

GERT JAN BESTEBREURTJE
Rare Books

Langendijk 8, 4132 AK Vianen
The Netherlands
Telephone +31 - (0)347 - 322548
E-mail: info@gertjanbestebreurtje.com
Visit our Web-page at
<http://www.gertjanbestebreurtje.com>



List optical views

Prices are quoted in euro, for clients within the European Community 6 % VAT will be added to the prices.



***PERSPECTIVE VIEWS, VUE PERSPECTIVE, VUE D'OPTIQUE,
GLÜCKKASTENBLÄTTERN***



These engraved views were meant to be seen with a special viewer to enhance the three dimensional effect, a zogroscope. This is an optical device for enhancing the sense of depth perception from a flat picture. It consists of a large magnifying lens through which the picture is viewed. Some models have the lens mounted on a stand in front of an angled mirror. This allows someone to sit at a table and to look through the lens at the picture flat on the table. Pictures viewed in this way need to be left-right reversed; this is obvious in the case of writing. A print made for this purpose is called a vue d'optique or perspective view. They were very popular in the 18th and 19th centuries. The colouring is often bright and naïve, as for children's illustrations. Travelling vendors who went around to fairs offering these views, often did the handcolouring themselves, so it tends to be a bit rough compared with other period engravings. In our view this adds to the charm of these views



1. AMSTERDAM. Amstella intus respiciens ex ponte versus Orphanotrophaeum Amstellodamensis. - L'Amstel au dedans qu'on voit du pont bleu vers la maison des Orphelins d'Amsterdam. - De binnen Amstel, van de blaauwe brug, naa het diaken huys te zien tot Amsterdam - Die Amstel von innen wie man Sie siehet von der Blauen Brug gegen da Waijssen Haus zu Amsterdam. (Augsburg), Georg Balthasar Probst, (ca. 1780).

Contemporary handcoloured view of the river Binnen Amstel in Amsterdam, with on both sides buildings and boats in the water. Ca. 26,5 x 40 cm. – *Fine.* € 175,00



2. BAD KREUZNACH. Vue perspective d'une ville asiegée. (Bad Kreuznach). Paris, Jacques Chereau, (ca. 1780).

Contemporary handcoloured view of Bad Kreuznach in Rhineland-Palatinate, Germany. Ca. 32 x 48,5 cm. – € 45,00

It is a reversed copy of a print of Merian of the siege of Bad Kreuznach.. - (Small tear repaired, sl. soiled)

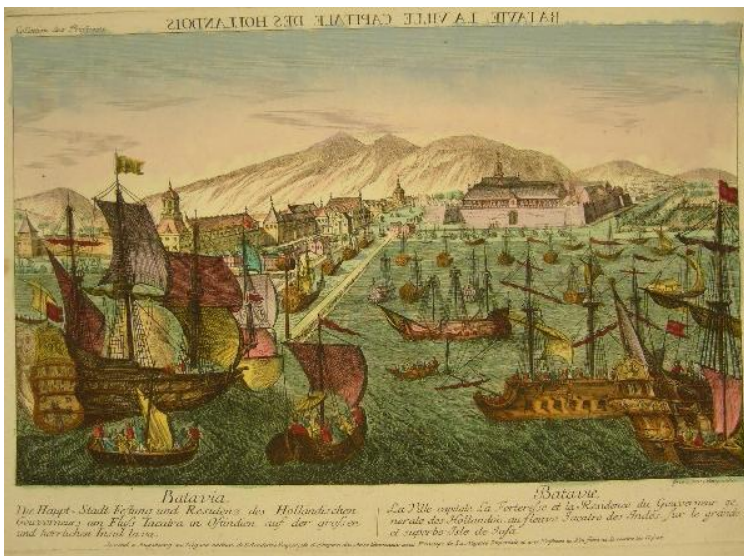


3. BATAVIA. Die innere Aussicht des Castells in Batavia nebst der Schloss Kirche. - Vuë interieure du pallais de Batavia avec l'eglise du chateau. Augsburg, François Xavier Habermann, (ca. 1780).

