

ROHLMANN

Rare books on architecture and the allied arts

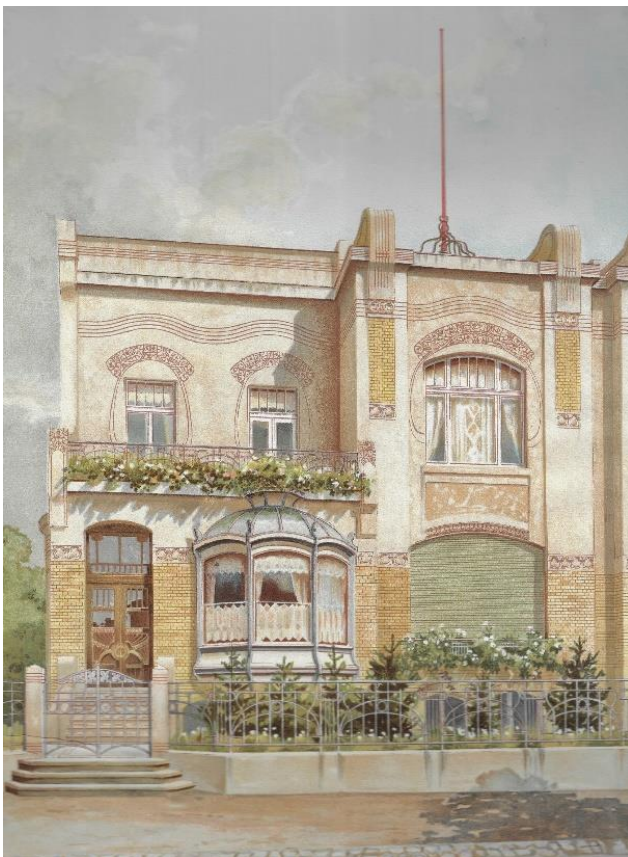


LIST 273

Architecture

Interior Decoration

Design



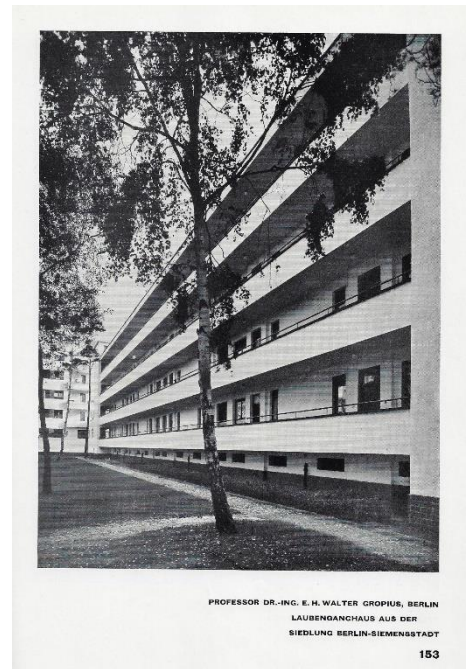
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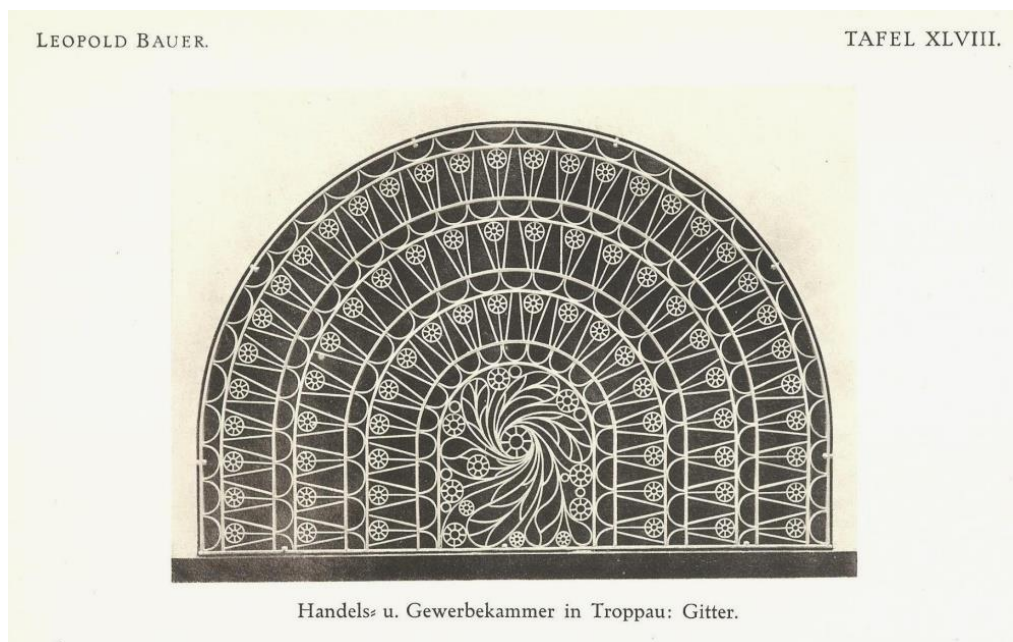
1 **Adler, Leo.** *Neuzeitliche Miethäuser und Siedlungen.* Berlin, Ernst Pollak Verlag (1931). xvi + 272pp, mostly photo illustrations and plans. 30 x 22 cm. Publisher`s original cloth. EUR 240

A well illustrated survey of contemporary house design, arranged into sections dealing with small houses, middle-size developments and apartment blocks. Major architects featured include Kay Fisker, Gropius, Ernst May, Oud, Poelzig, Roux-Spitz and Bruno Taut, while there is also good coverage of other German architects including Paul Mebes (Berlin) and Karl Schneider (Hamburg). Near mint copy.



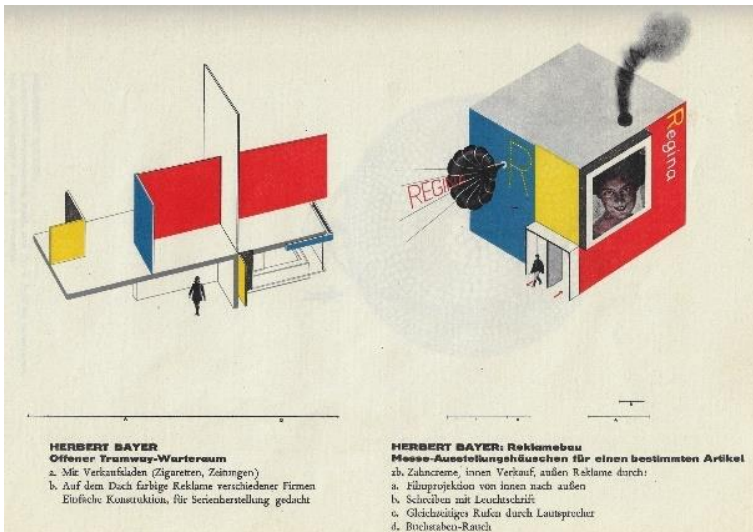
2 **Bauer.-** Feldegg, Ferdinand von. Leopold Bauer. *Der Künstler und sein Werk.* Wien, Kunstverlag Anton Schroll 1918. VIII, 67pp. text with numerous drawings and plans, 63 plates with photos and drawings. 40 x 31,5 cm. Loose as issued in original portfolio. EUR 780

Leopold Bauer (1872-1938) was a pupil of Carl Hasenauer and of Otto Wagner at the Academy of Fine Arts in Vienna. He was both an architect and an arts and crafts designer, as well as a writer on these subjects. He took a mediating position between Historicism and Secession, thereby meeting the taste of most of his contemporaries. In his early villa buildings, he followed the example of Joseph Maria Olbrich; showing discernment in his treatment of ornamentation and color, his interior designs were distinctly appealing. *Macmillan Encyclopedia of Architects*, I, 154. Portfolio spine with tear, otherwise a clean copy in very fine condition.



3 Bauhaus.- Offset. Buch und Werbekunst. Heft 7, 1926. [Sondernummer] Bauhaus-Heft. Leipzig, Offset Verlag 1926. Seite 353-432, (24) Seiten Werbung, 12 Farbtafeln und ein Holzschnitt von Lyonel Feininger. 31 x 23,5 cm. Farbige Originalbroschur (Gestaltung: Joost Schmidt). verkauft

Wichtige Sondernummer mit programmatischen Beiträgen von Walter Gropius (Das Bauhaus) und (Wie bauen wir gute, billige, schöne Wohnungen?); Marcel Breuer (Das „Kleinmetallhaus Typ 1926“); Moholy-Nagy ((Zeitgemäße Typografie) und (Fotoplastische Reklame); Josef Albers (Zur Ökonomie der Schriftform); Herbert Bayer (Versuch einer neuen Schrift); Gunta Stözel (Weberei am Bauhaus); Oskar Schlemmer (Bühne und Bauhaus]. Mit dem in einigen Exemplaren fehlenden Prospekt von Moholy-Nagy für die bis zu diesem Zeitpunkt erschienenen Bauhaus-Büchern. Buchrücken oben und unten gering beschädigt, ansonsten schönes Exemplar.



4 Bauhaus.- Gropius, Walter, (Editor). Staatliches Bauhaus Weimar, 1919-1923. Weimar, München, Köln, Bauhausverlag / Karl Nierendorf 1923. 224, (2)pp. 147 illus., including 20 color plates, of which 9 are original color lithographs by Herbert Bayer, Marcel Breuer, L. Hirschfeld-Mack (2), P. Keler and W. Molnár, R. Paris, K. Schmidt (2) and F. Schleifer. 24,5 x 25 cm. Original black boards. EUR 4200

The first book published by the Bauhaus, preceding the Bauhausbücher proper of 1925 and after; Bayer's brilliant front cover design is fittingly proclamatory. Typography by L. Moholy-Nagy; binding design by Bayer. Texts by Gropius ("Idee und Aufbau des Staatlichen Bauhauses"), Klee, Kandinsky, Moholy-Nagy, Schlemmer and Grunow. The work was issued on the occasion of the great Weimar Bauhaus exhibition of 1923. One of 2000 German-language copies, from the edition of 2600 in all. The delicate spine is hardly visible professionally restored.



5 Berlin. Wohnungsbauten der – Heimat –. Gemeinnützige Bau- und Siedlungs-Akt.-Ges. zu Berlin Zehlendorf-Mitte. 1928 – 1929. Without place, year and publisher [ca. 1929]. 120pp with many photo illustration. 32 x 24 cm. Original publisher's illustrated cloth. EUR 120

Architects: Jean Krämer, Heinrich Straumer, Wilhelm Riphahn, and many others.



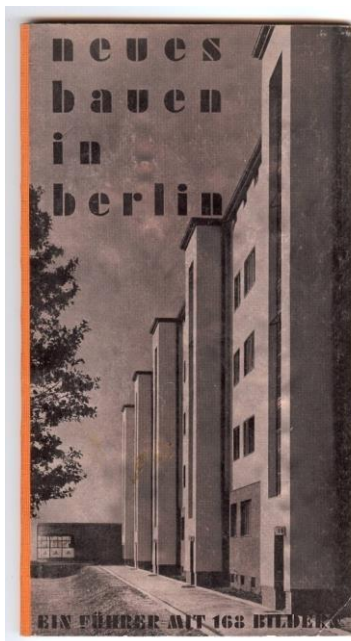
Dreigeschossige Bautengruppe mit Geschofwohnungen



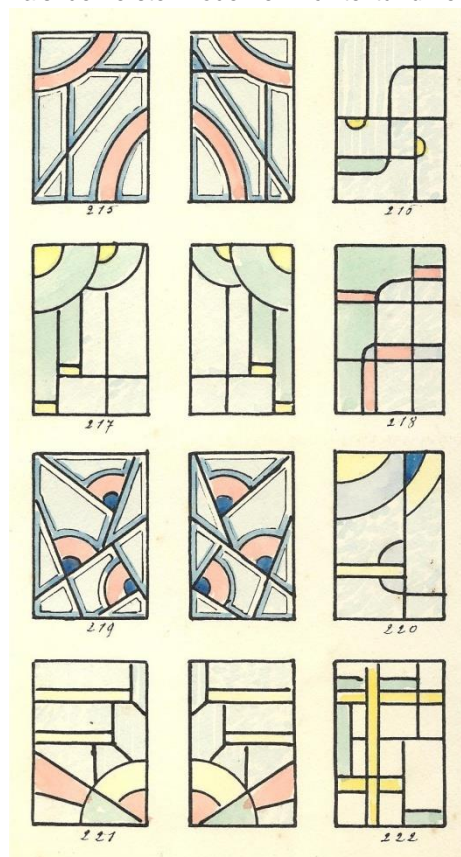
6 Berlin.- Hajos, Elisabeth Maria und Leopold Zahn (Hrsg.) Berliner Architektur der Nachkriegszeit. Mit einer Einführung von Edwin Redslob. Berlin, Albertus-Verlag 1928. XIII, 131pp incl. 9 photographs in the text, photo plates carrying 146 illustrations. 30 x 23 cm. Original cloth, with silver lettering. EUR 45

Neue Architektur der Groszstädte, Vol. 1. Slightly rubbed at edges.

7 Berlin.- Johannes, Heinz. Neues Bauen in Berlin. Berlin, Deutscher Kunstverlag 1931. 96, (2)pp with 168 plans, and photo illustrations and 10pp. publicity, 1 folding plan. 24,5 x 13,5 cm. Original publisher's illustrated cloth backed wrappers. EUR 200



"Der Band "Neues Bauen in Berlin" von 1931 gilt nicht nur als der erste Architekturführer zur Moderne, sondern als der erste moderne Architekturführer überhaupt. Er war das Produkt einer sich in den zwanziger Jahren stark entfaltenden Architekturpublizistik. Die über die Fachwelt hinaus auch das breite Publikum erreichen wollte." Roland Jaeger Nachwort zur Reprintausgabe Berlin 1998. Graphisch hervorragend gestalteter Führer durch Berlin mit Beschreibung der nach 1919 gebauten Geschäfts-, Industrie- und Verkehrsbauten, Wohnhäuser, Siedlungen etc. Bolliger, Dokumentations-Bibliothek, VI, 15. Jaeger 0662 (Abb. 18).



8 Berckmans, Maurice. 17 cardboard sheets with mounted watercolor drawings for colored glass windows. Probably designed around 1955. Cardboard sheets 36.5 x 29 cm, drawings about 27 x 20cm. EUR 180

Maurice Berckmans won the prize for decorative composition in 1955 at the Provincial Institute of the Deaf-Mutes of Berchem-Ste-Agathe.

7 Berliner Architekturwelt. Zeitschrift für Baukunst, Malerei, Plastik und Kunstgewerbe der Gegenwart. Unter Leitung der Architekten: Heinrich Jassoy, Ernst Spindler, Bruno Möhring und unter Mitwirkung der Vereinigung Berliner Architekten, Berlin, Ernst Wasmuth. Je Jahrgang ca. 460 Seiten mit ca. 600 Abbildungen und zahlreichen teils farbigen Tafeln. 29 x 21 cm. Orig.- Hefte.



Die „Berliner Architekturwelt“ behandelt Ausstellungen und einzelne Bauwerke, ausgeschriebene Wettbewerbe aus allen im Untertitel genannten Sparten. Bemerkenswert sind die hochwertigen Reproduktionen und Farblithographien.

- 3. Jahrgang 1901. Orig.-Hefte. € 160
- 4. Jahrgang 1902. Orig.-Hefte. € 140
- (Umschlag Heft 7 lose)
- 5. Jahrgang 1903. Orig.-Hefte. € 160
- 9. Jahrgang 1906. Orig.-Hefte. (ohne Heft 9) € 80
- 10. Jahrgang 1907. Orig.-Hefte. (ohne Heft 7) € 80
- 11. Jahrgang 1909. Orig.-Hefte. € 160
- 13. Jahrgang 1910. Orig.-Hefte. (ohne Heft 5) € 80

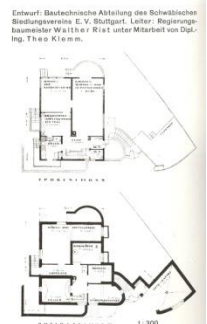
9 Block, Fritz. Probleme des Bauens. In Zusammen-arbeit mit dem Studienausschuss des Bundes Deutscher Architekten für zeitgemässes Bauen herausgegeben. Potsdam, Müller & Kiepenheuer 1928. 215, (1) Seiten mit 279 Abb., Plänen und Zeichnungen. 29,5 x 21 cm. Orig.-Leinenband. EUR 120

Essays on the application of rational principles of planning to the design of houses and housing developments. Contributors include Walter Gropius (Der Architekt als Organisator der modernen Bauwirtschaft und seine Forderungen an die Industrie), Ed. Jobst Siedler (Heimstättengärten in der Großstadt), Richard J. Neutra (Neue Bauweisen. Amerikanischer Kreis), Ernst May (Volkswohnungsbau in Frankfurt a. M.) and other leading architects of the period.- Umschlag gering beschädigt.

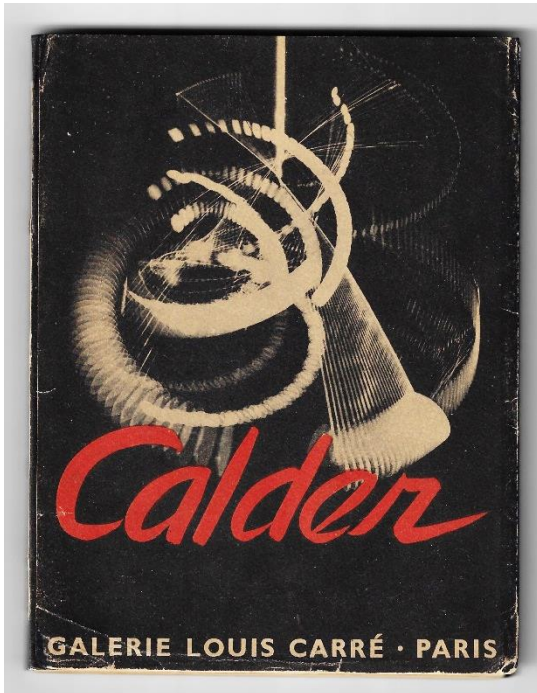


Das Typenhaus ET 37 in Stuttgart-Weissenhof, Plankolkweg

TYPENHÄUSER DES SCHWÄBISCHEN SIEDLUNGS-VEREINS STUTTGART



Entwurf: Basistechnische Abteilung des Schwäbischen Siedlungsvereins e. V. Stuttgart. Leiter: Regierungsbaumeister Walter Rühl unter Mitarbeit von Dipl.-Ing. Theo Klemm.



