



The Holy Land, Egypt & Arabia

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THE HOLY LAND, EGYPT & ARABIA



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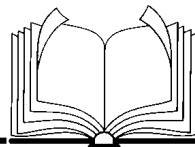
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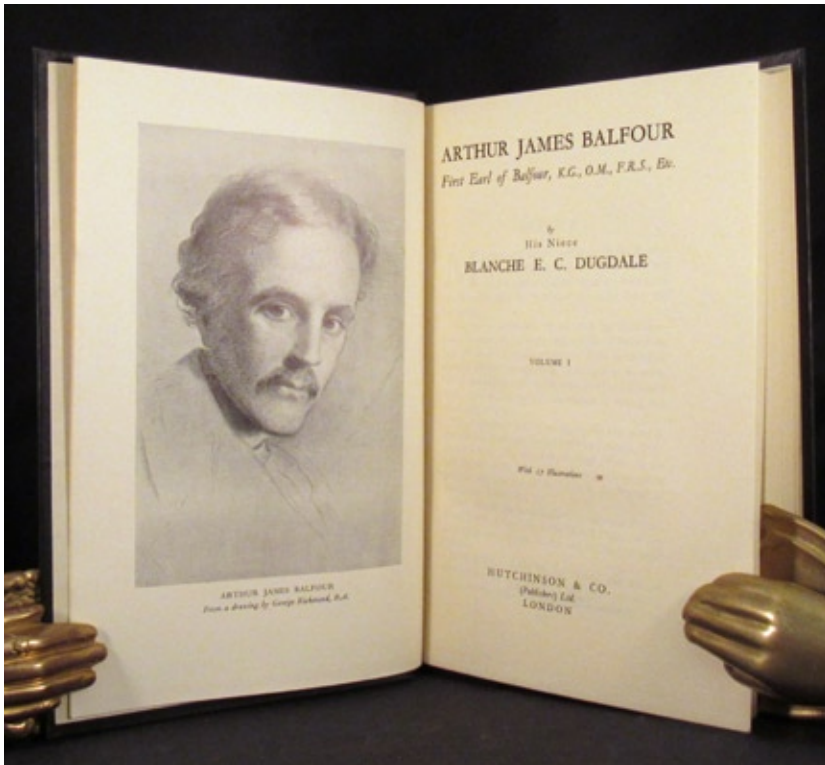
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David G. Hogarth's Study of Arabia
An Especially Handsome Copy in the Rare Dustjacket

1 [Arabia]; Hogarth, D. G. [David George]. ARABIA (Oxford: at the Clarendon Press, 1922) First edition. With provenance of Cultural Liaison and screenwriter Lloyd Daniel Schwalb, who's signature dated 1950 is on the front pastdown. With a large folding map of Arabia. 8vo, in the publisher's original black cloth lettered on the spine in gilt, in the very scarce original printed dustjacket. 139 pp. The book is near fine, a few leaves worn on the fore-edge and with a few easily removable penciled marginal notes likely made by Schwalb, the cloth is in fine condition with no wear or fading. The scarce jacket is whole and complete, though with a bit of loss at the spine panel and along the fold lines.

A SCARCE WORK ON ARABIA BY AN IMPORTANT SCHOLAR ASSOCIATED WITH MANY OF THE MOST NOTED WESTERN ARABISTS OF THE DAY. *David G. Hogarth was an archaeologist and scholar associated with both T. E. Lawrence and Charles M. Doughty, and was also professionally associated with Sir Mark Sykes. Professor Hogarth was appointed the acting director of the Arab Bureau for a time during 1916 when Sir Sykes went back to London. During this time Hogarth was close with T. E. Lawrence and worked with Lawrence to plan the Arab Revolt. In his role as acting director of the Arab Bureau he was also responsible for delivering the "Hogarth message" to Hussein bin Ali with an explanation of the Balfour Declaration.*
\$295.

Rarely Encountered - A Fine Set in Original Publisher's Box
First Edition - Arthur James Balfour First Earl of Balfour
British Prime Minister - Issuer of the Balfour Declaration



2 [Balfour; Balfour Declaration; British Politics]; Dugdale, Blanche E. C. ARTHUR JAMES BALFOUR First Earl of Balfour, K.G., O.M., F.R.S., Etc. By His Niece (London: Hutchinson & Co., 1936) 2 volumes. First edition. With 37 illustrations on plates, primarily from photographs. Tall 8vo, bound in the publisher's original black cloth lettered on the spines in gilt, in the original dustjackets and publisher's slipcase with printed paper label. 448; 450 pp. This is a truly fine set, free of the typical toning and with only the lightest evidence of use, the jackets still look very handsome, crisp and fresh and show only some light edge wear, the slipcase too shows only light rubbing to the edges. An especially pleasing survival.

FIRST EDITION AND THE BEST, MOST COMPLETE AND MOST EXTENSIVE BIOGRAPHY OF THE ENIGMATIC STATESMAN BEST KNOWN FOR ISSUING the Balfour Declaration, announcing support for the establishment of a "national home for the Jewish people" in Palestine. Although his public life spanned more than

fifty years, Balfour is arguably the least understood of the statesmen who linked pre-Great War and post-Great War politics. Offices held by Balfour throughout his career include; Prime Minister, Lord President of the Council, Secretary of State for Foreign Affairs, Lord Admiralty of the Navy, Opposition Leader, Keeper of the Privy Seal, etc., etc., etc.
\$595.

E. A. Wallis Budge - *The Egyptian Sudan* - 1907
An Excellent History Extraordinarily Well Illustrated - Fine
One of the Author's Best and Most Important Works

3 Budge, [Sir] E. A. Wallis. THE EGYPTIAN SUDAN Its History and Monuments (London: Kegan Paul, Trench, Trubner and Co, 1907) 2 volumes. First Edition. Profusely illustrated with over 70 black and white plates, mostly from photographs but also folding reproductions from Egyptian relics, plans and maps, and with hundreds of illustrations throughout the text. Tall, thick 8vo, publisher's original wine-red cloth, the upper covers with large pictorial design of a Sudanese warrior with pictorial background and designed lettering all in gilt, the spines lettered in gilt xxviii, 651; x, 618 including index pp. A bright, handsome set, extremely fresh and looking near as pristine, the cloth in excellent condition, hinges firm and strong, extremely little wear and only some light and uniform mellowing to the spine panels.

FIRST EDITION AND AN EXTRAORDINARY WORK WITH OVER 1200 WELL RESEARCHED PAGES WRITTEN BY THE SCHOLAR WHO IS REGARDED BY MOST AS THE GREATEST EGYPTOLOGIST OF ALL TIME, REplete WITH THOUSANDS OF ILLUSTRATIONS. Budge was Keeper of the Egyptian and Assyrian Antiques in the British Museum. He is most well known for his extensive studies of the Rosetta Stone and his translation of the "The Book of the Dead" from the Papyrus of Ani in the British Museum.

Budge traveled extensively throughout Egypt and the Sudan. This work details extensively the ancient monuments and ongoing excavations of the area but also covers the more recent history of the region, from the Roman and early Mohammedan periods up to the contemporaneous British control of the Sudan.

\$850.

Burton's *Pilgrimage to Medinah and Mecca*
The Most Famous Travel Narrative of all Time
The Scarce First Edition Issued in America - 1856

4 Burton, Richard F. PERSONAL NARRATIVE OF A PILGRIMAGE TO EL MEDINAH AND MECCAH With introduction by Bayard Taylor (New York: G.P. Putnam, 1856) First American edition. With a folding map, and two tinted lithographs. 8vo, publisher's original brown ribbed cloth, the spine lettered and decorated in copper-gilt, the upper cover with central gilt crescent moon design, both covers blocked and decorated in blind. xv, 492 pp. A very good copy indeed, unusually so, the text-block quite clean throughout with only the odd hint of the foxing typical to the printing, the binding in unusually well preserved condition with only a little wear to the tips or extremities, the spine a bit mellowed with the gilt faded, hinges strong, and the book sound and tight and internally pristine. In all a very nice copy of a book rarely found in original cloth unrepaired or in collectible condition.

A RARE FIRST AMERICAN PRINTING, ONE OF THE GREATEST WORKS OF TRAVEL AND ADVENTURE EVER WRITTEN AND AN UNUSUALLY PLEASING COPY OF ONE OF BURTON'S GREATEST BOOKS. A CORNERSTONE BOOK IN THE OUEVRE.

