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ILLUSTRATED BOOKS



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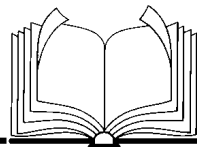
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The House We Live In
A Fine Turn of the Century Activity Book

1 [Activity book] Ohrenschall, Helen O. Illustrator. THE HOUSE WE LIVE IN (New York: Sam'l Gabriel Sons, N.D.) A turn-of-the-century children's activity storybook. Pictured by Helen E. Ohrenschall in colour. 12 by 10 inches oblong, publisher's original stiff paper covered boards brightly decorated and printed in colour on the upper board, backed in red cloth. 42pp. Very well preserved. One of the activity paste-down pages has been completed by a previous owner, the others remain unused and in original state. The textblock is a bit shaken from the cloth backed boards, but still holding in firm.

An interesting activity book featuring a charming domestic story accompanied by six colour pictures representing the rooms of a typically house. The pictures are printed on glossy paper and accompanied by a pre-pasted sheet featuring various furnishings and such that one is directed to cut out and paste down in the appropriate areas. A charming book to keep little hands and minds busy and surprising to find with so few of the paste-downs cut out.

\$225.



Friar Jerome's Beautiful Book - Boston - 1896
First Edition with the Illustrations by Hadaway

2 Aldrich, Thomas Bailey. FRIAR JEROME'S BEAUTIFUL BOOK. (Boston: Houghton, Mifflin and Company, 1896) First Edition Thus. A copy with very pleasing Provenance. With illustrations in black and white and in red by W.S.Hadaway throughout. 8vo, publisher's original full tan calf, stamped in a richer brown in an all-over pictorial design, with the original ribbon ties. With the original pictorially decorated dustjacket. A copy in unusually fine condition with the original string ties, dustjacket and protective slipcase.

FIRST EDITION OF THE PRINTING WITH THE HADAWAY ILLUSTRATIONS. A lovely book. This copy is further enhanced by being a presentation copy from Louise Chandler Moulton, inscribed on the front endpaper and signed in full by Moulton, herself a successful author and influence on American Literature of the period.

\$325.

The Alps Described and Painted
With 70 Impressive Colourplates
An Uncommonly Nice Copy, Bright and Fresh

3 [Alps]; Conway, Martin. THE ALPS Described by Martin Conway & Painted by A. D. McCormick (London: Adam and Charles Black, 1904) First edition. Beautifully illustrated with 70 fine colourplates from the watercolour paintings of A. D. McCormick. Large 8vo, in the publisher's original mossy blue-green cloth impressively decorated with an Alpine motif of snow clad peaks and edelweiss in white, yellow and chartreuse and with lettering in gilt on both upper cover and spine, t.e.g. x, 294, 4 (ads) pp. A lovely copy, the decorated cloth in fine condition with bright gilt and no fading, text block sound, the paper very fresh and clean.

A MOST BEAUTIFUL AND IMPRESSIVE ENTREE IN THE BLACK TRAVEL SERIES OF BOOKS AND A RARELY SEEN ONE AS WELL. It is especially so in such lovely condition as this copy, which is fresh and fine.

The author, Sir Martin Conway, was an expert English mountaineer who had made expeditions in Europe, South America and in the Himalayas; where he broke a world altitude record upon reaching 23,000 feet. His experience in the Alps was extensive. He was president of the Alpine Club from 1902 to 1904 and became the first president of The Alpine Ski Club at its inaugural meeting in 1908. Much of the information provided here was accumulated while traveling the Alps from end

to end.

The artist, Arthur David McCormick was also no stranger to mountaineering. From 1892–1893 he was the official artist on Sir Martin Conway's expedition to the Karakoram subrange of the Himalayas and in 1895 served as artist for Clinton T. Dent's expedition to the Caucasus Mountains. For his work on these and other expeditions he was made Fellow of the Royal Geographical Society. Neate 181. DNB.
\$255.

**A Copy with Signed Lithograph Additional
Studies of Birds and Mammals of South America
Axel Amuchastegui's Fine Paintings of Indigenous Fauna**

4 Amuchastegui, Axel. STUDIES OF BIRDS AND MAMMALS OF SOUTH AMERICA. (London: The Tryon Gallery in Association with George Rainbird, 1967) First Edition. With 25 color plates by Amuchastegui, an Argentinian artist. This copy contains one extra plate, an original signed lithograph preceding the title. 4to, publisher's original black morocco over marbled boards, the spine and upper cover with lettering and decoration in gilt, in the original slipcase. 63 pp. A fine copy in lightly used slipcase.

FIRST EDITION. A very fine copy of this excellent work, replete with fine colourplate reproductions from Amushastegui's originals. This copy with an original signed lithograph.
\$175.

***The Arabian Nights Entertainments - Seven Classic Stories
Presented For Children With Fine Plates in Colour***

5 [Arabian Nights]; Winter, Milo, Illus. THE ARABIAN NIGHTS ENTERTAINMENTS (Chicago: Rand McNally & Company, 1936) Windermere Series Edition. With 8 colour plates and several line drawings throughout the text by Milo Winter. 8vo, publisher's original black cloth, the upper cover lettered in silver and with a pictorial paste-down within a silver frame, the spine decorated and lettered in silver, and with pictorially illustrated endpapers. 293 pp. A very handsome and fresh copy, the cloth bright with no fading, the silver vivid. internally tight and bright and with only a touch of the toning normal to the depression era paper, otherwise a very clean, very fresh and solid copy.

A VERY ATTRACTIVE ILLUSTRATED EDITION OF OF STORIES FROM THE ARABIAN NIGHTS ADAPTED FOR CHILDREN. Milo Winter's illustrations are very bright and colourful, and the plates are beautifully produced. Seven of the most famous tales are presented within; these being, Sindbad the Sailor, Ali Baba and the Forty Robbers, Aladdin and the Wonderful Lamp, The Three Sisters, The Three Calenders, The Merchant and the Genie, and The Sultan and His Vow.
\$45.



***Eyes on Russia
With 40 Fine Photographs of the Soviet Union***

6 Bourke-White, Margaret. EYES ON RUSSIA (New York: Simon and Schuster, 1931) First Edition, and the photographer's first book, signed by Bourke-White. With 40 full page photographs by Bourke-White. Small quarto, in the publisher's original tan cloth lettered and with hammer-and-sickle devices in black. 135pp. A very good copy and fine internally, a small unobtrusive stain to the bottom front corner of the upper board.

FIRST EDITION, SIGNED BY ONE OF AMERICA'S LEADING DOCUMENTARY PHOTOGRAPHERS. She is best known as the first foreign photographer permitted to take pictures of the Soviet five-year plan, which provided the contents of this, her first book. She spent five weeks in Soviet Russia with the cooperation of the authorities.

"Here are photographs that are more than camera reproductions of the physical appearance of things. They have the

breath of life and drama in them. Tolstoy and Ghandi may damn the machine as a devourer of spiritual virtues, as a sort of modern Antichrist, laying waste to the soul of man. But to Miss Bourke-White the machine is a noble and wondrous creation, an object of beauty and grandeur. It is because of her love of the machine that her Russian photographs are so impressive, for Russians too love the machine..." - Maurice Hindus.
\$750.

**Grandma's Attic Treasures.
In Pretty Victorian Cloth - Gilt Illustrated**

7 Brine, Mary. GRANDMA'S ATTIC TREASURES. A Story of Old-Time Memories (New York: E. P. Dutton and Co, 1889) Illustrated on nearly every page with 36 black and white nostalgic sketches and scenes. Small 8vo, in publisher's light blue cloth pictorially decorated on the upper cover in gold and black and lettered on the spine in gilt. aeg. 94 pp. A nicely preserved copy with the gilt still shining. Clipped corner edge of front fly endpaper, but other wise in clean condition.

A poetic story delightfully told and illustrated.
\$95.

**A Superb Copy of this Masterpiece of Illustration
René Bull's "Rubaiyat of Omar Khayyam"
One of the Finest Renderings of this Passionate Poem**



8 [Bull, René illus.]; Fitzgerald, Edward. THE RUBAIYAT OF OMAR KHAYYAM, Rendered Into English Verse by Edward Fitzgerald (London: Hodder and Stoughton, [1913]) First edition with Bull's illustrations. Each page decorated by René Bull, with 10 beautiful tipped-in colour plates within fine gilt printed frames, numerous smaller tipped-in colour vignettes, decorations and line drawings printed in blue. 4to, publisher's very beautiful and original terra-cotta cloth embellished with elaborate lettering and pictorial decorations in bright gilt and blue on upper cover and spine. LXXV ff.+ plates A mint copy, as pristine and never used, an especially bright and appealing copy of this beautiful book. The cloth is unblemished and without wear and as mint, internally extremely bright and fine, all plates, paste-downs and tissues pristine, only a hint of spotting and just at the prelims.

FIRST EDITION AND AN EXCEPTIONAL COPY OF THIS MARVELOUS ILLUSTRATED BOOK, NOW BECOMING ESPECIALLY SCARCE IN SUCH BRILLIANT CONDITION. Bull's illustrations for the Rubaiyat remain among the most evocative and beautiful ever accomplished. This book alone cements his reputation among the great book illustrators of the early twentieth century. The strikingly romantic text of the poem is greatly enriched by beautiful decorations which adorn every page of text. A truly passionate book.

\$1850.

**Robert Burns' Poetry, Correspondence, and Songs
A Highly Decorated Two Volume Set - Glasgow - 1861
With Stunning Engravings of Scottish Landscapes and Portraits**

9 Burns, Robert. THE WORKS OF ROBERT BURNS with A Complete Life of the Poet, and an Essay on His Genius and Character, by Professor Wilson, and Numerous Notes, Annotations, and Appendices. (Glasgow: Blackie and Son, 1861) 2 volumes. First edition thus. Embellished by an extensive series of 46 finely engraved (617) 536-4433
- 5 -
info@buddenbrooks.com

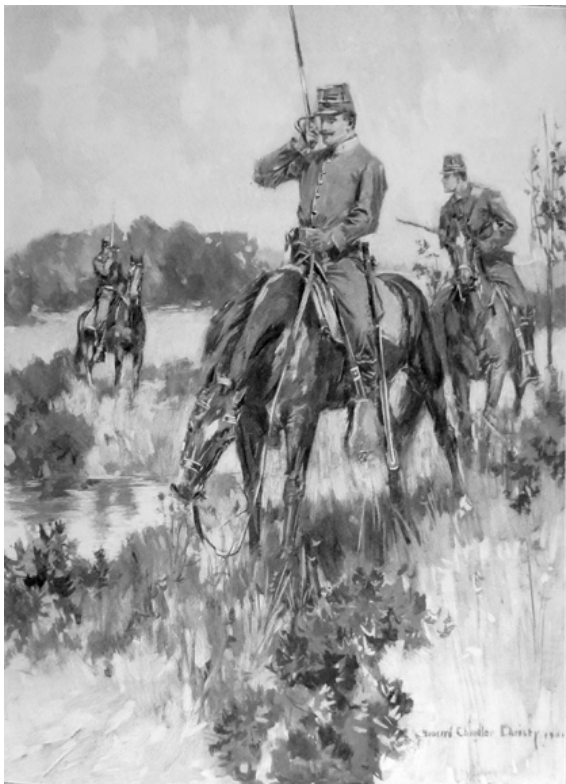
portraits and landscape illustrations by various artists throughout, two plates of Burns' handwriting, engraved title-pages, and engraved portraits of Burns opposite title-pages of each volume. 4to, three-quarter polished green calf over light-green boards. Elaborately gilt tooled spine panels between raised bands gilt stopped, lettered and numbered in gilt on contrasting red and black morocco labels within compartments of the spine, marbled endpapers and edges. cclxxvi, iv, 149; xiv, facsimile of Burns' hand writing, 410. A lightly mellowed, but lovely set, beautifully preserved and formatted for ease in reading. The fine engraved plates are, but for some light foxing primarily to the borders on a few, in generally excellent condition.

