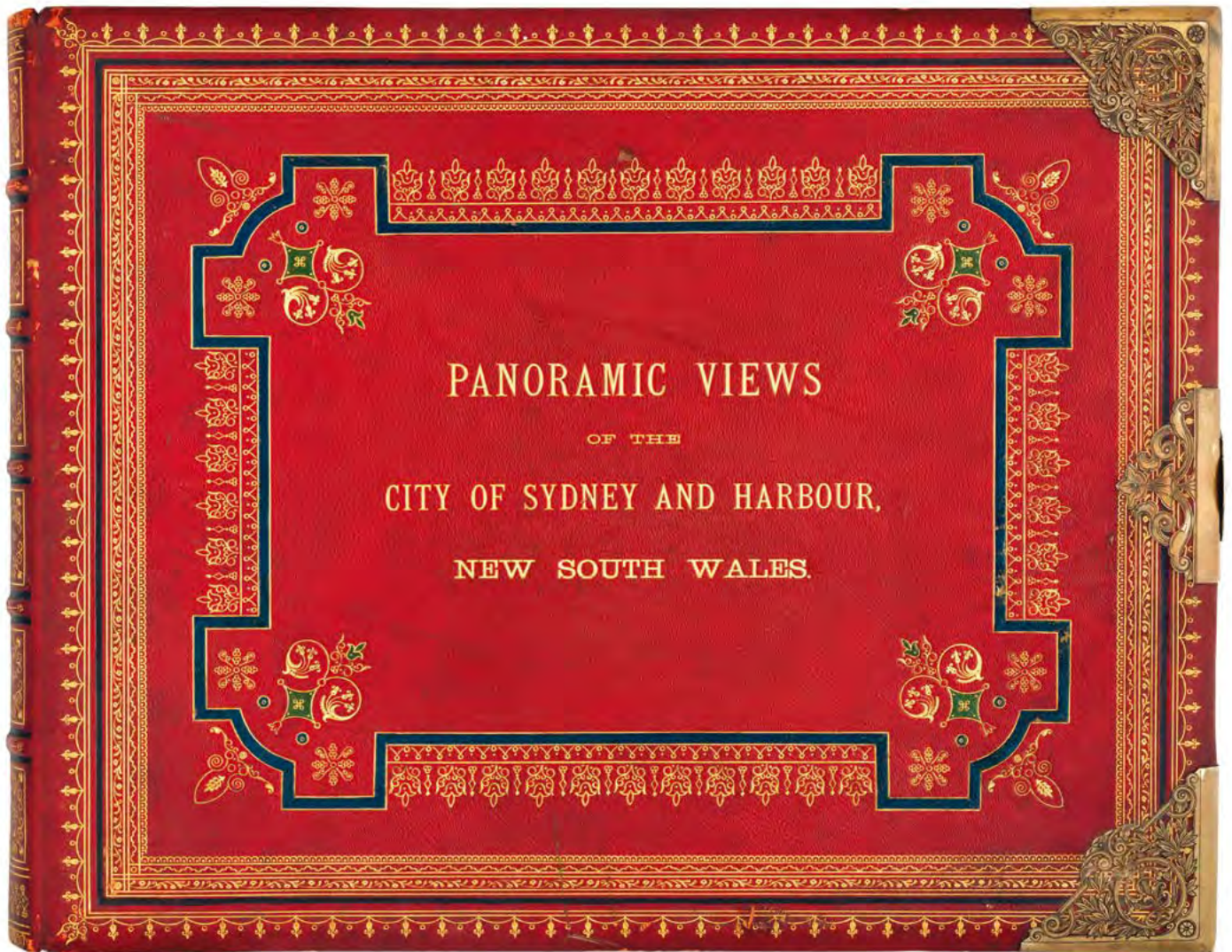


Rare books, maps,
prints & photographs

To be sold by auction
Melbourne 5 December 2018



PETER ARNOLD PTY LTD



Lot 185



GREAT BROWN KINGFISHER.

Published Nov. 22. 1793. by L. Hancock.

Lot 70

Rare books, maps, prints & photographs

To be sold by auction
Melbourne 5 December 2018

*St George's Anglican Church Hall
296 Glenferrie Road Malvern*

Viewing:

Monday	3 December	12 p.m. - 8 p.m.
Tuesday	4 December	12 p.m. - 8 p.m.
Wednesday	5 December	12 p.m. - 4 p.m.

Auction:

Wednesday	5 December	6:30 p.m.
Telephone at the auction:		0408 322 824

Front cover illustration: Lot 190

Back cover illustration: Lot 22

PETER ARNOLD PTY LTD

606 High Street Prahran, Victoria, Australia 3181

Tel 61 (0)3 9529 2933 Fax 61 (0)3 9521 1079

Email: books@peterarnold.com.au

Website: www.peterarnold.com.au

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1. The highest bidder shall be the buyer.
2. In the event of any dispute, the auctioneer may re-submit the lot or may decide the buyer, at his discretion, and his decision shall be final.
3. The auctioneer may, without giving any reason therefore, refuse to accept the bidding of any person or persons.
4. Each bid shall be an advance determined by the auctioneer.
5. The auctioneer may require the successful bidder to pay forthwith the whole or any part of the purchase price.
6. Lots are in all respects at the risk of the buyer at the fall of the hammer.
7. The successful bidder shall be deemed to be the buyer and be personally liable unless it has been agreed in writing at the time of registration and prior to the sale that a bidder is acting as agent on behalf of a third party and that such third party is acceptable to Peter Arnold Pty Ltd.
8. **LIMITED GUARANTEE.** All lots have been carefully examined and any faults or deficiencies found have been noted in the catalogue. It remains true that descriptions, especially of condition, are expressions of opinion. Prospective buyers are therefore asked to make their own inspections during the public viewing, and to satisfy themselves as to the condition and completeness of any lot on which they intend to bid. In the event of any book being found by the buyer to be defective in text or illustration and not so described, Peter Arnold Pty Ltd undertakes to rescind the sale and refund the full purchase price, provided that the book is returned within 14 days of the auction together with a written notice of the defect, and provided that the buyer satisfies Peter Arnold Pty Ltd that it was defective at the date of the auction. This guarantee shall not cover the absence of half-titles or divisional titles, errata leaves, advertisement leaves, plate lists, subsequently published plates, appendices, supplements or volumes, or error in the enumerating of the plates; nor any defect not affecting the completeness of text or illustration. Nor shall it apply to unnamed items in a lot or lots of more than 3 items, to periodicals, atlases, or to books already described in the catalogue as incomplete or defective in text or illustration. Nor shall it apply to any defects announced at the time of the sale. The benefits of this guarantee are not assignable and are applicable only to the original buyer of the lot.
9. A buyer's premium of 19.8% (including GST) on the hammer price of each lot is payable by the buyer.

REGISTRATION. Bidders are requested to register before the auction and obtain a bidding number.

ABSENTEE BIDDING. Absentee bids must be confirmed in writing no later than 3 hours before the sale. An absentee bidding form is enclosed with the catalogue. Such bids will be executed as cheaply as other bids allow.

TELEPHONE BIDDING. Arrangements for telephone bidding must be confirmed in writing no later than 3 hours before the sale, and will be restricted to lots with a lower estimate of \$800 or more.

Peter Arnold Pty Ltd will not be held responsible for any error or failure to execute bids.

METHODS OF PAYMENT. Payment may be made in cash, by bank cheque or telegraphic transfer to our account. Personal cheques may be accepted by prior arrangement.

COLLECTION. Lots will not be delivered during the sale, but limited delivery will be offered at the conclusion, as time permits. We will be in attendance at St George's Hall on Thursday 6 December from 10 a.m. to 5 p.m. Packing and despatch can be arranged, at the buyer's expense. Lots not collected from St George's Hall will be removed to our premises, 606 High St, Prahran. If any lot sold is not collected and paid for, the auctioneer and/or the seller shall have the right to resell the lot either by public or private sale, and any deficiency on resale, together with any other costs incurred, shall be borne by the defaulting buyer.

The estimated prices given are provided as a guide and should not be taken as definitive.

For this sale we will also be offering online bidding via Invaluable.com. A fee of 5% of the hammer price is charged for this service.

Photography by Daniel Stainsby

Order of sale

Lots 1-102: Australia & the Pacific

Lots 103-147: Maps

Lots 148-173: Natural history

Lots 174-192: Photographs

Lots 193-219: Art & architecture

Lots 220-233: Miscellany

AUSTRALIA & THE PACIFIC

1 BACKHOUSE, James. A narrative of a visit to the Australian colonies. London, 1843. *Thick octavo, 3 folding engraved maps and 15 etched plates, one folding; original cloth (rebacked with the spine mounted). Marginal stain on a few leaves.*

\$300-400

2 BARRINGTON, George. The history of New South Wales. [*With*] An account of a voyage to New South Wales. London, 1802-03. *Two volumes octavo, engraved titles with coloured vignette, the History with 14 coloured plates, the Voyage with portrait, folding coloured map, 10 coloured plates and full-page wood-engraved view in the text; contemporary tree calf (a little worn) well rebacked, bound without half-titles. Occasional foxing or browning, but good copies.*

\$1000-1200

3 BISCHOFF, James. Sketch of the history of Van Diemen's Land. London, 1832. *Octavo, with large folding map coloured in outline and 2 engraved plates; original cloth-backed boards with printed spine label. Slight marginal stain on frontispiece, a little foxing, an excellent copy.*

\$600-800

4 BLADEN, F.M., *editor*. Historical records of New South Wales. Sydney, 1893-1901. *Seven volumes in eight, octavo, with numerous maps, plates and facsimiles, in original half calf (six volumes black and two brown, the final volume well bound at an early date in matching style) and quarto volume of facsimile charts in original cloth. The leather bindings a little rubbed, some foxing, a very good set.*

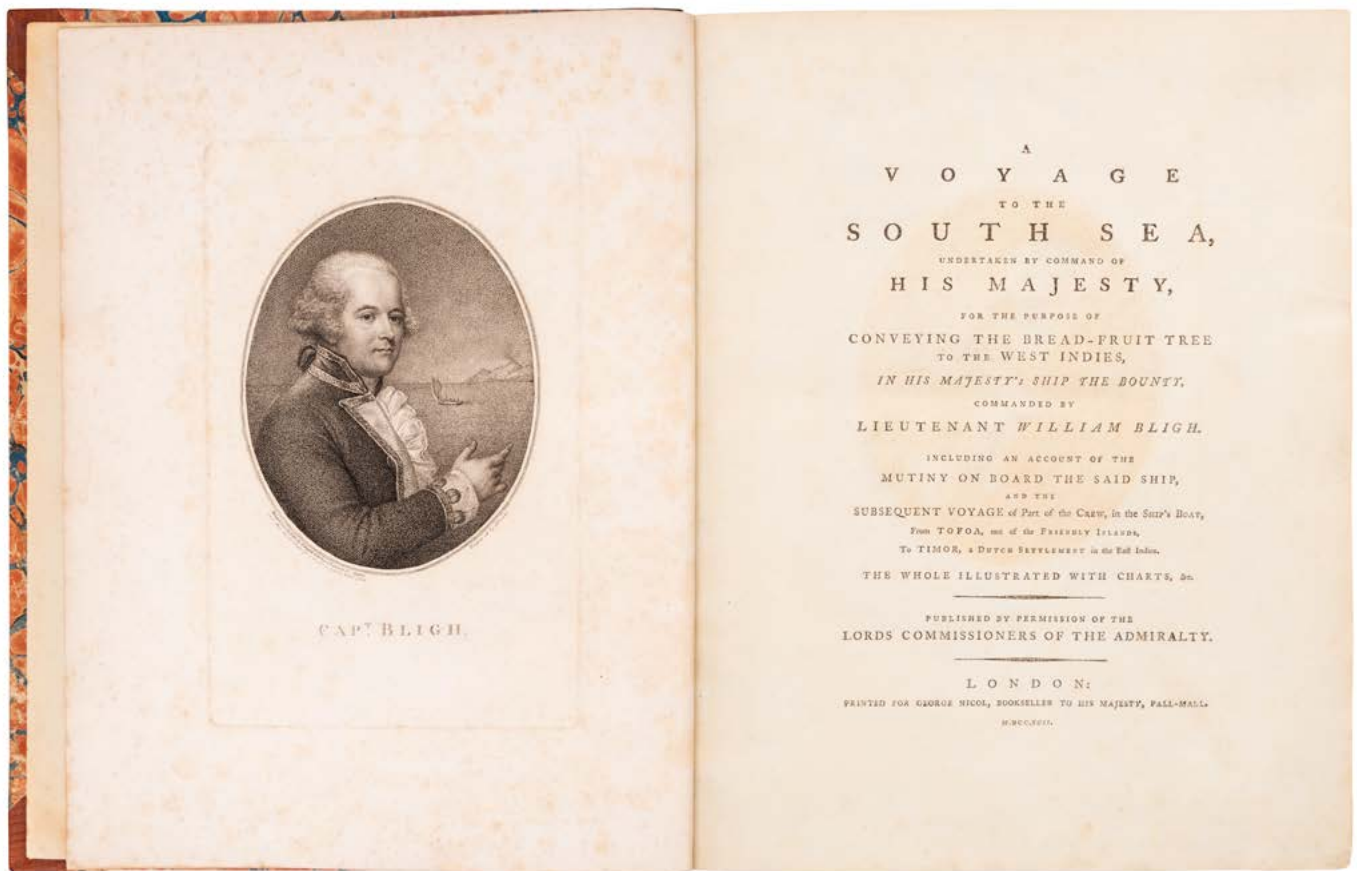
\$600-800

5 BLAXLAND, Gregory. A journal of a tour of discovery across the Blue Mountains, New South Wales, in the year 1813. Sydney, [1870]. *Duodecimo, pp. 46, [ii]; original printed wrappers. A little foxing as usual, very slight stain at top edge of wrappers, but a well-preserved copy.*

Scarce second edition, following the very rare original of 1823. \$2000-2500

6 BLIGH, William. A narrative of the mutiny on board His Majesty's Ship *Bounty*, and the subsequent voyage of part of the crew in the ship's boat from Tofua, one of the Friendly Islands, to Timor, a Dutch settlement in the East Indies. London, 1790. *Quarto, folding plan of the *Bounty's* launch and 3 charts (2 folding); twentieth-century half calf. The charts and plan, and their adjacent leaves, foxed, otherwise a very good, large copy.*

\$4000- 5000



Lot 7

7 BLIGH, William. A voyage to the South Sea undertaken by command of His Majesty for the purpose of conveying the bread-fruit tree to the West Indies in His Majesty's Ship Bounty, including an account of the mutiny on board the said ship and the subsequent voyage of part of the crew in the ship's boat from Tofua, one of the Friendly Islands, to Timor. London, 1792. *Quarto, frontispiece portrait, 4 folding charts, 2 folding plans and a plate of the breadfruit; finely bound in period-style half russia, spine richly gilt, over original marbled boards. Frontispiece lightly foxed.*

First edition, a fine, large copy in an attractive binding. \$7000-8000

8 BONWICK, James. The discovery and settlement of Port Phillip. Melbourne, 1856. *Octavo, with a folding lithographed map (short sealed stub tear); original cloth (neatly rebacked retaining the spine, a little marked).*

Inscribed at the head of the title 'B.L. Farjeon from N.Chevalier, 12.2.67': a remarkable provenance, linking the celebrated colonial artist with the colonial author of the best-selling novel *Grif* and many others. \$400-500



Lot 12

9 BONWICK, James. *The last of the Tasmanians; or, the Black War of Van Diemen's Land*. London, 1870. *Octavo, folding map, 15 plates (3 coloured), and page of facsimile autographs in the text; original pictorially gilt cloth (slightly worn). Some foxing. With BONWICK, Daily life and origin of the Tasmanians, 1870, in original cloth rebacked in calf.* \$300-400

10 BONWICK, James. *Port Phillip Settlement*. London, 1883. *Thick octavo, folding map, tinted lithographed frontispiece and numerous other plates including facsimiles; original pictorially gilt cloth (wearing slightly), bookplate of James Edge Partington. Some foxing on the plates but a very good copy in the primary binding.* \$400-500

11 BONWICK, James, *Port Phillip Settlement, another copy in the primary binding.* \$400-500

12 [BOUGAINVILLE, Louis Antoine de]. *Voyage autour du monde, par la frégate du Roi La Boudeuse et la flûte l'Étoile, en 1766, 1767, 1768 et 1769*. Paris, 1771. *Quarto, 20 folding maps or plans and 3 plates, with the half-title; contemporary French mottled calf (some surface wear, short cracks at top of joints), spine fully gilt, red edges. Contemporary name on title, a few maps or plates browned, short sealed stub tear in one map, but an attractive copy.*

First edition of the captain's account of the first official French circumnavigation. \$3500-4000

13 BOUGAINVILLE, Louis Antoine de. *A voyage round the world performed by order of His Most Christian Majesty, in the years 1766, 1767, 1768 and 1769*. London, 1772. *Quarto, with 5 folding charts and a folding plate; contemporary calf rebacked retaining the original spine label. Margins of leaves at beginning and end discoloured, a very good copy.* \$1500-2000

14 BRODRIBB, W.A. *Recollections of an Australian squatter, or leaves from my journal since 1835*. Sydney, [1883]. *Octavo; original limp grained cloth (a little worn and marked). Some foxing, a good copy of a book very difficult to find in acceptable condition.*

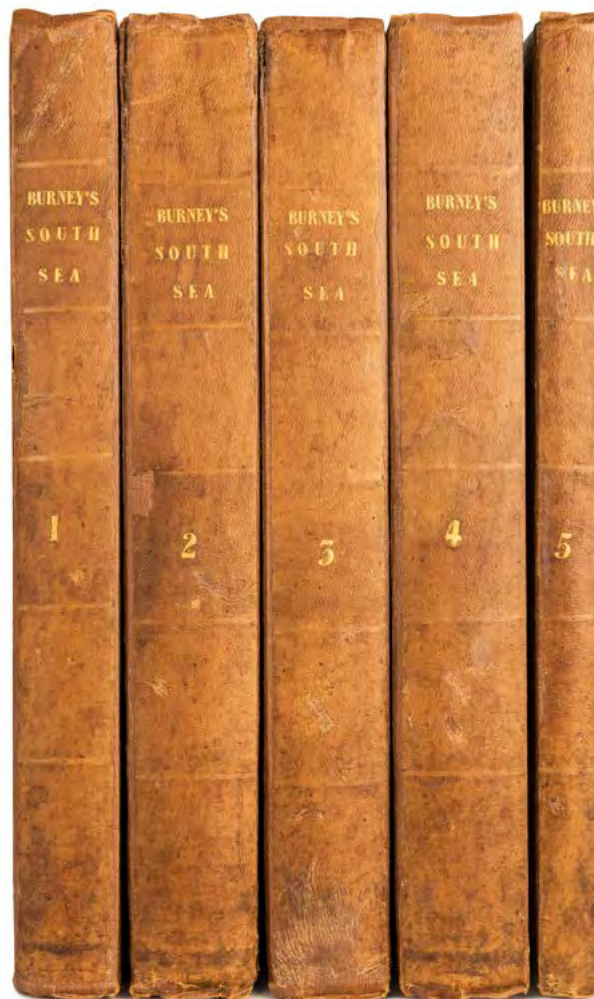
Important squatting memoir, including an account of an exploratory expedition Brodrigg led into Gippsland in 1841, which reached and named Port Albert, the La Trobe River and Lake Wellington. \$400-500

15 BURKE, Keast, *editor*. With horse and Morse in Mesopotamia. The story of Anzacs in Asia. Sydney, 1927. *Quarto, with numerous photographic plates and text illustrations, map on endpapers; original cloth-backed labelled boards (slightly marked). With, loosely enclosed, a pencilled letter presenting the book from 'Mick', who identifies himself in four of the photographs and notes that he has marked on the endpaper map (very neatly) his inward and outward routes.* \$400-500

16 BURNEY, James. A chronological history of the discoveries in the South Pacific Ocean, from the year 1579 [to the year 1764]. London, 1803-17. *Five volumes quarto, with 41 engraved maps or plates, most folding; early nineteenth-century pebbled cloth rebaced with the spines mounted (slightly worn, one board marked). A little foxing.*

A good, large set of this highly regarded work.

