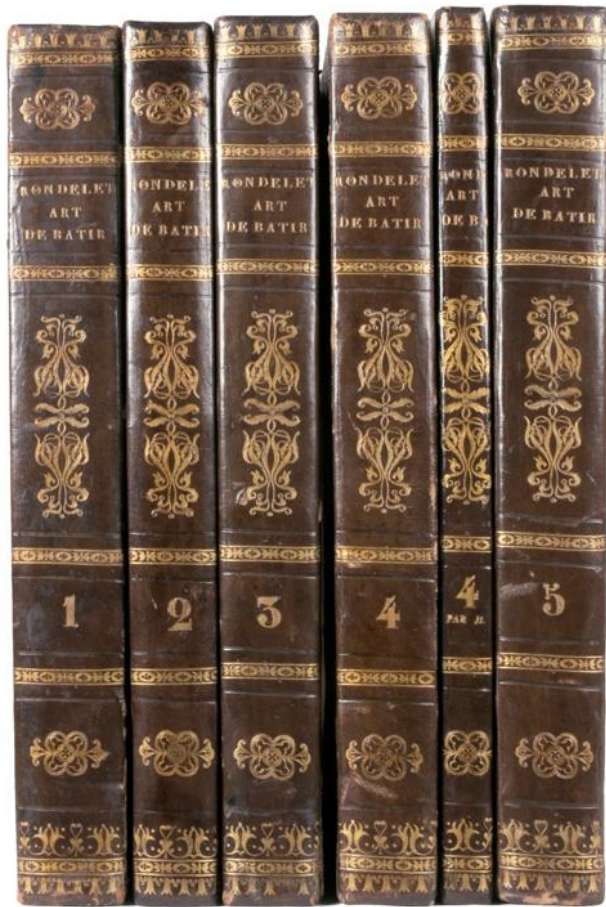
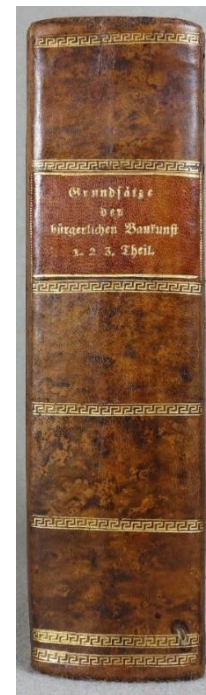
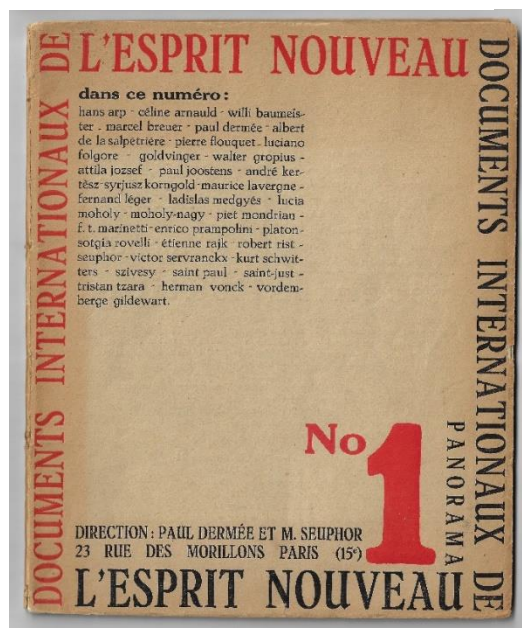
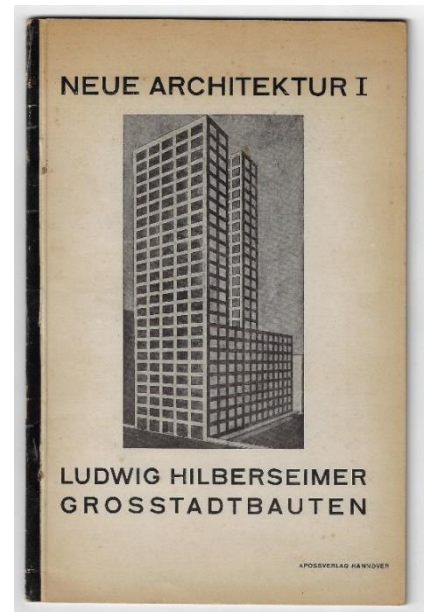


ROHLMANN

Rare books on architecture and the allied arts



LIST 271



Antiquariat Heinz Rohlmann Untere Dorfstraße 49 50829 Köln Germany

Telefon 0221-3466601 Mobil 0175-4173774 eMail: post@antiquariat-rohlmann.de



De 8 en Opbouw

De 8 en Opbouw. 14-daagsch tijdschrift van de architectengroep "De 8" Amsterdam en "Opbouw" Rotterdam. [later 1941-1943] Tijdschrift voor architectuur en stedebouw. Year 6-14, 1935-1943. Amsterdam, Van Holkema en Warendorf, 1935-1943. Loose in 181 issues (complete). 29 x 22 cm. Original printed wrappers as published. EUR 4500

A fine long run of the leading periodical of the thirties on functional architecture and related subjects, published 1932-1943.

In 1932, the groups „De Acht“ from Amsterdam and „Opbouw“ from Rotterdam founded the magazine „De 8 en Opbouw“. For the first time in Holland a magazine went beyond the mere manifesto to become a means of circulating information. The periodical aimed at a well-grounded analysis of architecture ranging from the definition of the variables connected with the housing issue to a review of new building techniques as tools for an aesthetic dematerialization of buildings.

In 1932 Paul Schuitema, who was a member of the architect-group "De Opbouw" created a basic design for the magazine. Other designers could then fill in the rest of the cover. Including full cover designs by Paul Schuitema and a special issue on photography with pictures by Schuitema and Piet Zwart. Due to the war, year 12 and 13 consist of only 12 issues and after the first issue of 1943, the magazine stopped publishing.

Beautiful single issues, only a few issues a bit dusty or very little damaged.

Vol. 3, 1932 issue 5. 12pp. with numerous photo illustrations and drawings. 28,5 x 22cm. Original photo illustrated cover. EUR 45

Vol. 3, 1932 issue 7. 12pp. with numerous photo illustrations and drawings. 28,5 x 22cm. Original photo illustrated cover. EUR 45

Vol. 3, 1932 issue 23. 12pp. with numerous photo illustrations and drawings. 28,5 x 22cm. Original photo illustrated cover. EUR 45

Vol. 3, 1932 issue 24. 12pp. with numerous photo illustrations and drawings. 28,5 x 22cm. Original photo illustrated cover. EUR 45

Vol. 3, 1932 issue 25. 16pp. with numerous photo illustrations and drawings. 28,5 x 22cm. Original photo illustrated cover. EUR 45

Vol. 5, 1934 issue 12. 18pp. with numerous photo illustrations and drawings. 28,5 x 22cm. Original photo illustrated cover. EUR 40

Vol. 5, 1934 issue 20. 18pp. with numerous photo illustrations and drawings. 28,5 x 22cm. Original photo illustrated cover. EUR 45

Vol. 5, 1934 issue 22. 18pp. with numerous photo illustrations and drawings. 28,5 x 22cm. Original photo illustrated cover. EUR 45

Vol. 5, 1934 issue 24. 18pp. with numerous photo illustrations and drawings. 28,5 x 22cm. Original photo illustrated cover. EUR 45

Vol. 5, 1934 issue 25. 18pp. with numerous photo illustrations and drawings. 28,5 x 22cm. Original photo illustrated cover. EUR 45

Vol. 5, 1934 issue 26. 24pp. with numerous photo illustrations and drawings. 28,5 x 22cm. Original photo illustrated cover. EUR 45



Form, Die. Zeitschrift für gestaltende Arbeit. Vol. 4, 1929. Issue 10. Edited by Walter Riezler. Berlin, Verlag Hermann Reckendorf 1929. Pp. (2), 241-272, (2) with numerous photo illustrations. 30 x 21 cm. Original wrappers, photo illustrated covers. EUR 280

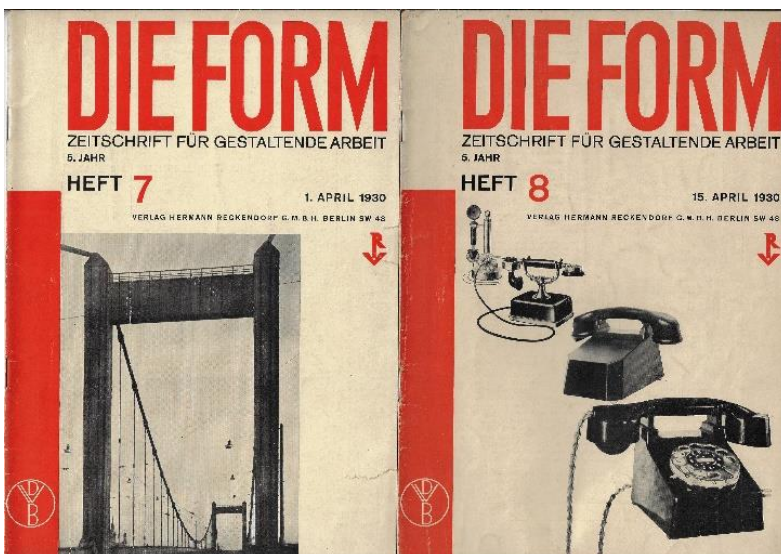
One of the most important issues of the magazine with a very interesting provenance. Main topic photography and film art. Contains among other texts the contributions: Film als Gestaltung, by Theo van Doesburg. Fotogramm und Grenzgebiete, by Moholy-Nagy. Filmkunst in Frankreich, by Roger Ginsburger.

With ownership inscription of [Peter] Keler. Peter Keler (1898-1982) was an artist from the generation of Bauhaus students, with skills in painting, furniture design, graphic art, architecture and interior design. He enrolled at the Weimar Bauhaus in 1921, where he took the preparatory course with Johannes Itten and also mural painting with Schlemmer and Kandinsky. He had the opportunity to put theory into practice in the design of the offices of the "Faguswerk" in Alfeld, a project led by Walter Gropius. He executed first furniture designs for the 1923 Bauhaus exhibition, among them his most acknowledged work, a cradle of geometric bodies painted in the fundamental colors (1922). This work, consisting of a blue circle, a yellow triangle and a red square, is proof of the enormous influence of the color theories of his teacher Wassily Kandinsky. The "Rote Kubus" (Red Cube) also counts among the important pieces of furniture from his Bauhaus years, a chair in an austere design that was made in 1925 and is also known as "D 1".