According to Penzer, and to countless readers since, this is "one of the greatest works of travel ever published." Burton was one of the first westerners to enter the Arab holy cities; to accomplish this he had to assume the character and costume of a Persian Mirza, a wandering Dervish, and a "Pathan." Mrs. Burton said of



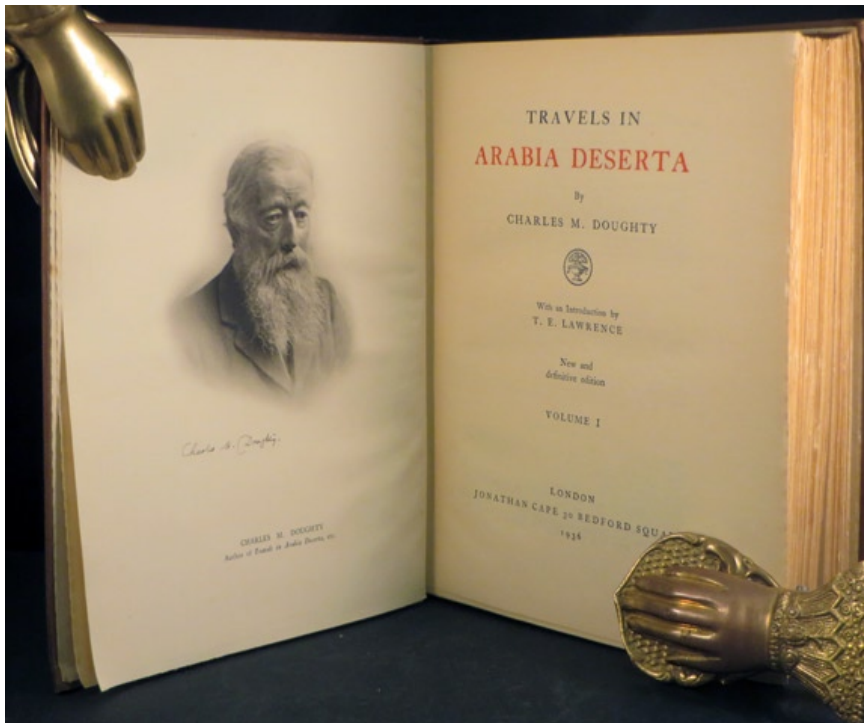
his feat that " It meant ...living for nine months in the hottest and most unhealthy climate, upon repulsive food; it meant complete and absolute isolation from everything that makes life tolerable, from all civilisation, from all his natural habits; the brain at high tension, but the mind never wavering from the role he had adopted; but he liked it, he was happy in it, he felt at home in it, and in this book he tells you how he did it, and what he saw."

Richard Burton was one of the foremost linguists of his time, an explorer, poet, translator, ethnologist, and archaeologist, among other things. He spent much of his childhood in Italy and France and was educated eclectically. In 1840, he began studies at Trinity College, Oxford and distinguished himself through his eccentric behavior. Two years later, he joined the 18th Regiment of Bombay Native Infantry at Baroda, in order to study "Oriental" life and languages. He had already studied some Arabic in London and learned Gujarati, Marathi, Hindustani, Persian and Arabic while in India. He eventually took on a position that allowed him to mix more freely with the indigenous peoples, especially the lower classes, and began to dress like them. Burton's seven years in India allowed him to become familiar with the languages, customs and geography of the East. This preparation paved the way for his famous trip to Mecca.

At this time, there were areas of the Middle East that were still unknown to Westerners and thus, represented grey areas on the world map. Rumor and second hand information about the inner workings and holy sites of one of the largest religions in the world was all that was available to European scholars. Burton's decision to go to Mecca was approved by the Royal Geographical Society in order to fill this void. He passed himself off as an Indian Pathan and was required to know the rituals of a pilgrimage as well as the exigencies of manners and etiquette. Discovery of his deception would all but certainly have met with execution, this alone should indicate the importance both Burton and the R.G.S. placed on this mission. His publication of the journey--*The Pilgrimage to Al-Medinah and Meccah*--allowed European readers to experience new cultures, traditions and history. Burton's writing was accessible to the general reader and provided an intimate and well-documented portrayal of the Middle East.

\$950.

**Charles M. Doughty - *Travels in Arabia Deserta*
Two Volumes with All Illustrations and Folding Maps
With the Introduction by T.E. Lawrence**



5 Doughty, Charles M. *TRAVELS IN ARABIA DESERTA*, With an Introduction by T. E. Lawrence (London: Jonathan Cape, 1949) 2 volumes. First edition, second issue of the 1936 "New and Definitive Edition" with the introduction by T. E. Lawrence and the prefaces to the first through third editions. Portrait frontispiece in first volume, maps, plans, and colotype plates including large fold-out maps at the inside of the rear covers of both volumes. 4to, publisher's original brown cloth, the spines with bold gilt lettering. 674; 696 pp. An especially fine, handsome and clean set indeed, this edition is rarely found so due to the war standards.

THE DEFINITIVE EDITION, UNCOMMON IN SUCH FINE CONDITION. ARABIA DESERTA is perhaps one of the best-known classics of exploration and travel. Few writers of any genre have worked such magic or mischief on the English language as Doughty.

He disapproved of Victorian style, and mingled his own with Chaucerian and Elizabethan English and Arabic.

But whatever the style, the result is perhaps the finest book on Arabia ever written. We will let another Arabist, Lawrence, speak on Doughty's behalf: "I have talked the book over with many travellers, and we are agreed that here you have all the desert, its hills and plains, the lava fields, the villages, the tents, the men and animals. They are told of to the life, with words and phrases fitted to them so perfectly that one cannot dissociate them in memory. It is the true Arabia, the land

with its smells and dirt, as well as its nobility and freedom. There is no sentiment, nothing merely picturesque, that most common failing of oriental travel-books. Doughty's completeness is devastating. There is nothing we would take away, little we could add. He took all Arabia for his province, and has left to his successors only the poor part of specialists. We may write books on parts of the desert or some of the history of it; but there can never be another picture of the whole, in our time, because here it is all said..." (- from the Introduction).

\$495.

Perhaps the Greatest Modern Work on Arabia - A Masterpiece
Charles M. Doughty - *Travels in Arabia Deserta*
Two Volumes with All Illustrations and Folding Map

6 Doughty, Charles M. TRAVELS IN ARABIA DESERTA...With a New Preface by the Author, and All Original Maps, Plans and Cuts (London: Jonathan Cape, 1923) 2 volumes. First of the edition, formatted as the first of 1888, first in the rose cloth, with a new preface by Doughty. Portrait frontispiece, numerous folding plans and maps in text, large color folding map in rear pocket. 8vo, rose cloth lettered in gilt on spines. xxvi, 623; xiv, 690 pp. A very good copy, the text clean and very bright and all plates in good order as is the folding map, the hinges are firm and strong and the binding unworn, the gilt is bright but the rose cloth exhibits the spine mellowing nearly always found on this edition.

ONE OF THE GREATEST WORKS OF TRAVEL EVER WRITTEN IN THE ENGLISH LANGUAGE. ARABIA DESERTA is perhaps one of the best-known classics of exploration and travel. Few writers of any genre have worked such magic or mischief on the English language as Doughty. He disapproved of Victorian style, and mingled his own with Chaucerian and Elizabethan English and Arabic. This edition reverts back to the format of the now extremely scarce and valuable first edition.

Doughty's beautifully florid account of his journeys through the land of Allah. Perhaps the most important of all historical travels to Arabia, Doughty set the tone for all who were to follow. T.E. Lawrence held these volumes in the highest esteem and considered them one of the greatest books of exploratory travel ever to have been written. They served him for years as a model and bible of Arabist studies and intellectual endeavour.

