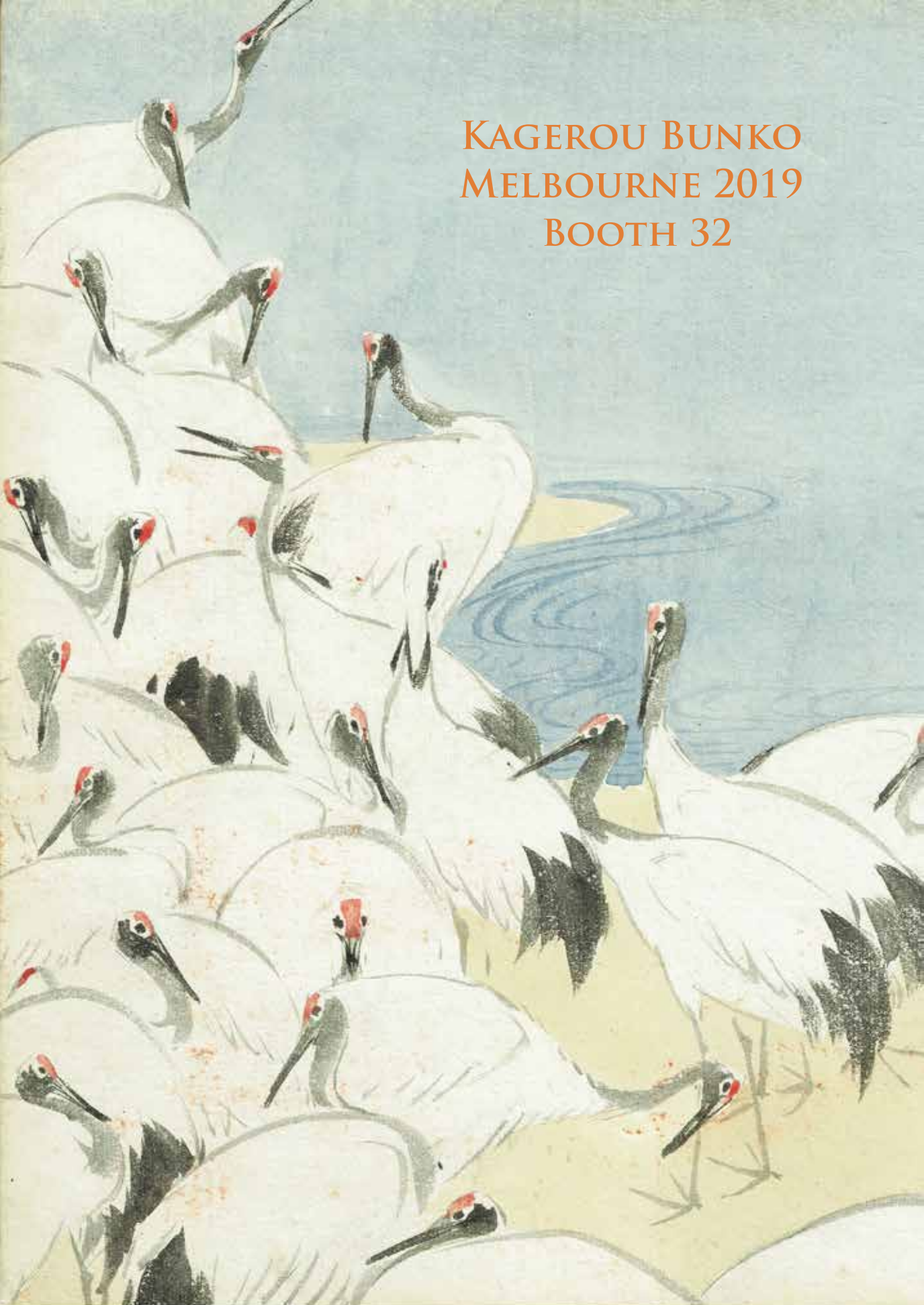


KAGEROU BUNKO
MELBOURNE 2019
BOOTH 32





The First of Black's Published Works, Illustrated by Tsukioka Yoshitoshi

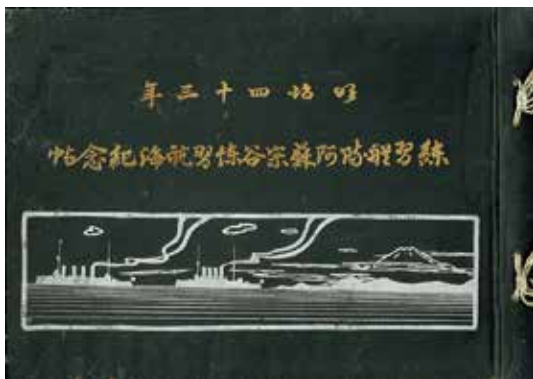
1. 'Kusaba no Tsuyu: Eikoku Shōsetsu' [草葉の露 英国小説] 'Burakku' (Black, Henry James) [performance by]; Shitō, Kenkichi [transcribed by]; Taiso, Yoshitoshi (Tsukioka, Yoshitoshi) [illustrations by]; Harunoshō, Oboro (Tsubōchi, Shōyō), Aeba, Koson [preface by].

Tokyo : Kinkōdō, Meiji 19 [1886]. First edition.

A 'sokkibon' (transcribed oral tale) of a performance made in Japan by South Australian rakugo-ka (comedic storyteller) Henry James Black. The story itself is an adaptation of the Mary Braddon novelette "Flower and Weed" (McArthur, 2002). The names have not been 'Japanised' for the audience in Black's rendition, probably because this is a particularly early record of one of Black's performances and he had not yet thought of adapting texts for his Japanese audience. Includes seven black and white woodblock-printed illustrations by Yoshitoshi, widely considered the last great master of the ukiyo-e genre of woodblock printing and painting. A scarce record of one of Black's Japanese performances, and illustrated by a prominent Meiji period artist.

Original boards, title to spine gilt, small bump to lower opening corners. Endpapers lightly browned, ex-bookseller sticker to upper pastedown. Ex-ownership stamp to title, another to lower free endpaper. Occasional foxing to text and illustrations. Overall very good to near fine. Two parts in 1 v., complete. [6 leaves], 234 p. + [7 woodblock-printed plates of illustrations]. 18.3 x 11.9 cm. Text in Japanese.

AU\$5,890 US\$4,050



The Pictorial Record of a Japanese Voyage Around Australia

2. 'Meiji Yonjūsannen Renshū Kantai Aso Sōya Renshū Kōkai Kinenchō' [明治四十三年練習艦隊阿蘇宗谷練習航海紀念帖] Enkō Kinenchō Hensan Inkai.

Tokyo : Printed by Mitsumura Insatsu, ca. Meiji 43 [1910].

An illustrated record of the practice voyage of navy training vessels Aso and Sōya to Australia in 1910. The two ships, originally named Bayan and Valyag, were warships taken from the Russian Navy in Meiji 38 [1905] and salvaged by the Japanese Navy. From 1906, the Imperial Japanese Navy conducted ocean-going voyages every year to train naval students. This album, recording one such voyage, focuses on the interactions of Japanese sailors and captains with locals and dignitaries, and includes photographic illustrations of Fremantle, Brisbane, Adelaide, Ballarat, Hobart, Melbourne, Sydney, and other areas of Australia visited by the ships. Of particular interest are the portraits included in the album of important Australian historical figures such as Sir Day Hort Bosanquet (Governor of South Australia), Sir William MacGregor (Governor of Queensland), Frederic Thesiger (Governor of New South Wales), William Ward (fourth Governor-General of Australia), Sir Harry Barron (Governor of Tasmania), Sir Thomas David Gibson Carmichael (Governor of Victoria), Sir Samuel James Way (Chief Justice of the Supreme Court of South Australia), and so on. A schedule of the voyage and a folding map of the ships' route are also included. A scarce record of a Japanese training voyage around Australia, with no copies located in Trove.

Original boards, a little soiled and with a few marks, extremities slightly frayed in a few places. Stab-binding a little loose due to the age of the binding string. Occasional foxing and marks, mainly to first few leaves. Minor browning to page extremities. Overall very good. 1 v., complete. 13, 6 p., [92 unnumbered leaves of illustrations, 1 unnumbered folding map], 6 p. 25.8 x 34.6 cm. Text in Japanese.

AU\$1,980 US\$1,350



A Paper Game-Board Based on Japan's 1910 Antarctica Expedition, with a Stop-Off in Australia

3. 'Shinan Nankyoku Tanken Hikōki Sugoroku'

[新案 南極飛行機探検双六]

Akashi, Akako [illustrated by].

Tokyo : Jitsugyō no Nihon-sha, Meiji 44 [1911]. First ed.

A colour offset-printed paper sugoroku (game board) inspired by Japanese explorer Shirase Nobu's 1910 expedition to Antarctica. Japanese children were besotted with the idea of the expedition, and magazines and games such as this experienced great popularity. This particular sugoroku, published as a supplement to a New Year's edition of the magazine "Nihon Shōnen", features 48 'stops' in different cities, including Tokyo, Berlin, New York, and London. Kangaroos are depicted in the square for Australia. Rare for a game board such as this, the original pieces (which would have been cut out to play the game) are intact. An interesting record of early Japanese interest in Antarctica.

One leaf, complete. Slight wear to extremities and creases, one or two marks. Overall very good to near fine. 54 x 58.6 cm. Text in Japanese. **AU\$1,365 US\$945**



A Commemorative Pamphlet from the All Blacks' 1958 Japan Tour

4. 'Souvenir Program: Ōru Burakkusu Rainichi Kinen'

[オールブラックス来日記念]

[Tokyo] : The Japan Rugby Football Union, 1958. First edition.

