

Grosvenor Prints  
Catalogue 93



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# Catalogue 93

## Satire



Item 31

Cover: Detail of item 88.

Back: Detail of item 13

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 Middlesex. TW12 2BX. Rainbrook Ltd. Directors: N.C. Talbot. T.D.M. Rayment. C.E. Ellis. E&OE  
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1. **Frontispiece for the Penny Magazine Of the Society for the Diffusion of Useful Knowledge. Vol. 1.**

[London E Lacey 76 St Pauls Church Yard. - Take Notice, All other Frontispieces are Illegal]. [n.d. c.1830-1835.]

Etching. 273 x 222mm (10¾ x 8¾"). Trimmed to the image. Crease to the lower left corner; folded through the centre. £220

Eight designs border on left and right, a centre of designs relating to Brougham. Five others make a border along the lower edge. In the centre is 'The Penny Trumpeter' copied from BM Satires No. 17258, with the word 'Monopoly' inscribed on Brougham's sack.

Designs on the left and right: [1] 'Astronomy', Brougham's profile in a crescent moon gazing at the 'Penny Mag.' and surrounded by clouds and little men whose heads are stars. [2] 'Natural History', a London drover intent on the 'Penny Mag' while two bulls toss a woman and trample on a man. [3] 'Botany', a gardener with a watering-can reading the 'Mag', tramples on a frame and on flowers. [4] 'Mathematics', a learned pig in wig and gown teaches little pigs to select cards and tell the time. [5] 'Geography, also the use of the Globes', three schoolboys, each reading the 'Penny Mag', sit or sprawl on (scholastic) globes. [6] 'Navigation', a Thames waterman reading the 'Penny Mag' runs down another wherry. [7] 'Agriculture', a ploughman, reading, trudges into a marsh, his plough and horses neglected in the background. [8] 'Mineralogy', a coal-cart man, reading the 'Mag', empties his sack down the area instead of the coal-hole. His mate shouts 'Hollo Bill vere ar you Shooting them ere Coals to'.

The designs along the lower margin: [9] 'Geology, or the Formation of the Earth', a quarryman, reclining to read the 'Mag' and having used his pick at random, falls through space on the rock he has detached from a cliff-edge. [10] 'Divinity', a little chimney-sweep, seated on the top of a chimney, intently reading the 'Penny Mag' ("Clergyman" was a slang term for chimney-sweep, see BM Satires No. 14381). [11] 'Philosophy', a lean and ragged man with empty pockets leans against the wall in driving rain, reading, beside an 'Eating House' window filled with joints of meat. [12] 'Physic', an apothecary's boy with a basket of medicines running along the pavement and reading the 'Mag', steps into an open cellar. [13] 'Literature', one sailor reads the 'Penny Mag' to four others who listen intently. *BM Satires: 17285.*

Stock: 52220

2. **[Laestrygonians.]**

[n.d. c.1800.]

Rare hand-coloured engraving. 70 x 102mm (2¾ x 4"). Some spotting. £90

Laestrygonians were a tribe of man-eating giants from Ancient Greek mythology. They were said to have sprung from Laestrygon, son of Poseidon. Odysseus, the main character of Homer's *Odyssey*, visited them during his journey back home to Ithaca. The giants ate many of Odysseus's men and destroyed eleven of his twelve ships by launching rocks from high cliffs.

Odysseus's ship was not destroyed because it was hidden in a cove near shore. Everyone on Odysseus's ship survived the incident.

Stock: 52376



3. **Perusing the State Papers, or sounding the Opinions of John Bull.**

[Charles Williams.] March 1808 [Walker & C No 7 Cornhill.]

Hand-coloured etching. Plate 260 x 362mm (10¼ x 14¼"). Cut to platemark. £230

Napoleon, John Bull (a 'cit'), a British general wearing a star, and the Duke of Portland sit in conference, each holding a large double paper covered with type or script. Napoleon sits on the left, pointing to the text of his paper and saying to his neighbour, "You see Mr Bull the case is simply this If you do so, I'll do so!" John, much disconcerted, stares at the Emperor, exclaiming "O! O!" The general also looks at Napoleon, perturbed. Portland (r.), who sits in an armchair facing the Emperor, with frank dismay says: "If he says O! O! I'm afraid t'is but so! so!" *BM Satires 10971.*

Stock: 52286

4. **Spirited Subjects No.4. Vell wot are you flaring up about? Vy yer only a couple o'Shampains arter all!**

[London W Spooner.] [n.d. c.1835.]

Fine hand-coloured lithograph. 255 x 222mm (10 x 8¾"). Cut. £160

Two snooty champagne flutes, with cigar and cane, in conversation with a humble jug; an illustrated pun, the vessels given human characteristics and faces. From a series of humorous anthropomorphic prints relating to alcohol by William Spooner.

Stock: 52355

5. **Optimus. Britons Behold. The Best of Kings. 41.**

To be had at the Acorn facing Hungerford, Strand.

[Edwards and Darly. n.d. c.1756.]

Etching and engraving. Plate 114 x 82mm (4½ x 3¼"), with large margins. £120

A caricature portrait of George II, from 'A political and satirical history of the years 1756 and 1757. In a series of...prints', London: Printed for E. Morris. *BM Satires 3537.*

Stock: 52329



6. **New Reading\_or\_Shakespeare Improved. Humbly Dedicated to the Keen Critic of Drury Lane, by a poor Author. 347.** [Charles Williams.] Pub.d by Tho.s Tegg No 111 Cheapside London. [n.d. c.1819.] Hand-coloured etching. 253 x 356mm (10 x 14"). Trimmed to platemark. £320  
Kean as Richard III, in the usual costume of the part; postures on Bosworth Field with drawn sword and declaims: "Methins [sic] there be six Richmonds in the field; five have I kill'd to day instead of him;!!! A Hobby! A Hobby my Kingdom for A Hobby!!!" *BM Satires 13366.*  
Stock: 52278

