

Grosvenor Prints  
Herbert Dicksee



Grosvenor Prints  
19 Shelton Street  
Covent Garden  
London WC2H 9JN

Tel: 020 7836 1979  
grosvenorprints@btinternet.com  
www.grosvenorprints.com

# Herbert Dicksee

1862 - 1942

**Herbert Dicksee was one of the greatest animal artists of his generation. He was famous for his intimate portraits, not only of dogs, but also wild animals, especially the big cats of Africa, before wildlife photography was possible.**

## Index

- 1-17 Big Cats**
- 18-20 Other Wild Animals**
- 21-38 Dogs**
- 39-41 Scenes**

*We recommend this catalogue is read with a page display of two-up continuous*



Registered in England No. 1305630 Registered Office: 2, Castle Business Village, Station Road, Hampton,  
Middlesex. TW12 2BX. Rainbrook Ltd. Directors: N.C. Talbot. T.D.M. Rayment. C.E. Ellis. E&OE  
VAT No. 217 6907 49



## Big Cats



### 1. [Leopard Drinking.]

HD. Herbert Dicksee [pencil signature.] [n.d., c.1915.]

Etching, signed artist's proof, with very large margins. 210 x 350mm (8¼ x 13¾").

A leopard crouching to drink from a pool, exhibited at the Royal Academy in 1918.

[Ref: 31766]

£850



### 2. [Prowling leopard.]

H.D. [n.d., c.1900.]

Etching, proof before title, signed in pencil by the artist. Five blind stamps including the 'Fine Art Trade Guild'. 150 x 225mm (6 x 9").

A prowling leopard on a barren hill side.

[Ref: 13274]

£1,250



**3. [Suspense.]**

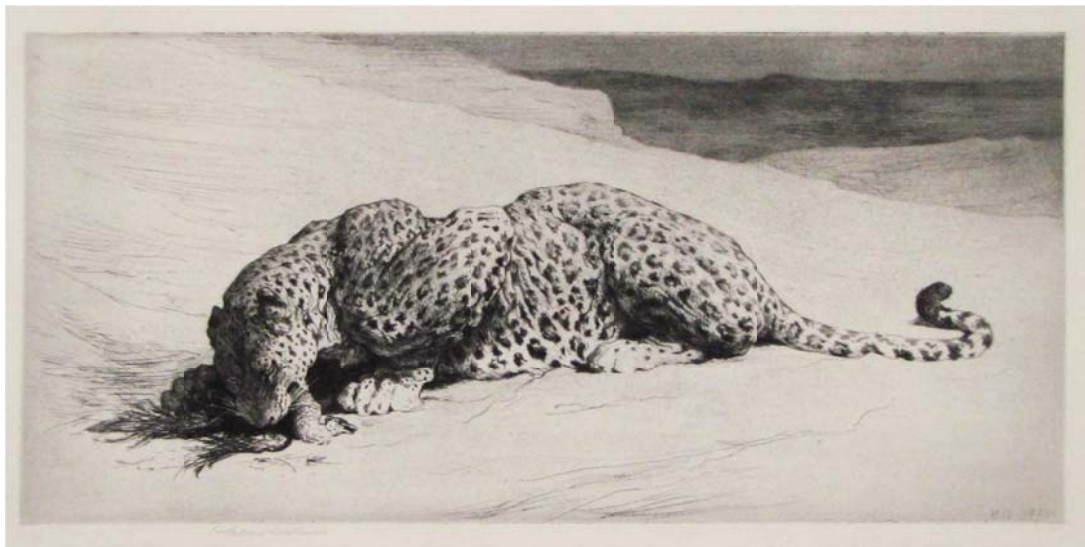
HD 1920. Herbert Dicksee [signed in pencil] Published at 8, Clare Street, Bristol, by Frost & Reed Ltd, Printsellers, of Bristol & London, 1920, Copyright.

Etching, signed artist's proof. 430 x 670mm (17 x 26½"), blindstamps including that of the Fine Arts Trade Guild lower left. Framed. Mint. £1,950

A leopard waiting to pounce. One of Dicksee's greatest images.