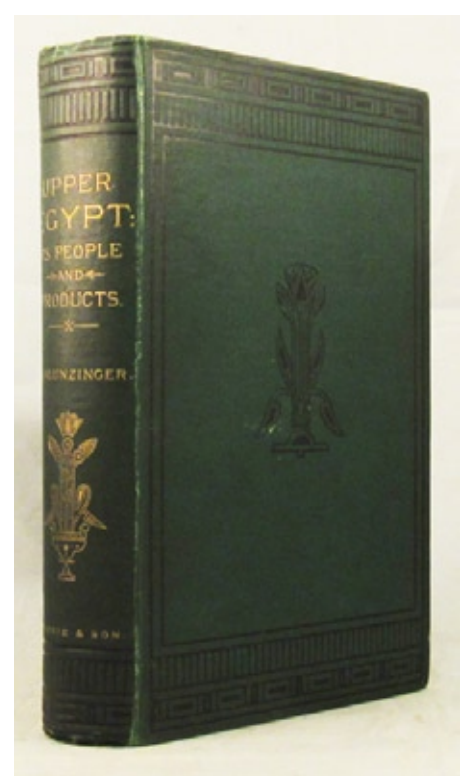
\$395.

First Edition - 1878 - Original Cloth in Fine State
Scarce - Klunzinger - *Upper Egypt...A Descriptive Account*

7 [Egypt]; Klunzinger, C. B., M. D. UPPER EGYPT: Its People and Its Products. A Descriptive Account of the Manners, Customs, Superstitions, and Occupations of the Nile Valley, the Desert, and the Red Sea Coast with Sketches of the Natural History and Geology. With a Prefatory Notice by Dr. Georg Schweinfurth, Author of "The Heart of Africa" (London: Blackie & Son, 1878) First edition in English. With four full-page engraved plates from the author's sketches (which were not included in the German edition) and twenty illustrations within the text. 8vo, in the original green cloth, the upper cover decorated in Egyptian motif in black on the upper cover and blind on the lower, the spine lettered and decorated in both black and gilt. xv, 408pp., errata slip. A clean, handsome and as fine copy, the text nearly pristine, the green cloth bright with no fading and only a bit of expected minor age rubbing and a few abrasions on the rear cover.

SCARCE FIRST EDITION, UNCOMMON IN ANY CONDITION AND THIS AN EXTREMELY FRESH COPY. This is the author's authoritative and highly detailed description of Upper Egypt as it was in the later part of the Nineteenth Century. It contains a great deal on the culture and history of a people known to very few Europeans at the time. The book was well received at the time of publication, but is now quite scarce.

Dr. Klunzinger was a noted German tropical physician and zoologist. He served as the Egyptian Sanitary Physician in Al-Qusair (Koseir) on the Red Sea, whose coast he repeatedly traveled in addition to his many excursions into the Nile



Valley. He served here for over three years, and had previous experience with the region as well. Upon his return to Germany, he received the position of curator of the natural history collection at Stuttgart and was from 1884 to 1900 Professor of Zoology, Anthropology and Hygiene at the Polytechnikum Stuttgart.
\$225.

Professor Albert Einstein's Thoughts About Zionism A Bright Copy of the First Edition - 1931

8 Einstein, Professor Albert. ABOUT ZIONISM Speeches and Letters Translated and Edited with an Introduction by Leon Simon (New York: Macmillan Company, 1931) First Edition, American issue. 8vo, publisher's original dark green cloth, the boards framed in blind, the spine gilt lettered and ruled. 94 pp. A fine copy, just a hint of typical age mellowing to the cloth.

FIRST EDITION OF EINSTEIN'S SPEECHES AND LETTERS ON ZIONISM. Einstein was a prominent supporter of both Labor Zionism and efforts to encourage Jewish-Arab cooperation. He supported the creation of a Jewish national homeland and the British mandate for Palestine. He had many questions and considerations as to the idea of a Jewish state "with borders, an army, and a measure of temporal power", but was a firm believer in the need for the Jewish people to have a national life in Palestine. His speeches and lectures about Zionism are here published.
\$185.

Sir John Bogot Glubb - A Soldier With the Arabs First Edition - London - 1957 - In the Dustjacket



9 Glubb, Lieutenant-General Sir John Bagot, aka Glubb Pasha. A SOLDIER WITH THE ARABS (London: Hodder and Stoughton, 1957) First edition. With 26 illustrations and 28 maps. 8vo, blue cloth, lettered in gilt on the spine and upper cover, with gilt-stamped decorative device on upper cover, in dust-jacket. 460, including index. A handsome and very well preserved copy, clean and pleasing with only some small chips to the edges of the dustjacket.

FIRST EDITION OF THIS CLASSIC WORK. Glubb went to Iraq in 1920 as a regular officer in the British Army. He later became Commander of the army of the Trans-Jordanian state because of the great love he had developed of the Arab people over time. This is a personal narrative of his adventures and experiences before he was ultimately ordered out of Jordan by the government in 1956 due the rising enmity between the East and West. He describes his entire life's attempts to bring understanding, if not peace, between the Arabs and the West, and acknowledges his failure. He also relates his criticism of the manner in which affairs were handled in the Middle East by Britain, the U.S., France, Arab countries, and Israel, saying that he does it "humbly," but without his own opinions the narrative would be "dull and colorless." A unique view on the activities in the Middle East during a time that was seething with political turmoil.

\$135.

Palestine - The Land of Three Faiths - 1923 Philip Graves Important Book on a Recurring Dilemma

10 Graves, Philip. PALESTINE, the Land of Three Faiths with an Introduction by D. G. Hogarth (London: Jonathan Cape, 1923) First edition. With a map as frontispiece and sixteen other illustrations from photographs on glossy plates. 8vo, original light blue cloth, the spine ruled and lettered in gilt. 286 pp. A very good copy, the text-block still quite fresh and sturdy with only very light and occasion spotting or toning, the cloth a bit mellowed.

FIRST EDITION OF THIS IMPORTANT WORK ON PALESTINE FROM A PIVOTAL POINT IN ITS HISTORY. The author was the Times' foreign correspondent in the region and also an accomplished scholar. He famously exposed 'The Protocols of the Elders of Zion' as an anti-Semitic fraud; details of which are discussed in this work.

\$85.

**Sir Robert Graves Memoirs of the Near and Middle East
From His Decades of Service as a British Diplomat**

11 Graves, Sir Robert. *STORM CENTRES OF THE NEAR EAST* Personal Memories 1879-1929 (London: Hutchinson & Co., 1933) First Edition. With numerous illustrations from photographs on glossy plates. 8vo, publisher's original maroon cloth, the spine gilt lettered, and in the very scarce original dustjacket. 375pp., 12pp. catalogue. A very pleasing and well preserved copy, the text-block solid and clean with just a touch of the mellowing common to paper of the era, the cloth fresh and bright, the jacket still very handsome with some edge wear and minor soiling.

FIRST EDITION OF THE MEMOIRS OF AN IMPORTANT BRITISH DIPLOMAT WITH DECADES OF SERVICE IN THE NEAR AND MIDDLE EAST. These memoirs include his vivid and sometimes thrilling recollections over his long career. It includes, days in Bulgaria, the Serbo-Bulgarian War, the kidnapping of Prince Alexander, the Armenian Massacres, the Dardanelles Expedition, Allenby's campaign in Palestine, and much, much more.
\$175.

**Andrew's Holy Land Under Mandate
An Exceptional Set in Jackets and Slipcase**

12 [Holy Land; Israel; Palestine; British Mandate; Balfour Declaration]; Andrews, Fannie Fern. *THE HOLY LAND UNDER MANDATE* (Boston: Houghton Mifflin Company, 1931) 2 volumes. First edition. With 30 illustrations from photographs on glossy plates and with a folding map in rear pocket. Large 8vo, publisher's original green cloth lettered on the spines in black, in the scarce original paper dustjackets and even scarcer original green paper-covered slipcase with printed label. xiv, 361; ix, 436 pp. A very fine set, the books and jackets are all essentially pristine, the slipcase only shows some wear and age and has a tap repair to one seam but is still attractive and useful.

A PRISTINE FIRST EDITION SET OF ANDREW'S "COMPLETE, IMPARTIAL AND COMPREHENSIVE SURVEY." The author was founder of the American Peace League, founded on principles of "International Justice" and the idea that an understanding could be reached among all nations.

The Mandate system was instituted by the League of Nations for the administration of non-self-governing territories. Great Britain was entrusted with the Mandate for Palestine and was called upon to facilitate the establishment of a Jewish national home in Palestine-Eretz Israel (Land of Israel). The British Mandate authorities granted the Jewish and Arab communities the right to run their internal affairs.
\$295.



