the cloth bright and clean with essentially no wear, the jacket with a bit of age-wear along the top edge but still very attractive.

A MOUNTAINEERING CLASSIC, AND A CLASSIC WORK ON CALIFORNIA, THIS EDITION IS ILLUSTRATED WITH PHOTOGRAPHS BY ANSEL ADAMS. Clarence King's writings for the Atlantic Monthly became hugely popular when first published in book form in 1872 and were highly praised by literary authors such as William Dean Howells. Three of the photographic illustrations are by Ansel Adams, and one is by Cedric Wright, Adams' mentor and best friend for decades.

King's writings were from his time spent with the Geological Survey of California from 1863 to 1866. Farquhar credits him with being "the first to climb the Sierra Nevada and the first to write of the range extensively in all its moods." Farquhar, 61 (first edition).

\$75.

***True Tales of Mountain Adventure* - 1906
A Very Well Preserved Copy - Inclusions by the Greats**

25 Le Blond, Mrs Aubrey (Mrs Main). TRUE TALES OF MOUNTAIN ADVENTURE For Non-Climbers Young and Old (London: T. Fisher Unwin, 1906) First Edition, New Impression. Frontispiece portrait and 35 black and white illustrations from photos. 8vo, publisher's original dark-green decorated cloth, lettered in gilt on the spine, and pictorially decorated in white, blue, and green on the spine and upper cover with pictorial scenes of mountain climbing and outdoor recreation. xx, 299 pp. A handsome and clean copy, well preserved with very little of the usual foxing.

A DIVERSE COLLECTION OF STORIES WRITTEN FOR WOULD BE ALPINE CLIMBERS. Anecdotes from such greats as Whymper, Tuckett, Moore, Dent, and Mrs. Le Blond's own writings.

\$95.



***The Bernese Oberland - The Most Beautiful Swiss Range*
Written From Life-long Knowledge and Experience
A Handsome Copy & Beautifully Illustrated**

26 Lunn, Arnold. THE BERNESE OBERLAND (London: Eyre & Spottiswoode, 1958) First edition. With 15 illustrations from photographs and one fold-out Profile of The Bernese Oberland showing principal mountain peaks and other features at the end of the book. 8vo, publisher's original navy buckram lettered on the spine in silver, in the original dustjacket. 215 pp. A handsome, clean and fine copy, the dustjacket complete without edgewear, showing only mild soiling.

A HELPFUL GUIDE TO WHAT IS CONSIDERED BY MANY TO BE THE LOVELIEST OF ALL CONCEIVABLE

MOUNTAIN RANGES. Lunn opens with a lively description of the town of Berne, its history, its chief sights and its most famous citizens. He goes on to the other centres of the Oberland, the well-known and the less-known, including the lake of Thun, which is associated with Matthew Arnold's romance, Interlaken, where Byron stayed in 1816, Murren, Lauterbrunnen, Wengen, Grindelwalk, Meiringen, praised by Dorothy Wordsworth and Hilaire Belloc among others, and Rosenlaui. In every case the author gives the most rewarding excursions, the famous peaks and the chief climbs, with hints and anecdotes from his unrivalled experience.

\$65.

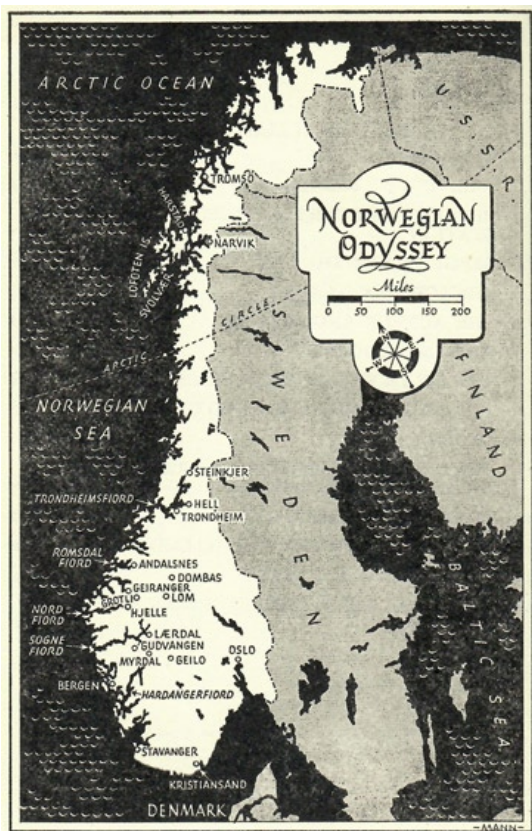
**Zermatt and the Valais - A Mountaineering Delight
A Very Fine Copy in the Original Dustjacket
A Copy of the First Edition with Fine Provenance**

27 Lunn, Arnold. ZERMATT AND THE VALAIS (London: Hollis & Carter, 1955) First edition. A copy with fine provenance, coming from the library of famed climber Eric Roberts. With frontispiece and eight illustrations from photographs on double-sided glossy plates. 8vo, publisher's bright green buckram lettered on the spine in black, in the original dustjacket. x, 211 pp. A very fine copy of the book, the text and green cloth near as new, the jacket with some minor edge wear and minor general mellowing most visible on the white rear panel.

FIRST EDITION, AND VERY UNCOMMON IN SUCH WONDERFUL STATE OF PRESERVATION. A copy with fine provenance. "Here is a book which will be a delight not only to mountaineers and winter-sports enthusiasts—to whom the author, one-time President of the Ski Club of Great Britain, needs no introduction—but also to that much wider public, actual or armchair travellers, who not only love the beautiful places of the earth, but find their enjoyment of them immeasurably enriched by just such informative companionship as is here offered. Sir Arnold makes this land live for us..."

- Dustjacket

\$75.



**Norwegian Odyssey - First Edition - The Wild Mountains
Mais' Vivid, Racy Picture of Norwegian Life and Climbing**

28 Mais, S. P. B. NORWEGIAN ODYSSEY (London: Christopher Johnson, 1951) First edition. From the library of famed climber Eric Roberts. With 15 beautifully produced photogravures on plates, and with a map. 8vo, publisher's original orange cloth gilt lettered on the spine, in the original dustjacket. 207 pp. A very good and fresh copy, the book especially so, the jacket well preserved with a little age mellowing primarily at the spine panel.

UNCOMMON FIRST EDITION, TRICKY TO FIND IN DUSTJACKET.

"Seasoned traveller as he is, S. P. B. Mais describes his visit to Norway as 'by far the most exhausting and remarkable journey I have ever undertaken.' He performs a tour-de force in his review of the thousand mile long stretch of coast and mountainous country that lies between the Arctic port of Tromsø in the north and Oslo in the south. The grandeur of the Lofinen Islands, the quiet seclusion of the fiord settlements, the medieval atmosphere of the cities all come within the scope of the author's travelogue. The book is in diary form and presents a vivid, racy picture of Norwegian life. The author displays his usual keen observation towards every new experience on his long and comprehensive itinerary."

- Dustjacket

\$55.