An original pamphlet from the All Blacks' tour to Japan in 1958, illustrated with photographic images of Maori women, the New Zealand team doing the Haka, scenic locations such as Wellington, Mt. Egmont, Auckland, and so on. Portraits of each of the Japanese and New Zealand team members are accompanied by short descriptions of the players. At the back of the pamphlet the match schedule is recorded, and a section titled 'From the Memory Album' shows images from the New Zealand Universities Japan Tour of 1936. A photographic illustration of a scene from an unknown match has been loosely inserted into the pamphlet. Messages in both English and Japanese by Princess Chichibu, Nobusuke Kishi (Prime Minister of Japan), J.S. Reid (Minister of New Zealand in Japan), Shigeru Kayama (President of the Japan Rugby Football Union), and L.V. Carmine (Acting Chairman of New Zealand Rugby Union) are also included in the pamphlet. No copies in OCLC or Trove.

Original softcover staple binding. Lower corner of gutter bumped. A few small scrapes to wrappers, one corner lightly creased, otherwise near fine. 1 v., complete + 1 loose leaf. [30 unnumbered leaves]. 25.9 x 18.3 cm. Text in English and Japanese. **AU\$360 US\$245**

A Japanese Document On Pearling Laws in Australia

5. 'Gōshū Kuinzurando-shū Shinjugai Oyobi Kaisan Gyogyō Kankei Hōki'

[濠洲クインズランド州真珠貝及海參漁業関係法規]

Takumushō Takumukyoku Nan'yōka [edited by].

Tokyo : Takumushō Takumukyoku, Shōwa 13 [1938]. First edition.

A legal document describing the pearling and fishery laws of Australia in Japanese, with numerous examples of various applications and relevant legislation from the period 1881-1931. An interesting record of early Japanese labour in Australia, showing that the pearling and fishing industries supported by the Japanese immigrants at that time were thriving.

Original wrappers, extremities browned and lightly chipped, small loss to lower corner of upper wrapper and first leaf, ex-library sticker to spine. Occasional ex-library stamps. Light crease to opening edge throughout. Otherwise near fine. 1 v., complete. 2, 61 p. 22.2 x 15.2 cm. Text in Japanese. **AU\$295 US\$205**





A Charming Crepe Paper Book by Australia Resident Emily Patton

6. 'Japanese Topsy-turvy'
Patton, Mrs. E.S. [Emily S.].
Hiyoshicho, Tokyo :
T. Hasegawa, Meiji 29 [1896].
First edition.



A beautiful 'chirimenbon' (crepe-paper book) on Japanese customs by long-time Australia resident Emily Patton. Patton, quoting Chamberlain that "it has often been remarked that the Japanese do many things in a way that runs directly counter to European ideas of what is natural and proper", wrote this book to explain 'strange' Japanese customs to foreigners. In the text, Patton (with the goal of freeing readers of "narrow-minded prejudice" towards the Japanese) covers an eclectic mixture of subjects from "books and writing", "boats", "horses", and "Japanese funerals" to

"food & table etiquette" and "cucumbers". She also includes a printed dedication to Mark Twain and a poem by Robert Burns. The book was a unique publication for Hasegawa as it was written for an adult readership. A charmingly illustrated book on Japanese customs by long-time Australia and Japan resident Emily Patton.

Original crepe-paper wrappers, lightly soiled, minor chipping to spine. Creases to wrappers and pages, as usual. Overall near fine. 1 v., complete. 36 p. 19.7 x 16.6 cm. Text in English. **AU\$2,380**
US\$1,625



A Portfolio of Documents Relating to Early Japan-Australia Commercial Negotiations

7. [Documents Belonging to S. Nakagawa of the Furukawa Mining Co.]
Ca. 1906-1913.

A series of letters addressed to and documents written by S. Nakagawa of the Furukawa Mining Company, dating from the early 20th century.

The company owned one of Japan's largest mines at the time, the Ashio Copper Mine, and manufactured copper wire, insulated wires, and cables. It seems evident from the 63 documents included in the portfolio that Nakagawa's mission to Australia in 1912 revolved around researching which kinds of telegraph and telephone wires were required by the Commonwealth Government, and to "obtain some insight into the copper-mining interests of New South Wales, as [sic] also Tasmania, including the great Mount Lyell mine". The large collection includes a typed letter from the Commissioner in the East, Government of the State of N.S.W. (Kobe, 29th May, 1912), introducing Nakagawa to the Premier (Sydney, N.S.W.), and a letter from the Mitsui Bussan Kaisha Ltd. (52 Pitt Street, Sydney) on the closeness of Anglo-Australian relations, one of Nakagawa's biggest sales hurdles: "if the British make [of wiring] be the same price as the foreign goods then it is very probable that the preference would be given to the British make, therefore, we suggest you to reduce the price to any possible extent in order to compete with the British make". Nakagawa seems to have visited Melbourne (where he stayed at the Menzies Hotel), Adelaide (South Australia Hotel), and Sydney (Hotel Australia). Several other letters make reference to his plans to visit Tasmania, Queensland, and Western Australia.

Original portfolio, made by Sands & McDougall (365 Collins Street, Melbourne), with some scrapes and marks, bump to spine. Chipping and occasional marks to loosely-inserted documents. Overall very good. 63 documents (comprising of 8 bound pamphlets, 46 one-leaf documents, and 9 newspaper cuttings). 37.3 x 28 cm. Text in Japanese and English.

AU\$295
US\$205



*A Poetical History
of Canada by
Australia Resident
Sladen, Printed
and Bound in
Japan*

8. 'Lester the Loyalist: A Romance of the Founding of Canada'

Sladen, Douglas.

Tokyo : Hakubunsha, 1890. First edition.

A poetic rendering of the story of the founding of Canada by long-time Australia resident Douglas Sladen, probably printed for a European readership. A loose printed note inserted in the book by Griffith Farran & Co. (the distributor for London sales) states, "This book was made in Japan, in one of the styles prescribed by their etiquette for the printing of poetry ; it was manufactured exclusively by Japanese". The wrappers and pages have been colour woodblock-printed with the national emblem of Canada, the maple leaf. A very multicultural work, being a book on Canada bound by Japanese binders and written by a long-time Australia resident.

Original Japanese wrappers with beautiful Japanese maple leaf design, original silk title slip intact. Fukurotoji binding. Wrapper extremities worn and a little chipped, with one or two small stains. A few small creases to text, otherwise near fine to fine. The upper pastedown features advertisements for other books by Sladen, and the lower pastedown an advertisement in English for the publisher. 1 v., complete. 43 p. 15.1 x 21.2 cm. Text in English. **AU\$1,170 US\$805**



*The First History of Australia in Japanese, by an
Early Japanese Resident of Sydney*

9. 'Gōshūshi' [濠洲史]

Matsuzaki, Mannojo [text by] ; Inglott, R.J., Matsuzaki, Kuranosuke [preface by].

Tokyo : Seikōkan Shoten, Meiji 40 [1907]. First edition.

Believed to be the first history of Australia published in Japanese (excluding Japanese translations of foreign works). The text covers the discovery of Australia to Federation in 1901, as well as Australian politics, culture, and economics. Also included are a folding map of Australia, two leaves of illustrations (featuring four photographic images), and a copy of a letter from Inglott to Matsuzaki. A record from "Changing Histories: Australia And Japan" (2001) states that Fusajirō Kanematsu of F. Kanematsu, the first Japanese-based trading company to open in Australia, established in Sydney in 1890, sent Matsuzaki Mannojo to Melbourne for work. A scarce record by an early Japanese resident of Australia.

Original boards, lightly scratched and marked. Head and foot of spine chipped. Title and image of Australia blind-stamped to upper board. Light discolouration and foxing to text, mainly to title page. Stain to lower margin of last few pages. Ex-ownership stamps to upper fly, title, verso of last page, and verso of advertisements. In very good to near fine condition. 1 v., complete. [2] leaves of plates, 2, 2, 2, 11, 287 p. 22.3 x 14.7 cm. Text in Japanese. **AU\$980 US\$675**



*A Comparison of Christianity and Buddhism,
by Australian Missionary to Nagasaki Wilton Hack*

10. 'The Human Soul'

Hack, Wilton.

Mylapore & Georgetown, Madras : The Oriental Publishing Co. Ltd., 1909. First edition.

A book first comparing Christianity and Hinduism, then comparing the Christian and Buddhist definitions of the soul, by Wilton Hack. The book was published in India a few decades after Hack left Japan, where he tried to negotiate the bringing of Japanese settlers to the Northern Territory by the South Australian Government (the original documents relating to this correspondence can be seen in the South Australian Department of Archives, and copies exist at Macquarie University). A surprisingly scarce little volume.

Original boards, with one or two tiny marks. Browning to endpapers, small repairs to endpaper gutters, otherwise near fine to fine. 1 v., complete. ii, 72 p. 17.9 x 12 cm. Text in English. **AU\$495 US\$340**

A Rare Japanese Print of a Cassowary



11. 'Hōjō: Dachō no Zu' [報條駝鳥之図]

[Creator unknown].

Ca. May of Kansei 2 [1790].

An early woodblock-printed advertisement for an unknown Japanese event featuring a cassowary. The title reads “dachō” (“ostrich”), but the bird pictured is clearly a cassowary. The description states that “in July of the first year of Kansei (1789) a bird called the ‘kazuwaru’ [cassowary] (‘dachō’ or ‘hikui-dori’ [fire-eating bird] in our own Japanese language), came on a Dutch ship to Nagasaki.

Its habitat is south-west Asia to Persia, and it normally eats rice and barley, but also eats iron, stone, tiles, fire, charcoal, and so on”. In Kimura Kenkadō’s “Kenkadō Zatsuroku”, Kenkadō refers to the bird and suggests that it may actually be an emu. An interesting record of an Australasian bird in Japan.

