



## KODOMO NO KUNI



**Kodomo no Kuni** コドモノクニ [The Land of Children] was the finest children's magazine of the prewar period in Japan. Amazingly long-lived, it was published monthly from 1922 to 1944, in 23 volumes, totaling over 280 issues. There were contributions in each heavily illustrated issue by some of the finest artists, painters, composers, and writers of the time.

Each issue was loosely based on the month it was published, with additional special editions usually focusing on a seasonal theme, such as summer vacation. Nature and animals feature prominently in rural scenes, and vehicles, buildings, and streets take center stage in scenes of city life. Depictions of everyday life with school friends and parents bump up against whimsical tales of a tiny boy floating down a river in a soup dish and fairies growing in the garden. The contents were geared to both boys and girls and cover artwork often featured a boy and girl together or a single child. Children in western and traditional dress work and play happily together within the pages.

Politically, the magazine was a haven for far-Left activists who, like Murayama Tomoyoshi 村山知義, were so outspoken in their views that they were publicly reprimanded or even jailed, and left without a place that would feature their art. Kodomo no Kuni became that place. Artists were free to explore their craft, the only boundaries being that of a child's imagination. Collaborations between artists and writers, such as poets and composers, resulted in striking works of art.

The artwork ranges from soft to bold, from whimsical to realistic, from reassuring to frightening, reflecting the current work of the artist. Some, although not all, works are signed, and signatures can change from one issue to another, or, in the case of artist Takei Takeo 武井武雄, vary in location within the illustration.

It is remarkable that artists of the caliber of Murayama, who introduced expressionist and constructivist art to Japan and was one of the founders of the MAVO movement, were creating pages for a children's magazine. Other contributors include illustrator Hatsuyama Shigeru 初山滋, female lyricist Satō Yoshimi 佐藤義美 and Fauvist painter Senō Masahiko 妹尾正彦. Our August 1934 issue includes a poem by Japan's poet laureate at the time, Kitahara Hakushū 北原白秋, and our March 1941 issue includes an illustration by Kōno Takasi (Takashi) 河野鷹思, the first Japanese designer to receive an Honorary Royal Designer for Industry award from the British Royal Society of the Arts.

The range of styles was not restricted by the issue's theme, although the tone reflected the times. Later issues feature tropical locations within the growing realm of the Japanese umbrella, with stereotypical drawings of indigenous people and their habitats. Language reflects the era as well, with words, that although accepted at the time by other countries, imply an imperial tone. In

later issues, illustrations of war appear in advertisements, stories, and artwork. A photographic reproduction of the Emperor accompanies his message intended to bolster the young children of Japan in the June 1939 Issue.

The format of the magazine stayed essentially the same over the two-decade span of its publication, with minor changes in size, pagination and serial stories and cartoons. When numbered, the cover was considered page one, with the inside cover page two, and so on. Nearly all the art was double-page, and the effect of opening an issue and turning to a two-page full-color illustration still has visual punch. Select issues included a fold-out page that opened to reveal a four-page illustration. Imagine the effect on a child with few books, limited access to museums, and, of course, no television or internet!

Stylistically, the issues changed with the artists featured, and there is a noticeable shift from 1931 after the chief art editor since 1922, Okamoto Kiichi 岡本 歸一, passed away. Most, if not all issues, contained an educational supplement attached in the back and printed on thinner paper, often in black and white, that was aimed specifically at mothers. In later issues the supplement contained pages geared to children as well, perhaps using the less expensive paper to conserve resources during wartime. The supplement also could contain the colophon, Table of Contents (in later issues), explanations for parents and winners of contests (from the previous issue), such as the “mental test” メンタルテスト. Featured art submissions by children were chosen by illustrious artists such as Takei. Our February 1934 issue even contains a photographic reproduction of the artists at a magazine gathering. Women, present in the photo in traditional dress, were often contributors; one resource suggests they made up a quarter of contributing artists.

We are offering over 50 individual issues of Kodomo no Kuni from 1922 to 1943. There is much to be discovered in “The Land of Children.” Be sure to click through the thumbnails to enjoy the many photos.

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(/index.php/component/content/article/41/3939)

90785. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 2 # 5** May 五月 第二卷 第五號 大正十二 1923 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 32 pages including outside and inside front and rear wrappers, There is a page of submitted childrens' art, as well. 8 pages of flimsy contain a note to mothers、etc..... Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Colophon on the inside back cover. Color front wrapper art and double-page illustrations. There is an amazing double-page illustration by Tōyama Yōko and many illustrations by Takehisa Yumeji, Takei Takeo, Okamoto Kiichi, and many others. And Takagi Shigeko won the child's drawing prize and had her work printed in color. The flimsy pages are a bit worn and torn, but the magazine itself is in good, slightly faded condition. Remarkable work... Hard to believe this was a children's magazine, given the aesthetics and high-quality production...

Kodomo no Kuni コドモノクニ [The Land of Children] was the finest children's magazine of the prewar period in Japan. Amazingly long-lived, it was published from 1922 to 1944. There were contributions in each heavily illustrated issue by some of the finest illustrators, painters, and writers of the time. A wonderful artifact at the intersection of high art and popular illustration. In good condition throughout. A lovely work.