Contemporary handcoloured view of Batavia, with descriptive text in German and French. ca 29 x 40 cm.

€ 350,00

Collection des prospects. - Handsome view, after J.W. Heijdt, inside the castle depicting the parade-ground with on the left side the houses of the Raad van Indië and on the right side the castle-church, the house of the governor-general and the buildings of the government, in the background the sea with ships. - *Fine.* Feith 78c; Cat. 300-jarig bestaan van Batavia 208,3.



4. BATAVIA. die Haupt-Stadt, Festung und Residenz des Holländischen Gouverneurs am Fluss Iacatra in Ostindien auf der grossen und herrlichen Insul Java. - BATAVIE, la ville capitale, la forteresse et la residence du gouverneur generale des Hollandois, au fleuve Jacatre des Indes, sur le grande et superbe isle de Java. Augsburg, (ca. 1780).

Contemporary handcoloured view of Batavia by Bergmüller. Ca. 28 x 39 cm.

€ 575,00

The rarest of all Batavian optical prints depicting a magnificent bird's eye view of the town from the sea with a huge variety of warships and merchant-ships crowded in the harbour. - *Fine.* Feith 78 D; Cat. 300-jarig bestaan Batavia, 208,4; Brommer, Batavia, P 34.



5. BATAVIA. Prospect des Rathhauses in Batavia wie dasselbige auf dem grossen Platz nebst der umliegende Gegend von fornen anzusehen. - Vuë de l'Hotell de Batavie come il se presente de devant sur la grande Place avec les environs.
Augsburg, François Xavier Habermann, (ca. 1780).

Contemporary handcoloured view of Batavia, with descriptive text in German and French. Ca. 28,5 x 40 cm
€ 350,00

Collection des prospects. - Fine view of the square in front of the townhall, now Taman Fatahillah the History Museum of Jakarta; to the left, the New Dutch Church, now replaced by the Museum Wayang, to the right the Tijgersgracht.
Feith 78 b; Cat. 300-jarig bestaan van Batavia 208,2.



6. BATAVIA. Prospect von der Bastion Gelderland ausserhalb der Stadt Batavia, wie solche nach der Natur gegegen die aussere portugiesische Kirche und dem blauen Berg zu gezeichnet worden von Johan Wolffgang Heyd. - Vuë de la Bastion de Gelderland ..
Augsburg, François Xavier Habermann, (ca. 1780).

Contemporary handcoloured view of Batavia, with descriptive text in German and French. Ca. 29 x 40 cm.
€ 350,00

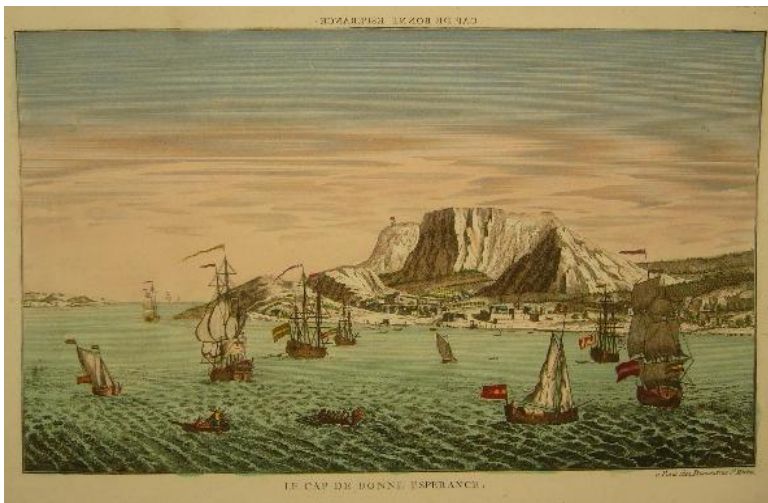
Collection des prospects. - Handsome view, after J.W. Heijdt, seen from the fortress Gelderland looking towards the Portuguese Church outside the city walls, the present Gereja Sion on Jl. Jayakarta, with the old belltower and the Jassenbridge. It is the oldest remaining VOC-church in Jakarta. - (Blank margins skilfully restored). - *Fine.*
Feith 78f; Cat. 300-jarig bestaan van Batavia 208,6.



