

Grosvenor Prints

Catalogue 97





Grosvenor Prints
19 Shelton Street
Covent Garden
London WC2H 9JN

Tel: 020 7836 1979
grosvenorprints@btinternet.com
www.grosvenorprints.com

Catalogue 97



Item 131: Saint Genevieve, patron saint of Paris

Cover: Detail of item 155

Back: item 113.



Registered in England No. 1305630 Registered Office: 2, Castle Business Village, Station Road, Hampton,
Middlesex. TW12 2BX. Rainbrook Ltd. Directors: N.C. Talbot. T.D.M. Rayment. C.E. Ellis. E&OE
VAT No. 217 6907 49



1. **Scripture Prints, Edited by James R. Hope, D.C.L., Scholar of Merton. Old Testament Series from the Frescoes of Raphael, in the Vatican. Part III... the Prints have been prepared under the superintendence of Mr Lewis Gruner, from Drawings made from the original Frescos, by M.N. Consoni, one of the most distinguished Draughtsmen in Rome.**

Houlston & Stoneman, Paternoster Row; and W. [***] 183 Regent Street, London: and J. Parker, Oxford. Rare oblong folio, printed wrappers. 6 tinted lithographs, each c.470 x 600mm (18½ x 23½"). Wrappers worn, printseller's label stuck over publisher's inscription; plates with blindstamp. £180
The plates are: Adam & Eve; The Building of the Ark; The Sacrifice of Noah; Melchizedek and Abraham; Moses Smiting the Rock; The Triumph of David.
James Robert Hope (1812-1873) was a British barrister and Tractarian (being a friend of John Henry Newman). In 1853, when his wife, a grand-daughter of Sir Walter Scott, inherited Abbotsford, he changed his surname to Hope-Scott.
Stock: 53102

2. **Fund for the Relief of the Sufferers by the Indian Mutiny. At a Meeting of the Inhabitants of Nottingham and the Neighbourhood...**

[Nottingham, 1857.]
Scarce letterpress pamphlet, pp. 4. 250 x 210mm (8¾ x 8¼"). Creased. £130
A leaflet promoting the fund, listing the subscribers, including the Duke of Portland and Earl Manvers, who contributed £100 each. At the end of the list is written in ink mss 'Your subscription is respectfully solicited'.
Stock: 53200

3. **Amateur Concert of Vocal & Instrumental Music in the School-Room of Weston-under-Penyard, on Tuesday, The 2nd of May, 1865.**

Ross: Printed by Richard Powle, MDCCCLXV. 8vo, printed wrappers; pp. 12. 180 x 125mm (7¼ x 4¾"). Some pencil mss. £60
With music by Beethoven, Gounod Haydn and Rossini.
Stock: 53202

4. **Amateur Concert of Vocal & Instrumental Music in the School-Room of Weston-under-Penyard, on Wednesday, April 20th, 1864.**

Ross: Printed by Richard Powle, MDCCCLXIV. 8vo, printed wrappers; pp. 12. 180 x 125mm (7¼ x 4¾"). £60
With music by Mozart, Mendelssohn, Rossini, Gluck, Gounod and Dibdin.
Stock: 53201

5. **[Landscape.]**

Newnham after P Sandby. [n.d. c.1764.] Etching. 200 x 270mm (8 x 10¾"). Thread margins on three sides. £180
Landscape with lake, two classical figures standing at right beside tree in foreground, building with tower in the centre middle distance, a small triangular building and two more towers on distant shore at left, mountains in background.
By George Simon, Viscount Newnham and 2nd Earl Harcourt, after Paul Sandby. *Ex Collection: the Late Honourable Christopher Lennox-Boyd.*
Stock: 53214



6. **The Sprite 19/75 [in pencil].**

Nat. Long. [n.d., c.1920.]
Very fine etching, limited edition 75, titled and signed by the artist. 205 x 265mm (8 x 10½"). Framed. Unexamined out of frame. £420
A nude woman running along a sandy beach, arms outstretched to embrace the elements.
Nathaniel Long (1893-1955), book and magazine illustrator and printmaker who specialized in eroticised female etching. In 1948 he illustrated editions of both 'Tom Brown's Schooldays' and 'The Coral Island'.
Stock: 53193

7. **Beauty looking in the Mirror of Prudence, with a Genius representing Innocence. From the Original Picture in the Collection of his Grace the Duke of Manchester, To whom this plate is dedicated by his Grace's Obedient Servant, Jas Birchall.**

G.B. Cipriani inv. F. Bartolozzi sculpx. London, Pub'd August 15 1786 by Jas. Birchall No.473 Strand. Stipple, printed in sepia. Sheet 385 x 345mm (15¼ x 13½"). Trimmed within plate, creases and tears in inscription area. £260
Stock: 53084

8. **[A puppy asleep inside a gambler's hat.]**

[by Henry Macbeth Raeburn.] London Published 1st January 1887 by W. Wollrauch & Co. 24 Great Alie Street, Aldgate. Etching before Artist proof stamp. 330 x 380mm (13 x 15") very large margins. £260

On the table are scattered playing cards, one of which has been chewed by the dog; also a cigar stub and a box marked 'Colorado'.

Stock: 53134

9. **[A puppy asleep inside a gambler's hat.]**
H. Macbeth Raeburn [pencil signature]. London
Published 1st January 1887 by W. Wollrauch & Co. 24
Great Alie Street, Aldgate.

Etching, signed by the artist, with Artist Proof stamp.
330 x 380mm (13 x 15") with very wide margins.
Creasing. Messy. £95

On the table are scattered playing cards, one of which has been chewed by the dog; also a cigar stub and a box marked 'Colorado'.

Stock: 53133

10. **Trinity College Bridge & Walks.
University Entertainment. To their Royal
Highnesses the Duchess of Gloucester, and the
Princess Sophia Matilda. July 6th 1819.**

Drawn by R.B. Harraden. Etched by Elizabeth Byrne.
Etched ticket. Sheet 160 x 205mm (6¼ x 8").
Trimmed, laid on album sheet with a view of King's
College Chapel also by Harraden. £95

Stock: 53012

11. **Christ's College. Cambridge University
Almanack 1810.**

J.K. Balrey del: S. Sparrow Sc.
Etching. Sheet 325 x 460mm (12¾ x 18"). Trimmed,
small tear in top edge. £180

Stock: 53011



12. **[Clare College and King's College
Chapel Cambridge.]**

F.P. Barraud. G. Woolliscroft Rhead [pencil
signatures]. London, Published Jany. 23rd 1892 by
Mess.rs Dickinson & Foster, Publishers to The Queen,
114, New Bond Street, W, Copyright Registered.
Etching, signed by the artist and engraver. 390 x
520mm (15¼ x 20½"), large margins. £330

A view from King's Backs, looking over the Cam, by
Francis Philip Barraud (1824-1900).

Stock: 53093

13. **Front of Emanuel College.**

A Pugin del.t. J. Stadler sculp.t. London, Pub.d May 1.
1815, at 101 Strand, for R. Ackermann's History of
Cambridge.

Aquatint with fine hand colour. 260 x 300mm (10¼ x
11¾"). £230

Stock: 53020

14. **Fitzwilliam Museum Cambridge.**

[n.d., c.1840.]

Aquatint on chine collé. 200 x 260mm (8 x 10¼") with
large margins. Holes in left margin where previously
bound. £95

A view of the interior.

Stock: 53013

15. **Jesus College from the Close.**

W. Westall del.t. J. Stadler sculp.t. London, Pub.d
Aug.t 1. 1815, at 101 Strand, for R. Ackermann's
History of Cambridge.

Aquatint with fine hand colour. 260 x 300mm (10¼ x
11¾"). £230

Abbey Scenery 79.

Stock: 53023

16. **Ante Chapel of Jesus College.**

F. Mackenzie del.t. J. Bluck sculp.t. London, Pub.d
Nov.r 1. 1814, at 101 Strand, for R. Ackermann's
History of Cambridge.

Aquatint with fine hand colour. 300 x 250mm (11¾ x
9¾"). £50

Abbey Scenery 79.

Stock: 53025

17. **The North West View of the Gothic
Buildings of King's College As Intended to be
Completed.**

Drawn by the Rev.d J. Tomkins, Fellow of Kings
College. On Stone by T.M. Baynes. Published by R.B.
Harraden, Drawing Master opposite King's College
Cambridge.

Lithograph on chine collé. 205 x 355mm (8 x 14") with
margins. Some soiling. £150

The Gothic Revival Front Court completed in 1828
under plans by William Wilkins, with King's College
Bridge over the Cam to the right. *Abbey Scenery 79.*

Stock: 53016

18. **King's College New Building;
Cambridge. from the Grove.**

P.S. Lamborn del. & sculp. [n.d., c.1770.]
Fine etching. 170 x 230mm (6¾ x 9") with large
margins. £150

Stock: 53014

19. **The Entrance to King's College Chapel.**

F. Mackenzie del.t. J.C. Stadler sculp.t. London, Pub.d
Dec.r 1. 1815, at 101 Strand, for R. Ackermann's
History of Cambridge.

Aquatint with fine hand colour. 300 x 250mm (11¾ x
9¾"). £110

Abbey Scenery 79.

Stock: 53026

20. **The South East View of King's College. From Trumpington Street. According to the Intended Plan of Buildings.**

Drawn on Stone by L. Hague. London Pub.d May 1826 by R. Ackermann, 101 Strand & R.B. Harraden, Cambridge.

Lithograph on chine collé. Sheet 235 x 370mm (9¼ x 17½") large margins. Some soiling. Trimmed. £160
The Gothic Revival Front Court completed in 1828 under plans by William Wilkins. *Abbey Scenery 79.*
Stock: 53015

21. **[King's College Chapel, Cambridge.]**

[n.d., c.1820.]

Rare lithograph. Sheet 300 x 225mm (11¾ x 8¾").
Trimmed to printed border. £65
Stock: 53010



22. **Collegii Regalis Apud Cantabrigiensis Sacellum. Kings College Chappel in Cambridge.**

[Engraved by Jan Kip? after David Loggan.] [London: Joseph Smith, 1724.]

Engraving on two sheets conjoined, with hand hand colour. Total size 570 x 900mm (22½ x 35½) Original binding folds flattened. £490

A magnificent view of the side of King's College Chapel, enlarged from David Loggan's view, probably engraved by Jan Kip, and published in "Britannia Illustrata or Nouveau Theatre de la Grande Bretagne".
Stock: 53094

23. **Magdalen College Library**

W. Westall del.t. J. Stadler sculp.t. London, Pub.d Aug.t 1. 1815, at 101 Strand, for R. Ackermann's History of Cambridge.

Aquatint with fine hand colour. 260 x 300mm (10¼ x 11¾"). £230

Abbey Scenery 79.

Stock: 53022

24. **Court of Peter House.**

F. Mackenzie del.t. J.C. Stadler sculp.t. London, Pub.d Feb.y 1. 1815, at 101 Strand, for R. Ackermann's History of Cambridge.

Aquatint with fine hand colour. 260 x 300mm (10¼ x 11¾"), watermarked 'J Whatman 1812'. £180

Abbey Scenery 79.

Stock: 53019

25. **Queen's College from the Private Walk.**

W. Westall del.t. J. Bluck sculp.t. London, Pub.d Dec.r 1. 1814, at 101 Strand, for R. Ackermann's History of Cambridge.

Aquatint with fine hand colour. 260 x 300mm (10¼ x 11¾") Small margins. £180

Abbey Scenery 79.

Stock: 53018

26. **Doctor in Law or Physic. In Congregation Robes.**

T. Uwins del.t. J. Agar sculp.t. London, Pub.d Nov.r 1. 1814, at 101 Strand, for R. Ackermann's History of Cambridge.

Stipple engraving with hand colour. 295 x 245mm (11½ x 9¾") large margins. £95

The dress robes of a Cambridge scholar. *Abbey Scenery 79.*

Stock: 53017

27. **Part of St Peter's College from the Private Garden.**

W. Westall del.t. J. Stadler sculp.t. London, Pub.d Aug.t 1. 1815, at 101 Strand, for R. Ackermann's History of Cambridge.

Aquatint with fine hand colour. 300 x 250mm (11¾ x 9¾"). £180

Abbey Scenery 79.

Stock: 53024

28. **Kitchen of Trinity College.**

W.H. Pyne del.t. J.C. Stadler sculp.t. London, Pub.d Dec.r 1. 1815, at 101 Strand, for R. Ackermann's History of Cambridge.

Aquatint with fine hand colour. 300 x 250mm (11¾ x 9¾"). Trimmed to plate on three sides. £165

With kitchen workers preparing geese, fish, bread and vegetables. *Abbey Scenery 79.*

Stock: 53027

29. **Colonnade under Trinity Library.**

W. Westall del.t. J. Stadler sculp.t. London, Pub.d May 1. 1815, at 101 Strand, for R. Ackermann's History of Cambridge.

Aquatint with fine hand colour. 260 x 300mm (10¼ x 11¾"). £80

The library was designed by Christopher Wren. *Abbey Scenery 79.*

Stock: 53021

30. **Now Exhibiting Next Door to The Mechanic's Institution Cooper Street Manchester. Grand Centrifugal Railway, With two Circles 80 Feet in circumference, Never before exhibited. Designed and Constructed by Dean & Esplin, Joiners and Builders, Pool Street Manchester. Admittance 2.d. Reserved Seats 4.d.**

Brown Engraver & Printer 69 Water Street. [n.d., c.1840.]

Rare engraved broadside. Sheet 160 x 285mm (6½ x 11¼") Damaged. Tears and toning. £220



An advertisement for the first looping roller coaster, which was exhibited at The Mechanic's Institution in 1840. The seats were for spectators not participants.
Stock: 53003

31. [Land auction catalogue.] Dorsetshire, In the Parish of Gillingham. Particulars and Conditions of Sale of a Very Desirable Estate, called Barnabys and Presthays... which will be sold by auction in Lots by Mr. William Taylor, at the Red Lion in Gillingham, on Monday, the 5th Day of February, 1855, at Four O'Clock in the Afternoon.

Printed by R. Whitby, Yeovil.
Pamphlet, pp. (vi), with folding lithographic map, sheet 570 x 430mm (22½ x 17"). Verso in ink J. Parley Rutter. Some wear to paper covers, results inked in.
£220

Stock: 52860

32. [Land auction catalogue.] Sherbourne Wyke Farm, in the County of Dorset. Specifications of a very Valuable & desirable Estate, with the Great and Small Tithes Arising Therefrom, known as Sherbourne Wyke Farm, Held under the Warden and Scholars Clerks of Saint Mary's College, Winchester [...] Which will be Sold at Auction, by Messrs. Driver, at the Auction Mart, Bartholomew Lane, London. On Wednesday, the 20th day of June, 1849, at Twelve o'Clock, in One Lot.

J. Shuttleworth, Printer to Her Majesty, 3, Chapel Place, Poultry. [1849]
Letterpress auction catalogue, pp. (vi) with lithographic map. 370 x 230mm (14½ x 9 ¼"). Verso in ink messrs Rutter & Son. With annotations in ink and pencil.
£130

Wyke Farm, now listed Grade II*.
Stock: 52863

33. [Land auction catalogue.] Shaftesbury, Dorset. Valuable Freehold Lands, Family Residence, (and Appurtenances with Possession), Situate in the Parishes of Cann Saint Rumbold, and Saint James, in the Borough of Shaftesbury, the Whole capable of subdivision, and offering Votes for the County and Borough, Which Will be Sold by Auction, by Mr. Poole, at the Grosvenor Arms Hotel,

Shaftesbury, on Wednesday, the 29th day of June, 1853...

Lavender and Moody, Printers, Binders, & C., Parade, Sherborne. [1853.]

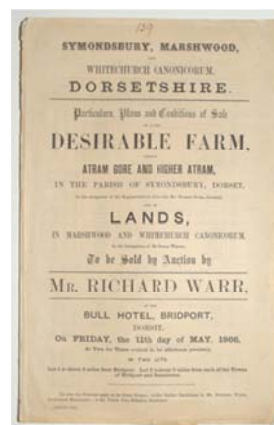
Pamphlet, pp. (viii), with loose lithographic map with hand colour, sheet 275 x 245mm (10 ¾ x 9 ¾"). Verso in ink messrs Rutter & Son. £180

The supervising solicitor, Dalton Haskoll Serrell, was also solicitor to the 'Somersetshire Midland Railway'.
Stock: 52861

34. [Land auction catalogue.] Bourton, Dorset. To be Sold by Auction, by Mr. Joseph Harding, at the Red Lion Inn, Bourton, On Thursday, October 19th, 1854, --- at Three o'Clock in the afternoon [...] A Most Important & Valuable Estate, Comprising Two Very Complete and Desirable Family Residences, A compact Dairy Farm, and several Closes of Rich Orchard, Meadow, Pasture, and Arable Land [...]

Printed by E. Neave, Gillingham.
Letterpress auction catalogue, pp. (iv). 410 x 265mm (16 ¼ x 10 ½") With annotations in ink and pencil.
£130

Stock: 52862



35. [Land auction catalogue.] Symondsburry, Marshwood, and Whitechurch Canonorum, Dorsetshire. Particulars, Plans and Conditions of Sale of a very Desirable Farm, called Atram Gore and Higher Atram, in the Parish of Symondsburry, Dorset, In the occupation of the Representatives of the late Mr. Thomas Fooks, deceased, and of Lands, in Marshwood and Whitechurch Canonorum, In the Occupation of Mr. Simon Warren To Be Sold by Auction Mr. Richard Warr, at the Bull Hotel, Bridport, Dorset, On Friday, the 11th day of May, 1866, at Two for Three o'Clock in the afternoon precisely...

[1866.]
Letterpress auction catalogue, pp. (iv) with two lithographic maps with hand colour. 510 x 325mm (20 x 12 ¾") Verso in ink messrs Rutter & Son. With annotations in ink and pencil, split in fold of one map.
£220

Stock: 52864

36. [Land auction catalogue.] Powerstock, Dorset. Particulars of a valuable Estate, called "Mappercombe Farm" situate at Mappercombe, in the Parish of Powerstock, in the County of Dorset [...] for Sale by Public Auction by Mr. Richard Warr. At the Bull Hotel, Bridport, on Friday, the 11th day of May, 1866, at Two for Three o'clock in the Afternoon precisely.

[1866.]

Letterpress auction catalogue, pp. (iv) with a folding lithographic map with hand colour. 570 x 430mm (22½ x 17") With annotations in ink. £220
Stock: 52866

37. [Land auction catalogue.] Hinton St Mary, near Sturminster, Dorset. Particulars and Conditions of Sale of a most desirable Lifehold and Leasehold Estate, Comprising an Excellent Residence Known as Hinton Manor House [...] The Lay Rectory of Hinton St Mary, and Margaret Marsh [...] Also, Five Policies of Insurance For Sums amounting together to £7000; which will be sold by Auction by Mr. W.H. Hewitt, At the Auction Mart, London, opposite the Bank of England, On Thursday, the 26th of August, 1852, At 12 o'Clock, in Eight Lots.

Walton & Mitchell, Printers, Wardour Street, London [1852.]

Letterpress auction catalogue, pp. (viii) with a loose folding lithographic map with hand colour. 565 x 780mm (22¼ x 30¾) With annotations in ink. £260
Stock: 52867

38. [Land auction catalogue.] Vale of Blackmoor. Particulars of certain very valuable Freehold Estates, Situate in the Parishes of Henstridge, Hosrsington, Kington Magna, and Manston, in the Counties of Dorset and Somerset, comprising Upwards of 782 Acres of Excellent Grazing and Dairy Land, to be Sold by Auction, by Messrs. Taylor, at the Henstridge Ash Inn, Monday, The 18th Day of June, 1849, at Two o'Clock Precisely, in Ten Lots.