*From the celebrated collection of Bryan & Valerie Steele.*

[Ref: 52096]



**4. [Leopard and Jungle Fowl.]**

H.D. 1920. Signed in Pencil Herbert Dicksee

Proof etching, limited to 125 impressions. 200 x 425mm (8 x 16¾").

[Ref: 1787]

£1,200



**5. [His Majesty.]**

Herbert Dicksee. London, Published April 2nd 1888, by C. E. Clifford & Co. 12 Piccadilly W.

Drypoint etching on vellum, limited edition 250 signed proofs, 595 x 465mm. 23½ x 18¼". Signed in pencil with  
Printsellers' Association stamp. Unexamined out of frame

£950

Dramatic head of a lion, exhibited at the Royal Academy 1888.

[Ref: 12054]



**6. [An African Monarch.]**

HD. Herbert Dicksee [signed in pencil.] Published at 8, Clare Street, Bristol by Frost & Reed Ltd. Printsellers of Bristol and London, October 1.st 1915 Copyright. Copyright October 1.st 1915 by Frost & Reed Ltd. (of Bristol, England) in the United States of America.

Etching signed in pencil, framed. Plate 514 x 425mm (20¼ x 16¾"). Unexamined out of frame.

£620

Herbert Dicksee, R.E. (British, 1862-1942).

The head of an African lion.

[Ref: 22886]



**7. [Peace.]**

Herbert Dicksee [pencil signature.] Published at 8, Clare Street, Bristol by Frost & Reed, Printsellers of Bristol, Clifton and London, November 30th. 1906. Berlin Stiefbold & Co. No.25, Maingrabenstrasse. Copyright Registered. Copyright 1906, in the United States of America by Frost & Reed, Bristol, England.

Etching, signed artist's proof on vellum, only state. 350 x 565mm (13¾ x 22¼"). Unexamined out of frame. Mint.

£950

A lioness and two cubs drinking at the side of a stream.

*From the celebrated collection of Bryan & Valerie Steele.*

[Ref: 52104]



**8. [The Alarm.]**

Herbert Dicksee [pencil signature] Published at 8, Clare St. Bristol, by Frost & Reed, Printsellers of Bristol, Lonon 2nd April 1918. Copyright.

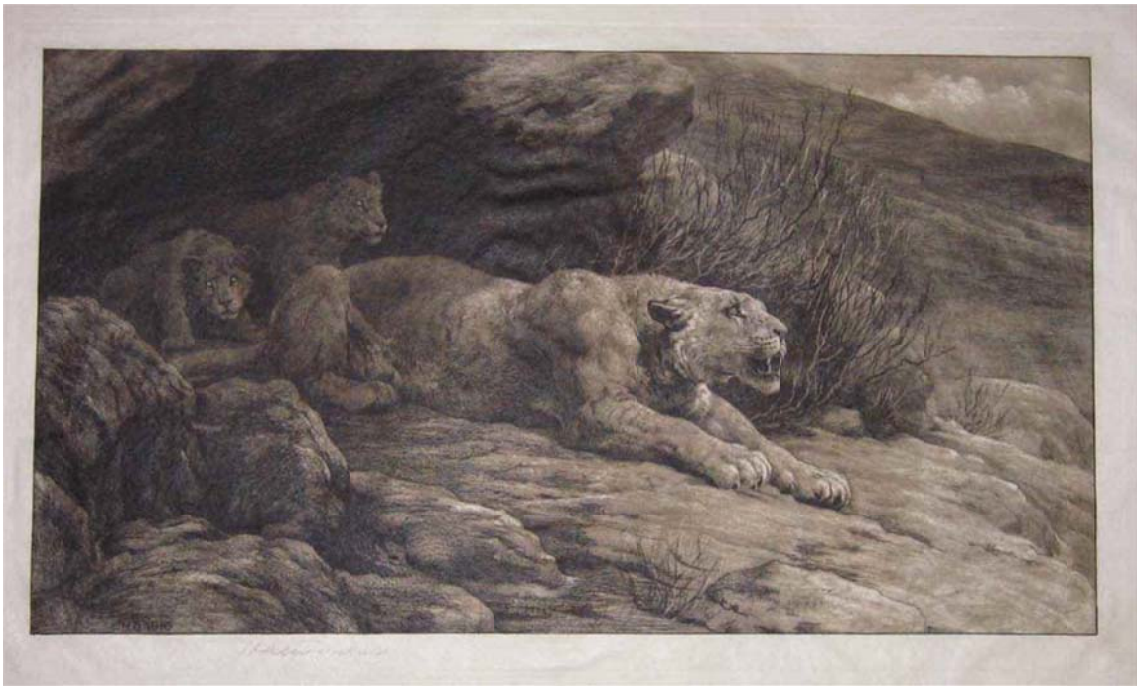
Etching, limited edition of 325 signed by the artist. 505 x 760mm (20 x 30"). Framed. Unexamined out of frame. Mint.

