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(/index.php/component/content/article/41/3802)

90648. Katsushika Hokusai 葛飾北斎 **Hokusai Manga 北斎漫画 Vol 3 三編 (全)** This volume of original woodblock prints by Katsushika Hokusai 葛飾北斎 (1760-1849) is bound Japanese style, fukuro-toji with a printed title label on the upper left of the front wrapper. The manga, or sketches, are in black, gray, and light peach with Japanese text on some pages. Single to multiple woodcuts per page depict people, buildings, animals, mythical creatures, natural elements, and designs. The original, complete set has 15 volumes and comprises thousands of his images. For publisher information references see "Eirakuya Toshiro, Publisher at Nagoya: A contribution to the History of Publishing in 19th century Japan" by Matthi Forrer.

Vol 3 三編 (全) is 22.7 x 15.7cm with brick red wrappers and has 29 cho of original woodcuts. Inside front wrapper has advertisements from the publisher, dating it from approx 1875 - 1878. (Forrer p. 106, graphic G.) Woodcuts, preface, and title pages correspond with NDL online copy from Meiji 11 [1878]. Title slip, title page, and cover identify this as a second edition. (See Forrer p. 203.)

Worming of initial pages mainly contained to the top margins. Penciled writing on title slip. Wear to wrappers and title slip, and thread has snapped horizontally. Though a late printing, the publisher had exerted a bit of care with the printing and perhaps even retouched the blocks a bit (the blocks would later be used in the Unsôdô editions, so they remarkably were still usable if handled with care).

\$325.00

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(/index.php/component/content/article/41/3803)

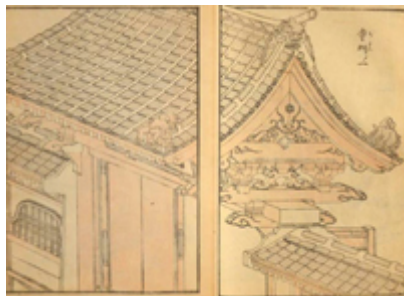
90649. Katsushika Hokusai 葛飾北斎 **Hokusai Manga 北斎漫画 Vol 4 四編 (全)** This volume of original woodblock prints by Katsushika Hokusai 葛飾北斎 (1760-1849) is bound Japanese style, fukuro-toji with a printed title label on the upper left of the front wrapper. The manga, or sketches, are in black, gray, and light peach with Japanese text on some pages. Single to multiple woodcuts per page depict people, buildings, animals, mythical creatures, natural elements, and designs. Originally conceived of as a one-volume epitome of designs, it grew to 10 volumes by the late 18 teens, then 12, then finally 15 volumes, finished long after the artist's death, comprising thousands of his images. For publisher information references see "Eirakuya Toshiro, Publisher at Nagoya: A contribution to the History of Publishing in 19th century Japan" by Matthi Forrer.

Vol 4 四編 (全) is 22.5 x 15.9cm with cream wrappers and 29 cho of original woodcuts. The inside front wrapper has a list of books being advertised (see graphic F p. 105, 148) and inside rear wrapper has a list of distributors (See graphic 47 p. 126) dating it to c. 1860-1875.

Wear and staining to wrappers and rips to inner wrappers. Toning to pages. Pencilled number on title slip. One cho split. Fair to good impressions.

\$325.00

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(/index.php/component/content/article/41/3804)

90650. Katsushika Hokusai 葛飾北斎 **Hokusai Manga 北斎漫画 Vol 5 五編 (全)** This volume of original woodblock prints by Katsushika Hokusai 葛飾北斎 (1760-1849) is bound Japanese style, fukuro-toji with a printed title label on the upper left of the front wrapper. The manga, or sketches, are in black, gray, and light peach with Japanese text on some pages. Single to multiple woodcuts per page depict people, buildings, animals, mythical creatures, natural elements, and designs. The original, complete set has 15 volumes and comprises thousands of his images. For publisher information references see "Eirakuya Toshiro, Publisher at Nagoya: A contribution to the History of Publishing in 19th century Japan" by Matthi Forrer.