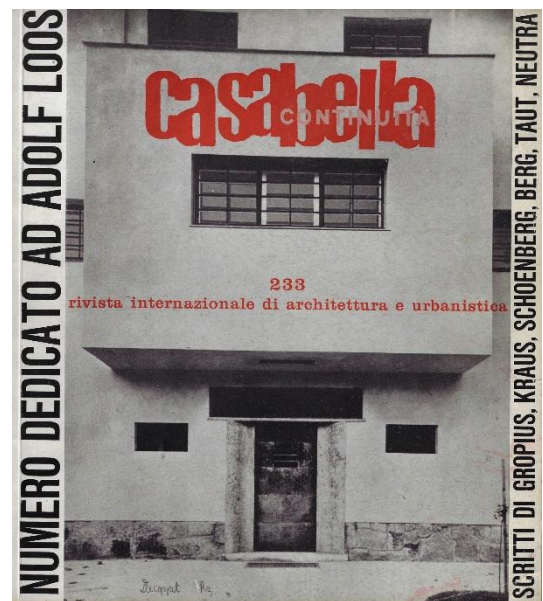
10 Calder, Alexander.- Mobiles, stables, constellations. Exposition Paris. Galerie Louis Carré.. Oct.-Nov. 1946. Texts by JeanPaul Sartre and James Johnson Sweeney. 35, (11)pp. 4 color pochoir plates and 1 pochoir cul-de-lampe; 4 collotype plates of photographs by Herbert Matter. 15,5 x 12 cm. Photo-illustrated wrappers. EUR 420

Color printing by Mourlot frères. A beautiful and historic catalogue. Flyleaf with dedication by Louis Carré, dated Zurich 12-5-47.

11 Casabella Continuita. Rivista internazionale di architettura e di urbanistica. No. 233, Novembre 1959. (8), 56 pp. With many photo illustration and drawings. 31 x 27,5 cm. Original wrappers. EUR 80

Special number about Adolf Loos.

Numerous other issues on request.



12 Dal Fabbro, Mario. Costruzione e funzionalità de mobile moderno. Milano, Editore Ulrico Hoepli 1950. (16) pp. 157 plates with 900 drawings and photographs. 31,5 x 24,5 cm. Original wrappers with dust jacket. EUR 128

First edition. Mario Dal Fabbro (1913 – 1990) studied both at the R. Superior Institute for Decorative and Industrial Arts at Venice, and the R. Magistero Artistico. He graduated with high honors in 1937. Before his advanced education, Dal Fabbro worked in his family's furniture design shop. Always able to combine the theoretical with the practical aspects of construction, Dal Fabbro's early experience helps account for his later success in the technical and creative fields of furniture design. Between 1938 and 1948 — before immigrating to America — Dal Fabbro created designs for private individuals and various furniture houses in Milan. In 1948 he immigrated to America and a year later published *Modern Furniture: Its Design and Construction*, which achieved international recognition. Following this success, Dal Fabbro began designing furniture for mass production. Jacket very lightly edgeworn with small chips.

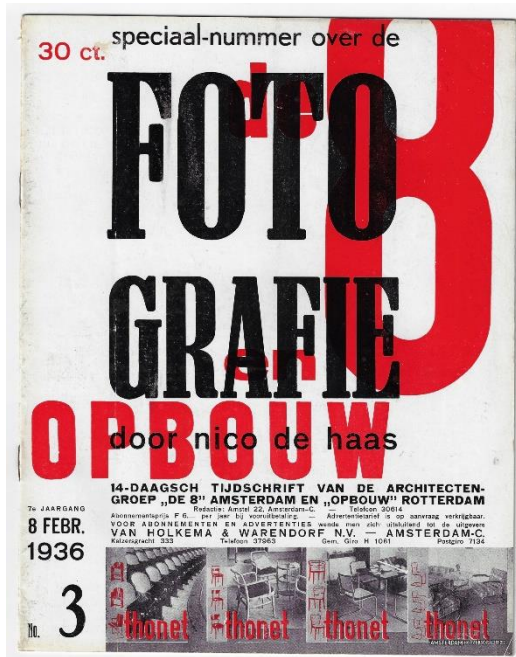


13 De 8 en Opbouw. 14-daagsch tijdschrift van de architectengroep "De 8" Amsterdam en "Opbouw" Rotterdam. [later 1941-1943] Tijdschrift voor architectuur en stedenbouw. Year 6-14, 1935-1943. Amsterdam, Van Holkema en Warendorf, 1935-1943. Loose in 181 issues (complete). 29 x 22 cm. Original printed wrappers as published. EUR 4500

A fine long run of the leading periodical of the thirties on functional architecture and related subjects, published 1932-1943.

In 1932, the groups „De Acht“ from Amsterdam and „Opbouw“ from Rotterdam founded the magazine „De 8 en Opbouw“. For the first time in Holland a magazine went beyond the mere manifesto to become a means of circulating information. The periodical aimed at a well-grounded analysis of architecture ranging from the definition of the variables connected with the housing issue to a review of new building techniques as tools for an aesthetic dematerialization of buildings.

In 1932 Paul Schuitema, who was a member of the architect-group "De Opbouw" created a basic design for the magazine. Other designers could then fill in the rest of the cover. Including full cover designs by Paul Schuitema and a special issue on photography with pictures by Schuitema and Piet Zwart. Due to the war, year 12 and 13 consist of only 12 issues and after the first issue of 1943, the magazine stopped publishing. Beautiful single issues, only a few issues a bit dusty or very little damaged.



14 Decker, Paulus., Fürstlicher Baumeister, Oder: Architectura Civilis, wie grosser Fürsten und Herren Paläste, mit ihren Höfen, Lust-Häusern, Gärten, Grotten, Orangerien und anderen darzu gehörigen Gebäude füglich anzulegen, und nach heutiger Art auszuzieren. **Erster Theil.** Augsburg, Jeremias Wolff 1711. Engraved frontispiece, title, (8) pp., and 59 engraved plates.

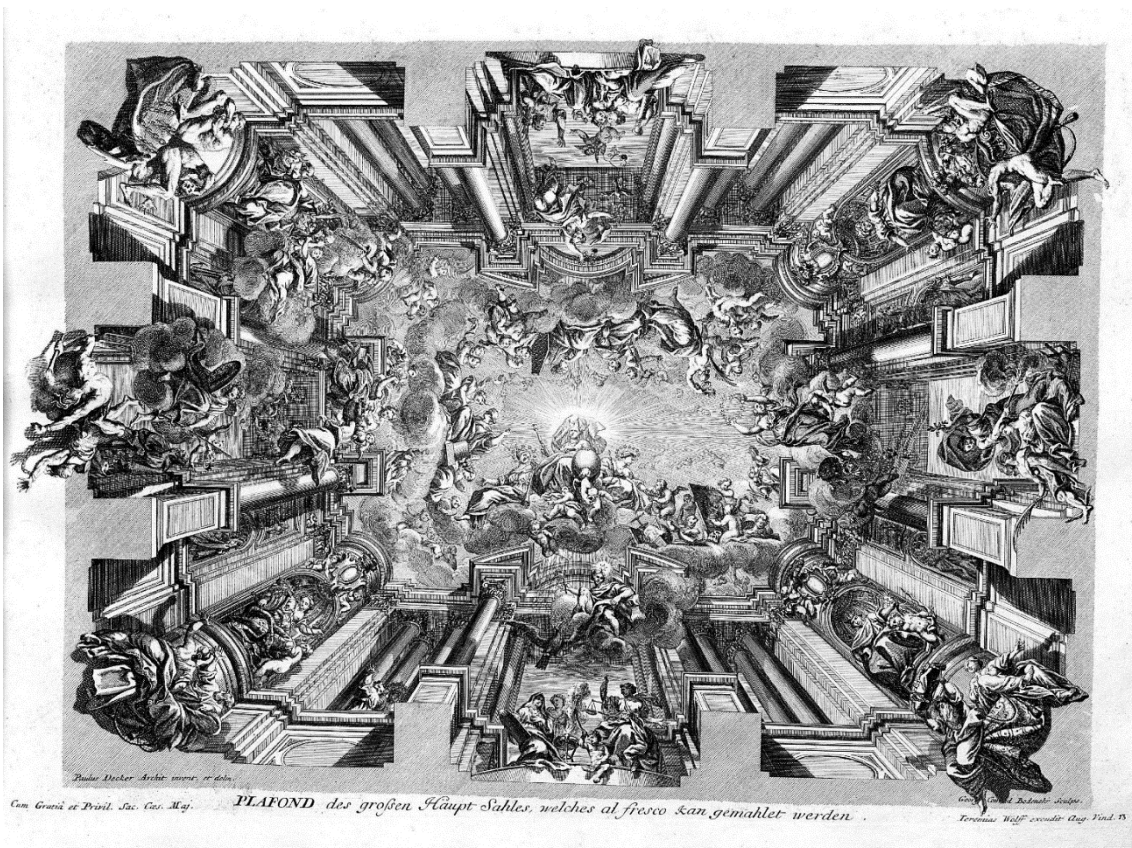
Decker, Paulus. Deß Fürstlichen Baumeisters **Anhang** zum ersten Theil. Welcher nicht allein den zum Fürstlichen Pallast gehörigen Triumph-Bogen, Ehren-Saul, Garten u. sondern auch einige andere Fürstlichen Lust-Häuser vorstellet. Augsburg, Jeremias Wolff 1713. Title and 40 engraved plates. 44,5 x 57 cm. Unbound in modern Portfolio. EUR 4200

Fine and representative works on German Baroque architecture. The splendid plates in co-operation with artists such as G. C. Bodenehr, J. J. und P. H. Kleinschmidt, J. U. Krauss, J. B. Probst et al, showing inside and outside views of castles and palaces etc. „The most valuable feature of his book is that Decker not merely supplies elevations, sections and ground plans of his intended buildings, but also illustrates in exact detail every wall and ceiling of each of the principal state rooms as they would have been decorated and painted in the completed palace. He also provides handsome perspective illustrations of the formal gardens that would be appropriate for the palace concerned, with accompanying designs for orangeris, pavilions, grottes, fountains and other structures.“ Hugh Pagan, Catalogue 41, # 31.

A second part appeared in 1716 with 32 plates. In places something stained or browned, some plates with rebacked tears. Detailed description of the condition and photos on request.

Fowler 97. - Millard Coll. 23. - Ornamentstich-Slg. Bln. 1990. - Cicognara 487. - Thieme/B. VIII, 525. - Kat. Wolfenbüttel Architekt und Ingenieur, 147. - Wimmer/Lauterbach 205f.





15 Deffke, Wilhelm. Maske. Organ der Deutschen Theater-Ausstellung Magdeburg 1926. Heft 1. Magdeburg 1926. Leporello, printed in red and black on recto only. 21, (1)pp. Halftone illustrations of photographs and works of art; graphic decoration. 28 x 280 (!) cm. EUR 1800

Wilhelm Deffke (1887-1950), whom in 1925 Bruno Taut had appointed director of the Magdeburg exhibition "Der Zucker" was in the same year also named director of the Magdeburg Handwerker- und Kunstgewerbeschule (whose students then included Walter Dexel and Johannes Molzahn, among others). Following this, Deffke was given complete responsibility for all aspects of the design of the Magdeburg Theatre Exhibition—architecture, exhibition design, poster, catalogue and so forth—for which this publication was printed. Deffke's brilliant conception, with its powerful red and black graphic abstractions, perhaps inevitably calls to mind Frederick Kiesler's 1924 program for the Internationale Ausstellung neuer Theatertechnik, in Wien, though quite different in its immediacy. Particularly striking are his extraordinary advertising designs at the end.

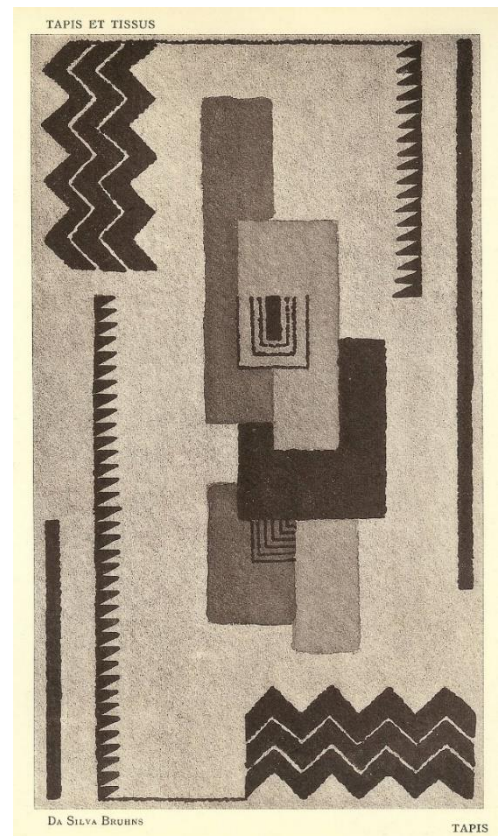
„The first and only issue of the aforementioned trade magazine *Maske*, which he designed in form of foldout over two meters long and had produced by Wohlfeld, already had a 'bibliophile rarity value' just a short time after it was published. Deffke had developed the motif of a never-ending sequence of ever new pages from the signet/poster motif“ Wilhelm Deffke pioneer of the modern logo, Edited by Bröhan Design Foundation, Berlin 2013, page 310 (with numerous illustrations). Very fine copy.



16 Delaunay, Sonia. Tapis et Tissus. Paris, Éditions d'Art Charles Moreau (1929). 8 pp. [=title page, introduction, list of plates] ,39 plates and 11 coloured plates. 33 x 25 cm. Loose as issued in original portfolio with printed stiff boards, ties. EUR 800

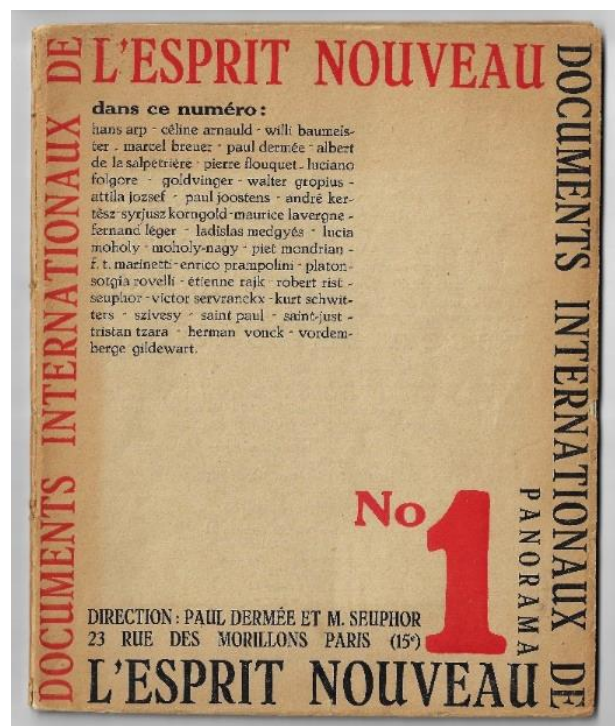
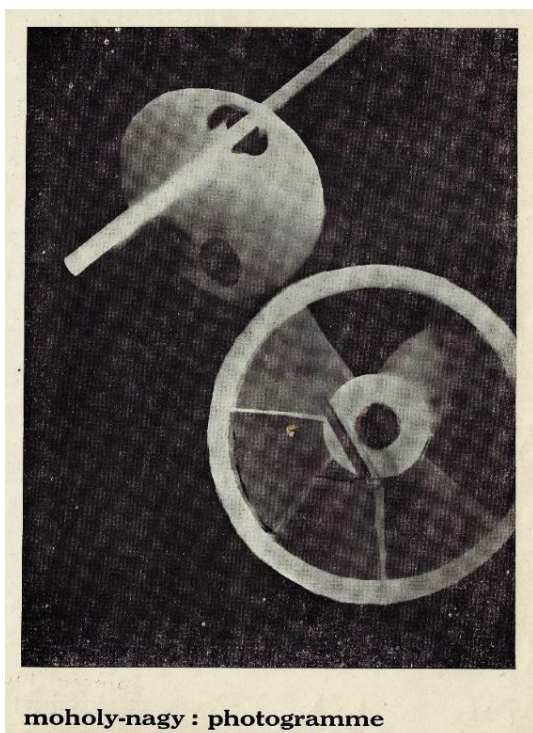
L'Art International D'Aujourd'hui, no. 15.

Scarce portfolio compiling fine carpets and textile design. Represented designers among others are: Sonia Delaunay, Fernand Léger, Josef Albers, Joseph Hoffmann, Eileen Gray, Walter Gropius, and Ruth Valentin.



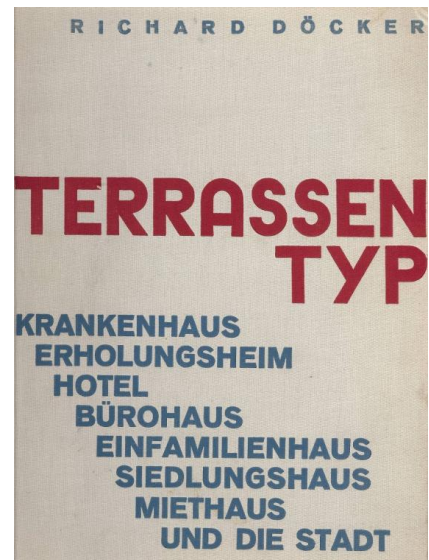
17 Documents internationaux de l'esprit nouveau. Direction: Paul Dermée et Michel Seuphor. No. 1 (all published). Paris 1927. [64] pp. with 37 illustrations. 26 x 21 cm. Original wrappers. EUR 1600

Texts by Seuphor, La Salpêtrière, Baumeister, Dermée, Schwitters, Tzara. Illus. after Prampolini, Lucia Moholy, Vonck, Vordemberge-Gildewart, Baumeister, Mondrian, Medgyés, Kertész. The inaugural issue, the only issue published. The typography and mise-en-page are very strong.



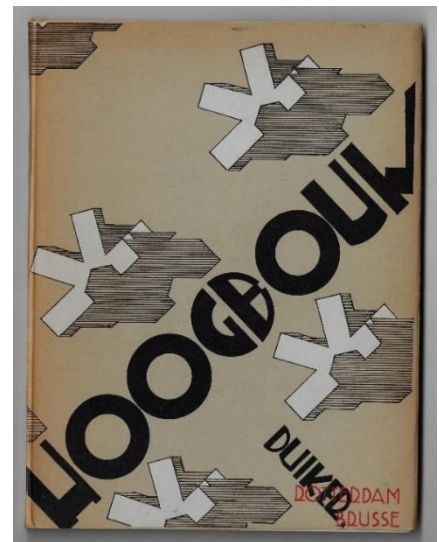
18 Döcker, Richard. Terrassentyp. Krankenhaus, Erholungsheim, Hotel, Bürohaus, Einfamilienhaus, Siedlungshaus, Miethaus und die Stadt. Stuttgart, Julius Hoffmann Verlag 1930. (4), 141, (3) pp. with 217 plans and photo illustrations. 30 x 23 cm. Original cloth. EUR 180

When the Werkbund was planning its exhibition 'Die Wohnung' in Stuttgart in 1927, it was Döcker who was the spokesman for a group of young architects and artists who were eager to make sure that the orientation of the exhibition would be towards the 'New Building' philosophy. The plan that was finally accepted for the Weißenhof housing development was designed by Mies van der Rohe, but Döcker himself was in charge of the building works, and it was he who designed and built numbers 21 and 22 of the houses (which were later destroyed in the war). As a result of his assignment, and, even more, the Waiblingen Hospital, designed on his terrace principle, Döcker became internationally famous. He developed his ideas on this kind of building in his book 'Terrassentyp'. Muriel Emanuel (Hrsg). Contemporary architects, New York 1980, S. 208-209.- Jaeger 0538 Abb. 202. Upper and lower spine slightly frayed.