7. **Illustrations of Harriette Wilson. Plate 3. Disopintment! The Duke of Wxxxx, Alais, the Rat Catcher refused admittance to H. Wilson.** Marks fect. Pub.d by Edw.d Duncombe Middle Row. [n.d. c.1825.] Hand-coloured etching. Plate 126 x 178 Small margins. £70

Wellington, in regimentals, soaked by driving rain, knocks, at H. W.'s door, while a woman (Argyll disguised) speaks to him from the open window next the door; Harriette's face is dimly seen behind. A watchman swings his lantern, shouting. A pedestrian, hat tied on by a handkerchief, struggles against the rain. *See BM Satires: 14841*  
Stock: 52227

8. **[Billiards Match.]** [n.d., c.1790.] Etching. Sheet: 190 x 275mm (7½ x 10¾"). Trimmed within plate. £280  
A scene showing a billiards match in a tavern.  
Stock: 51108

9. **The Cheerful Cobbler. 160.** Woodward del.t CW Sculpt. by Tho.s Tegg 111 Cheapside. [n.d. c.1800-1820.] Fine hand-coloured etching. Plate 248 x 350mm (9¾ x 13¾"), with very large margins. £260  
A cobbler, broadly grinning, holds up a long thread and recounts a long tongue-twister beginning, 'When a twister a twisting, will twist him a twist', to the diversion of two sailors, who remark, 'Scuttle my hammock, Jib, if this here fellow does not beat our parson.', 'I think so messmate and the surgeon into the

bargain.'; a sign above the cobbler's shop reads, 'Men and womens soles translated, their understand-ings mended - uprights rectified - and quarters resticked. by J Cook - Knt. of St. Crispin, and secular twister to the parish of Sheeperton'; a gloomy parson looks out from a cottage window opposite, underneath a sign reading, 'Abraham Amen parish clerk and sexton', the notice in the house next door reads, 'Iohn Heavan. Apothecary and undertaker. *Not in BM.*  
Stock: 52236

10. **Craniology. What a charming Field for Scientific observation.**

[after Edward Stanley.] [n.d. c.1825.] Coloured lithograph on card. 196 x 252mm (7¾ x 10"). Foxing. £160  
A man is sat down having removed his wig to reveal a large bare head; a scientist with a look of glee, stands over fingers poised to examine.  
From a collection of Six amateur caricatures, drawn by Edward Stanley (1779-1849), who served as Bishop of Norwich 1837-1849. At the time of publication he was rector of Alderley, Cheshire, a position he held for 32 years. This and the two other satires he produced ('Bustle's Banquet' & 'Dinner of the Dogs') were probably published locally, accounting for the absence of these caricatures in our national collections. His authorship is only confirmed by the 1907 publication of his collected letters.  
Stock: 52345

11. **The Dignifyd Clerical Macaroni. 19.** Pub.d accor.g to Act Oct.r 1772 by M Darly 89 Strand. Hand-coloured etching. Plate 178 x 249mm (7 x 9¾"). Small margins. £180  
An obese bishop in a hunting jacket worn on top of a short black smock, advances cautiously from the left on a partridge on the right, trailing its wing. He is being encouraged in his progress by his game keeper who stands in the background pointing to the bird.  
Stock: 52265

12. **Every Man his own cook. A Disappointment!!! Hollo!!! The Devil Take the Soot It's Spoi'd all my Eggs and Bacon!!! This is enough to make a Parson Swear,** London Pub.d by G.S. Tregear 123 Cheapside. Lithograph. Sheet: 380 x 275mm (15 x 11"), with very large margins. £140  
A comic scene showing an old man trying to cook for himself.  
Stock: 51099



13. **[Elements of Skating. The Consequence of going before the Wind. [&] Attitude! Attitude is every thing. [&] Making the Most of a Passing Friend in a case of Emergency. [&] A Fundamental Error in the Art of Skaiting.**

[after James Gillray?] [c.1809.]

Set of four etchings with fine colour. 274 x 406mm (10¾ x 16"), paper watermarked 1809. £690

An elderly man, holding his umbrella in front of him to form a sail, cannones into another skater, who falls, the apex of the umbrella entering his mouth, while his foot strikes the stomach of the aggressor. The ice cracks beneath them. The latter wears wrinkled ankle-boots. In the background, a man falls forward, his umbrella and hat torn from him by a gust, whose strength is indicated by a wind-swept. [&] Two skaters strike attitudes in the foreground. One, with hands on hips, describes a curve with one foot, the other foot being held out stiffly. He looks aggressively towards the other, a younger man who bends his knees, arms extended, and grins at his rival. The former wears a spencer over a short coat, the latter a tail coat; both wear Hessian boots, but those of the latter, who is more fashionably dressed, reach to the knee and are tasselled. Both hold sticks. In the background, a pair of men with folded arms skate back to back in doing a figure of eight; a third skates forward fast with hands on hips. The scene is a lake in a snow-covered landscape. [&]

A man who is falling through the ice clutches desperately at the leg of a passing skater so as to drag him towards the hole he has made. [&]

One man falls violently, arms and legs in the air; he brings the ferrule of his stick heavily down on the eye of a neighbour who has just landed on his posterior, his legs and arms extended. In the background three other skaters have fallen, and lie or sit, legs in the air. *BM Satires 10475A; 10474A; 10477A; 10476A.*

Stock: 52335

14. **Entomology. Bless me what a surprising Beetle.**

[after Edward Stanley.] [n.d. c.1825.]

Coloured lithograph on card. 196 x 252mm (7¾ x 10"). Foxing. £160

A Victorian entomologist creeps up on an unsuspecting stag beetle; he grins with excitement as he holds out his net and other Victorian capturing instrument.

See Ref: 37175 for complete set.

From a collection of Six amateur caricatures, drawn by Edward Stanley (1779-1849), who served as Bishop of Norwich 1837-1849. At the time of publication he was rector of Alderley, Cheshire, a position he held for 32 years. This and the two other satires he produced ('Bustle's Banquet' & 'Dinner of the Dogs') were probably published locally, accounting for the absence of these caricatures in our national collections. His authorship is only confirmed by the 1907 publication of his collected letters.