£650

A lion and lioness in a hillside cave, alerted to danger. The lioness picks her small cub up in her mouth.

*From the celebrated collection of Bryan & Valerie Steele.*

[Ref: 52097]



**9. [Peril.]**

H.D. 1910. Frost & Reed, 1910.

Proof etching on vellum, signed by the artist. 330 x 550mm (13 x 21¾"). Faint horizontal crease through the image.

£720

A lioness protecting her two cubs.

[Ref: 1800]



**10. [Along the Ridge.]**

H.D. 1927. Herbert Dicksee [pencil signature]

Rare etching, signed by the artist. 260 x 450mm (10¼ x 17¾"). Limited edition 150. Framed. Unexamined out of frame. Mint.

£850

A lion and lioness prowling.

*From the celebrated collection of Bryan & Valerie Steele.*

[Ref: 52095]





**11. [Lioness Sleeping.]**

Herbert Dicksee [pencil signature]. [Frost & Reed, c.1917.]

Scarce. Proof etching, signed by the artist. 185 x 305mm (7¼ x 12"). Limited edition 100. Framed. Unexamined out of frame. Mint. £820

*From the celebrated collection of Bryan & Valerie Steele.*

[Ref: 52092]



**12. [Idlers.]**

HD [Herbert Dicksee]. [n.d., c.1910.]

Etching, signed in pencil by the artist. 230 x 490mm (9 x 19¼"), with large margins, five blindstamps including the Fine Art Trade Guild. Mint.

£1,250

A pair of dozing lions.

*From the celebrated collection of Bryan & Valerie Steele.*

[Ref: 52086]



**13. [A Tiger.]**

[Signed in pencil by Herbert Dicksee.] Frost & Reed.

Etching. 198 x 445mm (7¼ x 17½").

A reclining tiger.

[Ref: 9334]

£1,150



**14. [Siesta.]**

HD. Herbert Dicksee [pencil signature.] [n.d., c.1918.]

Etching, signed artist's proof. 180 x 280mm (7 x 11"), with very wide margins.

A tiger lying in the sun, exhibited at the Royal Academy in 1918.

[Ref: 31763]

£850



**15. [A Bengal Tiger.]**

HD. Herbert Dicksee [pencil signature.] Frost & Reed Ltd, Bristol & London, 1915.

Etching, signed artist's proof. 190 x 350mm (7½ x 13¾"), with large margins, Frost & Reed blind stamp. Mint. £1,250

A pacing tiger, exhibited at the Royal Academy in 1918.

*From the celebrated collection of Bryan & Valerie Steele.*

[Ref: 52085]



**16. [The Jungle Pool.]**

H.D. Herbert Dicksee [pencil signature.] [Frost & Reed. n.d. 1921.]

Etching, Artist's Proof, limited to 150 impressions signed in pencil by the artist, printseller's blindstamps. 205 x 305mm (8 x 12"). £950

A tiger drinking from a pool.