7. BATAVIA. Vue de l'isle et de la ville de Batavia appartenant aux Hollandois, pour la Compagnie des Indes.
Paris, Daumont, (ca.1780).

Contemporary handcoloured view of Batavia after Jacobus van Ryne. Ca. 26,5 x 41 cm. € 475,00

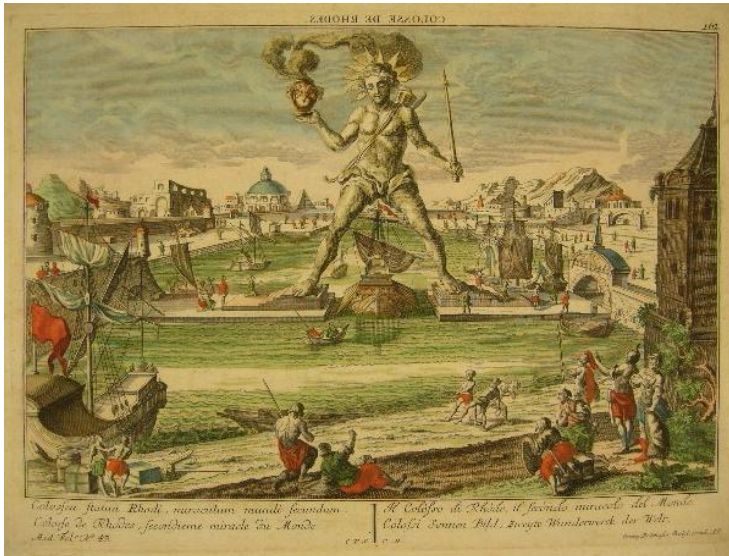
Very attractive bird's eye view of the whole city of Batavia with ships in the foreground. - *Fine.*
Feith 78 a I; Cat. 300-jarig bestaan van Batavia 208-1; Brommer K 51.



8. CAPE OF GOOD HOPE. Le Cape de Bonne Esperance.
Paris, Daumont, (ca. 1780).

Contemporary handcoloured view depicting the Cape of Good Hope by Jan van Ryne. Ca. 25,5 x 41 cm. € 650,00

Fine view by 'the Dutch artist Jan van Ryne (ca. 1712-1760), he was believed to have worked in London about 1752-54, when he made an interesting engraving of Table Mountain and Bay, first published by Robert Sayer of Fleet St., London, in 1754, and provided the basis from which other prints were made, one being engraved in reverse in Paris (*Gordon-Brown, Pictorial Africana, p.234*). We offer the French version of this very attractive view of the Cape of Good Hope from the sea showing the Table Mountain and the company's buildings and many ships in Table Bay. It was an obligatory stop for all European ships going to the Indian Ocean or returning from there to Europe. They stayed a long time to reprovision and to let their crews rest. - *A fine copy.*
Scheen II, p.277.



9. COLOSSUS OF RHODES.

(Augsburg), Georg Balthasar Probst, (ca. 1770).

Contemporary handcoloured view depicting the ancient harbour of Rhodes with the statue of the Colossus at its entrance. Ca. 30 x 41 cm. € 275,00

The Colossus of Rhodes was a statue of the Greek titan-god of the sun Helios, erected in the city of Rhodes, on the Greek island of the same name, by Chares of Lindos in 280 BC. One of the Seven Wonders of the Ancient World, it was constructed to celebrate Rhodes' victory over the ruler of Cyprus, Antigonus I Monophthalmus, whose son unsuccessfully besieged Rhodes in 305 BC. Before its destruction in the earthquake of 226 BC, the Colossus of Rhodes stood over 30 metres high, making it one of the tallest statues of the ancient world. - (Small part of lower blank margin repaired). - *Very attractive view.*



10. CONSTANTINOPLE. Prospectus septem turrium in urbe Constantinopolitana, Vue des sept Tours ou Prisons d'etat a Constantinople, Vista della sette Torri, ossia Priggioni di Stato a Costantinopoli, Prospect der Sieben Thürne, oder Staats-Gefängnus zu Constantinopel. (Augsburg), Georg Balthasar Probst, (ca. 1770).

