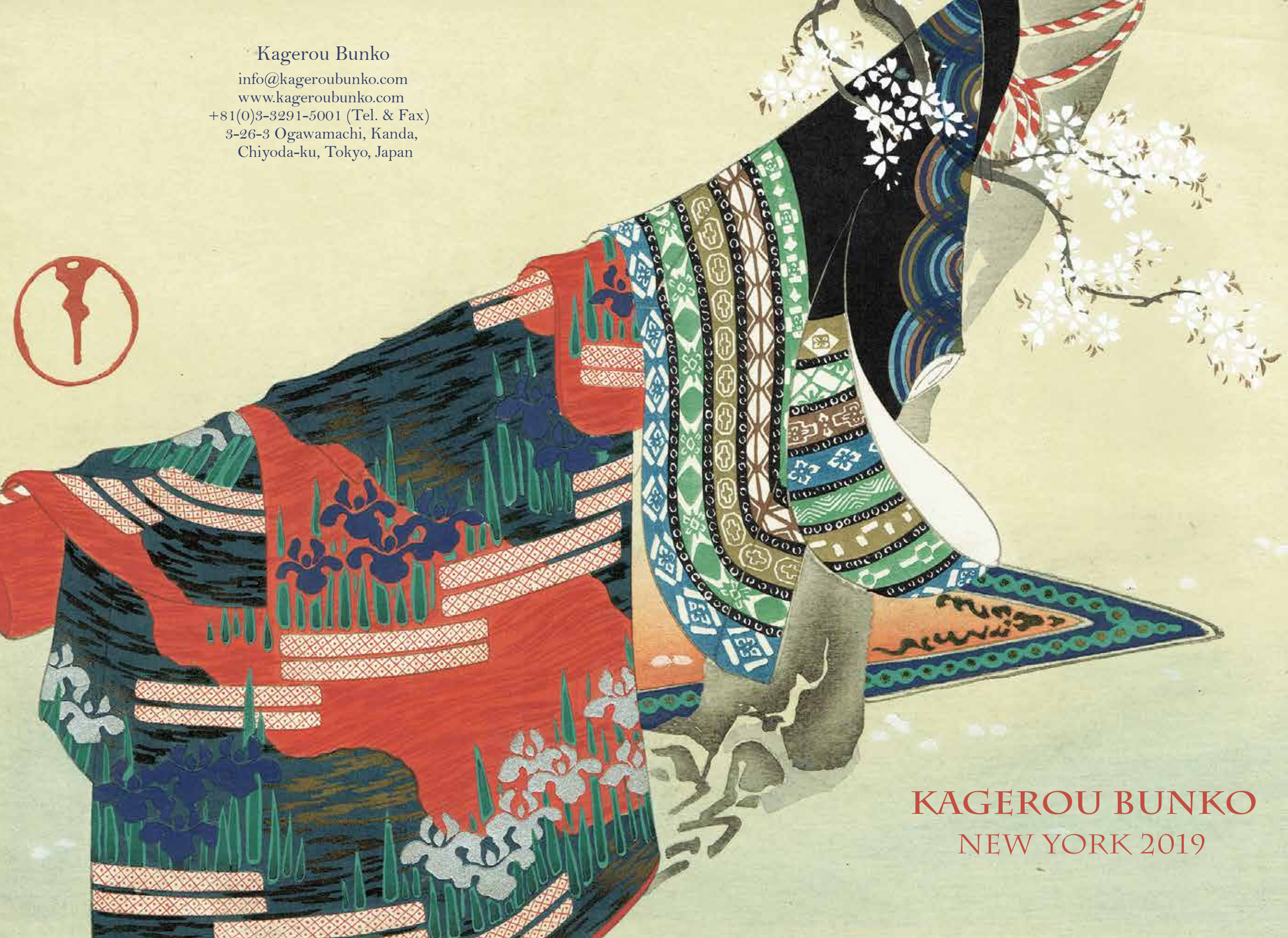
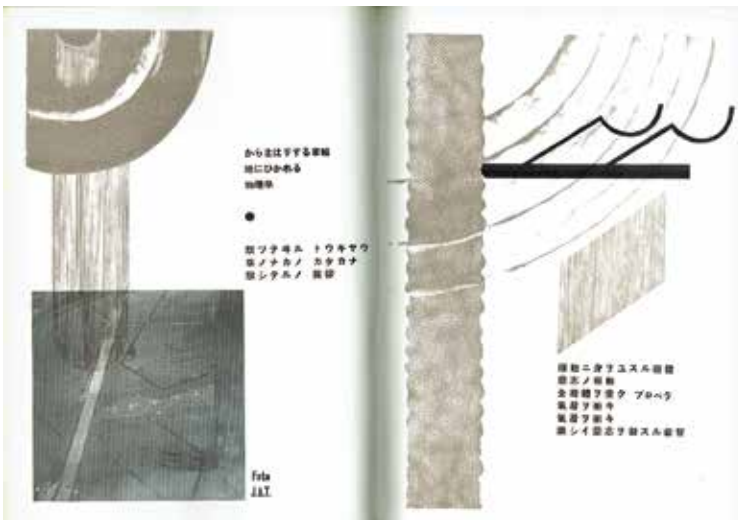
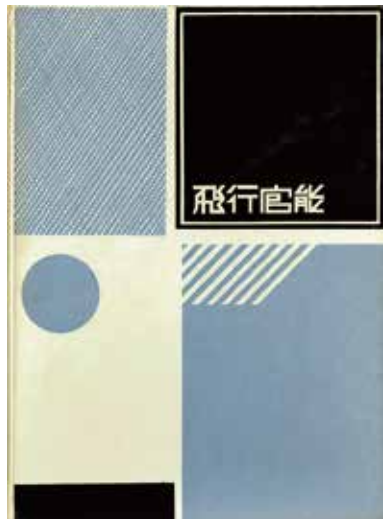
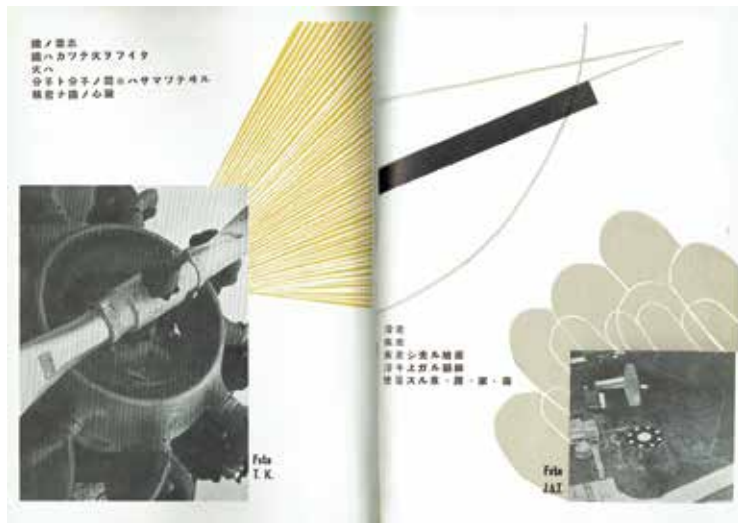
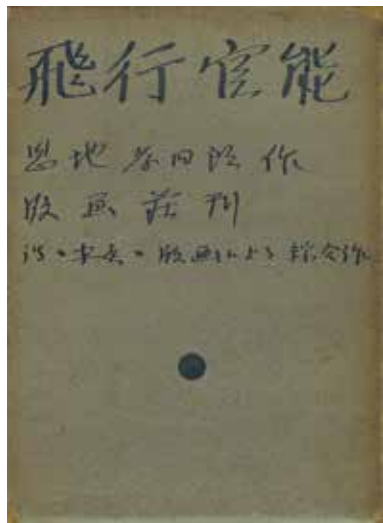


Kagerou Bunko
info@kageroubunko.com
www.kageroubunko.com
+81(0)3-3291-5001 (Tel. & Fax)
3-26-3 Ogawamachi, Kanda,
Chiyoda-ku, Tokyo, Japan



KAGEROU BUNKO
NEW YORK 2019



Onchi's Seminal Album - "The Sensation of Flight"

1. 'Hikō Kannō' (飛行官能)

Onchi, Kōshirō [book design, text, and illustrations by] ; Kitahara, Tetsuo ... [et al.] [photography by]. Tokyo: Hangasō, Shōwa 9 [1934]. First edition.

On the 24th of July, 1927, engaged by the Osaka Asahi Newspaper Company to record their experiences, book designer and graphic artist Onchi Kōshirō and poet Kitahara Hakushū made a much-publicised flight. The result of the event was Onchi's poetry-album, 'Hikō Kannō', created to capture the emotions he felt during the experience. By mixing photographs taken by the newspaper company and Kitahara Tetsuo (Kitahara Hakushū's younger brother) with his own poems and self-made abstract woodblock-prints, Onchi created a revolutionary collage scholars now describe as a 'seminal work in book design in Japan' ("Guide to Modern Japanese Woodblock Prints: 1900-1975", Merrit, 1995). Onchi's rarest book, complete in its original card slipcase.

Original boards, very lightly worn, minor discolouration to spine and lower board. Light discolouration to page and endpaper edges. Ex-libris (8.4 x 5.5 cm) to verso of front free endpaper. Comes with original card slipcase, spine lightly discoloured, slight wear to extremities. Near fine. 1 v., complete. 16 leaves. 26.2 x 19 cm. Text in Japanese.

US\$24,500



A Scarce Set of First Issues of Early Proletarian Film Journals

2. [Issues of Eiga Kagaku Geijutsu (映画化学芸術), Eiga Geijutsu (映画芸術), Eiga Kōjō (映画工場), Eiga no Eiga (映画の映画), and Eiga Kaihō (映画解放)]

Tokyo: Eiga Kagaku Geijutsu-sha, Eiga Geijutsu-sha, Eiga Kōjō-sha, Eiga no Eiga-sha, Eiga Kaihō-sha, Shōwa 2-6 [1927-1931].

A set of left-wing film magazines consisting of the first issues of Eiga Kagaku Geijutsu, Eiga Geijutsu, Eiga Kōjō, Eiga no Eiga, and Eiga Kaihō (under this title), with the Volume 2 March Issue of Eiga Kōjō. Most of the publishers of these journals belonged to the Proletarian Film Federation of Japan, and the magazines were closely linked. 'Eiga no Eiga', for example, was renamed 'Eiga Kaihō' after its second issue, and eventually the journals Eiga Kōjō and Eiga Kaihō merged to form the magazine 'Puroretaria Eiga' ("Proletarian Film"). The upper wrapper of Eiga Geijutsu was designed by famous Japanese artist Murayama Tomoyoshi. Two of the issues include numerous black and white photographic illustrations. An interesting collection of early issues of Japanese proletarian film journals, with bold wrappers.

Original wrappers, a little soiled, with some tears and chips. Small losses to lower wrapper of the Eiga Kagaku Geijutsu issue. Cracking, marginal loss, and damage to the first few pages of the March issue of Eiga Kōjō. Occasional scribbles and light stains/foxing to texts. Ex-ownership stamps to two issues. Overall very good. 6 issues. Eiga Kagaku Geijutsu: 62 p. Eiga Geijutsu: 116 p. Eiga Kōjō [v.1]: 32 p. Eiga Kōjō [v.2 March issue]: 49 p. Eiga no Eiga: 88 p. Eiga Kaihō: 74 p. Approximately 22.2 x 15.3 cm. Text in Japanese. US\$2,700



An Early Run of Nine Issues of 'New Russia' Magazine



3. 'Shin Roshia' (新ロシア)

Suzuki, Yukiyasu [edited by]. Tokyo: Nisso Bunka Kyōkai, Shōwa 7-8 [1932-1933]. First ed.