\$325.00

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90786. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 2 #6** June 六月 第二卷 第六號 大正十二 1923 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 32 pages including outside and inside front and rear wrappers, Japanese text with hiragana, katakana, and furigana, and illustrated stories, songs, and poems for children, many double-page... Colophon on the inside back cover. Color front wrapper art and double-page illustrations. There is an amazing double-page illustration by Tōyama Yōko and many illustrations by Okamoto Kiichi、 Hosokihara Seiki and many others. There are no "flimsy pages", but the magazine itself is in good, slightly faded condition. Remarkable work... Hard to believe this was a children's magazine, given the aesthetics and high-quality production...

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\$310.00

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90787. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 2 #7** July 七月 第二卷 第七號 大正十二 1923 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 32 pages including outside and inside front and rear wrappers, There is a page of submitted children's' art, as well. 2 pages of flimsy contain a note to mothers. The colophon is on the inner back cover. Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Colophon on the inside back cover. Color front wrapper art and double-page illustrations, many illustrations by Takehisa Yumeji, Takei Takeo, Okamoto Kiichi, and others. The flimsy pages are a bit worn and torn, but the magazine itself is in very good condition. Remarkable work...

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\$325.00

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90788. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 2 #8** August 1 八月一日 第二卷 第8號 大正十二 1923 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 32 pages including outside and inside front and rear wrappers, Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Colophon on the inside back cover. Color front wrapper art and double-page illustrations. There are illustrations by Okamoto Kiichi、 Hosokihara Seiki, Takei Takeo, and many others. There are no "flimsy pages", but the magazine itself is in good, slightly faded condition. Remarkable work... Hard to believe this was a children's magazine, given the aesthetics and high-quality production...

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\$320.00

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90789. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 2 #9** August 15 八月一五日 臨時 第二卷 第9號 大正十二 1923 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. This is the thicker "Summer Vacation" special issue with 50 pages, including outside and inside front and rear wrappers, Japanese text with hiragana, katakana, and furigana, and illustrated stories, songs, and poems for children, many double-page... Colophon on the inside back cover. Color front wrapper art and double-page illustrations. There are illustrations by Okamoto Kiichi、Honda Shôtarô、Hosokihara Seiki, Takei Takeo, and many others. There are no "flimsy pages". Remarkable work... Hard to believe this was a children's magazine, given the aesthetics and high-quality production...

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\$325.00

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90790. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 2 #10** September 1 九月一日 第二卷 第十號 大正十二 1923 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper 32 pages including outside and inside front and rear wrappers, Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Colophon on the inside back cover. Color front wrapper art and double-page illustrations. There are illustrations by Okamoto Kiichi、Itô Takashi, Takei Take、Honda Shôtarô, and others. There are no "flimsy pages", but the magazine itself is in good, slightly faded condition, the front and back covers are detached but present. Remarkable work... Hard to believe this was a children's magazine, given the aesthetics and high-quality production...

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\$275.00

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90791. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 2 #12** November 十二月一日 第二卷第十二號 大正十二 1923 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 32 pages including outside and inside front and rear wrappers, Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Colophon on the inside back cover. Color front wrapper art and double-page illustrations. There are illustrations by Honda Shōtarō, Okamoto Kiichi, Takei Takeo, and many others. There are two "flimsy pages", the magazine itself is very good, slightly soiled externally. Remarkable work... Hard to believe this was a children's magazine, given the aesthetics and high-quality production...

Kodomo no Kuni コドモノクニ [The Land of Children] was the finest children's magazine of the prewar period in Japan. Amazingly long-lived, it was published from 1922 to 1944. There were contributions in each heavily illustrated issue by some of the finest illustrators, painters, and writers of the time. A wonderful artifact at the intersection of high art and popular illustration. In good condition throughout. A lovely work. Has a color page illustrating a drawing by a ten-year-old subscriber!

\$325.00

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90792. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 2 #11** October 十月一日 第二卷第十一號 大正十二 1923 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 32 pages including outside and inside front and rear wrappers, Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Colophon on the inside back cover. Color front wrapper art and double-page illustrations. There are illustrations by Honda Shōtarō, Okamoto Kiichi, Takei Takeo, and many others. There are two "flimsy pages", the magazine itself is very good, slightly soiled externally. Remarkable work... Hard to believe this was a children's magazine, given the aesthetics and high-quality production...

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90793. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 3 #1** January 1 一月一日 第三卷 第一號 大正十三 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 32 pages including outside and inside front and rear wrappers, Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Colophon on the inside back cover. Color front wrapper art and double-page illustrations. There are illustrations by Honda Shôtarô, Okamoto Kiichi, Takei Takeo, Shimizu Yoshio, Itô Takashi, and others. There is also a one-page color illustration done by an 11-year-old contest winner. There is a 20-page section laid in at the rear on "flimsy pages", with songs, games, etc. for mothers. the magazine itself is very good, slightly soiled externally. Remarkable work... Hard to believe this was a children's magazine, given the aesthetics and high-quality production...

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90794. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 3 #2 February 1** 二月一日 第三卷 第二號 大正十三 (1924) 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 32 pages including outside and inside front and rear wrappers, Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Colophon on the inside back cover. Color front wrapper art and double-page illustrations. There are illustrations by Honda Shôtarô, Okamoto Kiichi, Takei Takeo, Kotera Kenkichi, IKishibe Anjô, and others. There is also a color illustration page with prizewinning work by ten-year-old and seven-year-old artists. There is a 4-page section laid in at the rear on "flimsy pages", with songs, games, etc. for mothers. The magazine itself is a bit edgeworn good, slightly soiled externally. Remarkable work... Hard to believe this was a children's magazine, given the aesthetics and high-quality production...