**Abode of Snow - The Himalayas
First Edition of This Now Classic Work**

29 Mason, Kenneth. ABODE OF SNOW A History of Himalayan Exploration and Mountaineering (London: Rupert Hart-Davis, 1955) First edition. With 21 illustrations on black and white plates, predominately from



photographs, and with 16 maps and diagrams within the text, some being full or near-full page. 8vo, original dark gray-green cloth lettered on the spine in gilt, in the scarce original dustjacket with colour decoration. xi, 372 pp. A handsome copy, very near to fine with only the lightest mellowing to the edges of the cloth and a tiny slit at the head of the spine, the text very fresh with only the most minor age evidence at the edges, the jacket in excellent condition with only the lightest edge rubbing.

FIRST EDITION OF KENNETH MASON'S CLASSIC WORK, written at the very beginning of what would become known as the golden age of Himalayan mountaineering. In the 1950s nearly all of the world's 8000m peaks were climbed for the very first time, and Mason is only able to touch on a handful of these ascents very briefly. Although many attempts were made in the first half of the 20th century, very few Himalayan peaks were actually climbed before then.

A geographer by profession, Mason worked for the Survey of India, and made several expeditions to the Himalayas himself to map unexplored territory. Because survey stations were often on the tops of mountains, he also climbed, and one of his most notable contributions included mapping the Shaksgam area of the Karakoram north of K2, which was later completed by the great mountain explorer Eric Shipton. The first hundred pages of the book is almost a Himalayan geography lesson, he then provides some fascinating history about the early explorers and surveyors, such as the

Pundits, native Indians who secretly mapped Nepal and Tibet disguised as pilgrims.

The journeys of great Himalayan explorers also figure prominently in his story. Names which crop up again and again include Martin Conway, the Duke of Abruzzi, Alexander Kellas, Tom Longstaff, Fanny Bullock-Workman, Charles Bruce and Eric Shipton. Mason covers all the classic expeditions, including the Brits on Everest, Americans and Italians on K2, and the disastrous German attempts on Nanga Parbat. The book ends too early. Annapurna, Everest, Nanga Parbat, K2 and Cho Oyu were all climbed for the first time as he was writing it, and most of the expeditions are covered only briefly Horrell, *Footsteps on the Mountain.*

\$95.

**Mont Blanc - Charles Mathews - A Fine Copy - Now Rare
First Edition - 1900 - Profusely Illustrated**

30 Mathews, Charles Edward. THE ANNALS OF MONT BLANC A Monograph (Boston: L. C. Page and Company, 1900) First edition. Illustrated with 34 full-page black and white photographs and a large colour folding map. 8vo, publisher's original charcoal cloth lettered in gilt on the spine and pictorially decorated in gilt on the upper cover. xxiv, 367 pp. An unusually fine and well preserved copy of this title very rarely found in such condition.

FIRST EDITION. A comprehensive history of Mont Blanc, profusely illustrated. Mathews first ascended the great mountain in the 1830's and made his last ascent at the end of the 1890's. His love of the mountain, its geography and of its routes and challenges are fully evident throughout the book. To this day, this work on Mont Blanc is considered an essential cornerstone to the oeuvre of the Alps.

\$695.

**Across East African Glaciers - The First Ascent of Kilimanjaro
One of the Most Important Books on Mountaineering in Africa
An Unusually Handsome Copy - London - 1891
With Myriad Engravings and Illustrations Throughout**

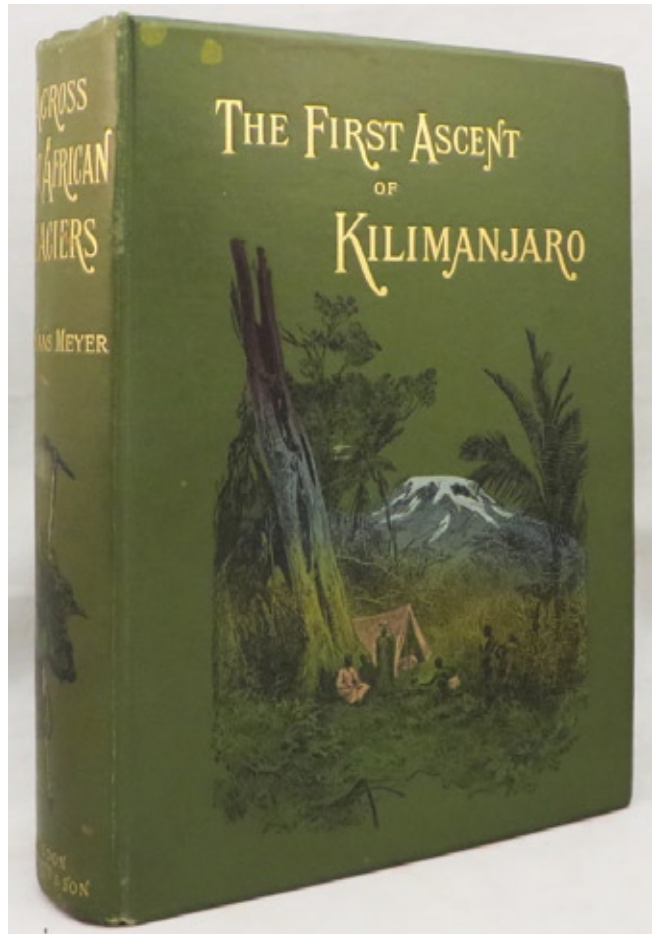
31 Meyer, Hans. ACROSS EAST AFRICAN GLACIERS. AN ACCOUNT OF THE FIRST ASCENT OF KILIMANJARO. Translated From the German by E.H.S. Calder (London: George Philip & Son, 1891) First edition. With the publisher's very rare announcement slipped in. 19 illustrations in the text, 12 photogravures, frontis-

piece chromolithograph in colours, 8 tipped-in photographs, and three colour fold-out maps. 4to, publisher's very handsome original olive green cloth lettered in gilt on the spine and decorated on the upper cover in gilt and with overall pictorial representations of the mountain and indigenous peoples silhouetted in colours, the spine with colour decorations and pictorial silhouette of climbing equipment, t.e.g. others uncut. xx, 404 pp. A very bright, handsome, very pleasing and sound copy of this important and quite scarce book. Only very minimal evidence of age, the cloth in unusually nice condition, the hinges strong and tight, text very bright and clean and with very little mellowing, plates and maps all in good order. An unusually nice copy.

IMPORTANT AND RARE FIRST EDITION OF THIS HIGHLY PRIZED BOOK. One of the most important books on mountaineering in Africa. Kilimanjaro stands over 18,000 ft and has two peaks---Kibo and Mawenzi. This book documents the first successful ascent of Kibo peak, the highest peak in all of Africa. This book is exceedingly rare in condition such as our copy and one of the most sought after books on mountaineering. It is greatly sought after in the African oeuvre.

In 1887, during his first attempt to climb Kilimanjaro, Meyer reached the base of Kibo, but was forced to turn back. He did not have the equipment necessary to handle the deep snow and ice on Kibo. The following year, Meyer planned another attempt with cartographer Oscar Baumann, but the mission was aborted due to consequences stemming from the Abushiri Revolt.

In 1889 Meyer returned to Kilimanjaro with the celebrated Austrian mountaineer Ludwig Purtscheller for a third attempt at Kibo peak, they reached the summit on the southern rim of the crater on Purtscheller's 40th birthday, October 6, 1889. Meyer named this summit - now known as Uhuru Point- "Kaiser Wilhelm Spitze". The summit of Kibo wouldn't be climbed again until 20 years later.
\$9500.