Issues 1-5 of volume 1 and issues 1-4 of volume 2 of this Japanese Shōwa period journal on the Soviet Union. In 1931, the 'Soveto no Tomo no Kai' (ソヴェートの友の会) was formed by Hasegawa Nyozeikan, Yuriko

Miyamoto, Ujaku Akita, Kōsaku Yamada, and a group of over 170 scholars, doctors, artists, authors, lawyers, and journalists. In November of that year they started to publish the magazine 'Soveto no Tomo'. After moving further to the political left, however, the group renamed itself the 'Nisso Bunka Kyōkai' (Japanese Society for Cultural Relations with the USSR) in May of 1932 and started publishing 'Shin Roshia' two months later, a magazine in which they introduced the political, economic, and cultural development of the Soviet Union. No records of any issues published after issue 4 of volume 2 have been located on library databases, suggesting that this may be a complete set. A scarce run, possibly complete, of early issues illustrated with numerous black and white photographic images.

Original wrappers, with light foxing and discolouration, some chipping to extremities and spines. Ex-ownership stamps to the wrappers of six of the nine issues. Light foxing and discolouration to texts. Two advertisement pages in v.1, no. 4 have been pasted over with a tipped-in Japanese newspaper article. Very good. 9 issues. 76, 93, 92, 107, 93, 123, 99, 99, 99 p.

Approximately 22.4 x 15.1 cm. Text in Japanese.

US\$3,350



A Japanese Film Poster for 'Daybreak in the Mist'

4. 'Kiri no Naka no Akebono' (霧の中の曙)
Tokyo: Shōchiku Kinema, 1930.

A Japanese film poster for 'Kiri no Naka no Akebono' (1930), a film directed by Shimizu Hiroshi and starring Takada Minoru. Shimizu was a friend and colleague of famous Japanese director Ozu Yasujirō, and directed over 160 films during his lifetime, many of which were modernist, like those directed by Ozu.

Offset colour printed. Small pin holes at head and foot, small mark to upper left-hand corner, otherwise near fine. 1 leaf, complete. 53.5 x 37.5 cm. Text in Japanese.

US\$1,225



A Japanese Film Poster for 'Show Boat' and 'Asphalt'

5. 'Shō Bōto / Asufaruto' (シヨウ・ボート/アスファルト)
Tokyo: Shōhēbashi-sai Shinema Paresu, ca. 1930s.

A 1930s poster for a Tokyo cinema showing a double-feature of foreign films: 'Show Boat', a 1929 American film directed by Harry A. Pollard and starring Edna Ferber, and 'Asphalt', a 1929 German silent film directed by Joe May and starring Betty Amann. As film posters in Japan in the 1930s were generally produced by each cinema individually as advertisements, not many were published in large quantities, making most quite scarce.

Printed in two colours, possibly by silk-screen. Lightly creased. Discolouration to head. Near fine. 1 leaf, complete. 61.3 x 29 cm. Text in Japanese.

US\$340



A Film Poster for the 'First Japanese Talkie'

6. 'Monoifu Katsudō Shashin: Reimei' (ものいふ活動写真『黎明』)
[Kobe?: s.n.], ca. 1927.

A poster for the public screening held at the Minato-za in Kobe around 1927 of the Japanese film 'Reimei' (Dawn of the New Age), directed by Kaoru Osanai. After the screening, a live dance, a kabuki dance by Matsumoto Kōshirō, a period drama piece, and so on, were performed. As 'Reimei' was one of the earliest talkie films in Japan, the poster introduces the film as a rare 'moving picture that speaks'. Most sources, in fact, describe the film as the first Japanese talkie, although some film scholars refute this, claiming that due to problems of quality and profitability the film never reached the public.

Offset printed in two colours. Clean 10 centimetre tear to one crease, 13 centimetre tear to lower edge. Occasional light foxing, chipping to extremities, one or two small holes to poster. Cinema name and time and date of screening handwritten in brush and ink. Good. 1 leaf, complete. 77 x 36.3 cm. Text in Japanese.

US\$340



A Japanese Film Poster for 'Secrets of the Orient'

7. 'Tōyō no Himitsu' (東洋の秘密)
[Osaka]: Shōchikuza, ca. 1930s.

'Tōyō no Himitsu', or 'Secrets of the Orient', was a 1928 German-French silent film directed by Alexandre Volkoff and starring Marcella Albani, Nikolas Kolin, Iván Petrovich and Dimitri Dimitriev. Volkoff, whose films were highly regarded in Japan, was a Russian film director who was exiled to France by the Imperial Russian government.

Colour printed, possibly by silk-screen. Chipping to extremities, one or two small stains, pin holes to lower corners. Creases, tear to upper right joint of paper and hanger and two tears to left side at creases. Some tape repairs to recto. Very good. 1 leaf, complete. 60 x 45 cm. Text in Japanese.

US\$1,080



A Japanese Poster for 'The Trail of '98', 'The Poor Millionaire', and the 'Shin Sekai Dansu' Revue

8. 'Ōgon no Sekai e / Tarumajji no Binbō Chōja / Shin Sekai Dansu' (黄金の世界へ/タルマツチの貧乏長者/新世界ダンス)
Osaka: Shinsekai Shōchikuza, ca. 1930s.

A quintessential Japanese 1930s film poster combining an Art Deco style with 'kinema moji' (cinema-text) typography. 'Ōgon no Sekai e', or 'The Trail of '98', was a 1928 American silent film directed by Clarence Brown and starring Dolores del Rio and Harry Carey. 'Tarumajji no Binbō Chōja', or 'The Poor Millionaire' was a 1930 film directed by George Melford and starring Richard Talmadge, and is considered the last wholly silent film produced by Hollywood for general distribution. 'Shin Sekai Dansu' was a young women's revue run by the Shōchiku, a famous theatre company based in Osaka. The portrait in the poster shows Dolores del Rio in her role as 'Berna' in 'The Trail of '98'.

Colour printed. Lightly creased, small tear to upper right joint of paper and hanger. A few small rust stains, stamp of the screening cinema to lower extremity. Otherwise very good to near fine. 1 leaf, complete. 63 x 28 cm. Text in Japanese.

US\$805



A Japanese Film Poster for 'Bulldog Drummond' and 'Circus Rookies'

9. 'Burudokku Doramondo / Ore wa Kyokugeishi' (ブルドック・ドラモンド/俺は曲芸師)
Osaka: Dōtonbori ; Bentenza, ca. 1930s.

An Art Deco poster designed by 'Kohzoo Yamanaka' for the screenings of two foreign films in Osaka in the 1930s. 'Bulldog Drummond' was a 1929 American film directed by F. Richard Jones and starring Ronald Colman, and 'Ore wa Kyokugeishi', or 'Circus Rookies', was a 1928 comic film, now lost, directed by Edward Sedgwick and starring Karl Dane. The portrait on the poster is believed to be of Ronald Colman as Hugh "Bulldog" Drummond.

Colour printed. Lightly creased, one small tear to left edge. Very minor discolouration to extremities. Near fine. 1 leaf, complete. 62 x 29 cm. Text in Japanese.

US\$540



A Collection of Twenties and Thirties Music Scores, Beautifully Designed

10. 'Hāmonika Gakufu' (ハーモニカ楽譜)

Tokyo: Sinfonie Edition ; Shinkō Ongaku Shuppansha ; Swan Harmonica Solos ... [et al.], Taishō 12 - Shōwa 10 [1923-1935].

A collection of 65 Japanese music scores for the harmonica, offset-printed covers stunningly designed in art nouveau styles. In the Taishō and Shōwa periods a veritable 'harmonica boom' took Japan, and musical scores were published to cater to the great demand for original tunes. This particular set includes scores of western songs such as 'Waves of Danube', Verdi's 'Rigoletto', 'Bolero', 'Soldier's March from Faust', and so on, as well as several pieces by 'the Father of the Harmonica in Japan', Kawaguchi Shōgo. A nice set with covers representative of popular design styles prevalent in '20s-'30s Japan.

Original wrappers, a little soiled, chipped, and discoloured. Occasional marks and annotations to texts and wrappers. Tape repairs and a few tears to some scores. Good to very good. 65 scores in total. Most scores measure 25.7 x 18.5 cm. Text in Japanese. **US\$945**



A Children's Book Illustrated by MAVO leader Murayama Tomoyoshi

11. 'New Friends: Ahiru-san to Niwatori-san' (あひるさんとにわとりさん)

Murayama, Tomoyoshi [illustrated by] ; Murayama, Kazuko [text by]. Tokyo: New Friend, Shōwa 23 [1948]. First ed.

A scarce children's book illustrated by Murayama Tomoyoshi, leader of the Japanese avant-garde group 'MAVO'.

Original paper wrappers, extremities a little chipped, spine slightly torn. Tape removal to first page. Small ex-library number printed on two pages, blind stamp to upper wrapper verso and last page. Good only. Unpaginated, but 18 p. of text. 25.7 x 18 cm. Text in Japanese. **US\$540**



A Japanese Translation of a Soviet Novel by Polish Author Helena Bobińska

12. 'Pioniro no Seikatsu' (ピオニーロの生活)
Ino, Shōzō ; Bobińska, Helena [original text by]. Tokyo: Sekai-sha, Shōwa 6 [1931]. First edition.

A Japanese translation of a text originally written by Polish and Soviet novelist, translator, and author of books for children and young adults, Helena Bobińska (1887-1968). The original text was probably Bobińska's 'Śąd Pionierów', which was originally published in 1925. During her youth, Bobińska became involved with socialist and communist movements, and participated in the Polish Revolution of 1905. An interesting exemplification of the popularity of Soviet novels in 1930s Japan.

Original boards, corners lightly bumped, small ink stains, browning to spine. Comes in original card slipcase, chipping to edges, a few stains, repair to spine. Overall near fine. Volume 1 (and probably the only volume published) of the 'Sekai Pioniro Sōsho' series. 1 v., complete. 4, 2, 234 p. 18.4 x 12.4 cm. Text in Japanese. **US\$340**



A Complete Set of Abstract Japanese Pochoir-Printed Patterns

13. 'Abusutorakuto Patān' (アブストラクト・パターン)

Mizuki, Heitarō. Kyoto: Unsōdō, Shōwa 5 [1930]. First edition.

An ambitious work by Mizuki which imitates the art nouveau style in 'Kaléidoscope: Ornaments Abstraits', a text produced in France in 1925 by Adam Verneuil & Maurice Pillard. Japanese designer Mizuki studied at the 'Pattern Department' of the Kyoto Higher Technical School under Asai Chū and others, and was a talented student who, while studying traditional designs, also created modern patterns. This particular collection includes 98 colour pochoir-printed patterns designed by Mizuki, and is complete. Scarce, with no copies located outside of Japan in OCLC.

Original folder, light wear to extremities, tear to spine and lower edge. Foxing, small marginal tear, and red underlining to preface. Foxing to first few leaves, occasional foxing and small marks to plate margins after that. Original ties intact. Overall very good. 1 leaf (preface), 32 leaves of plates, complete. Each plate measures 38.4 x 26.4 cm. Text in Japanese. **US\$3,375**



Kōrin's Collection of Stripes and Patterns

14. 'Shima Shima' (しましま)

Furuya, Kōrin. Kyoto: Yamada Unsōdō, Meiji 37 [1904]. First edition.

As the title suggests, 'Shima Shima' ['Stripe Stripe'] records 80 colour woodblock-printed stripe and kasuri [pattern-dyed fabric] designs in a wonderful harmonious blend of traditional and modern styles. An ambitious collection of Neo-Rinpa style patterns by artist Kōrin, who studied design under master artist Kamisaka Sekka, published in his last years.



Original wrappers, with light wear and abrasion, slight white stains to lower wrappers. Minor chips to wrappers of volume 2. Original title slips, lightly browned. Small bump to upper opening corner of volume 1. Very light discolouration to pages. Light stain to endpapers of both volumes, not affecting illustrations. Overall very good to near fine. 2 v., complete. 21, 20 leaves. 25.3 x 18.4 cm. Text in Japanese.