Contemporary handcoloured view depicting a street scene with the prison in Constantinople. Ca 26 x 39 cm. € 175,00

A fine street view with on both sides buildings with slender towers and several local people and horsemen. - *Fine.*



11. COPENHAGEN. Vue perspective de la la Galerie Royale de Copenhague conduisant au jardin.
Paris, Mondhare, 1761.

Contemporary handcoloured view depicting the royal arcade of Christianborg in Copenhagen. Ca. 29,5 x 46,5 cm.

€ 45,00



12. COPENHAGEN. Vue perspective des cascades du roy de Danemark a Copenhague.
Paris, Basset, (c. 1780).

Contemporary handcoloured view after Rostin by C. Bresse depicting the royal fountains and garden in Copenhagen. Ca. 30 x 44,5 cm.

€ 85,00



13. COPENHAGEN. Vue perspective du chateau et du jardin du roy de Danemark a Copenhague. Paris, Basset, 1764.

Contemporary handcoloured view after Rostin by C. Bresse depicting the royal castle and the gardens of Frederiksberg in Copenhagen. ca 29 x 41 cm. - *Nice garden print.* € 175,00



14. GUIANA. - Le débarquement des François, pour l'établissement de la nouvelle colonie, dans le port de la Nouvelle Cayenne ou la France equinoxiale. Gravé d'après le dessein fait sur les lieux par un officier Espagnol en 1762. Paris, Basset, (ca. 1762).

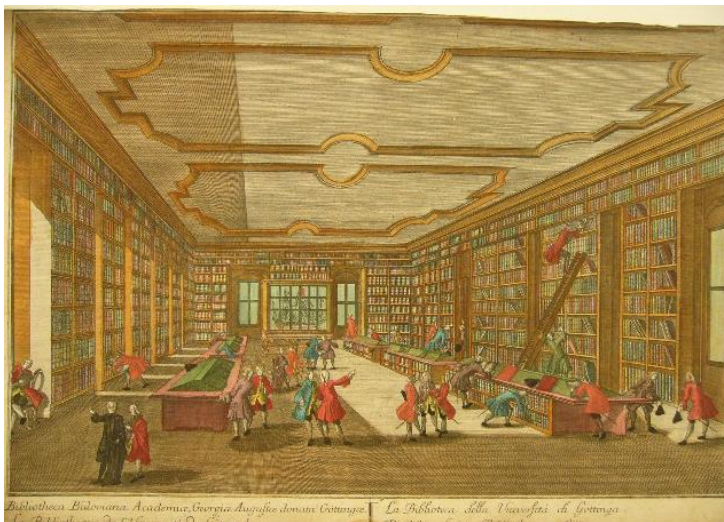
Contemporary handcoloured view depicting the disembarkation of migrants to the new colony on the Kourou river in French-Guyana. Ca. 29 x 41 cm. - (One blank margin stained). € 225,00



15. LAAN, Adolf van der & Siewert van der MEULEN. T Binnen seylen der Groenlands vaarders. - La navigation des pecheurs dans le port. - Il veleggiare dei pescatori nel porto. - Das Seeglen der Grönlands Fahren in dem Hafen. (Augsburg, Johann Balthasar Probst, ca. 1750).

Contemporary handcoloured view with descriptive text in 4 languages, after Adolf van der Laan by Siewert van der Meulen. Ca. 29,5 x 40 cm. € 275,00

Optical whaling print depicting the arrival of the Greenland whaling sailers. - (Cut short; sl. soiled).
Ingalls 147; Cf. Brewington 86.



16. LIBRARY OF GÖTTINGEN. Bibliotheca Büloviana Academiae, Georgiae Augustae donata Göttinga. - La bibliotheque de l'Université de Göttinghe. - La biblioteca della Università di Göttinga. - Di universitätets Bibliothec zu Göttingen. (Augsburg), Georg Balthasar Probst, (ca. 1750).