\$6000-8000



Lot 16

17 [BYRON]. A journal of a voyage round the world in His Majesty's Ship the Dolphin, commanded by the Honourable Commodore Byron. In which is contained a faithful account of the several places, people, plants, animals, &c. seen on the voyage . . . together with an accurate account of the seven islands lately discovered in the South Seas, by a midshipman on board the said ship. London, Manson, Denham, Robertson and Nicholson, [circa 1767]. *Duodecimo*, pp. iv, 5-94; worn contemporary calf.

A rare edition.

\$400-500

18 [CLARK, John Heaviside]. Aboriginal life in old Australia. Being an enhanced facsimile of *Field sports, &c. &c. of the native inhabitants of New South Wales*, with 10 plates, first published in 1814. Melbourne, Edition Renard, 2003. *Folio*; the special issue of 75 numbered copies on large paper and with an additional suite of the plates from the rare uncoloured issue; original half leather (burgundy emu spine and green kangaroo fore-edge).

\$400-600

19 COLLINS, David. An account of the English colony in New South Wales. [*With, in the second volume*] An account of a voyage performed by Captain Flinders and Mr Bass by which the existence of a strait separating Van Dieman's [*sic*] Land from the continent of New Holland was ascertained. London, 1798-1802. *Two volumes quarto, 3 charts and 31 engraved plates (5 coloured, 8 in the text): the first volume in contemporary tree calf (rebacked mounting the spine, with original label), bound without the half-title; the second, smaller as often, with the half-title, in modern half calf over contemporary marbled boards (front joint skilfully mended). Some browning and occasional foxing.*

\$5000-6000

20 COLLINS, David, An account of the English colony in New South Wales, another pair, the first volume in contemporary calf with gilt arms on the front board (well rebacked, the spine fully gilt, corners worn), plates foxed, some browning, sealed tear in one leaf; the second, smaller as often, in contemporary tree calf (joints repaired), a little foxed. Half-title present in the first volume, the second bound without it.

\$4000-5000

21 COLLINS, David, An account of the English colony in New South Wales, another copy of the first volume, 1798, in half calf retaining the original label. Some foxing and browning as usual, light waterstain on the frontispiece, but a good, large copy, with the half-title.

\$1200-1500

22 [COOK]. HAWKESWORTH, John, *editor*. An account of the voyages undertaken by the order of His Present Majesty for making discoveries in the southern hemisphere, and successfully performed by Commodore Byron, Captain Wallis, Captain Carteret and Captain Cook . . . drawn up from the journals which were kept by the several commanders, and from the papers of Joseph Banks, Esq. London, 1773. *Three volumes quarto, with 52 charts and plates. Ink blots in top margin of one opening, some other leaves very slightly affected. Second edition.*

With,

COOK, James. A voyage towards the South Pole, and round the world, performed in His Majesty's Ships the Resolution and Adventure in the years 1772, 1773, 1774, and 1775. London, 1777. *Two volumes quarto, with folding table, and folio atlas with 64 charts and plates. First edition.*

With,

COOK, James and KING, James. A voyage to the Pacific Ocean . . . in the years 1776, 1777, 1778, 1779 and 1780. Vols. 1 and 2 written by James Cook, Vol. 3 written by James King. London, 1784. *Three volumes quarto, with 24 charts and plates and a folding table, and large folio atlas with 2 large charts and 62 plates. Some offsetting from the plates in the text volumes, foxing in the atlas and a few of its plates discoloured. First edition.*

With,

KIPPIS, Andrew. The life of Captain Cook. London, 1788. *Quarto, with portrait frontispiece. First few leaves foxed.*

Together 9 volumes quarto, in contemporary calf with uniform rebacking, the spines fully gilt in period style, and 2 large folio atlases in contemporary calf rebacked retaining the original and similar triple labels (endpapers of third voyage atlas stained). Some scattered foxing and browning, a few slight marginal stains.

A desirable set of the official accounts of Cook's momentous three voyages, attractively bound, with Kippis's *Life*, the 'Death of Cook' plate in the third voyage atlas, and with the second voyage plates and maps bound as a separate atlas, the plates all unfolded and fine, dark impressions.

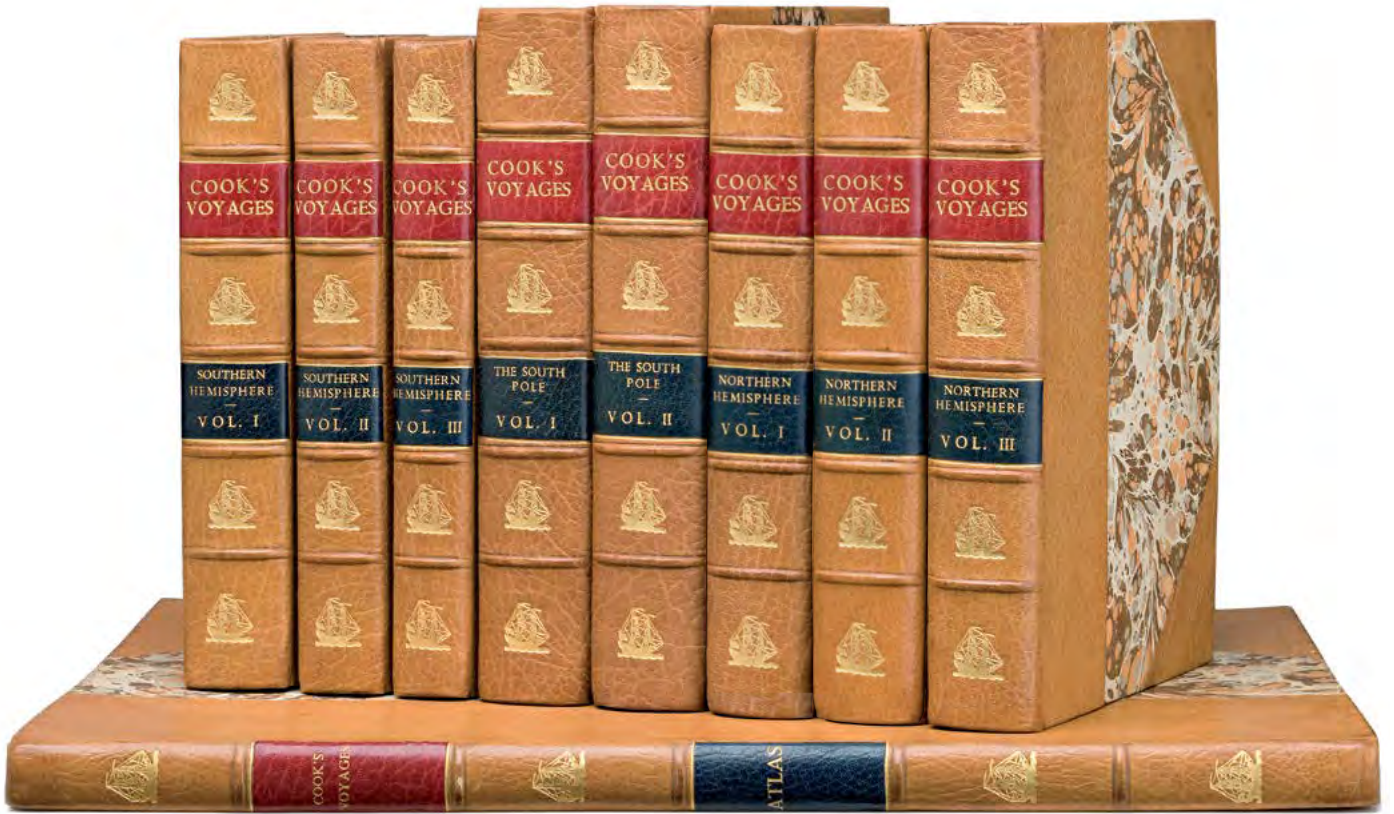
Illustrated on the back cover.

\$30,000-40,000

23 [COOK]. *Another set of the official accounts of the three voyages, 8 volumes quarto and folio atlas, in modern half tan calf, the spines panelled with gilt ship ornaments, red and green labels. Some browning and occasional foxing as usual, traces of a stamp on the titles of the first voyage, with a stamp on one chart and in the margin of one plate; 5 charts and one plate in this voyage with bottom corners clipped, clear of the engraved surface except on the chart of three bays in New Zealand, which has very slight loss to the border. A few minor marginal stains in the atlas.*

A very good set, all first editions. The 'Chart of the Straights of Magellan' is not included, as is correct in the earliest issues.

\$20,000-25,000



Lot 23

24 [COOK]. HAWKESWORTH, John, *editor*. An account of the voyages undertaken by the order of His Present Majesty for making discoveries in the southern hemisphere . . . drawn up from the journals which were kept by the several commanders, and from the papers of Joseph Banks, Esq. London, 1773. *Three volumes quarto, 51 charts and plates, some folding (the 'Chart of the Straights of Magellan' not included, as is correct in the earliest issues); contemporary tree calf neatly rebacked. Some foxing and occasional browning, a few of the charts trimmed to the border along one edge.*

First edition, with the signature on each title (partially erased) of Daniel Dulany (1722-1797), American loyalist politician. \$3000-4000

25 [COOK]. HAWKESWORTH, John. *editor*. An account of the voyages undertaken by the order of His Present Majesty for making discoveries in the southern hemisphere. The fourth edition. Perth, 1789. *Four volumes duodecimo, with 2 maps and 9 plates; contemporary sheep (joints cracked). The second volume stained and with one of its plates and a text leaf a little defective.*

Very scarce provincial edition. \$400-600

26 COOK, James. A voyage towards the South Pole and round the world, performed in His Majesty's Ships the Resolution and Adventure in the years 1772, 1773, 1774, and 1775. The second edition. London, 1777. *Two volumes quarto, with 64 charts and plates and folding table; modern half calf. Small closed stub tear in the large chart, some dark marginal staining towards the end of the first volume.* \$1500-2000

27 COOK, James and KING, James. A voyage to the Pacific Ocean . . . for making discoveries in the northern hemisphere. The second edition. London, 1785. *Three volumes quarto, with 24 charts and plates and folding table, and elephant folio atlas with 2 large folding charts and 62 plates; uncut in modern half calf. Large inscription on verso of title of the first volume by the original owner, Captain John Morgan Fortescue, R.N., dated January 1785, bleeding through to recto, the text volumes very good otherwise; atlas plates waterstained (the 2 charts unaffected) and a few with a little marginal worming. Manuscript compass dial – contemporary and probably by Fortescue – loosely enclosed.* \$3000- 4000

28 COOK, James and KING, James. A voyage to the Pacific Ocean . . . for making discoveries in the northern hemisphere. The second edition. London, 1785. *Three volumes quarto, with 24 charts or plates and a folding table; contemporary half russia well rebacked. Foxed and a little stained. The text volumes only, complete.* \$800-1000

29 DALRYMPLE, Sir John. *Memoirs of Great Britain and Ireland . . . A new edition.* London, 1790. *Three volumes octavo; contemporary tree calf.*

An attractive set, each volume signed at the head of the title by Alexander Fraser Tytler, Dalrymple's fellow Scottish advocate and man of letters, with his occasional marginal notes in a minute hand. An appendix contains 'An account of an intended expedition into the South Seas by private persons in the late war', which narrates the author's attempt in 1779 to persuade some merchants of Glasgow to organize a privateering expedition against Spain into the Pacific – including several references to New Holland and the discoveries of Cook. Ferguson 78. \$400-600

30 DAMPIER, William. *A collection of voyages.* London, 1729. *Four volumes octavo, with 63 maps and plates; contemporary calf (skilfully repaired, one label lacking, two others a little deficient). Map of the East Indies in the first volume laid down to repair a tear, occasional browning and light foxing, but a good set.*

The scarce collected edition of Dampier's voyages, which adds William Funnell's highly critical account of the last voyage in the *St George*, the voyage of Lionel Wafer, and William Hacke's edition of the privateering voyages of Cowley, Sharp, Wood and Roberts. \$5000-6000

31 DAMPIER, William, *A collection of voyages, 1729, another set, in contemporary mottled calf (spines worn, but original labels still present except one numbering piece, one board detached). Some browning, margins of second title-leaf darkened, a good complete set, well worthy of restoration. Armorial shelf label in each volume of Sir Gilbert Elliot, Lord Minto (1722-1777), Scottish statesman and poet, Treasurer of the Navy from 1770 to 1777.* \$3000-3500

32 DAMPIER, William. *A voyage to New Holland, &c. in the year 1699.* London, 1703. *Octavo, with folding map and 14 plates; contemporary panelled calf rebaked. Some browning as often.*

First edition, styled Vol. III on the title but separately issued. \$1500-2000

33 [DANGAR, Henry]. *New South Wales land grant by purchase to Henry Dangar, dated 23 April 1841, the estate in the Hunter Valley to be known as Brycefield: a printed document on vellum completed in manuscript, folio, signed by Governor George Gipps and Colonial Secretary E. Deas Thomson (and the poet Henry Halloran, a clerk in the Survey Department); folded to agenda format, with paper seal and attached receipt. With a similar document granting land in the town of Eden, Twofold Bay, to James Rixon, a pioneer of the district, dated 9 June 1849 and signed by Governor Charles Fitzroy, Colonial Secretary Thomson and Henry Halloran. With a document on paper, granting land on Pitt St., Sydney to the businessman Charles Appleton, dated 6 June 1835 and signed by Governor Richard Bourke and Colonial Secretary Alexander Macleay.* \$800-1000

34 DE CASTELLA, Hubert. *John Bull's vineyard. Australian sketches. Melbourne, 1886. Octavo, with 4 plates; contemporary black calf retaining the printed front wrapper, spine gilt-decorated, gilt edges. A fine copy.*

One of the small number of books on wine-making in colonial Victoria, rare in this condition. \$1000-1500

35 DIEFFENBACH, Ernest. *Travels in New Zealand. London, 1843. Two volumes octavo, with 5 lithographed plates, 4 of them tinted; contemporary calf, spines fully gilt with red and green labels. The plates foxed, but an attractive set.* \$400-500

36 DILLON, Peter. *Narrative and successful result of a voyage to the South Seas performed . . . to ascertain the actual fate of La Perouse's expedition . . . London, 1829. Two volumes octavo, folding lithographed frontispieces (the second hand-coloured), folding map and one other plate; bound without half-titles in later half calf. First frontispiece a little torn and laid down, stamp on verso of second title and a few others erased, some staining.* \$400-600

37 ELLIS, William. *Polynesian researches during a residence of nearly six years in the South Sea Islands. London, 1830. Two volumes octavo, with 2 engraved maps (one folding), 8 engraved plates and one wood-engraved plate; contemporary half calf, spines fully gilt with double labels (marbled sides a little abraded).*

First edition, an attractive set. \$500-600

38 [EUREKA]. *A complete collection of the Victorian Parliamentary Papers relating to the Eureka uprising and its aftermath, including the official dispatches, the report of the enquiry, claims for compensation, and copies of the gold mining regulations, Melbourne, 1853-67: 23 Papers small folio, in total pp. 204; 13 together in binder's cloth, the balance loosely enclosed.* \$800-1000

39 FEDERATION. *A collection of 15 Victorian Parliamentary Papers on the federal movement, Melbourne, 1857-1900: small folio, in total 232 pp.; unbound, stab-sewn or stapled, as issued.*

A comprehensive series, from the Chapman collection. \$400-600

40 FEDERATION. Official report of the National Australasian Convention debates. Adelaide, 1897. *Thick large octavo; contemporary half morocco. With Official record of the debates of the Australasian Federal Convention, Sydney, 1897, and a duplicate of the first in original cloth.* \$200-300

41 FIELD, Barron, *editor*. Geographical memoirs on New South Wales, by various hands; containing an account of the Surveyor-general's [Oxley's] late expedition to two new ports; the discovery of Moreton Bay River, with the adventures for seven months there of two shipwrecked men; a route from Bathurst to Liverpool Plains; together with other papers. London, 1825. *Octavo, aquatint frontispiece after J.W. Lewin, 4 folding engraved maps and 2 folding engraved botanical plates (these foxed); later half calf in period style retaining the original spine label. A very good copy.* \$1000-1500

42 FIELD, Barron, *editor*, Geographical memoirs on New South Wales, by various hands, *another copy, in contemporary calf rebacked. Frontispiece offset to title as usual, in very good, clean state.* \$600-800

43 FLINDERS, Matthew. A voyage to Terra Australis, undertaken for the purpose of completing the discovery of that vast continent, and prosecuted in the years 1801, 1802, and 1803. London, 1814. *Two volumes large quarto, with 9 steel-engraved views after William Westall, complete with half-titles, and elephant folio atlas with 11 double-page and 5 full-page charts, 4 plates of coastal views and 10 botanical plates after Ferdinand Bauer; well bound in uniform period-style calf, spines fully gilt. A little foxing on the text plates, with offsetting, some of the charts a little creased and one slightly shaved, light tidemark on the coastal views and the first botanical plate, inconspicuous stamped initials at foot of each chart and plate.*

A good set, the text volumes cleaner than usual, the atlas in its most desirable form with the charts unfolded and all in the original Nicol issue of 1814.