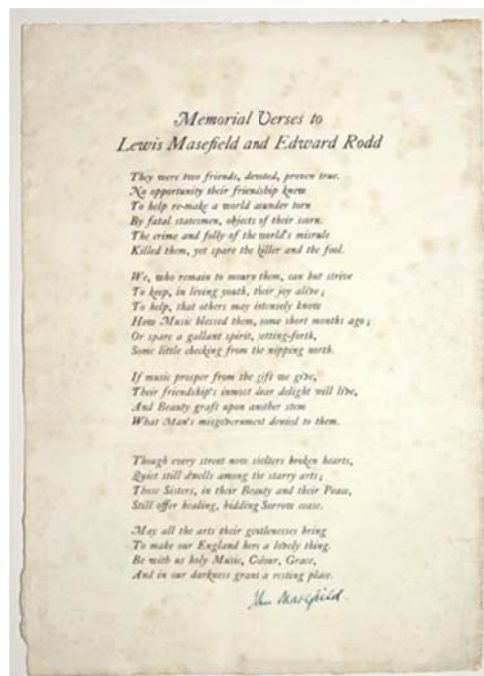
Salisbury: James Bennett, Printer, Journal-Office, M.DCCC.XLIX [1849].

Letterpress auction catalogue, pp. 8 with two folding lithographic maps with hand colour. 505 x 605mm (20 x 23¾") Verso in ink messrs Rutter & Son. £260
Stock: 52865

39. Memorial Verses to Lewis Masfield and Edward Rodd. / They were two friends, devoted, proven true...

John Masfield. [ink signature.] [n.d., c.1945.]

Scarce letterpress broadside, signed by the author. Sheet 420 x 295mm (16½ x 11¾"). Creases & spotting, small tear in edge. £320



A poetic memorial by John Masfield (1878-1967, Poet Laureate 1930-67) to his son Lewis (1910-42), who was killed during the Second World War serving with the Royal Army Medical Corps. He is buried in the Knightsbridge War Cemetery, Tobruk, Libya.
Stock: 53170

40. [Two letters from William Armytage, Mate, RN to his mother and a third from William's friend to his mother.]

[Two letters dated 1841, the other undated.]

Three a.l.s., one on two sheets. One letter torn and taped, all with folds. £280

William Armytage was a Mate on the East India Station, serving on HMS Samarang, Dido (under Henry Kepple) and Cornwallis (flagship of Sir William Parker. In 1841, on Samarang during the First Opium War, he won praise during his actions helping the steamer Nemesis force the passage from Macao to Whampoa, the first time that a European vessel had done so. His letters relate to his return to England on the Samarang and his attempts to win promotion; the letter from his friend (William 'Shell?') also relates to his promotion efforts.

Armytage became a lieutenant in 1845, after which he served on the Vesuvius steam sloop in the South America and West Indian Stations. During the Crimean War he served on HMS Viper in the Black Sea; after being promoted to Commander in 1855 he returned to England. He was promoted to Captain in 1860.
Stock: 53195

41. Chung Ling Soo [autograph]. Extra Good Luck.

Jan 16 - 1906.

Album sheet with ink signature 160 x 190mm (6¼ x 7½"). Slight foxing. £240

Autograph of 'Chinese' magician Chung Ling Soo, in fact an American William Ellsworth Robinson (1861-1918) who adopted a Chinese persona to get a job at the Folies Bergère in Paris. He became one of the highest paid vaudeville performers in Europe, keeping

in his Chinese character (even writing Chinese script here). His most famous trick was called "Condemned to Death by the Boxers", in which he would catch bullets fired from a gun. Performing this at the Wood Green Empire in London, residue from previous blanks was ignited by the 'flash in the pan' causing the real charge to fire: he was shot in the lung and died, and was buried in East Sheen Cemetery. The public was shocked to learn that he was not Chinese.

Stock: 52988

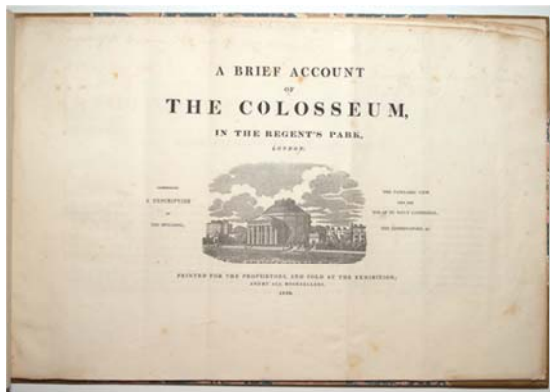
42. **The Devil and the Hackney Coachman.**

[n.d., c.1830.]

Coloured etching. Sheet Sheet 65 x 125mm (2½ x 4½"). Trimmed, pasted on album sheet. £60

An illustration to a ballad about Ben, a hackney coachman, "how he used to swear". After being hired by the Devil to drive to Hell, Ben has a narrow escape and foresakes swearing.

Stock: 53004



43. **A Brief Account of the Colosseum, in the Regent's Park, London: Comprising A Description of the Building; The Panoramic View from the Top of St. Pauls Cathedral, The Conservatory. &c.**

Printed for the Proprietors, and Sold at the Exhibition; and by All Booksellers. 1829.

Oblong folio, later half calf with marbled boards; pp. 8, incl. title with woodcut vignette of the exterior, 8 lithographs printed on four sheets. Fine. £750

The guide book to the Colosseum, with a four-sheet key to the 360° panorama of London. The introductory text is signed 'J.B', probably John Britton.

The Colosseum was built by Decimus Burton to house a panorama of London painted by Thomas Horner (1785-1844), sketched from a specially constructed hut on top of the dome of St Paul's during building work. Financial problems forced the Pantheon to open before Horner had finished the painting: both the financial backer and Horner then disappeared.

Stock: 53009

44. **No. [528] Ministère de la Maison de l'Empereur. Musées Impériaux. Carte d'entrée personnelle pour les jours d'étude. M. [Daudrin?] présenté par M. [Belloc] Le Directeur général des Musées impériaux, pendant des Beau Arts de la Maison de l'Empereur. Enregistré le [24 Sept. 1859].**

[1859.]

Engraved ticket, completed in ink mss. Sheet 70 x 115mm (2¾ x 4½"). £75

An admission ticket for a study day run by the 'Ministry of the Emperor's House', which managed the royal residences of Napoleon III.

Stock: 53191

45. **Rob.t Dunthorne has the honour to invite [-] to see a New Etching by A.H. Haig. The Cathedral of Saint George Limburg on the Lahn. at The Rembrandt Head, 5, Vigo St London W. Saturday 26th Feb.y 1887.**

AH [monogram of Axel Haig] 1887.

Etching. Sheet 80 x 115mm (3¼ x 4½"). Invitee's name scraped off. £65

An invitation to a private view, decorated with a view of the cathedral and a representation of St George and the Dragon. *Ex collection of the Hon. Christopher Lennox-Boyd.*

Stock: 53198

46. **St. Christopher and the Christ Child. Whoever shall behold the image of Saint Christopher on that day shall not faint or fail [ink mss.].**

Axel H. Haig [ink signature.] Christmas 1904.

Etching, signed and inscribed by the artist in ink. 135 x 105mm (5¼ x 4¼"). £65

Within an elaborately decorated border. The ink inscription is apparently standard on impressions of the Christmas print. *Mordant Crook & Lennox-Boyd: 190.*

Ex: Collection Hon. C. Lennox-Boyd

Stock: 53199

47. **Wynnstay Theatre.**

[after Henry William Bunbury, attributed to James Bretherton.] [n.d., c.1780.]

Etching, private plate. 220 x 145mm (8½ x 5¾") very large margins. Some foxing, mainly in margins. £190

Two people sitting against a pedestal; a laughing man holds a sheet inscribed 'Rule a Wife and have a Wife' and 'Bon Ton', and a sad woman holds a sheet with 'Richard III' and 'Lyar'.

This plate was produced as a ticket for use at the private theatre built by Robert Adam for Sir Watkin Williams Wynn (1749-89) at Wynnstay in Denbighshire. In 1777 David Garrick performed there.

Stock: 53187

48. **[Ducks on a pond.]**

D. Teniers Pinx.t. H. Houston fecit. Printed for Jn.o Bowles and Son at the Black Horse in Cornhill. [n.d., c.1765.]

Fine & rare mezzotint. 355 x 250mm (14 x 9¾") with narrow margins. £380

A rustic scene, with ducks and ducklings, a kingfisher, with rabbits on the bank. It was engraved by Richard Houston after David Teniers the Younger. Houston absconded for debt in 1762; perhaps the 'H' in the inscription is to disguise the attribution.

Stock: 53083



49. [Lot and his daughters.]

RH van Rijn. inventor. 1631. JG. van Vliet fecit. Etching; rich impression. Sheet 280 x 210mm (11 x 8¼"). Trimmed into image on three sides, to plate at bottom. Laid on card. £450

A drunken Lot sprawls on the ground, his daughters watching over him. Between them and the burning cities of Sodom and Gomorrah is the silhouette of Lot's wife.

From a painting by Rembrandt, now lost. *BM: F.6.147, second state, with cross hatching upper right.*
Stock: 53081

50. [The Myrrhbearers.]

Bart. Sprangers Inuentor. Eiodius Sadeler Sac. M.tis Sculptor obtulit [****]liter anni 1600 initio. Cū. Priuil. Sui. Pontif. et Sac. Cæ. M.tis. Engraving. Sheet 515 x 370mm (20½ x 14½"). Trimmed to plate, some wear, with loss to title, old mss. in inscription area. £280

The three Marys (the Virgin, Mary Magdalene and Mary of Clopas, according to John) return from Jesus's cave, having found it empty. All carry jars of myrrh, with which they were planning to anoint the body of Christ. In the background are the three empty crosses. Engraved by Aegidius Sadeler II (c.1570-1629) after Bartholomeus Spranger (1546-1611). In 1570 Spranger was painter in the service of Pius V; in 1575 in Vienna at the court of Maximilian II; and in 1581 painter at the court of Rudolph II in Prague.
Stock: 53171

51. Past and Present Generations.

L. Alma Tadema [pencil signature.] Copyright 1895 by Messrs Arthur Tooth 7 Sons Publishers, 5 & 6 Haymarket London and 295 Fifth Avenue New York and Messrs Steifbold & Co Berlin. Printed in Berlin. Photogravure on chine collé. 550 x 410mm (21¾ x 16"), Printsellers' Association blind stamp. Some cockling of india paper, edges of backing board chipped. £280

Two figures stand on a marble terrace lined with funerary busts on herm pillars, a winged griffin looking in.

In 2019 the original oil on panel, which was commissioned by the publishers of this print, sold at Sotheby's for nearly £250,000.

Stock: 53028



52. Ausführlicher Plan Boraus zu ersehen / wie 3. Viertelstund von Passarowitz [...]

[n.d., c.1718.] Engraved plan, 190 x 255mm (7½ x 10"), set in letterpress, with 2pp. 'Extract von der Accords-Buncten' Some creasing. £450

A plan of the encampment outside Požarevac (Serbia) at which the Treaty of Passarowitz was negotiated in 1718. A 22-point key notes the layout of the camp, with the tents of the delegates and the English and Dutch mediators. A sheet of German text gives the main points of the treaty.

The Holy League's ambassadors entered Ottoman territory to end the wars between the Holy League (primarily Venice and Hapsburg Austria) and the Ottomans. The success of each side were recognised: Venice gave up its claims in Greece (especially the Morea) and the Ottomans lost lands including the Banat of Temeswar to Austria. *For an English translation of the treaty see:*

<https://archive.org/stream/generalcollectio00lond#page/412/mode/2up>

Stock: 52990

53. **Waiting for the Times, (after an Adjourned debate.) From an Original Picture in the Possession of the Most Noble the Marquess of Stafford, To Whom this Plate is respectfully dedicated, By his greatful Servant, B.R. Haydon.**

B.R. Haydon. Pinx.t. Tho.s Lupton sculp.t. Published by R. Ackermann, Strand, London, 1832.
Mezzotint on chine collé. 320 x 370mm (12½ x 14½"). Tears in chine collé repaired. Trimmed to platemark. Loss on left made up. £160
A top-hatted man glares at another man engrossed in a newspaper.
Stock: 52782

54. **Agamemnon deluded by the Vision appearing under the form of Nestor. Monarch Awake! 'tis Jove's command I bear. Iliad Book II.**

Painted by H.y Fuseli R.A. Engraved by Ja.s Heath A. [London, c.1805.]
Engraving. Sheet 265 x 175mm (10½ x 7"). Trimmed within plate. £75
A plate from Alexander Pope's translation of Homer's 'Iliad', after Henry Fuseli (1741-1825). *W: 228 VII of VII.*
Stock: 53213

55. **[Arion rescued by dolphins.] 7c.**

An. Carache delin. M. Corneille Sculp cum Privilegio Regis. [n.d., c.1660.]
Engraving, 17th century watermark. 280 x 400mm (11 x 15¾") very large margins. Wear to margins. £190
Arion of Corinth is carried to land by a dolphin, his cithara in his right hand.
Having won a musical competition in Sicily he is travelling home with his winnings when the crew of his ship give him the choice of suicide or jumping into the sea. He asks to be allowed to sing one more time before jumping and, after praising Apollo in the song, the god sends the dolphins to save him. The one that carried him became the constellation Delphinus; an exoplanet in that constellation, discovered in 2008, was given the name Arion in 2015.
Stock: 53172

56. **[Diana and Actaeon.]**

P. Berchet in. et. pinx. I. Smith fec. et ex. [n.d., c.1705.]
Rare mezzotint. 250 x 345mm (9¾ x 13½") large margins. £360
Diana and her companions bathing in a pool, discovered by Actaeon. As the goddess gestures at him, Actaeon feels the antlers sprouting from his head and his hunting dogs start barking at him.
Pierre Berchet (1659-c1719), French painter of decorative history subjects, worked in Britain, painting the ceiling of the Chapel of Trinity College, Oxford, c.1694. *Wessely 365. Ex Collection of the Hon. Christopher Lennox-Boyd.*
Stock: 53060

57. **Auszug aus einer See-Charte die Andreas Bianco im I[ahr] 1436 zu Venedig verfertigte... Auszug aus einer Chartre die Fr. Picigano im I[ahr] 1367 zu Venedig verfertigte...**

A.G. Ephem 1807. 10. stk. Weimar, im Verlag des geograph. Instituts, 1807.
Engraved map. 180 x 230mm (7 x 9"). Folds as issued. Two facsimiles of Venetian charts of the 15th & 16th centuries, showing the Atlantic before the known discovery of America, The presence of 'Y.a d'Antilla', a large island west of Madeira, is often used to argue that the Portuguese discovered America before Columbus.
Stock: 53128



58. **The taking the Nuestra Senora de los Remedias, (alias La Ninfa) a Spanish Ship of 900 Tons, 32 Guns, & 300 Men, very Richly Laden, by the Royal Family Privateers, 5 February, 1746, off Cape St Marys.**

Brooking Pinx.t. Boydell sculp. Publish'd according to Act of Parliament 1753, & Sold by J. Boydell Engraver at the Unicorn the corner of Queen Street, Cheapside.
Engraving. 340 x 470mm (13½ x 18½"). Framed. Paper toned. Unexamined out of frame. £580
A Spanish ship about to be attacked by three British privateers, 'Prince Frederick'. 'Duke' and 'Prince George'. The ship was being taken back to England when it was wrecked in a storm off Beachy Head. In 1753 Boydell published a series of prints about the 'Royal Family', a fleet of privateers with ships named after the family of George II.
Stock: 53220

59. **The Clipper Ship "Anglesey", 1150 Tons. To Commander Edward Jones, and the Officers of the Ship, this print is most respectfully dedicated by their obedient servant, W.m Foster.**

T.G. Dutton, del. et lith. Day & Son, Lith.rs to the Queen. London, Published by W.m Foster, 114 Fenchurch St. [n.d., c.1870]
Tinted lithograph. 345 x 430mm (13½ x 17"). Large margins on 2 sides. £620
The ship was built in London in 1852, probably by R & H Green, for the London to Australia run.
Stock: 53088

60. **The Columbus, (or Great American Raft). Commanded by Cap.t M.cKellar. R.N. Dimensions_ length 301 Feet. breadth 50 Feet 6 Inches; depth of hold 30 Feet. 3690 Register Tons. built at Quebec 1824 by Charles Wood.**

Engraved by Permission from an Accurate drawing made on the Spot. Published for the Proprietors Nov.r 1824 by Lamb, Gracechurch St. London.

Coloured lithograph. Sheet 270 x 385mm (10½ x 15¼") Slight damage in corners. Blotchy colour in sky. £280

A depiction of the Columbus, a four-masted barque which was the largest ship ever built at the time of launch. It was basically a raft, designed to carry large tree trunks for use as masts across the Atlantic, and to be dismantled after one voyage and its timbers sold for reuse. Her first crossing took three months, but instead of being dismantled her owners sent her back, but she was wrecked in the English Channel on 17 May 1825. An even larger version, 'The Baron of Renfrew' was wrecked the following year, making such vessels uninsurable. *See 52925 for similar item.*

Stock: 53089



61. **A View of the Ship Columbus, from a Drawing on the Spot Immediately after her launch, with near 4000 Tons of her cargo on board, Built at Quebec, 1824, by Charles Wood of Port Glasgow. The Length of this Immense Vessel is 300 Feet, Breadth of beam 50 Feet; depth of Hold 30 Feet, She is flat bottom'd, Measures 3900 Tons Register.**

M. van Ogg Lith.o. Printed and Sold by S. Vowles, 3 St Michael's Abbey, Cornhill [n.d., c.1824]. Rare coloured lithograph. Sheet 235 x 245mm (9¼ x 9¾"). Trimmed and mounted in album paper. £360

A depiction of the Columbus, a four-masted barque which was the largest ship ever built at the time. Built by Charles Wood, it was basically a raft, designed to carry large tree trunks for use as masts across the Atlantic, and to be dismantled after one voyage and its timbers sold for reuse. Her first crossing took three months, but instead of being dismantled her owners sent her back, but she was wrecked in the English

Channel on 17 May 1825. An even larger version, 'The Baron of Renfrew' was wrecked the following year, making such vessels uninsurable. *See 53089 for similar item.*

Stock: 52925



62. **Clipper Ship "Shannon", 1450 Tons. C.L F. Daniell Esq. Commander. Built by Mess.rs Green of Blackwall**

T.G. Dutton del.t et lith. Day & Son, Lith.rs to the Queen. London, Published by W.m Foster, 114 Fenchurch Street.

Tinted lithograph. Sheet 390 x 520mm (15½ x 20½"). Repaired damage to margins and inscription area, staining. £550

Launched in 1868 for the Blackwall Line's London to Australia run, she is shown here in full sail, flying the line's house flag. *NMM PAH9337. Australia NMM 15238*

Stock: 53075

63. **The Great Western Steamer, In the Hurricane in the Atlantic Ocean, Sept 9th 1846 in the outward passage to America.**

Henry Melling Invent et Lithog. Liverpool: Dec 10th 1846 Published by the Artist. Slater St.