Contemporary handcoloured view after Georg Daniel Heumann depicting the library of the university of Göttingen. Ca. 30 x 41 cm. € 275,00

Göttingen University Library, founded in 1734, was the first library to be conceived and realised as a modern research library. It was the first academic universal library of European standards. - (Top margin trimmed, not affecting the image; lower margin cut short with loss of part of name of the publisher). - *Very attractive view.*



17. MADRAS- CHENNAI. Fort St. George on the Coromandel Coast. Belonging to the East India Company of England. - Le fort St. George sur la cote de Coromandel. Appartemante a la Compagnie Angloise des Indes Orientales.
London, Laurie & Whittle, 1794.

Contemporary handcoloured view after I. van Ryne. Ca. 26 x 40 cm.

€ 875,00

Fine bird's-eye view from offshore of the fort in Madras, now Chennai, with many ships in the foreground. 'Madras was the Company's first fortified settlement in India; the construction of Fort St George began in 1640 and continued on and off for another 150 years. It houses all the administrative and military necessities, as well as St Mary's church (the oldest Anglican church in India), finished in 1680. The Old College, the equivalent of the Writers' Building in Calcutta, was one of the Company's few eighteenth-century buildings in the gothic style, and still stands' (*Wild, The East India Company, p.52*). rare view of the first major English settlement in India and the foundation stone of Chennai - Some foxing otherwise fine.

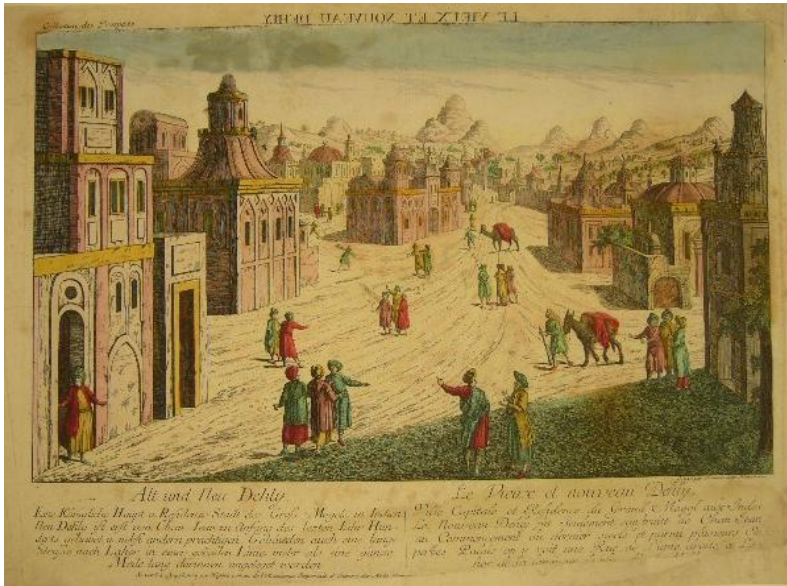


18. MADRID. Prospect des Sivade Platzes zu Madrid. - Vuë de la fontaine et de la Place Sivade zu Madrid. Augsburg, (ca. 1780).

Contemporary handcoloured view of the fountain of Sivade, by B.Fr. Leizel. Ca. 27 x 40,5 cm.