US\$2,050



Sekka's First Masterpiece of Print Design: "A Thousand Grasses"

15. 'Chigusa' (ちぐさ)

Kamisaka, Sekka.

Kyoto: Yamada Unsōdō, Meiji 34-38 [1901-1905].

Printed ten years before 'Momoyogusa', Sekka's 'Chigusa' was published from February 1899 to June 1900 as a monthly serial in ten parts. These parts, with three lavish colour woodblock-printed plates to each, were later compiled in book format between Meiji 33 [1900] and Meiji 38 [1905]. The first volume of this particular set, dated Meiji 36 [1903], consists of the thirty colour woodblock-printed pages from the ten original serial parts, while volumes two (Meiji 34 [1901]) and three (Meiji 38 [1905]) consist of twelve colour woodblock-printed pages each. In the prints Sekka boldly exhibits his neo-Korin style, reviving Rinpa through his use of metallic inks, bright colours, and pattern-like illustrations. Six of the illustrations in volume one have Sekka's stamp, while all illustrations in volume two have been stamped and none in volume three are stamped, suggesting that these three volumes belong to different printings. Volume one is known to be a later printing, while the presence of the stamps in volume two suggests an early printing and the lack of them in volume three denotes a later printing. A page printed with a poem and a one-page index appear in volume one. Volume two includes a tissue guard printed with an index, while volume three contains no index. The colophon at the end of volume two includes advertisements for other Unsōdō books. A complete set of one of Sekka's most important albums, considered by Hillier to be the artist's masterpiece, in a clear impression.

Original boards, with some wear and abrasion, mostly to extremities. Several large dents and small tears to first volume, resulting in creases to the last few leaves of illustrations. Ink stain to upper board of volume one also. Large but shallow scrapes to lower board of volume two. Light occasional oxidisation to the metallic prints, one or two very small marks and creases to illustrations. Slight fading to extremities of prints in volume three. Generally plates in near fine condition, overall very good. 3 v., complete. 16, 6, 6 leaves, plus tissue guards. 24 x 35.5 cm. Text in Japanese. **US\$12,250**



A Complete First Edition Set of 'An Album of Paintings by Jakuchū'

16. 'Jakuchū Gafu' (若冲画譜)

Itō, Jakuchū [illustrated by]; Kondō, Tokutarō [edited by].

Kyoto: Fujii Magobē, Meiji 23 [1890]. First edition.

A complete four volume set of this album of flowers by celebrated Edo period artist Itō Jakuchū (1716-1800). The books contain one hundred colour woodblock-printed illustrations of flowers from the decorative ceiling painting 'Kakizu' in Shingyōji Temple, Kyoto. Jakuchū is believed to have painted the mural around 1799, just a year before he died at the age of 84. The ceiling mural at Shingyōji is not usually on public display. The flowers include the tree peony, the Japanese morning glory, the lily, the rabbit ear iris, the daffodil, the lotus, and so on. A stunning record of Jakuchū's masterpiece, painted in his last years and delicately reproduced here in large colour woodblock prints. Only two copies recorded of the first edition set in OCLC, one of which is located in Japan.

Original softcover wrappers in a Japanese stab-binding. Light wear to wrappers, a few small scrapes to some of the illustrations (made at the time of printing), but otherwise near fine. 4 v., complete. 29, 27, 29, 27 leaves. 34.2 x 27 cm. Text in Japanese. **US\$10,800**



Sekka's Earliest Work: 'Faces of the Old Capital'

18. 'Betsugonomi Kyōzome: Miyako no Omokage' (別好京染都乃面影)
Kamisaka, Sekka.
Kyoto: Tanaka Jihē, Meiji 23 [1890]. First edition.

The earliest separate publication of kimono patterns designed by Neo-Rinpa master designer Kamisaka Sekka. Sekka, born in Kyoto to a samurai family, was sent by the Japanese government to Glasgow as part of Japan's 'modernisation scheme' in 1901. As a result, Sekka became heavily influenced by the art nouveau style, and many of his works thus display a fusion of traditional Japanese and contemporary western design ideals. This particular book, published before Sekka's travels and when he was only 24, includes fifty new textile designs for kimono and four frontispieces, all colour woodblock-printed. Sekka's earliest separate publication, from a period when he was just beginning to study Rinpa.

Original wrappers, lightly soiled and marked, with slight abrasion to lower wrapper. Chipping, sticker removals, small ink marks to title page. Very minor browning to pages. Sticker removal to lower pastedown. Near fine. 1 v., complete. 2, 25 leaves. 23.9 x 16.6 cm. Text in Japanese. **US\$2,700**



Gorgeous Patterns for High Class Kimono

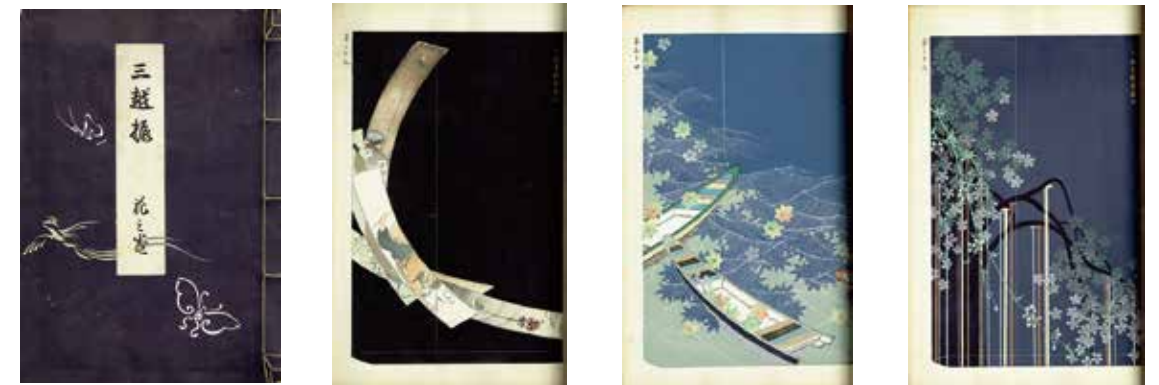
17. 'Kuretake' (呉竹)
Ichida, Yaichirō.
Kyoto: Ichida Shōten, Meiji 35 [1902]. First edition.

The creator and publisher of the book, Ichida Yaichirō, who owned Ichida Shōten, was a prominent kimono retailer based in Kyoto and Tokyo. A sample book of kimono designs, this catalogue includes 120 colour woodblock-printed patterns of not just the front panels of haori, furisode, and kosode, but also the backs, sleeves, and other sections ignored by other kimono catalogues of the same period. Titles and brief explanations also accompany each illustration, another rarity for a kimono catalogue. At the back of the catalogue 48 pieces of real Japanese fabric in various colours have been tipped-in for customers to choose from. An important Meiji period record of designs for the kimono of Japanese high society, in delicate colour woodblock-prints.



Original wrappers, lightly soiled and with a few marks. Chipping to original handwritten title slip. Slight soiling to first few and last few leaves. Very occasional light discoloration to illustrations. Minor wormholing to extremities of a few leaves. Overall very good to near fine. Comes with wooden book-box. 1 v., complete. 60 leaves. 31.3 x 22 cm. Each piece of tipped-in fabric measures 3 x 4 cm. Text in Japanese.

US\$3,375



A Catalogue of Colour Woodblock-Printed Kimono Patterns for the Mitsukoshi Department Store

19. 'Mitsukoshi Furi: Hana no Maki' (三越振: 花の巻)
[Tokyo: Mitsukoshi Gofuku-ten], ca. Taishō period [1920s].

An album of forty colour woodblock-printed illustrations of kimono patterns. Each illustration includes the woodblock-printed ownership seal of Mitsubishi Gofuku-ten, the Mitsukoshi Department Store, which would have used this album as a catalogue to show to customers. The striking designs feature flowers, birds, fans, boats, coral, shells, and so on. Since Unsōdō produced numerous catalogues for Mitsukoshi in the Taishō period, it seems probable that, while there is no colophon, the famous publisher printed this work. A beautiful book of skillfully designed kimono patterns for a major Japanese department store.

Original decorative wrappers with a few light scrapes. Fukurotoji binding. Light soiling to title slip, minor wear to extremities. Occasional white marks to illustrations. Overall near fine. 1 volume. 40 leaves. 34 x 22 cm. Text in Japanese.

US\$1,625



A Complete Set of Hokusai's 'Garden of Pictures'

20. 'Denshin Kaishu Hokusai Gaen' (伝神開手北斎画苑)

Katsushika, Hokusai [illustrated by].

Tokyo: Kinkōdō, colophon reads Tenpō 14 [1843], but probably a Meiji period printing [1870-90].

A complete three-volume set of 'A Garden of Pictures by Hokusai', featuring colour woodblock-printed illustrations by the great artist of birds, plants, insects, animals, people, and landscapes. In a beautifully clear impression for a Meiji period printing.

Original wrappers, lightly worn. Small ink marks to upper margin of some leaves. A few nicks and glue stains to front pastedowns. Very light discolouration to leaves. Colophon of volume 3 cut out, colophon of volume 2 pasted over.

Otherwise near fine. 3 v., complete. [21, 21, 21] leaves. 22.7 x 14.5 cm. Text in Japanese. **US\$2,700**



The First Part of Hokusai's 'Garden of Pictures'

21. 'Denshin Kaishu Hokusai Gaen: Shohen' (伝神開手北斎画苑 初編)

Katsushika, Hokusai [illustrated by].

Tokyo: Kinkōdō, colophon reads Tenpō 14 [1843], but probably a Meiji period printing [1870-90].

The first volume of 'A Garden of Pictures by Hokusai', in a Meiji printing, featuring colour woodblock-printed illustrations by the great artist of birds, plants, insects, animals, people, and landscapes.

Original wrappers, very lightly worn and cocked. A few small ink marks to upper margin of some leaves. Light discolouration. Otherwise fine. Comes with non-original custom-made slipcase. V.1 of 3. [21] leaves. 22.7 x 14.5 cm.

Text in Japanese. **US\$675**



Hokusai's 'Classic of Filial Piety'

22. 'Ehon Kōkyō' (繪本孝經)

Takai, Ranzan [written by]; Katsushika, Hokusai [illustrated by].

Edo [Tokyo], Kyoto ... [et al.]: Suharaya Shinbē, Ganji Gannen [1864]. Re-carved edition.

A book on traditional Confucian morals and the behaviour expected of warriors, farmers, craftsmen, and merchants, based on the 'Kōkyō' ['Classic of Filial Piety'], with 44 masterful illustrations by Hokusai of important events in Japanese and Chinese history.

Original wrappers, a little worn and stained, with a few scrapes. Light occasional marks, stains, and creases to leaves. Thumbed. Otherwise very good. 2 v., complete. 2, 49, [1] leaves. 22.6 x 14.5 cm. Text in Japanese. **US\$945**



'The Life of Shakyamuni', Illustrated by Hokusai

23. 'Shaka Goichidaiki Zue' (釈迦御一代記図会)

Yamada, Isai (Anzanshi) [edited by]; Katsushika, Hokusai [illustrated by]. Osaka: Kawachiya Mohē ... [et al.], Kōka 2 [1845]. Later printing.

A complete set of six volumes by Yamada Isai on the life of Buddha, illustrated by master artist Hokusai at the age of 81. A work from Hokusai's later years which displays his dynamic and precise painting technique.

Original wrappers, a little worn and creased, with a few marks. Very light soiling and thumbing to pages, occasional minor wormholing and small stains. Small ex-ownership stamp to the first page of each volume. In a nice impression for a later printing. 6 v., complete. 33, 38, 39, 35, 30, 35 leaves. 25 x 17.8 cm. Text in Japanese.