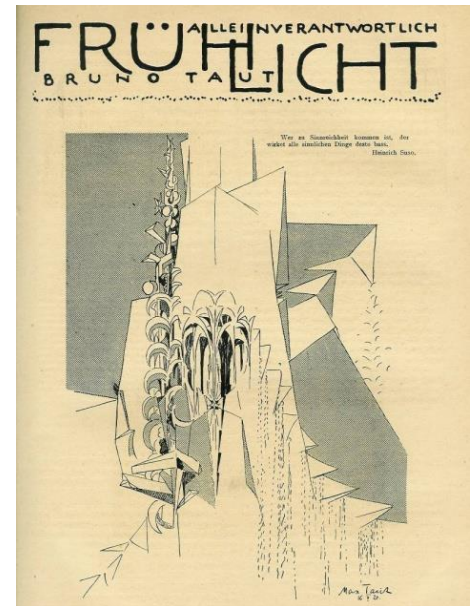
Form, Die. Zeitschrift für gestaltende Arbeit. Vol. 5, 1930. Issue 1-24 (all). Edited by Walter Riezler. Berlin, Verlag Hermann Reckendorf 1930. 616 pp., (8) pp. index, (24) pp. „Mitteilungen des Deutschen Werkbundes“, with numerous photo illustrations. 30 x 21 cm. Original wrappers, photo illustrated covers. EUR 950

The official Journal of the Deutsche Werkbund. Main emphasis is on the new movement in architecture, there is good coverage of many aspects of design, including photography and film, typography etc. Volume 5 contains articles by: Otto Neurath "Das Sachbild" and „Die neue Zeit im Lichte der Zahlen“; Roger Ginsburger "Pariser Momentaufnahmen"; Marcel Breuer "Beiträge zur Frage des Hochhauses"; Otto Haesler "Die doppelgeschossige Etagenwohnung"; Heinrich de Fries "Neue Pläne von Frank Lloyd Wright"; and many others.



Taut.- Stadtbaukunst alter und neuer Zeit. Halbmonatsschrift herausgegeben von Cornelius Gurlitt und Bruno Möhring. Incl. Taut, Bruno. Frühlicht. Nos. 1-14 (all published as the supplements to Stadtbaukunst vol. 1) Berlin, "Der Zirkel" Architekturverlag 1920. (4), 400 pages with numerous plans, drawings and photo illustrations. 31 x 24 cm. Publisher's printed boards. € 2800

A complete set of the Berlin edition of Frühlicht. Issue 1-14 (1920) contain a section called Frühlicht, written by Bruno Taut, which became a separate periodical with the same title in fall 1921. (Magdeburg, Peters Verlag 1921-22, nos. 1-4, all published). In 1919 a group of radical utopian architects, on the initiative of Bruno Taut, began a network of correspondence through which they expressed their views on the architecture of the future. In July 1920 the editors (Bruno Möhring and Cornelius Gurlitt) of the more conservative 'Stadtbaukunst' could, in Taut's words, "no longer stand the light" and their uncomfortable association came to an abrupt end. After Bruno Taut was appointed city planner and architectural adviser to Magdeburg in 1921 he revived 'Frühlicht' as separate magazine. The Magdeburg edition is more widely known, it is the much scarcer Berlin 'Frühlicht' that best captures the mood and spirit of this group. Small section of the spine professionally restored. Very scarce.

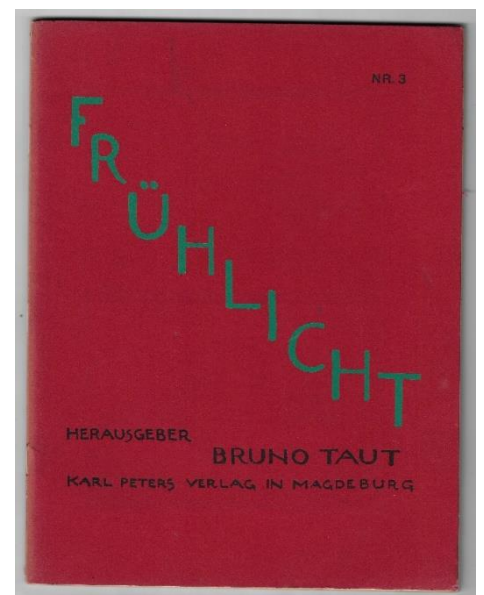


Taut, Bruno. (Hrsg.) Frühlicht. Eine Folge für die Verwirklichung des neuen Baugedankens. Heft 1 bis 4. [mehr nicht erschienen]. Magdeburg, Karl Peters Verlag 1921-1922. Zusammen 132 Seiten mit zahlreichen Zeichnungen und Abbildungen und 54 Seiten Anzeigenteil. 28 x 21,5 cm. Typographisch gestaltete Orig.-Umschläge in den Farben Blau (1), Violett (2), Rot (3) und Weiss (4). € 2800

Das "Frühlicht" erschien in einer ersten Folge von Anfang Januar bis Mitte Juli 1920, und zwar als Anhang zu den ersten 14 Heften des 1. Jahrgangs der Halbmonatsschrift "Stadtbaukunst in alter und neuer Zeit", die von Cornelius Gurlitt, Bruno Möhring und Bruno Taut im Verlag "Der Zirkel" herausgegeben wurde. Siehe das obenstehende Angebot. Vom Herbst 1921 bis Sommer 1922 erschien das "Frühlicht" in Heftform als selbständige Folge.

In der ersten Folge ging „Frühlicht“ – geprägt von Paul Scheerbar, dem Dichter der Glasarchitektur mit der bürgerlichen Kultur ins Gericht. Ohne Aussicht auf praktische Bauaufgaben zogen sich die Autoren aus der Realität zurück und planten für eine bessere Zukunft. Eine langsame, aber merkliche Wandlung vollzog sich in den hier vorliegenden Heften, die Taut als eigenständige Zeitschrift in Magdeburg herausgab. Zwar sind weiterhin Texte von Scheerbar und Mitgliedern der Gläsernen Kette abgedruckt, doch finden sich hier häufiger Berichte über ausgeführte Bauten oder ausführbare Projekte. Farbe in der Architektur bildet einen weiteren Schwerpunkt.

Bolliger, Dokumentations-Bibliothek, Band 6, Bern 1977, Nr. 762. Jaeger 1076. Ciré, Annette und Haila Ochs, Die Zeitschrift als Manifest, Basel 1991, Seite 92ff. In der Farbgestaltung der Hefte existieren Varianten, Heft 2 findet sich auch mit grünem Orig.-Umschlag. Die Umschläge am Rand teilweise gering ausgebleicht. Insgesamt sehr schöne Reihe.



Taut, Bruno. (Hrsg.) Frühlicht. Eine Folge für die Verwirklichung des neuen Baugedankens. Heft 2, Winter 1921/22. Magdeburg, 1922. = Seite 35 -65 mit zahlreichen Zeichnungen und Abbildungen und 12 Seiten Anzeigenteil. 28 x 21,5 cm. Orig.-Umschlag. € 300

Vorderer Umschlag durch lichteinwirkung stark verblichen, ansonsten gutes Exemplar

Ginsburger, Roger. Frankreich. Die Entwicklung der neuen Ideen nach Konstruktion und Form. Wien, Schroll 1930. 132pp with 183 b/w illustrations. 29 x 22,5 cm. Original photomontage wrappers (designed by El Lissitzky). € 850

Neues Bauen in der Welt, vol 3.

A good illustrated account of contemporary modernist architecture in France, relating to the historical background provided by the development of new building materials during the nineteenth century, and featuring civil engineering projects and buildings. Very fine copy.

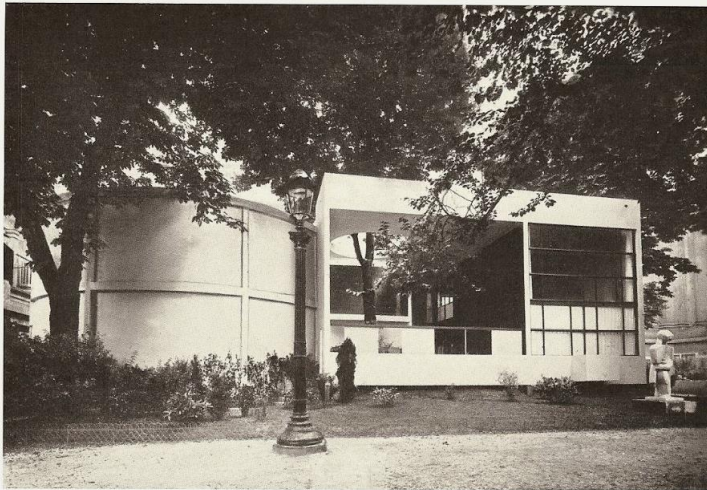
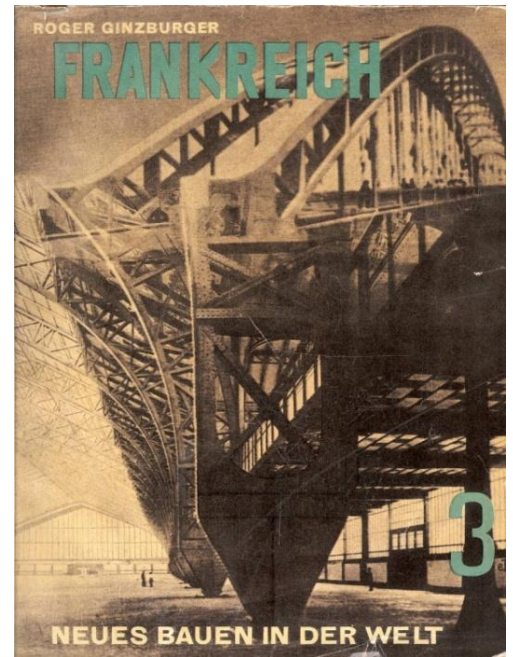


Abb. 121. Paris. Int. Kunstgewerbeausstellung 1925. Pavillon de l'Esprit Nouveau. Le Corbusier & Pierre Jeanneret.