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90795. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 3 #3** March 1 三月一日 第三卷 第三號 大正十三年 1924 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 32 pages including outside and inside front and rear wrappers, Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Colophon on the inside back cover. Color front wrapper art and double-page illustrations. There are illustrations by Honda Shôtarô, Okamoto Kiichi, Takei Takeo, Ichiki Ton, and others. There is also a color illustration page with prizewinning work by an eight-year-old. There is a 2-page section laid in at the rear on "flimsy pages", with songs, games, etc. for mothers. The magazine itself is a bit edgeworn good, slightly soiled externally. Remarkable work... Hard to believe this was a children's magazine, given the aesthetics and high-quality production...



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90796. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 3 #4** April 1 四月一日 第三卷 第四號 大正十三年 1924 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 30 pages including outside and inside front and rear wrappers, Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Colophon on the inside back cover. Color front wrapper art and double-page illustrations. There are illustrations by Honda Shōtarō, Okamoto Kiichi, Takei Takeo, Ichiki Ton, and others. There is also a color illustration page with prizewinning work by a 12-year-old girl. There are no flimsy pages laid in this issue... The magazine itself is a bit edgeworn good, slightly soiled externally. A bit of foxing... Remarkable work... Hard to believe this was a children's magazine, given the aesthetics and high-quality production...

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90797. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 3 #5** May 1 五月一日 第三卷 第五號 大正十三年 1924 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 30 pages including outside and inside front and rear wrappers, Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Colophon on the inside back cover. Color front wrapper art and double-page illustrations. There are illustrations by Okamoto Kiichi, Okamoto, Ippei Takei Takeo, Ichiki Ton, and others. There is also a color illustration page with 2 prizewinning works by 11 and 9-year-old girls. There are no flimsy pages laid in this issue... Quite nice inside and out, with a loose binding, but complete and clean... Remarkable work... Hard to believe this was a children's magazine, given the aesthetics and high-quality production...

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90798. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 3 #9** September 1 九月一日 第三卷 第九 大正十三年 1924 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 32 pages including outside and inside front and rear wrappers, Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page...Color front wrapper art and double-page illustrations. 6 chipped flimsy pages in this copy. There are illustrations by Okamoto Kiichi, Hisatomi Yasue, Honda Shōtarō, Takei Takeo, Kinbei Anchou, Okamoto Ippei, and others. There is also a single page color illustration with 2 prizewinning works by young contestants. A bit edge and cover worn, but clean internally... Remarkable work... Hard to believe this was a children's magazine, given the aesthetics and high-quality production...

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90799. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 3 #8** August 1 八月一日 第三卷 第八號 大正十三年 1924 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 32 pages including outside and inside front and rear wrappers, Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Colophon on the inside back cover. Color front wrapper art and double-page illustrations. There are illustrations by Okamoto Kiichi, Hosokihara Seiki, Suzuki Iwao, Morita Tamako, Takei Takeo, and others. There is also a color illustration page with 2 prizewinning works by 6 and 8-year-old contestants. There are no flimsy pages laid in this issue...A bit edge and cover worn, but clean internally... Remarkable work... Hard to believe this was a children's magazine, given the aesthetics and high-quality production...

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90800. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 3 #10** October 1 十月一日 第三卷十八號 大正十三年 1924 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 32 pages including outside and inside front and rear wrappers, Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Color front wrapper art and double-page illustrations. There are illustrations by Okamoto Kiichi, Hisatomi Yasue, Nishimura Suikô, Honda Shôtarô, Takei Takeo, and others. Kiichi has a wonderful double-page illustration that echoes Utamaro's wonderful EHON MUSHI ERAMI of 1789. There is also a double-page illustration with 5 prizewinning works by 6 and 8-year-old contestants. There are no flimsy pages laid in this issue...A bit edge and cover worn, but clean internally... Remarkable work... Hard to believe this was a childrens' magazine, given the aesthetics and high-quality production...

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90808. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 4 #2** Shogatsu 初月 第四卷二號 大正十四年 1925 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 32 pages including outside and inside front and rear wrappers, Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Color front wrapper art and double-page illustrations. There are illustrations by Okamoto Kiichi, Tsuda Shigeru, Honda Shôtarô, Takei Takeo, Kamiya Mankichi, and others. There are also two two-page sections with a total of 13 prizewinning works by very young contestants. There are no flimsy pages in this issue, including a section of children's songs... Remarkable work... Hard to believe this was a childrens' magazine, given the aesthetics and high-quality production. Edge and cover worn but good condition overall.

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90809. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 4 #4** March 三月 第四卷四號 大正十四年 1925 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 32 pages including outside and inside front and rear wrappers, Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Color front wrapper art and double-page illustrations. There are illustrations by Okamoto Kiichi Ôtsuka Hiroshi, Itô

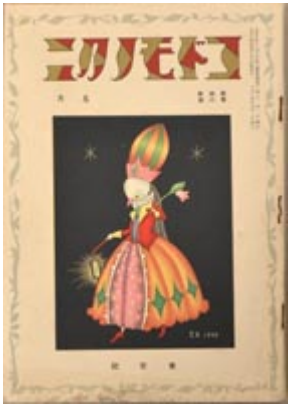


Takashi, Iwaoka Tomoe, Honda Shôtarô, Takei Takeo, Kamiya Mankichi, and others. There are also three full-page color drawings by young constant winners. There are eight flimsy pages in this issue, including a section of children's songs... Remarkable work... Hard to believe this was a children's magazine, given the aesthetics and high-quality production... Nearly fine copy. Very unusual as such.

