

Grosvenor Prints Forty Years in Covent Garden





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Forty Prints for Forty Years in Covent Garden

Grosvenor Prints has been trading in Covent Garden for 40 years – 25 years at No. 28 and 15 years at 19 Shelton Street, surviving all the changes that Covent Garden and the rest of London has seen.

To celebrate I have put together Catalogue 96, a Special Listing of over 100 items, of which this PDF is a selection of highlights

I would like to thank all our customers who have supported us over the four decades and to thank all our wonderful staff over the years, without which Grosvenor Prints could not have continued to trade.

A final big thank you goes to my wife, Henrietta, who has kept the business and me going for 40 years.

I wish you all the very best for 2020 and looking forward to seeing you in Covent Garden soon.

Nigel Talbot

*Cover: Detail of item 17
Back: item 33.*



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1. America.

G. Sammaritani inv. e dis. F. Wenzel Lit.o. Lit. Salimbeni, Strada Toledo, 174. [Naples?, c.1850.]

Scarce lithograph with hand colour. Sheet 525 x 670mm (20¾ x 26½"). Edges chipped and soiled.

£750

A female allegorical figure of America, bare-breasted with a feather headdress and a quiver of arrows, seated on a rock under a waterfall. Two cherubs, also with feather headdresses, hold a net full of fish and a stick with dead birds hanging from it. Around the image are decorative borders with motifs relating to the the continent.

[Ref: 52870]



2. America. L'oro, di cui l'America e seconda...

Amiconi. inven. Wagner sc. Venezia C.P.E.S. [n.d., c.1740.]

Rare etching. 495 x 320mm (19½ x 12½"), with wide margins. Staining and small hole in margins.

£950

An allegory of America, with three figures on a rock, one with the traditional feather headdress, the other two with Asiatic-looking turbans. Under the rock is an alligator; behind is a European ship.

[Ref: 52950]

3. [Treaty of Seringapatam pair] To the Right Honourable Henry Dundas one of His Majesty's Principal Secretaries of State, This Plate representing the Departure of the Sons of Tippoo from the Zenana, Is with Permission respectfully Inscribed by his most grateful and devoted Serv.t Mathew Brown. [&] To the Honourable the East India Company This Plate representing the Delivery of the Definitive Treaty by the Hostage Princes into the Hands of Lord Cornwallis, Is with Permission humbly Dedicated by their faithful and obedient Serv.t Mather Brown.



Mather Brown Pinx.t. Historical Painter to their Royal Highnesses the Duke & Duchess of York. F. Bartolozzi R.A. Engraver to His Majesty sculp. [&] Daniel Orme Sculp.t Historical Engraver to his Majesty & his Royal Highness the Prince of Wales. London Published December 21 1793 and Sold for the Proprietor by D. Orme, No.14 New Bond Street and by Walker and Brachenbury No.7 Cornhill.

Pair of exceptionally fine colour-printed stipples. Each c.490 x 610mm (19¼ x 24"). Trimmed within plate, affecting publication line of 'Delivery', a few small repairs. £2000

Two scenes from the aftermath of the fall of the city of Seringapatam to the British in 1792. In the first, the two sons of Tippoo (Tipu) Sahib, Abdul Kalick and Mooza-ud-Deen, take leave of their mothers in the zanana (women's quarters); in the second they are being presented to Lord Cornwallis and handing over the signed 'Treaty of Seringapatam', following the capture of the city by the British. Other identified personages include Gullam Ally, the head vakeel, Major Dirom and Major Madan, ADC to Lord Cornwallis 'who furnished Mr Brown with all particulars by express direction of Henry Dundas'. [Ref: 52923]



4. Calcutta.

Drawn by Henry Salt. Engraved by D. Havell. No. III. Published as the Act directs by William Miller, Albermarle Street, May 1st 1809. Coloured aquatint. 490 x 660mm (19¼ x 26"), watermarked 'J Whatman 1818 Turkey Mills'. Faint creasing. Trimmed to platemark at bottom, narrow margins elsewhere. £2000

Plate three of Henry Salt's 'Twenty-four views in St. Helena, the Cape, India, Ceylon, the Red Sea, Abyssinia and Egypt', published 1809. Salt's (1780-1827) drawings were made when he accompanied George Annesley, Viscount Valentia, as his secretary on a mission to Abyssinia, to conclude an alliance there. This view was taken from Thomas Graham's house in Chowringhee with Fort William and the River Hooghly in the background. Annesley wrote, "Mr Graham resides in Chouringee, in a very excellent house, where I found apartments prepared for me, and for Mr Salt... Chouringee, an entire village of palaces, runs for a considerable length at right angles with it [the Maidan], and altogether, forms the finest view I ever beheld in any city."

Abbey: 515

[Ref: 52922]



5. [Bhutan] A Temple of Bode.