\$28,000-35,000



Lot 43

44 FLINDERS, Matthew, *A voyage to Terra Australis, another set of the text volumes, in later half calf (a little rubbed), bound without half-titles. Some foxing on the plates as usual, first title creased, but a very good pair. With the Libraries Board of South Australia facsimile of the atlas.* \$1200-1500

45 GILES, Ernest. *Australia twice traversed . . . a narrative compiled from the journals of five exploring expeditions into and through central South Australia and Western Australia from 1872 to 1876. London, 1889. Two volumes octavo, 6 folding coloured maps, portrait and 20 plates; original pictorial cloth, gilt edges (front free endpaper of the first volume skilfully replaced with matching paper).*

A very nice, bright set of the rare special issue with gilt edges. \$3000-4000

46 GILL, Samuel Thomas. *Victoria illustrated. Melbourne, 1857. Oblong quarto, with 46 engraved plates including pictorial title; original gilt-decorated cloth (worn), gilt edges. First two plates a little stained.* \$300-400



Lot 45

47 GRANT, James. Narrative of a voyage of discovery performed in His Majesty's vessel the *Lady Nelson*, of sixty tons burthen, with sliding keels, in the years 1800, 1801, and 1802, to New South Wales. London, 1803. *Quarto, large folding plate of the sliding keels, folding chart hand-coloured in outline, coloured plate of a cockatoo and 5 other plates (two after drawings by J.W. Lewin), with the 'List of encouragers' leaf and the blank d4; contemporary half calf (rubbed but quite sound) with gilt crest at head of spine. The cockatoo plate supplied and slightly smaller, some foxing on the other plates.*

With the minuscule signature, on title verso, of the naturalist George Caley: a marvellous association. Caley sailed in the *Lady Nelson* on her voyage from Sydney to Western Port in 1801, and his botanizing expeditions there and *en route* are mentioned several times in Grant's narrative. \$6000-8000

48 GRANT, Narrative of a voyage of discovery, *another copy, in half calf, spine fully gilt, by Aquarius, complete with the 'List of encouragers' leaf and the blank d4. Slight sealed stub tears in the map and sliding keels plate, a fine copy.*

\$6000-8000

49 HAMMOND, Ernest W. History of the 11th Light Horse Regiment, Fourth Light Horse Brigade, Australian Imperial Forces, War 1914-1919. Brisbane, 1942. *Octavo, with photographic plates and text maps; original cloth. Some minor blemishes, a good copy. With DARLEY, With the Ninth Light Horse in the Great War, Adelaide, 1924, inscribed by the author, but in mediocre condition.*

\$300-400

50 HARRAL, Horace, *sculpt.* Panoramic view of Sydney, New South Wales. London, The Graphic, 1879. *Wood-engraving, 20 x 124 centimetres; tipped to mount. Old folds, a fine example.*

\$600-800

51 THE HISTORY OF NEW HOLLAND, from its first discovery in 1616 to the present time. With a particular account of its produce and inhabitants and a description of Botany Bay. London, 1787. *Octavo, with folding 'Chart of New Holland' and folding 'General chart of the passage from England to Botany Bay', both hand-coloured in outline; uncut in wearing original boards neatly rebacked. Slight repaired stub tear in the maps, a few leaves towards the end carelessly opened, a very good, clean copy of the first edition.*

\$2000-3000

THE
NARRATIVE
OF A
VOYAGE OF DISCOVERY,
PERFORMED IN HIS MAJESTY'S VESSEL
THE LADY NELSON,
OF SIXTY TONS BURTHEN,
WITH SLIDING KEELS,
IN THE YEARS 1800, 1801, AND 1802.
TO
NEW SOUTH WALES.

BY JAMES GRANT,
LIEUTENANT IN THE ROYAL NAVY.

INCLUDING
Remarks on the CAPE DE VEED ISLANDS, CAPE OF GOOD HOPE, the hitherto Unknown
Parts of NEW HOLLAND, discovered by him in his Passage (the first ever attempted from
Europe) through the STRAIGHT separating that Island from the Land discovered by
VAN DIEMAN:

TOGETHER WITH
Various Details of his Interviews with the NATIVES of NEW SOUTH WALES; Observations
on the SOIL, NATURAL PRODUCTIONS, &c. not known or very slightly treated of by
former NAVIGATORS; with his Voyage home in the Brig ANNA JOSEPHA round CAPE
HORN; and an Account of the Present State of FALKLAND ISLANDS.

TO WHICH IS PREFIXED,
AN ACCOUNT OF THE ORIGIN OF SLIDING KEELS,
AND THE ADVANTAGES RESULTING FROM THEIR USE;
With an APPENDIX of ORDERS, CERTIFICATES, AND EXAMINATIONS, relative to the
TRIAL CUTTER.

THE WHOLE ILLUSTRATED WITH ELEGANT ENGRAVINGS.

LONDON:
Printed by C. Roworth, Bell Yard, Fleet Street,
FOR T. EGERTON, MILITARY LIBRARY, WHITEHALL.
1803.

Lots 47 and 48

52 HODGES, William, *del.* Group of 6 proof engravings of portraits from the official account of Cook's second voyage, together with examples of the prints as published, London, 1776-77: each 23 x 18 centimetres plus margins.

Portraits of Omai, Otago, 'Man of New Zealand', 'Woman of New Zealand', 'The Chief at Sta Christina' and 'Woman of Sta Christina'. Two are proofs before all letters, and the others have engraved rather than letterpress artist credits, with variations in the wording: most notably, the name of the engraver of 'Woman of New Zealand', T. Chambers, is omitted from the published version.

\$1000-1500



Lot 53

53 HUNTER, John. An historical journal of the transactions at Port Jackson and Norfolk Island, with discoveries which have been made in New South Wales and in the Southern Ocean since the publication of Phillip's Voyage . . . London, 1793. *Quarto, frontispiece portrait, engraved title, 5 maps (2 folding) and 10 plates; contemporary tree calf skilfully rebaked mounting the fully gilt spine with anchor and scallop ornaments.*

A fine, large copy, exceptionally clean, with the bookplate of Philip, Viscount Wenman, an original subscriber. Rare in such appealing condition.

\$6000-8000

54 HUNTER, John, An historical journal of the transactions at Port Jackson and Norfolk Island, *another copy, in modern brown morocco. A little foxing, but very good, the title uncropped.* \$2000-3000

55 THE ILLUSTRATED JOURNAL OF AUSTRALASIA. Melbourne, 1856-58. *Volumes 1-4, all published, octavo, with wood-engraved illustrations; in three volumes, varying half calf, one binding modern. Four numbers of the second volume present in duplicate, lacking the title to the third volume, signature of E.M. Curr in the second.*

A complete file of this early monthly. Initially it appeared as the *Journal of Australasia*: the illustrations, which include views after von Guerard, Chevalier and Becker, were introduced with volume 2. The literary content includes, amongst much else of interest, the first printing of Batman's 'Journal of the settlement at Port Phillip'.

\$500-600

56 JUKES, Joseph Beete. Narrative of the surveying voyage of H.M.S. Fly, commanded by Captain F.P. Blackwood, R.N., in Torres Strait, New Guinea, and other islands of the eastern archipelago during the years 1842-46. London, 1847. *Tivo volumes octavo, 2 folding engraved maps and 19 engraved or lithographed plates; original cloth (spines faded). Some foxing on the plates as usual, a very good set.*

\$1500-2000

57 KING, Phillip Parker. Narrative of a survey of the intertropical and southern coasts of Australia performed during the years 1818 and 1822. London, 1827. *Two volumes octavo, 2 folding engraved charts, 12 aquatint plates, folding engraved plate and woodcuts in the text, 2 errata slips; bound without half-titles in contemporary calf neatly rebacked. From the library of the British Admiralty, with a few erased stamps (and one still present in a margin), but a clean set.*

\$800-1000

58 LA PEROUSE, Jean Francois de Galoup. A voyage round the world, performed in the years 1785, 1786, 1787 and 1788. London, Robinson, 1798. *Two volumes quarto, with an engraved portrait, errata leaf at end of the second volume, bound without the first half-title; and large folio atlas with 69 plates and maps, including a large folding world map and another example of the portrait, without the list of plates and maps, as often; the text volumes well bound in modern diced calf gilt, with some foxing, the atlas in old half calf rebacked, the marbled paper sides worn, a fold crease in the world map neatly strengthened on the reverse with a paper strip.*

The fullest English version, this set with Robinson's French language atlas. Ferguson 287 (part) and 288 (part).

\$3000-4000

59 LA PEROUSE, Jean Francois de Galoup. The voyage of La Perouse round the world in the years 1785, 1786, 1787 and 1788. London, Stockdale, 1798. *Two volumes octavo, large folding chart and 50 other charts and plates; nineteenth-century calf neatly rebacked. Cancelled stamp at head of titles, occasional foxing.*

First English edition.

\$1000-1500

60 LEICHHARDT, Ludwig. Journal of an overland expedition in Australia from Moreton Bay to Port Essington, a distance of upwards of 3000 miles, during the years 1844-45. London, 1847. *Octavo, with 7 mezzotint plates; original cloth rebacked with the spine mounted. Stamp on title and recto of frontispiece, clean otherwise.*

\$400-600

61 LEICHHARDT, Ludwig. Journal of an overland expedition in Australia, another copy, in the secondary binding, spine a little worn and neatly repaired.

\$400-500

62 [LEICHHARDT]. BAILEY, Nathan. The universal etymological English dictionary. The second edition, with many additions. London, 1731. *Octavo, printed double column, with numerous wood-engraved figures; nineteenth-century half calf (wearing) in folding lettered cloth box. Some minor defects and slight staining.*

Ludwig Leichhardt's copy, signed by him at the end on a binder's blank.

\$400-500

63 [MACARTHUR, John]. *Manuscript indenture authorizing the transfer of land from John Silverthorn, 'yeoman', to George Lisk and William Butler, dated at Parramatta, 7 January 1793; two conjugate leaves small folio, signed by Silverthorn and witnessed by John Macarthur, William Cummings and William McNamara. Old folds (some with tissue repairs), cancelling stamp on last page (blank except for docket inscription), wax seal lost.*

A very early colonial document, transferring ownership of 30 acres called Silverthorn's Farm at Prospect Hill, Sydney, which had been granted to this First Fleet convict in 1791. Lisk, Butler and McNamara were also First Fleet convicts; Cummings was an officer with Macarthur in the New South Wales Corps.

\$2000-3000

64 MACLEHOSE, James, *publisher*. Maclehorse's picture of Sydney; and stranger's guide to New South Wales. Sydney, [1839]. *Duodecimo, with 28 engraved plates (some folding, some on tinted paper), mostly drawn and engraved by John Carmichael; late nineteenth-century half calf (rubbed), with the retained bookplate of the colonial politician Robert Lowe (who arrived in Sydney in 1842) and the Ingleton bookplate. A few plates a little shaved, as often.*

Lacking the folding map of Sydney, but with the similar Sydney map, also engraved by Carmichael, from Tegg's *New South Wales Pocket Almanac and Remembrancer for the year 1837* (slightly stained but printed on superior paper and rare).

\$1000-1500

65 MORESBY, *Captain* John. Discoveries & surveys in New Guinea and the D'Entrecasteaux Islands, a cruise in Polynesia and visits to the pearl-shelling stations in Torres Straits of H.M.S. Basilisk. London, 1876. *Octavo, folding map coloured in outline, 2 other maps and 4 plates; original gilt-decorated cloth (endpapers skilfully renewed). An excellent copy of a work rarely found in this condition.*

\$800-1000

66 MOUNT BOGONG. Panorama from Mount Bogong. [Melbourne, 1886]. *Tinted lithographed view on four sheets totalling 19 x 231 centimetres; tipped to card backing.*

Impressive panoramic view from Victoria's highest mountain, lithographed by Fergusson & Mitchell from photographs by James Stirling, District Surveyor of Omeo. One of the figures in the foreground is the geologist Robert von Lendenfeld.

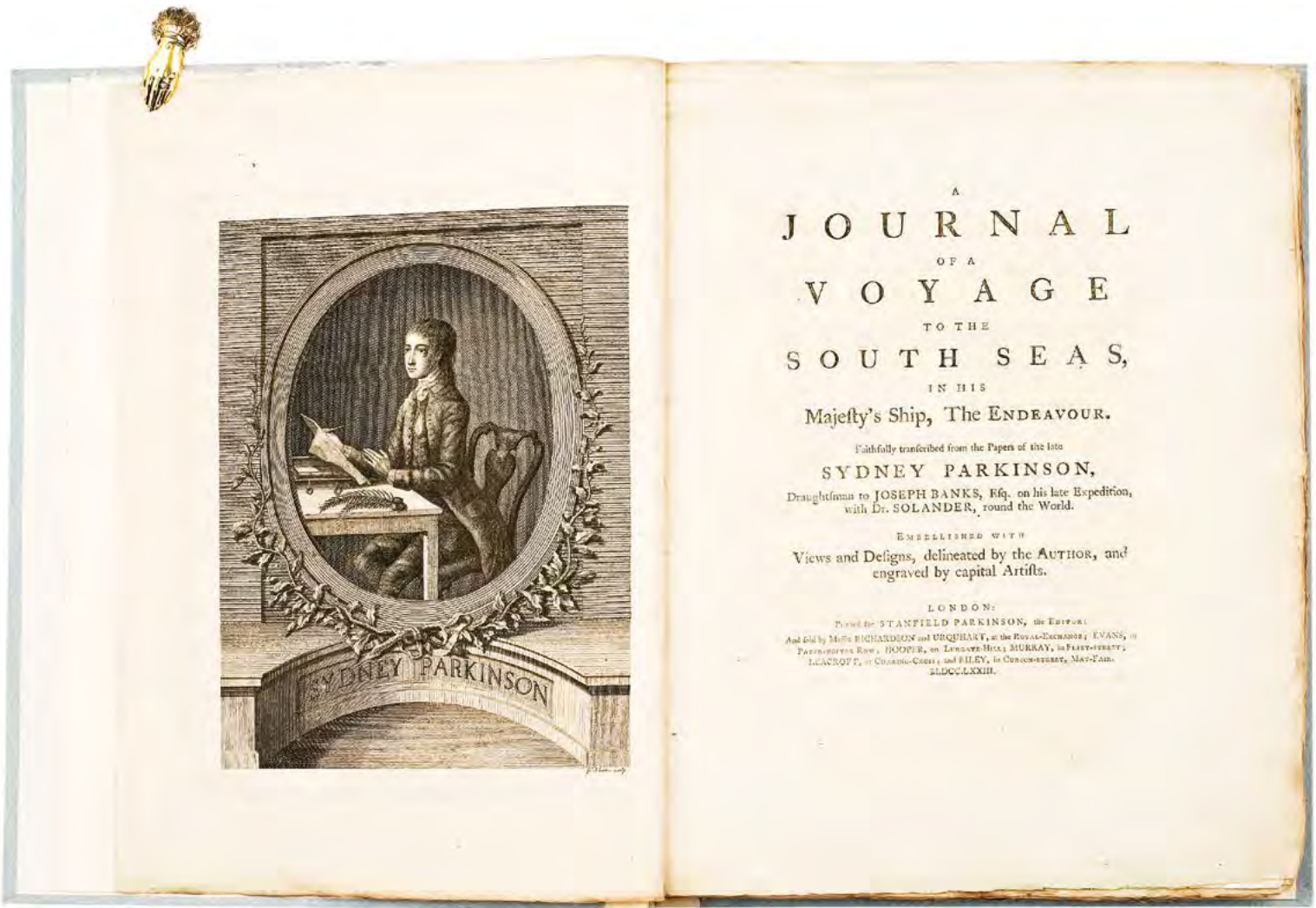
\$1000-1500

67 OXLEY, John. Journals of two expeditions into the interior of New South Wales. London, 1820. Quarto, 3 folding engraved maps, folding etched plate, 5 aquatint plates (2 hand-coloured) and 2 folding tables; well bound in period-style calf. Stamp of the Royal Institution on verso of title and section title, and at end of text, but a very good, clean copy.

\$2000-3000

68 OXLEY, John, Journals of two expeditions into the interior of New South Wales, another copy, in contemporary half calf, spine fully gilt (front joint cracked, boards rubbed). Some foxing on the maps and uncoloured plates as usual. \$2000-2500

69 PARKINSON, Sydney. A journal of a voyage to the South Seas in His Majesty's Ship, the Endeavour. London, 1773. Large quarto, frontispiece portrait, map of New Zealand and 26 plates, nearly all after drawings by Parkinson, errata leaf; uncut in papered boards with printed label. A little foxing and offsetting. First edition, a splendid copy, entirely uncut. \$12,000-14,000



Lot 69

[25]



THE KANGOOROO .

Published as the first part of the first issue of the Philosophical Magazine, London, June 15, 1789, by J. Baskin.

Lot 70

[26]

70 PHILLIP, Arthur. The voyage of Governor Phillip to Botany Bay, with an account of the establishment of the colonies of Port Jackson & Norfolk Island. London, 1789. *Quarto, frontispiece portrait, engraved title with vignette, 6 folding charts and 47 plates, including 31 natural history plates printed on laid paper and finely coloured, as issued, terminal advertisement leaf; well bound in speckled calf, spine fully gilt. A few of the charts strengthened with tissue on the versos at fold junctions, two charts slightly shaved, a nice, clean copy.*

The rare coloured issue of the first edition. The title-page is in the first state, the vignette including the name of the artist, Henry Webber. \$30,000-35,000

71 PHILLIP, Arthur, The voyage of Governor Phillip to Botany Bay, *another copy of the first edition, bound in morocco, the panelled spine with gilt ship ornaments, by Bayntun, without the terminal advertisement leaf, as often. Plates a little foxed with occasional offsetting to text, slight worm-hole at top edge of last few leaves. A very good copy, well bound.* \$3000-4000

72 PHILLIP, Arthur, The voyage of Governor Phillip to Botany Bay, *another copy of the first edition, in contemporary mottled calf well rebacked retaining the original spine label, with the terminal advertisement leaf. A little foxing, largely restricted to the tissues, two of the maps slightly torn, one closed tear just into the text without loss, a very good copy.* \$3000-4000

73 PHILLIP, Arthur. The voyage of Governor Phillip to Botany Bay. Dublin, 1790. *Octavo, with a frontispiece portrait and 7 plates; contemporary tree calf (front joint cracking). Stamp at head of title, a little staining.*

Ferguson 93, calling in error for a total of 7 plates. \$300-400



Lot 71

74 PRINSEP, Augustus, Elizabeth and Thomas. The journal of a voyage from Calcutta to Van Diemen's Land: comprising a description of that colony during a six months' residence. From original letters. [*With*] Illustrations to Prinsep's journal . . . from sketches taken during the years 1829 and 1830. London, 1833. *Small octavo, with a folding map, in original cloth with printed label; the Illustrations in two quarto parts, with 10 lithographed plates including a folding panorama of Hobart and also a plan of Hobart, stab-sewn as issued in pictorial title-wrappers: together in a fitted folding cloth box with leather label. The text volume recased, with contemporary inscription on front pastedown and later owner's stamp and inscription on recto of frontispiece map; the Illustrations in very good, original state (the wrappers slightly foxed and with some small repairs at edges, a little foxing on a few of the plates, the panorama backed with tissue along one fold, with a resulting pale tidemark).* \$4000-6000



Lot 74



Lot 75

75 PROUT, John Skinner. *Tasmania illustrated*. Hobart Town, 1844 [but 1846]. *Large folio, lithographed pictorial title and 11 tinted lithographed plates; well-bound in quarter blue morocco retaining the pictorial front wrapper.*

A fine, clean copy of the collective issue of 1846, which adds the pictorial title, in two tints, and with a few of the plate titles altered. A further series of 6 plates was published later this year, but these are rarely found. \$5000-6000

76 REID, Thomas. *Two voyages to New South Wales and Van Diemen's Land*. London, 1822. *Octavo; contemporary calf, spine gilt-decorated, gilt armorial crest on the sides. Slight foxing, a nice copy.* \$600-800



77 SONNERAT, Pierre. *Voyage à la Nouvelle Guinée*. Paris, 1776. *Quarto, with 119 engraved plates, some folding, complete with half-title and approbation leaf; contemporary marbled calf, spine fully gilt with floral ornaments. A few slight stains, an excellent copy.*

