



HORDERN HOUSE

RARE BOOKS · MANUSCRIPTS · PAINTINGS

59th New York International Antiquarian Book Fair
· March 7 – 10, 2019 ·

The illustrations on covers are from number 56, Novelli's Venetian album with its images of a commedia dell'arte troupe

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59th New York International Antiquarian Book Fair

Park Avenue Armory
643 Park Avenue, New York
March 7 – 10, 2019
Stand E-19



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THE ANONYMOUS "SQUADRON" ACCOUNT OF THE ANSON VOYAGE

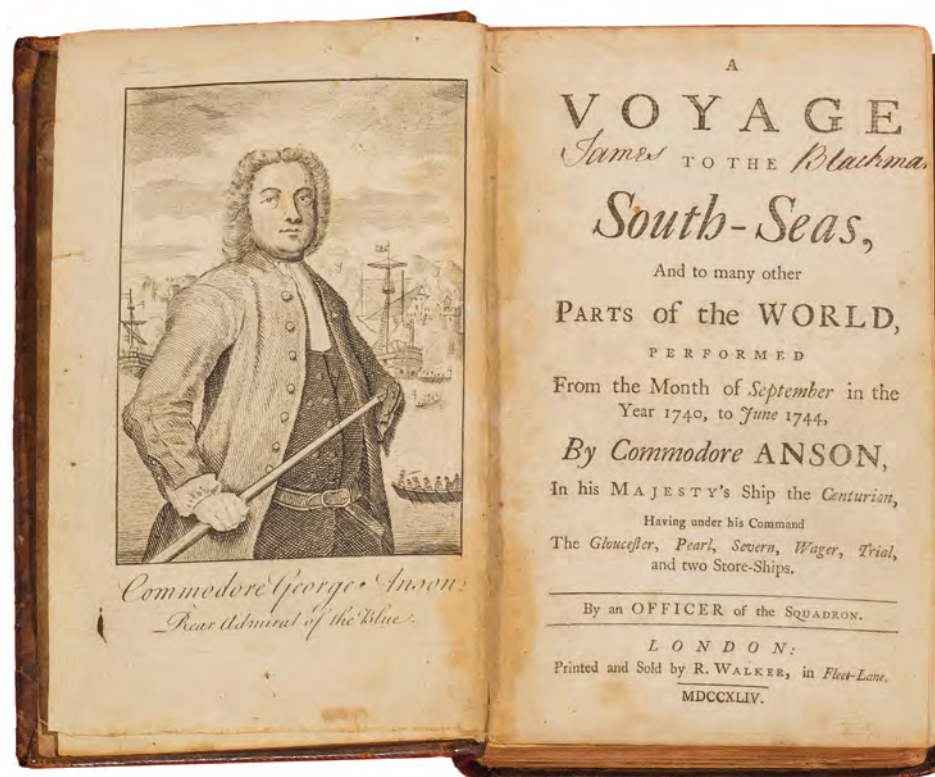
1. [ANSON] OFFICER OF THE SQUADRON, An (pseud).

*A Voyage to the South Seas,
and to many other parts of the world...*

Octavo, with an engraved portrait
frontispiece and four folding engraved plates;
contemporary speckled calf, old rebacking.
London, John and Paul Knapton, 1744.

US\$5000

[Click anywhere for full details or search 4504976 at hordern.com]



The rarest of two pirated accounts of the Anson voyage to appear in print in 1744, marking the hugely celebrated return of Anson's voyage and capture of the Manila treasure galleon, and predating the official narrative by a full four years. This version, attributed to "an officer of the squadron" is markedly rarer than the other, which is attributed to "an officer of the fleet". The two have often been confused: a full schedule of the points of distinction between the two is available at hordern.com (search 4504976).

Hill, 1787.

ORIGINAL WATERCOLOUR OF A STREET OF CHINESE SHOPS IN MACAU

2. ASHWORTH, Edward.
(English architect, 1814-1896)

Original Watercolour, Captioned:
"Chinese Street in Macao".

Watercolour, 370 x 274 mm; ink caption at centre below; original cropping marks and marginal annotations relating to subsequent publication; now in acid-free mount to original framing dimensions. Macau, probably mid-1844.

US \$10,900

[Click anywhere for full details or search 4504037 at hordern.com]

An important original and atmospheric watercolour, recently rediscovered, depicting a street of Chinese shops in Macau seen by Ashworth during his time visiting European enclaves on the South China coast in the mid-1840s. The image would subsequently be lithographed by Day & Sons as an illustration for Ashworth's essay 'Chinese Architecture' (1851), where he wrote of: 'A street in Macao, the Chinese part of the town. These shops are quite second rate. The foolish custom of constructing segment roofs to verandahs is here displayed to disadvantage'. Presumably he is referring to the roofs to the left, drainage – if left unprotected by an additional roof – being an obvious problem with their inward returns.

Ashworth, E. 'Chinese Architecture.' In *Detached Essays and Illustrations Issued During the Years 1850 – 51*. London: Architectural Publication Society, 21 February 1853, plate 5. (Essay first published in 1851).



MAGNIFICENT PHOTOGRAPHIC RECORD OF EARLY CONTACT

3. [AUSTRALIAN SQUADRON] ERSKINE, Commodore James E.

Narrative of the Expedition of the Australian Squadron to the south-east coast of New Guinea...

Large square folio, folding map, three coloured lithographs, 33 original silver albumen photographs (283 × 212 mm) mounted on card with printed captions and borders, and two superb panoramas, one of them double-page (240 × 553 mm) and the other on four sheets (242 × 1053 mm); original dark blue grained morocco. Sydney, Thomas Richards, Government Printer, 1885.

US\$45,200

[Click anywhere for full details or search 4504633 at hordern.com]

This rare and sumptuous album, published in very small numbers and illustrated with actual photographs, has been called the first example of Australian photo-journalism: 'the most magnificent example of an Australian work in this genre, the high point in relation to which all other examples can be considered' (Holden). The photographs all date from the 1884 expedition, when Commodore Erskine proclaimed a British protectorate over the south coast of New Guinea. Although unattributed at the time, the images were chiefly the work of Augustine Dyer (1873-1923). Principally intended as a visual record, the album shows the importance of the Hood Lagoon area of Papua New Guinea in British and Australian ambitions, with six depictions of the region (effectively a sixth of the finished work).

Robert Holden, 'Photography in colonial Australia: the mechanical eye and the illustrated book', 79 and pp 24-31; Gael Newton, 'Shades of Light: Photography and Australia 1839-1988', pp. 57-9. Not in "The Truthful Lens".



British Troops

Indigenes

Rev. Mr. Lloyd's House

19. Hoisting Flag at Port Moresby, N.W.

MAKING FUN OF SIR JOSEPH BANKS, WHO METAMORPHOSES INTO A SPLENDID BUTTERFLY

4. [BANKS] GILLRAY, James.

The Great South Sea Caterpillar, Transform'd into a Bath Butterfly.

Hand coloured engraving, 350 x 250 mm.;
fine; mounted and framed. London,
H. Humphrey, 4 July 1795.

US \$14,700

[Click anywhere for full details or search 4504783 at hordern.com]

The rare 1795 first issue of this splendid satirical cartoon of Sir Joseph Banks, ridiculed for using the Royal Order of the Bath for self-promotion. This hand coloured engraving is by James Gillray (1756-1815) the leading English caricaturist of his time, an artist of outstanding inventiveness who continues to influence satirists today. Gillray's cruel metaphor has Banks crawling from the mud of the South Seas – referring to his participation in Cook's first voyage – to blossom in the Royal Society as a man of fame and distinction, with consequent vanity.

BM, 8718; King, 'The Other Side of the Coin', no. 2; Nan Kivell & Spence, 'Portraits of the Famous and Infamous', p. 17.



THE FULL ACCOUNT OF THE BAUDIN VOYAGE: SUPERBLY HAND-COLOURED

5. [BAUDIN] PERON,
Francois & Louis de FREYCINET.

Voyage de Découvertes aux Terres Australes...

Bound in five volumes; a handsome set of the complete official edition, including the two-volume quarto narrative text with portrait frontispiece and two folding tables, the two-parts of the large quarto atlas bound as a single volume containing 40 plates (23 coloured and two folding) and 14 maps (two double-page); together with the "Partie Navigation", comprising a quarto text volume and imperial folio hydrographical atlas, the latter with engraved title, contents and 32 engraved charts; bound in matching French quarter red morocco over marbled boards, corners pointed in vellum. Paris, Imprimerie Impériale [Royale], 1807/16/07/11; 1815/12.

US \$69,000

[Click anywhere for full details or search 3811937 at hordern.com]



The great French voyage of the Napoleonic period, the ambitious voyage to the “terres Australes” or southern continent under Baudin, chronicled by its participants Louis de Freycinet (later to command his own voyage) and the scientist François Péron, and published in six separate volumes over a period of ten years. This is an extremely good set of the first edition of the complete official account of the voyage, in unusually fine condition, with the plates notably crisp and with delicate original hand-colouring. The Baudin voyage has been characterised as the last great Enlightenment voyage, and was perhaps its purest expression, combining as it did scientific curiosity and research, territorial and geo-political ambition, and the spirit of enquiry on the widest scale.

Chadenat, 148; Ferguson, 449, 536, 603; Hill, 1329 (Historique only); Wantrup, 78a, 79a, 80a, 81.

EXOTICA, REAL AND IMAGINARY

6. BELON DU MANS, Pierre.

Les Observations de Plusieurs Singularitez et Choses Memorables...

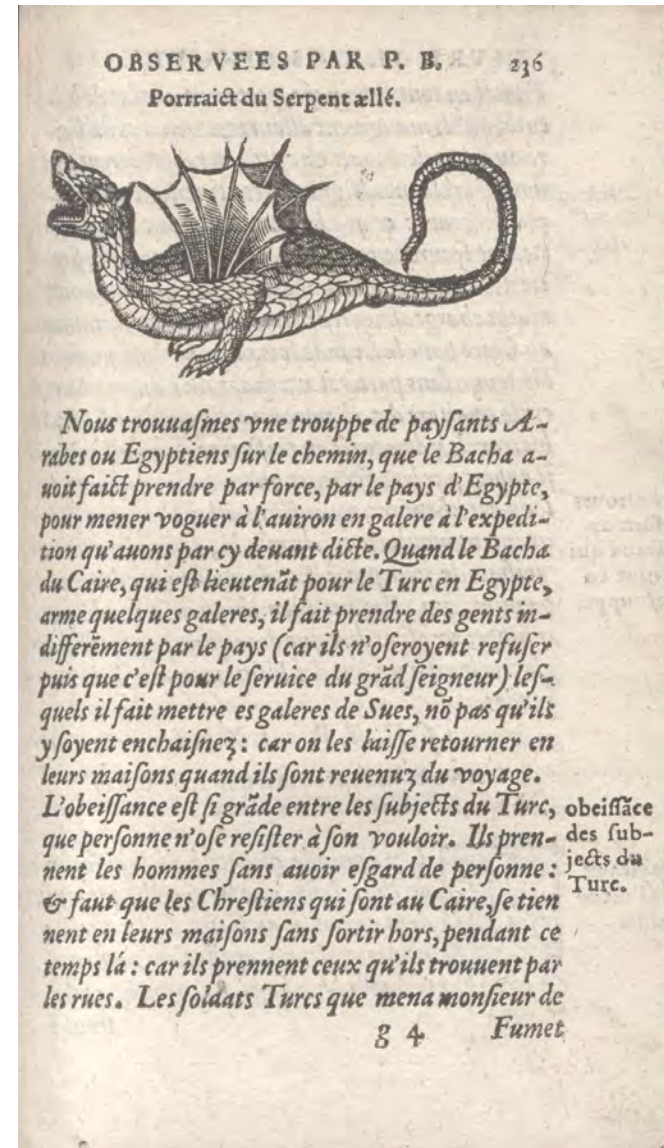
Small octavo, fine printer's device on title, three maps including double-page plan of Mt. Sinai, finely executed woodblock illustrations; a most attractive copy in eighteenth-century sprinkled calf, spine gilt in panels with red label. Antwerp, Christopher Plantin, 1555.

US \$6700

[Click anywhere for full details or search 3910332 at hordern.com]

One of the first explorer-naturalists: Pierre Belon's near-eastern travels in a beautifully printed account. Belon, a physician and naturalist best remembered for his work as a comparative anatomist and master of dissection, undertook long voyages through Egypt, Arabia, the Levant, Greece and Asia Minor between 1546 and 1550. He was a careful and meticulous observer who 'can be considered the originator of comparative anatomy... he enriched the biological sciences by new observations and contributed greatly to the progress of the natural sciences in the sixteenth century.' (DSB). *Les observations...* is a rich travel narrative, combining natural history detail with descriptions of the curious customs, costumes and history of the peoples Belon encountered on his travels.

Brunet, I, 762; Funck, 274; Graesse, I, 331; Nissen, 132; Pritzel, 697; Tobler, S72; Wellcome, 759.



NAVAL MANOEUVRES IN 1788

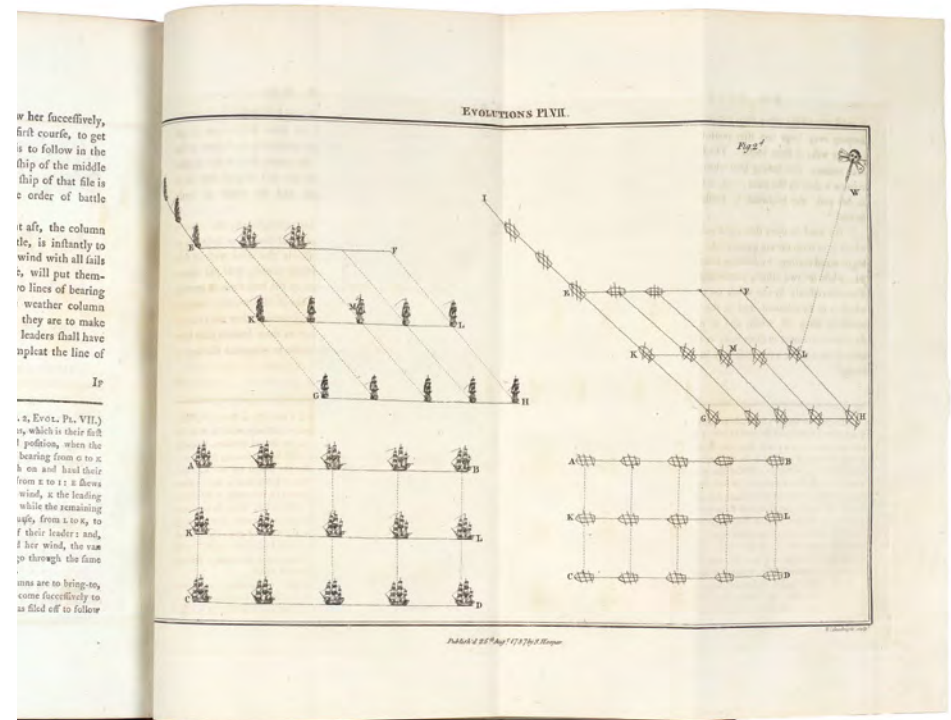
7. BOURDE DE VILLEHUET, Jacques, Chevalier de Sauseuil, translator.

The Manoeuvrer, or Skilful Seaman...

Quarto, with 13 engraved plates of naval tactics; a few early annotations; contemporary marbled calf, flat spine gilt with anchor motif repeated in compartments; an early naval diagram in pencil on front free endpaper. London, S. Hooper, 1788.

US \$2300

[Click anywhere for full details or search 4504742 at hordern.com]



An important study of naval tactics and strategies: earliest issue of the first of several English editions, derived from the French original which had first appeared in 1765, and was significant in the development of English naval thought. It contains detailed descriptions of how to handle a fleet and of the system of numerary signals devised by Mahé de la Bourdonnais. Bourde de Villehuet served in ships of the French East Indies company before joining the naval service. Later, in 1798, he was part of the naval force that occupied Corfu, Zante and Cephalonia.

Adams and Waters, 248.

“DISCOVERIES”: SPECIAL NEW COLOURS FOR TRAVEL ARTISTS

8. [COLOURS FOR VOYAGE ARTISTS] SMITH, WARNER & Co.

“Important Discoveries. New Invented Colours”. Art supplies advertisement...

205 x 245 mm, engraved vignette at head.

211 Piccadilly, London, Smith,
Warner & Co., 1800-1820.

US\$1500

[Click anywhere for full details or search 4504870 at hordern.com]



Rare early advertisement for this Piccadilly firm of art suppliers, who have come up with a new method for fixing soft crayon and chalk drawings, and their range of fine water and oil colours. Specifically directed at travel artists - “well calculated to take Permanent Views at Sea, for Travelling... as they will endure every Climate without spoiling” - the piece is illustrated with a version of the familiar “exotic peoples” trope: a classical figure,

Fame, flying above a group of ships at sea, presents a set of colours to Britannia and the various Continents. As if an explanation were needed, the image is captioned “Fame presenting to the Four Corners a Box of S.W. & Co. Colours”.

National Portrait Gallery online resource: <https://www.npg.org.uk/research/programmes/directory-of-suppliers/s/>

A HIGHLY UNUSUAL COLOURED PARKINSON WITH THE PLATES IN TWO STATES

9. [COOK: FIRST VOYAGE] PARKINSON, Sydney.