A FINE COLLECTION OF THE BEST WORK OF ROBERT BURNS. A comprehensive 2 volume set containing long sections "On The Genius and Life of Burns" by Wilson, followed by "Poems Written in Memory of Burns", The Poetical Works of Burns, The Songs, Correspondence, and Old Ballads. Each page is formatted with 2 columns and bordered with decorative lines and flourishes. The illustrations are a collection of landscapes and portraits drawn from an important published work, "The Land of Burns" and serve to introduce the reader to the localities expressed in the Life and Works. These profuse and wonderfully executed illustrations allow us to partake of the picturesque Scottish Countryside of the 18th century while reading Burns's time-honored poems, "including views of the 'banks and bracs' of the sweetest streams and noblest rivers of the land; the Doon, the Ayr, the Lugar, the Girvan, the Irvine, the Afton,...etc."-Preface.

Burns, a ploughman poet, to this day ranks high among the poets of Greater Britain. Whether employing his faultless 18th century English or his native Scots dialect, his writings speak to us eloquently. "His finest work springs from his own soil, from his compassionate and generous nature, and from the Scots' poetic tradition...He employed the Scottish vernacular with great skill and range...he was in direct contact with its source and the themes of Scots rural life provided an inexhaustible field for poetic expression."-Michael Stapleton. This handsome set offers us the full range of Burns' writings accompanied by exquisite illustrations.

\$450.

**George Washington Cable's *The Cavalier* - First Edition
Inscribed by Him to a Great Actor of the Day
Signed and Dated - November 1901 in the Year of Publication**



10 Cable, George Washington. THE CAVALIER (New York: Charles Scribner's Sons, 1901) First Edition. INSCRIBED PRESENTATION COPY, inscribed to America's premier actor of the period, Joseph Jefferson, "To Dear Mr. Joseph Jefferson; from one of his innumerable lovers. Yours Truly G.W. Cable Northhampton, Mass. Nov. 1901". Blanck's first issue with "city-bird" on line 8, page 34 and other points. With frontispiece and 7 full-page illustrations by Howard Chandler Christy. 8vo, rebound, but preserving the original cloth binding which is bound in, at an early date in three-quarter crimson calf over colourful paper-covered boards, the spine with gilt decorated compartments separated by gilt ruled raised bands, two green morocco labels gilt lettered and tooled, marbled endpapers, silk ribbon marker, t.e.g. vi, [2], 311 pp. A fine attractive copy, the text still quite fresh and bright and with the original decorated cloth preserved within, the binding, likely done for Mr. Jefferson, solid and attractive, the spine toned from crimson to coral, as is typical with red dyes of the period and with some minor edge rubbing.

FIRST EDITION AND A RARE INSCRIBED COPY OF CABLE'S FAMOUS CIVIL WAR ROMANCE PRESENTED TO ONE OF AMERICA'S MOST ACCLAIMED ACTORS OF THE TIME. Joseph Jefferson one of the most famous of all 19th century American comedians. He was particularly well known for his portrayal of Rip Van Winkle, first

on the stage, and later reprising the role in several silent film adaptations. Through his appearances in the latter, he is believed to be the earliest born actor to appear in film. Jefferson built a home in 1869 in New Iberia, Louisiana, which is likely where he became associated with Louisiana's native author Mr. Cable.

Cable's best-selling lively story of love and adventure in the days of the Civil War Cable's was a long and much interrupt-

ed task. He began the work in 1893, but did not finish it until 1900. But patience is a virtue, and when finally published, the book met with tremendous success. It is the story of Richard Thorndyke Smith, a young soldier in the Southern army, who provides the reader with his personal reminiscences.
\$450.

Southern California - Replete with Photographs
First Edition - 1914 - A Handsome Copy

11 [California; Southern California; Photography], McGroarty, John Steven. SOUTHERN CALIFORNIA. Comprising the Counties of Imperial, Los Angeles, Orange, Riverside, San Bernadino, San Diego, Ventura ([San Diego]: Southern California Panama Expositions Commission, 1914) First Edition Illustrated throughout with a great profusion of photographs on virtually every page. 4to, publisher's original wraps, pictorially decorated and lettered in gilt, red, blue and green on the upper cover and in blue on the lower cover. 263 pp. An about fine copy, well preserved with just minimal evidence of age or use.

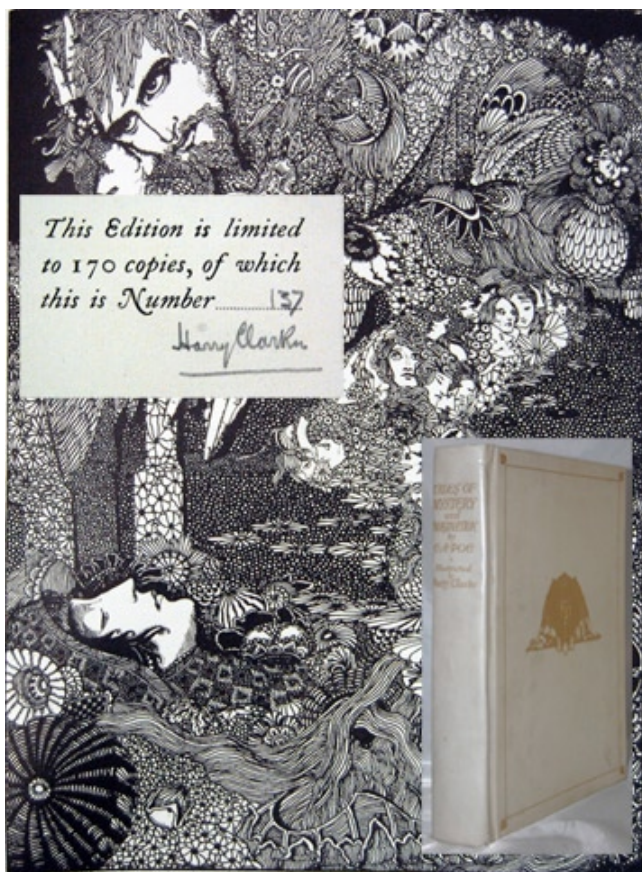
FIRST EDITION OF THIS VERY EXTENSIVE COLLECTION OF PHOTOGRAPHS AND HISTORICAL OBSERVATIONS CONCERNING SOUTHERN CALIFORNIA.
\$110.

Signed - Limited Deluxe Copy - One of Only 170 Printed
Harry Clarke's Illustrated Tales of Mystery and Imagination
A Stunning Interpretation of Poe's Classic Writing
The True and Most Rare of the First Editions Offered

12 [Clarke, illus.] Poe, Edgar Allan. TALES OF MYSTERY AND IMAGINATION (London: George G. Harrap & Co. Limited, 1919) Very scarce, first edition DELUXE ISSUE ON FINE HANDMADE PAPER. Limited issue of only 170 copies SIGNED AND NUMBERED BY HARRY CLARKE. With 24 stunning full page black and white plates by Harry Clarke and with a profusion of very fine Clarke designed head and tail-pieces throughout. Large, thick 4to, in the publisher's best deluxe binding of full vellum, the upper board decorated in gilt from designs by Harry Clarke, the spine gilt lettered, top edge gilt, others untrimmed. 383 pp. A very fine and beautiful copy, still partially unopened, the text bright and the vellum unusually fresh and clean.

THE RARE DELUXE EDITION OF ONLY 170 SIGNED AND NUMBERED COPIES. Perhaps the most perfect edition of Edgar Allen Poe's TALES OF MYSTERY AND IMAGINATION. Clarke's stunning black and white plates utilize dramatic wide areas of black with intricate areas of white appearing nearly scratched out. The effect at once conveys both the beauty and horror unique to Poe's writing and evokes the dense spiritual qualities of the exquisite text. A wonderful marriage of artist and writer and "probably the ideal interpreter of Edgar Allan Poe." (Bowe, 53)

There are twenty-nine tales including "The Pit and the Pendulum", "The Murders in the Rue Morgue", "The Fall of the House of Usher", and "The Descent into the Maelstrom."
\$7750.



***Pinocchio* by C. Collodi**
Illustrated in Colours by Richard Floethe

13 Collodi, C. PINOCCHIO. The Adventures of a Marionette. (New York: Heritage Press, [n.d.]) First edition thus. Illustrated in color by Richard Floethe. 8vo, publisher's original blue cloth, pictorially decorated with a vignette of Pinocchio on the upper cover, lettered in white on the spine, and housed in the publisher's red slipcase. vii, 157 pp. The book is in fine condition but with some light typical fading to the spine. The slipcase is very good with some age staining and normal wear at the edges.

COLORFUL AND CHARMING ILLUSTRATIONS. Translated from the Italian by Walter S. Cramp and with an introduction by Carl Van Doren.

\$100.

Collodi's Classic Work - *The Story of a Puppet*
The Adventures of Pinocchio

14 Collodi, C. (Carlo Lorenzini). THE STORY OF A PUPPET or The Adventures of Pinocchio. Translated from the Italian by M.A. Murray. (London: T. Fisher Unwin, [1892]) First Edition, Second Impression. Illustrated with frontispiece and 37 illustrations by C. Mazzanti. Small 8vo, original publisher's tan cloth, decorated and lettered in orange on the spine and upper cover in overall designs. [6], 232. A well preserved copy with the inevitable aging or mellowing to the binding, quite fresh and clean internally.

Rare early impression of this classic work of children's literature. Series title for "The Children's Library" decorated and printed in black with listing of the titles in "The Children's Library" on the verso.

\$3500.

A Very Nice Copy of Detmold's Best Work
***The Fables of Aesop* - Published London - 1909**
Beautifully Illustrated with Tipped-In Colourplates

15 [Detmold illus.] Aesop. THE FABLES OF AESOP (London: Hodder and Stoughton, [1909]) First edition. Illustrated with 23 tipped-in color plates by Edward J. Detmold. 4to, tan cloth with elaborate pictorial decoration in colours on the upper cover and spine. xvi, 152 pp. A very nice copy, free of the inevitable browning to the endpapers.

A VERY PLEASING COPY AND QUITE SCARCE IN THIS CONDITION. These illustrations represent, in our opinion, Detmold's very best work. Their grace and sensitivity reflect a certain Eastern sensibility. The artist's powers in the delicate communication of nature's spirit are exemplified by these wonderful paintings, rich with the wide variety of the colours in the spectrum.

\$1250.

A Scarce E.J. Detmold Illustrated First Edition - ca. 1921
***Our Little Neighbors* - Animals of the Farm & Woodlands**
With Fine Coloured Plates in the Artist's Best Style

16 [Detmold, E.J., illus.] Kaberry, C. J. OUR LITTLE NEIGHBOURS. Animals of the Farmyard and the Woodland (London: Humphrey Milford for the Oxford University Press, [c.1921]) First edition, the first issue with the gilt blocked white spine and boards. With 11 beautiful mounted colour plates by Edward J. Detmold on heavy stock within printed gold frames. 4to, original quarter white cloth over cream colored boards, lettered and decorated in gilt on the spine and lettered in gilt on the upper cover with a circular pastedown coloured painting by Detmold at the center within gilt frame. 104 pp. An elusive title, this is a fresh and handsome copy, the plates are all pristine, the text with none of the commonly found foxing at all, very clean and bright, the cream paper of the binding only a touch



mellowed and rubbed at the edges or corners, but the gilt still very bright and the pastedown quite fine.

THE QUITE ELUSIVE FIRST EDITION IN THE MORE ATTRACTIVE OF THE BINDING STATES. A very uncommon title by Detmold indeed, and an exquisite collection of his animal illustrations. The plates include, The Superior Cat, Mrs. Hen and Her Family, The Fairy Squirrel and Mice, Plain and Fancy. Eleven farm and woodland friends are described and painted in total making this book a lovely addition to a children's illustrated library. These bright paintings of baby animals are some of Detmold's most endearing and timeless illustrations.

\$450.