Rock Climbing in Europe **C. Douglas Milner's Informative Guide**

32 Milner, C. Douglas. ROCK FOR CLIMBING (London: Chapman and Hall, 1950) First edition. With 97 photos by the author. 4to, black cloth, dustjacket. viii, 128. A very good copy.

Instruction and climbing in the Lake District, Scotland, Wales, the Alps and Dolomites. Neate M115.
\$45.

Some of the Greatest Mountaineering of All Time **The Alpine Centenary 1857-1957 - First Edition - Alpine Club**

33 [Mountaineering; Alpine]; Keenlyside, F.H., Editor. ALPINE CENTENARY 1857-1957. The Sixty-Second Volume (No. 295) of The Alpine Journal November 1957 (London: Published by The Alpine Club, 1957) First Edition. With a great profusion of illustrations throughout. 8vo, publisher's original dark-green cloth, the upper cover and spine lettered in gilt. [xx], 194 pp. A fine and bright copy indeed, very well preserved.

FIRST EDITION. With articles by some of the most famous mountaineers of all time: Sir John Hunt, J.M. Thorington, H.E.L. Porter, Wilfird Noyce, D.F.O. Dangar and others. A celebration of some of the greatest climbing adventures of all time.
\$65.

First Edition - *Alpine Studies* - A Classic Work - 1912
W.A.B. Coolidge - Illustrated with Full-Page Plates

34 [Mountaineering]; Coolidge, W.A.B. ALPINE STUDIES (London: Longmans, Green and Co., 1912) First Edition. Illustrated with a number of full-page plates throughout, the list of illustrations extensively annotated as to exactly what the viewer is seeing including location and height values. An excellent sourcework. 8vo, publisher's original green cloth lettered in black on the upper cover and in gilt on the spine. xiii, [1], 307 pp. A very good and well preserved copy, the binding tight and in good order with some mellowing to the spine panel and turnovers caused by exposure over the years to light, some of the typical spotting associated with the paper but confined primarily to the fore-edge and not effecting the text-block otherwise.

FIRST EDITION OF THIS CLASSIC WORKS BY ONE OF THE GREAT CLIMBERS OF HIS AGE. Coolidge was also a scholar extraordinary and renowned for his knowledge of the mountains of Europe. He was senior fellow at Magdalen College, Oxford University; an Honorary member of the American, French and Italian Alpine Clubs and Silver Medalist of the Paris Geographical Society.

Sections of the book address climbing throughout the Alps in many of the most iconic areas that are still famous today, including the Dolomites, Tyrol, Grindelwald, The Wetterhorn, Jungfrau and the Schreckhorn. Coolidge discusses winter climbing and gives a long history of the Alps, itself a major section of the book. Additionally there is a good section on the sub-alpine areas of Switzerland, its pastoral settings and its most beautiful vantage points.

The arrangement of the chapters is according to specific classification--climbing, the history of the Alps, and Switzerland in particular. The first section includes journeys in the maritime and Cottian Alps, the Dauphiné Alps, the Alps in winter, the Dolomites whether in Tyrol or Switzerland. The historical section discusses the first attempts made on a number of the mountains including Monte Rosa and the Matterhorn. The third section discusses especially the Swiss mountains and climbs and wanderings below the snow-line as well as a pleasing driving tour.

The illustrations are taken mainly from the fine mountain photography of Vittorio Sella and W.F. Donkin.
\$110.

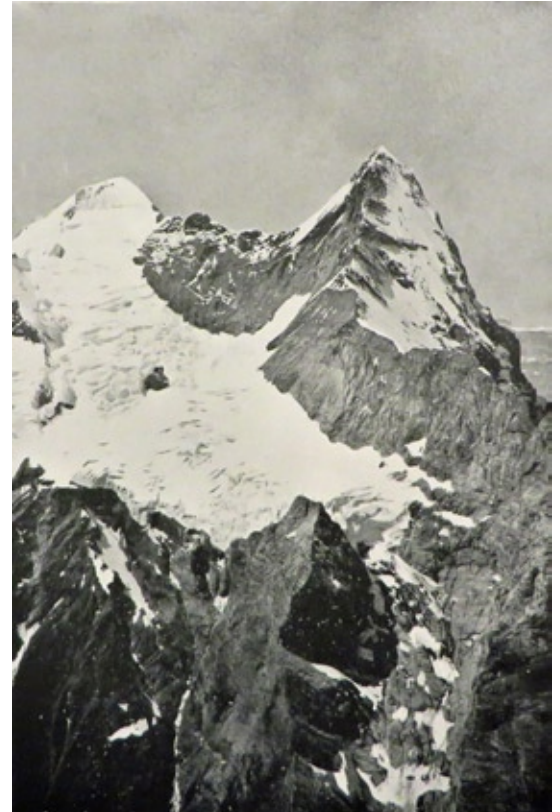
J. Sanger Davies - *Dolomite Strongholds* - First Edition
The Last Untrodden Alpine Peaks - 1894 - Published London

35 [Mountaineering]; Davies, J. Sanger. DOLOMITE STRONGHOLDS. The Last Untrodden Alpine Peaks. An Account of the Ascents of the Croda di Lago, the Little and Great Zinnen, the Cinque Torri, the Fünffingerspitze and the Langkofel. (London: George Bell and Sons, 1894) First Edition. Illustrated throughout with a map and illustrations by the author with a number in colours. 8vo, publisher's original maroon-red cloth, lettered in gilt on the spine and with a gilt pictorial image tooled into the upper cover, coated endleaves. xii, 176 pp. A well preserved copy, still handsome and just a trifle aged, the gilt is bright and the book is clean throughout, hinges are tight and strong, the text-block is in good order, a handsome copy.

FIRST EDITION. Climbing adventures in the Alps and Dolomites. The last conquered peaks.
\$225.

G.R. De Beer - *Alps and Men* - First Edition - 1932
The Beautiful Eastern and Western Alps of Switzerland

36 [Mountaineering]; De Beer, G.R. ALPS AND MEN. Pages from Forgotten Diaries of Travellers and Tourists in Switzerland (London: Edward Arnold & Co., 1932) First Edition. With a great profusion of illustrations on



full-page plates, as drawings in the text and with a number of maps including those as cartographic end-leaves. 8vo, publisher's original blue cloth, lettered in white on the spine. 256 pp. A fine copy, very well preserved, fresh and clean inside and out.

FIRST EDITION. Concerned especially with the Western and Eastern Alps of Switzerland, including some of the most famous areas known for hiking and climbing--Grindelwald, Eiger, Mönch, Lauterbrunnen, Murren, Jungfrau, Kandersteg, Maloja, Sils-Maria and St. Moritz and many more of the greatest and most beautiful peaks known.
\$85.