19 Duiker, J[ohannes]. Hoogbouw. Rotterdam (W.L. & J. Brusse's Uitgeversmaatschappij), 1930. 50pp. With 34 illustrations. 22 x 16,5 cm. Original wrappers with dust jacket, designed by Duiker. EUR 180

An important argument for high-rise domestic architecture, based on, and illustrating, examples by Le Corbusier and Auguste Perret, as well as Duiker himself (Duiker & Wiebenga).



L'Esprit Nouveau. Revue internationale d' esthétique. [later: de l' activité contemporain]. Paris, Société des Editions de l'Esprit Nouveau. October 1920 – January 1925.

Immensely influential journal, founded by C.E. Jeanneret (Le Corbusier), the painter and philosopher Amédée Ozenfant and the poet Paul Dermée, the title coming from Apollinaire.

20 L'Esprit Nouveau. Revue internationale illustrée de l' activité contem-porain. **Issue 5.** Paris, Société des Editions de l'Esprit Nouveau. EUR 280

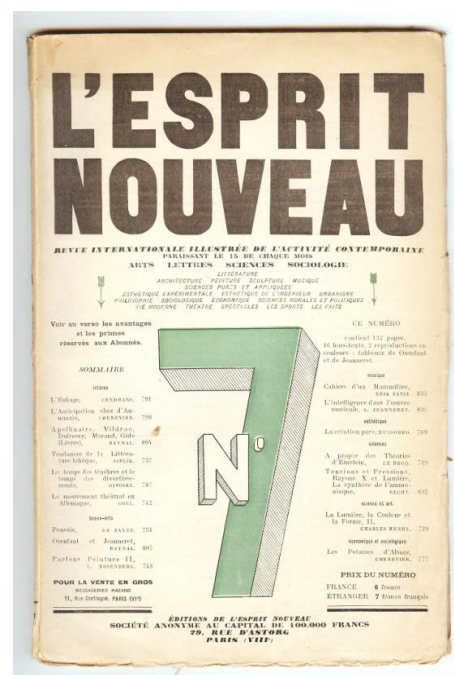
Fine and uncut copy.

21 L'Esprit Nouveau. Revue internationale illustrée de l' activité contem-porain. **Issue 6.** Paris, Société des Editions de l'Esprit Nouveau. EUR 280

Fine and uncut copy.

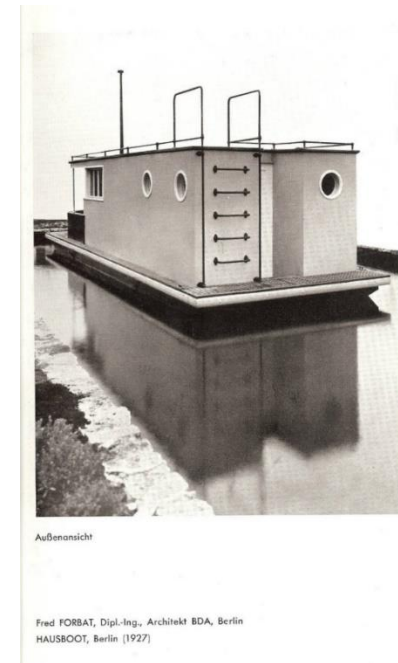
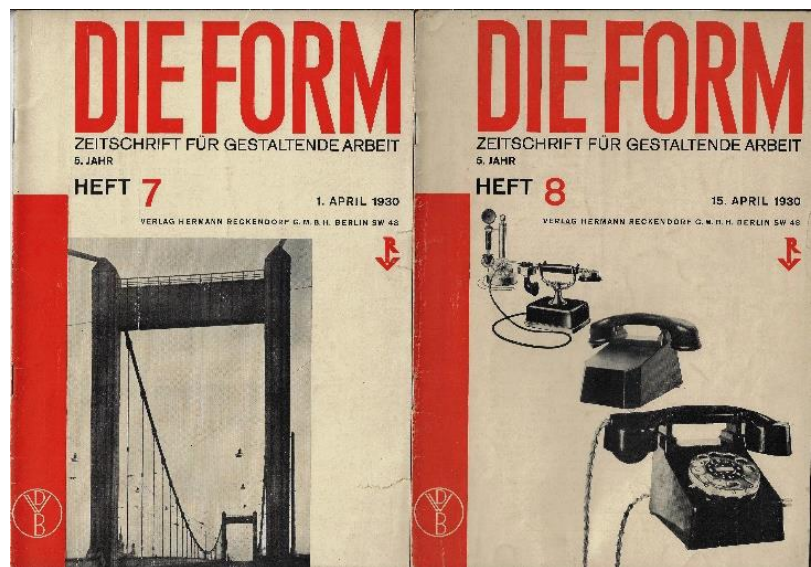
22 L'Esprit Nouveau. Revue internationale illustrée de l' activité contem-porain. **Issue 7.** Paris, Société des Editions de l'Esprit Nouveau. EUR 280

Fine and uncut copy.



23 Form, Die. Zeitschrift für gestaltende Arbeit. Vol. 5, 1930. Issue 1-24 (all). Edited by Walter Riezler. Berlin, Verlag Reckendorf 1930. 616 pp., (8) pp. index, (24) pp. „Mitteilungen des Deutschen Werkbundes“, with numerous photo illustrations. 30 x 21 cm. Original wrappers illustrated covers. EUR 950

The official Journal of the Deutsche Werkbund. Main emphasis is on the new movement in architecture, there is good coverage of many aspects of design, including photography and film, typography etc. Volume 5 contains articles by: Otto Neurath "Das Sachbild" and „Die neue Zeit im Lichte der Zahlen“; Roger Ginsburger "Pariser Momentaufnahmen"; Marcel Breuer "Beiträge zur Frage des Hochhauses"; Otto Haesler "Die doppelgeschossige Etagenwohnung"; Heinrich de Fries "Neue Pläne von Frank Lloyd Wright"; and many others.



24 Gescheit, Hermann and Karl Otto Wittmann (Editors). *Neuzeitlicher Verkehrsbau*. Potsdam, Müller & J. Kiepenheuer Verlag 1931. 334 pp. with 389 drawings and photo illustrations. 30 x 22 cm. Original cloth. EUR 160

Architects: Alfred Gerander, Wilhelm Kreis, Hans Poelzig, Albert Kahn, Brüder Luckhardt, Pavel Smetana, Erich Mendelsohn, Francis Keally, and many others. Jaeger 0579.

25 Eileen Gray. Badovici, Jean. *Eileen Gray. Meubelen en interieurs*. Wendingen, volume 6, issue 6. Amsterdam, Wendingen, 1924. 32pp [pp. 19-32 advertisements] with 32 illustrations. 33 x 33 cm. Original color printed wrappers, pages are double-folds as in the Japanese manner. EUR 600

Special issue of 'Wendingen' on the work of English interior and furniture designer Eileen Gray with an introduction by Jan Wils (in Dutch) and an essay by Jean Badovici (in French).

"This issue is devoted entirely to Gray's work, with illustrations of the bedroom-boudoir she exhibited at the Salon des Artistes Décorateurs in 1923, and numerous examples of her designs for furniture, lamps and tapestries. In addition to being a critic, the Romanian architect Badovici was also Gray's companion, and her collaborator at this time on their famous house in the south of France, called E.1027 (a coded combination of their initials." *Ars Libri, Catalogue 148, #58.*



A copy of this issue made EUR 5625 (estimate EUR 1200-1800) at Christies Paris in March 2011 (Les Collections du Château de Gourdon, lot 98). These price reflect the art market rather than the book market.

26 Grohmann, Paul. Zeitgemässe Raummalerie von Maler Paul Grohmann, Atelier für Kunstgewerbe. Dresden-A.16, Stephaniestr. 38. (Einfache Raumgestaltung.) Leipzig-Leutzsch (Lack- und Farbenwerke Springer & Möller), n.d. [circa 1930]. (4)pp. (single sheet, folding), 25 offset color plates, highlighted in gold and silver. 44 x 32 cm. Publisher's portfolio. EUR 380

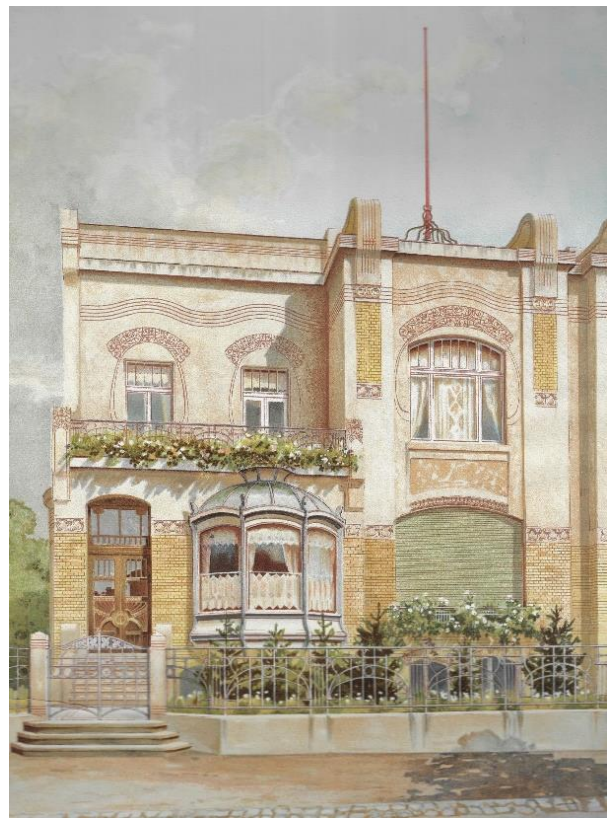
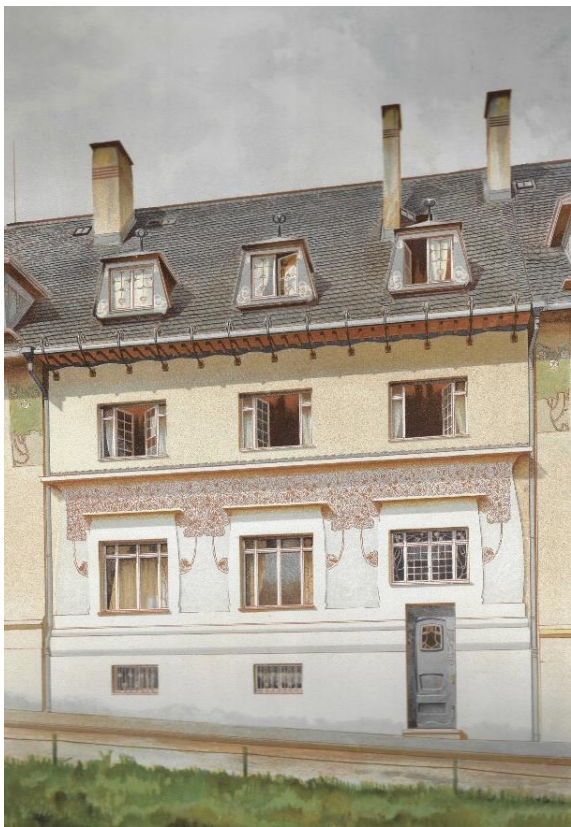
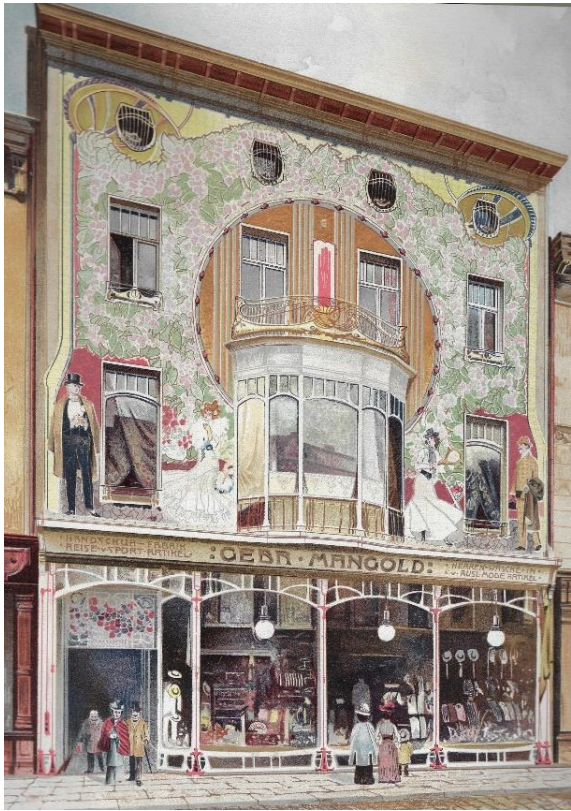
Contents loose, as issued. A handsome portfolio of custom mural designs for gracious modern living, in German art déco taste. The designs combine warm-toned geometrical arrangements with clusters of floral motifs and other elements. All could be commissioned from Grohmann's studio, with prices by the foot. The publication was sponsored by the paint and lacquer manufacturer with whom he collaborated. This portfolio is a continuation of the series „Einfache Raumgestaltung“. Portfolio spine frayed, dusty, and darkened. Four plates somewhat foxing, inside but mostly clean series.



27 Grüner, Oskar. Moderne städtische Wohnhäuser in Meisteraquarellen. Serie I. Kleinere eingebaute Wohnhäuser. Wien und Leipzig, Friedr. Wolfrum & Co [um 1905]. Titelblatt und 64 Tafeln mit montierten Abbildungen, davon 48 in Farbe. 47 x 37 cm. Original Halbleinenmappe. EUR 2000

Seltenes Werk mit kollotypierten, großformatigen Bildtafeln von 48 Wohn- und Geschäftshäusern des Jugendstils aus Deutschland und Österreich, vom Wiener Architekturmaler Oskar Grüner (1867-1921) eigens für vorliegende Publikation in farbenprächtigen und detailgetreuen Aquarellen festgehalten. Die Planer der Gebäude waren u.a. Heinrich Mandrix („Zeus-Haus“, Hamburg), Josef Maria Olbrich (Wohnhaus auf der Darmstädter Mathildenhöhe), Jože Plečnik (Schüler von Otto Wagner, „Villa Langer“, Wien), Otto Schönthal (Schüler und Mitarbeiter Wagners, „Villa Vojsnik“, Wien) und Felix Gottfried Wehling („Plakathaus“ mit Majolikafassade für die Fa. Gebrüder Mangold, Düsseldorf). Die Mehrzahl der heute oft nicht mehr bestehenden Gebäude stammt aus Düsseldorf (22), des weiteren aus Hamburg (4), Dresden und Karlsruhe (je 3), Darmstadt, Hannover, Koblenz, Köln, Wahlershausen/Kassel und Wien (je 2), Erfurt, Halle a. S., Mainz und Stuttgart (je 1). Deckel der Mappe etwas fleckig, ansonsten sehr gut erhalten.





28 Gut, Albert. Der Wohnungsbau in Deutschland nach dem Weltkriege. Seine Entwicklung unter der unmittelbaren und mittelbaren Förderung durch die Gemeindeverwaltungen. Mit einem Geleitwort von O. Mullert. München, Bruckmann 1928. 568pp including 380pp with ca 800 photos of buildings and models and 140 area and site plans and 12 color plates. 30 x 24 cm. Publisher's cloth. EUR 150

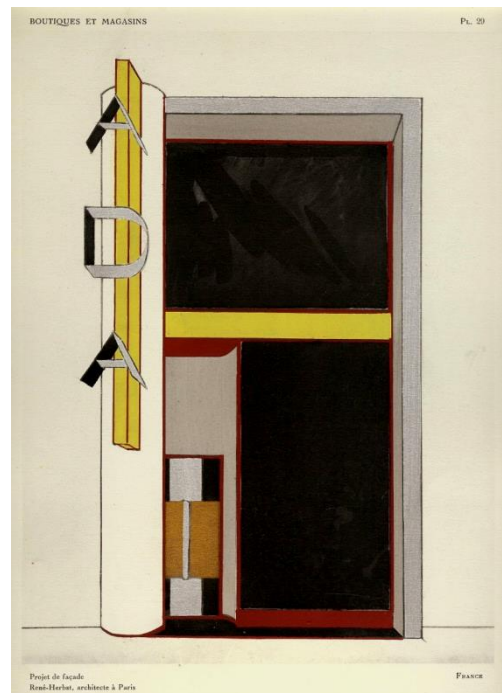
A survey of municipal housing in Germany 1918-1928 with an exceptional body of fine illustrations and text by nine authors on various aspects of community housing and planning, with perspectives by Riphan, Salvisberg, Otto Haesler, Ernst May, Bruno Taut etc..



29 Herbst, René. Boutiques et Magasins. Paris, Éditions d'Art Charles Moreau (1929). 8 pp. [=title page, introduction, list of plates], 42 photogravure plates and 6 pochoir-coloured plates. 33 x 25 cm. Loose as issued in original portfolio with printed stiff boards, ties. EUR 650

L'Art International D'Aujourd'hui, no. 8.

Scarce and brilliant portfolio compiling fine shops designed by the most acclaimed European architects of the period, such as: Robert Mallet-Stevens, Luckhard and Anker, Adolf Loos, André Lurcat, Le Corbusier, J.J.P. Oud, Theo van Doesburg



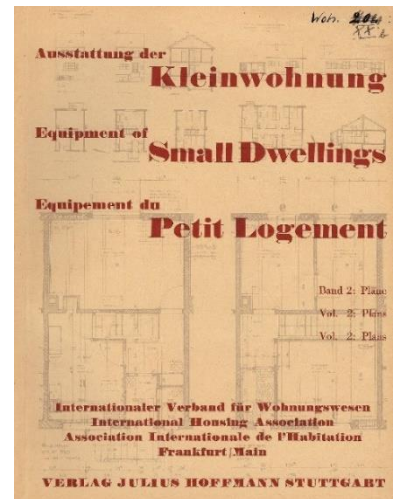
30 Hitzig, Friedrich. Wohngebäude der Victoria Strasse in Berlin. Vierte vermehrte Auflage. Berlin, Verlag Ernst & Korn [1865]. Title, one leaf printed text and 21 plates in all (6 coloured, 1 tinted). 48 x 38 cm. Late nineteenth-century quarter cloth. EUR 2800

„A pupil of both the Architecture and the Applied Crafts Academis in Berlin, Friedrich Hitzig (1811-1881) was trained und Karl Friederich Schinkel and in 1835 in Paris, where he was much influenced by the works of Charles Percier and Pierre Leonard Fontaine. Hitzig’s efforts to integrate Italian, and later French, Renaissance elements into the neoclassical framework of Schinkel’s style were also found in the domestic work of Johannes Strack, Eduard Knoblauch, and other Schinkelpupil; together, they defined Berlin’s domestic architectural types.“ Macmillan Encyclopedia of Architecture, vol. 2, 395. Ornamentale Vorlagenwerke des neunzehnten Jahrhunderts. Berlin2000 # 1639. Inside a fresh and clean copy.