Drawn by S. Davis Esq.r. Engraved by W. Daniell. Published by W.m Daniell, No 9 Cleveland Street, Fitzroy Square, London, July 25, 1813.

Fine and rare coloured aquatint. 350 x 475mm (13¾ x 18¾").

£2500

A chorten (temple) flanked by tall dashis, prayer flags inscribed from top to bottom with the sacred Buddhist mantra 'om-mani-padme-hum'. In the distance is a Rajah's small villa. It was drawn by Samuel Davis and engraved by William Daniell for their 'Views in Bootan', a rare book containing only six plates, the first views of Bhutan published in England.

Davis (1760-1819) was "Draftsman and Surveyor" on Samuel Turner's expedition to Tibet on behalf of the East India Company. He was refused entry into Tibet and had to remain in Bhutan as the expedition proceeded. In 1789 he met William Daniell in Bhagalpur, while William was travelling with his uncle Thomas Daniell, and encouraged the two artists to visit the Himalayas. Davis returned to England in 1806 and was made a director of the East India Company the same year.

William Daniell (1769-1837) published this work the year he began travelling for his 'Voyage Round Great Britain'.

[Ref: 52892]



6. [Bhutan] View between Murichom & Choka.

Drawn by S. Davis Esq.r. Engraved by W. Daniell. Published by W.m Daniell, No 9 Cleveland Street, Fitzroy Square, London, July 25, 1813.

Fine and rare coloured aquatint. 480 x 350mm (19 x 13¾"). £2500

A precipitous path with steps cut into the rock. A European sits using a telescope to view the scenery.

[Ref: 52893]



7. [Bhutan] View of Choka.

Drawn by S. Davis Esq.r. Engraved by W. Daniell. Published by W.m Daniell, No 9 Cleveland Street, Fitzroy Square, London, June 1, 1813.

Fine and rare coloured aquatint. 350 x 475mm (13¾ x 18¾"), watermarked 'J. Whatman', 1810? £2500

A view of a dzong (fortress) in Chukha, one of the 20 dzongkhag (districts) comprising Bhutan.

[Ref: 52891]





8. Raby Pack. The Earl of Darlington's Fox-Hounds in their Kennel, Representing correct Portraits of the most celebrated Hounds, Also His Lordship's Huntsman, and Dog-Feeder, Sayer & Leonard.

Painted by H.B. Chalon, animal Painter to their R.H.s the Prince Regent & Duke & Duchess of York and to H.R.H. the Princess Charlotte of Wales. Engraved by W. Ward A.R.A. Engraver to their R.Hs. the Prince Regent & Duke of York. London, Published & Sold April 20 1814 by Edwd. Orme, Bond Street, corner of Brook Street, Publisher to His Majesty, & H.R.H. the Prince Regent.

Mezzotint. 535 x 645mm (21 x 25½"). Trimmed to plate top and bottom, with a few repairs to edges. £690

The hounds belonging to William Harry Vane, 1st Duke of Cleveland and Earl of Darlington (1766 - 1842) coming to eat at troughs in their kennels. The dog-feeder Leonard in centre wears top hat and waistcoat, the huntsman Sayer stands in the doorway at right.

Hounds named below image, with arms bearing the motto 'Nec Temere Nec Timide'.

A great British sporting print, first published 1809, after Henry Bernard Chalon (1771-1849).

Frankau: 235, II. Siltzer: pg.92.

[Ref: 52876]



9. [Riding School]

à Joh: El: Ridinger inv: et del: Aug: Vindel: 1744. & Mart: El: Ridinger Filio suo æri incisi 1774. [Augsburg, c.1774.] Scarce large etching. 375 x 630mm (14¾ x 24¾") very large margins. An untitled scene of the courtyard of a riding school, each filled with horses, dogs and horse trainers, with prospective buyers looking over a wall, with a key noting the horse-training techniques being depicted. Painted by Johann Elias Ridinger (1698-1767) and engraved by his son Martin Elias (1730-81). [Ref: 52902]



10. [Riding School.]

à Joh: El: Ridinger inv: et del: Aug: Vindel: 1744. & Mart: El: Ridinger Filio suo æri incisi 1774. [Augsburg, c.1774.] Scarce large etching, 18th century watermark. 375 x 630mm (14¾ x 24¾") with wide margins. Mint. [Ref: 52898]



11. [Riding School.]

