

ROHLMANN

Rare books on architecture and design



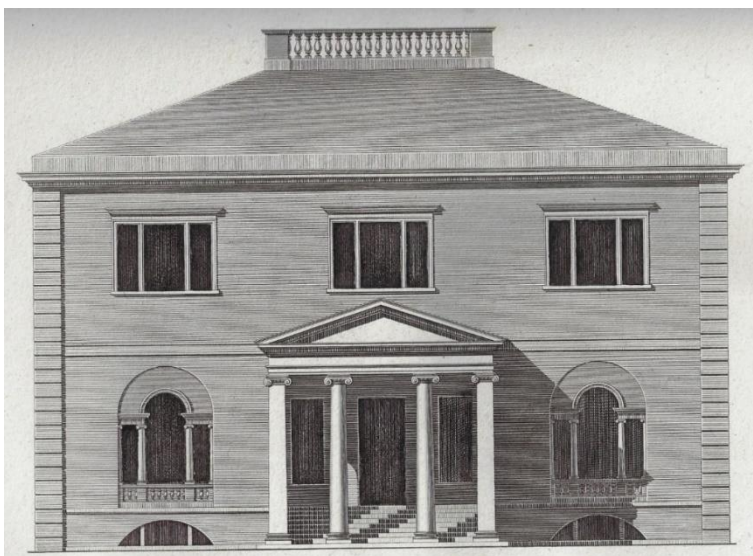
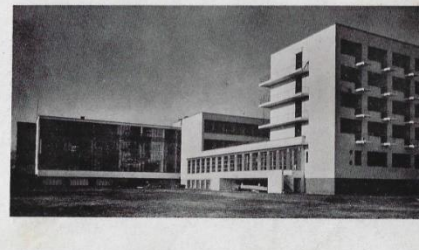
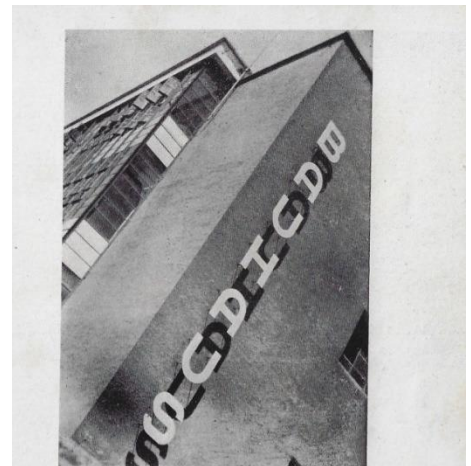
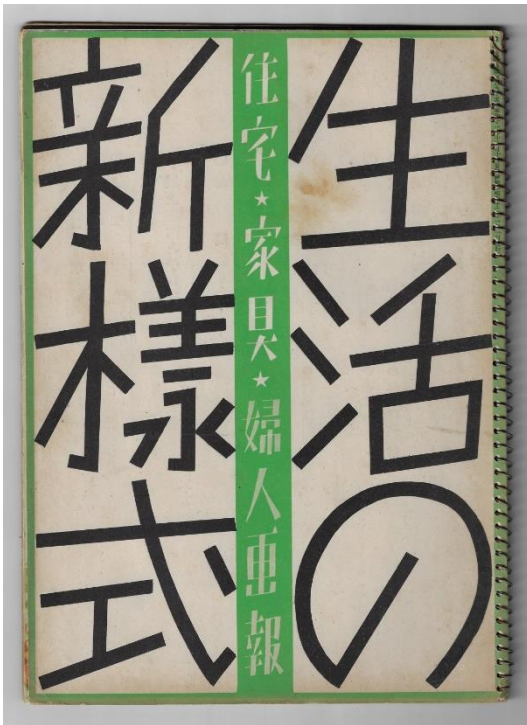
LIST 280

Architecture

Art

Design

Japanese Books



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1 Wijdeveld, H. Th., E. Mendelsohn, and A. Ozenfant (Editors). **Académie Européenne Méditerranée**. Architectuur - schilderkunst - beeldhouwkunst en ceramiek - textiel - typografie - theater muziek dans - fotografie en film. Amsterdam 1933. (32)pp. with 12 landscape photos. 21 x 21 cm. Original boards. EUR 150



Short articles by Erich Mendelsohn, Amedee Ozenfant, Pablo Gargallo, Serge Chermayeff, Paul Bonifas, Eric Gill, Paul Hindemith, Wijdeveld, Dutch text. Erich Mendelsohn and Theodor Wijdeveld worked since 1932 on the idea of a Mediterranean Academy in southern France. This project idea became up-to-date again with the emigration of his friend Erich Mendelsohn, as this and other emigrants sought new fields of activity. Among others, a Belgian industrialist provided funds to acquire a 104-hectare site in Cavalaire-sur-Mer on the Cote d'Azur. The founding members of the project included **Albert Einstein**, **Henry van de Velde** and **Frank Lloyd Wright**. First planning and preparations on site had already been made. Then the area was completely destroyed by a major fire in 1934 before the first school buildings could be built. The project could not be resumed by the initiators due to the political situation in Europe. Cover a little stained and slightly rubbed, still good copy.



2 **Behrendt, Walter Curt**. Der Sieg des neuen Baustils. Stuttgart, Akadem. Verlag Wedekind & Co. 1927. 63 pages with 74 illustrations. 24,5 x 17,5 cm. Original photo illustrated wrappers (designed by Werner Gräff). EUR 280

Walter Curt Behrendt (1884 – 1945) was a German-American architect and active advocate of **German modernism**. He was an authority on city planning and housing, editor of "Die Form", and many other works. An important book on the principal ideas - and victory - of modern architecture. The dust jacket with small imperfections in the margin. Overall very good copy.

3 **Block, Fritz**. Probleme des Bauens. In Zusammenarbeit mit dem Studienausschuss des Bundes Deutscher Architekten für zeitgemässes Bauen herausgegeben. Potsdam, Müller & Kiepenheuer 1928. 215, (1) 279pp. text with drawings and plans. 29,5 x 21 cm. Original cloth.

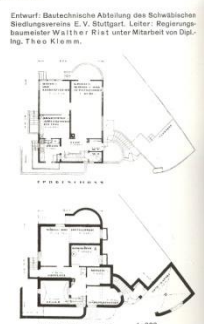
EUR 120

Essays on the application of rational principles of planning to the design of houses and housing developments. Contributors include **Walter Gropius** (Der Architekt als Organisator der modernen Bauwirtschaft und seine Forderungen an die Industrie), Ed. Jobst Siedler (Heimstättengärten in der Großstadt), Richard J. Neutra (Neue Bauweisen. Amerikanischer Kreis), **Ernst May** (Volkswohnungsbau in Frankfurt a. M.) and other leading architects of the period.



Das Typenhause 27 in Stuttgart-Weissenhof, Parkweg

**TYPENHÄUSER DES SCHWÄBISCHEN SIEDLUNGS-VEREINS STUTTGART**

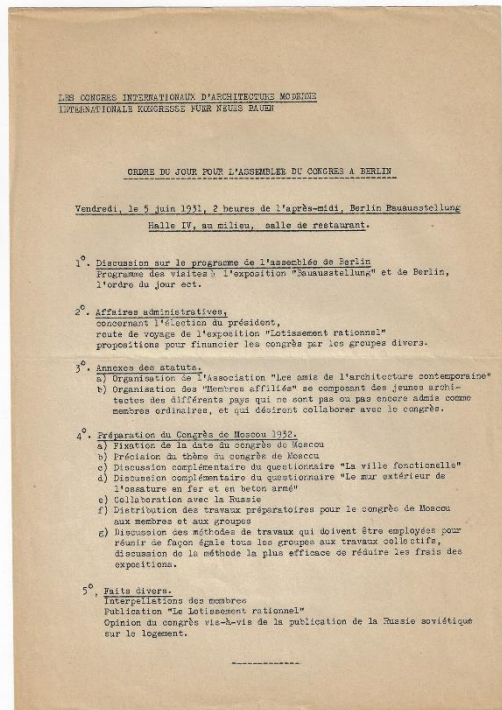
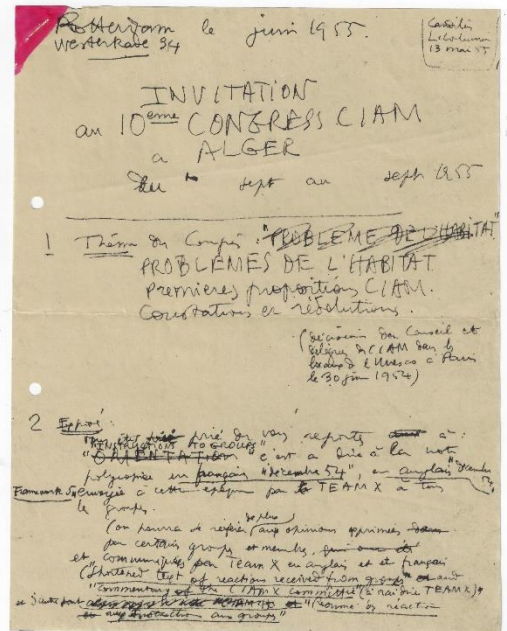


Entwurf: Bautechnische Abteilung des Schwäbischen Siedlungsvereins E. V. Stuttgart. Leiter: Regierungsbaumeister Walter Gropius unter Mitarbeit von Dipl.-Ing. Theo Klein.

**5 CIAM.-** Original blueprint by **Le Corbusier**. Concept for the 10th CIAM Congress in Algiers, with many corrections and deletions. 3 leaves. 27 x 21 cm. EUR 2800

Top right with the address: Westerkade 34: The office address of the Dutch architect and CIAM member Jacob Berend "Jaap" Bakema (1914 – 1981). Top left with the entry: Candilis [Georges Candilis 1913-1995] Le Corbusier mai 55.

This planned congress in Algiers was never realized. Provenance: Oswald Haerdtl (1899-1959) Haerdtl reestablished the Austrian CIAM group, which had lost their representatives by the emigration of Josef Frank and Walter Loos before the war. He taught this consistently international, made intensive efforts to make contact with the exiled colleagues., Provenance private property Austria.



**6 CIAM.-** 1 sheet [hetcographed] agenda for a meeting in Berlin 1931. 29,5 x 20,5 cm. EUR 350

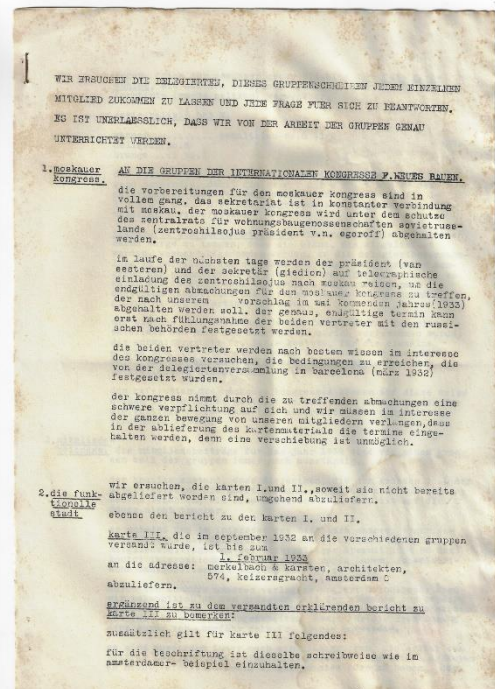
Provenance private property Austria.

**7 CIAM.-** 6-page [Hecographed] letter to the CIAM members. Dated: Zürich, November 26, 1932. Written by Van Eesteren and Giedion. 29 x 21 cm. EUR 2700

Circular on the planned CIAM Kongress 1933 in Moscow, which did not take place. The letter contains information about the planned congress in Moscow, invites members to submit educational material, reports on past exhibitions, informs about upcoming exhibitions. Particularly interesting point 8 of the letter: "closing dessauer bauhaus." The members are invited to publicly protest. "wir bitten die delegierten jeder gruppe, Sorge zu tragen, dass die schließung des bauhauses in der tages- und fachpresse auch nachträglich gebrandmarkt wird. es wäre auf die befruchtende tätigkeit und die bedeutung des bauhaus hinzuweisen, und zwar gerade in bezug auf seine weitgehende ausstrahlung, die anscheinend in deutschland immer noch nicht verstanden wird."

" We ask the delegates of each group to take care that the closure of the bauhaus in the daily and specialized press is also subsequently branded. it would be necessary to point out the stimulating activity and the importance of the bauhaus, especially with regard to its extensive significance, which apparently still does not seem to be understood in Germany."

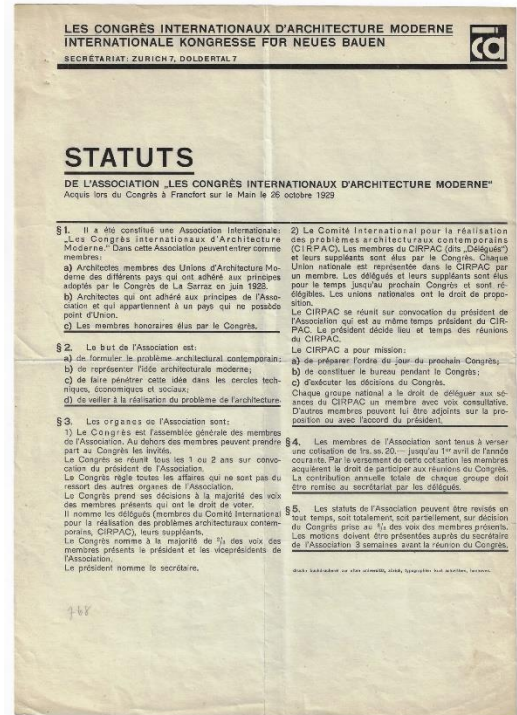
The paper partly foxing with a water edge lower right. Provenance private property Austria.



**8 CIAM.-** Statuts de l'association „Les Congrès Internationaux D'Architecture Moderne“. Acquis lors de Congrès à Francfort sur le Main le 26 octobre 1929. One sheet printed on one side. 29,5 x 21 cm. EUR 750

Typography by Kurt Schwitters. „druck: buchdruckerei zur alten universität, zürich, typographie: kurt schwitters, hannover.

Provenance private property Austria.



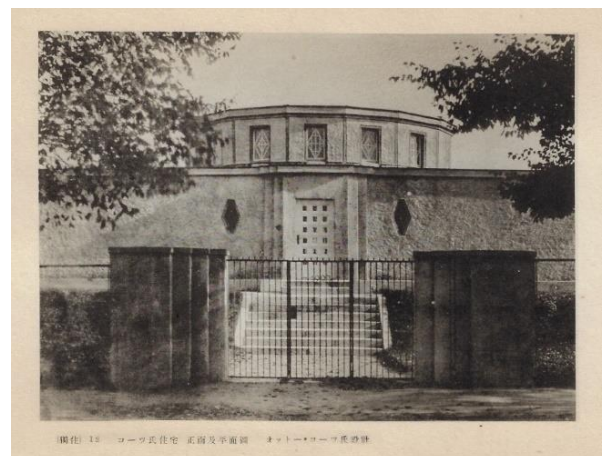
**9 Delaunay, Sonia.** Tapis et Tissus. Paris, Éditions d Art Charles Moreau (1929). 8 pp. [=title page, introduction, list of plates] ,39 plates and 11 coloured plates. 33 x 25 cm. Loose as issued in original portfolio with printed stiff boards, ties. EUR 600

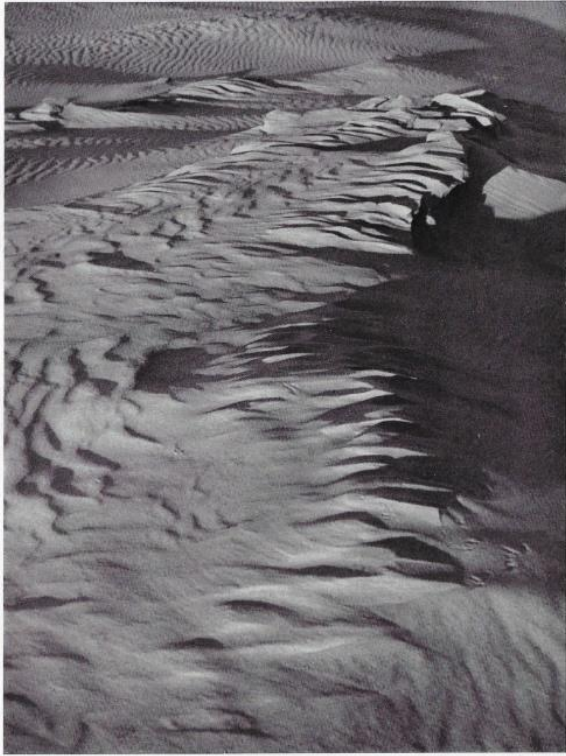
*L'Art International D'Aujourd'hui, no. 15.*

Scarce portfolio compiling fine carpets and textile design. Represented designers among others are: Sonia Delaunay, Fernand Léger, Josef Albers, Joseph Hoffmann, Eileen Gray, Walter Gropius and Ruth Valentín.

**10 Doitsu kindai jûtaku 独逸近代住宅** [Modern residential houses in Germany]. Series: *Kenchiku shashin ruijû 建築写真類聚* [Collection of architecture photography], issue 5, no.14. Tokyo, Kôyôsha, Taishô 15 (1926). Title and 50 plates with photos. 19 x 13 cm. Small original portfolio. EUR 100

Photo documentation of German houses and villas built mostly between 1920 and 1925. Very good copy.





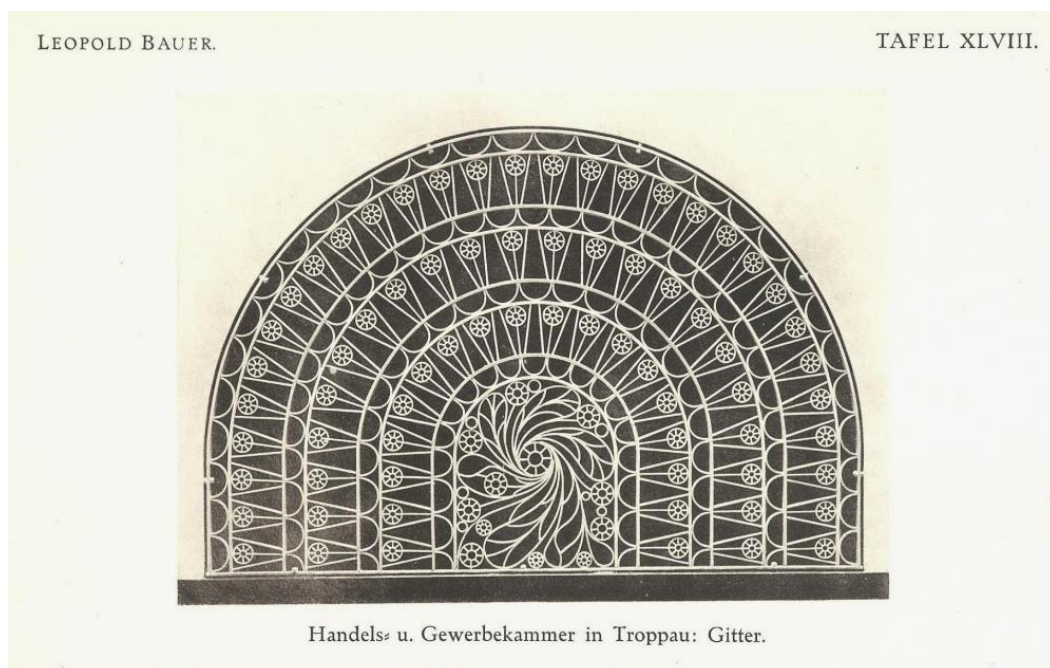
*Flache Sonne auf der Düne*

**11 Ehrhardt, Alfred.** Die Kurische Nehrung. Hamburg, Verlag Heinrich Ellermann 1938. 48pp with 44 b/w photographs. 25 x 18,5 cm. Original cloth with original dust jacket. EUR 480

Alfred Ehrhardt (1901–1984) taught at the Bauhaus between 1928 and 1933 alongside scenographer Oskar Schlemmer and painters Josef Albers and Wassily Kandinsky. Accused of Bolshevism in 1933 by the Nazis, Erhardt was forced to leave the Bauhaus. At that time he was working in painting, drawing and printmaking, but his exile precipitated a turn toward photography and film, whose fundamentals he taught himself. In 1934, after leaving Germany, Ehrhardt produced his first photographic reportage--a series of spare, enigmatic images taken on the windswept sand dunes of the Curonian Spit along the Lithuanian-Russian border. The photographs were taken with a Zeiss-Ikon 6 x 9 Icarette, equipped with a Zeiss Tessar 1:4,5 f = 10,5 cm lens, at eye level and enlarged at the same scale, offering a uniform experience of the environment to the viewer. Inscription inked to free front endpaper in fine handwriting, dated 1941. Very fine copy with the original dust jacket.

