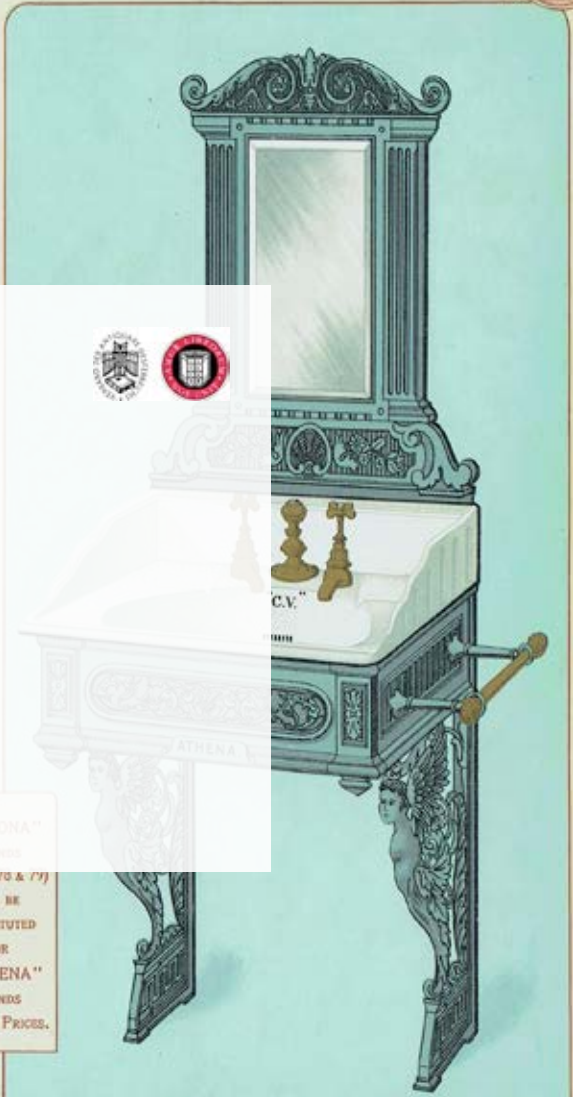


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No. 5A—"ATHENA-C.V." COMBINATION.
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page 45; Gun Metal Taps, Lift-Up Waste, Overflow and Connection with Union £6 0 0
With Stand, in Second Finish, as Nos. 48, 74, 94, page 79 £6 0 0
Do. Best Finish, as No. 48 £6 11 6
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AT SAME PRICES.

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Including Cast-Iron "ATHENA" Stand, in Fine Cast, or with One Coat Patex, French Grey,
with Towel Rail, Shelf and Mirror; No. 51 "C.V." Porcelain Lavatory Basin, 27 x 21 in.
[68 x 53 1/2 cm] page 45; Gun Metal Taps, Lift-Up Waste and Connection with Union, £7 0 0
With Stand, in Best Finish, as No. 48 £9 0 0
Do. Second Finish, as Nos. 34, 64, 74, 94, or Branded as No. 104 £7 17 6

Dear collectors,
colleagues, and friends



„A great watershed in sanitary design“, as it puts the historian of the legendary Victorian manufacturer Twyfold’s, I am glad to present with the company’s »XXth Century Catalogue« from 1902 on the occasion of my 1st participation in the ABA Rare Book Fair London at Battersea Evolution.

In addition 20 other recent acquisitions or highlights from my stock, carefully selected for this prestigious event, are

highlighted in chronological order in this short list.

Starting with two rare rubricated incunabula the following 42 pages inform you about items from the 16th to the 20th century, mainly illustrated books about different topics, but also two beautiful bindings, two photographica, one gorgeous herbarium and one menu card of particular interest for the U.S. Some of the books have important provenance,

e.g. of Franz Ferdinand, the Habsburg Archduke of Austria, whose assassination triggered WWI.

If you wish to read complete descriptions and see further illustrations please check section »Bestand« and »Rare Book Fare London« on our website.

I am very much looking forward to welcome you at my booth C11.

A handwritten signature in black ink that reads "Gomenio Jacono". The signature is written in a cursive, flowing style.

1

Claiming the supreme power of the Pope

Rare rubricated incunabula in contemporary binding, ca. 1480



AUTHOR Augustine of Ancona
TITLE *Summa de potestate ecclesiastica*
ILLUSTRATION Fully rubricated with Lombard initials and paragraph signs, whereof many decorated with interlaced ornaments
PRINTER [Lyon: Pierre Hongre]
DATE [Not after 1480]
FORMAT Chancery Folio
 262 leaves
 2 cols, 54 lines each
 a2-10 b-18 mn10 o-x8 y4 zA-C8 D10 E-H8 I10
BINDING Contemporary calf with renewed spine from the 17th ct.

Rare incunabula edition of the »Summa de potestate ecclesiastica« of Augustine of Ancona (ca. 1275–1328), an Augustinian friar, theologian and author, understood as a follower of Thomas Aquinas. With this work Augustine supported the supreme power of the pope in both temporal and spiritual affairs and hence interfered in a fervent political issue of his time. He was acclaimed by Pope John XXII in 1326, and the »Summa« was widely distributed in manuscript and later also in numerous printed editions, starting with no less than 5 incunabula.

Present copy printed by Pierre Hongre not later than 1480 in Lyon is continuously rubricated by hand using

Lombard initials and paragraph signs in red, whereof many decorated with interlaced ornaments, the initials additionally heightened with albumen. A few initials are not filled out but have initial spaces, mostly with guided-letters. Clean and precise print with gothic letters in two columns of 54 lines each, beautifully typeset with wide margins on strong mould paper.

Binding: Full calf binding on three raised bands made of sheepskin over oak boards. Boards with 6 different contemporary stamps in blind and remainder of embossed brass clasp on front board. Renewed spine from the 17th century with hand-written title and library sign.

Provenance: Leaves a2r with 2 owner's remarks, the earlier from the 16th century stating the library of a Minorites monastery, and another dated 1629.

Rare. ISTC quotes 91 copies worldwide in institutional holdings. No copy was ever auctioned according to *Jahrbuch der Bücherpreise* (1906-38), *Jahrbuch der Auktionspreise* (1950ff.) und *Auktionspreise online* (ca. 1988ff.) Sander however quotes 3 auction results before 1930 in France, the U.S. and the U.K.

Fragment of metal clasp with blind ornamental and typographic tooling on front cover; boards at edges with faults, pigskin heavily worn and with some faults;

binding and all leaves with extensive wormholes throughout; Blank leaf a1 is missing, as in some other copies also (e.g. Cambridge UL); margins of leaves o5, o2, z2-4, z5, D2-D7 and E4-E6 with water stains; a number of leaves slightly finger-stained, and with traces of colour. Early inscriptions with ink on leaves a2r (owner's remarks), a3v, c8r and d8r.

Goff A1366; HC 959 = H 958; C 413; CI III 337 & IV 312; Pell 615; CIBN A-782; Hillard 240; Arnoult 174; Fernillot 98; Neveu 71; Parguez 115; Péligny 118; Castan(Besançon) 60; Maignien(Grenoble) 566; Polain(B) 3826; IGI 1064; IBE 639; IBP 683; SI 406; Sajó-Soltész 420; Madsen

464; Martín Abad A-263; Günt(L) 1673; Voull(B) 4682,3; Hubay(Augsburg) 234; Hubay(Neuburg) 78; Ohly-Sack 293; Sack(Freiburg) 335; Döring-Fuchs A-387; Walsh 3751; Oates 3198; Rhodes(Oxford Colleges) 231; Pr 8574; BMC VIII 268; BSB-Ink A-844; GW 3053; Sander, *Handbuch d. Inkunabelpreise*, 1930, no. 959; *Dictionary of the Middle Ages*, vol. 2 (1983), p. 15 cit. WBIS/BAMA 30,215-229; 417,363-375.

€ 6.800,-



2

Archduke Franz Ferdinand of Austria's copy of the »Gesta Romanorum«

An incunabula rubricated in 3 colours, 1488



TITLE *Gesta Rhomano[rum] cu[m] applica-
tionibus moralisatis ac mysticis*

ILLUSTRATION Fully rubricated with Lombard initials and paragraph signs in red, blue and green, many of the initials with fleuronée

PRINTER [Strasbourg: Johann Grüninger]

DATE 18th February 1488 (colophon)

FORMAT 100 leaves
2 columns, 50 lines
a1 a2-b8 c6 d8 e5 f8 g6 h8 i6 k8 l6 m-n8 o6

BINDING Binding from around 1900 with marbled boards, yellow end papers and yellow edges

Particularly scarce print of the »Gesta Romanorum«, a corpus of illustrative fiction set in Ancient Rome. Compiled by monks after varying sources during the late middle ages and all pointing to a moral, the texts were mainly for the use of preachers. Editions of the »Gesta« with much varying contents where among the bestsellers of the incunabula age. For the present edition of 1488 Johann Grüninger used the typeset of a 1485 Strasbourg edition of Martin Schott a reprinted sheets and pages accurately (see GW).

Present copy is one of few with continuous rubrication by hand using Lombard ini-



tionals and paragraph signs in red, blue and green, many of the initials with fleuronée. Clean and precise print with gothic letters in two columns of 50 lines each, beautifully typeset with wide margins on strong mould paper.

Rubricated copies of this incunabula are very rare indeed. ISTC quotes 56 copies worldwide in institutional holdings, whereof only 5 are described in the according catalogues as complete and rubricated throughout (Glasgow UL, BnF, BLB Karlsruhe, Stuttgart WLB and Czech NL). Additionally only one copy of this edition of the »Gesta« was ever auctioned according to Jahrbuch der Bücherpreise

(1906-38), Jahrbuch der Auktionspreise (1950ff.) und Auktionspreise online (ca. 1988ff.) This copy was sold by Josef Baer & Co. (Frankfurt/Main) in October 1930 and was not rubricated.

Provenance: Archduke Franz Ferdinand of Austria, with his library stamp on leaf n3r: „Privatbesitz Franz Ferdinand von Österreich-Este“; Hohenberg family.

Early inscriptions or little drawings with ink on leaves a3r, a4r, a7r, e1r, h5r, i4v, k1v, k5r, k8r, k8v (a German language poem in 6 lines), l4v, n1v, n2r, n7r. Fore margin of leaf o2 with fault (no text loss); lower right margins of leaves a2, a3, a4

and l2, as well as o6v torn and repaired, wormholes starting from leaves a2-h8 (at a2-b4 and e4-f3 stronger, with decreasing occurrence, otherwise very little, with repair of leaf a2); fore margins of leaves a4-a6, a8-b8, m2-o6 with stronger water stains of different intensity, a number of leaves slightly finger-stained, foxy and with traces of dirt or colour.

GW IX, 10896; Goff G291; HC 7745*; GfT 2157; Pell 5254; Arnoult 699; Zehna-cker 982; Polain(B) 1651; IBP 2400; Sajó-Soltész 1428; IBE 2660; CCIR G-29; IJL2 184; Madsen 1733; Šimáková-Vrchoťka 812; Martín Abad G-44; Ernst(Hildesheim) I,1 210;

Sack(Freiburg) 1569; Borm 1154; Schlechter-Ries 754; Voull(Trier) 1410; Voull(B) 2277; Walsh 163; Oates 182; Rhodes(Oxford Col-leges) 844; Bod-inc G-152; Sheppard 362; Pr 450; BSB-Ink G-209; GW 10896.