Lithograph. Printed area 265 x 445mm (10½ x 17½") large margins. Repaired tear on left, laid on restorer's paper. £260

Isambard Kingdom Brunel's SS Great Western, launched in 1837, was the first steamship purpose-built for the Atlantic crossing. Her maiden voyage, completed on 23 April 1838, was the fastest crossing up to that time. On this 1846 Liverpool to New York run she ran into bad weather. On the 19th (not the 9th) September the sails had to be pulled in but were lost anyway. Water got into the engine room and had to be pumped out. Waves broke the ice house (containing about eight tons of ice) from its deck fastenings, along with two lifeboats. The port paddle box (covering the upper half of the paddle wheel) was smashed and a splinter struck the captain in the head. A wave crashed over the ship and drenched the passengers sheltering in the saloon. Captain Mathews said to a passenger afterwards that "Thrice on deck I thought destruction inevitable" but because the engines never failed the Great Western survived the storm.

Stock: 53085



64. **H.M. Brigantine, Dolphin, 3 Guns.**

H. John Vernon, del. et lith. Day & Haghe Lithrs to the Queen. London, Published by W. Foster, 114, Fenchurch St. [n.d., c.1852.]

Rare tinted lithograph with hand colour. Image 195 x 275mm (7¾ x 10¾"). Gallery label stuck on reverse. £420

'Dolphin', 319 tons, launched at Sheerness Dockyard in 1836, was assigned to anti-slavery patrols, on the West African coast from September 1837 to October 1842, on the south-east coast of America May 1843 to March 1847, then back to Africa September 1847 until at least 1854. From 1861 to 1871 it was in Customs service at home and it was broken-up in 1894.

Although there is no accompanying information, it has been suggested the scene shows 'Dolphin' taking the American slaver 'Mary Adeline' off the Congo in 1852, with the brig opening fire on a schooner whose mizzen driver is collapsing. However this does not tally with the only report in English newspapers for 1852, which told how 'Dolphin' saved 'Mary Adeline' from looting by the locals when it ran aground in the mouth of the Congo on 19 June. Certainly in this view 'Dolphin' is firing on the schooner. See *NMM: PAF8073 for a full account.*

Stock: 53074

65. **H.M.A.S. Australia [pencil.]**

Rowland Langmaid [pencil.] [n.d. c.1945.]
Rare etching. 150 x 285mm (6 x 11¼"), with large margins. £260

HMAS Australia (I84/D84/C01), a heavy cruiser of the Royal Australian Navy, shown at anchor surrounded by yachts. After being damaged by kamikaze attacks in the Pacific she was sent for repairs at Portsmouth, where this scene was probably captured.

Rowland Langmaid (1897-1956) served in the Royal Navy and attained the rank of Lt. Commander. A pupil of W.L. Wyllie, he exhibited at the R.A.

Stock: 52984

66. **The Graves in the Fort on Cathcart Hill, of the Officers 4th Division who fell at Inkermann, Plate XLV. Colnaghi's Authentic Series.**

W. Simpson, del. _ C. Haghe, lith. Day & Son, Lith.rs to the Queen. Published March 1st 1854, by Paul & Dominic Colnaghi & Co. 13 & 14, Pall Mall East.

_Publishers to Her Majesty. Deposé Paris _ Goupil & Cie.

Tinted lithograph. Printed area 240 x 350mm (9½ x 13¾), with large margins. Some spotting. £45

A graveyard on a hill overlooking Sevastapol, named after one of the officers buried there, General The Honourable Sir George Cathcart.

By William Simpson (1823-99) for his 'The Seat of War in the East'. *Abbey Travel 237.*

Stock: 53113

67. **Plan of the Situation where the Battle of Ramillies was fought May ye 23rd 1706: Designed upon the Spot by G.L. Mosburger, Officer in General Dopf's Regiment of Dragoons.**

I. Basire Sculp. For Mr Tindal's Continuation of Mr Rapin's History of England. [London, James & Paul Knapton, 1751 bit later.]

Engraved map with hand colour. 385 x 480mm (15 x 19"). Creasing as normal. £130

Plan of the Battle of Ramillies, fought during the war of the Spanish Succession (1701-14). The English and Dutch, under the Duke of Marlborough and Hendrik van Nassau-Ouwerkerk, beat a French, Bavarian and Spanish army convincingly, leading Marshal Villars to call Ramillies 'The most shameful, humiliating and disastrous of routs'. Nearly a third of the French allies were killed or captured.

Nicholas Tindal (1687-1774), at one time Chaplain to Greenwich Hospital, first published a translation of Frenchman Paul de Rapin's 'History of England' in 1727, running to thirteen volumes; in 1732 it was enlarged with his own notes and maps. This map was published in 'A summary of Mr Rapin de Thoyras's History of England, and Mr Tindal's Continuation, from the Invasion of Julius Caesar, to the End of the Reign of King George I. Illustrated With Medals, Plans of Battles, Towns, and Sieges', 1751.

Stock: 53104

68. **Calendarium Londinense or the London Almanack for the Year 1930. The City of Westminster and Charing Cross Bridge.**

W. Monk [pencil signature.] London. Published by W. Monk at 118, New Bond Street, W.1. Drawn, & Etched. by W. Monk.

Etched image, 180 x 250mm (7 x 9¾"), with calendar underneath, sheet 400 x 290mm (15¾ x 12"). Foxing.

Horizontal fold through centre of "Calendarium". £160
The view past the Hungerford Railway Bridge towards the House of Parliament with Big Ben's clock tower.

Boats on the Thames

An issue of 'Monk's Calendar', a publication for print collectors founded in 1902 by William Monk (1863-1937) and published yearly until the year 2004.

Stock: 36784

69. **A Devonshire Cow.**

Pub: by G. Garrard, London. July 18th. 1799.

First issue. Very fine hand-coloured engraving. 324 x 482mm (12¾ x 19"), with wide margins, watermarked: 'J. Whatman 1794'. £320

A Devonshire cow, with its rich tawny coloured coat and thus often called the Devon Ruby.

George Garrard (1760 - 1826) was an animal painter who turned his attention to the making of casts and models of many subjects, but mainly of domestic animals. He was sponsored by the fifth Duke of Bedford, who was the first president of the Smithfield Club (founded 1798), and by the third Earl of Egremont, as well as by other members of the Board of Agriculture. Garrard called his house in Hanover Square, London, 'The Agricultural Museum,' and from there he sold his paintings, engraving and models. Issued with original colour like this, Garrard's Cows cost 5 shillings each. *Boalch The Rothamsted*

Collection: 96.

Stock: 53122

70. **[Canada Ladies Slipper] Helleborine Canadensis, sive Calceolus Mariæ.**

N. Robert del. et scul. [n.d., c.1788.]

Rare engraving. 405 x 305mm (16 x 12"), large margins. Creased, old ink mss addition to the title . £390

A botanical illustration of the Canada Ladies Slipper orchid.

Nicolas Robert (1614-85), appointed Painter of Miniatures to Louis XIV in 1664, contributed thirty-nine plates (of 319) to 'Estampes pour servir a l'histoire des Plantes' by botanist Denis Dodart (1634-1707). The work was begun in 1667 and stalled in 1692 due to lack of funds (Louis XIV's wars); sets were printed in 1701 and 1788, neither of which were sold to the public, merely given as royal gifts, making this an extremely rare series.

Stock: 52987



71. **North West View of St Paul's Cathedral [pencil].**

Drawn & Etched by J. Buckler 1813 [pencil].

An extremely rare engraving, a working proof before letters and aquatinting. 525 x 665mm (20¾ x 26¼"), watermarked 'J Whatman 1810', with large margins.

£480

The engraved outline of the north and west sides of St Paul's Cathedral, before the addition of aquatint tone. Despite the pencil inscription, the engraver was George Robert Lewis, who was credited in the 1814 published state;

In 1800 John Buckler (1770-1851), an estate manager and bailiff for Magdalene College, Oxford, began

working on a series of engravings of all the cathedrals in the country. St Paul's was one of the last of the series.

Stock: 53095

72. **The Chinese Bridge on Fire, on the night of the celebration of the glorious Peace of 1814.**

Published & Sold Aug. 12th 1814, by Edw. d Orme, Bond St. London.

Coloured mezzotint, prepared as a transparency. 180 x 125mm (7 x 5"), with small margins, some staining.

£190

On 1st August 1814 a series of events celebrating both the end of the Napoleonic Wars and the centenary of Hanoverian rule in England. In St James's Park a Chinese bridge with a pagoda was built over the lake; in Green Park a revolving Temple of Concord was constructed by Sir William Congreve (of rocket fame); and in Hyde Park naval battles with miniature frigates were fought (the 'Nile' and 'Trafalgar' against the French and a third against the Americans, a reminder that Britain was still fighting the War of 1812). The battles were successful events: however the pagoda in St James's Park was set alight by fireworks, killing one and injuring another; and the balloon ascent, by James Sadler (1753-1828, the first English balloonist) did not go as planned and he had to make an emergency landing.

This print has been treated with oil and colour on the reverse to create more vivid colours when held up to a light.

Stock: 53152

73. **[John Florio] Ioannes Florius Augustae Annae Angl: Scot: Franc: et Hib: Reginae Praelector Ling: Italicae. Aet: 58. Ao. D.i 1611. Chi si Contenta Gode. En virtute sua contentus, nobilis art, Italus ore, Anglus pectore, uterque opere Floret adhuc, et adhuc florebit; floreat ultra Florius, hac specie floridus, optat amans.**

Gul: Hole sculp: Tam faelix utinam. [n.d. c.1611.]

Rare engraving. 165 x 114mm (6½ x 4½") with wide margins.. £140

Portrait of John Florio, half length in an oval, wearing a ruff, fur-lined coat, and chains; frontispiece to Florio's 'Queen Annas new World of Words, or Dictionarie of the Italian and English tongues' (London, Melch. Bradwood for Edward Blount and William Barret, 1611) and to Florio's translation of Montaigne's 'Essays' (London, Bradwood for Blount and Barret, 1613).

John Florio (1553-1625) was an Italian linguist and lexicographer, who served as a royal language tutor at the Court of James I, and was a possible friend and influence on William Shakespeare. He was also the translator of Lord Michel Eyquem de Montaigne into English.

Stock: 53123

74. **Immanuel Kant, the Founder of The Critical Philosophy.**

[n.d., c.1780.]

Stippl. Sheet 125 x 80mm (5 x 3¼"). £95

A portrait of German philosopher Immanuel Kant (1724-1804).

Stock: 53184

75. **Humfredus Wanley. Natus 21, die Martij AD 1671/2.**

T. Hill Pinxit 1717. A. Wivell Fec 1819. [Published by T. Rodd, July 1st 1819, 2 G.t Newport St. Long Acre.]

Mezzotint, proof before title. 165 x 110mm (6½ x 4¼"), with large margins. Surface scratch, spotting. £120

Humfrey Wanley (1672-1726), palaeographer and scholar of Old English, the first keeper of the Harleian Library.

Copied from the John Smith contemporary mezzotint of Thomas Hill's oil.

Stock: 53186



76. **[Rembrandt] Lingenieux Merlin Anglois.**

[after Rembrandt.] [Balthasar Moncornet, c.1660.]

Etching. 145 x 110mm (5¾ x 4¼"), with large margins. £250

Rembrandt's laughing self-portrait.

Stock: 53159

77. **[René Descartes] Renatus Des-Cartes, Dominus De Perron, Natus Hagae Turonum, Anno. M.D.X.CVI, Ultimo Die Martii.**

Franciscus à Schooten PM. ad vivum delineavit et fecit anno 1644.

Engraving. Sheet 165 x 105mm (6½ x 4¼"). Trimmed and laid on album paper. £80

Portrait of French philosopher, mathematician and scientist René Descartes (1596 - 1650), the frontispiece

of Francis van Schooten's important second edition of the 'Geometria', Descartes's greatest academic work, one of the key texts in the history of mathematics. Six lines in lower margin by 'Constantini Hugonii F. ly'. W. 795.

Stock: 53042

78. **Thomas D'Urfey Poeta Lyricus.**

E. Gouge pinx. G. Vertue scul. [n.d., c.1719.]

Engraving. 130 x 75mm (5¼ x 3"). Trimmed and laid on album paper. £65

Thomas D'Urfey (1653-1723), writer and wit, the frontispiece to his 'Wit and Mirth: Or, Pills to Purge Melancholy; Being a Collection of the Best Merry Ballads and Songs, Old and New, Fitted to All Humours, Having Each Their Proper Tune for Either Voice, Or Instrument'.

Stock: 53038

79. **Quirinus Kuhlmann Vratislaviæ Silesorum die 15 (250 Februar Anni M.DC.LI.**

I. Muscowita pinxit 1679. R. White sculp 1683.

Andreas Luppis Edit. [n.d., c.1690.]

Rare engraving. 150 x 100mm (6 x 4"). Trimmed within plate. £90

Quirinus Kuhlmann (1651-89), German Baroque poet and mystic. His poetry was initially successful, but his political and religious views were too extreme. He believed that Protestant Europe should join with the Ottomans to destroy Catholic Europe, the House of Habsburg, and the Pope, thus establishing the "Kingdom of Jesus". In 1689 he travelled to Moscow to convince Tsar Ivan V to join this alliance; while living in the city he was denounced by the chief pastor of Moscow Lutherans as theologically and politically dangerous, arrested, tortured, and burned at the stake for heresy.

Stock: 53178

80. **Nicolaus Machiavelus Florentin. Nasc. Florentiæ Ao. Obiit Ao. Supremum per te nada est Prudentia culmen Ulterus nec quo progendiatur habet.**

F. Morellon la Cave sculpsit 1724.

Etching. 150 x 85mm (6 x 3¼"). Trimmed, worm trail filled. £45

Niccolo Machiavelli (1460-1527), Italian historian, philosopher, humanist and a writer based in Florence during the Renaissance. He was a founder of modern political science (with his treatise 'The Prince'), diplomat, political philosopher, playwright, and a civil servant of the Florentine Republic.

Stock: 53033

81. **George Psalmanazar The Imposter.**

[n.d., c.1800.]

Etching. Sheet 135 x 95mm (5¼ x 3¾"). Trimmed and laid on album paper. £95

George Psalmanazar (c.1679-1763), a Frenchman, passed himself off as the first visitor to Europe from Taiwan, even speaking an invented language. He assumed the name of 'George Psalmanazar' when he 'converted' to Christianity in 1702. Coming to London,

he switched to Anglicanism and wrote "An Historical and Geographical Description of Formosa, an Island subject to the Emperor of Japan" in 1704. After confessing the imposture in 1706 he went straight, learning Hebrew and co-authoring Samuel Palmer's 'A General History of Printing' (1732). He even contributed to A Complete System of Geography and wrote about the real conditions in Formosa, pointedly criticising the hoax he himself had perpetrated. In later life he became a friend of Samuel Johnson and wrote his autobiography, although even this did not reveal his real name.

Stock: 53174

82. J. Jaques Rousseau. Tombeau de I. I. Rousseau a Ermenonville ou il a été déposé le 4 Julliet 1778 agé de 66 ans.

A Genève chez Cassin, à Paris chez Isabay M.d d'Estampe rue de Gesvres.[n.d., c.1778.]
Engraving. Sheet 220 x 135mm (8¾ x 5¼"). Triummed within plate, printers crease top right. £65

A bust portrait in profile to the right of Genevan philosopher Jean-Jacques Rousseau, within a trompe l'oeil oval. Below the portrait is a depiction of Rousseau's tomb. He was initially buried at Ermenonville on the 'Ile des Peupliers' as shown, which became a place of pilgrimage for his many admirers, before being moved to the Panthéon in 1794. W2547
Stock: 53182

83. Charles the First, King of Great Britain. Ex Museo Sereniss. Domini de Wharton.

A.v. Dyk pinx. 1638. P.v. Gunst Sculps. et exc. Amstelod. [n.d. c.1713.]
Very fine engraving. 515 x 330mm (20¼ x 13"), with wide margins. Paper toned, tears in edges. £180

Portrait of Charles I (1600-1649), whole length, standing, wearing armour, holding baton; helmet and crown on table to right.
From Gunst's series of ten plates after van Dyck, made 1713-15, from the Cracherode bequest.
Stock: 53130

84. George the Third, King of Great Britain &c.&c.&c.

Painted by Allan Ramsay, Painter to his Majesty. Engrav'd by W.m Wynne Ryland Engraver to his Majesty. Engraved from an Original Picture in the Possession of her Majesty. Pub.d according to act of Parliam.t Oct. 19th 1789 by W.W. Ryland No 27 Cornhill.

Etching and engraving, 600 x 390mm (23½ x 15¼"). Trimmed within plate, edges and inscription area worn, with repairs; remains of canvas verso. Damaged. £190

Scarce full-length portrait of George III (1738-1820) in his coronation robes, painted in 1761 by Allan Ramsay (1713 - 1784).
Stock: 52920

85. Archimedes Siracus. 11.

[Balthasar Moncornet, c.1660.]
Etching. 145 x 110mm (5¾ x 4¼") with wide margins.

Head and shoulders portrait of Archimedes of Syracuse (c.267-c.212BC) in an oval. Greek mathematician & inventor *Wellcome 96 - not in.*
Stock: 53165

86. Diogenes. 10.

[Balthasar Moncornet, c.1660.]
Etching. 145 x 110mm (5¾ x 4¼") with wide margins £190
Head and shoulders portrait of the philosopher (c.412-323BC) in an oval. *Wellcome 819 - not in.*
Stock: 53164



87. Empedocles Philosus, 12.

[Balthasar Moncornet, c.1660.]
Etching. 145 x 110mm (5¾ x 4¼") with wide margins. £190

Head and shoulders portrait of Empedocles (c.494 - c.434), Greek philosopher & physician, best known for his theory of the Four Elements. According to legend he killed himself by throwing himself into Mount Etna to prove to his disciples that he was immortal.