US\$2,050



An Album of One Stroke Drawings by Hokusai, First Edition

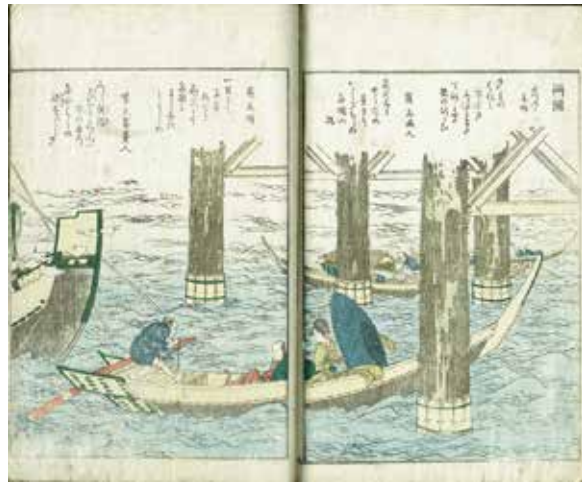
24. 'Denshin Kaishu Ippitsu Gafu' (伝神開手一筆画譜)

Katsushika, Hokusai [illustrated by].

Nagoya: Tohekido, preface from Bunsei 6 (1823). First edition.

A first edition later printing of Hokusai's album of drawings painted using only one brush stroke, without lifting the brush from the paper. Includes 28 leaves of simple and masterful colour woodblock-printed illustrations of people, birds, animals, and landscapes. A beautiful and unpretentious work which showcases Hokusai's effortless mastery of the 'rough sketch' style of Japanese painting.

Original Japanese-style wrappers, a little creased and worn, one or two chips to upper wrapper. Ex-library cataloguing information to lower wrapper in black ink. Ex-ownership stamps to front fly and lower pastedown. Ex-library cataloguing card partially tipped-in to last leaf, not affecting illustrations. Otherwise text clean and nicely printed. 1 v., complete. 29 leaves. 22.3 x 15.1 cm. Text in Japanese. **US\$1,625**



Hokusai's 'Fine Views of the Eastern Capital'

25. 'Tōto Shōkei Ichiran' (東都勝景一覽)

Katsushika, Hokusai [illustrated by].

Edo [Tokyo]: Suharaya Mohē ; Suharaya Ihachi ; Tsutaya Jūzaburō, Kansei 12 [1800].

An album of colour woodblock-printed views of Edo (modern-day Tokyo) by master painter Hokusai, published when the artist was forty years old, accompanied by kyōka (satirical tanka). In addition to famous views of Edo, 'Tōto Shōkei Ichiran', a re-release under a different title of 'Tōto Meisho Ichiran', also depicts seasonal events and the people enjoying them. The ex-owner of this particular set was Sasagawa Rinpū (also known as Sasagawa Taneo), a well-known historian and scholar of literature. The most recent ex-owner of the books was mystery writer Edogawa Ranpō, and the set comes with a card book-box inscribed in brush and ink by Ranpō. Judging from the colours used, the volumes in this set are probably from different printings. Volume one is complete in nine double-page and one single-page colour woodblock-printed scenes, and volume two is complete in ten double-page and one single-page colour woodblock-printed scenes. A complete pre-Meiji set of Hokusai's 'guide to Tokyo', in the subtle colour scheme characteristic of ehon of the early 19th century.

Original upper wrappers, lower wrappers re-bound. Wrappers a little worn and with a few scrapes, sticker removal to upper wrapper of volume one. Original woodblock-printed title slips present, with some loss. Ex-ownership stamps to front endpapers of both volumes and colophon in volume two. Slight soiling and discolouration to illustrations, as usual. Minor wormholing to upper margin of a few leaves in volume two, repaired. Lightly thumbed. Comes with Edo period non-original custom-made slipcase and cardboard box. Overall very good. 2 v., complete. 10, 11 leaves. 25.6 x 16.8 cm. Text in Japanese.

US\$13,500



A Complete Set of Hokusai's 'Illustrated Narratives of the War of Han and Chu'

26. 'Teisei Hokoku: Ehon Kanso Gundan' (訂正補刻 絵本漢楚軍談)

Tamenaga, Shunsui [edited by] ; Katsushika, Hokusai [illustrated by].

Edo [Tokyo], Osaka: Bunkeidō Chōjiya Heikichi ; Yamashiroya Sahē ... [et al.], Kōka 2 [1845].

First edition illustrated by Hokusai.

A complete twenty volume set of the Ming dynasty text 'Xi Han Tong Su Yan Yi', heavily illustrated by Hokusai and translated into Japanese. 'Xi Han Tong Su Yan Yi' was a work about the Chu-Han Contention (206–202 BC), a bloody civil war that occurred in the aftermath of the collapse of the Qin dynasty. In this translation of the Chinese text Hokusai depicts the war in bloody battle scenes dynamic with movement along with landscapes, dragons, giant snakes, beautiful women, court rituals, and so on. Some scholars believe that, as Hokusai was in his eighties at the time of publication, some (or all) of the illustrations may have been painted by his daughter, Ei, a renowned artist in her own right. While the title of this work reads 'Re-carved and Corrected edition' ('Teisei Hokoku'), this is actually the first edition with illustrations by Hokusai (an earlier work with the same title was published in 1787 with illustrations by Kitao Masayoshi). Complete in two parts, with ten volumes to each part. A rare complete set of this work on the most famous war in China's history, illustrated by Japan's most renowned artist. Only three complete sets of this work located in OCLC.

Original Japanese wrappers, very lightly worn, with original title slips. Slight scrape to text-block head of v.1-7. Occasional small marks and stains to text. Foxing to leaves 8 and 9 of volume 1, otherwise near fine. 20 v., complete. First part (in ten v.): 2, 9, 27, 26, 20, 21, 20, 19, 20, 22, 21, 21 leaves. Second part (in ten v.): 2, 5, 2, 16, 26, 28, 27, 27, 27, 25, 30, 24, 29 leaves. 22.8 x 15.5 cm. Text in Japanese.

US\$9,450



A Women's Encyclopedia, Illustrated by Hokusai's Daughter

27. 'Eiri Nichiyō Onna Chōhōki' (絵入日用女重宝記)

Take, Ranzan [text by] ; Katsushika, Ōi (Ei) [illustrated by].

Edo [Tokyo], Osaka: Kawachiya Kihē ; Suharaya Mohē ... [et al.], Kōka 4 [1847]. First edition.

An encyclopedia for women, containing fundamental knowledge on etiquette, manners, and customs of the time. The illustrator of the book was Hokusai's daughter, Katsushika Ōi, who often helped her father with the creation of prints and paintings. While Ōi is known to have possessed an incredible artistic talent like her father, only several confirmed paintings by her exist, and only two books including this one are known to have been illustrated by her. 'Onna Chōhōki' includes one double-page colour woodblock-printed frontispiece and many black and white woodblock-printed illustrations, all by Ōi. A rare example of a book illustrated by a talented and often overlooked female artist of the Edo period.

Fukurotoji binding in original wrappers, somewhat worn and creased, with loss to original title and index slips. Some soiling to first illustration. Thumbing, occasional marks. Minor wormholing to last ten leaves or so. Cut to upper margin of leaves 9-10. Loss to text on leaf 4 of volume 4. Good to very good. 5 v. in 1, complete. 76 leaves. 25.5 x 17 cm. Text in Japanese.

US\$2,700



A "Morals Guidebook" for Women, Illustrated by Hokusai

28. 'Ehon Onna Imagawa' (絵本女今川)

Katsushika, Hokusai [illustrated by].

Edo [Tokyo], Nagoya: Izumiya Ichibē ; Eirakuya Tōshirō, ca. Bakumatsu to early Meiji period [1850-60s].

A Meiji period edition of 'Onna Imagawa', the popular Edo period educational book for women, with 13 black and white double-page woodblock-printed illustrations of Japanese ladies by master artist Hokusai.

Original wrappers, very lightly worn at extremities. Extremely light foxing/browning to text block edges and some pages, otherwise near fine. 1 v., complete. 2, 27 leaves. 22.7 x 15.7 cm. Text in Japanese. **US\$1,625**



An Unsōdō Edition of Hokusai's "Morals Guidebook" for Women

29. 'Ehon Onna Imagawa' (絵本女今川)

Katsushika, Hokusai [illustrated by].

Kyoto: Unsōdō, Meiji 45 [1912].

A reproduction of Hokusai's "morals textbook" for women, 'Onna Imagawa', printed by

famous Kyoto-based publisher Unsōdō. Includes 13 double-page colour woodblock-printed illustrations by Hokusai.

Original wrappers, slightly worn, scratched, and with some light white stains. Very minor browning to pages, otherwise near fine. 1 v., complete. 2, 27 leaves. 24 x 15.9 cm. Text in Japanese. **US\$1,080**



A 'Sketchbook of Flowers and Birds' by Hokusai's Best Pupil

30. 'Hokusai Kachō Gaden'

(北斎花鳥画伝)

Katsushika, Taito [illustrated by].

[Tokyo]: Ōkura Magobē, Meiji 24 [1891].

Katsushika Taito (active 1810-1854), a pupil of Hokusai, was considered the disciple most faithful to the great artist's painting method and with the closest working relationship with him, having collaborated with Hokusai on several volumes of 'Hokusai Manga'. This book is a re-titled edition of Taito's original 'Kachō Gaden' (1848-1849), a selection of Taito's paintings of birds and flowers, depicted in beautiful lightly coloured woodblock-printed illustrations and complete in two volumes (the 'first' and 'second' series).

Original wrappers, with some wear and scrapes, occasional white stains. Ink marks to wrappers of volume 1, large stain to upper wrapper of volume 2. Small losses to front pastedown of volume 1. Part of lower free endpaper of volume 2 attached to lower pastedown. Light and very occasional wormholing to margins. Manuscript note to leaf 1 of volume 1 erased. Title in brush and ink and small ink stains to textblock edges. Leaves lightly discoloured. Very good. 2 v., complete. 1, 33, 1, 33 leaves. 22.4 x 15 cm. Text in Japanese. **US\$1,225**



A Complete Set of 'A Popular Illustrated History of the Three Kingdoms', by Hokusai's Best Pupil



31. 'Ehon Tsūzoku Sangokushi' (絵本通俗三国志)

Ikedo, Tōri [text by] ; Katsushika, Taito [illustrated by].

Kyoto, Settsu: Nukata Shōgakudō ; Okada Gungyokudō, colophon reads Tenpō 6 [1835] but probably a later printing from the Bakumatsu to early Meiji period [1860-70s].

Katsushika Taito (active 1810-1854), a pupil of Hokusai, was considered the disciple most faithful to the great artist's painting method and with the closest working relationship with him, having

collaborated with Hokusai on several volumes of 'Hokusai Manga'. 'Ehon Tsūzoku Sangokushi' was an ambitious work in which Taito illustrated a selection of historical novels most praised in Japan and China. The first part of each of the eight 'series' (with series one to seven containing ten parts and series eight containing five) contains several colour woodblock-printed illustrations, and all parts contain many black and white woodblock-printed illustrations. A rare complete set of Taito's great work, in a nice impression and highly illustrated with portraits of famous Chinese figures in a dynamic style typical of a disciple of Hokusai.

Original publisher's wrappers, lightly worn, creased, and marked, with some chips to extremities. Small part of each original printed title slip removed and replaced with similarly coloured paper. Numbers on title slips handwritten. Light crease and stain to upper opening corner and gutter of volumes 5, 6 and 15. Minor wormholing to the upper margin of a few leaves in volume 12. Leaf numbers mixed in one or two places, misnumbered in others, but complete. Small occasional marks, stains, and discolouration to leaves, but overall near fine. 8 'series' (75 parts) bound in 15 volumes, complete. With a total of 2327 leaves. 22.7 x 15.9 cm. Text in Japanese. **US\$4,750**



A Comic Sketchbook of 'Human Versions' of Animals

32. 'Ujō Zatsuwa: Yume no Megane: Shohen'

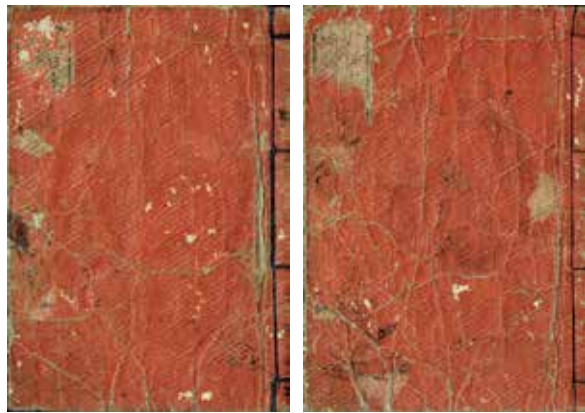
(有情雑話 夢之眼我寐 初編)

Hyōhyōtei, Sennari [text by] ; Utagawa, Yoshitora [illustrated by].