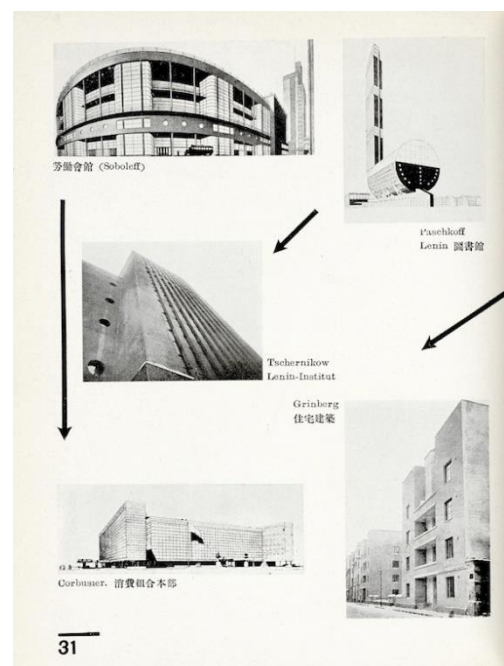
31 Internationaler Verband für Wohnungswesen. (Hrsg). Technische Ausstattung und Einrichtung der Kleinwohnung. Equipment and fittings for small dwellings. Installation technique et disposition du petit logement. Vol. I text, vol. II plans. Stuttgart, Hoffmann 1935. VII, 163, (3)pp; (2pp and 81 plates with numerous illustrations. 28 x 21,5 cm. Original publisher's wrappers. EUR 120

One of the themes at the International Housing Congress in Prague. Multilingual text. Small contemporary inscription on cover.



32 Itagaki, Takao. Kikai To Geijutsu Tono Koryu [Dt. Titel: Der Kulturelle Austausch von Maschinen und Kunst]. Tokyo, Iwanami 1929. 4, 181 Seiten. 35 Kunstdruckseiten mit zahlreichen Abbildungen. 20 x 15,5 cm. Original Leinenband mit zwei montierten Fotos. EUR 1800

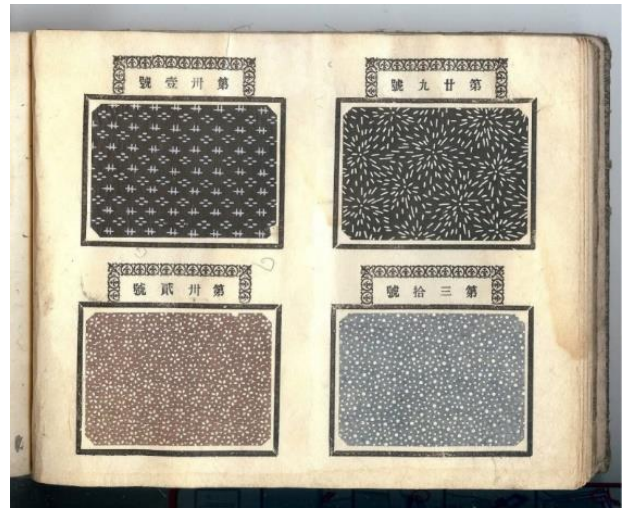
Das Buch "Der Kulturelle Austausch zwischen Maschinen und Kunst" ist eines der bedeutendsten japanischen Avantgarde Bücher das den Einfluss des Bauhauses in Japan aufzeigt. Die Gestaltung und die Darstellung der Entwicklung von Kunst und Architektur hin zur Versachlichung und zur Maschinenkunst ist eine der schlüssigsten Darstellungen dieser Entwicklungsrichtung in den 20er Jahren in Japan. Takaho Itagaki (1894-1966) studierte Deutsch und Philosophie an der Universität Tokio. Dort spezialisiert er sich auf die Geschichte der westlichen Kunst und Medien. Mit seinen zahlreichen Veröffentlichungen zur Fotografie, Film und Architektur gilt er als wichtiger Transformator der westlichen Kultur und Ästhetik nach Japan. Itagaki zeigt in seinem Werk "Der Kulturelle Austausch zwischen Maschinen und Kunst" Entwicklungslinien von der Renaissance bis zur Modernen Baukunst auf, die teilweise mit Balkendiagramme in Bauhausmanier in Bezug gesetzt werden. Über die Architektur hinaus wird die Fotografie und der Film als moderne Medien dargestellt. Ein letzter Textbeitrag stammt von Dziga Vertov. Es werden u.a. folgende Bildbeispiele von folgenden Künstlern gezeigt: Le Corbusier, Gropius, Mies van der Rohe, Behrens, Mendelsohn, Vesnin,, Garnier, Lissitzky, Tatlin, und Tchernikov, Amerikanische Hochhäuser und Industriebauten, Bauhaus Dessau, Stahlstühle von Breuer und Gropius. Fotos und Filmstils von Richter, Man Ray, Leger und Biermann. Es werden Bilder und Skulpturen von Futuristen und Konstruktivsten wie Delaunay, Archipenko, Gleizes, Belling, Severini, Beckmann und Schlemmer. Eine Reihe Bildbeispiele zeigen Flugzeuge Maschinen und Autos in ihren Entwicklungslinien. Das bekannte Bauhaus Frontdesign wurde dem Bauhausbuch Nr. 8 Moholy Nagy; Malerei, Fotografie, Film, 1925 auf S. 116/117 entnommen und als Prägung auf dem Frontdeckel ausgeführt. Das Foto mit dem Kamera-Auge stammt von der berühmten Überblendung aus "Der Mann mit der Kamera", 1928 von Dziga Vertov.



33 Japanese Pattern Book.- A sample book with 120 numbered samples with small decorative designs. Japan ca. 1870-1890 (?). Color stencil printing mounted on 30 pages. 16, 5 x 22,5 cm. Japanese binding.

EUR 480

Metropolitan Museum of Art - Digital Collections, Identifier 23.88.5 - 23.88.8 and 23.88.10



Kenchiku Kogei. [Architectural Craft]. Aisioru. I see all. Tokyo, Koyosho 1932. Editor: **Kawakita Renshichiro.**

Kawakita Renshichiro (1902-1975) was an architect and interior designer and a key figure during the early phase of modernism in Japan. In 1932 he founded the Institute of New Architecture and Industrial Arts with the aim of bringing the ideas of the Bauhaus school to Japan. The present monthly magazine (also launched in 1932) showcases aspects of modern commercial architecture (shops, restaurants, theatres, cinemas, libraries, schools, factories) as well as interior design (showcases, shelving, chairs etc.) from the West and their application in Japan. Most of the articles are by Kawakita himself but there are also translations from Western sources. 'I see all' was strongly influenced by the Russian and German avant-garde and later issues discuss the influence of technology on contemporary art (Hans Arp) and photography (montage). References are made to new publications and magazines for specific countries (Germany: Die Form; Moderne Bauformen, Die Neue Linie; Soviet Union: USSR in Construction, Cobetckay Apxntektypa) showing the keen awareness in Japan of modernist trends abroad.

34 Volume 5, no. 2. 1935. (2), 40pp., (10)pp. 22 x 15 cm. Original illustrated wrappers. EUR 300

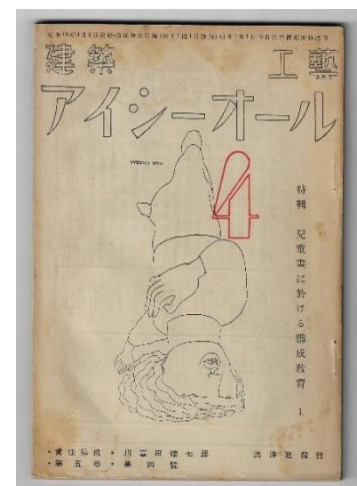
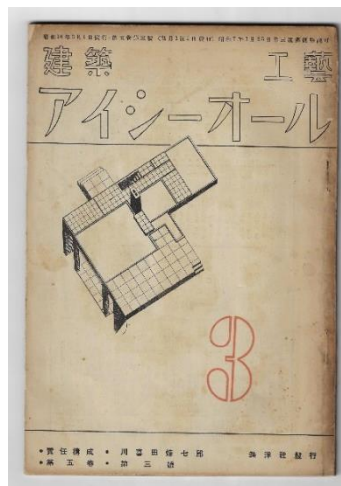
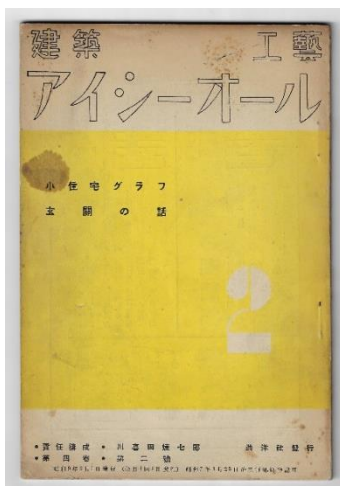
The present issue of the magazine presents in the first article small houses from Germany. In the second article, the development history of the entrance areas and corridors is presented mainly in Japanese examples. Cover somewhat dusty and with a round brown spot.

35 Volume 5 no. 3. 1935. (2), 40pp., (14)pp. 22 x 15 cm. Original illustrated wrappers. EUR 380

This issue of the journal presents mainly architectural aspects. Including the little-known De Francesco Apartment, Berlin by Marcel Breuer; Small houses and furniture designs as well as contributions about the work of Alfred Kästner, William Lescaze. In another article will be works by Jacques Lipchitz and Jean Arp.. Cover dusted on the edge.

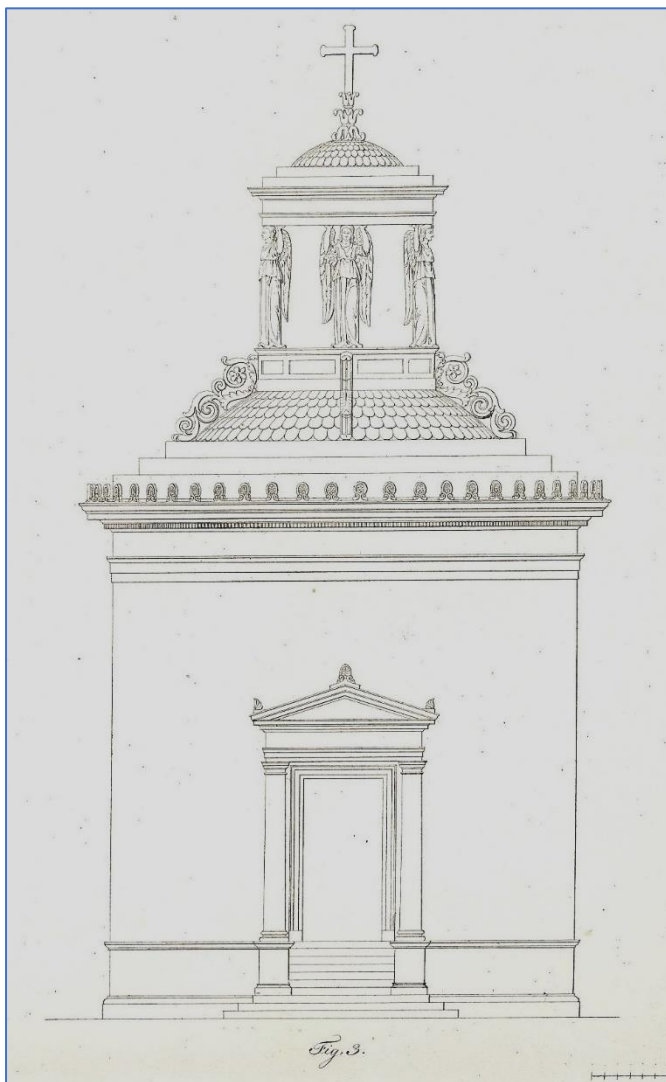
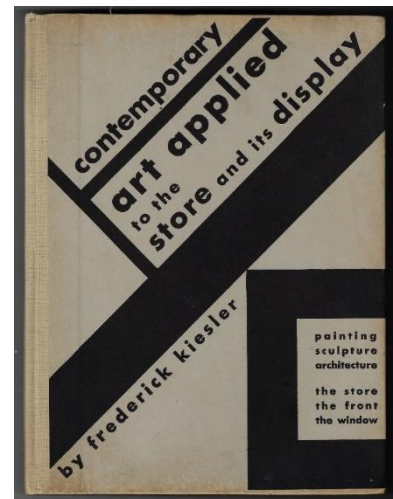
36 Volume 5, no. 4. 1933. (2), 70pp., (16)pp. 22 x 15 cm. Original illustrated wrappers. EUR 320

This issue is dedicated to the art education of children. There are next to children's drawings u.a. also examples of artists such as Paul Klee, George Grosz, Le Corbusier, Marc Chagall, Pablo Picasso, Auguste Rodin, Anne Biermann and the Itten School, Berlin. Cover dusted on the edge.



37 Kiesler, Frederik. Contemporary art applied to the store and its display. London, Sir Isaac Pitman & Sons 1930. [158] pp. profusely illustrated with photos, drawings. 28 x 21 cm. Original hardback with half cloth spine. (Book cover and typography by F. Kiesler). EUR 750

Frederick Kiesler (1890-1965), was an extraordinary architect, artist, designer, stage designer and theorist. He was the only true surrealist architect, according to André Breton, and his innovation reached from books to shop windows. In 1930, he published the book "Contemporary Art Applied to the Store and its Display," which explored his concept of the store window being a kinetic theatre between consumer/viewer and display.



38 Klenze, L[eo] von. Anweisung zur Architektur des christlichen Kultus. München, Literarische Artistische Anstalt 1834. Title, IV, 40 pp. and 38 plates after Klenze engraved by Unger. Text 46,5 x 32 cm; plates 52,5 x 35 cm. Contemporary portfolio. EUR 2800

First public edition. The edition published 1822 was distributed only to religious authorities throughout Bavaria. Engraved title surrounded by four panels with framed views of Bethlehem, the church at Calvary, and statues of Christ by Thorwaldsen and Michelangelo. The 38 plates, with elevations and plans, include 11 design for small village churches, three for larger ones, two for urban parish churches, two for the main church in large towns and one for a cathedral.

"The 'Anweisung zur Architektur des christlichen Kultus' can be regarded as a pattern book of modern basilica-based church architecture, which Klenze aimed to elevate to a new and higher level of development. Taking sacred buildings as an example, he formulated his neo-classical approach to architecture in an excursus covering the philosophy of religion, history, aesthetics and the history of art and culture." Bernd Evers, *Architectural Theory from the Renaissance to the Present*, 2006 p. 380.

Rare unbound copy in the state as it appeared, placed in a contemporary portfolio. Portfolio damaged, text pages sometimes slightly browned in the margin, otherwise good copy with broad margins.

Riba, *Early Printed Books* # 1681.



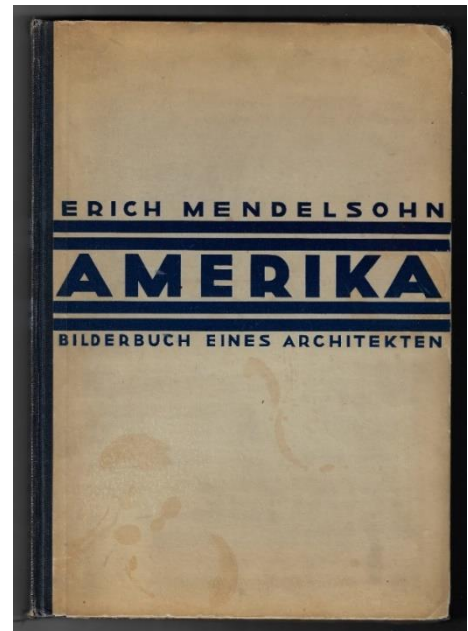
39 Malewitsch, Kasimir. Die Gegenstandslose Welt. München, Albert Langen Verlag 1927. 104 pp with 92 illustrations. 23 x 18,5 cm. Original wrappers with illustrated dust jacket (Design: Moholy-Nagy). EUR 1300

Bauhausbücher, vol. 11.

First edition. The Russian publication of part one (Introduction to the theory of the additional element in painting) had been planned for a long time but had been abandoned by its initiators after it had already been set in type. The second, voluminous part of the book (Suprematism) was written and illustrated especially for the Bauhaus book series. The edges of the spine slightly rubbed, the cover slightly dusty and stained.

40 Mendelsohn, Erich. Amerika. Bilderbuch eines Architekten. Mit 100 meist eigenen Aufnahmen des Verfassers. Berlin, Rudolf Mosse Buchverlag 1928. 222, (5) pp. With 100 photo illustrations. 34,5 x 24 cm. Original hardback with half cloth spine. EUR 200

Second enlarged printing. This second printing was published two years after the first printing. First printing 1926, mentioned in the book as "first till third printing" and second printing 1928, an enlarged edition, mentioned in the book as "different, enlarged sixth printing" (last one is mentioned in Martin Parr, The Photobook, vol 1, page 76/77). Covers slightly stained.

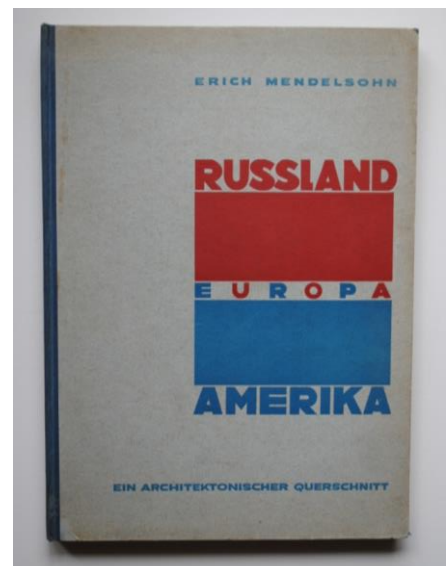


41 Mendelsohn, Erich. Three lectures on architecture. Berkeley, University of California Press 1944. 48, (2)pp. with 121 small photo illustrations. 26,5 x 17,5 cm. Original cloth with dust jacket. EUR 80

Rare publication of Mendelsohn's three lectures on architecture: Architecture in a World Crisis; Architecture Today; Architecture in a Rebuilt World.

42 Mendelsohn, Erich. Russland, Europa, Amerika. Ein architektonischer Querschnitt. Berlin, Mosse 1928. 214, (8)pp. with 100 reproductions of (for the smaller part) Mendelsohn's photographs. 34 x 24 cm. Original cloth-backed boards (designed by Erich Mendelsohn). EUR 280

„Vergleichende Untersuchung über die Architektur von Russland, Europa und Amerika. Alle Aufnahmen (teilweise mit eigenen Photos von Erich Mendelsohn) mit eingehenden Legenden, Einleitungstexte zu den Ländern und einem zusammenfassenden Text "Synthese"“. Bolliger, Dokumentations-Bibliothek zur Kunst des 20. Jahrhunderts, San Francisco 1991, VI, 31.