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(/index.php/component/content/article/41/3959)

90811. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 4 #6** May 五月 第四卷 六號 大正十四年 1925 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy deluxe paper. A total of 36 pages including outside and inside front and rear wrappers, Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Color front wrapper art and double-page illustrations. There are illustrations by Okamoto Kiichi, Itô Takashi, Honda Shôtarô, Takei Takeo, and others. There are also two pages of color drawings by young contest winners. There are eight flimsy pages in this issue, including a section of children's songs... Remarkable work... Hard to believe this was a children's magazine, given the aesthetics and high-quality production... Very good copy. Very unusual as such.

Kodomo no Kuni コドモノクニ [The Land of Children] was the finest children's magazine of the prewar period in Japan. Amazingly long-lived, it was published from 1922 to 1944. There were contributions in each heavily illustrated issue by some of the finest illustrators, painters, and writers of the time. A wonderful artifact at the intersection of high art and popular illustration.

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(/index.php/component/content/article/41/3960)

90812. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 4 #7** June 六月 第四卷 七號 大正十四年 1925 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy deluxe paper. A total of 36 pages including outside and inside front and rear wrappers, Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Color front wrapper art and double-page illustrations. Included are two pages of identified fish... There are illustrations by Okamoto Kiichi, Miyata Kinoko, Shimizu Yoshio, Itô Takashi, Honda Shôtarô, Takei Takeo, and others. There are also two pages of color drawings by young contest winners. There are eight flimsy pages in this issue, including a section of children's songs... Remarkable work... Hard to believe this was a children's magazine, given the aesthetics and high-quality production... A bit of cover chipping, else a very good copy. Very unusual as such.

Kodomo no Kuni コドモノクニ [The Land of Children] was the finest children's magazine of the prewar period in Japan. Amazingly long-lived, it was published from 1922 to 1944. There were contributions in each heavily illustrated issue by some of the finest illustrators, painters, and writers of the time. A wonderful artifact at the intersection of high art and popular illustration.

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(/index.php/component/content/article/41/3961)

90813. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 4 #10** September 九月 第四卷 十號 大正十四年 1925 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy deluxe paper. A total of 36 pages including outside and inside front and rear wrappers, Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Color front wrapper art and double-page illustrations. Included is one page of "semi" cicadas, the harbinger of autumn. Most of the illustrations are by Okamoto Kiichi in this issue. There are two color pages of childrens' drawing prizewinners. There is also a 4 page flimsy in the back addressed to mothers by him that details the names of all the kid's submissions. There is even a lovely illustrated poem by a ten-year-old girl..... The encouragement of creativity in the young and especially young girls is noteworthy. Remarkable work..... A bit of cover wear, else a very good copy. Very unusual as such.

Kodomo no Kuni コドモノクニ [The Land of Children] was the finest children's magazine of the prewar period in Japan. Amazingly long-lived, it was published from 1922 to 1944. There were contributions in each heavily illustrated issue by some of the finest illustrators, painters, and writers of the time. A wonderful artifact at the intersection of high art and popular illustration.

\$320.00

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(/index.php/component/content/article/41/3962)

90814. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 4 #11** October 十月 第四卷 十一號 大正十四年 1925 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy deluxe paper. A total of 36 pages including outside and inside front and rear wrappers, Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Color front wrapper art and double-page illustrations... Illustrations are by Okamoto Kiichi and Takei Takeo among others. There are two color pages of childrens' drawing prizewinners. Remarkable work..... A bit of cover wear, one slim margin clipped from rear cover, else a good copy. Very unusual as such.

Kodomo no Kuni コドモノクニ [The Land of Children] was the finest children's magazine of the prewar period in Japan. Amazingly long-lived, it was published from 1922 to 1944. There were contributions in each heavily illustrated issue by some of the finest illustrators, painters, and writers of the time. A wonderful artifact at the intersection of high art and popular illustration.

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(/index.php/component/content/article/41/3963)

90815. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 4 #12** November 十一月 第四卷 十二號 大正十四年 1925 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy deluxe paper. A total of 36 pages including outside and inside front and rear wrappers, Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Color front wrapper art and double-page illustrations... Illustrations are by Okamoto Kiichi, Honda Shôtarô, and Takei Takeo among others. There are lovely illustrated poetry pages where the text is by a young child and the illustrations by known artists. There are two color pages of childrens' drawing prizewinners. The encouragement in practical terms of childrens' creativity is remarkable..... A bit of cover wear and internal foxing, else a good copy. Very unusual as such.

Kodomo no Kuni コドモノクニ [The Land of Children] was the finest children's magazine of the prewar period in Japan. Amazingly long-lived, it was published from 1922 to 1944. There were contributions in each heavily illustrated issue by some of the finest illustrators, painters, and writers of the time. A wonderful artifact at the intersection of high art and popular illustration.