Wellcome 906 - not in.
Stock: 53166

88. Divinus Plato. 8.

[Balthasar Moncornet, c.1660.]
Etching. 145 x 110mm (5¾ x 4¼") with wide margins. £190

Head and shoulders portrait of the Athenian philosopher (c.425-c.348BC) in an oval, a copy of an engraving by Jerome David after H. Padoanus. *Wellcome 2334 - not in.*
Stock: 53163

89. Pytagoras.

[Balthasar Moncornet, c.1660.]
Etching. 145 x 110mm (5¾ x 4¼") large margins. £190

Head and shoulders portrait of Pythagoras of Samos (c.570-c.475BC). the famed mathematician & astronomer. *Wellcome 2404 - not in.*
Stock: 53160

90. **The true Pictures of Elizabeth Canning and Mary Squires.**

Engraved for the New Universal Magazine 1754.
Engraving. Sheet 195 x 275mm (7¾ x 10¾"). Folded, as issued. £120
Elizabeth Canning (1734-73), an 18-year-old London maidservant, claimed to have been kidnapped on New Year's Day and held for a month in a brothel in Enfield. She accused 'Mother Wells', the madam of the establishment, of trying to force her to become a prostitute. A hideous gypsy crone staying in the house, Mary Squires, cut off the girl's stays (worth 10 shillings), and Elizabeth was imprisoned in an attic with only a few crusts of bread and a jug of water to live on. On January 29th she escaped through a window and walked all the way back to her mother's house in the City. Squires and Wells were apprehended, and tried at the Old Bailey; the former was condemned to be hanged, and the latter was burned in the hand and imprisoned. However opinion turned against Canning and new evidence led her to be charged with perjury and transported for seven years.
Stock: 53138

91. **Elizabeth Canning convicted of Perjury. May ye 7th 1754. Price 3 pence.**

[n.d. c.1754.]
Engraving. Sheet 175 x 120mm (6¾ x 4¾"). Trimmed. Vertical crease. £160
Elizabeth Canning (1734-73), an 18-year-old London maidservant, claimed to have been kidnapped on New Year's Day and held for a month in a brothel in Enfield. She accused 'Mother Wells', the madam of the establishment, of trying to force her to become a prostitute. A hideous gypsy crone staying in the house, Mary Squires, cut off the girl's stays (worth 10 shillings), and Elizabeth was imprisoned in an attic with only a few crusts of bread and a jug of water to live on. On January 29th she escaped through a window and walked all the way back to her mother's house in the City. Squires and Wells were apprehended, and tried at the Old Bailey; the former was condemned to be hanged, and the latter was burned in the hand and imprisoned. However opinion turned against Canning and new evidence led her to be charged with perjury and transported for seven years.
CS 36.ii.
Stock: 53153

92. **Elizabeth Canning, born Septr: 17th. 1734. Done by Mr. Mc.Ardell from an Original Picture painted in September 1754 by Mr. Will.m Smith.**

[Publish'd according to Act of Parliament by J. Payne in Pater Noster Row.] [n.d. c.1754.]
Rare mezzotint. 395 x 225mm (15½ x 8¾"). Trimmed into inscription area, losing publication line and couplet. Very slight creasing. £220

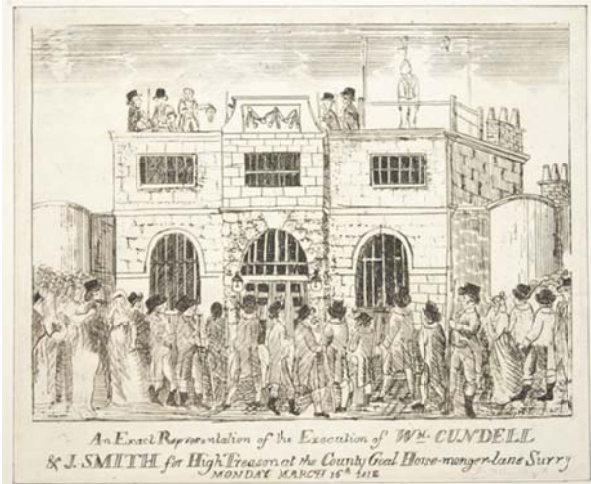


Elizabeth Canning (1734-73), an 18-year-old London maidservant, claimed to have been kidnapped on New Year's Day and held for a month in a brothel in Enfield. She accused 'Mother Wells', the madam of the establishment, of trying to force her to become a prostitute. A hideous gypsy crone staying in the house, Mary Squires, cut off the girl's stays (worth 10 shillings), and Elizabeth was imprisoned in an attic with only a few crusts of bread and a jug of water to live on. On January 29th she escaped through a window and walked all the way back to her mother's house in the City. Squires and Wells were apprehended, and tried at the Old Bailey; the former was condemned to be hanged, and the latter was burned in the hand and imprisoned. However opinion turned against Canning and new evidence led her to be charged with perjury and transported for seven years.
CS 36.ii.
Stock: 53137

93. **Thomas Carr (late an attorney in the Temple) was Executed at Tybuen the 18th day of Jan.y 1737 for robing (in Company with Elizabeth Adams) Mr W.m Quarrington in the Angel Tavern Temple-bar.**

Publish'd according to Act of Parliament [n.d., c.1737].
Rare engraving. Sheet 200 x 150mm (8 x 6"). Trimmed within plate, creased. £160
Thomas Carr was vestry clerk of the parish of St Paul, Covent Garden. He and Elizabeth Adams (with whom he lived) stole ninety-three guineas and a diamond ring from William Quarrington. At Tyburn the pair kissed and held hands as the cart moved away from under their feet.
Stock: 53146

94. **Stephen College. The Protestant Joiner.**
[n.d., c.1820.]
Mezzotint. Sheet 190 x 125mm (7½ x 5"). Slight foxing. Trimmed within plate on three sides. £80
Stephen College (also Colledge, c.1635-81), was a joiner aided the fabricated Popish Plot by writing ballads and polemics against catholics and lawyers. He was tried and executed for high treason in Oxford in 1681. Skull in background.
Stock: 53147



95. **An Exact Representation of the Execution of W.m Cundell & J. Smith for High Treason at the County Goal [sic] Horse-monger-lane Surry. Monday March 16th 1812.**
[n.d., c.1812.]
Rare etching. Sheet 170 x 210mm (6¾ x 8¼"). Trimmed and mounted in album paper. £240
William Cundell and John Smith were among a group of British sailors captured by the French on Mauritius. During their captivity about fifty collaborated with their captors, acting as prison guards. When the British recaptured the island most of the collaborators left with the French; of the remainder most were transported but only Cundell and Smith were sentenced to be hanged, having been chosen by lot. They were hung on the roof of Horsemonger Lane Gaol (today a public park, Newington Gardens), the last public execution for high treason in Britain.
Stock: 53150

96. **Executie der Conspirateurs Tegens de Persoon des Konings van Engeland.**
P. v d B. in fec. [Pieter van den Berge.] [n.d., c.1700.]
Rare engraving. Sheet 190 x 280mm (7½ x 11"). Binding folds, repaired tear top left. £180
A scene of the hanging, drawing and quartering of 'conspirators against the person of the king of England', probably the Monmouth rebels of 1685, against James II.
From the offset on the reverse, this is likely to have been published in the 'Europische Mercurius', a Dutch newspaper. After the Glorious Revolution of 1688 any adverse view of James was widely disseminated.
Stock: 53140

97. **Joseph Hunton, at the Bar of the Old Bailey: Tried for Forgery on October 28th 1828.**
Printed by C. Hullmandel. Published by McLean, 26, Haymarket. [n.d., c.1828.]
Rare lithograph. Sheet 260 x 195mm (10¼ x 7¾"). Tear taped on left. £140
Joseph Hunton, a Quaker, a partner in the firm of Dickson & Co., forged bills of exchange by signing them with the name of a dead colleague. He fled to Plymouth, where he was on a ship bound for New York when he was apprehended. Found guilty, he was executed by famed hangman John Foxton at Newgate in December.
Stock: 53144

98. **Execution of the rebels on Kennington Common in the year 1746.**
[n.d., c.1795.]
Engraving. Sheet 205 x 130mm (8 x 5"). Small margins on 3 sides. Stitch marks affecting plate mark on right, foxing. £70
The execution of the officers of the Jacobite 'Manchester Regiment', English catholics who supported the 1745 rebellion, on 30th July. Their leader, Francis Towneley, was hung, drawn and quartered (although by that time the hanging would be terminal) and his head placed on a pike on Temple Bar.
Stock: 53143

99. **Miss Ann Porter, Who was so Barbarously treated by the Monster.**
[c.1791.]
Engraving. 175 x 110mm (7 x 4¼") very large margins. £95
The London Monster was a press name for an alleged attacker of women in London between 1788 and 1790, a piquerist who would follow them, shout obscenities and stab them in the buttocks. Anne Porter claimed to have been a victim; she then spotted her attacker in the street and got her admirer, John Coleman, to follow him. Rhynewick Williams, a 23-year-old florist, was arrested and, after two trials, was convicted of three attacks, serving six years. Porter and Coleman married, having received £100 reward money. This and the fact Williams had an alibi for the most famous of the Monster's attack, is shown as evidence he was innocent.
Stock: 53139

100. **The ducking of John Osbourn & his wife on a charge of Witchcraft.**
[London: Alexander Hogg, 1795.]
Engraving. Sheet 185 x 115mm (7¼ x 4¼"). Slightly time stained. £60
In 1751 John and Ruth Osbourne were seized from a workhouse in Tring and accused of witchcraft. Both were ducked in a pond in Wilstone, but one of the leaders, Thomas Colley, held Ruth down with a stick until she drowned. Colley was convicted of murder and hanged in chains at Gubblecote Cross.
From Hogg's 'New and Complete Newgate Calendar'.
Stock: 53142

101. **Mess.rs Robert and Daniel Perreau.**

[c.1776.]

Rare etching. Sheet 180 x 135mm (7 x 5¼"). Trimmed within plate. £160

Daniel Perreau and his twin brother Robert were put on trial for forgery, alongside Daniel's lover Margaret Caroline Rudd. Her defence was that she was their helpless victim, so she was set free and the brothers executed. She later had an affair with James Boswell.

Stock: 53151



102. **Miss Martha Reay. Publish'd June 7.th. 1779.**

Publish'd June 7.th. 1779.

Rare stipple. Sheet 140 x 100mm (5½ x 4"). Trimmed and mounted in album paper. £190

A half portrait in an oval of Martha Ray (1742-79), a singer who was the mistress of John Montagu, Earl of Sandwich, by whom she had nine children. On 7th April, a jealous admirer, James Hackman, murdered her at the Royal Opera House, for which he was executed at Tyburn.

Stock: 53154

103. **Charles Rennett. Convicted at the Old Bailey of May 28th 1819 of Child Stealing.**

Published by R. Ackermann June 1st 1819.

Rare lithograph. Sheet 290 x 205mm (11½ x 8") very wide margins. Slight soiling. £160

By sweet-talking a nursery-servant, Rennett kidnapped the three-year-old son of his first cousin, who had inherited an estate that Rennett felt should have been his. He absconded to Germany, where he was apprehended and brought back to England. Found guilty, Rennett was sentenced to seven years' transportation to Australia.

Stock: 53141

104. **[Margaret Caroline Rudd] Mrs Rudd.**

[c.1775.]

Engraving. Sheet 150 x 110mm (6 x 4") Slight offset. Trimmed to plate and mounted in album paper. £60

Mrs Rudd (c.1745-c.1798) was charged with forging a bond, alongside Daniel Perreau, her lover, and his twin brother Robert. At the trial she pretended that she was their helpless victim, so she was set free and the brothers executed. She later had an affair with James Boswell.

Stock: 53135

105. **Mrs. Margaret Caroline Rudd.**

[c.1770]

Rare engraving. Sheet 170 x 90mm (6¾ x 3½").

Trimmed, laid on album paper. £95

Mrs Rudd (c.1745-c.1798) in jail, was charged with forging a bond, alongside Daniel Perreau, her lover, and his twin brother Robert. At the trial she pretended that she was their helpless victim, so she was set free and the brothers executed. She later had an affair with James Boswell.

Stock: 53136

106. **Mary Squires the Gypsy, who was Condemned for Stripping Eliza. Canning, at Endfield Wash; and has since obtain'd his Majesty's most Gracious Pardon.**

Drawn from the Life, by the Honourable R. d E. d and Etch'd by Tho.s Worlidge, Painter in the Little Piazza, Covent Garden. [Etched c.1754, but on wove paper watermarked 1812.]

Etching. 205 x 160mm (8 x 6½") very large margins.

£130

An 18-year-old London maidservant called Elizabeth Canning claimed to have been kidnapped on New Year's Day and held for a month, in a brothel in Enfield. She accused 'Mother Wells', the madam of the establishment, of trying to force her to become a prostitute. A hideous gypsy crone staying in the house, Mary Squires, cut off the girl's stays (worth 10 shillings), and Elizabeth was imprisoned in an attic with only a few crusts of bread and a jug of water to live on. On January 29th she escaped through a window and walked all the way back to her mother's house in the City. Squires and Wells were apprehended, and tried at the Old Bailey; the former was condemned to be hanged, and the latter was burned in the hand and imprisoned. However opinion turned against Canning and new evidence led her to be charged with perjury and transported for seven years.

Stock: 53203

107. **Jo:h Weston.**

[n.d., c.1790.]

Engraving. 150 x 105mm (6 x 4¼") with wide margins. Very slight printer's crease. £70

Joseph Weston and his brother George were believed to be respectable Winchelsea citizens, but were actually highwaymen who became known for robbing the Bath and Bristol Mail coach in 1781, between Maidenhead and Hounslow. Acquitted for lack of

evidence, they were hung at Tyburn for attempted murder the following year.

William Makepeace Thackeray's unfinished novel 'Denis Duval' featured the pair.

Stock: 53145

108. Jonathan Wild going to the Place of Execution.

[London: Olive Payne, 1736.]

Engraving. 315 x 205mm (12½ x 8"). Small tears in edges. 2 very small holes on right centre. Trimmed to plate on right. £130

Soldiers leading Jonathan Wild (c.1682-1725) past St Sepulchre's Church on Skinner Street on the way to the gallows at Tyburn. Wild was known as the "Thief-Taker General" for apprehending criminals, most notably Jack Sheppard the highwayman. However he was a gang-master himself, protecting his associates and arresting his conspirators. Eventually he was caught out and executed: his skeletal remains are on public display in the Royal College's Hunterian Museum in Lincoln's Inn Fields.

Stock: 53149

109. The Beheading S.r Tho.s Wyatt.

Terry sculp Paternoster Row. Published as the Act directs [****] for H. Trapp Paternoster Row. [1784.]

Engraving. 165 x 220mm (6½ x 8¾"). Trimmed from larger sheet. £65

The execution of Sir Thomas Wyatt the Younger (1521-1554), leader of Wyatt's Rebellion against Mary I.

From Foxe's 'New and Complete Book of Martyrs', updated by Paul Wright.

Stock: 53148

110. [Master Ashton.]

Jos.h Wright Pinx.t. W.m Pether Fecit 1770. Publish'd as the Act directs Nov.r 26, 1770, by W.m Pether in G.t Russell S.t Bloomsbury.

Rare mezzotint, fine scratch-letter proof before title. 510 x 355mm (20 x 14"). Framed. Unexamined out of frame. £650

John Ashton, son of Nicholas Ashton, a former High Sheriff of Lancashire; seated in a landscape, dressed in the girlish style of the period, hugging his spaniel.

William Pether also engraved some of Joseph Wright of Derby's most famous works, including 'A Philosopher Giving a Lecture on the Orrery', 'The Farrier's Shop' and 'An Alchymist'. CS: I, state i of ii.

Stock: 53219

111. [The Little Executioner.]

Rp f. [Engraved by Richard Houston.] [1755.]

Mezzotint. 130 x 160mm (5¼ x 6¼"). Folded twice as issued, folds taped on verso. £330

A copy of the first mezzotint to be published in England, which had been engraved by Prince Rupert of the Rhine, who introduced the technique to England when he returned with the Restoration in 1660. Rupert demonstrated the process to associates, including John Evelyn, who persuaded Rupert to contribute this



portrait to his history of printmaking, 'Sculpura', in 1662.

According to Chaloner Smith this version was engraved for the second edition of 'Sculpura'. CS: 7.ii Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 53119

112. Marianne.

W.m Wynne Ryland Del.t et Scul.t. Published as the Act directs January 3, 1780 by W.W. Ryland London. Fine stipple, printed in sanguine sepia in colour, 18th century watermark. Sheet 345 x 250mm (13½ x 10"). Trimmed within plate. £260

Fine printing of a Portrait of a young girl, possibly the artist's daughter, wearing a square-necked gown with elbow-length sleeves and a frilly cap, smiling shyly towards the viewer. *The BM (1873,0809.373) notes that Nicholas Stogden has pointed out that the model was a boy.*

Stock: 53092

113. Captain James Cook, F.R.S.

Painted by W.m Hodges. Engraved by J.s Basire. 1777. [Publish'd as the Act directs Feb.y 1.st 1777, by W.m Strahan in New Street, Shoe Lane, & Tho.s Cadell, in the Strand, London.]

Engraving. Sheet 270 x 205mm (10½ x 8"). Trimmed within plate, losing publication line, very slight loss in bottom right corner, mounted on album paper at edges. £280

Portrait of James Cook, the frontispiece of 'Voyage towards the South Pole', the official account of Cook's second voyage. As Hodges accompanied the voyage this image said to be the truest likeness.

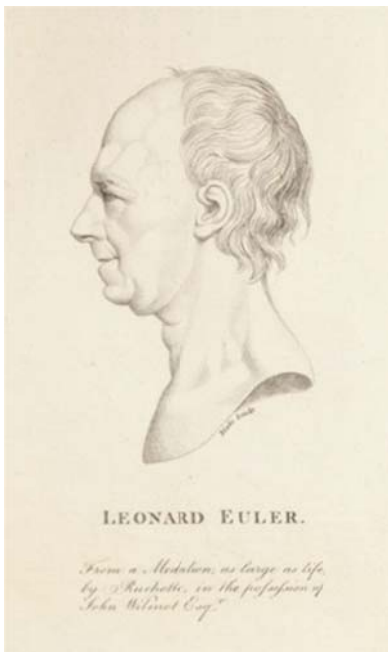
Stock: 52940

114. Leonhard Euler. From a Medallion, as large as life, by Ruchotte. in the possession of John Wilmot Esq.r.

[William] Blake Sculp. [Printed for J. Johnson, St Paul's Church-Yard 1797.]

Rare stipple. Sheet 220 x 130mm (8¾ x 5¼"). Trimmed within plate on three sides. £490

Portrait of Leonhard Euler (1707-83), engraved by William Blake as a frontispiece to the English edition of Euler's 'Elements of Algebra translated from French' 1797. Euler, a Swiss mathematician and physicist,



made substantial contributions to the fields of geometry, calculus, trigonometry, astronomy and cartography. In Russia he supervised the creation of the 'Atlas Russicus', published 1745, and in Germany he published the 'Atlas Geographicus' in 1753. Euler has been commemorated on postage stamps issued by Russia and Germany, as well as on a Swiss banknote. *Not in Wellcome W921.*

Stock: 52983

115. Capt.n Anderson. Commanding Irregular Cavalry, Shah Shujah's Force.

[after Vincent Eyre.] [London, John Murray, 1843.] Lithograph. Printed area 175 x 105mm (7 x 4¼"). Slightly foxed. £120

William Anderson (1803-58) in Afghan dress. Promoted to captain in 1838, he served as Commandant of Shah Shuja's 2nd Cavalry during the 1st Afghan War (1838-42) and was taken prisoner during the retreat from Kabul in January 1842, and released on 22 September. Promoted to major in May 1853, Anderson later served as second-in-command of the Jodhpur Legion, a unit that mutinied in 1857, before eventually retiring with the rank of Lieutenant-Colonel.

A portrait from Vincent Eyre's 'Portraits of the Cabul Prisoners', from an original drawing made during Eyre's captivity in Afghanistan after the Retreat from Kabul during the 1st Afghan War (1838-1842).

Stock: 53168

116. [Lieutenant-General Sir Robert Boyd.]

J. Smart pinxit. John Boydell, excudit, 1785. Caroline Watson sculpsit. Publish'd May 1st. 1785, by John Boydell, Engraver, in Cheapside, London. Stipple., proof before title 170 x 125mm (6¾ x 5"). Trimmed to plate, slight surface soiling. £70

Lieutenant General Sir Robert Boyd (c.1710-1794), army officer during the Seven Years' War, including the Siege of Minorca of 1756. He served as governor of Gibraltar three times (1776-7, 1790 and 1790-4) and was buried there.

Stock: 53056

117. General Elliott.

J.S. H: sculp.t. Pub.d Nov.r 1.st 1782. by R. Wilkinson No. 58 Cornhill, London.

Rare etching, printed in sanguine. 225 x 150mm. Trimmed into plate on right. Large margins on 3 sides. £85

George Augustus Elliott (1717-90), 1st Baron Heathfield, published a month after the Great Assault on Gibraltar was defeated.

Stock: 53055

118. Joh. Seb. Bach. Cantor an der Thomasschule in Leipzig.

Haussemann gemalt. Bollinger gestaten. 1802. Bey Breitkopf & Harte; in Leipzig.