An Authoritative and Important Historical Text
Mountaineering in Europe in the Earliest of Times
Early Travellers in the Alps - G.R. de Beer - 1930

37 [Mountaineering]; de Beer, G.R. EARLY TRAVELLERS IN THE ALPS (London: Sidgwick & Jackson, Otd., 1930) First Edition. Illustrated throughout with a great profusion of full page plates and illustrations in the text, a number of maps are also included including a large folding map at the end of the volume. 8vo, publisher's original green cloth lettered in black on the spine and upper cover, in the original printed dustjacket, the upper cover with pictorial illustration. xx, 204 pp. A fine copy, the dustjacket in quite excellent condition, the text-block clean, the book tight and very well preserved, the green cloth with age mellowing probably from defects in the colouring.

FIRST EDITION. A fine history by one of the most prolific of the mountaineering authors. De Beer was a well thought of historian of mountaineering and of the Alps. Neate 204
\$125.

Five Months in the Himalaya - A Very Rare Inscribed Copy
First Edition - Beautifully Preserved - First Edition - 1909
A.L. Mumm - Early Mountaineering in the Himalayas



38 Mumm, A.L. FIVE MONTHS IN THE HIMALAYA: A RECORD OF MOUNTAIN TRAVEL IN GARHWAL AND KASHMIR (London: Edward Arnold, 1909) First Edition and a Rare Inscribed and Autographed Copy. Profusely illustrated with 64 illustrations and two maps. Thick 8vo, in the publisher's original dark blue cloth, ruled in blind on the upper and lower cover, lettered in gilt on the upper cover and spine. xv, 263 pp. A very handsome and fine copy, very well preserved, some wear to the inner hinges at the joins of the pastedown and free-fly.

RARE INSCRIBED COPY OF THIS IMPORTANT FIRST EDITION WORK ON EARLY MOUNTAINEERING IN THE HIMALAYAS AND MT. EVEREST. From the author's introduction: "In 1905 Lord Curzon who was the Viceroy of India wrote a letter to Mr. Douglas Freshfield suggesting that it was time that the exploration of Mount Everest should be undertaken by a competent party under the auspices of the Royal Geographical Society and the Alpine Club, and making a most generous offer of assistance on behalf of the Indian Government. Nothing came of this at the moment, and Lord Curzon left India soon afterwards, but the letter naturally made a considerable stir in mountaineering circles; in particular it attracted the attention of Major the Hon. C. G. Bruce, of the 5th Gurkha Rifles, and thereby brought about the journey which is described in the following pages" (1).
\$2450.

Scarce N
nineteenth Century Mountain Guide
The White Mountain Guide Book - Concord, NH - 1859

39 [New Hampshire; Mountain Climbing; Eastman, Samuel C.]. THE WHITE MOUNTAIN GUIDE BOOK (Concord, NH.: Edson C. Eastman, 1859) Second Edition, one year after the first and expanded with over 20 more pages of text. with a folding map of New England showing routes to the White Mountains from various locations to the south and with a number of woodcut illustrations throughout the text. 8vo, publisher's original textured and blind-embossed brown cloth, the upper cover with bright gilt lettering. ix, 179, 14 ads pp. An especially fresh and bright copy, just a touch of unobtrusive wear at the tips and a little minor toning. A very pleasing copy.

AN EXCEPTIONALLY FRESH AND ATTRACTIVE COPY OF THIS SCARCE GUIDE, which was for many years the best guide available to New Hampshire's beautiful White Mountain region.
\$195.



Mountains of Britain
An Exceptional Copy - First Edition - With Provenance

40 Pyatt, Edward C. MOUNTAINS OF BRITAIN (London: B T Batsford LTD, 1966) First edition. A copy with fine provenance, coming from the library of famed climber Eric Roberts. Illustrated throughout including a large number of impressive black and white plates from photographs. 8vo, original green cloth, lettered on the spine in gilt, in the publisher's dustjacket featuring a beautiful colour photograph by Noel Habgood. 216 pp. A very fine copy, as close to pristine as one could hope to find.

FIRST EDITION IN UNCOMMONLY FINE CONDITION, AND A COPY WITH PLEASING PROVENANCE. Pyatt writes not only of the sport of climbing but also of the mountains themselves, the history, the geology and most importantly of the simple pleasures of walking, climbing and caving amongst them. A wonderful book.
\$50.

Rambles in North Wales
Roger Redfern's Favorite Hikes and Climbs

41 Redfern, Roger A. RAMBLES IN NORTH WALES Forward by Charles Evans (London: Robert Hale, 1968) First edition. From the collection of famed climber Eric Roberts. With illustrations from line drawings by the author and a map by T. R. Allen. 8vo, in publisher's dark blue cloth lettered on the spine in silver, in the original pictorially decorated dustjacket. 192 pp. The book is very fine, fresh, bright and unworn, the jacket likewise.

A DIFFICULT TO FIND FIRST EDITION, AND THIS A BEAUTIFUL COPY. In this book the author suggests some of the most rewarding routes for the rambler in both central Snowdonia and the "Outer Corners" North Wales. A Fellow of the R.G.S., Redfern was also editor of the magazine "Mountain Craft" and was an accomplished mountaineer throughout Europe, Uganda, and the Appalachians of the eastern United States.
\$45.

Guido Rey's Matterhorn - The Revised Edition Expanded
In the Original Pictorial Dustjacket - With Provenance

42 Rey, Guido. THE MATTERHORN. Translated from the Italian by J. E. C. Eaton Revised and Two Additional Chapters by R. L. G. Irving (Oxford: Basil Blackwell, 1946) First Edition thus, the revised and expanded edition

updated to the period. A copy with fine provenance, coming from the collection of famed climber Eric Roberts. Illustrated with a colour frontispiece plus 36 plates of black and white photographs. 8vo, publisher's original green cloth gilt lettered on the spine, in the original colour pictorial dustjacket. 336, including the index pp. A very nice, bright copy. The text and cloth near fine in an attractive jacket with some light edge wear and mellowing.

The principal TEXT on the early history of the Matterhorn IN AN UPDATED EDITION TO INCLUDE OVER TWO DECADES OF ADDITIONAL INFORMATION. An inscription we remember on a copy sold long ago would serve as a fine invitation to any reader: "May we introduce to you a book all about one of your well beloved hills? Therein, that venerable Mountaineer Poet, Guido Rey, pours out the worship of a lifetime, and in doing so reveals the True Cervino--that immense, unsullied symbol of majestic grandeur. Reverently, very reverently, he describes it as 'Cathedral de Dieu,' a truly wonderful phrase which cannot fail to stir the heart of any thinker. But you must read and see and, let us hope, enjoy."

Rey taught mountaineering to the Hugh de Amicis and accented the Matterhorn at least five times. These experiences first gave rise to several magazine articles and lectures, and finally to this book, first published in Milan. The work boasts an introduction by Edmondo de Amicis, who was normally very reluctant to involve himself in other people's writing endeavors.

\$75.

Everest 1933 - Hugh Ruttledge
One of the Great Everest Books
Complete With Dustjacket and 59 Illustrations



43 Ruttledge, Hugh. EVEREST 1933 (London: Hodder and Stoughton, 1934) First edition, early issue, December 1934, only two months after the first issue and in the same binding and dustjacket as the first issue. With 59 sepia full-page illustrations from the original photographs, 3 diagrams in text and with 4 maps, 3 of which are folding. Large, thick 8vo, publisher's original royal blue cloth lettered in gilt on the spine and in the pictorially decorated original dustjacket. xv, 390, including index. A very bright, fresh and clean copy, solid and quite fine, the jacket is handsome with a bit of mellowing and a bit of wear to the tips and edges, still very well preserved.