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(/index.php/component/content/article/41/3964)

90816. **Kodomo no Kuni コドモノクニ [Land of Children]Vol. 1 #3** March 三月 第一卷 第三號 1922 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 32 pages including outside and inside front and rear wrappers, There are 4 flimsy pages with notes for mothers. Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Colophon on the inside back cover.Color front wrapper art and double-page illustrations. There are many illustrations by Honda Shôtarô, Takei Takeo, Itô Takashi, Itô Kô, Yodoshi Motohiko, and many others. Early and lovely issue of this periodical. Slight cover wear, a few marks of foxing, else good condition. Remarkable work...

Kodomo no Kuni コドモノクニ [The Land of Children] was the finest children's magazine of the prewar period in Japan. Amazingly long-lived, it was published from 1922 to 1944. There were contributions in each heavily illustrated issue by some of the finest illustrators, painters, and writers of the time. A wonderful artifact at the intersection of high art and popular illustration...

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(/index.php/component/content/article/41/3965)

90817. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 1 #4** April 四月 第一卷 第四號 1922 25.6 x 18.5 cm, illustrated wrappers. Counting the front and rear covers, this issue has 32 pages of color illustrations on deluxe heavy paper. This issue has no flimsy pages and the colophon is on the inner back cover. Color front wrapper art and double-page illustrations. There are many illustrations by Honda Shôtarô, Takei Takeo, Okamoto Kiichi, Yodoshi Motohiko, and many others. Early and lovely issue of this periodical. Slight cover wear, a few marks of foxing, else very good condition. Remarkable work... A lovely early issue.



Kodomo no Kuni コドモノクニ [The Land of Children] was the finest children's magazine of the prewar period in Japan. Amazingly long-lived, it was published from 1922 to 1944. There were contributions in each heavily illustrated issue by some of the finest illustrators, painters, and writers of the time. A wonderful artifact at the intersection of high art and popular illustration...

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(/index.php/component/content/article/41/3966)

90818. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 1 #7** July 七月 第一卷 第七號 1922 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 32 pages including outside and inside front and rear wrappers, There are 4 flimsy pages with notes for mothers. Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Colophon on the inside back cover. Color front wrapper art and double-page illustrations. There are many illustrations by Honda Shōtarō, Takei Takeo, Okamoto Kiichi, Takehisa Yumeji, and many others. Early and lovely issue of this periodical. Slight cover wear, else very good condition. Remarkable work...

Kodomo no Kuni コドモノクニ [The Land of Children] was the finest children's magazine of the prewar period in Japan. Amazingly long-lived, it was published from 1922 to 1944. There were contributions in each heavily illustrated issue by some of the finest illustrators, painters, and writers of the time. A wonderful artifact at the intersection of high art and popular illustration...

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(/index.php/component/content/article/41/3967)

90819. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 1 #8** August 八月 第一卷 第八號 1922 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 32 pages including outside and inside front and rear wrappers, 4 pages flimsy, notes to mothers. Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Colophon on the inside back cover. Color front wrapper art and double-page illustrations. There are many illustrations by Honda Shōtarō, Suzuki Take, Takei Takeo, Okamoto Kiichi, and many others. Early and lovely issue of this periodical. Slight cover wear, else very good condition. Remarkable work...

Kodomo no Kuni コドモノクニ [The Land of Children] was the finest children's magazine of the prewar period in Japan. Amazingly long-lived, it was published from 1922 to 1944. There were contributions in each heavily illustrated issue by some of the finest illustrators, painters, and writers of the time. A wonderful artifact at the intersection of high art and popular illustration...

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90820. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 1 #10** October 十月 第一卷 第十號 1922 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 32 pages including outside and inside front and rear wrappers, 4 page flimsy, notes to mothers. Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Colophon on the inside back cover. Color front wrapper art and double-page illustrations. There are many illustrations by Honda Shôtarô, Suzuki Take, Takei Takeo, Okamoto Kiichi, and many others. Early and lovely issue of this periodical. Slight cover wear, else very good condition. Remarkable work...

Kodomo no Kuni コドモノクニ [The Land of Children] was the finest children's magazine of the prewar period in Japan. Amazingly long-lived, it was published from 1922 to 1944. There were contributions in each heavily illustrated issue by some of the finest illustrators, painters, and writers of the time. A wonderful artifact at the intersection of high art and popular illustration...

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(/index.php/component/content/article/41/3969)

90821. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 1 #12** December 十二月 第一卷 第十二號 1922 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 32 pages including outside and inside front and rear wrappers, 4 page flimsy, notes to mothers. Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Colophon on the inside back cover. Color front wrapper art and double-page illustrations. There are many illustrations by Honda Shôtarô, Shimizu Yoshio, Suzuki Takeshi, Takei Takeo, Okamoto Kiichi, and many others. Early and lovely issue of this periodical. Slight cover wear, else very good condition. Remarkable work...

Kodomo no Kuni コドモノクニ [The Land of Children] was the finest children's magazine of the prewar period in Japan. Amazingly long-lived, it was published from 1922 to 1944. There were contributions in each heavily illustrated issue by some of the finest illustrators, painters, and writers of the time. A wonderful artifact at the intersection of high art and popular illustration...

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(/index.php/component/content/article/41/3970)

90822. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 5 #4** April 四月 第五卷 第四號 1926 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 34 pages including outside and inside front and rear wrappers, No flimsy pages in this copy (missing?). Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... No colophon... Color front wrapper art and double-page illustrations. There are many illustrations by Itô Takashi, Sakai Yasuko, Honda Shôtarô, Shimizu Yoshio, Suzuki Takeshi, Takei Takeo, Okamoto Kiichi, and many others. With childrens' own poems and drawings included. Binding weak, covers soiled, but internally lovely. Remarkable work...