Edo [Tokyo]: Moriya Jihē, Kaei 6 [1853]. First edition.

A humorous kyōka book that mimics Santō Kyōden's 'Harasuji Ōmuseki'. The book consists of comic details about the characteristics of birds, animals, insects, and fish, accompanied by illustrations of 'human versions' of those creatures. While the title reads 'shohen' ('first part'), it appears that this was the only part published. One of the scarcer books illustrated by artist Yoshitora.

Original wrappers, somewhat wormholed and with light marginal soiling. Slight wormholing, repaired in some places, and small occasional marks to text. Some illustrations hand-coloured. Good. 1 v., possibly complete. 20 leaves. 17.8 x 12.1 cm. Text in Japanese. **US\$1,895**



Portraits of 170 Famous Figures, by Kuniyoshi

33. 'Dai-Nippon Kijin Gazō: Fūzoku Kōmyō Ryakuden' (大日本奇人画像 風俗高名略伝)

Hanagasa, Bunkyo ; Utagawa, Kuniyoshi [illustrated by]. Edo [Tokyo]: Suharaya Mohē ; Wakabayashi Kihē ... [et al.], ca. Bakumatsu period [1853-1867].

An illustrated book of 170 black and white woodblock-printed portraits of famous Japanese figures from ancient and modern times, including poets Ono no Komachi and Santō Kyōden, artists like Hokusai and Kuniyoshi himself, and mythical figures like Shuten-dōji, demon-leader of Japan.



Original wrappers, worn and stained, with some scrapes and ex-ownership inscriptions. Lacking title slips. Thumbing, light staining, occasional ink marks to pages. Damage to faces on leaves 10 and 11 of volume 1. Ink marks to leaf 12 of volume 1. Slight loss to lower opening corners of first few leaves of volume 1. Good. 2 v., complete. 1, 1-20, 21-34, leaves. 22.7 x 15.8 cm. Text in Japanese. **US\$3,375**



Sketches by Kuniyoshi

35. 'Ichiyūsai Manga' (一勇齋漫画)

Utagawa, Kuniyoshi (Ichiyūsai) [illustrated by] ; Hanagawa, Bunkyo [preface by]. [S.l.: s.n.], preface dated Ansei 2 [1855].

An album of colour woodblock-printed sketches and paintings in serious and comical styles by Kuniyoshi, of brave warriors, common people, and animals. The running title on the leaf edges reads 'Fūzoku Ōzassho' (風俗大雑庶).

Probably non-original wrappers, worn and stained, but with original printed title slip. Thumbing and occasional small stains to leaves. Very good. 1 v., complete. 20 leaves. 17.9 x 11.9 cm. Text in Japanese.

US\$1,625



Kuniyoshi's Comical Illustrations of Figures from 'Water Margin'

34. 'Kyōga Zushiki' (狂画図式)

Utagawa, Kuniyoshi [illustrated by] ; Umenoya, Kakushi [preface by]. Tokyo: Shōhakudō ; Izumoji Manjirō, Meiji 20 [1887]. First edition.

An album of the best illustrations from skilled painter Kuniyoshi's nishiki-e series 'Kyōka Suikoden Kōketsu Hyaku-hachi-nin Jyūban-tszuki no Uchi' (狂画水滸伝豪傑百八人十番続之内), lightly colour woodblock-printed. The illustrations by Kuniyoshi (1797-1861) show scenes from the Chinese novel 'Shuihu Zhuàn' ('Suikoden', 'Water Margin') in a comical light, and are accompanied by kyōka (satirical tanka) poems. This publication may have been made from an original manuscript by Kuniyoshi.

Original wrappers, lightly worn. Sticker removal to lower pastedown. Almost unnoticeable foxing to endpapers. Occasional light creases to pages, otherwise near fine. 1 v., complete. 16 leaves. 22.7 x 15 cm. Text in Japanese.

US\$1,350



Kuniyoshi's Collection of Famous Warriors

36. 'Ichiyū Gafu' (一勇画譜)

Utagawa, Kuniyoshi (Ichiyūsai) [illustrated by] ; Tamenaga, Shunsui [preface by]. Edo [Tokyo], Osaka: Suharaya Shinbē ; Kawachiya Mohē, Kōka 3 [1846].

A selection of famous illustrations of warriors by Kuniyoshi. All leaves are illustrated with lightly coloured woodblock-prints of Japanese traditional military commanders like Minamoto no Yoshiie, Yoshitsune, and Benkei. The collection also includes one woman, a prostitute with superhuman strength.

Original wrappers, with white stains, wear to extremities, slight damage to original printed title slip, two small holes to lower wrapper. Small sticker removal to front pastedown. Continuous light stain to gutter of pages. Slight thumbing. Overall good to very good.

1 v., complete. 2, 25 leaves. 22.1 x 15.2 cm. Text in Japanese.

US\$1,625





A Comparison of the Works of Bunpō and Nangaku - the Scarce Fourth Series of Bunpō's Picture Album

37. 'Bunpō Gafu: Yon-hen' (文鳳画譜: 四編)

Ueda, Akinari [text by]; Kawamura, Bunpō; Watanabe, Nangaku [illustrated by].
Kyoto: Chōjiya Genjirō ... [et al.], colophon reads Bunka 8 [1811], but probably a Bakumatsu period printing [1850-60s].

Published under several different titles, this mysterious work is a comparison of the artistic skills of painters Kawamura Bunpō (1779-1821) and Watanabe Nangaku (1767-1813). The book was originally published to accompany a volume of 18 kyōka (satirical tanka) poems by Ueda Akinari themed on the 'kaidō', the ancient highway that ran along the region south of Tokyo on the Pacific Ocean side of Japan. The book includes 18 scenes of landscapes, travelers, and customs along the kaidō, with two double-page woodblock prints to each 'scene' (labelled 'left' and 'right'). The 'right' scenes were painted by Bunpō, while those on the left were painted by Nangaku. While the title slip and preface of this particular copy read 'Bunpō Gafu: Yon-hen', meaning 'The Fourth Series of Bunpō's Picture Album', this book was originally published as the illustrated volume of Ueda Akinari's 'Kaidō Kyōka Awase' (海道狂歌合). Later, it appeared as one volume under other titles like 'Nangaku Bunpō Kaidō Sōga' (南岳文鳳街道雙畫) and 'Nangaku Bunpō Tekurabe Gafu' (南岳文鳳手競畫譜). It seems that, for this particular volume, the publisher distributed the book under the title of 'Bunpō Gafu' to draw on the popularity of the first three series of 'Bunpō's Picture Album'. Copies published under this title are exceedingly scarce. A charming album of lively illustrations of travelers and landscapes, in 36 lightly coloured double-page woodblock-prints.

Original wrappers and title slip, a little worn and creased, with some scrapes. Textblock head slightly stained. Small hole to first leaf. Light discolouration and occasional marks to leaves. Small scrape to lower pastedown. Near fine. 1 v., complete. [1], 37, [2] leaves. 25.6 x 16.5 cm. Text in Japanese. **US\$1,225**



A Comical Record of Japanese Stereotypes, Illustrated by Asai Chū

38. 'Tōsei Fūzoku Gojūban Uta-awase' (当世風俗五十番歌合)

Ikebe, Yoshikata [text by]; Asai, Chū (Mokugo) [illustrated by].
Tokyo: Yoshikawa Hanshichi, Meiji 40 [1907]. First edition.

A book introducing, along with comical waka poems, fifty occupational stereotypes held by Japanese people in the early 1900s. In addition to traditional occupations, guides, porters, teachers of western painting and so on are also depicted, showing the westernisation of Japanese culture in the Meiji period. The fifty colour woodblock-printed illustrations were designed by Asai Chū, an artist skilled at both Japanese-style and western-style painting who was active in Kyoto.

Original wrappers, wrappers of volume one lightly soiled and with some small scrapes, wrappers of volume two in nice condition. Slight occasional foxing and discolouration. Pastedowns of volume two lightly stained. Near fine. Comes with non-original custom-made slipcase. 2 v., complete. 30 leaves to each volume. 24.8 x 18 cm. Text in Japanese. **US\$945**



A Long Run of Kanagaki Robun's Famous Magazine

39. 'Robun Chinpō' (魯文珍報)

Kanagaki, Robun; Kanagaki, Kumatarō [edited by].
Tokyo: Kaichinsha, November 28, Meiji 10 [1877], to November 16, Meiji 11 [1878]. First edition.

A set of thirty consecutive issues of 'Robun Chinpō', from the founding of the magazine to the thirtieth issue, bound in three volumes. 'Robun Chinpō', the famous magazine by author and journalist Kanagaki Robun (1829-1894), skillfully conveyed the Japanese culture and social conditions of the time to readers, and focussed heavily on literature and customs. The magazine included many articles on cats, perhaps because Robun was known to have a soft spot for the furry creatures. In this set, issues eight and nine are titled 'Hyaku Neko Gafu' (百猫画譜, 'Album of One Hundred Cats'), and are dedicated solely to illustrations of cats by Hiroshige III and articles on cats. The illustrated wrappers of the issues were designed by Kawanabe Kyōsai, and issues 1-4 include several illustrations by the famous artist. While the magazine was published in a total of 34 issues, consecutive runs as long as this are scarce.

Re-bound, wrappers worn and a little stained, some chipping to extremities. Slight loss to upper edge of upper wrapper of v.3. Handwritten title slips to v.1-2, that of v.3 missing. Occasional light foxing and stains to text. Some discolouration, tears, and chips to leaf extremities. Original wrappers bound-in. Very good to near fine. 3 v. Each issue with 10 to 15 leaves. 16.8 x 11.3 cm. Text in Japanese. **US\$2,700**



A Scarce Run of Journalist and Author Miyatake Gaikotsu's Humorous Political Newspaper 'Aka'

40. 'Aka' (赤)

Miyatake, Gaikotsu [edited by].
Tokyo: Akazasshisha, Taishō 8-9 [1919-1920]. First edition.

A set of issues one to six (of seven) of Miyatake Gaikotsu's journal 'Aka'. A journal with a strong political flavour, even for a work by Gaikotsu. The title of this work possibly hints at the Russian Revolution of the year before publication. While scathingly satirising domestic and international politicians and society, the newspaper was made in a luxurious style incorporating illustrations of beautiful women, humorous cartoons, and so on. While this set is lacking the seventh issue, these six issues are extremely scarce. The set comes with an envelope previously belonging to famous jurist Masuda Fukutarō (the envelope reads 'Taishō 8 [1919], at a time of ideological radicalisation, this magazine 'Aka' does not report the truth, but just satirises everything'). A very scarce run.

Chipping, wear, and tears to the creases and extremities of each issue. Minor foxing and discolouration due to age. Otherwise in very nice condition for such a format. Very good. 6 issues. Issues 1 to 5 were published in colour in newspaper format (54.8 x 79 cm when fully opened, 3 leaves each). Issue 6 was published in colour wrappers and in a softcover book format measuring 25.5 x 18.7 cm (4 p. of ads, 48 p.). Text in Japanese. **US\$2,050**



An English Translation of a Japanese Classic

41. 'Cat Town' [猫町]
 Hagiwara, Sakutarō [original text by];
 Saito, George [translated with an
 introduction by]; Kawakami, Sumio
 [illustrations and binding design by].
 Tokyo: The Jūjiya Press, 1948.
 First English edition.