Stipple. Sheet 220 x 135mm (8¾ x 5¼"). Trimmed within plate, very slight foxing £140

Johann Sebastian Bach (1685-1750) was appointed Kantor of the Thomasschule in Leipzig in 1723.

Stock: 52980



119. Nocturne.

L. Balestrieri Pinx & Sculps. Imp. Eug. Delatre, Paris. Copyright 1904 by L. Balestrieri, Paris.

Etching. Pt stamp verso H. Levasseur. 410 x 700mm (16 x 27½"). £460

A dark scene with Frédéric Chopin playing the piano. Drawn and engraved by Lionello Balestrieri (1872-1958), an artist who moved in musical circles, coming to know Puccini, Giordano and Cilea.

Stock: 53097

120. Philador Esq.r.

[English c.1810.]

Etching. Sheet 135 x 110mm (5¼ x 4¼"). Trimmed and laid on album sheet. £180

François-André Danican Philidor (1726-95), French composer regarded as the best chess player of his day. His 'Analyse du jeu des Échecs', for which this probably a frontispiece portrait of an English edition, was considered a standard chess manual for at least a century.

Stock: 52982

121. Nelson. [Trafalgar 21 October 1805.]

Painted by C. Lucy. Engraved by C.W. Sharpe. London, Published Oct. 16, 1854 by Lloyd Brothers, & Co 22, Ludgate Hill.

Engraving on steel. Sheet 510 x 420mm (20 x 16½). Trimmed on bottom, losing half of title. Bit messy.

£240



An imaginative portrait of Horatio Nelson, from a painting exhibited at the R.A., "Nelson meditating in the cabin of the Victory previously to the battle of Trafalgar". However it shows Nelson in his vice-admiral's undress uniform, wearing the ribbon and star of the Bath, the Neapolitan Order of St Ferdinand and of Merit, the Turkish Order of the Crescent and the gold medals for St Vincent and the Nile. However it is known that Nelson wore his everyday undress coat with only the embroidered orders on the breast.
Stock: 53112

122. The Friend of the People. Thomas Attwood, Esq.r. Proof.

W Green del.t. Head eng.d. by E Scriven.
Accompaniments by James B Allen. Printed & Published by Josiah Allen 5. Bennett's Hill Birm.m Aug 20.1832.
Rare steel engraving with stipple. Sheet 270 x 175mm (10¾ x 7"). £140

Thomas Attwood (1783-1856), political reformer, founded the Birmingham Political Union in 1830 campaigning for cities and large towns to be directly represented in Parliament.
Stock: 53189

123. Thomas Attwood, Esq.re. Founder of Political Unions.

Printed by C. Kellow, 13, Red Lions St, Holborn.
Published for the Proprietor by J. Drake, New Street, Birmingham [n.d., c.1832].
Rare lithograph. Sheet 335 x 235mm (13¼ x 9"). Foxing £160
Thomas Attwood (1783-1856), political reformer, founded the Birmingham Political Union in 1830 campaigning for cities and large towns to be directly represented in Parliament. The portrait seems to pre-date his election to Parliament in December 1832, after the passing of the Great Reform Act.
Stock: 53188

124. The First London County Council. Supplement to the Graphic, June 8th 1889. [1889.]

Wood engraving. Sheet 400 x 585mm (15¾ x 23").
Wear to edges, slightly trimmed at bottom, as issued. £120

A collection of 114 portraits of councillors of the first LCC, including the chairman Lord Roseberry and two women, Margaret Mansfield, Baroness Sandhurst (1828-92) and Jane Cobden (1851-1947), both noted campaigners for Women's Suffrage.
The LCC was the first London-wide general municipal authority to be directly elected.
Stock: 53099

125. The Right Hon.ble Sir Rob.t Peel, Bar.t M.P. &c. This Portrait painted to commemorate the great Conservative Dinner, is respectfully dedicated to the Corporation and resident Gentlemen of the Town and Neighbourhood.

Painted at Tamworth by J. Wood, Esq. Engraved by W.m Ward, Engraver to the King. London, Feb.y 1836, Published by F. Graves & Co, late Colnaghi & Co., 23 Cockspur St Charing Cross.
Mezzotint on steel. 360 x 285mm (14¼ x 11¼"), with wide margins. £160

Half-length portrait of Sir Robert Peel (1788-1850) while Leader of the Opposition, between his two stints as Prime Minister. He was MP for Tamworth, Staffordshire, from 1830 until his death.

Now regarded as one of the best Prime Ministers of the 19th century, it is forgotten that he entered parliament in 1809 as M.P. for Cashel, Tipperary in Ireland, a rotten borough with an electorate of 24. His sponsors were his father, the Chief Secretary of Ireland, and Sir Arthur Wellesley, the future Duke of Wellington.
Stock: 53111

126. Sir William Chambers, Architect to the King.

Falconet del. Pariset sculp. Pub'd by E. Jeffery, opposite Carlton House. [n.d., c.1800.]
Stipple. 130 x 185mm (5 x 7¼"). Trimmed into plate on both sides. £95
Sir William Chambers (1722 - 1796), architect.
Stock: 53173

127. Josiah Wedgwood Esq.r. Done from an original Picture Painted in Enamel as large as Life.

George Stubbs pinx.t. Geo: Townly Stubbs sculp.t
Engraver to His R.H. the Prince of Wales. London, Published Feb.y 10. 1795, by Geo:Townly Stubbs, No.86 High Street, Marybone.
Stipple . Sheet 225 x 175mm (9 x 7"). Trimmed to plate. £260
A half-length portrait of Josiah Wedgwood (1730-95), patron of the artist, George Stubbs. Wedgwood first commissioned Stubbs to paint himself and his wife in 1780 and the artist painted in oil a family picture with nine figures, four being on horseback, also a large portrait in enamel on earthenware; both these works are

now in the possession of Mr. Godfrey Wedgwood. This print was published by George Townly Stubbs within three months of Wedgwood's death in 1795 as a memorial, probably taken from the enamel in his father's studio. *Lennox-Boyd: 97, II of II.*
 Stock: 53124

128. [Lancelot Andrewes] **Reverendissimus Et Doctiss: Domini. Lancel: Andrewes Episcop. Elyensis Etc. Anno 1618. These Lineaments of Art, have well set forth Some outward features (though no inward worth) But to these Lines his writings added, cann Make up the faire resemblance of a Man For as the Bodies forme is figurd here So there the beautyes of his Soule appeare; Which I had praised; but that in This place to praise Them, were to praise Him to his Face. Ge: Wi:**

[by Simon de Passe.] [n.d. c.1618.]
 Engraving. 180 x 105mm (7 x 4½"), with wide margins. Crease on left. £50
 Lancelot Andrewes (1555-1626) held high positions in the Church of England during the reigns of Elizabeth I and James I. Under James I he served successively as Bishop of Chichester, Ely and Winchester and oversaw the translation of the Authorised Version of the Bible. Depicted here with an open book with words 'Verbum Dei' ('Word of God') to which he points.
 Stock: 53125

129. [John Rainolds] **Johannes Rainoldus Theogus Anglus Clarissimus Obit Oxoniae MDCVII.**

[n.d., c.1650.]
 Engraving. Sheet 140 x 100mm (5½ x 4"). Trimmed and laid on album paper. £65
 John Rainolds (or Reynolds, 1549-1607), Puritan theologian. At the Hampton Court Conference (1604) his request that "one only translation of the Bible [be] declared authentical, and read in the church" led to the creation of the King James Bible.
 Stock: 53036

130. **The Reverend John Ryland, A.M. Engraved for the Contemplations on the Beauties of Creation.**

Carington Bowles, excudit. Publish'd as the Act directs, 14. Mar. 1778.
 Rare mezzotint. 150 x 110mm (6 x 4¼") large margins. Bit time stained. £220
 Portrait of the Baptist Minister John Ryland. He learnt Hebrew when only five years old and Greek when he was only nine, and by fifteen was teaching in his father's school. He was minister of the Broadmead Chapel at Bristol and was one of the twelve ministers who founded the Baptist Missionary Society.
 Stock: 53158



131. **S.te Genevieve...**

A Paris Chez Chiquet rue St Jacques au Grand S. Henry [n.d., c.1700].
 Scarce engraving with exceptional hand colour with glitter. 310 x 205mm (12¼ x 8"). Slight damp staining in text, small worm holes. Small margins. £550
 Saint Genevieve, patron saint of Paris, seated under a tree, receiving a vision from God.
 The glitter is applied on her dress and halo, and in the rays of the vision. Unique colouring.
 Stock: 53185

132. **The Hon.ble Robert Boyle.**

J. Chapman sculp.t. London Published as the Act directs April 19th. 1800 by J. Wilkes.
 Stipple. Plate 160 x 109mm (6¼ x 4¼") with small margins. Bit messy. £50
 Robert Boyle (1627-1691) the natural philosopher, chemist, physicist and inventor; his book 'The Sceptical Chymist' is seen as a cornerstone book in the field of chemistry, and as one of the founders of modern chemistry he is known for his 'Boyle's Law'.
 One of a number of stipple heads for the 'Encyclopaedia Londinensis, Universal Dictionary of Arts, Sciences and Literature' by Chapman, published by J. Wilkes, 1795-1810.
 Stock: 26050

133. **William Forsthe.**

Freeman sc. [n.d., c.1800.]
 Stipple. Sheet 220 x 125mm (8¾ x 5") large margins. Trimmed within plate, foxing. £45
 William Forsyth (1737-1804), Scottish botanist, superintendent of the royal gardens at Kensington and St James's Palace, and a founding member of the Royal

Horticultural Society. 'Forsythia' is named in his honour. *W1011-1*
Stock: 53179

134. **Halley.**

From an original Picture ascribed to Dahl, in the possession of the Royal Society. [n.d., c.1820.]
Stipple on steel. Sheet 195 x 140mm (7¾ x 5½").
Trimmed within plate. £50
Edmond Halley as an old man, said to be after Swedish painter Michael Dahl (1659-1743)
Stock: 53175

135. **Thomas Hobbes Malmesburiensis. Compositum jus, fasque animi, sanctosque recessus. Mentis, & incoctum generoso pectus honesto: Haec cedo, ut admoveam templis, & farre litabo. Perf. Sat. 2.**

[London Printed for Will. Crooke.] [n.d. c.1681.]
Engraving. Sheet 145 x 95mm (5¾ x 3¾"). Trimmed to image. £75
Thomas Hobbes (1588-1679) the social philosopher who wrote extensively on history, geometry and politics. His major work 'Leviathan' was an important influence on the tradition of utilitarian political thinking. He was tutor of Charles II, who later granted him a pension, but his reputation as an atheist gained him many opponents within the Church and government. *W: 1408-3.*
Stock: 53131

136. **Joan a Sacrobosco, Angli.**

[n.d., c.1600.]
Woodcut. Sheet 95 x 65mm (3¾ x 2½"). Trimmed and laid on album paper. £75
A supposed portrait of Johannes de Sacrobosco (c.1195-c.1256), a monk and astronomer who was a teacher at the University of Paris. His short astronomy textbook, 'Tractatus de Sphaera', in which he criticised the Julian Calendar, was influential. He is said to have been born in Britain and educated at Oxford; there is no evidence of either, but Robertus Anglicus, writing in 1271 (about 15 years after Sacrobosco's death) wrote he was born in England. *W1536 - not in.*
Stock: 53177

137. **Carolus Linneo.**

Tramontini dis. Felice Zuliani inc. per Dalla Libera [Italian, n.d. c.1800].
Engraving. Sheet 330 x 235mm (13 x 9¼"). Tears in edges. £130
Portrait of Carl Linnaeus (1707-1778) the Swedish botanist, physician and zoologist, who laid the foundations for the modern scheme of binomial nomenclature. He is often referred to as the father of modern taxonomy, and also considered one of the fathers of modern ecology. *Wellcome 1778, 18.*
Stock: 53121

138. **Richard Lower M.D. Ætatis Suæ 55.**

[n.d., c.1690.]
Engraving. Sheet 125 x 80mm (5 x 3¼"). Trimmed into image, laid on album paper. Slight damage on right margin. £65
Richard Lower (1631 -91), a physician who tended to Charles II during his last illness and to Princess Anne during her pregnancy. He heavily influenced the development of medical science: he was the first to see the difference between arterial and venous blood and experimented with transfusion, including from sheep to a man. *W1821.*
Stock: 53183



139. **Michel de Nostradamus. Médecin, Né à St Remy, en Provence, le 14 Decemb. 1503. Mort le 2 juillet 1566.**

[n.d., c.1760.]
Engraving. 175 x 120mm (7 x 4¾") large margins. £140
Michel de Nostredame (1503 - 1566), usually Latinized to Nostradamus, physician and astronomer. He is best known for his book 'Les Propheties', first printed in 1555 and rarely out of print since. *Wellcome W2161.*
Stock: 53176

140. **The Hon.ble Eman.l Swedenborg. Anon ætatis 80. Born at Skockholm Jan. 29th 1688, died in London, March 29th 1772.**

Battersby sculp. Published by J. Sewell, Cornhill, 1786.
Engraving. 180 x 110mm (7 x 4¼") large margins. £65
Emanuel Swedenborg (1688-1772), scientist, theologian and mystic. *W: 2858.*
Stock: 53181

141. **Franciscus Deleboe Sylvius, Medicinae. Practicae in Academia Lugduno:: Batavia Professor:**

R. White sculp. [n.d., c.1680.]
Engraving. Sheet 140 x 85mm (5½ x 3¼"). Trimmed and laid on album paper. Repaired tear top. £45

Franciscus Sylvius (Franz de le Boë, 1614-72), Dutch physician and scientist, Professor of Medicine at Leiden University from 1658 and Vice-Chancellor in 1669-70. *W 2865-4*.

Stock: 53044



142. **[Mrs Montagu. From a Painting by Sr Joshua Reynolds in the Possession of His Grace the Lord Primate of All Ireland, to whom this Plate is Inscribed by his Graces much Oblig'd and Obed.t Serv.t John Raphael Smith.]**

Painted by Sr. Joshua Reynolds. Engraved by J. R. Smith. Publish'd April 10th, 1776 by I.R. Smith No 10 Bateman's Buildings, Soho Square, London.

Very fine mezzotint, scratched letter proof before title. 505 x 350mm (19¾ x 13¾"). Thread margins with a little wear, repairs to corners. £280

Portrait of Elizabeth Montagu (1778-1800), the famous "blue-stocking", author and literary hostess, seated three-quarter length with her hands in her lap, wearing an ornate brocade dress and cap.

Born Elizabeth Robinson in York, she was partly brought up in Cambridge with her grandmother whose second husband was the classical scholar Dr Conyers Middleton. In 1742 she married the wealthy landowner, Edward Montagu and by 1760 her literary breakfasts in Hill Street, Mayfair were established.

After her husband's death in 1775, she commissioned James "Athenian" Stuart to design Montagu House in Portman Square (destroyed in WW2). *CS: 112. i*.

Stock: 53090

143. **[Katherine Villiers] The lively portraicture of the most noble and right honourable Lady The Lady Katherin Marchionesse of Buckingham &c.**

Magdalena Passe sculpsit. [n.d., c.1620.]

Rare engraving. Sheet 115 x 75mm (4½ x 3").

Trimmed within plate.

£60

Katherine Villiers (née Manners, c.1603-49), wife of George Villiers, 1st Duke of Buckingham.

Stock: 53045

144. **[John Russell] A Late Crow from the Earley Bird. The Hornet. June 26th, 1872.]**

[London: Frederick Arnold, 1872.]

Rare tinted lithograph. Sheet 400 x 270mm (15¾ x 10¾"). Nicks in edges. £95

Caricature of John Russell (1792-1878), former prime minister, as a crowing cockerel standing on a scroll titled 'Alabama Claims'.

In 1862, during the American Civil War, Foreign Secretary Russell allowed 'Alabama', a warship built by John Laird, to leave Birkenhead to join the Confederate navy, despite complaints from the Federal legation in London. Within two years she had taken over sixty Federal prizes before being sunk off the coast of France. In 1869 the US brought a claim for damages against Britain, seeking compensation for the damage done by ships built in this country. The original demand was for either \$2 billion or the ceding of Canada to the United States but, after international arbitration, the case was settled for \$15.5 million. Despite admitting the release of the ship was a mistake, Russell obstinately refused to accept Britain should pay damages.

Stock: 53077

145. **[Cheese Monger] Highty, tighty! Mr Witey, / Don't you think my question hard: / I want to know the price per pound / Of your own bladder of lard!**

[n.d., c.1840.]

Coloured woodcut. Writing sheet; Sheet 165 x 120mm (6¼ x 4¾"). £130

An egg-headed man scoops out a dollop from a barrel marked 'Fat' and slaps it on a scale, to a customer's disgust.

'Highty, tighty' is an obsolete variant of 'hoity-toity'.

Stock: 53169

146. **Does Your Mother Know You Are Out?**

W. Lee 1838. Printed by Standidge & Co., London.

Lithograph. Sheet 325 x 210mm (12¾ x 8¼").

Trimmed. £95

A child falls from a window, as the mother dozes, watched by a ragged roadsweep.

Stock: 53216

147. **Le Crime Luny.**

[n.d., c.1780.]

Rare etching. 430 x 265mm (17 x 10½") Small margins, wear to edges. £450

Three armoured angels, armed with swords and lightning bolts, drive a group of Catholic clergy into the pits of hell, where demons wait to drag them down. A satire on the corruption of the French church.

Stock: 52986

148. **How merrily we live that Doctor's be / We humbug the Public and Pocket the Fee.**
 London, Printed for Bowles & Carver No 69 St Paul's Church Yard.
 Mezzotint. Sheet 155 x 115mm (6 x 4½"). Trimmed to plate, bottom corners slightly snipped. Creasing. £160
 Three doctors, grinning with satisfaction, stand in conference in an apothecary's shop. See *BM Satires 8050* for Carington Bowles's larger-format version.
 Stock: 52985



149. **The Little Unknown.** The above gentleman turns round to express his gratitude to the Ladies of London on account of the very handsome and flattering manner in which his proposals have been received by them; at the same time he is happy to inform them that he is still open to treaty, no matrimonial arrangement having been determined on...
 Published by S.W. Fores, 41 Piccadilly for the Proprietor 1832.
 Very scarce lithograph with hand colour. Sheet 310 x 245mm (12¼ x 9¾"). Laid on scrapbook page. £390
 A racist satire, the second in a series of three, taking the form of a man advertising his desire to find a wife. Although the illustration makes it clear he is black, the text, written in the third person, includes the line 'he has already expressly stated that he is by no means a [n-word]', and makes in plain that he is looking for a white wife, not a 'sable lady'. He writes he can be viewed in Hyde Park or the Burlington Arcade if it is raining.
 The third print in the series (*BM Satires 15154*) shows him as a very short man, engaged to a white woman who towers above him; an ink and watercolour sketch in the Lewis Walpole collection (*lwpr13368*), apparently unpublished, shows him with a son. See *BM 2006,0929.45* for very similar variant; Not in *BM Satire*, but see *15153* & *15154* for first and third plate.
 Stock: 53217



150. **['The Bottle' & 'The Drunkard's Children']**
 [Drawn and Etched by George Cruikshank.] [n.d., c.1848.]
 Oblong folio, cloth boards; 16 glyphographic prints with hand colour, within separately-printed frame-like borders, pasted into album with hand-painted decorative titles pasted opposite. Binding distressed, occasional wear to plates. £750
 An unusual presentation of Cruikshank's two temperance polemics, 'The Bottle' and the sequel 'The Drunkard's Children', showing the fall from grace of a working class family.
 Stock: 52991

151. **Bones of the Horse.**
 Drawn on Stone by Waterhouse Hawkins. Printed by S. Lingham, 15 Chichester Place, Kings Cross. London Darton & Clark [n.d., c.1870.]
 Scarce tinted lithograph. Sheet 380 x 555mm (15 x 22"). Some soiling, wear to edges. Bit messy. £260
 The skeleton of a horse, with the shadow of its body, probably from Hawkins' 'Artistic Anatomy of the Horse: A Brief Description of the Various Anatomical Structures Which may be Distinguished During Life Through the Skin'.
 Benjamin Waterhouse Hawkins (1807-94) was a sculptor renowned for his work on the world's first dinosaur sculptures in the Crystal Palace Park. Ex: *Collection of Hon C. Lennox-Boyd*.
 Stock: 53098

152. The Starry Heavens. "Behold Younder Multitudes".

[n.d., c.1800.]