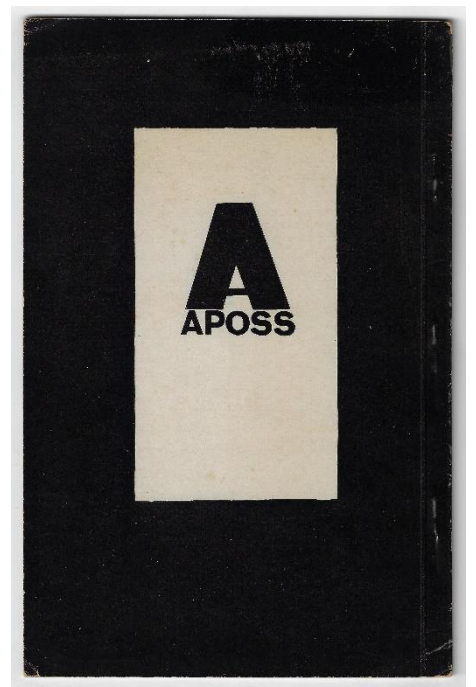
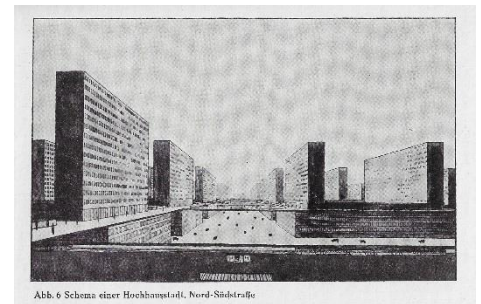
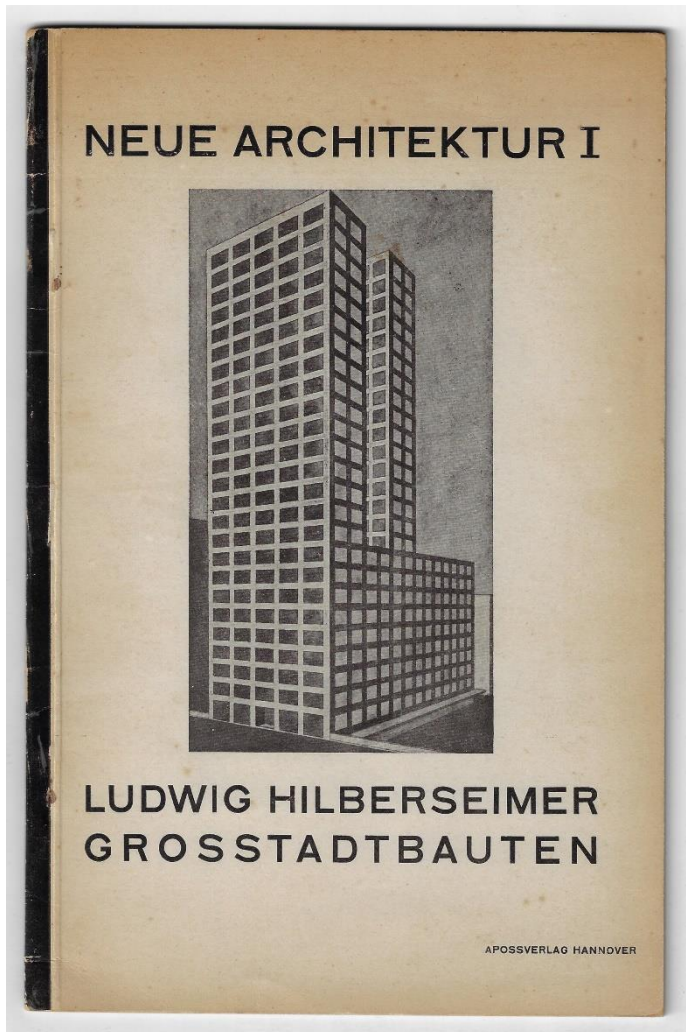


Abb. 122. Der Wohnraum im Pavillon de l'Esprit Nouveau.

Hilberseimer, Ludwig. Grosstadtbauten. Hannover, Aposs-Verlag 1925. (2), 28, (2) pp. with 20 perspective renderings, and 11 plans. 25 x 14 cm. Original pictorial wrappers. EUR 2600

Neue Architektur, I.

This rare, pioneering book on modern city architecture by the former member of the Arbeitsrat für Kunst and Novembergruppe, was the only publication on architecture from Kurt Schwitters' Apossverlag. Schwitters issued it again in 1926, then designating it no. 18/19 of Merz (in at least two versions, one with the Merz statement printed on the cover, and one with Merz stickers pasted on). The present issue is the first edition, prior to the Merz publication. Very fine copy.



Hitzig, Friedrich. Wohngebäude der Victoria Strasse in Berlin. Vierte vermehrte Auflage. Berlin, Verlag Ernst & Korn [1865]. Title, one leaf printed text and 21 plates in all (6 coloured, 1 tinted). 48 x 38 cm. Late nineteenth-century quarter cloth. EUR 2800

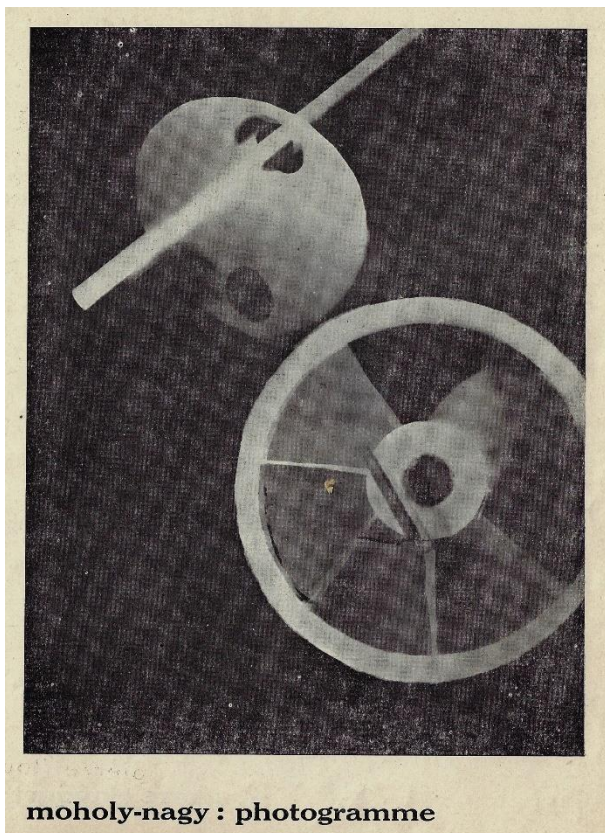
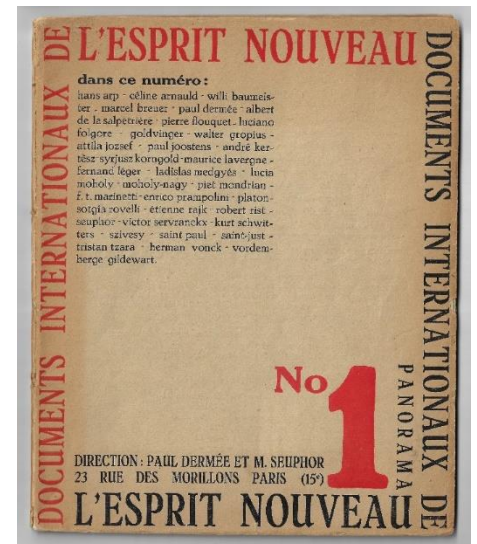
„A pupil of both the Architecture and the Applied Crafts Academies in Berlin, Friedrich Hitzig (1811-1881) was trained under Karl Friedrich Schinkel and in 1835 in Paris, where he was much influenced by the works of Charles Percier and Pierre Leonard Fontaine. Hitzig's efforts to integrate Italian, and later French, Renaissance elements into the neoclassical framework of Schinkel's style were also found in the domestic work of Johannes Strack, Eduard Knoblauch, and other Schinkelpupil; together, they defined Berlin's domestic architectural types.“ Macmillan Encyclopedia of Architecture, vol. 2, 395. Ornamentale Vorlagenwerke des neunzehnten Jahrhunderts. Berlin2000 # 1639.

Inside a fresh and clean copy.



Documents internationaux de l'esprit nouveau. Direction: Paul Dermée et Michel Seuphor. No. 1 (all published). Paris 1927. [64] pp. with 37 illustrations. 26 x 21 cm. Original wrappers. EUR 1600

Texts by Seuphor, La Salpêtrière, Baumeister, Dermée, Schwitters, Tzara. Illus. after Prampolini, Lucia Moholy, Vonck, Vordemberge-Gildewart, Baumeister, Mondrian, Medgyés, Kertész. The inaugural issue, the only issue published. The typography and mise-en-page are very strong.



Adolf Loos.- Glück, Franz. Adolf Loos. Paris, Les Editions G. Cres 1931. 16 pages text and 32 heliogravure plates. 19,5 x 14,5 cm. Original publisher's illustrated wrappers. € 80

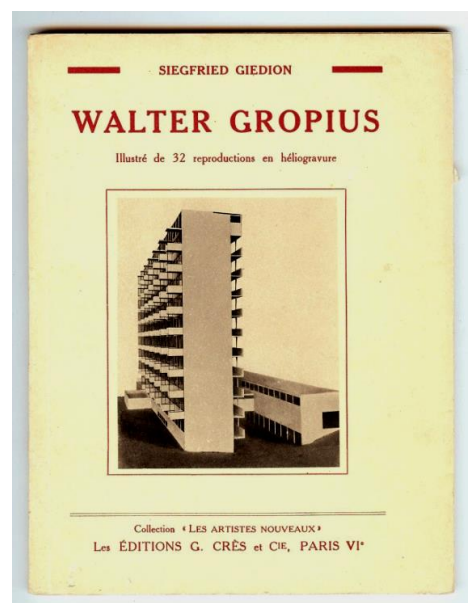
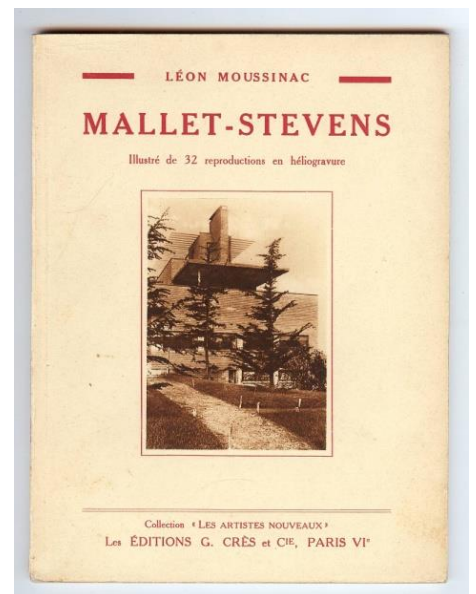
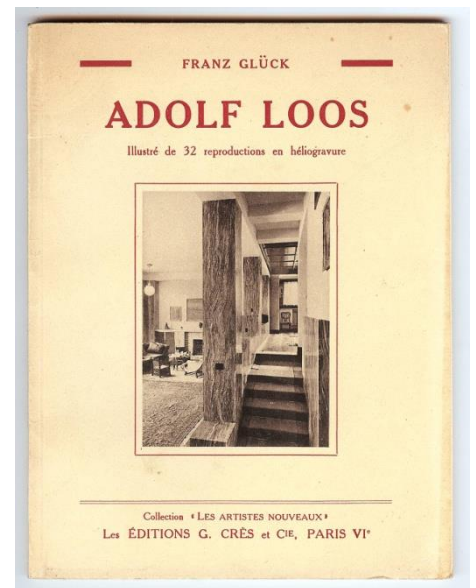
Collection "Les Artistes Nouveaux". Fine clean copy.

Mallet-Stevens.- Moussinac, Léon. Mallet-Stevens. Paris, Les Editions G. Cres 1931. 16 pages text and 32 heliogravure plates. 19,5 x 14,5 cm. Original publisher's illustrated wrappers. € 100

Collection "Les Artistes Nouveaux". Fine clean copy.