The first English translation of the prose poem 'Nekomachi', by Japan's "father of modern poetry" Hagiwara Sakutarō (1886-1942). While artist Kawakami Sumio designed the title page and binding for the first Japanese edition (1935), the English edition includes five additional black and white woodblock-printed illustrations by the artist.

Original boards, in nice condition. A few very small marks to endpapers and title. Near fine to fine. 1 v., complete. 25 p. 19.3 x 15 cm. Text in English. **US\$1,080**

Movable German Greetings Cards



42. ['Ewige Freund Schaft' (Everlasting Friendship)]
 [S.l.: s.n.], ca. 19th century.

A hand-coloured movable card of a man writing an inscription to friendship on a tree, a friend or lover beside him and mountains and sheep in the background. When the tag to the right of the card is pulled, the inscription on the tree appears.

Very lightly soiled. Mounted on paper, mounting paper glued to passepartout at head. Very good. Printed in black and white, hand-coloured. 1 leaf, complete. Card measures 9.8 x 7.8 cm. Passepartout measures 20 x 18 cm. Text in German. **US\$405**



43. [A Movable German Greetings Card]
 Nurnberg: Riedel, ca. 19th century.

A hand-coloured movable greetings card of a man dressed in green, standing in front of a woman peeping out from behind a tree. The printed inscription reads (in German) 'some people have their luck in the foreign land, mine is blooming in my hand'. When the tag at the right side of the card is pulled, the tree branches open to reveal a blushing woman in all red.

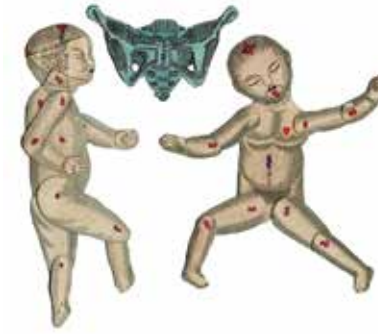
Lightly soiled. Mounted on paper, mounting paper glued to passepartout at head. Very good. Printed in black and white, hand-coloured. 1 leaf, complete. Card measures 6.6 x 8.3 cm. Passepartout measures 18 x 20 cm. Text in German. **US\$380**



44. [A Movable German Greetings Card]
 Frankfurt: Frowitzsch & John, ca. 19th century.

A hand-coloured movable card of a woman appearing from behind four flower petals, one of which no longer moves. Part of the printed inscription reads (in German) 'your life flourishes in the blooming flowers, surrounded by joy, resignation and pleasure...'. When the tag at the bottom of the card is pulled, the flower petals open to reveal a woman with a yellow dove.

Lightly soiled. Mounted on paper, mounting paper glued to passepartout at head. One of four movable petals is broken. Otherwise movable, in very good condition. Printed in black and white, hand-coloured. 1 leaf, complete. Card measures 9.6 x 7.8 cm. Passepartout measures 20 x 18 cm. Text in German. **US\$380**



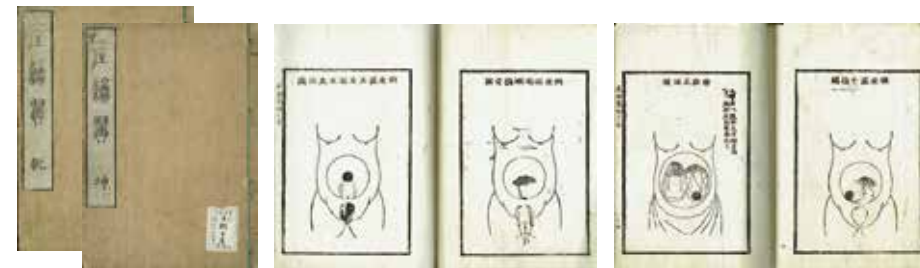
A Manuscript Textbook on Obstetrics, with Movable Dolls

45. 'Kamisei Shūchin Sanka Mokei'
 (紙製袖珍産科模型)
 Shibata, Kōichi [original translation by];
 Von Winckel, Franz [original preface by].
 Ca. Meiji 33-43 [1900-1910]. Manuscript.

A manuscript version of Shibata Kōichi's printed text on childbirth for students of

obstetrics. Shibata's original text, 'Geburtshülffliche Taschen-Phantome' (which, when translated into English, becomes the somewhat foreboding 'Obstetrical Pocket-Phantom'), was first published in German in 1891 by München-based publisher J.F. Lehmann. Franz von Winckel, who contributed the preface to the original printed book, was a German gynecologist and obstetrician whose name is associated with a birthing maneuver known as the 'Wigand-Martin-Winckel-Handgriff'. The Japanese author, Shibata Kōichi, is known to have been awarded a medical degree by the University of Munich in 1891 and to have visited and probably studied at Winckel's obstetric clinic in Munich. This copy of Shibata's text, however, does not include Winckel's original preface. This copy comes with a hand-painted pelvis 'piece', and with two hand-painted paper movable manikins of babies used to familiarise the student with the various mechanisms of labour. The manuscript also includes 7 tipped-in hand-drawn illustrations depicting the different positions of babies in the womb. The ex-owner of this particular set was famous medical historian Miki Sakae. A scarce manuscript copy of the Japanese edition of this text, with hand-painted movable parts intact.

Paper wrappers, title handwritten to upper in brush and ink, with a few small wormholes, a little soiling, and with wear to spine. Ex-library sticker to upper wrapper. Light chipping and creasing to page edges. Two ex-ownership stamps to front free endpaper. Small ink stain to lower pastedown. One arm of one manikin loose. Overall very good. 1 v. 15 leaves of text. 16.8 x 11.4 cm. Text in Japanese. **US\$2,050**



An Illustrated Supplement to the First Japanese Text on Obstetrics

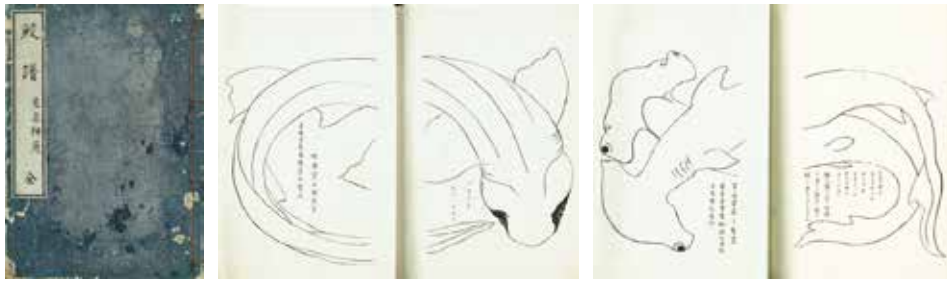
46. 'Sanron'yoku' (産論翼)

Kagawa, Genyū.
 Kyoto: Kawanami Shirobē ... [et al.], An`ei 4 [1775]. First edition.

The author of this text, Kagawa Genyū (1739-1779), was the adopted son of Kagawa Genetsu (1700-1777). Genetsu, founder of the Kagawa School of Obstetrics and believed to be the first man to discover the normal fetal position, is famous both as the 'father' of obstetric medicine in Japan and as the author of the 'Sanron' (1765), a discourse on childbirth believed to be the first of its kind published in Japan. Genyū, eager to advance his father's study, produced this text, the 'Sanron'yoku', an illustrated explanation of the 'Sanron'. This set of books records 32 woodblock-printed illustrations of the positions of fetuses (including twins) along with an introduction to the procedures and beliefs of the Kagawa School. An interesting inclusion is the controversial description of the removal of a dead fetus from the womb using a hook, originally included in 'Sanron' and declared to be 'too cruel' by contemporary scholars of Genetsu. The ex-owner of this particular set was famous medical historian Miki Sakae. A supplement to a Japanese medical text so groundbreaking that it was one of the few to be translated into European languages in the 19th century.

Original wrappers, very lightly worn and with a few small stains, scrapes, and wormholes. Ex-ownership stickers to upper wrappers and ex-ownership stamp to front free endpaper of each volume. Light occasional wormholing to leaves. Overall very good. 2 v., complete. 4, 2, 2, 33, 1, 18, 11, 2 leaves. 25.6 x 18.4 cm. Text in Chinese with Japanese reading marks.

US\$405



An Illustrated Manuscript of Sharks

47. `Samefu` (鮫譜)
Kurihara, Ryūan (Nobumitsu)
[original text by].

Ca. Bakumatsu - early Meiji period [1850-70s]. Manuscript.

An illustrated book of 31 varieties of shark mainly found in the seas around Japan, including the whale shark, basking shark, hammerhead shark, and so on. The text provides commentary on each shark while using quotes from `Neiha Fushi` [`Ning Bo Fu Zhi`, 寧波府志] and `Taiwan Fushi` [`Tai Wan Fu Zhi`, 台湾府志] to describe the different names and features of each species. The author of the original text, Kurihara Nobumitsu (1794-1870), was a secretary of the Tokugawa Government and a scholar who specialised in usages and practices of the ancient court and military households. The original text of this manuscript is thought to have been written in Kurihara's last years and was never published, and therefore even manuscript copies such as this are rare.

Original wrappers, with wear, some abrasion, and light stains. Fukurotoji binding. Handwritten title slip intact. Ex-ownership stamp to upper pastedown. Very occasional foxing to text. Overall very good to near fine. 1 v., complete. 31 leaves. 27 x 19.3 cm. Text in Japanese. **US\$3,375**

A Miniature Set of the First Three Imperial Anthologies of Japanese Waka Poetry



48. `Chokusen Waka: Sandaishū` (勅撰和歌・三代集)

A miniature set of the `sandaishū` (the three imperial anthologies of waka), including:

1. `Kokin Wakashū` (古今和歌集), published by Uemura Kinzandō in Kyoto in An`ei 9 [1780]. Reprint, 129 leaves. Light wormholing to wrappers and first and last few leaves. Ex-ownership stamp to last leaf.

2. `Gosen Wakashū` (後撰和歌集), published by Izumoji Bunjirō [et al.] in Kyoto in Kansei 10 [1798]. 177 leaves. Light wormholing to last few leaves and lower wrapper. Ex-ownership stamp to last leaf.

3. `Shūi Wakashū` (拾遺和歌集), published by Ogawa Genbē [et al.] in Kyoto in Kansei 11 [1799]. 144 leaves. Light wormholing to last few leaves and lower wrapper. Ex-ownership stamp to last leaf.

A `cute` set of printed pocket-sized versions of the sandaishū, with a custom-made wooden box.

Rebound in wrappers embroidered in gold and blue with dragon and cloud patterns. Hand-painted title slips on gold-flecked washi paper. Gold-flecked pastedowns. With a little wormholing to a few leaves, but overall in very good to near fine condition. 3 v., complete. 8.4 x 6.4 cm. Text in Japanese. **US\$1,080**



The Most Popular Japanese Lawbook Used for Calligraphy Practice

49. `Goseibai Shikimoku: Ryōten-tsuki` (御成敗式目 両点附)
Edo [Tokyo]: Yamazakiya Seishichi, Hōreki 12 [1762].

An illustrated book of statutory law for warrior clans. The laws were first made in 1232, and were continuously used until the end of the Edo period. Originally this book was published without illustrations and was used as a practical text. This particular book, however, was probably not used as a law book, but rather as a practice book for calligraphy. To help the reader enjoy calligraphy and penmanship training, the book includes over 80 `cute` illustrations of animals, birds, fish, and mythical creatures like mermaids and dragons in the upper margin.

