



# HORDERN HOUSE

RARE BOOKS · MANUSCRIPTS · PAINTINGS

52nd California International Antiquarian Book Fair  
· February 2019 ·

*Illustration on front cover: detail of a hand-coloured lithograph from 19, Augustus Earle's Sketches Illustrative of the Native Inhabitants and Islands of New Zealand, 1838.*

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## 52nd California International Antiquarian Book Fair

Oakland 8 – 10 February 2019



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## ORIGINAL WATERCOLOUR OF A STREET OF CHINESE SHOPS IN MACAU

### 1. ASHWORTH, Edward. (English architect, 1814-1896)

Original Watercolour, Captioned:  
"Chinese Street in Macao".

Watercolour, 370 x 274 mm; ink caption at centre below; original cropping marks and marginal annotations relating to subsequent publication; now in acid-free mount to original framing dimensions. Macau, probably mid-1844.

US \$10,900

[Click anywhere for full details or search 4504037 at hordern.com]

An important original and atmospheric watercolour, recently rediscovered, depicting a street of Chinese shops in Macau seen by Ashworth during his time visiting European enclaves on the South China coast in the mid-1840s. The image would subsequently be lithographed by Day & Sons as an illustration for Ashworth's essay 'Chinese Architecture' (1851), where he wrote of: 'A street in Macao, the Chinese part of the town. These shops are quite second rate. The foolish custom of constructing segment roofs to verandahs is here displayed to disadvantage'. Presumably he is referring to the roofs to the left, drainage – if left unprotected by an additional roof – being an obvious problem with their inward returns.

Ashworth, E. 'Chinese Architecture.' In *Detached Essays and Illustrations Issued During the Years 1850 – 51*. London: Architectural Publication Society, 21 February 1853, plate 5. (Essay first published in 1851).



## MAKING FUN OF SIR JOSEPH BANKS, WHO METAMORPHOSES INTO A SPLENDID BUTTERFLY

### 2. [BANKS] GILLRAY, James.

#### The Great South Sea Caterpillar, Transform'd into a Bath Butterfly.

Hand coloured engraving, 350 x 250 mm.;  
fine; mounted and framed. London,  
H. Humphrey, 4 July 1795.

US \$14,700

[Click anywhere for full details or search 4504783 at hordern.com]

The rare 1795 first issue of this splendid satirical cartoon of Sir Joseph Banks, ridiculed for using the Royal Order of the Bath for self-promotion. This hand coloured engraving is by James Gillray (1756-1815) the leading English caricaturist of his time, an artist of outstanding inventiveness who continues to influence satirists today. Gillray's cruel metaphor has Banks crawling from the mud of the South Seas – referring to his participation in Cook's first voyage – to blossom in the Royal Society as a man of fame and distinction, with consequent vanity.

BM, 8718; King, 'The Other Side of the Coin', no. 2; Nan Kivell & Spence, 'Portraits of the Famous and Infamous', p. 17.



## THE FULL ACCOUNT OF THE BAUDIN VOYAGE: SUPERBLY HAND-COLOURLED

### 3. [BAUDIN] PERON, Francois & Louis de FREYCINET.

#### *Voyage de Découvertes aux Terres Australes...*

Bound in five volumes; a handsome set of the complete official edition, including the two-volume quarto narrative text with portrait frontispiece and two folding tables, the two-parts of the large quarto atlas bound as a single volume containing 40 plates (23 coloured and two folding) and 14 maps (two double-page); together with the “Partie Navigation”, comprising a quarto text volume and imperial folio hydrographical atlas, the latter with engraved title, contents and 32 engraved charts; bound in matching French quarter red morocco over marbled boards, corners pointed in vellum. Paris, Imprimerie Impériale [Royale], 1807/16/07/11; 1815/12.

US \$69,000

[Click anywhere for full details or search 3811937 at hordern.com]

The great French voyage of the Napoleonic period, the ambitious voyage to the “terres Australes” or southern continent under Baudin, chronicled by its participants Louis de Freycinet (later to command his own voyage) and the scientist François Péron, and published in six separate volumes over a period of ten years. This is an extremely good set of the first edition of the



complete official account of the voyage, in unusually fine condition, with the plates notably crisp and with delicate original hand-colouring. The Baudin voyage has been characterised as the last great Enlightenment voyage, and was perhaps its purest expression, combining as it did scientific curiosity and research, territorial and geo-political ambition, and the spirit of enquiry on the widest scale.

Chadenat, 148; Ferguson, 449, 536, 603; Hill, 1329 (Historique only); Wantrup, 78a, 79a, 80a, 81.

## EXOTICA, REAL AND IMAGINARY

### 4. BELON DU MANS, Pierre.

#### Les Observations de Plusieurs Singularitez et Choses Memorables...

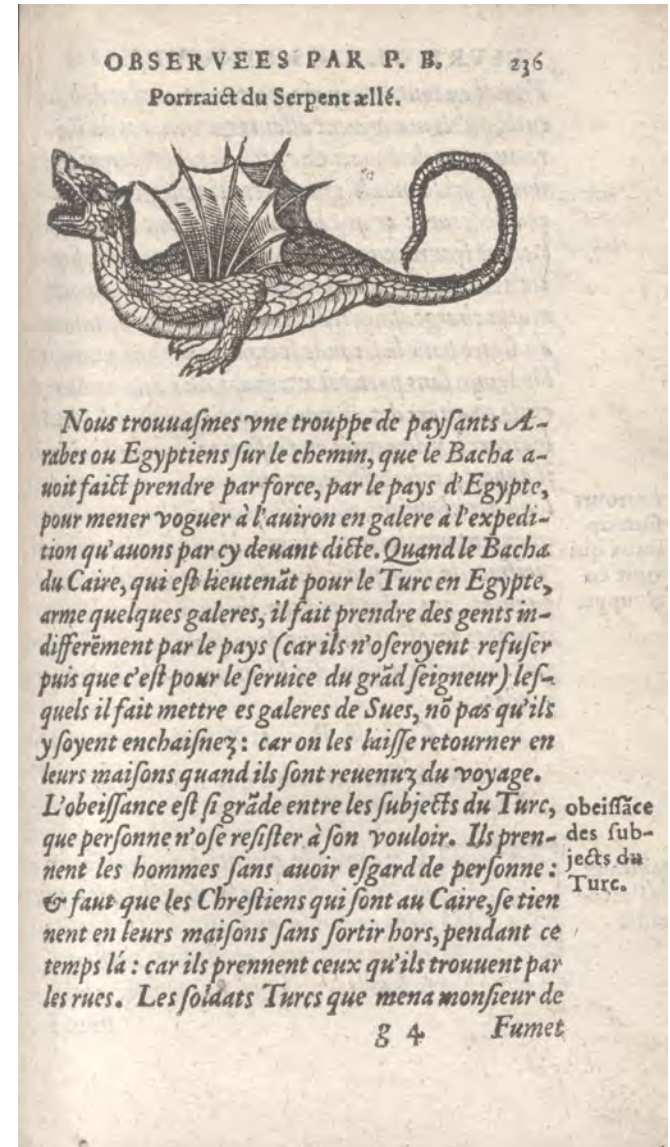
Small octavo, fine printer's device on title, three maps including double-page plan of Mt. Sinai, finely executed woodblock illustrations; a most attractive copy in eighteenth-century sprinkled calf, spine gilt in panels with red label. Antwerp, Christopher Plantin, 1555.

US \$6700

[Click anywhere for full details or search 3910332 at hordern.com]

One of the first explorer-naturalists: Pierre Belon's near-eastern travels in a beautifully printed account. Belon, a physician and naturalist best remembered for his work as a comparative anatomist and master of dissection, undertook long voyages through Egypt, Arabia, the Levant, Greece and Asia Minor between 1546 and 1550. He was a careful and meticulous observer who 'can be considered the originator of comparative anatomy... he enriched the biological sciences by new observations and contributed greatly to the progress of the natural sciences in the sixteenth century.' (DSB). *Les observations...* is a rich travel narrative, combining natural history detail with descriptions of the curious customs, costumes and history of the peoples Belon encountered on his travels.

Brunet, I, 762; Funck, 274; Graesse, I, 331; Nissen, 132; Pritzel, 697; Tobler, S72; Wellcome, 759.



## NAVAL MANOEUVRES IN 1788

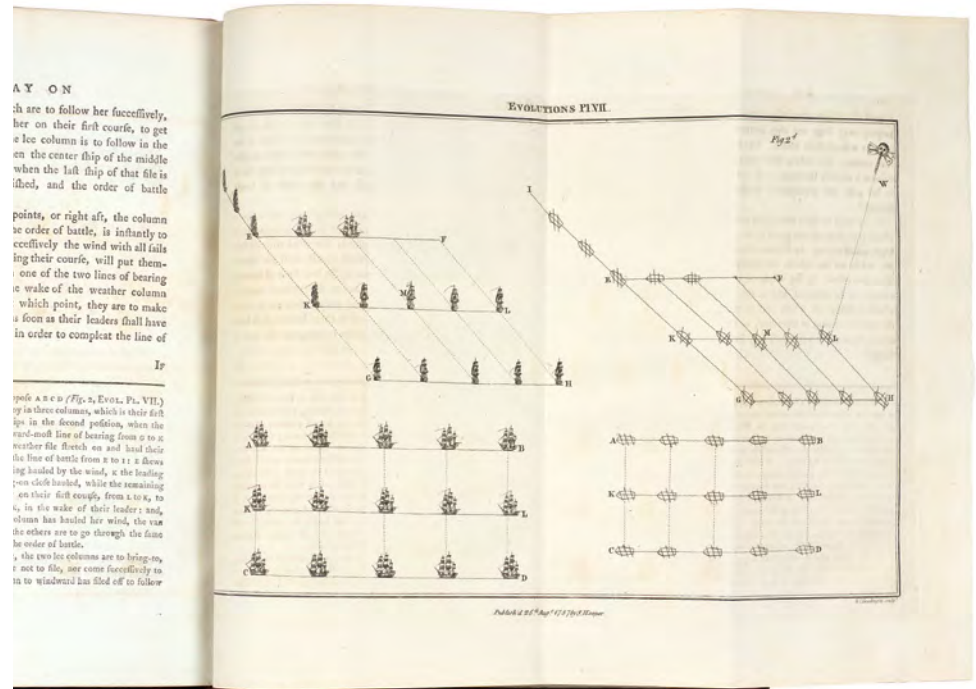
### 5. BOURDE DE VILLEHUET, Jacques, Chevalier de Sauseuil, translator.

#### The Manoeuverer, or Skilful Seaman...

Quarto, with 13 engraved plates of naval tactics; a few early annotations; contemporary marbled calf, flat spine gilt with anchor motif repeated in compartments; an early naval diagram in pencil on front free endpaper. London, S. Hooper, 1788.

US \$2300

[Click anywhere for full details or search 4504742 at hordern.com]



An important study of naval tactics and strategies: earliest issue of the first of several English editions, derived from the French original which had first appeared in 1765, and was significant in the development of English naval thought. It contains detailed descriptions of how to handle a fleet and of the system of numerary signals devised by Mahé de la Bourdonnais. Bourdé de Villehuet served in ships of the French East Indies company before joining the naval service. Later, in 1798, he was part of the naval force that occupied Corfu, Zante and Cephalonia.

Adams and Waters, 248.



## THEIR DAILY BOTTLE: HOW TO MAKE WINE IN NEW SOUTH WALES

### 6. BUSBY, James.

#### Manual of Plain Directions for Planting and Cultivating Vineyards, and for Making Wine, in New South Wales.

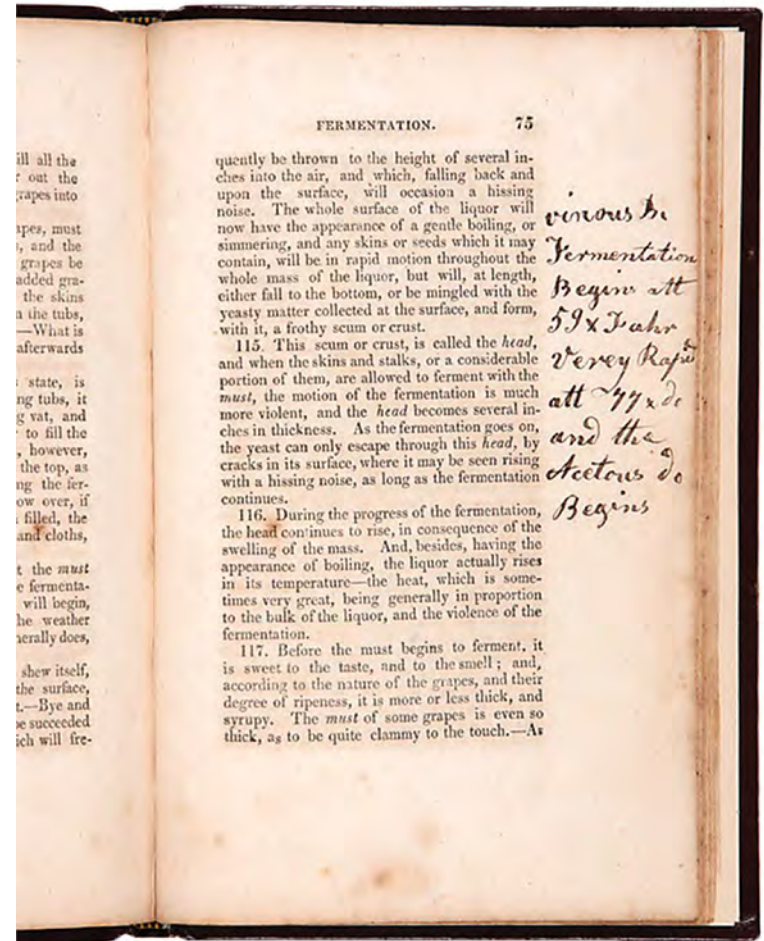
Small octavo, woodblock text illustrations, early owner's manuscript notes; bound without the half-title in full calf, gilt. Sydney, R. Mansfield for the Executors of R. Howe, 1830.

US \$8100

[Click anywhere for full details or search 4504063 at hordern.com]

First edition of this influential book marking the beginnings of the Australian wine industry, of which the Scotsman Busby is generally considered to have been the founder. James Busby (1801-1871) was the most important single figure in the early history of Australian viticulture, and his property Kirkton on the Hunter River, which was taken over by Lindemans in 1914, was the country's oldest continually producing vineyard until it was abandoned in 1924, but only after Busby's hard-won vine-stocks had become the basis of chardonnay in Australia.

Ferguson, 1330.



## FIRST AMERICAN ACCOUNT, ILLUSTRATED BY PAUL REVERE

### 7. [COOK: FIRST VOYAGE] HAWKESWORTH, John.

#### A New Voyage round the World...

Two volumes, octavo, with two folding engravings and a folding map; in contemporary sprinkled calf.  
New York, James Rivington, 1774.

US \$14,700

[Click anywhere for full details or search 3712560 at hordern.com]



The important first American publication of Cook's first voyage, issued in New York on the eve of the American Revolution by the Loyalist printer, James Rivington. The book is rare on the market, remarkably few copies having appeared for sale in modern times, most of them imperfect or in less than satisfactory condition. American books of this period tend to survive in small numbers, invariably in poor state: this copy is in good condition. The frontispiece to the first volume, a charming version of the visit to Ulitea with dancing and music laid on for the English voyagers, is based on the engraving published in Hawkesworth's original account of the voyage in 1773; it was engraved by the American folk hero Paul Revere not long before the famous Midnight Ride, the event that ensured his leap to fame.