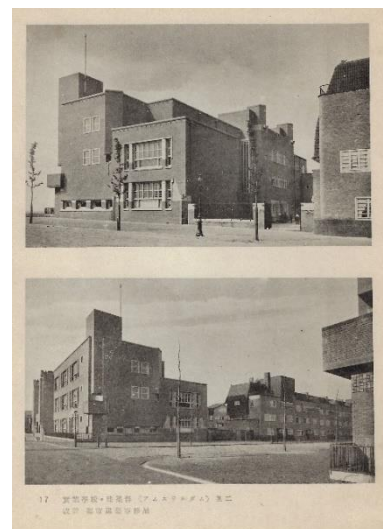
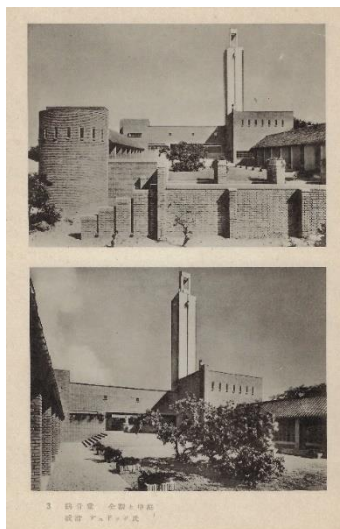
**12 Feldegg, Ferdinand von. Leopold Bauer.** Der Künstler und sein Werk. Wien, Kunstverlag Anton Schroll 1918. VIII, 67pp. text with numerous drawings and plans, 63 plates with photos and drawings. 40 x 31,5 cm. Loose as issued in original portfolio. EUR 780

Leopold Bauer (1872-1938) was a pupil of Carl Hasenauer and of **Otto Wagner** at the Academy of Fine Arts in Vienna. He was both an architect and an arts and crafts designer, as well as a writer on these subjects. He took a mediating position between Historicism and Secession, thereby meeting the taste of most of his contemporaries. In his early villa buildings, he followed the example of Joseph Maria Olbrich; showing discernment in his treatment of ornamentation and color, his interior designs were distinctly appealing. Macmillan Encyclopedia of Architects, I, 154. Portfolio spine with tear, otherwise a clean copy in very fine condition.



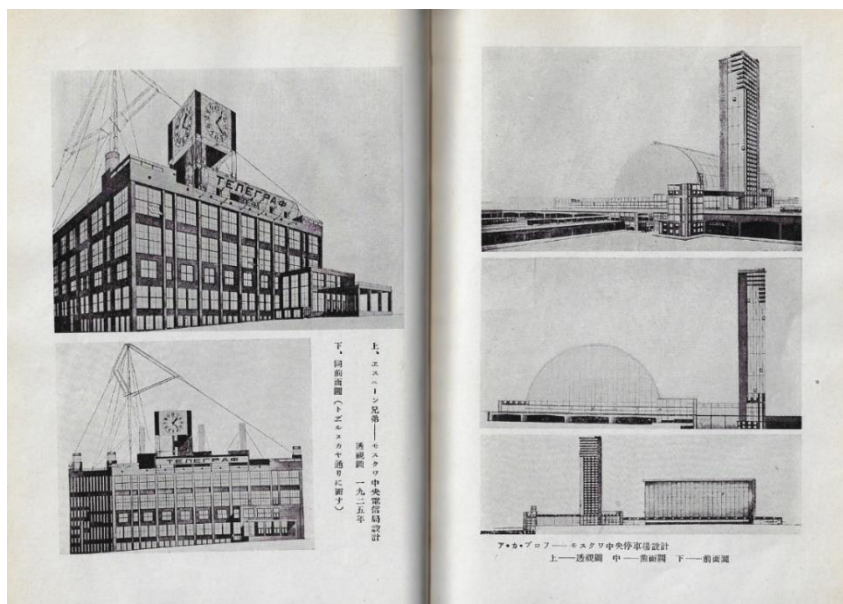
**13 Gekkan zushû: Kinsei kenchiku** (月刊図集：近世建築) [Monthly pictorial] Modern Architecture, No.94, 1927-8: Oranda no shin-kenchiku (和蘭雜輯) [Collection of the Netherlands]. Editor: Takanashi, Yoshitarô (高梨 由太郎). Tokyo, Kôyôsha 1945 (Shôwa 20). Title, 18 plates. 26 x 19 cm. Original portfolio. EUR 300

Collection of the newest (1927) architecture in the Netherlands. Collection of Dutch architecture from the early 20th years. Cover slightly browned, spine lined from the inside. Title, as often, more browned.



**14 Ginzburg, Mosei** (Moissei Ginzbourg; M. Ginsburg). Yôshiki to jidai: Kôsei shugi kenchikuron (様式と時代—構成主義建築論). [Stil i epocha. Problemy sowremennoj architektury. Стиль и эпоха. Проблемы современной архитектуры] (Translator: Tatsuo Kuroda). Tokyo, Sobunkaku 1930. Title, 204pp and 22pp illustrations. 20 x 14 cm. Original wrappers. EUR 750

First edition, first printing (1930.1). Published as volume 9 of the series: Marukusu shugi geijutsu riron sôsho. [マルクス主義芸術理論叢書 Collection of Marxist Arts Theory]. Very rare Japanese edition of Ginzburg (1892-1946) basic architectural-theoretical writing "Stil i epocha Problemy sowremennoj architektury", first published in Moscow in 1924. Spine with small chips, else a fine uncut copy.

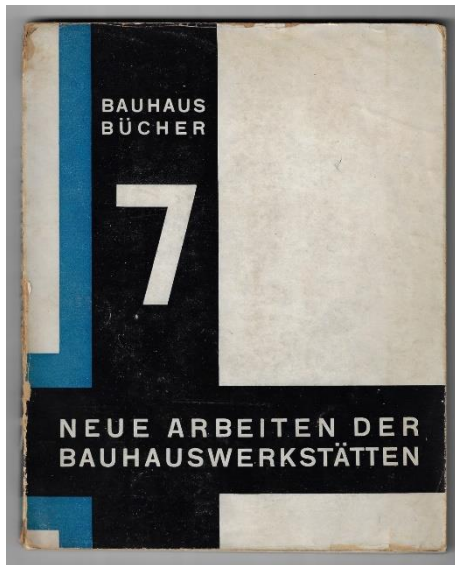
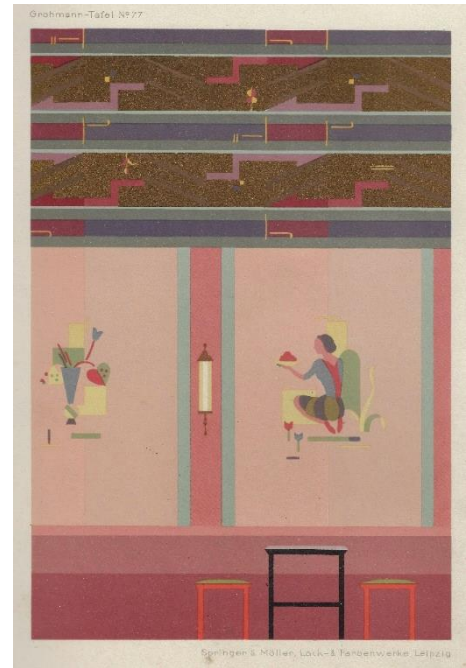


**15 Ginzburg, Mosei** (Moissei Ginzbourg; M. Ginsburg). Yôshiki to jidai: Kôsei shugi kenchikuron (様式と時代—構成主義建築論). [Stil i epocha. Problemy sowremennoj architektury. Стиль и эпоха. Проблемы современной архитектуры] (Translator: Tatsuo Kuroda). Tokyo, Sobunkaku 1930. Title, 204pp and 22pp illustrations. 20 x 14 cm. Original wrappers. EUR 500

First edition, second printing (1930.2). Spine with small chips, else a fine uncut copy

**16 Grohmann, Paul.** Zeitgemässe Raummalerei von Maler Paul Grohmann, Atelier für Kunstgewerbe. Dresden-A.16, Stephaniestr. 38. (Einfache Raumgestaltung.) Leipzig-Leutzsch (Lack- und Farbenwerke Springer & Möller), n.d. [circa 1930]. (4)pp. (single sheet, folding), 25 offset color plates, highlighted in gold and silver. 44 x 32 cm. Publisher's portfolio. EUR 380

Contents loose, as issued. A handsome portfolio of custom mural designs for gracious modern living, in German art déco taste. The designs combine warm-toned geometrical arrangements with clusters of floral motifs and other elements. All could be commissioned from Grohmann's studio, with prices by the foot. The publication was sponsored by the paint and lacquer manufacturer with whom he collaborated. This portfolio is a continuation of the series „Einfache Raumgestaltung“. Portfolio spine frayed, dusty, and darkened. Four plates somewhat foxing, inside but mostly clean series.



**17 Gropius, Walter.** Neue Arbeiten der Bauhauswerkstätten. München, Albert Langen Verlag 1925. 116pp. (of which 8 pages of text) with 107 plates and 4 color plates. 23,5 x 18,5 cm. Original wrappers with original dust jacket. EUR 700

Bauhausbücher, vol 7. First edition. With a short programmatic text by Walter Gropius. (Principles of Bauhaus production). "Between the two world wars, no institute, no exhibition, no trade fair could present a more impressive compendium of new furniture and everyday objects than this 'Bauhaus book'." Heinz Spielmann. Jacket with light soiling, a few chips and short tears.

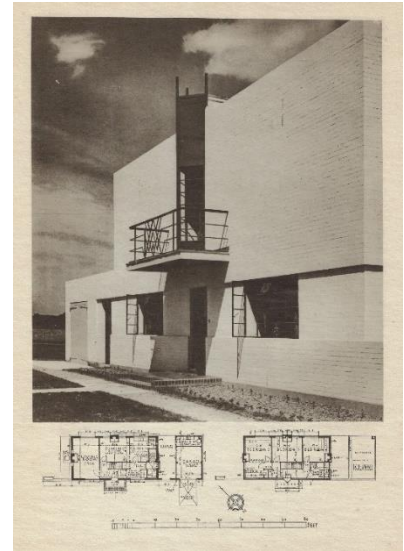
**18 Gut, Albert.** Der Wohnungsbau in Deutschland nach dem Weltkriege. Seine Entwicklung unter der unmittelbaren und mittelbaren Förderung durch die Gemeindeverwaltungen. Mit einem Geleitwort von O. Mullert. München, Bruckmann 1928. 568pp including 380pp with ca 800 photos of buildings and models and 140 area and site plans and 12 color plates. 30 x 24 cm. Publisher's cloth. EUR 150

A survey of **municipal housing in Germany 1918-1928** with an exceptional body of fine illustrations and text by nine authors on various aspects of community housing and planing, with perspectives by Riphan, Salvisberg, Otto Haesler, Ernst May, Bruno Taut etc..



**20 Hideto Kishida** (岸田日出刀). Gendai kenchiku taikan (現代建築大観) [General Survey of Modern Architecture]: Dai 1-gô: Igrisu hen (第1輯: イギリス篇) [Vol. 1: The United Kingdom]. Tokyo, Shobo 1929. [6]pp (text), 14 loose leaves (plates), as issued. 41 x 29,5 cm. Original heavy cardboard portfolio, with printed label pasted to front cover. EUR 380

This first volume of the series, published in 17 individual volumes between 1929 and 1931, is dedicated to The United Kingdom, and contains 14 photogravures depicting the following: Charles Rennie Mackintosh's Glasgow School of Art (Plates 1-2); Charles Rennie Mackintosh's and Margaret Macdonald Mackintosh's Hill House in Helensburgh, Scotland (Plates 3-4); Edgar Wood's Upmeads, Staffordshire (Plate 5); Oliver Hill's Woodhouse Copse, in Surrey (Plates 6-7); Louis de Soissons' Welwyn Garden City (Plate 8); Thomas S. Tait's Silver End Garden Village (Plates 9-10); Easton & Robertson's Royal Horticultural Society Hall (Plates 11-12-13); Charles Holden's Tooting Broadway subway station (Plate 14). Offsetting and foxing to the first text page, interior in very good condition.



**21 Hitzig, Friedrich.** Wohngebäude der Victoria Strasse in Berlin. Vierte vermehrte Auflage. Berlin, Verlag Ernst & Korn [1865]. Title, one leaf printed text and 21 plates in all (6 coloured, 1 tinted). 48 x 38 cm. Late nineteenth-century quarter cloth. EUR 2000

„A pupil of both the Architecture and the Applied Crafts Academis in Berlin, Friedrich Hitzig (1811-1881) was trained by **Karl Friedrich Schinkel** and in 1835 in Paris, where he was much influenced by the works of **Charles Percier** and Pierre Leonard Fontaine. Hitzig's efforts to integrate Italian, and later French, Renaissance elements into the neoclassical framework of Schinkel's style were also found in the domestic work of Johannes Strack, Eduard Knoblauch and other Schinkel pupils; together, they defined Berlin's domestic architectural types.“ Macmillan Encyclopedia of Architecture, vol. 2, 395. Ornamentale Vorlagenwerke des neunzehnten Jahrhunderts. Berlin 2000 # 1639. Inside a fresh and clean copy.

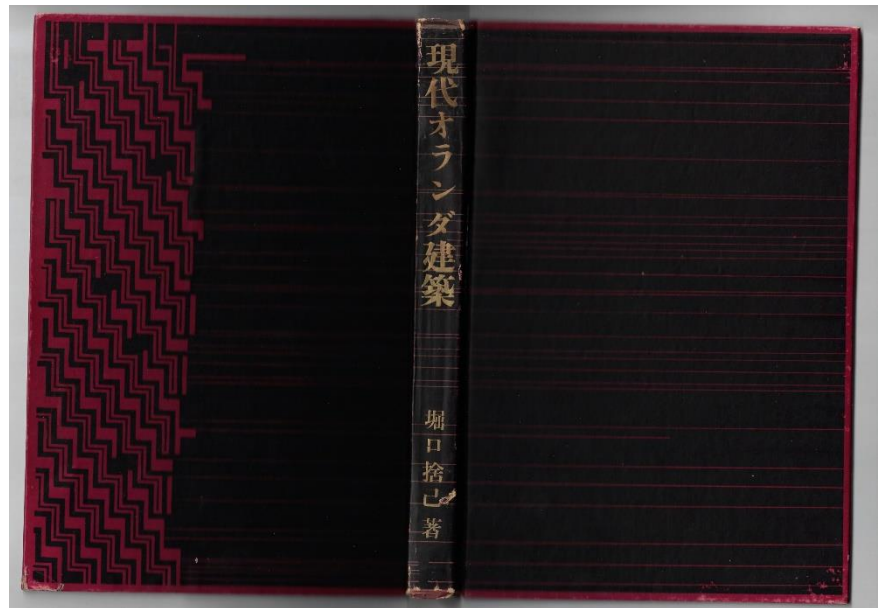




**22 Horiguchi, Sutemi (堀口 捨己):** Gendai Oranda kenchiku (現代オランダ建築) [Modern Dutch architecture]. Tokyo, Iwanami Shoten 1924 (Taishō 13). (2), 9, 15, 42, (2)pp and 86 plates, profusely illustrated with photographs and drawings. 26,5 x 18,5 cm. Original boards, original slip case. EUR 1500

First edition, first impression. Horiguchi Sutemi (1895-1984) was a Japanese architect of the Taishō and Shōwa period. He graduated from the Department of Architecture at the University of Tokyo in 1920 and teamed up with old school friends to replace the eclectic styles of the time with architecture that was scientifically and theoretically justified. With this in mind, he designed various buildings for the 1922 Peace Memorial Exhibition, in which the influence of the Vienna Secession can be felt. In 1923 Horiguchi traveled through Europe, where he studied the latest Bauhaus work and traveled to the Netherlands. Back in Japan, he represented a functionalism in architecture, as his villas for the Yoshida family (1930), Wakasa family (1939) and the Meteorological Station Ōshima (1939) show.

The design of the cover is very noteworthy because it uses the design of Th. Wijdeveld for the "Mendelsohn" issue of the Wendingen series from 1920.

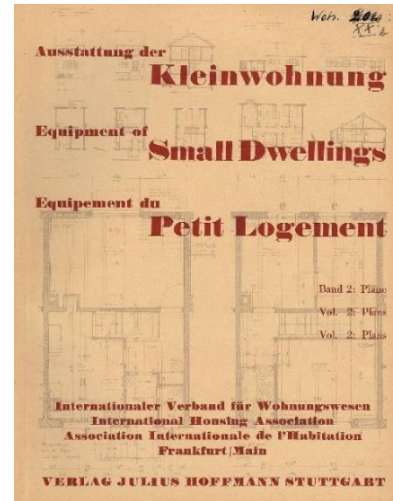


**23 Imada, Kingo. (今田謹吾編).** Roshiya osorubeshi (ロシヤ恐るべし) [Awe inspiring Russia]: Tokyo, Bukyōsha 1932 (Shōwa 7). 335pp.; full-page plates (many in color) and numerous illustrations in the text. 25,5 x 19 cm. Original publisher's photo-collaged wrappers. EUR 150

Hanzai kagaku (犯罪科学)[Science of crime], vol.3, issue 12. Japanese account of the rise of the Soviet Union. The illustrations in the text depict fine art, architecture, industry, politics and daily life. There are chapters on subjects as varied as the five-year plan, sport, photography, literature and the food supply. Cover with signs of wear.

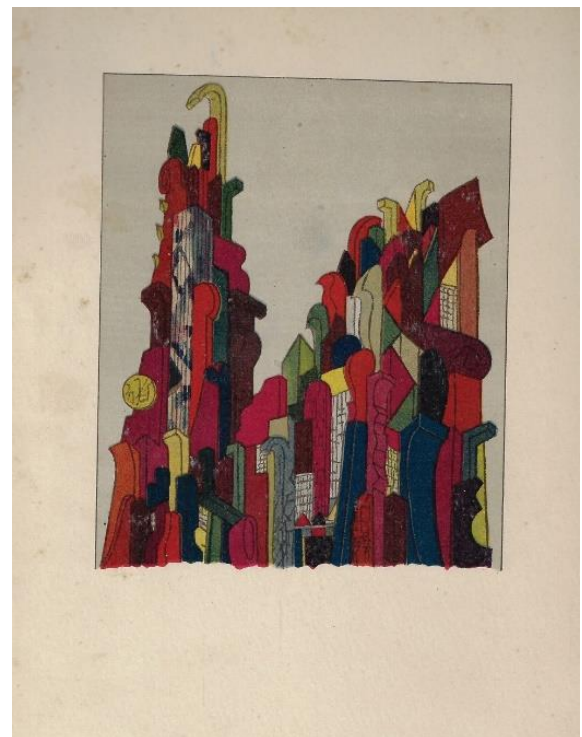
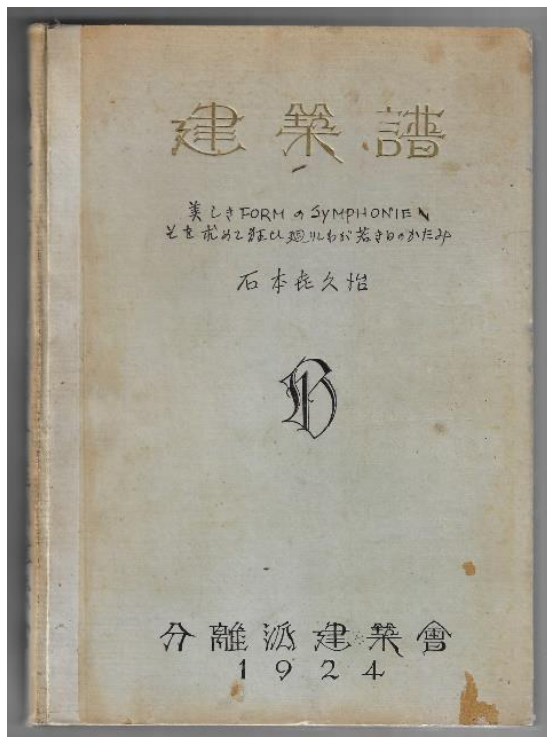
**24 Internationaler Verband für Wohnungswesen. (Hrsg).** Technische Ausstattung und Einrichtung der Kleinwohnung. Equipment and fittings for small dwellings. Installation technique et disposition du petit logement. Vol. I text, vol. II plans. Stuttgart, Hoffmann 1935. VII, 163, (3)pp; (2pp and 81 plates with numerous illustrations. 28 x 21,5 cm. Original publisher's wrappers. EUR 120

One of the themes at the International Housing Congress in Prague. Multilingual text. Small contemporary inscription on cover.



**25 Ishimoto, Kikuji (石本喜久治).** Kenchikufu (建築譜) [Architectural score]. Utsukushiki FORM no SYMPHONIE – sore wo motomete kuruoshiku mawarishi wa ga wakaki hi no katami (美しき FORM の SYMPHONIE – 其を求めて狂しく廻りしわが若き日のかたみ) [Symphony of a beautiful FORM – Memento of my youthful days wandering around madly in search for that]. Osaka, Bunriha kenchikukai [Secessionist Architectural Association], Geiensa (芸苑社). Taishô 13 = 1924. Frontispiece [After a watercolor by Carl Krayl], (4) VII pp. (“about Kenchikufu”) and 50 b/w plates. 27 x 19 cm. Original cloth-backed boards. EUR 1800

First edition, second printing (1924.9). After he graduated from Tokyo Imperial University in 1920, Ishimoto Kikuji travelled to Europe and to Germany. He was the first Japanese architect to ever work with Walter Gropius, with whom he stayed in contact for long after the two years that he spent at the Bauhaus. On his return to Tokyo, Ishimoto took with him ideas, styles and architectural technologies he had observed in Europe. ... His real inspiration was German Expressionism that in the years after World War I was the most powerful force in German architectural life and their idols were the Berlin architects Bruno Taut, Hans Poelzig and Erich Mendelsohn ... The establishment of the Bunriha greatly influenced the development of Modernism in Japan. During the eight years that the group was active, it organized a total of seven exhibitions (the last in 1928) exploring new developments in European Architecture and promoting these ideas within Japan's architectural community. The Bunriha became a valuable model and was taken as example by other social institutions that had the aim to promote modernist architecture in Tokyo. Irise Rosa and Andres Lepik, The Berlin-Tokyo connection. Cover slightly spotty, plates slightly browned, all in all fine copy of the very rare book.



**26 Itagaki, Takao** (板垣 鷹穂). Atarashiki Geijutsu no Kakutoku (新しき芸術の獲得). [Acquisition of new art]. Tokyo, Tenjinsha 1930. 246pp, photo illustrations on 16 plates. 20x15cm. Publisher's illustrated wrapper and original slipcase. EUR 1200

First edition, first printing (1930.5). Takaho Itagaki (1894 - 1966) was an philosopher and art critic who, due to his good German knowledge, found a special access to the **Western avant-garde**. With his numerous publications on photography, film and architecture, he is regarded as an important transformer of Western culture and aesthetics to Japan. Very fine copy with the rare slipcase.