Stock: 52342



15. **Genial Rays, or John Bull enjoying the sunshine.**

Tegg's Caricatures 111 Cheapside. Pub.d June 1810 by Tho.s Tegg 111 Cheapside.

Hand-coloured. Plate 248 x 350mm (9¾ x 13¾").

Large margins on 3 sides. Trimmed to plate at top.

£230

John Bull (left), a fat 'cit', his hat and bludgeon beside him, reclines on his back against a grassy bank covered with roses. He looks up ecstatically to the sky where the profile head of Burdett is enclosed in a circle or sun inscribed 'Clarior e Tenebris'; this is irradiated, the rays illuminating a distant view of London and John himself. These passions set—and the great Patriot shines"

The rays are inscribed: 'Magna Charta', 'King and Constitution', 'Loyalty', 'Reform', 'Good of the People', 'Integrity', 'Laws of the Land', 'Trial by Jury', 'Lords', 'Habea[s] Corpus', 'Liberty', 'Candour', 'Justice', 'Truth', 'Freedom of the Pr[ess]', 'Bill of Rights', 'Commons', 'Free Representation'. A circle of clouds is still not entirely dispersed by the rays: on the right they are over the Tower of London and on the left they surround three evil stars: 'Corrupti[on]', 'Imbe[cillity]', 'Democ[racy]'. *BM Satires 11563.*

Stock: 52292

16. **An Irish Epitaph.**

Woodward del. Cruikshank F. Published by T. Tegg. 111 Cheapside. [n.d. c.1807.]

Hand-coloured etching. 235 x 331mm (9¼ x 13").

Trimmed to the image. Messy. £180

A scene in a country churchyard; An old Irish couple, with a dog, gaze at a (tilted) tombstone to the right, inscribed: 'Here lies John Highley, whose Father & Mother, were Drown'd in their passage to America. Had they both lived they would have been Buried Here.' The dog is seen cocking his leg below. *BM Satires 10914. Reid 23.*

Stock: 52240

17. **A Solo. Musical Amateurs. Sweet Bird, that Shun'st the Noise of Folly, Most Musical, \_ Most Melancholy. Vide Milton.**

Woodward del. Etch'd by Roberts. London Pub.d P. Roberts, 28 Middle-row, Holborn. [n.d. c.1803.] Hand-coloured etching. 274 x 198mm (10¾ x 7¾"). Trimmed to the plate. £160

A man stands in a country road, pointing at an enormous owl perched on the wall of a ruined Gothic church. Behind there are trees, with a full moon. *BM Satires: 10203.*

Stock: 52230

18. **Ornithology. Well! If ever I saw such a love of an Owl before, in all my life!**

[after Edward Stanley.] [n.d. c.1825.] Coloured lithograph on card. 196 x 252mm (7¾ x 10"). £160

An owl sits upon a green perch, staring at a man who sits behind him on a green stool with the same tufted ears of the owl, bent over hand like talons and a coat that represents the tail.

See Ref: 37175 for complete set.

From a collection of Six amateur caricatures, drawn by Edward Stanley (1779-1849), who served as Bishop of Norwich 1837-1849. At the time of publication he was rector of Alderley, Cheshire, a position he held for 32 years. This and the two other satires he produced ('Bustle's Banquet' & 'Dinner of the Dogs') were probably published locally, accounting for the absence of these caricatures in our national collections. His authorship is only confirmed by the 1907 publication of his collected letters.

Stock: 52344

19. **a Riddle Expounded or the Dignity of a Parsons Horse.**

Woodward del.t. London Pub.d [July 6th. 1807] by Thos. Tegg 111 Cheapside. Price 1sh Collored. Hand coloured etching. Plate 241 x 344mm (9½ x 3½"), with large margins. £170

A jovial countryman leans on a rustic railing addressing a fat elderly parson on horseback. He asks "Ha! Ha - the knaust Doctor I be a rum fellow, - Canst thee tell me - why - a Parsons Horse be like a King?"

The parson answers with a grin: "Why you rogue, because it is guided by a Minister."

Etched by Charles Williams (1797 - 1830; active) after George Moutard Woodward (c.1760 - 1809). *BM Satires: 11617.*

Stock: 52228

20. **Pigeon Shooting.**

H. Heath fec.t Pubd. 1829 by Sam.l Maunder 10 Newgate Street, London. Coloured etching. 140 x 196mm (5½ x 7¾"). Trimmed. £130

Inside a fenced area men prepare to shoot pigeons. Rifles drawn, a man sits on the floor holding a string attached to a box that will release the pigeons when ready; behind the fence are two haystacks and two peeping gentlemen.

Stock: 52353

21. **A Private Rehearsal. ["But soft! What light through younder window breaks! It is the east, and Juliet is the sun!"]**

[G.S Tregear? n.d., c.1835.] Coloured lithograph. 209 x 229mm (8¼ x 9"). Trimmed. £130

A chimney sweep reads from Romeo and Juliet to a scullery maid who sits on a barrel holding a candle. On the ground, a playbill for Theatre Drury Lane Tragedy Othello.

For a different version see Ref: 37769.

Stock: 52223



22. **Recovery of a Dormant Title or a Breeches Maker become a Lord.**

Rowlandson inv. 1805. Pubd. by T Rowlandson No 1 James St Adelphi July 14 1812 [date scratched]. Hand-coloured etching. Plate 350 x 248mm (13¾ x 9¾"), with wide margins, watermark 1809. £350

A paunchy carbuncled fellow, wearing old-fashioned court-dress, with ribbon, star, sword, and bag-wig, peacocks with hands on hips before an amused group in a narrow 'Whitechapel' street. They are outside the new peer's shop, from which projects a pole supporting a sign: 'Breeches cleaned lined and Repaired' and an old pair of breeches. A fat woman, probably his wife, wearing a feathered cap, stands on a step-ladder scrubbing the board above the shop-front: 'Stichall Breeches [Maker] to his Serene Highness the . . .' On the shop is a bill 'To be Sold the good Will of the Shop - Removed to Grovesner Place'. The upstart looks over his shoulder with sour defiance at the neighbours who crowd round him, highly amused, a butcher in the forefront. An aged tailor holding shears gapes in amazement. *BM Satires 10483.*

Stock: 52277

23. **Snips.**

Rowlandson Invenit 1815.