Beddie, 656; Brigham, Paul Revere, pp. 76-78; Holmes, 9; Sabin, 30936; Wheat & Brun, 1.

## A HIGHLY UNUSUAL COLOURED PARKINSON WITH THE PLATES IN TWO STATES

### 8. [COOK: FIRST VOYAGE] PARKINSON, Sydney.

#### *A Journal of a Voyage to the South Seas...*

Quarto, second enlarged edition, with a frontispiece portrait, two maps (one double-page), and 26 engraved plates with fine hand-colouring and with the uncoloured plates bound in duplicate; notably wide margins, contemporary binding of diced russia gilt, rebacked; Fothergill's Explanatory remarks bound separately in modern calf, the two housed in a cloth slipcase; bookplate of an early owner. London, C. Dilly and J. Phillips, 1784.

US \$38,500

[Click anywhere for full details or search 4503971 at hordern.com]

Best edition, and this a unique example, of one of the most significant of the Cook narratives: the artist's account of Cook's first voyage and the discovery of the east coast of Australia. The very rare special issue with its engraved plates coloured by hand is a famous and desirable rarity. This most unusual copy has all the plates present in both states, the rare coloured form alongside the more regular black-and-white printings. Only this second edition appeared in a coloured issue, and the second is also the best and most complete version of the book.

Beddie, 714; Du Rietz, 945; Forbes, 82; Sabin, 58788.



## “THE OFFICER”: ONE OF THE EARLIEST PUBLISHED ACCOUNTS OF THE ANTARCTIC

### 9. [COOK: SECOND VOYAGE] OFFICER, An [pseud].

#### A Voyage Round the World...

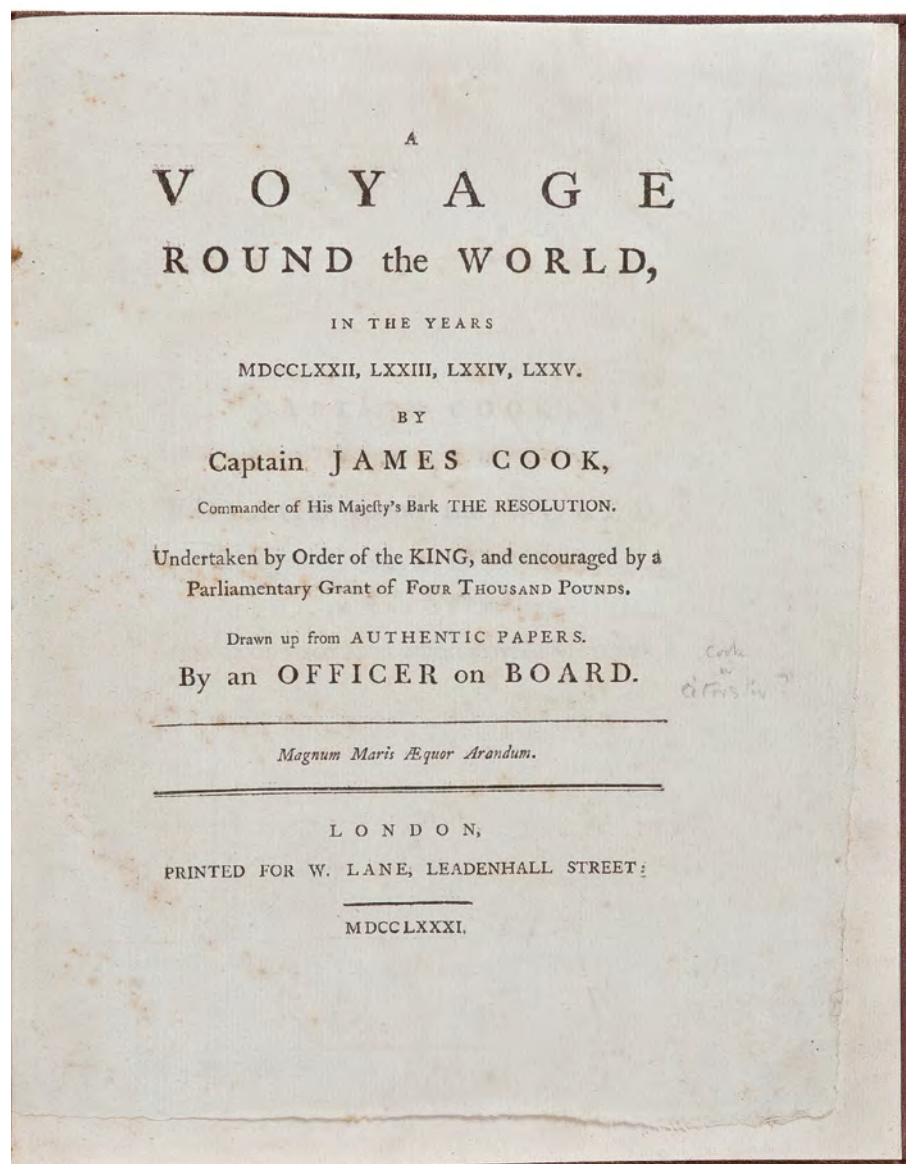
Quarto, with the cancel second-issue title-page slightly shorter than the text-block (as usual); a very good copy in old maroon cloth with spine label. London, printed for W. Lane, 1781.

US \$27,000

[Click anywhere for full details or search 4403166 at hordern.com]

Very rare: one of the earliest accounts of Cook's second voyage, and thus of the Antarctic, this is one of the most uncommon of any of the surreptitiously published accounts of sailing with Cook. The second voyage began in July 1772 when Cook, now promoted to the rank of Commander, set out once more for the southern Pacific in the *Resolution*, with the *Adventure* alongside. This voyage was particularly important since Cook made the first crossing of the Antarctic Circle in search of the elusive Southern Continent.

Beddie, 1246; cf. Hill, 1545; Holmes, 39; Rosove, 1005.



## RARE AND 'THE TRUE APPENDIX TO COOK'; THE FIRST ANTARCTIC MEASUREMENTS

### 10. [COOK: SECOND VOYAGE] WALES, William and William BAYLY.

Original Astronomical Observations  
made in the course of a Voyage towards  
the South Pole...

Quarto, with a double-page plate, two folding plates  
and a folding map; attractively bound in full calf, spine  
ornately gilt to a period design. London, Printed by  
W. and A. Strahan; and sold by J. Nourse. J. Mount  
and T. Page. Booksellers to the said Board, 1777.

US \$25,200

[Click anywhere for full details or search 4503975 at hordern.com]



Very rare: 'the true appendix to Cook' (Beaglehole), this publishes the official astronomical results of Cook's second voyage. Probably produced in relatively small numbers because of its scientific nature, it was commissioned by the Board of Longitude, who sent two representatives on the voyage, to make observations and, in the process, to test some recent innovations such as Shelton's

astronomical clock and the two chronometers by Larcum Kendall and John Arnold, made on the principles of John Harrison. The work includes a fine double-page engraving of meteorological phenomena after the expedition's official artist, William Hodges.

Beddie, 1287; Holmes, 26; Kroepelien, 1336; not in the catalogue of the Hill collection; Rosove, 342.A1; Sabin, 101030.

## RARE DOCUMENT FROM COOK'S THIRD AND LAST VOYAGE

### 11. [COOK: THIRD VOYAGE] VICTUALLING OFFICE, London.

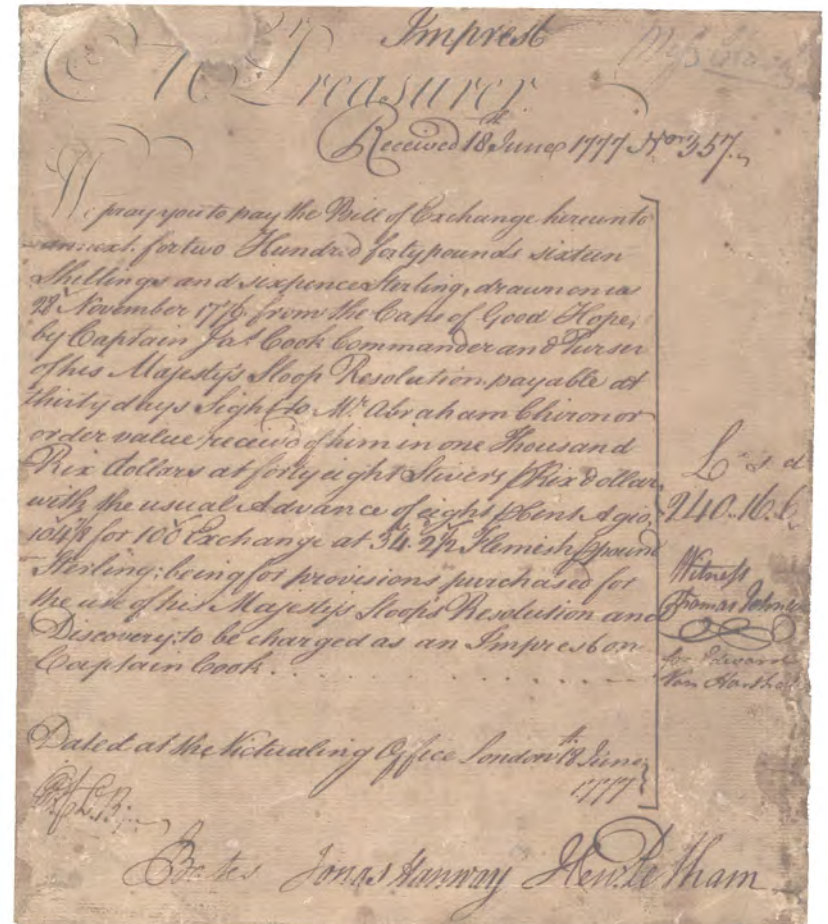
Imprest Document, a receipt for a Bill of Exchange at the Cape of Good Hope.

Manuscript in ink on official paper (watermark "GR" with a crown), written in ink on one side of a single sheet, 239 x 201 mm, small folio. London, Victualling Office, 18 June 1777.

US \$20,000

[Click anywhere for full details or search 4401840 at hordern.com]

Rare document relating to the provisioning of Cook's third voyage ships at the Cape of Good Hope. Very few original documents relating to Cook's voyages survive today outside institutional ownership; the present example is browned from age but is quite clear and legible. The document marks the payment through London of £240 to the Cape Town agent Abraham Chiron; though such calculations can only be very approximate, that sum in 1776 might be equivalent to something in the region of thirty or forty thousand pounds today.



## EXCEPTIONALLY RARE MEDAL, AN EARLY COMMEMORATION OF COOK'S DEATH

### 12. [COOK: DEATH]

"Capt. James Cook: Courage and Perseverance".

Bronze medal, 37 mm. London, circa 1780.

US \$8400

[Click anywhere for full details or search 4102433 at hordern.com]

Extremely rare: the "Courage and Perseverance" medal, struck soon after news of Cook's death reached England. News of Cook's death was first published in Büsching's *Wöchentliche Nachrichten* (Berlin, 1780) in early January 1780, via the despatches sent back by Clerke and King from Kamchatka. The news quickly appeared in England, and the two "Pallas letters" remained the only source for information on the events at Kealakekua Bay almost until the return of *Resolution* and *Discovery* in September 1780. As a result, this medal belongs to the important phase after the news of Cook's death had reached Europe, but before any detailed description of events was available.

Beddie, 2833, 2834, 2835; British Historical Medals, 218; Klenman, Faces of Captain Cook, K3; Milford Haven, 375.



## INCLUDING AN EYE-WITNESS ACCOUNT OF COOK'S DEATH

### 13. [COOK: THIRD VOYAGE] ZIMMERMANN, Heinrich.

#### *Dernier Voyage du Capitaine Cook...*

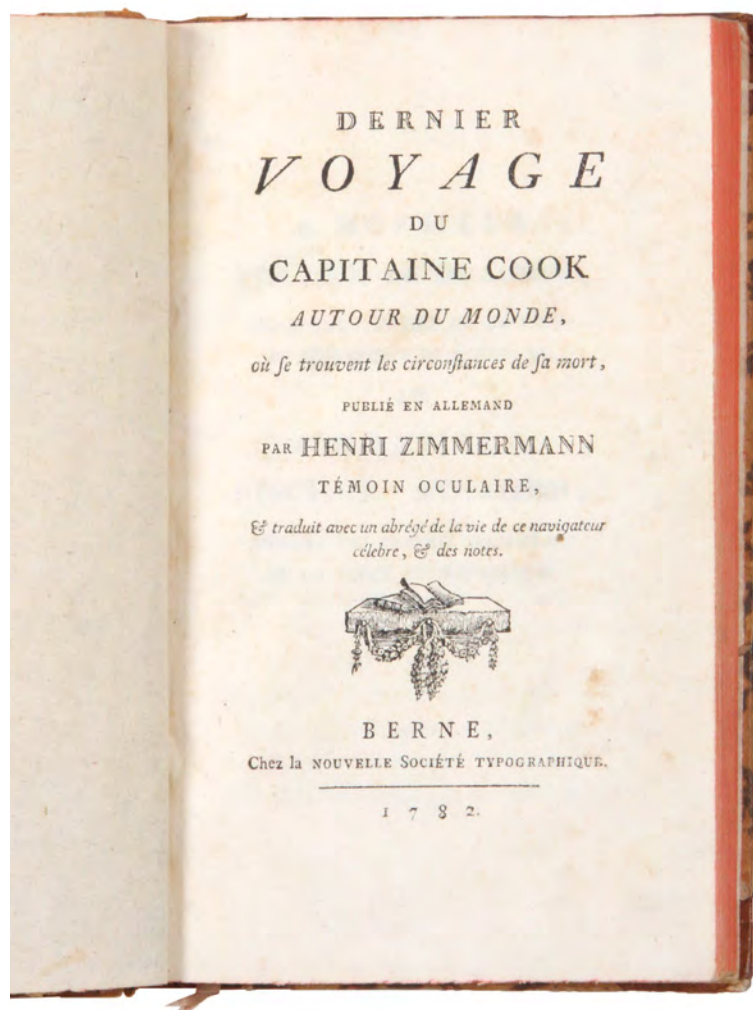
Octavo; a very good, clean copy in contemporary French half calf. Berne, chez la nouvelle Société Typographique, 1782.

US \$14,700

[Click anywhere for full details or search 4401814 at hordern.com]

The first and best French edition of this important personal account of Cook's third voyage, and extremely scarce: a most attractive copy. This edition contains, in addition to Zimmermann's narrative account, a life of Captain Cook adapted from material that had appeared in the *Göttingisches Magazin*, the work of either (or both) Georg Forster or Georg Lichtenberg. In any early edition, Zimmermann's first-hand narrative account of Cook's third voyage is one of the scarcest of all the Cook voyage accounts (there is for example no copy of any of the eighteenth-century editions in the Hill catalogue).

Beddie, 1629; Forbes, 47; Holmes, 44; Kroepelien, 1363; not in Lada-Mocarski; not in the catalogue of the Hill collection.