One black and white woodblock-printed leaf, complete. Lightly browned and creased, a few small holes where the paper was too thin when made. Otherwise near fine. 32.7 x 45.3 cm. Text in Japanese. **AU\$2,380 US\$1,625**

Playful Cats Enjoy a Spring Festival



12. 'Shinpan Neko no Asobi' [新板猫のあそび]

Utagawa, Yoshifuji [illustrated by].

Tokyo : Takizawa Kizaemon, Meiji 16 [1883]. First edition.

A playful nishiki-e (colour woodblock-print) of anthropomorphic cats enjoying a spring festival, by Kuniyoshi’s pupil Yoshifuji (1828-1887). The cats in the print, dressed in yukata, dance, play instruments, do acrobatics, visit festival stalls, and so on. A fun print by Yoshifuji, master of the omocha-e (toy-print) and well-known for his paintings of cats.

One leaf, complete. Very minor discolouration, extremities slightly worn. Five small holes to left edge, one to centre. Very small stain to leaf, otherwise overall very good to near fine. 36.6 x 24.8 cm. Text in Japanese.

**AU\$2,730
US\$1,895**

An Unrecorded Print of Fox Spirits by Gyokuei



13. 'Shinpan Utsushie' [しん板うつし絵]

Nabeta, Yoshiyasu (Gyokuei) [illustrated by].

Tokyo : Katsumoto Yoshikatsu, Meiji 19 [1886].

First edition.

An extremely scarce nishiki-e by Nabeta Gyokuei, pupil of Yōshū Chikanobu and master of ‘fūzokuga’ (paintings depicting customs). He was perhaps most famous for his “Kaibutsu Ehon”, a book which reproduced Toriyama Sekien’s “Gazu Hyakki Yagyō” (“The Illustrated Night Parade of a Hundred Demons”) in book form. He was also well-known

for producing many original artworks featuring demons and spirits. In this particular colour woodblock-print, Gyokuei seems to be likening a procession from the famous Japanese folktale “Kitsune no Yomeiri” (“The Fox’s Wedding”) to drunken people dancing at a night-time festival. A very rare print, with no results located in Japanese or overseas library databases.

One leaf, complete. Lightly creased but overall near fine to fine. 24.8 x 36.5 cm. Text in Japanese.

AU\$2,380 US\$1,625



*A Triptych of World Sovereigns,
Featuring Queen Victoria
at the Centre*

14. 'Sejō Kakkoku Shaga Teiō Kagami'
[世上各国写画帝王鏡]

Yōshū (Hashimoto), Chikanobu
[illustrated by].

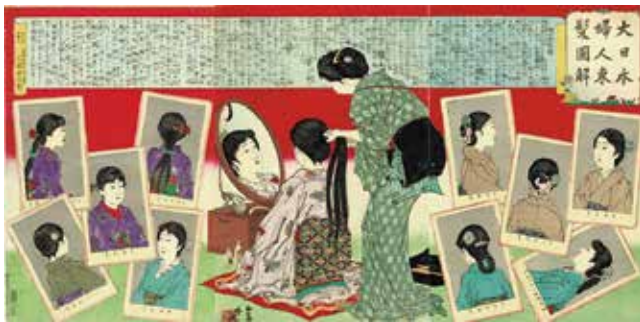
Tokyo : Amishima Kamekichi, Meiji 12
[1879]. First ed.

A colour woodblock-printed triptych of 1870s world leaders, featuring the King of Preußen, the Tsar of Russia, the King of Italy, the King and Queen of Madagascar, the King of Austria, the Japanese Emperor and Empress, the King of the Netherlands, the Queen of France, the President of America, the Queen of the United Kingdom, the King of Denmark, the King of Persia, the King and Queen of Switzerland, the King of Turkey, and the Emperor and Empress of China.

Three leaves, complete. Lightly trimmed. Slight discolouration to lower corners. Fine. Each print measures 35.7 x 24 cm.

Text in Japanese.

AU\$2,980 US\$2,050



*A 'How-To' of Western Meiji-Period
Hairstyles*

15. 'Dai Nihon Fujin Sokuhatsu Zukai'

[大日本婦人束髪図解]

Adachi, Ginkō [illustrated by].

Nihonbashi, [Tokyo] : Ōkura Magobē, Meiji
18 [1885]. First edition.

A woodblock-printed triptych of fashionable ladies' hairstyles of the mid-Meiji period, by

famous bijin-ga artist Adachi Ginkō (1853-1908). The commentary at the top of the prints advises that traditional Japanese hairstyles are outdated and 'dirty' (as hair was pulled back tightly and left for a week or two), and that western styles are much more fashionable, hygienic, and popular with men. In fact, only the woman in the centre of the print has a Japanese hairstyle, while all of the other women are shown sporting western styles. A pretty set.

Three leaves, complete. A few small marks, margins of prints very slightly trimmed. Very minor soiling to extremities.

Repairs to a few tiny holes in the extremities of two of the prints, unnoticeable for the most part. Near fine condition.

Each print measures approx. 35.4 x 24.3 cm. Text in Japanese.

AU\$1,550 US\$1,080



On the Sewing of Western Clothes

16. 'Kyōiku Homare no Shujutsu'

[教育譽之手術]

Tōshū, Shōgetsu [illustrated by].

Tokyo : Tsunashima Kamekichi, ca. Meiji 26
[1893].

The artist of this triptych, Shōgetsu, was well-known in the Meiji period for his paintings and 'enlightenment' nishiki-e featuring exhibitions, industrial expositions, the proclama-

tion of Japanese constitutional law, and the general westernisation of Japan after Perry's arrival. This particular triptych is a scarce work which teaches viewers about the sewing of western clothes, indicating that, by this time, such a topic was of common interest.

Three leaves, complete. Trimming, chipping, and wear to extremities. Leaves mounted on washi paper. Occasional light stains and abrasion, one or two creases. Overall very good. Each leaf measures 34.5 x 23 cm. Text in Japanese.

AU\$785 US\$540



A Triptych of Equestrian Tricks and Japanese Polo

17. 'Bajutsu Gigeikai no Zu'

[馬術技芸会之図]

Utagawa, Kuniteru

[illustrated by].

Edo [Tokyo] : Tsujiokaya

Bunsuke, Meiji 6 [1873].

First edition.

A triptych nishiki-e (colour woodblock-printed illustration)

by Kuniteru the Second, a pupil of Toyokuni the Third (Utagawa Kunisada). Five types of horsemanship including stair-climbing and 'dakyū' (a Japanese equestrian sport similar to polo) are depicted in the prints in vivid colour. Famous equestrian Kusakari Shōgorō and a woman performing an equestrian trick can also be seen in the triptych.

Three leaves, complete. Some bleeding to dyes. A few stains, ink marks, and wormholes to leftmost print. Overall very good. Each leaf measures 37.2 x 24.8 cm. Text in Japanese.

AU\$1,365 US\$945



Famous Courtesans of 'New Yoshiwara'

18. 'Shin-Yoshiwara Mei

Girō-zu' [新吉原名妓楼図]

Utagawa, Yoshitora [illustrated by].

Edo [Tokyo] : Iseya Kisaburō,

Meiji 3 [1870]. First edition.

A colour woodblock-printed triptych by Utagawa Yoshitora, master bijin-ga ('images of beautiful women') painter, of 21 popular

courtesans in the 'New Yoshiwara' red light district. Each portrait is captioned with the courtesan's name, the name of the brothel she works at, and the logo of that brothel. Of particular note are the gorgeous costumes of the courtesans, each kimono showing a different and extremely detailed design. A vivid triptych depicting Japan's most famous red light district, in a nice printing.

Three leaves, complete. Light browning in a few places. Slight chipping to extremities. Tape and sticker removals to versos. Overall near fine. Each leaf measures 37.3 x 24.8 cm. Text in Japanese.

AU\$980 US\$675



A Richly Coloured Triptych of a Noble Lady Composing a Letter

19. 'Haru no Yukari no Akatsuki'

[春のゆかりの暁]

Utagawa, Kunimitsu [illustrated by].

Edo [Tokyo] : Yamaguchiya Tōbē,

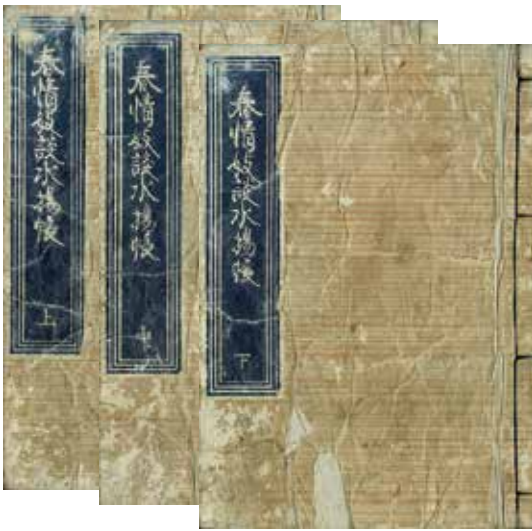
Ansei Gannen [1854]. First edition.

A lavishly coloured triptych featuring a lady of nobility composing a letter or poem, by Utagawa Kunimitsu. The

nishiki-e (colour woodblock-print) is probably based on the "Genji Monogatari" ("The Tale of Genji").

Three leaves, complete. Crease to centre of each leaf, and occasional light stains. Small washi repair to one leaf. Overall very good. Each leaf measures 36.6 x 25 cm. Text in Japanese.

AU\$495 US\$340



*An Erotic, Gender-Ambiguous Tale
Illustrated by Kunisada*

20. 'Shunjō Gidan Mizuagechō' [春情妓談水揚帳]
Utagawa, Kunisada [illustrated by]; Ryūtei,
Tanehiko [written by].
[S.l. : s.n.], ca. late Tempō period [1840-43].