€ 14.000,-

3

Jesuit missions in Japan, China, and East and West Indies

Rare collection of letters from 1589-91

TITLE *Fortsetzung Der Zeytungen vnd historischen Berichts / auß den fürtrefflichen vnnnd weitberümbten Japonischen vnd Chinesischen Königreichen und Landen / wie auch beydes / so wol auß den Orientalischen / als Occidentalischen Indien (...)*

PRINTER Ingolstadt: David Sartorius

DATE 1593

FORMAT Pott 8vo. [2], 477 pages

BINDING Contemporary flexible parchment cover on 5 raised bands, 2 old leather hasps and red cut throughout

First and only edition of this German language collection of numerous letters mostly relating to Jesuit missions in Japan, but also China, East and West Indies and The Americas, covering the years 1589 to 1591. The volume contains mainly anonymous missionary reports (including the obligatory testimonies of martyrdom) from the Japanese loci of Ōmura, the Amakusa and Gotō Islands and Kyōto among others; furthermore letters from Francisco Perez and Pedro Martínez from the East Indies, Giuseppe Falignani from the Philippines, Duarte de Sande from Macau, Martín Pérez from Sinaloa (Mexico), Juan de Atienza from Peru, and many more. Also included is a report about a Japanese delegation received in audience by Pope Gregory XIII.

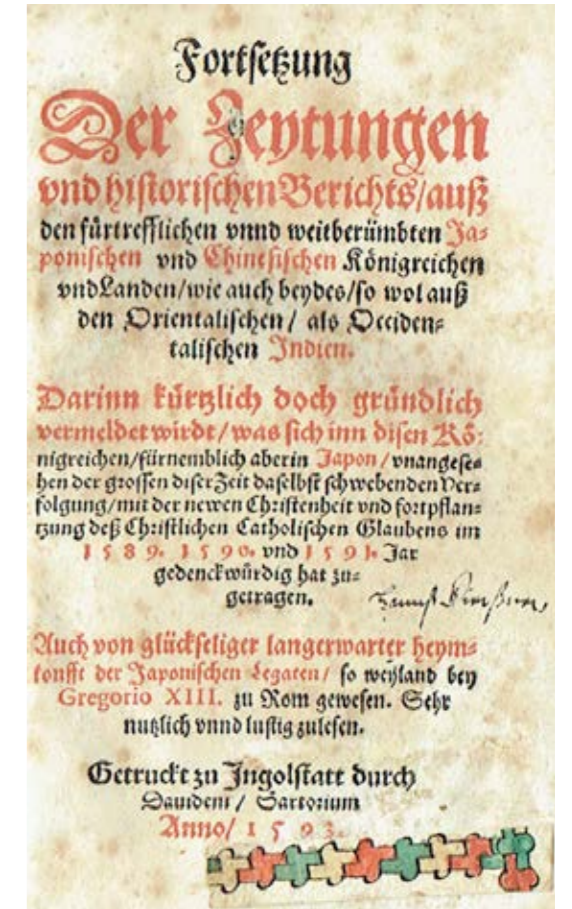
Parchment cover in parts stained and worn, however complete and with all textile

hasps. Front cover with 1 little wormhole, that continues until leaf 2. Pages in general slightly time-stained and foxy, title page with old owner's remark „Hans Dierßen“ and with tipped-on multicoloured border at the centre bottom. Otherwise overall well preserved copy of this rarely offered book.

Jahrbuch der Bücherpreise (1906-38), Jahrbuch der Auktionspreise (1950ff.) und Auktionspreise online (ca. 1988ff.) quote only 4 auctions records in history (2008, 2004, 1989, 1974).

VD 16, F 1924; Stalla 1727 (quotes 5 copies in German institutions); Streit II, 1109; Streit IV, 1756; Boscaro, Japanese Mission to Europe, 1973, p. 74 (with illustr. of title page, quotes 2 copies in Japan and 2 in Germany); Laures 215.

€ 9.400,-



A guide to Rome for educational travellers, 1627

Provenance of the Graham baronets of Netherby



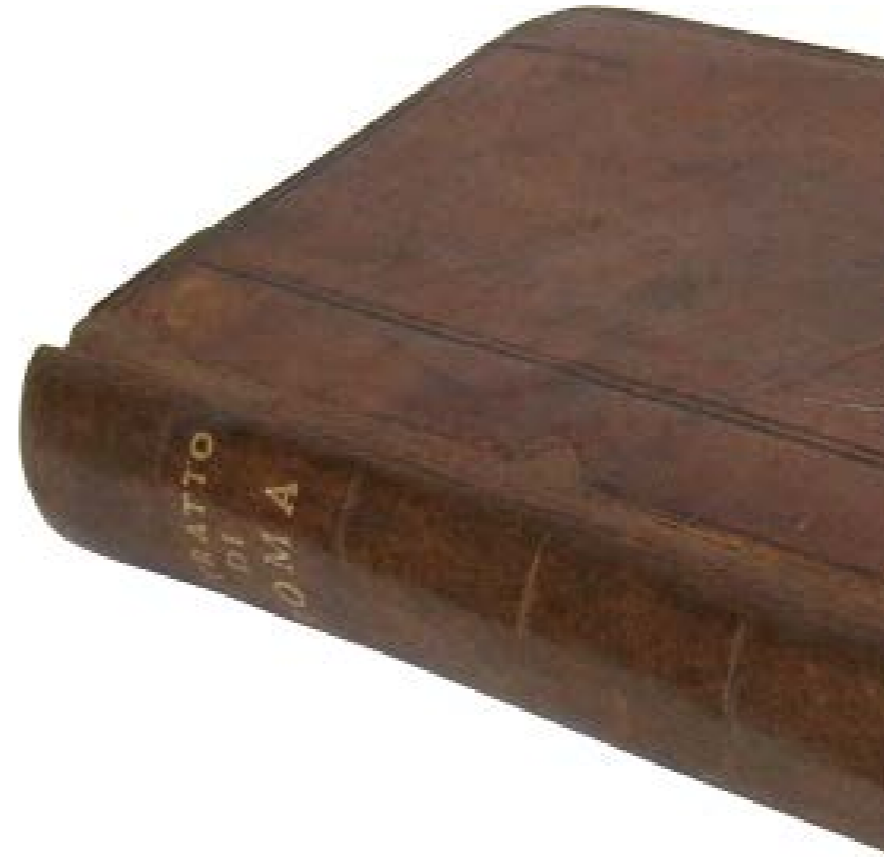
AUTOR Pompilio Totti
TITLE *Ritratto di Roma antica, nel quale sono figurati I principali Tempij, Teatri, Anfiteatri, Cerchi, Naumachie, Archi trionfali, Curie, Basiliche, Colonne, Ordine del Trionfo, Dignità Militari, e Civili, Riti, Ceremonie & altre cose notabili*

ILLUSTRATION With copper engraved illustrated title, 2nd title with printer's woodcut emblem, 129 full-paged copper engravings, whereof 101 numbered in the plates, and 149, whereof 3 full-paged woodcut vignettes (24 of them on 3 attached plates)

PRINTER Rome: Andrea Fei
DATE 1627

FORMAT Demy 16mo. [18 (2 title leaves, 2 dedication leaves, 1 imprimatur leaf, 4 leafs with index of illustr.), 362 pages, [3 plates]

BINDING Full contemporary polished leather binding on 5 false raised bands, with gilt title printing on renewed spine and blind tooling with dentelles on boards



First edition of this very rare travel guide to Rome, illustrated with detailed copper engravings of sites, buildings and statues of Ancient Rome, sometimes also depicting scenes, e.g. gladiator fights, the vignettes showing coins and medals.

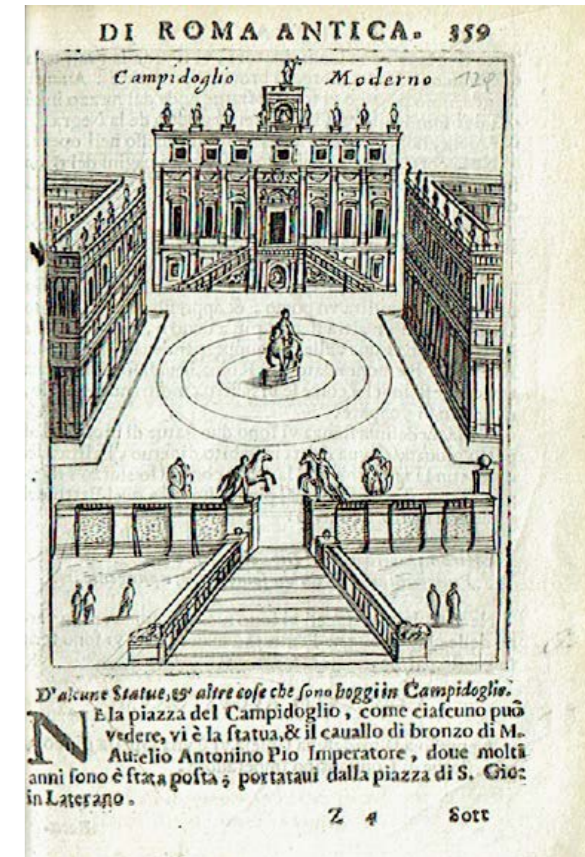
Totti's popular educational work was repeatedly reprinted or copyedited by various publishers and compilers in the first half of the 17th century (for example, 1633, 1638, 1645, 1652).

„Those travellers, who wanted to see Rome not only through the eyes of the pilgrim, demanded a comprehensive guide. For three decades Felini's book [i.e. »Trattato nuovo delle maravigliose dell'alma città di Roma«, 1610] sufficed, but in 1627 Pompilio Totti brings his „Ritratto di Roma antica“ to the public.“ (Trenkler, p. 40).

Present first edition of Totti's guidebook is of great rarity, according to Jahrbuch der

Bücherpreise (1906-38), Jahrbuch der Auktionspreise (1950ff.) und Auktionspreise online (ca. 1988ff.) only 4 copies were auctioned in history, none of them with a comparable big number of woodcut vignettes.

Provenance: Front end paper and leaf 4r with the stamp of „Netherby Library“, which identifies this copy as the former property of the Graham family, baronets based in Netherby Hall near Carlisle, Cumbria.



Spine solidly renewed, probably in the 19th century. Book block with tight cut, therefore a total of 8 pages with little loss of image or text (the engravings however complete and in excellent condition); p. 207f. with small tear, inside with some dirt and foxy spots, in general solidly bound, clean copy of this authoritative 17th century guide.