IMPORTANT FIRST EDITION, EARLY ISSUE. A SCARCE ACCOUNT OF ONE OF THE EARLIEST TREKS UP EVEREST, SCARCE IN SUCH EXCELLENT CONDITION. This is the story of the Mount Everest Expedition of 1933, led by Hugh Ruttledge, the author, and describes one of the earliest attempts made to climb Mount Everest. This expedition did not stand alone in the series of man's effort to reach the higher summits of the world, but was rather a stage in the evolution of mountaineering, in the adaption of the body to exotic conditions, and in the mastery of matter by the spirit. It began with experience dearly won by other men through toil and danger... and it was an expedition which stretched men to their breaking points. For the first time, mountaineers were able to sustain sleep conditions at the highest altitudes and were able to adapt rather successfully to conditions in the high-

est regions.

"Hugh Ruttledge led this expedition, which was one of the first to attempt the climb of Mount Everest. Ruttledge's team included Frank Smythe, Eric Shipton, Wyn Harris and L. R. Wager, and it was the latter two who managed to reach 28,200 feet in their attempt to determine the possibility of climbing the northeast ridge. Their decision was that the ridge could not be climbed and they were forced to traverse the face instead. This work is a classic in the history of the climbing of Mount Everest, a feat finally accomplished twenty years later by Edmund Hillary of New Zealand and Tenzing Norgay of Nepal."

Kahn '04

The climbing of Everest was a challenge still unmet when this expedition ended. But the foray made set still another important building block into the journey that would eventually succeed in 1953 under the leadership of Sir Edmund Hillary. A classic work in the mountaineering genre. Neate R99; Yakushi R213a. \$375.

Everest: The Unfinished Adventure
Hugh Rutledge's Classic Account - First Edition - 1937



44 Rutledge, Hugh. *EVEREST: THE UNFINISHED ADVENTURE* (London: Hodder and Stoughton, 1937) First edition. Pencil sketches of expedition members, 2 large folding maps, portfolio of photos at rear. Large 8vo, publisher's original royal blue cloth, lettered in gilt on the spine. 288, index pp. A handsome and well preserved copy, internally quite pleasing and clean, with very little evidence of shelving, use or age, the blue cloth still bright and unfaded, some of the normal foxing at the edges or prelims.

Rutledge's Important Account. Involved in the aborted expedition were, among others, Eric Shipton and Frank Smythe. 'This expedition was carried out

under the auspices of the Royal Geographical Society. It was the fifth undertaken to attempt the climb of Mount Everest, and the second one under the leadership of the author. [T]he first part is Rutledge's personal narrative, which covers the topics of reconnaissance, mobilization, and reflections on the ascent; Part II covers the scientific aspects of the climb, the weather, fauna, flora, oxygen, etc.; part III consists of a portfolio of 63 photographic plates of the climb. Kahn '04

'[The journey] was plagued by an early monsoon and stricken with weather problems from the beginning. Finally the problem of Everest was being largely reduced to one of weather.' (Cox) His companions found that to travel with Rutledge across the high uplands was a delight, for he had a keen interest in the strange topography, in the unusual customs of hospitality and bargaining, and in the animals and birds whose lack of timidity he revelled in' (DNB)

An important work in the history of the efforts made to climb Everest. Neate R100; Perret 3831; Salkeld & Boyle R30; Yakushi R214. \$375.

Josephine Scarr's Adventures *Four Mile High*
The Exhilarating Story of an Incredible Journey
First Edition of This Classic Work by a Woman

45 Scarr, Josephine. *FOUR MILES HIGH* (London: Victor Gollancz LTD., 1966) First edition. A copy with pleasing provenance having been part of the library of famed climber Eric Roberts. Extensively illustrated with photographs by various expedition members. 8vo, original navy blue cloth lettered on the spine in gilt, in the dustjacket. 188 pp. The book a fine copy, the jacket very good with only a little age-wear to the edges and fold lines and some modest mellowing.

FIRST EDITION. A REMARKABLE STORY. *FOUR MILES HIGH* tells the story of Josephine Scarr, a 24 year-old recent graduate of Classics from Cambridge, who lives her dream of climbing mountaintops in the Himalayas. With another woman no older than herself she formed the "Women's Kula Expedition", received backing from the R.G.S. and Everest Foundation and launched themselves on an eight thousand mile journey and a year-long Indian adventure making what everyone said was impossible possible. From start to finish this is a delightful book.
\$75.

First Edition - Lord Schuster's *Postscript to Adventure* On Alpine Climbing, Skiing and More

46 Schuster, The Lord, G.C.B. *POSTSCRIPT TO ADVENTURE* (London: Eyre & Spottiswoode, 1950) First edition. From the library of Eric Roberts, famed climber who died in an avalanche while climbing Annapurna. Illustrated with excellent black and white photographs plus a frontispiece and full page drawings by H. G. Willink. 8vo, original blue cloth lettered on the spine in black, in the dustjacket with artwork by H. G. Willink. xii, 214pp. A very good, fresh and attractive copy, the dustjacket with a little wear at the edges and some minor general mellowing.



FIRST EDITION, AND ONLY THE THIRD ENTRY IN THE "NEW ALPINE LIBRARY" SERIES. "No library of books on Alpine Climbing would be complete without a contribution from Lord Schuster,

whose 'Peaks and Pleasant Pastures' is among the very best books ever written about mountaineering. Lord Schuster shares with Mr. Leo Amery, as Mr. Arnold Lunn reminds us in his introduction to this volume, the distinction of having been president both of the Alpine Club and of the Ski Club of Great Britain. His valedictory address on retiring from the presidency of the former is ranked by Mr. Lunn as the noblest of all the long series by past presidents, and it is included in this volume, as is also that historic paper "An Abstract Alpine Subject", which silenced forever those purists who affected to see "something particularly immoral in skiing faster than your neighbour". Also included are the author's "Note on the Meije", "The Rules of the Game" and an appreciation of John Tyndall as a mountaineer, as well as contributions written specially for this book." - Publisher.

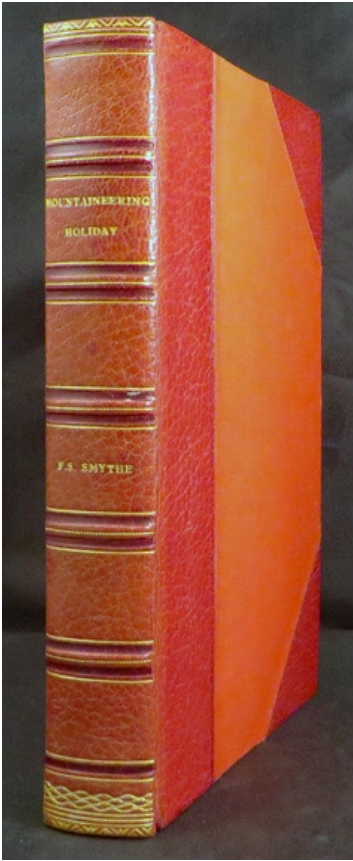
\$65.