Engraving. Sheet 170 x 120mm (6¾ x 4¼"). Trimmed within plate, laid on album paper. £65

A man in contemporary dress sits on a rock, leaning on a celestial globe, looking up at the stars.

Probably from an edition of John Bunyan's 'A Pilgrim's Progress' or a books discussing his work.

Stock: 53192

153. Chirk Viaduct, Denbighshire.

Drawn & Engraved by C. Jackson from a Sketch by C.A. Hulbert. Published by C. Hulbert Shrewsbury, 1827.

Rare aquatint. 520 x 340mm (20½ x 13½"). Trimmed within plate on right. £280

The Chirk Aqueduct, completed 1801 to carry the Llangollen Canal across the Ceiriog Valley, now Grade II* listed. It was designed by Thomas Telford for the Ellesmere Canal, which was never built. The aqueduct is shown before the building of the railway viaduct beside it in 1848.

Stock: 53001



154. Les grands exercices des Bédouins au Théâtre de la Port St Martin.

A Paris chez Hocquart, rue St Jacques No. 64. [n.d., c.1835.]

Scarce coloured etching. 300 x 460mm (11¾ x 18"), large margins. Folds and creases, edges worn. £450

The Bedouin Arabs were a troupe of acrobats from North Africa who toured France in 1835 before moving on to England. Their act included human pyramids, jumping over swords and somersaulting with sabres pressed against their eyes!

Stock: 52992

155. Les Gros Bonnets de L'Endroit. Études de Mœurs.

Linder pinxit. Régnier, Bettanier, Morlon Lith. Dusacq et C.ie Editeurs, 10, Boulevard Poissonnière, Paris. [n.d. c.1860].

Lithograph with original hand colour. Printed area 430 x 510mm (17 x 20"). Damage to edges, laid on restorer's paper. £490

Billiards caricature, from the series 'Études de Mœurs'. Stock: 53087

156. Mr. P. Perrin.

A. Chevalier Taylor 1905 [facsimile signature.] Spottiswoode & Co. Ltd. Lith London.

Chromolithograph. 380 x 255mm (15 x 10"). £120

Percival Albert Perrin (1876-1945) the English cricketer who played for Essex for more than thirty years from 1896. He was a Tottenham publican and a property developer who organised his considerable activities around his cricket, turning out for Essex regularly from 1896 to 1926. His total of 496 County Championship matches for Essex is a record for an amateur player in English cricket.

Albert Chevalier Taylor (1862-1925), the English artist who specialised in portrait and genre painting.

From 'The Empire's Cricketers'.

Stock: 53127



157. A Hunting Piece. In the Hunting Hall at Houghton.

Wootton Pinxit. D. Lerpiniér Sculpsit. Published Dec.r 1st 1778 by John Boydell, Engraver in Cheapside London.

Engraving & etching with hand colour. 490 x 605mm (19¼ x 23¾"). Framed. Unexamined out of frame.

£450

Huntsmen and their hounds resting in a wood overlooking the sea. Under the image three men are named: Sir Robert Walpole (1676-1745), Prime Minister; Sir Charles Churchill (1679-1745), army officer and nephew of the 1st Duke of Marlborough; and Thomas Turner, probably a supporter of Walpole's and perhaps a relative of Walpole via his brother-in-law Sir Charles Turner.

Like many of the paintings at Houghton, John Wootton's oil was bought by Catherine II of Russia; after being held at the Hermitage it was moved to Gatchina Palace, from where it disappeared during World War II.

Stock: 53221

158. Gazette Extraordinary!!! Joint Stocks, Railway, Steam, Mining, And Aerial Arcana. 1837.

Standidge & Lemon, Litho, 77 Cornhill. Sold, by J. Knight, Sweetings Alley, Cornhill. [1837]
Scarce lithograph. Sheet 315 x 380mm (12½ x 15").
Split in centre fold, small tear in inscription area. £220
A satire on the multifarious innovations and inventions taking place around the year 1837. This must have seemed an age of almost limitless technological possibilities. In 1836 Charles Green made a record balloon journey of about five hundred miles from Vauxhall Gardens in London to Weilburg in Germany. Hence the reference to a 'Steam Balloon to the Comet and back' on the sign held by a boy in the foreground - Halley's Comet was observed that year.
Stock: 53211

159. Viaduct at Slade, Devon.

Angel, Printer, Exeter. Printed by O. Angel, Lithographer, 94, Fore Street. and R. Lidstonem Bookseller, 16, George St. Plymouth. [n.d., c.1850.]
Tinted lithograph. Sheet 280 x 385mm (11 x 15¼").
Creased. £160
A steam locomotive on the Blatchford Viaduct, South Devon Railway. Built by Isambard Kingdom Brunel and completed in 1849, it was replaced in 1893.
Stock: 52998

160. Preparing for Publication, A Highly-Finished Line Engraving, on Steel, of the Viaduct at Dutton, on the Grand Junction Railway. From a Picture by Thomas Creswick, Esq. Engraved by W. Radclyffe.

[n.d., c.1836.]
Letterpress prospectus. Sheet 255 x 160mm (10 x 6¼"). Edges, worn, creasing. £70
An advertisement for a view of Joseph Locke and George Stephenson's railway viaduct over the River Weaver, completed 1836.
The finished engraving was 'The Dutton Viaduct on the Grand Junction Railway, over the Valley of the Weaver', published by Wrightson and Webb, New Street, Birmingham.
Stock: 52995

161. A Map of the Grand Junction Railway, Including the Liverpool and Manchester Line.

Liverpool, Published by H. Lacey, Bold Street, And Sold by all Booksellers. [n.d., c.1838.]
Scarce lithographic map. Sheet 570 x 300mm (22½ x 11¾"). Trimmed into printed area and folded (as issued). £180
A map of the railway from Birmingham to Newton Junction, where it joined the Liverpool and Manchester Line.
The Grand Junction Railway was arguably the world's first long-distance railway with steam traction. In 1846 it became part of the London and North Western Railway.
Stock: 52994

162. Plan of the Great North of England Railway. Tho.s Storey Esq.r Engineer. R. Otley & T. Sopwith, Surveyors.

[n.d., c.1836.]
Engraved map, with some hand colour. 495 x 350mm (19½ x 13¾"), with large margins, watermarked 'J Whatman 1836'. Folded as issued, holes in corners; old ink mss. table of distances and added names on map. £230

A map of north east England, covering from Huddersfield and the Humber north to Morpeth, marking the existing railways and the route of the proposed 'Great North of England Railway' marked in red. The route from York and Darlington was opened in 1841, but by 1846 the company had been absorbed by the 'Newcastle and Darlington Junction Railway'.
Stock: 53005

163. [Niagara Falls Suspension Bridge] The Great Railway Suspension Bridge being the Connecting Link in the American Chain of Railways from the Atlantic & The Mississippi. J.A. Robbling Engineer.

[n.d., c.1855.]
Rare coloured wood engraving. Sheet 140 x 210mm (5½ x 8¼"). Tears in edges. £85
A view of Niagara Falls Suspension Bridge, linking Ontario, Canada, with New York State, with the waterfall in the background. Built in 1855, it was the world's first working railway suspension bridge, with road traffic on a lower deck. It was replaced in 1897.
Stock: 52996



164. Travelling on the Liverpool and Manchester Railway.

H. Austen del., March, 1832. Lith.d by Baird, So.th John St. L.pool. Published by T. Taylor, at his Establishment, 31 Castle St. and 73 Church St. Liverpool. [n.d., c.1832.]
Coloured lithograph. Printed area 180 x 255mm (7 x 10"). Framed. Unexamined out of frame. £280
The steam locomotives 'Planet', built by Robert Stephenson in 1830 for the Liverpool and Manchester Railway.
The LMR was the world's first intercity railway, 31 miles long. On the 23th November 1830, Planet ran the whole line in an hour.

The Science and Industry Museum in Manchester has a working replica of 'Planet'.
Stock: 53194

165. The Oblique Arch in the viaduct on the London & Birmingham Railway at Watford, Herts. Dedicated by permission to G W Buck, Esq.r Engineer.

Drawn & Lithographed by W.m Sharp, Sen.r [n.d., c.1840.]

Rare & fine coloured lithograph. Sheet 320 x 435mm (12½ x 17"). Slight mount burn. £450

The Bushy Arches, Watford, on the London to Birmingham Railway soon after the opening in 1838.

Stock: 53000

166. Railway and Viaduct, Across the Turnpike Road, Watford, _ Herts.

Drawn from Nature & on Stone, by J.C. Oldmeadow. [n.d., c.1840.]

Coloured lithograph. Sheet 285 x 395mm (11¼ x 15½"). Slight mount burn. £360

The Bushy Arches, Watford, on the London to Birmingham Railway, soon after the opening in 1838.

Stock: 52999

167. This View of the Entrance to the London Grand Junction Railway, at Skinner Street, as Approved by the Committee of the House of Commons, and agreed with the Corporation of London.

[Standige and Lemon, Litho.] [n.d., c.1835.]

Rare coloured lithograph. Sheet 350 x 440mm (13¾ x 17¼"). A few tears and loss at edge & bottom left..

£330

A view of the proposed frontage of the planned 'London Grand Junction Railway', intended to link the City of London to Camden Town and the London and Birmingham Railway. Behind is St Sepulcre's Church. The railway was over-ambitious and did not raise enough money to become viable, despite being approved by Act of Parliament.

Stock: 52993

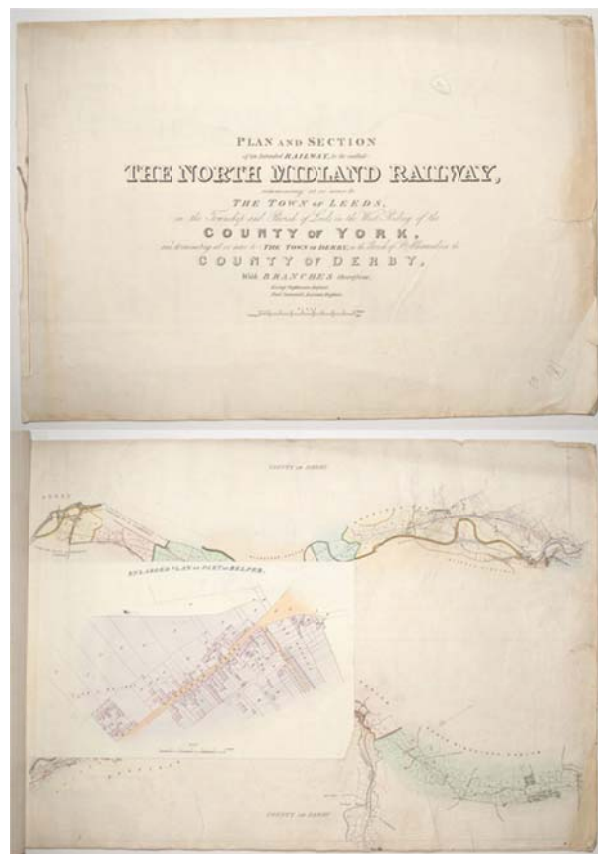
168. View of the Termination of the London Grand Junction Railway at Skinner Street.

[Standige and Lemon, Litho.] [n.d., c.1835.]

Rare lithograph. Sheet 265 x 355mm (10½ x 14") Trimmed at bottom, losing printer's inscription. £220

A hypothetical view of the terminus steps of the planned 'London Grand Junction Railway', intended to link the City of London to Camden Town and the London and Birmingham Railway. To the side are the Saracen's Head Hotel and St Sepulcre's Church. The railway was over-ambitious and did not raise enough money to become viable, despite being approved by Act of Parliament.

Stock: 52989



169. Plan and Section of an Intended Railway, to be called The North Midland Railway, commencing at or near to The Town of Leeds, in the Township and Parish of Leeds in the West Riding of the County of York, and Terminating at or near to The Town of Derby, in the Parish of St Alkmundsin in the County of Derby, With Branches therefrom. George Stephenson, Engineer. Fred Swanwick, Assistant Engineer.

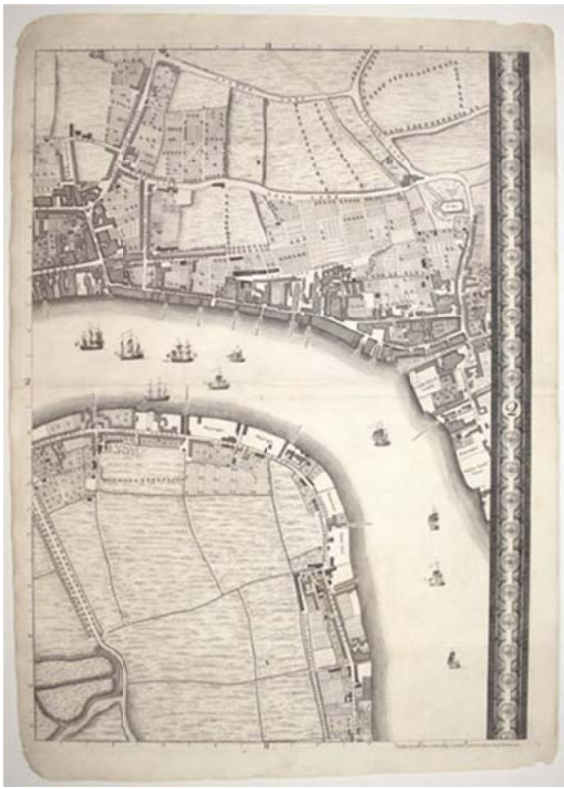
[n.d., c.1835.]

Two parts; oblong folio, stitched; 'plan' with engraved title page, 6 full-size engraved maps, J. Whatman watermark 1836; 470 x 680mm (18½ x 26¾") and four inserted details of various sizes; 'section' with engraved title page, with 6 full-size plates and a detail. Lacking wrappers, mms annotations, some soiling and tears.

£550

A plan showing the proposed route of the North Midland Railway, marking the land that needed to be purchased for construction, and a cross-section of the same route, displaying the obstacles to be overcome. George Stephenson surveyed the route, preferring to follow river valleys with minimal gradients and fewer embankments and cuttings, but needing large curves. Despite protests from Sheffield, by businessmen who wanted the railway to pass through the town, Stephenson's plan was approved and received Royal Assent on 4th July 1836.

Stock: 53006



170. [Map of Rotherhithe and Limehouse, from John Rocque's 'Plan of the cities of London and Westminster, and borough of Southwark'.]

Published by John Pine & John Tinney in October 1746 according to Act of Parliament.

Engraved map. 695 x 505mm (27¼ x 19¾"). Small margins. £460

The most detailed map of Rotherhithe and Limehouse up to that time, showing the locations of the small docks made obsolete by the building of the East and West India docks half a century later.

This plate was on the eastern edge of an iconic 24 sheet map, with a scale of 26 inches to a mile, surveyed by John Rocque (1736 - 1762) between 1735 and 1746. The map's elaborate engraved border runs down the right of this sheet.

Stock: 53082

171. **Twenty-Five Miles Round London.**

[by William Palmer.] Published as the Act directs July 1st 1806 by Scatchard & Co., Avemaria Lane.

Engraved map with hand colour. Sheet 285 x 275mm (11¼ x 10¾"). Original binding folds, wear to right edge, some soiling, laid on paper. Repairs to right centre. £90

A circular map of the environs of London, reaching Windsor in the west, clockwise to Hemel Hempstead, Welwyn, Sawbridgeworth, Billericay, Gravesend, Dorking and Woking. Published in 'The Ambulator: or a Pocket Companion in a tour round London'.

HOWGEGO: 187.

Stock: 53076

172. **A reduced copy of Fisher's Ground Plan of the Royal Palace of Whitehall in the Reign of Charles 2.d 1680.**

London. Published as the Act directs, November 30, 1807, by John Thomas Smith, No.31 Castle Street, East, Oxford Street.

Engraving. 210 x 290mm (8¼ x 11½") with wide margins. £65

A ground plan of the sprawling Royal Palace of Whitehall, drawn almost twenty years before the devastating fire of 1698, after which the principal palaces were Kensington and St James's.

Stock: 53156

173. **[Fleet Street, London.]**

Fred A Farrell [signed in pencil.] [n.d. c.1928.]

Etching, signed by the artist. 310 x 269mm (12¼ x 10½"). Faint mount burn. £290

A view along Fleet Street towards St Paul's Cathedral, with cars and buses in the road and bustling pavements. On the right is the Glasgow Herald Office, designed by Percy Tubbs in 1927.

Stock: 53129

174. **The New Commercial Sale Rooms in Mincing Lane. (Now used as the Custom House).**

Publish'd Jan.y 16th 1815 by Ja.s Whittle & Rich.d H. Laurie 53 Fleet Street, London.

Coloured engraving. Sheet 390 x 440mm (11½x 17¼") Trimmed within plate, a few small tears in edges. £260

Mincing Lane in the City of London, was for some years the world's leading centre for tea and spice trading after the British East India Company successfully took over all trading ports from Dutch East India Company in 1799.

Stock: 53212

175. **Prospect der Stadt London in England.**

A. Sommer fec. J. Eder ex. [Vienna, n.d. c.1795.]

A very rare engraving. Plate 173 x 262mm (6¾ x 10¼"), large margins. £220

A stylised prospect of London from the south, with an almost-unrecognisable St Paul's Cathedral, The Monument and London Bridge still with buildings on it. The engraving is based on the Kip prospect: it shows the Folly, the floating tea-room, but incorrectly downstream of London Bridge.

Stock: 53204

176. **The Horse-Guards.**

P. Sandby, delin. Edw.d Rooker sculp. [n.d., c.1820.]

Coloured etching. 415 x 550mm (16¼ x 21¾"), on laid paper, very large margins. Bottom right corner of margin clipped. £320

A view of John Vardy's new Horse Guards building from under a crumbling archway on Whitehall, now gone. Besides the soldiers, figures include a family of brush sellers, a coachman with whip and dog, a blind beggar and two fashionably dressed women with a child.

A late printing of a plate issued 1768, with Paul Sandby's name replacing that of Michael Angelo Rooker and the publication line removed.
Stock: 53008



177. **[Westminster Abbey] To the Reverend The Dean and Chapter of Westminster; This North East View of the Abbey Church of Saint Peter, Westminster, and Henry the Seventh's Chapel, is by Permission, most humbly dedicated by their much obliged and devoted Servant John Buckler.**

Drawn & Etched by J. Buckler. Engraved by R. Reeve. Published November. 1809, by J. Buckler, Bermondsey, Surrey.

Aquatint. 505mm x 670mm (19¾ x 26½"), paper watermarked 'J Whatman 1809', with large margins. Tears in edges. £380

Westminster Abbey showing the rose window and pointed, arched doorway in the north porch, the two gothic towers of the west end and the elaborate, decorative chapel at the east end.