Schudt, Le Guide di Roma, no. 138; Ernst Trenkler: „Le Guide di Roma“ in the

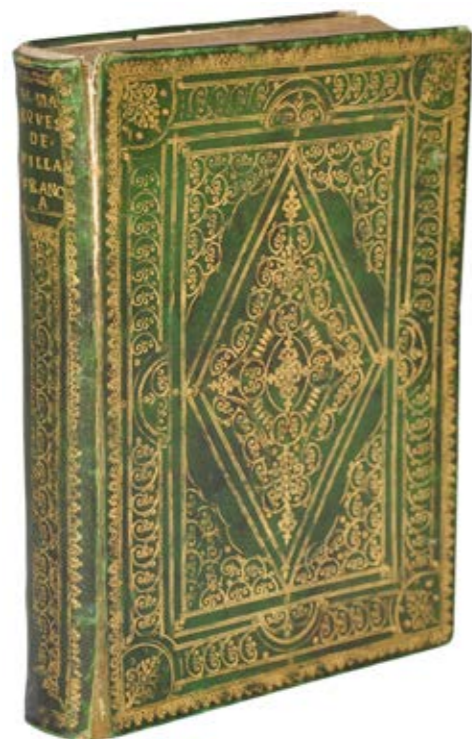
Austrian National Library. In: Biblos, Jg. 25, H. 1 (1976), p. 40ff.

€ 680,-

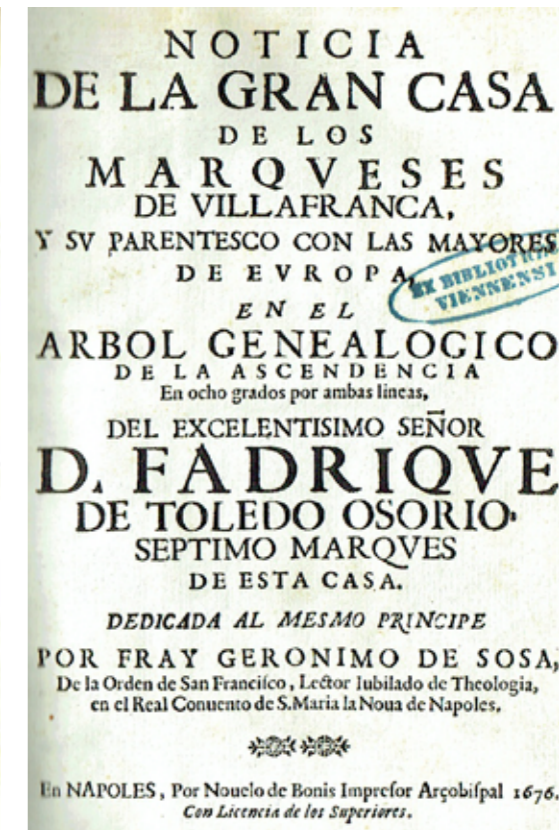
5

A groundbreaking work on genealogy, 1676

Provenance of the Austro-Bohemian counts of Harrach



- AUTHOR** Jéronimo de Sosa
TITLE *Noticia de la gran casa de los Marqueses de Villafranca, y sv parentesco con las mayores de Evropa, en el arbol genealogico de las ascendencia*
- ILLUSTRATION** With 2 copper engraved plates, one heraldic and 1 portrait of Fadrique de Toledo, as well as numerous ornamental woodcut head-pieces, vignettes and initials
- PRINTER** Naples: Novello de Bonis
DATE 1676
FORMAT Foolscap-6to. [2 (2nd fly end leaf)], [2 (engraved heraldic plate)], [2 (printed title)], [2 (engraved portrait)], [8 (dedications and approbations)], [4 (preface)] pages, numbered pages 1 - 46, numbered pages 64 – 491 (as printed), [1], [8 (index of names)], [2 (errata)] pages
- BINDING** Contemporary full polished green calf binding with rich gold tooling on boards and spine including lines, frameworks and dentelles, all incorporating floral themes, as well as with gilt and gauffered fore edge



First edition of this important genealogical work by Franciscan friar and genealogist Jéronimo de Sosa, dealing with the history of the Villafranca del Bierzo family, Spanish nobles dating back to the late 15th century. With present groundbreaking book, and particularly with the 17 full-paged genealogical trees depicted in it, Sosa decisively adapted

the „Ahnentafel“ method of genealogical numbering originally invented by Michael Eytzinger in 1590. Sosa dedicated his book to Marquis Fadrique de Toledo (1580-1634), a prominent member of the Villafranca family and commander in chief of the army in the Kingdom of Naples, which was under Spanish rule then. As a posthumous reference

Fadrique's engraved portrait is bound in.

Provenance from the library of the counts of Harrach, with their oval collection stamp „Ex bibliotheca Viennensis“ on title page. The Harrachs are an Austrian and Czech noble family and were among the most prominent in the Habsburg Empire.

Boards of binding with remaining wholes of missing clasps, formerly broken joints with old restoration, edges and corners bumped, boards and spine in parts slightly scratched, end papers and inside alongside the margins foxy. Missing pagination after p. 46 and before p. 65, as printed according to Palau. Otherwise

a solid copy of this rare item, probably unique in this splendid, however unsigned rococo binding.

Palau 319851; Brunet, Suppl. II, 1672; Graesse VI, 451; Jerez, p. 99; Penney, Hisp. Soc. of America, p. 525; Toda y Güell 4737.

€ 2.600,-



6 Inaugural work of Polish adoration of the Virgin Mary

3rd imprint, jubilee edition, 1717

Jubilee edition of this inaugural work of Polish adoration of the Virgin Mary, published on the occasion of the official coronation of the Częstochowa „Black Madonna“ icon with the blessing of Pope Clement XI in the year 1717. (The 1st edition of »Nova Gigantomachia« had been printed in 1657 in Cracow with a different, copper engraved title page and one additional copper engraved plate (showing the „Black Madonna“), but lacks the richly illustrated frontispiece of this 3rd imprint (see the digitalised copies of Lithuanian Art Fund, Bayerische Staatsbibliothek and Brno Franciscans library). The author of the book, Abbot Augustyn Kordecki, prior of the Jasna Góra Monastery, were the icon is housed until today, had to overcome a siege by Swedish Protestant

troops in November and December 1655. In the present memories of the events he claimed the protection of the Virgin Mary responsible for the victory and by this substantially strengthened the belief of her being the spiritual commander in chief of the Polish army, still a widespread belief in todays catholic Poland.

Book block with a few minor, mainly foxy stains, title leaf and also inside in parts with very small wormholes, p. 21f. and p. 125f. with little faults at bottom right corner, otherwise well preserved copy of this elegant print on high quality mould paper and with attractive engravings.

The book is particularly rare and very hard to find in all 4 editions (1655, 1694,

AUHTOR Augustyn Kordecki
TITLE *Nova Gigantomachia, Contra Sacram Imaginem Deiparæ Virginis à Sancto Luca depictam, Et in Monte Claro Częstochoviensi apud Religiosos Patres Ordinis S. Pauli Primi Eremitæ, in Celeberrimo Regni Poloniae Coenobio collocatam. Per Svecos, & alios Haeticos excitata (...)*

ILLUSTRATION Title leaf with printed title (recto) and woodcut illustration (verso), both framed with woodcut ornamental and illustrated borders resp., 2 copper engravings in the text, as well as 12 illustrated woodcut head-pieces, vignettes and initials

PRINTER Częstochowa: Typis Clari-Montis
DATE 1717

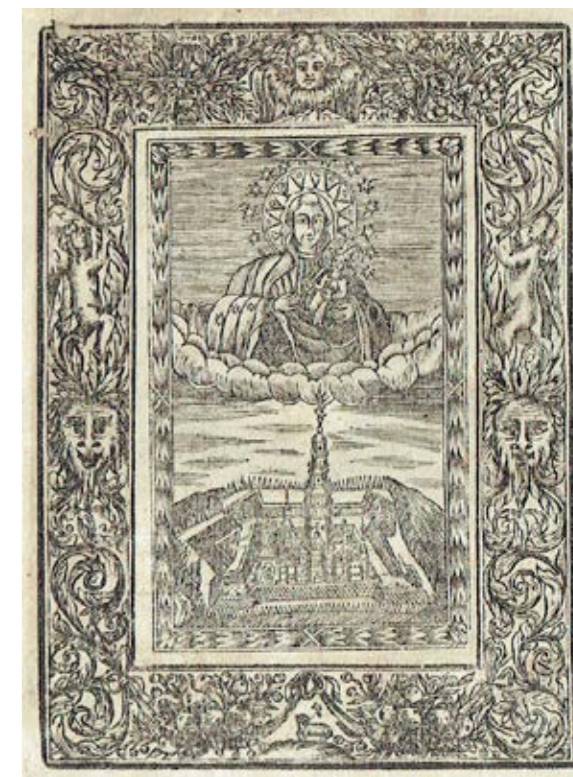
FORMAT Pott-4to. [6 (title, frontispiece, dedication, preface)], 146 pages

BINDING Contemporary full mottled leather binding on 5 raised bands with gilt spine title

1717, 1775). According to WorldCat, KVK and viaLibri Libraries only 3 copies of this present 3rd imprint are located in institutional holdings worldwide (Stabi Berlin, Czech and Polish National Libraries). Jahrbuch der Bücherpreise (1906-38), Jahrbuch der Auktionspreise (1950ff.) und Auktionspreise online (ca. 1988ff.) show no auction record at all since 1906.

Adam Kersten: Die Entstehungsgeschichte der Neuen Gigantomachia. In: Annales Universitatis Mariae Curie-Skłodowska, Lublin-Polonia. Vol. X.1, Sectio F (1955), p. 19f.

€ 1.400,-



In depth history about Jesuit missions in Asia

3rd, enlarged German edition, 1727



AUTHOR Cornelius Hazart
TITLE *Ost-Indien in gemein und insonderheit; auch Mogor, Japon, China, Tartaria, auch Bisnagar [About East and South(-East) Asia in general and in particular also The Mughal Empire, Japan, China, The Mongol Empire and Bisnagar.] Vol. 1 (of 4) from: Kirchen-Geschichte (...) [Church History (...)]*

ILLUSTRATION With 4 full-paged copper engraved plates incorporating illustrated title page, red and black typographic title page and 2 portraits (Xavier, Schall), as well as 38 large copper as well as wood engraved text illustrations, mostly by J. A. Böner

PUBLISHER Vienna and Munich: Buggel and Seitz (Buggel, Nurnberg)

DATE 1727

FORMAT 4°. [1 leaf (illustrated title)], [1 leaf (typographic title)], [4 p. (printed dedication)], [4 p. (prefaces of author and translator)], [1 leaf (plate with engraved portrait)], p. 1-946 [correct 988], [22 pages (index)]

BINDING Contemporary full parchment binding on 5 raised bands with hand-written title on spine



First of 4 volumes (1, 2, 3.1 and 3.2) of the 3rd (after 1678, 1694) and last, substantially enlarged German edition of Dutch Jesuit historian, author and orator Cornelius Hazart's »Kerckelycke historie van de gheheele wereldt...«, an in depth history about Jesuit missions of the 16th and 17th century in Africa, Asia, The Americas and Europe originally published between 1667 and 1671 in 4 vol. by Michiel Cnobbaert in Antwerp. Present 1st part contains richly engraved accounts in remarkable length in particular about the

Mughal Empire, Japan, China, the Mongol Empire and the kingdom of Bisnagar.

The German translation, achieved by Mathias Soutermans, was originally published in Vienna in 1678 (vol. 1), 1684 (2) and 1701 (3 and 4). It is worth to mention that especially the 2nd and 3rd German editions of this work are not only translations but subsequently enlarged and enriched versions of the Dutch original. Where as the 2nd Dutch edition from 1682 covers Asia only in 300 pages of vol. 1 and 27 (although full-paged)



engravings, this 1st volume of the 3rd German edition for instance covers Asia is much more than three times as large and has 42 engravings.