A Journal of a Voyage to the South Seas...

Quarto, second enlarged edition, with a frontispiece portrait, two maps (one double-page), and 26 engraved plates with fine hand-colouring and with the uncoloured plates bound in duplicate; notably wide margins, contemporary binding of diced russia gilt, rebacked; Fothergill's Explanatory remarks bound separately in modern calf, the two housed in a cloth slipcase; bookplate of an early owner. London, C. Dilly and J. Phillips, 1784.

US \$38,500

[Click anywhere for full details or search 4503971 at hordern.com]

Best edition, and this a unique example, of one of the most significant of the Cook narratives: the artist's account of Cook's first voyage and the discovery of the east coast of Australia. The very rare special issue with its engraved plates coloured by hand is a famous and desirable rarity. This most unusual copy has all the plates present in both states, the rare coloured form alongside the more regular black-and-white printings. Only this second edition appeared in a coloured issue, and the second is also the best and most complete version of the book.

Beddie, 714; Du Rietz, 945; Forbes, 82; Sabin, 58788.



A VERY RARE COOK FANTASY AND THE FIRST NEW ZEALAND NOVEL

10. [COOK: SECOND VOYAGE] BOWMAN, Hildebrand.

*The Travels of Hildebrand Bowman,
Esquire... Who went on shore in the
Adventure's large Cutter...*

Octavo, with two etched plates; later quarter calf
binding. London, W. Strahan and T. Cadell, 1778.

US\$13,100

[Click anywhere for full details or search 4504966 at hordern.com]

First edition of one of the scarcest - and oddest - pieces of the entire Cook literature, now widely recognised as the first New Zealand novel and, since the appearance of a critical edition in 2016, the subject of much modern study. This imaginary voyage to Australia and New Zealand has the author signing on as a midshipman on the *Adventure* on Cook's second voyage "into Carnorvirria, Taupiniera, Olfactaria, and Auditante, in New Zealand; in the Island of Bonhommico, and in the powerful Kingdom of Luxo-Volupto, on the Great Southern Continent...". After a massacre by Maoris the survivors begin a truly Swiftian adventure. As the Cook bibliographer Holmes noted, "apart from its Cook interest, this book touches upon the American Revolution and is of aeronautical interest from the plate of flying prostitutes".

Beddie, 3921/4659; Hocken, pp. 18/19; Holmes, 27.



“THE OFFICER”: ONE OF THE EARLIEST PUBLISHED ACCOUNTS OF THE ANTARCTIC

11. [COOK: SECOND VOYAGE] OFFICER, An [pseud].

A Voyage Round the World...

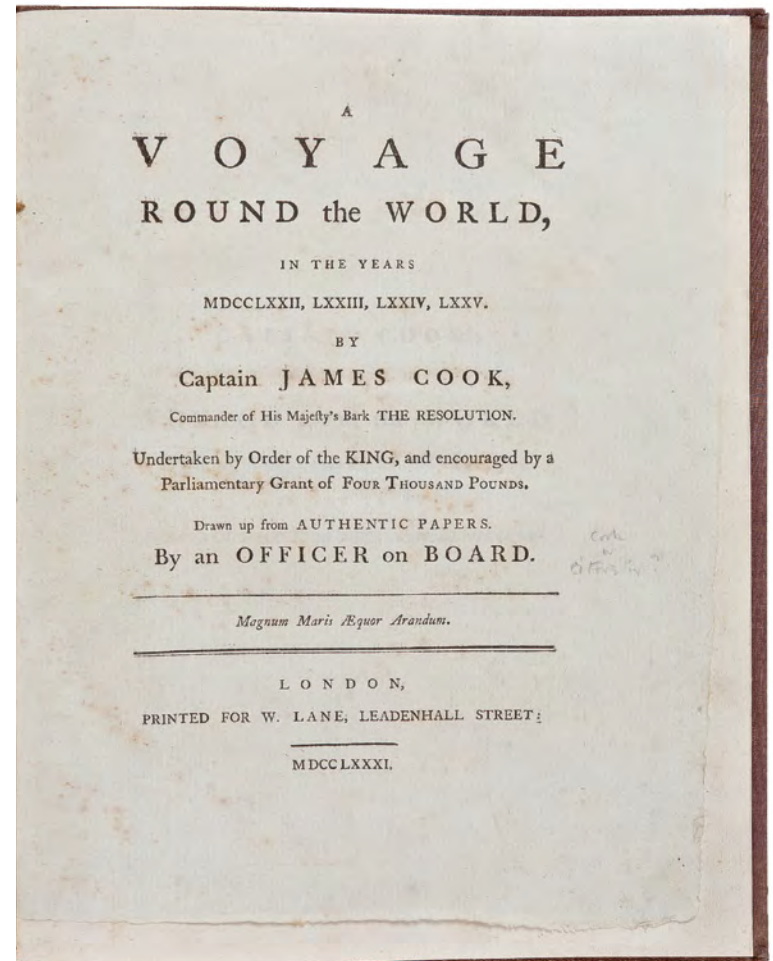
Quarto, with the cancel second-issue title-page slightly shorter than the text-block (as usual); a very good copy in old maroon cloth with spine label. London, printed for W. Lane, 1781.

US \$27,000

[Click anywhere for full details or search 4403166 at hordern.com]

Very rare: one of the earliest accounts of Cook's second voyage, and thus of the Antarctic, this is one of the most uncommon of any of the surreptitiously published accounts of sailing with Cook. The second voyage began in July 1772 when Cook, now promoted to the rank of Commander, set out once more for the southern Pacific in the *Resolution*, with the *Adventure* alongside. This voyage was particularly important since Cook made the first crossing of the Antarctic Circle in search of the elusive Southern Continent.

Beddie, 1246; cf. Hill, 1545; Holmes, 39; Rosove, 1005.



RARE DOCUMENT FROM COOK'S THIRD AND LAST VOYAGE

12. [COOK: THIRD VOYAGE] VICTUALLING OFFICE, London.

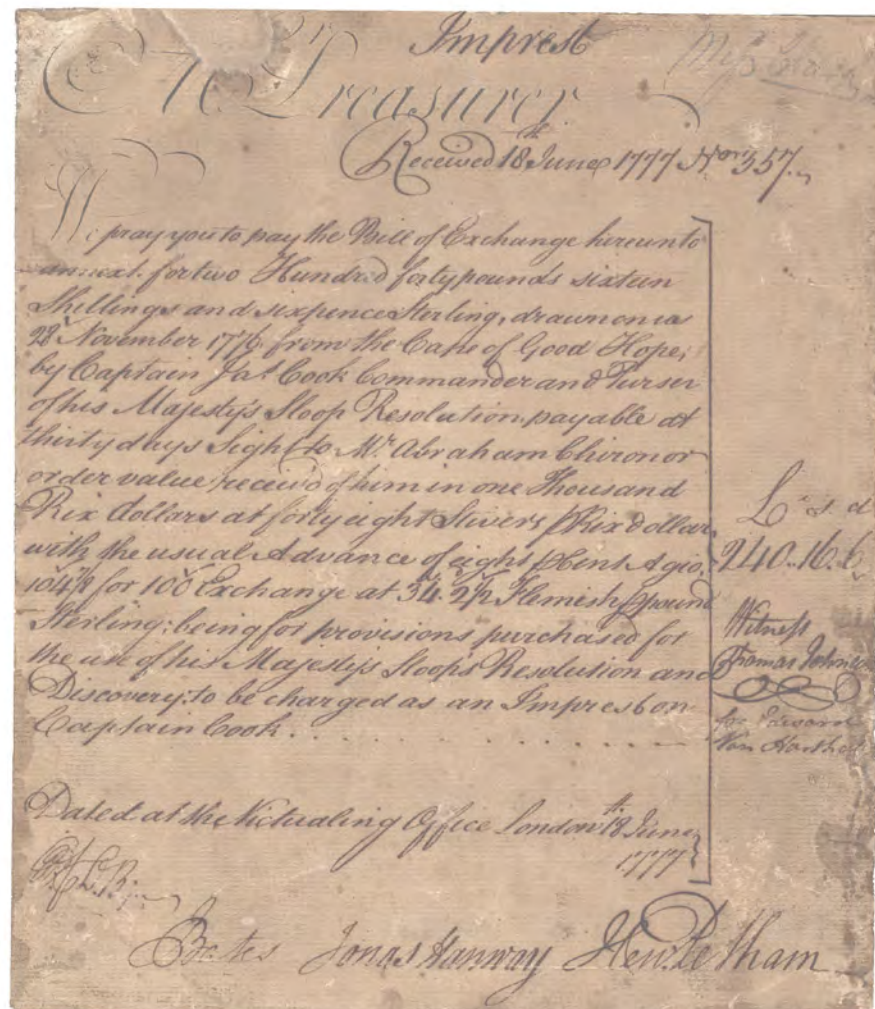
Imprest Document, a receipt for a Bill of Exchange at the Cape of Good Hope.

Manuscript in ink on official paper (watermark
"GR" with a crown), written in ink on one side
of a single sheet, 239 x 201 mm, small folio.
London, Victualling Office, 18 June 1777.

US \$20,000

[Click anywhere for full details or search 4401840 at hordern.com]

Rare document relating to the provisioning of Cook's third voyage ships at the Cape of Good Hope. Very few original documents relating to Cook's voyages survive today outside institutional ownership; the present example is browned from age but is quite clear and legible. The document marks the payment through London of £240 to the Cape Town agent Abraham Chiron; though such calculations can only be very approximate, that sum in 1776 might be equivalent to something in the region of thirty or forty thousand pounds today.



EXCEPTIONALLY RARE MEDAL, AN EARLY COMMEMORATION OF COOK'S DEATH

13. [COOK: DEATH]

“Capt. James Cook: Courage and Perseverance”.

Bronze medal, 37 mm. London, circa 1780.

US \$8400

[Click anywhere for full details or search 4102433 at hordern.com]

Extremely rare: the “Courage and Perseverance” medal, struck soon after news of Cook’s death reached England. News of Cook’s death was first published in Büsching’s *Wöchentliche Nachrichten* (Berlin, 1780) in early January 1780, via the despatches sent back by Clerke and King from Kamchatka. The news quickly appeared in England, and the two “Pallas letters” remained the only source for information on the events at Kealakekua Bay almost until the return of *Resolution* and *Discovery* in September 1780. As a result, this medal belongs to the important phase after the news of Cook’s death had reached Europe, but before any detailed description of events was available.

Beddie, 2833, 2834, 2835; British Historical Medals, 218; Klenman, Faces of Captain Cook, K3; Milford Haven, 375.



INCLUDING AN EYE-WITNESS ACCOUNT OF COOK'S DEATH

14. [COOK: THIRD VOYAGE] ZIMMERMANN, Heinrich.

Dernier Voyage du Capitaine Cook...

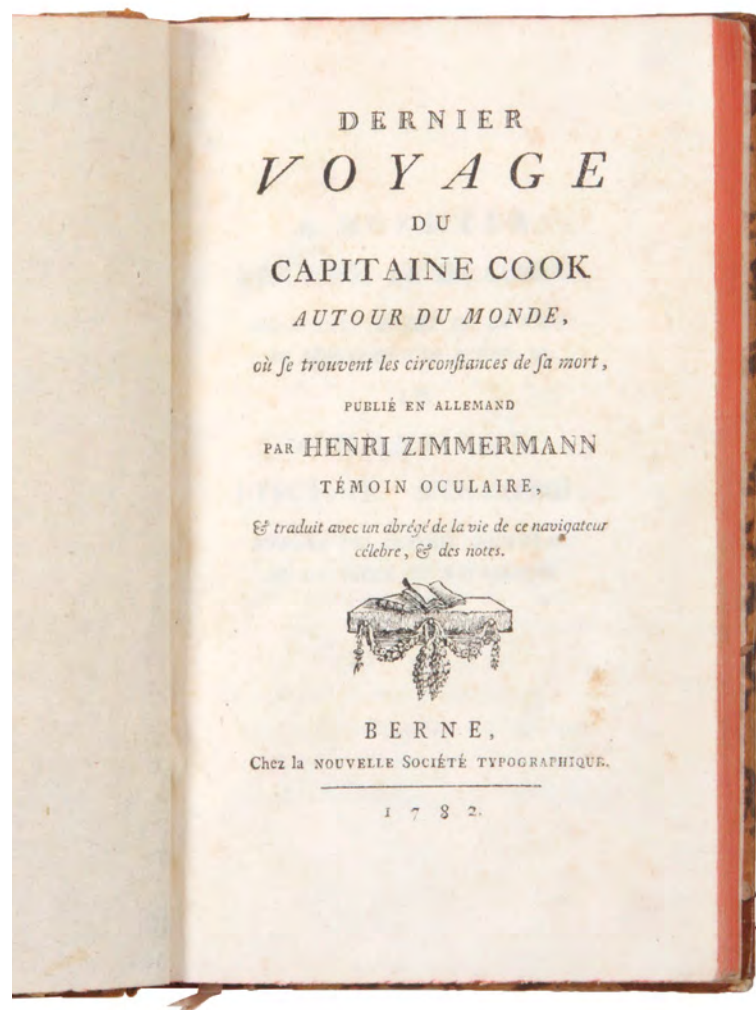
Octavo; a very good, clean copy in contemporary French half calf. Berne, chez la nouvelle Société Typographique, 1782.

US \$14,700

[Click anywhere for full details or search 4401814 at hordern.com]

The first and best French edition of this important personal account of Cook's third voyage, and extremely scarce: a most attractive copy. This edition contains, in addition to Zimmermann's narrative account, a life of Captain Cook adapted from material that had appeared in the *Göttingisches Magazin*, the work of either (or both) Georg Forster or Georg Lichtenberg. In any early edition, Zimmermann's first-hand narrative account of Cook's third voyage is one of the scarcest of all the Cook voyage accounts (there is for example no copy of any of the eighteenth-century editions in the Hill catalogue).

Beddie, 1629; Forbes, 47; Holmes, 44; Kroepelien, 1363; not in Lada-Mocarski; not in the catalogue of the Hill collection.



THE RARE FRENCH EDITION OF SAMWELL'S ACCOUNT OF COOK'S DEATH

15. [COOK: DEATH] SAMWELL, David.

Détails nouveaux et circonstanciés sur la mort du Capitaine Cook...

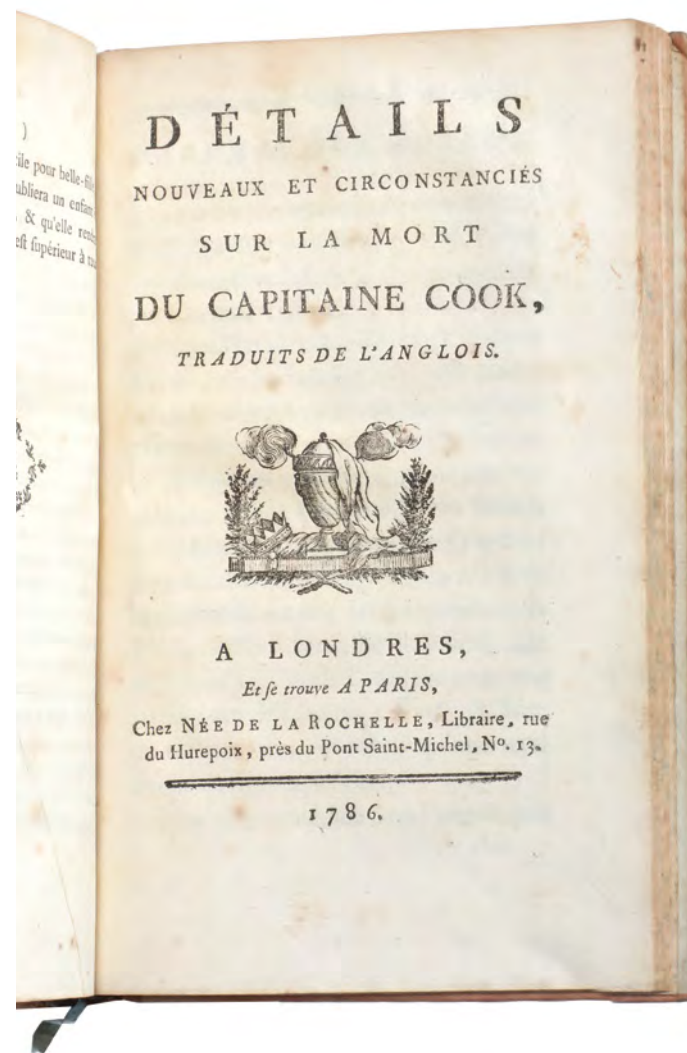
Octavo, 56, (ii) pp and a final blank leaf; neo-classical vignette on title, woodcut head – and tail-pieces; a handsome copy (bound with another work: Mme. de Charrière, *Lettres Écrites de Lausanne*, Geneva, 1786) in a contemporary French quarter calf. À Londres et se trouve à Paris, chez Née de la Rochelle, 1786.