## THE RARE FRENCH EDITION OF SAMWELL'S ACCOUNT OF COOK'S DEATH

### 14. [COOK: DEATH] SAMWELL, David.

#### Détails nouveaux et circonstanciés sur la mort du Capitaine Cook...

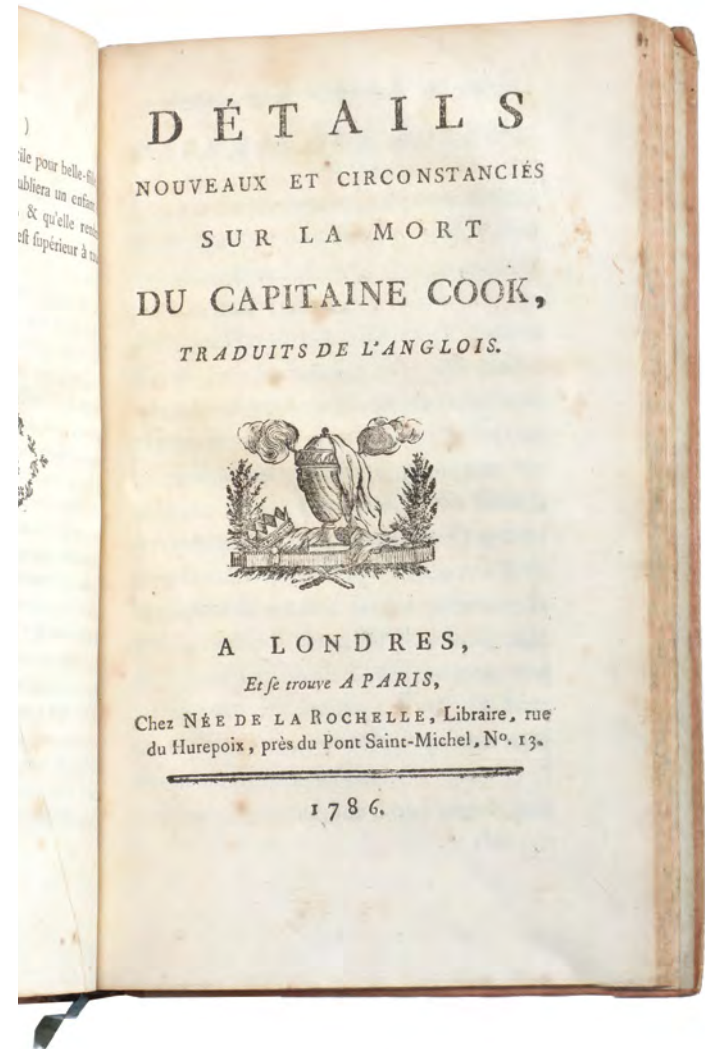
Octavo, 56, (ii) pp and a final blank leaf; neo-classical vignette on title, woodcut head – and tail-pieces; a handsome copy (bound with another work: Mme. de Charrière, *Lettres Écrites de Lausanne*, Geneva, 1786) in a contemporary French quarter calf. À Londres et se trouve à Paris, chez Née de la Rochelle, 1786.

US \$20,000

[Click anywhere for full details or search 4504728 at hordern.com]

Very rare: published only in English and French editions, Samwell's book "may be considered the highlight of a Cook collection" (Hill). The French edition has been conspicuously rare on the market, with no copy appearing at auction in decades, while competition among collectors for the few copies of the English edition that have been offered has been notable. The book is missing from a number of important collections, both private and public. Samwell's account of Cook's death is also one of the earliest books on Hawaii, preceded only by the official account and the handful of unofficial accounts of Cook's third voyage. Of all the early books on Hawaii, it ranks with Zimmermann's narrative of the voyage and Shaw's collection of tapa cloth as among the rarest and most significant.

Beddie, 1618; Forbes, 118; Hawaii Hundred, 6; Hill, 1521 (not this edition); Holmes, 62; Kroepelien, 1144.



## EXCEPTIONAL ARTEFACT FROM COOK'S PACIFIC VOYAGES: WITH 56 SPECIMENS OF NATIVE TAPA CLOTH INCLUDING A SUITE OF 17 EXTRA SPECIMENS, MOST OF THEM HAWAIIAN

### 15. [COOK: THIRD VOYAGE] SHAW, Alexander.

[A Catalogue of the Different Specimens of Cloth collected in the three voyages of Captain Cook...](#)

Quarto (220 x 164 mm.), pp [8, comprising title and three leaves of descriptions], with 56 tapa cloth specimens interleaved between or tipped on 30 blank leaves, with sample numbers in manuscript 1-39; fine copy in its original publisher's binding of sheep-backed marbled boards, minor discreet repairs, boards rubbed, preserved in a morocco-backed box. London, Alexander Shaw, 1787.

US \$320,000

[Click anywhere for full details or search 4504181 at [hordern.com](http://hordern.com)]

An exceptional and very rare artefact arising from the three voyages of James Cook in the Pacific, Alexander Shaw's *Catalogue* has long been regarded as one of the rarest and most desirable of all Pacific voyage books, in which the printed text is slender compared with its large cloth specimens: samples of indigenous tapa cloth collected by Cook's men, at times of first or very early contact with native peoples; Tahiti and the Hawaiian islands are amply represented. This is an example of one of very few copies to contain an additional series of 17 specimens, mostly of Hawaiian manufacture.

The Shaw Catalogue is of great significance as a repository of unique original tapa, but it also speaks of the time when Cook's sailors were spreading their stories of the alluring South Seas, while drawing-room chatter throughout the land luxuriated in descriptions of the new exotic. The publication forms a tangible link between these narratives, the indigenous cultures of the South Pacific and Hawaiian islands, the myriad personal and trading relationships that developed between the islanders and mariners, and the genteel world of gentleman collectors and their cabinets of curiosities. Recently the National Library of Australia has mounted a splendid exhibition, "In Cook's Wake: Tapa Treasures from the Pacific", the catalogue for which contains important essays on Tapa cloth and specifically on Shaw's Catalogue by Nat Williams and Erica Ryan of the Library; Erica Ryan has made considerable progress in establishing many of the details of the manner in which Shaw's book was published.

Beddie, 3640; Forbes, 139; Holmes, 67; not in the catalogue of the Hill collection.



## PATAGONIA AND THE STRAITS OF MAGELLAN

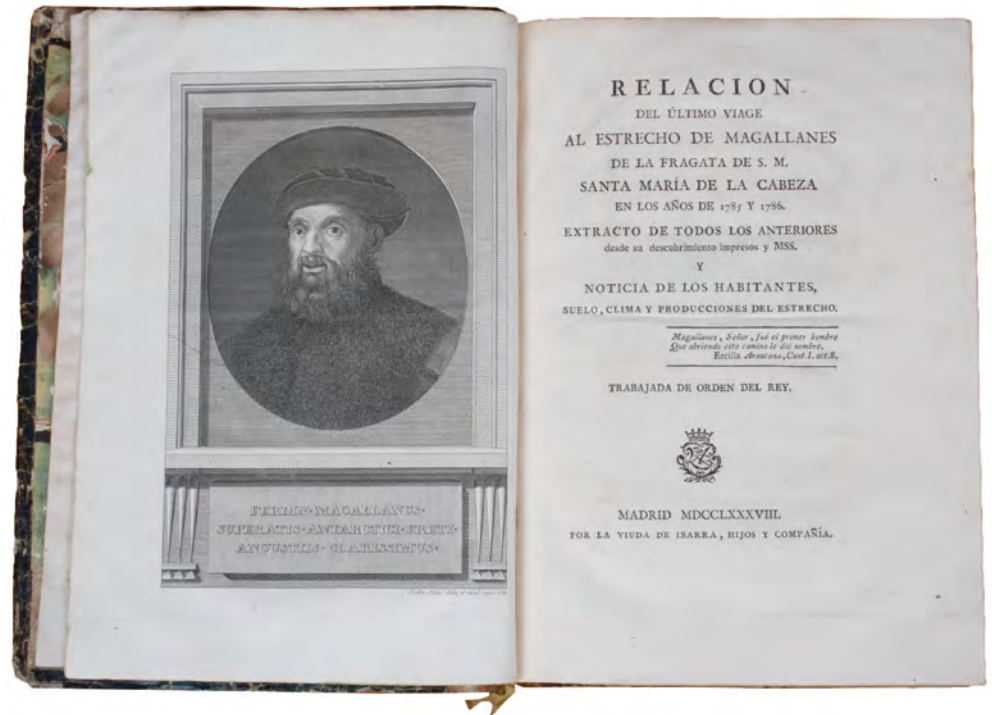
### 16. [CORDOBA] VARGAS Y PONCE, José de.

#### Relación del último viage al Estrecho de Magallanes...

Quarto, two volumes bound together, with an engraved portrait of Magellan as frontispiece, five fine large folding maps and five folding tables; contemporary calf-backed marbled boards. Madrid, Ibarra, 1788-1793.

US \$5500

[Click anywhere for full details or search 2708028 at hordern.com]



The full first edition, complete with the separately published Apendice a la Relación (Madrid, 1793) which appeared ten years after the main work and is not present in all copies. This is the best early description of Patagonia and the Straits of Magellan, giving the official account of the two expeditions made by Antonio de Córdoba to 'ascertain the advisability of Spaniards

continuing to use the Strait in voyages – the results indicated the negative. After these expeditions the Spanish trade routes were exclusively to east coast ports and then overland to the Pacific ports...' (Hill). As part of this, the Relación provides a general history of earlier voyages of discovery to the Strait. The large folding maps, fine and detailed, are all based on observations made during the Córdoba voyages.

Hill, 1756; JCB, III, 3224; Navarrete, II, pp. 127-9; Palau, 352514-5 ('obra interesante y bien publicada').

## “LAST NIGHT AT SIR JOSEPH BANKS’S HOUSE...”

### 17. DALRYMPLE, Alexander.

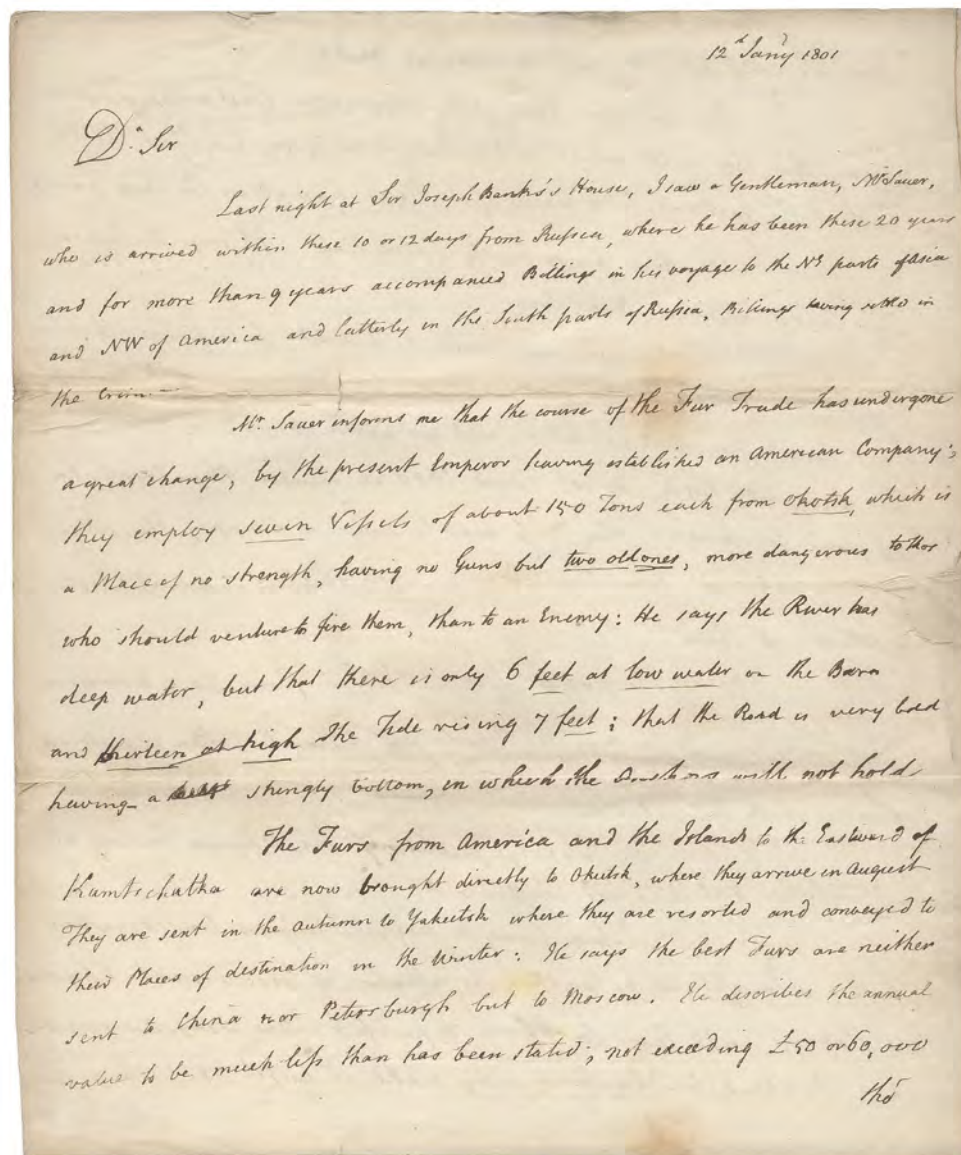
#### Autograph Letter Signed to Henry Dundas, Lord Melville...

Single sheet of wove paper, 265 x 445 mm., watermarked “JW”, folded to letter-size with holograph manuscript to three pages; traces of original folds, later refolded to docket-size and with manuscript description in another hand. London, 12 January 1801.

US \$11,500

[Click anywhere for full details or search 3902024 at hordern.com]

A significant letter from the great cartographer Alexander Dalrymple, of special interest regarding British and Russian ambitions in the northwest Pacific. ‘Last night at Sir Joseph Banks’s house, I saw a gentleman, Mr. Sauer, who is arrived within these 10 or 12 days from Russia...’. Sauer had previously served in the North Pacific under Joseph Billings. This must have been an exceptional meeting of Pacific Ocean experts, and underlines Banks’s abiding interest in the region, also highlighting Dalrymple’s continuing research in his position as hydrographer to the Admiralty. The fact that it is written to Henry Dundas, first Viscount Melville, then serving as the War Secretary under Pitt, also confirms the strategic importance of the work he was doing.