**With 75 Fine Colour-Plates and Brightly Decorated Cloth
R. Talbot Kelly's Paintings and Descriptions of Egypt**

13 Kelly, R. Talbot. *EGYPT PAINTED AND DESCRIBED* (London: Adam & Charles Black, 1903) First Edition, reissued. With 75 beautiful colour-plates after paintings by R. Talbot Kelly. 4to, publisher's original blue cloth, lettered and decorated all-over the upper cover and spine in a stylized Egyptian motif in gilt, green and orange, the upper cover also with gilt lettering, t.e.g. xiii, 246 pp. A very handsome copy of this fine A & C Black production, the gilt lettering and bright blue cloth very well preserved, the text-block and plates all fine.

AN EXCELLENT COPY. One of A. & C. Black's finest illustrated travel books. The 75 colour-plates and accompanying text vividly express an Englishman's views and impressions of this fascinating nation at the turn of the Twentieth

Century.

A contemporary review from The Spector said, "This is beyond question the most beautiful book of modern Egypt that we have ever seen." It is now a century later, and the same could easily be said today.

\$195.

**First Edition - T.E. Lawrence - *Revolt in the Desert* - 1927
Precursor to His *Seven Pillars of Wisdom* - An Iconic Work**

14 Lawrence, T. E. *REVOLT IN THE DESERT* (New York: George A. Doran, 1927) First American Edition, with the pictorially decorated endleaves. With full-page plates depicting illustrations for the original 1926 subscriber's edition. The illustrations are from the drawings and paintings executed by Augustus John, Eric Kennington, W. Roberts, C. Clark and S. Carline. With a folding map in black and red tipped in at the rear of the volume. 8vo, publisher's original terra-cotta polished cloth the upper cover with a pictorial decoration of Lawrence in Bedouin dress and lettering in black, the spine lettered in black and with a pictorial decoration of a desert scene. xvi, 335 pp. including the index. A very well preserved and handsome copy with very little evidence of use or age.

FIRST EDITION WITH THE DECORATED ENMLEAVES. This is the first publicly issued text of SEVEN PILLARS OF WISDOM prepared by Lawrence after the private printing of that book and edited by him for the general trade. Jonathan Cape had planned a new edition of REVOLT IN THE DESERT to come out after Lawrence death, but Lawrence's estate permitted instead the printing of the trade edition of the full text of SEVEN PILLARS instead. Thus, the work in this form was obtainable for only a very brief period of time. O'Brien A108

\$450.

**T.E. Lawrence's *Seven Pillars of Wisdom*
One of the Greatest Books in the Language
First Edition in the Original Dustjacket - 1935**

15 Lawrence, T. E. *SEVEN PILLARS OF WISDOM* (London: Jonathan Cape, 1935) First published edition. Numerous black and white photos and drawings, maps. Thick, royal 8vo, publisher's original polished buckram lettered and decorated in gilt, upper cover with crossed swords motif in gilt. In the publisher's original printed dustjacket. 672 pp. A very well preserved and handsome copy, internally clean and fresh, the brown cloth just a bit mellowed by time, still bright and strong. The scarce dustjacket with only light wear occasioned by time.

SCARCE FIRST EDITION OF ONE OF THE GREATEST AND MOST PERSONAL MILITARY BIOGRAPHIES OF THE CENTURY. Lawrence, in relating the history of his involvement in the Arab revolt against Ottoman rule during the First World War, produced a true literary classic. Winston Churchill said of the book, "[It] ranks with the greatest books ever written in the English language." Its fame was further secured by Hollywood: "Lawrence of Arabia," starring Peter O'Toole, was based upon the book. This is a handsome copy of an enduring masterpiece.

A personal narrative of the revolt of Arab armies against the Turks during the First World War, SEVEN PILLARS OF WISDOM stands as a monument of modern literature and history. Bernard Shaw described the book as one of the greatest of our time.

All earlier printings were private and done with very low limitations on the printing, thus they are now very scarce. This is the first edition that was printed for general circulation. O'Brien A042

\$795.



**T.E. Lawrence's *Seven Pillars of Wisdom*
One of the Greatest Books in the Language**

16 Lawrence, T. E. SEVEN PILLARS OF WISDOM (London: Jonathan Cape, 1935) First published edition, with the first edition of the separately issued. Numerous black and white photos and drawings, maps. Thick, royal 8vo, publisher's original polished buckram lettered and decorated in gilt, upper cover with crossed swords motif in gilt. 672 pp. A very well preserved and handsome copy, internally clean and fresh, the brown cloth still bright and strong. Very light wear to the gilt on the upper cover.

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All earlier printings were private and done with very low limitations on the printing, thus they are now very scarce. This is the first edition that was printed for general circulation. O'Brien A042
\$595.

**1936 - T.E. Lawrence's *Wilderness of Zin*
His First Work - An Archeological Tour de Force
A Handsome Copy of This Uncommon Title**



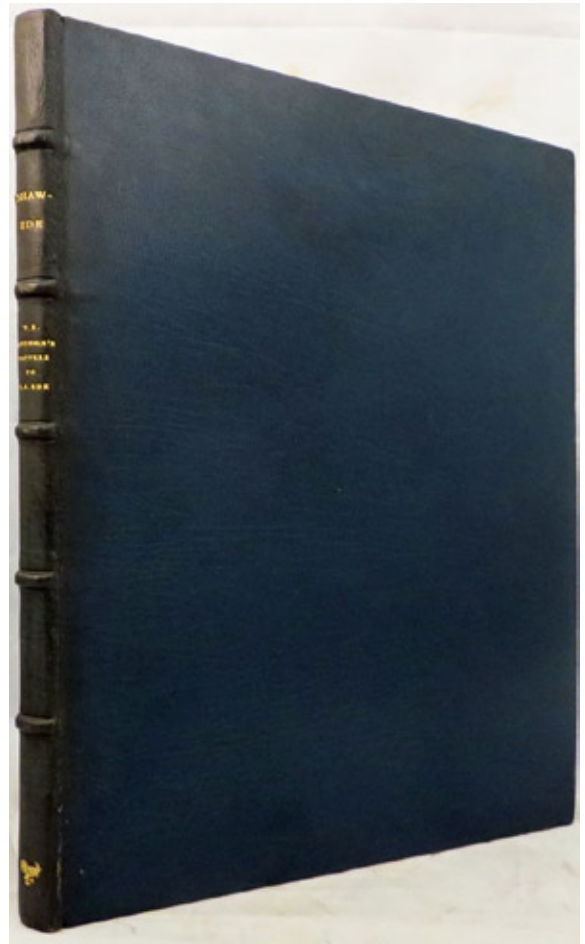
17 Lawrence, T. E and C. Leonard Woolley. THE WILDERNESS OF ZIN, with a chapter on the Greek inscriptions by M. N. Tod. Introduction by Sir Frederick Kenyon. (London & New York: Charles Scribner's Sons, 1936) First trade edition, and first edition published for the general public. Profusely illustrated with 40 full-page plates on coated paper, 58 illustrations in the text including one folding plan and 2 maps. 4to, publisher's original sienna cloth lettered in gilt on the spine and upper cover, in the scarce printed dustjacket. 161, plates, (4) index pp. A handsome, clean and well preserved copy, with just a bit of mellowing or age evidence.

IMPORTANT FIRST EDITION. Lawrence and Woolley launched their careers with this work, collaborating together and joining their knowledge and travel experiences to form a comprehensive view of the desert regions surrounding Palestine. The work was originally published as the Annual of the Palestine Exploration Fund for 1914-1915, but in view "of the subsequent careers of its two authors, and of the literary merit which adds charm to the description of a country of no little biblical and historical interest, it seems to deserve a wider publicity than the proceedings of a learned society" [preface]. An excellent copy of Lawrence's uncommon first work.

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\$350.

The Best Issue of this Fine First Edition
Printed by The Golden Cockerel Press on Fine Paper
One of 30 Copies Only - Bound by Sangorski and Sutcliffe
Shaw-Ede - T.E. Lawrence's Letters to H.S. Ede 1927-1935
With Facsimile Manuscript Letters Published Here Only

18 Lawrence, T.E.; Ede, H.S. SHAW-EDE T.E. Lawrence's Letters to H.S. Ede 1927-1935. Forward and Running Commentary by H.S. Ede (London: The Golden Cockerel Press, 1942) First Edition and the Most Rare Issue. One of 30 copies only, printed in Perpetua type on mould-made paper and bound in fine full polished Niger morocco and accompanied by facsimile reproductions of five of the letters penned by T.E. Lawrence. 4to, beautifully bound in full green-blue crushed Niger morocco by Sangorski and Sutcliffe, the spine with raised bands lettered in gilt, the edges gilt tooled, the turnovers gilt ruled, t.e.g., housed in the original slipcase. 62, [2-bl], [8, the facsimile manuscript letters] pp. A very fine copy indeed, the binding tight, sharp and in excellent condition, the text-block clean and crisp, the slipcase with some age mellowing as would be typical for the ivory cloth. An excellent copy of this very rare book.