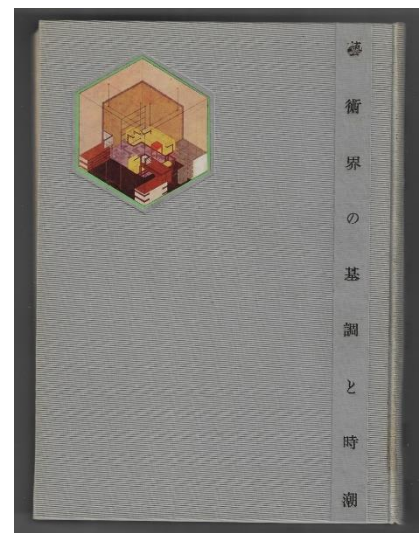
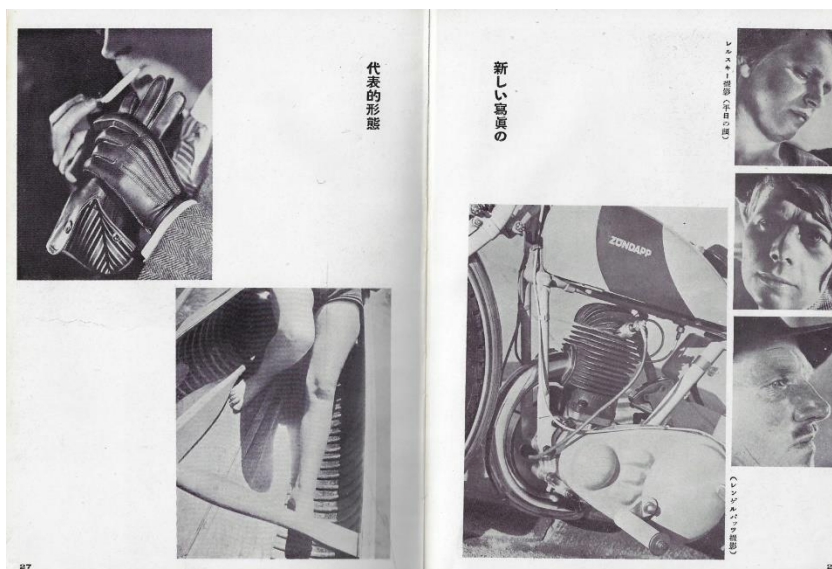


**27 Itagaki, Takao** (板垣 鷹穂). Atarashiki Geijutsu no Kakutoku (新しき芸術の獲得). [Acquisition of new art]. Tokyo, Tenjinsha 1930. 246pp, photo illustrations on 16 plates. 20x15cm. Publisher's illustrated wrapper and original slipcase. EUR 800

First edition, first printing (1930.5). Spine slightly old restored, otherwise a nice copy with the rare slipcase

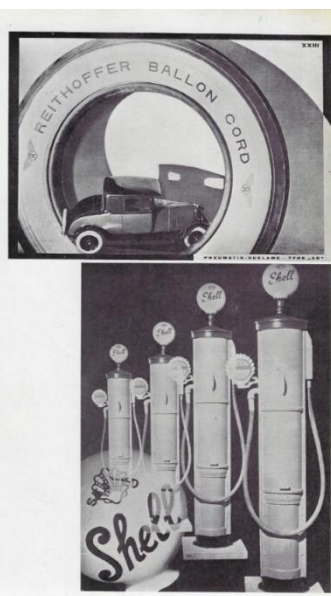
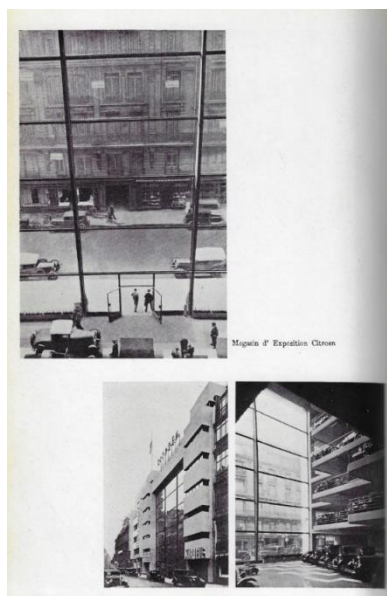
**28 Itagaki, Takao** 板垣 鷹穂. Geijutsukai no kicho to jicho. 藝術界の基調と時潮. [The art world - its contemporary and current trends]. Tokyo, Rokubunkan 1932- 2. (1), 4, 425, (3)pp., including 36 pages of photo illustrations. 21 x 15,5 cm. Original cloth, with a mounted colored illustration, in original slip case. EUR 600

First edition, first printing. An important book in the series of publications in which Itagaki deals with the cultural transfer of modernity to Japan. Very fine copy.



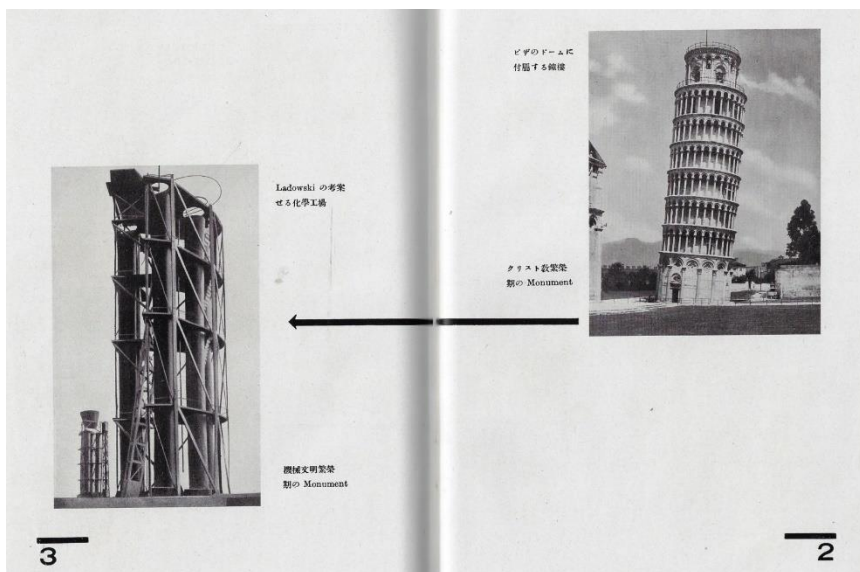
**29 Itagaki, Takao** 板垣 鷹穂: Geijutsuteki gendai no shosô 芸術的現代の諸相 [Aspects of artistic modernity]. Tokyo, Rokubunkan, Shôwa 6 (1931). Title, 400 (2) pp and 24 plate pages. 23 x 15,5 cm. Original cloth with photo illustration, original slip case. EUR 850

First edition, first printing. An important collection of essays by the art critic and theorist Itagaki Takao (1894-1966) advocating modernist trends in general and the aesthetics of the machine in particular. Itagaki had spent time in Europe and was influenced by the visual language of the German New Objectivity (Neue Sachlichkeit, the name of an exhibition in Mannheim in 1925) movement represented by the likes of Dix, Schad, and Grosz. This movement had a strong political content and often identified with socialist aims. The cover of 'Aspects of Artistic Modernity' shows a collage of European Communist publications photographed by Horino Masao who was strongly influenced by Itagaki and worked with him on several projects. (Titus Boeder, 4/2007). Very fine copy with the original slip case.



**30 Itagaki, Takao (板垣 鷹穂):** Kokumin bunka han'eiki no Oschu gakai. (国民文化繁栄期の欧州画界) [The time of emerging modernity in Europe]. Tokyo, Geibun Shoin 1929-(Shôwa 4). (1), XXV, 166, (4) pp. with many illustrations. 22 x 15 cm. Original cloth, with a mounted illustration, in original slip case. EUR 500

First edition, first printing. Takaho Itagaki (1894 - 1966) was an philosopher and art critic who, due to his good German knowledge, found a special access to the Western avant-garde. With his numerous publications on photography, film and architecture, he is regarded as an important transformer of Western culture and aesthetics to Japan. Very fine copy with the rare slipcase.



**31 Kandinsky, Wassily.** Kanjinsukî no geijutsuron (カンヂンスキーの芸術論). [Über das geistige in der Kunst (Kandinsky's art theory)]. Tokyo, Idea Shoin 1924. 170 leaves: = 110 leaves with printed text; 60 leaves of glossy paper with plates, printed title in Japanese and Western characters on glossy paper, monochrome photographic portrait of Kandinsky. 25,5 x 19,5 cm. Original publisher's cloth with gilt, original card slipcase.

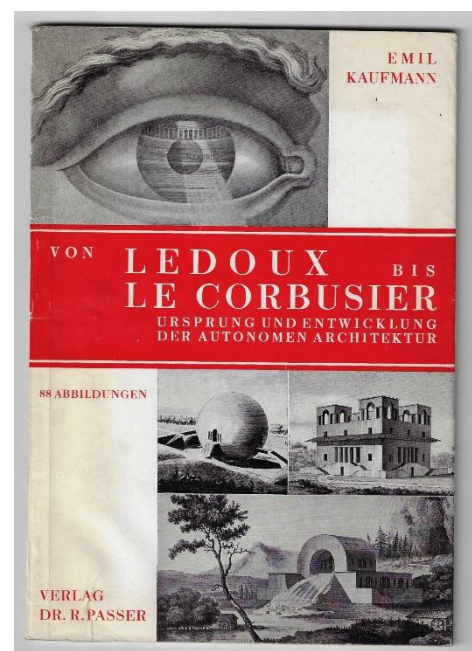
EUR 1500

A very scarce edition of Kandinsky's „Über das Geistige in der Kunst“ published in Japan in 1924. This Japanese edition incorporates the text and woodcuts of the earlier editions as well as Kandinsky's later introductions to the first and second editions as well as illustration from 'Klänge'. The Japanese translation is by Obara Kuniyoshi (1887-1977), the publisher, translator and educational theorist and president of Tamagawa University which he founded. Obara's translation of the present work is not only an indication of the importance of Kandinsky's text and theories but also casts light on the emergence of Japan's own avant-garde and its international influences. Only the slipcase slightly damaged, otherwise a very fine copy.



**32 Kaufmann, Emil.** Von Ledoux bis Le Corbusier. Ursprung und Entwicklung der autonomen Architektur. Wien and Leipzig, Verlag Dr. Rolf Passer 1933. 64pp, with 88 illustrations. Original wrappers with original illustrated dust jacket. EUR 320

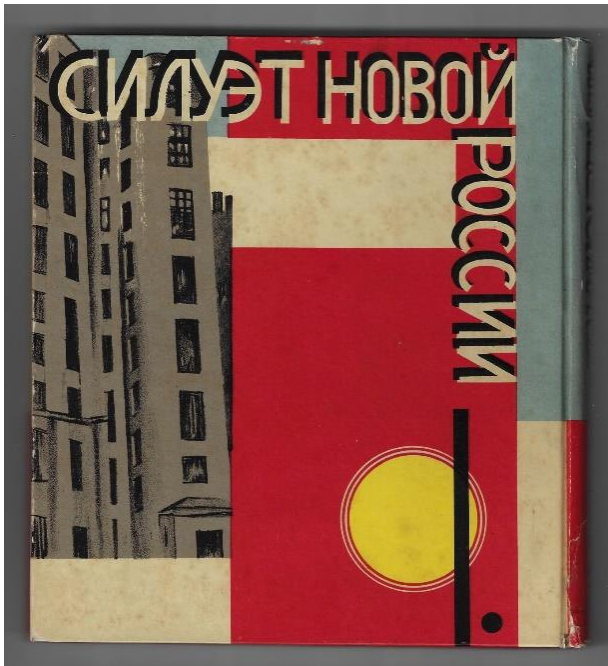
Emil Kaufmann (1891 in Vienna – 1953 in Cheyenne, Wyoming) was an Austrian art and architecture historian. Kaufmann is best known for his studies of neo-classicism. From 1913 he studied at both the University of Innsbruck and the University of Vienna. In Vienna he studied under Max Dvořák, Josef Strzygowski and Moriz Dreger in the spirit of the so-called Vienna School of Art History, such as Alois Riegl and Franz Wickhoff, who attempted to give greater objectivity to the study of art. Kaufmann fought as a soldier in World War I and afterwards attended to his studies intermittently because of illness. He received his Ph.D. in 1920, writing his dissertation under Dvořák on the development of the architecture of Ledoux and classicism. After completing his studies, Kaufmann was unable to obtain an academic position and so earned a living as a bank clerk. In 1933, Kaufmann published the book "Von Ledoux bis Le Corbusier", which argued for a formal aesthetic continuity between neoclassicism and modernism. It was regarded by established Austrian scholars such as Hans Sedlmayr as symptomatic of all that was bad about Modernism.



**33 Keishi, Ose** (尾瀬 敬止). *Shin rosia gakan* (新露西亜画観) [Neue Ansichten aus Russland]/ *Siluet novoi Rossii*. Tokyo: Ars, Shōwa 5 [1930]. [8], 155, [5] pp. Profusely illustrated with photographs and reproduced drawings throughout. 20 x 18 cm. Original illustrated boards and matching illustrated cardboard slipcase.

EUR 1200

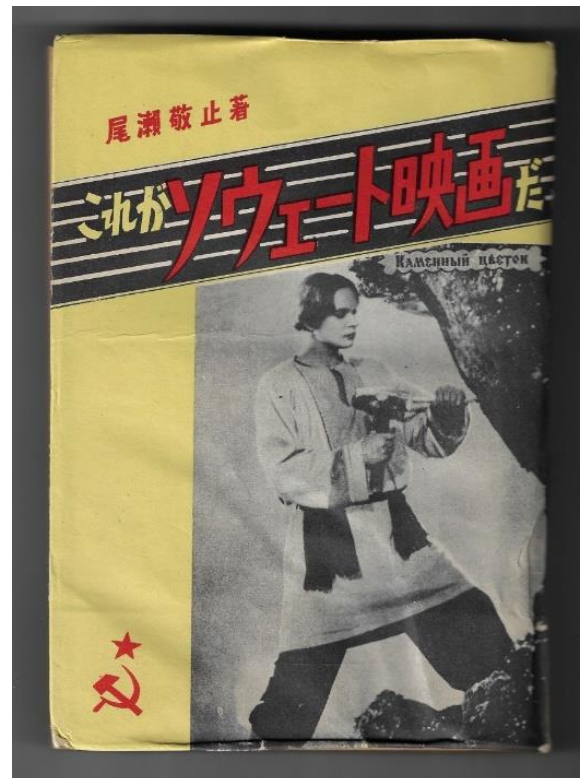
The book documenting Keishi Ose's trip to the Soviet Union in 1927, it is an exploration of the new Soviet state. The outstanding design of the book and slipcase, fusing Russian and Japanese avant-garde elements, is by Onichi Koshiro (1891-1955). The binding and book design by Onchi is remarkable, capturing the constructivist aesthetic very effectively. Although Onchi later became known as an important print-maker and photographer, he initially supported himself as a book designer. A compelling symbiosis of Japanese book design and Russian constructivism. Very fine copy.



**34 Ose, Keishi** (尾瀬敬止) *Korega sovêto eiga da* (これがソウエト映画だ) [This is soviet-film!]. Kyoto, Kanshoin 1950 (Shōwa 25). (6)pp. plates, 219pp.; 68pp. (=detailed glossary) 18 x 12,5 cm. Original illustrated wrappers.

EUR 100

Keishi Ose (1889—1952) traveled through Russia several times and published several books on the Soviet Union, culture, film, theater and political development.



**Kenchiku Kogei.** [Architectural Craft]. Aisioru. I see all. Tokyo, Koyosho 1932. Editor: **Kawakita Renshichiro.**

Kawakita Renshichiro (1902-1975) was an architect and interior designer and a key figure during the early phase of modernism in Japan. In 1932 he founded the Institute of New Architecture and Industrial Arts with the aim of bringing the ideas of the Bauhaus school to Japan. The present monthly magazine (also launched in 1932) showcases aspects of modern commercial architecture (shops, restaurants, theatres, cinemas, libraries, schools, factories) as well as interior design (showcases, shelving, chairs etc.) from the West and their application in Japan. Most of the articles are by Kawakita himself but there are also translations from Western sources. 'I see all' was strongly influenced by the Russian and German avant-garde and later issues discuss the influence of technology on contemporary art (Hans Arp) and photography (montage). References are made to new publications and magazines for specific countries (Germany: Die Form; Moderne Bauformen, Die Neue Linie; Soviet Union: USSR in Construction, Cobetckay Apxntektypa) showing the keen awareness *in Japan of modernist trends abroad.*

**35 a Volume 2, no. 7, 1932.** (2), 93, (9) pp. with numerous illustrations. Original wrappers. EUR 180

The present issue of the journal under the title "Modern History of Architecture, 1" on pages 1-83 is an excerpt from Gustav Adolf Platz "Die Baukunst der neuesten Zeit", 1927/1930. The excerpts covered several issues of "I see all". This first number describes the forerunners of modernity and the early engineering works of the 19th century. Spine with small imperfections, cover slightly dusty.

**35 b Volume 4, no. 2, 1934.** (2), 40, (8) pp. with numerous illustrations. Original wrappers. EUR 180

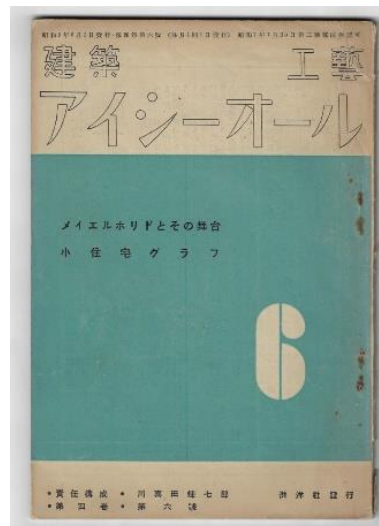
The main topic of this issue are small houses in Germany. Cover dusty.

**35 c Volume 4, no. 6, 1934.** (2), 44, (8) pp. with numerous illustrations. Original wrappers. EUR 250

The most important article in this issue deals with Wsewolod Emiljewitsch Meyerhold (1874-1940). artistic work at the theatre in Moscow. Staples slightly rusted.

**35 c Volume 5, no. 6, 1934.** (2), 44, (8) pp. with numerous illustrations. Original wrappers. EUR 200

The issue deals with art education and children's drawings. Back with small imperfections



**36 Kenchiku meisaku kenkyûkai (建築名作研究会) [Research society for masterpieces of architecture]:** Kyoshô Hofuman to Mâgoruto sakuhinshû (巨匠ホフマンとマーゴルト作品集) [Collected works of the masters Hoffmann and Margold]. 3 parts (jô, chû, ge 上・中・下). Hibaihin (非売品) [Non-commercial printing; printed according to the Kyôto Institute of Technology for members of society] Kyôto, no date [around 1925]. Complete with a total of 50 plates (2 of them colored) and 3 sheets of table of contents. 27 x 19,5 cm. Original portfolio.

EUR 800

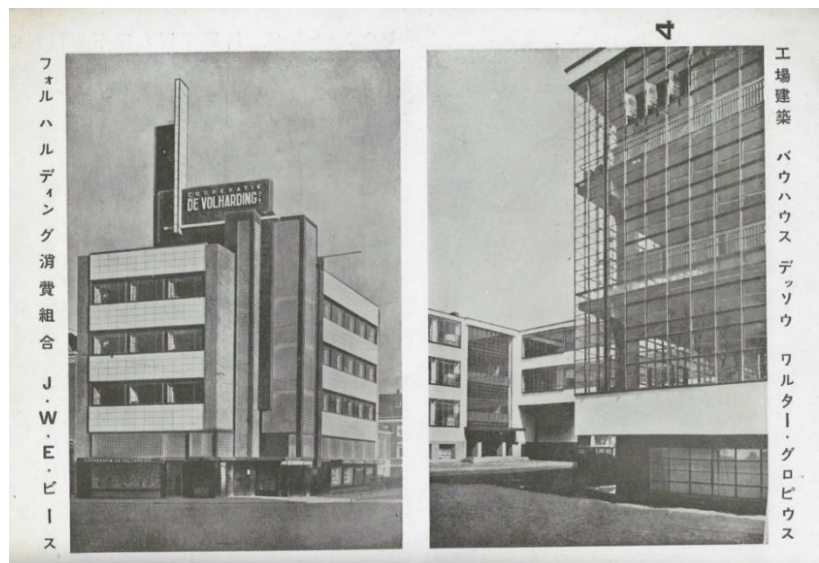
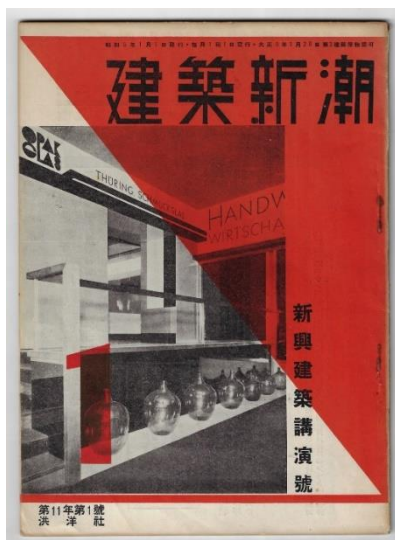
This series contains illustrations of buildings, interiors and design objects by **Josef Hoffmann** (1870-1956) and **Emanuel Josef Margold** (188-1962). Viennese art and design was appreciated in Japan at an early stage. Complete original series with excellent illustrations. The portfolio on the top spine damaged.



**37 Kenchiku shinchô (建築新潮) [New currents in architecture].** Tokyo, Kôyôsha 1930 (Shôwa 5). Vol.11, issue 1. Feature: Lectures on new waves of architecture (新興建築講演). Edt.: **Takanashi, Yoshitarô** (高梨 由太郎). (4), 32pp.[text], (6)pp[advertising pages] and 16 pages with illustrations. 26 x 19 cm. Illustrated original wrappers.