The striking illustrations, most of them originally drawn and engraved for the German translation by Nurnberg painter, graphic artist and art dealer Johann Alexander Böner (who signs „Boener“ in the plates), mainly show natives and various forms of torture and massacre supposedly or actually endured by the missionaries and their

converts, but also 2 portraits of Francis Xavier (1506-1552), who had been active in Goa, India, Japan, China and South East Asia) and Johann Adam Schall von Bell (1591-1666, who even had achieved to be advisor to the Chinese emperor).

Parchment binding decently stained and rubbed, both title pages partly enforced with old paper (though complete and in good condition), first leaves with minor traces of worm damage, inside marginally finger-stained and foxy, pagination with faults (84 p. starting with p.

114 are paginated as leaves 114-156, p. 176 is numbered as p. 186), otherwise very well preserved copy of this rare item indeed.

De Backer/Sommervogel III:100.11 und VII:1407; see the on-line catalogue of KB van Nederland for the Dutch editions (2nd ed. digitalised) and VD17 and VD18 for the German ones; I DBA 119,11-17;II 147,66-67;III 93,85; 98,228-229 (Böner).

€ 780,-

8 Early adoption of Linnaeus' system, Plants of Paris, 1749

*Copy with double provenance
of Austrian nobility*

First edition of this early adoption of Linnaeus' nomenclatura of plants by the French naturalist Thomas François Dalibard, who indexed the local flora around Paris. Linné's revolutionary »Systema Naturae« had been published only 10 years before, but the author also claims other influence by Van Royen and Gronovius at Leiden, Dillenius at Oxford, Haller at Göttingen and Guettard at Paris. Linnaeus himself fully acclaimed this case study of his system. In honour of Dalibard he even named a Canadian bramble after him.

The bright and carefully executed engravings compare different roots, stipes, leaves, flowers and fruits.

Provenance: Present copy has an interesting double provenance. Tipped-on the front end paper is an engraved ex-libris incorporating the family's coat of arms of baron Johann Paul von Wischenau (1716-1785), a high-ranking Austrian public servant under Emperors Maria Theresia and Joseph II.

Secondly the half-title page and title page bear the owner's stamp of Rudolph,

Earl of Abensberg-Traun (1872-1954).

Binding occasionally slightly scratched and worn, corners minimally bumped, otherwise fine copy, in a handy and nicely executed binding.

Pritzel 2063; Pierre G. Hamamdjian: „Dalibard, Thomas François.“ Complete Dictionary of Scientific Biography. Encyclopedia. com. 7 May. 2018 <<http://www.encyclopedia.com>>.

€ 380,-

AUTHOR Thomas François Dalibard
TITLE *Florae Parisiensis Prodomus, Ou catalogue des plantes qui naissent dans les environs de Paris, rapportés sous les Dénominations Modernes & Anciennes, & arrangées suivant la Méthode séxuelle de M. Linnaeus*

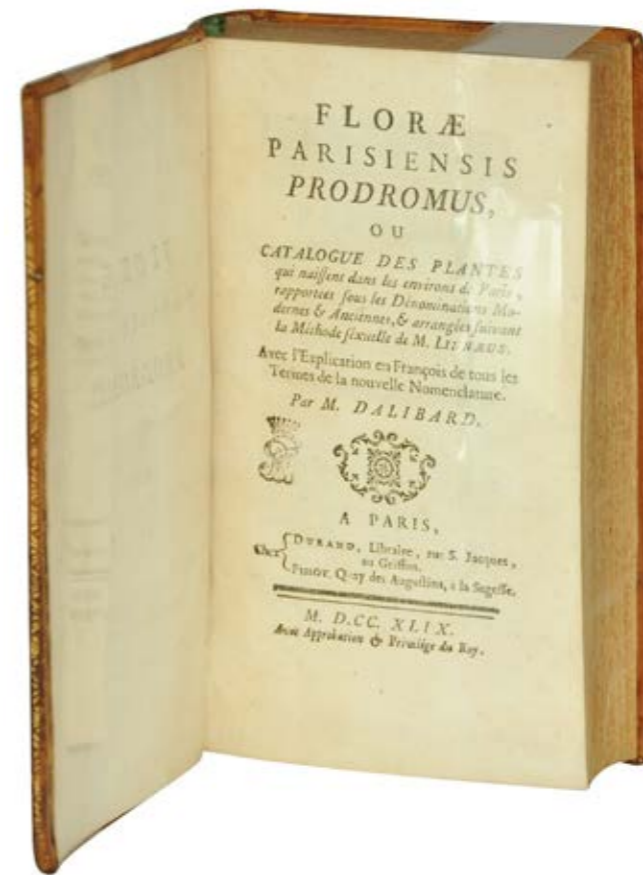
ILLUSTRATION With 4 folded copper engraved plates depicting 195 illustrations of plants, as well as numerous ornamental woodcut lines, frames and vignettes

PUBLISHER Paris: Durand & Pissot

DATE 1749

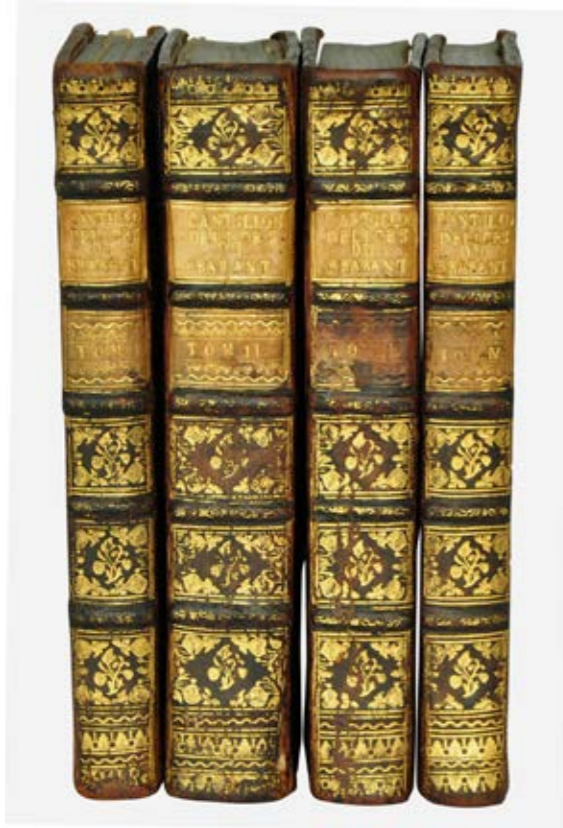
FORMAT 8to. [22 (title, preface)], LIV, [14 (index vocabulorum recens propositorum)] pages, 4 folded plates, 403 [1], [22 (index generum et synonymorum), [4 (privilege, colofon)] pages

BINDING Contemporary full mottled leather binding on 5 raised bands with gilt embossed ornamental title on spine incorporating floral themes, multi-coloured marbled end papers, mottled cut and green ribbon bookmark

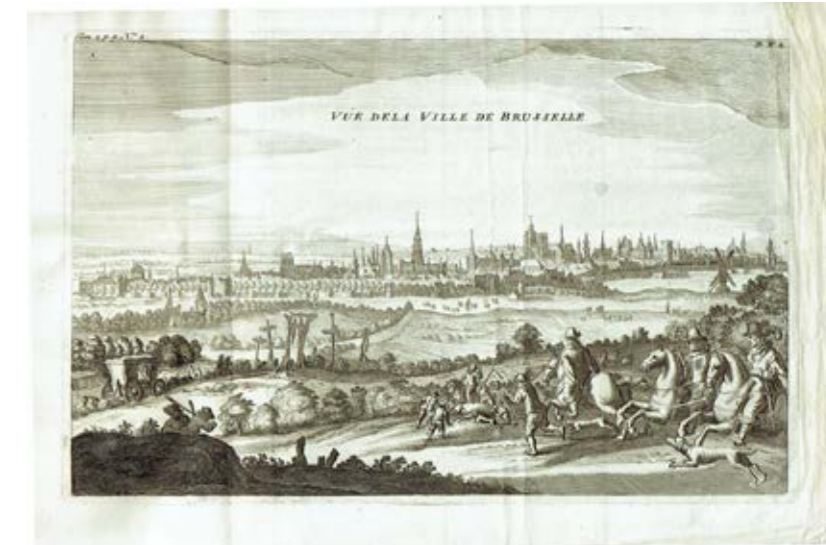


Seminal work for the history of Brabant architecture, 1757

Provenance of Rudolph Graf von Abensberg-Traun



- AUTHOR** [Richard CANTILLON (attr.)]
TITLE *Delices du Brabant et de ses Campagnes, Ou Description des Villes, Bourgs & principales Terrès Seigneuriales de ce Duché; Accompagnée des Evenemens les plus remarquables jusqu'au tems présent*
 4 volumes
- ILLUSTRATION** With 186 (of most probably 191) folded copper engraved plates, as well as 4 engraved printer's devices on the title pages
- PUBLISHER** Amsterdam: Jean Neaulme
DATE 1757
FORMAT 8to. [8 (pre-title, engraved title, preface)], 184 pages, 18 plates; [4 (pre-title, engraved title)], 165 [1] p., 73 pl.; [4 (pre-title, engraved title)], 125 [1] p., 73 pl.; 64 [12 (alphabetical list of locations) p., 22 pl.
- BINDING** Contemporary full mottled leather binding on 5 waste bands with gilt embossed ornamental title on spine incorporating floral themes, end papers made of red paste paper, as well as green coloured cut throughout



First edition of this heavily illustrated and important work for the history of architecture in the historical Duchy of Brabant with its 4 parts around the capitals Leuven, Brussels, Antwerp and s-Hertogenbosch. „Les »Délices du Brabant« parcourent le Duché éponyme, en suivant l'organisation administrative de la province: d'abord le quartier de Louvain (1er volume), puis celui de Bruxelles (2e volume), d'Anvers (3e volume) et de Bois-le-Duc (4e volume). (...) L'auteur (...) offre une description topographique et ethnographique de la région: histoire, grands hommes, lieux remarquables, villes après villes, bourgs après bourgs, châteaux après châ-

teaux (une rubrique particulière porte sur les châteaux et terres seigneuriales). L'histoire est tout autant civile qu'ecclésiastique, et le rôle des maisons religieuses n'est pas négligé.“ (Parmentier).

The title mistakenly states Richard Cantillon, an Irish-French economical and political writer, as the author. However experts claim this to be a „bookseller's speculation“ (Jevons).

Most remarkably this work is enriched by „200 très belles figures en taille douce“ („200 very beautiful engraved illustrations“, as the title pages point out). The plates include plans,

panoramic views, castles and country seats with gardens, churches, 5 of them show numerous armorial emblems of noble families of the region (in vol. III and IV). Additionally most of the plates depicting buildings also include the coat of arms of their proprietors. Many of the illustrations are signed in the plate, mostly by G. De Bruijn and J. van Croes (drawers) and J. Harrewyn, and Robert Whitehand (engravers) resp. This indicates that they are smaller copies of the originals engraved for Jacob Le Roy's »Castella et Praetoria Nobilium Brabantiae« (1696).