Moderne Bauformen. Monatshefte für Architektur und Raumst.

43 Volume 19, 1920. Stuttgart, Julius Hoffmann 1920. 208pp. profusely illustrated with photos, drawings and 44 plates, some in colour.. 29,5 x 23 cm. Original half cloth. € 140

Some architects presented: M.H. Baillie Scott, Alfred Gerander, Emanuel Josef Margold, Otto Völckers, Paul Zucker. In very good condition

44 Volume 20, 1921. Stuttgart, Julius Hoffmann 1921. 192pp. profusely illustrated with photos, drawings and plates, some in colour.. 29,5 x 23 cm. Original half cloth. € 140

45 Volume 24, 1925. Complete in 11 (!) issues. Stuttgart, Julius Hoffmann 1925. 424pp. profusely illustrated with photos, drawings and some colour plates. 29,5 x 23 cm. Original wrappers. € 140

Important contributions: Das Chilehaus und das Balinhaus, Hamburg; Neue Arbeiten von Josef Hoffmann; Drei Privathäuser der Brüder Gerson; Graziöse Raumkunst von Otto Prutscher; Zu den Bauten von Otto Rudolf Salvisberg.

46 Volume 25, 1926. Complete in 11 (!) issues. Stuttgart, Julius Hoffmann 1926. 472pp. profusely illustrated with photos, drawings and some colour plates. 29,5 x 23 cm. Original wrappers. € 140

Important contributions: Jungwiener (sic!) Baukunst Ernst Lichtblau und Walter Sobotka; Hochhäuser von Paul Bonatz und F.E. Scholer; Neue Wiener Nutzbauten; Die Ausstellungsbauten und das Residenztheater in Düsseldorf von Wilhelm Kreis; Interieurs von Josef Hoffmann; Wiener Villen und Kolonien;

47 Volume 26, 1927. Complete in 11 (!) issues. Stuttgart, Julius Hoffmann 1927. 500pp. profusely illustrated with photos, drawings and some colour plates. "Mitteilungen aus der Fachwelt". 29,5 x 23 cm. Original wrappers. € 240

The years 1927 to 1932, the most substantial of the journal in regard to the modernist architecture. They contain a large number of pictures and information that are not found in any other publication. The individual issues include, with its own pagination, the "Mitteilungen aus der Fachwelt" and numerous pages of advertising.

Some architects presented: Alfons Anker, Dominikus Böhm; Le Corbusier, Rolf Distel, Josef Frank, Walter Gropius, Ludwig Hilberseimer, Josef Hoffmann, M. de Klerk, Brüder Luckhardt, André Lurcat, Ernst May, Erich Mendelsohn, Mies van der Rohe, Hans Poelzig, Otto Prutscher, Wilhelm Riphahn, Otto Schönthal. Important contributions: Werkbund-Siedlung in Stuttgart; Fachklasse Josef Hoffmann Wien; Internationale neue Baukunst, von Ludwig Hilberseimer; Werkbundaussstellung "Die Wohnung" Stuttgart 1927.

48 Volume 27, 1928. Complete in 13 (!) issues. Stuttgart, Julius Hoffmann 1928. 508pp. profusely illustrated with photos, drawings and some colour plates. "Mitteilungen aus der Fachwelt". 29,5 x 23 cm. Original wrappers. € 240

This volume contains a special issue "Emil Fahrenkamp". Some architects presented: Josef Hoffmann, Otto Prutscher, Andre Lurcat, Ernst Lichtblau, E.J. Margold. Important contributions: Die neue Baukunst in Deutschland, by Hugo Häring. Ausstellung "Neuzeitliches Wohnen" in Wien. Jüngste Tschechische Architektur. In very good condition.



Professor Josef Hoffmann, Wien
Volkswohnhaus Felix-Mottl-Straße — Hoftrakt

49 Volume 28, 1929. Complete in 12 issues. Stuttgart, Julius Hoffmann 1929. 536pp. profusely illustrated with photos, drawings and 48 plates. "Mitteilungen aus der Fachwelt". 29,5 x 23 cm. Original wrappers. € 240

Some architects presented: Karl Schneider, Wilhelm Riphahn, Bohuslav Fuchs, Emil Fahrenkamp, Richard Döcker, Clemens Holzmeister, Josef Hoffmann.

50 Volume 29, 1930. Complete in 12 issues. Stuttgart, Julius Hoffmann 1930. 564pp. profusely illustrated with photos, drawings and some colour plates. "Mitteilungen aus der Fachwelt". 29,5 x 23 cm. Original wrappers. € 240

Some architects presented: Paul Bonatz, Alfred Fischer-Essen, Ludwig Kozma, O. R. Salvisberg, Ernst May, Erich Mendelsohn. Important contributions: Russlands architektonische Situation, by Bruno Taut. Neue Landhäuser am Lago Maggiore. In very good condition. See illustration.

51 Volume 29, 1930. Stuttgart, Julius Hoffmann 1930. 564pp. profusely illustrated with photos, drawings and some colour plates.. 29,5 x 23 cm. Original publisher's cloth. € 180

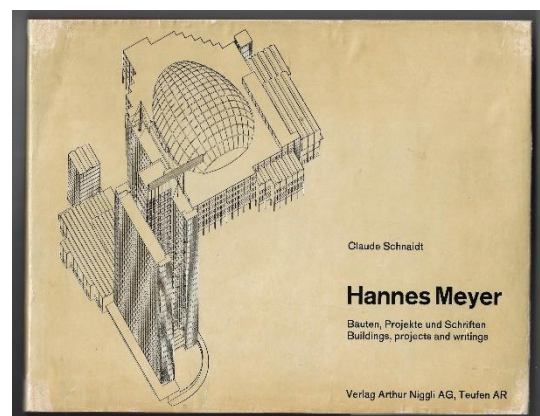
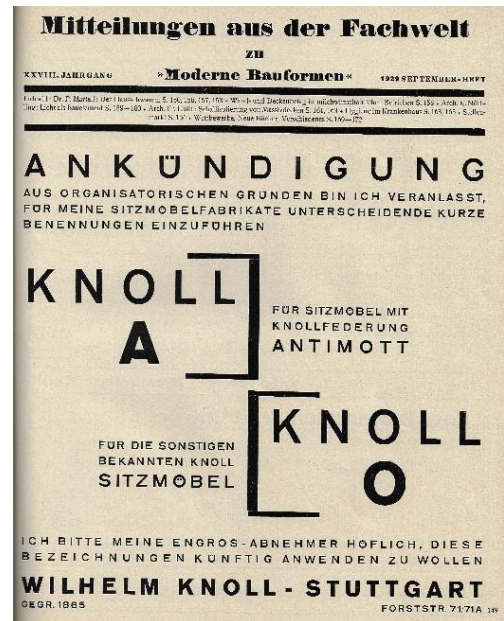
52 Volume 30, 1931. Stuttgart, Julius Hoffmann 1931. 636pp. profusely illustrated with photos, drawings and some colour plates. "Mitteilungen aus der Fachwelt". 29,5 x 23 cm. Original publisher's cloth. € 180
Some architects presented: Marcel Breuer, Max Eisler, Walter Gropius, Brüder Luckhardt, Mies van der Rohe, Konrad Wachsmann. In very good condition.

53 Volume 31, 1932. Stuttgart, Julius Hoffmann 1932. 638pp. profusely illustrated with photos, drawings and some colour plates. "Mitteilungen aus der Fachwelt" 152pp + 24 plates with drawings „Die Wohnung für Jedermann. 29,5 x 23 cm. Original publisher's cloth. € 180
Some architects presented: Peter Behrens, Richard Döcker, Max Eisler, Josef Frank, Clemens Holzmeister, Carl Krayl, André Lurcat, Richard J. Neutra, Karl Schneider, Walther Sobotka. In very good condition.

54 Volume 31, 1932. Stuttgart, Julius Hoffmann 1932. 638pp. profusely illustrated with photos, drawings and some colour plates + 24 plates with drawings „Die Wohnung für Jedermann. 29,5 x 23 cm. Contemporary cloth. € 120

55 Meyer.- Schnaidt, Claude. Hannes Meyer. Buildings, projects and writings. Bauten, Projekte und Schriften. Teufen, Verlag Arthur Niggli 1965. 59. (1), 123, (1)pp. with numerous photo illustrations and drawings. 29,5 x 23 cm. Original publisher's boards with dust jacket. EUR 180

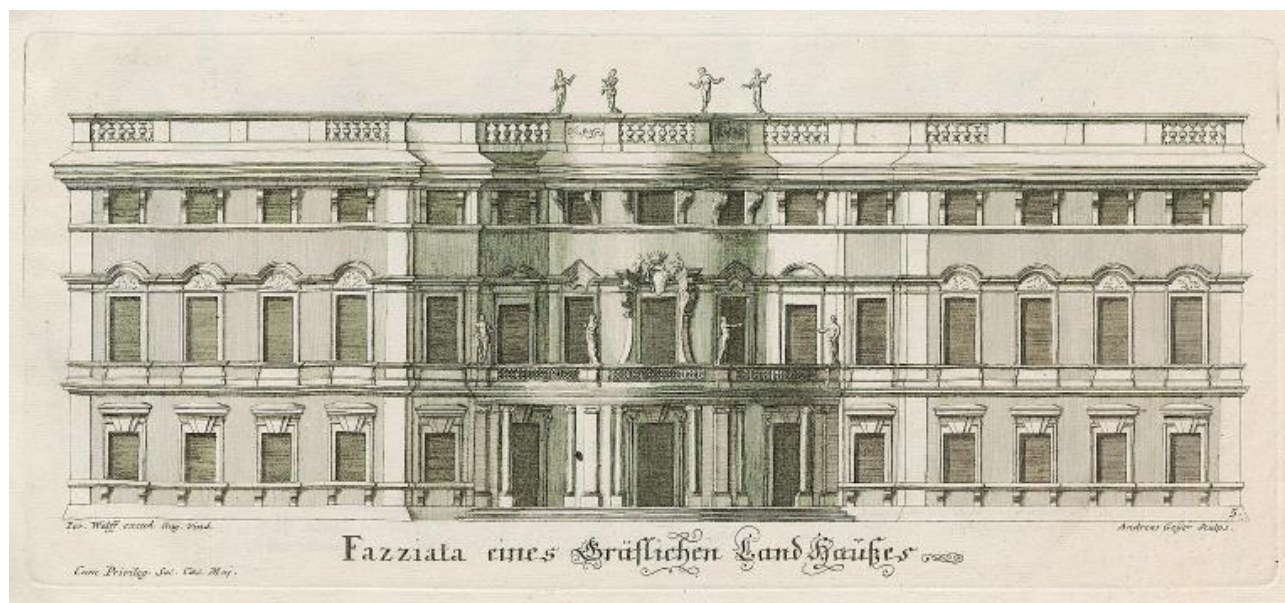
A good illustrated monograph on the career, buildings and writings of Hannes Meyer (1889-1954). Text in German and English. With dedication of the author to Claudia Meyer (daughter of Hannes Meyer). Dust jacket slightly restored.



56 **Nette, [Johann Friedrich]**. Adelige Land- und Lust-Häuser nach modernen Gout, entworfen, und theils ins Werk gestellt durch Nette, Seiner Hochfürstl. Durchl. Zu Würtemberg Major und Ober-Ingenieur. Augsburg, Jeremias Wolff [1710 oder 1712]. Titelball und 15 plano Kupfertafeln, nummeriert 2-16. [Kupfertafel 1 = Titelblatt]. 43 x 28,5 cm. Ohne Einband. Lose in neuer Leinkasette EUR 2800

Katalog der Ornamentstichsammlung Berlin, Berlin (1939), 1988. Millard Architectural Collection. III, 96.

Detailed description of the condition and photos on request.



Neue Frankfurt, Das. Monatsschrift für die Fragen der Grosstadt-Gestaltung.

New Frankfurt was an affordable public housing program started in 1925 and completed in 1930. It was also the name of the accompanying magazine that was published from 1926 to 1931 dedicated to international tendencies in architecture, the renewal of art, housing and education. Fifty-two issues in five volumes were published in all. In some ways, it came close to being an “architectural manual”, although it also gave wide play to other themes like the new means of communication, education, and advertising. Ernst May, head of the Technical Office of City Hall, introduced the first issue in this way: “Das neue Frankfurt’ s endeavour will encompass all of the sectors of activity that in our opinion are significant in terms of definition of culture in the metropolis”.



57 **Volume 2, issue 6. 1928.** PP. [2], 97-112, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers. EUR 280
Faded spine of wrappers.

58 **Volume 2, issue 11/12. 1928.** PP. [2], 197-236, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers. EUR 380

59 Volume 3, issue 1. 1929. Pp (4), 1-24, (4). with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers. EUR 280

60 Volume 4, issue 1. 1930. PP. [4], 1-20, [4]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers. EUR 280

61 Volume 4, issue 9. 1930. PP. [2], 197-216, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers. EUR 280

62 Volume 5, issue 2. 1931. PP. [2], 21-40, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 280

63 Volume 5, issue 7. 1931. PP. [2], 117-135, [3]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with photo illustrated covers. € 280

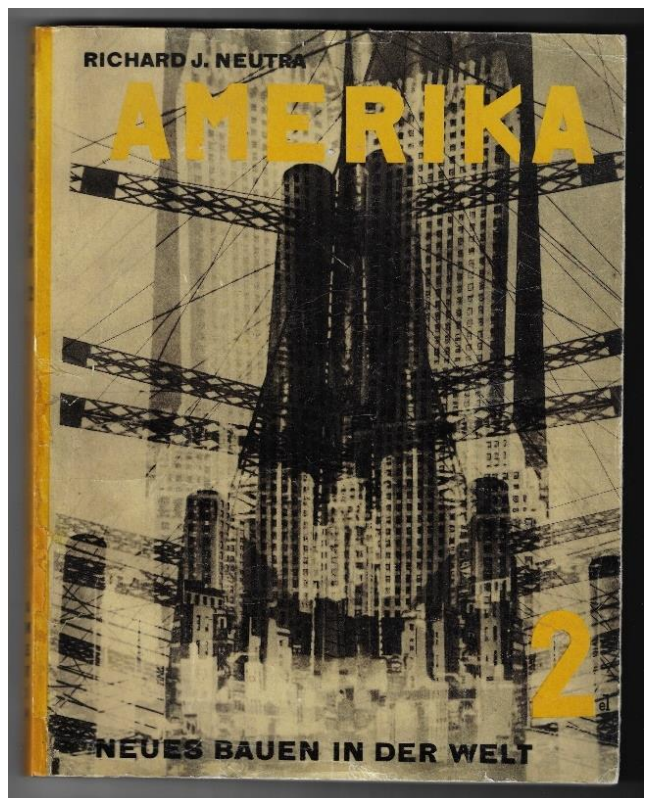
64 Volume 5, issue 8. 1931. PP. [2], 137-156, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with photo illustrated covers. € 280

65 Volume 5, issue 9. 1931. PP. [2], 159-175, [3]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with photo illustrated covers. € 280
Faded spine of wrappers.



66 Neutra, Richard. Amerika. Die Stilbildung des neuen Bauens in den Vereinigten Staaten. Wien, Verlag Anton Schroll 1930. 163pp with 260 illustrations. 29 x 22,5 cm. Original photomontage wrappers designed by El Lissitzky. EUR 900

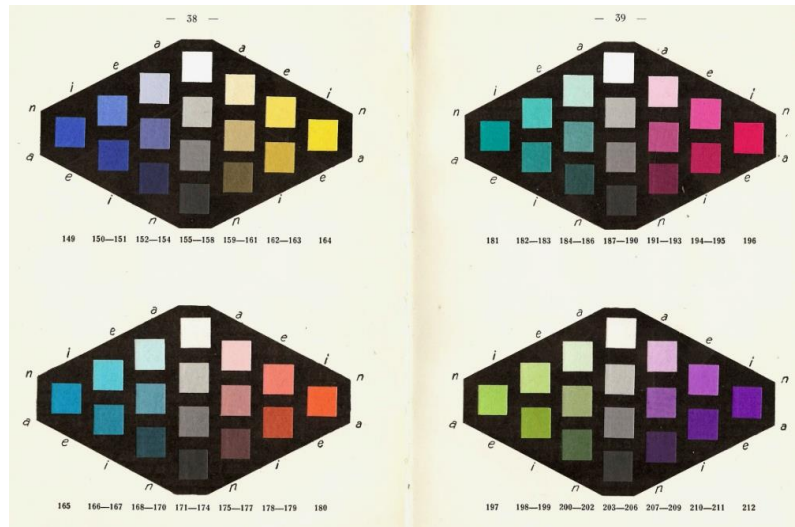
Neues Bauen in der Welt, volume 2. One of the most important immigrants from Europe was Richard J. Neutra (1892-1970), who became an American citizen in 1932. A native of Vienna, like his schoolfriend and sometime partner Rudolph Schindler, Neutra settled in California and helped to secure the acceptance of European functionalism in the 1920s. He was already familiar with Frank Lloyd Wright's work before he left for America in 1923, where he first worked in the studio of Holabird & Roche in Chicago. He visited Louis Sullivan before his death and was present at Sullivan's funeral in 1924, where he met Wright for the first time, a man who was to exert a considerable influence on him. Neutra's earliest books were devoted to describing his American experiences for the benefit of European readers. "Wie baut Amerika?" (1927), for example, gives an account of the construction of the Palmer House in Chicago, in which he had himself been involved during his time with Holabird & Roche, while his second book, "Amerika. Die Stilbildung des neuen Bauens in den Vereinigten Staaten" (1930), was written during the time when, in cooperation with Schindler, he was building the Lovell House in Los Angeles, the project which made him famous overnight. In this book he promoted Schindler's work and the Californian architecture of Irving Gill, which was almost unknown in Europe at the time. These works of Neutra's made a great impact on Europe – even on Japan – and did more to promote an understanding of American architecture than, for example, Erich Mendelsohn's "Amerika: Bilderbuch eines Architekten" (1926). Krufft, A history of architectural theory, London 1994. pp. 431. Wrappers expertly restored. Jaeger 0772. Bolliger, VI, 25.



67 Ostwald, Wilhelm. Die Farbenfibel. 9. unveränderte Auflage. Leipzig, Verlag Unesma 1922. VII, 46pp., with 252 mounted colour samples, 10 diagrams to the text. 22,5 x 16,5 cm. Original cloth, black lettering, with mounted colour sample to upper cover. EUR 85

Friedrich Wilhelm Ostwald (1853–1932) wrote several publications in the field, such as his Malerbriefe (Letters to a Painter, 1904) and Die Farbenfibel (The Color Primer, 1916). His work in color theory was influenced by that of Albert Henry Munsell, and in turn influenced Paul Klee and members of Deutscher Werkbund, Bauhaus, and De Stijl, including Piet Mondrian.