Walter Gropius.- Giedion, Sigfried. Walter Gropius. Paris, Les Editions Cres 1931. 15, (1) pp. text and 32 heliogravure plates. 19,5 x 14,5 cm. Original wrappers. € 60

Collections 'Les Artistes Nouveaux'. Fine clean copy.



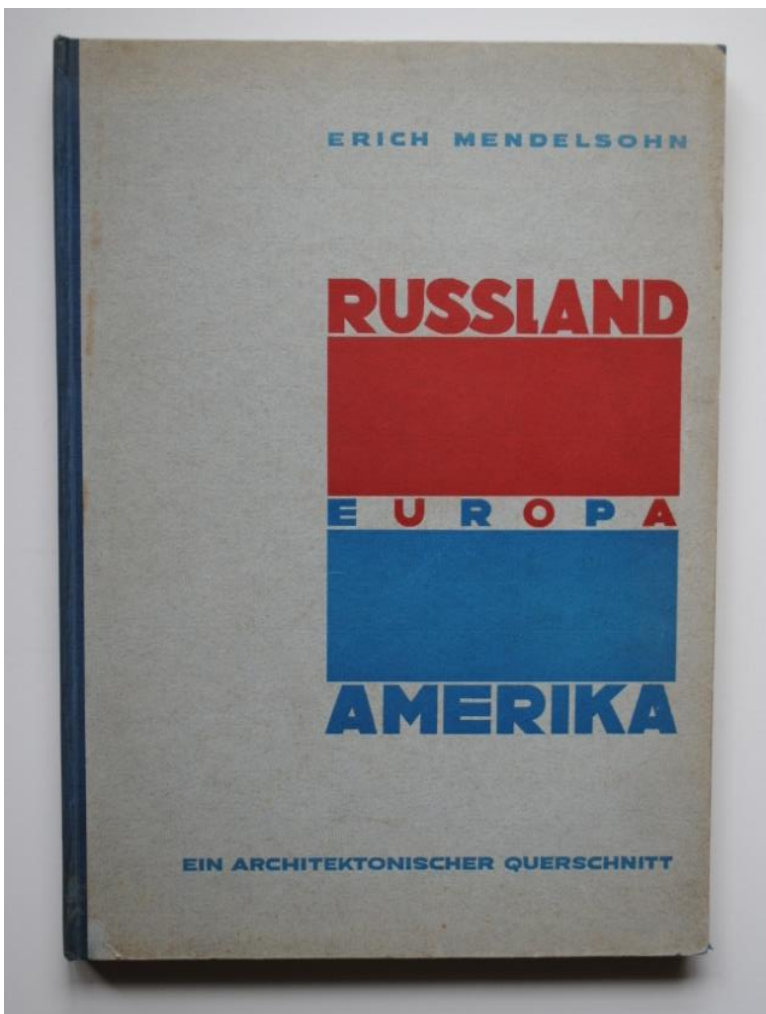
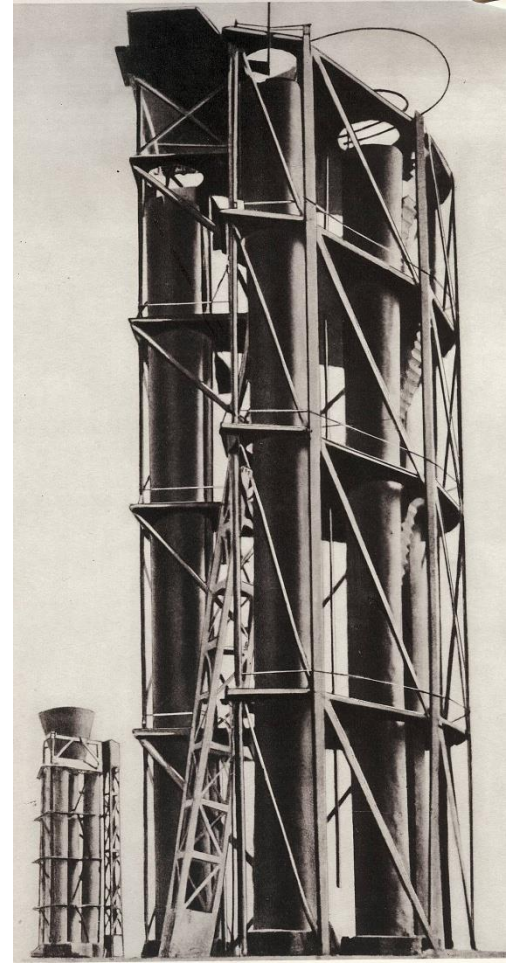
Erich Mendelsohn Russland – Europa - Amerika

Mendelsohn, Erich. Russland, Europa, Amerika. Ein architektonischer Querschnitt. Berlin, Mosse 1928. 214, (8)pp. with 100 reproductions of (for the smaller part) Mendelsohn's photographs. 34 x 24 cm. Original cloth-backed boards (designed by Erich Mendelsohn). € 280

„Vergleichende Untersuchung über die Architektur von Russland, Europa und Amerika. Alle Aufnahmen (teilweise mit eigenen Photos von Erich Mendelsohn) mit eingehenden Legenden, Einleitungstexte zu den Ländern und einem zusammenfassenden Text "Synthese"“. Bolliger, Dokumentations-Bibliothek zur Kunst des 20. Jahrhunderts, San Francisco 1991, VI, 31.

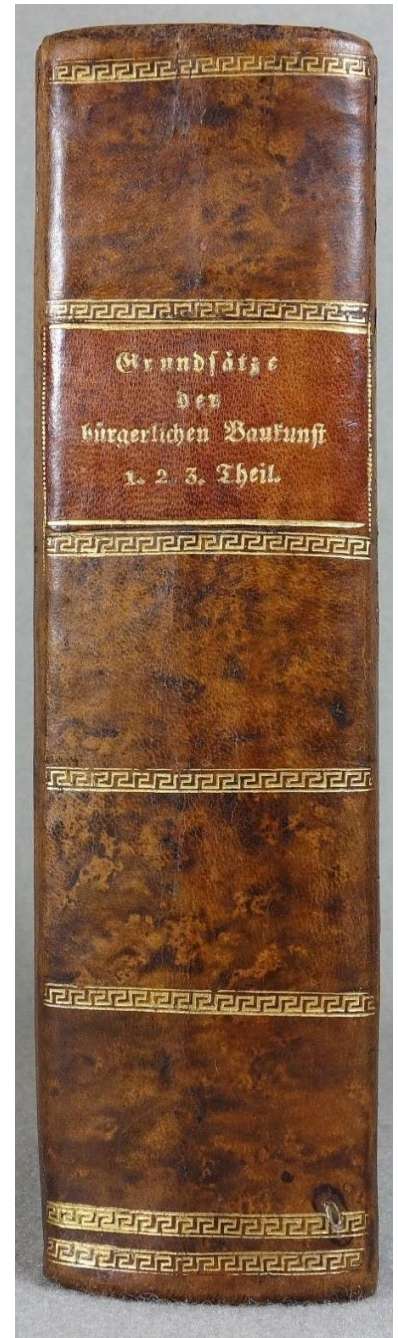
„Die im Buchverlag Rudolf Mosse veröffentlichten Publikationen von Erich Mendelsohn beruhen auf der persönlichen Förderung des Architekten durch den Verlagsinhaber. Von ihm erhielt Mendelsohn nicht nur Aufträge zu mehreren Verlagsbauten, sondern auch die Mittel zur Durchführung seiner Reisen nach Amerika und Russland. Die dabei gesammelten Eindrücke und entstandenen Fotografien publizierte Mendelsohn in den Bildbänden „Amerika. Bilderbuch eines Architekten“ und „Russland – Europa – Amerika. Ein architektonischer Querschnitt“. See. Roland Jaeger, Neue Werkkunst, Berlin 1998, pp. 125.

Nungesser, Michael. Skizze zur publizistischen Situation der modernen Architektur. In: Europäische Moderne. Buch und Graphik aus Berliner Kunstverlagen 1890-1933. Berlin 1989. pp. 179-80 Kat.-Nr. XI, 77/ Illust. 202. Jaeger 0733 (Illust. 215).



[Milizia Francesco]. Grundsätze der bürgerlichen Baukunst in drey Theilen. Aus dem Italiänischen [by Johann Jakob Volkmann]. 3 parts in 1 volume. Leipzig, Schwickert, 1784-1786. (8), 303pp.; (6), 362pp.; (6), 342pp., 8 engraved folding plates. 21 x 12 cm. Fine contemporary quarter calf binding. EUR 1800

First edition in German. The most influential Italian architectural theorist of the late eighteenth century was Francesco Milizia (1725-1798). According to his own engaging description of himself in his autobiography. Milizia was an educated dilettante an average man with a discriminating eye, keen to learn but not especially profound or reflective. He was closely involved in the circle of Neo-classical artistes around Canova, Mengs, Winckelmann and Nicolas de Azara, in sympathy but not indentifying completely with their aesthetic views. The common categorization of Milizia as a Neo-classicist only partly does him justice. His teachings incorporate almost irreconcilable idealist, functionalist, normative and relativist points of view. His work contains every conceivable theoretical position current in the second half of the eighteenth century, presented for the most part in a measured and non-doctrinaire manner. As a writer, Milizia was most prolific in the areas of architectural theory and natural history. He had an extensive knowledge of the history of architectural theory and made general use of this without ever identifying his intellectual sources in detail. His writings are permeated by a European enlightenment, liberal-minded outlook, which together with his simplifying approach contributed to his European impact, his major works being rapidly translated into English, French and German. – Hanno-Walter Kruft, A history of architectural theory, New York 1994, pp.203ff.



Moderne Bauformen. Monatshefte für Architektur und Raumst.

Volume 3, 1904. Herausgegeben von M. J. Gradl. Stuttgart, Julius Hoffmann 1904. (4), 98 pp. with numerous illustrations, and 96 mostly colored plates. 37,5 x 30 cm. Original clothbacked portfolio. € 580

A lavishly produced journal, particularly for the first 4 years, when it was basically a beautiful collection of small folio plates, mostly in color. From the year 1906 appeared in a smaller format and with less color plates.

Volume 19, 1920. Stuttgart, Julius Hoffmann 1920. 208pp. profusely illustrated with photos, drawings and 44 plates, some in colour.. 29,5 x 23 cm. Original half cloth. € 140

Some architects presented: M.H. Baillie Scott, Alfred Gerander, Emanuel Josef Margold, Otto Völckers, Paul Zucker. In very good condition

Volume 20, 1921. Stuttgart, Julius Hoffmann 1921. 192pp. profusely illustrated with photos, drawings and plates, some in colour.. 29,5 x 23 cm. Original half cloth. € 140

In very good condition

Volume 24, 1925. Complete in 11 (!) issues. Stuttgart, Julius Hoffmann 1925. 424pp. profusely illustrated with photos, drawings and some colour plates. 29,5 x 23 cm. Original wrappers. € 140

Important contributions: Das Chilehaus und das Balinhaus, Hamburg; Neue Arbeiten von Josef Hoffmann; Drei Privathäuser der Brüder Gerson Hamburg; Graziöse Raumkunst von Otto Prutscher; Zu den Bauten von Otto Rudolf Salvisberg.