All available sources for traceable copies quote a

maximum of 191 plates, e.g. recent auction results at Drouot and APO, as well as different institutional holdings. This copy lacks the following 5 plates: Castle of Pieterbais (vol. I, for p. 178, no. 1), „La cour de Brusselle“ (II, 24), castle of Beaulieu (II, 165), Castle of Hese (IV, 57, no. 1) and one more.

Bindings in parts wormy, edges and corners bumped, boards slightly worn, a few pages and plates with slightly visible margins from water-stains, otherwise well preserved set with fresh engravings.

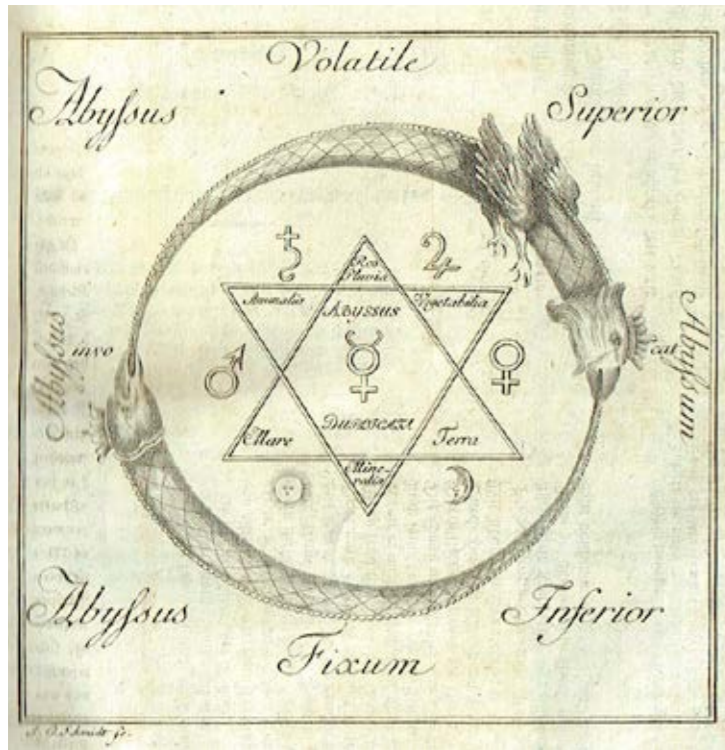
Provenance: Rudolph Graf von Abensberg-Traun (1872-1954), member of

an Austrian noble family, with his engraved ex-libris incorporating the family's coat of arms on every front endpaper.

Isabelle Parmentier: *Délices du Brabant* (...). Université de Namur, Département d'histoire (PolleN), (mars 2015). URL: <http://neptun.unamur.be/items/show/21#contenu2> (5.5.2018); Stanley Jevons: Richard Cantillon and the Nationality of Political Economy. In: *The Contemporary Review*, Vol. XXXIX, January/June 1881, p. 61-80.

€ 1.900,-

Goethe's work of reference when engaging in alchemy, 1781



AUTHOR [Anton Joseph Kirchweger (attr.)]
TITLE Annulus Platonis, oder physikalisch-chymische Erklärung der Natur nach ihrer Entstehung, Erhaltung und Zerstörung, von einer Gesellschaft ächter Naturforscher aufs neue verbessert und mit vielen wichtigen Anmerkungen herausgeben.
Annulus Platonis, or physico-chymical explanation of nature (...)

ILLUSTRATION With 2 copper engraved plates, whereof 1 folded (engraved by Johann Georg Schmidt), and several occult pictograms, as well as illustrated and ornamental vignettes and initials, all executed in wood-cut

PUBLISHER Berlin/Leipzig: George Jakob Becker
DATE 1781
FORMAT 8to, XXXII, 551 [1] pages, 2 plates
BINDING Contemporary half leather binding on 5 raised bands, with gilt embossed ornamental title on spine incorporating floral themes and multi-coloured marbled and mottled board and end papers



Spare Gold- and Rosenkretzer edition of A. J. Lorcjwegers hermetic interpretation of nature »Aurea Catena Homeri« (Homer's Gold Chain) from 1723, one of Goethe's works of reference when engaging in alchemical experiences.

The authorship of the text is not clear, as often the case in the field of Occulta. Johann Anton Kirchweger is stated, but also Herwert von Forchenbrunn, as quoted by Jugel and Wöllner, the editors and commentators of this edition who pre-

sent themselves as „true explorers of nature“ (see Ferguson).

„The last edition of The »Aurea Catena Homeri« is the first one to bear the title of »Annulus Platonis«. It has the same contents as the first edition of 1723, but the text is somewhat changed and a preface added. It does not contain the 3rd part which first appeared in 1726 and which was regarded as spurious by the editors.“ (Duveen)
 The plate shows a skilfully engraved „platonis ring“.

Title page with former owner's remark, front board with some shelf-wear, edges and corners slightly bumped, paper in parts with a few foxy dots, otherwise solid copy of this important alchemical treatise.

Ferguson I, 35 and 470; Duveen 323; Caillet 546; Neu 2160; Wellcome III, 397; Bolton 949; Kopp II, 36 and 208ff.; Wolfstieg 20721; Brüning 5261; Delon, Encyclopedia of the Enlightenment, vol. 1 (2001), p. 58.

€ 680,-

11 Unique binding of the library of the »Board of Ordnance«

Presumably late 18th Century

Unique parchment binding, probably deriving from the library of the Royal Military Academy founded by the »Board of Ordnance«, a British military body, in 1741.

Established in the Tudor period, the Board had its headquarters in the Tower of London, where nowadays its Coat of Arms can still be found on the walls. The primary responsibilities of this body were to act as custodian of the lands, depots and forts required for the defence of the realm and its overseas possessions, and as the supplier of

munitions and equipment to both the Army and the Navy. The Board also maintained and directed the Artillery and Engineer corps. By the nineteenth century, the Board of Ordnance was second in size only to Treasury among government departments. Its activities lasted until 1855, at which point (tarnished by poor performance in supplying the Army in Crimea) the organisation was disbanded.

The Arms of the Board of Ordnance, gilt stamped on this parchment binding, first appeared in the seventeenth century, and were given

royal approval in 1806, confirmed by a grant from the College of Arms in 1823.

Boards and spine with cuts and partly slightly stained, generally well preserved binding.

€ 380,-

BINDING *Parchment binding with coat of arms of the British military body „Board of Ordnance“ gilt stamped as supralibro on front board, as well as blind stamped decorative frames. Inner boards with laminated, hand made marbled paper in green*

DATE S.a. [Presumably late 18th century]

FORMAT 37:25 cm



12

With a copper engraving of the Arch of Palmyra, destroyed by IS

Viennese almanac, 1803

Handsome Viennese almanac with 20 original copper engravings and accompanying texts based on Louis-François Cassas' famous edition of over 300 folio engravings titled »Voyage pittoresque de la Syrie, de la Phénicie, de la Palestine et de la Basse-Égypte« (1799/1800). The plates show landscapes, urban scenes and most importantly buildings and archeological sites in today's Syria, Egypt, Lebanon, Israel and Palestine, which Cassas had made drawings of in exact measurement and details during a journey in 1785. Many of the sites had never been recorded before. The selection in this almanac also includes 3, where of 1 double-paged, engravings of Syrian sites in Palmyra and Homs (Emesa) heavily under threat, partly destroyed, damaged and

looted during the recent Syrian Civil war, among others the Monumental Arch of Palmyra destroyed by IS in 2015. Interestingly the explanatory German texts to the plates are original contributions to this almanac. The French original does not contain any text except the captions.

Starting with a calendar the almanac additionally contains an advisor for trips in Austria and closes with a note book and a cash register, both in chronological order and composed with engraved pages, the note book with typographic title engraving and allegoric head-pieces. Degen's almanac was published from 1803 until 1809. In the following 1805 edition another set of 19, where of 3 double-paged engravings

out of Cassas' work were published.

The engraved allegoric frontispiece is missing. Corners bumped, binding worn, inside in parts foxy, as well as dirt- and finger-stained.

Thieme/Becker, vol. 10 (1910, p. 346 (Blaschke) and vol. 13 (1920), p. 346 (Gerstner).

€ 380,-

TITLE Historisch-Mahlerische Reise durch Syrien, Phönicien und Nieder-Ägypten
Historical-Picturesque Voyage to Syria, Phoenicia and Lower-Egypt
In: Wiener Taschenbuch für 1804 [Vienna Almanac for the year 1804].

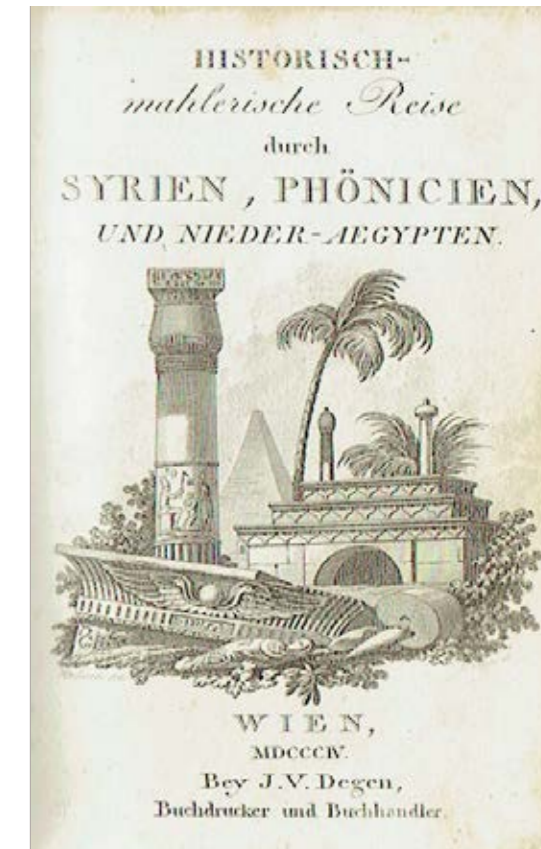
ILLUSTRATION With engraved title page and 20, where of 2 double paged copper engravings by Johann Blaschke and Joseph Gerstner after engravings by Louis-François Cassas

PUBLISHER Vienna: Joseph Vinzenz Degen

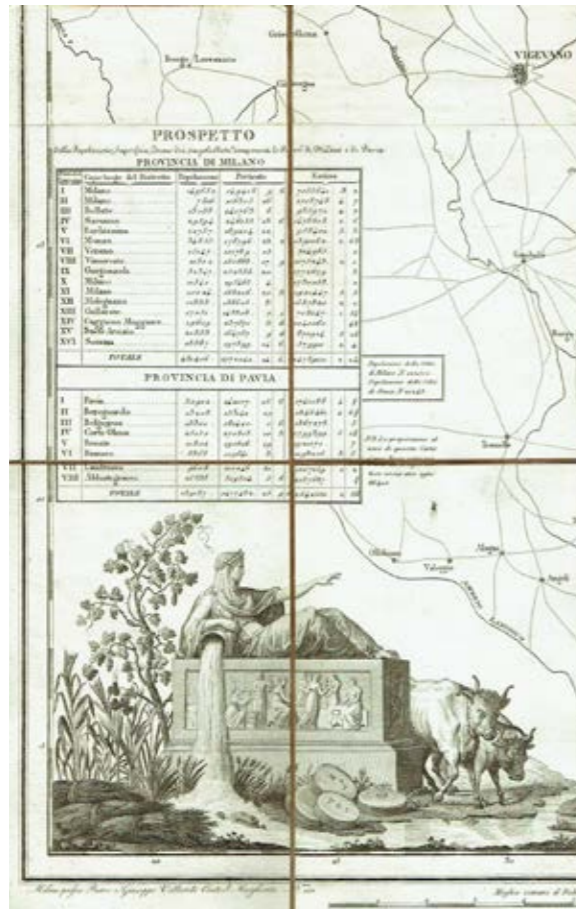
DATE 1803

FORMAT 12mo. [2 p. (engr. almanac title)], [28 p. (a1-a8, b1-b2, c1-c4)]; [2 p. (engr. title)], p. 1-36, [20 copper engr. plates]; p. 1-136; [8 p.]; [32 engr. p.]