à Joh: El: Ridinger inv: et del: Aug: Vindel: 1744. & Mart: El: Ridinger Filio suo æri incisi 1774. [Augsburg, c.1774.] Scarce large etching. 375 x 630mm (14¾ x 24¾"), large margins. [Ref: 52869]



12. [Riding School]

à Joh: El: Ridinger inv: et del: Aug: Vindel: 1744. & Mart: El: Ridinger Filio suo æri incisi 1774. [Augsburg, c.1774.] Scarce large etching, 18th century watermark. 375 x 630mm (14¾ x 24¾") with wide margins. Slight stain in sky and small wormholes in left edge, otherwise mint. [Ref: 52899]



13. [Riding School]

à Joh: El: Ridinger inv: et del: Aug: Vindel: 1744. & Mart: El: Ridinger Filio suo æri incisi 1774. [Augsburg, c.1774.] Scarce large etching. 375 x 630mm (14¾ x 24¾"), with wide margins. Very slight stain left top. Otherwise mint. [Ref: 52900]



14. [Riding School.]

à Joh: El: Ridinger inv: et del: Aug: Vindel: 1744. & Mart: El: Ridinger Filio suo æri incisi 1774. [Augsburg, c.1774.] Scarce large etching, 18th century watermark. 375 x 630mm (14¾ x 24¾"), with very wide margins. Slight worming in margins on left. Two stains top left. Otherwise mint. [Ref: 52901]

£750

15. The Colonel, The Winner of the Great St. Leger Stakes at Doncaster, 1828, 80 Subscribers_ 19 started. By Whisker out of My Lady's dam by Delpnini Grandam Tipple Cider by King Fergus, The Property of the Hon.ble E. Petre, To whom this Print by Permission is most respectfully dedicated by the Publishers. J.F. Herring and S. & J. Fuller.

Painted by F.J. Herring, Doncaster. Engraved by R.G. Reeve. London, Published Jan.y 15. 1829 by S. & J. Fuller, at their Sporting Gallery, 34 Rathbone Place, and at J.F. Herring, Doncaster.

Fine aquatint, printed in colours and hand-finished, with minerva stamp. 350 x 410mm (13¾ x 16"). Framed. Unexamined out of frame.

£1250

The Colonel, winner of the St. Leger stakes in 1828. The oldest of the British five classic races, the St. Leger stakes were first held in 1776. Born in 1795, John Frederick Herring spent the first eighteen years of his life in London, before moving to Doncaster. In Yorkshire, he married and began to earn his living as a humble painter of inn signs and coach insignia. Sketching equestrian subjects in his spare time, Herring's talent was quickly noticed and he soon found himself painting hunters and racehorses for local patrons. He lived for a time in Newmarket, and then in London, where he may have been tutored by a well-known artist of the time, Abraham Cooper.

Siltzer 146

[Ref: 52948]



16. Doctor Syntax.

James Ward R.A. Pinx.t et Del.t. Select Proof retouched by J.W. London Pub.d April, 1823 for J. W. by R. Ackermann. Lithograph on chine collé. 370 x 480mm (14½ x 19") with large margins, watermarked 'J Whatman 1822'. £480

From the series 'Fourteen Horses Dedicated to His Most Gracious Majesty George IV'. Ward described this horse as: 'A celebrated Race-Horse, the Property of Ralph Riddel, Esq.'. Doctor Syntax (1811-1838) raced exclusively in the North of England, winning at least thirty-six races in ten seasons from 1814 to 1823. He was retired to stud in 1824 and proved a successful sire of winners, including Ralph, Chapeau d'Espagne and Beeswing, winner of the Ascot Gold Cup in 1842.

Siltzer p.284. FR. 24.

[Ref: 52879]



17. To S.r Hugh Smithson Bar.t, This View of the City of London Taken through one of the Centers of the Arches of the New Bridge at Westminster and Engrav'd from a Painting of Canaletti, is most hum.bly Dedicated by hus most Obliged Humble Servant. John Brindley.

Canaletti Pinx. S. Wale delin. R. Parr Sculp. Publish'd according to Act of Parliament 1747.

Very Scarce engraving. 435 x 590mm (17 x 23¼"), with large margins. Slight centre fold. £1150

Canaletto (Giovanni Antonio Canal, 1697-1768) lived in London from 1746 to 1756,

the early part coinciding with the building of Westminster Bridge, which was only the second bridge to be built in the metropolis. This view of London was taken from under one of the arches of the bridge, with the wooden buttressing in place, three years before the bridge opened. The original oil is in the Duke of Northumberland's collection in Syon House. Canaletto also painted both Syon House and the Duke's London home, Northumberland House. A fine panorama of London from the River.

[Ref: 52903]



18. [Set of four London Squares by Edward Dayes.] To the Right Honorable Francis Godolphin Marquis of Caermarthen, Baron Osborne &c. &c. This View of Hanover Square, from a Drawing in his Possession, Is with great respect inscribed by His Lordship's obedient & obliged Servants, Rob.t Pollard & Fra.s Jukes. [&] To his Grace Francis, Duke of Bedford, Marquis of Tavistock &c. &c. This View of Bloomsbury Square, Is with the greatest respect inscribed by His Grace's obedient & obliged Servants, Rob.t Pollard & Fra.s Jukes. [&] To the Ladies and



Gentlemen Inhabitants This View of Queen Square Is with the greatest respect inscribed by their obedient & obliged Servants Rob.t Pollard. [&] To the Right Honorable Earl Grosvenor &c. This View of Grosvenor Square Is with the greatest respect inscribed by His Lordship's obedient & obliged Servant Rob.t Pollard.