Vol 5 五編 (全) is 22.8 x 15.8cm with black wrappers and 29 cho of original woodcuts. Publication date is uncertain but, by the Eirakuya ad page, would seem to date from the early 1820s. Hence it is an early printing, reflected in the good impressions..

Wear and staining to wrappers and forecorner of front wrapper chipped. Toning to pages, mostly confined to edges. Pencilled writing on title slip and inside front wrapper. But MANGA volumes as early as this one is have become quite unusual.

\$600.00

(/index.php/component/content/article/41/3804)

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(/index.php/component/content/article/41/3805)

90651. Katsushika Hokusai 葛飾北斎 **Hokusai Manga 北斎漫画 Vol 5 五編 (全)** This volume of original woodblock prints by Katsushika Hokusai 葛飾北斎 (1760-1849) is bound Japanese style, fukuro-toji with a printed title label on the upper left of the front wrapper. The manga, or sketches, are in black, gray, and light peach with Japanese text on some pages. Single to multiple woodcuts per page depict people, buildings, animals, mythical creatures, natural elements, and designs. The original, complete set has 15 volumes and comprises thousands of his images. For publisher information references see "Eirakuya Toshiro, Publisher at Nagoya: A contribution to the History of Publishing in 19th century Japan" by Matthi Forrer.

Vol 5 五編 (全) is 22.8 x 15.8cm with black wrappers and 29 cho of original woodcuts. Bound Japanese style, fukuro-toji with a printed title label on the upper left of the front wrapper. Inside rear wrapper has a colophon dated Meiji 11 [1878]. Inside front wrapper has advertisements from the publisher. (Forrer p. 106, graphic G.) Second edition (Forrer p. 206). Woodcuts, preface, and title page correspond with NDL online copy from Meiji 11 [1878].

Only partial stitching remains, inner front wrapper is not glued down and wrappers are nearly detached. Wear and staining to wrappers and toning to pages. The overall condition is good to very good. Impressions are fair to good.

\$325.00

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(/index.php/component/content/article/41/3810)

90653. Katsushika Hokusai 葛飾北斎 **Hokusai Manga 北斎漫画 Vol 9 九編 (全)** This volume of original woodblock prints by Katsushika Hokusai 葛飾北斎 (1760-1849) is bound Japanese style, fukuro-toji with a printed title label on the upper left of the front wrapper. The manga, or sketches, are in black, gray, and light peach with Japanese text on some pages. Single to multiple woodcuts per page depict people, buildings, animals, mythical creatures, natural elements, and designs. The original, complete set has 15 volumes and comprises thousands of his images. For publisher information references see "Eirakuya Toshiro, Publisher at Nagoya: A contribution to the History of Publishing in 19th century Japan" by Matthi Forrer.

Vol 9 九編 (全) is 22.7 x 15.7cm with gray wrappers and 29 cho of original woodcuts. Bound Japanese style, fukuro-toji with a printed title label on the upper left of the front wrapper. No advertisements or colophon. Woodcuts, preface, and title page correspond with NDL online copy from Meiji 11 [1878]. Second edition (Forrer p. 21).

Dust soiling of wrappers. Threads are broken in places so pages are detaching. Penciled writing on title slip, front wrapper, and inside wrappers. Damage to top of title slip. Toning to pages. Overall, a good to very good copy. Impressions are generally fair, with a few a bit better.

\$250.00

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(/index.php/component/content/article/41/3812)

90655. Katsushika Hokusai 葛飾北斎 **Hokusai Manga 北斎漫画 Vol 10 十編 (全)** This volume of original woodblock prints by Katsushika Hokusai 葛飾北斎 (1760-1849) is bound Japanese style, fukuro-toji with a printed title label on the upper left of the front wrapper. The manga, or sketches, are in black, gray, and light peach with Japanese text on some pages. Single to multiple woodcuts per page depict people, buildings, animals, mythical creatures, natural elements, and designs. The original, complete set has 15 volumes and comprises thousands of his images. For publisher information references see "Eirakuya Toshiro, Publisher at Nagoya: A contribution to the History of Publishing in 19th century Japan" by Matthi Forrer.