Hand-coloured etching. Plate 350 x 248mm (13¾ x 9¾"). Small margins. £260

A woman and man are hard at ironing inside a room; another man sits by an open hearth warming the irons ready to swap; a yawning cat is sat behind him. At the window a woman shouts.

Stock: 52347



24. **It wur lucky I got shelter at all. Thought would destroy his Paradise where ignorance is bliss!! Tis folly to be wise.**

[Paul Pry.] Invt. Pub by T. McLean 26 Haymarket where Political and other Caricatures are daily Pub.

[n.d. c.1828.]

Hand-coloured etching. 350 x 242mm (13¾ x 9½"). Trimmed to border. £290

A traveller tries to shelter under a tree which has no branches; a soggy dog stands under the other side of the tree. Lightning flashes with Stonehenge visible in the background. *Not in BM.*

Stock: 52249

25. **Taking Notice.**

R. Dagley del. et sculp. London, Publisehd by John Warren. Old Bond Street, and G. & W.B. Whittaker, Ave Maria Lane. [n.d. c.1821.]

Hand-coloured etching. 244 x 142mm (9½ x 5½"). Some slight scuffing to the sheet. £65

A man in suitable dress peers through his hand-held eyeglass at a lady who peeks back at him, hidden by the door frame, whilst raising her dress to reveal her ankle.

Stock: 52213

26. **[Scarborough.] Widow Ducker & Her Nymphs.**

J. Green del.t. [Etched by Thomas Rowlandson, aquatinted by either John Bluck and Joseph Stadler.] [Pub. 1813, at R. Ackermann, 101 Strand.]

Hand-coloured engraving. 222 x 132mm (8¾ x 5¼"). £80

Widow Ducker: woman and children bathing in the sea with fantastical dolphins, bathing machines behind.

James Green's 'Poetical Sketches of Scarborough' were originally drawn as souvenirs but popular demand led to their publication.

Stock: 52409



27. **The Breeches in the Fiera Mascherata. [&] The Petticoat at the Fieri Mascareta.**

Pub by M Darly 39 Strand 25 April 1775 [&] Pubd Apr. 25 1775 by MDarly 39 Strand.

Pair of etchings. 177 x 128mm (7 x 5"). Trimmed to the plate. £230

An enormous pair of breeches reaching from the head to the feet of the wearer, and forming his (or her) sole visible garment. A face in profile to the right, appears through an unbuttoned aperture; on the wearer's head is a ducal coronet surmounted by large ostrich-feathers. The tiny high-heeled shoes suggest that the wearer is a woman. [&]

A voluminous petticoat worn over the head as a hood and reaching to the feet of its wearer, whose face, in profile to the left, appears through an aperture. One large gloved hand appears through a slit in the garment. A ducal coronet is on the wearer's head, low-heeled shoes suggest that the wearer is a man. *BM Satires 5314 [&] 5315. W: 370.*

Stock: 52310

28. **Caricature Curiosity, Plate, 1,**

Woodward, del.t Pubd, 1806 by Wm, Holland No.11 Cockspur Street.

Hand-coloured etching. Plate 305 x 246mm (12 x 9¾"), with very large margins. £280

A satyr stands smiling, whilst holding a mirror up for a grinning monkey to stare into. A broken staff lies on the floor with a head of a Punch. Above the image are scribed the words: "To shew Folly its own image "And the very age, and body of the time, "Tis form and pressure."

Stock: 52229



29. **The Old Maids Assembly.**

Boitard Inv.t London Printed for Rob.t Sayer, Map & Printseller near Serjeant's Inn Fleet Street, & John Smith in Cheapside. [n.d. c.1800.]

Rare engraving and etching. Plate 240 x 350mm (9½ x 13¾"), with very large margins. £420

Interior where ten old maids are sitting in a semi-circle, dressed in finery with frilled bonnets, gloves and fans, with another standing on the left and a little dog in the centre, barking furiously; two paintings, of Cupid and another winged classical figure, on the wall behind.

Not in BM

Stock: 52250

30. **Quarter Day. Blessings of Britain or Swarm of Tax-Gatherers. 195.**

[Charles Williams.] [Pubd Jany 1817 by T, Tegg, 111. Cheapside.]

Hand-coloured etching. Plate 248 x 350mm (9¾ x 13¾"). Small margins. £280

British households are represented by large straw beehives; these are assailed by tax-collectors and their satellites who run through the air in a swarm. One hive is in the foreground (right), the two next are in the middle distance, with a line of little hives in the distance, curving to the left margin. John Bull, ragged but chubby, stands defiantly on the step of his hive, defending it with a stake shaped like a rough pitchfork and inscribed 'Prop of Reform'; with this he prods the foremost collector, who drops book and pen in dismay. Behind him in the doorway is his wife, brandishing a poker, while three ragged and terrified small children cluster round the door. Other tax-gatherers assail the upper part of the hive; one has made a hole in the straw and puts in his hand; he has already seized honey. Another man departs with chunks of honeycomb, but his coat-tails are clutched by a man who leans from a hole in the hive. Another collector runs through the air, laden with spoil. More of the swarm are still advancing, holding pen and book or paper. The men recede in perspective towards the upper left corner of the design, from which the swarm is descending upon the hives. A tax-gatherer enters the door of the second hive, while another stands on the upper part nailing on it a placard. *BM Satires 12863.*