Mountain Holidays - First Edition - Janet Adam Smith Great Climbing Adventures Throughout Europe and the Isles

47 Smith, Janet Adam. *MOUNTAIN HOLIDAYS* (London: J.M. Dent and Sons, Limited, 1946) First Edition and the copy of famed climber Eric Roberts. Illustrated with maps and a profusion of fine photographic full-page images on coated paper. 8vo, publisher's original blue cloth, lettered in gilt, with the colour illustrated dustjacket. [xii], 194, photographs pp. A very well preserved copy, the book strong and tight, the dustjacket with a bit of wear to the head and tail of the spine panel.

FIRST EDITION and a fine work on climbing in Arran, the Bernese Oberland, the Dolomites, Tarentaise, Courmayeur and Zermatt. Described are the huts, the food, the strength and weakness of the party, weather, psychology and Alpine amusements, guides and the great successes and occasional failures.

\$55.



**Very Handsomely Bound in Fine Red Morocco
Frank Smythe - *Mountaineering Holiday - To the Alps
Climbs in the French Alps and Mont Blanc***

48 Smythe, F. S. [Frank]. MOUNTAINEERING HOLIDAY (London: Hodder and Stoughton, 1940) First edition. Illustrated with 24 of the author's photographs and a map of the route taken over Mont Blanc. 8vo, handsomely bound in three-quarter red crushed morocco over red cloth covered boards, the spine with gilt stippled and ruled raised bands further ruled in blind, additional gilt tooling at the tips, gilt lettering in two compartments, marbled endpapers, t.e.g. xi, 229 pp. A very pleasing copy, the binding very handsome and in excellent condition, the text block also in a fine state of preservation with just an occasional light spot to be found here or there.

BEAUTIFULLY BOUND FIRST EDITION OF THIS ELOQUENT AND ENTERTAINING NARRATIVE BY A GENUINE LOVER OF THE MOUNTAINS. Smythe was one of the greatest mountaineers of his age, and was also a pioneer in mountain photography. In this book he recounts a mountaineering holiday taken with Jim Gaven to the Alps in 1939 and explains to the reader why "there is no holiday like a mountaineering holiday."

It is very uncommon to find this book in such a handsome custom binding.
\$225.

**Frank Smythe - *Mountaineering Holiday - To the Alps
Climbs in the French Alps and Mont Blanc***

49 Smythe, F. S. [Frank]. MOUNTAINEERING HOLIDAY (London: Hodder and Stoughton, 1950) First edition in this format, being the first issue of the Uniform Edition. Illustrated with 24 of the author's photographs nicely reproduced on glossy double-sided plates, and with a map of the route taken over Mont Blanc. 8vo, in the original red cloth, lettered on the spine in black and in the original dustjacket. xi, 229 pp. A very pleasing copy, the text is essentially fine and very fresh, the binding strong and sturdy with very little wear but with some mottling and fading to the red dye, the jacket a bit toned on the spine and rear and with some very minor edge-rubbing but in all quite attractive and complete.

FIRST PRINTING OF THE TITLE IN THE FORMAT UNIFORM WITH OTHER WORKS OF THE AUTHOR. The textblock of the Uniform Edition is somewhat larger than the original and uses a larger, bolder typeface.

Smythe was one of the greatest mountaineers of his age, and was also a pioneer in mountain photography. In this book he recounts a mountaineering holiday taken with Jim Gaven to the Alps in 1939 and explains to the reader why "there is no holiday like a mountaineering holiday."

\$75.

**Frank S. Smythe's *Mountain Vision*
A Handsome First Edition Copy of the Uniform Edition**

50 Smythe, Frank S. THE MOUNTAIN VISION (London: Hodder and Stoughton LTD., 1950) First of the edition printed to be uniform with other works by the author and an early printing overall, being only the fourth. With sixteen finely produced plates from the author's own black and white mountain and nature photography. 8vo, publisher's original blue cloth lettered on the spine in gilt, in the original pictorially decorated dustjacket. viii, 240pp. The text-block in an excellent state of preservation, just a little spotting to the endpapers and fore-edge as is always encountered, the blue cloth lightly mellowed with some minor aging to the extremities but solid and sturdy, the jacket with a few chips and little edgewear but still very handsome.

FIRST OF THE UNIFORM EDITION. The author was one of the greatest mountaineers of his age, and was also a pioneer in mountain photography. On numerous occasions throughout his career in the Himalayas he found himself higher

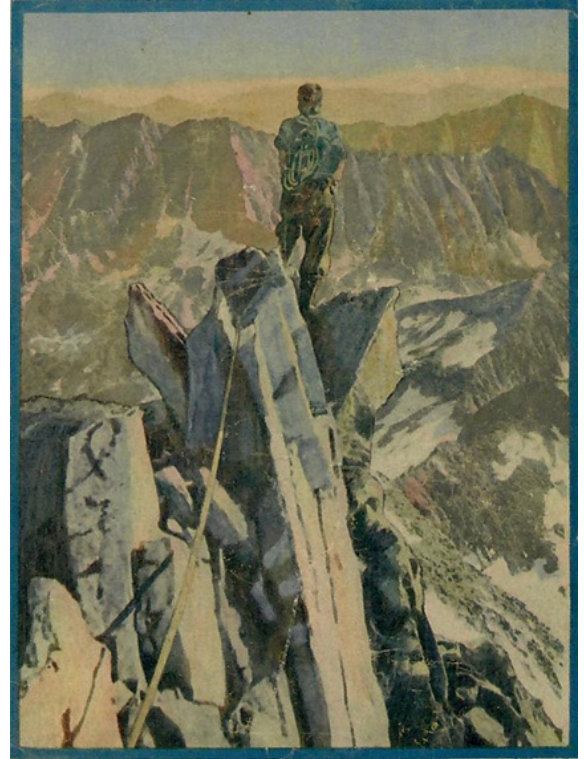
then anyone had ever climbed before. He was the leader of the first successful expedition to ascend Kamet and a member of the 1933, 1936 and 1938 Mount Everest expeditions. He was also one of the greatest 20th century Alpine climbers and founded two new routes on the Brenva Face of Mont Blanc. His many published accounts of these expeditions are classics of the genre.

This book is an unusual departure for the author, being a reflection on a life in nature and the effect it has had on his views and feeling. Warm and personal, the text is gracefully written, almost poetic. He ends the work with an remembrance of the starry night sky as he saw it alone, cold and exhausted from Camp Six on Everest.
\$50.

**First Edition - Frank Smythe
One of the Great Mountaineers
Over Tyrolese Hills - London - 1936**

51 Smythe, Frank S. OVER TYROLESE HILLS (London: Hodder and Stoughton, 1936) First edition, first printing. With a profusion of illustrations from the author's photographs and a folding map. 8vo, publisher's original blue cloth lettered on the spine in dark-blue, in the original colour illustrated dustjacket. xv, 292 pp. A very good and fresh copy, the text very clean and bright, the blue cloth in very good order, solid and firm with very little evidence of wear.

FIRST EDITION OF THIS WORK ON THE ALPS OF AUSTRIA AND TYROL. Frank Smythe was one of the greatest mountaineers of his age, and was also a pioneer in mountain photography. He was also one of the greatest 20th century Alpine climbers and skiers and founded two new routes on the Brenva Face of Mont Blanc. His many published accounts of these expeditions are classics of the genre. Neate S109.
\$115.