Drawn by E. Dayes. Engraved by R. Pollard & F. Jukes.[2] [&] Aquatinted by R. Dodd Engraved by R. Pollard. [2] London. Pub,d Dec.r 1. 1787 by R. Pollard Braynes Row, Spa Fields, & F. Jukes, Howland Street. [2] [&] ... July 1 1789 by R. Pollard 7 Braynes Row... [&] ... July 28th 1789 by R. Pollard...

Set of four aquatints with etching, very rich impressions. 450 x 560mm (17¼ x 22"). Trimmed to or near platemark. Repair in sky on Grosvenor Square

£3000

A very scarce matching full set of four views of the most fashionable residential squares of the late 18th century, after Edward Dayes (1763-1804), one of the leading topographical artists of the period. As well as the fine architecture there are fine depictions of street life, with promenaders, carriages, street musicians and even a milkmaid and her cows.

[Ref: 52735]



19. Capture of the Two Top Sail Slave Schooner, Bolodora, By H. M. Schooner Pickle, Lieut I.B.B. McHardy, on the 6th of June 1829 after a Chase of Fourteen Hours and an Action of One Hour and Twenty Minutes within Pistol shot.

Painted by W.J. Huggins, Marine Painter to His Majesty and Published by him June 10th 1831, at 105, Leadenhall St London. Engraved by E. Duncan.

Fine coloured aquatint. Sheet 405 x 530mm (16 x 21"). Trimmed within plate, repairs to tears on platemark and title, laid on archival paper. £720

A very rare and attractive night scene.

While cruising off the north-west coast of Cuba, HM Schooner 'Pickle' spotted a strange sail and closed in after nightfall. After an action of 80 minutes the slaver 'Voladora' surrendered. Of the Spanish crew of 60 10 had been killed; 'Pickle', with a crew of half the size, had one was killed outright but three dying later. Pickle then took the captured boat into Havana. The captain John Lapenotiere brought news of Battle of Trafalgar, the death of Nelson and the great victory.

'Voladora' can mean 'flying fish' or refer to a witch who could turn herself into a bird in the mythology of Chiloe (an island on the Chilean coast), either appropriate for a fast and elusive vessel.

[Ref: 52873]

20. [A yacht race off the Isle of Wight.]

[n.d., c.1850.]

Tinted lithograph. Printed border 430 x 470mm (17 x 18½"). Edges chipped.

£1200

A fine yachting image with the cliffs of the Isle of Wight bottom right.

[Ref: 52896]



21. [Lioness on Rock.]

HD. Herbert Dicksee. [pencil signature.] [n.d., c.1930.]

Etching, signed by the artist. 160 x 260mm (6¼ x 10¼"), with publisher's blind stamps. Framed. Unexamined out of the frame. £950

Herbert Dicksee was one of the greatest animal artists of his generation. He was famous for his intimate portraits, not only of dogs, but also wild animals, especially the big cats of Africa, before wildlife photography was possible. [Ref: 52964]



22. A Short Horned Heifer, 7 Years old. Bred & fed by Mr Robert Colling of Barmpton, near Darlington, in the County of Durham, to whom this Print is respectfully inscribed by his obedient Servant, W.m Robinson. Proof.

Painted by Tho.s Weaver. Engraved by Will.m Ward, Engraver extraordinary to their R.H. the Prince Regent & Duke of York. Published Decr 13, 1811, by W. Robinson, Darlington.

Fine mezzotint, printed in colours and hand finished. 515 x 610mm (20¼ x 24"), on Whatman paper. Repairs to edges. £1350

Boalch: 28.

[Ref: 52978]

23. The Breeds of the Domestic Animals of the British Islands Described by David Low, Esq. F.R.S.E. [...] Illustrated with Plates, from Drawings by Mr W. Nicholson, R.S.A. Reduced from a series of Portraits from Life, Executed for the Agricultural Museum of the University of Edinburgh by Mr W. Shiels, R.S.A. Part II. The Ox.

London: Longman, Brown, Green, and Longmans, MDCCCXLII [1842].

First edition of volume II of II only; folio, original half morocco with marbled boards, titled in gilt on spine, all edges gilt; pp. vi+xxii+55, 22 lithographs with fine hand colour, as called for. Binding leather scraped; minor foxing throughout, pencil mss. on index. £4800

An important record of the most important breeds of cow, written by David Low, professor of Agriculture at Edinburgh University. The first edition contained two 'Supplementary' plates not in the subscription edition and so not listed in the index.