Vol 10 十編 (全) is 22.5 x 16cm with dark blue wrappers and 29 cho of original woodcuts. Inside front wrapper has a list of books being advertised (see graphic F p. 105) and inside rear wrapper has a list of distributors (See graphic 47 p. 126) dating it to c. 1878. Woodcuts, preface, and main title page correspond with NDL online copy from Meiji 11 [1878]. Overall condition is very good or better. Impressions are fair to good.

Slight wear to wrappers with penciled number on title slip. Toning to pages. Inside rear wrapper has a tear and is coming unglued at top.

\$285.00

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(/index.php/component/content/article/41/3813)

90656. Katsushika Hokusai 葛飾北斎 **Hokusai Manga 北斎漫画 Vol 11 十一編 (全)** This volume of original woodblock prints by Katsushika Hokusai 葛飾北斎 (1760-1849) is bound Japanese style, fukuro-toji with a printed title label on the upper left of the front wrapper. The manga, or sketches, are in black, gray, and light peach with Japanese text on some pages. Single to multiple woodcuts per page depict people, buildings, animals, mythical creatures, natural elements, and designs. The original, complete set has 15 volumes and comprises thousands of his images. For publisher information references see "Eirakuya Toshiro, Publisher at Nagoya: A contribution to the History of Publishing in 19th century Japan" by Matthi Forrer.

Vol 11 十一編 (全) is 22.7 x 15.7cm with pink wrappers and 29 cho of original woodcuts. Bound Japanese style, fukuro-toji with a printed title label on the upper left of the front wrapper. One side of cho 2 has blue in script and in the image. Inside front wrapper has advertisements from the publisher (Forrer p. 106 and 148, graphic G.), and inside rear wrapper has colophon which dates this to 1878. Woodcuts, preface, and main title page correspond with NDL online copy from Meiji 11 [1878]. Second edition (Forrer p. 215).

Threads are broken in places; small sticker on front wrapper with penciled number and penciled number on title slip. Toning to pages. One side of cho 19 is worn through forming a hole. Overall good condition with edge-worn covers. The impressions are about fair, with some a bit better.

\$275.00

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(/index.php/component/content/article/41/3814)

90657. Katsushika Hokusai 葛飾北斎. **Hokusai Manga 北斎漫画 Vol 12 十二編 (全)**. Published by Eirakuya Tōshirō 永楽屋東四郎. Nagoya. This volume of original woodblock prints by seminal artist Katsushika Hokusai 葛飾北斎 (1760-1849) is bound Japanese style, fukuro-toji with a printed title label on the upper left of the front wrapper. The manga, or sketches, are in black,



gray, and light peach with Japanese text on some pages. Single to multiple woodcuts per page depict people, buildings, animals, mythical creatures, natural elements, and designs. The original, complete set has 15 volumes and comprises thousands of his images. For publisher information references see "Eirakuya Toshiro, Publisher at Nagoya: A contribution to the History of Publishing in 19th century Japan" by Matthi Forrer.

Vol 12 十二編 (全) is 22.7 x 15.7cm with violet wrappers and 29 cho of original woodcuts. Bound Japanese style, fukuro-toji with a printed title label on the upper left of the front wrapper. Detached at spine; little thread remains. Inside front and rear wrappers unglued, inked handwriting on final cho and penciled writing on inside rear wrapper. Number written in ink on title slip. Toning to pages.

Inside front wrapper has advertisements from the publisher (Forrer p. 106, graphic G.), and inside rear wrapper has colophon dated Meiji 11 [1878]. Title page cho has blue ink on both sides. Third edition (see Forrer p. 216). Woodcuts, preface, and main title page correspond with NDL online copy from Meiji 11 [1878].

\$285.00

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(/index.php/component/content/article/41/3815)

90658. Katsushika Hokusai 葛飾北斎 **Hokusai Manga 北斎漫画 Vol 13 十三編 (全)** This volume of original woodblock prints by Katsushika Hokusai 葛飾北斎 (1760-1849) is bound Japanese style, fukuro-toji with a printed title label on the upper left of the front wrapper. The manga, or sketches, are in black, gray, and light peach with Japanese text on some pages. Single to multiple woodcuts per page depict people, buildings, animals, mythical creatures, natural elements, and designs. The original, complete set has 15 volumes and comprises thousands of his images. For publisher information references see "Eirakuya Toshiro, Publisher at Nagoya: A contribution to the History of Publishing in 19th century Japan" by Matthi Forrer.