RARE FIRST EDITION IN THE MOST LIMITED ISSUE AND BEST BINDING. ONLY 30 COPIES OF THE MANUSCRIPT LETTERS WERE PUBLISHED TO ACCOMPANY THESE COPIES OF THE WORK. "Shaw" of course was the name T.E. Lawrence used when he enrolled in the R.A.F. The relationship between Lawrence and Ede was a mutually satisfying one. Over forty letters are included here. The intimacy of feelings expressed by Ede is quite remarkable. He had taken little heed of T.E. Lawrence and the works penned by him and which had brought such great notoriety and honour. But in May 1927 when the illustrations for *Seven Pillars* were being exhibited at the Leicester Galleries, Ede read the introduction that T.E. had written for the catalogue and then, as he says in his own words, "Something in the English, some manner of arrangement, gripped me, and I went on reading with growing excitement. I was taken into my own intimate world, a world of singleness, isolation and yet of oneness with all life. I have always felt this way when I have realised beauty; a sound, an early morning, sunlight on a wasll; making for me an embodiment of that experience presented in the passing of the Graal. That was the beginning, and it was the more strange and sudden since I had felt so scornful...Here was a human being with vibrant human feelings, and yet not human, since he waa so much alone; an Olympian purposefulness and command, and at the same time so fine a fragility, so piercing a need for protection." Ede stepped clear, as he would say, of the Legend...he felt that he could help Lawrence to again live in some kind of normal way, and that he could help him to confidence. He wrote Lawrence telling him of these things, addressing him as "Dear Shaw" and addressing his letter to "T.E. Shaw, R.A.F., Whitehall, London. A month later Lawrence's reply came, and the long correspondence was begun. The letters are elegant and purposeful, and at the same time prove Lawrence's vulnerability and fragility. The beauty of the writing is absolute (an example is given below) and Ede's commentary, quite brilliant in its own way.

Five facsimile letters accompany the volume and are included only in the 30 copies specially bound and numbered.

"16/vi/27

Dear Ede

I feel nervous. I'm an entirely ordinary person: nearly everybody is. There are 14 fellows in this room with me, and we are all, at once, of a muchness, and different. If you were here you would be the 15th (and an unlucky fifteenth, for there are only fourteen beds !) and that's all there would be to it.

When I wrote that book of mine I was trying very hard to da a thing for which I am totally unfitted by nature:---to produce a work of creative imagination---and the strain of the unnatural effort came into the print, and affects people. At least that's the only explanation I can give..."

And further examples from Revolt, the copy which Ede read:

"Rain came on, and soaked me, and then it blew fine and freezing till I crackled in armour of white silk, like a theatre knight: or like a bridal cake, hard-iced"

"The relief of the grass to our eyes after the daylong hard glitter of pebbles was so sudden that involuntrily I glanced up to see if a cloud had not covered the face of the sun."

SHAW-EDE is a splendid work, the letters will often astound the reader, their emotion and clarity almost a tactile experience in reading.

\$3250.

T. E. Lawrence's 'Home Letters' The Scarce First Edition in Dustjacket

19 (Lawrence, T.E.) Blackwell, Basil. THE HOME LETTERS OF T.E. LAWRENCE AND HIS BROTHERS (London and New York: Blackwell and Macmillan and Co., 1954) First edition. This copy with the Blackwell binding and dustjacket and the American title page printed for Macmillan by Blackwell's. Illustrated with black and white photographs of the Lawrence brothers and the various locations they traveled in. Hand drawn maps and illustrations by T.E. Lawrence. 8vo, publisher's original dark blue cloth with gilt lettering on the spine, in the original dustjacket. xvi, 731 pp. A clean, handsome and sturdy copy the original jacket just a bit mellowed at the spine panel and with only light evidence of age or use.

FIRST EDITION OF THIS SCARCE WORK. The letters home of T.E. Lawrence and his brothers Will and Frank as they traveled the world. Both of T.E.'s brothers fought and were killed in WWI. T.E. Lawrence's letters date from 1916 to 1934 and come from all the locations described in his writings. An introduction by Winston Churchill.

\$395.



First Edition - One of a Limited Number Only Early Bibliographical Notes on T.E. Lawrence - 1928 Seven Pillars of Wisdom and Revolt in the Desert

20 [Lawrence, T.E.]; German-Reed, T. BIBLIOGRAPHICAL NOTES ON T.E. LAWRENCE'S SEVEN PILLARS OF WISDOM AND REVOLT IN THE DESERT (London: W. & G. Foyle Limited, 1928) First Edition, Limited to 375 copies of which 350 were offered for sale. Illustrated with a wood engraving by Paul Nash to the title-page and dust jacket cover. Small 8vo, publisher's original tan cloth, the upper cover lettered in gilt, in the tan dust-jacket lettered in black on the spine panel and upper cover. [6], 16, [2] pp. A fine copy with little evidence of use, tight and clean and sharp, only light mellowing or age evidence overall.

FIRST EDITION OF THIS VERY EARLY BIBLIOGRAPHICAL WORK ON THE PUBLICATION HISTORY OF SEVEN PILLARS OF WISDOM AND REVOLT IN THE DESERT. Published only two years after the release of the 1926 Subscriber's Issue of SEVEN PILLARS and a year after the release of REVOLT IN THE DESERT. The work presents the publishing history of both books in both England and the United States.

\$225.

Lawrence of Arabia
One of Only 12 Copies Printed for Sir Ronald Storrs
Inscribed by Sir Ronald and Signed by both Hart and Storrs
The Corvinus Press - London - 1936



21 [Lawrence, T.E.]; Hart, Capt. Liddell, Storrs, Sir Ronald. LAWRENCE OF ARABIA (London: [in Red Lion Court, off Fleet Street], May, 1936) First Edition and One of Only 12 copies printed for Sir Ronald Storrs, signed by both Sir Ronald and Captain Liddell Hart, and with a presentation inscription from Storrs to his friend Roper. 4to, set in 18 pt. Centaur type with Arrighi Italica and printed on a hand press, one of only 12 copies printed for Sir Ronald Storrs on Barcham Green "Medway" hand made paper and bound by Sangorski and Sutcliffe in fine tan buckram over Japanese paper covered boards. In the original slipcase. [2], [36], [1] pp. A very fine copy, crisp, clean, tight and very well preserved.

FIRST EDITION OF THIS ELEGANT WORK, AND ONE OF ONLY 12 COPIES PRINTED FOR SIR RONALD STORRS. These truly elegant speeches, now printed so beautifully by the Corvinus Press and bound in such a pleasing and handsome way by Sangorski & Sutcliffe were made at a luncheon given in memory of Lawrence about a month after his death. Lord Lloyd was in the chair.

The words that these masters of the language spoke are still so moving today that a fair example provides the best proof of the regard in which T.E. Lawrence was held by his contemporaries, his colleagues and his time.

By Captain Liddell Hart, from LAWRENCE. "The Artist in War and Letters" and printed herein: "The opportunity has gone--with the man. But nothing that he might have done is equal to what he may do, as a legendary figure. Legends are more potent than emperors or dictators. Others who worked with him are outstanding men: he would have been the first to wish their merits due recognition. Legend has made his fame as 100 to 1. Such magnification, which happens to a few men in each generation, is not true to reality....But magnification is the way of legend. And the difference in this case is that, for once, legend had a really substantial basis....For he was a message to mankind in freedom from possessiveness. In freedom from competitiveness. In freeing oneself from ambition, especially from the lust of power. His power sprang from

knowledge and understanding, not from position. His influence was free from domination. His influence is likely to grow; because it is a spiritual message transmitting a spiritual force. The man was great; the message was greater."