## THE EARLIEST MENTION OF CHINA (HERE “THINA”) IN WORLD LITERATURE

### 18. DIONYSIOS, *Periegetes*.

#### *De Situ Orbis Habitabilis...*

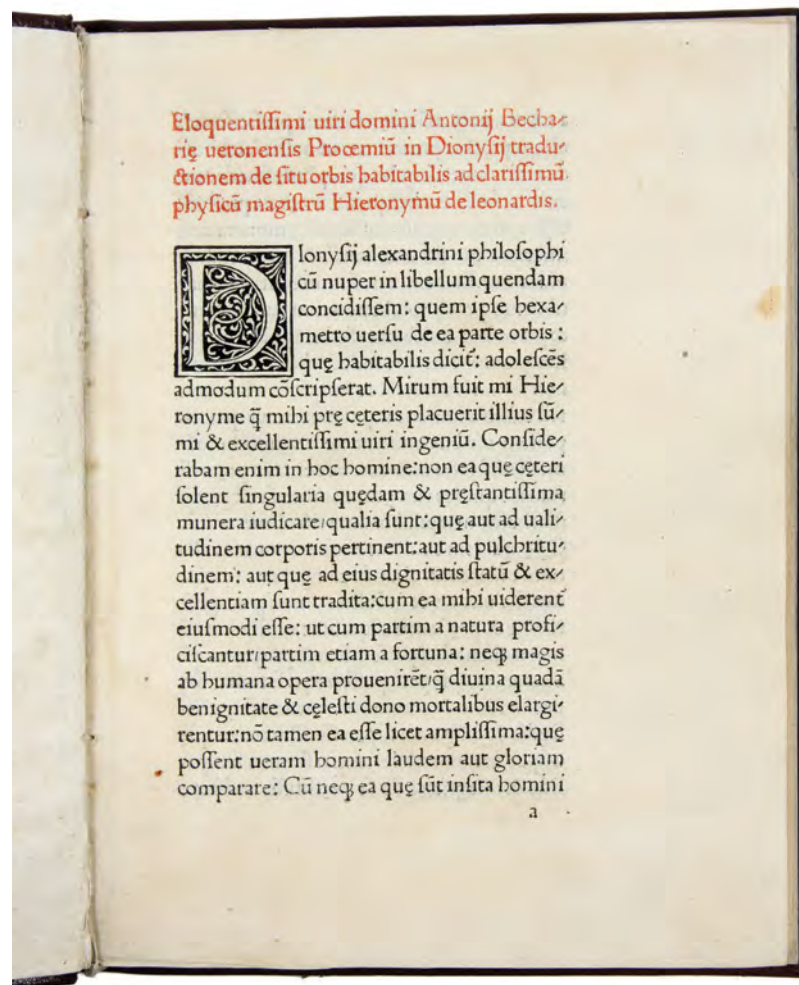
Small quarto (192 x 141 mm.), 36 leaves;  
roman letter with woodcut historiated initials,  
title printed in red & black; a very good  
copy in blindstamped calf antique. Venice,  
Francesco Renner de Heilbronn, 1478.

US \$9800

[Click anywhere for full details or search 4109653 at hordern.com]

A highly influential early geographical text, dating from the second century; this Venice printing of 1478 is only the second appearance of the work, first published in 1477; numerous further editions would follow in the 16<sup>th</sup> and 17<sup>th</sup> centuries. Its popularity during the Renaissance reflected a growing interest in geography as reports began to circulate of newly-discovered lands, as well as the fascination of the humanist scholars with newly-published ancient texts. The text gives an account of the known world and its seas, countries, and islands, with some ethnographical notes, and includes sections on both Asia and India; mentions of China (as “Thina”) derive from the 1<sup>st</sup> century text of the *Periplus* and are said to have been the earliest such references in world literature.

Hain, 6227; IGI, 3488; Klebs, 340.1; Lowendahl,  
‘China Illustrata Nova’, 1 (1477 edition).



## THE HEIR TO WEBBER AND CHORIS

### 19. EARLE, Augustus.

#### Sketches Illustrative of the Native Inhabitants and Islands of New Zealand.

Oblong folio, with ten hand-coloured lithograph plates, complete as issued in original cloth-backed illustrated wrappers, in solander box. London, New Zealand Association, 1838.

US \$69,000

[Click anywhere for full details or search 4504656 at hordern.com]



Very rare: one of the great early Pacific books, with its vivid series of exquisitely hand-coloured lithographic views and portraits, by an artist at the height of his powers. Earle's fascinating work was published in London in 1838, not long after he had finally returned from his adventures on the *Beagle* and in the remote Southern Hemisphere, and was the grandest component

of an influential campaign to promote British settlement in New Zealand, which at that date was still almost non-existent. The fine and large views do not really have any direct equivalent among contemporary works, and as examples of scenes of life in the earliest phase of European settlement in New Zealand are of unparalleled importance.

Abbey, 587; ADB; Bagnall 1758; Bobins, 324.

## THE COMPLETE SET OF A CORE ETHNOGRAPHICAL CLASSIC, IN ORIGINAL PORTFOLIOS

### 20. EDGE-PARTINGTON, James and Charles HEAPE.

*An Album of the Weapons, Tools, Ornaments, Articles of Dress &c of the Natives of the Pacific Islands...*

Three volumes, oblong folio, with 854 lithographic plates loose in the three original cloth portfolios, as issued, complete with the leaves of additional notes published respectively in 1892, 1895 and 1899; the blue-grey cloth portfolios with clasps, printed labels. Manchester, issued for private circulation by James Edge-Partington & Charles Heape, "Lithographed by Palmer, Howe & Co., Manchester", 1890/1895/1898.

US \$23,800

[Click anywhere for full details or search 4504782 at hordern.com]

Very rare complete and in the original portfolios as issued: the three discrete series, limited respectively to 150, 150 and 175 copies, form the complete publication of this monumental undertaking. A fundamental work on the native art and artefacts of the Pacific, it is only very occasionally offered for sale. Edge-Partington, the great British anthropologist and authority on Pacific ethnology, also a celebrated book-collector, based his drawings in the earlier series chiefly on objects in his own collection or in the British Museum, and later added objects from other sources, especially Australia, New Zealand and Hawaii.





## THE EXOTIC EAST AND WEST INDIES: IN MONASTIC PIGSKIN BINDING

### 21. FRANZ, Erasmus.

#### Ost – und West-Indischer wie auch Sinesischer Lust – und Stats-Garten.

Thick folio, engraved title, followed by title-page in red & black, envoi to German Emperor Leopold I with separate armorial frontispiece, 65 plates, with one textual illustration and a final Errata leaf; contemporary full pigskin with blind-embossed armorial stamps “Insigne Preposit Rayhradensis Ordinis S Benedicti”, with manuscript annotations from the Benedictine library on title-page. Nürnberg, Johann Andreæ Endter, 1668.

US \$13,900

[Click anywhere for full details or search 4012339 at hordern.com]



A monumental work on the East and West Indies and Asia; a splendid copy, in a well-preserved binding from a Benedictine library, of this work of exotic natural history by one of the most prolific authors of the seventeenth century. This ornate and lavishly illustrated book was a good companion to aristocratic collections of curiosities and Wunderkammern.

The descriptions of natural history are interspersed with ethnographical musings, homeopathic advice on folk medicines and the history of European exploration and expansion, both actual and fabulous. Among its many delights is the extraordinary series of detailed plates, including two views of Batavia showing the harbour packed with junks, packets, and exclusively Dutch ships.

Borba de Moraes, 323; John Carter Brown, 668/61; Sabin, 25463.

## THE ARTIST'S ACCOUNT OF THE FREYCINET VOYAGE

### 22. [FREYCINET: URANIE VOYAGE] ARAGO, Jacques.

Narrative of a Voyage Round the World, in the Uranie and Physicienne...

Quarto, two parts in one, with a folding map and 25 lithograph plates, contemporary smooth calf, gilt, London, Treuttel and Wurtz, 1823.

US \$5400

[Click anywhere for full details or search 3911437 at hordern.com]

The first edition in English of this informal narrative of the *Uranie* voyage, the great French expedition to Australia and the Pacific commanded by Louis de Freycinet; it is also the first appearance in English of any account of the expedition. Arago was the official artist on the voyage, and the lithograph plates here are all after his own drawings. His narrative is highly readable, not least because he entirely avoids the conventional forms of the voyage narrative, ignoring the 'eternal repetition of winds, currents, longitude and latitude'. There is a long account (almost 100 pages) of their stay in Hawaii at a crucial period in the history of the islands.

Ferguson, 885; Forbes, Hill, 29; Judd, 4.



## THE ARTIST'S NARRATIVE: THE RARE COLOURED EDITION

### 23. [FREYCINET: URANIE VOYAGE] ARAGO, Jacques.

*Souvenirs d'un Aveugle. Voyage autour  
du monde... [and, as final volume:]  
Chasses-Drame...*

Five volumes, octavo, with a portrait and 59  
hand-coloured lithographic plates (a few folding)  
in the first four volumes and 15 uncoloured plates  
in the fifth volume; handsome contemporary  
French quarter olive-green calf, spines with  
raised bands, ornamented and lettered in  
gilt. Paris, Gayet et Lebrun, 1840.

US \$12,500

[Click anywhere for full details or search 4504637 at hordern.com]



Classic account of the Freycinet voyage around  
the world of 1817 to 1820: this is the rare and  
desirable edition in which the sixty lithographs  
appear in handsome original colouring. Although  
one of the most frequently published of all 19<sup>th</sup>-  
century voyage accounts, this third edition is the  
only version in which the plates appear as this  
superb suite of coloured lithographs and should

be ranked as one of the rarest and most prized Pacific colour-plate books,  
concentrating on Hawaii and Micronesia as well as Western Australia and  
New South Wales. This set also includes the scarce fifth supplementary  
volume devoted to hunting.

Borba de Moraes, pp. 44-5 (other editions); Ferguson, 2906; Forbes, 1189; Martin, 22; cf Hill, 30-32  
(but not this edition).

## PEOPLES OF THE WORLD AND THEIR COSTUMES

### 24. GRASSET DE SAINT-SAUVEUR, Jacques.

#### *Voyages Pittoresques dans les Quatre Parties du Monde...*

Two volumes, small quarto, with six folding maps coloured in outline and a splendid series of 160 handcoloured aquatint costume plates (including frontispieces to each of the four sections); a fine uncut copy with generous margins in contemporary half crimson morocco and glazed boards; pleasing contemporary ownership stamp on two leaves at start of each volume. Paris, Veuve Hocquart, 1806.

US \$5900

[Click anywhere for full details or search 4307509 at hordern.com]



A fine set of this colourful work on peoples of the world and their costumes. The wonderful series of 160 coloured plates includes nine depicting peoples of the Pacific derived from the published voyage accounts of James Cook, including inhabitants of Tahiti, Hawaii, Palau, New Zealand, Tanna and the Marquesas (including the island of Saint-Christine). The Kamchatka plate

also derives from Cook's third voyage account. The coloured plates are by Lachaussée and Mixelle after drawings by Grasset de Saint-Sauveur; the four frontispieces feature idealised maidens representing Europe, Asia, Africa and the Americas. Most of the vibrantly handcoloured aquatint plates depict two figures, male and female, dressed in the native costume of their lands.

Bagnall, 2268; Colas, 1302; Forbes, 371.

## THE ARREST OF THE BOUNTY MUTINEERS, AND A WRECK ON THE GREAT BARRIER REEF

### 25. HAMILTON, George.

#### *A Voyage Round the World in his Majesty's Frigate Pandora.*

Octavo, engraved frontispiece portrait of the author; an appealing copy in a good early tan calf binding, gilt banded spine with dark label. Berwick, W. Phorson, 1793.

US \$11,600

[Click anywhere for full details or search 4504393 at hordern.com]



Rare first edition: the account of the doomed *Pandora* voyage to the Pacific in search of the *Bounty* mutineers, written by the ship's surgeon, who survived shipwreck and a terrible open-boat voyage to safety. Hamilton writes in an easy, amusing fashion, and this is one of the most personal of eighteenth-century voyage accounts: it would certainly have entertained

the contemporary reader, and helped set the tone for the many medical-voyagers who would publish their own books in the nineteenth century. Recent research has underlined the importance of Hamilton's account to the history of the *Pandora* voyage and to the rediscovery of the ship's wreck.

Ferguson, 151; Hill, 766.

## THE FIRST HAWAIIAN BIBLE TO BE ISSUED AS A SINGLE PUBLICATION

### 26. [HAWAII] BIBLE IN HAWAIIAN.

#### Ka Palapala Hemolele...

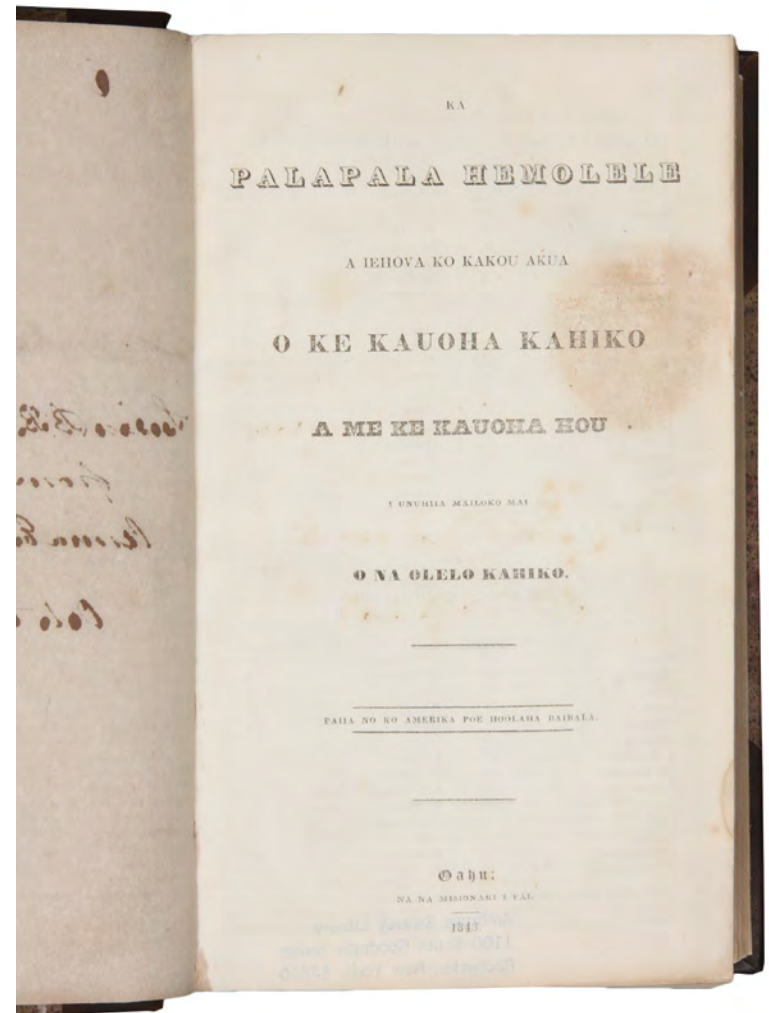
Large thick octavo, an excellent copy in later half calf.  
Oahu and Honolulu, Na Na Misionari i Pai, 1843.

US \$6700

[Click anywhere for full details or search 4302363 at hordern.com]

The first full Hawaiian language Bible, comprising both Old and New Testaments. This combined edition was a monumental work of translation and scholarship, the fruit of years of labour by members of the American Bible Society at the Mission Presses of Oahu and Honolulu. The first native language scriptures printed in the Hawaiian islands date from 1827. The first Hawaiian printing of the complete New Testament appeared in 1835, with the Old Testament following in 1838. This is the first printing of both Testaments as a single continuously paginated book. They have separately printed title pages, the Old Testament bearing the Oahu Mission Press imprint while the New Testament title page (p. 1129) states that this section was printed at Honolulu.

Forbes, 1416; Hunnewell, pp.24-25; Judd, 265.