An erotic story by Ryūtei Tanehiko (1783-1842), illustrated by Kunisada. Mostow (2008) states that some of "the clearest examples [of extreme gender ambiguity in Utagawa-school shunga] are from the Shunjō Kidan [sic] Mizu-age-chō of Kunisada and Tanehiko. [In the fourth plate of volume 2], for instance, we have an image of the young O-Haru, who as a rental shamisen-player has not only shaved her pate, but cut her hair short in the boy-fashion affected by these entertainers ... Even more confounding is the minor character Chokichi, first seen at the beginning of Book III serving sake, who in the final scene of the work is revealed by the lascivious serving woman O-Sen to be a girl, whereupon O-Zeni then equips her with a dildo" ("Utagawa Shunga, Kuki's 'Chic,' and the Construction of a National Erotics in Japan").

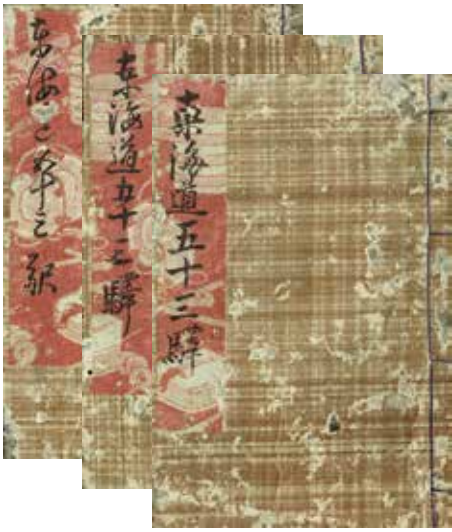


The author, Tanehiko, was also the creator of "Nise Murasaki Inaka Genji" (1829), a bestselling literary parody of the "Genji Monogatari". His humorous text "met with immediate and sweeping success that continued year after year, with the publication of two to four new chapters annually.... Production of this work, however, came to a halt with Chapter 38, when the Tempō Reform of 1841-1843 brought to an end its serial publication, and the author himself died ... The circumstances of Tanehiko's death are replete with the perplexities characterizing other aspects of his personal life... In Ōtsuki [Fumihiko's suicide theory] version, Tanehiko took his own life when the authorities summoned him to interrogate him about the pornographic Shunjō Gidan Mizuagechō ('Brothel-ledger Courtesan's Tale of Spring Passions'), which was attributed to him" (Book Review of "The Willow in Autumn: Ryūtei Tanehiko, 1783-1842" in Monumenta Nipponica (Vol. 49, No. 1), Griswold, 1994).

Each of the three volumes include six colour woodblock-printed scenes on double-pages. A famous set of erotic books featuring gender-ambiguous scenes, beautifully woodblock-printed in rich colours with illustrations by Kunisada, and extremely rare complete. No sets located in OCLC and only one in Japanese library databases.

Original wrappers, somewhat worn, with a few creases, marks, and minor tears. Ex-ownership stamp erasure in black ink to first text page of each volume. Stain to foot of all leaves in v.1. Much lighter, almost indistinguishable stain to foot of all leaves in v.2. Light thumbing and occasional small marks to text. Overall very good, but near fine for age. 3 v., complete. Each book has 15 leaves. 22.7 x 15.8 cm. Text in Japanese.

AU\$7,850
US\$5,400



*An Erotic Trip to the
“53 Stations of the Tōkaidō”*

21. ‘Tōkaidō Gojūsantsugi’ [東海道五十三驛]

Azuma, Utoshi [edited by].

[S.l. : s.n.] : ca. Bakumatsu to early Meiji period
[1860-70s].

An erotic text based on the “53 Stations of the Tōkaidō”. The Tōkaidō was a coastal route which ran from Nihonbashi in Edo to Sanjō Ōhashi in Kyoto. There were 53 postal stations on the route, hence the title of this work. The set is written with a sense of humour – each illustration of a station is accompanied by an erotic scene and the prices of and distances to prostitutes nearby. The books include a total of 56 colour woodblock-printed

scenes. The interior title reads “Gojūsantsugi Ekiro no Suzuguchi”. In the “Kokusho Sōmokuroku” (“General Catalog of National Books”), the artist of the set is recorded as Toyokuni the Third (Kunisada) (1786–1864).

Original wrappers, with wear and abrasion. Minor wormholing to illustrations repaired, occasional wormholing to text. Light stain to last few text pages of v.1, a few minor marks to other leaves. Overall very good to near fine for age. 3 v., complete. 21, 19, 19 leaves. 18 x 11.8 cm. Text in Japanese. **AU\$3,880 US\$2,700**



*An Encyclopedia of Items from
Around the World*

22. ‘Eiri Kaika Ōrai’ [絵入開化往来]

Ukita, Ren [compiled by] ; Utagawa, Yoshitaki [illustrated by].

Kyoto : Endō Heizaemon ; Osaka :
Maekawa Zenbē, Meiji 6 [1873].

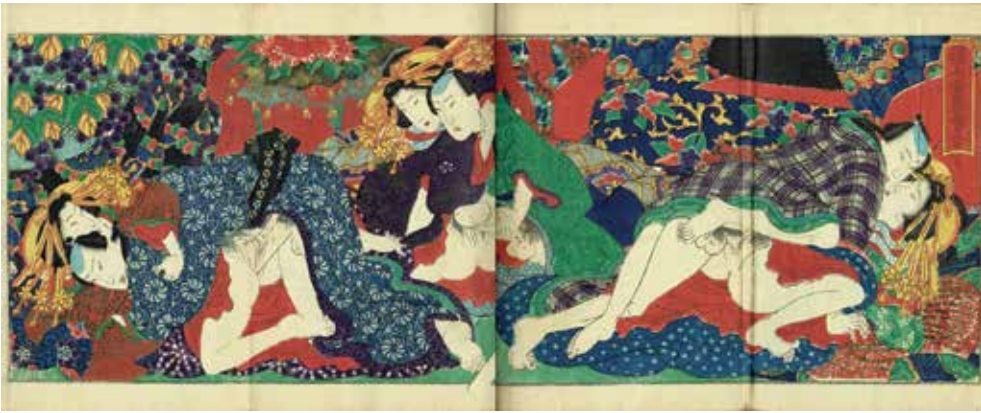
First edition.

A short encyclopedia-like commentary on vehicles, architecture, clothes, everyday items, animals, plants, customs, and so on, from around the world, illustrated with three beautiful colour woodblock-printed pages and many monochrome vignettes.

Original wrappers, with light abrasion. Repair to upper pastedown. Ex-ownership stamp to preface. Occasional small marks to text. Overall very good. 1 v., complete. [3] frontispiece leaves, 44, 4 leaves. 22.2 x 15.4 cm. Text in Japanese.

AU\$785 US\$540





*A
Richly
Coloured
Shunga
with a
Fold-Out
Scene*



23. 'Shunjō Kuruwa no Meibutsu' [春情廓の名物]
Koikawa, Shōzan (Insuitei, Shōzan) [preface by].
[S.l. : s.n.], preface dated Meiji 7 [1874].

A short Japanese tale illustrated in seven colour woodblock-printed erotic scenes. The first erotic illustration folds out to double-size, and shows use of metallic inks. The book also features several monochrome woodblock-printed illustrations in-text, and has colour woodblock-printed wrappers. The title on the upper pastedown reads "Kuruwa no Jomeibutsu", while the first page of the text itself is titled "Matsuchiyama". In quite nice condition, and a rare erotic picture-book in that it features an illustration of a western woman on the upper wrapper.

Presumed original wrappers, lightly soiled, extremities a little worn, but in nice condition for age. Small creases to folding leaves. Occasional small marks to text and illustrations, but overall very good to near fine. 1 v. 8, 10 leaves. 17.8 x 11.8 cm. Text in Japanese.

AU\$2,980 US\$2,050



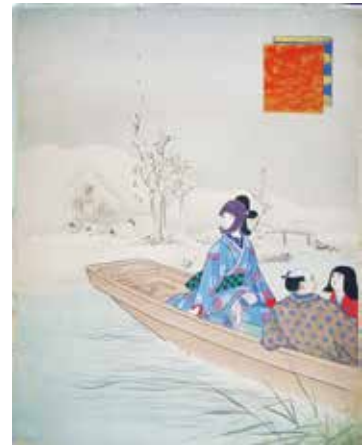
An Erotic Retelling of "The Tale of Genji"

24. 'Bigyoku Meikai: Hyakunin-kō' [美玉名開 百人交]
Meshimori [preface by].
[S.l. : s.n.], ca. Bakumatsu to early Meiji period [1860-80s].

A beautiful two volume erotic parody of the "Genji Monogatari" ("The Tale of Genji"). Each volume includes ten colour woodblock-printed leaves of erotic scenes of Prince Genji and various female characters, along with many other scenes printed in black and white. The title recorded in the preface reads "Bigyoku Meikai: Hyakunin Isshi". While volume one lacks one of the black and white woodblock-printed leaves, the overall condition of the set is near fine. A colourful set of this shunga featuring erotic illustrations and comical text based on volumes of the classic Japanese "Genji Monogatari".

Original wrappers, very lightly soiled, small ink mark to upper wrapper of v.2. Corners lightly bumped. Slight thumbing and occasional minor marks to leaves. V.1 lacks leaf 15 (a black and white woodblock-printed leaf). Overall very good to near fine. 2 v. 19, 20 leaves. 17.8 x 11.8 cm. Text in Japanese.