And by Sir Ronald Storrs, from LAWRENCE "Himself" as printed here: "Some think he intended to resume action, for his country. Others, that he would have created at least one more great work, for like Plato he felt deeply that what gives life its value is the sight, however revealed, of Eternal Beauty. In this he is with the great Elizabethans...with the great Victorians...whose whole lives, free from fear and gain--those old perverters of mankind--are a protest against the guaranteed, the pensioned, the standardised and the safety-first existence. Lawrence, unaccountable, unpredictable, seemed to be a phantasm of the living as now he is of the dead; and it was somehow unreal to be watching beside him in his ceremonies, so strangely resembling the Abaya, the Kuffiya and the Aigal of an Arab Chief, as he lay in his last, littlest room, very grave and strong and noble. Suddenly, in a flash as by a bolt from the cloudless serene he has been rapt into Eternity; and we may well believe that his adventurous spirit leapt gladly to the call, as the trumpet sounded for him on the other side."

'The Corvinus Press was a private press established by George Lionel Seymour Dawson-Damer, Viscount Carlow in early 1936. Carlow ran the Press with the help of a press-man (latterly Arthur Harry Cardew) and secretary. He was friendly with many of the leading literary figures of the age, some of whom allowed him to print their works at his Press. Corvinus published new work by T. E. Lawrence, James Joyce, Wyndham Lewis, Edmund Blunden, Stefan Zweig and others.. Carlow was interested in contemporary European typography, and bought new types from the Bauer typefoundry at Frankfurt am Main and other European founders, which he often used in an experimental way at the Corvinus Press. His taste in binding

was also individual, and he generally produced a few special copies of each book which he had bound by one of the leading craft bookbinders of the age.' Wiki

Sir Ronald Storrs served his nation in the British Foreign and Colonial Office. He served as Oriental Secretary in Cairo, Military Governor of Jerusalem, Governor of Cyprus, and Governor of Northern Rhodesia. He was part of the Arab bureau formed in Cairo in December 1915, to which T. E. Lawrence was attached in January 1916, and a shared interest in classics led to a lasting friendship between the two men (Storrs was the principal pallbearer at Lawrence's funeral in 1935). On 10 June 1916 Hussein raised the Arab revolt, but the momentum seemed uncertain and in October 1916 Storrs secured permission to take Lawrence as a companion on a mission to Jiddah to reorganize it.

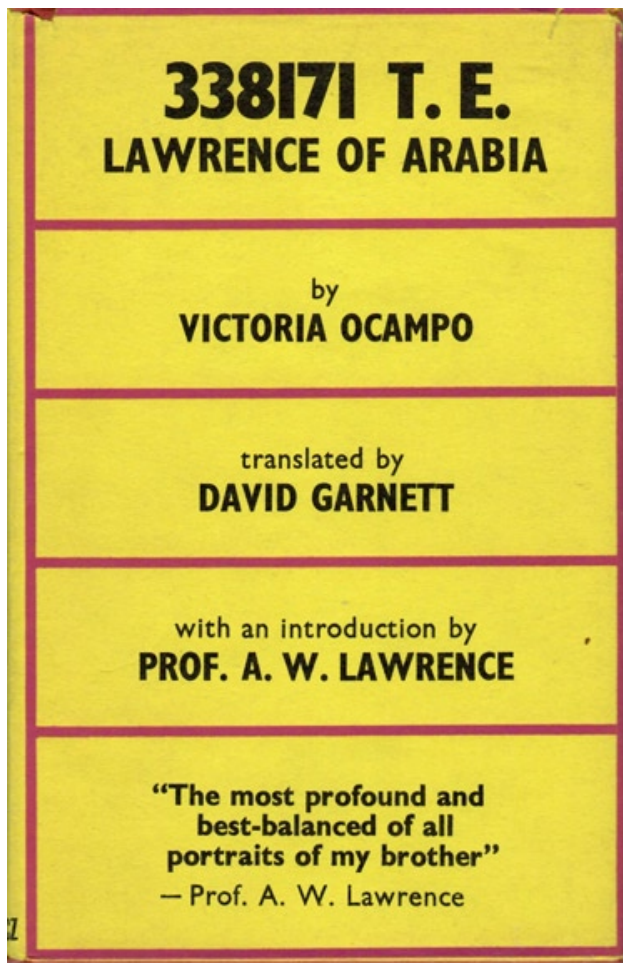
In SEVEN PILLARS OF WISDOM Lawrence wrote of Storrs as being the most brilliant Englishman in the Middle East and described his love of music, literature, sculpture, and painting, but also suggested his limitations:

"His shadow would have covered our work and British policy in the East like a cloak, had he been able to deny himself the world, and to prepare his mind and body with the sternness of an athlete for a great fight."

At the end of 1917 he was appointed military governor of Jerusalem and served in that capacity until 1920 when he became civil governor of Jerusalem and Judea (1920-1926). Above all, he believed in fairness, and in that he was the model British civil servant. This attitude is evidenced as late as 1940 when he wrote in his updated account of Zionism, "Lawrence of Arabia: Zionism and Palestine", of the need to see that 'both halves of the mandate are faithfully and practicably maintained'.

Captain B. H. Liddell Hart, was a British soldier, military historian and military theorist. At the outbreak of WW I he volunteered for service and soon became an officer in the King's Own Yorkshire Light Infantry serving with the regiment on the Western Front. Injured multiple times, he returned to the front three separate times after his recoveries from wounds sustained. In 1916 he participated in the Battle of the Somme where he was hit three times and badly gassed. His early contacts with T.E. Lawrence emanated from Hart's interest in military issues and Lawrence's vast knowledge of these matters. Their first correspondence occurred in 1921 and from this developed a warm and close relationship that went on until Lawrence's death in 1935. The letters between them often addressed Hart's great interest in the philosophy of war, the place of the hero in that philosophy and the preoccupation with truth.

\$5500.



A "Profound Portrait" of T.E. Lawrence of Arabia First Edition in English - Victoria Ocampo

22 [Lawrence, T.E.]; Ocampo, Victoria. 338171 T.E. (LAWRENCE OF ARABIA). Translated by David Garnett. Introduction by Prof. A.W. Lawrence (London: Victor Gollancz Ltd, 1963) First Edition in English, this copy unique, the publisher's own "File Copy". 8vo, publisher's original orange cloth, lettered in gilt on the spine panel, in the original yellow dust-jacket printed in purple and black. 128 pp. A pristine, near as mint copy, the dustjacket beautifully preserved, clean and sharp, the spine panel bright and sharp in colour.

FIRST EDITION, THE PUBLISHER'S OWN FILE COPY, OF WHAT A.W. LAWRENCE, T.E.'S BROTHER SAID WAS "The most profound and best-balanced of all portraits of my brother". "... the mystery as to his essential nature and the motives for his behaviour have remained, most people would agree, almost wholly unresolved. It is Victoria Ocampo's remarkable achievement that...she has provided in this book what is, by consent of two at least specially qualified to judge, an outstanding convincing assessment of his character. Factually impeccable--and this in itself makes it almost unique in the vast collection of books on Lawrence--her work restores a balance upset by much passionate advocacy one way or the other." Publisher

\$175.

First Edition in English - Victoria Ocampo

338171 T.E. (LAWRENCE OF ARABIA)

23 [Lawrence, T.E.]; Ocampo, Victoria. 338171 T.E. (LAWRENCE OF ARABIA). Translated by David Garnett. Introduction by Prof. A.W. Lawrence (London: Victor Gollancz Ltd, 1963) First Edition in English. 8vo, publisher's original orange cloth, lettered in gilt on the spine panel, in the original yellow dustjacket printed in purple and black. 128 pp. A very fine copy, the dustjacket beautifully preserved, clean and sharp, the spine panel only very minimally mellowed.

FIRST EDITION OF WHAT A.W. LAWRENCE, T.E.'S BROTHER SAID WAS "The most profound and best-balanced of all portraits of my brother". "...the mystery as to his essential nature and the motives for his behaviour have remained, most people would agree, almost wholly unresolved. It is Victoria Ocampo's remarkable achievement that...she has provided in this book what is, by consent of two at least specially qualified to judge, an outstanding convincing assessment of his character. Factually impeccable--and this in itself makes it almost unique in the vast collection of books on Lawrence--her work restores a balance upset by much passionate advocacy one way or the other." Publisher \$100.