EUR 100

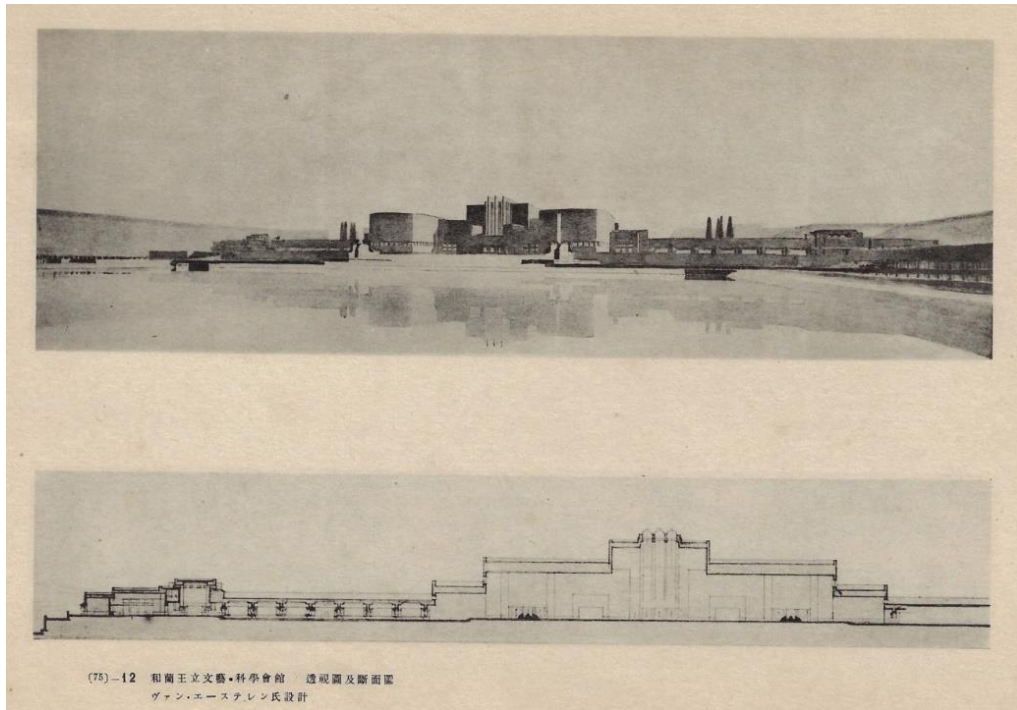
Works by Mies van der Rohe, Erich Mendelsohn, Walter Gropius and others will be discussed and presented. Stapling slightly rusted.





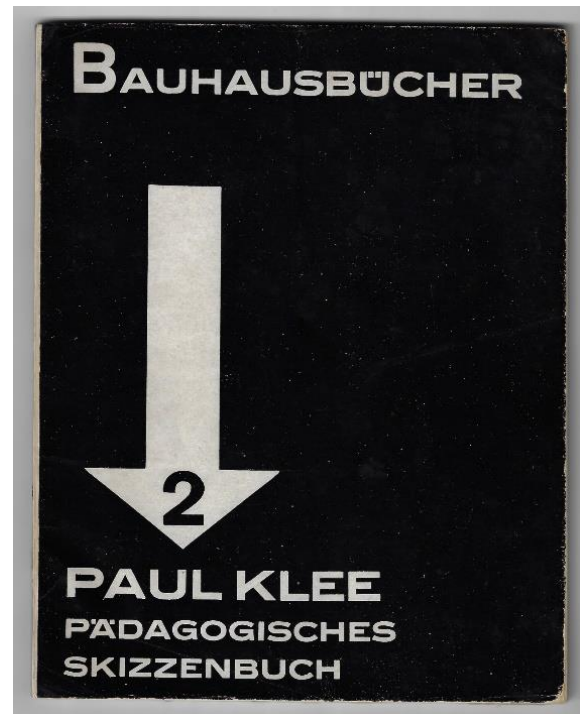
**38 Kinsei kenchiku** (近世建築) [Modern Architecture], No.75, 1925-7: Oranda no shin-kenchiku (和蘭の新建築) [New architecture of the Netherlands]. Editor: Takanashi, Yoshitarô (高梨 由太郎). Tokyo, Kôyôsha 1925 (Taishô 14). Title and 20 plates. 26 x 19 cm. Original portfolio. EUR 200

Collection of Dutch architecture from the early 20th years. Cover slightly browned, spine lined from the inside. Title, as often, more browned.



**39 Klee, Paul.** Pädagogisches Skizzenbuch. München, Albert Langen 1925. 50, (1) pp. with many drawings. 23,5 x 19 cm. Original illustrated wrappers (designed by L. Moholy-Nagy). EUR 1400

Bauhausbücher, vol. 2. In his legendary Pedagogical Sketchbook, Paul Klee takes a theoretical approach to drawing using geometric shapes and lines. Evincing a desire to reunite artistic design and craft, and written in a tone that oscillates between the seeming objectivity of the diagram, the rhetoric of science and mathematics, and an abstract, quasi-mystical intuition, Klee's text expresses key aspects of the Bauhaus' pedagogy and guiding philosophies. And while Klee's method is deeply personal in the context of the fundamentally multivocal Bauhaus, his individual approach to abstract form is typical in its idiosyncrasy. In this book he presents his own theory about the relationships between line, shape, surface, and color in the visual space. Near mint copy.





**40 Klenze, L[eo] von.** Anweisung zur Architektur des christlichen Kultus. München, Literarische Artistische Anstalt 1834. Title, IV, 40 pp. and 38 plates after Klenze engraved by Unger. Text 46,5 x 32 cm; plates 52,5 x 35 cm. Contemporary portfolio. EUR 1800

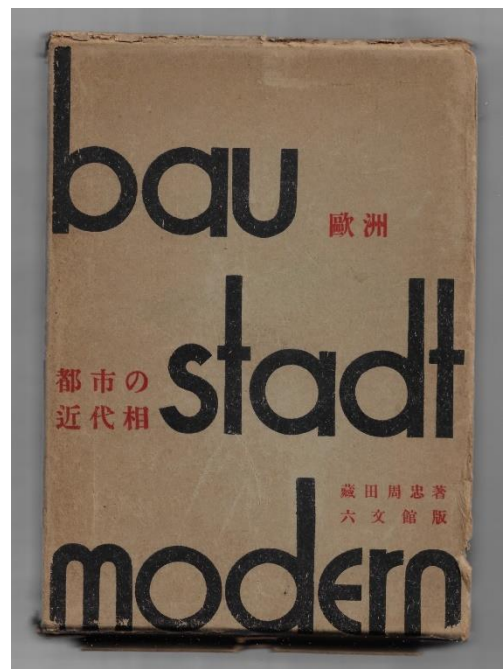
First public edition. The edition published 1822 was distributed only to religious authorities throughout Bavaria. Engraved title surrounded by four panels with framed views of Bethlehem, the church at Calvary, and statues of Christ by Thorwaldsen and Michelangelo. The 38 plates, with elevations and plans, include 11 design for small village churches, three for larger ones, two for urban parish churches, two for the main church in large towns and one for a cathedral.

“The ‘Anweisung zur Architektur des christlichen Kultus’ can be regarded as a pattern book of modern basilica-based church architecture, which Klenze aimed to elevate to a new and higher level of development. Taking sacred buildings as an example, he formulated his neo-classical approach to architecture in an excursus covering the philosophy of religion, history, aesthetics and the history of art and culture.” Bernd Evers, *Architectural Theory from the Renaissance to the Present*, 2006 p. 380. Riba, *Early Printed Books # 1681*.

Rare unbound copy in the state as it appeared, placed in a contemporary portfolio. Portfolio restored, text pages sometimes slightly browned in the margin, otherwise good copy with broad margins.

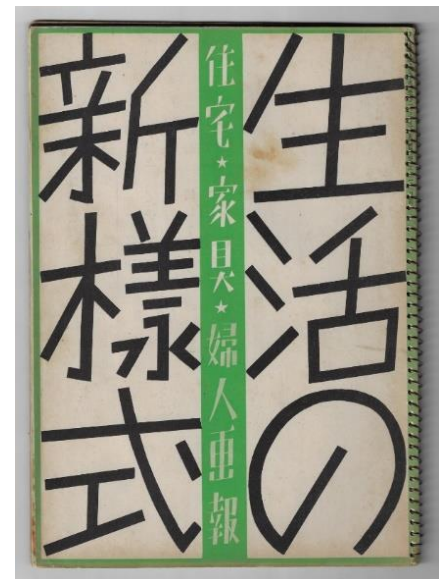
**42 Kurata, Chikatada (蔵田 周忠).** Ôshû toshi no kindaisô (欧州都市の近代相). Neues Bauen in Deutschland was ich gesehen habe. Tokyo, Rokubunkan 1932. 5, 496, (4) pp. text with some text illustrations and 18 plates with many illustrations on glossy paper. 21 x 15 cm. Original half cloth binding in original slipcase. EUR 1200

Chikatada Kurata (1895-1966), architect modernist, a member of the avant-garde group Bunriha, studied at the Bauhaus with Walter Gropius. Contains some examples of international architecture but the book is mainly devoted to modern German architecture. A chapter is devoted to Walter Gropius. Very fine copy.



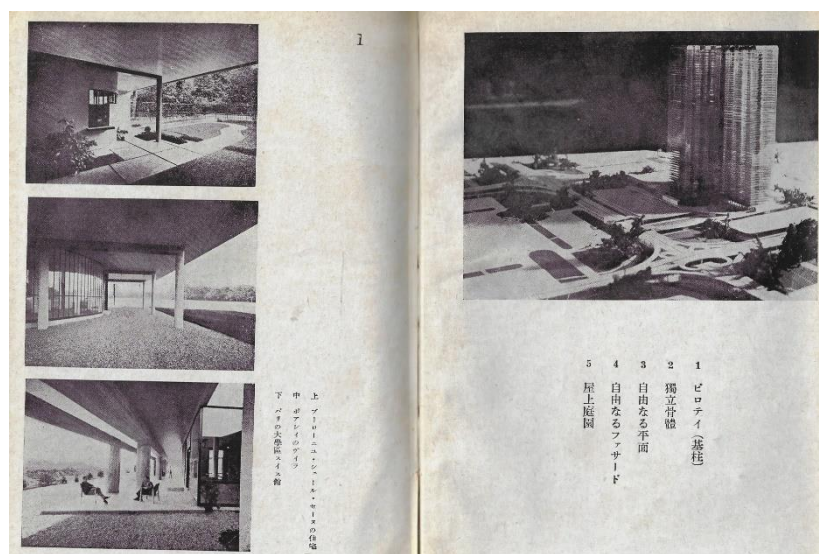
**43 Kuwasawa, Yôko** (桑澤 洋子, ed.), Horiguchi Sutemi et al. (堀口 捨己, advisors): Fujin gahô (婦人画報) [Lady's illustrated magazine]: Seikatsu no Shin-yôshiki: Jûtaku, kagu (生活の新様式: 住宅・家具) [New forms of lifestyle: Residential houses, furniture]. Tokyo, Tôkyôsha (former Fujin-Gahô-sha) 1937 (Shôwa 12). (68)pp. profusely illustrated with photographs and drawings. 26 x 18,5 cm. Typographically designed original spiral binding. EUR 800

Since 1930s, Kuwasawa (1910-1977) Yoko played an active part in the world of design journalism, covering the fields of architecture, interior planning and dress design. During the early part of her career, she came to know the existence of the 'Bauhaus', a comprehensive school of art and design established by the architect Walter Gropius in 1919 at Weimar, Germany. She was deeply impressed by the philosophy of Gropius and became strongly influenced by his thought, which had much in common with her beliefs. She believed that functionality and practicability was essential to design. She also felt keenly the need for the comprehensive basic education of design and the importance of specialized education of design. So, she endeavored to realize an educational institute, and finally in 1954, she established 'Kuwasawa Design School', a specialized school of design which was quite epoch-making in those days. [https://www.zokei.ac.jp/en/en\\_founder/](https://www.zokei.ac.jp/en/en_founder/). Minimal brownish stain on the cover, otherwise exceptionally beautiful copy of the very sensitive publication.



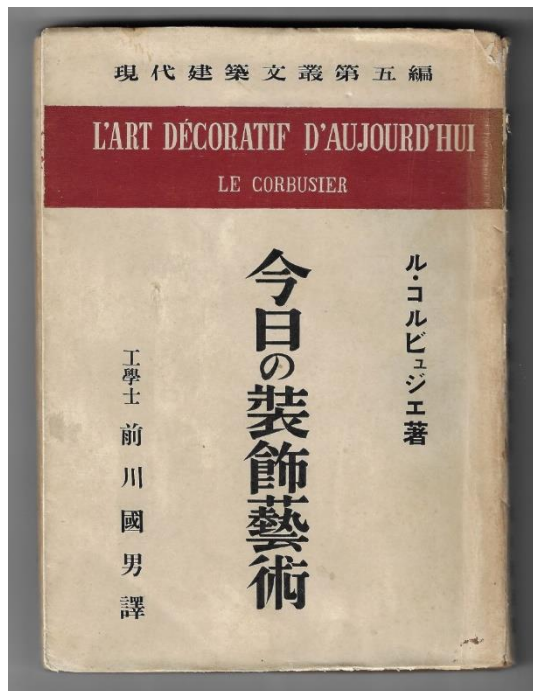
**44 Le Corbusier.** Senmei (pureshijon) kenchiku oyobi toshi keikaku no genjô ni tsuite (闡明 (プレシジョン) 建築及都市計画ノ現状ニ就イテ) [Precisions on the present state of architecture and city planning. (orig.: Précisions sur un état présent de l'architecture et de l'urbanisme)]. Furukawa, Tatsuo (古川 達雄, transl.) Tokyo, Futami Shobô 1942 (Shôwa 17). 419pp. and numerous plates, some in color.. 22 x 16 cm. Original cloth binding with dust jacket. EUR 100

First Japanese edition of Le Corbusier's important text on urban development.



**46 Le Corbusier.** Kyô no sôshoku geijutsu (今日の装飾芸術). [The decorative art of today]. [Translator: Kunio Mekawa]. Tokyo, Takuij Inoki 1930. Title, (4), 267, (9)pp. with numerous illustrations. 19 x 14 cm. Original wrappers. EUR 500

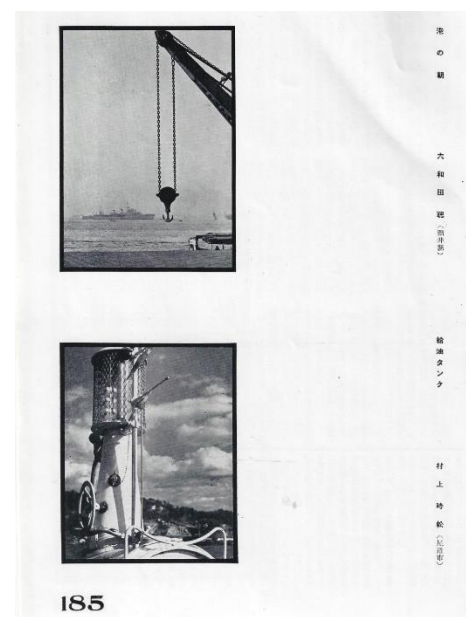
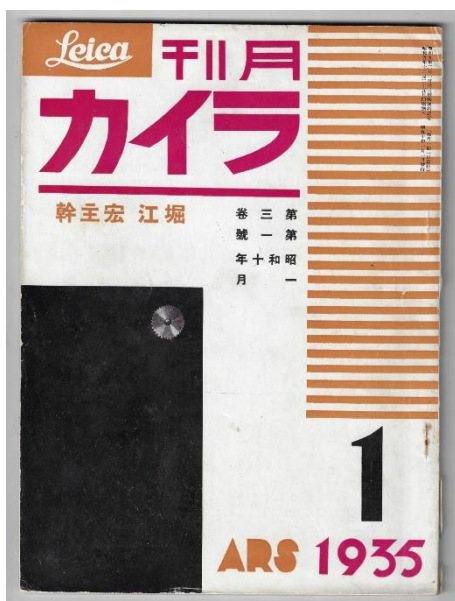
First Japanese edition of Le Corbusier's influential „L'Art décoratif d'aujourd'hui“ (1925). One of three writings of Le Corbusier, which have appeared in Japan between 1929 and 1930. Fine copy, cover a bit dusty, especially the spine. Uncut copy.



**47 LEICA.** Gekkan Raika (月刊ライカ) / The Leica Monthly, for the achievement of Leica photography. Horie, Hiroshi (chief ed.) Tokyo, Ars Publishing Company Ltd. Vol.3, issue 1-6 1935 (Shôwa 10), January. Cover design: Onchi Kôshirô (恩地 孝四郎(?)). Each issue contains about 40 pages of text with illustrations, numerous plates, and advertisement appendix. 26 x 19 cm. Typographic designs, colored original wrappers..

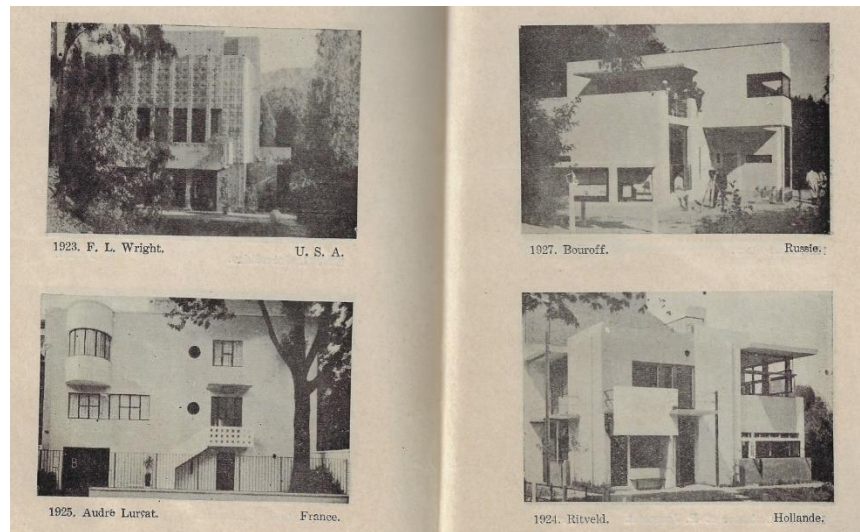
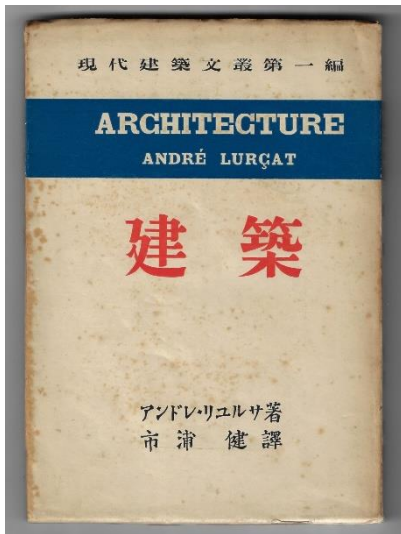
6 issues together EUR 400

Complete volume 3. A good example of a specialist amateur magazine catering to users of the famous German camera. Anecdotal evidence suggests that the Leica first came to Japan in 1929 aboard the famous airship Graf Zeppelin and has attracted a large fan-base ever since. This monthly magazine was first published in January 1934 and vol. 4, no. 6 issue is in fact the last under the name of Leica. The magazine continued under a new name Compact Camera Monthly [Gekkan Kogata Kamera] in January 1936. Boeder, Titus, Japanese Photography from the Pre-War Period: Photobooks & Prints, London, Maggs Bros., 2007. Very well preserved set.



**48 André Lurcat** (アンドレ・リュルサ) *Kenchiku* (建築) [Architecture]. Ichiura, Ken (市浦 健, transl.). Tokyo, Kōseisha Shobō 1930 (Shōwa 5). 227pp. with numerous photo illustrations. 19,5 x 14 cm. Original wrappers. EUR 280

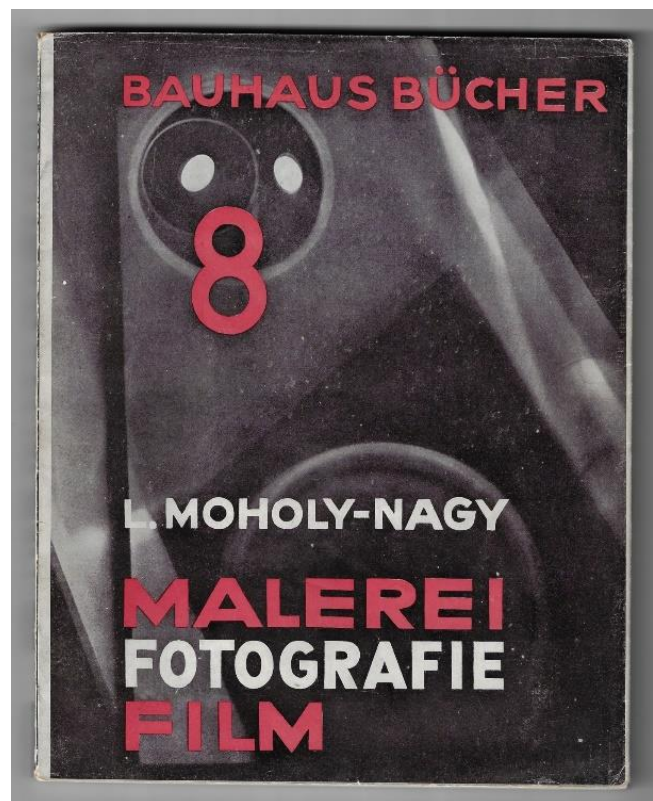
*Gendai kenchiku bunsō* (現代建築文叢) [Modern Architecture Papers], vol.1. This translation of André Lurcat's book "Architecture", published 2 years after the first publication, is a typical example of the immediate reception of European architecture and architectural theory in Japan. Cover a little stained.