Most of the plates are of birds, including the first depiction of the kookaburra. \$3000-4000

78 STONEY, H. Butler. *A residence in Tasmania, with a descriptive tour through the island from Macquarie Harbour to Circular Head*. London, 1856. *Octavo, with double-page map and 8 tinted lithographed plates; original gilt-decorated cloth (spine neatly repaired), gilt edges. Cloth slipcase. With NIXON, The cruise of the Beacon: a narrative of a visit to the islands in Bass's Straits, 1857, the text a bit stained.* \$400-600

79 STURT, Charles. *Two expeditions into the interior of southern Australia, during the years 1828, 1829, 1830, and 1831*. London, 1833. *Two volumes octavo, large folding engraved map (with slight stub tear) and one other engraved map, 13 lithographed plates (4 coloured); early cloth, spines gilt-lettered within ornamental borders. The uncoloured plates in the second volume a little stained, but a very good set in pleasant early bindings.*

First edition, an outstanding association copy: inscribed by Sturt's widow Charlotte on a leaf tipped in to the first volume 'George Macleay, Dec. 1870, in affectionate remembrance of the author, C.C. Sturt'. In 1830 Macleay had accompanied Sturt on the second expedition recounted here, his epic journey down the Murrumbidgee and Murray Rivers to the Murray's mouth. The celebrated explorer died in 1869. \$1500-2000

Lot 77

80 STURT, Charles, Two expeditions into southern Australia, *another set of the first edition, in late nineteenth-century half red morocco (rubbed), top edges gilt. Short repaired stub tears in the map. With the bookplate of Oswell Macleay (1852-1912).*
\$500-600

81 STURT, Charles. Narrative of an expedition into central Australia during the years 1844, 5 and 6. London, 1849. *Two volumes octavo, folding engraved map, 10 engraved plates and 6 hand-coloured or tinted lithographed plates; original cloth (endpapers of the second volume renewed). A little foxed, a few slight marginal blemishes, a very good set in the primary binding.*
\$1200-1500

82 STURT, Charles, Narrative of an expedition into central Australia, *another set, in contemporary calf, spines fully gilt with red and green labels. Some foxing, particularly affecting the steel-engraved plates as usual, a handsome pair.*
\$1200-1500

83 SUTHERLAND, Alexander *and others.* Victoria and its metropolis, past and present. Melbourne, 1888. *Two volumes thick quarto, folding coloured map, facsimile plate and very numerous illustrations; original gilt-decorated roan (rubbed), gilt edges. Some foxing, but a good set.*
\$200-300

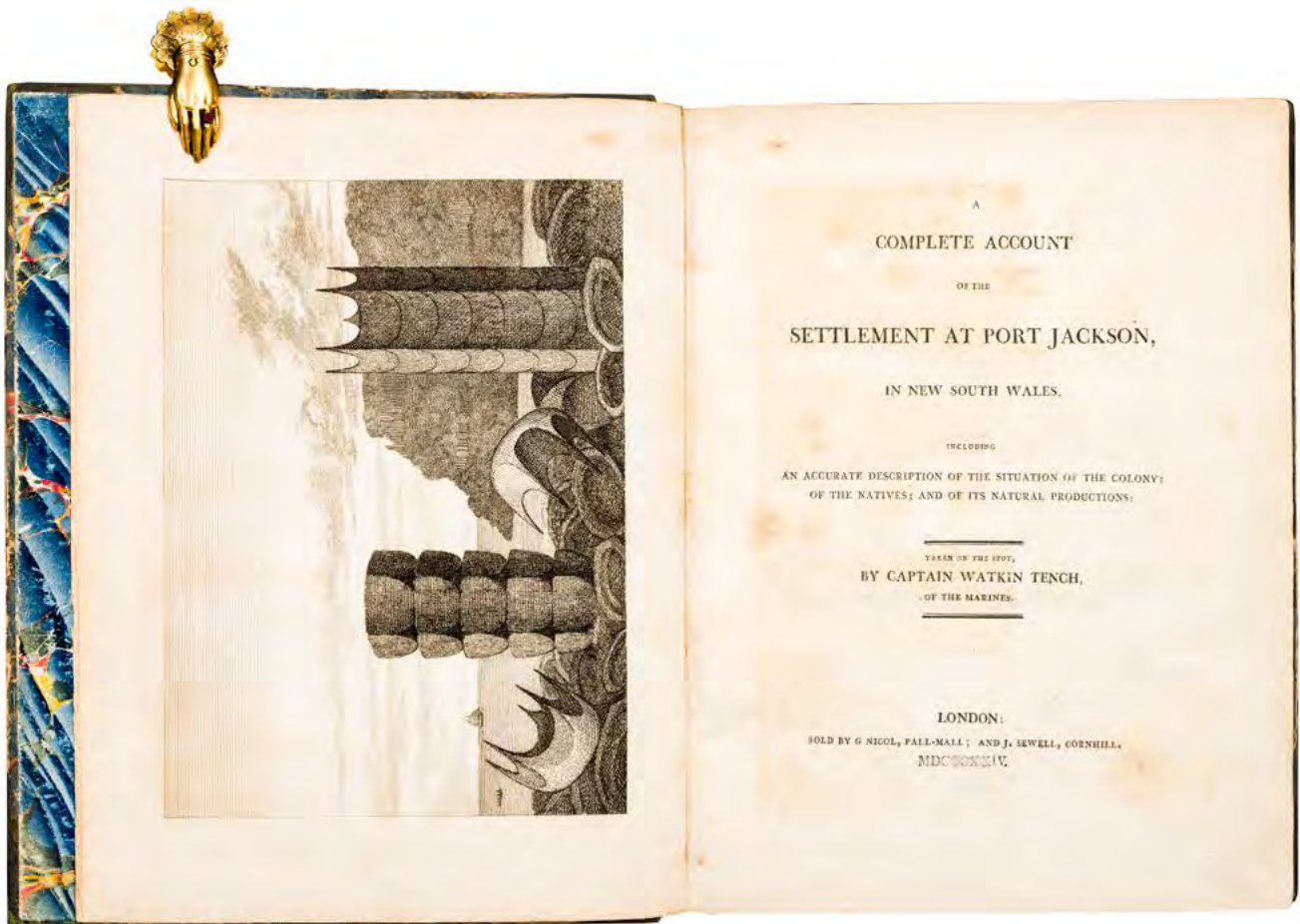
84 TASMANIAN MAIL, *publishers.* View of Hobart, Tasmania, from the Bay. Hobart, 1890. *Large chromolithographed view, bordered by numerous depictions of business premises, 60 x 94 centimetres; tipped to mount. A few inconspicuous closed splits, old folds.*

Rare and very attractive; lithographed in pastel colours by Rider & Mercer of Ballarat from photographs by Anson Brothers.
\$2000-2500

85 TENCH, Watkin. A complete account of the settlement at Port Jackson, in New South Wales, including an accurate description of the situation of the colony; of the natives; and of its natural productions. London, 1793. *Quarto, with a folding engraved map; half calf, spine fully gilt, by Aquarius. Slight foxing, a nice copy.* \$6000-8000

86 TENCH, Watkin, A complete account of the settlement at Port Jackson in New South Wales, *another copy, late issue with a frontispiece added, in early nineteenth-century half calf (well restored, the marbled sides a little worn). Some foxing and staining, top margin of one leaf ragged.*

Extremely rare: the only recorded copy of a late issue of the original edition, as described by Wantrup: 'In 1824 some of the unsold sheets of this edition, with a new and unrelated frontispiece, were reissued with the same title-page but with the 1793 date erased and the date MDCCCXXIV (1824) printed over it. Only one copy of this is known, that sold by Angus & Robertson in 1954.' The buyer was the Sydney collector E. R. Slade Slade and latterly it has reposed in another Sydney collection. \$6000-8000



Lot 86

87 VAUX, James Hardy. *Memoirs*. Written by himself. London, 1819. *Two volumes duodecimo; contemporary quarter cloth, bound without the half-titles as often. Occasional foxing, a good set.*

First edition of the twice-transported convict's autobiography, edited for publication by Barron Field in Sydney, and including a 'vocabulary of the flash language'. Vaux was transported yet again in the 1830s. \$500-700

88 WALLIS, James, *del.* and PRESTON, Walter, *sculpt.* Corroboree, or dance of the natives of New South Wales. [London, 1821]. *Engraving, well-coloured, 38 x 56 centimetres; tipped to mount.* \$800-1000

89 WEBBER, John, *del.* Captain James King. London, J. Webber, 1784. *Stipple-engraved oval portrait, 24 x 19 centimetres (sight); tipped to mount.*

A rare portrait, engraved by Bartolozzi, of one of the key figures on Cook's third voyage: lieutenant on the *Resolution*, and, after the death of Cook and then of Charles Clerke, commander of the *Discovery*. Joppien and Smith 3.456A. \$600-800

90 WEBBER, John, *del.* [View of Christmas Harbour in Kerguelen's Land; View of the habitations in Nootka Sound]. *Two engravings, each 22 x 32 centimetres with full margins; laid down, edges dusty and ragged.*

Two rare proofs of engravings for the atlas to the official account of Cook's third voyage, the first before any letters, the second with the name of the artist and of the engraver, Samuel Smith, but with the date 1782 beside the latter's name, whereas the published version, of 1784, is undated. \$600-800

91 WENTWORTH, William Charles. A statistical, historical and political description of the Colony of New South Wales and its dependent settlements in Van Diemen's Land. London, 1819. *Octavo; uncut in original boards (lacking backstrip, extremities worn, sewing broken). The six leaves of the first gathering loose but undamaged, internally in fine, clean state.*

First edition, a rare presentation copy of the first published work by a native-born Australian: inscribed on the half-title 'To L.S. Halyday from the author'. \$600-800

92 WENTWORTH, William Charles. A statistical, historical and political description of New South Wales . . . *another copy of the first edition, with the half-title, in contemporary half calf well rebacked, corners worn. Gilt stamp of the Writers to the Signet library on the boards, but unstamped internally.* \$400-600

93 WENTWORTH, William Charles. A statistical, historical and political description of the Colony of New South Wales and its dependent settlements in Van Diemen's Land. The second edition, considerably enlarged. London, 1820. *Octavo, with a folding map of New South Wales and a view of Sydney; late nineteenth-century half morocco, top edge gilt. A little foxing.*

The copy of Archibald Liversidge, Professor of Geology and Mineralogy at the University of Sydney from 1874: signed by him at the head of the title and with his admission ticket to the funeral service for Wentworth, in 1873, affixed to rear pastedown. \$400-600

94 WENTWORTH, William Charles. A statistical account of the British settlements in Australasia. The third edition . . . embellished with new maps, and a view of Sydney. London, 1824. *Two volumes octavo, 2 folding maps and a plate; uncut in original cloth-backed boards (rebacked retaining the spines and worn labels). Some foxing on the plate and maps, a few gatherings also foxed, as usual with this book. The fullest edition.* \$300-400

95 WENTWORTH, William Charles, A statistical account of the British settlements in Australasia, *another set of the third edition, in contemporary calf, the sides gilt-ruled with ornamental corner-pieces, neatly rebacked. Bindings slightly stained, occasional foxing.* \$300-400

96 WEST, Absalom, *publisher.* Newcastle in New South Wales, with a distant view of Port Stephen, taken from Prospect Hill. Dedicated to His Excellency Lachlan Macquarie, Esq., Governor of New South Wales. Sydney, 30 November 1812. *Engraving, 23 x 37 centimetres plus margins with engraved legend; laid down and tipped to mount. Short tear at left edge, just into image, and tear across top left corner, both without loss and barely noticeable, small abrasion at bottom right very slightly affecting the legend. A very good, dark impression.*

From a drawing by Richard Browne, transported to the colony in 1811 and in servitude at the Newcastle penal establishment, and engraved by his fellow convict Walter Preston, newly arrived and assigned to West. Number 6 from the very rare series of 24 topographical views published by West in 1812-14 – the first to appear in the colony. \$12,000-15,000



NEWCASTLE, in New South Wales, with a distant View of POINT STEPHEN.

taken from Prospect Hill
Dedicated to his Excellency Lachlan Macquarie Esq. Governor of New South Wales. 1811.
Published Nov^r 1811. by A. West, Sydney.

Lot 96

97 WHITE, John. *Journal of a voyage to New South Wales*. London, 1790. Quarto, engraved title with vignette and 65 plates here both in uncoloured and coloured state, and with an additional, proof plate; twentieth-century half calf, spine panelled with gilt ornaments, top edge gilt, by Sangorski & Sutcliffe. Title and a number of the uncoloured plates foxed, one of the coloured plates affected and two others very slightly. Leaves Hh and Kk are cancels, as is more common.

A remarkable copy, including a complete suite of coloured plates bound in at the end, on Whatman wove paper as required, with unusually fine and detailed colouring; and with an added proof of the peppermint tree plate, before letters and with a variant design: whereas the published plate includes two figures of seed capsules, here instead there is a figure of the tree's bark. \$12,000-14,000



Lot 97

98 WHITE, John. *Journal of a voyage to New South Wales*. London, 1790. Quarto, engraved title with vignette and 65 hand-coloured plates on Whatman wove paper, leaves Hh4 and Kk4 in the uncancelled state; bound by Aquarius in half calf, spine panelled with gilt ornaments, red label. Slight foxing on the preliminaries.

A fine copy, with a singular embellishment: a fore-edge painting of Sydney Cove.
\$10,000–12,000



Lot 98

99 WHITE, John, *Journal of a voyage to New South Wales, another copy, the uncoloured issue, leaves Kk4 and Hh4 uncanceled, finely bound in tree calf, spine fully gilt. Some foxing.* \$2500-3000

100 WILLIS, James, *del.* The harbour of Port Jackson & City of Sydney, New South Wales. Sydney, [1876]. *Tinted lithographed panorama, 18 x 156 centimetres with legend below. A little foxing.* \$250-300

101 [WILSON, William]. A missionary voyage to the Southern Pacific Ocean performed in the years 1796, 1797, 1798 in the Ship Duff, commanded by Captain James Wilson. London, Printed by S. Gosnell for T. Chapman, 1799. Quarto, 7 folding charts and 6 plates; *late nineteenth-century half calf (rubbed). Some foxing on the maps and plates but a good, large copy of the better-printed edition.* \$500-600

102 [WILSON, William], A missionary voyage to the Southern Pacific Ocean, *another copy of the Gosnell printing, in modern brown morocco, spine panelled with gilt ornaments. Some foxing on the maps and plates, with associated offsetting.* \$400-600

MAPS

103 BAILLIERE, F. H., *publisher.* Map of the Murray and Gippsland districts. Melbourne, 1866. *Large lithographed map on two joined sheets, hand-coloured in outline, 78 x 107 centimetres. Old folds (two strengthened on the verso).*

From Bailliere's rare *Victorian atlas.* \$600-800

104 BARROW, John. Portland Bay. Melbourne, 1854. Engraved chart, with inset coastal chart, 47 x 57 centimetres; tipped to mount. Old folds. \$250-300

105 BLAEU, Willem. India quae Orientalis dicitur et insulae adiacentes. [Amsterdam, circa 1640]. *Engraved map, hand-coloured, 41 x 50 centimetres, Latin text on verso. Some offsetting, central fold.*

Showing the first Dutch landfalls in the Gulf of Carpentaria. \$600-800

106 BOWEN, Emanuel. A complete map of the southern continent, survey'd by Capt. Abel Tasman & depicted by order of the East India Company in Holland. London, [1744]. *Engraved map, 37 x 48 centimetres; tipped to mount. Old folds, short closed split at top (barely noticeable).*

The first English map of Australia.

\$3000-4000

107 BOWEN, Emanuel. A new and correct chart of all the known world . . . exhibiting all of the late discoveries & improvements. London, [1744]. *Engraved chart, 36 x 45 centimetres; tipped to mount. Old folds.*

\$500-600

108 CAMDEN, William. Britannia: or a chorographical description of the flourishing kingdoms of England, Scotland, Ireland and the islands adjacent. Translated . . . and enlarged by the latest discoveries by Richard Gough. The second edition. London, 1806. *Four volumes folio, with 56 engraved maps, nearly all folding, and numerous plates; worn contemporary calf, one board detached. Maps of Essex and Hampshire slightly shaved, three others cut close along one edge, but the maps generally in very good, clean state.*

\$1200-1500

109 [CANBERRA]. NEW SOUTH WALES, *Department of Lands*. Map of contour survey of the site for the Federal Capital of Australia [and] Map of the Federal Territory of Australia. Sydney, 1910. *Two large coloured lithographed maps, 135 x 132 centimetres and 120 x 87 centimetres; linen-backed and mounted on wooden rollers as issued.*

Rare: a pair of maps produced in small numbers for public exhibition here and overseas in conjunction with the Canberra Federal Capital Competition.

\$1000-1500

110 CASSINI, Giovanni. Emisfero terrestre meridionale [and] Emisfero terrestre settentrionale. Rome, 1789. *Pair of engraved maps, hand-coloured in outline, each 32 x 45 centimetres, with a central fold; tipped to mounts.*

Hemispherical maps on polar projections, showing the tracks of Cook's voyages.

\$500-600

111 CASTRAY, E.P., *del.* and BENNETT, R., *lith.* Tasmania. Hobart, 1883. *Coloured map, 88 x 73 centimetres; segmented and linen-backed as issued, with a smaller linen-backed map of Tasmania lithographed by Bennett, 1884, the two folding into a contemporary gilt-lettered roan case (spine worn).*

Uncommon maps, from the library of John Calvert, mineralogist and early collector of Australiana.

\$300-400

112 CORONELLI, Vincenzo. Asia divisi nelle sue Parti secondo lo stato presente. Venice, [circa 1695]. *Engraved map on two sheets, each 60 x 45 centimetres, with a central fold.*

A fine example of this very attractive map, recording the voyage of Tasman and other Dutch landfalls in Australia. \$3000-4000

113 CROSS, Joseph. Chart of part of New South Wales with plans of the harbours. Respectfully dedicated to John Oxley, Esq., Surveyor-General. London, 1827, corrected to 1829. *Engraved map, hand-coloured, 96 x 64 centimetres; segmented and linen-backed as issued and folding into original labelled card case.*

A fine example of this highly detailed map, showing the coast from Moreton Bay to Port Phillip, as well as the interior of New South Wales, with 11 inset maps of harbours. \$3000-4000

114 DE L'ISLE, Guillaume. Hemisphere méridional pour voir plus distinctement les Terres Australes. Paris, 1714. *Engraved map on a polar projection, hand-coloured, 46 x 46 centimetres. Central fold.* \$500-600

115 DIXON, Robert. Map of New South Wales, exhibiting the situation and extent of the appropriated lands, including the counties, towns, villages, reserves, &c. compiled from authentic surveys. London, 1837. *Large engraved map, hand-coloured, with inset map of Australia, 124 x 72 centimetres; segmented and linen-backed as issued, in wearing contemporary cloth case.*

Highly detailed, impressive map, including the names of the principal landholders. \$3500-4500



Lot 112

116 FLINDERS, Matthew. *Set of charts published by Aaron Arrowsmith, London, 1801, as under:*

A chart of Bass's Strait between New South Wales and Van Diemen's Land: explored by Matt. Flinders, 2nd Lieut. of His Majesty's Ship *Reliance*, by order of His Excellency Governor Hunter, 1798-9. London, 1800 [but 1801]. *Engraved chart, 71 x 48 centimetres, laid down, with central fold. Short sealed split at foot, without loss.*

Chart of part of the coast of New South Wales, from Ram Head to Northumberland Isles. *Engraved chart in two parallel sections, 79 x 61 centimetres, laid down, with central fold, old fold creases. With a few early manuscript additions: naming Port Macquarie, delineating and naming the Hastings River, and noting that the coast to the south of the river was 'low and marshy [with] many lagoons'.*

Composite chart, 54 x 68 centimetres, including:

Port Dalrymple, on the north coast of Van Diemen's Land as surveyed in the Norfolk Sloop by Matt. Flinders . . . Nov. & Dec. 1798.