Vol 13 十三編 (全) is 22.7 x 15.7cm with sienna wrappers and 29 cho of original woodcuts. Bound Japanese style, fukuro-toji with a printed title label on the upper left of the front wrapper. No advertisements or colophon but woodcuts, preface, and main title page correspond with NDL online copy from Meiji 11

[1878].

Threads are split in 2 places and pages are loosening at lower edge of spine. Slight toning to pages. Green on both sides of title page cho. Number handwritten on title slip. Otherwise very good condition. Has the Eirakuya pattern on the covers. The wonderful impression of the elephant is lovely, other prints are about good. Nice version.

\$385.00

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(/index.php/component/content/article/41/3816)

90659. Katsushika Hokusai 葛飾北斎 **Hokusai Manga 北斎漫画 Vol 14 十四編 (全)** This volume of original woodblock prints by seminal artist Katsushika Hokusai 葛飾北斎 (1760-1849) is bound Japanese style, fukuro-toji with a printed title label on the upper left of the front wrapper. The manga, or sketches, are in black, gray, and light peach with Japanese text on some pages. Single to



multiple woodcuts per page depict people, buildings, animals, mythical creatures, natural elements, and designs. The original, complete set has 15 volumes and comprises thousands of his images. For publisher information references see "Eirakuya Toshiro, Publisher at Nagoya: A contribution to the History of Publishing in 19th century Japan" by Matthi Forrer.

Vol 14 十四 編 (全) is 22.8 x 15.7cm with gray wrappers and 29 cho of original woodcuts. Bound Japanese style, fukuro-toji with a printed title label on the upper left of the front wrapper. Blue on title page cho. Inside rear wrapper advertisement page indicates a date soon after 1872. Wrapper has advertisements from the publisher (Forrer p. 106, graphic F.)

Wear to wrappers and pages. The paper is quite soft and lovely. A bit worn but a good impression.

\$350.00

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(/index.php/component/content/article/41/1540)

88707.(HOKUSAI MANGA) Katsushika I-itsu [Denshin Kaishu] **HOKUSAI MANGA Roppen.** Edo: Kadomaruya, Bunsei 2 [1819]. 22.7 x 15.9 cm. String- bound Japanese-style, fukuro-toji. Original covers with brushed title. Though Nagoya-based Eirakuya Tôshirô editions of the MANGA are quite common, the Edo issues by Kadomaruya are quite unusual. In addition, this is, of course, an early issue of volume six, a book usually seen in late Edo-era, early Meiji versions. With an 8 page Kadomaruya advertisement bound in at the back. The printing is good, at first glance it seems light, even worn but examination under a lens reveals fine detail soon lost in later printings. A bit of internal and external soiling and rubbing, but, such early issues as this have utterly disappeared from the marketplace and are highly prized.

\$750.00

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(/index.php/component/content/article/41/1537)

88705.(HOKUSAI MANGA) Katsushika I-itsu [Denshin Kaishu] **HOKUSAI MANGA San-pen.** Edo: Kadomaruya, Bunka 14 [1817]. 22.6 x 16.0 cm. String- bound Japanese-style, fukuro-toji. Original covers with replaced, brushed title label. Though Nagoya-based Eirakuya Tôshirô editions of the MANGA are quite common, the Edo issues by Kadomaruya are quite unusual. In addition, this is, of course, an early issue of volume three, a book usually seen in late Edo-era, early Meiji versions. With an 8 page Kadomaruya advertisement bound in at the back. There are some badly rubbed spots, but the printing is quite good, at first glance it seems worn but examination under a lens reveals fine detail soon lost in later printings. There is internal and external soiling and rubbing, but, such early issues have utterly disappeared from the marketplace and are highly prized.