68 Ostwald, Wilhelm. Die Farbenfibel. 7. unveränderte Auflage. Leipzig, Unesma 1922. VII, 47pp., with 252 mounted colour samples, 10 diagrams to the text. 22,5 x 16,5 cm. Original boards, black lettering, with mounted colour sample to upper cover. EUR 45



Spine with tear.

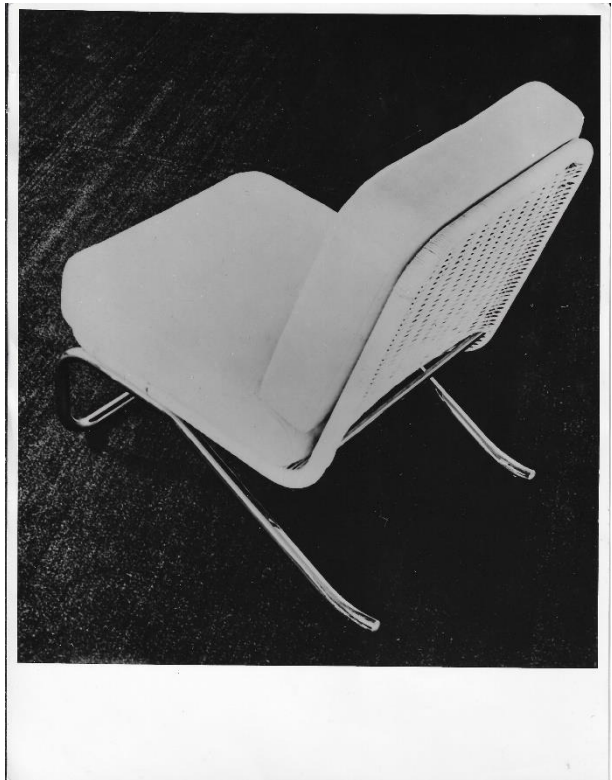
69 Oud J.J. P.- Evert Marinus von Ojen. Woningbouw Hoek van Holland 1927. Vintage gelatin silver print. 13,6 x 22.3 cm. EUR 780

Annotated in an unknown hand in ink in Dutch on the verso. „Woningbouw Hoek van Holland 1924-1927. Architect: J.J.P. Oud“



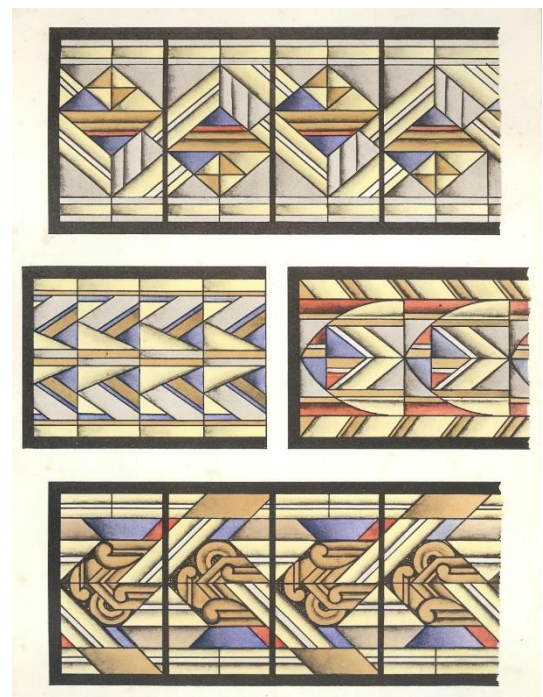
70 Oud, J.J.P.- View of a side chair designed by J.J.P. Oud for Metz & Co., Amsterdam, Netherlands. Unknown photographer. Gelatin silver print, 18,8 x 17,5 cm, sheet: 24 x 18,2 cm. EUR 580

Inscribed and by an unknown hand, in blue ink, on verso: Stael Arch. J.J.P Oud 1934. With strong light / dark contrast executed photo. Corresponds exactly to the copy in the CCA. www.cca.qc.ca/en/search/details/collection/object/8182



71 [Peerboom, Alfons. Neue Kunstverglasungen für Treppenhaus, Dielen- und Badezimmerfenster usw. Plauen im Vogtl., Christian Stoll approximately 1928]. 12 color plates with art deco stained glass. 36 x 28 cm. EUR 180

Rare collection. The collection appeared without text only, with a title that unfortunately is missing here.



72 PH-Leuchten. Das Frankfurter Register, 12. 1 Blatt. 26 x 24 cm. EUR 100

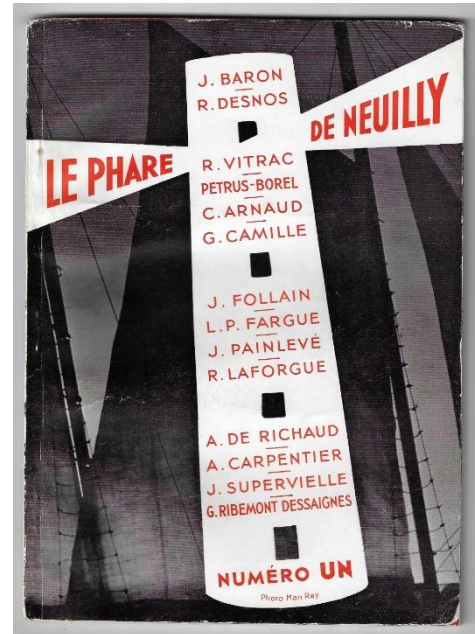
„Wir beginnen in diesem Hefte [Januar 1928] mit der Herausgabe loser Blätter, die unter dem Titel ‚Das Frankfurt Register‘ jeweils den einzelnen Nummern beigelegt werden. Jedes von ihnen zeigt einen Gebrauchsgegenstand, der als Serienfabrikat im Handel ist und als

zweckmäßig und zweckhaft schön bezeichnet werden kann. Auf diese Weise soll durch fort-laufende Publikation ein Katalog vorbildlicher Gebrauchsgegenstände geschaffen werden“ Verlagsmitteilung 1928. Leaf margins with minor damage.

73 **Le Phare de Neuilly.** Revue mensuelle. No. 1. Directise: Lise Deharme. Neuilly sur Seine [1933]. 1 Blatt „Bulletin d'Abonnement“, 3 farbige Blätter Werbung 70, (6) Seiten. Original Broschur. (Umschlagillustration mit einer Fotografie von Man Ray).

Originalausgabe der ersten Nummer [von drei Nummern 1, 2, 3/4] dieser seltenen surrealistischen Zeitschrift. Mit Texten von Léon-Paul Fargue, Jacquey Baron, Robert Desnos, Andre de Richard, Jean Painlevé, Roger Vitrac u.a. Mit Fotografien von Lee Miller, Nadar und Man Ray.

Exemplar mit farbigen Anzeigenblättern (nicht bei Bolliger Katalog 9, # 1168 enthalten).



74 **Platz, Gustav Adolf.** Die Baukunst der neuesten Zeit. Second edition. Berlin, Propyläen Verlag 1930. 635 pp., pp 203-592 photo illustrations and a few plans, and 28 plates of which 8 tipped in color plates. 27 x 19 cm. Original leather backed boards. EUR 180

Second edition (first published 1927), This edition includes a section on modern architecture outside Germany which is not found in the first edition. Indispensable standard work on the development of modern architecture 1900-1930 in Europe and America. With architect's biographies and list of their main works, bibliography, and extensive index. Lit. Roland Jaeger, Gustav Adolf Platz und sein Beitrag zur Architekturhistoriographie der Moderne, Berlin 2000.

75 **Platz, Gustav Adolf.** Wohnräume der Gegenwart. Berlin, Propyläen-Verlag, (1933). 517 pp., pp. 195 photo plates and 15 coloured plates hors-texte (of which 12 tipped-in) and with extensive index. 27 x 19 cm. Original calf backed boards. EUR 200

Very fine copy.



76 Pozzo, Andrea. *Perspectiva pictorum et architectorum. – Prospettiva de pittori et architetti.* 2 Teile. in 1 Band. Rom, de Rossi, 1723. Mit gestochenem Porträt, 6; 1 mehrfach gefaltete Kupfertafeln u. 219 blattgroßen Textkupfern. 107 nicht nummerierte Blätter und 1 Blatt Index; 114 nicht nummerierte Blätter, 2 Blätter Index., 8 nicht nummerierte Blätter. 41 x 27,5 cm. Sehr schöner Halblederband mit reicher Rückenvergoldung im alten Stil. EUR 1800

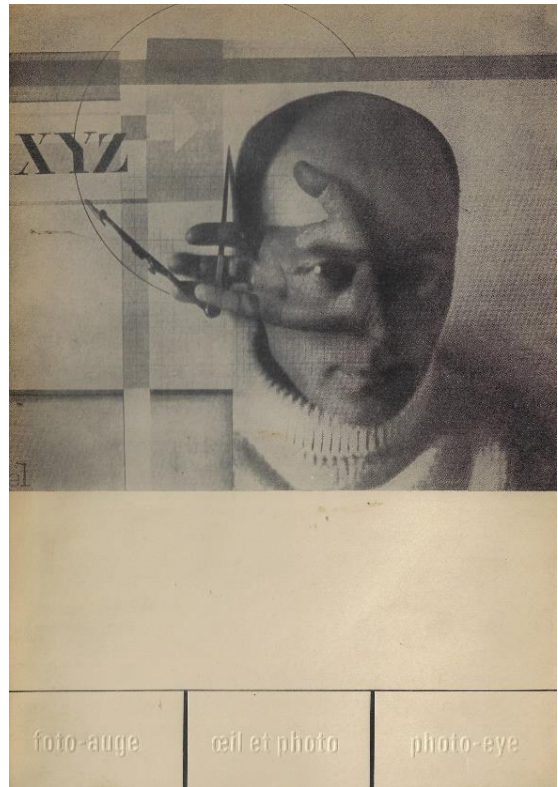
Der erstmals 1693-1700 erschienene überaus erfolgreiche Traktat des Jesuiten Andrea Pozzo (1642-1709) zählt zu den wichtigsten Schriften des Barock zur Architektur, obwohl er eher wie ein Lehrbuch der Architekturalmalerei wirkt. Doch gerade die Art und Weise, wie Pozzo illusionistische Architektur mit Hilfe der Frontalperspektive in den realen Raum integriert, liegt die Besonderheit seines theoretischen Ansatzes. Jeder Teil enthält eine Serie von Kupferstichen, denen Pozzo Erläuterungen gegenüberstellte in lateinischer und italienischer Sprache. Der Traktat erfreute sich im 18. Jahrhundert zahlreichen Auflagen und einer großen Verbreitung. Am Schluß von Teil 2 der Anhang „Institutio brevis pigendi albarium recens“ mit einer Kupertafeln und 8 Textblättern, der wohl nicht allen Exemplaren beigegeben wurde. Die Kupfer nummeriert 1-102 (die Falttafel ist Nummer 100 u. zeigt das Deckengemälde der Ignatiuskirche in Rom) und 1-118.

Fowler 251 Anm.; Millard IV, 107 u. Ornamentstichkat. Bln. 4725 (and. Ausgaben). Die Tafel des Anhanges mit restauriertem Einriss. Sehr schönes Exemplar.



77 Roh, Franz and Jan Tschichold. Foto-Auge. 76 Fotos der Zeit. œil et photo. 76 photographies de notre temps. Photo-eye. 76 photoses [!] of the period. Stuttgart, Akademischer Verlag Dr. Fritz Wedekind & Co 1929. 18pp. and 76 full-page halftone plates. 29,5 x 21 cm. Original illustrated wrappers. Japanese-bound. EUR 900

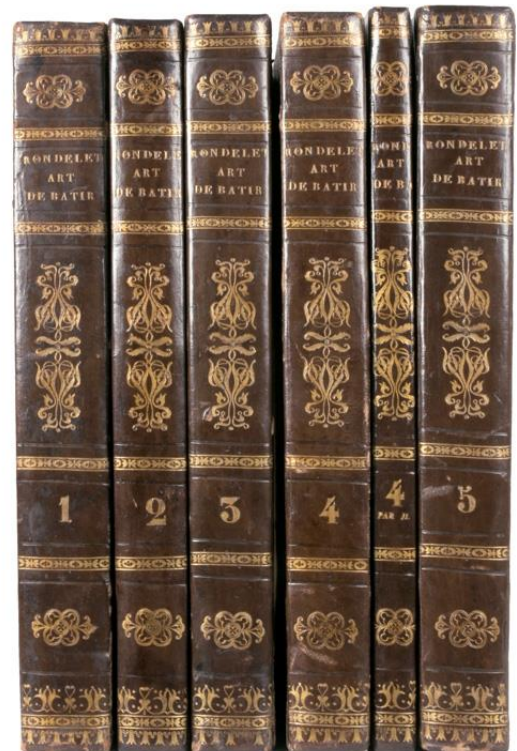
First edition. Design of book cover and typographic arrangement by Jan Tschichold. Photo on the cover by El Lissitzky (self-portrait). Parallel texts in German, French and English. "Two books were published to accompany the 1929 "Film und Foto" exhibition in Stuttgart organized by the Deutscher Werkbund --*Foto-Auge*, edited by Franz Roh and Jan Tschichold, and *Es kommt der neue Fotograf!*, edited by Werner Gräff With its cover of El Lissitzky's now famous "Self Portrait" of the artist as a hand in service to the eye celebrating the monocular medium (photography), *Foto-Auge* served both as an catalog of the work exhibited as well as a visual polemic detailing Laszlo Moholy-Nagy's New Vision. Featuring work from the world's leading modernist photographers, as well as anonymous news and bureau photos, Roh's and Tschichold's editing and sequencing energetically riff on the Bauhausian notion of enlightened objectivity." <http://lib.stanford.edu/art-architecture-library>. Martin Parr / Gerry Badger, *The Photobook, A History*, Vol. I, pp. 98f. Backstirp slightly rubbed, 20mm split at spine, else a good copy of the scarce book, usually found in tattered condition.

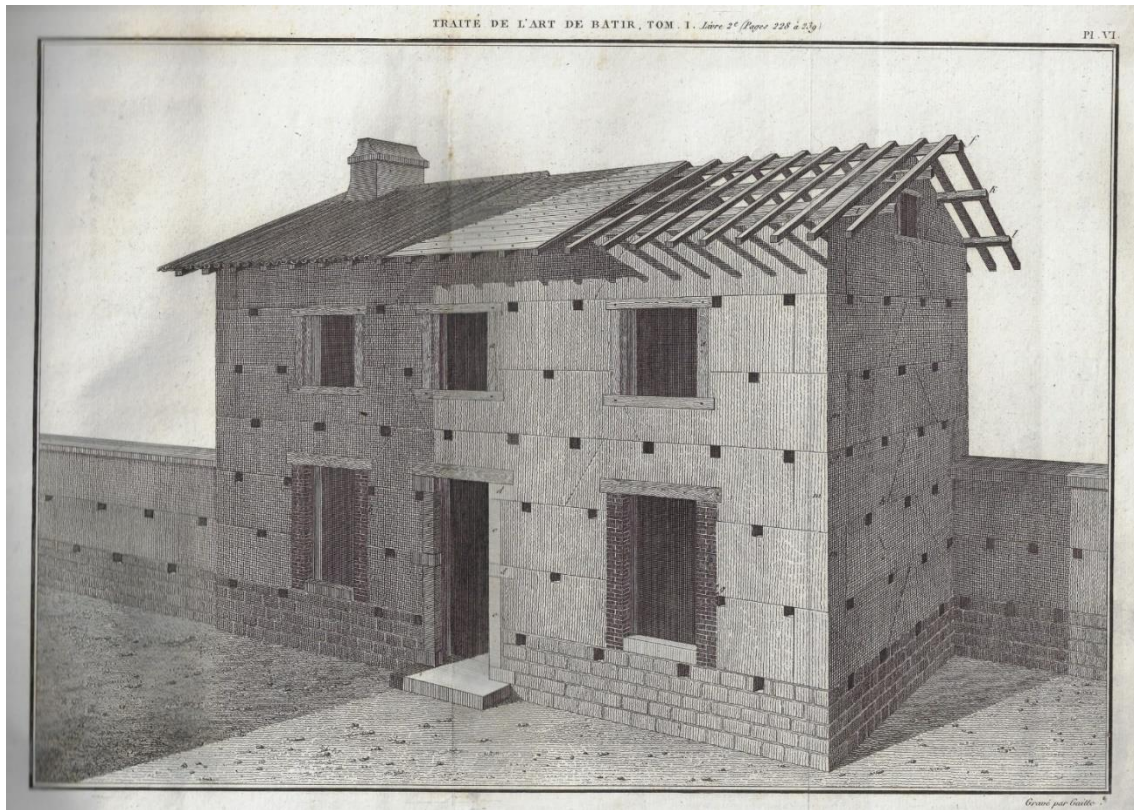


78 Rondelet, Jean-Baptiste. Traité théorique et pratique de l'art de bâtir. 5 volumes text in 6 volumes and one plate volume. Paris, Chez l'auteur, Endos Panthéon 1812-1814. XVI, 442; (4), 351; (4), 412, (4) + IX tables; (4), 416, 7 + 2 folded tables, (4), 143, (5) +1 folded table; (4), a – r, XXXV, 36 + 1 tables; 14, (2), 346 + 16 tables + 13 folded tables. [plate volume=] 194 plates many folded, numbered 1 – 188, + 69, 90, 152, 161, 165 and 169 bis. Text volumes 30,5 x 23 cm, plate volume 30,5 x 42 cm. Contemporary half calf.