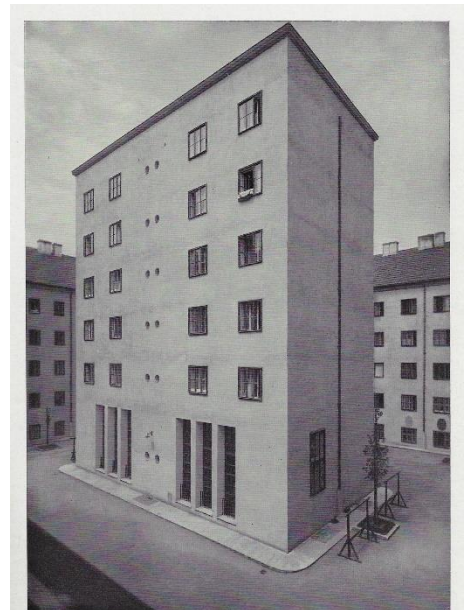
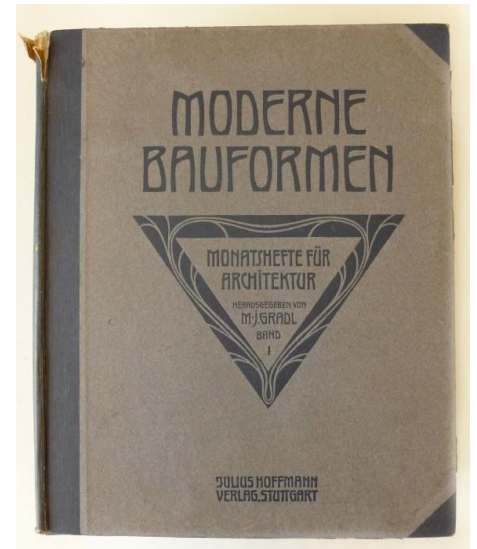
Volume 25, 1926. Complete in 11 (!) issues. Stuttgart, Julius Hoffmann 1926. 472pp. profusely illustrated with photos, drawings and some colour plates. 29,5 x 23 cm. Original wrappers. € 140

Important contributions: Jungwiener (sic!) Baukunst Ernst Lichtblau und Walter Sobotka; Hochhäuser von Paul Bonatz und F.E. Scholer; Neue Wiener Nutzbauten; Die Ausstellungsbauten und das Residenztheater in Düsseldorf von Wilhelm Kreis; Interieurs von Josef Hoffmann; Wiener Villen und Kolonien;

Volume 26, 1927. Complete in 11 (!) issues. Stuttgart, Julius Hoffmann 1927. 500pp. profusely illustrated with photos, drawings and some colour plates. "Mitteilungen aus der Fachwelt". 29,5 x 23 cm. Original wrappers. € 240

The years 1927 to 1932, the most substantial of the journal in regard to the modernist architecture. They contain a large number of pictures and information that are not found in any other publication. The individual issues include, with its own pagination, the "Mitteilungen aus der Fachwelt" and numerous pages of advertising.

Some architects presented: Alfons Anker, Dominikus Böhm; Le Corbusier, Rolf Distel, Josef Frank, Walter Gropius, Ludwig Hilberseimer, Josef Hoffmann, M. de Klerk, Brüder Luckhardt, André Lurcat, Ernst May, Erich Mendelsohn, Mies van der Rohe, Hans Poelzig, Otto Prutscher, Wilhelm Riphahn, Otto Schönthal. Important contributions: Werkbund-Siedlung in Stuttgart; Fachklasse Josef Hoffmann Wien; Internationale neue Baukunst, von Ludwig Hilberseimer; Werkbundaussstellung "Die Wohnung" Stuttgart 1927.



Professor Josef Hoffmann, Wien
Volkswohnhaus Felz-Mottl-Strasse — Hoftrakt

Volume 27, 1928. Complete in 13 (!) issues. Stuttgart, Julius Hoffmann 1928. 508pp. profusely illustrated with photos, drawings and some colour plates. "Mitteilungen aus der Fachwelt". 29,5 x 23 cm. Original wrappers.

€ 240

This volume contains a special issue "Emil Fahrenkamp". Some architects presented: Josef Hoffmann, Otto Prutscher, Andre Lurcat, Ernst Lichtblau, E.J. Margold. Important contributions: Die neue Baukunst in Deutschland, by Hugo Häring. Ausstellung "Neuzeitliches Wohnen" in Wien. Jüngste Tschechische Architektur. In very good condition.

Volume 28, 1929. Complete in 12 issues. Stuttgart, Julius Hoffmann 1929. 536pp. profusely illustrated with photos, drawings and 48 plates. "Mitteilungen aus der Fachwelt". 29,5 x 23 cm. Original wrappers. € 240

Some architects presented: Karl Schneider, Wilhelm Riphahn, Bohuslav Fuchs, Emil Fahrenkamp, Richard Döcker, Clemens Holzmeister, Josef Hoffmann. In very good condition.

Volume 29, 1930. Complete in 12 issues. Stuttgart, Julius Hoffmann 1930. 564pp. profusely illustrated with photos, drawings and some colour plates. "Mitteilungen aus der Fachwelt". 29,5 x 23 cm. Original wrappers. € 240

Some architects presented: Paul Bonatz, Alfred Fischer-Essen, Ludwig Kozma, O. R. Salvisberg, Ernst May, Erich Mendelsohn. Important contributions: Russlands architektonische Situation, by Bruno Taut. Neue Landhäuser am Lago Maggiore. In very good condition. See illustration.

Volume 29, 1930. Stuttgart, Julius Hoffmann 1930. 564pp. profusely illustrated with photos, drawings and some colour plates.. 29,5 x 23 cm. Original publisher's cloth. € 180

Very fine copy.

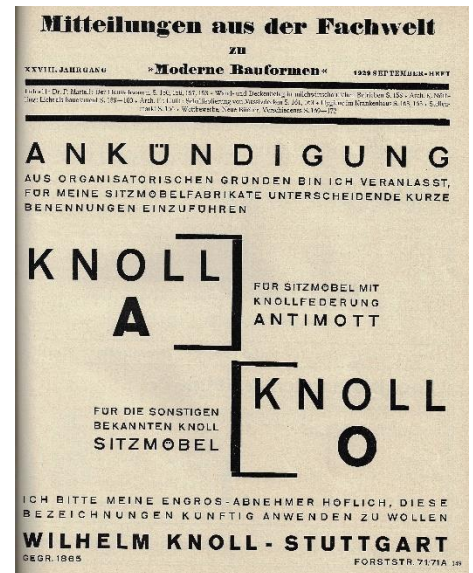
Volume 30, 1931. Stuttgart, Julius Hoffmann 1931. 636pp. profusely illustrated with photos, drawings and some colour plates. "Mitteilungen aus der Fachwelt". 29,5 x 23 cm. Original publisher's cloth. € 180

Some architects presented: Marcel Breuer, Max Eisler, Walter Gropius, Brüder Luckhardt, Mies van der Rohe, Konrad Wachsmann. In very good condition.

Volume 31, 1932. Stuttgart, Julius Hoffmann 1932. 638pp. profusely illustrated with photos, drawings and some colour plates. "Mitteilungen aus der Fachwelt" 152pp + 24 plates with drawings „Die Wohnung für Jedermann. 29,5 x 23 cm. Original publisher's cloth. € 180

Some architects presented: Peter Behrens, Richard Döcker, Max Eisler, Josef Frank, Clemens Holzmeister, Carl Krayl, André Lurcat, Richard J. Neutra, Karl Schneider, Walther Sobotka. In very good condition.

Volume 31, 1932. Stuttgart, Julius Hoffmann 1932. 638pp. profusely illustrated with photos, drawings and some colour plates + 24 plates with drawings „Die Wohnung für Jedermann. 29,5 x 23 cm. Contemporary cloth. € 120



Neue Frankfurt, Das. Monatsschrift für die Fragen der Grosstadt-Gestaltung.

New Frankfurt was an affordable public housing program started in 1925 and completed in 1930. It was also the name of the accompanying magazine that was published from 1926 to 1931 dedicated to international tendencies in architecture, the renewal of art, housing and education. Fifty-two issues in five volumes were published in all. In some ways, it came close to being an "architectural manual", although it also gave wide play to other themes like the new means of communication, education, and advertising. Ernst May, head of the Technical Office of City Hall, introduced the first issue in this way: "Das neue Frankfurt' s endeavour will encompass all of the sectors of activity that in our opinion are significant in terms of definition of culture in the metropolis".

Volume 2, issue 6. 1928. PP. [2], 97-112, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers. € 280
Faded spine of wrappers.

Volume 2, issue 11/12. 1928. PP. [2], 197-236, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers. € 380

Volume 3, issue 1. 1929. Pp (4), 1-24, (4). with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers. € 280

Volume 4, issue 1. 1930. PP. [4], 1-20, [4]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers. € 280

Volume 4, issue 9. 1930. PP. [2], 197-216, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers. € 280

Volume 4, issue 10. 1930. PP. [2], 217-232, [2]. numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers. € 280

Volume 4, issue 11. 1930. PP. [2], 233-248, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 280

Volume 5, issue 2. 1931. PP. [2], 21-40, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 280

Volume 5, issue 7. 1931. PP. [2], 117-135, [3]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 280

Volume 5, issue 8. 1931. PP. [2], 137-156, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 280