AU\$1,550 US\$1,080



Thirty-Five Hand-Painted Scenes of Beautiful Ladies

25. [A Collection of Manuscript Illustrations of Women in Kimono]

[Mizuno, Toshikata (original illustrations by)].

Ca. late Meiji period [1890-1910s].

A collection of thirty-five illustrations, delicately hand-painted on silk and mounted on gilt-speckled washi, showing beautiful Japanese ladies dressed in the costumes and hair-styles of different eras. Many of the ladies are pictured participating in traditional Japanese activities like playing musical instruments, reading, making origami, gathering mushrooms, and so on. The thirty-five paintings have been hand-copied from famous artist Mizuno Toshikata's renowned woodblock-printed series the "Sanjurokkasen" ("Thirty-Six Elegant Selections"). Toshikata was the highest ranked pupil of Tsukioka Yoshitoshi, and took over management of the Tsukioka School of painting after Yoshitoshi's death. In excellent condition and very delicately painted. The patterns of the ladies' kimono are particularly eye-catching.

35 hand-painted illustrations, each mounted separately. 31.8 x 25.5 cm.

AU\$6,800 US\$4,725



An Album of Stunning Rinpa Designs, Hand-Painted

26. [A Hand-Painted Book of 42 Rinpa Designs]

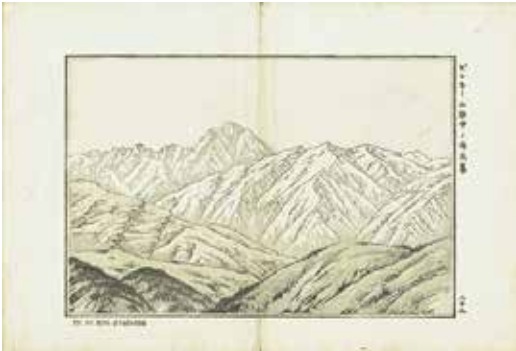
[Artist unknown].

Ca. early Meiji period [1860-90s]. Manuscript.

A beautiful album of 42 hand-painted illustrations in a Rinpa-based style. The illustrations, painted incredibly delicately and with great attention to colour hues, show techniques often used in Rinpa painting, like tarashi-komi, as well as techniques from the Maruyama-Shijō School. Most of the paintings feature birds, flowers, landscapes, plants, and so on, and the book may have been used as a catalogue of example kimono patterns to show to customers at a clothing store.

Accordion-folding binding in original boards covered with silk. Silk slightly discoloured, marked, and worn away in some places (mostly to extremities of lower board). Upper board loose. Illustrations in near fine condition, with only one or two small marks. 1 v. 25.5 x 33.8 cm. No text.

AU\$2,980 US\$2,050



A Woodblock-Printed Album of Famous Mountains of France, Italy, and Scotland

27. 'Ōshu Sansui Kishō' [欧州山水奇勝]

Takashima, Tokuzō (Hokkai) [illustrated by].

Tokyo : Kinkōdō, Meiji 26 [1893]. First edition.

A first edition of this delightful set of colour woodblock-printed books on the famous mountains of Europe. The artist, Takashima Hokkai, was a 'Japanese-style' (nihonga) painter who heavily influenced the Nancy School of Art Nouveau. Also a botanist, Hokkai studied overseas at the

French National School of Forestry. This set is a study by Hokkai of the mountainous regions of Scotland, Italy, and France he saw between 1884-88, when he was a student. Hokkai's illustrations were published in two formats at the same time: a one-volume format and a two-volume format. This is the two-volume format, with volume one dedicated to France and volume two dedicated to Italy and Scotland. The two books include lightly coloured woodblock-prints of famous mountains like Mont Blanc, the Pyrenees, Vesuvius, Glen Coe, Ben Lomond, the Five Sisters, and so on. A set of beautiful albums of foreign mountains as seen from the eyes of a Meiji period Japanese artist.

Original boards, extremities frayed and lightly discoloured, small stains to textblock edges. Orihon accordion-folding bindings. Ex-ownership note and stamp to upper endpaper of volume one. Small occasional marks to leaves. Title to textblock foot in brush and ink. Comes in non-original slipcase. 2 v., complete. 31, 27 leaves. 24.8 x 18.3 cm. Text in Japanese.

AU\$3,880 US\$2,700



On the Banners of Edo Period Firemen

28. 'Edo Matoi-shū'

[江戸まとい集]

Fujiki, Yonetarō.

Kyoto : Fujiki Bunmeidō, Shōwa 6 [1931].

First edition.

A charming accordion-folding book recording types of flags used by firemen in the Edo period (1603-1868). The twelve colour woodblock-printed illustrations, tipped-in, show children dressed as firemen holding various 'matoī', banners waved from building rooftops to notify people of a nearby fire. Matoī were also used to attract the attention of other groups of firefighters. In the Edo period, different suburbs' fire-fighting groups acted much like teams, and each group's flag could also be used to promote their own group (the group that reached a fire the quickest would be praised by the surrounding villagers). A lovely book, and extremely scarce, with no copies located in Japanese or overseas library databases.

Accordion-folding album, in original boards. Occasional very minor foxing and marks to illustrations. Light wear to title slip. Overall near fine to fine. 1 v., complete. 12 colour woodblock-printed leaves, tipped-in. Boards measure 28.4 x 23.8 cm, prints measure 20.5 x 20.8 cm. Text in Japanese.

AU\$1,550 US\$1,080



*A Collection of Colour
Woodblock-Printed
Kimono Patterns*

29. 'Natorigusa' [名登里草]

Yoshii, Seisen.

Kyoto : Miyata Fuzandō,
Meiji 34 [1901].

First edition.

A collection of thirty illustrations of beautiful kimono patterns, woodblock-printed in colour. The patterns include many traditional motifs featuring birds, plants, and landscapes. Volume one only of a three volume set, but nevertheless scarce, with only one complete set located in Japanese databases.

Original wrappers, worn and foxed, edges chipped, stain to lower wrapper. Ex-ownership stamps of a textile shop to upper pastedown. Light thumbing. Good overall. V.1 only, of 3 v. 16 leaves. 25 x 17.9 cm. Text in Japanese.

AU\$785 US\$540



*Over One
Hundred
Patterns
for
Extravagant
Kimono*

30. 'Genroku Hinagata' [元禄雛形]

Yamada, Shigetarō [edited by].

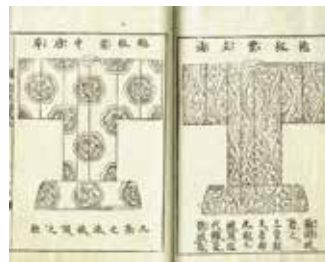
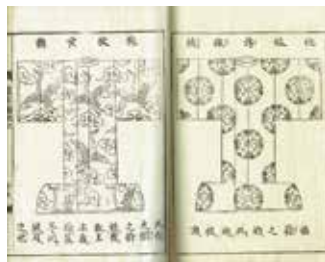
Kyoto : Yamada Shigetarō, Meiji 38 [1905].

A beautiful three volume set of books reproducing the rich and elegant kimono patterns of Genroku period culture (late 17th - early 18th century). The books include a total of 110 black and white woodblock-printed designs, each with a note in Japanese on the colour of the cloth to be used and the name of the pattern. The exterior title slip reads 'Ohinagata'. A nice set.

Original wrappers, with light wear to extremities, ex-ownership note and stamp to lower wrappers. Ex-ownership note to lower pastedowns. Occasional browning and light foxing to illustrations. Light stain to lower opening corner of v.2.

Overall very good. 3 v., complete. 18, 19, 19 leaves. 25 x 17.7 cm. Text in Japanese.

AU\$785 US\$540



*On the Costumes of
Nobles*

31. 'Shōzoku Zushiki'

[装束図式]

Kyoto : Tomikura Tahē,
Genroku Gannen [1688].

First edition, later printing.

An important and highly illustrated history of the attire of the Japanese Imperial Court, with many examples of decorated kimono as well as accessories like shoes, hats, belts, swords, quivers, fans, and so on. This particular set of two volumes bound in one was probably printed between 1750 and 1800, later than the date in the colophon, and is in much nicer condition than most Genroku period sets.

Original wrappers, a little soiled, worn, and with some small tears and holes. Some loss to original title slip. Small worm-hole to the upper margin of some pages in volume one. Sticker removal and ex-ownership inscription to lower pastedown. Other occasional unobtrusive ex-ownership stamps also present. Overall very good. 2 v. bound in 1, complete. 32, 30 leaves. 22.5 x 15.3 cm. Text in Japanese.

AU\$590 US\$405



A Book of 349 Tipped-In Antique Japanese Fabrics

32. [A Collection of Antique Fabrics]

Compiled ca. 1980s.

A collection of 349 samples of antique Japanese fabrics, tipped-in to a late 20th century scrapbook. The samples are from traditional high-class Japanese textiles dating from the late Edo period to the Taishō period (ca. 1850-1930), and include satins, silks, twill fabrics, and gold brocades. A stunning assortment.

Original card wrappers, with some large tears and loss, extremities browned. Very good. 1 v. 42 p. 30 x 23 cm. Text in Japanese. **AU\$1,550 US\$1,080**



A Collection of Antique Japanese Brocade Samples

33. 'Sakuramatsufu'
[桜松譜]

Gengendō [compiled by].

Compiled ca. late Meiji to early Showa period [1910-30s].

A collection of antique Japanese fabrics, compiled in the early 20th century. Most of the 45 pieces of fabric, tipped-in to an accordion-style bound book, date from the late Edo to early Meiji period (1850-1900s), and are examples of magnificent fabrics like silk damask, satin, gold brocade, and twill.