**First Edition - Frank Smythe - The Spirit of the Hills
The Inspiration and Meaning of Climbing**

52 Smythe, Frank S. THE SPIRIT OF THE HILLS (London: Hodder and Stoughton, 1946) First Edition of the Uniform Issue. With 36 photographic illustrations. 8vo, publisher's original blue cloth gilt lettered on the spine, in the original dustjacket. xii, 308 pp. A quite pleasing, fine and inviting copy of this well-written work. The jacket very well preserved.

FIRST EDITION OF THIS ELOQUENT AND POWERFUL NARRATIVE BY A GENUINE LOVER OF THE MOUNTAINS. Smythe was one of the greatest mountaineers of his age, and was also a pioneer in mountain photography. In this book, his generous spirit shines through, as he offers personal insights into the fascination of the mountaineering spirit. His experiences and photos take us through many areas from Derwentwater to the Matterhorn, from the Himalayas to Kangchenjunga and beyond.
\$125.

**Mountain Challenge - First Edition with Provenance
Accounts of Great Climbs From Around the World**

53 Snaith, Stanley. MOUNTAIN CHALLENGE (London: Percy Press, 1952) First edition. A copy with fine provenance, belonging to the famed climber Eric Roberts who died young in an avalanche on Annapurna. With eight captioned plates from black and white photographs. 8vo, publisher's original green cloth lettered on the spine in black, in the original dustjacket. 158 pp. A fine copy in a jacket with only the most trivial of edge rubbing

FIRST EDITION. TALES OF SOME OF THE GREATEST MOUNTAINEER EXPLOITS OF THE DAY. "In this, (617) 536-4433

his third book on mountaineering, the author narrates climbs and explorations in many parts of the world. The Alps, the Caucasus, the Andes, New Zealand and the Himalaya are among the regions visited, and the climbers include, in addition to the Englishmen such as Slingsby and Young, a number of Americans, Germans and Russians. The excitements, hazards, endurances and humours of mountaineering are each given their place in the narratives, and the result is a book to whet the appetite of young and old alike." - Dustjacket.
\$75.

***Mischief in Patagonia* - Mountain Climbing Adventures A Small Party's Adventures in the Chilean Frozen Wastes**

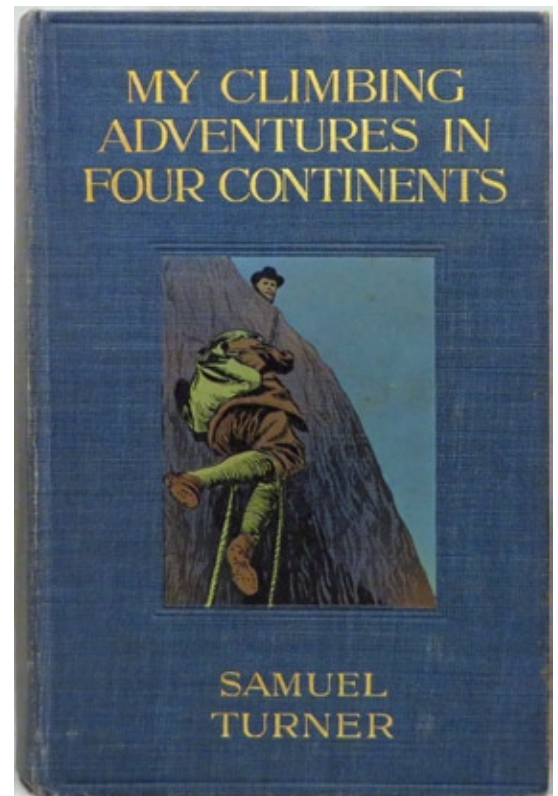
54 Tilman, H. W. MISCHIEF IN PATAGONIA (London: The Travel Book Club, [1957]) First edition for the Travel Book Club. The copy of famed climber Eric Roberts. With a map of Chile and a map of the Peel Inlet and Calvo Glacier. 8vo, publisher's original light blue cloth lettered on the spine in black, in the pictorially decorated original dustjacket. 185pp. A very handsome and fine copy, the cloth bright, the text clean and fresh, the jacket in lovely state of preservation with just a little wear at the edges.

AN UNCOMMONLY BRIGHT COPY. At the very southern tip of Chile there is a vast forgotten mountain waste, bounded by ice and evergreen forests. It is a place much less visited than the Himalayas. Here the author with a small party found a new challenge, one of the last left: to cross the Patagonian ice cap from the Pacific to the Argentine lakes.
\$85.

First Edition - *My Climbing Adventures in Four Continents* Samuel Turner - London - 1911 - A Classic Work

55 Turner, Samuel. MY CLIMBING ADVENTURES IN FOUR CONTINENTS (London: T. Fisher Unwin, 1911) First edition. Frontispiece, title-page printed in red and black, 74 illustrations on full-page plates. Thick 8vo, publisher's original blue cloth gilt lettered and decorated on the spine and upper cover, the upper cover also with pictorial illustration painted in colours, t.e.g. xii, 283 pp. A very good and well preserved copy with slight mellowing to the spine panel and a bit of age evidence, text-block clean with little of the usual mellowing or spotting, hinges tight and strong,

FIRST EDITION OF THIS CLASSIC MOUNTAINEERING TEXT. Turner was quite well known and highly regarded in his day. His exploits took him to New Zealand, Siberia, South America and the classic mountains of Europe. He made a journey in the Altai Mountains of south-central Siberia, with ascents of Belukha and Willer's Peak. Turner was sent out to Siberia to study the possibilities of opening up Russo-British trade opportunities. Neate T71
\$195.



A Journey Through Siberia - Travel, Climbing, and Exploration Samuel Turner - 1911 - Illustrated and Handsomely Bound

56 Turner, Samuel. SIBERIA. A Record of Travel, Climbing and Exploration...With an Introduction by Baron Heyking (London: T. Fisher Unwin, 1911) Second edition, first issue with the binding decorated in colours and essentially, an exact reprinting of the first edition. With 46 illustrations from photographs by the author. 8vo, blue decorated cloth, lettered in gilt on the spine and pictorially decorated in beige, blue, and black on the spine and upper cover. 320 pp. A fine clean, and bright copy, the cloth decorations still vivid and clean. Contents in lovely condition as well, with a bit of expected tanning to the endpapers and a minor loosening at the back inner hinge. Still, quite clean and tight.

A journey in the Altai Mountains of south-central Siberia, with ascents of Belukha and Willer's Peak. Includes material

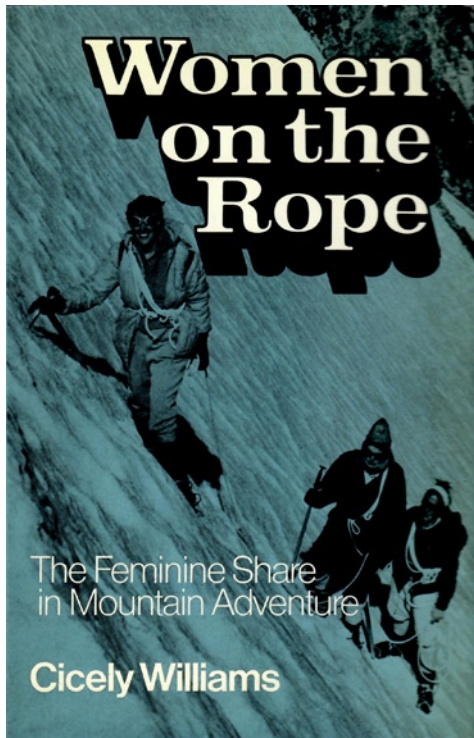
on the Siberian railway and dairy industry, as Turner was sent out to Siberia to study the possibilities of opening up Russo-British trade opportunities. Neat T72.