## PRESENTATION COPY OF AN IMPORTANT HAWAIIAN HISTORY

### 27. [HAWAII] REMY, Jules.

*Ka Mooololo Hawaii. Histoire de l'Archipel Havaiien (iles Sandwich)...*

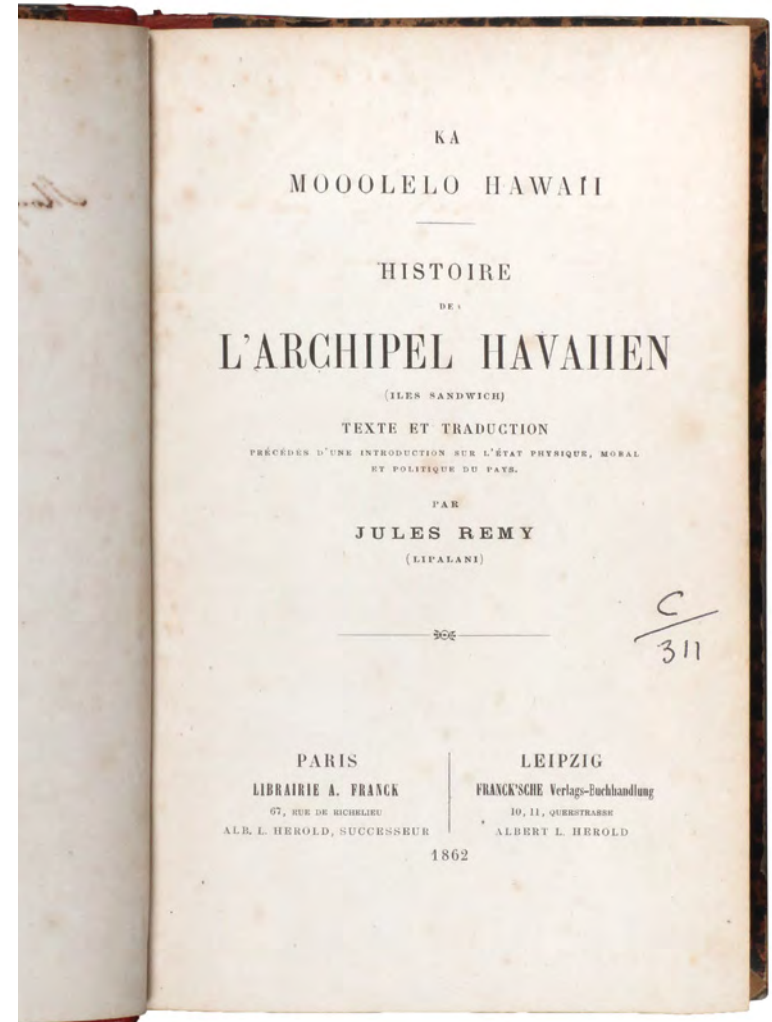
Octavo, with presentation inscription; original quarter red roan and marbled boards, spine lettered and banded in gilt. Paris, Librairie A. Franck; Leipzig, Frank'sche Verlags-Buchhandlung, 1862.

US \$5900

[Click anywhere for full details or search 4504807 at hordern.com]

A rare and important Hawaiian history, its French text based on an early oral history in the Hawaiian language. This is a presentation copy, inscribed by Rémy – a French scientist who had spent the years 1852–1855 in the Hawaiian Islands – to “Monsieur l’abbé Fabre, Hommage de l’auteur, Jules Rémy”. It is rare; just one copy has appeared at auction since 1979 (PBA Galleries, 2011, estimated at US\$8,000-\$12,000). As Forbes points out, ‘The press run of Rémy’s book must have been small, for copies only very rarely appear on the antiquarian book market... The French translation of *Ka Mooololo Hawaii* (The history of Hawaii) first printed at Lahainaluna in 1838... Rémy prefaces the history with a very long introduction on the “physical, moral and political state of the country”.’

Butler, 238; Chadenat 6767; Forbes, 2509 (reproducing title-page); Hawaii One Hundred, 81 (n); Hill, 552.



28. **HEYDT, Johann.**

Allerneuester Geographisch und  
Topographischer Schau-Platz,  
von Africa und Ost-Indien...

Large oblong folio, with 115 engraved maps  
and plates; an excellent large copy with wide  
margins in contemporary vellum, spine lettered  
in gilt. Wilhermsdorf and Nuremberg,  
C. Tetschner, 1744.

US \$20,000

[Click anywhere for full details or search 4504195 at hordern.com]



A very rare work, seldom found complete; this copy in particularly good condition. The large, lavish, and handsome engravings depict the ports and bases of the Dutch East India Company (VOC) in Asia and Africa, primarily based on original drawings by the author. Heydt (1702-50) was a German engraver and traveller who worked in the Far East from 1734 to 1741. The single most illustrated place is Batavia (modern day Jakarta), the main base of the VOC in

Asia, with forty-seven plates devoted to the port, city, and buildings. Another large group is dedicated to Sri Lanka, and about twenty depict different locations in the East Indies (including fine views of Malacca, with a city plan, Sumatra, the Moluccas and other locations).

Bell, H172. Landwehr, VOC Bibliography, 469 (with a complete list of plates); Mendelssohn I, pp.700-10.



## ACKNOWLEDGING ITS DEBT TO THE BAUDIN PUBLICATION

### 29. HOCQUART, Mme (publisher).

#### *Moeurs et Coutumes des Peuples...*

Two volumes, quarto, with 144 hand coloured plates; a very large copy, completely uncut, in a handsome contemporary binding of half crimson roan, flat spines banded and lettered in gilt. Paris, Madame Veuve Hocquart, 1811-1814.

US \$13,000

[Click anywhere for full details or search 4403259 at hordern.com]

Lavishly illustrated study of the peoples of both old and new worlds, concentrating on ceremonial events and native customs. The spirit behind the work is very much that of the Enlightenment – a tremendous curiosity about newly discovered parts of the world and about human behaviour, particularly for ritualised behaviour evolved in isolation such as native punishments and social rituals. The range of the book is particularly wide for such a comparatively



early work, with plates, for instance, of an Iroquois warrior scalping his enemy, the funeral ceremonies of the Natchez in Louisiana, the 'anthropophages' of Brazil, or of an Unalaskan man in his kayak (perhaps after John Webber's original).

Not in Ferguson; not in Forbes; Rex Nan Kivell Collection, NK 2107.

## ROYAL COPY OF AN IMPORTANT WORK ON NAVAL MANOEUVRES

### 30. **HOSTE, Paul and C.F.L. FONTENAY.**

#### *Søe-Evolutioner eller En Orlogs-Flodes...*

Folio, with woodcut headpieces, tailpieces, and initials, engraved allegorical frontispiece and 68 full-page plates, mostly showing various formations, manoeuvring, and engagements of naval fleets; title-page with oval library stamp of “Søe Officerernes Bibliothek Stempel”; a fine, fresh copy in an attractive contemporary calf binding, decorative gilt borders to sides with the cipher of King Christian VII of Denmark at the centre. Copenhagen, Ernst Henrich Berling, 1743.

US \$6900

[Click anywhere for full details or search 3805662 at [hordern.com](http://hordern.com)]

A wonderful royal copy of this splendid naval work, bound for Christian VII (1749-1808) who ruled as King of Denmark and Norway from 1766. This is the first edition of this important Danish work on naval manoeuvres, loosely based on the French classic *L'Art des Armées Navales* by Père Paul l'Hoste, first published in Lyons in 1697. Instructions are given for the fleet to sail out in an orderly formation, deploy for battle in line or column, retreat, cope with foul weather, and so on. The fine and detailed engravings illustrate how the ships of a fleet should shift from one formation to another.

NMM Library Catalogue, 736 (citing the first edition).



## BEST ENGLISH EDITION OF THE TRAGIC 18<sup>TH</sup>-CENTURY FRENCH VOYAGE

### 31. LA PEROUSE, Jean Francois Galaup de.

#### *A Voyage Round the World...*

Total of three volumes, comprising two quarto text volumes with an engraved portrait frontispiece, and a folio atlas with portrait, engraved title and 69 maps and plates; recent black half morocco with gilt lettering and ornament.  
London, G.G. and J. Robinson, 1798-1799.

US \$15,400

[Click anywhere for full details or search 3712657 at hordern.com]

The best English edition: the official account of one of the finest narratives of maritime exploration ever written. The tragedy of the disappearance of the entire La Pérouse expedition overshadows the importance of this great Pacific voyage, and of this narrative compiled from surviving papers. Abridged translations had appeared in 1798, but this was the first complete translation of the French original, and the first English publication of the complete set of images of the expedition. Most of the engraved plates are by Heath, engraver of some of the plates for Cook's third voyage. The translator modestly announces: 'The book now laid before the world is one of the most magnificent in its conception, and recent in its execution'.

Ferguson, 288; Forbes, 311; Hill, 975 ('extremely rare'); McLaren, 'Lapérouse in the Pacific', 10.



## THE PORTUGUESE EXPAND INTO INDIA, THE EAST INDIES, AND CHINA

### 32. LOPES DE CASTANHEDA, **Fernão.**

[The first Booke of the Historie of the Discoverie and Conquest of the East Indias, enterprised by the Portingales...](#)

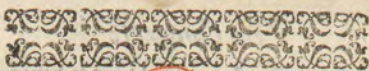
Small quarto, printed in black letter with woodcut initials; a few contemporary marginal notes; nineteenth-century calf, very well rebounded. London, Thomas East, 1582.

**US \$45,500**

[Click anywhere for full details or search 3912563 at [hordern.com](http://hordern.com)]

The first English edition of one of the most important works of the first great age of discovery, a rare and important source for the history of sixteenth-century Portuguese expansion into Asia. This first book of Castanheda's work, originally published in Coimbra in 1551, was translated by Nicholas Lichfield and, most appropriately, dedicated to Sir Francis Drake. Castanheda spent some two decades in the Portuguese colonies in the East, and so was well equipped to write this account. Only this first book was published in English; as the Hill catalogue notes, 'the English edition is very rare'.

Alden, 582/54; Borba de Moraes, I:143; Hill, 1035; Sabin, 11391 ("A most interesting and rare book"); STC, 16806; Streeter sale, 26.



### How the King Don Ioan the second

of that name, did send to seeke out by sea and by land the East India, and of the newes that was brought him of the same. Cap. 1.



His King Don Ioan the second of that name, & of the Kings of Portingale, the thirtieth, perceiuing that all the Spices, Drugs, Stones, and other riches, which came to Venice, were brought out of a certaine Prouince of the East parte: And as he was a

Personage of an haucie stomacke and valiaunt minde, so was he desirous to enlarge his Kingdome, and increase the Christian faith, and therefore he determined to discouer by Sea, the Country, from whence so great plentie of riches came, that thereby his Subjects might be enriched, and his Kingdome of Portingale enjoy all such commodities as came from thence to Venice. Whereouer, to discouer the same Countrey, he was the rather animated and enclined, for that he was giuen to vnderstand, that in the East India, were Christians, which were governed by a King of great power called Præsbyter

B,

Ioan,

33. **LYCETT, Joseph.**

[Views in Australia or New South Wales  
& Van Diemen’s Land Delineated...](#)

Oblong folio, handcoloured lithographed title and 48 fine handcoloured aquatint views after drawings by Joseph Lycett, with descriptive text, two folding maps; a fine copy in half morocco, spine lettered in gilt and decorated in compartments, edges fully gilt. London, J. Souter, 1825.

[US \\$52,500](#)

[Click anywhere for full details or search 4503956 at [hordern.com](http://hordern.com)]

First edition of the great Australian colourplate book, the most important collection of antipodean landscapes and a landmark in the development of Australian illustrated books. Lycett’s charming, highly-coloured views are justly famous for providing such a remarkable visual record of Australia in the early colonial period. Lycett’s work not only offers an historical snapshot of New South Wales and Tasmania in the early decades of settlement, but from the point of view of colonial architecture it provides a significant record of some of the colony’s most important houses and country seats, and an invaluable contextual record of many lesser-known buildings and indeed building types.

Abbey, *Travel*, 570 (Vol II pp. 515-8: a very extensive description); Ferguson, 1031; Wantrup, 218b.



VIEW OF CAPTAIN PIPER'S NAVAL VILLA,  
*at Glaz Point near Sydney  
New South Wales.*

*London Published May 1825 by J. Souter 75 S. Duke's Church Street.*

34. **MACROBIUS, Ambrosius Theodosius.**

*In somnium Scipionis expositio.*  
*Saturnalia.*

Small folio (302 x 198mm), 191 leaves (initial blank leaf discarded), with seven diagrams and a world map within the text; capital spaces blank; a fine, large copy in handsome Regency russet leather, sides richly tooled in gilt and blind with anthemion and scroll motifs, spine lettered in gilt and stamped in blind and gilt in compartments, all edges gilt, with lavender endpapers, by S. Ridge, of Grantham, with his ticket. Brescia, Boninus de Boninis, 1483.

US \$150,500

[Click anywhere for full details or search 4504803 at [hordern.com](http://hordern.com)]

A superb copy of this great and rare book, from the library at Syston Park, with the first appearance in print of the famous Macrobian world map, the most influential of all pre-Renaissance views of the world, including an antipodean, southern continent. Printed in Brescia, in the first decade of printing there, this strikingly handsome production is the first edition of Macrobius's *Commentary on the Dream of Scipio* to print the scientific diagrams and the world map. Since these had not been included in the only earlier printing of the text (Venice 1472, an edition which was therefore less than complete, as the map and diagrams are specifically referred to by Macrobius to illustrate ideas discussed in the text), this is the preferred early edition.

There is an immense literature on the Macrobian world view: Carlos Sanz (El primer mapa del mundo..., Madrid, 1966) has studied the significance of the maps with regard to Quirós and subsequent voyages of discovery into the southern hemisphere, while Beaglehole in his great edition of the journals of Cook has neatly written of 'the circular maps of another cycle, that of Macrobius... [who] goes rather further than Cicero or St. Isidore; for whereas Cicero thought the southern zone habitable, and St. Isidore noted that there 'the Antipodes are fabulously said to dwell', Macrobius considered that the heat of the torrid zone would forever keep men from providing any proof. There however is the neatly balanced round of the Macrobian map: in the middle the broad Bath of Ocean, bounded on either side by the wavy coastline of an insular continent, northern and southern, snugly fitted into the waters of its half-circle'.

Beaglehole, 'Journals of Captain James Cook' I, p. xxv (and fig. 2); BMC, VII, 968; Goff, M9; Hain, \*10427; Sander, 4072; Shirley, 'Mapping of the World', 13, plate 21 ("Block 1"); Wroth, 'Early Cartography of the Pacific', 'Early cartography of the Pacific', 16 (and plate III).



de oceano adiecit. Qui tamē tanto nomine q̄ sit parvus uides. Nā licet apud nos athlēticum mare licet magnū uocetur: de celo tamen dispicientibus nō potest magnū uideri: cū ad celū terra signū sit & pūctū: qd̄ diuidi non possit i ptes. Ideo autē terra breuitas tam diligēter asserit: ut parui pendēdum ambitū sanx



uir fortis intelligat quæ in tam par uo magna esse nō potest: qd̄ doctrinæ propositum nō minus in sequentibus apparebit: quin etiam si cupiat proles futuros: hominum deinceps laudes unius cuiusq; nostrum acceptas a patribus posteris prodere: tamē propter eluiones exustionesq; terrarū quas accidere tempore certo necesse est: non modo non æternam sed ne diuturnam quidem gloriā assequi possumus. Virtutis fructum sapiens in cōscientia ponit: minus perfectus in gloriā: unde Scipio perfectionē cupiens infundere nepoti auctor est: ut contentus conscientie premio gloriā non requirat. In qua appetenda quoniā duo sunt maxime quæ probari possint: ut & gloriōsissime uagetur & q̄ diutissime perseueret. Postq̄ superius de habitationis nostræ angustias disserendo totius terræ quæ ad celum punctū locum obtinet: minimam quandam docuit ab hominibus nostri generis particulā possiden: nullius uero gloriā uel in illam totam partem potuisse diffundi: siquidē gangen transnatare uel transcendere caucum romani nominis fama non ualuit: spem quam de propaganda late gloria ante oculos ponendo nostri orbis angustias amputauit: uult etiā diuturnitatis auferre ut plene animo nepotis cōtemptum gloriæ cōpos dissuasor insinuet: & ait. Nec in hac ipsa in quam sapientis & fortis uiri nomen serpere potest: æternitatem nominis posse durare: cum modo exustione modo eluione terrarū diuturnitati res: intercedat occasus: quod q̄le sit disseremus. In hac enim parte tractatus illa quæstio latenter absoluitur quæ multos cogitationes de ambigenda mundi æternitate significat. Nam quis facile mundum semper fuisse consentiat: cum & ipsa hystoriarū fides multarū res: cultum emendationemq; uel ipsam inuentiōnem recentem esse fateatur: Cūq; rudes primum homines & incuria syluestri non multum a ferarū asperitate dissimiles meminerit: uel fabuletur antiquitas tradatq; nec hūc eis quonunc utimur uictum fuisse: sed glande prius & baccis alitos sero sperasse de fulcis alimoniam: cūq; ita exordium rerum & ipsius humanæ nationis opinemur: ut aurea primū sæcula fuisse credamus: & inde natura per metalla uiliora degenerans ferro sæcula postrema fœdauerit: ac ne totum uideamur de fabulis mutari: quis non huic extimet mundū quandoq; cœpisse: nec longā retro eius ætatem cū ab hinc ultra duo retro āno: milia de excellēti

Virtutis fructus

De mundi æternitate

## AN EARLY POCKET MACROBIUS WITH THE WORLD MAP, IN ORIGINAL DATED PIGSKIN BINDING

### 35. MACROBIUS, Ambrosius Theodosius.

[Opera]...