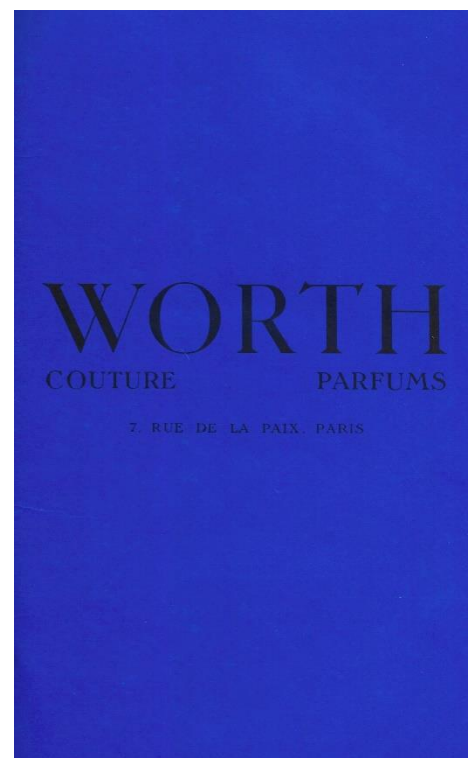
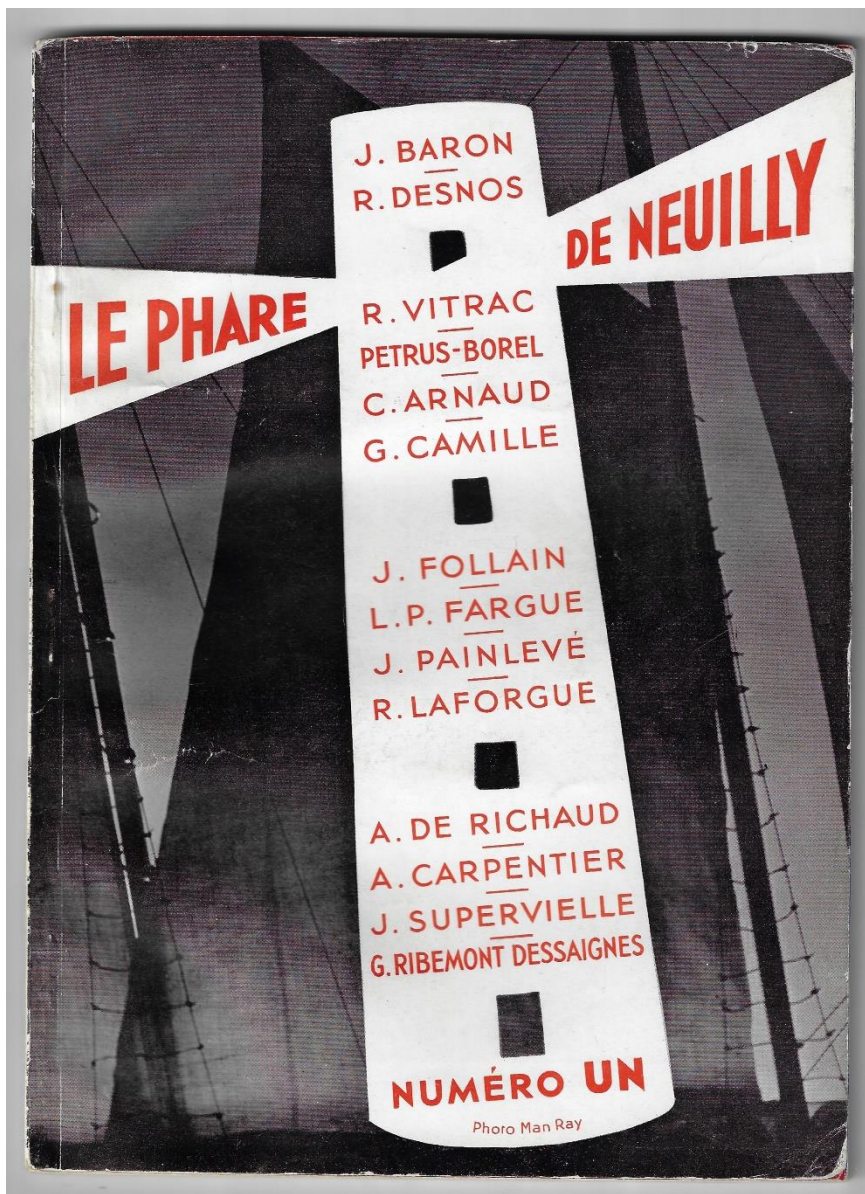
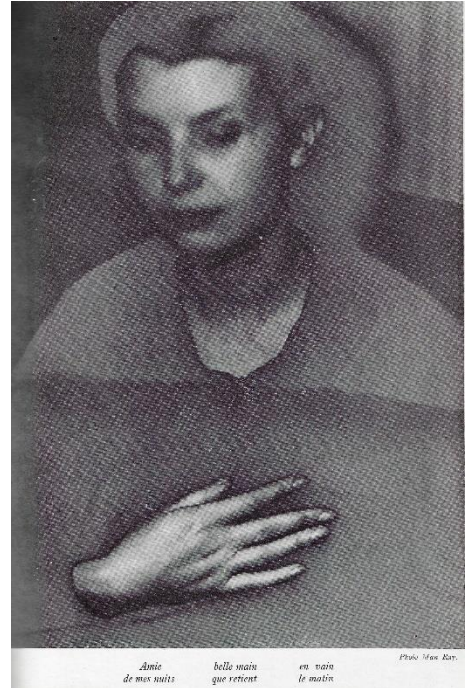
Volume 5, issue 9. 1931. PP. [2], 159-175, [3]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 280
Faded spine of wrappers.



Le Phare de Neuilly. Revue mensuelle. No. 1. Directrice: Lise Deharme. Neuilly sur Seine [1933]. 1 Blatt „Bulletin d'Abonnement“, 3 farbige Blätter Werbung 70, (6) Seiten. Original Broschur. (Umschlagillustration mit einer Fotografie von Man Ray). EUR 680

Originalausgabe der ersten Nummer [von drei Nummern 1, 2, 3/4] dieser seltenen surrealistischen Zeitschrift. Mit Texten von Léon-Paul Fargue, Jacquy Baron, Robert Desnos, Andre de Richard, Jean Painlevé, Roger Vitrac u.a. Mit Fotografien von Lee Miller, Nadar und Man Ray.

Sehr gutes Exemplar mit farbigen Anzeigenblättern (nicht bei Bolliger Katalog 9, # 1168 enthalten).



Pozzo, Andrea. *Perspectiva pictorum et architectorum.* – *Prospettiva de pittori et architetti.* 2 Teile. in 1 Band. Rom, de Rossi, 1723. Mit gestochenen Porträt, 6; 1 mehrfach gefaltete Kupfertafeln u. 219 blattgroßen Textkupfern. 107 nicht nummerierte Blätter und 1 Blatt Index; 114 nicht nummerierte Blätter, 2 Blätter Index., 8 nicht nummerierte Blätter. 41 x 27,5 cm. Sehr schöner Halblederband mit reicher Rückenvergoldung im alten Stil. EUR 1800

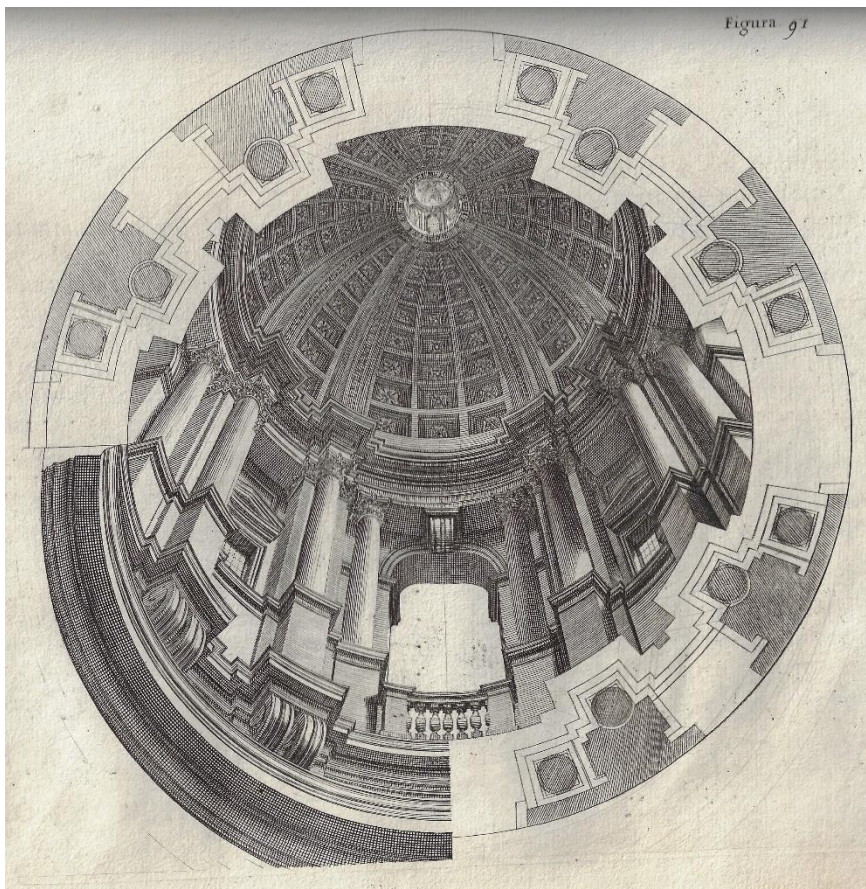
Der erstmals 1693-1700 erschienene überaus erfolgreiche Traktat des Jesuiten Andrea Pozzo (1642-1709) zählt zu den wichtigsten Schriften des Barock zur Architektur, obwohl er eher wie ein Lehrbuch der Architekturmalerei wirkt. Doch gerade die Art und Weise, wie Pozzo illusionistische Architektur mit Hilfe der Frontalperspektive in den realen Raum integriert, liegt die Besonderheit seines theoretischen Ansatzes.

Jeder Teil enthält eine Serie von Kupferstichen, denen Pozzo Erläuterungen gegenüberstellte in lateinischer und italienischer Sprache.

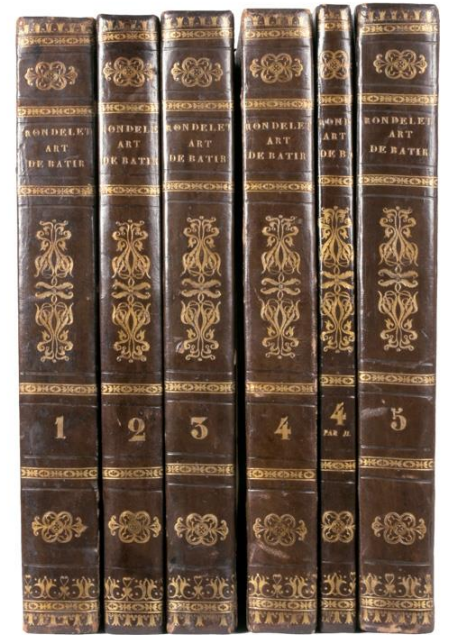
Der Traktat erfreute sich im 18. Jahrhundert zahlreichen Auflagen und einer großen Verbreitung.

Am Schluß von Teil 2 der Anhang „Institutio brevis pigendi albarium recens“ mit einer Kupertafeln und 8 Textblättern, der wohl nicht allen Exemplaren beigegeben wurde. Die Kupfer nummeriert 1-102 (die Falttafel ist Nummer 100 u. zeigt das Deckengemälde der Ignatiuskirche in Rom) und 1-118.

Fowler 251 Anm.; Millard IV, 107 u. Ornamentstichkat. Bln. 4725 (and. Ausgaben). Die Tafel des Anhanges mit restauriertem Einriss. Sehr schönes Exemplar.