Kodomo no Kuni コドモノクニ [The Land of Children] was the finest children's magazine of the prewar period in Japan. Amazingly long-lived, it was published from 1922 to 1944. There were contributions in each heavily illustrated issue by some of the finest illustrators, painters, and writers of the time. A wonderful artifact at the intersection of high art and popular illustration. Priced to reflect the external wear and missing flimsy pages...

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(/index.php/component/content/article/41/3971)

90823. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 5 #7** July 七月 第五卷 第七號 1926 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 36 pages including outside and inside front and rear wrappers, No flimsy pages in this copy (missing?). Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... No colophon... Color front wrapper art and double-page illustrations. There are many illustrations by Kiyohara Hitoshi, Itô Takashi, Honda Shôtarô, Shimizu Yoshio, Suzuki Kinbei, Takei Takeo, Okamoto Kiichi, and many others. Binding weak, covers soiled, Top of back cover torn away. but internally lovely. Remarkable work...

Kodomo no Kuni コドモノクニ [The Land of Children] was the finest children's magazine of the prewar period in Japan. Amazingly long-lived, it was published from 1922 to 1944. There were contributions in each heavily illustrated issue by some of the finest illustrators, painters, and writers of the time. With childrens' own poems and drawings included. A wonderful artifact at the intersection of high art and popular illustration. Priced to reflect the external wear, torn cover, and missing flimsy pages...

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(/index.php/component/content/article/41/3972)

90824. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 5 #8** August 八月 第五卷 第八號 1926 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 36 pages including outside and inside front and rear wrappers, No flimsy pages in this copy (missing?). Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Colophon on inner rear cover... Color front wrapper art and double-page illustrations. There are many illustrations by "Mimino", Matsuyama Fumio, Sakai Yasuko, Itô Takashi, Suzuki Kinbei, Takei Takeo, Okamoto Kiichi, and many others. Covers soiled, but internally lovely. Remarkable work...

Kodomo no Kuni コドモノクニ [The Land of Children] was the finest children's magazine of the prewar period in Japan. Amazingly long-lived, it was published from 1922 to 1944. There were contributions in each heavily illustrated issue by some of the finest illustrators, painters, and writers of the time. With childrens' own poems and drawings included. A wonderful artifact at the intersection of high art and popular illustration. Priced to reflect the external wear, missing flimsy pages...

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90825. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 5 #9** September 九月 第五卷 第九號 1926 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 36 pages including outside and inside front and rear wrappers, No flimsy pages in this copy (missing?). Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Color front wrapper art and double-page illustrations. There are many illustrations by Iwaoka Tomoe, Honda Shôtarô, Kiyohara Hitoshi, Sakai Yasuko, Itô Takashi, Suzuki Kinbei, Takei Takeo, Okamoto Kiichi, and many others. Covers quite clean, internally lovely. Very nice copy



Kodomo no Kuni コドモノクニ [The Land of Children] was the finest children's magazine of the prewar period in Japan. Amazingly long-lived, it was published from 1922 to 1944. There were contributions in each heavily illustrated issue by some of the finest illustrators, painters, and writers of the time. With childrens' own poems and drawings included. A wonderful artifact at the intersection of high art and popular illustration. Priced to reflect the (perhaps?) missing flimsy pages... A very clean copy.

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90826. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 5 #10** October 十月 第五卷 第十號 1926 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 36 pages including outside and inside front and rear wrappers, 4 flimsy pages in this copy with musical scores. The colophon is on the inner back cover. Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Color front wrapper art and double-page illustrations. There are many illustrations by Iwamura Nobuo, Honda Shōtarō, Itō Takashi, Takei Takeo, Okamoto Kiichi, and many others.

Kodomo no Kuni コドモノクニ [The Land of Children] was the finest children's magazine of the prewar period in Japan. Amazingly long-lived, it was published from 1922 to 1944. There were contributions in each heavily illustrated issue by some of the finest illustrators, painters, and writers of the time. With childrens' own poems and drawings included. A wonderful artifact at the intersection of high art and popular illustration. Covers are a bit soiled and loose, else a good copy.

\$300.00

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(/index.php/component/content/article/41/3975)

90827. **Kodomo no Kuni コドモノクニ [Land of Children] Vol. 5 #12** December 十二月 第五卷 第十二號 1926 26.1x 18.6 cm large-format children's full color illustrated magazine on heavy paper. 36 pages including outside and inside front and rear wrappers, 6 flimsy pages in this copy with musical scores, and two more with a note to mothers and a colophon. Japanese text with hiragana, katakana, and furigana and illustrated stories, songs, and poems for children, many double-page... Color front wrapper art and double-page illustrations. There are many illustrations by Honda Shōtarō, Katsuhara Shigeru, Itō Takashi, Takei Takeo, Okamoto Kiichi, and many others.

Kodomo no Kuni コドモノクニ [The Land of Children] was the finest children's magazine of the prewar period in Japan. Amazingly long-lived, it was published from 1922 to 1944. There were contributions in each heavily illustrated issue by some of the finest illustrators, painters, and writers of the time. With childrens' own poems and drawings included. A wonderful artifact at the intersection of high art and popular illustration. Covers are a bit soiled and one signature loose but present, else a good copy.