US \$20,000

[Click anywhere for full details or search 4504728 at hordern.com]

Very rare: published only in English and French editions, Samwell's book "may be considered the highlight of a Cook collection" (Hill). The French edition has been conspicuously rare on the market, with no copy appearing at auction in decades, while competition among collectors for the few copies of the English edition that have been offered has been notable. The book is missing from a number of important collections, both private and public. Samwell's account of Cook's death is also one of the earliest books on Hawaii, preceded only by the official account and the handful of unofficial accounts of Cook's third voyage. Of all the early books on Hawaii, it ranks with Zimmermann's narrative of the voyage and Shaw's collection of tapa cloth as among the rarest and most significant.

Beddie, 1618; Forbes, 118; Hawaii Hundred, 6; Hill, 1521 (not this edition); Holmes, 62; Kroepelien, 1144.



PATAGONIA AND THE STRAITS OF MAGELLAN

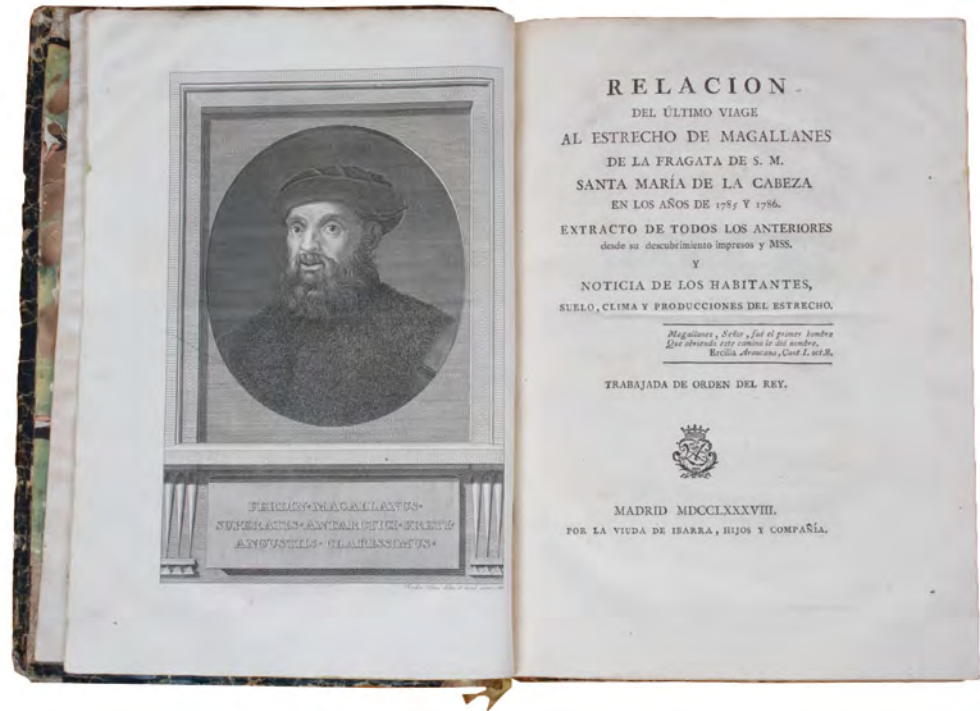
16. [CORDOBA] VARGAS Y PONCE, José de.

Relación del último viage al Estrecho de Magallanes...

Quarto, two volumes bound together, with an engraved portrait of Magellan as frontispiece, five fine large folding maps and five folding tables; contemporary calf-backed marbled boards. Madrid, Ibarra, 1788-1793.

US \$5500

[Click anywhere for full details or search 2708028 at hordern.com]



The full first edition, complete with the separately published *Apendice a la Relación* (Madrid, 1793) which appeared ten years after the main work and is not present in all copies. This is the best early description of Patagonia and the Straits of Magellan, giving the official account of the two expeditions made by Antonio de Córdoba to ‘ascertain the advisability of Spaniards continuing to use the Strait in voyages – the results indicated the negative. After these expeditions the Spanish trade routes were

exclusively to east coast ports and then overland to the Pacific ports...’ (Hill). As part of this, the *Relación* provides a general history of earlier voyages of discovery to the Strait. The large folding maps, fine and detailed, are all based on observations made during the Córdoba voyages.

Hill, 1756; JCB, III, 3224; Navarrete, II, pp. 127-9; Palau, 352514-5 (‘obra interesante y bien publicada’).

“LAST NIGHT AT SIR JOSEPH BANKS’S HOUSE...”

17. DALRYMPLE, Alexander.

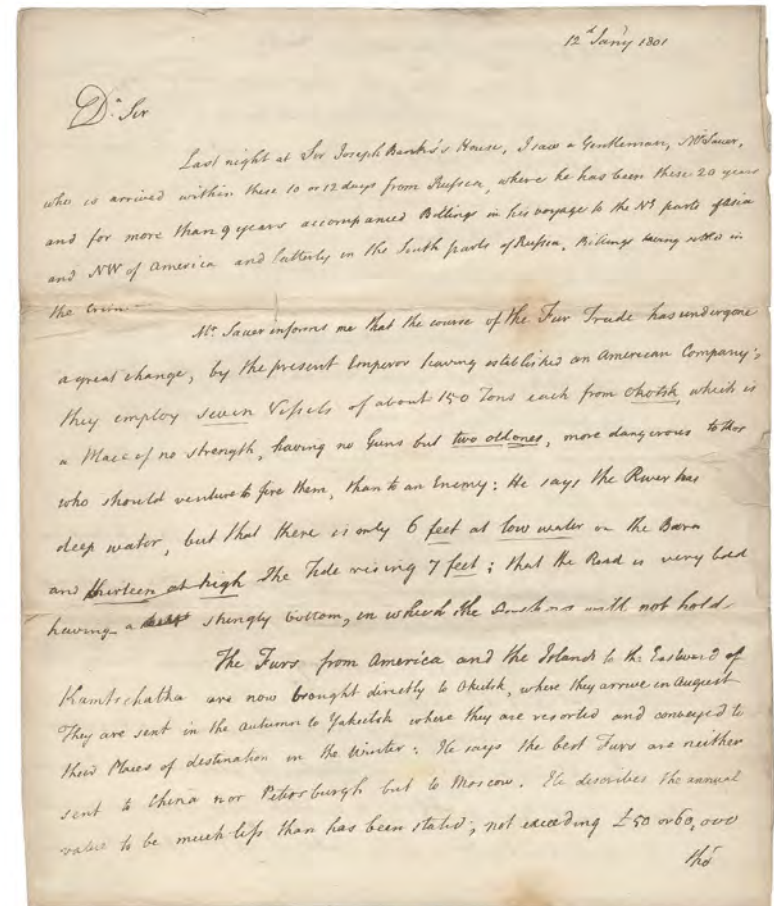
Autograph Letter Signed to Henry Dundas, Lord Melville...

Single sheet of wove paper, 265 x 445 mm., watermarked “JW”, folded to letter-size with holograph manuscript to three pages; traces of original folds, later refolded to docket-size and with manuscript description in another hand. London, 12 January 1801.

US \$11,500

[Click anywhere for full details or search 3902024 at hordern.com]

A significant letter from the great cartographer Alexander Dalrymple, of special interest regarding British and Russian ambitions in the northwest Pacific. ‘Last night at Sir Joseph Banks’s house, I saw a gentleman, Mr. Sauer, who is arrived within these 10 or 12 days from Russia...’. Sauer had previously served in the North Pacific under Joseph Billings. This must have been an exceptional meeting of Pacific Ocean experts, and underlines Banks’s abiding interest in the region, also highlighting Dalrymple’s continuing research in his position as hydrographer to the Admiralty, The fact that it is written to Henry Dundas, first Viscount Melville, then serving as the War Secretary under Pitt, also confirms the strategic importance of the work he was doing.



THE EARLIEST MENTION OF CHINA (HERE “THINA”) IN WORLD LITERATURE

18. DIONYSIOS, *Periegetes*.

De Situ Orbis Habitabilis...

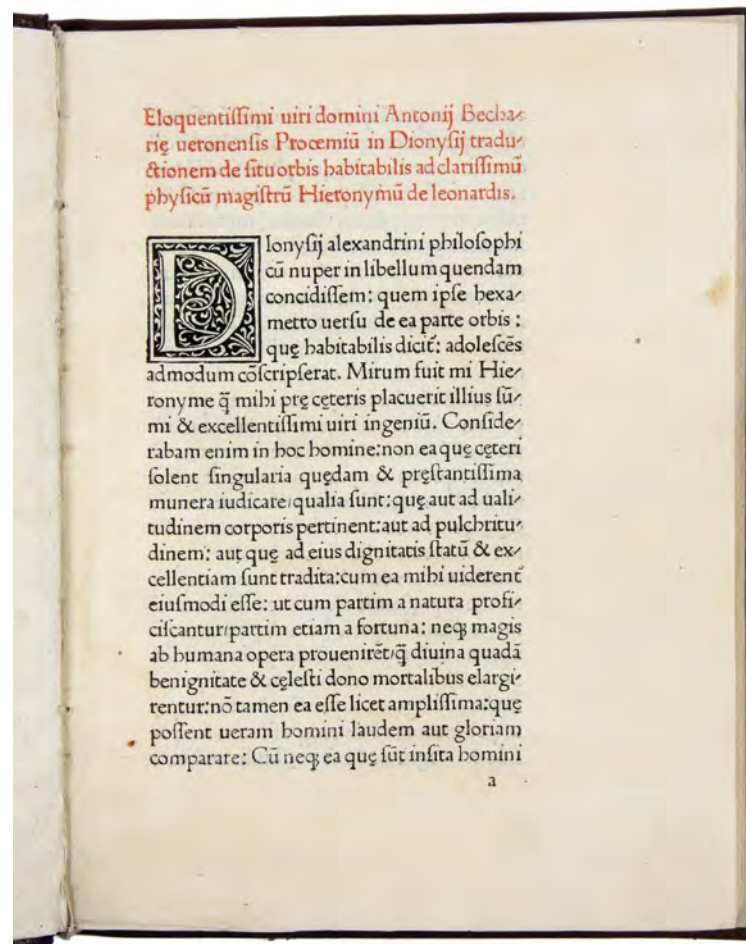
Small quarto (192 x 141 mm.), 36 leaves; roman letter with woodcut historiated initials, title printed in red & black; a very good copy in blindstamped calf antique. Venice, Francesco Renner de Heilbronn, 1478.

US \$9800

[Click anywhere for full details or search 4109653 at hordern.com]

A highly influential early geographical text, dating from the second century; this Venice printing of 1478 is only the second appearance of the work, first published in 1477; numerous further editions would follow in the 16th and 17th centuries. Its popularity during the Renaissance reflected a growing interest in geography as reports began to circulate of newly-discovered lands, as well as the fascination of the humanist scholars with newly-published ancient texts. The text gives an account of the known world and its seas, countries, and islands, with some ethnographical notes, and includes sections on both Asia and India; mentions of China (as “Thina”) derive from the 1st century text of the *Periplus* and are said to have been the earliest such references in world literature.

Hain, 6227; IGI, 3488; Klebs, 340.1; Lowendahl, ‘China Illustrata Nova’, 1 (1477 edition).



SCARCE ACCOUNT OF THE ANTARCTIC VOYAGE, ILLUSTRATED BY JACQUES ARAGO, IN BEAUTIFUL BINDING

19. [DUMONT D'URVILLE] LE GUILLOU, Elie Jean Francois.

Voyage autour du monde de l'Astrolabe et de la Zélée...

Two volumes, octavo, with 30 fine lithograph plates; a fine copy in a beautiful contemporary binding of dark blue polished calf, covers ornately decorated in gilt, all edges gilt. Paris, Berquet et Petion, 1842.

US\$8800

[Click anywhere for full details or search 4504975 at hordern.com]



In lovely condition in a fine contemporary French binding, this is a very scarce narrative of Dumont d'Urville's second, Antarctic, expedition, by the chief surgeon aboard the *Zélée*. Le Guillou had been excluded from the collaboration of talent which produced the official account of the voyage, following a falling-out with his skipper, and enlisted the help of the artist and writer Jacques Arago to prepare his own account for publication. Arago had been the official artist on the Freycinet expedition, and his book

on the Freycinet voyage in its various versions (following Arago's blindness it was published as "Souvenirs d'un aveugle") had proved one of the most popular travel accounts of the first half of the nineteenth century.

Hill, 1001 (this issue); not in Spence; O'Reilly-Reitman, 955 (the other issue); Rosove, 202.A1.a; this issue not in Ferguson, but see Addenda 3437a for the other issue, and 3646 and 3852 for later editions).

THE COMPLETE SET OF A CORE ETHNOGRAPHICAL CLASSIC, IN ORIGINAL PORTFOLIOS

20. EDGE-PARTINGTON, James and Charles HEAPE.

An Album of the Weapons, Tools, Ornaments, Articles of Dress &c of the Natives of the Pacific Islands...

Three volumes, oblong folio, with 854 lithographic plates loose in the three original cloth portfolios, as issued, complete with the leaves of additional notes published respectively in 1892, 1895 and 1899; the blue-grey cloth portfolios with clasps, printed labels. Manchester, issued for private circulation by James Edge-Partington & Charles Heape, "Lithographed by Palmer, Howe & Co., Manchester", 1890/1895/1898.

US \$23,800

[Click anywhere for full details or search 4504782 at hordern.com]

Very rare complete and in the original portfolios as issued: the three discrete series, limited respectively to 150, 150 and 175 copies, form the complete publication of this monumental undertaking. A fundamental work on the native art and artefacts of the Pacific, it is only very occasionally offered for sale. Edge-Partington, the great British anthropologist and authority on Pacific ethnology, also a celebrated book-collector, based his drawings in the earlier series chiefly on objects in his own collection or in the British Museum, and later added objects from other sources, especially Australia, New Zealand and Hawaii.



'IT IS MUCH TO BE LAMENTED, THAT THE INNOCENT NATIVES HAVE BEEN SUFFERERS BY THE EVENT...'

21. [FITZGERALD, Gerald].

The Injured Islanders; or, The Influence of Art upon the Happiness of Nature.

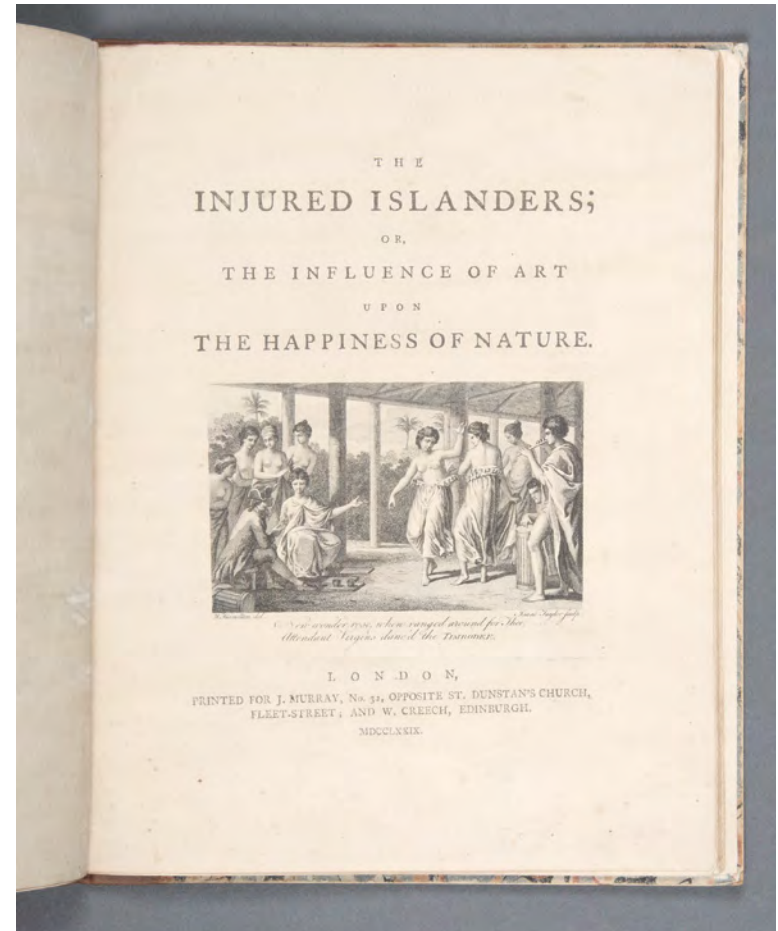
Quarto, 25, [iii] pp., engraved vignette of Tahitian dancers on the title-page (by Isaac Taylor after W. Hamilton); library stamps (Harvard College) with release stamp; complete with the half-title; in later quarter calf over early marbled boards, printed label on cover. London and Edinburgh, J. Murray and W. Creech, 1779.

US\$6900

[Click anywhere for full details or search 4303400 at hordern.com]

Very rare and important work, notable for its counter-cultural and uncompromising attitude towards the effects of the eighteenth-century voyages of discovery on the native peoples of the Pacific. The text departs from the norm by condemning the catalogue of European-introduced disasters that includes war, revenge, ambition, and venereal disease. Although essentially based on the experiences of Wallis in Tahiti, the poet, professor at Trinity College, Dublin, takes account of the Cook voyages, quoting from both Forster and Cook, and specifically mentioning Cook voyage experiences, with a special interest in the stories of Tupaia and Omai, both taken aboard ship by Cook to travel far from their native lands.