Stock: 52293



31. **The Bubbblers bubb'l'd or the Devil take the Hindmost. Come all ye money'd Bites & Culls, / Dukes Commoners and Nobles, / Who stray alike from reason's rules, / To deal in Stocks and Bubbles [...]**

J. Cole sculp. Sold by the Printsellers of London & Westminster [c.1720]

Etching, 18th century watermark; sheet 345 x 265mm (13½ x 10½"). Ink stains and repaired in title area, laid on archival paper. £280

Satire on the South Sea Bubble financial crisis of 1720, based on the Dutch satire, 'De Wind Verkoopers of Windvangers', so with the interior of the Old Exchange, Amsterdam, rather than the Royal Exchange. A banner lists 42 investment schemes, including 'Robin's Fishery for Gudgeons', (an allusion to Robert Knight, cashier of the South Sea Company) and 'Moore's most Royal Fishery' (alluding to Arthur Moore, director of the South Sea Company). Stockbrokers and investors, including a man in middle eastern dress, celebrate their successes or bemoan their losses, while in niches above figures of Fortune and Plenty cast papers labelled with the names of speculations. *BM Satires 1625.*

Stock: 52208

32. **John Bull on a Bed of Roses.**

[Charles Williams.] Pubd. July 1806 by Wm. Holland Cockspur Street.

Hand-coloured etching; indistinctive paper watermark. Plate 250 x 355mm. 9¾ x 14". Trimmed to the plate. £230

John Bull, a plebeian, stout and dishevelled, lies on his back on a tangle of large roses with vicious thorns. These are on a heap of stones and under the stump of a decayed oak tree. The stones (l. to r.) are 'Expedition to Holland', 'Expedition to Ferrol', 'Jobs and Contracts', 'Pension List', 'Indemnity for the past & Security for



the Future', 'No Peace possible with the child and Champion of Jacobinism', 'Places', 'Subsidies'. The roses are difference taxes. On the two extremities of the 'bed' are clusters of thorny buds; these are inscribed '1807', '1808', and [once] '1809', those on the left being labelled 'National Debt'. In the distance St. Paul's is indicated. Bushes on the right are wind-swept. *BM Satires 10583*.  
Stock: 52301

### 33. The Minister of Vice, or the Great Go, Parent of all the little Goes.

Marks fec.t London Pubd. May 15th 1819 by S.W. Fores 50 Piccadilly.

Hand-coloured etching; 18th century watermark. Plate 242 x 350mm (9½ x 13¾"). Small margins. £230  
Vansittart stands with many documents under his crooked right arm; under his left arm are many books inscribed 'Bible'. He wears his Chancellor of the Exchequer's gown, and in his left hand is a scroll inscribed 'Bible Tea—& Lottery Puffs for Ready Money only'. He is addressed by a lean quaker (left) and by a plump lottery contractor (right). He looks to the left, with a worried frown, extending his right palm in a deprecatory gesture. The quaker, much caricatured, stands with folded hands; the lottery contractor stands with right hand extended left in his breeches pocket - papers hang from his coat-pocket: 'Scheme for a New Lottery Puff'; 'Tea and Puff'; 'Genuine Tea Puff'. At his feet: 'Tea without Sugar'. *BM Satires 13236*.  
Stock: 52282



### 34. A peep into the old rag shop in Threadneedle Street.

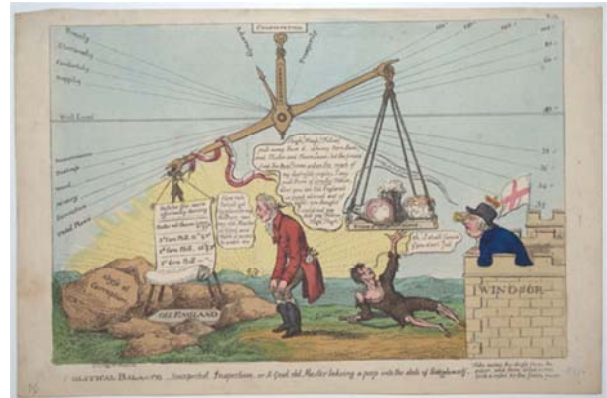
[Published 28 September 1818 by S.W. Fores, 50 Piccadilly.]

Coloured etching; 1814 watermark. 248 x 392mm (9¾ x 15¾"). Trimmed to platemark. £260

An unfortunate man, accompanied by friends or relations, is dragged before a committee of the Bank's directors charged with possessing a forged note. But the directors cannot decide whether it is genuine or not! The Bank director wearing spectacles and examining a banknote declares 'Upon my Soul. I have my doubts but at all events. We had better declare it bad [forged].' While another proclaims 'Take him out... he has a d...d hanging look.' The cartoon is an indictment of the poor quality of the Bank's notes at that time and the fact that two notes of the same denomination were not always identical in appearance.

The passing of forged notes was a crime that carried the death penalty until 1832 and several hundred people were executed. However, it was said that the quality of the Bank's notes was so poor that even the Bank were sometimes unable to detect the difference between genuine notes and forgeries.

Stock: 52307



### 35. Political Balances Unexpected Inspection or A Good old Master taking a peep into the state of things himself. 204.

[Charles Williams.] by T. Tegg 111 Cheapside [n.d.] Hand-coloured etching, watermark 1818. Plate 248 x 350mm (9¾ x 13¾"). Small margins. £230

A pair of scales hangs in a landscape, suspended from a hook in a block against the upper margin inscribed 'Constitution', the central pivot inscribed ('Equilibrium'). The left scale is weighted only by a document headed 'Acts for the more effectually Sarning' [sic], on the right scale, inscribed 'Prices of Provisions', are a leg of mutton, a frothing tankard, and a loaf; it is much outweighed by the other, inscribed 'Old England', which descends below the level of the ground into a rocky pit or 'Abyss of Corruption'. On the ground below the right scale lies a starving and half-naked peasant who raises his arm to touch it. A well-dressed man, his hands on his knees, stoops in profile to the left over the descending scale. He is watched by George III who leans from a crenelated tower inscribed 'Windsor', on the extreme left, with his spy-glass to his eye. He wears a round hat topped by a small crown, and shouts: "Heigh! Heigh! Fellow! pull away those d—d heavy Corn Laws, and Butter and Cheese Laws; let the prices find the level & come within the reach of my distress'd people; I say pull them of directly Fellow, d'ont you see Old England is sunk almost out of sight, you thought I could not see did you Fellow Heigh! Heigh!" A face within a sun dipping behind the skyline sheds tears.