Octavo, with diagrams and woodcut map, woodcut initials, printer's device on title; marginal notes; contemporary dated binding (1560) of blind-embossed pigskin over wooden boards, two engraved metal clasps. Lyon, Sebastianus Gryphius, 1556.

US \$4500

[Click anywhere for full details or search 4504804 at hordern.com]

This is a most attractive copy of this mid-sixteenth-century edition of Macrobius' great text with its famous map; this was one of the earliest of all world maps, and through earlier manuscript dissemination followed by its appearance in print from 1483 onwards this fifth-century text with its map would have a huge influence on renaissance thought. The



book is in its original pigskin binding, with roll-tool borders depicting generic portraits within vine-leaf and fleuron borders: the binding is dated 1560, just four years after publication, and is in good condition, with appropriate wear for its age, and with its clasps intact. An early ownership inscription on the title-page is dated 1565.

Adams, M59; Shirley, 13n.

## THE EARLIEST SCHOLARLY EDITION OF MARCO POLO

### 36. [MARCO POLO] ZURLA, Placido.

Di Marco Polo e Degli Altri  
Viaggiatori Veneziani piu  
Illustri Dissertazioni.

Two volumes, quarto, with four folding maps;  
quarter vellum in antique style, original plain  
blue-grey wrappers bound in. Venice,  
Gio. Giacomo Fuchs, 1818-1819.

US \$3400

[Click anywhere for full details or search 4307510 at hordern.com]



The first “modern” edition of Marco Polo, the inspiration for all explorers towards the east. His reports of his travels, whether factual or embroidered, provided Europeans not only with their first account of China, but also with a new standard in travelogue. A unique compilation of history, politics and accounts of territories uncharted by the west, his account

was originally dictated to an acquaintance, Rusticiano, whilst he was being held prisoner in Genoa in 1299, following a naval defeat. His work was largely unknown in his lifetime, and first appeared in print in 1477 in Nuremberg, almost two hundred years after it was written.

## VOYAGES TO THE STRAITS OF MAGELLAN

### 37. NODAL, Bartolome Garcia de.

#### Relación del Viage... al descubrimiento del estrecho nuevo de San Vicente...

Small quarto, with a folding map; a fine copy, clean and crisp in contemporary marbled calf, red leather label. Cadiz, Manuel Espinosa de los Monteros, [1766 or 1769].

US \$10,400

[Click anywhere for full details or search 4401806 at hordern.com]



The scarce and desirable second edition, effectively the first procurable (the 1621 edition has always been recognised as almost impossibly rare): the Nodal brothers made a landmark voyage of Pacific discovery to the Straits of Magellan, clearing the way for future Spanish approaches. The voyage came about as the Spanish reflex reaction to the discovery of the

Le Maire Strait (called San Vicente by the Spanish) by Le Maire and Schouten during their 1616 voyage in search of the Southern Continent. The Dutch success alarmed the Spanish – but they were also interested in a safer means of passage into the South Sea; they therefore sent out two caravels under the command of the Nodal brothers, to report on the Le Maire and Schouten discoveries.

Borba de Moraes, p. 616; James Ford Bell, N189; Medina, 'Hispano-Chilena', 468; Palau, 99486.

## TEACHING OMAI ENGLISH

### 38. [OMAI] SHARP, Granville.

*An English Alphabet, For the Use of Foreigners...*

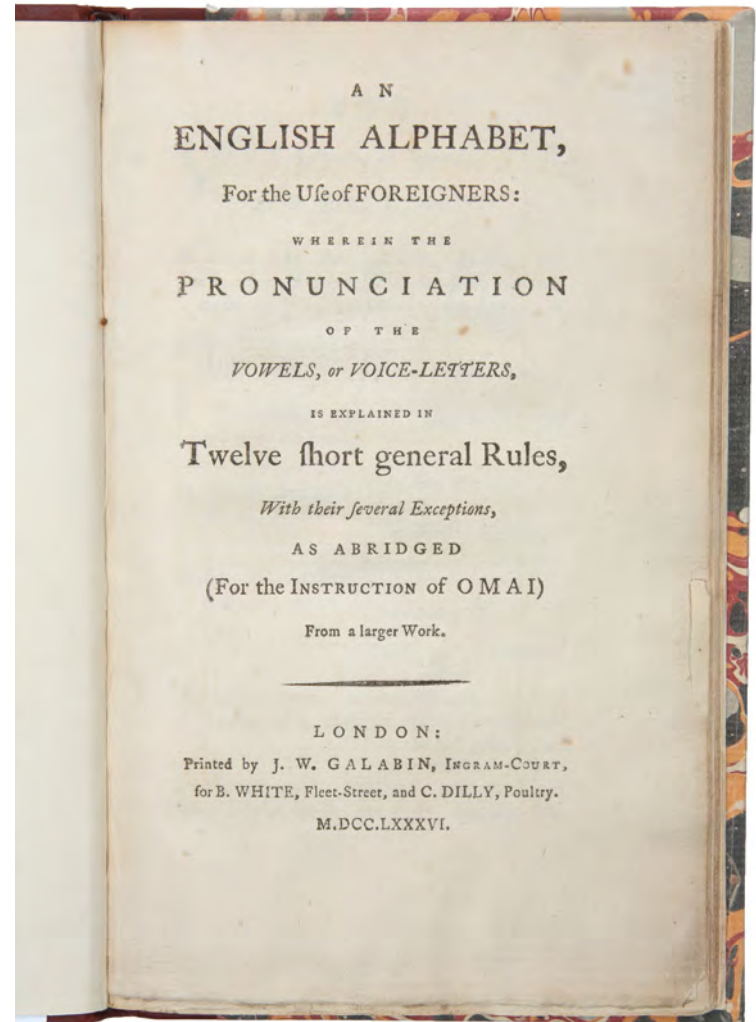
Octavo, 76 pp.; an untrimmed copy in quarter calf binding. London, Printed for J. Galabin, 1786.

US \$6700

[Click anywhere for full details or search 3411401 at hordern.com]

Very rare English grammar which records the unique method used to teach English to Omai. The first Polynesian to visit Britain, Omai became an overnight sensation when he arrived in Portsmouth aboard Cook's *Adventure* on 14 July 1774. He was presented to the king, feted by Fanny Burney, approved by Samuel Johnson, entertained by Mrs Thrale and Lord Sandwich, painted by Sir Joshua Reynolds, and even his rapid mastery of ice skating was reported in the *General Evening Post*. But while Joseph Banks was happy to have Omai tour the celebrity circuit, other, more devout souls recognised his potential to spread the gospel in the Pacific and made particular efforts to improve his religious instruction at the same time as his elocution.

Alston VI, 502; Beddie, 4556; not in O'Reilly-Reitman; not in OCLC.



## PALLADIAN REVIVAL ARCHITECTURE

### 39. [PALLADIO] SCAMOZZI, Octave Bertotti.

[Les Bâtimens et les desseins de André Palladio... Seconde edition \[with\] Les Thermes des Romains...](#)

Three volumes, folio, comprising: “Les Bâtimens et les desseins”, four parts (bound in the first two volumes), each with separate decorated title-pages, portrait frontispiece to the first volume and a total of 208 engraved plates, many folding; “Les Thermes”, being the third volume of the set, with portrait frontispiece and 25 plates; splendid contemporary uniform quarter calf binding, spines gilt with red and black labels. Vicenza, Jean Rossi, and Modena, 1785-1786.

US \$13,100

[Click anywhere for full details or search 4212298 at [hordern.com](http://hordern.com)]

A fine set, in attractive contemporary bindings, of this important scholarly edition of buildings and projected designs by Andrea Palladio (1508-1580). Inspired by classical design, Palladio was among the first architects to design unfortified rural houses. In his *Quattro Libri dell' Architettura* of 1570, he had presented idealised houses and projects which became universal patterns for future generations. However Scamozzi here created an objective record of Palladio's existing buildings as actually constructed. The proliferation of Palladian building in the late eighteenth and early nineteenth centuries was in no small part due to these books acting as a catalyst for builders and designers as well as architects.



### 40. PURCHAS, Samuel.

#### [Purchas his Pilgrimes...](#)

Five volumes, folio (in sixes), with seven double-page engraved maps, and 88 smaller maps or illustrations in the text; additional ornamental title page to the first volume; a few marginal repairs, some of the in-text maps just trimmed by binder at margins, the Virginia and New England maps in the fourth volume expertly backed on linen; generally in fine condition; in a handsome early 20th-century binding of dark brown crushed morocco, central gilt arabesque on covers, all edges gilt, marbled endpapers with inner gilt dentelle borders, by Pratt with his stamp in each volume. London, W. Stansby for H. Fetherstone, 1625-1626.

**US \$104,000**

[Click anywhere for full details or search 4211179 at [hordern.com](#)]

The classic anthology of exploration: 'This is one of the fullest and most important collections of voyages and travels in the English language' (Church). This is a splendid set (in a handsome binding by the 19th-century London binder Pratt) of the monumental sequel to Hakluyt's collection of voyages. The five mighty volumes, encompassing some twelve hundred separate narratives, 'hold many a stirring tale of bravery at sea, ice under a midnight sun in Arctic seas or, far away south, under a tropic moon or brazen noontide sun. They tell of parching thirst, and freezing cold, of chill winds that searched men to the bone, and of the hot breath of desert sands that scorched their flesh and drove them crazed to death...' (Waters, p. 260).

Coleridge was reading his copy of Purchas when the gentleman from Porlock famously interrupted his opium-assisted reverie. As he described it himself, 'In consequence of a slight indisposition, an anodyne had been prescribed [two grains of opium, self-prescribed], from the effects of which he fell asleep in his chair at the moment that he was reading the following sentence, or words of the same substance, in Purchas' Pilgrimage: "Here the Khan Kubla commanded a palace to be built, and a stately garden thereunto. And thus ten miles of fertile ground were inclosed with a wall."

Alden, 625/173, 626/101; Borba de Moraes, II, p.692-3; Church, 401A; Hill, 1403; Sabin, 6682-86; STC, 20509/20508.5.





41. **QUIROS, Pedro Fernández de.**

[\[Memorial\]: Senor. El Capitan Pedro Fernandez de Quiros...](#)

Folio (303 x 214 mm.), 4 pp.; unbound as issued; with some contemporary calculations in ink on the last page; quarter morocco case. Madrid, December 1608 or January, 1609.

**US \$325,500**

[\[Click anywhere for full details or search 4504488 at hordern.com\]](#)

Quirós's celebrated Eighth Memorial to the King of Spain describing discoveries in the south, the supposed Terra Australis, its naming as "Austrialia del Espíritu Santo", and proposals for its colonisation by Spain. This is the paramount document for the history of early attempts to discover the Southern Continent. It is also an outstanding rarity: just four other copies are known to exist. It is this Eighth Memorial that is the foundation from which all accounts of Quirós' discoveries derived during the Age of Discovery. Everyone who mattered, from the 17th-century explorers through Cook and Dalrymple, to Flinders and the English, and Freycinet and the French, were aware of the implications of the Quirós Memorial and carried texts of this Eighth memorial among their papers.

Dunn, Quiros Memorials, p.16 (Q60/2); Kelly, Calendar of documents, 573 (23 in list, and number 1 in the list of printed editions of the Eighth Memorial, p. 49); Mander-Jones, Z2; Palau, V, 341.

Señor.

**L. CAPITAN** Pedro Fernandez de Quiros, con esse, son ocho los memoriales que a V. M. he presentado, en razon de la poblacion q se deve hazer en las tierras que V. M. mandò que descubriessè en la parte Austral incognita, sin hasta aora averse tomado conmigo resolucion, ni dado respuesta alguna, ni esperança que asegure mi despacho, auiendo catorze meses que estoy en esta Corte, y catorze años que trato esta causa sin sueldo, y sin auerle visto a pùtar a mi provecho, sino solo al bien della, con la qual, y con infinitas contradiciones è andado veinte mil leguas por tierra y mar, y gastado toda mi hazienda, desacomodado mi persona, y sufrido tantas y tan terribles cosas, que a mi mesmo se me hazen increíbles, y todo esto ha sido por no desamparar esta obra de tanta piedad y misericordia: en cuyo nombre, y por todo el amor de Dios, suplico a V. M. muy humildemente sea feruido, de no permitir, que de tantos y tan continuos mis trabajos y viglias, y de vna tan notable y tãbien fundada porfia no saque yo aquellos frutos q tanto desseo y pretendo; siendo como son de tanta hoora y gloria de Dios, seruicio de V. M. y bienes innumerables con duracion de quanto el mundo durare, y despues eternos.

1 La grandeza de las tierras nueuamente descubiertas, juzgado por lo q yo vi, y por lo que el Capitã Lois Vaz de Torres Almirante de mi cargo auiso a V. M. de buena razon su longitud es tanta como la de toda Europa, Asia menor, y hasta el Caspio y la Persia, cõ todas las Islas del Mediterraneo, y Oceano, que en su contorno se le arriman, entrando las dos de Inglaterra, y Irlanda, a quella parte oculta es quarta de todo el Glouo, y tan capaz que puede auer en ella doblados Reynos y prouincias de todas aquellas de q V. M. al presente es señor, y esto sin a vezindar cõ Turcos, ni Moros, ni con otras de las naciones que suelen inquietar y perturbar las agenas. Todas las tierras vistas caen dentro de la Torridazona, y ay parte dellas que toca la Equinocial, cuya latitud puede ser de nouenta grados, y otras de poco menos, y si tuben como prometen aura tierras que sean Antipodas de lo mejor de la Africa y de toda la Europa, y de lo mas de toda la Asia mayor. Aduerto, que pues las tierras que vi en quinze grados son mejores que España, como luego se vera; que las otras que en alturas se opusieren, que deuen de ser en su tanto vn Pã rayso terrenal.