Cervantes' Classic 'Don Quixote' With the Heroic Illustrations of Gustave Doré



17 [Doré, illus.] Cervantes Saavedra, Miguel. THE HISTORY OF DON QUIXOTE. The Text Edited by J. W. Clark and A Biographical Notice of Cervantes, by T. Teignmouth Shore (London: Cassell, Petter, and Galpin, [c. 1870]) A very early issue of this wonderfully illustrated Cervantes. With 118 spectacular illustrations by by Gustave Doré. Royal 4to (12.25 x 9.75 inches approx.), in deluxe three-quarter dark-brown polished calf over black textured boards, the spine with gilt tooled wide bands separating compartments featuring large central gilt tooled devices, one compartment gilt lettered, all edges gilt. xxviii, 737. A tight and clean copy, the binding with a bit of age wear, the back sometime skillfully restored to style with the original spinal panel laid down.

A HANDSOMELY BOUND COPY. Gustave Doré was one of the greatest illustrators of his day. He was born in Strassburg in 1832. In 1848, he moved to Paris where "his facility as a draughtsman was extraordinary." He was a prolific worker and his subjects were usually religious or historical. He died in January of 1883.

His grand and magnificent style is a perfect complement for Cervantes heroic tale. This great tome is one of our favorite printings of the Spanish classic and, because of the weight of the text block, is usually found broken and loose. This copy is solid and sturdy. A great compli-

ment to any fine library and a must for the collector of 19th century illustrated books.

\$650.

One of Doré's Best Illustrated Books Fables de La Fontaine - Paris -1868 A Very Fine Copy Handsomely Bound and Decorated

18 [Doré, Illus.] La Fontaine, Jean de. FABLES DE LA FONTAINE AVEC LES DESSINS DE GUSTAVE DORE (Paris: Librairie de L. Hachette et Cie, 1868) First Edition Illustrated by Gustave Doré; portrait and 84 full-page illustrations; 248 finely engraved and fully decorative head and tailpiece pictorial designs throughout. Double plates at 35, 65, 93, 117, 385, 395, 455 and 741. Folio, in a French binding of crimson cloth signed Hachette at the foot of the spine, the spine lettered in gilt within compartments separated by blind tooled banding. The upper cover decorated in all over pictorial designs and lettering gilt, and the rear cover in blind. A very attractive bindings, the book showing some slight cracking to the upper hinge running for approximately 2.5 inches. Internally there is some evidence of water staining to the edges of a some gatherings at the beginning of the volume and there is some intermittent, but not terribly obtrusive foxing to a number of the pages.

A RARE AND IMPORTANT BOOK AND ONE OF DORE'S BEST. THIS IS THE TRUE FIRST EDITION. With his full-page engravings Gustave Doré does his best work with great dramatic flare. The countless smaller illustrations round out the book and make it a truly outstanding publishing endeavor.

La Fontaine was famously known as one of the important literary group of the Rue du Vieux Colombier which included Racine, Boileau and Moliere. By the 1680s, he was known as one of the first men of letters in France. The FABLES were

especially praised by well-known critics and it were well received by the general public. This issuance represents a very lovely printing of La Fontaine's cherished fables in the original French. Along with the fables are a brief life of Fontaine and a life of Aesop.
\$650.

**One of Edmund Dulac's Most Splendid Creations
An Arabian Masterpiece - *Sindbad the Sailor*
Illustrated by the Artist with Exotic Charm and Grace**



19 [Dulac, illus.]. SINDBAD THE SAILOR AND OTHER STORIES FROM THE ARABIAN NIGHTS (London: Hodder and Stoughton, [1914]) First edition. With 23 fine colour plates by Edmund Dulac tipped-in on cream stock with decorative borders and with captioned tissue guards, each page of text is also framed by a magnificently ornate border. 4to, publisher's original tan cloth with turquoise blue floral patterns in overall design, the upper cover lettered and embellished in gilt with pictorial designs of a ship passing a castle with minarets, the spine lettered in gilt and pictorially decorated, floral endpapers. vi, 223 pp. A beautiful and very fine copy.

AN EXCELLENT COPY OF THIS WONDERFUL WORK BY EDMUND DULAC. FIRST EDITION. "In the time of Harun-er-Rashid there was, in Baghdad, a rich merchant named Sindbad the Sailor, the source of whose wealth was a mystery...."

Within these exquisitely decorated pages, the reader finds a monumental display of Dulac's Persian sensibility and Eastern aesthetic. Sindbad's numerous adventures, Aladdin and his Magic Lamp, The three Calenders Story, and the Sleeper Awakened Story all come to dramatic realization in these 23 jewel-like illustrations. We see the influence of Persian miniatures and Oriental and Greek primitives throughout.

"In some of the pictures for this book, Dulac continues with the Chinese style developed for Princess Badoura the

year before. In others, he reduces the scale and adds a richness of detail to create an effect similar to that seen in Persian and Indian miniature art. The pictures are generally serious, but Dulac's ever-present humor creeps in to give us the whimsical figure of the mangy camel. And always there is the Oriental inspiration.... Hence the Sindbad pictures, whether one calls them a flowering or a major outburst of Dulac's preoccupation with Eastern-Near Eastern painting, certainly are no surprise. They stand almost as a hallmark of one very persistent technique among his ever-evolving styles."-Hughey.

"Mr. Dulac has provided pictures which preserve to a marvel the Persian feeling" - Times Literary Supplement, Dec. 1914
\$1650.

**Dulac's Poe -*The Bells and Other Poems*
In Original Cloth with Handsome Gilt Decorations
First Edition - Published by Hodder and Stoughton**

20 [Dulac, illus.] Poe, Edgar Allan. THE BELLS and Other Poems. (London: Hodder and Stoughton, [1912]) First edition. Illustrated with 28 superb colour plates by Edmund Dulac. 4to, publisher's original olive cloth very generously decorated in gilt and blind in pictorial and figurative designs over the entire spine and upper cover,

with gilt decorated endleaves. A pleasing, bright, clean and handsome copy with only light age mellowing. The plates are especially bright with all captioned tissue guards present.

SCARCE AND BEAUTIFUL FIRST EDITION. *"The Outlook" and "The Bookman" both commented that "the book thinking people will say with grace...sometimes Dulac's pictures are deep-coloured and intense, sometimes dim and ghost-like. But one and all are sensitized to record impressions of unearthly beauty or horror. Only Poe could have written the poems. Only Dulac could have illustrated them."* Indeed, Dulac brings Poe's genius to life with his worlds of swirling furies, forlorn moonlit maidens, and eerie fairy castles that seem to stumble away from reality into the edge of dream---or nightmare. One of Dulac's most evocative creations.
\$950.

With Photographs by Doris Ulmann - First Edition
1937 - Handicrafts of the Southern Highlands
A Superb Work on the Appalachian Region of America

21 Eaton, Allen H. HANDICRAFTS OF THE SOUTHERN HIGHLANDS. (New York,: Russell Sage Foundation, 1937) First Edition. With 58 photographs in gravure by Doris Ulmann. 8vo, publisher's original green cloth, lettered and decorated in gilt and blind on the spine and upper cover. 370 pp. A fine copy, bright and well preserved with only slight evidence of age or shelving.

FIRST EDITION, ILLUSTRATED WITH PHOTOGRAPHS BY THE GREAT PHOTOGRAPHER DORIS ULMANN. *A superb book on the handicrafts and culture of the Southern Highlands, that vast and historically isolated region of the Appalachian Mountains which begins with the Virginias and extends into northern Georgia and Alabama. This is the territory that includes within its boundaries the western strip of Maryland, the Blue Ridge and Allegheny Ridge counties of Virginia, nearly all of West Virginia, eastern Kentucky and eastern Tennessee, western North Carolina, the counties of northwestern South Carolina, northern Georgia and northeastern Alabama. This is a book, replete with Ulmann's photographs of a life that is still carried on by the peoples of the region.*
\$175.

Happy England - With 81 Paintings by Helen Allingham
Beautifully Reproduced On Fine Colourplates

22 [England] Allingham, Helen and Huish, Marcus B. HAPPY ENGLAND As Painted by Helen Allingham With a Memoir and Descriptions by Marcus B. Huish (London: Adam and Charles Black, 1909) First Edition of the reissued larger size printing. With 80 beautifully produced colour plates from Helen Allingham paintings, each with a captioned tissue guard and a portrait of the artist from a black and white photo with facsimile signature. 8vo, bound in the original maroon cloth, the upper cover and spine gilt lettered and decorated in a lovely English rose motif in green and pink. xi, 204 pp, 8 ads, pp. A very attractive copy, with a bit of mellowing to the spine panel, but the gilt very bright and fine, internally fine and fresh.

FIRST EDITION IN THE LARGER SIZE, OF THIS CHARMING WORK. *The artist, who previously worked under the name Helen Mary Elizabeth Paterson, began painting in watercolours the beautiful English countryside after retiring from a career illustrating periodicals. She particularly loved painting the picturesque farmhouses and cottages of Surrey and Sussex for which she became famous. She specialized also in the rural scenes of other parts of the country - Middlesex, Kent, the Isle of Wight and the West Country - and abroad in Venice, Italy. It is notable that other than a handful of paint-*



ings of Venice, she never painted outside of England. Her paintings of many years were collected in this volume, appropriately named HAPPY ENGLAND.

While Vincent Van Gogh was developing as an artist and studying English illustrated journals he was struck very positively by her artistic work published in 'The Graphic'.
\$225.

The Nonesuch Press' Early "Book For Christmas" A Charming Collection of Russian Folk Tales

23 [Fine Press] Nonesuch Press. THE BOOK OF THE BEAR Being Twenty-One Tales Newly Translated From the Russian By Jane Harrison and Hope Mirrlees (London: The Nonesuch Press, 1926) First edition. With a full page plate as frontispiece and 7 woodcuts by Ray Garnett printed in black, red and ocher, and with a page of music for the bear's lullaby printed in black and red 12mo, in the printer's original Chinese silver-foiled decorative paper backed in tan buckram, the spine lettered in gilt, small gilt device to the upper cover. xi,107, [1] pp. A very nice copy of a book rarely found in good condition, a bit of light mellowing, St. Paul's Prize Label to front pastedown.

FIRST EDITION AND A PLEASING NONESUCH PRESS ITEM. A lovely little gem from the Nonesuch Press not easily found in nice condition. The book was designed by the Press' cofounder, David Garnett, in the early days of the Press when it was still a small family business. The charming woodcuts were produced by his wife.
\$75

"Tetes Folles"- A French Novelty Children's Book Illustrated with Humor by Walter Trier

24 [Flip Activity Book], in French. TETES FOLLES. (Paris: Le Livre Universel, 1948) Animees par 32 dessins de Walter Trier. 5 by 7 inches, in the publisher's original cardboard binding decorated in colour all over. Spiral bound. 32 illustrated leaves, each cut into 3 sections, unnumbered. A handsome copy well preserved internally, and with overall mellowing to the covers.

A HUMOROUS BOOK FOR KIDS FROM 5 TO 75. Each page is illustrated with a comic figure which can be flipped and matched with heads, torsos or legs from all the others.
\$275.

The Woodcutter's Dog Translated From the French With Beautiful Artwork by Claud Lovat Fraser

25 [Fraser, Illus.] Nodier, Charles. THE WOODCUTTER'S DOG. Translated from the French (London: Daniel O'connor, 1922) Second printing, one month after the first. The preferred Curwen Press issue. Illustrated and decorated in colour throughout by Claud Lovat Fraser. 8vo, publisher's original yellow and white art-paper covered boards with cream paper label on upper cover printed in black and red. 18. A near fine copy of a delicate publication with only minor wear to the paper spine and edges and a touch of light spotting to the prelims.

"Charles Nodier's fascinating story LE CHIEN DE BRISQUET, which has enthralled generations of French children, is now introduced to English children of the present day, with a few delightful illustrations by that exquisite artist, the late Claud Lovat Fraser."