Presumed original wrappers, scribbles to upper, extremities a little chipped. Occasional discolouration. Scribble to last double-page. Very good. 1 v. Eight double-pages. Book measures 12.6 x 8.8 cm, largest fabric sample measures 4 x 5 cm. Text in Japanese. **AU\$395 US\$270**



"The Grandest Collection of Curios in Japan: Horiuji Temple"

34. 'Hōryūji Ehagaki'

[法隆寺絵端書]

Chihaya, Masatomo [edited by]; Kōno, Seikō [cover design by].

Nara : Hōryūji, Meiji 41 [1908]. Second printing.

A complete three volume set of 108 unused postcards of the treasures of Hōryūji Temple in Nara Prefecture. Each volume includes 36 photographic postcards featuring treasures of the famous temple, on six perforated leaves. Most of the postcards were collotype-printed by a company called Benridō. The volume wrappers have been woodblock-printed with a design by Kōno Seikō. The third volume includes an image of the Hōryūji Kondō Hekiga, a mural that was destroyed by fire in 1949.

Original card wrappers, lightly soiled and discoloured, abrasion and chips to extremities. Tears to gutters of lower wrappers. Small loss and pencil note to lower wrapper of v.3. Sticker removals to endpapers. Stamp of the Hōryūji Temple to front free endpaper. Light offsetting to postcard versos. Overall very good. 3 v., complete. 6 leaves to each volume. 28.2 x 29.7 cm. Text in Japanese. **AU\$590 US\$405**



*Thirty-Four
Masterpieces
by
Maruyama Ōkyo,
Founder of the
Maruyama
School
of Painting*

35. 'En'ō Gafu'
[圓翁画譜]

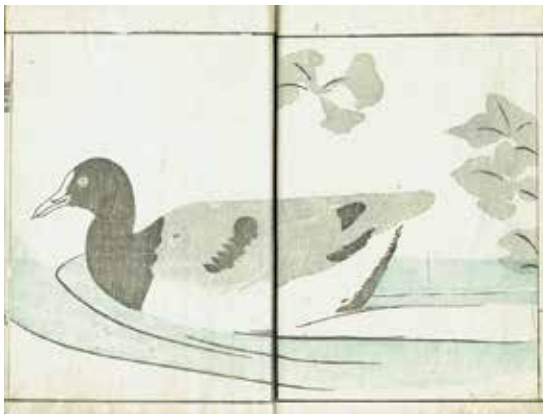
Maruyama, Ōkyo [illustrated by]; Yamaguchi, Soken [edited by].

Kyoto : Bunchōdō, preface from Tenpō 5 [1834], but probably printed after Tenpō 8 [1837].

An album of woodblock-printed illustrations displaying the refined brush-touch characteristic of Ōkyo. The first volume contains illustrations of people, while the second focuses on birds, plants, and landscapes. A beautiful two-volume set containing 34 lightly-coloured works by the founder of the Maruyama School of painting.

Original wrappers, a little worn and creased, one or two marks, extremities faded. Some loss to title-slips. Light thumbing to both volumes. Minor wormhole to last few leaves of v.2. Set comes in non-original custom-made slipcase. Very good to near fine. 2 v., complete. 16, 19 leaves. 25.5 x 18.2 cm. Text in Japanese.

AU\$2,980 US\$2,050



*Cute and Charming
Designs Inspired by Kōrin*

36. 'Kōrin Gafu' [光琳画譜]

Ogata, Kōrin [original illustrations by]; Nakamura, Hōchū [copied by].

Edo [Tokyo] : Kinkadō, Kyōwa 2 [1802]. Later printing.

A two-volume work in which Nakamura Hōchū, an Osaka-

based painter, attempted to produce illustrations in the style of famous painter Ogata Kōrin. While Kōrin's original style is undoubtedly reproduced here, Nakamura's illustrations lean towards comical or 'cute' designs, usually of animals, people, and sometimes of plants. A beautifully colour woodblock-printed work of 25 illustrations inspired by Kōrin, a painter credited with the revival of the Rinpa School of Japanese art.

Fukurotoji binding in original wrappers. Wrappers lightly soiled and marked. Minor foxing to printed title slips. Slight loss to spines. Occasional light marks and creases to illustrations, but overall near fine. 2 v., complete. 14, 16 double-pages. 25.1 x 18.2 cm. Text in Japanese.

AU\$1,550 US\$1,080





*On the Customs of
Japanese Women*

37. 'Manga Hyakujo'

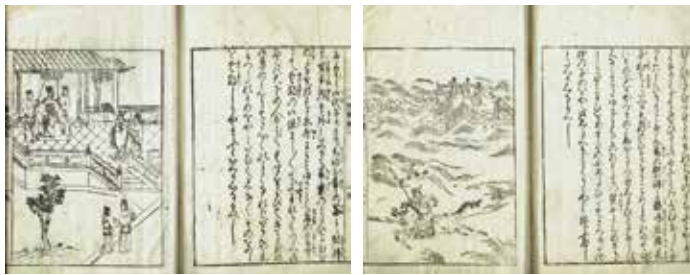
[漫画百女]

Aikawa, Minwa [illustrated by].
Kyoto : Yoshida Shinbē,
Bunchōdō, Bunsei 7 [1824].
Second edition.

A beautifully illustrated book on the customs of Japanese women in the early 19th century. The album is unusual because of its complete focus on women - not a single man is depicted in the book. Illustrated by Aikawa Minwa, the book includes 31 colour woodblock-printed scenes of women at work and play, from shrine maidens and town girls to geisha and farmworkers.

Original wrappers, lightly worn and marked. Loss to original title slip. Lightly thumbed, occasional small marks. Otherwise near fine. 1 v., complete. 33 leaves. 25.8 x 17.9 cm. Text in Japanese.

AU\$1,550 US\$1,080



*The Four Books
for Women:
a Window into
Edo Period
Morality*

38. 'Onna Shisho'

[女四書]

Tsujihara, Genpo.
[S.l. : s.n.], Meireki 2 [1656].

A Japanese translation by Tsujihara Genpo of a collection of four Chinese manuals on behaviour and ethics for women: 'Nü Jie', 'Nü Xiao Jing', 'Nü Lun Yu', and 'Nei Xun'. The teachings in these books, based on Chinese Confucianism, became the basis for women's morals and education in the Edo period. This early set includes many black and white woodblock-printed illustrations, and is in very good condition for age.

Original wrappers, somewhat scraped and worn. Loss to title slips. Stain to upper edge of all volumes. Occasional browning to leaves. Sticker removal to lower pastedown of 2 v. Small loss to last leaf of v.5, pastedown of v.5 lacking also. Overall very good. 7 v., complete. 16, 21, 37, 22, 30, 27, 25 leaves. 26.8 x 18.2 cm. Text in Japanese.

AU\$1,550 US\$1,080



*On the Occupations and
Pastimes of Townspeople,
Illustrated by Itchō*

39. 'Itchō Gafu' [一蝶画譜]

Hanabusa, Itchō [original
illustrations by] ; Suzuki,
Rinshō [copied by].

Tokyo : Yoshikawa Kōbunkan, ca. mid-Meiji period [1880-90s].

Hanabusa Itchō was a mid-Edo period master painter of the 'fūzokuga' (paintings depicting customs) genre. This particular set of books is a compilation of his masterpieces, and features 65 woodblock-printed illustrations of the lifestyles and occupations of townspeople and the beauty of nature. This set is a late 19th century edition printed using the same woodblocks from the first edition (dated to Meiwa 7 [1770]).

Original wrappers, somewhat worn and stained, chipping to extremities. Original woodblock-printed title slips present, a little soiled. Ex-ownership stamps to pastedowns. Volumes lightly thumbed, with occasional small stains. Photograph tipped-in to lower pastedown of v.1 by an ex-owner. Small wormhole to last few pages of v.1. Very good to near fine. 3 v., complete. 13, 19, 19 leaves. 25 x 18.3 cm. Text in Japanese.

AU\$785 US\$540



A Hand-Painted Scroll of War Arrows

40. 'Hikimekabura no Zu' [墓目鏑之図]

Ōgushi, Tange Taira no Shigeyasu [handwritten by].
Shōtoku 6 [1716]. Manuscript.

'Kaburaya' and 'Hikimeya' are types of arrows with attached whistles. From ancient times these arrows have been used at religious festivals to drive off evil spirits and at battles to signal the start of war. This particular scroll, hand-copied in colour from an earlier text, depicts many such arrows at actual or larger-than-actual size. The scroll also includes descriptions of each arrow, details records of arrows belonging to famous samurai like Nasu no Yoichi (1169? - 1232), and so on. While the school of archery which the scroll belongs to is unknown, the original text from which it was copied was written by Hayashi Rokubē no Jō Shigeharu in Manji 3 [1660]. An important hand-painted record of traditional Japanese arrows.