In 1800 John Buckler (1770-1851), an estate manager and bailiff for Magdalene College, Oxford, began working on a series of engravings of all the cathedrals in the country.

Stock: 53096

178. **View on the Thames near Battersea.**

Painted by Charles Deane. Engraved by William James Taylor. London, Published May 1 1823 by Hurst Robinson & Co. Printsellers to His Majesty 90 Cheapside & 8 Pall Mall

Very rare engraving. 510 x 680mm (20 x 26¾"), with large margins. Exterior of margins tatty. £280

A large view of Battersea from across the Thames, emphasising the rural characteristics retained by the area around Battersea prior to the arrival of the railways in the 1830s.

Engraved after a painting by the obscure landscape painter Charles Deane (1815-1855, fl.). *Not in BM.*
Stock: 53190

179. **[Canbury Villa, Kingston.]**

[Sketched by John Constable] [n.d., c.1835].

Very scarce lithograph. Sheet 210 x 280mm (8¼ x 11"). Trimmed into image, some wear. Creasing at top. £280

A view of Canbury House, Kingston-on-Thames. An Italianate villa seen from the garden, with a church beyond on the left.

After an original drawing by John Constable from p.37 of 'Constable's sketchbook' of July 1835, consisting of 50 sketches in pencil, pen and ink, and watercolour.

This particular sketch was made on July 27th 1835, a date that falls within the visit which Constable paid to George Constable at Arundel or his subsequent journeys to accompany Maria to and from the Fishers' house at Kingston.

Stock: 53208

180. **[Kingston Bridge] To the Right Hon.ble John Garratt Lord Mayor of London, This Perspective View of a Design for a Cast Iron Bridge, proposed to be erected at Kingston, Surrey, and which obtained the Premium of 100 Guineas in the Public Competition 1824. is by Permission dedicated by his Lordship's obedient Servant, John Burges Watson, Arch.t.**

Drawn by J.B. Watson. Engraved by M. Dubourg.

London Published by J.B. Watson

Aquatint. 225 x 545mm (9 x 21½"). Creases and repaired tear on left. Bit messy. Small margins. £180

Despite winning the competition, it was decided not to use this design because of the rising price of iron.

Instead a bridge of Portland stone designed by Edward Lapidge was built, still in use today.

Stock: 53086

181. **Hampton Court Palace.**

W. Westall A.R.A. delt. R. Reeve sculpt. Pub. July 1, 1819, by A.Dry, 36 Upper Charlotte Street, Fitzroy Sqr.

Aquatint, printed in colours and hand-finished. 255 x 315mm (10 x 12½"). £230

The East Front of Hampton Court Palace, as built by Christopher Wren for William and Mary.

From W.H. Pyne's 'History of the Royal Residences'. *Abbey 396.*

Stock: 53206

182. **Quadrangle, Hampton Court.**

W. Westall A.R.A. del.t. T. Sutherland sculp.t. Pub. July 1.1819, by A. Dry, 36 Upper Charlotte Str.t Fitzroy Sq.e

Aquatint, printed in colours and hand-finished. 250 x 310mm (10 x 12¼"). £230

View of part of the original Tudor-period Hampton Court, with the Clock tower at the centre and the Great Hall behind left. Published in Pyne's 'History of the Royal Residences'. *Adams (London) 132; Abbey: Scenery 396.*

Stock: 53207

183. **[Windsor Castle] Dedicated by Permission, To Her Most Gracious Majesty Queen Adelaide. Six Views of Windsor Castle, From Original Sketches by S. Scarthwaite, Drawn on Stone by W. Westall, A.R.A.**

Windsor: J.B. Brown, Bookseller and Stationer, by Appointment, to His Majesty, and Their Royal Highnesses the Princess Augusta and Duchess of Gloucester, Castle Street, and J. Dickinson, 114, New Bond Street, London. [n.d., c.1831.]

Folio, original printed wrappers; six lithographs, each sheet 275 x 380mm (10¾ x 15"). Outer hinge reinforced with old tape. £240

A rare complete set of six lithographs of Windsor Castle (the BM site lists only five).

Stock: 53079



184. **Shillington Church Bedfordshire.**

FLGriggs. aq [n.d., c.1900.]

Scarce etching. 175 x 240mm (7 x 9½"), on thin paper, very large margins Creased. £480

All Saint's Church in Shillington, originally a Saxon monastery, has been referred to as the 'Cathedral of the Chilterns'.

Frederick Landseer Maur Griggs (1876-1938), etcher of architectural subjects, landscapes, watercolourist and illustrator. *Not in Comstock. RIBA stamp lower left.*

Stock: 53072

185. **[Land grant, Cheshire] Carta Donationis Terrarum in Congilton [Com: Cestriae] a Dno Henrico de Lacy Comite Lincoln Benedicto Filio Walteri de Stanley. circa Annum 1300.28.Ed.1.concessa.**

(maxima preservacoe) penes Ric: Rawlinson, LLD et RSS. [British, c.1754].

Engraved facsimile of a c.1300 Latin grant of land to Henry de Lacy, 3rd Earl of Lincoln; seal below text. Sheet 210 x 230mm, (8¼ x 9"). Tears and holes, trimmed. Damaged. £70

The land around Congleton in Cheshire is granted by the de Stanley family to the powerful nobleman de Lacy, who became Chief Councillor to Edward I. While the king was engaged on military conflicts with the Scots, Henry de Lacy was appointed Protector of the Realm.

The original document is from the collection of Richard Rawlinson (1690 - 1755), a clergyman and antiquarian who bequeathed a huge collection of books and manuscripts to the Bodleian Library, Oxford. In 1716 he was ordained, but as he was a nonjuror and Jacobite, the ceremony was performed by a nonjuring bishop, Jeremy Collier. In 1728 he became a bishop, but seems to have preferred to pass his time in collecting books and manuscripts, pictures and curiosities, rather than in discharging his episcopal functions. At his death Rawlinson left to the Library 5,205 manuscripts bound in volumes that include many rare broadsides and other printed ephemera, his curiosities, and some other property that endowed a professorship of Anglo-Saxon at Oxford. The Rawlinsonian Professor of Anglo-Saxon was first appointed in 1795. He was also a benefactor to St John's College, Oxford.

Stock: 53132

186. **[Long-Ships Light House, Lands End.]**

Drawn by J.M.W. Turner R.A. Engraved by W.R. Smith. [n.d., 1826.]

Engraving on steel, proof printed on chine collé. 1st published state before title etc; 245 x 300mm (9¾ x 11¾"). Creasing, tear in border. £130

A seascape in a storm, with wreckage in the water crashing against the rocks.

A view from 'Picturesque Views in England and Wales' (1827-1838) W. 288.

Stock: 53167

187. **Dartmouth the Harbour and Castle from Dyer's Hill.**

Lithographed by Newman & Co. 48 Watling St. London. Published by Cranford, Chronicle Office, Dartmouth [n.d., c.1848].

Tinted lithograph. Printed area 260 x 345mm (10¼ x 13½"), large margins. £220

Dartmouth from the west, with Kingswear on the opposite bank and Dartmouth Castle & the church of St Petroc at the mouth of the estuary.

From a series of five "Views on the River Dart and Dartmouth". *Not in Abbey.*

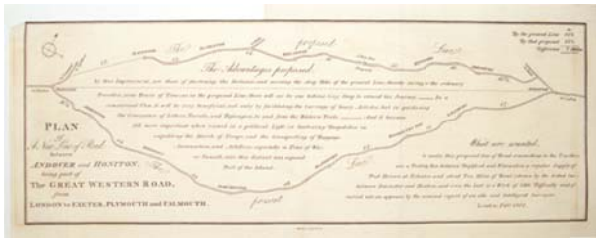
Stock: 53215

188. **[Drake's Island, Plymouth]**

[n.d. c.1840.]

Lithograph. Sheet 158 x 209mm (6¼ x 8¼"). Trimmed and laid on album sheet, with old ink mss. title. £60
Drake's Island in Plymouth Harbour, once named for St Nicholas's Chapel. In 1583 Francis Drake was made governor of the island and it began to be fortified, with barracks for 300 men built.

Stock: 53120



189. Plan of A New Line of Road between Andover and Honiton, being part of The Great Western Road, from London to Exeter, Plymouth and Falmouth.

Mutlow sc. Russell Co.t. [c.1802.]

Engraved map. Printed area 165 x 445mm (6½ x 17½"). Trimmed to the printed border left top, into plate on left, tear at fold. £130

A sketch map of William Hanning's suggested 'New Direct Road' between Andover and Honiton, "beneficial... in quickening the Conveyance of Letters, Parcels, and Passangers, to and from the Western Ports' and 'expediting the March of Troops'. The difference between the old route (via Salisbury, Blandford, Dorchester, Bridport and Axminster) and the new (Amesbury, Deptford Wincanton, Ilchester and Ilminster, with a proposed new coaching inn and a new section of road between Ilminster and Honiton) was seven miles. The new route is now the A303.

Stock: 53002

190. The West Prospect of Boston Steeple and Church.

W. Stennit jun. delin 1715. London, Printed for Rob.t Sayer Map & Printseller No. 53 Fleet Street. [n.d., c.1760.]

Engraving. 570 x 320mm (22½ x 12½"). Trimmed to plate lower left for binding, folds and tears. Damaged. £65

A view of St Botolph's Church, which boasts one of the tallest Medieval towers in the country.

William Stennett, a merchant and antiquary, made many drawings of English buildings, many of which were engraved by George Vertue of the Society of Antiquaries. It is likely that this print is a re-issue of one of these.

Stock: 53100

191. Hampton Wick.

H.B. Ker 1812.

Rare etching. 110 x 150mm (4¼ x 6"). Trimmed close to plate. £60

A view of a riverside house at Hampton Wick by Charles Henry Bellenden Ker (c.1785-1871) was an English barrister and legal reformer. As a young man he was a patron of William Blake but so reluctant to pay his bills that Blake had to take legal steps.

Stock: 53210

192. Union Chain-Bridge across the river Tweed near Berwick. Designed and Executed by Capt.n S. Brown, R.N. Completed 1820. Length 361 feet. Weight 100 Tons.

W. Henderson del.t. T. Sutherland sculp.t. [n.d., c.1820.]

Rare aquatint, printed in blue and brown. Sheet 245 x 375mm (9¾ x 14¾"). Trimmed within plate, very skillfully repaired tear in sky area left (not visible) some staining, laid on restorer's paper. £170

A view of the remarkable suspension bridge over the River Tweed between Horncliffe in Northumberland and Fishwick, Berwickshire, with an angler in the foreground. When it opened it was the longest wrought iron suspension bridge in the world; it is now the oldest suspension bridge still carrying road traffic. Captain Samuel Brown (1776-1852) championed the Royal Navy's use of chain link cables to replace unreliable hemp ropes in rigging. Leaving the navy he set up a chain-making company which provided the navy with chain until 1916. He also provided chain for Brunel's SS Great Eastern: the famous photograph of Brunel by Robert Howlett includes these chains. In 1817 he took out a patent titled the 'Construction of a Bridge by the Formation and Uniting of its Component Parts'. In 1819 he started building this bridge, with the help of John Rennie on the masonry, finishing in less than a year. In 1823 he built the Chain Pier in Brighton. In 1838 Brown was knighted by Queen Victoria.

Stock: 52858

193. An Accurate Map of the Site of Reygate Castle, Surry, with the lands belonging, laid down from an actual Survey, taken in 1790.

Edwards sculp. Published as the Act directs, May 21st 1817, by J. Edwards, Old Brompton, Middlesex.

Engraved map with original colour. 225 x 275mm (9 x 10½"). Trimmed to plate at top. £95

Uncommon plan of the site of Reygate Castle in Surrey, with the London Road. From Edwards' "Tabulæ Distantiæ".

Stock: 53205

194. Norfolk Suspension Bridge, Shoreham.

Mr. G.Earp, Pinxt. [n.d., c.1834.]

Rare lithograph. Sheet 190 x 275mm (7½ x 10¾"). £160

Norfolk Bridge, designed by William Tierney Clarke and Captain Samuel Brown, opened 1834, replaced 1923.

Stock: 52997

195. Stonehenge. From the S.E. To Sir Edmund and Lady Antrobus, this View is most respectfully inscribed by their devoted humble Servant, J.Brown.

J. Browne del.t. Printed by C. Hullmandel. [n.d., c.1850.]

Scarce lithograph. Printed area 300 x 380mm (12 x 15¼"). Trimmed to printed border on three sides.

£230

View of the most famous prehistoric monument in England, dedicated to the owners of the estate on which it stands. Among the sightseers are soldiers in uniform.

The Antrobus Family bought the estate in 1824, but after the heir to the baronetcy died in WW1 the estate was sold for £6000 in 1915. The new owner, Cecil Chubb, handed it over to the first Commissioner of Works in 1918, passing Stonehenge to the nation.
Stock: 53209

196. **Oak Hill Shool, Conducted ny J.H. Garvin, A.M.**

On Stone by A. Picken. Day & Haghe Lith.rs to the King. [n.d., 1836.]
Lithograph. Sheet 110 x 170mm (4 x 6¾"). £130
View of Oak Hill School, Isle of Man, with a game of cricket being played. An advert puts the charges as 21 guineas for under 11s, 25 for 11-14, and 30 for above 14. "The above terms include not only instruction in the practical mathematics and all the branches necessary to qualify either for the Military or Naval Colleges, the Universities or Public Offices, but also washing and extras, stationary excepted. Separate beds are provided." The school did not last long: Garvin had left the island by 1840. Rare cricket item.
From 'Six Days' Tour through the Isle of Man', believed to have been written by the architect John Welch.
Stock: 53080



197. **Irishman [in pencil].**
H.A. Freeth [in pencil]. [n.d., 1936.]
Rare etching, signed by the artist. 150 x 125mm (6 x 5") very large margins. £380
A seated man with neckerchief, hands in pockets. This print was never issued as a formal edition, as usual with Freeth's work.
Hubert Andrew Freeth RA (1912-1986) served in the Middle East as an official war artist to the Royal Air Force.
Stock: 52930

198. **View from Cherrymount.**

[c.1860.]
Wood engraving overprinted in sepia, heightened in white. Sheet 190 x 280mm (7½ x 11"). Creasing. £95
A view looking towards Templemichael, Cork.
Stock: 19196

199. **[John of Austria] Johannes Austri Car. V F. Phil. Re. Cat. Nomine apud Belgas Gub. et Capit. General.**

CVSichem fecit. [London 1608 or 1627].
Engraving. Sheet 200 x 115mm (7¾ x 4½"). Trimmed. £45
A full-length portrait of Don John of Austria (1547-78), illegitimate half-brother of Philip II of Spain, famed as the admiral of the Holy Alliance fleet at the Battle of Lepanto and governor-general of the Austrian Netherlands.
Engraved by Christoffel van Sichem (1546-1624) and published in one of the two editions of Grimeston's 'A Generall Historie of the Netherlands', with an English letterpress text on verso (also trimmed).
Stock: 53043

200. **Petrus Bouchu Abbas Firmitatis.**

R. Nanteuil ad vivum pingebat et sculpebat. 1669.
[French, 1669.]
Engraving. Sheet 325 x 255mm (12¾ x 10"). Trimmed into plate. £160
Portrait of Pierre Bouchu, Abbé de Clairvaux, in robe with crucifix around his neck; in lettered oval frame with coat of arms in the lower part.
By Robert Nanteuil (1623 - 1678), engraver and portrait draughtsman. *With collector's stamp of Frederic Robert Halsey (1847-1918), lawyer and bibliophile (Lugt: 1308); second unidentified stamp. RD 47*
Stock: 26799

201. **[Depiction of a female saint on a shield.]**

AH [monogram of Axel Haig] 1881.
Etching. Printed area 105 x 80mm (4¼ x 3¼"). Narrow margins. £50
A decoration in Chartres Cathedral. Published as a tailpiece in the 'Chartres Brochure'. *Mordant Crook & Lennox-Boyd: 31b. Ex: Collection Hon. C. Lennox-Boyd*
Stock: 53197

202. **[Four statues of saints in the Great North Porch of Chartres Cathedral.]**

AH [monogram of Axel Haig] 1881.
Etching. Printed area 100 x 80mm (4 x 3¼"). Trimmed within plate at bottom, tape over bottom edge. £35
Within an elaborately decorated border in the style of illuminated manuscripts. Published as part of the 'Chartres Brochure'. *Mordant Crook & Lennox-Boyd: 31a. Ex: Collection Hon. C. Lennox-Boyd*
Stock: 53196

203. **R. P. Franc. de La Chaise S. J. Regi a Confess. Le plus sage des Rois ecoute ses avis...**

A. Trouvais sculpsit. B. Picart ex: C.P.R. [n.d., c.1690.]
Engraving. 160 x 110mm (6¼ x 4¼") very large margins. £45
François de la Chaise (1624-1709), Jesuit priest and confessor of Louis XIV.
Stock: 53053

204. **[Robert Estienne] Robertus Stephanus.**
Hh [monogram of Henricus Hondius]. [n.d., c.1620.]
Engraving. Sheet 165 x 115mm (6½ x 4½"). Trimmed and laid on album paper. £50
Robert Estienne (1503-59), latinised as Robertus Stephanus, a classical scholar and printer of Paris. As a Protestant convert, some of his religious texts fell foul of Catholic theologians of the Sorbonne. Threatened with censorship he fled to Geneva, where he published many works by Calvin.
In Paris he employed punch-cutter Claude Garamond, for whom the typeface 'Garamond' is named.
Stock: 53041

205. **Franciscus I D.G. Francorum Rex.**
[Engraved by Dominicus Custos.] [Augsburg, 1601-4.]
Engraving 170 x 120mm (6¾ x 4¾"). Trimmed. £70
Francis I (1494-1547) the French king who helped finance Giovanni da Verrazzano's expedition to North America in 1524.
Stock: 53037

206. **[Jean Gerson] Quid Sorbona Potest, Monstras Doctissime Gero, Gerso Sacrosancti Luxque Decusque Chori.**
[n.d., c.1620.]
Rare engraving. Sheet 220 x 145mm (8¾ x 5¾"). Trimmed, corners snipped. £50
Jean Charlier de Gerson (1363-1429), Chancellor of the University of Paris.
Stock: 53046

207. **Nicolas de Neufville. Seigr de Villeroy, Secretaire et Ministre d'Etat mort le 12. 9.bre 1617 agé de 74 ans.**
A.I. Pinx Pinsio Sculp. AParis chez Odieuvre Md d'Estampes rüe Danjou entrant par la rüe Dauphine la derniere P. Cochere.
Engraving. 150 x 110mm (6 x 4½") very large margins. £45

Nicolas de Neufville (1543-1617), secretary of state under four French kings: Charles IX, Henry III, Henry IV, and Louis XIII.
Stock: 53052

208. **Effigies Caroli Parin. Med: Doct: Parisiens.**
M. Vander Gucht scu. [n.d., c.1720.]
Engraving. Sheet 135 x 80mm (5¼ x 3") Offset. Trimmed. Slight stain in centre left. £65
Charles Patin (1633-93), physician and numismatist.
W: 2247-9
Stock: 53039

209. **Noel Etienne Sanadon de la Comp.e de Jesus. Né à Rouen, le 16 Février 1676. Mort à Paris, le 22 Octobre 1733.**
L. Cars del. G.F. Schmidt sculp. AParis chez Odieuvre M.d d'Estampes, quai de l'Ecole, vis-a-vis la Samarit.e à la belle Image. C.P.R. [n.d., c.1760.]
Engraving. 150 x 105mm (6 x 4¼") very large margins. £45