In his short career, he died at the age of thirty-one, Claud Lovat Fraser made a considerable impact on the world of art. In the words of John Drinkwater, "Beauty of spirit flowed in everything he did into beauty of execution." His illustrations to this delightful yet sad tale of a heroic and loyal dog are lasting proof of Drinkwater's statement.
\$75.



With Fine Colour-Plates Throughout
Kate Greenaway's Illustrated *Mother Goose Nursery Rhymes*
A True and Beloved Classic of Children's Literature

26 [Greenaway, Kate]. MOTHER GOOSE or the Old Nursery Rhymes (London and New York: Frederick Warne and Co. Ltd, nd) A circa. 1940's printing of this classic, illustrated by Kate Greenaway. Engraved pictorially illustrated copyright page, half-title, title-page and colophon leaf in colours and 47 other fine illustrations in colour with rhymes on every page by Kate Greenaway. 12mo, publisher's original pictorial boards backed in green cloth, the covers with "Mother Goose" printed in black within a frame with climbing roses on a green lattice trellis and an illustration of Mother Goose in colours, pictorially decorated endpapers. Dustjacket decorated similarly. 48 pp. An unusually well preserved copy of a book typically found much abused or well-used. The binding and cloth in very fine condition, the dustjacket with only very light edgewear and a bit of mellowing due to age.

ONE OF THE MOST BELOVED VERSIONS OF MOTHER GOOSE PRINTED TO THIS DAY, *Kate Greenaway's fanciful delights brighten each page with full colour illustrations and other merrymaking decorations thrill throughout. By nature, books for such early readers are typically found in dismal condition, but this copy has completely escaped the various forms of havoc commonly caused by little hands. Truly a classic of juvenile literature.*

The legend of Mother Goose is one of the most enduring in the history of children's literature. She makes her first published appearance in 1697 in Charles Perrault's CONTES DE MA MERE L'OYE (The Tales of Mother Goose) but it is believed that origins can be traced to a "period of remote antiquity in Italy". (Harvey 538)

\$75.



James Gurney's Fantastic World - *Dinotopia*
Profusely Illustrated First Edition - A Mint Copy

27 Gurney, James. DINOTOPIA. A Land Apart from Time (Atlanta: Turner, 1992) First Edition Profusely illustrated with colourful, whimsical illustrations by James Gurney. 4to, publisher's original olive green cloth, lettered in gilt on the spine and lettered in blind on the upper cover. In the colourful pictorial dustjacket. 159 pp. A superb copy in mint condition.

FIRST EDITION AND A MINT COPY OF THIS IMAGINATIVE DINOSAUR TALE. *James Gurney has written and illustrated an exciting, often spectacular adventure about the Denizons in Dinotopia, a land where dinosaurs and humans live together in peaceful interdependence. - dustjacket.*

\$75.

In the Rare Original Dustjacket
***Their Wedding Journey* - William Dean Howells**
"Nothing so Graceful & Pleasant Has Appeared for a Long Time"

28 Howells, William Dean. THEIR WEDDING JOURNEY (Boston: Houghton, Mifflin and Company, 1895) The Very Handsome Riverside Press Illustrated edition. With numerous engraved illustrations all throughout by Clifford Carleton. 8vo, original sage cloth, with lovely decoration and lettering in gilt on both the upper cover and the spine, t.e.g., in the very scarce original brown cloth dustwrapper gilt lettered within a decorative coronet on the spine. vii, 399pp. A fine and attractive copy, with just some very minor age mellowing, the jacket is fine as well though the rear of which has a little spotting to the paper backing.

A BEAUTIFUL COPY, VERY SCARCE TO FIND IN THE ORIGINAL DUSTJACKET. *"The Dean of American Letters" first successful novel is of interest not only because it remains a gently humorous book of American manners, but*

because one can see how he first tried to move from the romanticism of his early Heine-like poems, to the realism of his later novels. Many also consider *THEIR WEDDING JOURNEY* to also be more of a travelogue or series of sketches than a true novel in format. The story follows Basil and Isabel March on their honeymoon journey. They travel from Boston to New York and up the Hudson River and west to Rochester and Niagara Falls, and along to the Thousand Islands, Montreal and Quebec and south, home to Boston. Along their way they travel by carriage and train and boat. Howells dominated American literature between the Civil War and the Great War. He was the man most responsible for what came to be known as Literary Realism, which was a reaction to the Romantics

John G. Whittier wrote of *THEIR WEDDING JOURNEY*; "Nothing so graceful and pleasant has appeared for a long time." A Harper's reviewer commented, "the charm of Mr. Howells's style prevents his book from being in any sense commonplace, and we read it with wonder at the eyes which see so much to entertain and amuse where ordinary eyes see little or nothing." Worcester State University; Centerville.
\$275.

Hogarth Illustrated - 1791 **Featuring Ninety-Two Plates of the Artist's Works**

29 Ireland, John. HOGARTH ILLUSTRATED. (London, [J. & J. Boydell], 1791) 2 volumes. First Edition. Collates complete with 92 plates by Hogarth, and with anecdotal descriptions of his pictures by Ireland. 8vo, recent calf back marbled boards. Some intermittent spotting and stains, but a very nice copy in attractive binding.

AN EXCELLENT WORK ON WILLIAM HOGARTH, FEATURING MANY PLATES. William Hogarth's popular engravings are here provided with "a moral and analytical description," with a "description of what I conceive the comic and moral tendencies of each."

The most considerable English figure in book illustration of the early eighteenth century, Hogarth (1697-1764) was trained as a silversmith's engraver, but found his niche as a maker of prints aimed at the common man. His series of engravings, such as "The Harlot's Progress," "Marriage a la Mode," and "The Analysis of Beauty," were immensely popular in his lifetime and immediately inspired numerous plays and novels, and they continued to be reprinted for many years. As Lamb said of him, "Other pictures we look at--his prints we read."
\$450



Very Scarce First Edition - Billy-Boy - 1906 **Illustrated by Jessie Willcox Smith and John Luther Long**

30 [Jessie Willcox Smith, Illus.] Long, John Luther. BILLY-BOY. A Study in Responsibilities. (New York: Dodd, Mead & Company, 1906) First edition with the illustrations. With 4 full page illustrations, one in colour by Jessie Willcox Smith and decorations by Robert McQuinn. 8vo, publisher's original dark blue cloth lettered in gilt on the spine and upper cover and with a colour pictorial paste down surrounded by 4 seagulls in white, from a painting by Jessie Willcox Smith on the upper cover. 74 pp. A very fine copy with the cover gilt decorations quite bright. The interior is well-preserved, tight and clean.

FIRST EDITION WITH THE HEART-FELT ILLUSTRATIONS BY JESSIE WILLCOX SMITH AND SUBTLE PALE BLUE DECORATIONS THROUGHOUT BY ROBERT MCQUINN. A moral tale of father and son with a spiritual message by the author of *Madame Butterfly* and *The Darling of the Gods*.
\$145.

At the Back of the North Wind
An Important Work in Children's Literature
Illustrated by Jessie Willcox Smith - First Printing

31 [Jessie Willcox Smith, Illus.] MacDonald, George. AT THE BACK OF THE NORTH WIND (Philadelphia: David McKay, Publishers, 1919) First edition with these illustrations. With 8 full page color plates by Jessie Willcox Smith. 8vo, original beige cloth with a pictorial paste-down on upper cover, framed in gilt, and with gilt lettering on spine and upper cover, with pictorial endpapers. 342. A very good and honest copy, solid and internally very clean with fine bright plates, the binding a little shaken and mellowed or aged primarily at the spine panel, but well preserved and a pleasing survival.

FIRST EDITION. MacDonald's signature vivid and dreamlike prose was a perfect inspiration for Jessie Willcox Smith. Her work here, filled with depth and grandeur, ranks among her best.

AN IMPORTANT WORK OF CHILDREN'S LITERATURE. MacDonald touches on many theological and philosophical questions, especially concerning theodicy. It is considered one of his masterpieces. NORTH WIND is a fantasy centered on a boy named Diamond and his adventures with the North Wind. Diamond travels together with the mysterious Lady North Wind through the nights. There are many similarities between Diamond and MacDonald's own son Maurice, who died young. Diamond also seems to represent Christ, always trying to help others while not completely belonging to this world.

\$195.

The Princess and the Goblin
Jesse Willcox Smith Illustrates MacDonald's Classic Tale



32 [Jessie Willcox Smith, Illus.] MacDonald, George. THE PRINCESS AND THE GOBLIN (Philadelphia: David McKay, Publishers, 1920) Scarce first edition with Jessie Willcox Smith's illustrations. With a whimsically decorated title-page and eight colour plates by Jessie Willcox Smith. 8vo, publisher's original beige cloth with a pictorial paste-down on the upper cover, framed in gilt and blue with blue lettering, and with gilt lettering to the spine, pictorially decorated endpapers. 203. A very nice copy, internally very clean and fresh, quite fine, the textblock and binding all firm and strong, the cloth just a bit mellowed by time, a little more so to the spine panel, but still an attractive copy.

FIRST EDITION WITH THESE ILLUSTRATIONS. A WONDERFULLY ILLUSTRATED WORK BY JESSIE WILLCOX SMITH, and it is little wonder Scottish author George MacDonald is best remembered for his children's stories. Having eleven children of his own no doubt gave MacDonald a great deal of practice with this sort of thing. PRINCESS AND THE GOBLIN is his best known work other than AT THE BACK OF THE NORTH WIND. Anne Thaxter Eaton writes in 'A Critical History of Children's Literature' that The Princess and the Goblin "quietly suggest in every incident ideas of courage and honor."

\$195.

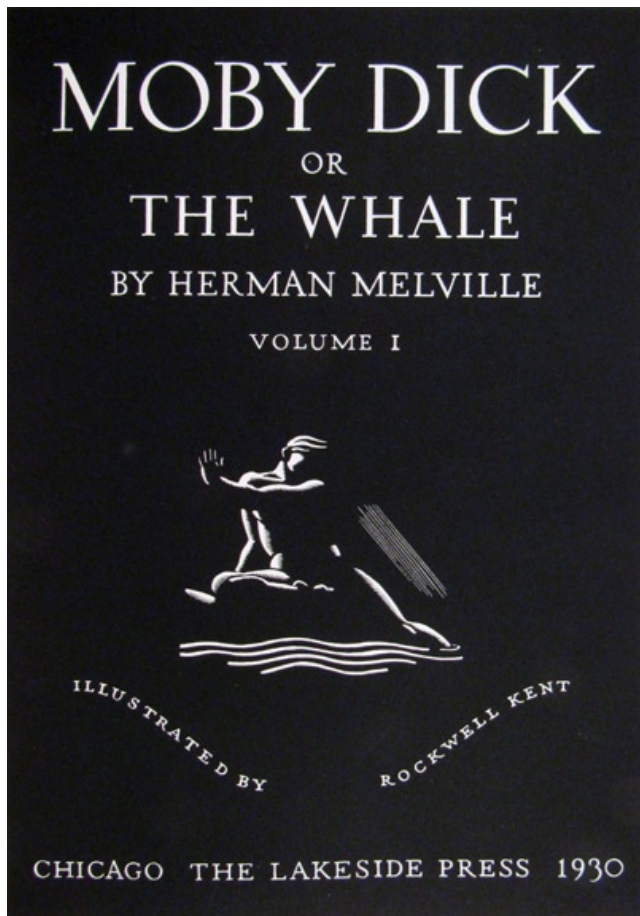
Jessie Willcox Smith's Sweet Illustrations - First Edition
The Seven Ages of Childhood - Timeless Verses - 1909

33 [Jessie Willcox Smith, Illus.] Wells, Carolyn. THE SEVEN AGES OF CHILDHOOD (New York: Moffat, Yard and Company, 1909) First Edition. With 9 full page colour plates, illustrated title-page, drawings in sepia throughout the text, and with illustrated endpapers by Jessie Willcox Smith. 4to, publisher's original buff-gray (617) 536-4433

cloth lettered in gilt on the spine and with lettering in gilt and a central colour pictorial paste-down by Jessie Willcox Smith on the upper cover. 56 pp. A handsome copy of this scarce title, with some overall age mellowing to the binding but with the gilt and illustration on the spine and cover still well preserved. Internally, the pages are in good order with some very occasional offsetting as is usual, the illustrations clean, though one has edgewear, text-block with separation in the middle of the book, also as typical with the binding.