Beddie, 3812 (Mitchell Library copy only); Hill, 606; Hocken, p.19; Holmes, 32; Kroepelien, 434; O'Reilly-Reitman, 9803.



THE ARTIST'S ACCOUNT OF THE FREYCINET VOYAGE

22. [FREYCINET: URANIE VOYAGE] ARAGO, Jacques.

Narrative of a Voyage Round the World, in the Uranie and Physicienne...

Quarto, two parts in one, with a folding map
and 25 lithograph plates, contemporary smooth
calf, gilt, London, Treuttel and Wurtz, 1823.

US \$5400

[Click anywhere for full details or search 3911437 at hordern.com]



The first edition in English of this informal narrative of the *Uranie* voyage, the great French expedition to Australia and the Pacific commanded by Louis de Freycinet; it is also the first appearance in English of any account of the expedition. Arago was the official artist on the voyage, and the lithograph plates here are all after his own drawings. His narrative is highly readable, not least because he entirely avoids the conventional forms of the voyage narrative, ignoring the 'eternal repetition of winds, currents, longitude and latitude'. There is a long account (almost 100 pages) of their stay in Hawaii at a crucial period in the history of the islands.

Ferguson, 885; Forbes, Hill, 29; Judd, 4.

THE ARTIST'S NARRATIVE: THE RARE COLOURED EDITION

23. [FREYCINET: URANIE VOYAGE] ARAGO, Jacques.

*Souvenirs d'un Aveugle. Voyage autour
du monde... [and, as final volume:]
Chasses-Drame...*

Five volumes, octavo, with a portrait and 59
hand-coloured lithographic plates (a few folding)
in the first four volumes and 15 uncoloured plates
in the fifth volume; handsome contemporary
French quarter olive-green calf, spines with
raised bands, ornamented and lettered in
gilt. Paris, Gayet et Lebrun, 1840.

US \$12,500

[Click anywhere for full details or search 4504637 at hordern.com]



Classic account of the Freycinet voyage around the world of 1817 to 1820: this is the rare and desirable edition in which the sixty lithographs appear in handsome original colouring. Although one of the most frequently published of all 19th-century voyage accounts, this third edition is the only version in which the plates appear as this superb suite of coloured lithographs and should be ranked as one of the rarest and most prized Pacific colour-plate books, concentrating on Hawaii and Micronesia as well as Western Australia and New South Wales. This set also includes the scarce fifth supplementary volume devoted to hunting.

Borba de Moraes, pp. 44-5 (other editions); Ferguson, 2906; Forbes, 1189; Martin, 22; cf Hill, 30-32 (but not this edition).

THE SPANISH IN TAHITI AND A RARE STUDY OF CHILOE ISLAND

24. GONZÁLEZ DE AGÜEROS, Padre Fray Pedro.

Descripcion historial de la provincia y archipelago de Chiloé...

Small quarto, with a plate and a large folding map of the I. de Chiloe; a fine copy in contemporary Spanish marbled calf, spine gilt with crimson label. Madrid, Don Benito Cano, 1791.

US\$8100

[Click anywhere for full details or search 4504969 at hordern.com]

An important work, among the earliest post-Cook printings relating to Tahiti, and one of very few early accounts of Spanish activity there in the 1770s. González de Agüeros was head of the Franciscan missionary college of Santa Rosa at Ocapa, in Peru. After his return to Spain, he wrote this history of the Chilean province of Chiloé. It includes a lengthy résumé of the *Aguila* expedition under Captain Boenechea that came to Tahiti to leave two Franciscan missionaries in 1774, prompted by reports of the recent English voyages in the Pacific. Just two missionary friars were sent and it was ultimately unsuccessful. A later section describes their stay at Santa Cruz de Chatutira in Tautira Bay from January to November 1775. There is also an account of the neighbouring islands and their natural productions.

Not in the catalogue of the Hill collection; James Ford Bell, G166; O'Reilly-Reitman, 7143; Palau, 104964; Sabin, 27822.



BEAUTIFUL DEPICTION OF TRADITIONAL INUIT SEAL HUNTING

25. [GREENLAND INUIT] ANONYMOUS ARTIST.

Watercolour of a Greenlander hunting seals in a kayak.

Watercolour on laid paper, 193 × 185 mm,
mounted. Unsigned, c. 1800-1820.

US\$4500

[Click anywhere for full details or search 4504711 at hordern.com]



A very finely painted depiction of a traditional Greenlandic Inuit hunter after harp seals in his distinctive hunting kayak. The unsigned watercolour is of considerable quality and style, and depicts an Inuit pursuit with a level of detail whose accuracy modern historical sources now confirm. A very simplified version of this image was published in Orme's collection of *Foreign Field Sports* (London, 1813) as "Greenland Seal Catching", an aquatint

engraved by M. Dubourg after John Heaviside Clark (1770-1863). The present drawing is of so much higher quality, and contains so much detail that could not have come from the Orme aquatint, that there seem to be just two possibilities: either the present drawing is an original from which the Orme print was derived, or both images derive from a common source. If the latter, there is no trace of such an image to be found today.

THE ARREST OF THE BOUNTY MUTINEERS, AND A WRECK ON THE GREAT BARRIER REEF

26. HAMILTON, George.

A Voyage Round the World in his Majesty's Frigate Pandora.

Octavo, engraved frontispiece portrait of the author; an appealing copy in a good early tan calf binding, gilt banded spine with dark label. Berwick, W. Phorson, 1793.

US \$11,600

[Click anywhere for full details or search 4504393 at hordern.com]



Rare first edition: the account of the doomed *Pandora* voyage to the Pacific in search of the *Bounty* mutineers, written by the ship's surgeon, who survived shipwreck and a terrible open-boat voyage to safety. Hamilton writes in an easy, amusing fashion, and this is one of the most personal of eighteenth-century voyage accounts: it would certainly have entertained the contemporary reader, and helped set the tone for the many medical-voyagers who would publish their own books in the nineteenth century. Recent research has underlined the importance of Hamilton's account to the history of the *Pandora* voyage and to the rediscovery of the ship's wreck.

Ferguson, 151; Hill, 766.

THE FIRST HAWAIIAN BIBLE TO BE ISSUED AS A SINGLE PUBLICATION

27. [HAWAII] BIBLE IN HAWAIIAN.

Ka Palapala Hemolele...

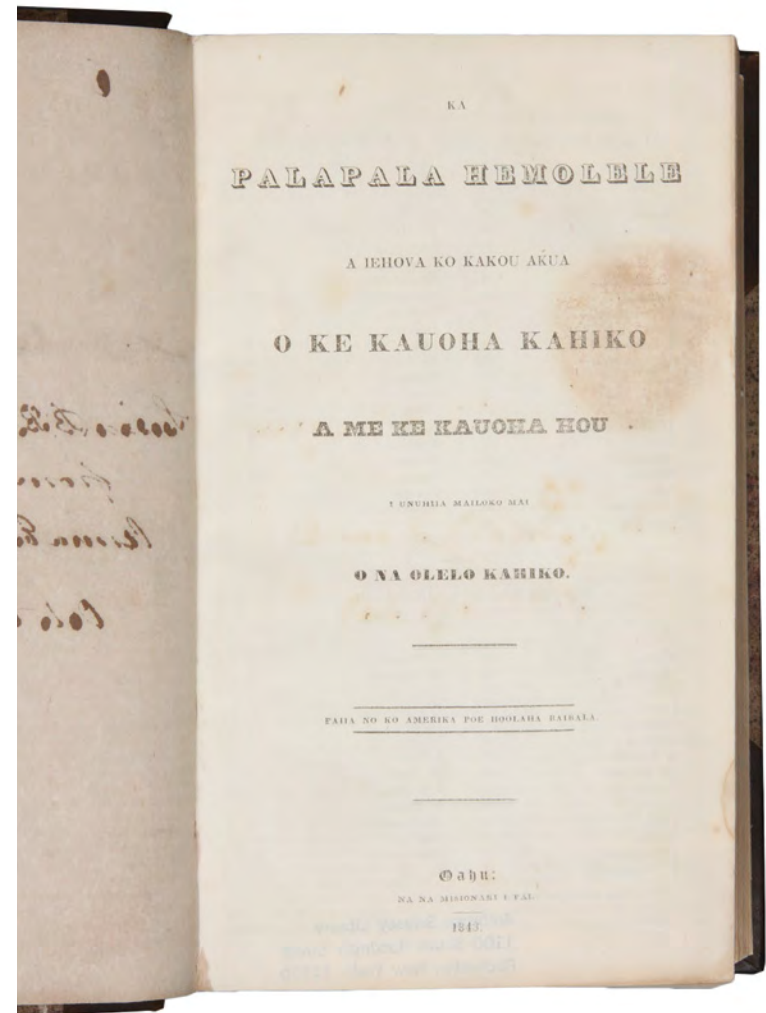
Large thick octavo, an excellent copy in later half calf.
Oahu and Honolulu, Na Na Misionari i Pai, 1843.

US \$6700

[Click anywhere for full details or search 4302363 at hordern.com]

The first full Hawaiian language Bible, comprising both Old and New Testaments. This combined edition was a monumental work of translation and scholarship, the fruit of years of labour by members of the American Bible Society at the Mission Presses of Oahu and Honolulu. The first native language scriptures printed in the Hawaiian islands date from 1827. The first Hawaiian printing of the complete New Testament appeared in 1835, with the Old Testament following in 1838. This is the first printing of both Testaments as a single continuously paginated book. They have separately printed title pages, the Old Testament bearing the Oahu Mission Press imprint while the New Testament title page (p. 1129) states that this section was printed at Honolulu.

Forbes, 1416; Hunnewell, pp.24-25; Judd, 265.



PRESENTATION COPY OF AN IMPORTANT HAWAIIAN HISTORY

28. [HAWAII] REMY, Jules.

Ka Mooulole Hawaii. Histoire de l'Archipel Havaiien (iles Sandwich)...

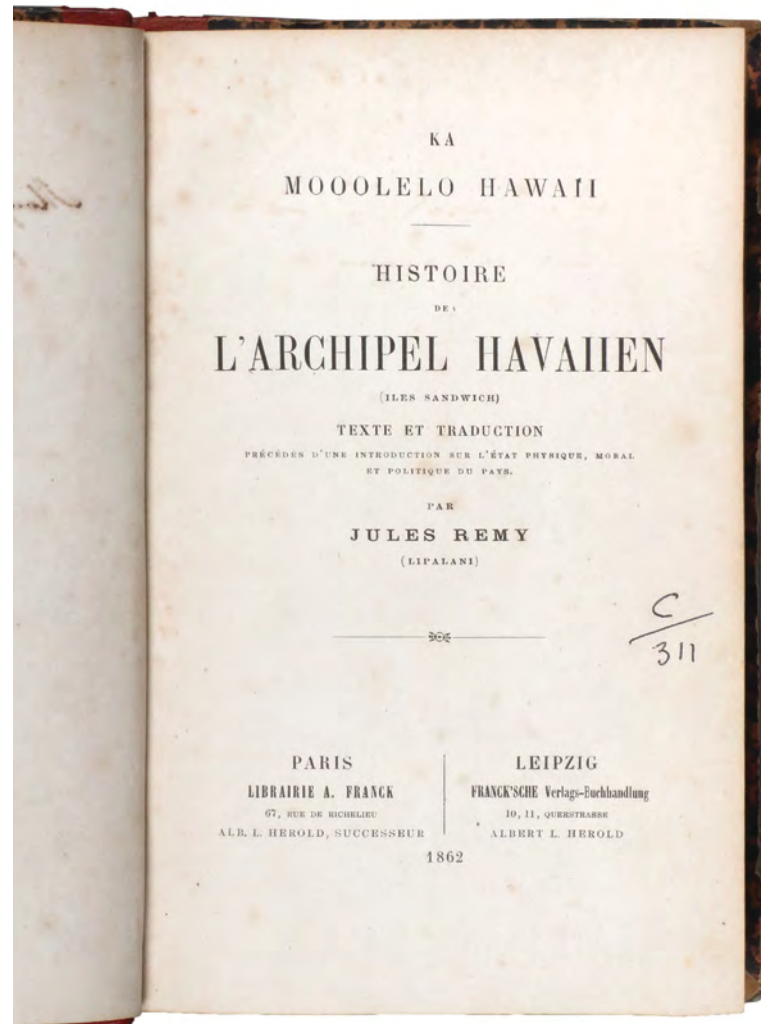
Octavo, with presentation inscription; original quarter red roan and marbled boards, spine lettered and banded in gilt. Paris, Librairie A. Franck; Leipzig, Frank'sche Verlags-Buchhandlung, 1862.

US \$5900

[Click anywhere for full details or search 4504807 at hordern.com]

A rare and important Hawaiian history, its French text based on an early oral history in the Hawaiian language. This is a presentation copy, inscribed by Rémy – a French scientist who had spent the years 1852–1855 in the Hawaiian Islands – to “Monsieur l'abbé Fabre, Hommage de l'auteur, Jules Rémy”. It is rare; just one copy has appeared at auction since 1979 (PBA Galleries, 2011, estimated at US\$8,000-\$12,000). As Forbes points out, ‘The press run of Rémy’s book must have been small, for copies only very rarely appear on the antiquarian book market... The French translation of *Ka Mooulole Hawaii* (The history of Hawaii) first printed at Lahainaluna in 1838... Rémy prefaces the history with a very long introduction on the “physical, moral and political state of the country”.

Butler, 238; Chadenat 6767; Forbes, 2509 (reproducing title-page); Hawaii One Hundred, 81 (n); Hill, 552.



THE FRENCH EDITION OF HERRERA IN CONTEMPORARY VELLUM

29. HERRERA, Antonio de.

Description des Indes Occidentales... le nouveau monde...

Folio, with engraved and printed title-pages, with a total of 5 engravings and 17 folding engraved maps; a fine copy in original flexible vellum; quarter morocco case. Amsterdam, Emanuel Colin, 1622.

US\$18,600

[Click anywhere for full details or search 4504970 at hordern.com]

A lovely copy of the original French edition of this rare and important book, Herrera's highly important account of the New World, including the first true publication of the Journal of the Le Maire-Schouten expedition around the world. The momentous Pacific crossing was 'the last expedition of the seventeenth century to search for Terra Australis from the east...' (Schilder) and 'the one genuine voyage of Oceanic exploration between Quiros and Tasman...' (Spate). The book was published simultaneously in Dutch, French and Latin in Amsterdam in 1622, all using the same engravings. All three issues are now rare; this French issue is generally preferred. The magnificent series of double-page maps illustrating the book includes thirteen of North, Central and South America while the other four are particularly important mappings of the Pacific. One in particular, larger than the others, shows Le Maire's route through the ocean with detailed mapping of the Pacific island groups visited and of New Guinea.



John Carter Brown, II, 165; Kroepelien, 561 (Latin edition); Medina, *Hispanic America*, 455; no copy is recorded in either the Hill, Church or Herschel Jones catalogues. Borba de Moraes, I, 400; Palau, 114296; see Sharp, *Discovery of the Pacific Islands*, pp 73-8, and Schilder, *Australia Unveiled*, pp 32-36 and passim for a full account of the voyage and its importance; Tiele, pp. 56-7, 314-316; Wagner, *Spanish Southwest*, 12.

ACKNOWLEDGING ITS DEBT TO THE BAUDIN PUBLICATION

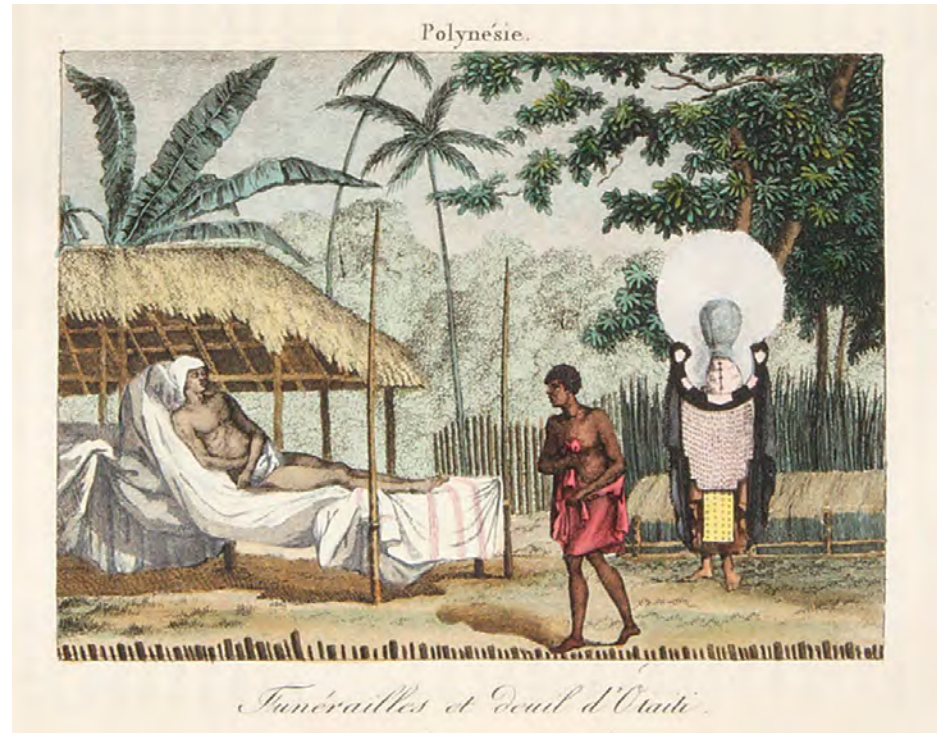
30. HOCQUART, Mme (publisher).