A scale of (corn) prices explains the tilt of the scales by lines intersecting at the pivot, representing the tilt of the beam of the scales, downwards or upwards; the right end is inscribed with the price, the opposite end by a word expressing its result in social conditions. *BM Satires 13497 (addenda)*.

Stock: 52294



**36. Monument consacré à la postérité en mémoire de la folie incroyable de la XX année du XVIII. siècle / Ter eeuwiger gedagtenisse der dwaasheid van het XX jaar der XVIII. eeuw.**

B. Picart fecit 1720.

Etching and engraving. Plate 279 x 361mm (11 x 14¼"). £260

Satire on Law's Mississippi scheme: personifications of various elements involved in the scheme (Mississippi, Compagnie des Indes, Bank, etc) dragging a chariot driven by Madness and running over True Trade; on the chariot stands Fortune, who is throwing shares, snakes and fool's hats at the crowd; above her, the devil blows bubbles; the chariot leads a crowd to a building with three doors (hospital for the mad, the sick and the poor); on the left people gathered around a standing man holding a project for a trade company.

Stock: 52254



**37. A Portugal Catch for three Voices.**

[Charles Williams.] Pub.d Oct.r, 1808 by S.W. Fores 50 Piccadilly.

Hand-coloured etching; 18th century watermark. Plate 248 x 356mm (9¾ x 14"). Reinforced top left margin. Cut to plate. £230

Three men sit, singing a catch, with a round table between them. A British officer (perhaps Cotton), wearing a cocked hat, sits in profile to the right., facing Dalrymple who sits (r.) with tightly closed mouth, his hands on his knees. Between them, but with his chair from Dalrymple, sits a man in Spanish (here Portuguese) dress, wearing a feathered hat. The British officer sings. He and the Portuguese (perhaps Freire)

point minatory hands at Dalrymple, whose face is painted lead colour.

On the wall are two pictures. In one a long train of wagons is stopped by armed men, in the other are ships in full sail. On the table are glasses and decanters of 'Port and Calcavella'. *BM Satires 11042.*

Stock: 52289



**38. The Russian Colossus after Making the Tour of Italy, France & carrying home a few Presents for the Empress.**

IC. Folios of Caricatures sent. Published July 15 1799 by SW Fores 50 Piccadilly.

Very rare etching. 395 x 285mm (15½ x 11¼").

Damaged. Trimmed.

£360

Suvóroff (Aleksandr Vasilyevich Suvorov, 1729-1800; Russian military commander), holding a French army in each crooked elbow, his right foot planted on Paris (left), a fortified town, is about to put his left foot on 'Peters[burg]'. His appearance and dress, though caricatured, are less grotesquely untrue to life than in earlier prints. In his cartouche box, inscribed 'Les Directoire', are the five Directors; he removes a long pipe from his mouth to emit a blast of smoke at them, saying, "There now, be quiet will you". They say: "This Monster will be the Destruction of us all". In his right arm is 'Moreau's Army'; in his left, 'Macdonalds Army' (men, horses, flags, cannon, and bayonets). Through his legs is seen 'Turin'. On the extreme left 'Spain', at which he emits a blast from his posteriors. From Petersburg issue the words: 'here he comes - here he comes got them all in his knapsack.'

Stock: 52251

**39. Boring a Secret of St-e a hasty sketch of Yesterdays Business.**

JS f. 7th July 1785.

Etching. Plate 151 x 236mm (6 x 9¼"), with very large margins £190

The trunk of a tree projects horizontally from a trestle on which it rests. Within its circumference is the head

of Lord Sydney, in profile to the right, facing the point of an auger with which a judge (Loughborough), whose head is in back-view, is boring into the transverse section of the log. The point of the auger is the smiling head of Lord Stormont, in profile facing downwards, the top of his wig being the point of contact. Two small stumps of branches are inscribed '1st Proposition' and '2d Proposition'. Corkscrew image. *BM Satires 6796*.  
Stock: 52267



40. **Temptation for Lawyers. 266**  
Etc by Roberts. London Pubd. by T.Tegg 111 Cheapside Jan. [1803 scratched out.]  
Hand-coloured etching. 247 x 356mm (9¾ x 14").  
Trimmed inside the platemark. Back board stain.  
£180

Two demons (r.) hold up a long scroll headed 'A Suit in Chancery'; the rolled end rests on the ground. Five lawyers (l.) jostle each other to get places for the race towards it. The foremost presses the others back, saying, "Start fair Gentlemen, if you Please". Three of them wear long gowns; the others are in ordinary dress, but one of them wears bands. *BM Satires 10198*.  
Stock: 52256

41. **Why you infernal rascal \_ how dare you stand there making such horrible Ugly Faces! - Make the Fly leave my nose alone Serjeant. Drill.**

Drawn & Etched by W Heath. Pub April 1829 by T McLean 26 Haymarket.  
Hand-coloured etching. 190 x 247mm (7½ x 9¾").  
£140

A sergeant addresses a line of soldiers on parade, one of whom is being stung on the nose by a bee.  
Stock: 52331

42. **A Russian Cossack.**

[T. Palser.] [n.d. c.1815.]  
Fine hand-coloured etching and engraving, watermark 1815. Plate 350 x 248mm (13¾ x 9¾"), with large margins.  
£260

A Russian Cossack on horseback holding a spear facing forward; a sword around his waist and a rifle pointing out from his saddlebag. Three soldiers on horseback, to the left, charge towards other mounted troops to the right.  
Stock: 52340