[Ref: 52959]



24. Les Races Bovines au Concours Universel Agricole de Paris en 1856. Études Zootechniques publiées par ordre de S. Exc. le Ministre de l'Agriculture du Commerce et des Travaux Publics par M. Emile Baudement [...]

Paris: Imprimerie Impériale, MDCCCLXI [1861, but 1862]. Plate volume only (lacking 3 text volumes); oblong folio, original half morocco gilt; pp. iv + 5 half-titles, 87 numbered mixed-method plates. Binding worn and faded.

£2000

The cows of Europe, divided into five regions: the British Isles, Holland & Denmark, Switzerland and Germany, the Empire of Austria and France. Many of the plates are copied from photographs by Adrien Nadar and artists like J. Mélin, Emile van Marcke and Rosa and Isodore Bonheur. The images are copied onto the plate using heliography, then manually enhanced using methods including soft ground etching, mezzotint and aquatint, and finished off with a lithographic background tint.

The work usually contains five maps, which are not present here. As there is no evidence they were ever included it is likely they were folded into the text volumes in this issue.

[Ref: 52960]





25. [Set of four fruit prints, presented within separately-printed rococo borders.]

[Fruit after Johann Wilhelm Weinmann.] [Regensburg: Hieronymus Lentz, 1737-1745.]

Four very decorative engravings, printed in colours and hand-finished, trimmed with horticultural-themed etched borders pasted over. Total printed area 480 x 350mm (19 x 13¾"). Some spotting, worm holes in margins, two plates with fruits named in old ink mss.

£1200

Four fine fruit prints in a unique presentation, within identical, near-contemporary extra borders designed for such usage. The same design is printed on the reverse of the sheet.

The fruit come from volumes three and four of Weinmann's 'Phytanthoza iconographia', a work famous for the quality of its colour printing.

[Ref: 52949]



26. The American Cowslip.

Henderson del. Warner sculp. London. Published May 1, 1801 by Dr. Thornton.

Aquatint with stipple and line, printed in colours and hand-finished. 550 x 450mm (21 $\frac{3}{4}$ x 17 $\frac{3}{4}$ "). Framed, with page from original text pasted on backboard.

Unexamined out of frame.

£650

An illustration of the American Cowslip, a member of the genus 'Dodecatheon'. It was published in Dr Robert John Thornton's 'Temple of Flora' 1799-1807, considered by many to be the greatest English colour-plate flower book, and the first series of flower prints to show the plant within a habitat, in this case with ships in the background.

Thornton (1768-1837) was an English physician and botanical writer. At Trinity College, Cambridge he turned away from the church towards medicine, having been inspired by the works of Linnaeus and Thomas Martyn's lectures. He went on to work at Guy's Hospital, London, where he later lectured in medical botany. He took some time off to travel abroad, which is when he began his ambitious work, the 'Temple of Flora', for which he produced a total of 33 coloured plates. His original plan was to publish seventy folio-size plates, however the lack of public interest spelled disaster and Thornton died in poverty.

Dunthorne: p.250, state i of ii.

[Ref: 52904]



27. The White Lily with Variegated-leaves.

Henderson pinx.t. Stadler sculp.t. London Published Aug. 1, 1800, by Dr. Thornton.

Aquatint, printed in colours and hand-finished. 540 x 400mm, 21 $\frac{1}{4}$ x 16". Framed. Unexamined out of frame.

£650

Madonna Lily (*Lilium candidum*), native of the Middle East.

Dunthorne: p. 249, state i of iv.

[Ref: 52905]

28. [Amelia Hone.]

NHone fe. Greenwood f. R. Sayer Excudit.
Published as the Act directs 1st Jan.y 1771.
Mezzotint, rare scratched-letter proof. 355 x
255mm (14 x 10"). Trimmed to plate. £390
A portrait of the artist's daughter, sitting
stirring a teacup, wearing a lace-trimmed shawl
around her head and under her chin, and a
gown with layered sleeves fanning at the elbow
and a fichu crossed over her bodice. She later
married a Dr Rigg.
[Ref: 52968]



29. [Michel Schuppach, The Country Chemist] La Pharmacie Rustique ou Représentation exacte de l'intérieur de la Chambre, ou Michel Schuppach connu sou le nom du Médecin de la Montagne, tient ses Consultation.