One scroll, complete. Presumed original paper wrappers, beautifully decorated in gold ink. Some loss to very start of scroll, not affecting text or illustrations. Chipping to extremities of first metre or so of scroll. Minor occasional wormholing, mostly to upper edge. Lacks scroll knobs. One small stain to lower edge at the end of the scroll. Overall very good to near fine for age. Comes with custom-made wooden box. 34.5 x 935 cm. Text in Japanese. **AU\$2,980 US\$2,050**



*Ikkyū's
Skeletons:
a Japanese
Dance of
Death*

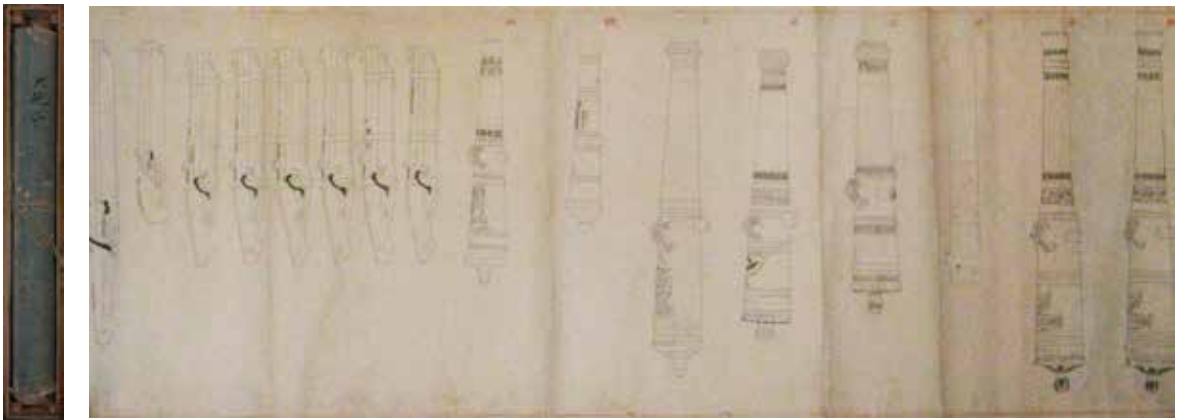
41. 'Ikkyū Gaikotsu' [一休骸骨]

Ikkyū, Sōjun.

Postscript dated Kōshō 3 [1457], but printed later, probably after the Genroku period [1692-].

Ikkyū Sōjun (1394–1481) was a highly influential Japanese Zen Buddhist monk, poet, and eccentric. This text, "Ikkyū Gaikotsu", is Ikkyū's best-known essay, and seems to have been first written in 1457, when Ikkyū was sixty-three. "It is written partly in prose and partly in verse, and falls naturally into three sections. The first is mainly prose, with a few poems scattered at intervals, the middle portion a series of poems ... with illustrations, and the third, once more, is mostly prose. The illustrations of skeletons and groups of skeletons engaged in various human occupations which illuminate the central section are imaginative, humorous, but at the same time allegorical and didactic" ("The Buddha Eye: An Anthology of the Kyoto School and Its Contemporaries", Franck, 2004). The book includes twelve such illustrations. A well-known book written on the topic of life and death in a light tone, undated but probably printed in the 18th century.

Non-original wrappers. Small wormhole to leaf gutters. Light thumbing. Stains to two pages. Ex-ownership note (mentioning Rinsenji and Mitadera temples) in brush and ink to lower pastedown. Overall very good. 1 v., complete. 10 leaves. 25.4 x 18.4 cm. Text in Japanese. **AU\$1,980 US\$1,350**



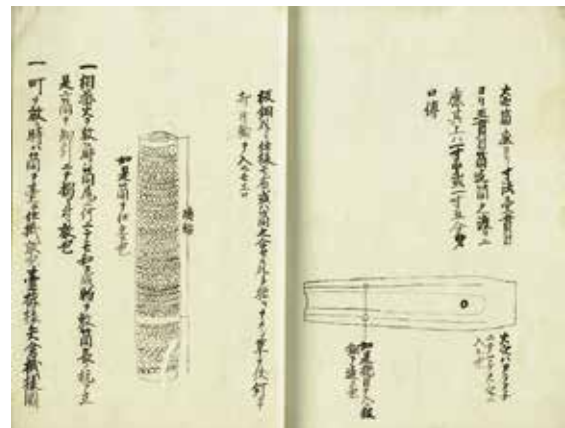
A Manuscript Scroll of Japanese and Western Firearms

42. 'Taihō, Ōzutsu Zukan' [大砲・大筒図巻]

Ca. late Edo period [1750-1850s]. Manuscript.

A late Edo period scroll of 59 delicately hand-painted cannons and guns. While the scroll mostly records Japanese firearms made in the early 17th century, there is also a section on western firearms that depicts weapons with a Dutch East India Company logo. Most of the illustrations are captioned with information about the metal-type used for the weaponry (iron or copper). In addition to cannons, Japanese arquebuses are also depicted. An interesting manuscript scroll on Japanese and western 17th century firearms.

One paper scroll, complete. Original paper wrapper, with some scrapes and an ex-ownership stamp. Light stain to wrapper verso. Crack to crease between wrapper and beginning of text. Ex-ownership stamps to start and end of scroll. Lacks one scroll knob. Minor wormholing to extremities. Occasional creases. Overall very good. Comes with custom-made wooden box. 38.4 x 550 cm. Text in Japanese. **AU\$1,780 US\$1,225**



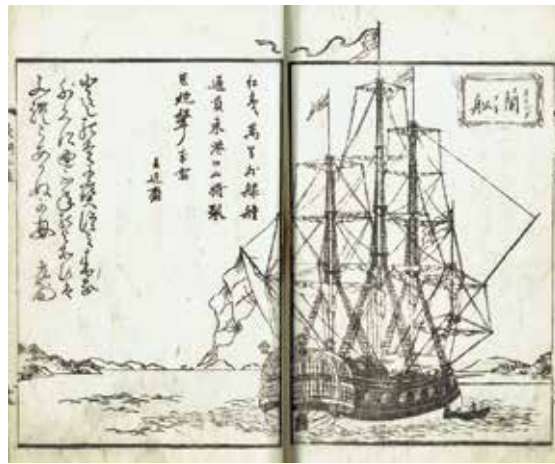
A Guide to Making Cannonballs and Gunpowder

43. 'Asakaryū Hōjutsu Densho' [安盛流砲術伝書]

Kadomura, Iwasaku Sadanari [hand-copied by].
Bunka 12 [1797]. Manuscript.

The Asakaryū, or Asaka School, was a school formed in the early Edo period to teach knowledge of firearms. This particular text, hand-copied by a master or student of the school, mainly covers how to make gunpowder and cannonballs, but also includes instructions on how to use cannons and calculate launch distances. A highly illustrated manuscript on gunnery, dated to the late 18th century.

Presumed original wrappers, lightly discoloured and with a few small wormholes. Occasional wormholing (repaired) and large but faint stains, mainly to last few leaves. Overall very good. 1 v., complete. 23 leaves. 28 x 20.2 cm. Text in Japanese. **AU\$1,170 US\$805**



*On the Customs of
Early Foreign
Residents of Japan*

44. 'Nagasaki Miyage'

[長崎土産]

Isono, Nobuharu

(Bunsai Madaki)

[written and illustrated
by].

Nagasaki : Yamatoya

Yoshihei Juō, Kōka 4

[1847].

First edition.

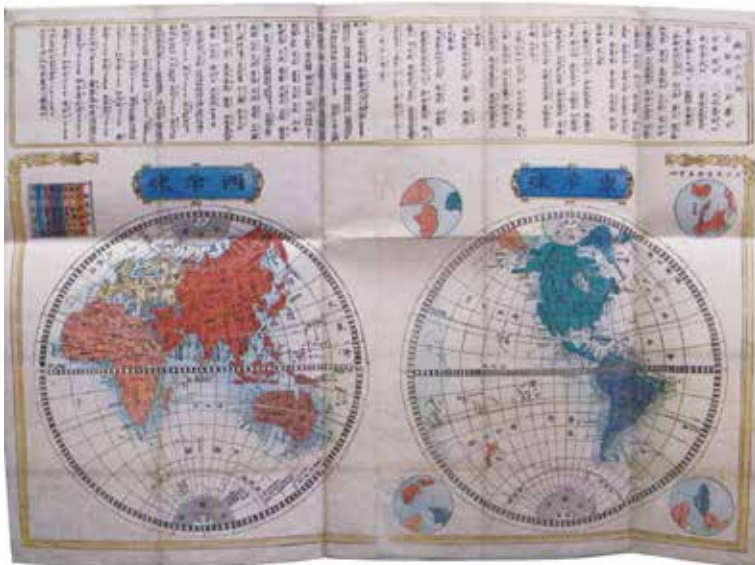


A book recording the appearances, places of interest, ships, and customs of Chinese and Dutch people living in Nagasaki in the mid-19th century. The fascinating text includes many black and white woodblock-printed illustrations, one featuring an elephant brought to Japan in 1810 and another a Dutch woman who came to Japan in 1829. An interesting addition to the text on Nagasaki is a Dutch New Year's Day menu.

Original wrappers, somewhat worn, extremities chipped, small ink notes to both wrappers. Original title slip present but worn. Minor chipping to leaf extremities. Light colour added by hand to two illustrations. Overall very good. 1 v., complete. 40 leaves. 22.8 x 15.7 cm. Text in Japanese.

AU\$2,980

US\$2,050



*A World Map Featuring a
Surprisingly Detailed
Depiction of Australia*

45. 'Yochi Roku Daishū'

[輿地六大洲]

[Creator unknown].

[S.l. : s.n.], ca. after Kaei 6 [1853],

probably during the Bakumatsu

period [1850-60s].

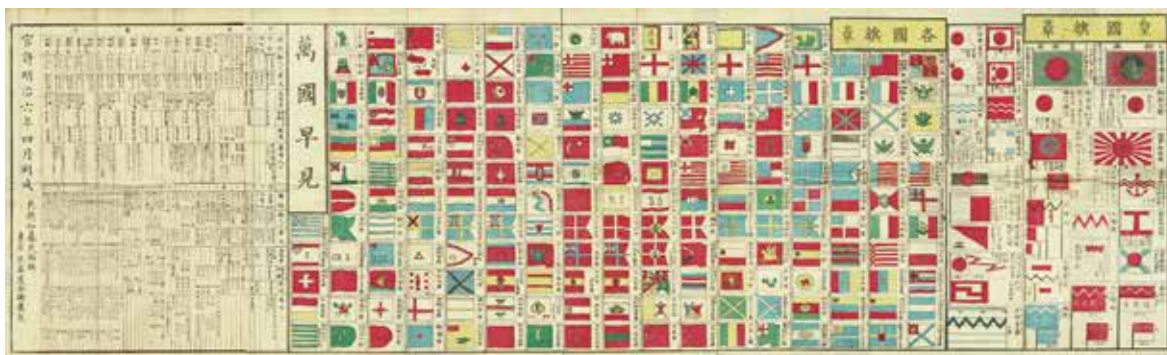
A beautiful world map, woodblock-printed in eight colours and split into eastern and western hemispheres. The map itself is very similar to a world map drawn by Kurihara Nobuaki, and may be a pirated copy printed at around the same time as Kurihara's map. The upper section of the map

features a list of country names and distances to major cities. World maps like this one, printed in multiple colours, were very expensive to produce in mid-19th century Japan.