Moeurs et Coutumes des Peuples...

Two volumes, quarto, with 144 hand coloured plates; a very large copy, completely uncut, in a handsome contemporary binding of half crimson roan, flat spines banded and lettered in gilt. Paris, Madame Veuve Hocquart, 1811-1814.

US \$13,000

[Click anywhere for full details or search 4403259 at hordern.com]



Lavishly illustrated study of the peoples of both old and new worlds, concentrating on ceremonial events and native customs. The spirit behind the work is very much that of the Enlightenment – a tremendous curiosity about newly discovered parts of the world and about human behaviour, particularly for ritualised behaviour evolved in isolation such as native punishments and social rituals. The range of the book is particularly wide for such a

comparatively early work, with plates, for instance, of an Iroquois warrior scalping his enemy, the funeral ceremonies of the Natchez in Louisiana, the '*anthropophages*' of Brazil, or of an Unalaskan man in his kayak (perhaps after John Webber's original).

Not in Ferguson; not in Forbes; Rex Nan Kivell Collection, NK 2107.

ROYAL COPY OF AN IMPORTANT WORK ON NAVAL MANOEUVRES

31. HOSTE, Paul and C.F.L. FONTENAY.

Søe-Evolutioner eller En Orlogs-Flodes...

Folio, with woodcut headpieces, tailpieces, and initials, engraved allegorical frontispiece and 68 full-page plates, mostly showing various formations, manoeuvring, and engagements of naval fleets; title-page with oval library stamp of "Søe Officerernes Bibliothek Stempel"; a fine, fresh copy in an attractive contemporary calf binding, decorative gilt borders to sides with the cipher of King Christian VII of Denmark at the centre. Copenhagen, Ernst Henrich Berling, 1743.

US \$6900

[Click anywhere for full details or search 3805662 at hordern.com]

A wonderful royal copy of this splendid naval work, bound for Christian VII (1749-1808) who ruled as King of Denmark and Norway from 1766. This is the first edition of this important Danish work on naval manoeuvres, loosely based on the French classic *L'Art des Armées Navales* by Père Paul l'Hoste, first published in Lyons in 1697. Instructions are given for the fleet to sail out in an orderly formation, deploy for battle in line or column, retreat, cope with foul weather, and so on. The fine and detailed engravings illustrate how the ships of a fleet should shift from one formation to another.

NMM Library Catalogue, 736 (citing the first edition).



BEST ENGLISH EDITION OF THE TRAGIC 18TH-CENTURY FRENCH VOYAGE

32. LA PÉROUSE, Jean Francois Galaup de.

A Voyage Round the World...

Total of three volumes, comprising two quarto text volumes with an engraved portrait frontispiece, and a folio atlas with portrait, engraved title and 69 maps and plates; recent black half morocco with gilt lettering and ornament. London, G.G. and J. Robinson, 1798-1799.

US \$15,400

[Click anywhere for full details or search 3712657 at hordern.com]

The best English edition: the official account of one of the finest narratives of maritime exploration ever written. The tragedy of the disappearance of the entire La Pérouse expedition overshadows the importance of this great Pacific voyage, and of this narrative compiled from surviving papers. Abridged translations had appeared in 1798, but this was the first complete translation of the French original, and the first English publication of the complete set of images of the expedition. Most of the engraved plates are by Heath, engraver of some of the plates for Cook's third voyage. The translator modestly announces: 'The book now laid before the world is one of the most magnificent in its conception, and recent in its execution'.

Ferguson, 288; Forbes, 311; Hill, 975 ('extremely rare'); McLaren, 'Lapérouse in the Pacific', 10.



WITH KRUSENSTERN ON THE NEVA TO THE PACIFIC, AND WITH REZANOV ON THE MARIA ON TO JAPAN

33. LANGSDORFF, Georg Heinrich von.

Voyages and Travels in Various Parts of the World...

Two volumes quarto, with a frontispiece portrait, 21 engraved plates, and a folding map; contemporary half calf, spines gilt with double labels. London, Henry Colburn, 1813-1814.

US\$11,600

[Click anywhere for full details or search 4504973 at hordern.com]



First edition in English. Langsdorff was a physician and naturalist on board the first Russian circumnavigation of the globe on the *Neva* under Krusenstern. He went around Cape Horn to Kamschatka, making stops at the Marquesas and Hawaii. At Kamschatka, he left the expedition and proceeded on the *Maria* with Nicolai Rezanov, a Russian official who was commissioned to study the Russian American Company in Alaska and to conduct trade negotiations with Japan. Langsdorff states that,

though they were politely but firmly refused, their Japanese visit was “the most interesting part of our expedition”, devoting nearly 100 pages to their stay at Nagasaki. In their spare time they constructed a Montgolfier-type balloon and made the first aerial ascent in Japan.

Cowan, pp. 282-3; Forbes, 435; Hill, 969; Judd, 101; Kroepelien, 708; O'Reilly-Reitman, 735.

THE PORTUGUESE EXPAND INTO INDIA, THE EAST INDIES, AND CHINA

34. LOPES DE CASTANHEDA, Fernão.

The first Booke of the Historie of the Discoverie and Conquest of the East Indias, enterprised by the Portingales...

Small quarto, printed in black letter with woodcut initials; a few contemporary marginal notes; nineteenth-century calf, very well rebounded. London, Thomas East, 1582.

US \$45,500

[Click anywhere for full details or search 3912563 at hordern.com]

The first English edition of one of the most important works of the first great age of discovery, a rare and important source for the history of sixteenth-century Portuguese expansion into Asia. This first book of Castanheda's work, originally published in Coimbra in 1551, was translated by Nicholas Lichefield and, most appropriately, dedicated to Sir Francis Drake. Castanheda spent some two decades in the Portuguese colonies in the East, and so was well equipped to write this account. Only this first book was published in English; as the Hill catalogue notes, 'the English edition is very rare'.

Alden, 582/54; Borba de Moraes, I:143; Hill, 1035; Sabin, 11391 ("A most interesting and rare book"); STC, 16806; Streeter sale, 26.



How the King Don Ioan the second

of that name, did send to seeke out by sea and by land the East India, and of the newes that was brought him of the same. Cap. 1.



His King Don Ioan the second of that name, & of the Kings of Portingale, the thirtieth, perceiving that all the Spices, Drugs, Stones, and other riches, which came to Venice, were brought out of a certaine Province of the East parte: And as he was a

Personage of an haucie stomacke and vallaunt minde, so was he desirous to enlarge his Kingdome, and increase the Christian faith, and therefore he determined to discouer by Sea, the Country, from whence so great plentie of riches came, that thereby his Subjects might be enriched, and his Kingdome of Portingale enjoy all such commodities as came from thence to Venice. Whereupon, to discouer the same Countrey, he was the rather animated and enclined, for that he was given to vnderstand, that in the East India, were Christians, which were governed by a King of great power called Præsbyter

B. Ioan,

A PIVOTAL WORK IN AUSTRALIAN LANDSCAPE ART: “POSTCARDS FROM ANOTHER PLANET”

35. LYCETT, Joseph.

Views in Australia or New South Wales & Van Diemen’s Land Delineated...

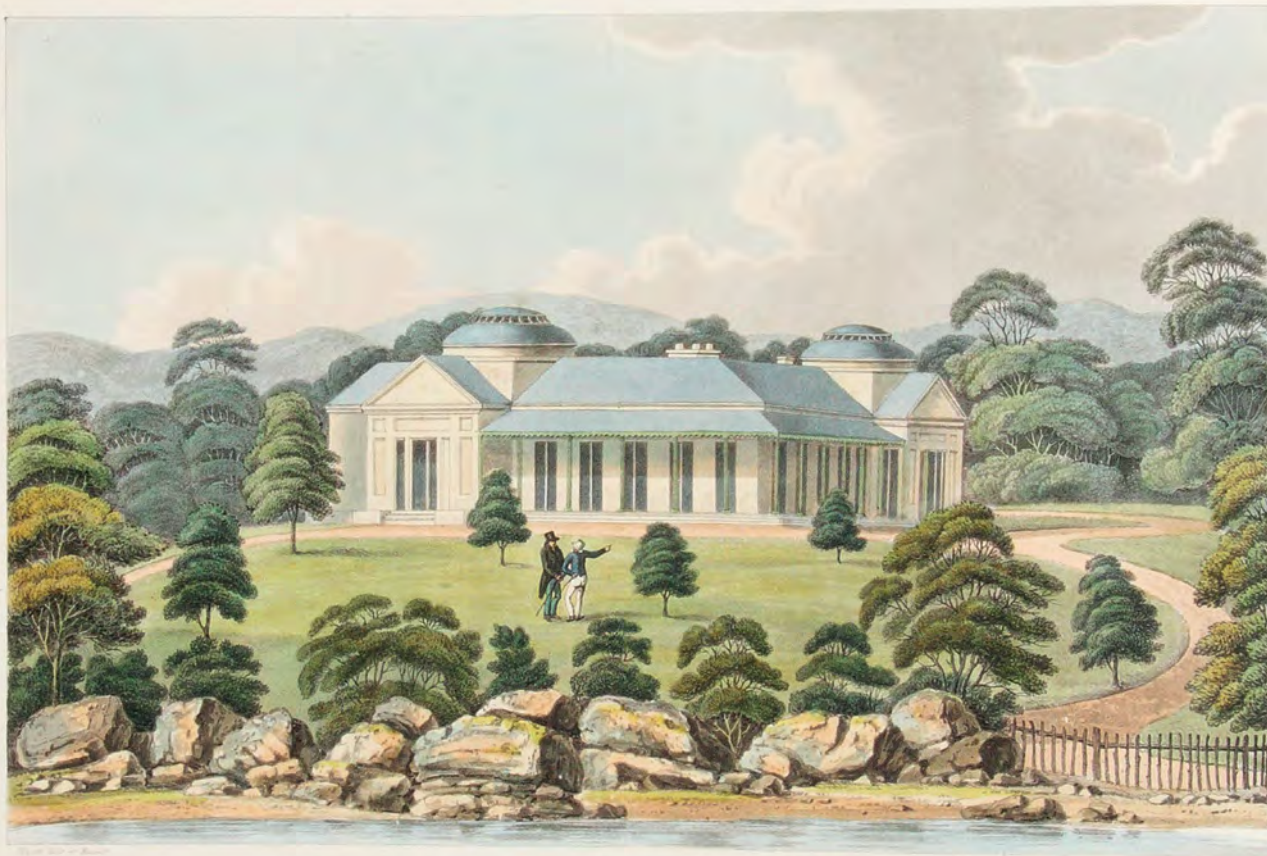
Oblong folio, handcoloured lithographed title and 48 fine handcoloured aquatint views after drawings by Joseph Lycett, with descriptive text, two folding maps; a fine copy in half morocco, spine lettered in gilt and decorated in compartments, edges fully gilt. London, J. Souter, 1825.

US \$52,500

[Click anywhere for full details or search 4503956 at hordern.com]

First edition of the great Australian colourplate book, the most important collection of antipodean landscapes and a landmark in the development of Australian illustrated books. Lycett’s charming, highly-coloured views are justly famous for providing such a remarkable visual record of Australia in the early colonial period. Lycett’s work not only offers an historical snapshot of New South Wales and Tasmania in the early decades of settlement, but from the point of view of colonial architecture it provides a significant record of some of the colony’s most important houses and country seats, and an invaluable contextual record of many lesser-known buildings and indeed building types.

Abbey, *Travel*, 570 (Vol II pp. 515-8: a very extensive description); Ferguson, 1031; Wantrup, 218b.



VIEW OF CAPTAIN PIPER'S NAVAL VILLA,
*at Elizabeth Point near Sydney
New South Wales*

London Published May 1825 by J. Souter 75 N. Duke Street

FIRST APPEARANCE OF THE MACROBIAN WORLD MAP: THE SYSTON PARK COPY

36. MACROBIUS, Ambrosius Theodosius.

In somnium Scipionis expositio. Saturnalia.

Small folio (302 x 198mm), 191 leaves (initial blank leaf discarded), with seven diagrams and a world map within the text; capital spaces blank; a fine, large copy in handsome Regency russet leather, sides richly tooled in gilt and blind with anthemion and scroll motifs, spine lettered in gilt and stamped in blind and gilt in compartments, all edges gilt, with lavender endpapers, by S. Ridge, of Grantham, with his ticket. Brescia, Boninus de Boninis, 1483.

US \$150,500

[Click anywhere for full details or search 4504803 at hordern.com]

A superb copy of this great and rare book, from the library at Syston Park, with the first appearance in print of the famous Macrobian world map, the most influential of all pre-Renaissance views of the world, including an antipodean, southern continent. Printed in Brescia, in the first decade of printing there, this strikingly handsome production is the first edition of Macrobius's *Commentary on the Dream of Scipio* to print the scientific diagrams and the world map. Since these had not been included in the only earlier printing of the text (Venice 1472, an edition which was therefore less than complete, as the map and diagrams are specifically referred to by Macrobius to illustrate ideas discussed in the text), this is the preferred early edition.

There is an immense literature on the Macrobian world view: Carlos Sanz (El primer mapa del mundo..., Madrid, 1966) has studied the significance of the maps with regard to Quirós and subsequent voyages of discovery into the southern hemisphere, while Beaglehole in his great edition of the journals of Cook has neatly written of 'the circular maps of another cycle, that of Macrobius... [who] goes rather further than Cicero or St. Isidore; for whereas Cicero thought the southern zone habitable, and St. Isidore noted that there 'the Antipodes are fabulously said to dwell', Macrobius considered that the heat of the torrid zone would forever keep men from providing any proof. There however is the neatly balanced round of the Macrobian map: in the middle the broad Bath of Ocean, bounded on either side by the wavy coastline of an insular continent, northern and southern, snugly fitted into the waters of its half-circle'.

Beaglehole, 'Journals of Captain James Cook' I, p. xxv (and fig. 2); BMC, VII, 968; Goff, M9; Hain, *10427; Sander, 4072; Shirley, 'Mapping of the World', 13, plate 21 ("Block 1"); Wroth, 'Early Cartography of the Pacific', 'Early cartography of the Pacific', 16 (and plate III).

de oceano adiecit. Qui tamē tanto nomine q̄ sit paruis uides.
Nā licet apud nos athlaticum mare licet magnū uocentur de ca-
lo tamen dispicientibus nō potest magnū uideri: cū ad celi ter-
ra signū sit & p̄ictū: qd̄ diuidi non possit i ptes. Ideo autē terre
breuitas tam diligētē assentit: ut paruipendēdū ambitū fame



uir fortis intelligat quæ in tam paruo magna esse nō potest: qd̄
doctrinæ propolitur nō minus in sequentibus apparebit: quin
enam si cupiat proles futuroꝝ hominum deinceps laudes unius
cuiusq; nostrum acceptas a patribus postens prodere: tamē pro-
pter eluiones exustionēq; terrarū quas accidere tempore certo
necesse est: non modo non æternam sed ne diuturnam quidem
gloriam assequi possumus. Virtutis fructum sapiens in cōscien-
tia poni: minus perfectus in gloria: unde Scipio perfectionē cu-
piens infundere nepoti auctor est: ut contentus conscientiæ præ-
mio gloriam non requirat. In qua appetenda quoniā duo sunt
maxime quæ probari possint: ut & glansime uagetur & q̄ diutius
sime perseueret. Postq̄ superius de habitationis nostræ angustias
differendo totius terræ quæ ad cælum puncti locum obtinet: mi-
nimam quandam docuit ab hominibus nostri generis particulā
possiden: nullius uero gloriam uel in illam totam partem potu-
isse diffundi: siquidē gangen transnatare uel transcendere cauca-
sum romani nominis fama non ualuit: spem quam de propagā-
da late gloria ante oculos ponendo nostri orbis angustias ampu-
tauit: uult etiā diuturnitatis auferre ut plene animo nepotis cō-
temptum gloriæ cōpos dissuasor insinuet: & ait. Nec in hac ipsa
in quam sapientis & fortis uiri nomen serpere potest: æternitatē
nominis posse durare: cum modo exustione modo eluione ter-
rarū diuturnitati res: intercedat occasus: quod q̄le sit differemus.
In hac enim parte tractatus illa quæstio latenter absoluitur: quæ
multos cogitationes de ambigenda mundi æternitate significat.
Nam quis facile mundum semper fuisse consentiat: cum & ipsa
historiarū fides multarū regū cultum emendationemq; uel ipsam
inventionem recentem esse fateatur? Cūq; rudes primum ho-
mines & incunā syluestri non multum a ferarū asperitate dissimi-
les meminerit: uel fabuletur antiquitas tradatq; nec hūc eis quo
nunc utimur uictum fuisse: sed glande prius & baccis alitos fero
sperasse de sulcis alimoniam: cūq; ita exordium rerum & ipsius
humaniæ nationis opinemur ut aurea primū sæcula fuisse cieda-
mus: & inde natura per metalla uiliora degenerans ferro sæcula
postrema fœda uerit: ac ne totum uideamur de fabulis mutuari:
quis non huic extimet mundū quandoq; cœpisse? nec longā re-
tro citus ætatem cū ab hinc ultra duo retro añoz milia de excellēti

Virtutis fru-
ctus

De mundi
æternitate

AN EARLY POCKET MACROBIUS WITH THE WORLD MAP, IN ORIGINAL DATED PIGSKIN BINDING

37. MACROBIUS, Ambrosius Theodosius.

[Opera]...