[Ref: 30317]



**17. [A Tigress.]**

Herbert Dicksee [pencil signature]. London, Published December 1st 1891, by C. E. Clifford & Co. 200 Piccadilly W. Drypoint etching on vellum, limited edition of 225 signed proofs. 580 x 495mm (22¾ x 19½), with Printers' Association stamp. Unexamined out of frame

£950

Dramatic head of a snarling tigress, exhibited at the Royal Academy 1891.

[Ref: 12055]

## Other Wild Animals

### 18. [Polar Bear.]

HD. 1912. Herbert Dicksee [pencil signature.] Copyright 1912 by Frost & Reed Ltd. (of Bristol, England) in the United States of America.

Proof etching, limited edition signed artist's proof (plate destroyed). 455 x 700mm (18 x 27½"). Light foxing.

Unexamined out of frame.

£1,250

A fine detailed image of a polar bear, facing to the left, within an icy landscape.

[Ref: 35762]

### 19. [A Polar Bear.]

[n.d. c.1900.]

Etching, signed artist's proof, limited to 150 impressions; framed. Plate 215 x 279mm (8½ x 11"). Paper lightly toned.

£590

Polar bear facing up rocky slope taking scent. The only recorded state; the plate was then destroyed.

[Ref: 25915]

### 20. [Baffled.]

HD 1908 in plate, signed in pencil. Limited to 300 signed proofs. Copyright 1908 by Messrs Arthur Tooth & Sons, Publishers 175 & 176 New Bond Street London, 41 Boulevard des Capucines Paris, 299 Fifth Avenue, New York, & Messrs Stiefbold & Co. Berlin.

Etching on vellum. 520 x 740mm (20½ x 29").

£620

Wolves on a rocky outcrop, after Herbert Dicksee, R.E. (1862-1942).

*PSA: Vol.II. AP.300.*

[Ref: 22353]



## Dogs



### 21. [My Lady Sleeps.]

H.D. Henry Dicksee [pencil signature]. Published at 8, Clare Street, Bristol by Frost & Reed, Printsellers of Bristol, Clifton and London, November 21st 1905.

Rare etching on vellum, limited to 325 impressions signed by the artist. 280 x 520mm (11 x 21½"). Contemporary frame. Unexamined out of frame.

£1,500

A child sleeps curled up on a mastiff twice her size.

[Ref: 50009]



### 22. [Wolfhound.] The Old Garden.

Etched by Herbert Dicksee R.E. Published at 8 Clare Street, Bristol by Frost & Reed, Printsellers of Bristol & London, 1921.

Etching. 500 x 690mm (21¾ x 27¼").

£550

A woman picking roses in an ornamental garden, watched by her wolfhound.

[Ref: 1795]



### 23. **Silent Sympathy.**

Etched by Herbert Dicksee. Published at 8, Clare Street, Bristol by Frost & Reed, Printsellers of London & Bristol, 1894.

Etching. 500 x 590mm (19¾ x 23¼"). Framed. Unexamined out of the frame. £550

A young girl sitting in a wicker armchair in front of the fire, chin in her hand, looking despondently into the flames, a book open on the floor beside her and a large deerhound lying next to her on the rug, looking up at her. One of Dicksee's most romantic scenes.

[Ref: 50084]



### 24. **[His First Night From Home.]**

HD. Herbert Dicksee [pencil signature]. Pub. London Nov. 1901 by the Fine Art Society Ltd. 148, New Bond St. W.

Etching on vellum, signed by the artist. 205 x 290mm (8 x 11½). Frame with Frost and Reed label. Small scratch in image. Unexamined out of frame. £750

A tiny puppy curled up asleep.

[Ref: 50057]



### 25. **[The Sentinel.]**

HD 1913. Herbert Dicksee [pencil signature.] Published at 8, Clare Street, Bristol by Frost & Reed Ltd. Printsellers of Bristol and London April 2nd. 1913 Berlin Stiefbold & Co. Postdamerstrasse 40 Copyright. Copyright by Frost & Reed Ltd (of Bristol England) in the United States of America.