BINDING Contemporary turquoise cardboard with gilt ornamental spine title on leather label, as well as gilt edges



First map with combined view of the provinces of Milano and Pavia, 1819



- TITLE** *Carta Topografica delle Provincie di Milano e di Pavia. Coll'indicazione delle nuove Strade e Canali diretta dall' Ispettore Gen.[erale] Carlo Parea*
- ILLUSTRATION** Copper-engraved map in 35 segments mounted on grey cloth, with typographical title cartouche, an additional elaborate allegorical cartouche and a 3rd cartouche with statistical table (showing detailed population figures). Scale in graphic form (German and Italian miles)
- PUBLISHER** Milano: Pietro e Giuseppe Vallardi
- DATE** [July 1819]
- FORMAT** 95:86 cm
- BINDING** 35 segments, 19:12 cm each
- Contemporary slipcase with gilt ornamental title printing on leather spine as well as covered with multicoloured marbled boards, inside a 2nd paper wrapper with flaps, covered alike



Important and particularly rare map, on which the Lombardic provinces of Milan and Pavia are depicted together for the first time. The engraving of the map was initiated by the Habsburg authorities, new rulers of the Kingdom of Lombardy-Venetia since the Vienna Congress of 1815. The map is the output of a need for an accurate and up to date cartographic presentation of the region that included many new streets and channels constructed in the years before under the surveillance of Carlo Parea, general

inspector of water ways and roads. The publication of the map was announced on July 15th 1819 in »Gazzetta di Milano«: „An exact topographic map of the provinces of Milan and Pavia, which has long been desired, will be published at the end of the month by the company Pietro and Giuseppe Vallardi in a large papal sheet (...) it was entirely formed after the precious reduced map of the entire state [i.e. »Carta topografica del Milanese e Mantovano...«, 1788-1796, DJ], outlined and engraved by the famous astronomers

of the I. R. Observatory of Milan [i.e.: Angelo De Cesaris, Francesco Reggio e Barnaba Oriani, DJ] (...) and the publishers have neglected nothing, because it was engraved with greatest clarity, so that there can be distinguished postal stations, customs offices at borders, and the condition of the land, such as meadows, valleys, rice fields and forests.“

According to WorldCat, KVK and viaLibri Libraries only 3 copies are traceable in institutional holdings worldwide,

at the National Libraries of Austria and Greece as well as at the Zentralbibliothek Zürich (this copy is outline coloured). Google finds 2 additional historical records: one in the personal library of Francis I of the Two Sicilies (quoted in: *Catalogo di libri appartenenti alla biblioteca privata di S. M. Francesco I.* (...). Napoli: Trano 1825, p. 54) and another one in the holdings of the British Royal Geographical Society (*The Journal of the Royal Geographical Society of London: Vol. 26* (1856), p. xcvi).

Slipcase at edges and corners bumped, in parts minimally torn and slightly worn throughout, map in very good condition.

Arrigoni/Bertarelli, *Le carte geografiche dell'Italia*, 361, no. 3170; De Tiplido, *Emilio: Biografia degli italiani illustri, 1834-1845*, cit. ABI, I 743,220-234 (Parea).

€ 1.800,-

14
Gorgeous mid
19th century
artist's binding
in rococo style



BINDING *Mid 19th Century Rococo style Austrian or Bohemian artist's binding Grained dark green full morocco over cardboards with gilt spine title, gold embossed panel on front and rear boards, rich gold tooling with lines, frameworks and dentelles incorporating floral themes on boards, spine and all edges, gilt book-block and pink waxed endpapers with blind-stamped marbled pattern*

DATE S.a. [ca. 1845]

FORMAT 26:38 cm

CONTENT [Balance of trade of the Austrian Empire for the year 1844 and balance of trade of Hungary and Transilvania with the rest of the Austrian Empire. 5th year.] Vienna: Department of the Exchequer (Court- and State Printing House) 1845

Magnificent mid 19th century artist's binding in rococo style, probably based on a model in the Austrian Emperor's library. Presumably executed by an Austrian, Bohemian or German bookbinder.

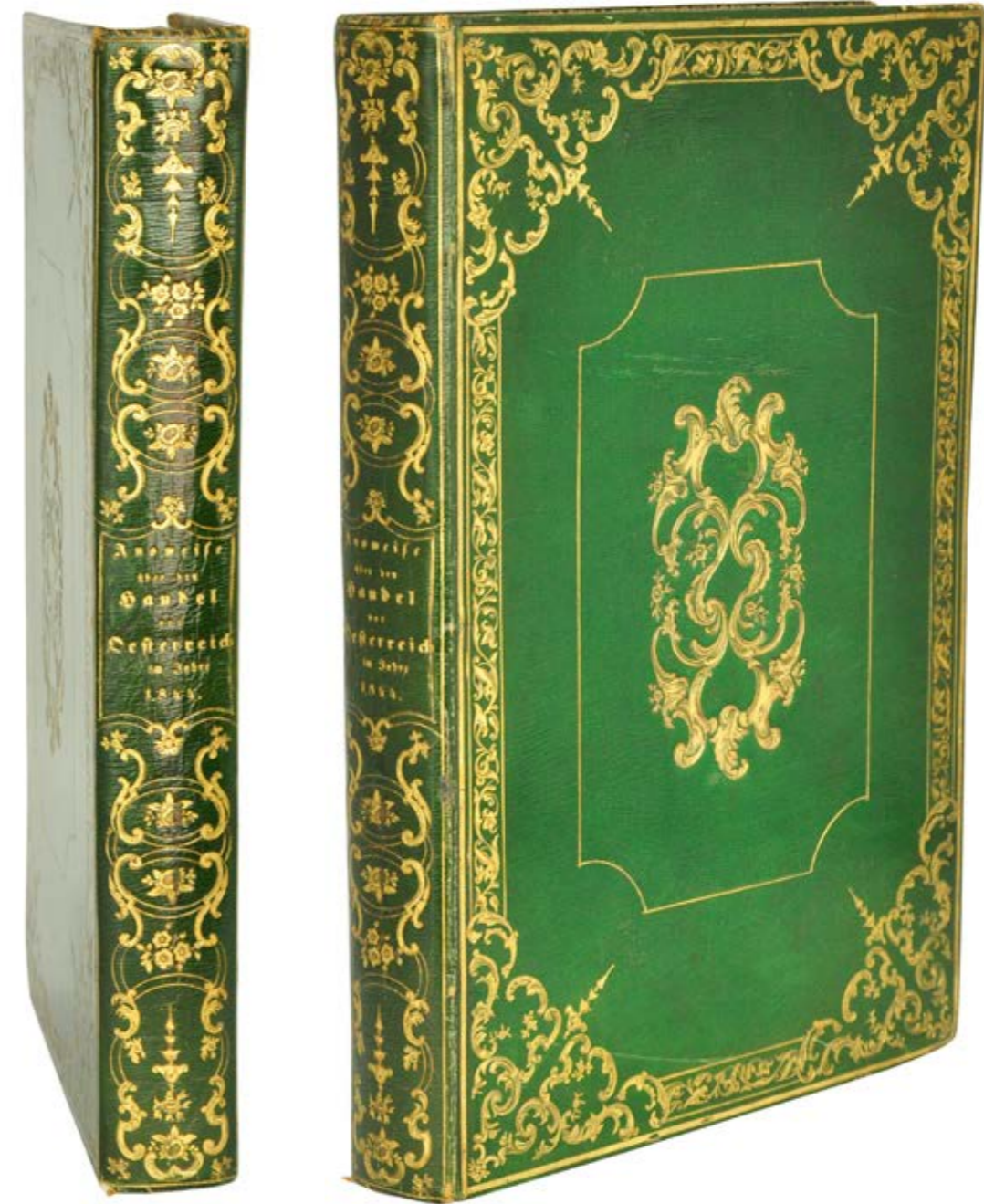
Though not signed, this gorgeous classicist binding however reminds of Johannes Selenka (1801-1871), the famous German artist and bookbinder for the Duke of Brunswick, who also had a weakness for the colour green.

Elaborate bindings for bulky contents like balances of trade were executed only for high officials of state authorities, members of the imperial family or the nobility;

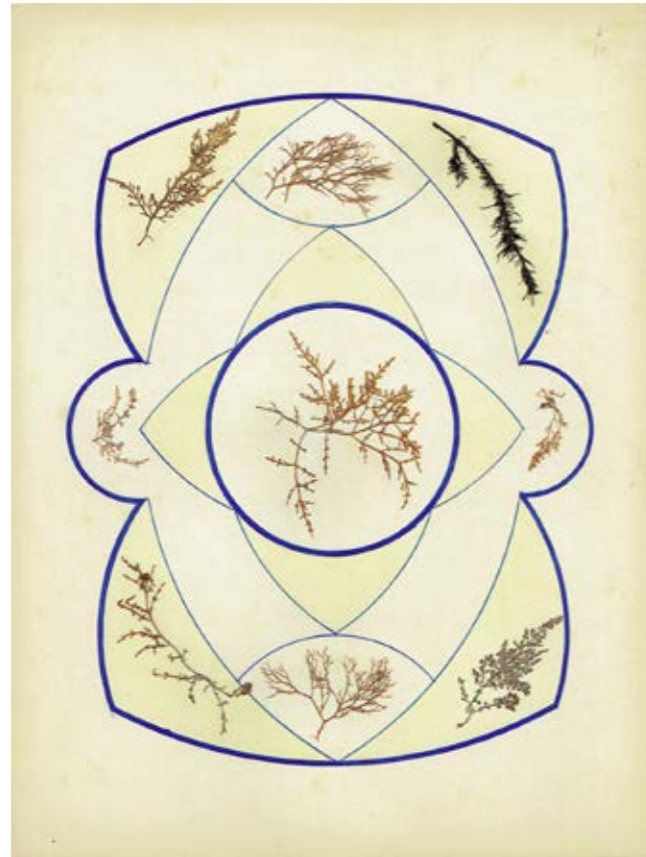
usually these statistics were covered rather simply, if at all. In this case the title page bears the owner's stamp of a baron from the Austrian empire. (Thanks to Norbert Donhofer an Michael Göbl/Austrian State Archive).

Corners in parts bumped, the boards with a few minor scratches, end papers with darkened traces of glue, first pages slightly finger-stained, inside minimally foxy, in general a well preserved binding.