Genius of Friendship "T.E. Lawrence" - First Edition Henry Williamson on Lawrence of Arabia - 1941

24 [Lawrence, T.E.]; Williamson, Henry. GENIUS OF FRIENDSHIP. "T.E. LAWRENCE" (London: Faber and Faber Limited, 1941) First Edition. Tall 8vo, bound in the publisher's original orange-brown linen, lettered in gilt on the spine panel, in the dustjacket, printed and decorated in black and red. 78 pp. A fine and pleasing copy, some light age mellowing to the jacket, a bit of light foxing to the pastedowns and free-flies as is typical with the paper.

FIRST EDITION OF THIS RATHER PERSONAL RECORD OF A FRIENDSHIP THAT BEGAN THROUGH A SERIES OF LETTERS BETWEEN WILLIAMSON AND LAWRENCE. Henry Williamson was the author of TARKA THE OTTER and SALAR THE SALMON. He began corresponding with T.E. Lawrence through his friendship with Edward Garnett. The first letter, a very long one came from Lawrence to Williamson when Lawrence was stationed in India with the R.A.F. and to Williamson's great surprise, arrived in an envelope that had been sent to Garnett first, before it was sent on to him. Enclosed in the envelope were "two foolscap sheets lined with a minute and meticulous hand, smaller than ordinary typewriting. The writing was extremely neat, and the body of the letter was filled with numbers referring to the pages and lines of...TARKA THE OTTER (Williamson's great best selling work)...there must have been a thousand words or more on each page---and the signature..." A friendship began from the first and lasted for years until Lawrence's death.

A very personal book and a look at a friendship that was absolute and resolute.
\$125.

A Dweller In Mesopotamia - First Edition - 1921 - London Donald Maxwell's Painted Tour with the War Department

25 Maxwell, Donald. A DWELLER IN MESOPOTAMIA: Being the Adventures of an Official Artist in the Garden of Eden With Sketches in Colour, Monochrome, and Line (London and New York: John Lane, 1921) First Edition. With 28 fine plates, including 16 in colour and 12 in monochrome, and with 34 line drawings within the text, many of which are quite large, decorated title-page printed in black and red. 4to, publisher's original olive cloth-covered boards backed in buckram and ruled and lettered on the spine in gilt, edges untrimmed. xii, 124pp., two leaves ads. A very handsome and pleasing copy, the text clean and fresh, the plates all very fine, the binding solid with just a bit of mellowing or age evidence.



VERY UNCOMMON, ESPECIALLY IN NICE CONDITION. Maxwell, an official artist sent by the Imperial War Museum, was a most original writer and traveler, his words sometimes even upstaging the impressive drawings and paintings. His enthusiasm for the area, walking in the footsteps of Sennacherib upon the sacred way to Babylon, is palpable throughout.
\$115.

The Memoirs of Sir Ronald Storrs
“The Most Brilliant Englishman in the Near East”

26 [Middle East; Arabia; World War I; Egypt; T.E. Lawrence]; Storrs, Sir Ronald. THE MEMOIRS OF SIR RONALD STORRS (New York: G. P. Putnam’s Sons, 1937) First edition, with signed gift presentation by Dr. George B. Cutten, at that time President of Colgate University and a man who had once met with Sir Ronald. Illustrated with a portrait of the author from the Eric Kennington drawing published in T.E. Lawrence’s ‘Seven Pillars of Wisdom’, numerous other illustrations from photographs on glossy plates and with cartographic endpapers showing the breadth of lands in the Near and Middle East where the author was on active duty. Large 8vo, in the publisher’s original blue cloth lettered on the upper cover and spine in gilt within a red border, in the scarce original dustjacket. 563 pp. A very attractive copy, the text fine and fresh, front hinge just a bit shaken, the blue cloth vivid with no fading, just a hint of age mellowing, the jacket still attractive but with wear and chipping to the edges and folds.

THE MEMOIRS OF ONE OF THE MOST IMPORTANT WESTERNERS OF THE PERIOD IN THE MIDDLE AND NEAR EAST. He was also one T. E. Lawrence’s closest friends, the man Lawrence (of Arabia) called, “the most brilliant Englishman in the Near East, and subtly efficient, despite his diversion of energy in love of music and letters, of sculpture, painting, of whatever was beautiful in the world’s fruit... Storrs was always first, and the great man among us.” Storrs was one of the six pallbearers for Lawrence’s funeral in 1935.

This memoir covers the author’s life and career from 1881 to the 1930s.
\$95.

A Key Player in the Arab Revolt Against the Ottomans
Memoirs of King Abdullah of Transjordan

27 [Middle East; TransJordan; Jordan]; Abdullah, King. MEMOIRS OF KING ABDULLAH OF TRANSJORDAN Edited by Philip P. Graves With an Introduction by R. J. C. Broadhurst (London: Jonathan Cape, 1950) First edition. With a frontispiece from a 1947 photograph, a reproduction of the Eric Kennington portrait of Abdullah from “Seven Pillars of Wisdom”, and a third photograph, all on glossy plates. Small 8vo, publisher’s original red cloth lettered in gilt on the spine, in the scarce original dustjacket printed in black and purple. 278pp. A very nice copy, the paper a touch mellowed as is common and with foxing along the edges of the plates with offset, the red cloth especially bright and fresh, fine and sturdy and clean, the jacket attractive with no fading to the purple, just some light general age and minor soiling.

FIRST EDITION OF THE MEMOIRS OF ONE OF THE FOUNDERS OF THE MODERN MIDDLE EAST AND A KEY PLAYER IN THE ARAB REVOLT. It was published only a year prior to his assassination.

In 1915 Abdullah encouraged his father to enter into correspondence with Sir Henry McMahon, British high commissioner in Egypt, about Arab independence from Turkish rule. This correspondence in turn led to the Arab Revolt against the Ottomans. During that revolt Abdullah commanded the Arab Eastern Army. Abdullah’s relations with the famous British Captain T. E. Lawrence were not good, and as a result, Lawrence spent most of his time in the Hejaz serving with Abdullah’s



brother, Faisal, who commanded the Arab Northern Army. Abdullah would go on to become Emir of Transjordan and later King of Jordan; whereas Faisal would become King of Iraq and Syria.
\$55.

**J.G. Millais - *Far Away Up the Nile* - First Edition
A Handsome Copy in Original Cloth - London - 1924**

28 Millais, John G. FAR AWAY UP THE NILE (London: Longmans, Green and Co, 1924) Scarce First Edition. 53 illustrations from drawings by the author, by H. R. Millais, and from photographs. Thick Quarto, publisher's original red cloth lettered in gilt on the spine. xi, [246], 247-254 Index pp. A very bright and handsome copy, the red cloth very well preserved, unusually so, the text clean and fresh with no foxing.

FIRST EDITION OF THESE ILLUSTRATED Tales of hunting and adventure in Egypt and the Sudan, with a bit of history and an account of the peoples thrown in. The author's skill as a wildlife illustrator and photographer are put to excellent use here. He traveled extensively around the world detailing wildlife, often for the first time. He is noted for illustrations that are of a particularly exact nature. This work chronicles his last study in Africa, returning to the continent of one of his earliest and most famous works, A BREATH FROM THE VELDT.
\$295.

***The Handbook of Palestine* - 1922
An Uncommonly Bright Copy in Rare Dustjacket**



29 [Palestine]; Luke, Harry Charles and Keith-Roach, Edward, Editors. THE HANDBOOK OF PALESTINE With an Introduction by the Right Hon. Sir Herbert Samuel, High Commissioner for Palestine Issued Under the Authority of the Government of Palestine (London: Macmillan and Co., Limited, 1922) First edition. With a frontispiece of the Dome of the Rock and Dome of the Chain, Jerusalem, from a drawing by Benton Fletcher and with a very large folding rail map of Palestine and TransJordan in rear pocket. Small 8vo, bound in the publisher's original sage green paper-covered boards ruled and lettered in black, in

the very scarce original dustjacket. xii, 295, 14 ads, pp. The book is in an excellent state of preservation, the text clean and still very fresh, a little mellowing to the fore-edges only, the binding in fine condition, as good as one could hope to find, the scarce jacket still whole and attractive and has a bit of edge wear along the top, the folding map essentially pristine. A little offsetting to the verso from the pocket.

FIRST EDITION AND AS NICE COPY AS ONE COULD FIND OF THIS TIME-CAPSULE OF BRITISH-RULED PALESTINE. The dustjacket is rarely encountered. The editors provide us with an excellent brief history and geography of the area before getting into details on the people, religions, places of interests, tourist resources, government, industries and etc.

\$195.