2 La gente de aquellas tierras es mucha, sus colores son blancos, loros, mulatos, y Indios, y muchas de vnos y de otros: Los cabellos de los vnos son negros, crecidos, y sueltos: de los otros son frifados y crespos, y de otros bien rubios y delgados; cuyas diferencias son indicios de grandes comercios y concursos: por la qual razon, y por la bondad de las tierras, y por no tener artilleria, ni otras bocas de fuego con que matarse, y porque no labran minas de plata, y por otras muchas razones, es de creer ser muchissima esta gente: la qual no se le conoce arte mayor, ni menor, ni fuerzas, Rey, ni ley, ni son mas de vnos simples gentiles diuididos en parcialidades y poco amigos entresi. Sus armas son las ordinarias de arcos, y flechas sin yerua, y de maçanas, bastones, lanças, y dardos de palo. Es gente que cubre, partes, es limpia, alegre, racional, y tan grata (como lo he experimentado) Por todo lo qual, se deve de esperar, mediante la prouidencia Divina, y medios suaves, que han de ser facilissimos de pacificar, doctinar, y contentar, que son tres cosas bien necessarias en los principios; para despues encaminarlas todas a aquellos tan santos fines, quanto deuen ser pretendidos en lo mas, y en lo menos, con todas las veras de las veras. Las casas son de maderas, cubiertas de hojas de palmas: vsan de ollas de barro, uenen telares, trasmallos, y otras redes: labran piedra marmol, flautas, tambores, y cucharas de palo embarnizadas: tienen oratorios, y entierros; y sus haziendas muy puestas en razon, cercadas, y empalizadas. Aprovechanse mucho de las conchas de nacar, y dellas hazen escoplos, gurbias, formiones, fierras, anzuelos, y patenas, mayores y menores que traen colgadas de los cuellos. Los isleños, tienen sus embarcaciones bien obradas, y bastantes para nauegar de vnas tierras a otras, y todo junto es cierto indicio de vezindad de gente de mas pulçia; y no lo es menos castrar los puercos y los pollos.

3 El pan que tienen son tres diferencias de rayzes; de que ay muy grande suma, y espantan sin trabaxo que no tiene mas beneficio que asarlas y cozerlas: son guisofas, sanas, de buen sustento,

A

y mu-

## A MENDAÑA VETERAN MAPS THE STRAITS OF MAGELLAN

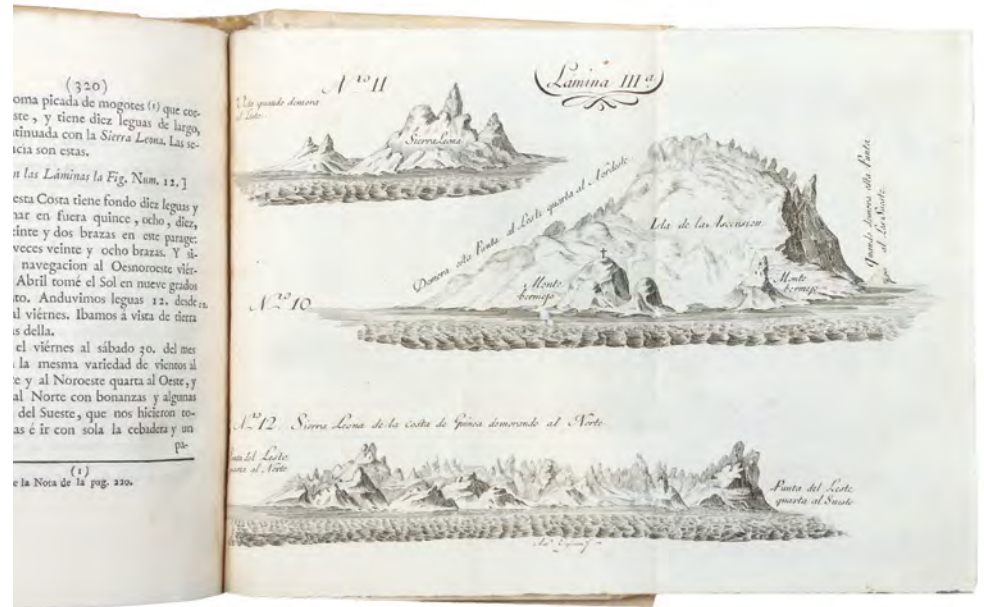
### 42. SARMIENTO DE GAMBOA, Pedro.

Viage al estrecho de Magallanes...  
en los años de 1579 y 1580...

Small quarto, with three folding plates; a fine large copy, with ample margins, probably one of the large copies, printed on thicker paper, as noted by Sabin; contemporary vellum, with original ties and the title lettered in ink on spine. Madrid, Imprenta Real de la Gazeta, 1768.

US \$12,400

[Click anywhere for full details or search 3810917 at hordern.com]



First edition, a lovely tall copy bound in contemporary limp vellum, from the library of the Spanish Infantes in exile. This is the first printing – from the manuscript in the Royal Library, Madrid – of this highly important sixteenth-century description of the Straits of Magellan and the first attempt to found a Spanish settlement on its shores. Sarmiento, who had sailed with Mendaña on the expedition which charted the Solomons in 1568, was sent to the Straits to intercept Drake but arrived too late. His subsequent exploration of the area convinced the Spanish to attempt settlements there, with Sarmiento given command of a sixteen ship fleet, but the venture failed and Sarmiento was captured by the British.

Hill, 1526; James Ford Bell, S112; Leclerc 1988; Medina BHC, 482; Palau, 302364; Sabin, 77094.

## WITH A MAP OF THE MONKEY-CITIES

### 43. [SERIMAN, Zaccaria].

#### Viaggi di Enrico Wanton alle Terre Incognite Australi...

Four volumes, small octavo, with an engraved frontispiece and 33 plates; a most attractive set in early paper boards, speckled spines with ochre labels picked out in gilt, signed "G.T." at base of spines. "Berna" [Venice], 1764.

US \$3800

[Click anywhere for full details or search 3804572 at hordern.com]

A wonderful imaginary voyage in which distant lands are populated by polite societies of monkeys behaving as humans: the second, greatly extended edition, this was the first to include the map. The work is famous for its striking suite of engravings, which are evidently modelled on Venetian scenery and are reminiscent of Longhi's exactly contemporary Venetian interior genre scenes though inhabited by well-dressed monkeys. Seriman (1708-84) was a Venetian from an influential Armenian merchant family. Although little information has surfaced about his life, he wrote several books, of which this is the most startlingly original.

Gibson, 'St. Thomas More... with a Bibliography of Utopiana', 769; White, 'Zaccaria Seriman 1709-1784', p. 142, Edition 'D'.



## ADMIRAL CARNEGIE'S COPY: "A KEY REFERENCE FOR THOSE INTERESTED IN THE AGE OF NELSON"

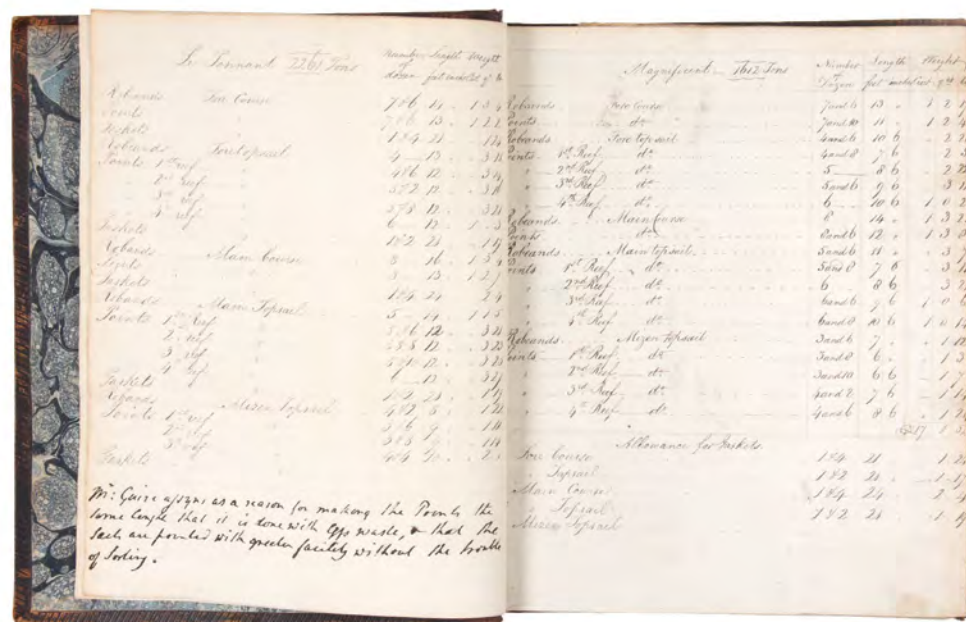
### 44. STEEL, David.

#### The Elements and Practice of Rigging and Seamanship.

Two volumes, quarto, with an engraved frontispiece and 94 engraved plates, many of them folding; with two working volvelles (Vol. II after p.274); contemporary calf, flat spines decorated in gilt, double leather labels. London, Printed for David Steel, Union Row, Little Tower Hill, 1794.

US \$8100

[Click anywhere for full details or search 4504198 at hordern.com]



First edition of this classic compendium of the practice of sailing large ships. This handsome copy has probably survived so well as it comes from the library of a naval nabob, William Carnegie, the seventh Earl of Northesk. Naval commander and hero, Carnegie was third in command at Trafalgar; his career culminated in his appointment as full admiral and Commander-

in-chief Plymouth. Two pages of extensive neatly written notes on blank leaves at the start of the first volume record careful details of sail settings for two ships of the line, Le Tonnant and Magnificent. The former was likely the French warship captured by Nelson at the battle of Aboukir and subsequently transferred into the Royal Navy while Magnificent was the command of Carnegie's brother-in-law William Henry Jervis.

Adams & Waters, 3275; Witt, p.29 (entry 20).

## THE BEST EDITION OF STRABO'S "COLOSSAL WORK"

### 45. STRABO (Strabo of Amasia).

#### Strabonis rerum Geographicarum Libri XVII.

Folio, with a fine engraved title-page, parallel text in Greek and Latin in double columns; well-preserved contemporary vellum, spine elegantly lettered in ink with in gilt ornament between raised bands, covers ornately gilt with complex central emblematic device. Amsterdam, Joannes Wolters, 1707.

US \$3700

[Click anywhere for full details or search 3706044 at hordern.com]

The best edition of Strabo's enormous Geography, his *kolossourgia* or colossal work as he described it himself. The influential Greek geographer who travelled widely, studied under both Aristotelian and Stoic teachers, and spent some decades in Rome, wrote his work early in the first century. Along with the less-known geographers Aratus and Geminus, Strabo promulgated the idea that the torrid zone of the spherical globe was occupied throughout its length by an ocean which divided his continent from another antipodal one in the southern hemisphere.

Dibdin, II 433; Moss, II 621.



## GULLIVER IN SOUTH AUSTRALIA

### 46. **SWIFT, Jonathan.**

#### *Travels into Several Remote Nations of the World... By Lemuel Gulliver...*

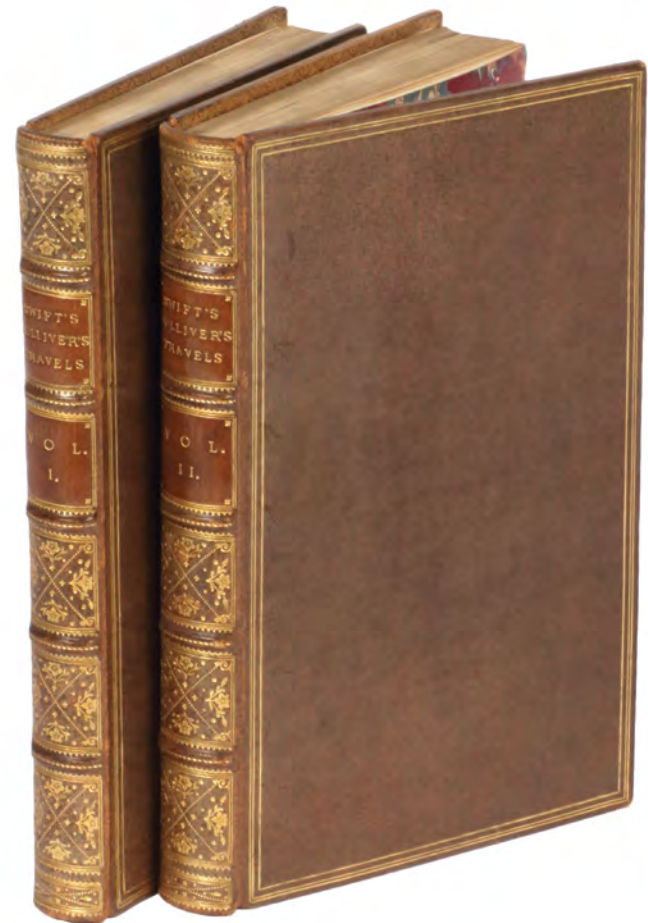
Two volumes octavo, with the engraved portrait frontispiece of Gulliver (in the second state correct for this edition), six numbered engraved plates, the first two maps bound as additional frontispieces; nineteenth-century polished sprinkled calf by Rivière. London, Benjamin Motte, 1726.

US \$6700

[Click anywhere for full details or search 4504705 at [hordern.com](http://hordern.com)]

One of the greatest of all works of English (and travel) literature: "Gulliver's Travels has given Swift an immortality beyond temporary fame" (PMM). From its first publication the success of Gulliver was immediate and sustained, its influence enormous. Gove knew of over one hundred eighteenth century editions and there have been countless since. This is an attractive copy of the first edition, Teerink's "B" or third issue. Although the first three printings technically represent different editions, the Swift bibliographer Teerink still thought it 'advisable to stick to the well-established practice of calling the three 1726 editions first', in part because both the printer and the author thought of them that way. They appeared in very short order, the first printing having sold out in a week.

Printing and the Mind of Man, 185; Rothschild, 2108; Teerink, 291.





## WITH THE FAMOUS MAP OF BOTH PELSEAERT'S AND TASMAN'S VOYAGES AND DISCOVERIES

### 47. THEVENOT, Melchisédech.

*Relation de divers voyages curieux qui n'ont point esté publiées...*

Four volumes in two, folio, with a total of 14 maps and charts (ten engraved and four woodcut), some large and folding, and numerous engraved plates (many folding or double-page) of costumes, plants, animals, alphabets etc., 46 full-page woodcut plates of Mexican inscriptions and pictograms, and many engravings and several tables in the text; an excellent and large copy, with fine impressions of the engravings; contemporary French calf. Paris, Jacques Langlois, 1663/1664/1666/1672.

US \$41,000

[Click anywhere for full details or search 4401838 at hordern.com]



One of the most important of all travel collections, lavishly illustrated, and especially significant for the first appearance of numerous descriptions of the Pacific, the Far East, Australia and the Philippines, complete with maps. This was the first major work on Australia and the Pacific to receive a wide European readership, and includes among its host of voyage accounts the voyages of

both Pelsaert and Tasman, accompanied by the famous and rare map of Tasman's discoveries, here in its third state. The geographical scope of the collection is nearly universal, taking in the Americas, China, Japan, Siam, the Philippines, Mongolia, India, Tartary, Egypt, Persia, Arabia, Asia Minor and Russia.

