

***GERT JAN BESTEBREURTJE***  
***Rare Books***

***LIST 72 - BATIK***



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***LIST 72 - BATIK***

Prices are quoted in euro, for clients within the European Community 9 % VAT will be added to the prices.



Illustration on cover see nr. 18 Hofker

## *Batik publishers' bindings*

Decorative printed cotton with motifs derived from Indonesian batiks, produced mechanically by the Leidsche Katoenmaatschappij (1836-1936) was also used in book bindings, with a great variety of motifs.

See Kasper van Ommen. *Leidse katoentjes vs. Javaanse batik*. (*De Boekenwereld* Jrg. 34, 4).



### **1. Collection of twenty one Dutch batik bindings.**

Amsterdam, Meulenhoff & Co, 1918-1920. Sm.8vo. 21 volumes. Original imitation batik bindings (some spines sl. discoloured), top edges gilt. € 495,00

Bookbindings of simulated batik were supplied by various publishers. The most famous example is the booklets that appeared in this luxury version around 1920 in the small series *Meulenhoff's Kleine Boeken van groote schrijvers*.

Authors: Marianna Alcoforado, P.C. Boutens, Louis Hémon, Henrik Ibsen (3), B. Kellermann (2), M.C. Kooy-van Zeggelen (6), Arthur van Schendel, Arthur Schnitzler (2), August Strindberg, Oscar Wilde, Augusta de Wit (2).



### **2. FRANKE, S. Sinjo-Juul.**

Amsterdam, Scheltens & Giltay, (1939). Original imitation batik binding with gilt garuda on frontcover (spine discoloured). 295 pp. € 45,00

*First edition.* - Juvenile set on Java with as main character an Eurasian boy. - *Fine.*

*Buur, Indische jeugdliteratuur 0723; Buur, Persoonlijke documenten, 1391.*

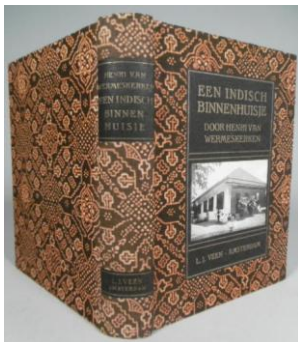
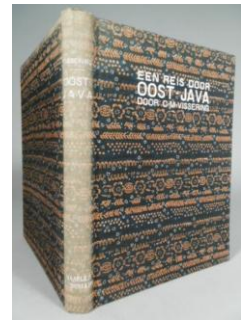


3. **GRONEMAN, J.(Isaac).** Over zee van Amsterdam naar Nederlandsch-Indië. Gids voor reizigers met de Stoomvaart Maatschappij 'Nederland'. Amsterdam, J.H. de Bussy, 1904. Oblong 8vo. Original imitation batik binding. With many photographic illustrations and plates. 165 pp. € 85,00

Fine illustrated guide, handed to passengers of the 'Stoomvaart Maatschappij Nederland'.

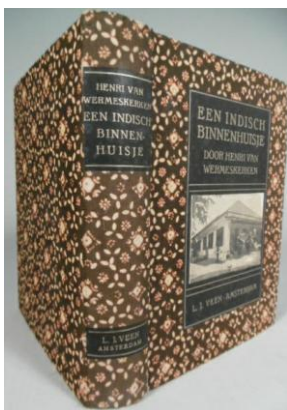
4. **VISSERING, C.M.** Een reis door Oost-Java. Haarlem, Erven F. Bohn, 1912. 8vo. Original batik binding (spine discoloured). With many photographic illustrations by J. Faber, J. Bienfait, G.P. Lewis, Th. Mens Fiers Smeding, a.o. 254 pp. € 55,00

A fine illustrated travel-account of a trip through East-Java. - (First fly-leaf missing).