Octavo, with diagrams and woodcut map, woodcut initials, printer's device on title; marginal notes; contemporary dated binding (1560) of blind-embossed pigskin over wooden boards, two engraved metal clasps. Lyon, Sebastianus Gryphius, 1556.

US \$4500

[Click anywhere for full details or search 4504804 at hordern.com]



This is a most attractive copy of this mid-sixteenth-century edition of Macrobius' great text with its famous map; this was one of the earliest of all world maps, and through earlier manuscript dissemination followed by its appearance in print from 1483 onwards this fifth-century text with its map would have a huge influence on renaissance thought. The book is in its original pigskin binding, with roll-tool borders depicting generic portraits

within vine-leaf and fleuron borders: the binding is dated 1560, just four years after publication, and is in good condition, with appropriate wear for its age, and with its clasps intact. An early ownership inscription on the title-page is dated 1565.

Adams, M59; Shirley, 13n.

THE ONLY EARLY PUBLICATION OF THE MAJOR SPANISH CIRCUMNAVIGATION OF THE 18TH CENTURY

38. [MALASPINA] VIANA, Francisco Xavier de.

Diario del teniente de navio... trabajado
en el viage de las corbetas de S.M.C.
"Descubierta" y "Atrevida"...

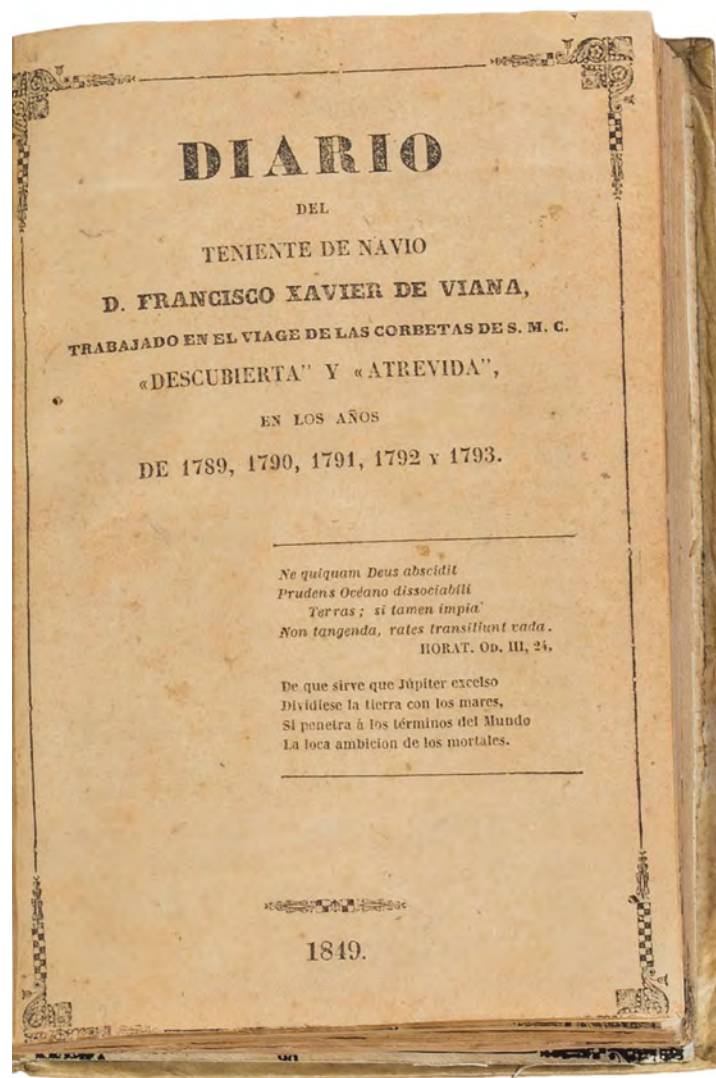
Octavo, bound without one of the two issued title-
pages sometimes found, and also missing the two
final ll. of navigational data (supplied in facsimile);
contemporary plain vellum binding, later red leather
label; cased. Montevideo, Imprenta del Ejercito, 1849.

US\$8100

[Click anywhere for full details or search 4504978 at hordern.com]

First edition of one of the rarer pieces of Pacific exploration: the first printing of any account of Malaspina's world voyage to the Northwest coast in 1791 and to Australia and the Pacific, including the crucial Port Jackson visit of 1793. It is also "the only full and detailed printed account of Malaspina's voyage from California to Alaska by one of the participants" (Lada-Mocarski). Malaspina's voyage was the major Spanish circumnavigation of the eighteenth century. An official publication was intended, and the artists and scientists of the expedition worked towards its production, but Malaspina became a victim of Spanish court intrigues and ended up in prison; his narrative of the voyage was suppressed (eventually being published in Madrid in 1885) and the full official account was completely abandoned.

Lada-Mocarski, 134; Palau, 361688.



39. [MAORI] HAMILTON, Augustus.

**Maori Art: The Art Workmanship
of the Maori Race in New Zealand.**

Large quarto, profusely illustrated throughout (including seven special plates printed in black and red), a very attractive copy in original half morocco binding. Dunedin, New Zealand Institute, 1896.

US\$1900

[Click anywhere for full details or search 4504927 at hordern.com]

A special publication of the New Zealand Institute to record and photograph all outstanding examples of surviving Maori art and design as a record for posterity. The range of material encompassed is impressive: carved prows of war canoes and seafaring craft, architecture and habitations, weapons, implements of agriculture and handicraft, fish hooks and lines, musical instruments, *mokomokai* and so forth. Of special interest is the section of seven plates printed in black and red depicting rafter patterns.



JEROME BONAPARTE'S COPY OF THE LARGE PAPER ISSUE, IN HALF RED MOROCCO

40. [MARCHAND] FLEURIEU, Charles Pierre Claret de.

*Voyage Autour du Monde. pendant
les années 1790, 1791, et 1792, par
Etienne Marchand...*

Four volumes, large quarto, with folding table
in volume I, and 15 folding engraved maps, and
a plate in volume IV; original half red morocco,
pink glazed boards; a fine large paper copy.
Paris, 1798.

US\$19,300

[Click anywhere for full details or search 4504968 at hordern.com]



A superb set of the large paper issue, from the library of Jerome Bonaparte. Count Fleurieu, the French explorer and geographer, gives the narrative of the first French commercial voyage to the Northwest coast, commanded by Marchand, who died shortly after the voyage, it was only the second French circumnavigation in the course of a single voyage. The section describing their Hawaiian visit includes discussion as to whether Hawaii was indeed the 1568 Mendaña discovery of “La Mesa” and “Los Monjes” found on Spanish charts. Published simultaneously in

both quarto and octavo versions, this splendid version of the preferred quarto was advertised as “papier velin super fin charta maxima, et dont il n’a été tiré qu’en petit nombre d’exemplaires”, and priced at 2½ times the regular printing.

Forbes, 292 (issue b in the cited advertisement); Hill, 612; Lada-Mocarski, 54; O’Reilly-Reitman, 617 (with a long note on the voyage); see Dunmore, *French Explorers in the Pacific*, pp. 342-353, for a discussion of the voyage and its importance.

THE EARLIEST SCHOLARLY EDITION OF MARCO POLO

41. [MARCO POLO] ZURLA, Placido.

Di Marco Polo e Degli Altri Viaggiatori Veneziani piu Illustri Dissertazioni.

Two volumes, quarto, with four folding maps;
quarter vellum in antique style, original plain
blue-grey wrappers bound in. Venice,
Gio. Giacomo Fuchs, 1818-1819.

US \$3400

[Click anywhere for full details or search 4307510 at hordern.com]



The first “modern” edition of Marco Polo, the inspiration for all explorers towards the east. His reports of his travels, whether factual or embroidered, provided Europeans not only with their first account of China, but also with a new standard in travelogue. A unique compilation of history, politics and accounts of territories uncharted by the west, his account was originally dictated to an acquaintance, Rusticiano, whilst he was being held prisoner in Genoa in 1299, following a naval defeat. His work was largely unknown in his lifetime, and first appeared in print in 1477 in Nuremberg, almost two hundred years after it was written.

EMPRESS MARIE-LOUISE READS ABOUT MARINER'S FOUR YEARS IN TONGA

42. [MARINER, William] MARTIN, John.

Histoire des naturels des Iles Tonga ou des Amis...

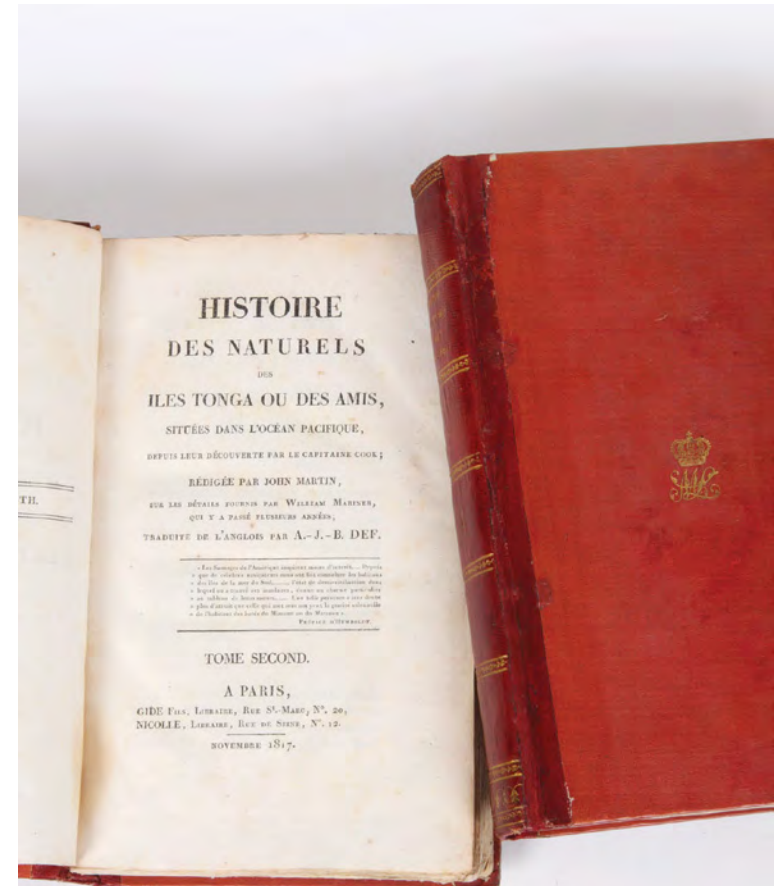
Two volumes, octavo; an uncut copy with good margins in contemporary French quarter crimson morocco gilt with matching crimson glazed boards, gilt crowned cipher at centre of each side. Paris, Gide [and] Nicolle, 1817.

US\$8400

[Click anywhere for full details or search 4504203 at hordern.com]

From the collections of the Empress Marie-Louise, whose library was strong in natural history, but also in voyage books: this is the first French edition of Martin's important account of William Mariner's roving in the Pacific attacking Spanish shipping, including an early visit to Hawaii, and his four years marooned in Tonga between 1806 and 1810, which provided the first really detailed account of life in the islands, although they had been discovered as far back as 1616 (by Schouten), with the first effective contact with Europeans dating from Cook's voyages in 1773 and 1777. This French version appeared in the same year as the first of a number of English editions.

Forbes, "Hawaiian National Bibliography", 468; Martin, "Catalogue d'ouvrages relatifs aux Iles Hawaii", p. 18; Judd, "Voyages to Hawaii before 1860", 117.



MENDAÑA'S VOYAGE ACROSS THE PACIFIC AND THE DISCOVERY OF THE SOLOMONS: A KINGSBOROUGH/PHILLIPPS MANUSCRIPT

43. MENDANA Y NEYRA, Álvaro de.

Año de 1567. Relacion del viaje que hizo Alvaro de Mendaña...

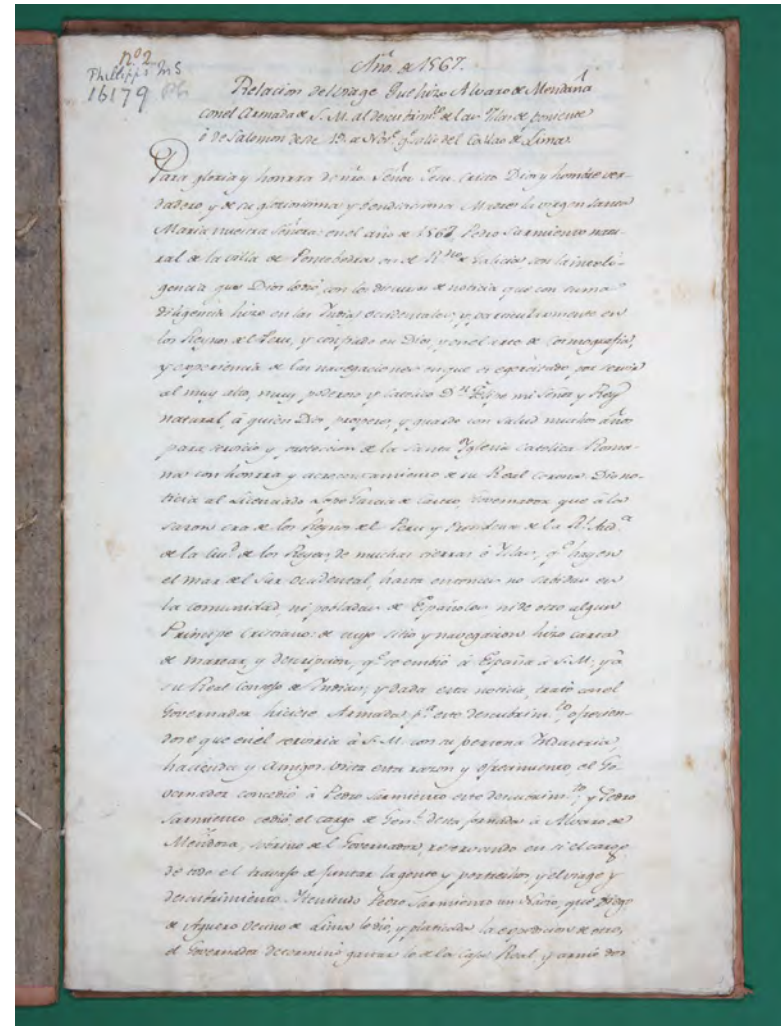
Folio (310 x 210 mm), 18 leaves, manuscript in ink on paper, written in a fine and legible 18th-century hand; bound in plain red-brown boards. Spain, 18th-century transcript of an original dated 1568.

US\$14,700

[Click anywhere for full details or search 4104514 at hordern.com]

Important account of Mendaña's voyage across the Pacific from Peru and the discovery of the Solomon Islands in 1567-8, reproduced in 18th-century manuscript from a lost 16th-century original. This handsome manuscript was acquired by Sir Thomas Phillipps from Henry Stevens along with other manuscripts from the library of Lord Kingsborough in 1860; it was subsequently in the private collection of the late H.P. Kraus in New York. It is a companion manuscript to another held by the National Library of Australia (Phillipps MS 16224) with the same provenance from Kingsborough via Stevens and numbered at the head of the first leaf "No. 1" while ours is marked "No. 2". Both mss. are in the simple red-brown paper boards typical of bindings done for Phillipps.

A. N. L. Munby, Phillipps Studies IV, Cambridge, 1956, p. 198 (for mss acquired by Phillipps from Kingsborough).



VOYAGES TO THE STRAITS OF MAGELLAN

44. NODAL, Bartolome Garcia de.

Relación del Viage... al descubrimiento del estrecho nuevo de San Vicente...

Small quarto, with a folding map; a fine copy, clean and crisp in contemporary marbled calf, red leather label. Cadiz, Manuel Espinosa de los Monteros, [1766 or 1769].

US \$10,400

[Click anywhere for full details or search 4401806 at hordern.com]



The scarce and desirable second edition, effectively the first procurable (the 1621 edition has always been recognised as almost impossibly rare): the Nodal brothers made a landmark voyage of Pacific discovery to the Straits of Magellan, clearing the way for future Spanish approaches. The voyage came about as the Spanish reflex reaction to the discovery of the Le Maire Strait (called San Vicente by the Spanish) by Le Maire and Schouten during their 1616 voyage in search of the Southern Continent. The Dutch

success alarmed the Spanish – but they were also interested in a safer means of passage into the South Sea; they therefore sent out two caravels under the command of the Nodal brothers, to report on the Le Maire and Schouten discoveries.

Borba de Moraes, p. 616; James Ford Bell, N189; Medina, 'Hispano-Chilena', 468; Palau, 99486.

TEACHING OMAI ENGLISH

45. [OMAI] SHARP, Granville.