43. **[Soldiers in the Field.]**

D. Redman Lithog. W Heath 165 New Bond Street.  
[n.d. c.1830.]  
Lithograph. 400 x 292mm (15¾ x 11½"). Trimmed to the image with damage at the bottom. £130  
A very scarce print of French infantry soldiers drinking in the foreground with a barrel of beer to the side; more soldiers relax to the left-hand middle-ground; an officer on horseback appears to the left middle-ground. In the background infantry troops march.  
Stock: 52221

44. **Dramatic Effect of the Death of Gen.l Duroc.. Vide French Bulletin.**

[Charles Williams.] London Pub.d Jun 9th. 1813 by Wm. Holland No. 11 Cockspur Street.  
Hand-coloured etching. Plate 246 x 323mm (9¾ x 12¾"). Small margins, trimmed at bottom. £160  
The interior of a tent. Duroc, in his shirt, lies supported by a soldier on a wooden bed, while Napoleon (right) holds his right hand, turning away (to the right) and covering his face with his left hand. An officer stands solicitously beside the Emperor, supporting his left elbow. Another officer stands (left) behind the head of the low bed. On the extreme left a soldier bends over a table compounding medicaments. Duroc's coat and sword lie on a camp-stool, beside his hat and boots. A glimpse of the distant camp is seen on the extreme right, where a Mameluke stands by the tent holding Napoleon's horse. Duroc is addressing the Emperor, with his left arm extended. *BM Satires 12061*.  
Stock: 52297



45. **Nap near Nab'd or a Retreating Jump Just in Time. 203.**

[Charles Williams.] Pub,d June 1813 by Tho.s Tegg No.11 Cheapside - Price one sh col.d  
Hand-coloured etching; J. Whatman, Turkey Mills 1820 watermark. Plate 248 x 350mm (9¾ x 13¾").  
Some damage. £190  
Napoleon leaps in terror from a window, his large bicorne falling off; another French officer steps on to the sill, about to follow. They will inevitably drop into a wash-tub below. The house is a neat log cabin with casement windows. Two flowering plants in pots fall from the sill, pigs scamper off, a cock and hen fly away. A woman scouring a pot looks out in alarm from a lower window. A cat miaows on a pent-house roof. Behind a paling (left) a Cossack with his long spear has dismounted, and hastens towards the house with a

satisfied grin; in the background Cossacks gallop across a snowy landscape. *BM Satires 12058*.  
Stock: 52299



46. **Sailors in Westminster Abbey.**  
Folios of Caracatures lent our For the Evening. [Charles Williams.] Pubd. Aug. t 27th 1804 by SW Fores 50 Piccadilly.  
Hand-coloured etching on watermarked paper. Plate 349 x 248mm (13¾ x 9¾"). £240  
Two burly, tough-looking sailors stand before Kent's monument to Shakespeare (r.). They read the inscription to which the figure of Shakespeare points: 'The Cloud Capt Towers, \ The Goreeous Palaces, . . . Leave not a Wreck [sic] behind! ["Tempest", IV. i]. One (l.), who wears his hat, in which is a tobacco-pipe, says: "Captain Towers!! who the Devil can this Capt Towers be? - Rot me if ever I heard of his Name or that of the Ship, did You Jack?" The other, who holds his hat, answers: "No, but I take it the Cloud must have belonged to the Mounseers, for you know that's what they call the place Boney lives at" [i.e. St. Cloud], Both hold heavy cudgels. *BM Satires: 10330*.  
Stock: 52241

47. **Answer to John Bulls Complaint. 233.**  
T Tegg Cheapside [n.d.]  
Hand-coloured etching. Watermark 1819; Plate 350 x 248mm (13¾ x 9¾"). £230  
The Regent, seated sideways on his chair, is in back view, holding out his hand in an oratorical gesture towards a ragged and despairing John Bull, who stands hat in hand addressing him. He says: "Why you unnatural Grumbler after I have done all I could to get rid of your Money you Still grumble did I not give you a Fête did I not Build you a Bridge did I not Treat you with a Smell of all the nice things at my Feast did I not sign the Corn Bill did I not refuse the [scored through] your Address have I not drank whole Pipes of Wine for fear it should be waste'd have I not spent all your money because you should not spend it your self have you not got the Income Tax to keep you sober, & as for

your Dress the Thinner the better for the Sumer Season so Johnny go Home to work its all for the good of your Country." The Regent wears a powdered wig and whiskers, a tight-waisted coat with small pointed tails over very tight breeches, sleeves puffed at the shoulders. John has no coat, wears a tattered waistcoat, shirt, and breeches, has one ragged stocking with a pad over the knee, and one bare leg covered with a twisted straw rope, with dilapidated shoes, thus resembling a destitute day labourer instead of a 'cit' or farmer. He registers despair and alarm. *BM Satires 12556. W: 395*.  
Stock: 52272

48. **Between Two Stools the Bottom goes o the Ground. There is no trusting I find to that deceitfull Ceylon Manufacture.**  
Folios of Caracatures lent out for the Evening. [Charles Williams.] Pubd March 1t 1802 SW Fores 50 Piccadilly.  
Hand-coloured etching; 18th century watermark. Plate 248 x 345mm (9¾ x 13½"), with large margins. £230  
Tierney has fallen between two (upholstered) stools: 'Whig Stool' [tattered] and 'Tory Stool' [in good repair]; he holds out his arms, saying, "There is no trusting I find to that deceitfull Ceylon Manufacture". On the extreme left and right stand Fox and Addington both clasping their sides in amusement at the mishap; the latter wears robes and wig. *BM Satires 9844*.  
Stock: 52270