**55 Moholy-Nagy, L[ászló]**. *Malerei, Fotografie, Film*. Zweite veränderte Auflage. München Albert Langen Verlag 1927. 140pp. With profusely illustrated with photos and some drawings. 23 x 18,5 cm. Original wrappers with dust jacket. (Design: Moholy-Nagy). EUR 2000

*Bauhausbücher*, vol. 8. With images by Alfred Stieglitz, F. M. Duncan, Charlotte Rudolf, Renger-Patzsch, Moholy-Nagy, Grünewald, Consemüller, J. B. Polak, Man Ray, Eckner, Lohöfener, Dr. Mabuse, Muche, Citroen, Hannah Höch.

Very fine copy. A loose side newly mounted.



## Moderne Bauformen. Monatshefte für Architektur und Raumst.

**49 Volume 24, 1925.** Complete in 11 (!) issues. Stuttgart, Julius Hoffmann 1925. 424pp. profusely illustrated with photos, drawings and some colour plates. 29,5 x 23 cm. Original wrappers. € 140

Important contributions: Das Chilehaus und das Balinhaus, Hamburg; Neue Arbeiten von Josef Hoffmann; Drei Privathäuser der Brüder Gerson Hamburg; Graziöse Raumkunst von Otto Prutscher; Zu den Bauten von Otto Rudolf Salvisberg.

**50 Volume 26, 1927.** Complete in 11 (!) issues. Stuttgart, Julius Hoffmann 1927. 500pp. profusely illustrated with photos, drawings and some colour plates. "Mitteilungen aus der Fachwelt". 29,5 x 23 cm. Original wrappers. € 240

The years 1927 to 1932, the most substantial of the journal in regard to the modernist architecture. They contain a large number of pictures and information that are not found in any other publication. The individual issues include, with its own pagination, the "Mitteilungen aus der Fachwelt" and numerous pages of advertising.

Some architects presented: Alfons Anker, Dominikus Böhm; Le Corbusier, Rolf Distel, Josef Frank, Walter Gropius, Ludwig Hilberseimer, Josef Hoffmann, M. de Klerk, Brüder Luckhardt, André Lurcat, Ernst May, Erich Mendelsohn, Mies van der Rohe, Hans Poelzig, Otto Prutscher, Wilhelm Riphahn, Otto Schönthal. Important contributions: Werkbund-Siedlung in Stuttgart; Fachklasse Josef Hoffmann Wien; Internationale neue Baukunst, von Ludwig Hilberseimer; Werkbundaustellung "Die Wohnung" Stuttgart 1927.

**51 Volume 27, 1928.** Complete in 13 (!) issues. Stuttgart, Julius Hoffmann 1928. 508pp. profusely illustrated with photos, drawings and some colour plates. "Mitteilungen aus der Fachwelt". 29,5 x 23 cm. Original wrappers. € 280

This volume contains a special issue "Emil Fahrenkamp". Some architects presented: Josef Hoffmann, Otto Prutscher, Andre Lurcat, Ernst Lichtblau, E.J. Margold. Important contributions: Die neue Baukunst in Deutschland, by Hugo Häring. Ausstellung "Neuzeitliches Wohnen" in Wien. Jüngste Tschechische Architektur. In very good condition.

**52 Volume 27, 1928.** Complete in 12 issues. Stuttgart, Julius Hoffmann 1928. 508pp. profusely illustrated with photos, drawings and some colour plates. "Mitteilungen aus der Fachwelt". 29,5 x 23 cm. Original wrappers. € 200

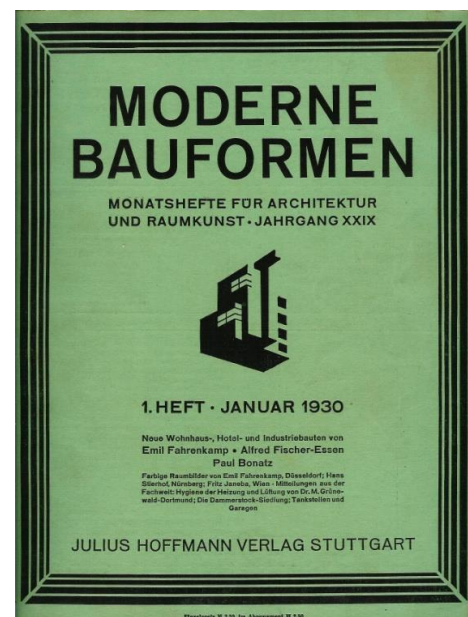
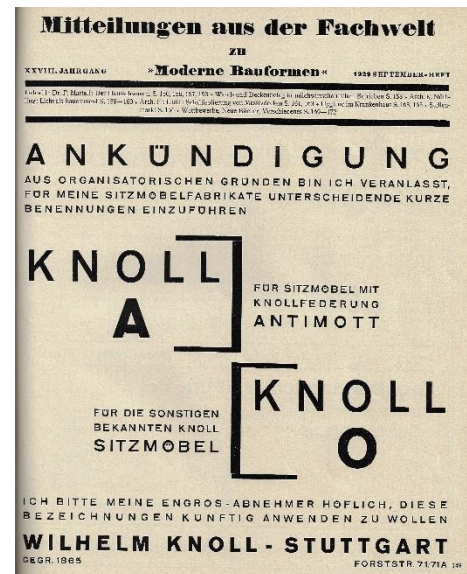
This volume without special issue "Emil Fahrenkamp". Some architects presented: Josef Hoffmann, Otto Prutscher, Andre Lurcat, Ernst Lichtblau, E.J. Margold. Important contributions: Die neue Baukunst in Deutschland, by Hugo Häring. Ausstellung "Neuzeitliches Wohnen" in Wien. Jüngste Tschechische Architektur. In very good condition.

**53 Volume 28, 1929.** Complete in 12 issues. Stuttgart, Julius Hoffmann 1929. 536pp. profusely illustrated with photos, drawings and 48 plates. "Mitteilungen aus der Fachwelt". 29,5 x 23 cm. Original wrappers. € 240

Some architects presented: Karl Schneider, Wilhelm Riphahn, Bohuslav Fuchs, Emil Fahrenkamp, Richard Döcker, Clemens Holzmeister, Josef Hoffmann. In very good condition.

**54 Volume 29, 1930.** Complete in 12 issues. Stuttgart, Julius Hoffmann 1930. 564pp. profusely illustrated with photos, drawings and some colour plates. "Mitteilungen aus der Fachwelt". 29,5 x 23 cm. Original wrappers. € 240

Some architects presented: Paul Bonatz, Alfred Fischer-Essen, Ludwig Kozma, O. R. Salvisberg, Ernst May, Erich Mendelsohn. Important contributions: Russlands architektonische Situation, by Bruno Taut. Neue Landhäuser am Lago Maggiore. In very good condition. See illustration.



**Neue Frankfurt, Das.** Internationale Monatsschrift für die Probleme Kultureller Neugestaltung. Frankfurt, Verlag Englert und Schlosser

**57 Volume 2, issue 6. 1928.** PP. [2], 97-112, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers. EUR 280  
*Faded spine of wrappers.*

**58 Volume 2, issue 11/12. 1928.** PP. [2], 197-236, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers. EUR 380

**59 Volume 4, issue 1. 1930.** PP. [4], 1-20, [4]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers. EUR 280

**60 Volume 5, issue 2. 1931.** PP. [2], 21-40, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 280

**61 Volume 5, issue 7. 1931.** PP. [2], 117-135, [3]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with photo illustrated covers. € 280

**62 Volume 5, issue 8. 1931.** PP. [2], 137-156, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with photo illustrated covers. € 280

**63 Volume 5, issue 9. 1931.** PP. [2], 159-175, [3]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with photo illustrated covers. € 280  
*Faded spine of wrappers.*



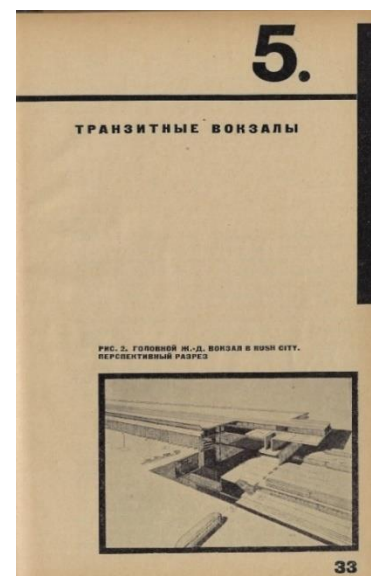
**64 Neue Stadt, Die.** Internationale Monatsschrift für architektonische Planung und städtische Kultur. = Jahrgang 6 der Zeitschrift „Das neue Frankfurt“. Issue 12, March 1933. [=last issue!] Frankfurt, Verlag „Die neue Stadt“ Philipp I. Fink. 1932-1933. Pp. 257-272 profusely illustrated with photos and some drawings. 25,5 x 23,5 cm. Original publisher's illustrated wrappers. EUR 320

The magazine "Das neue Frankfurt" appeared between 1926 and December 1931. After a short break, the present year under the new title "Die neue Stadt" appeared as a continuation. Just another single issue, in a different design, was published 1933 in Heidelberg by Richard Weissbach.



**65 Neutra, Richard.** Kak stroit Amerika? / Rikhard Neitra ; perevod s nemetskogo L.A. Olisovoï, s predisloviem akademika arkhitektury A.V. Shchuseva. Moskva, Makiz 1929. 177pp. with numerous photo illustrations and drawings. 23 x 15 cm. Original hardback with half cloth spine. EUR 450

Russian edition of "Wie baut Amerika", first published in German in 1927.



**Nihon Intânashonaruru Kenchikukai (日本インターナショナル建築会) [International Architectural Association of Japan]: Arkitekturo Internacia - インターナショナル建築 [International Architecture]**

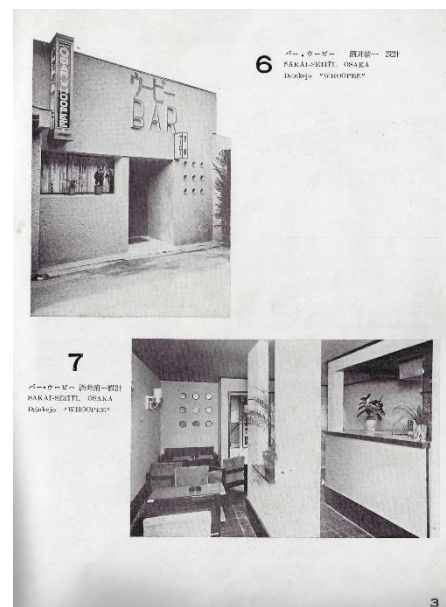
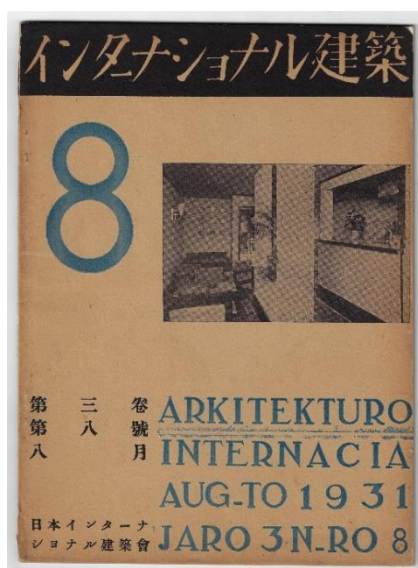
Isaburo Ueno, representative of the International Architecture Association of Japan, who returned from Vienna, opened the Ueno Architects Office (Ueno Kenchiku Jimusho) in Kyoto in 1926. Ueno and Osaka-based fellow architects Rokurô Nakanishi and Tamotsu Nakao as well as scientists Masafumi Itô and Sheigo Motono started a new architectural movement and founded the "Japan International Architectural Association" in 1927. This was notable for being the first Japanese architectural movement to spread not only in a single city or region, but both nation-wide and internationally. Making full use of Ueno's overseas network, he added foreign members to the association (e.g. Bruno Taut, E. Mendelsohn, J. Hoffman, P. Behrens, W. Gropius; list of Japanese and international members see "International Architecture" Vol.2, issue 2, 1930, pp.29-30; for comments of national and international members see also Nakao, Tamotsu: "International architecture", 1932, esp. pp.10-11.). The association's magazine "International Architecture" was launched in August 1929.

(for reference: <http://www.momak.go.jp/Japanese/exhibitionArchive/2008/370ch2.html>)

**67 Nihon Intânashonaruru Kenchikukai (日本インターナショナル建築会) [International Architectural Association of Japan]: Arkitekturo Internacia - インターナショナル建築 [International Architecture].** Volume 3, issue 2, 1931. 26pp. profusely illustrated with photographs and drawings, 2 pages advertising. 31 x 23 cm. Original illustrated wrappers. EUR 380

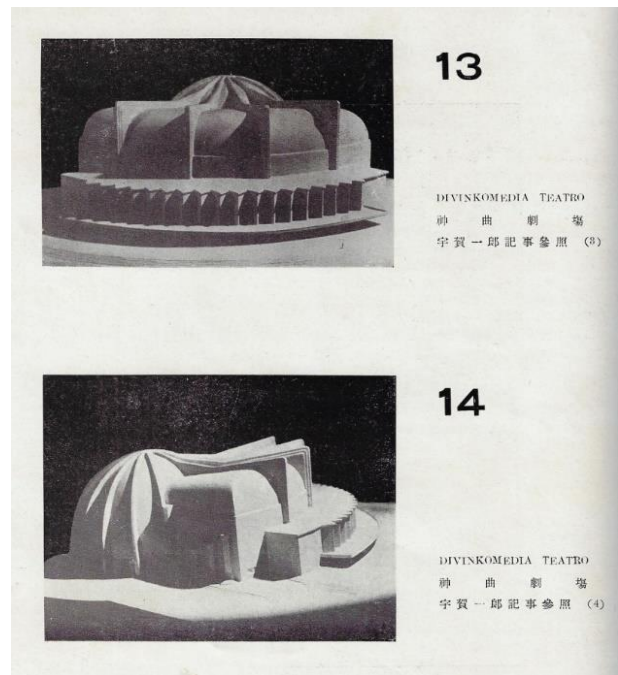
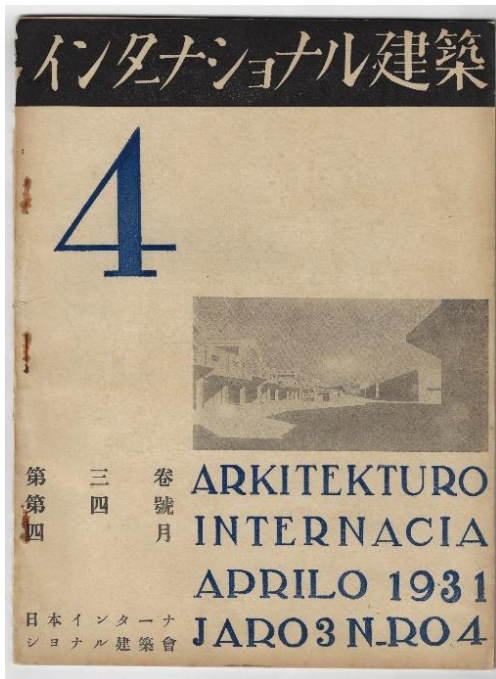


**68 Nihon Intânashonaruru Kenchikukai (日本インターナショナル建築会) [International Architectural Association of Japan, ed.]: Arkitekturo Internacia - インターナショナル建築 [International Architecture].** Volume 3, issue 8, 1931. 24pp. profusely illustrated with photographs and drawings, 2 pages advertising. 30,5 x 23 cm. Original illustrated wrappers. EUR 380



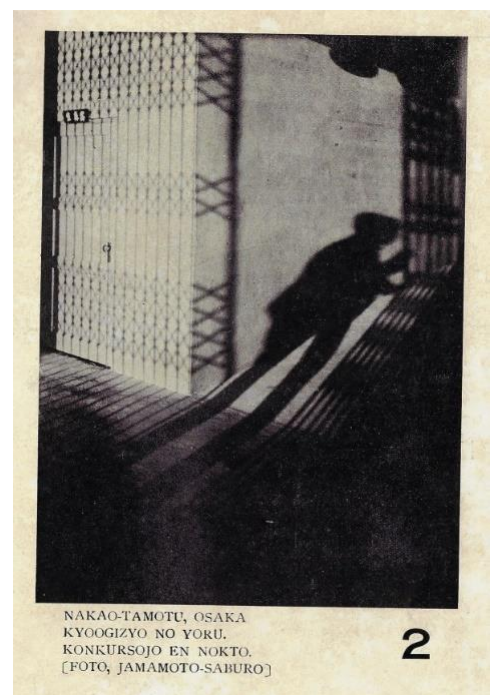
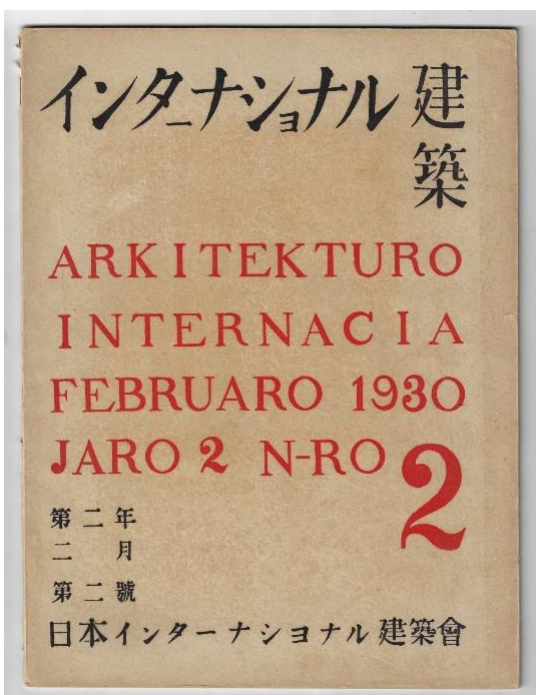


**69 Nihon Intânashonaru Kenchikukai (日本インターナショナル建築会)** [International Architectural Association of Japan, edt.]: Arkitekturo Internacia - インターナショナル建築 [International Architecture]. Volume 3, issue 4, 1931. 28pp. profusely illustrated with photographs and drawings, 4 pages advertising. 31 x 23 cm. Original illustrated wrappers. EUR 380

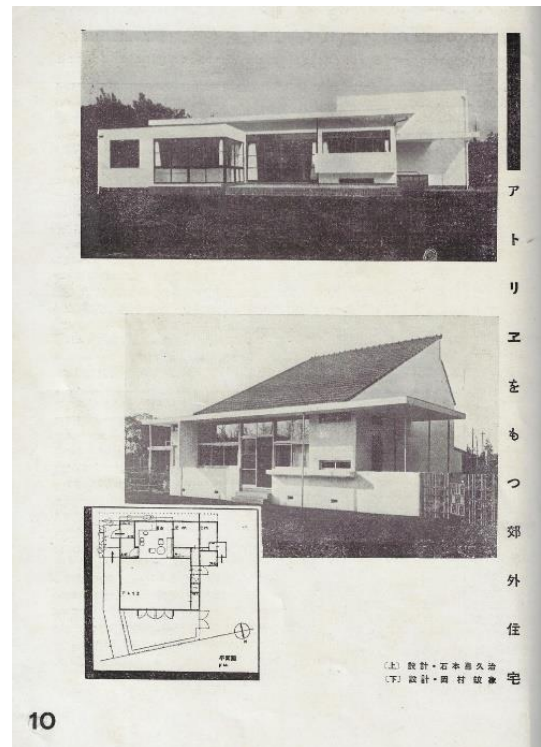


**70 Nihon Intânashonaru Kenchikukai (日本インターナショナル建築会)** [International Architectural Association of Japan, edt.]: Arkitekturo Internacia - インターナショナル建築 [International Architecture]. Volume 2, issue 2, 1930. 30pp. profusely illustrated with photographs and drawings, 4 pages advertising. 30 x 22,5 cm. Original illustrated wrappers. EUR 380

Pages 29-30: All association members listed; non-japanese members listed separately below as "Foreign Association-members" (海外会員, kaigai kaiin): Taut, Mendelssohn, Rietfeld, Hoffmann, Wils, Oun, Behrens, Gropius. (several misspellings!)

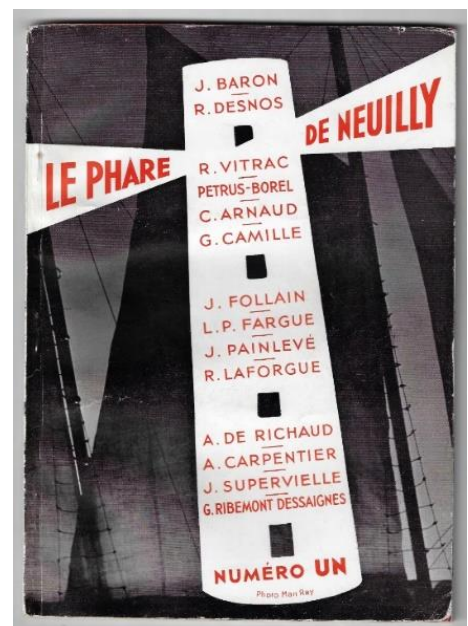


71 Nihon Intânashonaruru Kenchikukai (日本インターナショナル建築会) [International Architectural Association of Japan, edt.]: Arkitekturo Internacia - インターナショナル建築 [International Architecture]. Volume 4, issue 1-3, 1932. 28pp. profusely illustrated with photographs and drawings, 6 pages advertising. 31 x 23 cm. Original illustrated wrappers. EUR 380



72 **Le Phare de Neuilly**. Revue mensuelle. No. 1. Directise: Lise Deharme. Neuilly sur Seine [1933]. 1 sheet "Bulletin d'Abonnement", 3 coloured sheets of advertising 70, (6) pages with numerous photographs. Original wrappers. (Cover illustration with a photograph by **Man Ray**). EUR 350

Original edition of the first number [of three numbers 1, 2, 3/4] of this rare surrealist journal. With texts by Léon-Paul Fargue, Jacquy Baron, Robert Desnos, Andre de Richard, Jean Painlevé, Roger Vitrac and others. **With photographs by Lee Miller, Nadar and Man Ray**. Copy with coloured advertising pages (not included in Bolliger Catalogue 9, # 1168).