€ 480,-



Unique Herbarium with Adriatic algae and sponges from the 19th century



- TITLE** [12] Lose Blätter der Flora aus Adria's Tiefen
12 Loose Leaves of the Flora from Adria's Depths
- ILLUSTRATION** Collection of 106 specimen of algae and sponges, decoratively arranged and mounted on card-board within and around multi-coloured geometric patterns drawn with gouache and coloured pencil
- DATE** 1887
- FORMAT** 4mo. 12 leaves of card-board with loosely enclosed protective foils made of tracing paper
- BINDING** In the original private portfolio covered with brown cloth and lined with white marbled paper, gilt ornamental frame fillet and title printing on front flap



Decoratively designed herbarium created probably in 1887 (as indicates the title), with 106 well preserved specimen of algae and sponges of the Adriatic Sea.

The plants, all different in shape, size and colour, were skilfully arranged and mounted on card-board against the backdrop of multi-coloured geometric patterns painted with gouache and coloured pencil.

Particularly noteworthy is the excellent condition and

the good adhesion of the specimen, which do not crumble when moving the leaves, as it is often the case with herbaria of this kind.

Edges and corners of the portfolio slightly bumped, boards of portfolio partially slightly worn, inside flaps skilfully restored and hasp renewed, overall a compact and well preserved unique collection.

€ 980,-



„A great watershed in sanitary design“

Twyfolds' XXth Century Catalogue of Sanitary Specialities, 1902

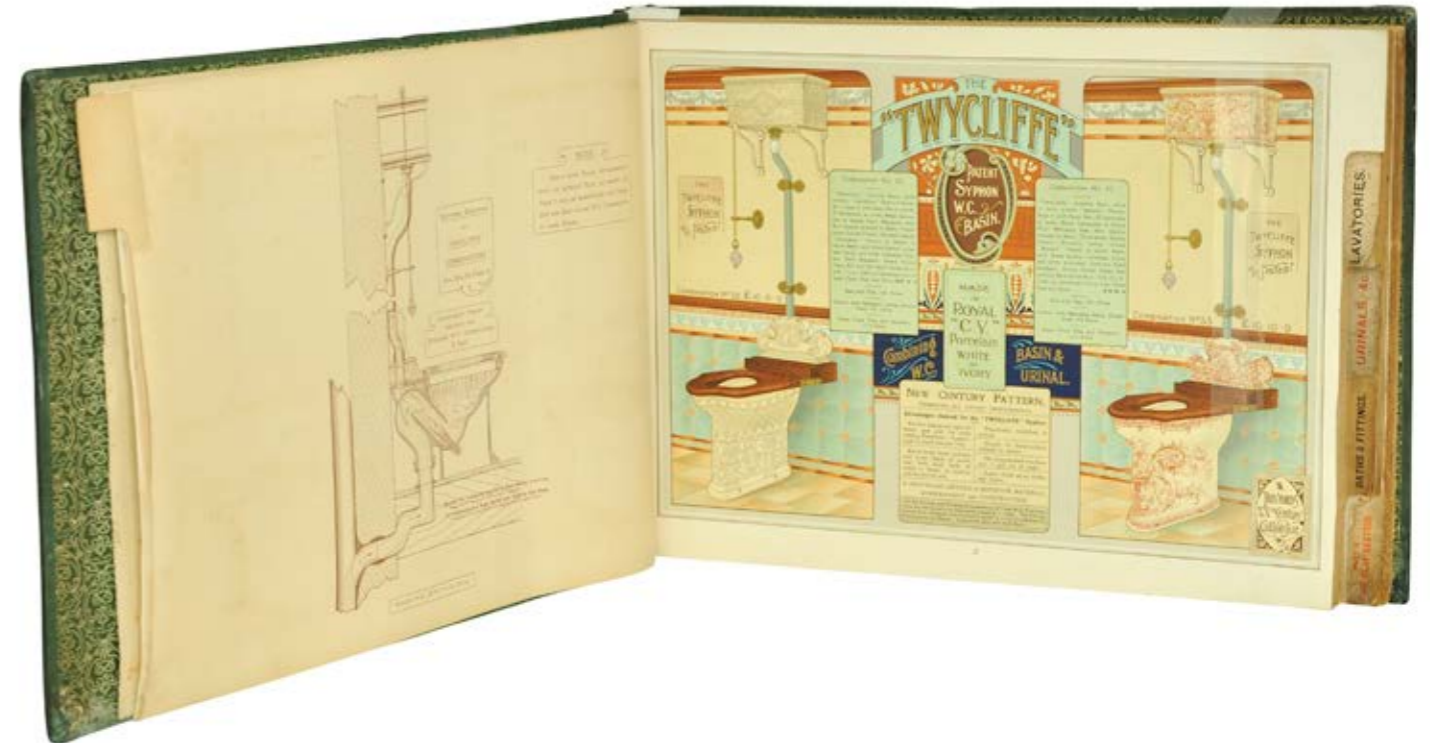


EDITOR Twyfolds, Ltd. Cliffe Vale Potteries, Hanley, Staffs., England
TITLE *Twyfolds' XXth Century Catalogue of Sanitary Specialities in Porcelain, Earthenware & Porcelain-Enamelled Fire Clay. Sanitary Appliances and Fittings. Parts I & II in 1 vol. I: W.C.'s & Accessories, Lavaratories, Urinals, Baths & Fittings. II: Porcelain Enamelled Fire Clay Goods with Accessories*

ILLUSTRATION With 240 mainly multicoloured lithographic pages (in parts heightened with gold-colour) containing more than a thousand illustrations after drawings, photographs and sketches

DATE S.a. [1st January 1902]
FORMAT Oblong-2° (39,5:28 cm). [1st b/w title leaf with photo-collage], [2nd title leaf with multicoloured typographic title], [8 p. (preface, errata, index)], 135 leaves (nos. 1-122 + 13 numbered additionally with letter „A“), [6 p. (list of references)]; [title leaf], [2 p. (index)], p. 1-70, 6 leaves (numbered 71-76, with sketch plans on tracing paper)

BINDING Original green cloth with pictorial title-printing in black and turquoise on front cover and spine, as well as coloured end papers illustrated with the companies' logo



Lavishly illustrated, voluminous and particularly rare folio catalogue of Staffordshire based Twyfolds Ltd., the world's leading manufacturer of sanitary ware in those days.

„Of all the historic Twyfolds catalogues, perhaps more than any other, the 'Twentieth Century Catalogue' marks a great watershed in sanitary design. Here in its much embellished pages, the Victorians' love of display and decoration reaches its apogee in the bathroom.

The richness and variety of the appliances shown is in itself remarkable, but together with a wild abundance of surface designs and decorations, the effect is truly staggering. Yet so far from being grotesque or unpleasantly ostentatious, the vast majority of these pieces are superb. Fanciful, certainly, but in their way, quite beautiful - almost as much works of art, as of sanitary science.“ (Denley)

Attached at the end of part I is a list of references stating

hundreds of customers, e.g. hotels, hospitals, railway stations, schools and clubs in the U.K. and Continental Europe, especially in Belgium, Germany and The Netherlands.

Enclosed are 5 additional leaflets, where of 4 with multicoloured advertisements for products and 1 with a typographic list of the companies' trade marks.

Edges of cover slightly bumped, cover in parts decently worn, fore edge slightly foxy,

pages alongside fore edge and especially at section markers finger- and also slightly water-stained, erratically numbered twice by the typesetter in part II (42, 41A; 58, 57A), otherwise well preserved item.

Though this copy of the catalogue is numbered with a stamp „6182“ on the bottom of the 2nd title page, this item is very hard to find today, particularly in sober condition and complete, i.e. with the 11 sketch plans attached to part II. World-

Cat, KVK and Google show only 3 institutional holdings worldwide, and COPAC none in the UK.

James Denley: A History of Twyfolds 1680-1985, p. 39.

€ 1.200,-

Menu card of the Waldorf Astoria, NY 1st bestowal of the John Fritz medal

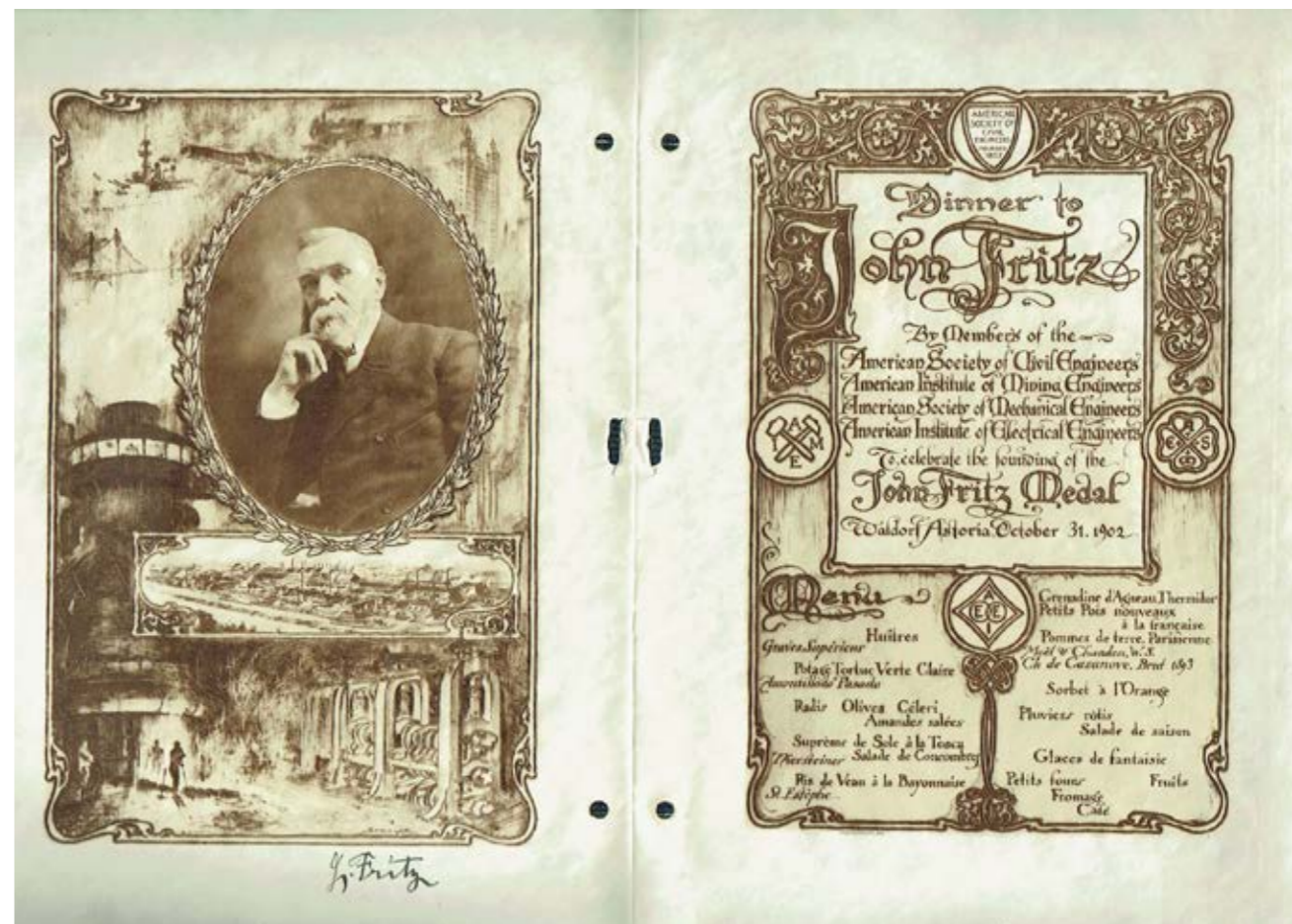
Signed by John Fritz, 1st recipient of the medal, 1902



DESIGNER Thomas A. Sindelar
TITLE *Dinner to John Fritz. By Members of the American Society of Civil Engineers, American Institute of Mining Engineers, American Society of Mechanical Engineers, American Society of Electrical Engineers. Celebrate the Founding of the John Fritz Medal. Waldorf Astoria, October 31st, 1902*

ILLUSTRATION 2 lithographic plates on mould paper, illustrated and with calligraphic text, incorporating the photographic portrait of John Fritz

PUBLISHER New York: Photochrom
DATE s.a. [1902]
FORMAT 30:22 cm
BINDING Original cardboard cover laminated with metal foil, blind stamped illustration on front cover and gilt printing of the John Fritz medal (front and rear side) on back cover, bound with 2 (removable) metal screws and nuts



Original menu card for the celebration dinner at the Waldorf Astoria Hotel in New York, on the occasion of John Fritz's 80th birthday and the 1st bestowal of the »John Fritz medal«, awarded annually since 1902 by the American Association of Engineering Societies for outstanding scientific or industrial achievements.