The southernmost of Furneaux's Islands.

Twofold Bay on the east coast of New South Wales, examined by M. Flinders & Mr. R. Simpson, October 1798.

Western Port, on the south coast of New South Wales, from Mr. Bass's eye sketch, 1798.

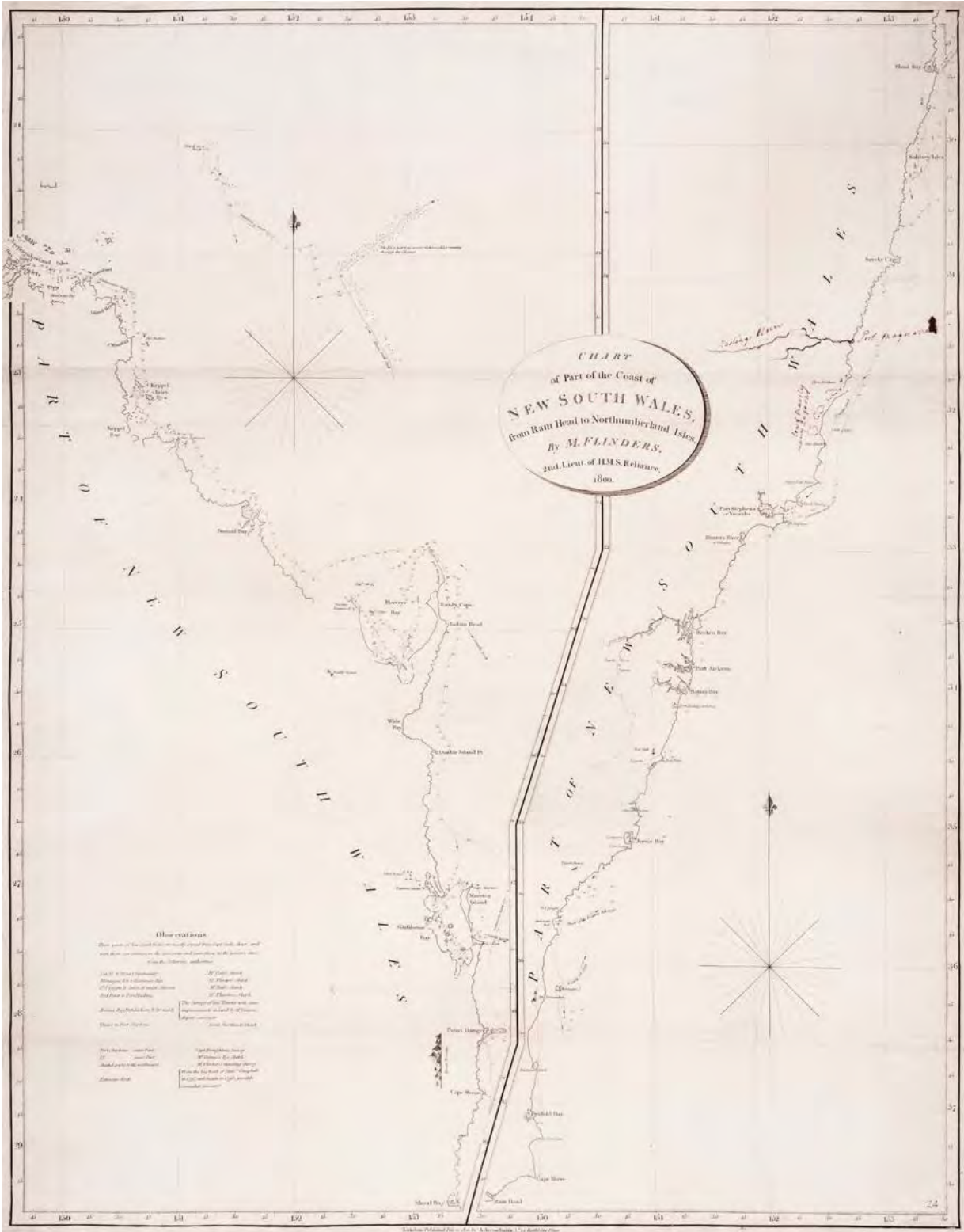
Laid down, old fold creases.

The set of three, in very good state, in a quarter morocco box, gilt-lettered.

The finely engraved charts recording the discoveries of Flinders and Bass, in 1798-99, on their coastal surveys of New South Wales, including present-day Victoria, and famously, their circumnavigation of Tasmania, which finally established its insularity. Flinders's *Observations on the coasts of Van Diemen's Land, on Bass Strait and its islands and on part of the coasts of New South Wales, intended to accompany the charts of the late discoveries in those countries*, was published concurrently. As Wantrup remarks, 'the three separately issued charts are, without doubt, an essential adjunct to the book. No collector who was so fortunate as to obtain a copy of this most rare book could rest satisfied until he had also acquired the three charts it was designed to accompany'. The set is no less rare on the market than the book. \$80,000-100,000



Lot 116



Lot 116



Lot 116

117 FREYCINET, Louis de. Carte générale de la Terre Napoléon (à la Nouvelle Hollande). Paris, [1811]. *Engraved chart, 49 x 75 centimetres; tipped to mount. Old folds.*

Large chart of the southern coast of Australia from Wilson's Promontory in Victoria to Fowler's Bay in South Australia; with two fine cartouches depicting Australian flora and fauna by Charles Lesueur. From Péron/Freycinet, *Voyage de découvertes aux Terres Australes*. \$1500-2000

118 FREYCINET, Louis de and BOULLANGER, Charles Pierre. Carte d'une partie de la Terre Napoléon (à la Nouvelle Hollande). [Paris, 1812]. *Engraved chart, 49 x 76 centimetres; tipped to mount. Old folds.*

Chart of Eyre's Peninsula, South Australia, with inset map of Port Champagny (Port Lincoln). From Péron/Freycinet, *Voyage de découvertes aux Terres Australes*. \$400-600

119 HAM, Thomas. Map of Queensland. Brisbane, 1871. *Large lithographed map, 130 x 101 centimetres; segmented and linen-backed as issued and folding into original gilt-lettered cloth boards (neatly rebacked). Foxed.*

A rare and impressive map. Including, at the top, a 'Vertical section from the Albert River, Gulf of Carpentaria to the Dawson River, Port Curtis District, on the track of the North Australian Expedition in 1855-6', by A.C. Gregory, Surveyor-General of Queensland. \$600-800

120 HENDSCHEL, U. Carl Jügel's Post-und Reise-Karte von Deutschland und den Nachbar-Staaten. Frankfurt, *circa* 1845. *Large engraved map, hand-coloured in outline, 108 x 125 centimetres; segmented and linen-backed as issued, with title-label and keys on the verso, folding into original gilt-lettered card case(wearing).*

\$200-300

121 JANSSON, Jan. Indiae Orientalis nova descriptio. Amsterdam, [*circa* 1640]. *Engraved map, hand-coloured, 39 x 50 centimetres, German text on verso. Central fold (strengthened on verso).*

\$1000-1200

122 JANSSON, Jan. Polus Antarcticus. [Amsterdam, 1645]. *Engraved hemispherical map with pictorial border, hand-coloured, 44 x 50 centimetres, German text on verso (with a little show-through). Central fold (strengthened on the verso), a few small filled worm-holes.*

One of the earliest maps to show the landfalls of the Dutch around the southern tip of Western Australia, between 1616 and 1627. First published in 1637.

\$1200-1500

123 LONGUET, *publishers*. Plan géométral de Paris et ses arrondissements. Paris, 1858. *Large engraved plan, hand-coloured, 100 x 149 centimetres; segmented and linen -backed as issued, printed label on verso. **With** an incomplete example of Piquet's early nineteenth-century plan of Paris, 8 of 16 sheets.*

Fine record of Paris as Baron Haussmann's sweeping changes begin. \$250-300

124 MITCHELL, Thomas Livingstone. Map of the Colony of New South Wales. Sydney, Drawn by T.L. Mitchell, Engraved by John Carmichael. Republished in London, 1834 [but 1835]. *Engraved map, hand-coloured in outline, 60 x 132 centimetres; segmented and linen-backed as issued and folding into wearing contemporary cloth case. Some staining on the linen backing, not affecting the map.*

Rare. The coloured issue of one of the finest of the early colonial maps. Some 200 copies were printed, most of them sent to London, where they were offered either coloured or plain. \$10,000-12,000





Lot 124

125 MITCHELL, Sir Thomas Livingstone. General map of the south eastern portion of Australia, shewing the Colony of New South Wales as surveyed and divided by the Sr. General between the years 1827 and 1850. Sydney, [1850]. *Engraved map coloured in outline, 91 x 73 centimetres; segmented and linen-backed as issued and folding into contemporary cloth case. The linen backing foxed, slight staining on the map.*

A scarce map: like the previous lot, drawn by Mitchell and engraved by John Carmichael. \$600-800

126 MUNSTER, Sebastian. Ptolemeisch General Tafel, die halbe Kugel der Welt begreifende. [Basle, circa 1588]. *Wood-engraved map, with border of clouds and wind-heads, 31 x 36 centimetres, German text on verso. Central fold.*

Ptolemaic world map. \$600-800

127 MUNSTER, Sebastian. Typus orbis universalis. [Basle circa 1550]. *Wood-engraved map, with border of clouds and wind-heads, hand-coloured, 26 x 38 centimetres, Latin text on verso. Central fold.*

Attractive early world map, the oceans inhabited by sea-monsters. \$1500-2000

128 NEW SOUTH WALES, *Department of Lands*. Map shewing the postal stations, main roads & telegraph lines in New South Wales. Sydney, 1900. *Large coloured lithographed map, with inset maps of Sydney and Newcastle, 116 x 132 centimetres; segmented and linen-backed as issued and folding into cloth boards (amateurishly rebacked). With 2 other linen-backed maps of New South Wales and one of Sydney, 1871-1905.* \$250-300

129 ORTELIUS, Abraham. Typus orbis terrarum. [Antwerp, circa 1608]. *Engraved world map, hand-coloured, 39 x 46 centimetres, Italian text on verso. Central fold, light waterstain at top, slightly encroaching on the engraved surface; tipped to mount.* \$3000-4000

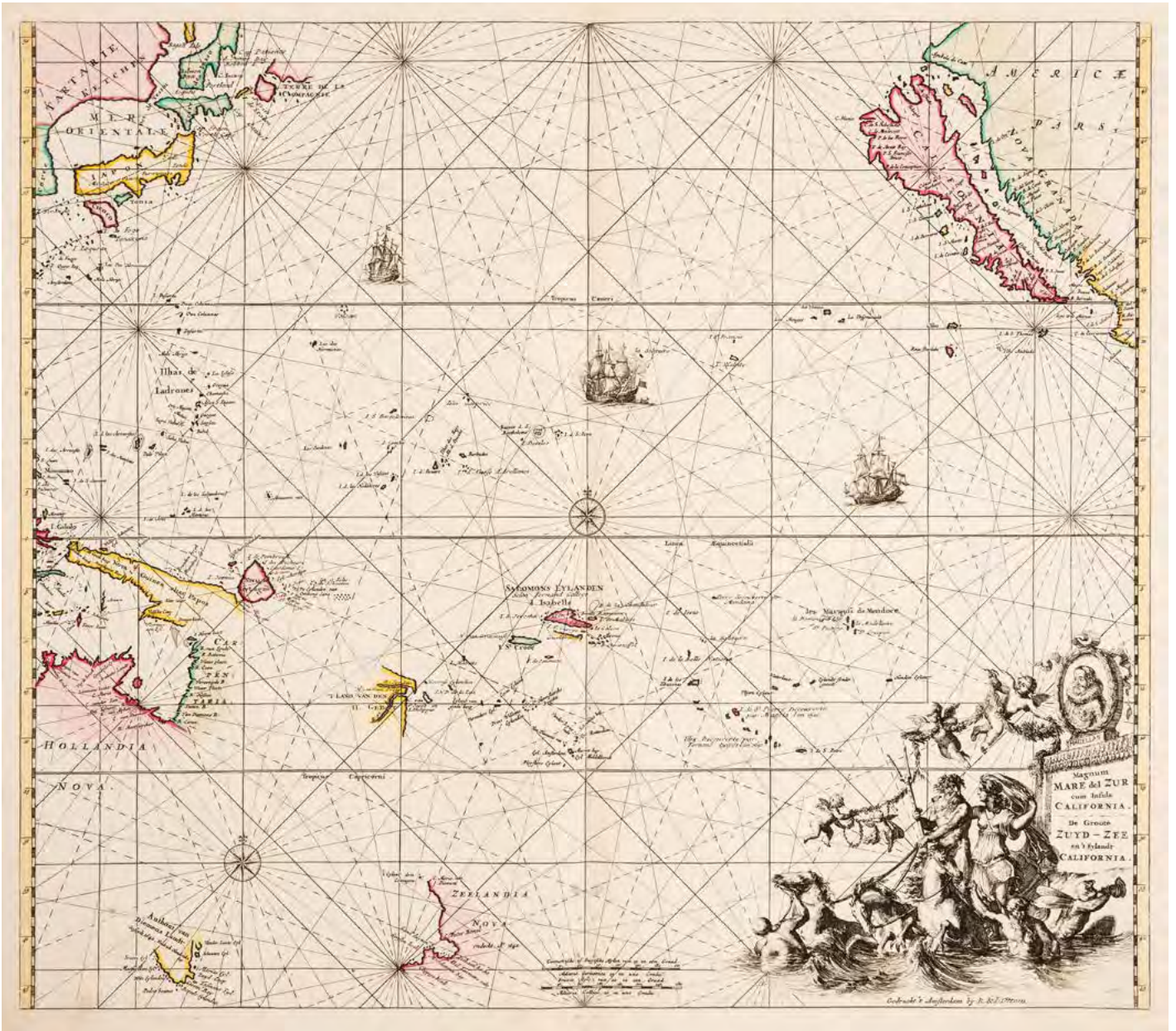


Lot 129

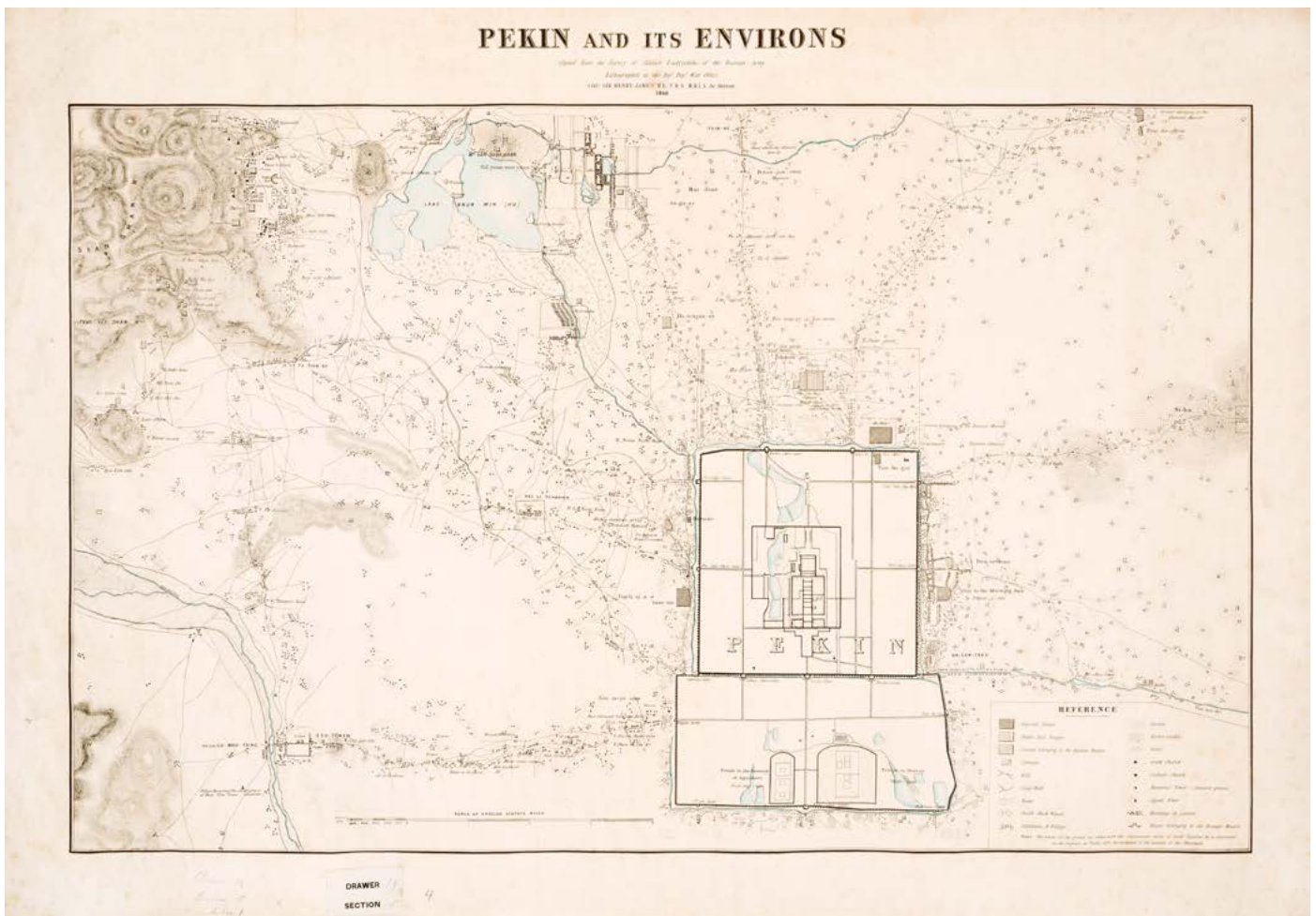
130 OTTENS, Reiner and Joshua. *Magnum Mare del Zur cum Insula California*. Amsterdam, [1745]. *Engraved map, hand-coloured, 49 x 56 centimetres. Central fold.*

A fine example: showing California as an island, and (with the Pacific much compressed), the Gulf of Carpentaria, Van Diemen's Land and New Zealand.