Dessiné d'après nature par G. Locher en
1774. Grave à Basle par Barthelemi Hübner
en 1773. à Basle chez Chretien de Mechel
Graveur et à Paris chez Basan et Poignant.
Rare engraving. Sheet 360 x 375mm (14¼ x
14¾"). Trimmed to plate top bottom, some
staining, fold flattened. £880
Michel Schuppach in his pharmacy
examining a young woman's urine, while she
is seated opposite him awaiting the result.
Shuppach (1707-81), based in Langnau,
Switzerland, was known as the 'Physician of
the Mountain', specialised in diagnosing
illness by examining urine.
[Ref: 52890]

30. [William Buckland.] Costume of the Glaciers.

Scratched by T. Sopwith. [n.d., c.1840.]
Etching, 215 x 145mm (8½ x 5¾"). Signed by the
sitter, with margins. Stuck onto a piece of card.

£850

Fine & rare signed image. A gentle caricature of William Buckland (1784-1856), President of the Royal Geological Society, noted for promoting the glaciation theory of Louis Agassiz against the Biblical Flood theory. It shows Buckland wrapped in layers of warm clothing, carrying a roll 'Maps of Ancient Glaciers' and geological tools. At his feet are specimen rocks, one marked 'Scratched by a glacier Thirty three Thousand Three hundred & Thirty Three Years before the The Creation', the other 'Scratched by a cart on Waterloo Bridge the day before yesterday'.

In 1840 Buckland and Agassiz travelled around Scotland and found evidence there of former glaciation.

[Ref: 52933]



31. The Graces in a High Wind. _ a Scene taken from Nature, in Kensington Gardens.

J.s. Gillray fecit. [London. Published
May 26th. by H. Humphrey, 27 St
James's Street". [c.1810.]

Etching with fine hand colour, J.
Whatman 1810 watermark. 255 x
355mm(10 x 14)", with very wide
margins. Very slight horizontal crease.

£650

Three young women, dressed alike in clinging dresses and straw bonnets trimmed with ribbons, are distressed by a high wind.

BM Satires 11593.

[Ref: 52915]



32. A little Music- or - The Delights of Harmony.

J.s Gillray fec.t. [London
Published May 20, 1810, by
H.Humphrey, 27, St James's
Street.]

Etching with fine hand colour.

265 x 365mm (10¼ x 14¼").

Mint. Publication line erased.

£750

A young woman plays the piano from a music-book title 'On Rosy Bed by Tinckling Billy'. A middle-aged military officer plays the flute as a very obese man and an ugly and over-dressed woman sing. A fat elderly 'cit' sleeps in an arm-chair, his wig askew.

BM Satire 11611.

[Ref: 52914]



33. Confederated Coalition; _ or _ The Giants storming Heaven; with the Gods alarmed for their everlasting abodes. They never complain'd of Fatigue, but like Giants refreshed, were ready to enter immediately upon the attack! Vide Lord Ch . . c . ll. r's Speech 24th April 1804. _ "Not to destroy! but root them out of Heaven."

Milton.

J.s Gillray inv. & f.t. London Pub.d May 1st
1804, by H. Humphrey 27 St James's Street.
Etching with fine hand colour. 465 x 340mm
(18¼ x 13½"), with wide margins. Laid on
album paper, small tear taped. £2000

A satire of the triple assault on Lord
Addington's government, by the Grenvillites,
Foxites, and Pittites.

The 'Gods' (Lords Hawkesbury, Addington &
St. Vincent) lean down from the clouds to
defend the 'Treasury' against the assault of
naked 'Giants', different groups of the
Opposition forming a pyramid underneath.
Addington leans out from a stone arch
inscribed 'Treasury' to squirt liquid from a
large clyster-pipe at Fox's blunderbuss, which
deflects it with a blast of flame and bullets.
An emaciated Pitt stands with legs astride,
looking up about to hurl a large bundle of
papers marked 'Knock-down Arguments'.

The satire, one of Gillray's larger format prints, was published the day after the Coalition government fell and was replaced by a Fox-Pitt administration.

BM Satire 10240.

[Ref: 52907]



34. An Exact View of the Battle of Culloden, Fought on the 16th of April, 1746, when his Royal Highness ye Duke of Cumberland, obtained a compleat Victory over ye Rebels.

[engraved by Benjamin Cole.] Beware you are not impos'd on, but mind the name B. Cole, Engraver, the Corner of King's Head, Cout Holborn, is at the bottom of this Print, all others being Counterfeit. Price 6p.

Scarce & fine engraving. 335 x 280mm (13¼ x 11"). Repairs to margins, publisher's inscription rubbed. £780

A view of the battle, with a description and four images of four medals struck in celebration.

NAM. 1971-02-33-133-1. Provenance: Ion Smeaton Munro (1883-1970) diplomat & writer.

[Ref: 52833]



35. The Highland Chace, or the Pursuit of the Rebels. At William's Name, what Soldier lags behind! [...]

C. Mostley sculp. Publish'd according to Act of Parliam.t 21 Feb. 1745._6. Price 6d.

Etching. 210 x 245mm (8¼ x 9¾"). Trimmed to plate on left, title excised and taped in place. £680

William, Duke of Cumberland, chases the fleeing Jacobite army in a six-horse coach.