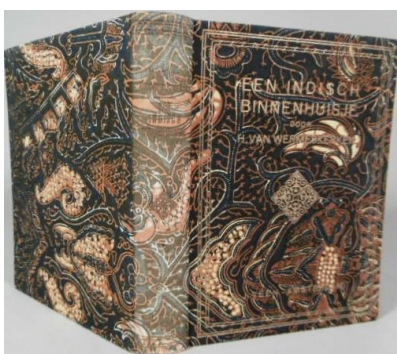


5. **WERMESKERKEN, Henri van.** Een Indisch binnenhuisje. Amsterdam., L.J. Veen, (1924). Original imitation batik binding, with photographic illustration on frontcover. With portrait of the author. 287 pp. € 45,00

*First edition.* - Novel situated in Batavia, including an account of the sea-voyage to Indonesia. - *Fine.*  
*Buur, Persoonlijke documenten 977.*



6. **WERMESKERKEN, Henri van.** Een Indisch binnenhuisje. Amsterdam., L.J. Veen, (1924). Original imitation batik binding, with photographic illustration on frontcover. (Portrait of the author missing). 287 pp. € 40,00



7. **WERMESKERKEN, Henri van.** Een Indisch binnenhuisje. 2e druk. Amsterdam., L.J. Veen, (1929). Original imitation batik binding (spine discoloured). With portrait of the author. 256 pp. € 45,00

### *Private batik bindings*



8. **BATAVIA.** Tocht naar eenige compagnies landhuizen (in de nabijheid van Batavia) op zondag 29 juni 1930. (Batavia, Algemeen Nederlandsch Verbond Afdeeling Batavia, 1930). Modern batik binding with morocco title-label, original wrappers preserved, illustration mounted on frontcover. With 6 photographic illustrations. (5) pp. € 35,00



9. **BINNERTS, C.** 'Alles is in orde, heeren .. !' Een dagboek van het eiland Flores uit het jaar 1943. Amsterdam, Swets & Zeitlinger, 1947. Modern batik binding (original wrappers preserved). 106 pp. € 45,00



10. **BOVENE, G.A. van.** Frikkadel. Den Haag, W.P. van Stockum & Zoon, 1923. Modern batik binding, original frontwrapper preserved. With 6 drawings after Suzon Beynon. 124 pp. € 65,00

*Not in Buur. - Rare colonial novel.*



11. **HOOFTMAN, J.L. & K.G. HOUWEN.** Nederlandsch-Indië. Aardrijkskundig leesboek. Dl. I: Naar Nederlandsch-Indië. 6e druk. Groningen, J.B. Wolters, 1914. Modern batik binding. With coloured plates and many illustrations by W.K. de Bruin. € 35,00

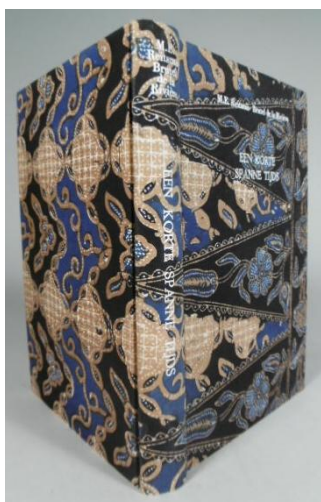
Bound with: IDEM. Deel 2A: Java. 6e verbeterde druk. Groningen, 1915. Illustrated. - And: IDEM. Nederlandsch-Indië. Leerboekje. Groningen, 1915. Illustrated.



12. **MAIJER, L.Th.** De Javaan, als mensch en als lid van het Javaansche huisgezin. Batavia-Solo, Albrecht & Rusche, 1894. Modern batik binding. III,II,III,262 pp. € 95,00

Early missionary reports on the Javanese family and community life.