\$3000-3500



Lot 130



Lot 131

131 [PEKING]. JAMES, Colonel Sir Henry. Peking and its environs. Copied from the survey of Colonel Ladjenki of the Russian Army. London, Topographical Department, War Office, 1860. *Lithographed map with some hand-colour, 46 x 73 centimetres plus margins; silk-edged as issued. Old filing label in bottom margin, a few slight marginal tears now sealed.*

Rare, detailed map, with an inset plan of Yuanming Yuan, the Old Summer Palace. \$10,000-12,000

132 PINKERTON, John. Australasia. London, 1813. *Engraved map, hand-coloured, 50 x 70 centimetres. Central fold.* \$400-600

133 QUEENSLAND, *Survey Department*. Queensland, showing the principal stock routes & main roads, railway lines . . . Brisbane, [1899]. *Lithographed map, 94 x 69 centimetres; segmented and linen-backed as issued and folding into roan boards (stained)*.

Very detailed, although rather inaccurately titled map: also shown are most of New South Wales, part of South Australia and even a little bit of Victoria.
\$200-300

134 [RHODE, Johann]. *Tabula geographica hemisphaerii australis*. [Berlin, Prussian Royal Academy, circa 1765]. *Engraved circular map on a polar projection, hand-coloured, 35 centimetres in diameter; tipped to mount*. \$400-500

135 ROBERTS, *Lieut. Henry*. A general chart exhibiting the discoveries made by Capt. Cook in this and his preceding two voyages, with the tracks of the ships under his command. [London, 1784]. *Large engraved world chart, 55 x 91 centimetres; laid down and tipped to mount. A nice example, with good margins*.

From the atlas to the official account of Cook's third voyage. \$1000-1500

136 ROSS, M.G. Portion of Corner Inlet, shewing the entrance to Welshpool. Surveyed by Commander Ross, 1855. Melbourne, 1862. *Lithographed chart, 51 x 63 centimetres; tipped to mount. Old folds*. \$250-300

137 [SELWYN, Alfred]. Geological map of the western perimeter of Port Phillip Bay and including Western Port]. Melbourne, 1854. *Lithographed map, hand-coloured, with colour key at bottom left, 71 x 63 centimetres; tipped to mount. Old folds*. \$800-1000

138 SEUTTER, George Matthaus. *Diversi globi terr-aquei*. [Augsberg, circa 1730]. *Engraved twin-hemisphere map, hand-coloured, with 8 smaller projections of the world and numerous wind-heads, 49 x 56 centimetres; tipped to mount. Tiny sealed tear at foot (practically invisible), a fine example*. \$1500-2000

139 SLIGHT, William, *engraver*. Victoria, showing portions of the adjacent colonies of New Sth. Wales, Sth. Australia and Tasmania. Melbourne, [*circa* 1875]. *Large engraved map, hand-coloured, with inset map of Australia, 98 x 134 centimetres; segmented and linen-backed as issued and folding into wearing cloth case. Some light foxing. Rare.* \$400-600

140 SPRENT, James. Map of Tasmania. Hobart, [1859]. *Very large lithographed map, hand-coloured, 165 x 122 centimetres; segmented, linen-backed and silk-edged as issued and folding into original gilt-lettered morocco case (wearing). Light uniform browning, some early manuscript additions.*

The grandest of Tasmanian maps, finely produced by W. and A.K. Johnston of Edinburgh. \$1500- 2000

141 [VALLARD, Nicholas. Manuscript map printed in facsimile by Sir Thomas Phillipps, Middle Hill, 1856]. *Chromolithograph heightened with gold, on card, 37 x 55 centimetres; tipped to mount.*

From the manuscript sea atlas produced by Vallard at Dieppe in 1547: a decorated pictorial map which is now widely thought to show the east coast of Australia. This was the first printing of any of the so-called 'Dieppe maps', and in accordance with Phillipps's practice was probably limited to fewer than 100 copies. \$1000-1500

142 WALKER, J. & C., *publishers*. Map of the world on Mercator's projection. London, 1841. *Large engraved map, hand-coloured, with 2 inset polar maps, 80 x 129 centimetres; segmented and linen-backed as issued and folding into wearing contemporary cloth case. Track of a voyage from Van Diemen's Land to Canton neatly added in an early hand.* \$200-300

143 WALLIS, John, *publisher*. Wallis's complete voyage round the world. A new geographical pastime. London, 1802. *Engraved twin-hemisphere map, hand-coloured, with letterpress rules beneath, 50 x 68 centimetres; segmented and linen-backed as issued and folding into original card case with large pictorial label. The case a little worn, an excellent example.*

Very scarce. 'Port Jackson; to this place the convicts are sent from England. Here the traveller must stay two turns to view this new colony.'

\$2500-3000

144 [WESTERN AUSTRALIA]. Map of Western Australia, showing . . . the area leased by the Crown for pastoral purposes on 31st December, 1888 and . . . the land divisions under the Land Regulations of 1887. [London], 1890. *Coloured lithographed map, 94 x 62 centimetres. Old folds.*

A nice example of this uncommon map.

\$500-600

145 WYLD, James. Map of Australia compiled from the nautical surveys made by order of the Admiralty. London, 1844. *Engraved map, hand-coloured in outline, with 2 inset maps, 55 x 78 centimetres; segmented and linen-backed as issued.*

\$300-400

146 WYLD, James. Map of South Australia, New South Wales, Van Diemen's Land and settled parts of Australia. London, [1848]. *Engraved map, hand-coloured in outline, with 4 inset maps including Western Australia, 61 x 92 centimetres; segmented and linen-backed as issued and folding into original labelled cloth case.*

\$300-400

147 WYLD, James, Map of South Australia, New South Wales, Van Diemen's Land, and settled parts of Australia, *another copy, also linen-backed and in the case.*

\$300-400

NATURAL HISTORY

148 [BENNETT, E.T., *editor*]. The gardens and menagerie of the Zoological Society delineated. London, 1831. *Two volumes octavo, with numerous wood-engraved illustrations; finely bound by Ramage in plum morocco, spines elaborately gilt, sides with ornamental corner-pieces within rules, top edges gilt (spines faded). A handsome set.*

Describing the quadrupeds and birds in the collection, including a dingo and a number of Australian birds. \$400-600

149 BENNETT, George. Wanderings in New South Wales, Batavia, Pedir coast, Singapore and China, being the notes of a naturalist in those countries during 1832, 1833 and 1834. London, 1834. *Two volumes octavo, aquatint frontispieces, half-title in the first volume (not required in the second), errata slip; contemporary half calf, spines with blind-stamped ornaments. Frontispieces foxed and a little stained, with some foxing on titles, otherwise a very good set in well -preserved bindings.*

\$400-600

150 BENNETT, George. Gatherings of a naturalist in Australasia. London, 1860. *Octavo, with 8 hand-coloured lithographed plates, wood-engravings in the text; nineteenth-century half blue calf, spine fully gilt with floral ornaments, top edge gilt. A little foxing, name at head of title, an attractive copy.*

With fine plates after George French Angas, Josef Wolf, Harriet Scott and Thomas Baines, and including a classic account of the habits of the platypus.

\$400-600

151 BEWICK, Thomas. History of British birds. Newcastle, 1804. *Two volumes octavo, with numerous woodcuts; contemporary marbled calf rebacked. First edition. Some foxing in the second volume. **With** BEWICK, A general history of quadrupeds, 1807, fifth edition, in contemporary tree calf rebacked, with some marginal staining, and his Memoir of Thomas Bewick, 1862, fine in original cloth.*

\$300-400

152 BLYTH, Edward. Catalogue of the birds in the Museum Asiatic Society. Calcutta, 1849. *Octavo; original cloth-backed boards with printed spine label. With* BLYTH, Catalogue of the birds and mammals of Burma, Hertford, Asiatic Society of Bengal, 1875, *in modern half calf.*

Both rare, the first-named including numerous Australian birds, often with a record of which museum or individual presented them. The second is preceded by a memoir and portrait of the author, who is now recognized as a notable precursor of Darwin in the development of evolutionary theory.

\$600-800

153 BRENCHLEY, Julius L. Jottings during the cruise of H.M.S. Curacoa among the South Sea Islands in 1865. London, 1873. *Thick large octavo, folding map, 2 chromolithographed plates, 8 wood-engraved plates, wood-engravings in the text, and 50 lithographed plates of natural history subjects, mostly hand-coloured, including 21 of birds by Smit; original gilt-decorated cloth (rebacked mounting the wearing spine). Occasional foxing.*

\$400-600

154 BROINOWSKI, Gracius J. The birds of Australia. Melbourne, 1891. *Six volumes in three, folio, with 303 chromolithographed plates; contemporary purple morocco (rubbed). Some foxing, largely restricted to the third volume.*

\$1500-2000

155 BROINOWSKI, Gracius J. Birds and mammals of Australia. Sydney, Printed by G. Murray, [circa 1885]. *Folio, pp.[60]; original printed wrappers (margins and backstrip chipped), in folding cloth box. Foxed.*

Very rare: an apparently unrecorded separate issue of the text to Broinowski's rare plate book with this title.

\$600-800



ORTHONYX ALBICILLA.
ORTHONYX OCHROCEPHALA.

Lot 156



156 BULLER, Sir Walter Lawry. A history of the birds of New Zealand. London, 1873. Quarto, tinted lithographed frontispiece and 35 hand-coloured lithographed plates; contemporary half green morocco, top edge gilt. Frontispiece slightly foxed, the coloured plates all clean, a fine copy.

The copy of an original subscriber, John Gould: a marvellous association. Signed on the blank preliminary 'Arthur William Young, May 4, 1881' and with a pencilled note, probably also in his hand, 'from John Gould's library.' It was on this day in May 1881 that Puttick & Simpson auctioned the library of the recently deceased Gould and Buller's work was lot 204, described as bound in half morocco gilt; the original circular lotting label inscribed with this number is still present at the top of the spine. The purchaser, A. W. Young, a London lawyer, formed a magnificent library, including a Gutenberg Bible, which was one of the books he gave to Cambridge University Library in 1933 – a benefaction described by the librarian as 'probably the most valuable that has been received from any private individual in the long course of the Library's history'.

Gould's great illustrated bird books were Buller's principal models for his book and the two were well-acquainted: Gould was amongst the Fellows of the Royal Society who nominated Buller for the coveted Fellowship and he offered him the last set in stock of his *Birds of Australia* on liberal terms.

\$18,000–20,000

157 [DE MOLE, Fanny E.]. *Wild flowers of South Australia*, by F.E.D. [Adelaide, printed in London for the author by Paul Jerrard & Son], 1861. *Large quarto, title in gold, additional hand-coloured pictorial title with vignette, dedication in gold with coloured initials, text leaves in red, and 20 hand-coloured lithographed plates, both text and plates within a decorative gilt border; original green morocco pictorially gilt within gilt rules, gilt edges (skilfully rebacked). Slight foxing, an excellent copy in a quarter red morocco folding box.*

Rare: one of about 100 copies, most of which were published in cloth. An index leaf was issued with some copies, but not all: it was not present, for instance, in the copy used for the Queensberry Hill Press facsimile edition.

\$6000-8000

158 FINSCH, Otto and HARTLAUB, Gustav. *Beitrag zur Fauna Centralpolynesians. Ornithologie der Viti, Samoa-und Tonga-Inseln*. Halle, 1867. *Tall octavo, with 14 hand-coloured lithographed bird plates; uncut in later boards mounting the front printed wrapper. A little foxing.*

\$500- 600

159 FITTON, William Henry. *An account of some geological specimens from the coasts of Australia*. London, 1826. *Octavo, with a folding engraved chart and 3 aquatint plates; half morocco. Embossed stamp at foot of title, plates foxed, chart neatly strengthened on verso.*

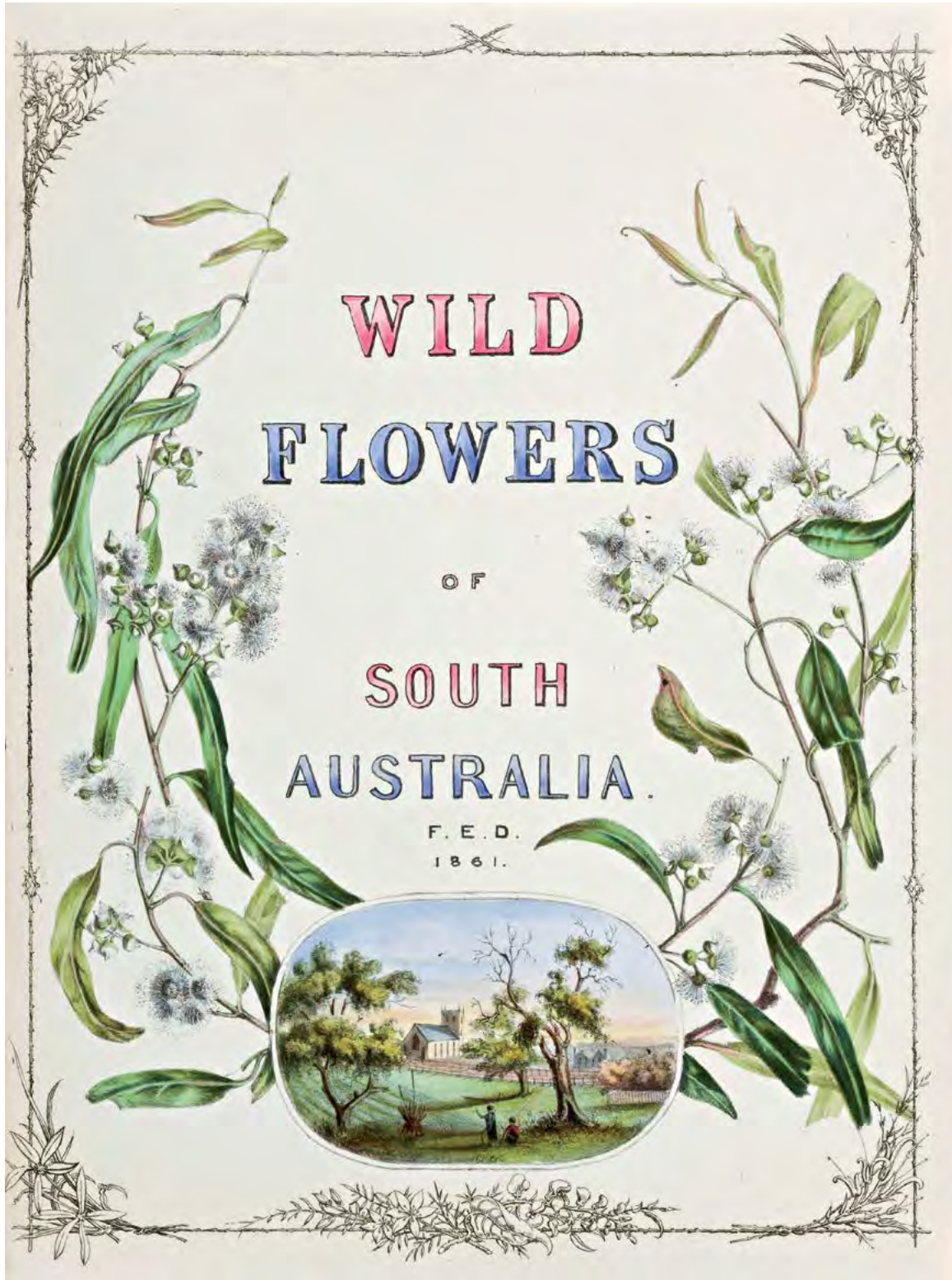
Scarce separate printing from King's *Narrative of a survey of the intertropical and western coasts of Australia*.

\$300-400

160 FOX, George Townshend. *Synopsis of the Newcastle Museum*, late the Allan, formerly the Tunstall, or Wycliffe Museum. Newcastle, 1827. *Octavo, with armorial frontispiece and 7 other plates, 2 folding tables; nineteenth-century half calf. Slight sealed tear in frontispiece, an excellent copy.*

Rare. A pioneering work in the cataloguing of museum collections, of considerable Australian interest: Governor Hunter was an honorary member of the Museum's parent institution, The Newcastle Literary and Philosophical Society, and in 1798 sent to the Society the first specimens of a platypus and wombat to reach England. Fox describes them at some length and the wombat is the subject of one of the plates, by Robert Bewick. A number of Australian birds are also catalogued, including the rainbow lorikeet that was brought back by Banks, and subsequently given by him to Marmaduke Tunstall.

\$800-1000



Lot 157

[63]

161 LATHAM, John. A general synopsis of birds. London, 1781 -1801 [but 1802]. *Eight volumes in five, quarto, 7 (of 8) engraved titles with hand-coloured vignette and 142 hand-coloured plates, errata slip at end of the second volume; contemporary calf with ornamental gilt and blind-stamped borders (neatly rebacked), gilt edges, an uncoloured plate of a rainbow lorikeet from Pennant's Genera of birds added. Some foxing.*

The complete work, including the two parts of the *Supplement*, the *Index Ornithologicus* and its supplement; lacking only the title to the second part of the first volume. This was the most comprehensive ornithological work of its time, recording some 3000 species. More than 100 new Australian birds are named and described, and several figured. \$3000-4000



Lot 161

162 LEWIN, John William. A natural history of the birds of New South Wales, collected, engraved, and faithfully painted after nature. London, 1822 [but circa 1875]. Folio, with 26 hand-coloured engraved plates; contemporary half morocco (wearing, lacking back free endpaper). Some foxing on the letterpress and interleaves, the plates scarcely affected.

The Quaritch reissue, from the original copperplates. In a catalogue of 1877 Quaritch described it as 'a new issue, in which the birds are coloured by an artist, not a dauber, as the original copies were. The birds themselves, in the British Museum, have been taken as copies to insure accuracy and high finish'.

\$8000-10,000



Lot 162



Roland Green del.

APROSMICTUS PARRYENSIS.
(WESTERN RED-WINGED PARROT).