\$300.00

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(/index.php/component/content/article/41/3976)

85875. [CHILDREN'S MAGAZINE - JAPANESE]. **KODOMO NO KUNI October 十月 V. 13, #11.** 十三卷 十一號, 1934. Tôkyô, 東京 26.1 x 18.8 cm There is a 20-page section of flimsy pages with the colophon and lots of ideas for mothers. There are 32 heavy deluxe paper pages counting the front and rear covers, illustrated by such important artists as Takei Takeo and many others. Mickey Mouse makes his appearance on "Baby Island" in one of the illustrations! Some edgewear and soiling, a few color





pages foxed, a few flimsy pages corner folded, else good.

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(/index.php/component/content/article/41/1819)

88893.[CHILDREN'S MAGAZINE - JAPANESE]. **KODOMO NO KUNI 二月 V. 12, #2.** 十二卷 二號. Tokyo, February 1933. 26.0 x 18.7 cm There are 32 color pages on heavy paper with work by such artists as Takei himself, Maeshima Tomo, Kawakami Shirô, Kumatani Motoichi, and many others. There is also a 20-page flimsy paper section with advice for mothers, songs, the colophon, etc. Takei Takeo was a seminal figure in THE LAND OF CHILDREN and his wide contacts throughout the artistic and literary world ensured that the magazine was the finest of its kind. Its artwork is justly famous and utterly charming. Any issues of the magazine have become very hard to find, particularly ones in as good condition as this one. Slight soiling and edgewear to the covers. Internally clean.

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(/index.php/component/content/article/41/1838)

88894. [CHILDREN'S MAGAZINE - JAPANESE]. **KODOMO NO KUNI V. 11, #3.** March 三月 第十一卷 第三號 1932 Tôkyô. 東京. 26.0 x 18.1 cm. This issue has 32 pages, counting the front and rear covers, color illustrated on heavy high-quality paper. There is also a section of 20 pages on flimsy paper laid in, with songs, games, the colophon of the magazine, advice for mothers, etc., etc. Takei Takeo was a seminal figure in THE LAND OF CHILDREN and his wide contacts throughout the artistic and literary world ensured that the magazine was the finest of its kind. Its artwork is justly famous and utterly charming. There are illustrations by Takei, himself, Hatsuyama Shigeru, Honda Shôtarô, Kawakami Shirô, Iwaoka Tomoe, and many others. There is original childrens' art by young subscribers, as well. Any issues of the magazine have become very hard to find, particularly ones in as good condition as this one. This copy is distinguished by also having a two-page image done by the important avant-garde figure Murayama Tomoyoshi (he was jailed the following month for two years for being a member of the

Japanese Communist Party).

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(/index.php/component/content/article/41/1832)

88898. [CHILDREN'S MAGAZINE - JAPANESE]. **KODOMO NO KUNI March 三月 V. 12, #3.** 十二卷 三號 1933. Tôkyô, 東京 25.9 x 18.4 cm. There are 32 color pages of wonderful children's illustrations in color, including the front and back covers. The artists include Takei Takeo, Kawakami Shirô, Maeshima Tomo, Htsuyama Shigeru, Shimizu Nobuo, Kawashima Haruyo, and others. There are some wonderful drawings by young subscribers, too. There are no flimsy pages in this copy. Overall very good condition otherwise.

Takei Takeo was a seminal figure in THE LAND OF CHILDREN and his wide contacts throughout the artistic and literary world ensured that the magazine was the finest of its kind. Its artwork is justly famous and utterly charming. Any issues of the magazine have become very hard to find, particularly ones in as good condition as this one. This issue has illustrated stories by the important authors Kitahara Hakushu

and Ogawa Mimei.

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(/index.php/component/content/article/41/1836)

88904. [CHILDREN'S MAGAZINE - JAPANESE]. **KODOMO NO KUNI V. 10, #3.** March 三月 第十卷 第三號 1931 Tôkyô. 東京. 25.8 x 18.6 cm. There are 36 color pages of illustrations, counting the front and rear cover. There are no flimsy pages laid in.

Takei Takeo was a seminal figure in THE LAND OF CHILDREN and his wide contacts throughout the artistic and literary world ensured that the magazine was the finest of its kind. Its artwork is justly famous and utterly charming. This issue has illustrations by Matsuyama Fumio, Takei Takeo, Kawakami Shirô, Okamoto Kiichi, Itô Takashi, Iwaoka Tomoe, and many

others... There is original childrens' art by young subscribers, as well.

Any issues of the magazine have become very hard to find, particularly ones in as good condition as this one. This issue has a wonderful Takei cover and an illustrated story by the important author Kitahara Hakushu.

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(/index.php/component/content/article/41/1845)

88897. [CHILDREN'S MAGAZINE - JAPANESE]. **KODOMO NO KUNI December 十二月 V. 8, #15.** 八卷 十五號 Tôkyô 東京 1929. 25.7 x 18.5 cm. There are 36 pages of color illustrations, counting the front and back covers, printed on wonderful deluxe paper. There is also one flimsy paper insert with a b+w illustration printed on one side. THE LAND OF CHILDREN was the finest kid's magazine



of the prewar period in Japan. There were contributions in each heavily illustrated issue by some of the finest illustrators and writers of the time. This issue includes work by Okamoto Kiichi, Kawakami Shirô, Katsuyama Shigeru, Iwaoka Tomoe, Ota Saburo, and many others. Issues are seldom found today, this copy is a bit rubbed and soiled but overall in very good condition and doubly unusual thus.