SCARCE FIRST EDITION WITH DELIGHTFUL ILLUSTRATIONS OF SWEET CHILDHOOD BY JESSIE WILLCOX SMITH. *A collection of charming verses and illustrations for children.*
\$350.

**A Superb Copy - Herman Melville's Greatest Work
The Limited Three Volume Lakeside Press *Moby Dick*
Designed and Illustrated By Rockwell Kent**



34 [Kent, illus.] Melville, Herman. *MOBY DICK*, or The Whale (Chicago: The Lakeside Press, 1930) 3 volumes. First edition, special issue, limited to 1000 copies only. Beautifully designed and illustrated by Rockwell Kent throughout, with 280 woodcut illustrations by the artist. 4to, publisher's original full black cloth lettered and decorated in silver after Kent's designs on spines and upper covers. Each volume also includes its rarely seen original dustjacket of cello with paper tunovers. This set in the publisher's specially made aluminum slipcase which still houses the books very protectively. xxvii, 279; vi, 284; vii, 282 pp. With 280 woodcut illustrations by Rockwell Kent An especially fine and handsome set, one of the best we've seen, the spines still extremely bright and clean, the original cello dustjackets still whole and well preserved, A largely unopened set, as pristine.

FIRST OF THE EDITION AND A SUPERB SET OF THIS AMERICAN ARTISTIC AND LITERARY MASTERPIECE. This wonderfully rendered Moby Dick, perhaps the most famous illustrated edition, was wholly designed by Rockwell Kent under the supervision of William A. Kitteredge. This limited edition, has become highly desirable to collectors as it represents one of the great American illustrated books of the twentieth century.

"As Queequeg and I are now fairly embarked in this business of whaling," Melville's narrator begins, "and as this business of whaling has somehow come to be regarded among landsmen as a rather unpoetical and disreputable pursuit; therefore, I am all anxiety to convince ye, ye landsmen, of the injustice hereby done to us hunters

of whales." Melville points out the historical accomplishments of whalers ("Often, adventures which Vancouver dedicates three chapters to, these men accounted unworthy of being set down in the ship's common log") and the traditional homage paid to whales ("In one of the mighty triumphs given to a Roman general upon his entering the world's capital, the bones of a whale, brought all the way from the Syrian Coast, were the most conspicuous object in the cymballed procession"), and in general does a fine job of vindicating his profession.

"Oh, the rare old Whale, mid storm and gale

In his ocean home will be

A giant in might, where might is right,

And king of the boundless sea."

Rockwell Kent's vivid and artistic illustrations make this one of the most attractive editions of Melville's classic American novel. The end-product speaks for itself and this truly handsome book has become a classic in its own right. Fantastically rendered, it ranks among the finest of illustrated novels.

\$12,500.

**A Rare Rockwell Kent Illustrated Work
In the Preferred First Printing With Additional Poems**

35 Kent, Rockwell / John Burke [Pulitzer, Ralph]. DREAMS & DERISIONS. (New York,: Pynson Printers, 1927) First Edition. Poems by John Burke illustrated by Rockwell Kent. Limited to 200 copies signed by Rockwell Kent printed by the Pynson Printers. 4to, publisher's half brown leather back marble boards. Very fine copy in glassine jacket, and slipcase and the original shipping carton.

Burke was the pseudonym for Ralph Pulitzer, heir of the famed newspaper publisher, who served for many years as the president of the Press Publishing Company, which published the New York World and the Evening World. This is copy number 40 and thus being one of the first 100 copies. They contained three poems which, due to Ralph Pulitzer's instructions, did not appear in the second 100 copies. For this same reason they also have three extra illustrations.

\$750.

**First Edition Signed by the Author and Illustrator
Juna's Journey - Kherdian and Hogrogran**

36 Kherdian, David; [Hogrogran, N., Illustrator]. JUNA'S JOURNEY (New York: Philomel Books, 1993) First edition, SIGNED BY BOTH THE AUTHOR AND THE ILLUSTRATOR. Vibrantly illustrated throughout by Nonny Hogrogran. 4to, original decorated boards in the colour illustrated duskjacket. (4), (42). A mint, as pristine copy, exceptionally fine.

SIGNED FIRST EDITION. "In a time and land not so different from ours, lives a one called Juna, a dream helper who has spent much of his life dreaming for others. He has never dreamed for himself, until one evening when he has a dream of his own, which contains a mysterious message just for him. To learn the secret of it, it is clear he must go on a journey.

David Kherdian and Nonny Hogrogran have joined talents here to create a mystical modern-day fable. Kherdian's artfully woven text and Hogrogran's enchanting illustrations capture the awe and wonder of Juna's journey, as he and his companions move toward the light of self-discovery and the ultimate message of Juna's dream."

\$95.

***Of Human Bondage*
With Sixteen Fine John Sloan Etchings**

37 Maugham, W. Somerset & John Sloan. OF HUMAN BONDAGE. (New Haven: Yale University Press for the Limited Editions Club, 1938) Two volumes. Limited Edition and the First Sloan illustrated Edition. With an introduction by Theodore Drieser and with sixteen original etchings by John Sloan. Limited to 1500 copies signed by John Sloan. Tall 8vo, original speckled cloth with leather spine labels. Fine copy, without the box.

SOMERSET MAUGHAM'S BEST KNOWN NOVEL AND ONE OF THE MOST DESIRABLE AND APPEALING BOOKS OF THE LIMITED EDITIONS CLUB. These volumes were printed for the Club at the Yale University Press under the supervision Carl Purington Rollins. John Sloan's etched illustrations are a striking addition to Maugham's thinly disguised autobiography. OF HUMAN BONDAGE describes Philip Carey's lonely boyhood in Whitstable (which becomes Blackstable, as Canterbury becomes Tercanbury) and his subsequent adventures. Carey is handicapped by a club foot, much as Maugham was handicapped by a severe stammer.

\$495.



**One of A. & C. Black's Most Extensive Travel Books
World Pictures...a Record in Colour - A Very Fine Copy
Beautifully Illustrated - Across the Globe with Two Artists**

38 Menpes, Mortimer and Dorothy. WORLD PICTURES Being a Record in Colour by Mortimer Menpes. Text by Dorothy Menpes (London: Adam & Charles Black, [ND, circa 1905]) First Edition of this beautiful A & C

Black title. With 100 wonderful plates either in full colour or selenium-tone by Mortimer Menpes and with sketch illustrations on nearly every page of text. 8vo, original bright red cloth decorated in a fine Art Nouveau style in all over designs to the upper cover and spine in gilt and black. With gilt lettering to the spine and upper cover and the gilt and black emblems of each of the Menpes, t.e.g. x, 352, 8 ads. An unusually fine and bright copy, with just a bit of the usual fore-edge spotting, otherwise very fresh and clean and especially well preserved and attractive.

An exquisite gem by two of Black's most popular collaborators from their beautiful travel book series. With fine writing and exceptional painting skills the Menpes take us on a world tour rivaling that of Phileas Fogg. The tour begins in England, meanders through Holland, France, Brittany and Normandy then crosses through Switzerland into Italy, with a stop in Sicily before crossing over to Spain. From there the couple go on to visit Morocco, Greece and Turkey before entering the Holy Land and Egypt. Then its down to South Africa then back up to India, Kashmir and Burma. China is next on the tour, which then enters beautiful Japan before finally arriving in Mexico to tour Tehuantepec, a village and Puebla.

\$125.



**W.J. Petersen - *Steamboating on the Upper Mississippi*
Rare Presentation Copy - First of the Expanded Edition**

39 [Mississippi]; Petersen, William J. STEAMBOATING ON THE UPPER MISSISSIPPI (Iowa City: State Historical Society of Iowa, 1968) Presentation Copy and the First printing of this Edition, supervised by the author, and with additions not included in the original first issuance. The autograph presentation signed in full from Petersen to James O.Freedman who had just become President of Iowa State University and who went on to become President of Dartmouth College. With 64 illustrations on full-page plates and within the text, illustrated and decorated endleaves showing the course of the great river, its locks and the steamboats and cargoes that traveled along it as well as the railroad building that came to its ports. Thick 8vo, publisher's original forest green cloth, the upper cover and spine lettered and decorated in gilt, housed in the original light green printed dustjacket. 575, [1] pp. A very fine copy, as pristine, in a fine and very well preserved dustjacket.

PRESENTATION COPY OF THIS FIRST EDITION ISSUED BY THE STATE HISTORICAL SOCIETY OF IOWA.

The history of the steamboat is a romantic one on the Mississippi river. This is a massive, richly documented history of Mississippi steamboating from the voyage of the Virginia in 1823 to about 1870. It includes experiments of Robert Fulton, steamboats as cargo carriers, steamboats in Indian affairs, during the Civil War, much more. (Howes P2263 for the first)
\$100.

***Figures De L'Histoire De France*
167 Very Fine and Detailed Engravings
Moreau le Jeune, Monnet and LePiclier - 1785 - Paris**

40 Moreau le Jeune [Moreau, the Younger]; French Engraving and Printing. *Figures de l' Histoire de France* ([Paris]: Renouard, n.d. [1785]) This copy with the engraved bookplate of Percy Hamilton Clark, perhaps the most famous American cricketer of all time, who in 1903 ushered in what has been called the "Golden Age" of cricket in the U.S.A. 167 engraved plates, 154 of which are numbered and 13 unnumbered, by Moreau the Younger, Monnet and Lepicier depicting the history of France and including frameworks for descriptive text of Monsieur l'Abbe' Garnier. Large 8vo, (29 by 20.5 cm), in handsome antique three-quarter red morocco over marbled boards, the spine ornately gilt lettered and decorated. 167 leaves, printed on one side only. A very pleasing copy, internally very fine and fresh, the binding with some light, expected evidence of age.

A VERY BEAUTIFULLY PRODUCED WORK. This impressive suite of engravings depict the history of France from the inauguration of Pharamond (circa 428) to the year 1314. Moreau had intended to carry on with the engraving work and bring the book up to his own time, but the project was unfortunately never completed.
\$1450.

**Morocco - An Especially Scarce A. & C. Black Title
The Limited De Luxe Issue Numbered and Signed
A Fine Copy - 74 Striking Colourplates by A. S. Forrest**

41 [Morocco; Illustrated Travel]; Forrest, A. S. (illus), Bensusan, S. L. (text). MOROCCO (London: Adam & Charles Black, 1904) First edition, and the EDITION DE LUXE, LARGE PAPER, LIMITED to only 250 numbered copies and SIGNED by the publishers, A. & C. Black. 74 beautifully reproduced colour plates from paintings by A. S. Forrest, each with a captioned tissue guard. 4to, publisher's original white cloth, lettered in gilt and elaborately decorated with all-over pictorial designs in a Moroccan motif in red, blue and green on both the upper cover and the spine. xv, 230pp. A beautiful copy of the fine De Luxe issue, the exterior uncommonly fresh and bright, especially so for white cloth, only very minor age evident, internally fine and fresh, the hinges strong and the plates and text bright and pristine, a touch of spotting to the prelims and tissue guards only.

A VERY FINE COPY OF THIS VIBRANTLY ILLUSTRATED FIRST EDITION IN ITS FINEST AND MOST DE LUXE LARGE PAPER FORMAT. This issue stands a full two inches taller than its trade counterpart and the white cloth is far more attractive. In either issue this is one of the most difficult titles to obtain of A. & C. Black's beautifully illustrated and decorated travel books.