EUR 2600

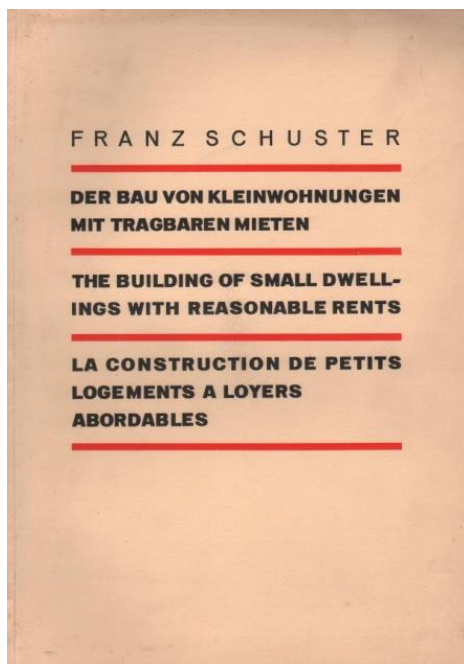
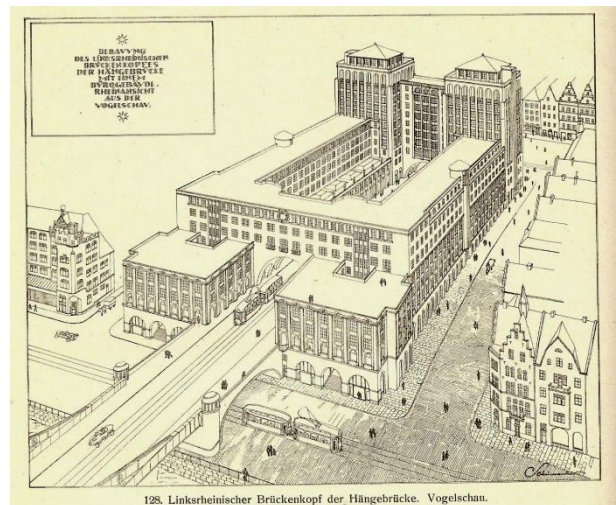
*Jean-Baptiste Rondelet (1734-1829), a pupil of Jacques-Francois Blondel and Boullée, travelled through Italy in 1783-84. His five-volume „Traité théorique et pratique de l'art de bâtir“ was a practical pedant to Durand's „Précis des leçons“. He summarised his architectural aesthetic in the perface to he first volume, many of he ideas expressed being thos of Blondel and Durand. The main source of Rondelet's importance ist he comprehensive theory of materials and building construction given in the second, third and fourth volumes of his work. He was one of he first to undetake systematic analysis of the use of iron and the statics of iron structurers, to which he was first drawn while workind under Soufflot at the Panthéon in Paris. He examined iron bridges in detail and wrote an analytical study oft he famous bridge at Coalbrookdale in Shropshire, built in 1777-81. Kruff, *Architectural theory*, London 1994, 275. Text with heavier foxing in places, some plates soiled at outer margins, otherwise well preseved and broadmargined copy in decorative contemporary bindings.*





79 Schumacher, Fritz. Köln. Entwicklungsfragen einer Großstadt. Unter Mitwirkung von Wilhelm Arntz. Köln, Saaleck-1923. 323, (2) pp. with 158 drawings. 28 x 23,5 cm. Original publisher's cloth backed boards. EUR 80

First edition.



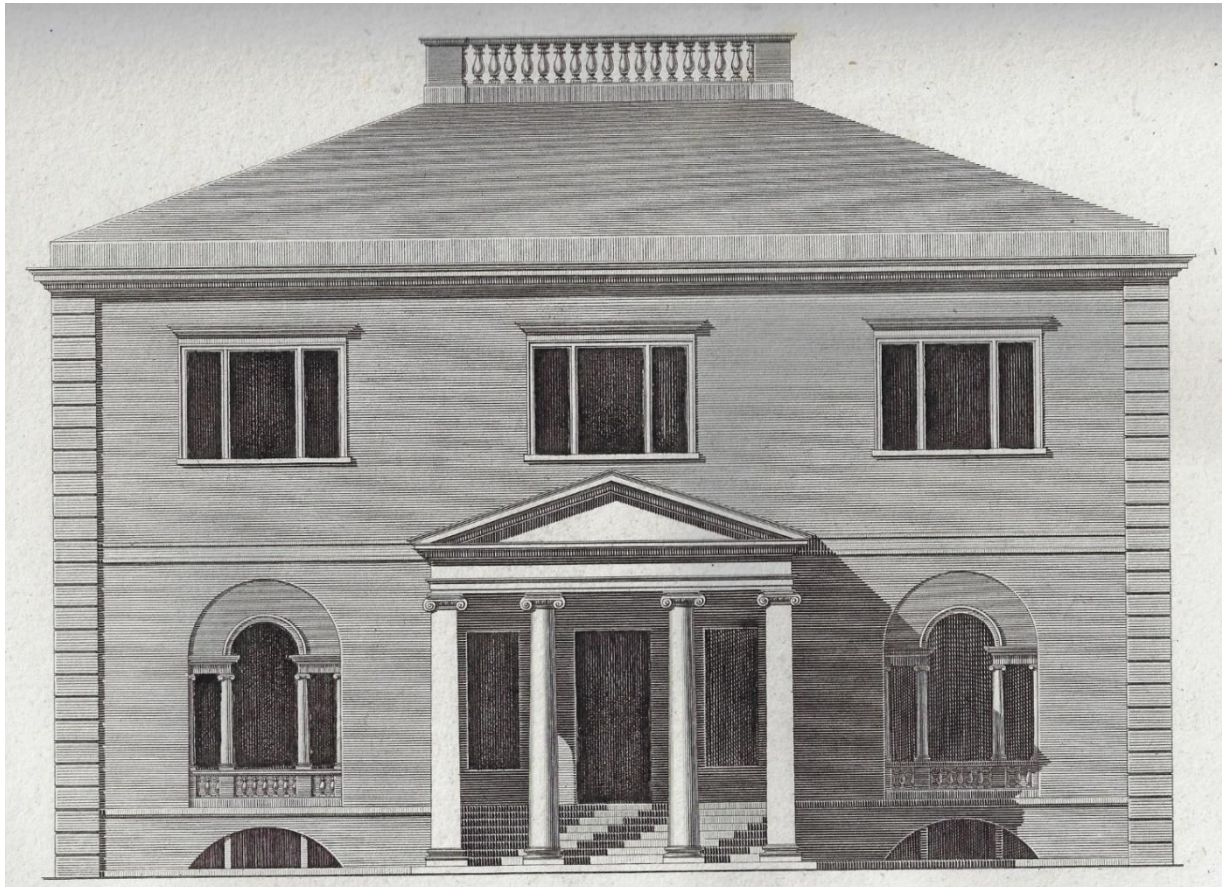
80 Schuster, Franz Der Bau von Kleinwohnungen mit tragbaren Mieten. The building of small dwellings with reasonable rents. La construction de petits logements a loyers abordables. Frankfurt, Verlag Englert & Schlosser [1931]. 130, (1) pages with numerous groundplans, drawings, and photo illustrations. 30 x 21 cm. Publisher's printed wrappers. EUR 70

Wrappers a bit dusty.

81 Stieglitz, C[hristian] L[udwig]. Zeichnungen aus der schönen Baukunst oder Darstellung idealischer und ausgeführter Gebäude mit ihren Grund- und Aufrissen auf 115 Kupfertafeln. Mit nöthigen Erklärungen und der Abhandlung über die Schönheit in der Baukunst begleitet von C. L. Stieglitz. Zweyte verbesserte Auflage. Leipzig, bey Georg Voss 1805. Gestochenes Frontispiz, Titelblatt, 1 Blatt, Widmung, 46 Seiten Text und Tafelverzeichnis und 114 Kupfern auf 104 theils gefalteten Tafeln. 45 x 31 cm. Halblederband der Zeit mit Rückenvergoldung. EUR 2800

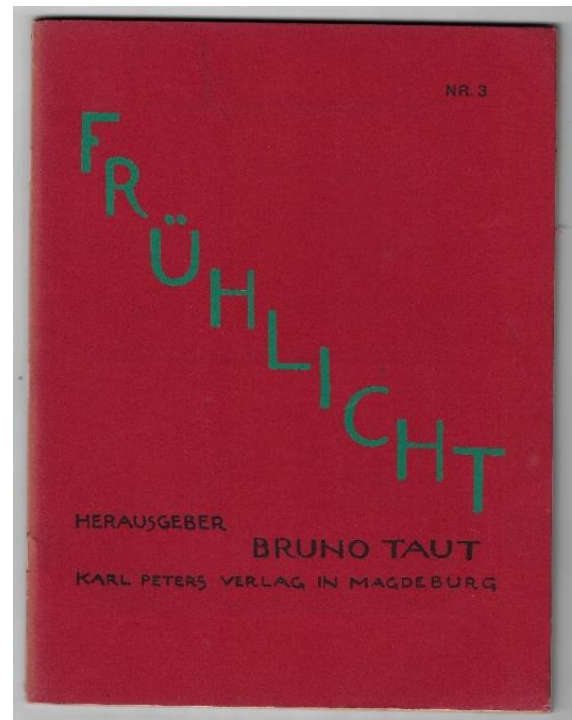
Das Werk erschien erstmals 1798-1800 ebenfalls bei Voss in Leipzig als Plans et dessins tirés de la belle architecture, die deutsche Erstausgabe folgte 1800. Eine ausführliche Würdigung findet sich in: Klaus Jan Philipp, Um 1800: Architekturtheorie und Architekturkritik in Deutschland zwischen 1790 und 1810. Stuttgart 1997.

Zustand: Der schöne zeitgenössische Einband gering berieben und bestoßen. Das Titelblatt im Rand etwas stockfleckig, die Tafeln in klaren guten Abzügen und nur im äußerem Rand hin und wieder etwas stockfleckig.



82 Taut.- Stadtbaukunst alter und neuer Zeit. Halbmonatsschrift herausgegeben von Cornelius Gurlitt und Bruno Möhring. Incl. Taut, Bruno. Frühlicht. Nos. 1-14 (all published as the supplements to Stadtbaukunst vol. 1) Berlin, "Der Zirkel" Architekturverlag 1920. (4), 400 pages with numerous plans, drawings and photo illustrations. 31 x 24 cm. Publisher's printed boards. EUR 2800

A complete set of the Berlin edition of Frühlicht. Issue 1-14 (1920) contain a section called Frühlicht, written by Bruno Taut, which became a separate periodical with the same title in fall 1921. (Magdeburg, Peters Verlag 1921-22, nos. 1-4, all published). In 1919 a group of radical utopian architects, on the initiative of Bruno Taut, began a network of correspondence through which they expressed their views on the architecture of the future. In July 1920 the editors (Bruno Möhring and Cornelius Gurlitt) of the more conservative 'Stadtbaukunst' could, in Taut's words, "no longer stand the light" and their uncomfortable association came to an abrupt end. After Bruno Taut was appointed city planner and architectural adviser to Magdeburg in 1921 he revived 'Frühlicht' as separate magazine. The Magdeburg edition is more widely known, it is the much scarcer Berlin 'Frühlicht' that best captures the mood and spirit of this group. Small section of the spine professionally restored. Very scarce.



83 Taut, Bruno. (Hrsg.) Frühlicht. Eine Folge für die Verwirklichung des neuen Baugedankens. Heft 1 bis 4. [mehr nicht erschienen]. Magdeburg, Karl Peters Verlag 1921-1922. Zusammen 132 Seiten mit zahlreichen Zeichnungen und Abbildungen und 54 Seiten Anzeigenteil. 28 x 21,5 cm. Typographisch gestaltete Orig.-Umschläge in den Farben Blau (1), Violett (2), Rot (3) und Weiss (4). EUR 2800

Das "Frühlicht" erschien in einer ersten Folge von Anfang Januar bis Mitte Juli 1920, und zwar als Anhang zu den ersten 14 Heften des 1. Jahrgangs der Halbmonatsschrift "Stadtbaukunst in alter und neuer Zeit", die von Cornelius Gurlitt, Bruno Möhring und Bruno Taut im Verlag "Der Zirkel" herausgegeben wurde. Siehe das obenstehende Angebot. Vom Herbst 1921 bis Sommer 1922 erschien das "Frühlicht" in Heftform als selbständige Folge. In der ersten Folge ging „Frühlicht“ – geprägt von Paul Scheerbart, dem Dichter der Glasarchitektur mit der bürgerlichen Kultur ins Gericht. Ohne Aussicht auf praktische Bauaufgaben zogen sich die Autoren aus der Realität zurück und planten für eine bessere Zukunft. Eine langsame, aber merkliche Wandlung vollzog sich in den hier vorliegenden Heften, die Taut als eigenständige Zeitschrift in Magdeburg herausgab. Zwar sind weiterhin Texte von Scheerbart und Mitgliedern der Gläsernen Kette abgedruckt, doch finden sich hier häufiger Berichte über ausgeführte Bauten oder ausführbare Projekte. Farbe in der Architektur bildet einen weiteren Schwerpunkt.

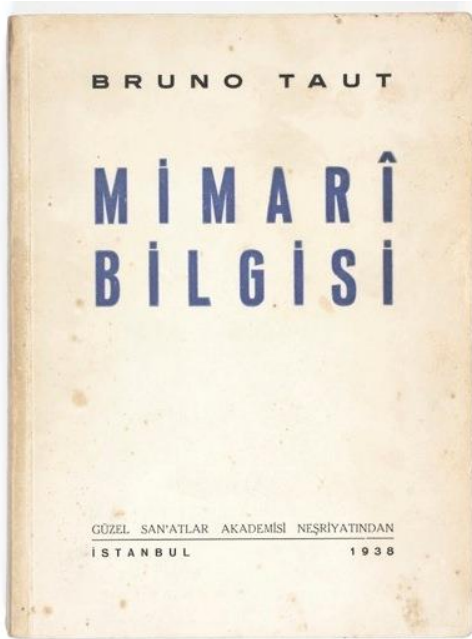
Bolliger, Dokumentations-Bibliothek, Band 6, Bern 1977, Nr. 762. Jaeger 1076. Ciré, Annette und Haila Ochs, Die Zeitschrift als Manifest, Basel 1991, Seite 92ff. In der Farbgestaltung der Hefte existieren Varianten, Heft 2 findet sich auch mit grünem Orig.-Umschlag. Die Umschläge am Rand teilweise gering ausgebleicht. Insgesamt sehr schöne Reihe.

84 Taut, Bruno. (Hrsg.) Frühlicht. Eine Folge für die Verwirklichung des neuen Baugedankens. Heft 2, Winter 1921/22. Magdeburg, 1922. = Seite 35 -65 mit zahlreichen Zeichnungen und Abbildungen und 12 Seiten Anzeigenteil. 28 x 21,5 cm. Orig.-Umschlag. EUR 300

Vorderer Umschlag durch Lichteinwirkung stark verblichen, ansonsten gutes Exemplar

85 Taut, Bruno. Bauen. Der neue Wohnbau. Herausgegeben von der Architektenvereinigung "Der Ring". 1. bis 5. Tausend. Leipzig und Berlin, Klinkhardt & Biermann 1927. (4), IV, 75, (1) pages with 166 photo illustrations and plans. 27 x 19 cm. Original decorative cloth designed by Johannes Molzahn. EUR 240

First edition of the important polemic work on modern housing architecture published by "Der Ring", illustrated with photos of buildings designed by Behrens, Döcker, Frank, Gropius, Haesler, Loos, Mies, Max Taut, Bruno Taut, Bourgeois, Oud, Le Corbusier, Lurcat, Fisker etc. as well as "deterrent examples" of miserable architecture with satirical comments by Bruno Taut. Jaeger 0920, Abb. 107. Junghanns, Bibl. 9; Placzek, IV 181-184. Very fine copy.

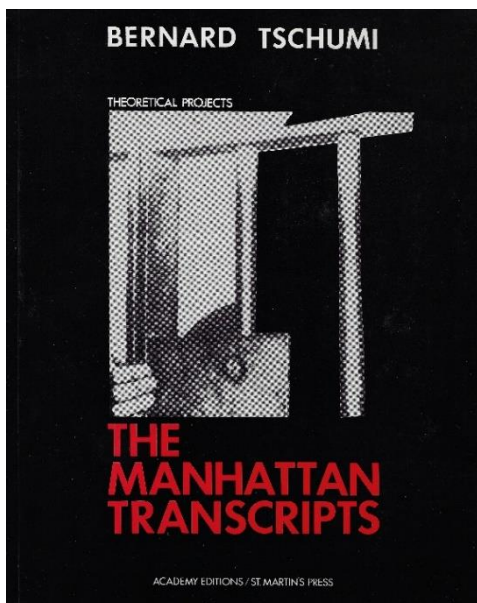


86 Taut, Bruno. Mimarî bilgisi [Lectures on Architecture]. Istanbul, Güzel Sanatlar Akademisi Nesriyatından 1938. 353, (3) pp. with 106 photo illustrations. 20,5 x 15 cm. Original wrappers. EUR 2000

First edition. Extremely rare exile publication. WorldCat locates 6 copies worldwide. "Taut's activity in Turkey is known principally for the educational buildings he designed as the Head of the Architectural Office in the Ministry of Education, and for his book Mimarî Bilgisi [literally, Architectural Knowledge, but usually translated into English as "Lectures on Architecture"] his manifesto of theoretical discourse he developed as the Head of the Department of Architecture at the Istanbul Fine Arts Academy." Giorgio Gasco. Fine copy.

88 Max Taut.- Max Taut. Bauten und Pläne. Mit einem Beitrag von Adolf Behne [Einige Bemerkungen zum Thema: Moderne Baukunst]. Berlin, Leipzig und Wien, Hübsch Verlag 1927. 80pp. with numerous photo illustrations and drawings. 26,5 x 20 cm. Original cloth with fine typographical cover designed by Johannes Molzahn. EUR 420

Neue Werkkunst. Design of book cover and typographic arrangement by Johannes Molzahn. One of the most important monographs issued in the "Neue Werkkunst" series. Jaeger, 0108. Jürgen Holstein, Blickfang, Berlin2005, pp 35.



89 Tschumi, Bernard. The Manhattan Transcripts. New York, St. Martin Press 1981 [sic!]. 63 pp. with numerous b/w illustrations. 28 x 22,5 cm. Original wrappers. EUR 240

First edition. The present volume was published on the occasion of the exhibition of Bernard Tschumi's Manhattan Transcripts Part 4 at the Protetch Gallery in New York December 3, 1981 – January 2, 1982.

„Developed between 1976 and 1981, the Manhattan Transcripts are a theoretical visual work by Swiss-born architect Bernard Tschumi. By coupling drawings and photographs, the sheets embody an attempt to include into architectural representation the relationship between space

and its use, and, as Tschumi himself adds, between “the set and the script, between “type” and “program,” between objects and events“. In this sense, the explicit references for the Transcripts are Eisenstein's film scripts or Moholy-Nagy stage directions. The Transcripts also aim at uncovering the disjunctions among “use, form and social values“, (each element traced on a different axis), to reveal how they relate but never coincide. At the same time, architecture is used as a tool to interpret reality “directing” the movement of people through space.“ Mariabruna Fabrizi. Spine on top slightly torn.