An English Alphabet, For the Use of Foreigners...

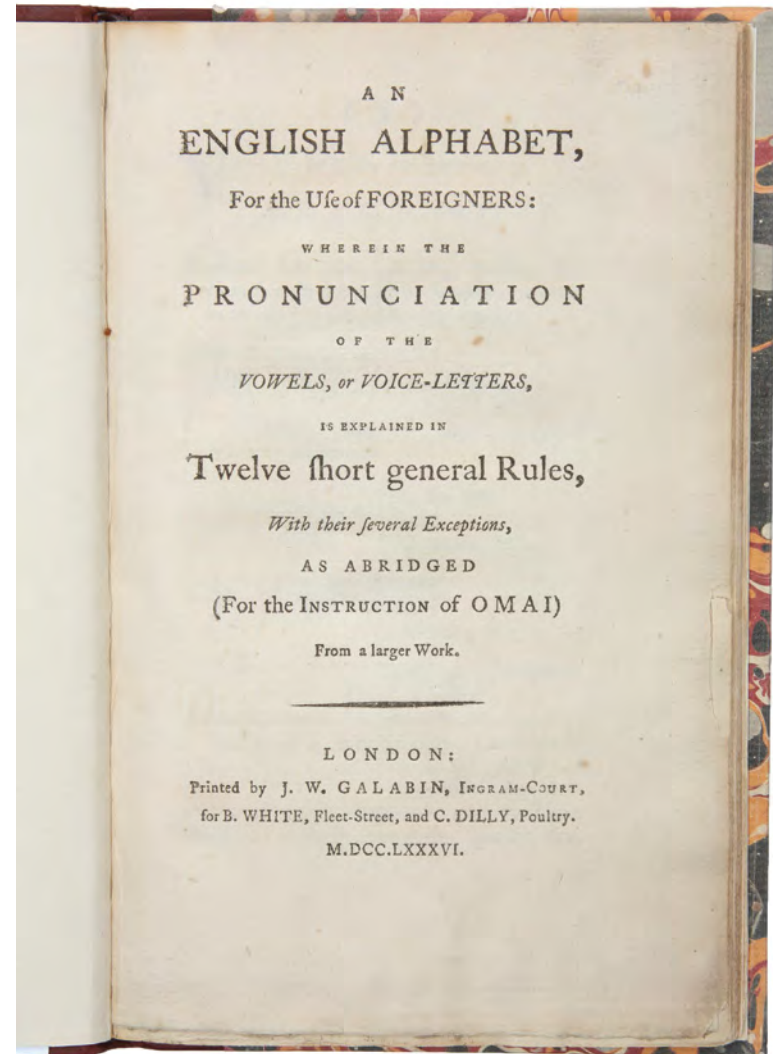
Octavo, 76 pp.; an untrimmed copy in quarter calf binding. London, Printed for J. Galabin, 1786.

US \$6700

[Click anywhere for full details or search 3411401 at hordern.com]

Very rare English grammar which records the unique method used to teach English to Omai. The first Polynesian to visit Britain, Omai became an overnight sensation when he arrived in Portsmouth aboard Cook's *Adventure* on 14 July 1774. He was presented to the king, feted by Fanny Burney, approved by Samuel Johnson, entertained by Mrs Thrale and Lord Sandwich, painted by Sir Joshua Reynolds, and even his rapid mastery of ice skating was reported in the *General Evening Post*. But while Joseph Banks was happy to have Omai tour the celebrity circuit, other, more devout souls recognised his potential to spread the gospel in the Pacific and made particular efforts to improve his religious instruction at the same time as his elocution.

Alston VI, 502; Beddie, 4556; not in O'Reilly-Reitman; not in OCLC.



PALLADIAN REVIVAL ARCHITECTURE

46. [PALLADIO] SCAMOZZI, Octave Bertotti.

Les Bâtimens et les desseins de André Palladio... Seconde edition [with] Les Thermes des Romains...

Three volumes, folio, comprising: "Les Bâtimens et les desseins", four parts (bound in the first two volumes), each with separate decorated title-pages, portrait frontispiece to the first volume and a total of 208 engraved plates, many folding; "Les Thermes", being the third volume of the set, with portrait frontispiece and 25 plates; splendid contemporary uniform quarter calf binding, spines gilt with red and black labels. Vicenza, Jean Rossi, and Modena, 1785-1786.

US \$13,100

[Click anywhere for full details or search 4212298 at hordern.com]



A fine set, in attractive contemporary bindings, of this important scholarly edition of buildings and projected designs by Andrea Palladio (1508-1580). Inspired by classical design, Palladio was among the first architects to design unfortified rural houses. In his *Quattro Libri dell' Architettura* of 1570, he had presented idealised houses and projects which became universal patterns for future generations. However Scamozzi here created an objective record of Palladio's existing buildings as actually constructed. The proliferation of Palladian building in the late eighteenth and early nineteenth centuries was in no small part due to these books acting as a catalyst for builders and designers as well as architects.

COMPLETELY ANNOTATED: PROBABLY AN AUCTIONEER'S COPY

47. [PORTLAND MUSEUM] SKINNER AND CO., Auctioneers.

A Catalogue of the Portland Museum...


Quarto, pp. viii, 3-194 (complete thus) with engraved frontispiece not present in all copies, also with 6 pp. supplementary catalogue of cameos and precious stones loosely inserted, completely annotated throughout in manuscript; recent gilt decorated calf by Aquarius. London, Skinner and Co., 1786.

US\$8800

[Click anywhere for full details or search 4403133 at hordern.com]

An extensively annotated copy of this rare and important auction catalogue, with many natural history lots that had been originally gathered by Cook in the Pacific. This is the most annotated copy of the catalogue that we have seen, and includes the names of the purchasers of many lots not known from the printed record of the sale. In fact, the internal evidence of the annotations strongly suggests that this is the auctioneer's retained copy, as it includes occasional notice of items being returned after the sale (see, for example, p. 21). This copy is further enhanced by the inclusion of the very rare supplement, only recorded in a handful of known copies.

Chalmers-Hunt, 'Natural History Auctions 1700-1972', p. 62; Forbes, *Hawaiian National Bibliography*, 116.

2-0-0	3822	A fine specimen of <i>Arca tortuosa</i> , L. or twisted Ark, from <i>China</i> —very rare					
8-8-0	3823	A very large and fine specimen of <i>Serpula Penis</i> , L. or the Watering Pot, from <i>China</i> —extremely scarce	Pollock				
1-6-0	3824	A very rare and curious variety of <i>Turbo petholatus</i> , L. or Ribband Shell, of a singular colour, the Country unknown	Humphry				
0-17-6	3825	A very fine specimen of <i>Cardium protrusum</i> , G. a curious variety of the Venus's Heart Cockle, from <i>China</i> , very rare. <i>Lifors</i> , 319. 156.	Emlyn				
1-1-0	3826	A very scarce variety of <i>Helix citrinus</i> , L.—the Country unknown	Heate				
0-10-6	3827	A large and fine specimen of <i>Spongia Hollandica</i> , or Dutchman's Cap Sponge, with a <i>Murex canaliculatus</i> , L. partly overrun by the sponge, and affixed to it, from <i>Virginia</i>	Humphry				
5-5-0	3828	A large and very fine <i>Turbo undulatus</i> , or waved Emerald Turbo, extremely scarce, from <i>Van Dieman's Land</i> , <i>New Holland</i> . <i>Martyn</i> , Vol. I. fig. 29. P.	Cash				
1-1-0	3829	A fine specimen of <i>Helix bicolor</i> , an extremely rare undescribed terrestrial Snail, the Country unknown	Humphry				
1-12-0	3830	A very fine specimen of <i>Patella umbraculum</i> , or Umbrella Limpet, from <i>China</i> , extremely scarce. <i>Humphry's Conch.</i> pl. 5. fig. 5. which was taken from this shell	P. Bliffers				
3-5-0	3831	An exceeding fine and large <i>Cyprza Aurora</i> , S. or the Orange Cowry, from the <i>Friendly Isles</i> , in the <i>South-Seas</i> , extremely scarce. <i>Martyn</i> , Vol. II. fig.	Humphry				
4-11-0	3832	A very large and fine specimen of the white variety of <i>Ostrea Malleus</i> , L. brought by <i>Capt. Cooke</i> from the <i>Coral Reef</i> , off <i>Endavour River</i> , on the Coast of <i>New Holland</i> —very rare	Cash				
34-9-0	END of the THIRTY-FIFTH DAY'S SALE.						
14-0-6							
17-5-0	THIRTY-						
20-7-0							
22-11-6							
26-0-0							
<u>134-6-0</u>							

CURIOS SHELLS

LOT	3833	A N exceeding fine p very rare
	3834	Nine cards of rare Bival don, & Venus literat mandel, a young speci
	3835	Three very curious and Vol. III. tab. 19. fig. 1
	3836	A very curious species spines on, the Country
	3837	A large and fine specime
	3838	A pair of large and fin from Malacca—very ra
	3839	A capital group of three other Oysters, and eig of them adhering to ea curious article
	3840	A fine group of Tubul Mediterranean, and a Alcicornis, L. from th
	3841	A very perfect specimen with the arms neatly e rare, in a glass case, t
	3842	A very large and fine spe the Mediterranean—ver
	3843	A very complete specime Guderops, L. with 1
	3844	A very perfect specimen Coast of Guinea—exten
	3845	Two rare species of Pinn
	3846	A very large and fine Ca
	3447	A large and fine Anomia rare
	3848	A fine specimen of Madr

FOUNDATION DOCUMENT FOR THE DISCOVERY OF AUSTRALIA: THE KEY EIGHTH MEMORIAL

48. QUIROS, Pedro Fernández de.

[Memorial]: Señor. El Capitan Pedro Fernandez de Quiros...

Folio (303 × 214 mm.), 4 pp.; unbound as issued; with some contemporary calculations in ink on the last page; quarter morocco case. Madrid, December 1608 or January, 1609.

US \$325,500

[Click anywhere for full details or search 4504488 at hordern.com]

Quirós's celebrated Eighth Memorial to the King of Spain describing discoveries in the south, the supposed Terra Australis, its naming as "Austrialia del Espíritu Santo", and proposals for its colonisation by Spain. This is the paramount document for the history of early attempts to discover the Southern Continent. It is also an outstanding rarity: just four other copies are known to exist. It is this Eighth Memorial that is the foundation from which all accounts of Quirós' discoveries derived during the Age of Discovery. Everyone who mattered, from the 17th-century explorers through Cook and Dalrymple, to Flinders and the English, and Freycinet and the French, were aware of the implications of the Quirós Memorial and carried texts of this Eighth memorial among their papers.

Dunn, *Quiros Memorials*, p.16 (Q60/2); Kelly, *Calendar of documents*, 573 (23 in list, and number 1 in the list of printed editions of the Eighth Memorial, p. 49); Mander-Jones, Z2; Palau, V, 341.

Señor.

L. CAPITAN Pedro Fernandez de Quiros, con esse, son ocho los memoriales que a V. M. he presentado, en razon de la poblacion q se deve hazer en las tierras que V. M. mandò que descubriessè en la parte Austral incognita, sin hasta aora averse tomado conmigo resolucion, ni dado respuesta alguna, ni esperança que asegure mi despacho, auiendo catorze meses que estoy en esta Corte, y catorze años que trato esta causa sin sueldo, y sin auerle visto a pùtar a mi provecho, sino solo al bien della, con la qual, y con infinitas contradiciones è andado veinte mil leguas por tierra y mar, y gastado toda mi hazienda, desacomodado mi persona, y sufrido tantas y tan terribles cosas, que a mi mesmo se me hazan increíbles, y todo esto ha sido por no desamparar esta obra de tanta piedad y misericordia: en cuyo nombre, y por todo el amor de Dios, suplico a V. M. muy humildemente sea feruido, de no permitir, que de tantos y tan continuos mis trabajos y vigilias, y de vna tan notable y tãbien fundada porfia no saque yo aquellos frutos q tanto desseo y pretendo; siendo como son de tanta hoora y gloria de Dios, seruicio de V. M. y bienes innumerables con duracion de quanto el mundo durare, y despues eternos.

1 La grandeza de las tierras nueuamente descubiertas, juzgado por lo q yo vi, y por lo que el Capitã Luis Vaz de Torres Almirante de mi cargo auiso a V. M. de buena razon su longitud es tanta como la de toda Europa, Asia menor, y hasta el Caspio y la Persia, cõ todas las Islas del Mediterraneo, y Oceano, que en su contorno se le arriman, entrando las dos de Inglaterra, y Irlanda, aquèlla parte oculta es quarta de todo el Glouo, y tan capaz que puede auer en ella doblados Reynos y prouincias de todas aquellas de q V. M. al presente es señor, y esto sin a vezindar con Turcos, ni Moros, ni con otras de las naciones que suelen inquietar y perturbar las agenas. Todas las tierras vistas caen dentro de la Torridazona, y ay parte dellas que toca la Equinocial, cuya latitud puede ser de nouenta grados, y otras de poco menos, y si tuben como prometen aura tierras que sean Antipodas de lo mejor de la Africa y de toda la Europa, y de lo mas de toda la Asia mayor. Aduerto, que pues las tierras que vi en quinze grados son mejores que España, como luego se vera; que las otras que en alturas se opusieren, que deuen de ser en su tanto vn Parayso terrenal.

2 La gentè de aquellas tierras es mucha, sus colores son blancos, loros, mulatos, y Indios, y muchas de vnos y de otros: Los cabellos de los vnos son negros, crecidos, y sueltos: de los otros son frifados y crespos, y de otros bien rubios y delgados; cuyas diferencias son indicios de grandes comercios y concursos: por la qual razon, y por la bondad de las tierras, y por no tener artilleria, ni otras bocas de fuego con que matarse, y porque no labran minas de plata, y por otras muchas razones, es de creer ser muchissima esta gente: la qual no se le conoce arte mayor, ni menor, ni fuerzas, Rey, ni ley, ni son mas de vnos simples gentiles diuididos en parcialidades y poco amigos entresi. Sus armas son las ordinarias de arcos, y flechas sin yerua, y de maqanas, bastones, lanças, y dardos de palo. Es gente que cubre, partes, es limpia, alegre, racional, y tan grata (como lo he experimentado) Por todo lo qual, se deve de esperar, mediante la prouidencia Divina, y medios suaues, que han de ser facilissimos de pacificar, doctrinar, y contetar, que son tres cosas bien necessarias en los principios; para despues encaminarlas todas a aquellos tan santos fines, quanto deuen ser pretendidos en lo mas, y en lo menos, con todas las veras de las veras. Las casas son de maderas, cubiertas de hojas de palmas: usan de ollas de barro, uenen telares, trasmallos, y otras redes: labran piedramarmol, flautas, tambores, y cucharas de palo embarnizadas: tienen oratorios, y entierros; y sus haziendas muy puestas en razon, cercadas, y empalizadas. Aprovechanse mucho de las conchas de nacar, y dellas hazen el coplos, gurbias, formiones, fierras, anzuelos, y patenas, mayores y menores que traen colgadas de los cuellos. Los isleños, tienen sus embarcaciones bien obradas, y bastantes para nauegar de vnas tierras a otras, y todo junto es cierto indicio de vezindad de gente de mas pulçia, y no lo es menos castrar los puercos y los pollos.

3 El pan que tienen son tres diferencias de rayzes; de que ay muy grande suma, y espantran sin trabaxo que no tiene mas beneficio que asarlas y cozerlas: son guisofas, sanas, de buen sustento,

A

y mu-

A MENDAÑA VETERAN MAPS THE STRAITS OF MAGELLAN

49. SARMIENTO DE GAMBOA, Pedro.

Viage al estrecho de Magallanes... en los años de 1579 y 1580...

Small quarto, with three folding plates; a fine large copy, with ample margins, probably one of the large copies, printed on thicker paper, as noted by Sabin; contemporary vellum, with original ties and the title lettered in ink on spine. Madrid, Imprenta Real de la Gazeta, 1768.

US \$12,400

[Click anywhere for full details or search 3810917 at hordern.com]



First edition, a lovely tall copy bound in contemporary limp vellum, from the library of the Spanish Infantes in exile. This is the first printing – from the manuscript in the Royal Library, Madrid – of this highly important sixteenth-century description of the Straits of Magellan and the first attempt to found a Spanish settlement on its shores. Sarmiento, who had sailed with Mendaña on the expedition which charted the Solomons in 1568, was sent to the Straits to intercept Drake but arrived too late. His subsequent exploration of the area convinced the Spanish to attempt settlements there, with Sarmiento given command of a sixteen ship fleet, but the venture failed and Sarmiento was captured by the British.

Hill, 1526; James Ford Bell, S112; Leclerc 1988; Medina BHC, 482; Palau, 302364; Sabin, 77094.