Original wrappers, lightly stained at extremities, ex-ownership inscription in brush and ink to lower wrapper. One or two small marks to text, otherwise near fine. 1 v., complete. 31 leaves. 25.7 x 17.6 cm. Text in Japanese. **US\$405**



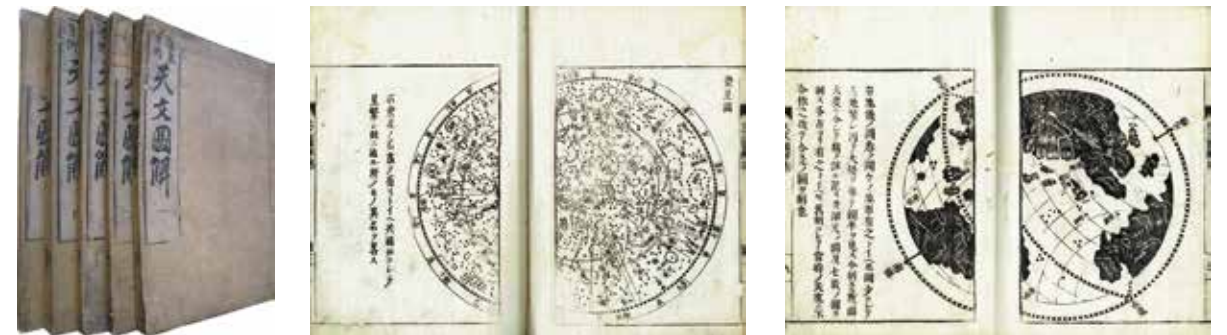
A Rare Large-Format Edition of Nagakubo Sekisui's World Map, Based on Matteo Ricci's `Kunyu Wanguo Quantu`

50. `Chikyū Bankoku Sankai Yochi Zenzusetsu` (地球萬国山海輿地全図説)
Nagakubo, Sekisui.
Naniwa [Osaka]: Asano (Fujiya) Yahē, ca. Bunka period [late 1790s - early 1800s].

A rare edition of one the earliest Japanese-made world maps, by famous Edo period geographer and Confucian scholar Nagakubo

Sekisui (1717-1801). The map was based on that of Italian Jesuit priest and one of the founding figures of the Jesuit China missions, Matteo Ricci (1552-1610). Ricci's original world map in Chinese characters (`Kunyu Wanguo Quantu`) was published in 1602 and introduced the findings of European exploration to East Asia. Sekisui, considered by many scholars to be the founder of Japanese geography, first published his large Japanese edition of Ricci's map (one of the first in Japan to use longitude lines), with corrections, in around 1785. Several different versions of the map have been recorded, and while numerous sources state that issues by Osaka-based publisher Asano are from around 1785, the Asano issue with no date and no other publisher names carved into the woodblock is considered by Japanese scholars to be the second edition of the map (and the first of the Asano editions), and is believed to have been published in the late 1790s or early 1800s. In any case, all editions of the map in this large size (92 x 163.4 cm) are rare. A scarce and early large-format edition of Nagakubo Sekisui's most famous work, woodblock-printed in black and carefully hand-coloured.

Re-backed. Small tears to creases, extremely minor loss to some areas due to wormholing. Overall near fine. 1 leaf, complete. 92 x 163.4 cm. Text in Japanese. **US\$10,800**



The First Astronomical Text Published in Japan for the General Public

51. `Tenmon Zukai` (天文図解)

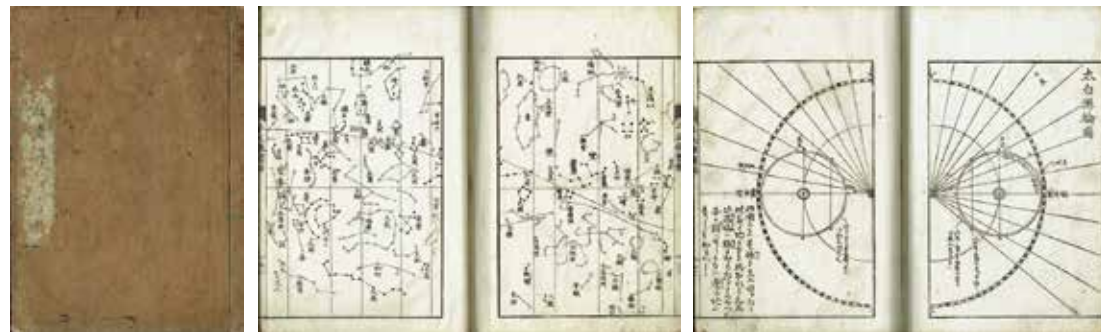
Iguchi, Jōhan.
Osaka: Fujiya Tokubē ; Taharaya Heibē, Genroku 2 [1689]. Later printing.

The first astronomical text published in Japan to be made for the general public. While the content of the books is mostly drawn from Chinese texts on astronomy, there are also quotations on western astronomical knowledge taken from star maps in Italian Jesuit priest Matteo Ricci's `Liang Yi Xuan Lan Tu` (兩儀玄覽, `A Profound Demonstration of the Two Spheres`, 1603). The text, which includes black and white illustrations of a world map, star maps, and so on, is also the first book in Japan to use the work `chikyū` (地球), meaning `earth`. This particular copy is probably a later printing from around the 18th century. A revolutionary Japanese astronomical book that includes a description of the possibility of comets reappearing despite being published 17 years before Edmund Halley proposed the same theory.

Original wrappers, lightly worn, and with a few marks and stains. Partial loss to the title slips of v.2 and 5. All volumes with faint but large stains, mainly restricted to the upper margin only. Title to text-block foot of v.1, 2, 4, and 5 in brush and ink. Overall very good. 5 v., complete. 32, 31, 37, 64, 19 leaves. 25.5 x 17.9 cm. Text in Japanese. **US\$4,750**



A.



B.

'A Planisphere of the Heavens' and 'An Explanation of the Planisphere of the Heavens'

52. 'Heitengi' (平天儀), together with 'Heitengi Zukai' (平天儀図解)

A. 'Heitengi' (平天儀)

Iwahashi, Yoshitaka (Iwahashi Zenbē or Iwahashi Kōryūdō).

Sennan, Osaka: Iwahashi Kōryūdō [copyright by], Kyōwa Gannen [1801]. First edition.

Original wrappers in an accordion-style binding, with original woodblock-printed title slip. Wear and stain to wrappers and text. Includes two woodblock-printed pages of text and two of hand-coloured illustrations, totaling four 'faces'. The first illustrated page has four movable volvelles, three of which are hand-coloured and one of which is attached to a bamboo rod for ease of use. Very good. 1 v., with four volvelles, complete. 27.2 x 25.7 cm. Text in Japanese.

B. 'Heitengi Zukai' (平天儀図解)

Iwahashi, Yoshitaka (Iwahashi Zenbē or Iwahashi Kōryūdō).

Sennan, Osaka: Iwahashi Kōryūdō [copyright by]; Ikeuchi Yahē ... [et al.], Kyōwa 2 [1802]. First edition.

Original wrappers, a little worn and marked. Loss to original woodblock-printed title slip. Occasional stains and marks to text. Small hole to first leaf. Light creasing to lower outer corner. Minor wormholing to last few leaves. Includes many woodblock-printed illustrations, three of which have movable parts. Very good. 1 v., with three movable sections, complete. 4, 37 leaves. 26.2 x 18.6 cm. Text in Japanese.

A rare complete set of 'Heitengi' and 'Heitengi Zukai'. 'Heitengi' was privately published by Japanese astronomer and telescope maker Iwahashi Yoshitaka in 1801 as a reference chart for calculating the movements of celestial bodies and the tides. He had made his first telescope in 1793, and from that point on made many Galileo- and Kepler-type models of telescopes for daimyō (feudal lords) and fellow astronomers.

This copy of 'Heitengi' is complete in four woodblock-printed 'faces': a page of introduction containing a map legend, a circular illustration with four moving volvelles (featuring, from largest to smallest, the stars, the days of the month, the phases of the moon, and a map of the Northern Hemisphere), an illustration of the Southern Hemisphere, and a page consisting of a colophon and information on the use of the volvelles. 'Heitengi Zukai' was published a year after 'Heitengi' as a beginner's guide to astronomy expanding on Iwahashi's earlier text and describing the use of the chart in further detail. The new text included celestial charts, diagrams of the movements of the sun, moon, and stars, telescopic views of celestial bodies, maps, and so on.

While 'Heitengi Zukai' appears at a total of seven institutions worldwide in OCLC, a seemingly incomplete copy of 'Heitengi' at UBC is believed to be the only copy in an institution outside of Japan. A first edition set such as this, complete and with all volvelles intact, is very scarce indeed. **US\$14,850**



The First Japanese Edition of 'T'ien-ching Huo-wen', an Illustrated Textbook on Astronomy

53. 'Tenkei Wakumon' ('T'ien-ching Huo-wen', 天經或問), together with 'Tairyaku Tengaku Myōmokushō' (大略天學名目鈔)

You, Yi [compiled by]; Nishikawa, Seikyū [edited and with Japanese reading marks by].

Edo [Tokyo]: Yorozuya Seibē; Shōyōken, Kyōhō 15 [1730]. First Japanese edition.

The first Japanese edition of this influential Chinese text on astronomy. In this set of books the author, You Yi, included knowledge of western astronomy that he learnt from Italian missionary and astronomer Sabatino de Ursis (1575–1620), in addition to Chinese astronomical knowledge. Although it is presumed that the original Chinese text of 'Tenkei Wakumon' (published 1672 or 1675) was brought to Japan soon after publication, the set of books was quickly banned due to Japan's prohibition of Christian texts, and was only finally passed by the censors presumably just before the publication of this first Japanese edition. The three volumes in the set are titled 'Tenkei Wakumon Zukan', 'Tenkei Wakumon Tenkan', and 'Tenkei Wakumon Chikan'. The woodblock-printed illustrations in 'Tenkei Wakumon Zukan' depict celestial maps, various astronomical tools, a world map, and so on. Extremely influential in Japan, the volumes were reprinted continuously throughout the 18th and 19th centuries. No copies of the original Chinese text are believed to remain. This particular set comes with 'Tairyaku Tengaku Myōmokushō', a supplementary volume published in Japanese to provide a summary of the information provided in 'Tenkei Wakumon'. A scarce first Japanese edition set of this influential text on Chinese and western astronomy, with numerous woodblock-printed illustrations in a clear impression.

Fukurotoji bindings with original wrappers, a little worn and with a few marks, stains to supplementary volume wrappers. Handwritten note to upper wrappers of all volumes. Original woodblock-printed title slips to v.1, 3, and the supplementary volume, title slip of v.2 lacking. Very minor occasional wormholing and foxing to volumes. Slight loss to lower opening corner of upper wrapper of supplementary volume due to wormholing. Overall very good. 3 v. + 1 supplementary v., complete. 'Tenkei Wakumon Zukan': 6, [2], 11, 24 leaves. 'Tenkei Wakumon Tenmaki': 52 leaves. 'Tenkei Wakumon Chimaki': 49, 3 leaves. 'Tairyaku Tengaku Myōmokushō': 41 leaves. 27.1 x 18 cm. Text in Chinese, with Japanese reading marks. Text of supplementary volume in Japanese. **US\$6,750**



On Astronomy and Meteorology

54. 'Shogaku Tenmon Shinan' (初学天文指南)

Baba, Nobutake.

Osaka: Kawachiya Kihē; Ikeuchi Yahē, Hōei 3 [1706]. First edition.

A Japanese text on astronomy, written for the general public. The volumes include directions on how to conduct astronomical observations as well as explanations of mechanisms like the armillary sphere and so on. A good text that simply describes celestial movements and star maps while also covering meteorology.

Original wrappers, slightly worn and creased. Some loss to original printed title slips. Two stickers to upper wrapper of v.1. Paper pasted to opening corners of v.1 and 5, presumably to repair wormholing. Minor wormholing to wrappers, endpapers and leaves, occasionally repaired. Large but very light stain to v.4-5. Ex-ownership stamp to front free endpaper of volumes, older stamp covered over by pasted paper. Title to textblock foot of each volume in brush and ink. Good. 5 v., complete. 26, 21, 24, 23, 26 leaves. 22.1 x 15.4 cm. Text in Japanese. **US\$2,050**



An Early Korean Edition of 'Illustrated Exemplars of the Three Bonds'

55. 'Samgang Haengsilto' (三綱行實圖)

Sun, Söl [edited by].