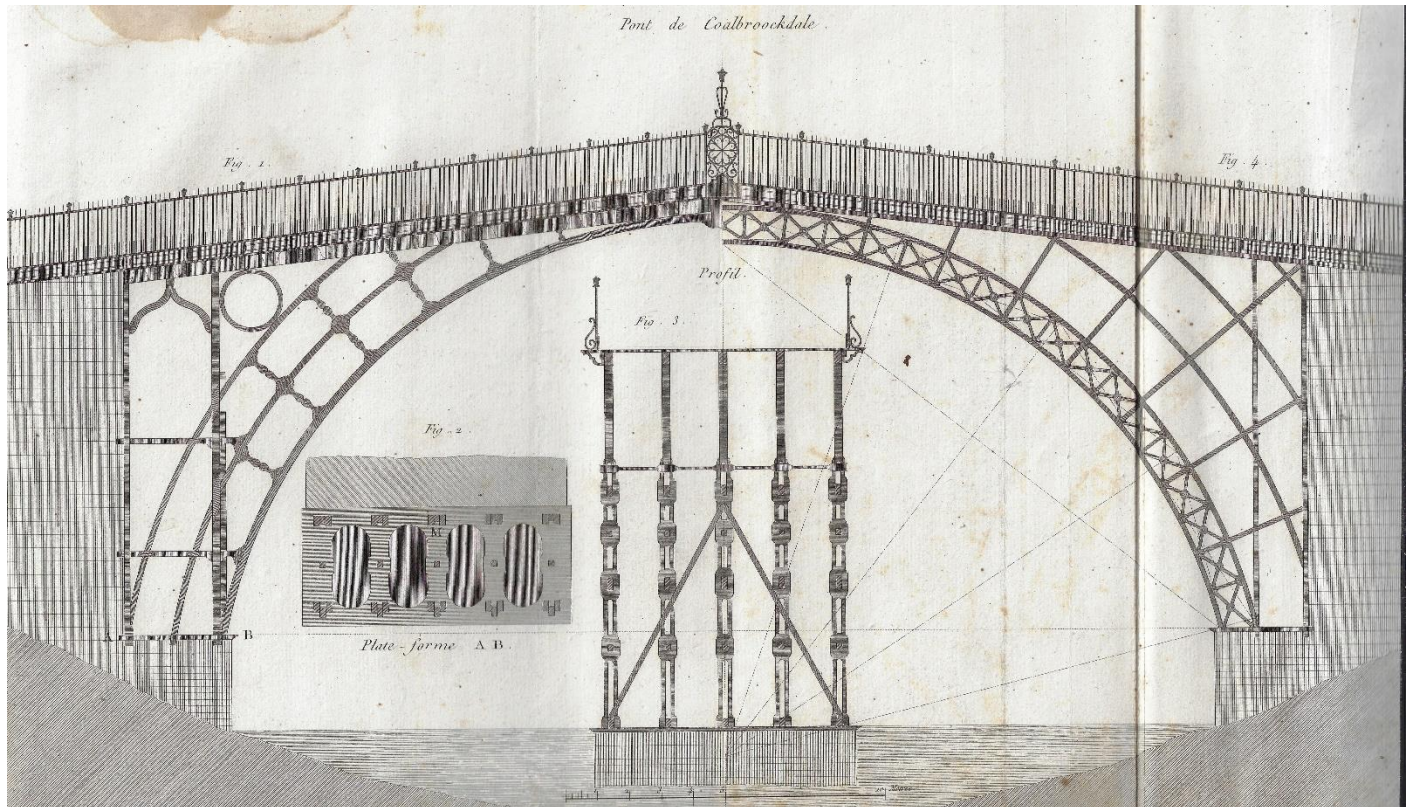


Rondelet, Jean-Baptiste. *Traité théorique et pratique de l'art de bâtir.* 5 volumes text in 6 volumes and one plate volume. Paris, Chez l'auteur, Endos Panthéon 1812-1814. XVI, 442; (4), 351; (4), 412, (4) + IX tables; (4), 416, 7 + 2 folded tables, (4), 143, (5) +1 folded table; (4), a – r, XXXV, 36 + 1 tables; 14, (2), 346 + 16 tables + 13 folded tables. [plate volume=] 194 plates many folded, numbered 1 – 188, + 69, 90, 152, 161, 165 and 169 bis. Text volumes 30,5 x 23 cm, plate volume 30,5 x 42 cm. Contemporary half calf. EUR 2600



Jean-Baptiste Rondelet (1734-1829), a pupil of Jacques-Francois Blondel and Boullée, travelled through Italy in 1783-84. His five-volume „Traité théorique et pratique de l'art de bâtir“ was a practical pendant to Durand's „Précis des leçons“. He summarised his architectural aesthetic in the perface to he first volume, many of he ideas expressed being thos of Blondel and Durand. The main source of Rondelet's importance ist he comprehensive theory of materials and building construction given in the second, third und fourth volumes of his work. He was one of he first to undetake systematic analysis of the use of iron and the statics of iron structurers, to which he was first drawn while workingind under Soufflot at the Panthéon in Paris. He examined iron bridges in detail and wrote an analytical study oft he famous bridge at Coalbrookdale in Shropshire, built in 1777-81. Kruff, Architectural theory, London 1994, 275.

Text with heavier foxing in places, some plates soiled at outer margins, otherwise well preseved and broadmargined copy in decorative contemporary bindings.



M. Vitruvii Pollionis. De architectura libri decem. Cum notis, castigationibus & observationibus Guilielmi Philandri integris; Danielis Barbari excerptis, & Claudii Salmasii passim infertis. Praemittuntur elementa architecturae collecta ab illustri viro Henrico Wottono ... Accedunt lexicon Vitruvianum Bernadini Baldi; et ejusdem scamilli impares Vitruviani. De pictura libri tres absolutissimi Leonis Baptistae de Albertis. De sculptura excerpta maxime animadvertenda ex dialogo Pomponii Gaurici Neapolit. Luduvici Demontiosii commentarius de sculptura et pictura. Cum variis indicibus copiosissimis. Omnia in unum collecta, digesta & illustrata a Ionne de Laet Antwerpiano. Amsterdam, Lod. Elzevir 1649. Engraved title, (6), 30, (2), 272, (plus (30) pages after 252), 164, 69, (3)pp. With 82 woodcut illustrations. Contemporary full vellum. EUR 2800

„This composite work published in 1649 by Johannes de Laet, a professor at the University of Leyden and director of the Dutch East India Company (1581-1649), combines Vitruvius' De architectura with various texts more or less linked to Vitruvius and to architecture. After the dedication to Queen Christina of Sweden and the headword, de Laet printed his own Latin translation of the Elements of architecture by Henry Wotton, which had come out for the first time in London in 1624. He continued with the edition of Vitruvius published in the enlarged version of 1552 by Jean de Tournes in Lyon with the Annotations by Guillaume Philandrier which he took up wholly in his abundant commentary of footnotes, as well as the Epitome from the treatise on weights and measures by Georg Bauer, also known as Agricola (De mensuris et ponderibus Romanorum atque Graecorum), written by the same Philandrier. He also relied on Barbaro's commentary, the Plinianæ exercitationes in Caii Julii Solini Polyhistoria (1629) by Claude Saumaise, his colleague at the university, and the works of the Hellenist and historian Gerardus Joannes Vossius. The book continues with unpublished notes by the mathematician and music historian Marcus Meibom on Vitruvius and his music theory, with an essay, also unpublished, by the mathematician Nicolaus Goldmann on the Ionic volute and with the Greek and Latin indices on De architectura and the Annotations taken from Philandrier. Then come the De verborum Vitruvianorum significatione and the Scamilli impares Vitruviani by Bernardino Baldi, books published in Augsburg in 1612. At the end there is a passage from chapter 8 of Scamozzi's book VI (L'idea della architettura universale, 1615). And also, added to all these texts presented as the "must read list" of Vitruvian and architectural literature, are Alberti's De pictura, extracts of the De sculptura by Pomponius Gauricus, the commentary by Louis de Montjosieu on the sculpture and painting of the Ancients (Commentarius de sculptura, cælatura, scalptura, et pictura antiquorum, 1602), and finally a brief commentary by Claude Saumaise on two passages by Solin and a general index. As eclectic as this voluminous general survey is (577 p.), it constitutes in fact the first complete edition of Vitruvius published in Holland. It is not at all surprising that it takes up the text of the De architectura published in 1552 by the publisher Jean I Tournes from Lyon, split up in books and chapters followed by Philandrier's Annotations in their enlarged version. The Frenchman whose portrait had been engraved by Philippe Galle beside Petrarch, Il Poliziano, Marcilio Ficino, Thomas More, Erasmus, Alciati and Budé (Virorum doctorum de disciplinis bene merentium effigies XLIII, Antwerp, 1572, 33), probably represented to Johannes de Laet the perfect figure of the antiquarian humanist. Nevertheless de Laet didn't hesitate to delete a goodly number of Philandrier's illustrations in his commentary. On the other hand he reproduced with all its woodcuts the Digression on the orders (Digressio utilissima...), consecrating it in that way as a Vitruvian reference par excellence. The whole book written in Latin is obviously meant for students who were curious about antique culture.“ Frédérique Lemerle (Centre national de la recherche scientifique, Centre d'études supérieures de la Renaissance, Tours) – 2010. An unusually fine and fresh copy of this title.

Eileen Gray. Badovici, Jean. Eileen Gray. Meubelen en interieurs. Wendingen, volume 6, issue 6. Amsterdam, Wendingen, 1924. 32pp [pp. 19-32 advertisements] with 32 illustrations. 33 x 33 cm. Original color printed wrappers, pages are double-folds as in the Japanese manner.

EUR 600

Special issue of 'Wendingen' on the work of English interior and furniture designer Eileen Gray with an introduction by Jan Wils (in Dutch) and an essay by Jean Badovici (in French). "This issue is devoted entirely to Gray's work, with illustrations of the bedroom-boudoir she exhibited at the Salon des Artistes Décorateurs in 1923, and numerous examples of her designs for furniture, lamps and tapestries. In addition to being a critic, the Romanian architect Badovici was also Gray's companion, and her collaborator at this time on their famous house in the south of France, called E.1027 (a coded combination of their initials." Ars Libri, Catalogue 148, #58.

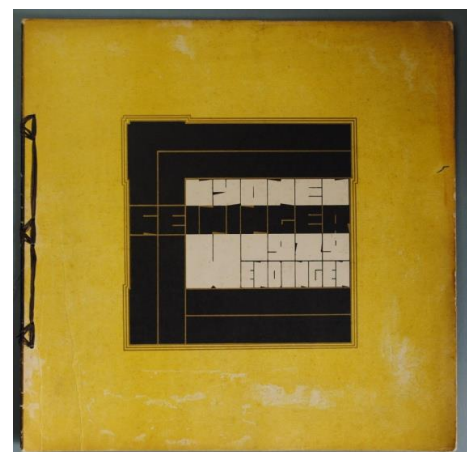
A copy of this issue made EUR 5625 (estimate EUR 1200-1800) at Christies Paris in March 2011 (Les Collections du Château de Gourdon, lot 98). These price reflect the art market rather than the book market.



Lyonel Feininger.- Wendingen, volume 10, issue 7. Amsterdam, Wendingen, 1929. 18pp with 16 illustrations. 32,5 x 32,5 cm. Original color printed wrappers, pages are double-folds as in the Japanese manner.