€ 175,00

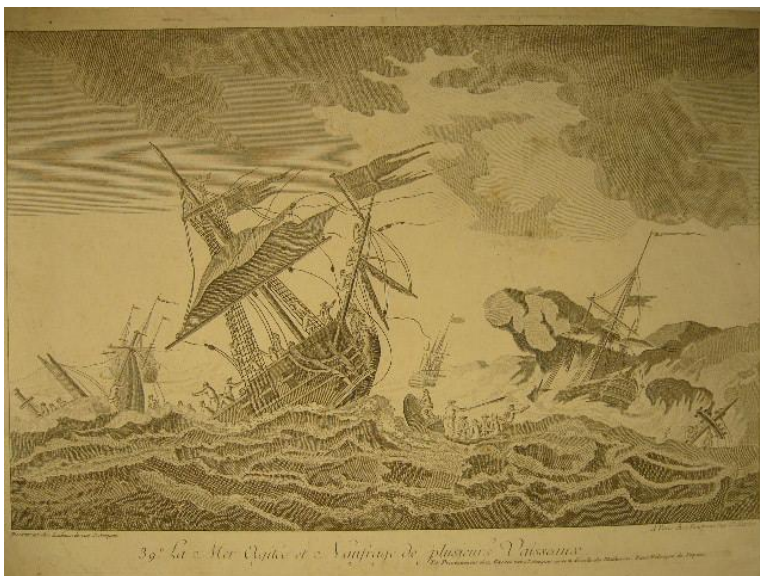
Collection des prospect. - Fine optical view of a courtyard with fountain in Madrid. - (With 2 small stains).



19. NEW DELHI. Alt und neu Dehly. Eine königliche Haupt u(nd) Residenz-Stadt des gros Mogols in Indien. Neu Dehly ist erst von Chan-Jean zu Anfang des letzten Jahr Hunderts gebauet, u(nd) nebst andern prächtigen Gebäuden auch eine lange Strasse nach Lahor in einer geraden Linie, mehr als eine ganze Meile lang darinnen angelegt worden. - Le vieux et nouveau Dehly, ville capitale et residence du Grand Mogol aux Indes .. Augsburg, François Xavier Habermann, (ca. 1780).

Contemporary handcoloured view depicting the city of New Delhi, with descriptive text in German and French. ca. 30,5 x 40 cm. € 295,00

Collection des prospects. - Last line of French text cut off, otherwise fine.



20. SHIPWRECKS. LA MER AGITÉE ET NAUFRAGE DE PLUSIEURS VAISSEAUX. Paris, Daumont, 1780.

Uncoloured view depicting the wrecking of three ships in heavy weather. Ca. 29 x 40 cm. € 175,00



21. SICILY. Vaisseau en feu dans le port de Messine.
Paris, Huquier, (ca. 1780).

Contemporary handcoloured view of the harbour of Messina, Sicily, with a sailing ship on fire.
, by J. Heudelot. Ca. 26 x 38,5 cm.

€ 175,00



22. St. LAWRENCE RIVER. L'escadre verte ayant été accueilli d'une violente tempête dans la riviere de St. Laurent, le tonnerre tomba sur le vaisseau amiral qui en fut consumé; il n'y eut de sauvé de tout l'equipage que deux femmes etrangeres, qui se jetterent à la mer, et gagnerent la pointe d'un rocher qui étoit proche.
(Paris, Beauvais, ca. 1770).

Contemporary handcoloured view 'gravé d'après le dessin d'un officier de l'escadre'. Ca. 29 x 40,5 cm. € 275,00

Fine optical view of the tragedy of the Green Fleet's flagship in heavy weather in the St. Lawrence River in Canada, with the only two survivors weeping on a cliff. - Skillfully remargined with some loss of the text, not of the image.



23. SURATTE. Die Stadt Suratte in Ost-Indien. Am Fluss im Mogolischen Reich. Sie ist ein grosser Handels-Plaz, wo so viele Ausländer ihre Niederlagen u(nd) eigne Kirchen haben, dass Sie fast eben so viel an der Zahl als die Mohrische Inwohner, austragen. La ville de Suratte en Ost-Indes. Sur le fleuve d'Indes au Roiaume de Mogole. C'est une grande place marchande où plusieurs etrangere ont leur demeure et leurs eglises, qu'ils sont presque egales en nombre aux habitans des Maures mêmes. (Augsburg, François Xavier Habermann, ca. 1780).