Etching on vellum, remarque proof, limited edition of 300 signed by the artist. 375 x 650mm (14¾ x 25½"). Frame with Frost and Reed label with the print's details. Unexamined out of frame. £1,200

A bloodhound lying down yet alert, with a remarque of a gauntlet. The plate was destroyed at the end of this print run so this etching is most uncommon.

[Ref: 50011]





**26. [Bloodhound - 'The Veteran']**

HD 1921. Herbert Dicksee [pencil signature.] Copyright Frost & Reed, Ltd. 1921.

Etching, limited edition of 250 signed proofs. 430 x 410mm (17 x 16¼"). Framed. Unexamined out of frame. £950

A circular image of a bloodhound head. As the plate was destroyed at the end of the printing this etching is most uncommon.

*From the celebrated collection of Bryan & Valerie Steele.*

[Ref: 52124]



**27. [Fire-Worshippers.]**

Herbert Dicksee [pencil signature]. London, Published 1899 E. Clifford & Co., 21, Haymarket, SW.  
Etching, signed proof, limited edition 275. 440 x 665mm (17¼ x 26¼"). Framed. Unexamined out of frame.  
A Deerhound and a King Charles Spaniel sprawled before a fireplace, the spaniel looking up at the viewer.  
[Ref: 52105]

£1,150



**28. [Patience.]**

HD 1922. [Herbert Dicksee.] Published at 8 Clare Street, Bristol by Frost & Reed Printsellers of Bristol & London  
1922. Copyright 1922, by Frost & Reed Ltd, in the United States of America.  
Etching on vellum, signed by the artist, printsellers' blindstamps. 395 x 650mm (15½ x 25½"). Framed. Faint mildrew.  
Unexamined out of frame.  
A deerhound and a terrier waiting, exhibited Royal Academy in 1923.  
[Ref: 30303]

£820



**29. Patience.**

HG 1922 [Herbert Dicksee.] Copyright 1922 by Frost & Reed in the United States.

Etching. 410 x 660mm (16¼ x 26").

A deerhound and a terrier waiting.

[Ref: 1799]

£850



**30. [Ready.]**

HD. 1928. Herbert Dicksee [pencil signature.]. Printed at 10 Clare Street, Bristol, by Frost & Reed Ltd. of Bristol & London 1928. Copyright. Copyright 1928 by Frost & Reed Ltd. (of Bristol, England) in the United States of America.

Proof etching, signed by the artist. edition of 325. 335 x 540mm (13¼ x 21¼"), with publisher's blindstamp. Framed.

Unexamined out of frame. Mint.

Alert wire-haired fox terrier lying with ball by front paws.

*From the celebrated collection of Bryan & Valerie Steele.*

[Ref: 52106]

£950



### 31. [Footsteps.]

HD 1925. Herbert Dicksee [signed in pencil]. Published 10 Clare Street Bristol by Frost & Reed Ltd of Bristol and of London. Copyright 1926 by Frost & Reed (Bristol, England) in the United States of America.  
 Proof etching on vellum, signed by the artist. 350 x 540mm (13¾ x 21¼"). Framed. Unexamined out of frame. £1,250  
 A Scottish terrier and a West Highland terrier waiting for their master.  
 [Ref: 50010]

### 32. [Who Goes There.]

Herbert Dickee [pencil signature.] Published at 8, Clare St. Bristol, by Frost & Reed, Printsellers of Bristol, Lonon 1st March 1916. Copyright.  
 Copyright 1916 by Frost & Reed Ltd (of Bristol, England) in the United States of America.  
 Scarce etching on vellum, limited edition of 325 signed by the artist. 425 x 410mm (16¾ x 16"), with very wide margins, Printsellers' Association blindstamp. Mint. Slight rippling at top in margins. £980  
 A round portrait of a Scottish terrier.  
*From the celebrated collection of Bryan & Valerie Steele.*  
 [Ref: 52087]





### 33. [The Prodigal.]

HD 1926. [Signature outside image:] Herbert Dicksee. Published...Bristol by Frost & Reed Ltd of Bristol & London 1926 Copyright. Copyright 1926 by Frost & Reed Ltd (of Bristol, England) in the United States of America.