BM Satires 2673. Provenance: Ion Smeaton Munro (1883-1970) diplomat & writer.

[Ref: 52830]



36. The Highlanders Medley, or the Duke Triumphant.

Publish'd According to Act of Parliament, 1746.

Broadside, engraving. 350 x 255mm (13¾ x 10"). Trimmed to plate at sides, folds, a few repaired nicks to edges. £680

A trompe-l'oeil of prints celebrating the victory of William, Duke of Cumberland, at the Battle of Culloden that year. At the centre is a portrait of the Duke, sword raised. Other scenes show the clans marching to war, fighting and fleeing, chased by a well-equipped English army; allegorical figures of Britannia and Prosperity; Satan with a net full of Jacobites (hidden under another 'sheet'), dragging them to a triple gallows and block; and the Young Pretender as the Knave of Clubs. Underneath are eight lines of verse, beginning "Britons, behold the Royal Youth, 'tis he who fights your battles, sets your country free...".

Provenance: Ion Smeaton Munro (1883-1970) diplomat & writer.

[Ref: 52829]



37. The Royal Bull-Fight.
Description, From the
Royal Bull Fight of 1795.
Then enter'd a Bull of the
true British Breed, who
appear'd to be extremely
peaceable 'till oppos'd by a
Desperado, mounted upon
a White Horse, who by
numberless Wounds
provok'd the Animal to the
utmost pitch of Fury, when
collecting all its strength
into one dreadful effort, &
darting upon its opponent,
destroy'd both Horse &
Rider in a Moment.



J.s G.y des.d et fect. Pub.d Nov.r

21st 1795, by H. Humphrey New Bond Street.

Coloured etching. 250 x 350mm (9¾ x 13¾"). Trimmed within plate at bottom, with thread margins elsewhere. Very small tear on right near tail of bull. £750

William Pitt the Younger as a toreador, riding the White Horse of Hanover, aiming a spear against a bull (John Bull) snorting fire and bleeding from many wounds. The audience are in two tiers: at the top are George III, Queen Charlotte, Loughborough and Grenville; in the lower tier are the Prince of Wales, Fox and a chimney sweep banging his brush and pan.

A satire on the perception that the king (and his proxy Pitt) were more concerned with the affairs of Hanover than England.

BM Satire 8691.

[Ref: 52917]

38. Hanging. Drowning.
Fatal Effects of the French
Defeat.

[By James Gillray.] Pub.d Nov.r 9th 1795. by H. Humphrey New Bond Street.

Coloured etching. 250 x 350mm (9¾ x 13¾"). Trimmed within plate at top, mounted in album paper at edges. Slight foxing at corners.

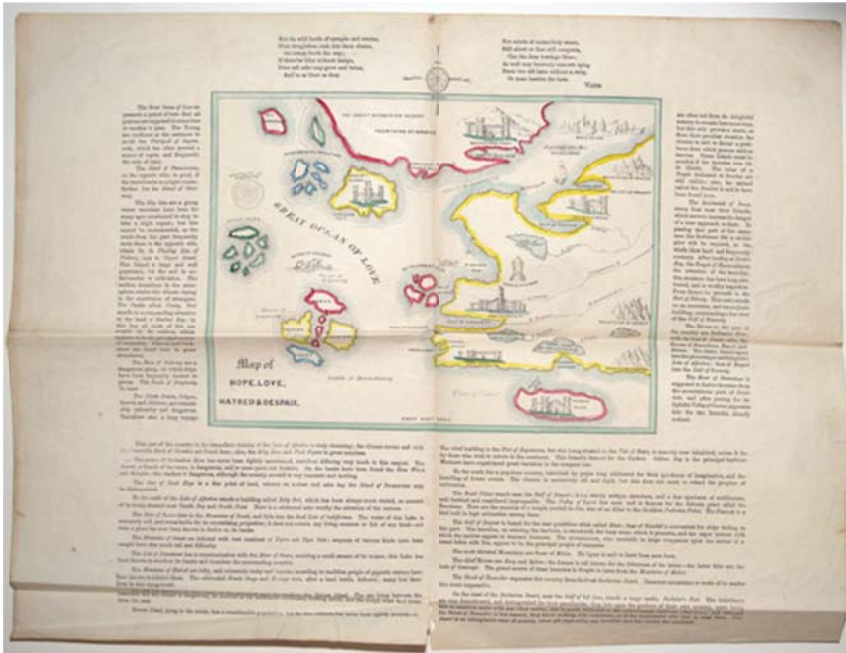
£950

Two scenes about the news that the French army on the Rhine had been defeated by the Austrians: on the left the pro-revolution Charles James Fox tries to hang himself; on the right William Pitt the Younger and Henry Dundas celebrate, sloshing wine everywhere. Behind Fox is a portrait of General Jean-Charles Pichegru who, it later transpired, was a secret royalist and had caused the French defeat by betraying the French strategy. In 1803 he plotted a coup against Napoleon, was discovered and was found strangled in his prison cell.