The menu is personally signed by John Fritz, who also was the 1st recipient of the medal.

The card was designed by Thomas A. Sindelar (1867-1923), also bearing his signature on the cover (blind stamped monogram) and on one of the plates (printed full name). Sindelar, an illustrator and designer of Bohemian origin had studied in Paris, presumably with Alfons Mucha, before he settle in the U.S. He remains best known for his elaborate, allegorical and symbolic designs for menu cards, e.g. for the »Lotos Club«, a New York men's group of distinguished profes-

sional, literary, and academic pursuits.

Cover worn, in parts rusty and with little folds, inside very well preserved indeed.

Miloslav Rechcigl: Encyclopedia of Bohemian and Czech-American Biography, vol. 2 (2016).

€ 1.800,-

Early areal photographs of Vienna, 1919



- TITLE** Im Fluge über Wien
In Flight Over Vienna
Edited by Österreichischer Reserveoffiziers-Hilfsfonds. (= Österreichisches-Fliegerwerk, I)
- ILLUSTRATION** 19 original silver-gelatine prints with areal photographs, mounted on ochre-coloured folded leaves and loosely contained in publisher's portfolio
- PUBLISHER** Vienna: [Luftbild-Gesellschaft]
- DATE** s.a. [ca. 1919]
- FORMAT** 4mo (portfolio), 11,5:15,4cm (photographies)
- BINDING** Blue title leaf with mounted photography and title printing recto as well as table of contents verso, 18 folded typewritten with mounted photographs, loosely inserted in original publisher's portfolio with illustrated title printing on front board, lined with illustrated paper inside



Early series with high quality areal photographs of various parts of Vienna. The photos show inner city sights and government buildings (from a close perspective, i.e. photographed with low altitude), the hospital complex „Steinhof“ planned by Otto Wagner, the Danube, suburban military or industrial compounds and also surrounding villages or local recreation areas.

All prints are blind stamped „Luftbild Wien“ and titled in the plate by the publisher.

Published to raise funds for officers of the Austrian army in need after WWI, this portfolio was composed and sold in multiple variations; known are also sets with 21 photographs and varying title leaves. Many of the photos were later also reproduced as picture postcards.

Edges and corners of portfolio bumped, boards minimally worn, title leaf sun-stained and slightly torn at margins, otherwise well preserved set of this rare photographica.

Not in Heidtmann, »Wie das Photo ins Buch kam«, 1984; Békési/Doppler, »Wien von oben« Catalogue of the Wien Museum, 2017, p. 38, cat. no. 1.1.13.

€ 380,-

19

„Undoubtedly the leading jurist of the time“

Roscoe Pound about Hans Kelsen

AUTHOR Hans Kelsen
TITLE Österreichisches Staatsrecht
Austrian Public Law
Ein Grundriss. Entwicklungsgeschichtlich dargestellt von H. K.
An Evolutionary Outline by H. K.
PUBLISHER Tübingen: J. C. B. Mohr, Paul Siebeck
DATE 1923
FORMAT 8vo. [2 (title leaf)], V-VIII [pagination correct!], [1]-256 pages
BINDING Contemporary half cloth with gilt title on spine, cardboards covered with marbled paper and protected with cloth corners

First edition of Hans Kelsen's major case study about public law and its evolution, developed for his homeland Austria, that had become a republic only 4 years ahead of this publication. Kelsen had already drafted the constitution (1920) for this 1st Republic of Austria, an outline basically still in function today.

After having to flee the Nazis in the 1930s due to his Jewish origin, Kelsen, nowadays seen as the world's most important proponent of Legal Positivism in the 20th century, moved to the United States in 1940. There he became „undoubtedly the leading jurist of the time“, as Roscoe Pound, a leading American legal scholar and educator, pointed out.

Among other profound achievements in legal, political and philosophical sciences Kelsen also decisively contributed to post-war International Law,

e.g. applied in the course of the subsequent Nuremberg trials against Nazi war criminals (1947-49) and the legal framework for the United Nations Organisation (1950/52).

Former tears at p. 177-78 at joints professionally repaired with acid free tape, cover with minor wear at edges and corners, paper slightly time-stained, especially end-papers as well as first and last leaves; generally a collectable copy of this rarely available seminal work.

According to Jahrbuch der Bücherpreise (1906-38), Jahrbuch der Auktionspreise (1950ff.) und Auktionspreise online (ca. 1988ff.) only 5 copies were at auction since the book was published (2016, 1994/93/92/88).

€ 280,-



Germaine Krull's pioneering photobook on Paris, 1929

AUTHOR Germaine Krull
TITLE *100 x Paris*
 Preface by Florent Fels. (= Die Serie der Hundert. La Serie des Cents. The Hundred Series.)
ILLUSTRATION With 100 sepia-toned photogravure illustrations, duplex printed on 50 plates
PUBLISHER Berlin-Westend: Verlag der Reihe
DATE s.a. [1929]
FORMAT 8vo. [I-IV (half-title, blank, title, colophon)], V-XXXI [1 not numb. p. (blank)], 50 duplex printed pages
BINDING Original cream-coloured stiff paper cover with original pictorial wrappers



First edition of Germaine Krull's pioneering and iconic photobook about Paris in the 1920s, here in the most attractive of several covers the book was offered with, showing a geometrical composition in constructivist manner and minimalist title typography in small letters by an unnamed artist. Title, preface, table of plates and captions are in English, French and German.

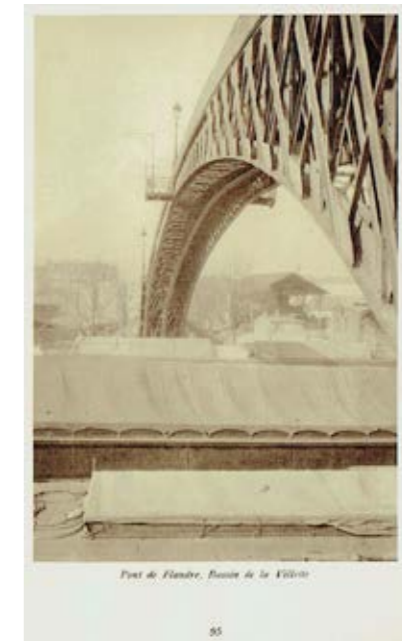
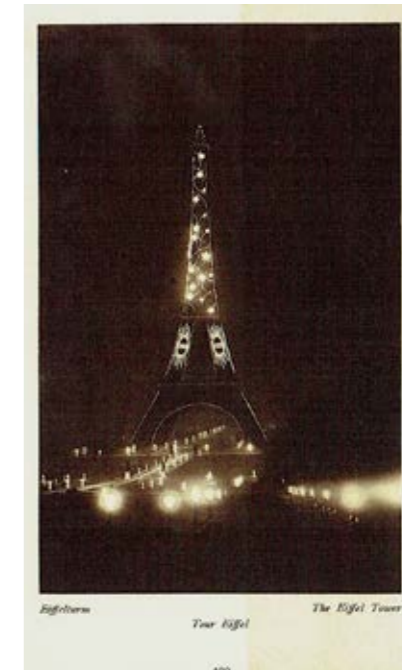
Krull's view of Paris, where she had moved to in 1926 after having evolved as a photographer in Berlin, The Soviet Union and Holland, is in great parts an iconic example of her progressive idiom, inspired by the Bauhaus program of »neue fotografie« and the aesthetics of »Nouvelle Vision«. In the same time »Paris x 100« is Krull's second photobook in a strict sense, a revolutionary media concept of combining photography and text invented in those years, that Krull was a world pioneer of.

By using a small, light and easy to handle hand-camera Krull developed her own picture language, focussing on close-up views and changing perspectives. She also concentrates on certain motifs, i.e. metal structures (e.g. the Eiffel tower), street life and car traffic, here accompanied by classic panoramas and views of Paris sights and thus genuinely contrasting the historical monument with the modern city. Her skills

made her not only a wanted photojournalist (e.g. for the „Vu“ magazine) and photographer for advertising (e.g. Peugeot) as well as fashion, but also the most important photo artist in Paris circles alongside Man Ray.

Spine of dust wrappers with shelf-wear, covers slightly worn and stained, folded edges with minimal faults and tears (two of them repaired with acid-free tape), inside clean and bright; a highly collectable copy indeed, very hard to find with this dust wrapper in comparably good condition.

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„Is it possible that existence is our exile and nothingness our home?“

Emil Cioran, »On the Height of Despair«, First edition, 1934

AUTHOR Emil Cioran
TITLE Pe culmile disperării
On the Height of Despair
PUBLISHER București: Fundația pentru literatură și artă „Regele Carol II“
DATE 1934
FORMAT 8°. 166 [2 (colofon)] pages
BINDING Original publisher's pictorial wrappers with black and green title printing on white stock



First edition of this first book publication by Romanian philosopher Emil Cioran, one of the core protagonists of philosophical pessimism during the 20th century.

The essay was finished in 1933 Nazi Germany, were Cioran resided thanks to a scholarship by the Berlin Humboldt University. He would never conceal his expressed admiration for Hitler and the Nazi ideology.

Fastly awarded with a prize for young authors in Romania for this publication, he became famous overnight.

„On the Height of Despair“, the first of only a handful books written by Cioran in his Romanian mother tongue, already contains a key element of Cioran’s philosophy: despair and suffering as driving forces for surviving in a world of human alienation.

„Is it possible that existence is our exile and nothingness our home?“ remains a core notion in this cornerstone philosophical essay, and identifies young Cioran as a precursor to French existentialists like Alber Camus and Jean-Paul Sartre.

Front cover and bottom of spine with skilfully restored tears, front cover with tipped-on small private collection label, rear cover with restored little hole (with a small portion of text [publisher’s advertisements] lost), title page with private owner’s signature, paper in parts very slightly foxy, otherwise well preserved copy of this fragile paperback.

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