The seventy-four fine colour illustrations seem to leap off of their bright white glossy plates. Vivid and bright in both colour and subject the plates are reproduced from oils and watercolours by well-known landscape and figure painter Archibald Stevenson Forrest. Forrest studied at Westminster School of Art, at the City and Guilds College, and at Edinburgh Art School. And while he was exhibited at the principal London galleries, including the Royal Society of British Artists, is best known for his work in these series of books on foreign lands.
\$695.

**The Wonderful Fairy Tales of Hans Andersen
Made all the More Magical by Artist Key Nielsen
A Very Fine Copy of the Beautiful Quarto Printing**



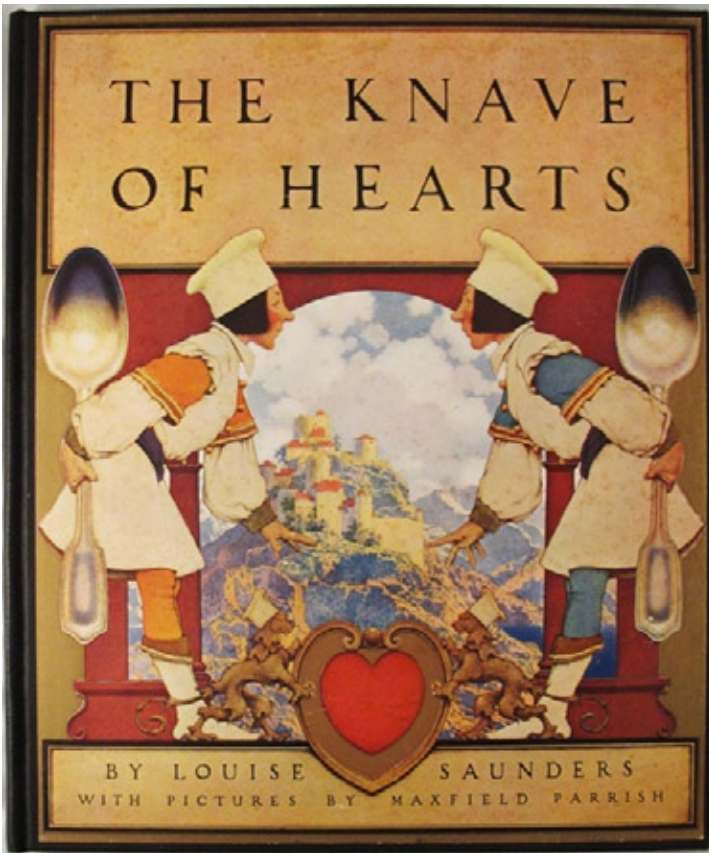
42 [Nielsen, illus.] Andersen, Hans. FAIRY TALES by Hans Andersen (New York: George H. Doran, [1924]) First American edition. With 12 very fine tipped-in color plates, numerous black & white illustrations as frontispieces to each tale and additional decoration throughout all by Kay Nielsen. 4to, in the original black cloth featuring a black, matalic silver, and orange pictorial pastedown on the upper cover, the spine lettered and decorated in silver, with decorative endpapers. 280pp. A very fine copy, internally as pristine and perfect as new, the cloth very bright and fresh with no fading or wear, the upper pastedown pristine, the silver lettering and decorations on the spine with some flaking as is unfortunately the norm.

FIRST EDITION OF THE QUARTO PRINTING. This collection of sixteen tales was initiated by Nielsen in 1912, though it was not published until 1924. Andersen's beloved tales were an excellent inspiration for Nielsen who produced some of his finest images for this title.

Sixteen of Andersen's tales are included. Interestingly, 'The Little Mermaid' is not included among them. In 1937 Nielsen went to work for Walt Disney. He was renowned at the Disney studio for his concept art, and he contributed artwork for many Disney films. Around 1940 he produced concept paintings for a proposed adaptation of Hans Christian Andersen's 'The Little Mermaid'. The film, however, was not made

within Nielsen's lifetime. The paintings however would remain with the studio for over 40 years and did not go unused, they provided much of the look and style of Disney's 1989 film. That film is given credit for breathing life back into the art of animated feature films and remains one of the studios most popular features to date.
\$1450.

***The Knave of Hearts - An Exceptionally Bright and Fine Copy
Maxfield Parrish's Spectacular Masterpiece - 1925
With Brilliant Colour Illustrations Throughout***



43 [Parrish, Maxfield, Illus.] Saunders, Louise. THE KNAVE OF HEARTS. With Pictures by Maxfield Parrish (New York: Charles Scribner's Sons, 1925) First edition and the best issue bound in cloth and oversized. Decorated with a beautiful colourplate pictorial cover, stunning pictorial endleaves and a profusion of very fine colour illustrations throughout by Maxfield Parrish. 4to, (350 x 295 mm), publisher's original black cloth with the full size pictorial colour pastedown on the upper cover, and colour illustrated endpapers. (47) pp. A very beautiful copy of this lavish book, the best we have ever offered, especially fine and essentially pristine and near mint.

A SUPERIOR COPY OF THE FIRST EDITION OF THIS BRILLIANT ILLUSTRATED BOOK. THIS IS THE BEST COPY OF THE BOOK THAT WE HAVE EVER BEEN ABLE TO OFFER. Perhaps Parrish's best work, and certainly a very scarce book in nice condition. As Parrish himself said, "The reason I wanted to illustrate THE KNAVE OF HEARTS was on account of the bully opportunity it gives for a very good time making the pictures. Imagination could run riot, bound down by no period, just good fun and all sorts of things." Quoted in Ludwig, p. 48.

For sixty-five years Parrish worked in widely varied fields--book illustration, magazine illustration, posters and ad-

vertisements, paintings and murals---rendering realm of the imagination with sharp-focus realism. So well known and popular was his work F. Scott Fitzgerald, for example, described the reflection in a restaurant window as being the color of 'Maxfield Parrish moonlight.'

\$4850.

***Maxfield Parrish - Coy Ludwig
1973 - First Edition in Lovely Condition - Fine Colourplates***

44 [Parrish, Maxfield]; Ludwig, Coy. MAXFIELD PARRISH (New York: Watson-Guption, 1973) First Edition. Contains sixty-four dazzling full colour plates and over one hundred black and white illustrations. 4to, publisher's original turquoise cloth, lettered in yellow on the spine and upper cover. In the publisher's illustrated dustjacket, with artwork by Maxfield Parrish. 224 pp. A fine copy, the dustjacket also in lovely state of preservation.

MAXFIELD PARRISH WAS ONE OF THE MOST SUCCESSFUL AND ORIGINAL AMERICAN PAINTERS OF THE EARLY 20TH C - A PERIOD THAT HAS SINCE BECOME KNOWN AS THE GOLDEN AGE OF ILLUSTRATION. "For 65 years Parrish worked in widely varied fields - book illustration, magazine illustration, posters and advertisements, paintings, and murals - rendering the realm of the imagination with sharp-focus realism. This illuminating book devotes a detailed, lavishly illustrated chapter to each one of these fields." - publisher

\$125.

**The Scarce First Edition - Peck's Bad Boy and His Pa
1883 - Original Green Cloth - With the Ads**

45 Peck, Geo. W. PECK'S BAD BOY AND HIS PA. (Chicago: Belford, Clarke & Co, 1883) First Edition, First Issue with no text after page 196 (ads only), later state with rules at 5/8" and broken type on p. 196. With 19 illustrations by Gean Smith. 8vo, original green publisher's cloth with gilt-lettered and decorated spine and upper cover lettered and pictorially decorated in black. xiv, 196, 14 ads. In very pleasing and handsome condition with expected, but very minimal evidence of age to the spine's extremities.

FIRST EDITION OF THIS VERY POPULAR 19TH CENTURY AMERICAN TITLE. "The Bad Boy is not a myth.... The counterpart of this boy is located in every city, village and country hamlet throughout the land. He is wide awake, full of vinegar, and is ready to crawl under the canvas of a circus....This book is respectfully dedicated to boys, to the men who have been boys themselves, to the girls who like the boys, and to the mothers, bless them, who like both the boys and the girls." Author's note Peter Parley to Penrod p. 67-68
\$295.

**An Artist Tours with Great Authors
Adventures of an Illustrator - Limited Signed Edition**

46 Pennell, Joseph. THE ADVENTURES OF AN ILLUSTRATOR: MOSTLY IN FOLLOWING HIS AUTHORS IN AMERICA & EUROPE. (Boston,: Little, Brown, and Company, 1925) Limited First Edition unnumbered, but signed by Pennell and containing an original etching of the New York skyline from the Battery, the etching is signed in pencil. With over 200 of Pennell's skillful illustrations including the signed etching and 13 other plates that were not supplied in the trade edition. 4to, publisher's original tan calf backed buckram, the spine lettered in gilt, in the rare original dustwrapper. 372pp. A very near fine copy with just a little rubbing to the edges, in the rare dustjacket that has some staining to the underside and light edgewear and some tears which have been reinforced on the underside, but is still quite attractive.

A HANDSOME PRODUCTION BY A LEADING ILLUSTRATOR OF THE TIME, SIGNED AND WITH A SIGNED ETCHING OF THE NEW YORK SKYLINE. Pennell's words and pictures lead the reader on adventures in the company of leading authors to wonderfully picturesque places like New Orleans, Florence, London, Venice and New York to name only a few. There are extensive memories of the war years in France and England. Celebrities the reader will encounter along the way include George Cable, W. D. Howells, G. B. Shaw, Aubrey Beardsley, Henry James and others.
\$475.



**Paul Strand's Photography in Europe
La France de Profil - First Modern Edition**

47 [Photography; Paul Strand]; Roy, Claude. LA FRANCE DE PROFIL (New York: Aperture Foundation, Inc., 2001) First Modern Edition. Illustrated throughout with a profusion of full-page plates and photographs throughout the text. 4to, publisher's original sky-blue cloth lettered in silver on the spine panel, in the photographically illustrated dustjacket. [128] pp. A very fine copy in a very fine dustjacket.

FIRST EDITION OF THIS FINE WORK. The photographs are all from Strand's time in France, 1950-1951. The book is considered one of the photographer's best.
\$75.

**Pogany Illustrations - *The Rubaiyat of Omar Khayyam*
In the Publisher's Better Binding of Rich Soft Calf**

48 [Pogany, Willy Illus.]; Fitzgerald, Edward; [The Rubaiyat]. THE RUBAIYAT OF OMAR KHAYYAM (New York [and London]: Printed in Scotland for Thomas Y. Crowell, ND (circa 1910)) First edition thus, the original British sheets with the American issue title-page. Beautifully illustrated with 16 full color tipped-in plates, with wonderful decorative borders and incidental illustrations all by Willy Pogany. 8vo, publisher's original deluxe gift binding of soft brown reverse calf, the upper cover decorated with an Arabesque design and stylized letters in gilt, enclosed in the original box. A fine fresh copy, highly uncommon in this condition, slight and very small split to the paper at the bottom of the front join of the pastedown to the free-fly. The box with light wear only.

VERY HANDSOME ISSUE OF THE POGANY ILLUSTRATED RUBAIYAT. An exquisite volume in a beautiful publisher's gift binding. Based on Fitzgerald's translation, Pogany has filled each page with decorative Islamic style borders and decorations, accompanied by 16 full page tipped-in color plates. A fine example of Pogany's work, a true gem in such condition and in this unusual binding.

\$395.



***Benjamin Bunny - The First Sequel to "Peter Rabbit"*
A Bright Fresh Copy in Original Dustjacket**

49 Potter, Beatrix. THE TALE OF BENJAMIN BUNNY (London: Frederick Warne and Company, [1966]) A handsome printing in the original format and by Potter's original publisher. With 27 colour illustrations, most on double-sided plates, illustrated endpapers, and and cover decoration all by Beatrix Potter. 12mo, publisher's original butter yellow boards lettered in red on the upper cover and spine, with pictorial colour pastedown on the front cover, in the original pictorially decorated white paper dustjacket. 59pp. A near to fine copy in likewise jacket, each showing just a bit of mellowing or trivial wear.