Etching, signed artist proof on vellum. 571 x 470mm (22½ x 18½"). Time stained outside platemark. £1,200

A terrier sitting on a doorstep in front of a closed door.

[Ref: 20270]

### 34. [Home Again.]

H.D. Herbert Dicksee [pencil signature] 21/200. [n.d., c.1910.]

Rare etching, limited edition of 200 signed by the artist. 290 x 220mm (11½ x 8¾"). Framed. Unexamined out of frame.

Mint. £950

A West Highland Terrier seated outside a closed door.

*From the celebrated collection of Bryan & Valerie Steele.*

[Ref: 52093]



**35. [West Highland Terrier.]**

HD 1930. Herbert Dicksee [pencil signature.] Copyright 1930 by Frost & Reed Ltd (of Bristol, England) in the United States of America.

Etching, 32/150 impressions signed by the artist. 225 x 300mm (8¾ x 11¾"). Unexamined out of frame. £950

A seated Westie, looking up intently at something out of the image.

*From the celebrated collection of Bryan & Valerie Steele.*

[Ref: 52125]



**36. [A Bonnie Prince Charlie.]**

H.D. Herbert Dicksee [pencil signature] London Published in the year 1902 by the Fine Art Society (Lon) 148 New Bond Street W.

Etching, proof on vellum, Limited edition of 325 (plate destroyed), signed by the artist. 240 x 195mm (9½ x 7¾). Some spotting. Unexamined out of frame. £790

Portrait of a King Charles Spaniel.

*From the celebrated collection of Bryan & Valerie Steele.*

[Ref: 52094]



**37. [A Pekinese.]**

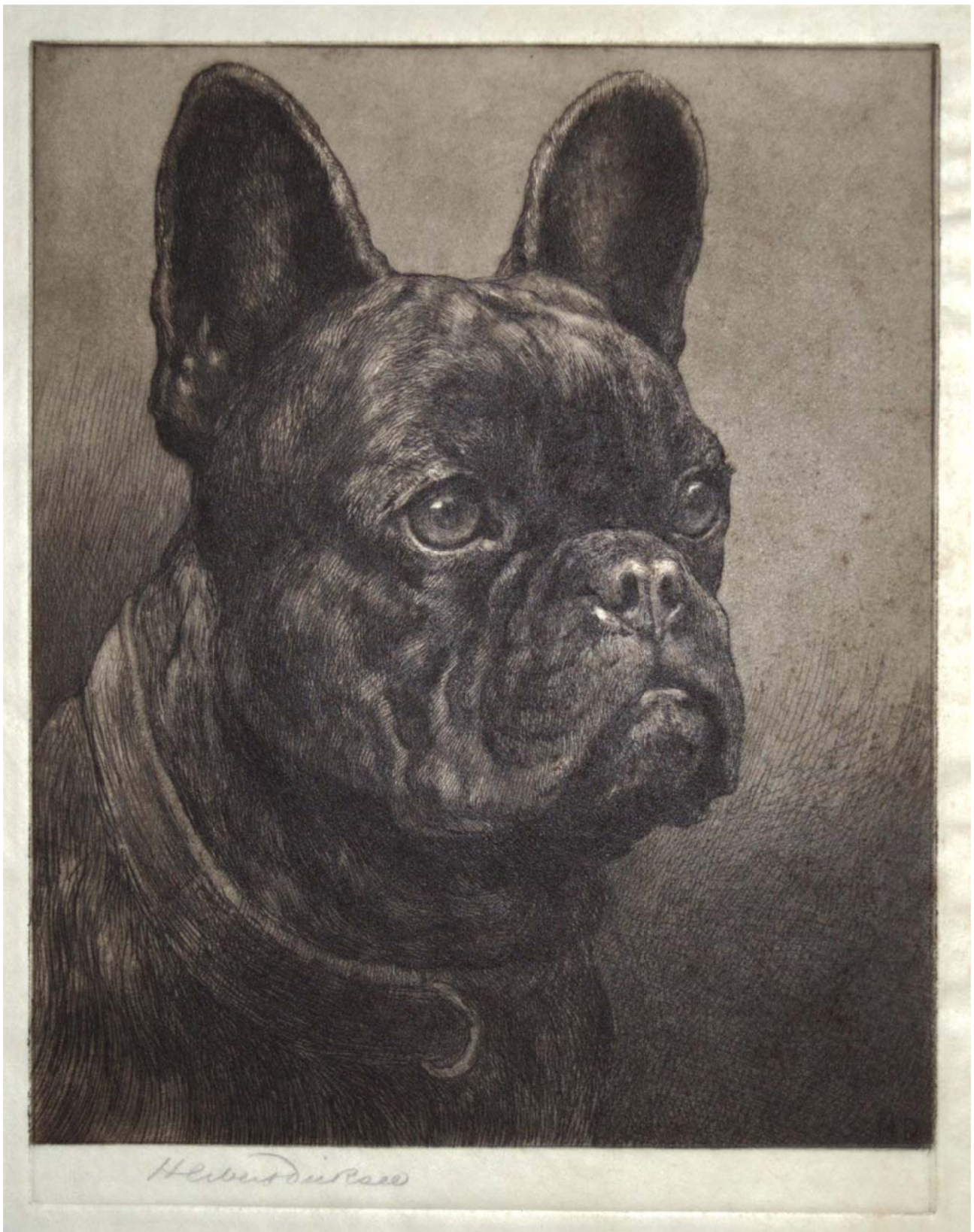
Herbert Dicksee [Signed in pencil.] Copyright 1924 by Frost & Reed Ltd. (of Bristol, England) in the United States of America.