Noël-Étienne Sanadon (1676-1733), Jesuit priest and author, who published a translation of Horace in 1727 and was a regular contributor to 'Mémoires pour l'Histoire des Sciences & des beaux-Arts' (Journal de Trévoux).
Stock: 53050

210. **Louis de Sanlecque. Chanoine regulier de S.te Genevieve, Prieur de Garnay nommé a l'Eversche de Bethlehem en 1701 et mort en 1714 agé de 64 ans.**
Gravé AParis par E. Desrochers rue du Foin pres la rue St Jacques. [n.d., c.1740.]
Engraving. 155 x 110mm (6 x 4¼") very large margins. £45

Louis de Senlecque (1652-1714), cleric and poet, author of poems, sonnets, madrigals and satires, mostly directed against pompous churchmen. Some of his writing shocked Louis XIV so much that he opposed his appointment as Bishop of Bethlehem.
Stock: 53051



211. **West View of the Ruins of Carteia, & it's River with a Prospect of the Rock of Gibraltar; Drawn by Francis Carter in the Year 1771.**
P. Mazell sculp. Publish'd as the Act directs Jan. 1 1777.
Engraving, 18th century watermark. 205 x 370mm (8 x 14½") very large margins. £160
Carteia, founded by the Phoenicians and captured by the Romans c. 190 BC, re-discovered by John Conduitt of the Gibraltar garrison c.1717.
From Francis Carter's two-volume 'A Journey from Gibraltar to Malaga' (1777). Carter (1741?-1783), a traveller and collector of coins, was elected a fellow of the Society of Antiquaries that same year, but died before completing his next work, a study of early Spanish printed books.
Stock: 53059



212. **Gibraltar.**

[Etched by Lucas Vosterman? after Jan Peeters.] J. Peeters excudit. [Antwerp, n.d., c. 1665.]
Etching. 115 x 270mm (4½ x 10¾"). Large margins on 3 sides. £140
View of Gibraltar from the sea, a fortified castle on top of the mountain, the town, surrounded by a defensive wall, sprawling underneath.
From 'Divarse Viste delli Luoghie Contrade di Barbaria e il Stretto di Gibraltar', eleven views of the western end of the Mediterranean.
Stock: 53057

213. **The Orange Grove three miles distant from Gibraltar; Drawn by Francis Carter in the Year 1772.**

P. Mazell sculp. Publish'd as the Act directs Jan. 1 1777.
Rare engraving, 18th century watermark. 205 x 370mm (8 x 14½"). Large margins on 3 sides. £140
"Half way between Carteia and the Spanish lines, runs into the sea a little river, collected from different springs about a mile up the country; on its pleasant banks several Spaniards have established themselves, and planted gardens of orange-trees, sweet canes, pomegranates, and evergreens; the eternal blossom of the oranges, and the advantage of angling in a river full of fish, induced a gentleman of the garrison to erect a little hut of canes under the shade of an enormous walnut, where the officers find beds, and the little requisites for passing an agreeable day in this amiable spot."
From Francis Carter's two-volume 'A Journey from Gibraltar to Malaga' (1777). Carter (1741?-1783), a traveller and collector of coins, was elected a fellow of the Society of Antiquaries that same year, but died before completing his next work, a study of early Spanish printed books.
Stock: 53058

214. **The Mountains Of Suli.**

Hanhart lith. [London: Richard Bentley, Publisher in Ordinary to Her Majesty. 1864.]
Fine coloured lithograph. Sheet 152 x 235mm (6 x 9¼"). Some soiling to left edge. £130
A view in what is now north-western Greece. Souli is a mountain settlement in Thesprotia, Greece.
From "The Eastern Shores of the Adriatic in 1863. With a Visit to Montenegro", by Emily Anne Beaufort, Viscountess Strangford.
Stock: 53126

215. **[Dordrecht.]**

James Webb. L.Valmon. [pencil signatures] London
Published February 1st 1886 by Arthur Tooth & Sons, 5 & 6 Haymarket S.W. Copyright Registered.
Rare etching, from edition of 125 signed proofs. 340 x 500mm (13½ x 19¾"), Printsellers' Association blind-stamp. Creasing in margins. £180
A view of the Grote Kerk of Dordrecht from the river.
Stock: 53114

216. **Janus Dousa e Academiae Bibliothecarius.**

[n.d., 1614.]
Engraving. 145 x 100mm (5¾ x 4"). Trimmed and laid on album paper. £60
Janus Dousa (Jan van der Does, 1545-1604), Dutch statesman, historian, poet and philologist, the first Librarian of Leiden University Library and the defender of Leiden when the Spanish besieged the city in 1574.
From 'Illustrium Hollandiae Westfrisiae ordinum alma academia Leidensis'.
Stock: 53035

217. **Jonker. Engel de Ruyter, Ridder.**

[1676.]
Engraving. 175 x 135mm (7½ x 5¼"). Trimmed within plate, mounted in album paper at edges. £50
Michiel de Ruyter (1607-1676), one of the greatest Dutch admirals. De Ruyter is most famous for his brilliant victories in the Second and Third Anglo-Dutch Wars with England, the best known probably being the Raid on the Medway.
From 'Leeven en Daden Der Doorluchtghste Zeehelden En Ontdeckers van Landen'.
Stock: 53034

218. **Joannes Sturmius**

Hh [monogram of Henricus Hondius]. [n.d., c.1620.]
Engraving. 165 x 115mm (6½ x 4½"). Trimmed and laid on album paper. £50
Joannes Sturmius Mechlinianus (Johannes Storms of Mechelen, 1559-1650), Belgian mathematician, physician and poet. He was appointed to the chair in mathematics at Lily College, Leuven, in 1593. *Not in Welcome.*
Stock: 53040

219. **Johan de Wit Raet-Pensionaris en Groot Zegel Bewaerder van Holland ende West Vrieslandt. Ætatis Suæ XLV.**

C. Netscher Effigiem pinxit A° 1670. Jak: Houbraken Sculpsit. H. Scheurleer Excudit [n.d., c.1730.]
Etching, very fine impression. Sheet 395 x 345mm (15½ x 13½"). Trimmed, mounted in album paper. £75
Jan de Witt (1625-72), standing in the Schepenbank council chamber, the stamp of Holland in his hand. He was de facto leader of the Dutch Republic for nearly twenty years, until his opposition to the appointment of William of Orange as stadtholder led to the murder of him and his brother Cornelis.
Stock: 53047

220. **[Carl X] Carolus Gustavus King of Swethens, Goths, & Vandalls, greate prince of Finland, Duke of Estonia, & Carelia, Lo:d of Ingria. & Crowned An:° Dom:° 1654.**

P.S excudit [Peter Stent, n.d., c.1660].

Etching. Sheet 160 x 100mm (6¼ x 4"). Trimmed into image. £65

Carl X Gustav (1622-60), King of Sweden. He was in fact only the fourth King Carl: Carl IX ((1604-11) had read a fictitious history of Sweden before choosing his numeral.

The publisher Peter Stent died of the plague in 1665; his widow sold his business to John Overton. Stent also published a reversed version of this portrait with the same date, title and wreath decorations.

Stock: 53048

221. **Christianus IV D.G. Daniae Norwegiae vand Gothor Rex Dux Slesvici Holsatia Storm. Dithm. Com in Old. et Delm. etc.**

[n.d., c.1650.]

Engraving, 17th century watermark. Sheet 210 x 130mm (8¼ x 5¼"). Trimmed to printed border, mounted in album paper at edges. £80

Christian IV (1577-1648), King of Denmark and Norway.

Stock: 53032

222. **Christina queene of Swethland, Goths & Vandalls,**

R. Gaywood fecit. Sould by P. Stent [n.d., c.1660].

Etching. Sheet 155 x 140mm (6 x 5½") at most. Trimmed around image. £65

A copy of Hollar's etched portrait of Christina (1626-69), Queen of Sweden, remembered as one of the most learned women of the 17th century.

The publisher Peter Stent died of the plague in 1665; his widow sold his business to John Overton. Stent also published a reversed version of this portrait with the same date, title and wreath decorations.

Stock: 53049

223. **Gen.I Don Raphael del Riego.**

A. Aglio del. Printed by P. Sinonau. [n.d. c.1820.]

Rare lithograph. Sheet 445 x 340mm (17½ x 13½"). Horizontal fold at centre, wear to edges. £280

Rafael del Riego y Nuñez (1784-1823), Spanish general and liberal politician who played a key role in the outbreak of the Spanish Civil War of 1820-3.

After Agostino Aglio.

Stock: 53157

224. **[Gen.I Don Raphael del Riego.]**

A. Aglio del. Printed by P. Sinonau. [n.d. c.1820.]

Rare lithograph, proof before title on india paper. 455 x 340mm (17½ x 13½"). Wear to backing paper. £280

Rafael del Riego y Nuñez (1784-1823), Spanish general and liberal politician who played a key role in the outbreak of the Spanish Civil War of 1820-3.

After Agostino Aglio.

Stock: 53223

225. **The Island of Ascension, from the Roads.**

Drawn by Lieut W.m Allen R.N. Drawn on Stone by G. Barnard. Day & Haghe Lith.rs to the King, Gate St. Linc. Inn F.ds. London, Published by Lieut W.m Allen R.N. Feb.y 1835.

Rare lithograph with hand colour. 125 x 690mm (5 x 27¼"). Creases, stains, laid on thick paper. £360

Panorama. One of ten plates in Allen's 'Picturesque Views in the Island of Ascension'. He spent eight weeks with the garrison put on Ascension after Napoleon was exiled to St Helena, describing the island as a 'cinder'.

Stock: 52868

226. **William Penn Esq.r Proprietor of Pennsylvania: 1703.**

[n.d., c.1750.]

Engraving. 120 x 80mm (4¾" x 3⅛"), very large margins. £130

Bookplate of William Penn (1644-1718), founder and 'Absolute Proprietor' of the Province of Pennsylvania, featuring his armorial.

Stock: 53218

227. **Travelling Post.**

E.E. Vidal, Esq. del.t. T. Sutherland sculp.t. London.

Published June 1st 1820 at R. Ackermann's, 101 Strand.

Fine aquatint, printed in colours & hand finished. 325 x 520mm (12¾" x 20½"). Centre fold, as issued, repairs to centre fold and nicks in margins. £320

A coach pulled by four mules with a lead horse.

One of the few double-page plates from Emeric Essex Vidal's "Picturesque Illustrations of Buenos Ayres and Monte Video". Born c. 1788, Vidal entered the Navy in 1808 and retired in 1862. He visited Buenos Aires and Montevideo twice at the end of 1816, the year Argentina became independent), returning 1828-9. He was stationed on St Helena 1820-1, during Bonaparte's exile.

From one of the earliest representations of Argentinian life. *Abbey Travel: 698. Vidal's text is available on Google Books.*

Stock: 52872



228. **Vue de New-York. Vues de l'Amerique du Nord (1.r au 10e lé).**

Lith de Englemann père et fils. [Rixheim (Alsace-Lorraine): J. Zuber et C.ie, c.1834.]

Lithograph. Sheet 295 x 465mm (11½ x 18¼"). Very slight creasing. £450

A hypothetical view of New York from across the Hudson, with promenaders (including affluently-dressed African-Americans), riders and coaches. This is an uncut sheet from a series of views of different places in New York State that could be joined together as wallpaper, with rocks or woodland masking the breaks. The titles of the next scenes are in the top corners: 'Niagara' and 'West-Point'.

Stock: 52926



229. A View in the Island of Jamaica, of Roaring River Estate, belonging to William Beckford Esq.r near Savannah la Marr; To whom this Plate is Dedicated by his most Obliged Servant, John Boydell. No. 2.

Drawn on the Spot, & painted by George Robertson. Engraved by Thomas Vivares. Published Mar: 25th, 1778 by Jn.o Boydell Engraver in Cheapside London. Engraving. Sheet 400 x 550mm (15¾ x 21¾"). Trimmed within plate. Bit messy in borders. £520
Plate 2 of six views of Jamaica by George Robertson, of which three were his patron William Beckford's sugar plantations in Jamaica. The illegitimate nephew of Alderman Beckford, William inherited four such estates but squandered his wealth (for example employing Mozart as his son's piano teacher) and lost his holdings. He returned to London in 1776 and seems to have sold the paintings to Boydell for publishing. The John Carter Brown Library's exhibition, 'Aestheticizing the Landscape of Sugar', describes the engravings as 'the most aesthetically ambitious views of Jamaica published in the eighteenth century'.
Stock: 52918

230. A View in the Island of Jamaica, of the Bridge crossing the River Cobre near Spanish Town. Dedicated to William Beckford Esq.r of Somerley in Suffolk, by his most Obliged Servant, John Boydell. No. 6.

Drawn on the Spot & Painted by George Robertson. Engraved by Daniel Lerpiniere. Published March 25th, 1778 by John Boydell Engraver in Cheapside London. Mixed-method engraving. 405 x 560mm (16 x 22"). Trimmed to platemark, dedication and publisher's inscription weakly inked. Crease at bottom of image. Right hand corner in border made up. £320
Plate 8 of six views of Jamaica by George Robertson, of which three were his patron William Beckford's sugar plantations in Jamaica. The illegitimate nephew

of Alderman Beckford, William inherited four such estates but squandered his wealth (for example employing Mozart as his son's piano teacher) and lost his holdings. He returned to London in 1776 and seems to have sold the paintings to Boydell for publishing. The John Carter Brown Library's exhibition, 'Aestheticizing the Landscape of Sugar', describes the engravings as 'the most aesthetically ambitious views of Jamaica published in the eighteenth century'.
Stock: 52919

231. de Bandel of Reede voor de Stadt Arakan.

[n.d., c.1708.]

Engraving, 18th century watermark. 200 x 280mm (8 x 11") very large margins. Central fold. £180

A view of the coast off Arakan (Rakhine in Burma), with VOC (Dutch East India Company) ships at anchor.

From Wouter Schoutens' 'Reys-Togten naar en door Oost-Indien'.

Stock: 53064

232. A Perspective View of Canton in China. Engraved for the New Geographical Dictionary.

[London: printed for J. Coote, 1759-60]

Engraving, sheet 175 x 270mm (7 x 10½") very large margins. £180

Canton (now Guangzhou) in the Guangdong province of China.

Stock: 53065

233. Chinese Barges of the Embassy preparing to pass under a Bridge.

W. Alexander del.t. W. Byrne sculp.t. London, Published April 12, 1796, by G. Nicol.

Engraving. 340 x 480mm (13¼" x 19"), with large margins. £290

A river scene with various boats, a stone bridge and an archway. From Sir George Staunton's 'An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China', describing the expedition of Lord Macartney (1737 - 1806) as the first British ambassador to China. The artist William Alexander accompanied Macartney, and his watercolours were the basis for subsequent prints such as this one.

Stock: 53222

234. [Fuzhou] Fû chew fû, or Hoksiew, Capital of Fo Kyen, from Montanus.

[London: Henry Lintott, 1744.]

Engraving. Plate 220 x 340mm (8¾ x 13½") very large margins. Some nicks to the margins. £230

Fuzhou, Fujian province.

From 'A Collection of Voyages and Travels by Philip Baldaeus, accompanying The True & Exact Description of the Most Celebrated East'.

Stock: 53067

235. The Embassadors Entry Through the Famous Chinese Wall Near 1200 Miles in Length.

[Engraved by Emanuel Bowen.] [London: Awnsham & John Churchill, 1744.]

Engraving. Plate 220 x 340mm (8¾ x 13½"). Trimmed on right. £230

The Great Wall of China, with a Russian embassy approaching. From 'A Complete Collection of Voyages and Travels' by John Harris.

Stock: 53070



236. [Hukou] Hu Kew Hyen, or Kyew on the River Kyang

N. Parr Sculp. [London: Henry Lintott, 1744.]

Engraving. Plate 220 x 340mm (8¾ x 13½"). Trimmed. £230

A view of Hukou in Jiangxi Province, after Nieuhoff. From 'A Collection of Voyages and Travels by Philip Baldaeus, accompanying The True & Exact Description of the Most Celebrated East'.

Stock: 53068

237. Inside of the Temple Jugangu in the Province of Peking.

[London: Henry Lintott, 1744.]

Engraving. Plate 220 x 340mm (8¾ x 13½") very large margins. £180

A view of the interior of a Buddhist temple in China. From 'A Collection of Voyages and Travels by Philip Baldaeus, accompanying The True & Exact Description of the Most Celebrated East'.

Stock: 53069

238. A View of a Pagan Temple.

[London: Awnsham & John Churchill, 1748.]

Engraving. Plate 220 x 340mm (8¾ x 13½") very large margins. £160

From 'A Complete Collection of Voyages and Travels' by John Harris.

Stock: 53071

239. The City of Peking from Nieuhof.

J. Basire sculp. [London: Henry Lintott, 1744.]

Engraving. Plate 220 x 340mm (8¾ x 13½") large margins. Trimmed to platemark at bottom. £230

A view of Peking and the surrounding countryside. Although based on the view by Johann Nieuhoff, this engraving comes from 'A Collection of Voyages and

Travels by Philip Baldaeus, accompanying The True & Exact Description of the Most Celebrated East'.

Stock: 53066

240. Masulipatnam.

[London: Henry Lintott, 1744.]

Coloured engraving, 18th century watermark. 240 x 370mm (9½ x 14½"). Original binding folds. £220

A view of the ancient port town Masulipatnam (Machilipatnam or Bandar), India, a major trading post for the British, Dutch and French in the C17th.

From 'A Collection of Voyages and Travels by Philip Baldaeus, accompanying The True & Exact Description of the Most Celebrated East'.

Stock: 53063

241. [Vietnam] No 1. Le Grand Chancelier de Royaume de Tunquin. 2.3.4 Mandarins ou Officiers de guerre...

[n.d., c.1679.]

Rare engraving, a fine impression. 190 x 355mm (7½ x 14") very large margins. Original binding folds. £190

Officials of the Vietnamese court, from the memoirs of traveller and gem merchant Jean-Baptiste Tavernier

(1605-89). After writing an account of his six expeditions, in which he travelled as far as Burma, he

published a supplementary 'Recueil de Plusieurs Relations' which contained an account of Japan and

Tonking (Hanoi)

Stock: 53061



242. [Temple of Apollo Didymeus near Miletus.]

John Miller Sculp. [after William Pars.] [London: T. Spilsbury and W. Haskell, 1769.]

Engraving. 320 x 490mm (12½ x 15¼") very large margins. Crease through sky top left. £360

The Temple of Apollo at Didyma near Miletus, the fourth largest temple in the ancient Greek world, built on the orders of Alexander the Great. From 'Ionian Antiquities, Published, with Permission of the Society of Dilettanti, by R. Chandler, M.A. F.S.A., N. Revett, Architect; W. Pars, Painter'.

Paul Sandby also engraved a version of this scene. Pars' original ink sketch is in the BM (Mm,11.65),

rubbed over with graphite for transfer to the engraver's plate.

Stock: 52880



243. [18 Australian leaf paintings with autograph album of Edwardian musicians.]

Album, autographs dated 1906-7.

£1500

An autograph album compiled by Miss Willis, daughter? of the proprietor of The Willis Music Company Ltd.

Alongside the signatures of composers and musicians she came into contact with are a collection of paintings on leaves of Australian trees, including scenes of Sydney Harbour, kookaburras and flowers. There is also a regimental menu and a few watercolours of different subjects. 18 items.

Stock: 52979



CAPTAIN JAMES COOK. F.R.S.

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