Contemporary handcoloured view depicting the city and city-wall of Suratte. ca. 27 x 39 cm. € 175,00

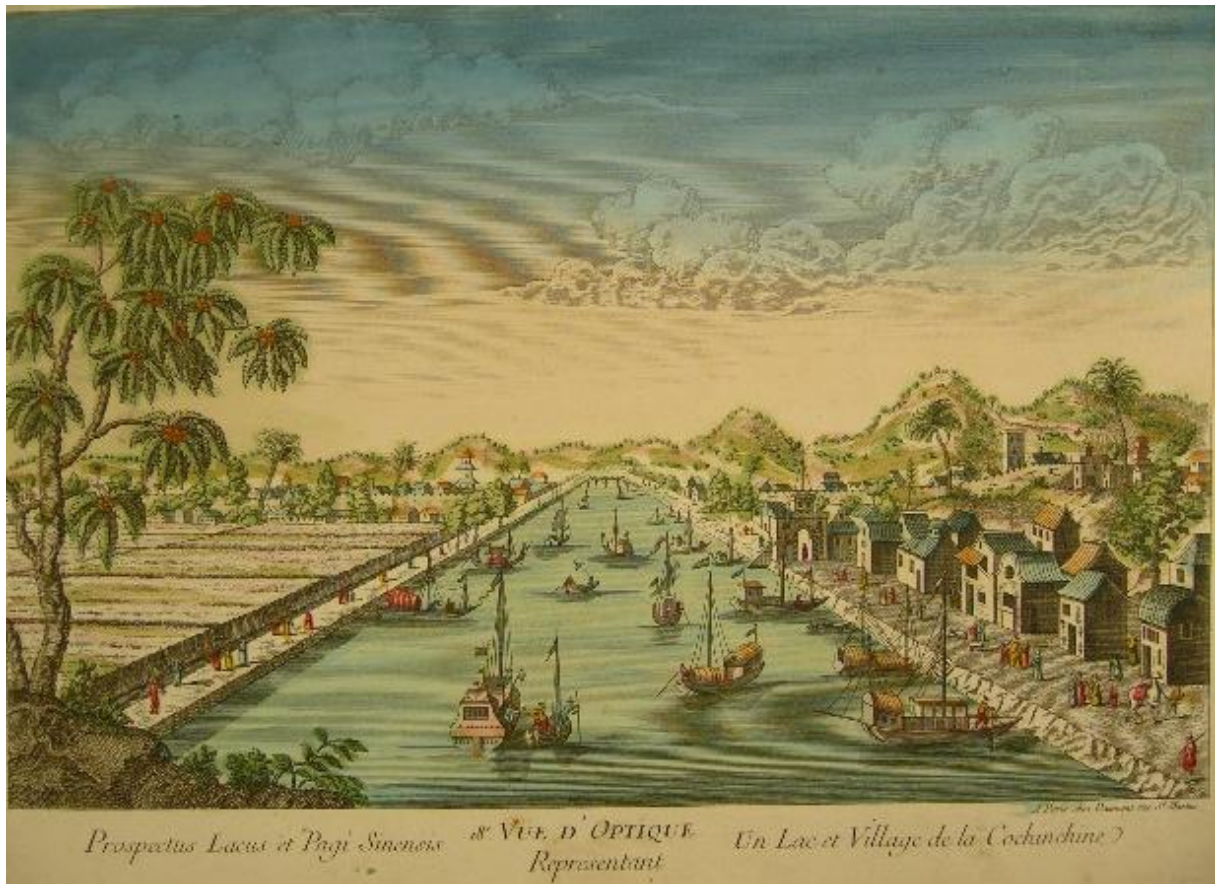
Collection des prospects. - Mounted on boards, black margins, without printed text, just printed title on top.



24. VATICAN LIBRARY. Vaticani Biblioteca in Roma. - Vue d'optique representant la biblioteque du Vatican a Rome. Paris, Daumont, (ca. 1780).

Contemporary handcoloured view depicting the Vatican Library in Rome. Ca. 28 x 41 cm. € 225,00

The Vatican Apostolic Library in Rome is one of the oldest libraries in the world and contains one of the most significant collections of historical texts. - (Top margin trimmed).



25. VIETNAM. Prospectus Lacus et Pagi Sinensis. Un Lac et Village de la Cochinchine
Paris, Daumont, (ca.1760).

Contemporary handcoloured harbour view of a village in Vietnam. . Ca.28,5 x 39 cm. – Fine.

€ 450,00