[Korea: s.n.], preface from Sentoku 7 [1432].

A compilation of illustrated biographical sketches of persons noted for their exemplification of the three main ethical virtues, hyoja (filial piety), ch'ungsin (loyalty), and yolloyo (chastity) ... The Samgang Haengsilto, compiled in 1432 by Kye Sun [Sun Söl] and others on the order of King Sejong, was first printed in 1434. That first edition, containing 330 entries in Chinese text, is no longer extant. It is recorded that in 1481 the part on female chastity was printed with 'onmun' [hangul] text. There then appeared a revised edition of 1490, including only 105 entries but all with 'onmun' [hangul] text. The book was reprinted in 1511 and again about 1583, and occasionally, with revisions, in later years ("The Asami Library: A Descriptive Catalogue", Fang, 1969). As this particular copy includes 105 entries, each with hangul text included in the upper margin and a description in Chinese characters over the page, it is presumed to have been published after 1490, when the first abridged version of the text was released, and before or during 1726, when the last revised edition is believed to have been published. Like the 'Iryun Haengsilto' (二倫行實圖) (see catalogue item no. 56), this text was published to edify people with Confucian moral teachings. The Choson government promoted Confucian precepts for their reformatory power from the foundation of the state, and thus propagated didactic texts illustrating Confucian morality to give practical behavioral guidance ("Gender, Continuity, and the Shaping of Modernity in the Arts of East Asia", Kim, 2017). The first edition of this text is considered to be the 'first morals handbook to deal with the issue of faithful women' ("Creative Women of Korea", Kim-Renaud, 2015). 'Iryun Haengsilto' was published to complement this work and complete the five Confucian virtues. The index of this particular copy is woodblock-printed in 11 columns, with space for 20 characters in each column. The main text is woodblock-printed in 13 columns, with space for 22 characters in each column. The text is split into three parts: filial piety (忠臣), loyalty (孝子), and chastity or faithfulness (列女), and is complete in 105 woodblock-printed illustrations (35 illustrations to each part). As this particular copy has no colophon it is impossible to say which edition/year the printing is without further comparison against other copies. A few scattered copies appear in OCLC, most undated. An extremely influential text widely used in Japan, Korea, and China, that reveals details not only about the development of Korean language and art, but also about early ideas on gender roles in Korea.

Original Korean five-hole binding, discolouration, wear, and creases to wrappers. A little wear and some light stains to text and illustrations, envelope-bound leaf edges cut in a few places, but otherwise in surprisingly nice condition for age. Text and illustrations woodblock-printed. Title handwritten in brush and ink to upper wrapper. Very good. 1 v., complete. 1, 35, 1, 35, 1, 35 leaves. 37 x 22.3 cm. Text in Hanja (Chinese characters used with Korean pronunciation).

US\$13,500



An Early Korean Edition of 'Illustrated Guide to the Two Relationships'

56. 'Iryun Haengsilto' (二倫行實圖)

Kim, An-guk [selections by] ; Sin, Cho [edited by].

[Korea: s.n.], preface from Shōtoku 13 [1518].

An early compilation of illustrated biographical sketches of people celebrated for the practice of the ethical concepts of brotherliness and friendship. Compiled in 1518 by Cho Sin under the sponsorship of Kin An-guk, this work was to complement the Samgang Haengsilto (三綱行實圖) (see catalogue item no. 55) and complete the five ethical obligations of Confucianism. In the work, brotherliness also includes relationships among clansmen; and to friendship is added the relationship of teacher and pupil ("The Asami Library: A Descriptive Catalogue", Fang, 1969). Each 'moral' is accompanied by an illustration, an explanation in Chinese (over the page), and a hangul commentary in the margin above the illustration. The preface is woodblock-printed in 10 columns, with space for 18 characters in each column. The index and main text is woodblock-printed in 13 columns, with space for 22 characters in each column. Six editions of the text are known to have been published, the Oksan Sowon edition (ca. 1520), the Hakpong edition (ca. 1570), the Kiyong edition (1727), the Wonyong edition (1730), the Yongyong edition (1730), and the Haeyong edition (1730). As this particular copy has no colophon it is impossible to say which edition it is without further comparison against other copies. The text is complete, with 48 woodblock-printed illustrations. Only two early copies, editions unknown, are located in OCLC. An important historical record which shows the development of both the Korean language and Korean art.

Original Korean five-hole binding, discolouration and wear to wrappers. Lower opening corner of lower wrapper missing, lower opening corners of last few pages lightly bumped and with small holes, not affecting text. Lower opening corner of leaf 6 missing, simply repaired. Light stains to text, mostly to the first few leaves, envelope-bound leaf edges cut in a few places. Three ex-ownership stamps to preface. Text and illustrations woodblock-printed. Title handwritten in brush and ink to upper wrapper. In surprisingly nice condition for age. Very good. 1 v., complete. 3, 3, 48 leaves. 35 x 21.2 cm. Text in Hanja (Chinese characters used with Korean pronunciation).

US\$10,800



An Illustrated History of the Korean 'Gaya Confederacy', Printed with Wooden Movable Type

57. 'Karak Samwang Sajokko' (駕洛三王事蹟考) [Kim, Won-sik, Kim, Bong-Sik (edited by)]. [Korea: s.n.], preface dated 1800, afterword dated 1850. Enlarged edition.

This scarce set of volumes, printed using Korean wooden movable type, records the achievements of the three 'kings' of the Gaya confederacy in the Joseon Dynasty (1392-1897): the legendary founder and ruler of the state of Geumgwan Gaya, Suro, the tenth and final ruler of Geumgwan Gaya, Guhyeong (also called Guhae), and Guhyeong's great-grandchild, Gim Yu-sin (also known as Kim Yu-sin), who led the unification of the Korean Peninsula by Silla under the reign of Kings Muyeol and Munmu. Karak (an ancient name for the Gaya confederacy) was a Korean confederacy of territorial polities founded around the 3rd century A.D. This set of books includes three illustrations, titled 'the mausoleum of the first ancestor of the Gaya confederacy', 'a map of the tomb of Gim Yu-sin', and 'an illustration of the mausoleum of Guhyeong'. During preparations for the first edition of this set of books a tomb in Sancheong previously believed to be that of Gim Yu-sin was discovered to be that of Guhyeong of Geumgwan Gaya, leading to the publication of this enlarged edition. A complete set in eight parts and an appendix, bound in three, in remarkably nice condition. A rare example of a book printed using Korean movable type.

Original Korean five-hole bindings, slight wear to extremities and staining to wrappers. Titles hand-written in brush and ink to upper wrappers. Light occasional stains and marks to text. Very light stain to upper margin of the first few leaves of v.2, not affecting text. Otherwise very good. Pages of other texts (some movable-type printed, some hand-written) have been re-used in the binding. Text printed using wooden movable type, illustrations woodblock-printed. Eight parts and an appendix, bound in 3 v., complete. Volume 1: 17, 24, 20, 5 leaves + 2 unnumbered leaves of illustrations. Volume 2: 14, 10, 20, 4 leaves. Volume 3: 1, 1, 19, 4, 1 leaves (including 1 numbered illustration). Binding measures 30.8 x 19.7 cm. Size of movable type frames measures 22.5 x 16.5 cm. Text in Hanja (Chinese characters used for Korean pronunciation).

US\$5,400



An Early Japanese Printing of 'New Stories Told While Trimming the Wick'

59. Jiandeng Xinhua Jujie' (剪燈新話句解)

Qu, You.

Kyoto: Nizaemon, Keian Gannen [1648].

A complete four part set in two volumes, with Japanese reading marks, of 'Jiandeng Xinhua', an early Ming dynasty collection of Chinese stories by novelist Qu You (1341-1427). Qu You's courtesy name was Zongji, and he gave himself the nickname Cunzhai. The first edition of his 'Jiandeng Xinhua' was published in China in 1378, and it was also the model for the first novel by a Korean author, 'Geumo Sinhwa' ('Tales of Mount Geumo' or 'New Stories of the Golden Turtle', 金鰲新話). This particular book was re-carved in Japan for a Japanese audience, and has Japanese reading marks. Noted scholar of classical Chinese literature Kang-i Sun Chang describes 'Jiandeng Xinhua' thus:

'The collection became popular in Korea as early as the 15th century and was later widely circulated in Japan and Vietnam although in China it became increasingly obscure as time went by. Stories in the Jiandeng Xinhua are mainly set in the final years of the Yuan and realistically depict a country with a large population decimated by war. They are mostly about the lives of suffering literati, and a large number of tales use the theme of love between a talented man and a female ghost. Such topics resulted in a phenomenal reception of Jiandeng Xinhua in Korea, Japan, and Vietnam, and apparently general readers there took great delight in the "story" and "discourse" of Qu You's narrative so that many writers in those countries were inspired to regard Jiandeng Xinhua as the supreme model for composing fiction. More importantly, Qu You's stories became popular in East Asia at a time when all those countries were either undergoing disastrous civil wars or immediately after a period of similarly dark times. However, ironically, Jiandeng Xinhua was banned in China for a long time, mainly due to political reasons and partly due to its particular literary style that was against the trends of the times' ("Reconsideration on Qu You and His Jiandeng Xinhua", Kang-i Sun Chang, 2008).

Japanese five-hole bindings. Probably re-bound, but nevertheless wrappers from the 17th-18th century. Some light abrasion and wear to wrappers, title in brush and ink to lower text-block edge of each volume. Non-original title slips handwritten and pasted over 'original' slips. Minor wormholing to text and wrappers. Loss (9 x 4 cm) to gutter and some text on the first five leaves of the preface in volume 1, repaired. Very occasional stains, marks, and underlining to text. Otherwise in very good condition. 2 v., complete. Volume 1: 8, 38, 41 leaves. Volume 2: 35, 44, 8 leaves. 26.5 x 18 cm. Text in Chinese, with Japanese reading marks.

US\$2,700



A Rare Manchu Translation of the 'Sukhāvativyūha' and 'Heart' Sūtras, with a Chinese Translation

58. 'Fo Shuo e Mi Tuo Jing' (佛說阿彌陀經), together with 'Xin Jing' (心經)

[Manchuria?: s.n.], ca. 19th century.

Possibly previously owned by a Japanese monk, this fascinating book comprises the 'Sukhāvativyūha Sūtra' (in 19 leaves) and the 'Heart Sūtra' (3 leaves) in Manchu,

with a parallel translation in Chinese. Manchu, the language spoken and written by the native population of Manchuria, was derived from the traditional Mongol writing system. It was one of the official languages of the Qing Dynasty (1636-1911) of China, but as of 2007 only 20 native speakers of the language remain. Manchu is read from left to right, unlike Chinese and Japanese, so this book is bound appropriately, with the title appearing on the same side as western books. While there is no title page or colophon, this bilingual book offers rare information on the readings and meanings of Chinese characters in Buddhist scriptures through the parallel Manchu translation, and would also be of interest to any researcher of the Manchu language.

Chinese binding, softcover wrappers, extremities chipped, title in brush and ink to upper, almost unnoticeable sticker removal to lower. Stain to upper pastedown. Pages lightly browned, extremities occasionally chipped, and with a few minor stains. Reading marks for a Japanese reader in red to the Chinese text on some pages. Folded leaves of a Chinese text (覺世正宗省經) have been inserted into each envelope-bound (fukurotoji) page to strengthen the pages. In very good to near fine condition. 1 v. 19, 3 leaves. 27.7 x 17 cm. Text in Manchu and Chinese.

US\$5,400



Kagerou Bunko

info@kageroubunko.com

www.kageroubunko.com

+81(0)3-3291-5001 (Tel. & Fax)

3-26-3 Ogawamachi, Kanda, Chiyoda-ku, Tokyo, Japan