\$125.

A Great Pioneer of Female Mountaineering Her Exploits in the Rockies, Alps and Elsewhere

57 Underhill, Miriam. GIVE ME THE HILLS (London: Methuen & Co. LTD, 1956) First edition. With over 30 illustrations in black and white and colour from photographs. 8vo, publisher's original textured red cloth lettered on the spine in black, in the original brightly lettered and decorated dustjacket. 252 pp. A fine copy, the book is beautifully preserved and near as new, the jacket with only some mild age mellowing and light wear at the edges and folds.

A LIFETIME OF CLIMBING BY ONE OF THE GREAT PIONEERS OF FEMALE MOUNTAINEERING. Mrs. Underhill gives a frank and friendly accounts of her adventures in New England, the Rockies of Idaho and Montana, Switzerland, the Dolomites and the Chamonix Aiguilles. Many of her climbs were done for the first time by a woman, and several of them new ascents. She was also a pioneer in "manless" climbing and was a member of the first all-female party ascents of the Matterhorn and the Grepon. Her exploits in the great trackless regions of the Rockies are especially entertaining.
\$75.



Women on the Rope Over 150 Years of Women's Mountaineering Adventures

58 Williams, Cicely. WOMEN ON THE ROPE The Feminine Share in Mountain Adventure (London: George Allen and Unwin LTD., 1973) First edition. From the collection of Eric Roberts with eight plates featuring numerous black and white photographs. 8vo, publisher's gray linen lettered in silver on the spine, in the original dustjacket pictorially decorated. 240pp. A very fine copy, essentially as mint.

FIRST EDITION, ESPECIALLY DIFFICULT TO FIND SUCH A FINE COPY. In this book the author provided the first consecutive story of "the feminine share in mountain adventure", from humble beginnings in the early 19th century to a time when women had one their place on Everest expeditions. A keen mountaineer, the author was a member of the Ladies' Alpine Club, the Swiss Ladies' Alpine Club, the Ski Club of Great Britain and the Rendez-Vous Hautes Montagnes.
\$85.

Zermatt Saga - 1964 - First Edition - Cicely Williams A Sweeping History of Zermatt and the Matterhorn

59 Williams, Cicely. ZERMATT SAGA (London: George Allen and Unwin LTD., 1964) First edition. With 9 photographic plates including one in colour. 8vo, publisher's blue cloth lettered in silver on the spine, in the original dustjacket pictorially decorated. 197pp, 2 ads. pp. A very fine copy, essentially as pristine. The dust jacket in very good condition with minor evidence of age.

FIRST EDITION, A PLEASING COPY. Cicely Williams' Zermatt Saga reveals her passionate attachment to the alpine Swiss village of Zermatt. She begins the story of Zermatt in ancient times, tells again the epic of the July day in 1865 which brought both glory and disaster to Whympfer and his party, and follows the history of the growing village up to the outbreak of WWII. She then takes her readers behind the scenes and unfolds aspects of Zermatt life known only to few, but familiar to her through many years of intimate acquaintance with Zermatt people.

\$50.

**Wandering the High Alps - Alfred Wills' Alpine Classic
First Edition in the Mountaineering Library - 1937**

60 Wills, Sir Alfred. WANDERINGS AMONG THE HIGH ALPS (Oxford: Basil Blackwell, 1937) The first edition in Blackwell's Mountaineering Library. The copy of famed climber Eric Roberts. Illustrated with 16 finely reproduced photographs in sepia tone. 8vo, publisher's original tan cloth lettered and with Mountaineering Library mark in blue, in the original decorated dustjacket. ix, 235 pp. A fine copy, the text-block in excellent, the cloth is bright with no signs of wear or fading, the handsome jacket with just a little evidence of age or use.

FIRST OF THE EDITION AND A VERY HANDSOME COPY. Alfred Wills' 1856 Alpine classic was the third book selected to become part of the Mountaineering Library series. It is a well deserved honor as the author's ascent of the Wetterhorn ushered in the 'Golden Age' of mountaineering. This was the first edition to be published since 1858.
\$95.

**The History of New Zealand's Highest Peak
Aorangi - The Story of Mount Cook**

61 Wilson, Jim. AORANGI The Story of Mount Cook (Christchurch: Whitcombe & Tombs LTD, 1968) First edition. A copy with fine provenance, coming from the library of famed climber Eric Roberts who died in an avalanche on Annapurna. Very well illustrated on glossy plates, mostly from historic black and white photographs but also from later sources in colour. 8vo, original dark orange cloth lettered on the spine in gilt, in the publisher's dustjacket. 253pp. A very fine copy, pristine and essentially as mint.

FIRST EDITION WITH PROVENANCE, A VERY DIFFICULT BOOK TO FIND IN AMERICA, AND THIS A VERY FINE COPY. The history of Aoraki/Mount Cook and those who explored the region and also those who pioneered routes to the top of the highest mountain in New Zealand
\$55.

**On High Hills - Tales of Adventure As Told by a Poet
Geoffrey Winthrop Young's Alpine Memories**

62 Young, Geoffrey Winthrop. ON HIGH HILLS Memories of the Alps (London: Methuen and Co. LTD, 1944) Fourth Edition. A copy with fine provenance, coming from the library of Eric Roberts, the famed climber who died in an avalanche on Annapurna. with 24 illustrations, primarily from the author's photographs on double-sided glossy plates with captions. 8vo, original navy blue cloth lettered on the spine in white, and in the publisher's dustjacket. xiv, 368 pp. An essentially fine copy with just a hint of edge mellowing.



A COPY WITH FINE PROVENANCE. Along with being President of the Alpine Club the author was also an accomplished poet and he brings a poet's sensibilities to this continuous account of the great ascents made by him in the Alps. It conveys the ever-changing charms of the Alps themselves along with the changing outlook of the mountaineer.

\$115.

Cover art is from item 18/19
To order please contact us by phone, fax or email, or online at buddenbrooks.com

BUDDENBROOKS
21 Pleasant Street, On the Courtyard
Newburyport, MA. 01950, USA
(617) 536-4433 F: (978) 358-7805
Info@buddenbrooks.com or Buddenbrooks@att.net
www.Buddenbrooks.com

TERMS

- Prices are net; postage and insurance are extra.
- All books are offered subject to prior sale.
- Bookplates and previous owners' signatures are not noted unless particularly obtrusive.
- We respectfully request that payment be included with orders.
- Massachusetts residents are requested to include 6.25% sales tax.
- All books are returnable within ten days. We ask that you notify us by phone or fax in advance if you are returning a book.
- We offer deferred billing to institutions in order to accommodate budgetary requirements.
- Prices are subject to change without notice and we cannot be responsible for misprints or typographical errors.