**73 Platz, Gustav Adolf.** Die Baukunst der neuesten Zeit. Second edition. Berlin, Propyläen Verlag 1930. 635 pp., pp 203-592 photo illustrations and a few plans, and 28 plates of which 8 tipped in color plates. 27 x 19 cm. Original leather backed boards. EUR 180

Second edition (first published 1927), **This edition includes a section on modern architecture outside Germany which is not found in the first edition.** Indispensable standard work on the development of modern architecture 1900-1930 in Europe and America. With architect's biographies and list of their main works, bibliography, and extensive index. Lit. Roland Jaeger, Gustav Adolf Platz und sein Beitrag zur Architekturstorhistoriographie der Moderne, Berlin 2000. Copy bound in the better variant, in half leather instead of half cloth.

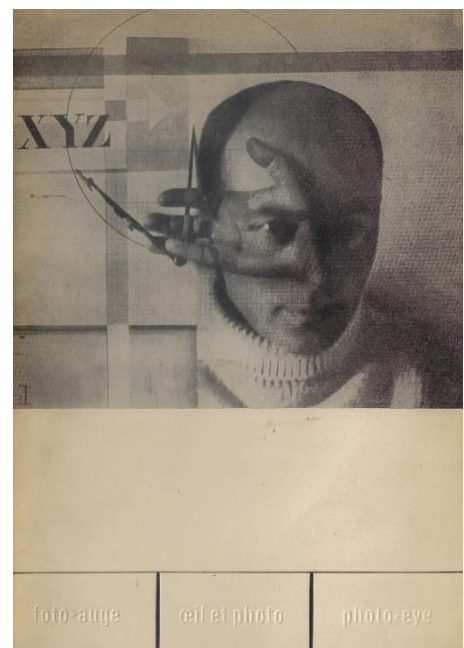


**74 Rasch, Heinz und Bodo.** Wie bauen? Materialien und Konstruktionen für industrielle Produktion. Jahres-Ausgabe 1928 [on cover: No. 2, 1929]. Stuttgart, Akademischer Verlag Dr. Fritz Wedekind & Co [1928]. 287pp., with 378 drawings and photo illustrations. 29,5 x 22 cm. Original publisher's cloth backed boards with illustrated cover. EUR 480

„Wie bauen?“ was published twice in a strongly changed concept and layout. The first book, dating from 1927, with a preface by Adolf Behne, was subtitled „Bau und Einrichtung der Werkbundsiedlung am Weißenhof in Stuttgart 1927“ referring directly to the Weissenhof settlement. The second book, bearing the same title undoubtedly because of the commercial success of the first (only adding to the front cover the year „1929“ and „Nr.2“ in red color) is subtitled more general: „Materialien und Konstruktionen für industrielle Produktion - Jahresausgabe 1928“ (Materials and structures for industrial production - annual edition 1928). The puzzling 1929 - instead of 1928 - on the cover must have been the publisher's choice to have a better sell over more years. In the second issue we find an advertisement of „Wie bauen?“ Nr.3 (annual edition 1929) which, however, was never published. The advertisement promised a content showing the development of hand craft building towards recent industrial production, tables on optimal dimensions of building elements of American building industry.” Jos Tomlow. Very fine copy.

**75 Roh, Franz and Jan Tschichold.** Foto-Auge. 76 Fotos der Zeit. oeil et photo. 76 photographies de notre temps. Photo-eye. 76 photoses [!] of the period. Stuttgart, Akademischer Verlag Dr. Fritz Wedekind & Co 1929. 18pp. and 76 full-page halftone plates. 29,5 x 21 cm. Original illustrated wrappers. Japanese-bound. EUR 750

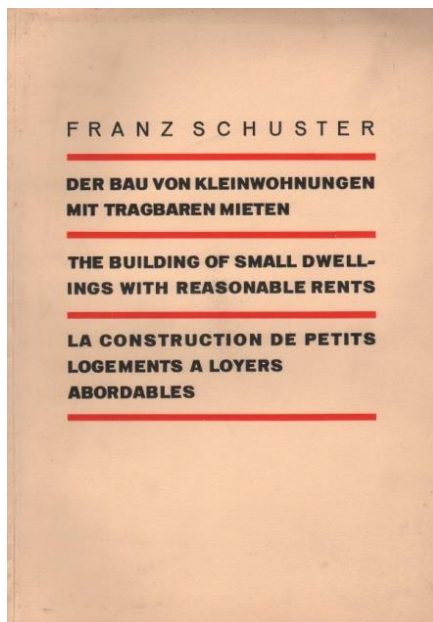
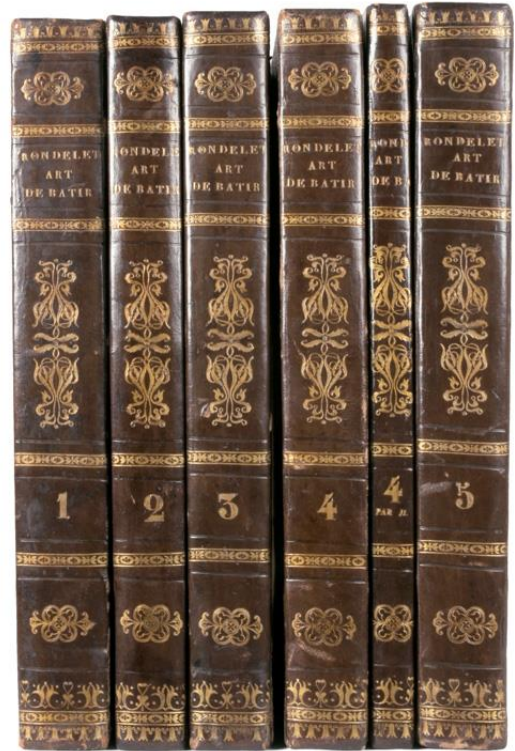
First edition. Design of book cover and typographic arrangement by Jan Tschichold. Photo on the cover by **El Lissitzky** (self-portrait). Parallel texts in German, French and English. “Two books were published to accompany the 1929 "Film und Foto" exhibition in Stuttgart organized by the Deutscher Werkbund: *Foto-Auge*, edited by Franz Roh and Jan Tschichold, and *Es kommt der neue Fotograf!*, edited by Werner Gräff. With its cover of El Lissitzky's now famous "Self Portrait" of the artist as a hand in service to the eye celebrating the monocular medium (photography), *Foto-Auge* served both as an catalog of the work exhibited as well as a visual polemic detailing **Laszlo Moholy-Nagy's** New Vision. Featuring work from the world's leading modernist photographers, as well as anonymous news and bureau photos, Roh's and Tschichold's editing and sequencing energetically riff on the Bauhausian notion of enlightened objectivity.” <http://lib.stanford.edu/art-architecture-library>. Martin Parr / Gerry Badger, *The Photobook, A History*, Vol. I, pp. 98f. Spine faded, the upper 3 cm of the spine professionally, hardly visible, renewed. Good copy of the scarce book, usually found in tattered condition.



**76 Rondelet, Jean-Baptiste.** Traité théorique et pratique de l'art de bâtir. 5 volumes text in 6 volumes and one plate volume. Paris, Chez l'auteur, Endos Panthéon 1812-1814. XVI, 442; (4), 351; (4), 412, (4) + IX tables; (4), 416, 7 + 2 folded tables, (4), 143, (5) +1 folded table; (4), a – r, XXXV, 36 + 1 tables; 14, (2), 346 + 16 tables + 13 folded tables. [plate volume=] 194 plates many folded, numbered 1 – 188, + 69, 90, 152, 161, 165 and 169 bis. Text volumes 30,5 x 23 cm, plate volume 30,5 x 42 cm. Contemporary half calf.

EUR 2600

Jean-Baptiste Rondelet (1734-1829), a pupil of Jacques-Francois Blondel and Boullée, travelled through Italy in 1783-84. His five-volume „Traité théorique et pratique de l'art de bâtir“ was a practical pedant to Durand's „Précis des leçons“. He summarised his architectural aesthetic in the preface to the first volume, many of his ideas expressed being those of Blondel and Durand. The main source of Rondelet's importance is his comprehensive theory of materials and building construction given in the second, third and fourth volumes of his work. He was one of the first to undertake systematic analysis of the use of iron and the statics of iron structures, to which he was first drawn while working under Soufflot at the Panthéon in Paris. He examined iron bridges in detail and wrote an analytical study of the famous bridge at Coalbrookdale in Shropshire, built in 1777-81. Kruff, Architectural theory, London 1994, 275. Text with heavier foxing in places, some plates soiled at outer margins, otherwise well preserved and broadmargined copy in decorative contemporary bindings.



**77 Schuster, Franz** Der Bau von Kleinwohnungen mit tragbaren Mieten. The building of small dwellings with reasonable rents. La construction de petits logements a loyers abordables. Frankfurt, Verlag Englert & Schlosser [1931]. 130, (1) pages with numerous groundplans, drawings, and photo illustrations. 30 x 21 cm. Publisher's printed wrappers. EUR 70

Franz Schuster (1892 - 1972) was an Austrian architect and furniture designer. As a socially committed architect, he was one of the protagonists of "Neues Bauen". The "Schustertyp" is named after him, a type of school building in which each classroom is lit from two sides. Wrappers a bit dusty.

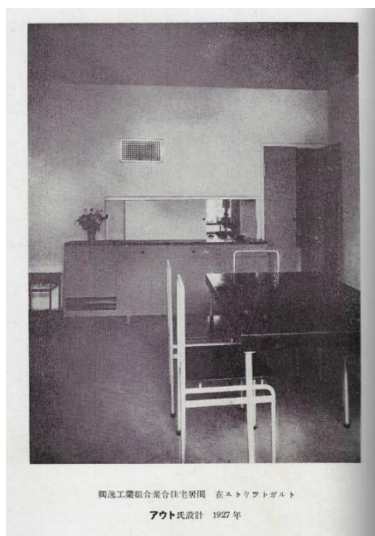
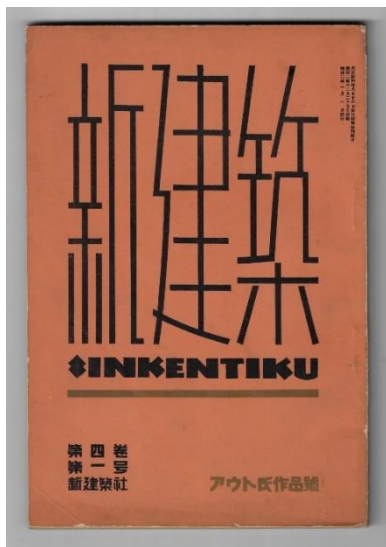


**78 Schuster, Franz.** Der Stil unserer Zeit. Die fünf Formen des Gestaltens der äusseren Welt des Menschen. Ein Beitrag zum kulturellen Wiederaufbau. Wien, Anton Schroll 1948. 141pp. with numerous photos and drawing. 23 x 15,5 cm. Original wrappers with photo montage dust jacket.

EUR 30

**79 Sinkentiku** (Shinkenichiku, 新建築) [New Architecture]. Volume 4, 1928, issue 1. Edt.: Horiguchi, Sutemi (堀口 捨己. Tokyo, Shinkenichikusha 1928. 70pp. with several photographs and drawings, further 2 blueprints, and extensive advertising appendix. 22 x 15 cm. Original wrappers. EUR 400

Special number about J. J. P. Oud. Published by the Japanese architect Sutemi Horiguchi, one of the best experts on Dutch architecture in Japan.

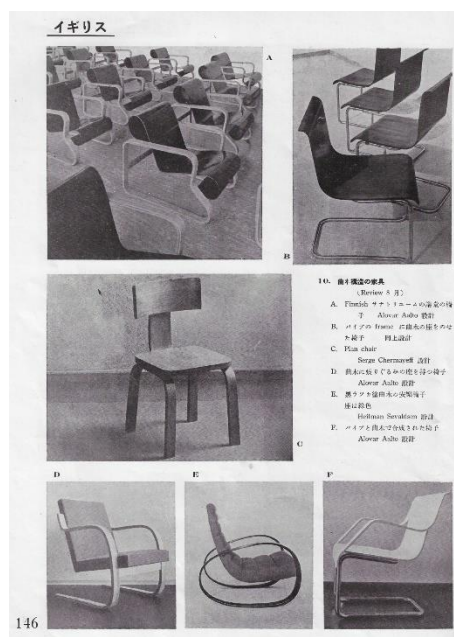
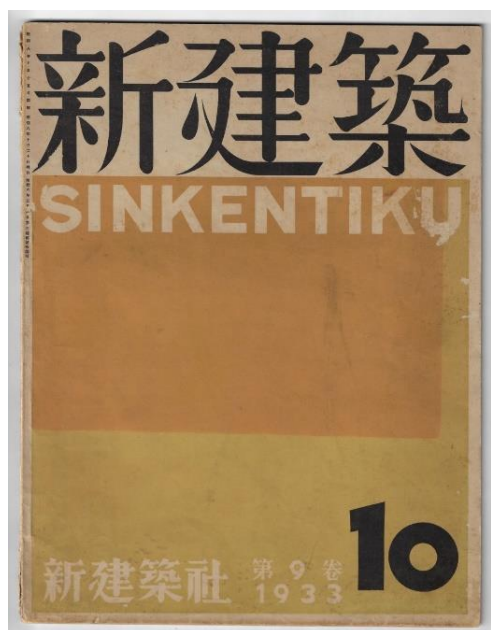


**80 Sinkentiku** (Shinkenichiku, 新建築) [New Architecture]. Volume 9, 1933, issue 9. Tokyo, Shinkenichikusha 1933. (2), pp. 169-184 (pt.1), 121-140 (pt.2), (12) pp. advertising. 30 x 23 cm. Original wrappers. EUR 120

The issues includes "House of Dr. H. Hatoyama" by Antonin Raymond and an obituary for Mamoru Nakamura (1890-1933), one of the pioneers of reinforced concrete technology in Japan. In the second part buildings and furniture of mostly European architects are shown. The illustrations are from various international architecture magazines.

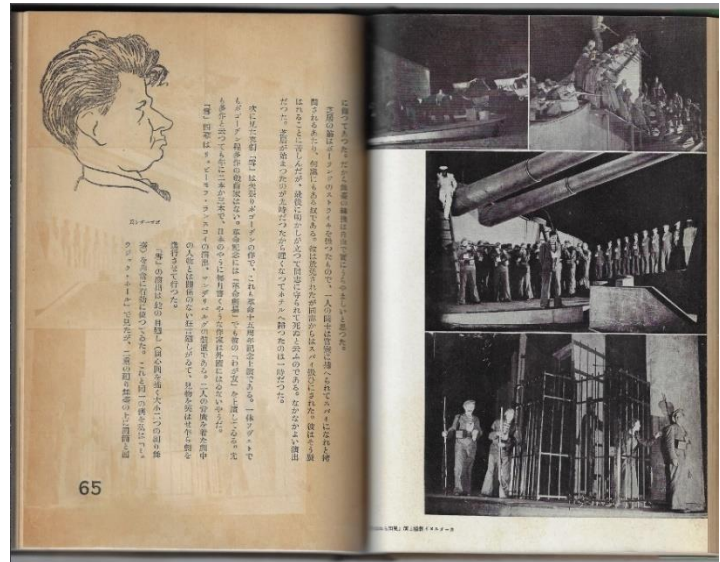
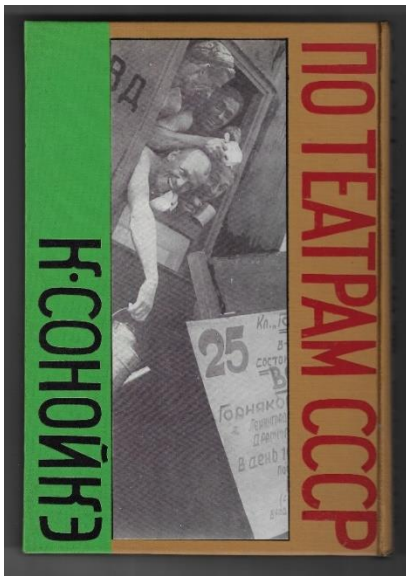
**81 Sinkentiku** (Shinkenichiku, 新建築) [New Architecture]. Volume 9, 1933, issue 10. Tokyo, Shinkenichikusha 1933. (2), pp. 185-204 (pt.1), 141-156 (pt.2) (12) pp. advertising. 30 x 23 cm. Original wrappers. EUR 120

Shown are buildings and furniture designed by: Antonin Raymond (his own house), Takeo Sato, K. Jamakosi, H. Oyagi and Kikuji Ishimoto. In the second part buildings of mostly European architects are shown. The illustrations are from various international architecture magazines. Shown are buildings and furniture designed by: Dominikus Böhm, Jiri Kroha, Bohuslav Fuchs, Alvar Aalto, and many others. Cover slightly browned and rubbed.



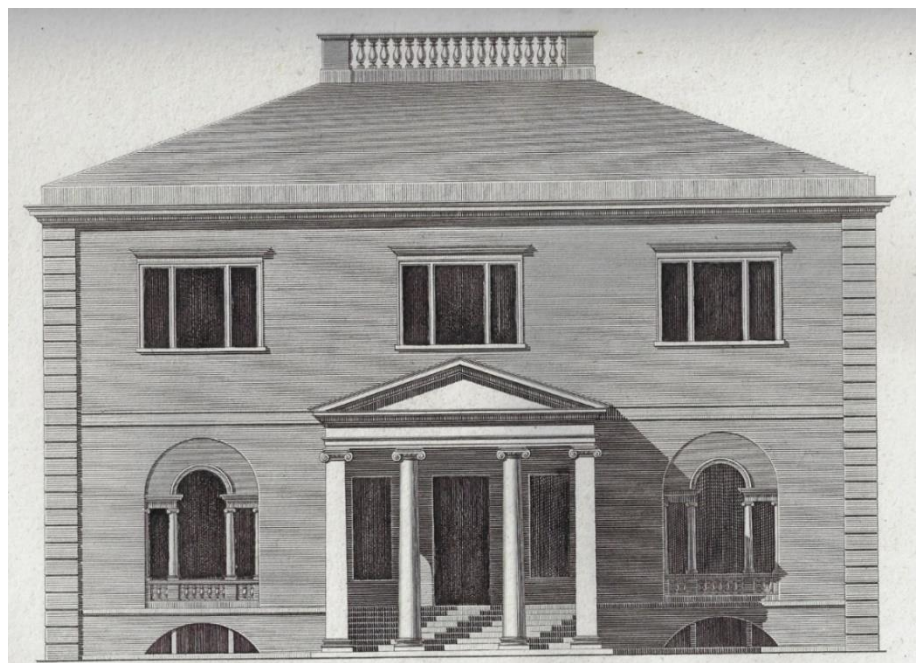
**90 Sonoike, Kinnaru (園池 公功).** Sovueto engeki no inshô (ソヴェト演劇の印象). [An Account of Modern Soviet Theatre]. Tokyo: Kensetsusha, 1933. 192pp. [2] with 92 b/w photographs. 23.5 x 16 cm. Original cardboard slipcase, photo-illustrated buckram boards. EUR 800

Detailed analysis of the more recent trends and developments (early 20th century) in Russian/Soviet avant-garde theatre and film, by Japanese theatre director and critic Kinnaru Sonoike (1896 - 1972). The author had been invited to the Soviet Union the previous year, where he had visited various theater and saw productions in Moscow and Leningrad. The fourth chapter deals with Soviet cinema, and includes Sonoike's observations about his meeting with filmmaker Vsevolod Pudovkin, experiences going to the movie theater and visiting the Moscow film school. The images display a wide range of production designs ranging from proletarian scenes, soviet realism, to more avant-garde expressionist type of staging. The final group of images is of soviet films, including stills of the famous "Odessa Steps Sequence", from Sergei Eisenstein's landmark film Battleship Potemkin. Additional in-text b/w lithographic illustrations of set designs and caricatures of theatre figures, as well as some tables and charts, throughout. Slipcase with some staining to the corners.