\$675.00

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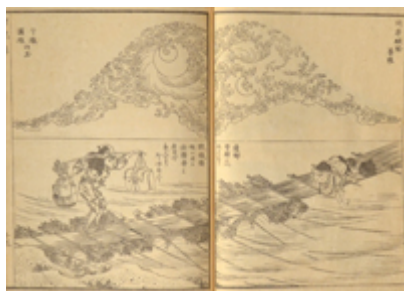
(/index.php/component/content/article/41/3720)

70341.[EHON] Katsushika HOKUSAI. **EHON TEIKIN ORAI Zen**. Nagoya: Eirakuya Tōshiro. N.D. [Probably 1840's - originally published in 1820's]. 22.7 x 15.6 cm. String-bound, Japanese-style, fukuro toji. Each of the three volumes consists of thirty sheets, making for a total of 90 sheets and nearly 200 Hokusai designs - landscapes, genre scenes, historical vignettes, fish, flowers, etc., etc. This guide to domestic behaviour with its charming illustrations is by no means common. Our copy is bound three volumes in one (as the Eirakuya editions are) with the original covers and printed paper title label. The Eirakuya editions, of which this is an early example, reprinted the volume one, done some 20 years earlier by Eijūdō of Edo, but then added two more volumes worth of new material. Our copy is

a Forrer F-23a, without the second preface, thus probably dating from the late 1840's. The impressions in the first volume are good only, but are better in volumes two and three, as you would expect from the work's bibliographic history. All in all a remarkable archive of images. The blue-green covers are bit soiled, there is a wormtrack through the first few pages, but overall in good condition.

\$750.00

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(/index.php/component/content/article/41/3843)

90683.Katsushika Hokusai 葛飾北斎. (**Shoshoku Ehon**) **Katsushika Shin Hinagata (諸職絵本) 葛飾新鄙形**. Kyoto, Osaka & Edo: Katsumura Jihei, et al. Tempō 7 [1836]. Single volume 22.4 x 15.9cm string-bound Japanese-style, fukuro toji and housed in a modern, navy portfolio 22.5 x 16.3cm with ribbon ties. Green blind-patterned covers and printed paper title label. 1 cho preface, 25 cho of black and white woodblock illustrations, 1 cho of ads with colophon in Japanese text. As in Ryerson 262, save that Suharaya Mōhei of Edo is here listed as subsidiary, not principal, publisher. Interesting and well-printed designs and architectural

renderings by a master. By no means a common book, here in good or better impression. Wear and some soiling to wrappers and damage to title slip.

\$2,250.00

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(/index.php/component/content/article/41/3819)

90661.Katsushika Isai 葛飾為斎. **Kachō Sansui Saiga Zushiki 花鳥山水細画図式 Vol 1**. Edo [Tokyo].1866. Single volume 12.4 x 17.6cm bound Japanese style fukuro-toji with printed title slip and blue wrappers. [21] cho, including preface with Japanese text, of original, black and white woodblock prints. Title slip reads Kachō Sansui Zushiki 花鳥山水図式, and colophon gives full title. 1 -



6 woodcuts per page with lines separating multiples to create boxes. Some pages with vertical woodcuts and others horizontal. Colophon gives the date as Keiōni Hinoe Tora nen 慶應二丙寅年, which is the zodiacal year that corresponds with 1866.

Vol 1, of a 5 volume series, that portrays, as the title suggests, flowers, birds, mountains and waves, as well as animals, fish, vegetables, culture objects and pictorial vignettes of everyday life in Japan.

Katsushika Isai 葛飾為齋 (1821-1880) was a well-known Edo Period artist who studied under the illustrious woodblock print artist Katsushika Hokusai.

Slight wear to wrapper and title slip and slight toning to pages, as expected. Good impressions.

\$185.00

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(/index.php/component/content/article/41/3802)

90646.Katsushika Hokusai 葛飾北斎. **Onna Imagawa 女今川**. Published by Eirakuya Tōshirō 永楽屋東四郎. 1850-1859. [Nagoya]. 22.4 x 15.5 volume bound Japanese style, fukuro-toji. 27 pages of Japanese text and original polychrome woodblock prints by seminal artist Katsushika Hokusai 葛飾北斎 (1760-1849). 13 woodcuts are double-page and one additional one is single page on the title page, incorporating the title. An instructional manual for women based on Confucian ethics.