Rare First Edition - Published Jaffa 1936
A.B.C. of the Arab Case in Palestine - Aziz B. Shihadeh

30 [Palestine]; Shihadeh, Aziz B.. *A.B.C. OF THE ARAB CASE IN PALESTINE* (Jaffa: The Modern Library and Stationary Store, [1936]) First Edition. 8vo, publisher's original wraps, printed in black on the upper cover. 46 pp. A fine copy, very well preserved, the spine panel with light evidence of age.

RARE FIRST EDITION. FEW COPIES OF THIS WORK, WRITTEN DURING THE TIME OF THE STRIKES AND CONTINUED DISPUTES IN PALESTINE ARE EXTANT. The author's purpose is to show reasons for the rejection of the Balfour Declaration, the British Mandate, and the establishment of a homeland for the Jewish people in Palestine or the Middle East.

\$350.

Highly Important Artwork from Significant Early Travels
David Roberts - Egypt and Sinai - *General View of Suez*

31 Roberts, David; [Egypt, Sinai]. *SUEZ [Being an Original Hand-Coloured Lithograph From] THE HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT AND NUBIA* (London: F.G. Moon and Co., 1845) From the Standard Folio First Edition, limited to 500 sets only. A single original hand-coloured lithographic plate drawn on stone by Louis Haghe after David Roberts' paintings done on location in 1838. Printed on a single folio sheet 24" x 16.5", the captioned image, is 19.5" x 13", now presented in cream mounting boards 30" x 24" glazed behind clear mylar. Beautifully hand-coloured to the highest standards of the time. An example in excellent condition, clean, fresh, beautifully preserved.



FROM One of the most desirable of all travel and COLOUR-plate books. We have a good number of impressive images from the Standard Folio Edition of this classic work available for purchase. As well as many views of Egypt we also have available, views of Nubia, Petra, Sinai, the Jordan, Tyre, Sidon and Baalbec. Please inquire for further details.

In the course of two and a half months in 1838, traveling some 800 miles south from Cairo, Roberts recorded the monu-

mental temple sites along the Nile in more than a hundred sketches. As the first British artist to sketch the monuments of Ancient Egypt, set on "Plains so vast...that, until you come near them, you have no idea of their magnificence," Roberts was well aware of the stir his drawings would create in London. According to John Ruskin, writing in PRAETERITA, Roberts's drawings "were the first studies ever made conscientiously by an English painter, not to exhibit his own skill, but to give true portraiture of scenes of historical and religious interest."

\$1400.

**David Roberts - *Temples at the Summit of Mt. Sinai*
From the Great Standard Folio Edition Limited to 500 Copies**



32 Roberts, David; [Egypt]. CHRISTIAN AND MAHOMETAN CHAPELS ON THE SUMMIT OF MT. SINAI [An Original Hand-Coloured Lithograph From] THE HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT AND NUBIA (London: F.G. Moon and Co., 1845) From the Standard Folio First Edition, limited to 500 sets only. A single original hand-coloured lithographic plate drawn on stone by Louis Haghe after David Roberts' paintings done on location in 1839. Printed on a half folio sheet 17" x 11", the captioned image, is 14" x 10", now presented in cream mounting boards 20" x 18" glazed behind clear mylar. Beautifully hand-coloured to the highest standards of the time. An example in excellent condition, clean, fresh, beautifully preserved.

FROM ONE OF THE MOST DESIRABLE OF ALL TRAVEL AND COLOURPLATE BOOKS. This is an excellent plate with the impressive content of one of the world's great holy sites, according to Jewish, Christian, and Islamic tradition, the biblical Mount Sinai was the place where Moses received the Ten Commandments. An excellent plate with exceptional detail and depth of colour.
\$400.

**David Roberts' View of a Great UNESCO World Heritage Site
From the Great Standard Folio Edition Limited to 500 Copies**

33 Roberts, David; [Egypt]. THE CONVENT OF ST. CATHERINE, MT. SINAI [An Original Hand-Coloured Lithograph From] THE HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT AND NUBIA (London: F.G. Moon and Co., 1845) From the Standard Folio First Edition, limited to 500 sets only. A single original hand-coloured lithographic plate drawn on stone by Louis Haghe after David Roberts' paintings done on location in 1839. Printed on a half folio sheet 15.5" x 13", the captioned image, is 14" x 10", now presented in cream mounting boards 21" x 17" glazed behind clear mylar. Beautifully hand-coloured to the highest standards of the time. An example in excellent condition, clean, fresh, beautifully preserved..



FROM ONE OF THE MOST DESIRABLE OF ALL TRAVEL AND COLOURPLATE BOOKS. This is a beautiful plate of a highly significant site, "Santa Katarina", Sacred Monastery of the God-Trodden Mount Sinai. Built between 548 and 565, the monastery is one of the oldest working Christian monasteries in the world. The site contains the world's oldest continually operating library, possessing many unique books including the Syriac Sinaiticus. The ancient convent fills the center of the image, with groups of people mingling outside the walls, in the background rises Mt. Sinai, where Moses received the Ten Commandments from God. An excellent plate with exceptional detail and depth of colour.
\$550.

Ibn Sa'ud - The Puritan King of Arabia
An Extremely Early Biography
The Beginnings of Modern Saudi Arabia

34 [Saudi Arabia; Middle East]; Williams, Kenneth. *IBN SA'UD The Puritan King of Arabia* (London: Jonathan Cape, 1933) First edition. With a portrait frontispiece from a photograph, a Sa'udi Dynasty family tree, and two maps. 8vo, in the original green cloth lettered on the upper cover and spine in ivory, in the scarce original dustjacket. 299 pp. A fine copy of the book, the text clean and as pristine, only a hint of age to the edges and a touch of mellowing to the paste-downs, the green cloth especially bright and fresh, a little age mellowing only to the lettering of the spine panel, the jacket is still handsome and complete with some normal light age mellowing and a bit of edgewear.

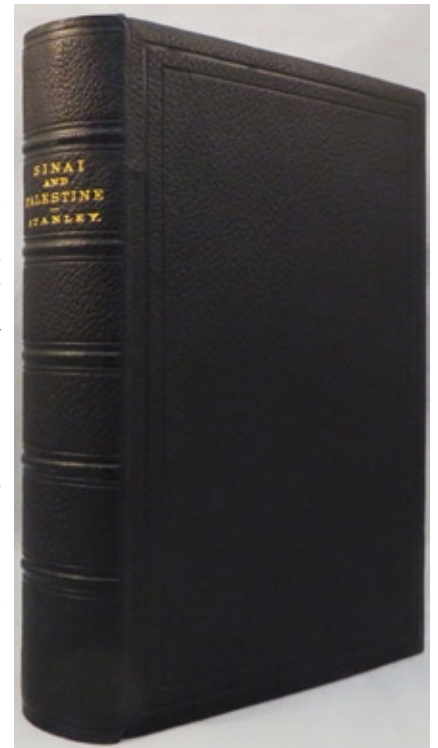
AN EARLY BIOGRAPHY OF THE FIRST MONARCH AND FOUNDER OF SAUDI ARABIA, WRITTEN ONLY MONTHS AFTER HIS TAKING THE THRONE. An extremely early work on the Sa'udi, prior to the discovery of oil in Arabia under Ibn Sa'ud's reign; a discovery that would make him and his family of thousands among the most powerful and wealthy dynasties of the modern era.
\$95.

Sinai and Palestine in Connection with Their History
A Superb Copy - Very Fine - Arthur P. Stanley - 1881

35 Stanley, Arthur Penrhyn. *SINAI AND PALESTINE IN CONNECTION WITH THEIR HISTORY* (London: John Murray, 1881) First edition. With 5 sketch maps in the text, a coloured elevation as frontispiece, and 6 folding color maps. 8vo, publisher's original best binding of full contemporary black morocco, the spine with raised bands and lettering in gilt, all edges gilt, the turnovers gilt ruled. Iviii, 560 pp. A superb copy, very fine, as mint and pristine.

A VERY FINE COPY. The record of the author's travels in the Holy Land, with a particular emphasis on how the Sacred Geography relates to and influenced the Sacred History.

Though he was Canon of Canterbury during the writing of this book and was eventually Dean of Westminster, Stanley's interests were not limited to the ecclesiastical--his travels in Europe, Asia, Africa and America were also marked by his enthusiasm for the history and historical landscape of those regions.
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