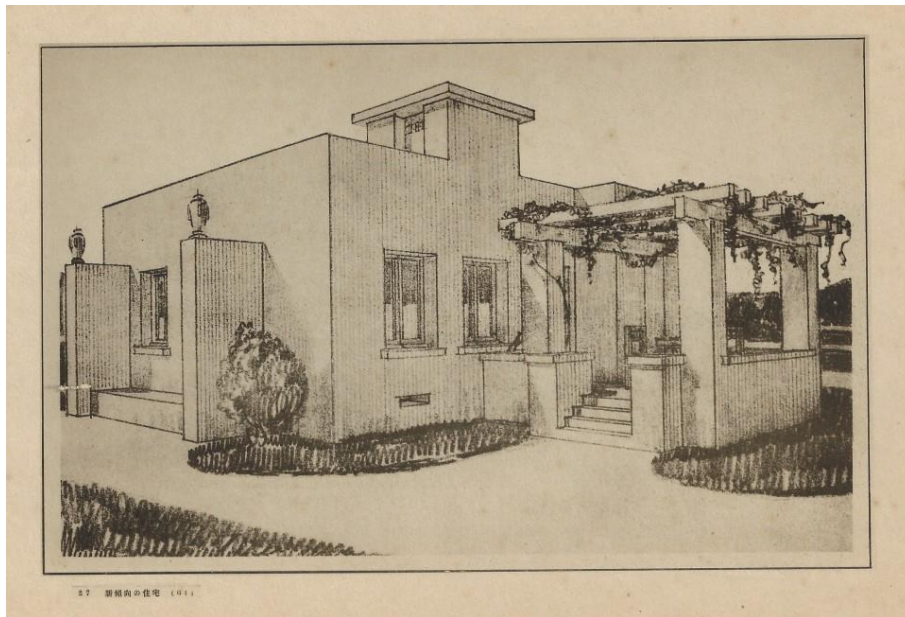
**91 Stieglitz, C[hristian] L[udwig].** Zeichnungen aus der schönen Baukunst oder Darstellung idealischer und ausgeführter Gebäude mit ihren Grund- und Aufrissen auf 115 Kupfertafeln. Mit nöthigen Erklärungen und der Abhandlung über die Schönheit in der Baukunst begleitet von C. L. Stieglitz. Zweyte verbesserte Auflage. Leipzig, bey Georg Voss 1805. Gestochenes Frontispiz, Titelblatt, 1 Blatt, Widmung, 46 Seiten Text und Tafelverzeichnis und 114 Kupfern auf 104 theils. gefalteten Tafeln. 45 x 31 cm. Halblederband der Zeit mit Rückenvergoldung. EUR 2800

Das Werk erschien erstmals 1798-1800 ebenfalls bei Voss in Leipzig als Plans et dessins tirés de la belle architecture, die deutsche Erstausgabe folgte 1800. Eine ausführliche Würdigung findet sich in: Klaus Jan Philipp, Um 1800: Architekturtheorie und Architekturkritik in Deutschland zwischen 1790 und 1810. Stuttgart 1997. Zustand: Der schöne zeitgenössische Einband gering berieben und bestoßen. Das Titelblatt im Rand etwas stockfleckig, die Tafeln in klaren guten Abzügen und nur im äußerem Rand hin und wieder etwas stockfleckig.



**92 Takanashi, Yoshitarô (高梨, 由太郎, ed.):** *Shin katamuke no jûtaku* (新傾向之住宅) [New trends in residential buildings]. Tokyo, Kôyôsha 1925 (Taishô 14), 8<sup>th</sup> impression (First impression: 1922 (Taishô 11)). Title, 80 plates, including some sepia tinted photos and numerous drawings and floor plans. 26 x 19,5 cm. Original publisher's portfolio, covers with mounted drawing on the cover. EUR 500

Works (residential buildings from the *Cité industrielle* concept) by French architect Tony Garnier (1869-1948). Published in the same design as *Takanashi's* famous portfolio about F.L.Wright's Imperial Hotel in Tokyo (1923).

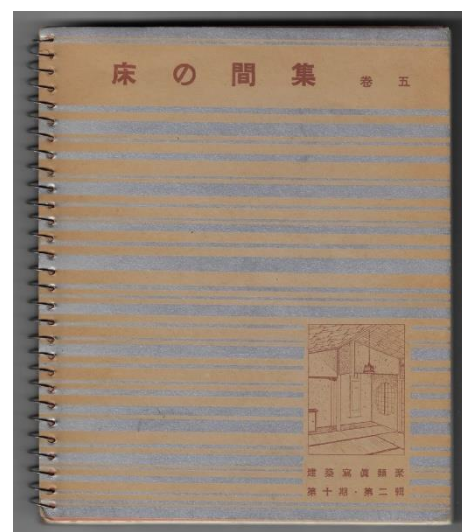


**93 Takanashi, Yoshitarô (高梨 由太郎):** *Kenchiku shashin ruiju* (建築写真類聚) [Collection of architectural photographs], 10. year, No. 2: *Tokonoma shû* (床の間集). Vol. 5. Tokyo, Kôyôsha Shôwa 12 (1937). 3pp. and 48 plates with photos. 19,5 c 16,6 cm. Original spiral binding. EUR 80

A *tokonoma* (床の間, *toko-no-ma*), or simply **took** (床), is a recessed space in a Japanese-style reception room, in which items for artistic appreciation are displayed. In English, a *tokonoma* could be called an alcove. The items usually displayed in a *tokonoma* are calligraphic or pictorial scrolls and an arrangement of flowers. Bonsai and *okimono* are also sometimes displayed there, although traditionally, bonsai were considered to be too dirty for such a highly respected place. The *tokonoma* and its contents are essential elements of traditional Japanese interior decoration. Very fine copy.



某氏邸 東京世田ヶ谷 森本丈助氏設計



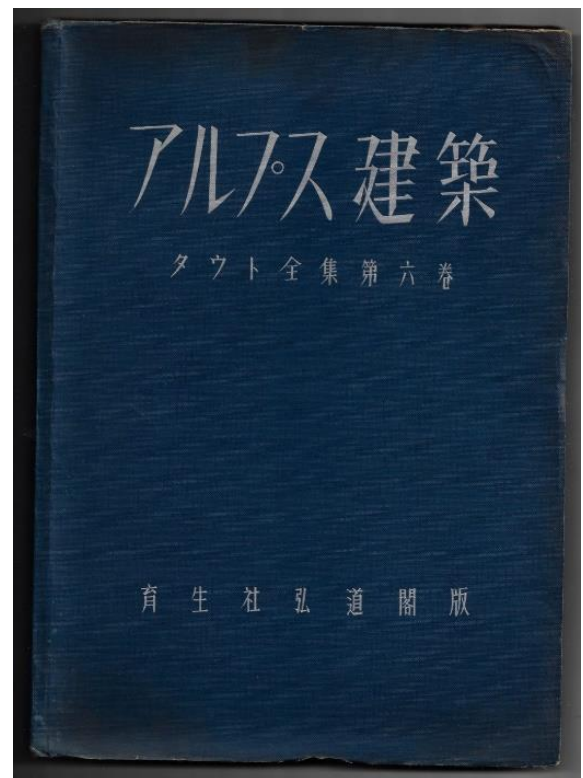
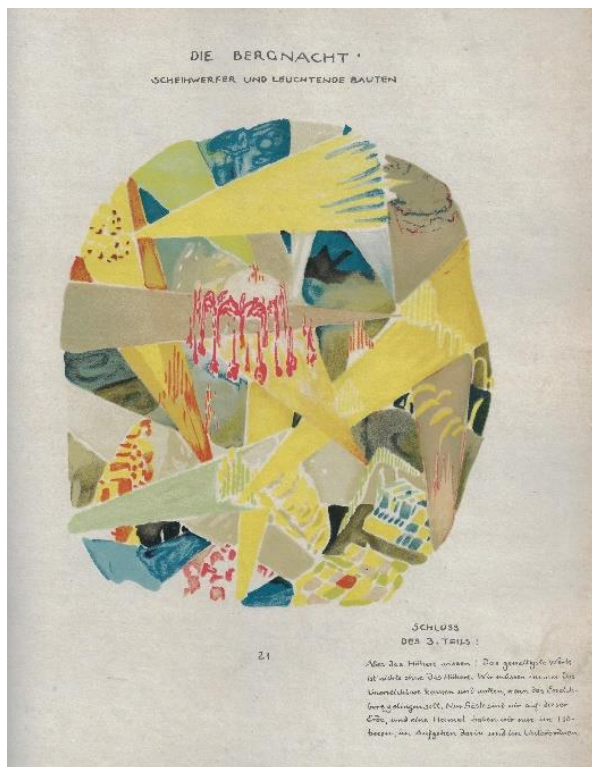
**94 Max Taut.-** Max Taut. Bauten und Pläne. Mit einem Beitrag von Adolf Behne [Einige Bemerkungen zum Thema: Moderne Baukunst]. Berlin, Leipzig und Wien, Hübsch Verlag 1927. 80pp. with numerous photo illustrations and drawings. 26,5 x 20 cm. Original cloth with fine typographical cover designed by **Johannes Molzahn**. EUR 420

Neue Werkkunst. Design of book cover and typographic arrangement by **Johannes Molzahn**. One of the most important monographs issued in the "Neue Werkkunst" series. Jaeger, 0108. Jürgen Holstein, Blickfang, Berlin 2005, pp 35.



**95 Taut, Bruno.** Alpine Architektur. [Japanese edition] Arupusu Kenchiku Tauto Zenchu. [Hagen, Folkwang-Verlag 1919] = Tokyo, Ikuseisha kodokaku 1944. Japanese title-page and 37 card leaves comprising 29 mounted monochrome sheets and 8 colour lithographs [= facsimile reproductions of the 1919 edition]. + booklet with the translation into Japanese. 44pp. with 37 illustrations. 36 x 26 cm. Boards. Booklet 21 x 15,5 cm. Original wrappers with original dust jacket. EUR 900

In connection with the publication of Taut's writings he wrote in his time in Japan from 1933-1936, there is the reprint of "Alpine Architecture" which appeared with a booklet in Japanese translation and a commentary. It is sometimes stated that this is in fact a reissue of the original Folkwang sheets, but it has been established that there is some variation in dimensions and therefore these are in fact lithographic reproductions of a very high quality. Condition: Very fine copy with the original dust jacket.





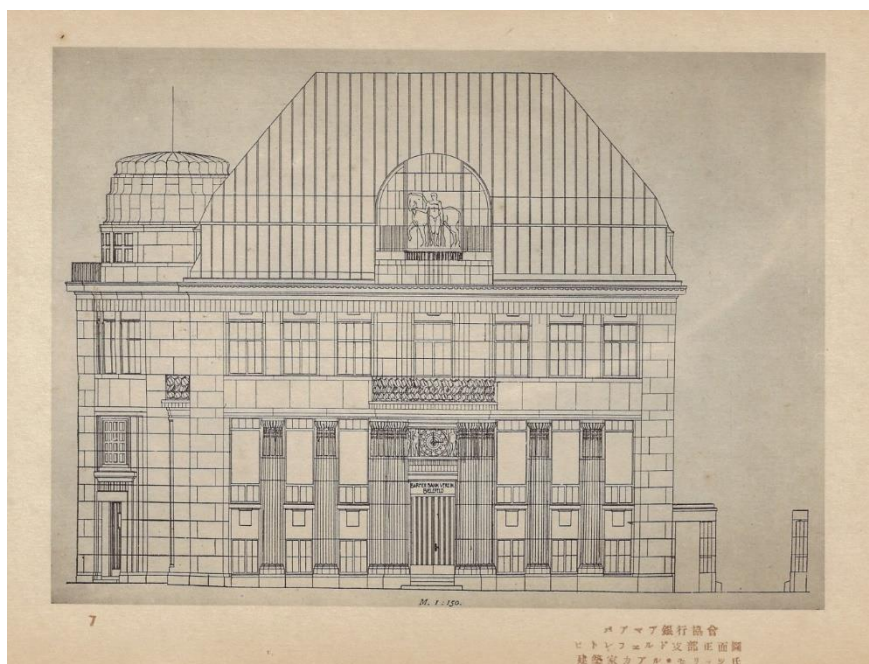
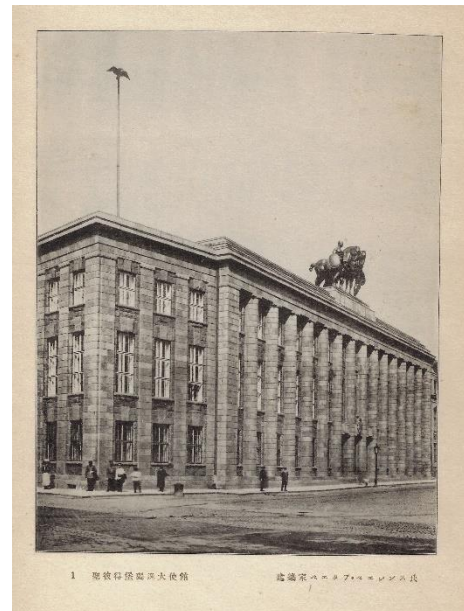
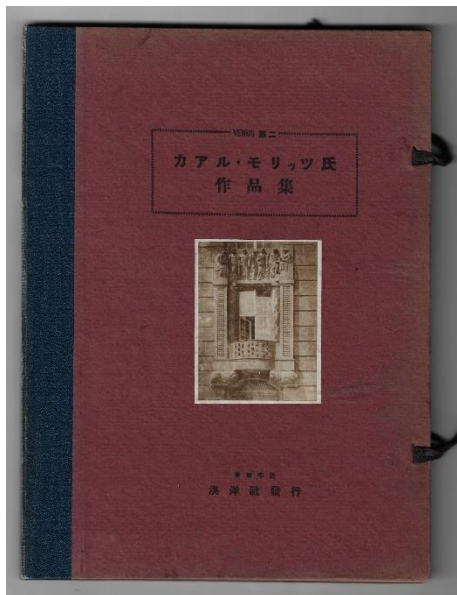
96 *Vīnasu sosaitī* (ヴ井ーナス・ソサティ-**(sic!)**) [**Venus Society**] (edt.). VENUS dai 1: Pêtâ Bêrensu-shi sakuhinshû (VENUS 第一 ペエター・ベエレンス氏作品集) [Venus No. 1: Collected Works of Peter Behrens].

*Vīnasu sosaitī* (ヴ井ーナス・ソサイティ-) (edt.). VENUS dai 2: Kâru Morittsu-shi sakuhinshû (VENUS 第二 カール・モリツ氏作品集) [Venus No. 2: Collected Works of Karl Moritz].

*Vīnasu sosaitī* (ヴ井ーナス・ソサイティ-)( edt.). VENUS dai 3: Mekishiko kenchikushû (VENUS 第三 メキシコ建築集) [Venus No. 3: Mexico Architecture Collection].

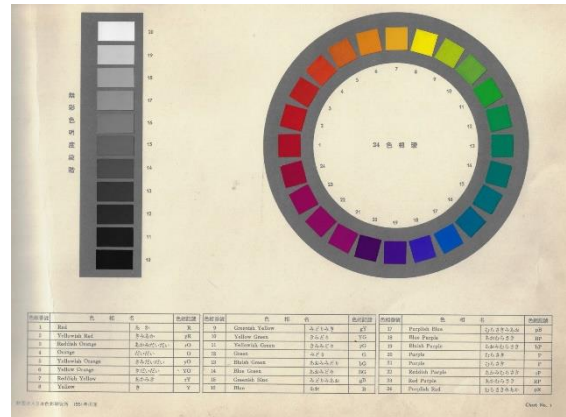
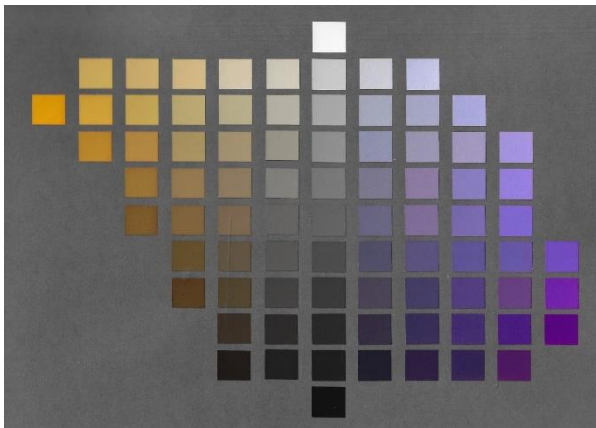
*Vīnasu sosaitī* (ヴ井ーナス・ソサイティ-) (edt.). VENUS dai 4: Arubinmîurâ sakuhinshû (VENUS 第四 アルビンミウラア作品集) [Venus No. 4: Collected Works of Albinmueller]. Tokyo, Koyosha, Taishô 10 = 1921 - . Taishô 13 = 1924. Each portfolio contains 30 b/w plates. 26 x 19 cm. Original portfolios with ties and mounted photo on front cover. EUR 1200

Volume 1 contains exclusively illustrations, outside and inside, of the German Embassy in St Petersburg, built by Peter Behrens. Volume 2 contains works by Karl Moritz, mainly from the West German area. Volume 3 contains, rarely published buildings in Mexico. Volume 4 is dedicated to the work of Albin Müller (also Albinmüller). Complete series of rare publication. Title page heavily browned, so that the text is difficult to read. All plates in good condition without browning.



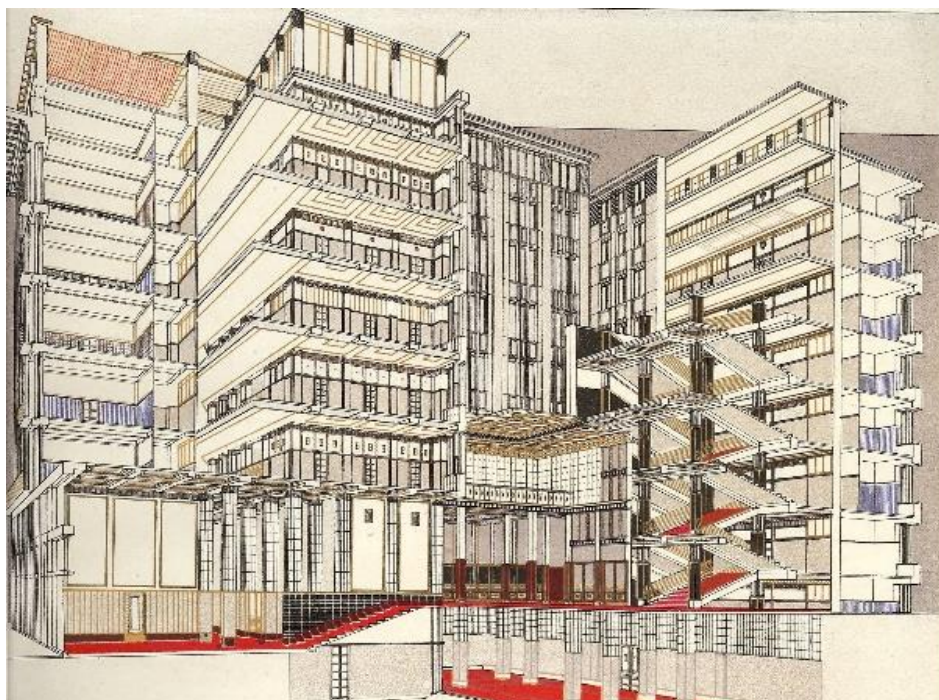
**97 Wada.-** Nihon shikisai kenkyûjo (日本色彩研究所) [Japanese colour research institute], Wada, Sanzô (和田 三造): *Iro no hyôjun* (色の標準). Guide to Colour Standard. Tokyo, Nihon Shikisaisha Shôwa 27 (1952). Title, 30pp text and 13 plates with hundreds mounted original color samples. 27 x 37 cm. Original cloth binding, original slipcase. EUR 300

First edition, second printing. Sanzo Wada (1883-1967) was an artist, teacher, costume and kimono designer during a turbulent time in avant-garde Japanese art and cinema. Wada was ahead of his time in developing traditional and Western influenced colour combinations, helping to lay the foundations for contemporary colour research. The Japan Color Research Institute, of which he became chairman of in 1945, is still in operation today. His colour theory work continues to be relevant today.



**98 Otto Wagner.- Schönthal, Otto (ed.).** Das Ehrenjahr Otto Wagners an der K. K. Akademie der Bildenden Künste in Wien. Arbeiten seiner Schüler. Projekte, Studien und Skizzen. Wien, Verlag Eduard Kosmack 1912. (8), 56 pages, and numerous, partly coloured, plates of which 8 tipped-in colour plates. 34 x 27 cm. Original cloth-backed boards. € 280

First edition. Preface by Otto Wagner, introductions by F.Kaym and A.Roessler. Work by students of Wagner: J.Heinisch, K.Kreinhardt, F.Kaym, R.Weiss. Lavishly publication, with exceptionally fine plates. Placzek, IV 357-361.

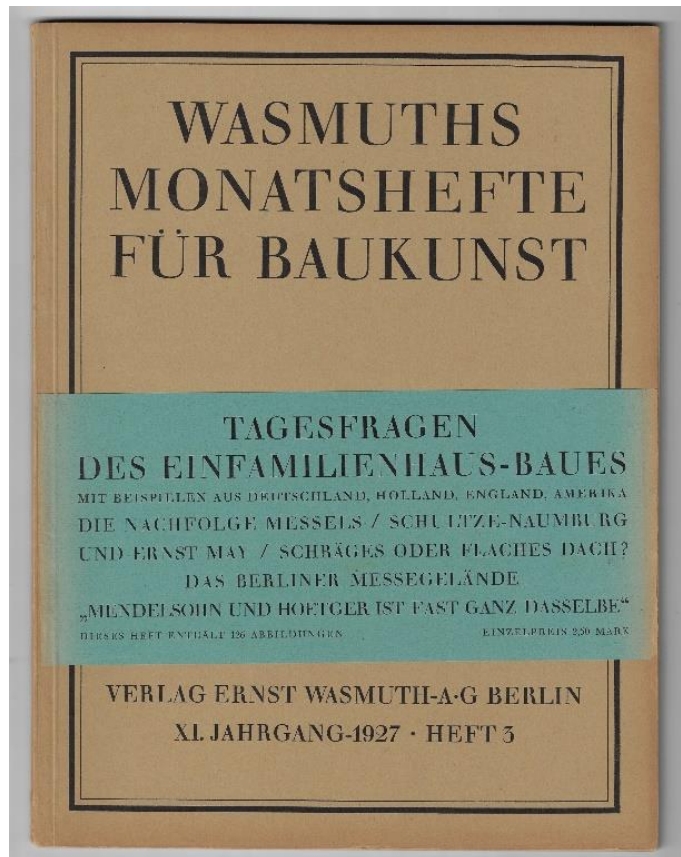


**99 Wasmuths Monatshefte für Baukunst.** Volume 10, 1926. Editor: Werner Hegemann. Berlin, Wasmuth 1926. 516pp. with 1532 photo illustrations, drawings and plans. 32 x 25 cm. Publishers cloth. € 180

Buildings and drawings by: H.P. Berlage, Karl Bonatz, Le Corbusier and Pierre Jeanneret [Siedlung Pessac], Alexander Dmitriew, I.A. Fomin, L.A. Iljin, Theodor Merrill, Adolf Meyer, Hans Poelzig, Bruno Taut and others.