Lot 163

[66]

163 MATHEWS, Gregory M. The birds of Australia. [*With*] The birds of Norfolk & Lord Howe Islands and the Australasian South Polar Quadrant, with additions to the Birds of Australia [*and*] A supplement . . . to which is added the birds of New Zealand not figured by Buller. London, 1910-36. *Thirteen volumes and six supplements, bound in sixteen volumes (the Checklist and Bibliography each bound separately), large quarto, with 600 hand-coloured plates + 45 plates (38 hand-coloured) + 30 plates (24 hand-coloured) of 57; uncut in later gilt-decorated calf retaining the printed wrappers in the Birds of Australia (a few of these inverted). Some slight marginal defects, preliminaries of the 1936 supplement foxed, but generally in very good, clean state.*

The most important contribution to Australian ornithology of the twentieth century and the last of the great bird books with hand-coloured plates. The main work was limited to 300 sets and the succeeding volumes to 225 copies each; but many fewer copies of the 1936 supplement were issued with the full complement of plates. \$6000-8000

164 [NOVARA]. Reise der österreichischen Fregatte Novara um die Erde in den Jahren 1857, 1858, 1859. Zoologischer theil. Erster band. Vienna, 1869. *Thick quarto, with 33 lithographed plates, 8 coloured; well bound in modern calf, spine panelled with gilt ornaments. Occasional foxing.*

Rare. The complete vertebrate volume of the zoological record of the voyage of the *Novara*, with fine coloured bird plates. \$600-800

165 PENNANT, Thomas. Genera of birds. [*Bound with his*] Indexes to the *Ornithologie* of the Comte de Buffon and the *Planches enluminees*. London, 1781 -86. *Quarto, with 15 plates in the first work and pictorial title to each; contemporary speckled calf finely rebacked, the spine panelled with gilt ornaments. With* ALBIN, A natural history of English song-birds, London, 1738, *small octavo, with 24 plates, in later half calf.* \$400-600

166 RICHARDSON, John and GRAY, John Edward, *editors*. The zoology of the voyage of H.M.S. Erebus & Terror, under the command of Sir James Clark Ross, R.N., F.R.S., during the years 1839 to 1843. Birds, by George Robert Gray and R. Bowdler Sharpe. London, [1844]-75. *Large quarto, with 37 hand-coloured plates; modern half leather in cloth slipcase. Some foxing.*

The complete ornithological section, with fine plates, mostly depicting birds of New Zealand. \$2000-2500

167 ROTHSCHILD, Walter. A monograph of the Genus Casuarius. London, 1900. *Quarto, pp.109-290, with 18 fine hand-coloured plates by Keulemans, 4 anatomical plates and 2 coloured maps; modern half calf retaining the printed wrappers, in cloth slipcase. Cancelled stamp at head of front wrapper, an excellent copy.*

Transactions of the Zoological Society, Volume XV, part 5. 'A beautifully illustrated treatise' – Wood. \$1500-2000

168 ROWLEY, George Dawson, *editor*. Ornithological miscellany. London, 1876-78. *Three volumes large quarto, tinted lithographed frontispieces and 110 lithographed plates, mostly hand-coloured, 23 wood-engraved plates and 3 maps; contemporary half calf (wearing), top edges gilt. A few small stamps (on the verso of two titles and the bottom margin of a few text leaves), but a very good, clean set. Two gatherings in the first volume transposed, without loss.*

Produced to a high standard, with 79 fine hand-coloured bird plates, lithographed mostly by Keulemans or Smit. Including papers on the birds of New Zealand, New Guinea and Fiji. \$3000-4000

169 ROYAL SOCIETY. The Philosophical Transactions and Collections to the end of the year 1700. Abridg'd and dispos'd under several heads by John Lowthorp. Vol. II, containing all the physiological papers. London, 1705. *With* The Philosophical Transactions from the year MDCC . . . Abridg'd by Benjamin Motte. Vol. II, containing the physiological papers and the philological papers. London, 1721. *Two volumes small quarto, with a total of 57 plates and maps, nearly all folding; uniform contemporary panelled calf well rebacked retaining the original labels. Some leaves browned, very slight worming in the second volume.*

Covering many subjects, but mostly science and natural history, and including Kino's revised map of California, shown as a peninsula rather than an island. \$500-600

170 SHAW, George and NODDER, Frederick P. Vivarium naturae, or the naturalist's miscellany. Volume 1. London, 1790. *Octavo, with 37 hand-coloured plates (one defective); worn contemporary half calf. Plates clean. With* LEACH and NODDER, The zoological miscellany, being descriptions of new and interesting animals, Vol. 2, 1815, *with 60 hand-coloured plates, foxed.*

Both including Australian species. \$500-600



Lot 168

[69]

171 WILLUGHBY, Francis and RAY, John. The ornithology . . . wherein all the birds hitherto known, being reduced into a method suitable to their natures, are accurately described . . . To which are added three considerable discourses: I. Of the art of fowling; II. Of the ordering of singing birds; III. Of falconry. London, John Martyn for the Royal Society, 1678. *Folio, with 80 engraved plates and 2 letterpress tables; contemporary panelled calf well rebacked retaining the original label. Slight paper fault in one leaf affecting only two letters in the headline, two plates foxed and a few with a small worm-track in the bottom margin, but a fine, large copy.*

The first scientific attempt to classify birds according to their physical characteristics. First edition in English, following the Latin original of 1676, with the three discourses by Ray added, as well as three more plates. 'One of the most important treatises on ornithology of all time' – Wood. \$3000-4000

172 WILSON, Alexander and BONAPARTE, Charles Lucien. American ornithology; or, a natural history of the birds of the United States. With illustrative notes, and life of Wilson, by Sir William Jardine. London, 1832. *Three volumes octavo, with frontispiece portrait and 97 engraved plates finely hand-coloured; bound without half-titles in contemporary half green calf neatly rebacked with the spines mounted. Some offsetting from the plates as usual.*

An excellent set of the superior issue with the backgrounds also coloured, published at ten guineas. \$1000-1500

173 YARRELL, William. A history of British birds. London, 1843-45. *Four volumes in three, octavo, including the supplement, with numerous wood-engraved illustrations; bound without half-titles in contemporary cloth with leather labels (front joint of first volume neatly repaired). First edition, a nice set. **With** YARRELL, A history of British fishes, 1836-39, in two volumes, including the two supplements, a very good set in contemporary calf, gilt edges. First edition, with a tipped-in letter from the author identifying a fish, a sketch of which had been sent to him, and which is also included.* \$400-600



Lot 171

PHOTOGRAPHS

174 ABORIGINES. *Group of 11 albumen or silver gelatin prints, 1860s- circa 1900, various sizes, including 4 carte-de-visite portraits (2 by Samuel Nixon of Adelaide, one by Anson & Francis of Adelaide, the other uncredited); a studio portrait of a naked Aboriginal boy with a woomera and boomerang, possibly by Lindt; two group portraits by Charles Bayliss (one cropped); and a fine photograph of a young Aboriginal stockman, Queensland circa 1900.* \$2000-3000

175 BRIDGES. *Album of mounted photographs, circa 1890: folio, with 96 albumen prints, 22 x 29 centimetres or smaller, most captioned on the negative, some with detailed annotation in the margin, in contemporary half roan rebacked mounting most of the original spine.*

An attractive record of bridges in many countries, including a number of Australian examples. With, loosely enclosed, a fine earlier photograph of Nowra Bridge, N.S.W., and an ink and wash design for a bridge across South Creek at Windsor, N.S.W., 1848, folding and linen-backed. \$800-1000

176 BRISBANE. WRIGHT, George, *photographer. Panoramic view of Brisbane, circa 1880, formed from four albumen prints totalling 20 x 108 centimetres; tipped to card backing.* \$1000-1500

177 [CRICKET]. The English eleven photographed prior to their departure for Australia. London, [1861]. *Carte-de-visite of the first English touring team, mounted albumen print with text on verso, 9 x 7 centimetres. With a mounted photograph of the first white Australian team to tour England, [Bristol, 1878]; 9 x 12 centimetres, with a slight tear, the mount foxed.* \$500-600

178 [KERRY, Charles, *photographer*]. Picturesque Tumut [*cover title*, Sydney, circa 1890]. *Oblong quarto, with 36 mounted albumen prints, each identified in pencil below; worn contemporary half calf rebacked. Some photographs foxed, most only slightly affected. With, loosely enclosed, Souvenir of Tumut, Tumut circa 1910, sextodecimo, pp. 16 of photographic views, in title-wrappers.*

Rare. Including a view of Miles Franklin's first home. SLNSW holds another example, with 34 photographs. \$1000-1500

179 MALDON. *Panoramic view, circa 1860, 3 joined albumen prints, 10 x 36 centimetres; laid down on album leaves, tipped to mount.*

An apparently unrecorded view of this central Victorian goldfields town at its peak, with a population of around 3000. \$2500-3000



Lot 179

180 MARINE. *Group of 20 albumen or silver gelatin prints, 1880s-circa 1910, various sizes, depicting vessels in Australian waters, including some good photographs of yachts on Sydney Harbour.* \$300-400

181 MELANESIA. *Group of 5 albumen prints, including a carte-de visite portrait of a Kanak man holding a spear, by E.H. Dufty of Noumea, circa 1870, and 4 photographs by Charles Kerry, circa 1890: two of them groups of Solomon Islanders and the others views in Samoa and New Caledonia.* \$300-400

182 MELBOURNE. *Group of 16 albumen prints, 1880s-1890s, various sizes including cartes-de-visite, mostly views of houses and public buildings and including a view of Sturt Street, Ballarat. Some a little damaged.* \$300-400

183 MOUNTFORD, Charles P. *Group of 3 photographs, silver gelatin prints, 30 x 24 centimetres and smaller; tipped to mounts.*

The subjects are 'Windsor's Pillar, Mount Chambers Gorge', with inked signed caption; 'An Aboriginal rubbing a poison stone', with stencilled caption, and a bark painting of a turtle. \$500-600

184 NEW SOUTH WALES. *Group of 60 albumen or silver gelatin prints, 1860s-circa 1910, various sizes, including an early view of George Street, Sydney, circa 1860; a view of Hyde Park by Degotardi, circa 1870; a rare image of hay-bales stacked in the Garden Palace, circa 1880; a very good photograph of the precipitous Joadja Creek rail incline near Mittagong, circa 1880; and some copy prints by Tyrrells. A few photographs damaged.* \$500-600

185 NEW SOUTH WALES, *Government Printer. Two albums of views in New South Wales, mostly of Sydney, circa 1880 to 1895, albumen and silver gelatin prints: one album with 100 large mounted photographs, each 27 x 35 centimetres within gilt rules, on 50 leaves, the other comprising 11 panoramas (10 folding and one double-page), backed with card; in matching red morocco bindings, gilt-lettered and elaborately gilt with onlays, ornamental brass corner-pieces and hinges (one clasp lost), silk doublures and gilt edges.*

A magnificent pair, presented in 1895 by the New South Wales Government to Lady Darley, wife of the lieutenant-governor, Sir Frederick Darley; each volume with title-page and presentation leaf. The main album comprises 79 views in an around Sydney and 21 others including fine views of Albury, Newcastle, Bathurst, Orange, Tenterfield, and Goulburn. A number have been printed from glass plates dating from *circa* 1880: there are, for instance, two views of the Garden Palace, which burnt to the ground in 1882.

The panoramas, formed from up to 6 joined photographs, include two measuring 32 x 182 cm., another 30 x 200 cm., two of 26 x 173 cm., five of 36 x 130 cm. and one 38 x 75 cm. Five are views of the city and harbour (two dated 1892), one is of the Royal Easter Show, two are of test matches between England and Australia at the Sydney Cricket Ground in 1894 and 1895, and the other is of the Zig Zag Railway. All are uncredited but most if not all are the work of talented photographers employed by the Government Printer.

A few photographs are slightly faded and there is a little foxing on some mounts or backing, but overall the condition is fine. Both in content and presentation these are remarkable albums. \$50,000-60,000



Lot 185

186 NORTHERN TASMANIA. *Collection of 73 mounted photographs, circa 1890, albumen prints of various sizes; on detached album leaves. Some foxing or staining.*

Including a 6-part panorama of Devonport and views of Waratah, Burnie, Zeehan, and Forth (then called Hamilton-on-Forth). \$800-1000

187 QUEENSLAND. *Group of 10 albumen prints, 1880s-1890s, various sizes, mostly views of Brisbane and including a good view of Broadwater.*

\$300-400

188 RABAUL. *Panorama of Simpson Harbour, Rabaul, circa 1920, 5 joined silver gelatin prints, 14 x 100 centimetres; tipped to mount.*

\$400-600

189 SOUTH AUSTRALIA. *Group of 15 albumen or silver gelatin prints, 1880s-circa 1900, various sizes, mostly views in Adelaide, and including a few of Renmark and district (two of these damaged).*

\$200-300

190 LA TOUR EIFFEL. [Paris, 1889]. *Oblong folio, comprising title with lithographed illustration of the Tower on verso, pp.6 printed double column, list of the 'Personnel de La Maison Eiffel' with a mounted photographic portrait of Eiffel, and 8 mounted photographs of the Tower, albumen prints, mounted on both sides of thick card leaves; original half morocco (extremities a little worn), with vivid floral endpapers.*

Rare. One of a small edition produced by Eiffel for presentation to his collaborators on the project, each signed by him: this copy being number 61, inscribed for an engineer named Pentecote, with his name also gilt-stamped on the front board.

\$3000-4000

191 TOWNSVILLE. *Panoramic view of Townsville, Queensland, circa 1880, formed from 3 albumen prints totalling 22 x 81 centimetres; tipped to card backing.*

\$1000-1500

192 VALLETTA, MALTA. *Pair of panoramic views, circa 1890, each consisting of 4 joined albumen prints, 20 x 100 centimetres and 20 x 104 centimetres; mounted on linen and tipped to both sides of an album leaf. Very slight abrasions along two folds of one panorama.*

With captions on the negatives, including a credit to the photographer, H. Aquis.

\$500-600

ART & ARCHITECTURE

193 ALLASON, Thomas. Picturesque views of the antiquities of Pola, in Istria. London, 1819. *Large folio, with 14 engraved plates (4 half-page in the text); contemporary half green roan neatly rebacked (two corner-pieces lost).*
\$500-700

194 AUSTRALIAN EX LIBRIS SOCIETY. Annual report [*becoming Year book*] for 1926 [-1935 & 1936]. *Twelve volumes sextodecimo or octavo, with tipped-in plates; original wrappers, the later volumes ribbon-tied. Limited editions, from 175 to 500 copies.*

All published: scarce as a set.

\$1000-1200

195 BALTARD, Victor and CALLET, Felix. Monographie des Halles centrales de Paris, construites sous le règne de Napoléon III. Paris, 1872. *Large folio, with 35 fine engraved plates, some double-page; contemporary half morocco neatly repaired.*

Reissue of the 1863 first printing of this splendid monograph on the great market hall of Paris, celebrated for Baltard's innovative construction in iron and glass.

\$2000-3000

196 BLONDEL, Francois. Cours d'architecture enseigné dans l'Académie Royale. Paris, 1675-83. *Five parts in two volumes, folio, with 3 engraved frontispieces, 26 engraved plates (one folding) and numerous engraved, etched or woodcut illustrations in the text, some full-page, 4 errata leaves; contemporary speckled calf rebacked retaining the original labels. Some slight marginal staining.*

First edition, a fine, large set. A comprehensive exposition of French rational, classical architecture, developed by Blondel from his lectures at the French Academy.

\$4000-5000

197 BOOKPLATES. *Collection of bookplates compiled by Edward E. Pescott: about 570 examples, mounted in four quarto albums (those in the fourth album on detached leaves or loose); worn half roan.*

An interesting collection of Australian and overseas plates, some with annotation by Pescott identifying the owners or artists, including etched, woodcut or linocut plates by D.H. Souter, Eric Thake, Lionel Lindsay, Adrian Feint and John Shirlow, amongst many others, and with a strong representation of Australian colonial examples, some of these quite rare. With an ink design for a bookplate for Edward A. Vidler by Walter Seed.

\$1500-2000

198 BURGESS, William. Architectural drawings. London, 1870. *Large folio, with 75 plates lithographed in sanguine; original cloth (wearing, rebacked with most of the original spine lettering retained). Stamps of the Library of Congress and US Patent Office on title and a single plate, some slight staining.*

Scarce privately printed record of Burgess's drawings of thirteenth-century buildings and decoration in France, Italy and England. \$500-600

199 CATANEO, Pietro. I quattro primi libri di architettura. Venice, Sons of Aldus, [1554]. *Folio, with numerous woodcut illustrations and diagrams, some full-page, historiated initials, printer's device on title and verso of last leaf; contemporary limp vellum (stained and a little worn, front pastedown endpaper defective). Slight tear in A1 just into side-note, without loss, an excellent copy.*

First edition of this influential work on the design and fortification of cities, treating also of ecclesiastical and domestic architecture. \$2500-3000

200 CHAMBERS, Sir William. A treatise on the decorative part of civil architecture. The fifth edition, to which is added copious notes, and an essay on the principles of design in architecture by John B. Papworth. London, 1835. *Folio, engraved portrait and 62 engraved plates, many double-page; modern half morocco. Plates foxed, a little staining.*

An uncommon edition. \$300-400

201 COMMERCIAL ARCHITECTURE, No. 1 [-4]. Sydney, [circa 1875]. *Four lithographed views, each 32 x 24 centimetres; loose as issued. Some foxing.*

A rare series, issued as supplements to the *Sydney Mail*. The subjects are The Exchange, Bridge and Gresham Streets; Wool and produce stores, Circular Quay; General stores, York and Barrack Streets; and Corner of George and Market Streets. Trove records only the first two. \$400-600

202 CRESWELL, K.A.C. The Muslim architecture of Egypt. Ayyubids and early Bahrite Mamluks. Oxford, 1959. *Thick folio, with very numerous plates, some folding; original buckram (a little stained) in torn but entire dustjacket. Edition limited to 550 numbered copies.*

The second, concluding volume of this monumental work, the first having appeared in 1952. \$400-600

I QVATTRO PRIMI LIBRI DI ARCHITETTURA

DI PIETRO CATANEO SENESE:

NEL PRIMO DE' QVALI SI DIMOSTRANO
le buone qualità de' siti, per l'edificazioni delle città
& castella, sotto diuersi disegni:

NEL SECONDO, QVANTO SI ASPETTA
alla materia per la fabrica:

NEL TERZO SI VEGGONO VARIE MANIERE
di tempii, & di che forma si conuenga fare il principale
della città: & dalle loro piante, come ancora
dalle piante delle città & castella, ne
sono tirati gli alzati per or-
dine di Prospettiuua:

NEL QVARTO SI DIMOSTRANO PER
diuerse piante l'ordine di piu palazzi & casamenti,
uenendo dal palazzo regale & signorile,
come di honorato gentilhuomo,
fino alle case di persone
priuate.



Con priuilegio del sommo Pontefice per anni X.
& dell'Illustrissima Signoria di Vinegia
per anni XV.



Pietro Cataneo

203 DESGODETZ, Antoine. Les édifices antiques de Rome dessinés et mesurés très exactement. Paris, 1682. *Large folio, with engraved title and numerous engraved illustrations, many double-page; contemporary russia, spine fully gilt, sides with wide ornamental gilt border (front joint cracked but cords holding). Occasional browning.*

First edition, a handsome copy.

\$3000-4000

204 DUBUT, L.A. Architecture civile. Maisons de ville et de campagne. Paris, 1842. *Large folio, with additional pictorial title and 69 engraved plates (browned); contemporary quarter calf (spine worn). With VITRY, Il proprietario architettato, Venice, 1831, two volumes in one, quarto, with 103 plates, in contemporary quarter vellum.*

\$300-400

205 DURAND, J.N.L. Précis des leçons d'architecture à L'École Royale Polytechnique. Paris, 1821-23. *Three volumes quarto, with 87 double-page plates; later marbled boards with leather spine labels. A little foxing, a very good set.*

\$400-500

206 DURAND, J.N.L. and LEGRAND, J.G. Raccolta e parallelo delle fabbriche classiche di tutti i tempi d'ogni popolo e di ciascun stile. Venice, 1833. *Thick large folio, text printed double-column in Italian and French, with 260 engraved plates, many folding, of 266; uncut in contemporary calf (wearing and darkened, rebaked retaining the original spine label). Repaired tear in one plate, some slight staining.*

The much enlarged Italian edition of Durand's 'architects' bible', describing and illustrating all manner of buildings and details and including plates of garden designs. First published in 1801.