ADMIRAL CARNEGIE'S COPY: "A KEY REFERENCE FOR THOSE INTERESTED IN THE AGE OF NELSON"

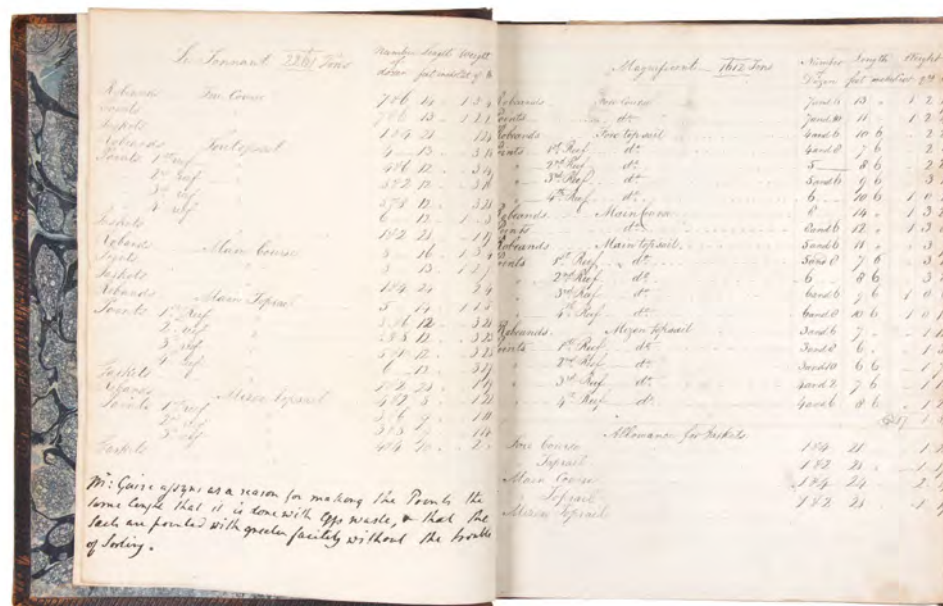
50. STEEL, David.

The Elements and Practice of Rigging and Seamanship.

Two volumes, quarto, with an engraved frontispiece and 94 engraved plates, many of them folding; with two working volvelles (Vol. II after p.274); contemporary calf, flat spines decorated in gilt, double leather labels. London, Printed for David Steel, Union Row, Little Tower Hill, 1794.

US \$8100

[Click anywhere for full details or search 4504198 at hordern.com]



First edition of this classic compendium of the practice of sailing large ships. This handsome copy has probably survived so well as it comes from the library of a naval nabob, William Carnegie, the seventh Earl of Northesk. Naval commander and hero, Carnegie was third in command at Trafalgar; his career culminated in his appointment as full admiral and Commander-in-chief Plymouth. Two pages of extensive neatly written notes on blank leaves at the start of the first volume record careful details of sail settings for two ships of the line, Le Tonnant and Magnificent. The former was likely the French warship captured by Nelson at the battle of Aboukir and subsequently transferred into the Royal Navy while Magnificent was the command of Carnegie's brother-in-law William Henry Jervis.

Adams & Waters, 3275; Witt, p.29 (entry 20).

GULLIVER IN SOUTH AUSTRALIA

51. SWIFT, Jonathan.

Travels into Several Remote Nations of the World... By Lemuel Gulliver...

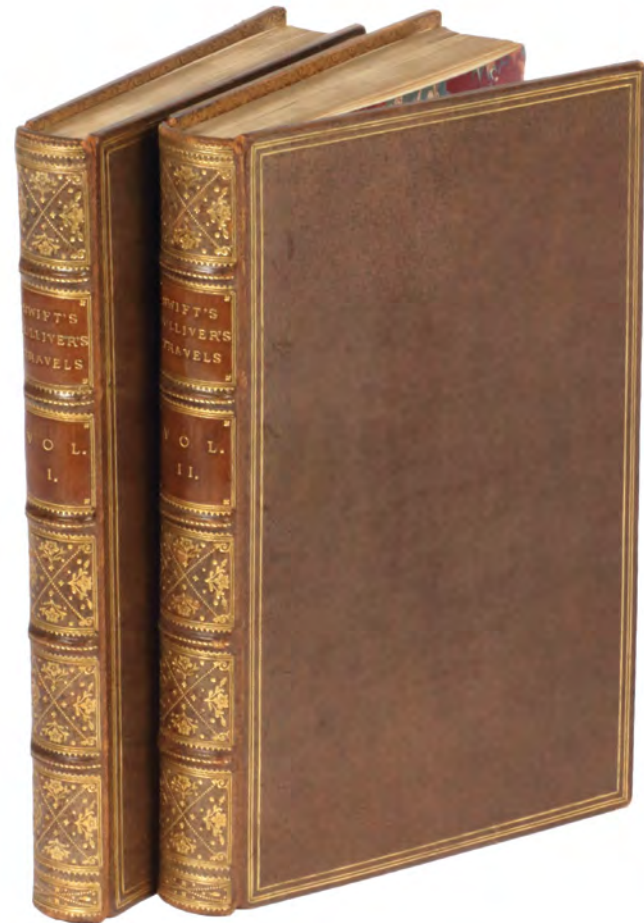
Two volumes octavo, with the engraved portrait frontispiece of Gulliver (in the second state correct for this edition), six numbered engraved plates, the first two maps bound as additional frontispieces; nineteenth-century polished sprinkled calf by Rivière. London, Benjamin Motte, 1726.

US \$6700

[Click anywhere for full details or search 4504705 at hordern.com]

One of the greatest of all works of English (and travel) literature: "Gulliver's Travels has given Swift an immortality beyond temporary fame" (PMM). From its first publication the success of Gulliver was immediate and sustained, its influence enormous. Gove knew of over one hundred eighteenth century editions and there have been countless since. This is an attractive copy of the first edition, Teerink's "B" or third issue. Although the first three printings technically represent different editions, the Swift bibliographer Teerink still thought it 'advisable to stick to the well-established practice of calling the three 1726 editions first', in part because both the printer and the author thought of them that way. They appeared in very short order, the first printing having sold out in a week.

Printing and the Mind of Man, 185; Rothschild, 2108; Teerink, 291.



“SYDNEY COVE, PORT JACKSON, NEW SOUTH WALES, JULY 10, 1788”

52. TENCH, Captain Watkin.

A Narrative of the Expedition to Botany Bay...

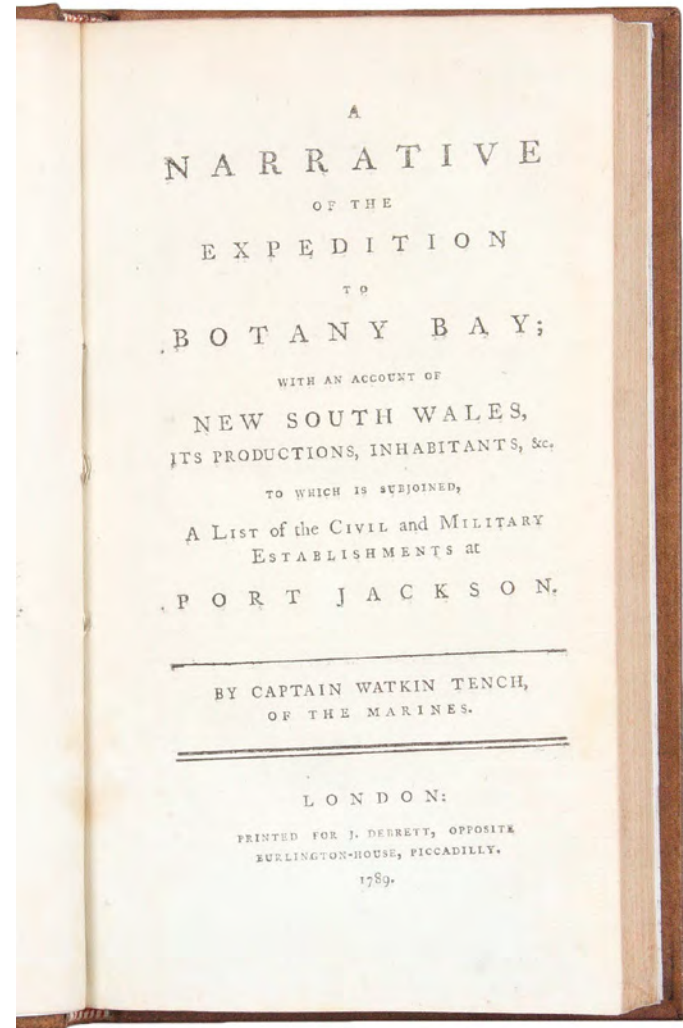
Octavo in fours, complete with the rare half-title and the 2pp. advertisement at end; a fine and internally very fresh copy in a handsome tree-calf binding. London, J. Debrett, 1789.

US\$17,500

[Click anywhere for full details or search 4503945 at hordern.com]

A very good copy of the elusive first edition of the most significant Australian first settlement book – the earliest authentic account of settled Australia to appear in print. For years thought to have been published on 24 April 1789, it has now been conclusively shown that the book actually appeared on 4 April, a scant fortnight after the first vessels of the First Fleet returned. Long recognised as one of the scarcest of any of the First Fleet accounts, Tench’s first book was actually published days, not weeks, after the various “Officer” and other chapbook accounts, which adds something to our understanding of the first rush of British interest in news from down-under.

Crittenden, *A Bibliography of the First Fleet*, 222; Ferguson, 48; Hill, 1685; Wantrup, *Australian Rare Books*, 2.



WITH THE FAMOUS MAP OF BOTH PELSEAERT'S AND TASMAN'S VOYAGES AND DISCOVERIES

53. THEVENOT, Melchisédech.

Relation de divers voyages curieux qui n'ont point esté publiées...

Four volumes in two, folio, with a total of 14 maps and charts (ten engraved and four woodcut), some large and folding, and numerous engraved plates (many folding or double-page) of costumes, plants, animals, alphabets etc., 46 full-page woodcut plates of Mexican inscriptions and pictograms, and many engravings and several tables in the text; an excellent and large copy, with fine impressions of the engravings; contemporary French calf. Paris, Jacques Langlois, 1663/1664/1666/1672.

US \$41,000

[Click anywhere for full details or search 4401838 at hordern.com]



One of the most important of all travel collections, lavishly illustrated, and especially significant for the first appearance of numerous descriptions of the Pacific, the Far East, Australia and the Philippines, complete with maps. This was the first major work on Australia and the Pacific to receive a wide European readership, and includes among its host of voyage accounts the voyages of both Pelsaert and Tasman, accompanied by the famous and rare map of Tasman's discoveries, here in its third state. The geographical scope of the collection is nearly universal, taking in the Americas, China, Japan, Siam, the Philippines, Mongolia, India, Tartary, Egypt, Persia, Arabia, Asia Minor and Russia.

Church, 672; JCB (1675-1700), pp. 335-341; Lach, III, pp.1512-13 & 1519-20; Landwehr, 258c; Tooley, 23.25 and plate XI.

EARLY PACIFIC VOYAGES, WITH IMPORTANT AMERICAN WEST COAST CONTENT

54. TORQUEMADA, Juan de.

Monarchia Indiana...

Three volumes, folio, with engraved titles and a folding map; neat old library stamps in several places; a handsome set in contemporary mottled calf with red and green labels. Madrid, Franco, 1723.

US \$10,300

[Click anywhere for full details or search 4401788 at hordern.com]



The “key work on the early history of Spanish North America, particularly Mexico, the Southwest and California” (Hill); this is the second and best edition including the famous map emphasizing the full extent of the Pacific ocean, which depicts the Chinese coast, Philippines, Solomons, New Guinea and “Tierra Austral” to the west and Mexico and South America to the east. The preface mentions the extreme rarity of the 1615 Seville first edition – only three copies were known in Madrid in 1723 – and explains that most copies had apparently been lost in a shipwreck, presumably en-route to Mexico. The map had not been included in that 1615 edition.

Hill, 1707; JCB, 339; Medina, BHA IV, 2491; Palau, 335033; Wagner, ‘Cartography of the Northwest Coast’, 525.

DALRYMPLE'S PRINTING OF THE OBSCURE MEMORIAL IDENTIFYING TORRES STRAIT

55. [TORRES]
ARIAS, Juan Luis, de Loyola.

Señor... [Memorial urging the discovery
of lands in the Southern Hemisphere]...

Quarto, 26 pp. and final leaf blank but
for colophon; neat quarter calf binding.
Edinburgh, Murray and Cochran, 1773.

US\$25,200

[Click anywhere for full details or search 4504965 at hordern.com]

Extremely rare: the separate printing arranged by Alexander Dalrymple of the important Arias Memorial, almost unknown until he rediscovered it, of great significance for the history of the Quiros and Torres expedition of 1606 and especially for the geography of Torres Strait. This is also a significant printing in the context of Cook's first voyage and its intentions, and subsequent controversy. Arias's Memorial to the King of Spain urged the discovery of lands in the Southern Hemisphere, partly for the sake of the conversion of its inhabitants to Christianity though such "worthy" intentions often masked an exploring nation's colonising ambitions. "Arias, a secular priest and friend of Quiros, was one of the leading cosmographers, mathematicians and astronomers of his time. The particular merit of this memorial... is that it shows the extent of contemporary knowledge and speculation in Spain on the existence of a mainland in the Southern Hemisphere" (Celsus Kelly).

Andrew Cook, 'Alexander Dalrymple: Research, Writing and Publication of the Account', pp. 15-47 of 'An Account of the Discoveries made in the South Pacifick Ocean', facsimile reprint, Sydney, 1996; Collingridge, *Discovery*, pp. 225-228; Kelly, *Calendar of Documents*, 833 and see, p.412; Major, *Early Voyages to Terra Australis*, 1859, pp. 1-30; Markham, II, 517-536.



S E Ñ O R.

EL Doctor Iuan Luis Arias, dize: Que por conuenir tanto al seruicio de V. M. y a la propagacion de la Iglesia Catolica, aumento de nuestra santa Fè, conuersion de los Gentiles de la tierra Austral, que es la principal obligacion de que està encargado V. Magestad y su Corona, y por lo mucho que el ha deseado, y procurado, desea y procura lo que aqui se propone. Y a instancia de los Padres de la Orden del Serafico Padre san Francisco; y en particular del Padre Fr. Iuan de Silua, ha concertado vn tratado dedicado a la Alteza del serenissimo Infante don Fernando, de lo que se deve juzgar del Emisferio Austral, de sus temperamentos, fertilidad, poblacion, y todo lo demas que se puede desear entender de sus estendidissimas Prouincias, y Reynos. Para intentar su descubrimiento, y conquista espiritual, y Euangelica, y la reduccion a nuestra santa Fè, y Religion Catolica de sus innumerables habitadores, que ha tantos siglos esperan de mano de V. Magestad tan diuino y celestial beneficio: cosa sobre que el Padre fray Iuan de Silua ha hecho diligencia muy importante, y la sollicita zelosissimamente, porque toda su Orden, que quiere emprender negocio tan grande, que es vno de los mayores que ha tenido, ni podrá tener la Iglesia Catolica, y que todos sus Fieles hijos deuemos procurar se acelere quanto fuere possible. Porque los Hereges Ingleses, y Olandeses, a quienes el demonio instiga para ello quanto puede. Andan cudiosissimos de reconocer, descubrir, y poblar los principales puertos que desta gran tierra corresponden a la mar del Sur, y de meter

A

en

FINE COMMEDIA DELL'ARTE WATERCOLOURS

56. [VENICE] NOVELLI, Francesco.

Album of watercolours.

Oblong small quarto album, 185 x 275mm, containing forty-six watercolours of various sizes and shapes ranging from delicate circular vignettes to larger scenes of urban and theatrical life, elegantly bound in nineteenth-century ochre morocco with ornate gilt decoration. Probably Venice, variously dated from 1795 to 1825.

US \$33,300

[Click anywhere for full details or search 4504048 at hordern.com]

A beautiful suite of watercolours, including a superb series of scenes of a contemporary Venetian commedia dell'arte troupe, by the Venetian painter and engraver Novelli. Featuring images from both the stage and street-performance, including acrobatics and conjuring, each of the 46 deftly drawn images is of considerable quality. Francesco Novelli (1767-1836) was best known for his vivid and imaginative book illustration, including for example Algarotti's *Opere* (1791-94, assisting his father), *Don Quixote* (1819) and *Gil Blas* (1820). He is also known for illustrating works such as the *Fasti Veneziani* (1794), hinting at his abiding interest in the theatre and the performing arts.

G.B. Perini, *Della vita e delle opera di Francesco Novelli* (1888).



THE FIRST NATURAL HISTORY OF A NEW COLONY, WITH FINE HAND-COLOURING

57. WHITE, John.

Journal of a Voyage to New South Wales...

Quarto, engraved title and 65 hand coloured plates;
contemporary half calf, in a solander case London,
J. Debrett, 1790.

US \$11,600

[Click anywhere for full details or search 4504790 at hordern.com]

One of the special copies of this classic voyage book in which the natural history engravings are fully coloured. This is a travel and ornithological classic by a medical voyager: John White was the chief surgeon on the "First Fleet", the expedition that colonised New South Wales in 1788. In this specially coloured form, his *Journal* is one of the most beautiful of Australian colour-plate books, and one of the most attractive, as well as one of the earliest, Australian bird books. Many of the plates were drawn in England by leading natural history artists of the day, such as Sarah Stone and Frederick Nodder, from original sketches done in the colony.

Abbey, *Travel*, 605; Casey Wood, 626; Ferguson, 97; Hill, 1858; Mathews, *Supplement*; Nissen, 4390; Wantrup, 17; Zimmer, 672.





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