*Cat. KITLV p.15-16.*



13. **REITSMA-BRUTEL de la RIVIÈRE, M.E.** Een korte spanne tijds. Cinematografische opnamen van het Hollandsch-Indische leven. Bandoeng, Vorkink, 1920. Modern batik binding, original wrappers preserved. 265,(5) pp. € 95,00

Rare colonial novel. – *Buur, Persoonlijke documenten, 903.*



14. **SCHROO, H.** In en om de desa. Leesboekje over menschen, dieren en planten voor de Indische scholen. 2e druk. Groningen, J.B. Wolters, 1926. 2 volumes in 1. Modern batik binding. With illustrations and coloured plates by C. Jetses and M.A. Koekkoek. 76,(2), 79,(1)pp. € 35,00



15. **WINNING, Elisabeth Marie 'Neng' von.** Lebenslauf des Moritz von Winning (1835-1920). Jakarta, 1993. Modern batik binding. With 23 illustrations. IX,172 pp. € 35,00

## Images



16. **BATIKKERIJ GAROEDA.** - Ter herinnering aan mijn diensttijd in Indie. Garde Regiment Jagers. Modjokerto, Batikkerij Garoeda, (ca. 1950). Modern batik. Depicting a tropical scene within a decorative border. Ca. 98 x 160 cm. € 45,00



17. **MAP OF INDONESIA.** Pareanom Yogyakarta, (ca. 1950). Map of Indonesia within a decorative boarder. Modern batik. Ca. 60 x 101,5 cm. € 45,00



18. **HOFKER, Willem Gerard.** Charming & Beautiful Bali. (No pl.), 1948. Coloured lithographed poster, signed and dated in the stone. Ca. 77,5 x 50 cm. € 1500,00

Poster commissioned by the Dutch shipping company Koninklijke Paketvaart-Maatschappij (KPM), for the Bali Hotel, the leading house - Denpasar. Willem Hofker came to Indonesia in 1938, visiting Jakarta, Bandung and Bogor, he then settled in Bali. He is a well-known draughtsman, painter designer of posters, graphic artist and illustrator, who excelled in the illustrative aspect of his art (*Haks & Maris, Lexicon of foreign artist who visualized Indonesia, p.124*). - In mint condition.



19. **PICTURE POSTCARDS** - Ten picture postcards depicting market-vendors and merchants from Indonesia wearing a kebaya and batik sarong. Batavia, G. Kolff & Co, and others, ca. 1900. € 175,00

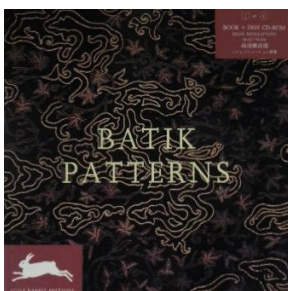
Batavia, Local merchants; Batavia, Passer Senen; Djocja, Javanese woman; Djocja, Goldsmith; Djocja market merchant selling slippers and sarongs; Batikken; Market scene; Toy seller; The cook buys vegetables; Souvenir de Sumatra. Männer aus Sumatra



20. **STOOMVAART MAATSCHAPPIJ NEDERLAND.** Six menu cards. Amsterdam, N.V. Stoomvaart Maatschappij 'Nederland', 1950. 6 menu cards with decorative coloured dancers on frontcover. Ca. 25 x 18,5 cm. € 65,00

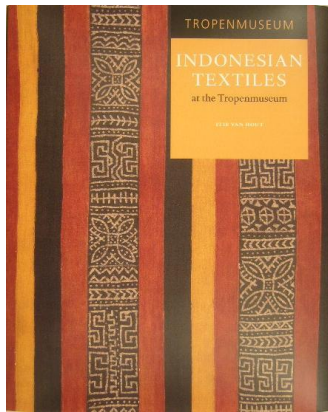
Only one with printed text: Lunch. m.s. 'Oranje', dinsdag 25 april 1950. - *Fine set.*

## Reference



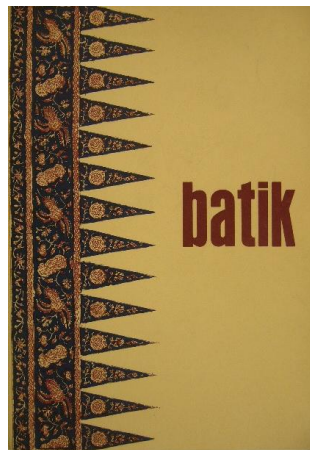
21. **BATIK PATTERNS.** (No pl.), Agile Rabbit Editions, 1999. 4to. Wrappers. With many coloured plates and CD-rom. 110 pp. € 18,00