IN THE ORIGINAL FORMAT AND DUSTJACKET. BENJAMIN BUNNY is the first sequel to The Tale of Peter Rabbit and tells of Peter's return to Mr. McGregor's garden with his cousin Benjamin. They go to retrieve the clothes he lost there during his first adventure. In Benjamin Bunny, Potter deepened the rabbit universe she created in Peter Rabbit.

\$70.

***Jeremy Fisher - One of Potter's Most Loved Tales*
A Bright Fresh Copy in Original Dustjacket**

50 Potter, Beatrix. THE TALE OF MR. JEREMY FISHER (London: Frederick Warne and Company, [1962]) A handsome printing in the original format and by Potter's original publisher. With 27 colour illustrations, most on double-sided plates, illustrated endpapers, and and cover decoration all by Beatrix Potter. 12mo, publisher's original peach boards lettered in burgundy on the upper cover and spine, with pictorial colour pastedown on the front cover, in the original pictorially decorated white paper dustjacket. 59pp. A fine copy, the book and jacket with just the most trivial evidence of age.

IN THE ORIGINAL FORMAT AND DUSTJACKET. Jeremy's origin lies in a letter she wrote to a child in 1893. She revised it in 1906, and moved its setting from the River Tay to the English Lake District. The tale reflects her love for the Lake District and her admiration for children's illustrator Randolph Caldecott.

\$75.

One of Potter's Beloved Animal Tales
The Tale of Mr. Tod - In the Publisher's Dustjacket

51 Potter, Beatrix. THE TALE OF MR. TOD (London: Frederick Warne and Company, [1965]) A handsome printing in the original format and by Potter's original publisher. Illustrated with 15 colour plates and numerous drawings in woodcut style all by Beatrix Potter. 12mo, publisher's original light blue boards lettered in green on the upper cover and spine, with pictorial colour pastedown on the front cover, in the original pictorially decorated white paper dustjacket. 94pp. A near fine copy, the book and jacket with just light evidence of age.

IN THE ORIGINAL FORMAT AND DUSTJACKET. This is Potter's tale about a badger called Tommy Brock and his arch enemy Mr. Tod, a fox. Brock kidnaps the babies of Benjamin Bunny and his wife Flopsy, intending to eat them. He hides them in Mr. Tod's oven. Benjamin, and his cousin Peter Rabbit, have followed Tommy Brock to come to the rescue. Mr. Tod and Brock come to blows and the babies use the fight as a distraction and manage to escape.
\$70.

Beatrix Potter's Second Story - *The Tale of Squirrel Nutkin*
In the Original Format and Publisher's Dustjacket

52 Potter, Beatrix. THE TALE OF SQUIRREL NUTKIN (London: Frederick Warne & Co., [1963]) A handsome printing in the original format and by Potter's original publisher. With 27 colour illustrations, most on double-sided plates, illustrated endpapers, and and cover decoration all by Beatrix Potter. 12mo, publisher's original buff boards lettered in chestnut brown on the upper cover and spine, with pictorial colour pastedown on the front cover, in the original pictorially decorated white paper dustjacket. 59 pp. A fine copy with only trivial evidence of use, the jacket with just a bit of edgewear.

POTTER'S SECOND PUBLISHED TALE. This story of an impertinent red squirrel named Nutkin and his narrow escape from an owl was the first book to follow Potter's hugely successful 'The Tale of Peter Rabbit'. The now beloved endpapers of the Peter Rabbit series were first introduced with this story.
\$75.



***The Book of Pirates* Illustrated by Howard Pyle**
First Edition and a Wonderfully Fine Copy

53 Pyle, Howard. HOWARD PYLE'S BOOK OF PIRATES; Fiction, Fact and Fancy concerning the Buccaneers & Marooners of the Spanish Main, compiled by Merle Johnson (New York: Harper & Brothers Publishers, 1921) First edition. Profusely illustrated by Howard Pyle. Folio, quarter black cloth and beige boards, gilt-lettered spine and pictorial paste-down on the upper cover. xviii, 247. An especially nice copy bright, clean and fine all over, inside and out, a beautiful copy.

This is an especially bright and clean copy of this wonderful book, one of Pyle's best and most popular works.

"Why is it that the pirate has, and always has had, a certain lurid glamour of the heroic enveloping him round about? Is there, deep under the accumulated debris of culture, a hidden groundwork of the old-time savage? Is there even in these well-regulated times an unsubdued nature in the respectable mental household of every one of us that still kicks against the pricks of law and order? To make my meaning more clear, would not every boy, for instance—that is, every boy of any account—rather be a pirate captain than a Member of Parliament?"
(- from the Introduction).

\$650.

The Love Letters of a Nobel Prize Winner - First Edition
Published in Italy - *The Love Letters of Quasimodo*

54 Quasimodo, Salvatore. LE LETTERE D'AMORE DI QUASIMODO. (Milan: Edizioni Apollinaire, 1969) First Edition, one of 1000 copies only. Profusely illustrated, with letters in reproduction by this Nobel Prize winner. 75 photographs and 40 love letters written to the dancer Maria Cumani. Folio, publisher's original stiff printed wrappers, lettered in black on the upper cover and spine, and housed in the original slipcase. [228] pp. A fine copy in the original slipcase, a bit of light wear.

FIRST EDITION. BEAUTIFULLY PRINTED IN MILAN, ITALY. With 75 photographs and reproductions of 40 love letters written to the dancer Maria Cumani in the 1930's.

'Traditional literary critique divides Quasimodo's work into two major periods: the hermetic period until World War II and the post-hermetic era until his death. Although these periods are distinct, they are to be seen as a single poetical quest. This quest or exploration for a unique language took him through various stages and various modalities of expression.

As an intelligent and clever poet, Quasimodo used a hermetical, "closed" language to sketch recurring motifs like Sicily, religion and death. Subsequently, the translation of authors from Roman and Greek Antiquity enabled him to extend his linguistic toolkit. The disgust and sense of absurdity of World War II also had its impact on the poet's language. This bitterness, however, faded in his late writings, and was replaced by the mature voice of an old poet reflecting upon his world.

In the 1950s Quasimodo won the following awards: Premio San Babila (1950), Premio Etna-Taormina (1953), Premio Viareggio (1958) and, finally, the Nobel Prize for Literature (1959). In 1960 and 1967 he received honoris causa degrees from the Universities of Messina and Oxford, respectively.

In his last years the poet made numerous voyages to Europe and America, giving public speeches and public lectures of his poems, which had been translated in several foreign languages.
\$175.

First Edition - *The Allies' Fairy Book* - Signed and Limited
With Arthur Rackham's Beautiful Illustrations - 1916

55 [Rackham, Arthur, Illus.]. THE ALLIES' FAIRY BOOK: WITH AN INTRODUCTON BY EDMUND GOSSE C.B. (London: William Heinemann, [1916]) First Edition, Limited to 525 copies and SIGNED by the artist. 12



illustrations in color tipped in on heavier paper and with pictorial endpapers and a profusion of drawings all by Arthur Rackham. 4to, publisher's original polished blue buckram gilt lettered and pictorially decorated on the upper cover and spine panel. xxii, 122 pp. A very fine, bright, clean and handsome copy. Beautifully preserved.

FIRST EDITION OF THIS SCARCE LIMITED, SIGNED AND NUMBERED ARTHUR RACKHAM ILLUSTRATED WORK. A collection of fairy tales from the allied countries of WWI including stories from the English, Scotch, Welsh, Irish, Serbian, and many more. "His book for 1916, THE ALLIES' FAIRY BOOK, published by Heinemann as a contribution to the mood of patriotism and co-operation between the Allies, is likewise composed of images that thrill and inspire, but do not terrify. Where in GRIMM Rackham happily includes illustrations of people battering each other to death or hanging by the hair and caught in brambles alive or half dead, this kind of image is not dwelt upon in THE ALLIES' FAIRY BOOK.... Reports coming back from the Front, eye-witness accounts of devastation, violation, and butchery, were quite enough to suggest to Rackham and his publishers that at this time the Allies could be spared violent images with their family reading at home." - Hamilton
\$2250.

Arthur Rackham's Rip Van Winkle
First Edition - With 50 Beautiful Coloured Plates

56 [Rackham, Arthur, Illus.] Irving, Washington. RIP VAN WINKLE (London [and] New York : William Heinemann for Doubleday, Page, 1905) First Edition. Illustrated with 50 colour plates by Arthur Rackham. 4to, bound in the publisher's original olive green cloth, lettered in gilt on the spine and lettered and pictorially illustrated in gilt on the upper cover, t.e.g. viii, [57], 50 full-page colour illustrated plates on glossy paper. A fine and very handsome copy, uncommonly clean, fresh and bright. The green cloth is beautifully preserved, bright and clean, the gilt likewise. An excellent copy with just an occasional bit of the usual foxing to the text-block and end-leaves.

SCARCE FIRST EDITION, WITH THE 50 HIGHLY IMPRESSIVE COLOUR PLATES BY ARTHUR RACKHAM. Rackham's RIP VAN WINKLE was issued in 1905 to great critical acclaim. Many compared his style to the German illustrators and The Times called it a "marvel of his Dureresque detail." This copy contains the full aggregate of illustrations. The story is essentially told twice, first in Irving's five thousand words, and then in Rackham's 50 evocative illustrations. "Interspersed with the genre scenes of village life are the imaginative subjects such as little mountain men, ghosts, and the squaw spirit 'who hung up the new moons in the skies and cut up the old ones into stars.'" "It was subjects such as these which were to run away with Rackham's reputation, and influence our perception of his genius for lively human characterization."-J. Hamilton

Derek Hudson also has some fine words for this work: "This lovely book decisively established Rackham as the leading decorative illustrator of the Edwardian period. One does not know which to admire most--the superb artistry of his landscapes, the poetry of the scenes of Rip by the riverside, the charm of his children and fairies, or the grotesque groups of Henrick Hudson and his crew which so long anticipated the art of Walt Disney" (Hudson, p. 57). Rackham's success with RIP VAN WINKLE led to his collaboration with J. M. Barrie on PETER PAN, perhaps his greatest work. \$850.

A Stunning Copy Near As Mint - Very Rare Thus
Arthur Rackham's Illustrated Tour de Force - 1909
Gulliver's Travels - The Limited Signed First Edition

57 [Rackham, Arthur, illus.] Swift, Johnathan. GULLIVER'S TRAVELS Into Several Remote Nations of the World (London: J.M. Dent and Co., 1909) LIMITED SIGNED LARGE-PAPER ISSUE OF THE FIRST EDITION, one of only 750 numbered copies SIGNED by Arthur Rackham. This being one of the 600 copies for sale in England. With 13 impressive colour plates, two black and white illustrations and several line drawings as chapter heading or tail pieces, all by Arthur Rackham. 4to, publisher's original white buckram decoratively stamped and lettered in gilt on the front cover and the spine, t.e.g., others untrimmed, pictorially decorated endpapers with Rackham illustrations printed in gold, original rose silk ties. xv, 291pp. A stunning copy, absolutely brilliant, the cloth as fresh and white as anyone could ever hope to encounter, the text and plates pristine. A shockingly brilliant copy.

A NEAR AS MINT, TRULY EXCEPTIONAL AND STUNNINGLY BEAUTIFUL COPY OF THE SCARCE SIGNED LIMITED FIRST EDITION, this being one of the copies reserved for sale in Great Britain. This fine deluxe issue included one additional colourplate not included in the trade issues.