EUR 180

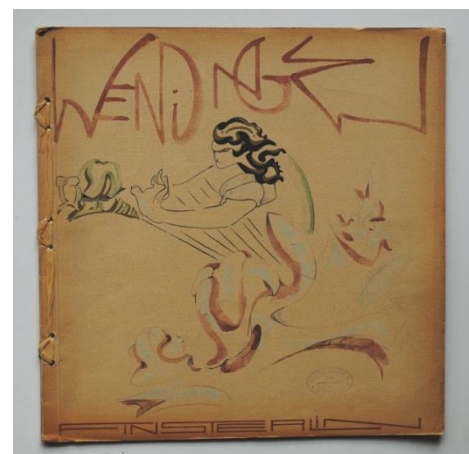
Special issue of 'Wendingen' on the work of Lyonel Feininger. With an introduction by Edwin Redslob "Het werk van Lyonel Feininger" (in Dutch). Fine copy.



Finsterlin.- Wendingen, volume 6, issue 3. Amsterdam, Wendingen, 1924. 36pp [pp. 25-36 advertisements] with 48 illustrations. 33 x 33 cm. Original color printed wrappers, pages are double-folds as in the Japanese manner. (Designed by Hermann Finsterlin)

EUR 180

Special issue of 'Wendingen' on the work of Hermann Finsterlin (1887 - 1973) a visionary architect, painter, poet, essayist, toymaker and composer. He played an influential role in the German expressionist architecture movement of the early 20th century but due to the harsh economic climate realised none of his projects. Finsterlin originally studied medicine, physics and chemistry, and then later, philosophy and painting in Munich. In 1919 he assisted Walter Gropius in organising the "Exhibition for Unknown architects" for the *Arbeitsrat für Kunst* and contributed to Bruno Taut's Glass Chain letters under the pseudonym Prometh [Wikipedia]. With an introduction by C.J. Blaauw "Architectonisch Droom-Spel" (in Dutch) and an essay by Hermann Finsterlin "Casa Nova (Zukunft-sarchitektur)" (in German).



Wendingen.

Maandblad voor bouwen en sieren van "Architectura et Amicita".

Santpoort 1918-1931.

Redactie: C.J. Blauw - W.M. Dudok – J. Gratama – R.-N. Holst u.a.

Neben „De Stijl“ bedeutendste holländische Kunst- und Architektur-Zeitschrift. Reiches und aufs sorgfältigste gedruckte Bildmaterial. Von besonderer Bedeutung sind die von Architekten und Künstlern graphisch gestalteten Umschläge der als Blockbücher gebundenen Hefte.

Jahrgang 2, 1919, Heft 1. 28 Seiten mit zahlreichen Abbildungen und Anzeigenteil. 33 x 33 cm. Orig.-Heft. (K.P.C. de Bazel) € 40
Umschlag mit Randschäden

Jahrgang 2, 1919, Heft 11. 20 Seiten mit zahlreichen Abbildungen und Anzeigenteil. 33 x 33 cm. Orig.-Heft. (Hildo Krop) € 50
Umschlag mit minimalen Randschäden

Jahrgang 2, 1919, Heft 12. 88 Seiten mit zahlreichen Abbildungen und Anzeigenteil. 33 x 33 cm. Orig.-Heft. (G.F. la Croix) € 40
Umschlag mit Randschäden

Jahrgang 5, 1923, Heft 11/12. 42 Seiten mit zahlreichen Abbildungen und Anzeigenteil. 33 x 33 cm. Orig.-Heft. (Jessurum de Mesquita) € 100
Heftrücken unten gebrochen.

Jahrgang 6, 1924, Heft 1. 30 Seiten mit zahlreichen Abbildungen und Anzeigenteil. 33 x 33 cm. Orig.-Heft. (Jan Havermans) € 50
Umschlag mit minimalen Randschäden

Jahrgang 6, 1924, Heft 2. 36 Seiten mit zahlreichen Abbildungen und Anzeigenteil. 33 x 33 cm. Orig.-Heft. (L.E. Beyerman) € 50
Stempel auf dem Titel, ansonsten sehr gutes Exemplar.

Jahrgang 6, 1924, Heft 4/5. 48 Seiten mit zahlreichen Abbildungen und Anzeigenteil. 33 x 33 cm. Orig.-Heft. (Margaret Kropholler) € 50
Umschlag mit minimalen Randschäden

Jahrgang 6, 1924, Heft 7. 30 Seiten mit zahlreichen Abbildungen und Anzeigenteil. 33 x 33 cm. Orig.-Heft. (Tine Baanders) € 50

Jahrgang 6, 1924, Heft 8. 40 Seiten mit zahlreichen Abbildungen und Anzeigenteil. 33 x 33 cm. Orig.-Heft. (W.M. Dudok) € 80

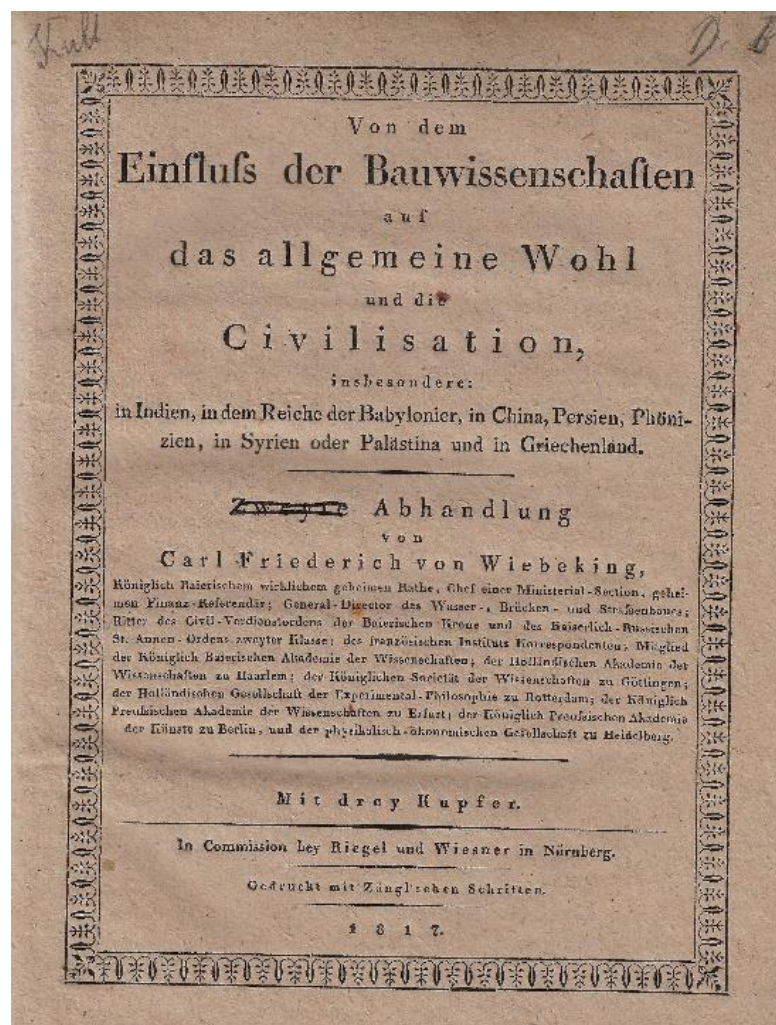
Jahrgang 6, 1924, Heft 11/12. 52 Seiten mit zahlreichen Abbildungen und Anzeigenteil. 33 x 33 cm. Orig.-Heft. (B. Essers) € 50
Titelblatt mit kleinem Loch.

Wiebeking, Carl Friedrich. Von dem Einfluss der Bauwissenschaft auf das allgemeine Wohl und die Civilisation, insbesondere: in Indien, in dem Reiche der Babylonier, in China, Persien, Phönizien, in Syrien oder Palästina und in Griechenland. Zweyte Abhandlung. Mit drey [sic!] Kupfer. Nürnberg, in Commission bey Riegel und Wiesner 1817. [= title on original printed cover]. **Wiebeking, Ritter von.** Von dem Einfluss der Bauwissenschaften oder Baukunst auf das allgemeine Wohl und Civilisation . Zweyte Abhandlung. Zur Feyer des Stiftungstages der königlich baierischen Akademie der Wissenschaften zu München vorgelesen am 26. März 1817. Mit zwey [sic!] Kupfern. (no places and printer) 1817. [= title on title page] 86, (2) pages, 3 [sic!] engraved plates and 1 folding printed table. 26 x 20,5 cm. Contemporary boards, original printed front wrappers bound in. EUR 480

A rare publication which prints the text of the second lectures given by Carl Friedrich Wiebeking (1762-1842) to the Bavarian Academy of Sciences in March 1817.

A detailed appreciation can be found in the catalogs of Hugh Pagan. Catalog 67 # 124 treatise of 1816 and catalog 68 # 124 present title (with only two plates).

Copy with wide margins, smaller spots and stains



El Lissitzky.- Wright, Frank Lloyd. Wendingen. Volume IV, number 11. Edited by H.Th. Wijdeveld. Amsterdam: A. Wohlfeld for De Hooze Brug, 1921. 38 pages, of with pp 19-38 are adverts, with many illustrations. 33 x 33 cm. Original stitched wrappers illustrated after a design by El Lissitzky. EUR 3000

First edition. A fine copy of the Lissitzky designed covers, perhaps his most well-know Suprematist design.

Spine a little worn, cover very slightly age-browned.



Frank Lloyd Wright. Wijdeveld, H. Th. The life work of the American Architect Frank Lloyd Wright. With contributions by Frank Lloyd Wright. An introduction by Architect H. Th. Wijdeveld and many articles by famous European and American writers. Santport, C.A. Mees 1925. (2), 164, (2)pp, profusely illustrated with photo reproductions, drawings and groundplans. 33,5 x 33,5 cm. Original cloth, red leather label on spine with gilt lettering. EUR 700

This is the first major publication devoted to Frank Lloyd Wright's architectural work since the great portfolios published by Wasmuth in 1910. With contributions by Lewis Mumford, H.P.Berlage, J.J.P.Oud, Robert Mallet-Stephens, Erich Mendelsohn (in German), Louis H.Sullivan (on Wright's Imperial Hotel in Tokyo), and Frank Lloyd Wright. It is also notable for its good photo illustrations and measured drawings of buildings by Wright, and for its pleasing typographical design by Wendingen's editor, H.T.Wijdeveld. The binding (Japanese book-block style binding), with red morroco label with gilt lettering on spine, designed by Frank Lloyd Wright.

Spine slightly spotted,

**Antiquariat
Heinz Rohlmann
Untere Dorfstraße 49
50829 Köln
Germany
Fon ++ 49 (0) 221 - 34 66 66 01
Mobil ++ 49 (0) 175 – 41 73 77 4
email: post@antiquariat-rohlmann.de**

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