Etching on vellum in a titled frame. Platemark: 385 x 355mm (15¾ x 14") Unexamined out of frame. £950

A portrait of a Pekingese, looking directly at the viewer, within a circle. Framed with a titled slip.

[Ref: 39993]





**38. [Bunker, a French Bulldog.]**

Herbert Dicksee [pencil signature] [n.d., c.1920]

Rare etching on vellum, signed by the artist. 280 x 230mm (11 x 9"), very large margins, with publisher's blindstamp.

Mint.

£980

The head of a French bulldog, wearing a thick collar. Dicksee owned a French Bulldog himself, named "Shaver".

*From the celebrated collection of Bryan & Valerie Steele.*

[Ref: 52088]

## Scenes



### 39. [Carrying Wool - Canterbury, New Zealand.] New Zealand Wool Team [ink mss.]

HD. Herbert Dicksee [pencil signature.] [n.d., c.1890.]

Etching on chine collé, signed by the artist in pencil, remarque of a pair of kiwis. 315 x 500mm (12 x 19¾"). Faint spotting on backing paper.

£880

An cart of wool bales pulled by oxen across a rugged landscape. One of Dicksee's earliest works.

*From the celebrated collection of Bryan & Valerie Steele.*

[Ref: 52126]



### 40. [On the Road to the Village.]

H.D.1909. [Herbert Dicksee.] Published at 8 Clare Street, Bristol by Frost & Reed Printsellers of Bristol & London December 1st 1909, Berlin Stiefbold & Co., No 25 Markgrafemstrasse, Copyright registered. Copyright 1909 by Frost & Reed (Bristol, England) in the United States of America.

Etching on vellum, artist's proof signed by the artist. 350 x 505mm (13¾ x 20"). Framed. Unexamined out of frame.£450

A girl driving three cows and a calf up a lane, a church tower on the skyline.

[Ref: 30305]





**41. [Against the Wind and Open Sky.]**

Herbert Dicksee [signed in pencil]. Published at 8 Clare Street, Bristol, by Frost & Reed, Printsellers of Bristol, Clifton & London, June 1st 1900.

Etching, 300 x 565mm (11¾ x 22¼").

£750

Ploughing with horses.

[Ref: 1818]

This catalogue is illustrated in full on our web site  
[www.grosvenorprints.com](http://www.grosvenorprints.com)

Cover illustration: detail from item 2

Back illustration: detail from item 32