**100 Wasmuths Monatshefte für Baukunst.** Volume 11, 1927. Editor: Leo Adler. Berlin, Wasmuth 1927. 506 pp. with 1428 photo illustrations, drawings and plans. 32 x 24,5 cm. Original publishers cloth. € 280

Contributions by K. Malewitsch: Suprematistische Architektur. Ernst May: Noch einmal das Haus May. W. Hegemann: Neue Arbeiten von Wilhelm Riphahn. Leo Adler: Neue Arbeiten von J.J.P. Oud. M. Ginsburg: Die Baukunst der Sowjet-Union. Buildings and drawings by: Peter Behrens, Victor Bourgeois, Le Corbusier, Josef Frank, Walter Gropius, Josef Hoffmann, Ernst May, Kasimir Malewitsch, Erich Mendelsohn, J.J.P. Oud, Wilhelm Riphahn, Max Taut, Bruno Taut and many others. Aussichtsturm Grenoble A. and G. Perret.



**93 Wasmuths Monatshefte für Baukunst.** Volume 11, 1927. Editor: Leo Adler. Berlin, Wasmuth 1927. 506 pp. with 1428 photo illustrations, drawings and plans. 32 x 24,5 cm. **Original wrappers.** € 280

**101 Wasmuths Monatshefte für Baukunst.** Volume 12, 1928. Editor: Leo Adler. Berlin, Wasmuth 1928. 506 pp. with 1354 photo illustrations, drawings and plans. 32 x 24,5 cm. Original cloth. € 200

Contributions by Leo Adler: Maximilian Worn und Carl Krayl. Paul Bonatz: Der Bahnhof in Stuttgart und andere Arbeiten. Stehen Eiler Rasmussen: Neuzeitliche Baukunst in London. Buildings and drawings by Erich Mendelsohn, Otto Bartning, Paul Bonatz, Walter Gropius, Ernst Langloh, Brüder Luckhardt, Mies van der Rohe, Bruno Taut etc.

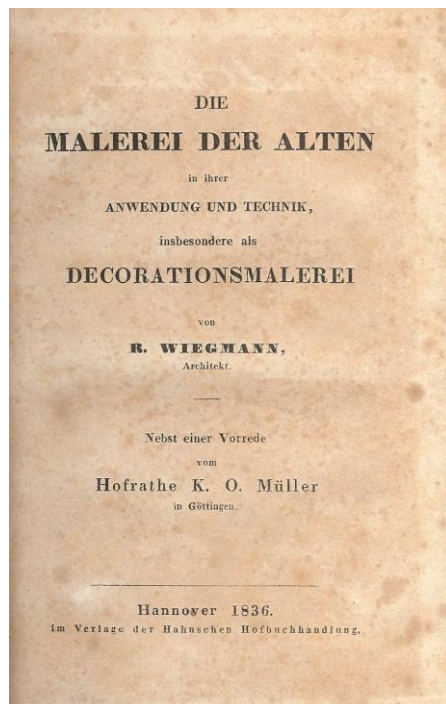
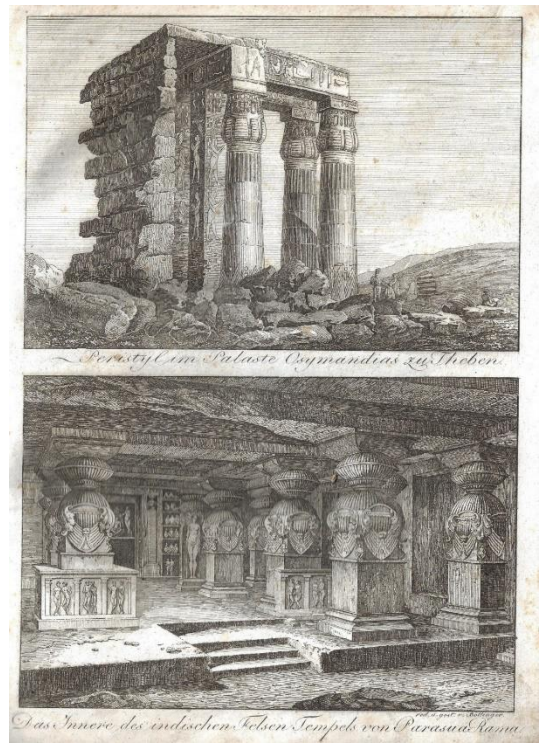
**102 Wasmuths Monatshefte Baukunst und Städtebau.** Volume 14, 1930. Editor: Hans Josef Zechlin. Berlin, Wasmuth 1930. 584pp. with 1582 photo illustrations, drawings and plans. 32 x 24,5 cm. Original publishers cloth. € 200

Contributions about: Peter Behrens, Le Corbusier [Villa Garches], Paul Girkon, Clemens Holzmeister, Otto Kohtz [Tonfilm-Werkstatt in Berlin Neubabelsberg], André Lurcat, Martin Elsässer, Josef Gocár, Werner March, Mies van der Rohe, Erich Mendelsohn, Bruno Taut, Konrad Wachsmann etc.

**103 Wiebeking, Carl Friedrich.** Von dem Einfluss der Bauwissenschaft auf das allgemeine Wohl und die Civilisation, insbesondere: in Indien, in dem Reiche der Babylonier, in China, Persien, Phönizien, in Syrien oder Palästina und in Griechenland. Zweyte Abhandlung. Mit drey [sic!] Kupfer. Nürnberg, in Commission bey Riegel und Wiesner 1817. [= title on original printed cover]. **Wiebeking, Ritter von.** Von dem Einfluss der Bauwissenschaften oder Baukunst auf das allgemeine Wohl und Civilisation . Zweyte Abhandlung. Zur Feyer des Stiftungstages der königlich baierischen Akademie der Wissenschaften zu München vorgelesen am 26. März 1817. Mit zwey [sic!] Kupfern. (no places and printer) 1817. [= title on title page] 86, (2) pages, 3 [sic!] engraved plates and 1 folding printed table. 26 x 20,5 cm. Contemporary boards, original printed front wrappers bound in. EUR 480

A rare publication which prints the text of the second lectures given by Carl Friedrich Wiebeking (1762-1842) to the Bavarian Academy of Sciences in March 1817. A detailed appreciation can be found in the catalogs of Hugh Pagan. Catalog 67 # 124 treatise of 1816 and catalog 68 # 124 present title (with only two plates).

Copy with wide margins, smaller spots and stains



**104 Wiegmann, R[dudolf].** Die Malerei der Alten in ihrer Anwendung und Technik, insbesondere als Decorationsmalerei. Nebst einer Vorrede von K.O. Müller in Göttingen. Hannover, Hahn 1836. XVIII, (2), 247pp.. 18 x 11,5 cm. Contemporary cloth. EUR 580

Rare and lesser known publication of polychromy of ancient architecture in the first half of the 19th century. Other important publications were: Gottfried Semper, Vorläufige Bemerkungen über bemalte Architektur und Plastik, Altona 1834. Franz Kugler, Ueber die Polychromie der griechischen Architektur und Sculptur, Berlin 1835.

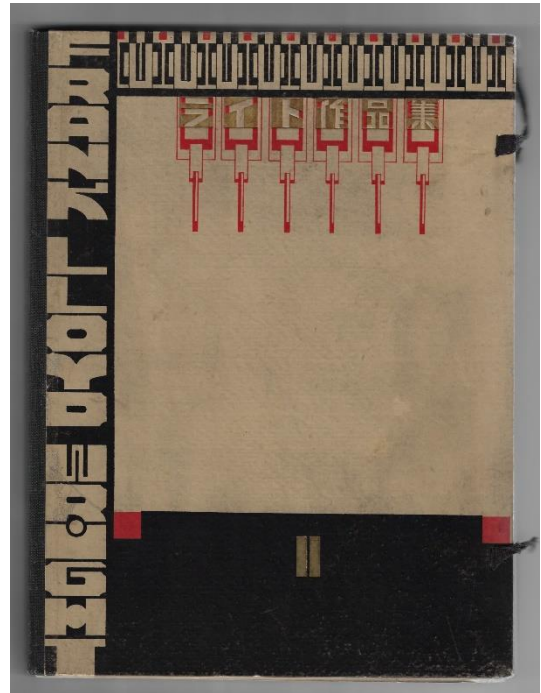
Some pages with contemporary handwritten notes and colored underlining, partly foxed. Contemporary ink ownership inscription "Siegfried Stein, Bonn" and ownership stamp "Linck, Maler, Bern". Ernst Linck (1874-1935) was a Swiss painter.

**105 Wright, Frank Lloyd.** Wendingen. Volume IV, number 11. Edited by H.Th. Wijdeveld. Amsterdam: A. Wohlfeld for De Hooze Brug, 1921. 38 pages, of with pp 19-38 are adverts, with many illustrations. 33 x 33 cm. Original stitched wrappers illustrated after a design by **El Lissitzky**. EUR 2000

First edition. A fine copy of the **El Lissitzky** designed covers, perhaps his most well-known Suprematist design. Spine a little worn, cover very slightly age-browned.



**106 Frank Lloyd Wright.** Frank Roido Raito sakuhinshu 2 (フランク・ロイド・ライト作品集 2), [Frank Lloyd Wright. Collected Works, 2]. With an introduction written by **J.J.P. Oud** in Japanese translation. Tokyo, Koyosha 1926. Title leaf, (2), 4, (2) pp. text booklet and 48 plates (numbered 49-96) of architectural photographs, drawings and plans .26 x 19 cm. Original publisher's portfolio, covers with Wright-like design in gilt, black, red, and cream. EUR 1200



The series was edited by Yutaro Takahashie. Almost unknown series in the Western world, also not listed in the extensive bibliography about FLW by Robert L. Sweeney. A very fine copy. The cover of the portfolio slightly dusty.

**107 Yamawaki, Iwao** (山脇 巖): Keyaki (榲) [Japanese Zelkova]. Tokyo, Atoriesha Shôwa 17 [1942]. 4, 215, (6)pp and (66) pages photo illustrations. 21,5 x 16 cm. Original boards in original slip case. First impression.  
**Yamawaki, Iwao** (山脇 巖): Keyaki – zoku (榲 続) [Japanese Zelkova – sequel]. Tokyo, Inoue Shoin 1973. 8, 208, (1)pp. and (32) pages photo illustrations. 21,5 x 16 cm. Original boards in original slip case. First impression. 2 volumes EUR 450

This books consists essays by Iwao Yamawaki (1898-1987) who was a Bauhaus trained photographer and architect. Included is an essay on the Bauhaus with his own photographs of it. The first part of this collection was published in 1942, the second part, by a different publisher, was published 31 (!) years later by a different publisher. Iwao Yamawaki studied architecture at the Tokyo School of Fine Arts from 1921 to 1926. After his graduation he worked as an architect for the Yokogawa Construction Company and began to take photographs, which he submitted to the publications and competitions of *Kenchiku gakkai* (The Society for Architectural Research).

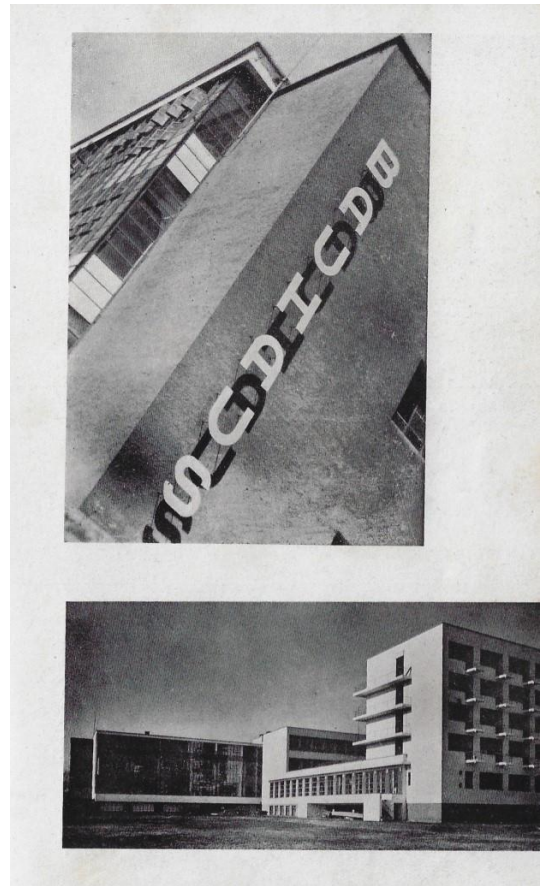
He was active in theatre circles as a costume and set designer and in 1926 he founded the *Ningyô-za* theatre in Tokyo with others, and became involved with *Tan'i sanku*, an avant-garde artists' group, where he met the Bauhaus student Sadanosuke Nakada, and where he later became friends with Takehiko Mizutani, the first Japanese student to study at the Bauhaus.

In May 1930 Iwao and Michiko Yamawaki left Japan for New York, where they spent two months, before travelling to Berlin, where they were reunited with Koreya Senda, who had already been living in Berlin for about two years. Senda, a politically active socialist, was involved with underground theatre in Berlin, and with the Japanese artistic community in the city, which he introduced the Yamawaki's to. They often gathered in decadent bars, such as the El Dorado, a famous gay, lesbian and trans venue.

In 1930 Yamawakis, together with Senda, the painter Osuke Shimazaki, lacquer artist Kotaro Fukuoka and photographer Hiroshi Yoshizawa, founded the design studio *Tomoe* in Berlin.

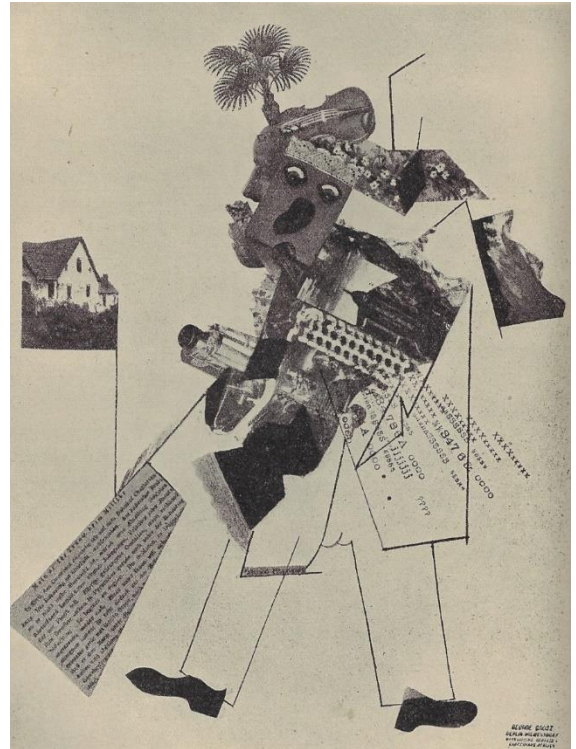
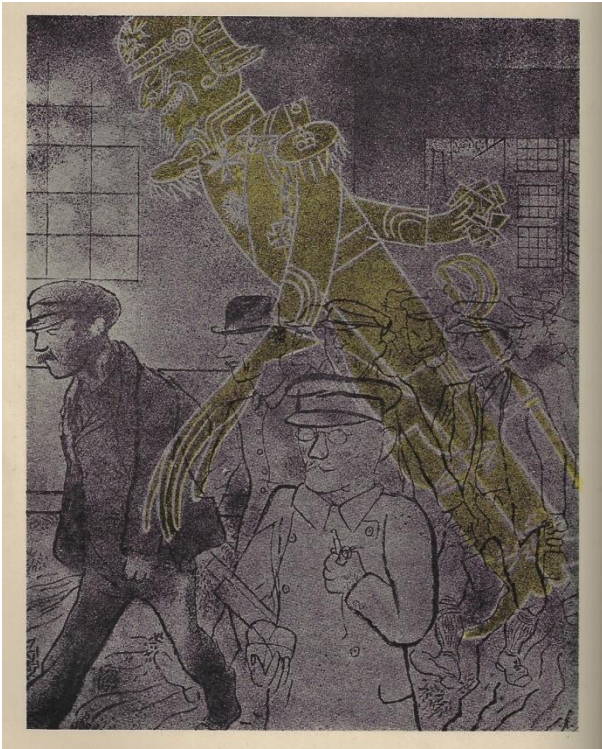
Iwao Yamawaki had a strong interest in architectural photography and took many photographs of the exterior and interior of the famous Bauhaus Dessau building complex, as well as of buildings in Berlin, Amsterdam and Moscow. His photographs are strongly influenced by the Neues Sehen (New Vision), an avantgarde movement of the 1920s and 1930s.

On his return to Tokyo, Yamawaki taught photography for 6 months at the Shinkenchiku kôgei (New Architecture and Design College), which was known as the 'Japanese Bauhaus'. He exhibited some of his work, but was dissatisfied with the Japanese photographic scene and gave up photography altogether. Spine of volume 1 slightly browned, otherwise very nice copies.



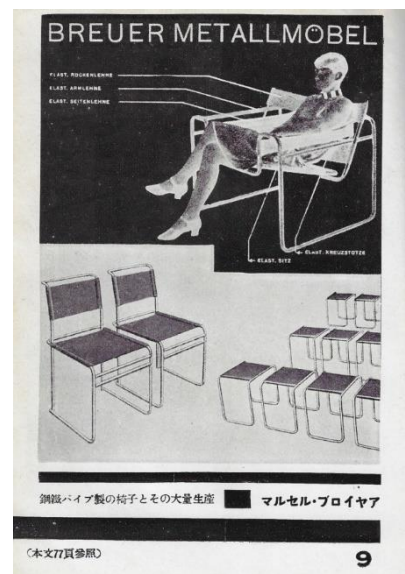
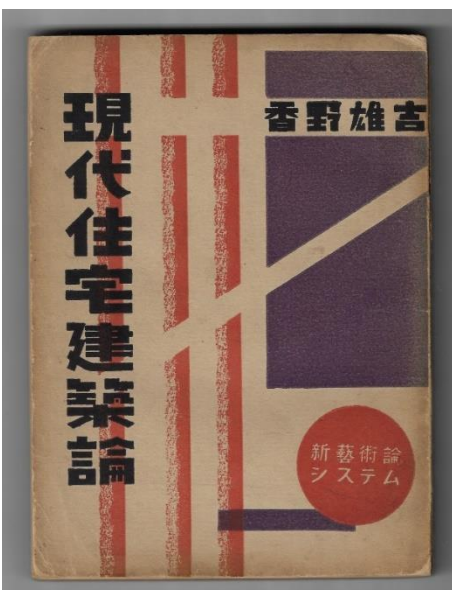
**108 Yanase, Masamu** (柳瀬 正夢). Musan kaikyû no gaka Georuge Gurossu (無産階級の画家ゲオルゲ・グロツス). Tokio, Tetto Shoin 1929. Colour frontispiece, 42pp. and 58 plates, one in colour. Original boards with original illustrated cardboard slipcase. EUR 1200

Rare monograph on the German artist Georg Grosz by Japanese artist Masamu Yanase (190-1945), who was influenced by the futurist movement and was a founder of the MAVO. Nice copy, only the cover with some very small brown spots.



**109 Yukichi Kono.** Gandai jutaku kenchikuron. [Modern housing architecture theory]. Tokyo, Tenjinsha Showa 5 [1930]. (2), 128, (2) pp. Including 13 plates. 17,5 x 12,5 cm. Original typographically designed wrappers. EUR 450

Very rare original edition, published in the series: Shin Geijutsuron Shisutemu, 9. The architect, Yukichi Kono, wrote that „we should aim at creating an architecture which can be applied universally by reexamining Japanese traditional architecture from the stand point of modern architecture.“ Dedicated to modern architecture, illustrated with works by Adolf Behne, Walter Gropius, George Mucho, Ludwig Hilberseimer, Marcel Breuer (Breuer metal furniture), Le Corbusier, Russian architecture including Moisei Ginsburg. Fine copy, only wrappers and spin slightly browned.



**110 De 8 en Opbouw.** 14-daagsch tijdschrift van de architectengroep "De 8" Amsterdam en "Opbouw" Rotterdam. [later 1941-1943] Tijdschrift voor architectuur en stedebouw. 1932-1943. Amsterdam, Van Holkema en Warendorf. 29 x 22 cm. Original printed wrappers as published.

In 1932, the groups „De Acht“ from Amsterdam and „Opbouw“ from Rotterdam founded the magazine „De 8 en Opbouw“. For the first time in Holland a magazine went beyond the mere manifesto to become a means of circulating information. The periodical aimed at a well-grounded analysis of architecture ranging from the definition of the variables connected with the housing issue to a review of new building techniques as tools for an aesthetic dematerialization of buildings. In 1932 Paul Schuitema, who was a member of the architect-group "De Opbouw" created a basic design for the magazine. Other designers could then fill in the rest of the cover. Including full cover designs by Paul Schuitema and a special issue on photography with pictures by Schuitema and Piet Zwart. Beautiful single issues.

De 8 en Opbouw. Vol. 3, 1933, issue 7.	EUR 70
De 8 en Opbouw. Vol. 5, 1934, issue 12.	EUR 70
De 8 en Opbouw. Vol. 5, 1934, issue 20.	EUR 70
De 8 en Opbouw. Vol. 5, 1934, issue 26.	EUR 70
De 8 en Opbouw. Vol. 5, 1934, issue 22.	EUR 90
De 8 en Opbouw. Vol. 5, 1934, issue 24.	EUR 70
De 8 en Opbouw. Vol. 5, 1934, issue 25.	EUR 70
De 8 en Opbouw. Vol. 8, 1937, issue 7/8.	EUR 70
De 8 en Opbouw. Vol. 8, 1937, issue 16.	EUR 70
De 8 en Opbouw. Vol. 8, 1937, issue 23.	EUR 70
De 8 en Opbouw. Vol. 8, 1937, issue 26.	EUR 70



**Additional pictures are available on: [www.antiquariat-rohlmann.de](http://www.antiquariat-rohlmann.de)**

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