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(/index.php/component/content/article/41/1842)

88899.[CHILDREN'S MAGAZINE - JAPANESE]. **KODOMO NO KUNI April V 四月 V. 11, #4.** 十一卷 四號 1932 Tôkyô 東京 25.9 x 18.7 cm there are 32 heavy paper pages with color illustrations, including the front and back covers. There are no flimsy page inserts in this issue.

Takei Takeo was a seminal figure in THE LAND OF CHILDREN and his wide contacts throughout the artistic and literary world ensured that the magazine was the finest of its kind. Its artwork is justly famous and utterly charming. Any issues of the magazine have become

very hard to find, particularly ones in as good condition as this one. There are illustrations by Fukazawa Shôzô, Koga Harue, Suzuki Shintarô, Matsuyama Fumio, Takei himself, and many others. This copy is further distinguished by having an image done by the important avant-garde figure Murayama Tomoyoshi (he was jailed that very month for two years for being a member of the Japanese Communist Party). The only hint of violence or war in the magazine, interestingly enough, is a drawing by a child contestant illustrating Japanese troops overwhelming Korean protestors in Korea.

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(/index.php/component/content/article/41/1841)

88900.[CHILDREN'S MAGAZINE - JAPANESE]. **KODOMO NO KUNI October 十月 V. 9, #10. 九卷 十號** 1930. 26.0 x 18.5 cm. There are 32 heavy paper pages with wonderful color illustrations by some of the finest artists of the day. There is also a 4-page flimsy paper section on songs for children and a 4-page flimsy paper section for mothers, which includes the issue's colophon. Artists in this issue include Takei Takeo, Hatsuyama Shigeru, Fukazawa Shôzô, Kawakami Shirô, Okamoto Kiichi, and many others. There are also wonderful drawings by young subscribers.

Takei Takeo was a seminal figure in THE LAND OF CHILDREN and his wide contacts throughout the artistic and literary world ensured that the magazine was the finest of its kind. Its artwork is justly famous and utterly charming. Any issues of the magazine have become very hard to find, particularly ones in as good condition as this one.

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(/index.php/component/content/article/41/1835)

88903.[CHILDREN'S MAGAZINE - JAPANESE]. **KODOMO NO KUNI V. 11, #7**, June 六月 十一卷 七號 1932. Tōkyō. 東京. 26.2 x 18.8 cm. There are 32 pages of illustrations in color on lovely heavy paper, including the front and rear covers. There is no flimsy page insert.

Takei Takeo was a seminal figure in THE LAND OF CHILDREN and his wide contacts throughout the artistic and literary world ensured that the magazine was the finest of its kind. Its artwork is justly famous and utterly charming. This issue contains work by such artists as

Koga Harue, Hatsuyama Shigeru, Kawashima Haruyo, and many others. There is original childrens' art created by young subscribers, as well. Issues of the magazine have become very hard to find, particularly ones in as good condition as this one.

\$325.00

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90431. **Kodomo No Kuni. コドモノクニ**. Vol. 16 #11 第十六卷 第十一號. Showa 12 [1937]. Tokyo. Tokyosha. 25 x 25.5cm large-format children's full color illustrated magazine published in Japan from 1922 to 1944. Japanese text with hiragana, katakana, and furigana. Illustrated stories for children, many double-page, and a 6-page educational section for parents.

Editor Takei Takeo was a seminal figure in "The Land of Children" and his wide contacts throughout the artistic and literary worlds ensured that the magazine was the first of its kind. His artwork is justly famous and utterly charming.

Color front wrapper art by Yamashita Kenichi 山下謙一 with very appealing double-page images by painter, woodblock artist and illustrator Hatsuyama Shigeru 初山滋 (1897-1973)

and artist, writer and activist Murayama Tomoyoshi 村山知義 (1901 - 1977). Other contributing artists include Kurita Jirō 栗田次郎, Yokoi Fukujirō 横井福次郎, Kimura Toshinori 木村俊徳, Kurosaki Yoshike 黒崎義介, and Nagajima Shigejirō 長島重二郎.

Foxing to front and rear wrappers. Chipping at bottom on some pages and front wrapper. Owner's name is handwritten in the appropriate box on rear wrapper.

\$285.00

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90430. **Kodomo No Kuni. コドモノクニ. Vol. 16 #8 第八號.** Showa 12 [1937]. 昭和十二年. Tokyo. Tokyosha. 第十六卷. 25 x 25.5cm large-format children's full color illustrated magazine published in Japan from 1922 to 1944. Japanese text with hiragana, katakana, and furigana.

This special issue focuses on "Our Rivers," exploring the theme through illustrated stories about hikers, lumberjacks, electric plants, and other topics. 11 lovely double-page images, as well as front and rear wrapper art, by painter, woodblock artist, and illustrator Hatsuyama Shigeru 初山滋 (1897-1973), artist, writer and activist Murayama Tomoyoshi 村山知義 (1901 - 1977) (middle image), Kimura Toshinori 木村俊徳, Natsukawa Hachiro 夏川八郎, and others. Contributors known throughout the artistic and literary worlds ensured that the magazine was

the first of its kind. The artwork is justly famous and utterly charming.

Foxing on rear wrapper. Chipping on bottom of some pages and rear wrappers.

\$285.00

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