90 Wasmuths Monatshefte für Baukunst. Volume 9, 1925. Editor: Werner Hegemann. Berlin, Wasmuth 1925. 538 pp. with numerous photo illustrations, drawings and plans. 32 x 24,5 cm. Original wrappers. € 200

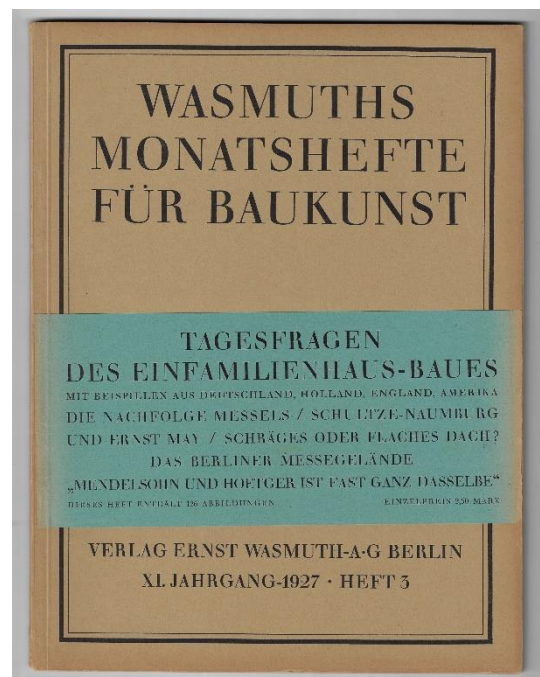
Contributions by Theo van Doesburg: Die neue Architektur und ihre Folgen. Adolf Behne: Ludwig Hoffmann oder zum Thema Architektur-Kritik. J.J.P. Oud: Ja und Nein. Bekenntnisse eines Architekten. Architekten-Portraits: H.H. Lüttgen.

91 Wasmuths Monatshefte für Baukunst. Volume 10, 1926. Editor: Werner Hegemann. Berlin, Wasmuth 1926. 516pp. with 1532 photo illustrations, drawings and plans. 32 x 25 cm. Publishers cloth. € 180

Buildings and drawings by: H.P. Berlage, Karl Bonatz, Le Corbusier and Pierre Jeanneret [Siedlung Pessac], Alexander Dmitriew, I.A. Fomin, L.A. Iljin, Theodor Merrill, Adolf Meyer, Hans Poelzig, Bruno Taut and others.

92 Wasmuths Monatshefte für Baukunst. Volume 11, 1927. Editor: Leo Adler. Berlin, Wasmuth 1927. 506 pp. with 1428 photo illustrations, drawings and plans. 32 x 24,5 cm. Original publishers cloth. € 280

Contributions by K. Malewitsch: Suprematistische Architektur. Ernst May: Noch einmal das Haus May. W. Hegemann: Neue Arbeiten von Wilhelm Riphahn. Leo Adler: Neue Arbeiten von J.J.P. Oud. M. Ginsburg: Die Baukunst der Sowjet-Union. Buildings and drawings by: Peter Behrens, Victor Bourgeois, Le Corbusier, Josef Frank, Walter Gropius, Josef Hoffmann, Ernst May, Kasimir Malewitsch, Erich Mendelsohn, J.J.P. Oud, Wilhelm Riphahn, Max Taut, Bruno Taut and many others. Aussichtsturm Grenoble A. and G. Perret.



93 Wasmuths Monatshefte für Baukunst. Volume 11, 1927. Editor: Leo Adler. Berlin, Wasmuth 1927. 506 pp. with 1428 photo illustrations, drawings and plans. 32 x 24,5 cm. **Original wrappers.** € 280

94 Wasmuths Monatshefte für Baukunst. Volume 12, 1928. Editor: Leo Adler. Berlin, Wasmuth 1928. 506 pp. with 1354 photo illustrations, drawings and plans. 32 x 24,5 cm. Original cloth. € 200

Contributions by Leo Adler: Maximilian Worn und Carl Krayl. Paul Bonatz: Der Bahnhof in Stuttgart und andere Arbeiten. Stehen Eiler Rasmussen: Neuzeitliche Baukunst in London. Buildings and drawings by Erich Mendelsohn, Otto Bartning, Paul Bonatz, Walter Gropius, Ernst Langloh, Brüder Luckhardt, Mies van der Rohe, Bruno Taut etc.

95 Wasmuths Monatshefte für Baukunst. Volume 12, 1928. Editor: Leo Adler. Berlin, Wasmuth 1928. 506 pp. with 1354 photo illustrations, drawings and plans. 32 x 24,5 cm. **Original wrappers.** € 200

96 Wasmuths Monatshefte Baukunst und Städtebau. Volume 14, 1930. Editor: Hans Josef Zechlin. Berlin, Wasmuth 1930. 584pp. with 1582 photo illustrations, drawings and plans. 32 x 24,5 cm. Original publishers cloth. € 200

Contributions about: Peter Behrens, Le Corbusier [Villa Garches], Paul Girkon, Clemens Holzmeister, Otto Kohtz [Tonfilm-Werkstatt in Berlin Neubabelsberg], André Lurcat, Martin Elsässer, Josef Gocár, Werner March, Mies van der Rohe, Erich Mendelsohn, Bruno Taut, Konrad Wachsmann etc.

97 Werkbund-Ausstellung "Die Wohnung" Stuttgart 1927. Three documents for the Werkbund exhibition "Die Wohnung". Leporello, letterhead and advertising brochure.

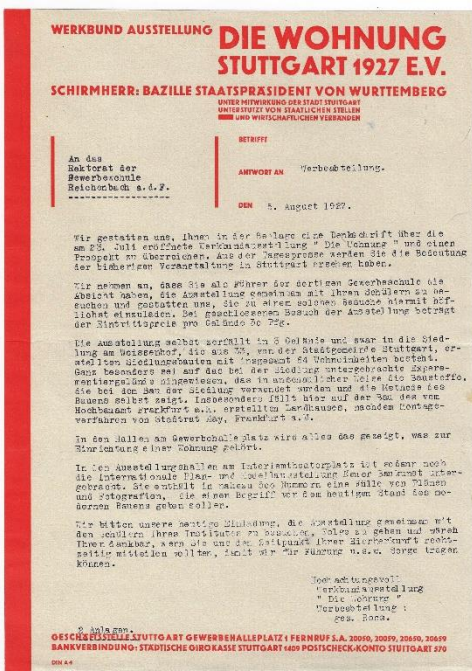
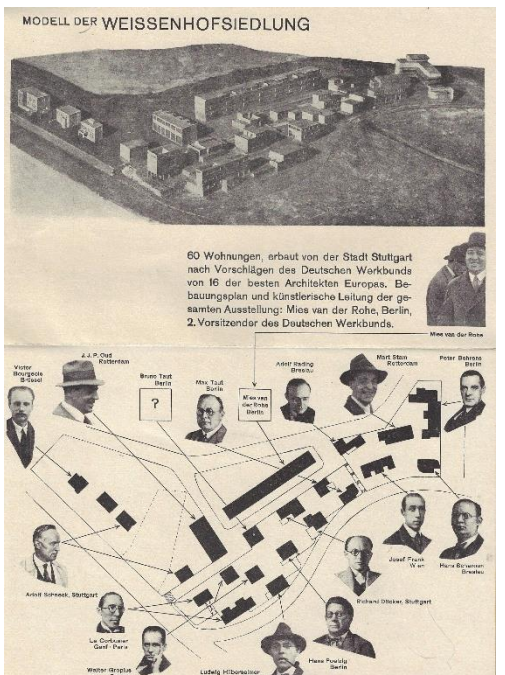
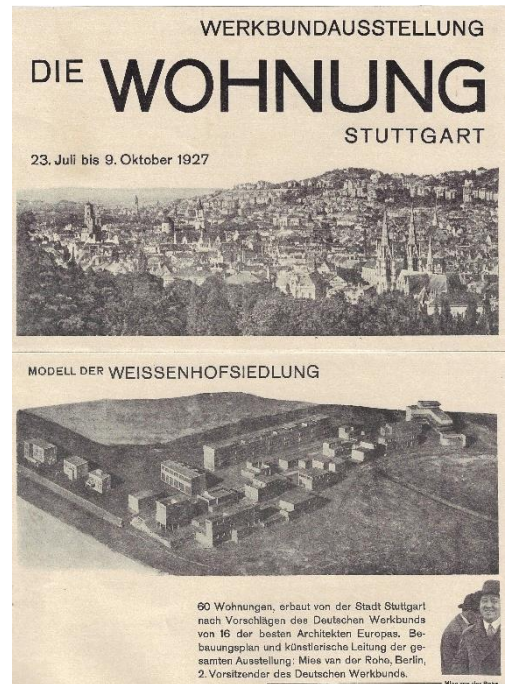
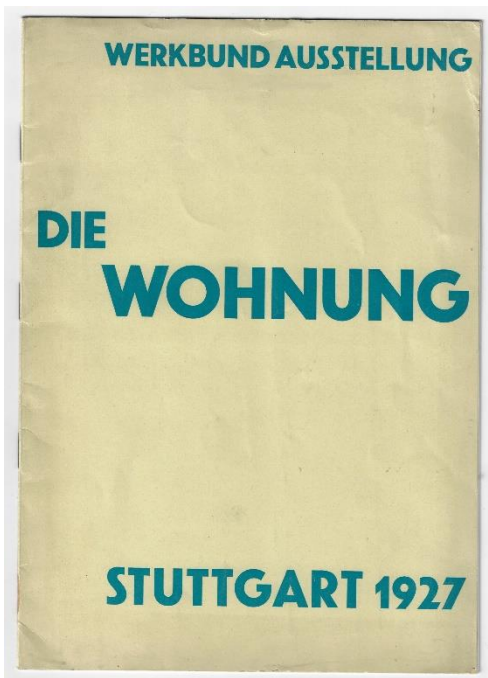
I: Leporello. 8 sections with photo illustrations and plan. Each 14.5 x 21 cm, together 116 x 21 cm.

II: Original machine written letter to the "Gewerbeschule" Reichenbach. 29,5 x 21 cm. (Invitation to the teachers and students of the school.).

III: Information brochure about the exhibition "Die Wohnung". (16) pp. with one photo und plan. Original wrappers (Typo: Willy Baumeister). EUR 2600

Very rare ensemble about the advertising and publicity work of the organizers of the "Werkbund-Ausstellung".

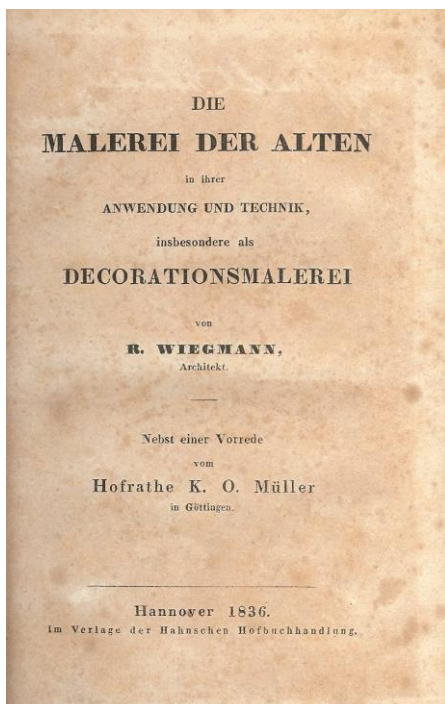
All parts in very fine condition. Lit: Wolfgang Kermer, Willi Baumeister und die Werkbund-Ausstellung – Die Wohnung - Stuttgart 1927, Stuttgart 2003.



98 Wiebeking, Carl Friedrich. Von dem Einfluss der Bauwissenschaft auf das allgemeine Wohl und die Civilisation, insbesondere: in Indien, in dem Reiche der Babylonier, in China, Persien, Phönizien, in Syrien oder Palästina und in Griechenland. Zweyte Abhandlung. Mit drey [sic!] Kupfer. Nürnberg, in Commission bey Riegel und Wiesner 1817. [= title on original printed cover]. **Wiebeking, Ritter von.** Von dem Einfluss der Bauwissenschaften oder Baukunst auf das allgemeine Wohl und Civilisation . Zweyte Abhandlung. Zur Feyer des Stiftungstages der königlich bayerischen Akademie der Wissenschaften zu München vorgelesen am 26. März 1817. Mit zwey [sic!] Kupfern. (no places and printer) 1817. [= title on title page] 86, (2) pages, 3 [sic!] engraved plates and 1 folding printed table. 26 x 20,5 cm. Contemporary boards, original printed front wrappers bound in. EUR 480

A rare publication which prints the text of the second lectures given by Carl Friedrich Wiebeking (1762-1842) to the Bavarian Academy of Sciences in March 1817. A detailed appreciation can be found in the catalogs of Hugh Pagan. Catalog 67 # 124 treatise of 1816 and catalog 68 # 124 present title (with only two plates).

Copy with wide margins, smaller spots and stains



99 Wiegmann, R[dudolf]. Die Malerei der Alten in ihrer Anwendung und Technik, insbesondere als Decorationsmalerei. Nebst einer Vorrede von K.O. Müller in Göttingen. Hannover, Hahn 1836. XVIII, (2), 247pp.. 18 x 11,5 cm. Contemporary cloth. EUR 580

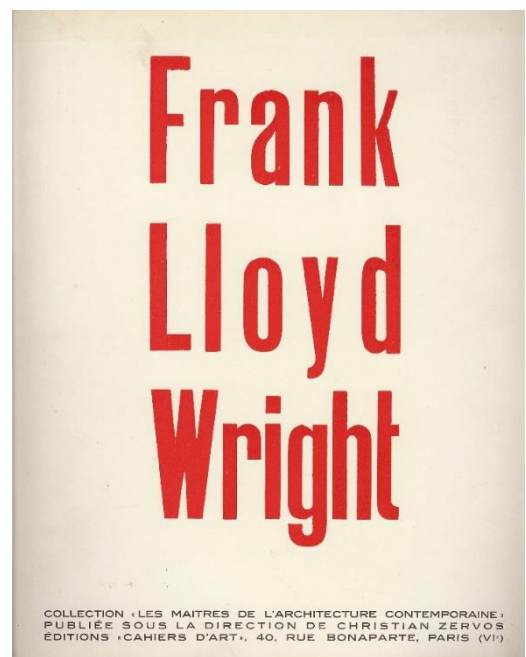
Rare and lesser known publication of polychromy of ancient architecture in the first half of the 19th century. Other important publications were: Gottfried Semper, Vorläufige Bemerkungen über bemalte Architektur und Plastik, Altona 1834. Franz Kugler, Ueber die Polychromie der griechischen Architektur und Sculptur, Berlin 1835.

Some pages with contemporary handwritten notes and colored underlining, partly foxed. Contemporary ink ownership inscription "Siegfried Stein, Bonn" and ownership stamp "Linck, Maler, Bern". Ernst Linck (1874-1935) was a Swiss painter.

100 Hitchcock, Henry Russell. Frank Lloyd Wright. Paris, Cahiers d'Art 1928. (4) pp. text, photo portrait, and 30 pp. with 48 photo plates. 27,5 x 22,5 cm. Original stiff printed wrappers.

EUR 280

Les maîtres de l'architecture d'aujourd'hui, vol.1. A photo study which includes representations of Wright's work completed between 1902 and 1923. Robert L. Sweeny, Frank Lloyd Wright. An Annotated Bibliography. Los Angeles 1978. # 201. Very fine copy.



101 El Lissitzky.- Wright, Frank Lloyd.

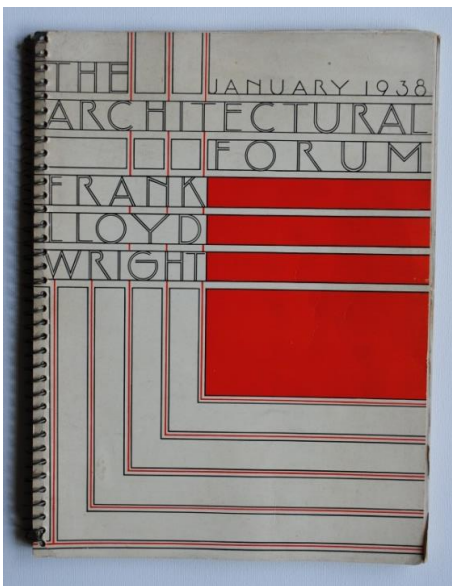
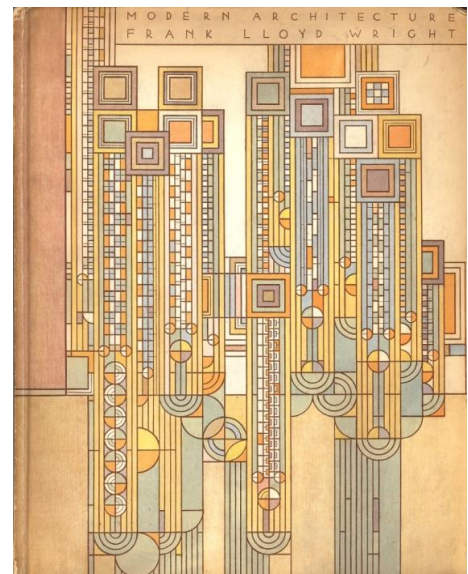
Wendingen. Volume IV, number 11. Edited by H.Th. Wijdeveld. Amsterdam: A. Wohlfeld for De Hooze Brug, 1921. 38 pages, of with pp 19-38 are adverts, with many illustrations. 33 x 33 cm. Original stitched wrappers illustrated after a design by El Lissitzky. EUR 3000

First edition. A fine copy of the Lissitzky designed covers, perhaps his most well-know Suprematist design. Spine a little worn, cover very slightly age-browned.



102 Wright, Frank Lloyd. Modern architecture, being the Kahn Lectures for 1930. Princeton, Princeton University Press 1931. Frontisp. Portrait, (12), 114, (2) pp and 6 halftone plates. 27 x 21,5 cm. Original decorated boards (designed Frank Lloyd Wright). EUR 580

In his Kahn Lectures Wright gave a summary of the ideas behind his prairie houses, setting out in a nine-point programme the principles of the unbroken transition from interior to exterior, the open plan and what he called 'the destruction of the box'. (Kruft). The present binding by Wright is a particularly pleasing and successful design. The text is also important: "One of Wright's last reasonably jargon-free publications. It is the most coherent statement of his philosophy available in his own words, a book well worth reading and keeping." Robert Twombly in: Design Book Review, 1990 issue 18, p.65. Robert L. Sweeny, Frank Lloyd Wright. An Annotated Bibliography. Los Angeles 1978. # 250. Published without a dust jacket. A very fine copy.



103 Wright.- The Architectural Forum. Issue January 1938. New York 1938. 32pp, (2), 108, (2)pp, pages 33-74 with many photos and plans. 30 x 22,5 cm. Sipral bound, stiff covers printed in red and black. EUR 350

"The entire issue of the January 1938 'Architectural Forum' is a masterpiece in terms of its totally unified design, which combines the skills of the photographer, the writer, and the graphic designer. The design is a statement of Wright's ideas about architecture in the graphic medium. The bold, simple rectilinear designs characteristic of Wright's furniture are reflected here in the straight lines and right angles that compose the cover. Wright's idea of continuity is expressed in the continuation of the design from the cover to the

inside pages and then its repetition at the end. The lettering used on the cover was developed in the 1920s and was also used in 'An Autobiography' six years earlier. Five variations of the typeface of the cover were used inside the magazine. Wright's now familiar signature – the red square from the early Oak Park days – appears boldly as the center of the cover's design. Appropriately, the issue was dedicatedn 'to my beloved master Louis Henry Sullivan and grand old chief Dankmar Adler.'" D. Hanks, The decorative designs of FLW, pp. 182-183 and color plate 21.

Additional pictures are available on: www.antiquariat-rohlmann.de

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