BM Satire 8683.

[Ref: 52916]





39. Map of Hope, Love, Hatred & Despair.

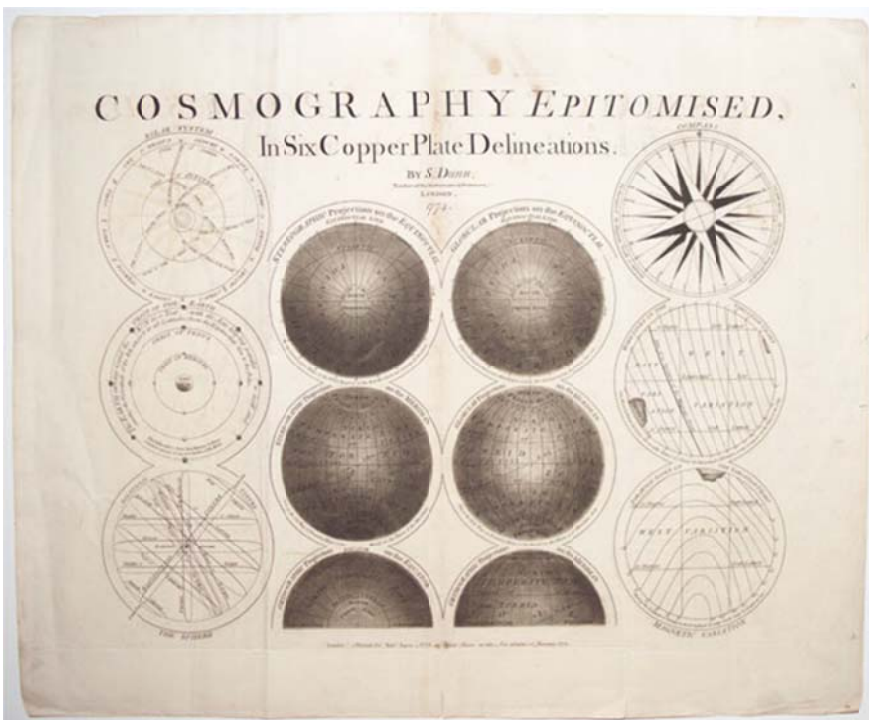
Ent.d Sta.s Hall [Irish? c.1840].
 Extremely rare lithographic broadsheet map with text. Sheet 390 x 510mm (15¼ x 20"). Folds, tear at central fold, small tears in edges repaired. £650
 An allegorical map outlining the features around 'The Great Ocean of Love', including 'The Bay of Delight', 'Temple of Hymen' 'Cradle Point', the 'Quick-Sands of Inconstancy', 'Mountains of Deceit', the Dead Lake of Indifference and 'Callous Bay' on 'Divorce Island'. The surrounding text expands on the theme. Above the map are twelve lines of verse by Rev.d Dr. Isaac Watts (1674-1748), separated by a compass rose with the cardinals Hope, Love, Despair and Hatred.

The National Library of Ireland has the

same map, with the compass rose replacing the title, the text set differently and no quote from Watts, signed 'Callaghan Bro.s Lith. Cork'.

See National Library of Ireland EPH E821.

[Ref: 52952]



40. Cosmography Epitomised, In Six Copper Plate Delineations, from: Dunn's "A New Atlas of the Mundane System ..."

By S. Dunn, Teacher of the Mathematical Sciences. London 1774. London: Printed for Rob.t Sayer, No 53 in Fleet Street, as the Act directs, 10 January 1774. Engraving with areas of mezzotint, 18th century watermark 370 x 545mm (17½ x 21½") very large margins top & bottom. Small margins left & right. A few chips to edges, small split in lower centre fold. £580

A collection of astronomical diagrams, with the central spheres filled in with mezzotint, an unusual use of the medium.

Samuel Dunn (died 1794),

mathematician, amateur astronomer and cartographer.

[Ref: 52942]

The Full Catalogue 96 can be browsed at
www.grosvenorprints.com



J. Gillray inv. & sc.

London, Pub. May 1st 1804, by H. Humphreys, 27, St. James's Street.

Confederated Coalition; - or -The Giants storming Heaven; -with, the Gods alarmed for their everlasting-abodes.
 - They never complain'd of Fatigue, but like Giants refresh'd, were ready to enter immediately upon the attack!
 - Not to destroy 'but root them out of Heaven'.

See Lord Ch. - iller's Speech
 22^d April 1804.