One leaf, complete. Very light soiling. Minor wear to creases and slight wormholing, repaired. Mounted on washi paper.

Overall near fine. 50 x 70 cm. Text in Japanese.

AU\$1,980 US\$1,350



An Illustrated Record of World Flags



46. 'Gokusaishiki Kishōiri: Bankoku Hayamihyō' [極彩色旗章入万国早見表]

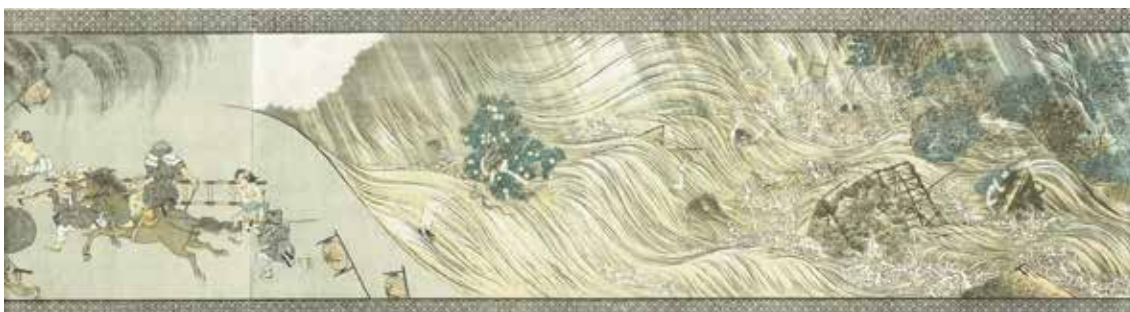
Katō [edited by].

Tokyo : Kitabatake Mohē, Meiji 6 [1873]. First edition.

A charming accordion-folding chart of Japanese and world flags, printed in the Meiji period. The chart comprises of colour woodblock-printed illustrations of 15 types of Japanese flags and 194 types of national, battle, and merchant flags from countries around the world. The table at the end of the chart records countries' names, populations, army and navy statistics, distances from Tokyo, and so on.

Accordion-style binding in original wrappers. Wrappers a little soiled, small ink stain to lower. Original title-slip present, lightly chipped. Slight browning to print extremities, one or two small ink marks to print, but overall near fine. 1 v., complete. Measures 37.8 x 124.5 cm when unfurled, 18.8 x 8.4 cm when folded. Text in Japanese.

AU\$2,380 US\$1,625



*A Reproduction of Maruyama Ōkyō's
"Handscrolls of Seven Misfortunes and Fortunes"*



47. 'Shichinan Shichifuku Zukan' [七難七福図巻]

Maruyama, Ōkyō [original illustrations by] ; Terasaki, Kōgyō [copied by].

Tokyo : Tōyōdō, Meiji 23 [1890].

A Meiji period colour offset-printed reproduction of Maruyama Ōkyō's famously gruesome handscrolls depicting human misfortune and fortune. Ōkyō's original scrolls, finished by the famous painter in 1768, are now an important cultural property of Japan belonging to the Shōkokuji Temple in Kyoto. The first scroll depicts the misfortunes of natural disasters, the second of man-made disasters (like murder, robbery, gruesome punishment, and so on), and the third and final scroll depicts the happy lives of the aristocracy. This particular set of scrolls has been published at around half the size of the original scrolls, which measured 35 metres in length. A handsome set.

Original cloth wrappers, small pen mark to wrapper of last scroll. Slight loss to title slips. Very light wear to extremities. Some wormholing to preface in first scroll, start of second scroll, and end of final scroll. Overall very good to near fine. Comes in original box. 3 scrolls, complete. Each scroll measures 18 cm x 6 m. Text in Japanese. **AU\$1,170 US\$805**

A Collection of Japanese and Western Folktales



48. 'Seiyō Nihon Mukashibanashi' [西洋日本昔噺]

Ôdate, Riichi [edited by].
Osaka : Yasui Bunkindō, Meiji 21 [1888]. First edition.

A charming small-format book recording many old Japanese and western folktales, illustrated with 76 vignettes. Both the text



and the illustrations in the little volume have been copperplate-engraved. Only one copy located in OCLC, at Japan's National Diet Library. While the page numbers jump in several places, this copy's pagination matches that of the NDL copy, and the book is complete.

Original boards, a little soiled and with some abrasion. Small ex-ownership note to lower board. Light discolouration and occasional small tears to page extremities. Very good to near fine. 1 v., complete. 112 p. 12.7 x 9.2 cm. Text in Japanese.

AU\$1,170
US\$805



"A Foreigner's Blunders in Japan"

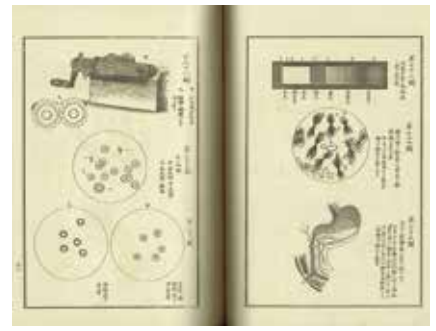
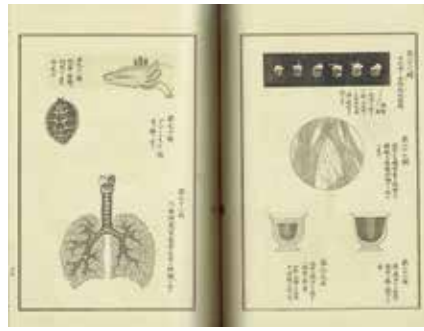
49. 'Gaikoku Shinshi: Kokkei Jitsuwa' [外国紳士滑稽実話]

Eastlake, F. [Frederick Warrington].
Tokyo : Kanazashi Shoten (Kanasashi Hōryūdō), Meiji 36 [1903]. First edition.

A book of short recollections by English teacher and linguist Frederick Eastlake about humorous mishaps he experienced in Japan. Eastlake (1856-1905), an American, taught English literature at Keio University for several years and also worked as a reporter at the "Japan Mail" newspaper (which later merged with the "Japan Times"). He wrote many books on the English language and contributed to Japanese translations of English dictionaries and grammar books. This particular book, however, is in stark contrast with Eastlake's formal linguistic compositions in that in it he divulges his own personal intercultural experiences in a light-hearted and humorous manner. Written in both Japanese and English, the small book includes nineteen very relatable stories of cross-cultural blunders and four lithographically-printed colour plates. A delight to read.

Original boards, lightly worn, ink stain to lower edges. Small nic to spine. Sticker removal to front free endpaper. Ink to textblock foot. Light soiling to text, otherwise very good. 1 v., complete. 3, 96 p., (48 p. of ads) + 4 lithographically printed colour plates. 14.3 x 11 cm. Text in Japanese and English.

AU\$590 **US\$405**



An Early Japanese Physiology Textbook, Translated from Dalton's Treatise

50. 'Darutonshi Seirisho Zushiki' [達爾頓氏生理書圖式]

Dalton, John Call [original text by] ; Mononobe, Seiichirō [translated by].
Osaka : Bunkaidō, Meiji 11 [1878]. First edition.

Famous as an early physiology textbook published in Japan, this book is a translation of "A Treatise on Human Physiology: Designed for the Use of Students and Practitioners of Medicine". The original text was written by American physiologist John Call Dalton (1825–1889) and published in 1861. This Japanese edition of the text, translated by Mononobe Seiichirō, contains 316 copperplate-engraved illustrations based on those in Dalton's text. An early Japanese textbook on physiology, highly illustrated.

Re-bound in boards. Leaves slightly discoloured due to age. Minor damage and light stains to some leaf extremities. Slight wormholing to title page. Very good. 1 v., complete. 2, 51 leaves. 23.7 x 17.1 cm. Text in Japanese.

AU\$590 US\$405



A Medicine-Dealer's Book on Child-Rearing, Illustrated with 'Cute' Bacteria

51. 'Shōni Yōiku Kogane no Ishizue' [小兒養育金鑑]

Ishida, Teikan.

Edo : Yamagataya Isuke ... [et al.], colophon reads Bunkyū 2 [1862], but preface reads Ganji Gannen [1864]. Revised and enlarged edition.

A book by Ishida Teikan, a Kyoto-based medicine dealer, on child-rearing and illness prevention. Because the text was written by a medicine dealer and not a doctor, parasites that do not exist (such as "belly insects") are illustrated in the book. From the very first edition (Bunka 10 [1813]) until the final edition (Meiji 34 [1901]), the text was distributed free of charge to Teikan's customers. The distribution of free books was rare in mid-to late 19th century Japan as books were very expensive to produce. An interesting text illustrated with woodblock-printed depictions of surprisingly 'cute' bacteria and a colour woodblock-printed portrait of Teikan himself.

Original wrappers, lightly worn and with a few small marks. A statement of the efficacy of a medicine is tipped-in to the upper pastedown. Overall near fine. 1 v., complete. 30 leaves. 22.3 x 15.6 cm. Text in Japanese. **AU\$270 US\$185**



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