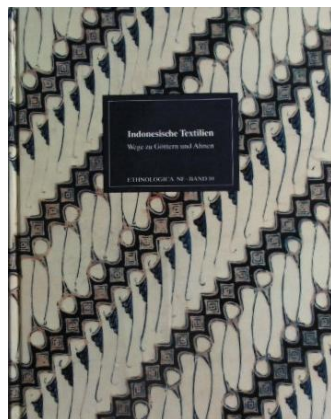


22. **HOUT, Itie van.** Textiles at the Tropenmuseum. Volendam, LM Publishers, 2017. 4to. Boards, with dustjacket. With 229 coloured illustrations. 232 pp. € 35,00

The Tropenmuseum Amsterdam houses about 12.000 textile objects that were collected over a period of 160 years. The study presents the collection and the stories of the makers and users of the fabrics.



23. **HURWITZ, J.** Batikkunst van Java. Rotterdam, Museum voor Land- en Volkenkunde, 1962. Wrappers. With 14 illustrations. 36 pp. € 15,00



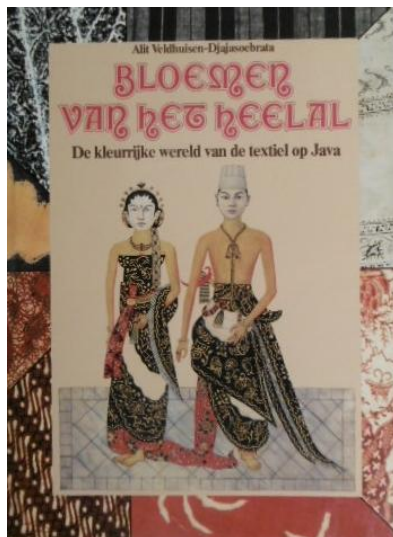
24. **KHAN MAJLIS, Brigitte.** Indonesische Textilien. Wege zu Göttern und Ahnen. Bestandkatalog der Museen in Nordrhein-Westfalen. Köln, Rautenstrauch Joest Museum, 1984. 4to. Decorated boards. With 757 plates and illustrations (partly in colours). 373 pp. - (Ethnologica). € 65,00



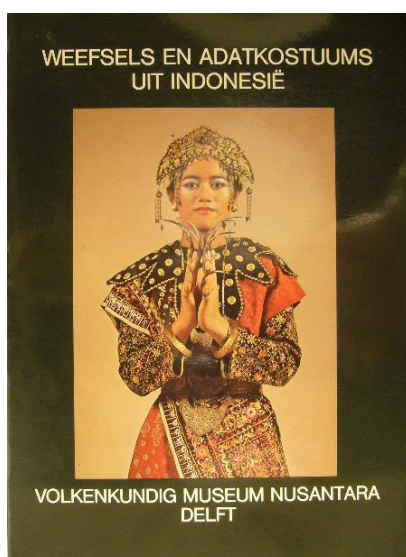
25. **OMMEN, Kasper van.** Leidse katoentjes vs. Javaanse batik. Nijmegen, Vantilt, 2018. Folio. Wrappers. With illustrations. (3) pp. - (In De Boekenwereld). € 15,00



26. **RAADT-APELL, M.J. de.** De batikkerij Van Zuylen te Pekalongan Midden-Java (1890-1946). Zutphen, Terra, 1980. Wrappers. With many coloured illustrations. 64 pp. € 18,00



27. **VELDHUISEN-DJAJASOEBRATA, Alit.** Bloemen van het heelal. De kleurrijke wereld van de textiel op Java. (Amsterdam, Sijthoff, 1984). 8vo. Boards, with dust-jacket. With numerous illustrations, many in colours. 160 pp. € 25,00



28. **WASSING-VISSER, Rita.** Weefsels en adatkostuums uit Indonesië. Delft, Volkenkundig Museum Nusantara, (1982). Wrappers. With many illustrations (several in colours). 92 pp. € 18,00