Church, 672; JCB (1675-1700), pp. 335-341; Lach, III, pp.1512-13 & 1519-20; Landwehr, 258c; Tooley, 23.25 and plate XI.

## EARLY PACIFIC VOYAGES, WITH IMPORTANT AMERICAN WEST COAST CONTENT

### 48. TORQUEMADA, Juan de.

#### *Monarchia Indiana...*

Three volumes, folio, with engraved titles and a folding map; neat old library stamps in several places; a handsome set in contemporary mottled calf with red and green labels. Madrid, Franco, 1723.

US \$10,300

[Click anywhere for full details or search 4401788 at hordern.com]



The “key work on the early history of Spanish North America, particularly Mexico, the Southwest and California” (Hill); this is the second and best edition including the famous map emphasising the full extent of the Pacific ocean, which depicts the Chinese coast, Philippines, Solomons, New Guinea and “Tierra Austral” to the west and Mexico and South

America to the east. The preface mentions the extreme rarity of the 1615 Seville first edition – only three copies were known in Madrid in 1723 – and explains that most copies had apparently been lost in a shipwreck, presumably en-route to Mexico. The map had not been included in that 1615 edition.

Hill, 1707; JCB, 339; Medina, BHA IV, 2491; Palau, 335033; Wagner, ‘Cartography of the Northwest Coast’, 525.

## UNRECORDED RUSSIAN VERSION OF THE REMARKABLE POLYNESIAN CHART FROM COOK'S FIRST VOYAGE

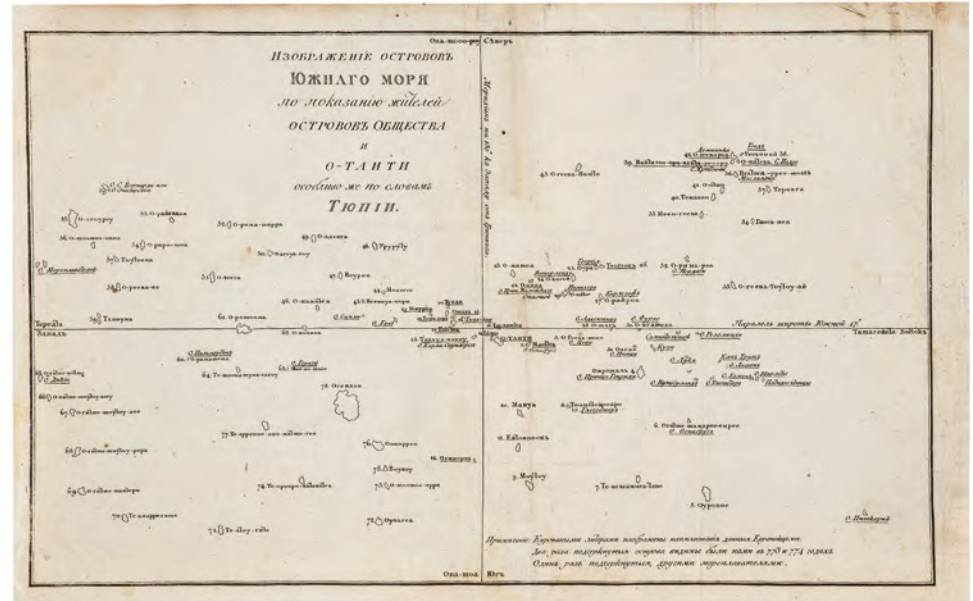
### 49. [TUPAIA] [COOK: FIRST VOYAGE]

ИЗОБРАЖЕНИЕ ОСТРОВОВЪ ЮЖНАГО МОРЯ... [A Chart representing the Isles of the South Sea...].

Engraved map, 222 x 354 mm; mounted.  
Russia [?St Petersburg], [c. 1778].

US \$10,200

[Click anywhere for full details or search 4504852 at hordern.com]



Very rare Russian version of “Tupaia’s Chart”, the extraordinary mapping of Pacific islands from Cook’s first voyage created by a remarkable member of the *Endeavour’s* complement, the Tahitian priest Tupaia (c.1725-26 December 1770). Tupaia’s map is an extraordinary illustration of advanced Polynesian navigation techniques, indicating that Tahitian geographical knowledge

was far greater than initially assumed. He made his diagrammatic mapping of the islands surrounding Tahiti at Captain Cook’s request, and Cook added details to the chart.

Di Piazza, Anne and Pearthree, Erik, ‘A New Reading of Tupaia’s Chart’, *Journal of the Polynesian Society*, Vol. 116, No. 3, Sept 2007, pp.321-340; and, ‘History of an Idea about Tupaia’s Chart’, *Cook’s Log*, Vol. 35, No. 2, 2012, p.18.

## COOK'S GREAT APPRENTICE IN THE PACIFIC

### 50. VANCOUVER, Captain George.

#### *A Voyage of Discovery to the North Pacific Ocean...*

Complete set, three volumes, quarto, with 18 engraved plates of views, bound with half-titles (often discarded), contemporary half calf gilt; with the separate folio atlas with 16 large plates of charts and views, the atlas bound in contemporary red half calf with original paper boards, paper spine label. London, G.G. and J. Robinson, 1798.

US \$41,000

[Click anywhere for full details or search 4401860 at hordern.com]

First edition of this great voyage account, significant for re-asserting British trading rights on the Northwest Coast and for discovery and cartography of the south-west coast of Australia. It was 'one of the most important voyages for the history and the cartography of the Northwest Coast in general and of Alaska in particular' (Lada-Mocarski). In 1790 Vancouver was given command of an expedition whose express purpose was to reclaim British rights to the Northwest Coast following the Nootka convention. He was also to re-examine the existence of a navigable passage from the Atlantic to the Pacific, and this voyage permanently laid to rest that theory. The artist on the voyage was John Sykes; the engravings here, after his drawings, include the first published views of California.

Ferguson, 281; Forbes, 298; Hill, 1753; Lada-Mocarski, 55; Wantrup, 63a.



## FINE COMMEDIA DELL'ARTE WATERCOLOURS

### 51. [VENICE] NOVELLI, Francesco.

#### Album of watercolours.

Oblong small quarto album, 185 x 275mm, containing forty-six watercolours of various sizes and shapes ranging from delicate circular vignettes to larger scenes of urban and theatrical life, elegantly bound in nineteenth-century ochre morocco with ornate gilt decoration. Probably Venice, variously dated from 1795 to 1825.

US \$33,300

[Click anywhere for full details or search 4504048 at hordern.com]



A beautiful suite of watercolours, including a superb series of scenes of a contemporary Venetian commedia dell'arte troupe, by the Venetian painter and engraver Novelli. Featuring images from both the stage and street-performance, including acrobatics and conjuring, each of the 46 deftly drawn images is of considerable quality. Francesco Novelli

(1767-1836) was best known for his vivid and imaginative book illustration, including for example Algarotti's *Opere* (1791-94, assisting his father), *Don Quixote* (1819) and *Gil Blas* (1820). He is also known for illustrating works such as the *Fasti Veneziani* (1794), hinting at his abiding interest in the theatre and the performing arts.

G.B. Perini, *Della vita e delle opera di Francesco Novelli* (1888).

## WITH EXOTIC PLANTS GATHERED ON THE D'ENTRECASTEAUX VOYAGE

### 52. VENTENAT, Etienne Pierre.

Description des plantes... dans le jardin de J.M. Cels...

Folio, 100 engraved plates each with descriptive letterpress sheet; complete with the half-title; a large copy, edges

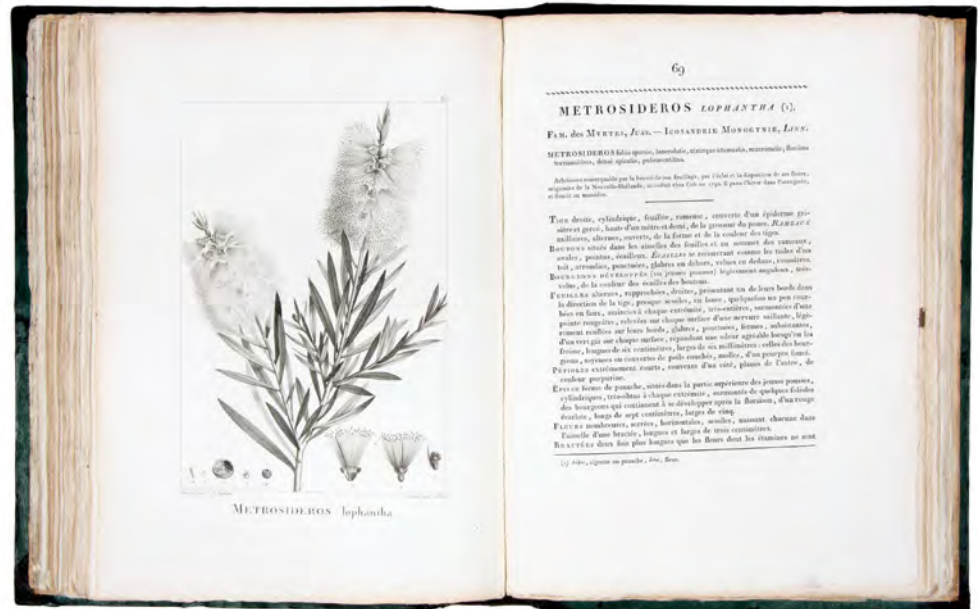
uncut, in contemporary green quarter morocco gilt.

Paris, de l'Imprimerie de Crapelet,  
[Revolutionary Year VIII], 1800-1803.

US \$27,000

[Click anywhere for full details or search 4305444 at hordern.com]

One of the most elegant botanical books, this study of “new and little known” plants describes and illustrates altogether 100 rare species in the gardens of Jacques Philippe Martin Cels in Paris. It was the first of three major works on exotic plants produced by the great Ventenat, and a superb example of this golden age of botanical illustration. Most are depicted by Pierre-Joseph Redouté with others the work of his brother Henri-Joseph, as well as Cloquet,



Laneau, Maréchal and Sauvage. They include exotics from North America provided by André Michaux (1748-1802) and Louis-Agustin-Guillaume Bosc (1759-1828), from Africa provided by Pierre-Marie-Auguste Broussonet (1755-1834) and from the Near East, Australia and the Pacific provided by Jacques-Julien Houton de Labillardière (1755-1834).

Dunthorne, 253; Hunt Redoutéana, 7; Nissen, 2048; Stafleu, TL2 16.005; W.T. Stearn, “Ventenat’s “Description des Plantes... de J. M. Cels,” “Jardin de la Malmaison” and “Choix des Plantes”, in Journal of the Society for the Bibliography of Natural History, 1/7, pp.199-201; Williams, Botanophilia in eighteenth-century France, pp. 144-146.

## THE FIRST NATURAL HISTORY OF A NEW COLONY, WITH FINE HAND-COLOURING

### 53. **WHITE, John.**

#### *Journal of a Voyage to New South Wales...*

Quarto, engraved title and 65 hand coloured plates;  
contemporary half calf, in a solander case London,  
J. Debrett, 1790.

US \$11,600

[Click anywhere for full details or search 4504790 at hordern.com]

One of the special copies of this classic voyage book in which the natural history engravings are fully coloured. This is a travel and ornithological classic by a medical voyager: John White was the chief surgeon on the "First Fleet", the expedition that colonised New South Wales in 1788. In this specially coloured form, his *Journal* is one of the most beautiful of Australian colour-plate books, and one of the most attractive, as well as one of the earliest, Australian bird books. Many of the plates were drawn in England by leading natural history artists of the day, such as Sarah Stone and Frederick Nodder, from original sketches done in the colony.

Abbey, Travel, 605; Casey Wood, 626; Ferguson, 97; Hill, 1858; Mathews, Supplement; Nissen, 4390; Wantrup, 17; Zimmer, 672.



## PICTURESQUE SET OF THE TWO WORKS AS ISSUED TOGETHER IN ORIGINAL PARTS

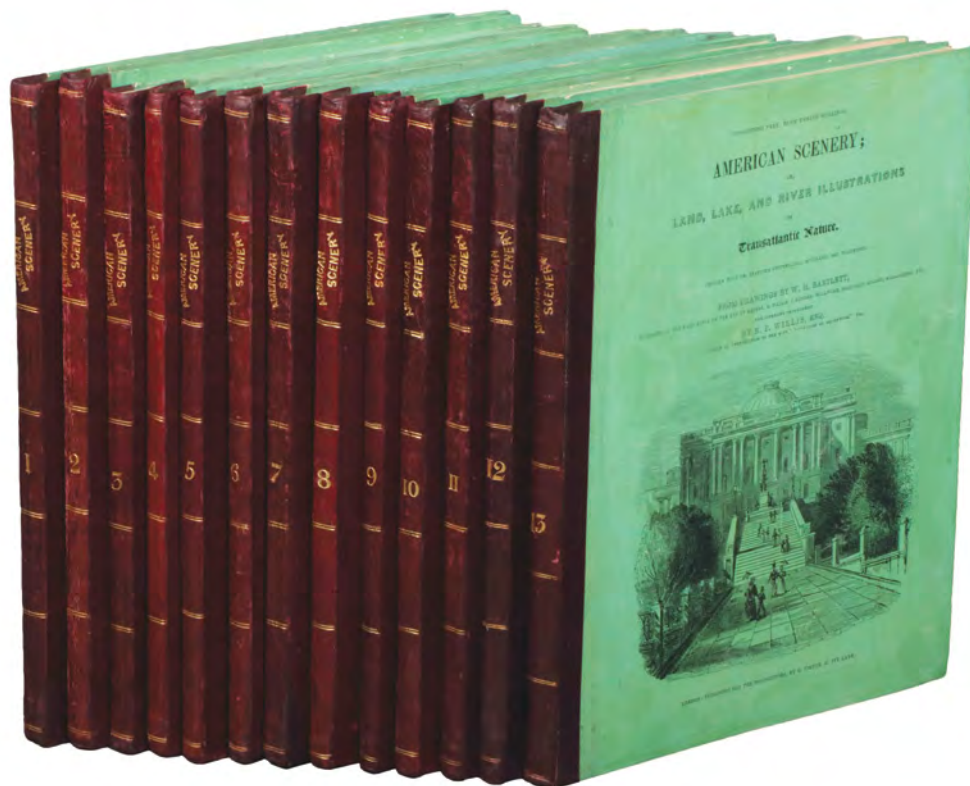
### 54. WILLIS, N. P. and W.H. BARTLETT

*American scenery; or, Land, lake, and river illustrations of transatlantic nature [with] Canadian Scenery Illustrated.*

Four volumes in 13 separate original parts, quarto, letterpress, two maps, and over 200 fine steel engravings, list of subscribers (to America Illustrated) and advertisement leaves, title pages, index to plates, with an author's notice in the final volume; original quarter roan, gilt-lettered in decorated publisher's boards. London, Published for the Proprietors by George Virtue, 26 Ivy Lane, 1840-1842.

US \$4100

[Click anywhere for full details or search 4504801 at hordern.com]



An exceptional and very appealing set of this illustrated classic, in remarkably good condition in its charming original bindings. The American and Canadian publications appear in this form as one continuous work, numbered as a coherent series on the bindings, and including over 200 steel-engraved images. “The New World

of Columbus... its sudden rise to independence, wealth and power” (Author’s preface) is captured in this Victorian publication on the United States and “British America” (Canada) with fine engravings after the noted British landscape painter William Henry Bartlett.

Abbey, Travel, 651 (American Scenery); Sabin, 3784, 3786.