Rackham has created a very special printing of Jonathan Swift's 18th century satire. In 1899 an edition of this book had been issued with Rackham's early drawings and no colour plates. As his reputation grew, the publisher asked for additional drawings and paintings and issued this new version. Rackham created a fresh set of illus-



trations which employed high-contrast linear designs tinged with washes of subtle color. The result was a collection of powerful images with striking emotional contrasts, well-suited to the spectacular travels of Gulliver. Rackham was able to graphically depict Gulliver kneeling on the floor with the Lilliputian tailors gazing up at him while measuring him for a new suit. And in his painting, 'Gulliver's Combat With The Wasps', he dramatically portrays a handful of huge wasps swirling menacingly around Gulliver's teetering form. The trials, tribulations, and exploits of Gulliver's travels are magnificently portrayed here by the master illustrator.

\$4850.

Charles Dickens - Richly Illustrated by Frank Reynolds A Bright and Handsome Copy of 'The Pickwick Papers'

58 [Reynolds, illus.] Dickens, Charles. THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB (London: Westminster Press, N.D., circa 1912) First edition thus, the Westminster imprint by arrangement with Hodder & Stoughton. Illustrated with 20 remarkable tipped-in colour plates by Frank Reynolds with opaque lettered tissue guards, and with a colour vignette title page and colour illustrated endpapers. Thick 4to, publisher's original bright crimson cloth lettered in gilt on the spine and upper cover, and with the fine gilt and black pictorial vignette on the upper cover, in the elusive original printed dustjacket. viii, 534 pp. A bright, handsome and fresh copy with only very minor evidence of age, the dustjacket also very well preserved with just a bit of edgewear at the tips.

ONE OF OUR FAVORITE ILLUSTRATED BOOKS AND THIS A BRIGHT COPY. This fine gift edition of THE PICKWICK PAPERS, is handsomely illustrated with Frank Reynolds' magnificent illustrations. On these colourful and energetic pages, the exploits and antics of Pickwick, Tupman, Winkle, and Snodgrass come to life. For Dickens lovers, PICKWICK is often the favorite, filled as it is with delightful humor and adventure. And surely, this illustrated edition will provide endless visual delight to its readers as they encounter the four members of the Corresponding Society of the Pickwick Club in their many amusing escapades.

\$350.

With the Very Beautiful Illustrations of W. Heath Robinson First Edition - Rudyard Kipling - A Song of the English

59 [Robinson, W. Heath, illus.]; Kipling, Rudyard. A SONG OF THE ENGLISH (London: Hodder and Stoughton, [1909]) First edition. With 30 color plates tipped-in within ornamental borders, and with black and white drawings on almost every page, all by W. Heath Robinson. Large 4to, original royal blue cloth lettered and elaborately decorated in gilt with fine pictorial designs on the upper cover and spine. A fine and very bright, beautifully preserved copy of this lovely book, the textblock clean and the plates all pristine, the cloth and gilt in excellent condition.

FIRST EDITION OF THIS VERY BEAUTIFULLY ILLUSTRATED WORK BY RUDYARD KIPLING. THE W. HEATH ROBINSON ILLUSTRATIONS ARE SUPERB BY ANY MEASURE. The trade edition of this volume was issued to benefit the "Daily Telegraph" National Bands Fund, and includes the text of a speech given by Kipling on the subject: "From the lowest point of view, a few drums and fifes in a battalion are worth five extra miles on a route march...." Robinson's highly sensuous illustrations perfectly complement Kipling's poems of British seafaring around the world. The grand poem, SONG OF THE ENGLISH is followed by six subsidiary poems likely composed while the Kiplings were living in Vermont. The theme underlying much of this collection is that the English are the Chosen under the Lord. This is one of Kipling's earliest verses specifically setting out his vision of the British Empire, and the duties which it imposes on



the English people. His definition of 'the English' is wide, certainly embracing the people of the overseas Empire, Australia, New Zealand, Canada, South Africa, but arguably also the Americans among whom he lived in the years working on the collection.

\$750.

***The Salisbury Plain - Stonehenge and the Villages*
First Edition - London - 1913 - Fine Colourplates**



60 [Salisbury; Stonehenge] Noyes, Ella. SALISBURY PLAIN Its Stones, Cathedral, City Villages and Folk (London, Toronto and New York: J. M. Dent & Sons, Limited and E. P. Dutton & Co., 1913) First edition. Wonderfully decorated with 16 tipped-in colour illustrations and over 40 others in line by Dora Noyes. Large 8vo, in the original bright green wove cloth lettered and decorated on the upper cover and spine in gilt. xii, 320 pp. An attractive and handsome copy, the colour illustrations all pristine, the binding firm and sound and the cloth unfaded, the gilt on the spine just a touch dulled, some foxing to the edges as is typical.

AN UNCOMMON ENGLISH ILLUSTRATED TRAVEL BOOK WITH ATTENTION ON STONEHENGE AND SALISBURY CATHE-

DRAL. Ms. Noyes watercolours and line drawings add immeasurably to her sister's text.
\$125.

***Isaac Bashevis Singer - Stories For Children*
First Edition - A Fine Copy in the Original Dustjacket**

61 Singer, Isaac Bashevis. STORIES FOR CHILDREN (New York: Farrar, Straus, Giroux, 1984) First edition. 8vo, publisher's original navy cloth, lettered in gilt on the spine, housed in the original printed dustjacket. 338 pp. A fine copy in the dustjacket. As pristine.

FIRST EDITION, with several stories about Hanukkah. "This volume presents the lion's share of the children's stories Isaac Bashevis Singer has written to date, along with a brief introduction and an epilogue. Most have been translated from the Yiddish. Singer's stature as a teller of exuberant and timeless tales for children which are rich in fantasy but also deeply rooted in the lost cultural tradition of his native Poland is perhaps unsurpassed." Several of the stories are tales about Hanukkah.

\$65.

***Spirit of Paris - First Edition - Elegant Colour Renderings*
Art and Entertainment - A. & C. Black - 1913**

62 Sommerville, Frankfort. THE SPIRIT OF PARIS (London: Adam and Charles Black, 1913) First Edition. With 20 beautiful full page plates in colour with captioned guards by French artists Gustave Fraipont, Lucien Gautier, Raphael Kirchner, Maurice de Lambert, A. Marcel-Clement, and G. Riom. 4to, publisher's original brown cloth lettered in gilt on the spine and upper cover and also decorated in red, green, and black on the upper cover with a pictorial design of a Parisian lady costumed in red. xii, 169, 2 ads pp. A beautiful volume, bright and clean internally, the plates and pages near as pristine.

FIRST EDITION WITH GLAMOROUS DEPICTIONS OF PARISIAN ATTIRE, ART, ARCHITECTURE, AND ENTERTAINMENTS. A delightful glance at all things Paris. The 20 finely produced plates give us a wonderful variety; mixing landscapes and landmarks of the City of Lights in with views of the nightlife, theatre, and couture for which the city

is equally famous. The wonderful decorated cloth binding is among the more playful of those produced by the Blacks for these travel books.

\$145.

Frontier Days
Handsomely Illustrated in Colour

63 Swan, Oliver G., Editor. FRONTIER DAYS (New York: Grosset and Dunlap, Circa 1928) With 5 very handsome colourplates and numerous black and white illustrations throughout, illustrated title-page and pictorially illustrated end-papers in orange and black. 8vo, publisher's original tan cloth with a colour pictorial paste-down on the upper cover the spine and upper cover lettered in black. 250 pp. A handsome copy, internally near fine with bright and clean colour plates, the binding also in pleasing condition and just a bit mellowed by a touch of age-wear..

A POPULAR HISTORY OF THE AMERICAN WEST FOR YOUNG READERS. The colour-plates, by various artist, are reminiscent of those by N.C Wyeth or Frederick Remington.

\$45.

The Lake of Geneva - 1909 - A Truly Scarce and Elusive Work
A Beautifully Illustrated A. & C. Black Travel Book



64 [Switzerland & France]; Gribble, Francis and Lewis, J. Hardwicke and May Hardwicke. THE LAKE OF GENEVA Painted by J. Hardwicke Lewis and May Hardwicke Lewis Described by Francis Gribble (London: Adam and Charles Black, 1909) First Edition. The most elusive book in the series published by A. and C. Black. Only one third as many copies were printed as normal. With sixty very fine colour plates by either J. or May Hardwicke Lewis and with a folding map. Large 8vo, in the original blue cloth lettered in gilt and decorated in light blue and cream on both the upper cover and spine, t.e.g. x, 360pp., 4pp. ads. pp. A very bright copy, unusually so, the decorated cloth especially nice with bright gilt and colouring, internally both the

textblock and illustrations in very pleasing and very well preserved condition.

FIRST EDITION AND ONE OF THE RAREST OF THE VERY BEAUTIFUL TRAVEL BOOKS OF ADAM AND CHARLES BLACK. This title takes us to one of the largest lakes in Western Europe and features chapters on the towns and villages along both the Swiss and French shores. The writings are richly brought to life by the artistic team of John and May Hardwicke Lewis, who provide a full suite of 60 wonderful colourplates.

\$550.

Days With Sir Roger de Coverly
From 'The Spectator' - Illustrated by Hugh Thomson

65 [Thomson, Hugh. Illustrator], de Coverley, Sir Roger. DAYS WITH SIR ROGER DE COVERLEY, A Reprint from "The Spectator". With Illustrations by Hugh Thomson. (London and New York: Macmillan and Co., 1892) Third edition. 50 illustrations by Hugh Thomson 8vo, green cloth with handsome gilt illustrations and lettering

on the upper cover and spine. a.e.g. 158pp. A very good copy, quite clean and bright. With a few bumps in the cloth and some minor chips at the spine panel at the hinges.

A charming confection. A humorous month in the countryside with Thomson's witty illustrations.
\$195.

**A Rare First Edition Advance Review Copy
Lynd Ward's Highly Acclaimed *Silver Pony*
A Story in Pictures and a Return to His Best Work**

66 Ward, Lynd. THE SILVER PONY, A STORY IN PICTURES (Boston: Houghton Mifflin Company, 1973) First Edition, RARE ADVANCE REVIEW COPY IN ORIGINAL WRAPS. Illustrated on every page, this is a fantasy told in pictures, which is a return to Ward's original format used in his early novels in woodcuts, especially his highly prized *God's Man* and *Mad Man's Drum*. 4to, publisher's original stiff plain wrappers, the book now housed in a fold-over morocco backed case, the spine lettered in gilt. [175] pp. A fine copy beautifully preserved and protected, some light evidence of age.

RARE FIRST EDITION ADVANCE REVIEW COPY. This book won the New York Times Best Book Award (1973) and the Caldecott in 1974.
\$325.

***Trending Into Maine* - Kenneth Roberts
First Edition with N.C. Wyeth Illustrations**

67 [Wyeth, illus.] Roberts, Kenneth. TRENDING INTO MAINE (Boston: Little, Brown and Co., 1938) First edition. Illustrated with 14 colour plates, and colour illustrated endleaves by N. C. Wyeth. 8vo, publisher's original tan buckram lettered and decorated in green on the spine and upper cover. [1], [14], 394, [1] ad pp. A very well preserved copy, bright and with the cloth very clean. Dustjacket with a bit of edgewear and light chipping to the head and tail of the spine panel.

FIRST EDITION OF THIS CLASSIC WORK AND A FINE MARRIAGE OF AUTHOR AND ILLUSTRATOR.
\$95.



**N.C. Wyeth Illustrated - *Robin Hood* - 1917
First Edition - With Colourplates Throughout**

68 [Wyeth, N.C. Illus.]; Creswick, Paul. ROBIN HOOD (Philadelphia: David McKay, 1917) First edition. With 11 illustrations in colour by N. C. Wyeth, including 8 full-page plates, double-page endpapers, designed title-page, and the colour-plate paste-down to the upper cover. 8vo, publisher's original green cloth gilt lettered, with pictorial paste-down on cover. 362 pp. A well preserved copy. The book is very fine and clean internally, the binding with light evidence of age, the gilt frame to the upper cover rubbed and with a bit of wear to the pastedown, the cloth, spine and tips all well preserved.

FIRST EDITION OF ONE OF THE MOST FAMOUS OF WYETH'S ILLUSTRATED BOOKS.
\$75.



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