\$300-400

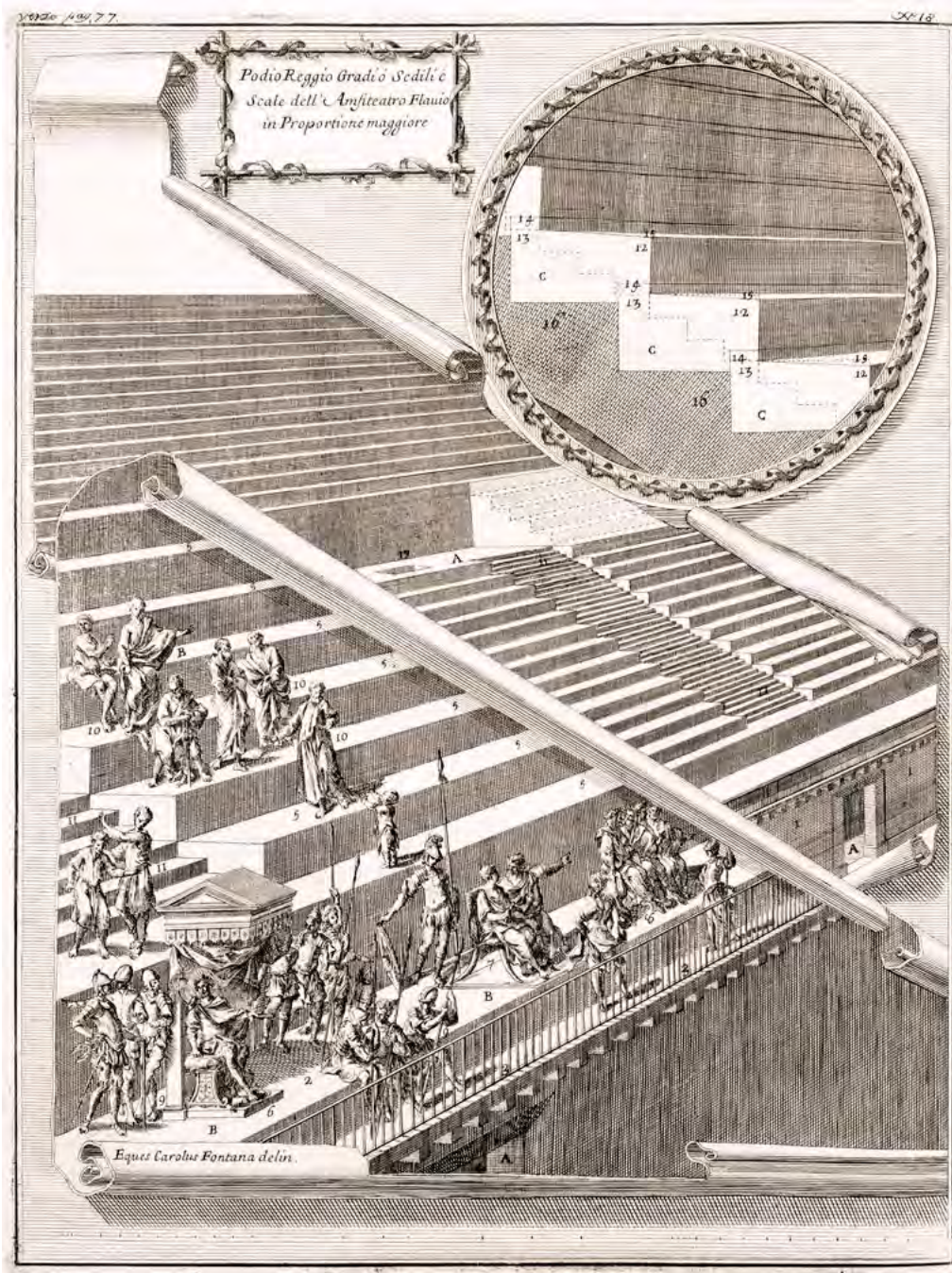
207 FÄSCH, Johann Rudolph. Anderer Versuch seiner Architect[onischen] Wercke[n] bestehend in allerhand Grund-Haupt-Rissen und Profile[n] unterschiedener Gebäuden. Nuremberg, 1722-29. *Oblong folio, in five parts, each with engraved pictorial title and two leaves of letterpress, with a total of 125 plates (one misnumbered); uncut and unbound, in a folding cloth box, gilt-lettered. Edges of first title a little dusty, some very slight foxing, a fine, complete set.*

A splendid record of Fasch's architectural work, including plans and elevations of public buildings, private residences, hunting lodges and garden houses.

\$2000-3000

208 FONTANA, Carlo. L'Anfiteatro Flavio descritto e delineato. The Hague [but Rome], 1725. Large folio, with 24 engraved plates, one double-page; nineteenth-century speckled boards (lacking front free endpaper). Title foxed.

A very good copy of Fontana's fine monograph on the Colosseum. \$2000-3000



Lot 208

209 JONES, Owen. The grammar of ornament. London, 1856. *Large folio, with 101 chromolithographed plates including additional title, bound without the text; contemporary half calf (wearing).*

The full complement of plates from the first edition of Jones's masterpiece, which is still used today as a design source-book. \$1000-1200

210 KENT, William, *editor*. The designs of Inigo Jones, consisting of plans and elevations for publick and private buildings. [London], 1727. *Two volumes in one, large folio, with 103 finely engraved plates (35 folding), titles with engraved vignette portrait, engraved head-and tailpieces by Kent; modern half calf over contemporary marbled boards. Bound without the half-title and allegorical frontispiece, as often, but with the large folding view of Whitehall Palace which was added to the second edition, of 1770.*

First edition, a fine copy of one of the principal documents of English neo-classical architecture and design. \$4000-5000

211 PALLADIO, Andrea. Quattro libri dell' architettura. Venice, 1570 [but *circa* 1770]. *Folio, profusely illustrated, each of the four books with an architectural title-page; contemporary quarter vellum and marbled boards (defect in front pastedown endpaper).*

An attractive copy of the finely produced Consul Smith edition, the woodcuts of the original printing now copper-engraved. \$2500-3000

212 PERCIER, C. and FONTANE, P.F.L. Recueil de decorations intérieures, comprenant tout ce qui a rapport à l'ameublement. Paris, 1812. *Large folio, with 72 engraved plates; contemporary half calf (a little worn). Some foxing.*

First edition of the most important book by the architects who made the Empire style fashionable throughout Europe. \$400-500

213 [RIOU, Stephen]. The Grecian orders of architecture delineated and explained from the antiquities of Athens. London, 1768. *Large folio, with 28 plates, some folding or double-page, engraved vignette on title and engraved head-and tailpieces; modern half calf (spine lettering faint, splash marks on the cloth sides). Title dusty and laid down, a little staining.*

An influential work, drawing on the recent archaeological observations of Stuart and Revett; including some fine folding plates of English Palladian mansions. Stamp of the colonial Adelaide architect T. Evans at foot of title. \$1200-1500

THE
DESIGNS
OF
INIGO JONES,

Consisting of
PLANS and ELEVATIONS
FOR
Publick and Private Buildings.

Publiſh'd by WILLIAM KENT,
With ſome Additional Deſigns.



The FIRST VOLUME.
M. DCC. XXVII.

Lot 210

214 ROBERTSON, E. Graeme and CRAIG, Edith N. Early buildings of northern Tasmania. An historical and architectural survey. Melbourne, [1964]. *Two volumes quarto, profusely illustrated; original canvas with leather spine labels, in pictorial dustjackets. Fine set.* \$300-400

215 RONDELET, Jean. *Traité théorique et pratique de l'art de bâtir.* Paris, The author, 1802-17. *Four volumes in six, quarto, with 193 plates, most double-page, some folding, and numerous tables, some folding; contemporary cats-paw calf (mildly rubbed). Occasional foxing, a handsome set.*

First edition of this classic work on building in stone, timber and cast-iron, with an extensive treatment of bridge construction. \$2000-3000

216 SCAMOZZI, Vincenzo. *L'idea della architettura universale.* Venice, 1615. *Small folio, in two parts, each with engraved title including a portrait, and numerous engraved or woodcut illustrations, all full-page or double-page, complete with Registro leaf; contemporary panelled calf well rebacked retaining the original spine label.*

First edition, a fine copy of the last of the great architectural treatises of the Renaissance, including a seminal discourse on town planning. \$6000-8000

217 SHEAD, Garry. *The apotheosis of Ern Malley.* Etchings and drawings. [Tirroul, New South Wales], Monogene, [2006]. Large folio, illustrated throughout, partly in colour, with 3 large etchings, signed and numbered, loosely enclosed as issued; cloth with pictorial paper panel on front board, in folding cloth box with paper label. Edition limited to 120 copies signed and numbered by the artist.

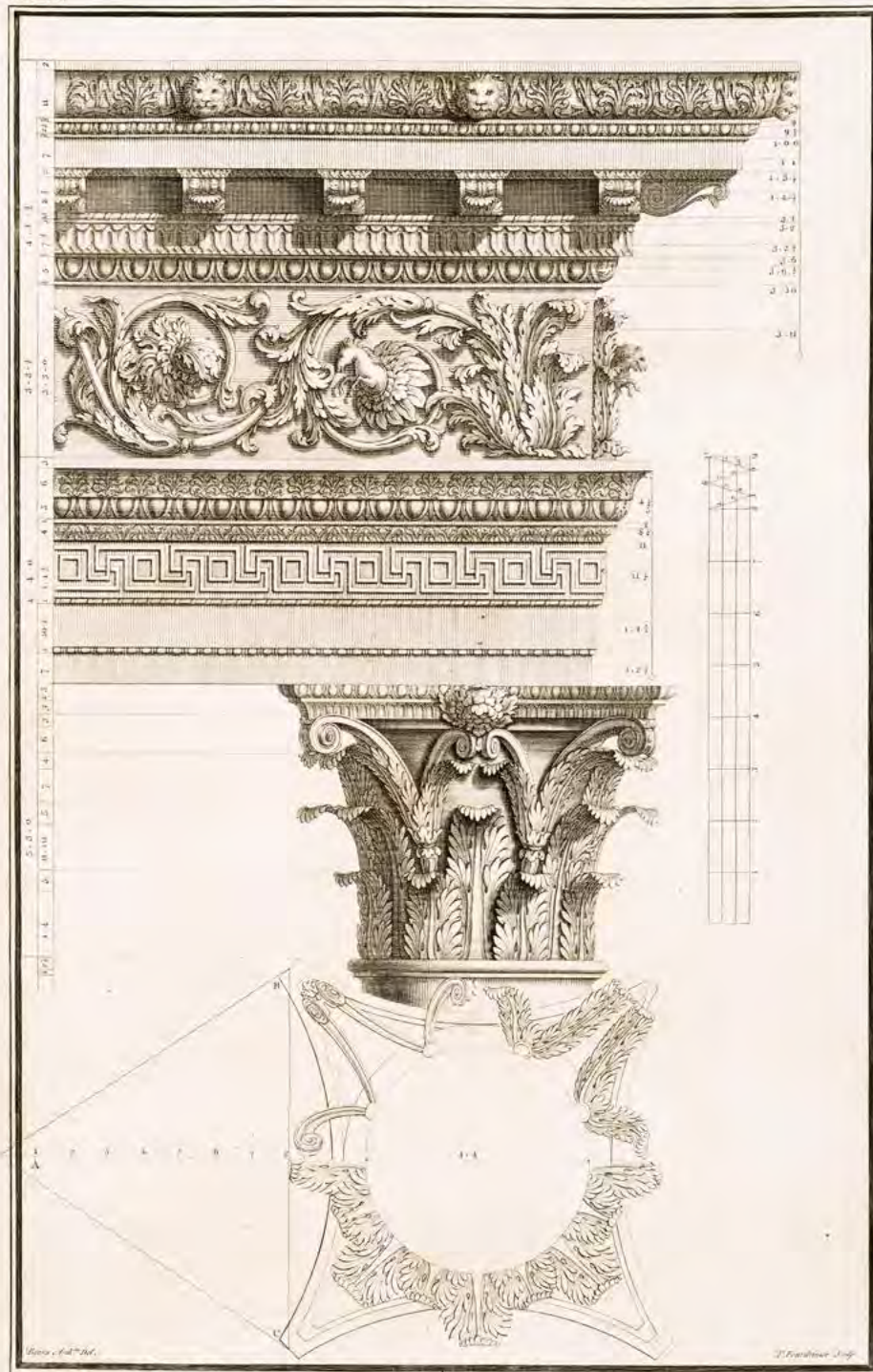
One of the finest modern Australian art books, beautifully produced. With an introductory essay by Sasha Grishin. \$1500-2000

218 VIGNOLA, Giacomo Barozzi da. *Reigle des cinq ordres d'architecture.* Paris, Pierre Mariette, [circa 1700]. *Folio, engraved title including portrait, 30 engraved plates and with 2 plates added from another work (though numbered 31 and 32), mounted and bound in at end; nineteenth-century calf-backed cloth. A little staining, margins of a few plates neatly strengthened on the versos.*

\$400-600



Lot 216



Lot 219

219 [WOOD, Robert]. Les ruines de Palmyre, autrement dite Tedmor, au désert. London, 1753. *Large folio, with 59 engraved plates including a three-part panorama, and 3 plates in the text of inscriptions; contemporary mottled calf (extremities a little worn). Some foxing or browning, but a very good copy.*

First French edition of one of the great architectural source-books of the eighteenth century. \$3000-4000

MISCELLANY

220 ACKERMANN, Rudolph, *publisher*. The repository of the arts, literature, commerce, manufactures, fashions and politics. Volume IX [and New Series, Volume XIII]. London, 1813 and 1822. *Two volumes octavo, with numerous plates, many of them hand-coloured aquatints; broken contemporary half calf.* \$300-400

221 FELLOWES, W.D. Paris; during the interesting month of July, 1815. A series of letters. London, 1815. *Octavo, title with vignette portrait of Napoleon and 3 hand-coloured aquatint plates (neatly mounted); finely bound in half olive morocco, spine fully gilt with Napoleonic crown and bee ornaments, top edge gilt, other edges uncut. A little foxing, an attractive copy.* \$400-500

222 LAHORE. Fortress of the City of Lahore. *Pen and wash panoramic view, circa 1840: 16 x 42 centimetres plus margins, with separate manuscript key.*

Finely executed panorama of the capital of the Sikh Empire as it appeared before the British bombardment and annexation in 1846, with the fortress in the centre, elephants in the foreground. \$1000-1200



Lot 222

223 LAWRENCE, T.E. Crusader castles. [London], Golden Cockerel Press, 1936. *Two volumes quarto, numerous maps and illustrations, with 2 folding maps in separate linen-lined envelope as issued; original half morocco, top edges gilt. The envelope a little foxed, otherwise fine. Edition limited to 1000 numbered copies.*

Very scarce in this condition. \$1500-2000

224 LAWRENCE, T.E. Secret despatches from Arabia. [London], Golden Cockerel Press, [1939]. *Quarto, with a frontispiece portrait; original quarter morocco, top edge gilt. Slight foxing. Edition limited to 1000 numbered copies.*

\$300-400

225 LAWRENCE, T.E. Shaw-Ede. T.E. Lawrence's letters to H.S. Ede, 1927-1935. [London], Golden Cockerel Press, [1942]. *Quarto; original quarter morocco, top edge gilt. Some foxing. Edition limited to 500 numbered copies. With LAWRENCE, Men in print, Golden Cockerel Press, [1940].*

\$300-400

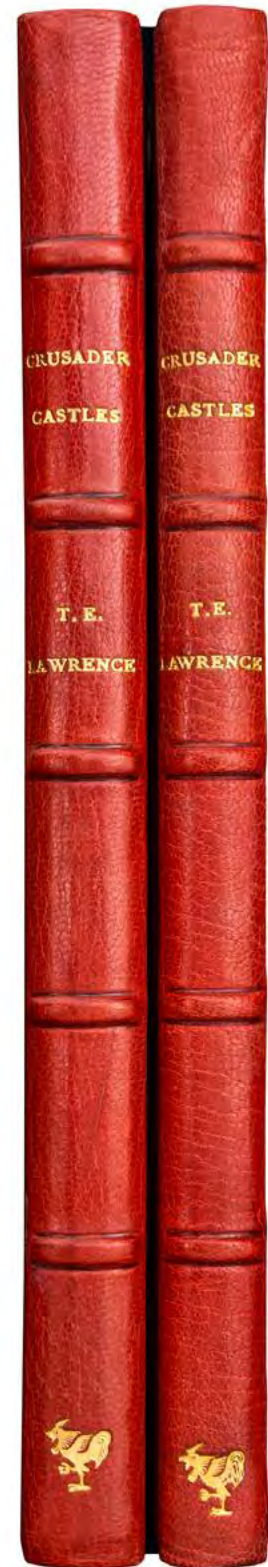
226 [LAWRENCE, T.E. and others]. A brief record of the advance of the Egyptian Expeditionary Force under the command of General Sir Edmund H.H. Allenby from July 1917 to October 1918. Cairo, 1919. *Quarto, with linen-backed portrait (foxed) and coloured maps; contemporary half calf. With DINNING, Nile to Aleppo, London, 1920, and three ephemeral pieces concerning Lawrence.*

\$300-400

227 [LAWRENCE] HOGARTH, D.G. Carchemish. Report on the excavations at Djerabis on behalf of the British Museum, conducted by C. Leonard Woolley, M.A. and T.E. Lawrence. Part 1, Introductory. London, 1914. *Large quarto, with plates and illustrations; original printed boards. Small old signature at head of front free endpaper, a nice copy.*

First edition, with some text contributed by Lawrence. Two further parts were published, in 1921 and 1952.

\$800-1000



Lot 223

228 LIVINGSTONE, David. Missionary travels and researches in South Africa. London, 1857. *Octavo, with engraved portrait, folding woodcut frontispiece and 23 other wood-engraved plates, 2 folding maps (one with short stub tear) and folding geological section; contemporary half calf, spine fully gilt(lacking front free endpaper). Some foxing. First edition, later issue. **With** LIVINGSTONE, David and Charles, Narrative of an expedition to the Zambesi and its tributaries, 1865, first edition in contemporary calf, lacking the map.* \$300-400

229 [MACK, J., *del.* Grand panorama of the Great Exhibition of All Nations, 1851. London, Illustrated London News, 1852.] *Wood-engraving, hand-coloured, on 11 joined sheets, totalling 28 x 628 centimetres; linen-backed.*

Enormous panorama, presenting parallel views of both sides of the exhibition hall, with text beneath. Scarce coloured. \$1000-1500

230 [PINELLI, Bartolomeo. [*Istoria Romano.* Rome, 1818-19]. *Large oblong folio, with 95 of 100 engraved plates; bound without text in worn half calf.* \$300-400

231 SMYRNA. *Lithographed panoramic view, [Turkey, circa 1850], with title and key below in Ottoman Turkish, 17 x 103 centimetres; segmented and linen-backed as issued, with Parisian mapseller's label on verso.*

Rare panorama of Smyrna, now Izmir. \$800-1000

232 VIZETELLY, Henry, *engraver.* [The Grand panorama of London from the Thames. London, 1845]. *Wood-engraving, on several joined sheets, totalling 14 x 369 centimetres, with key beneath; linen-backed.* \$300-400

233 VUES D'OPTIQUE. *A group of 9 of these attractive hand-coloured engraved views, Paris, late eighteenth-century, various sizes from 21 x 37 centimetres to 25 x 40 centimetres; well framed.*

Mostly views of European cities, but including a whaling scene and a view in Cochinchina (now part of Vietnam). \$1200-1500