Although blocks for this book were sold at one point to Yoshikawa Hanshichi of Tokyo, the inside front wrapper corresponds to books published by Eirakuya Tōshirō. The heading, which is faded at the end, Owari Tōhekidō Zōhan Gafu Edehon Mokuroku, 尾張東壁堂蔵版画譜書手本目録, is consistent with the publishing house advertisements, which have 3 rows of 9 columns of listings that match the publisher's. (See "Eirakuya Toshiro, Publisher at Nagoya: A contribution to the History of Publishing in 19th century

Japan" by Matthi Forrer p.104 Graphic E3). Forrer states, "As will be demonstrated below, this group of advertisements consists basically of one list, made up somewhere during the 1810s, which was updated regularly so as to announce new titles and omit works which were no longer carried in stock." (p. 91)

Our copy overall corresponds with the 1820 MET online copy in terms of the woodcuts. Differences include their title page in pink color scheme, while ours maintains blue/green throughout, their version lacks advertisements on inner wrapper but does include a preface as well as color background on text pages.

Corresponds with Forrer p. 163-64 (1A) except that our title slip is modern. Likely a second edition, first impression with preface.

Wear to and dust soiling of wrappers and title slip. Forecorner cloth is chipped; string appears to be modern. Dust soiling to outer edges of pages as expected, a dark soil on one print, a dark smudge at the top of another, and some wear to artwork. Despite the condition, Hokusai's brilliance shines through in pattern and detail.

\$750.00

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(/index.php/component/content/article/41/3932)

88922.MICHENER, James A. **THE HOKUSAI SKETCHBOOKS**. Selections from the Manga. Rutland, VT: Charles E. Tuttle, (1958). First edition, first printing. Large 8vo., orange & blue cloth-covered boards; 286pp, with two woodblock print pages. The dust jacket has a few chips and is price clipped, it is a very good copy in a slipcase.

\$225.00



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(/index.php/component/content/article/41/3933)

90779. Yanagawa Shigenobu 柳川重信 **YANAGAWA MANGA 5 柳川漫画 五編** Meiji 14 [1881] 18.4 x 12.0 cm. Grey covers. A nice little Meiji era compilation of designs, ostensibly from the work of Shigenobu, Hokusai's one-time son-in-law. He and Totoya Hokkei were early and important followers of Hokusai and certainly mastered his style.... In good condition, impression and color...

\$150.00

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(/index.php/component/content/article/41/3934)

90780.[Katsushika HOKUSAI 葛飾北斎] **MANSHOKU ZUSHIKI Zen 満職図式 全** Tokyo, [n.d., c. 1880] Iguchi Matsunosuke. Oblong hanpon. 12.2 x 18.3 cm. Lovely little b+w woodcuts based on the Hokusai designs.... Nice printing. Original covers and title label. Very good condition.

\$185.00

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(/index.php/component/content/article/41/3935)

90781.Katsushika HOKUSAI 葛飾北斎. **Denshin Kaishû HOKUSAI GAKYÔ. 伝神開手 北斎画鏡全** Nagoya: Hishiya Kyuubei, Edo: Maekawa Rokuzaemon, Osaka: Kawachiya Tasuke, Kyoto: Hishiya Jihei.... The preface is date Bunka 15 [1818]. Almost certainly an original printing of this surprisingly scarce work... 26.1 x 17.3 cm. The covers and title label are original. Later (Meiji era) issues had a printed title page mounted on the front mikaeshi. This copy does not, but it may well be that there was none in the first printings...Jack Hillier, in his THE ART OF HOKUSAI IN BOOK ILLUSTRATION, devotes a whole chapter to this book. It exists in at least 2 early editions. One, printed in color but always missing three fascicles when found, is titled SHUGA ICHIRAN. Our version at hand is printed in sumi only, and usually considered the first appearance in 1818, but there has been controversy on that point for years. Our copy is complete, save the possible absence of the title page pastedown as mentioned. But the covers are original with the blindstamped pattern of the earliest copies, so it would be hard to believe the title page was steamed off the inside of the cover and there is an appropriate sheet of paper affixed there.

In any event, one of the most underappreciated of all Hokusai's books, as it is usually found in worn and poorly printed late copies.

\$2,400.00

BROWSE

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