49. **A Hasty Stridge, from Broom Hall\_ to West.mstr Hall!**  
H Heath fact. Pubd. 1830 by S.W. Fores, 41 Piccadilly London.  
Hand-coloured etching. Plate 249 x 355mm (9¾ x 14"), with very large margins. £260  
Brougham, in Chancellor's wig and gown, takes an enormous flying leap from 'York' (right), through a wide Gothic archway, over the heads of seated lawyers, and over the Table where the mace is lying, and is about to land on the Woolsack (left). The Minster and houses of York are seen through the archway; before them stand Yorkshire freeholders who watch the stride, saying, 'A pretty fellow to leave his Constituents!' Brougham, looking complacently down at the heads of those over whom he leaps, says: 'Whatever Ministry his Majesty may choose will not affect me!!! Sic itur ad Astra [Virgil Æn. ix. 601] and leave the world beneath'. Scarlett looks up, saying, 'Did you ever see

such a Jump?' There are other bewigged upturned heads, including that of Eldon. *BM Satires 16349*.  
Stock: 52305

50. **The Caricaturist A Monthly Show Up. No.14. [A series of 6 small images:] The Chancellor Riding his Buggy; The Rival Noses \_ A Couple of Well Known Beaks; The Great Bear in the his Garden; A Weak Understanding; One of the 10th versus 17th at Clitheroe; Reform Dinner The K-G was Drunk! which causes much confusion.**

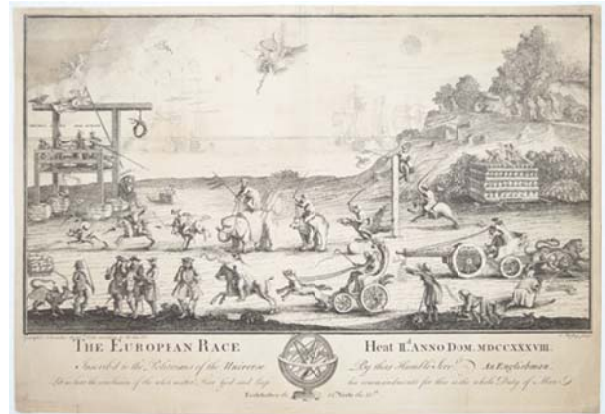
September 1st. 1832.  
Scarce Lithograph. 490 x 320mm (19½ x 12½"). Very damaged: creases, staining and tears. £90  
Various scenes that include Wellington and Brougham.  
Stock: 52222



51. **The Bull in Jeopardy; or, The Curs triumphant.**  
A Sharpshooter fec. Pub. Oct. 19 1829 by S. Gans 15 Southampton Street Strand.  
Hand-coloured etching. 240 x 362mm (9½ x 14¼")  
Cut. Remains of album sheet verso. £230  
A large bull, with the head of John Bull, is held down with difficulty by Wellington, Peel, and O'Connell who strain at a thick rope inscribed 'Catholic Bill', which encircles the bull's horns and head and is drawn through a staple so that its head is almost on the ground. The furious animal tries to get at four dogs with human heads who menace a turkey with the turbaned head of the Sultan. The largest cur, with [N]'icolas' on its collar, savages the bird which is on its back. The others are 'Miguel'; a puny dog clipped in the French manner, evidently Charles X, and one in a cocked hat who is probably Francis I. All watch the bull apprehensively. Wellington and Peel, the latter in a battered top-hat, wear long gaiters and short jackets, O'Connell wears a barrister's wig and an apron over breeches; he grasps the end of the rope and looks over his shoulder at the bull with fierce satisfaction. *BM Satires 15888*.  
Stock: 52314

52. **The Contractor of the Contracted of 195 more than 186.**  
Pub Feb 4th 1810 by SW Fores.  
Hand-coloured etching; paper watermarked: John Hall 1805. Plate 356 x 248mm (14 x 9¾"). Small repaired tear into lower right plate. Bit messy. £230

Curtis (left) and Perceval (right) face each other in front of the Speaker's Chair; the Speaker (Abbot) watches Curtis with quiet amusement. Curtis, dressed as a sailor, stands with his hat in his right hand, extending a huge clenched fist towards the trembling and much smaller Perceval; a bottle of 'Brandy' projects from his coat-pocket; his bottle-nose is much exaggerated. Perceval stands on the Opposition side of the House. Above his head is a placard: 'Whereas P-I and Co Bankrupts to Surrender & Partnership Dissolved' *BM Satires 11530*.  
Stock: 52315



53. **The European Race Heat II.d Anno Dom MDCCXXXVIII. Inscib'd to the Politicians of the Universe By their Humble Servt: An Englishman. Let us hear the conclusion of the whole matter, Fear God and keep his commandments for this is the whole Duty of Man. Ecclesiastes the 12th: Verse the 13th: C. Mosley Sculpt. Publish'd November the 26th, 1738, according to the late Act.**  
Engraving. 280 x 400mm (11 x 15¾"), 18th century watermark. Some staining and creasing. Trimmed to the plate. £480  
Satire on the jockeying for position of the European powers in the late 1730s, and in particular on the unwillingness of Walpole's government to go to war; this is the second of four "Heats" in the Race. A race-course on the sea-shore with a variety of animals and riders representing different countries: first comes France in the form of a fox ridden by Cardinal Fleury with a serpent for a belt indicating wisdom; he is pursued by Theodore of Corsica in full armour having remounted since the first Heat and now threatening Fleury with a sword and pistol; next comes Don Geraldino (Sir Thomas Fitzgerald, Spanish envoy to London) riding a bucking wolf, no longer led by France. The Turkish elephant has dropped its spectacles and overtaken the Russian bear; the pasha stands on the its back holding a flag with three tails; four Russian flags are stuck into the animal's hindquarters and it has a wooden leg replacing one lost in the war (allusions to the terrible losses sustained by Turkey in the course of victorious battles against Russia); the Russian bear's forepaw is carried in a sling. These wolf, elephant and bear are all branded with the fleur-de-lis. Austria follows in the form of a jockey riding an eagle, its clipped wings repaired with a fleur-de-lis and its heavy orb lying on the ground. A

monkey is perched on the distance post as before, but no longer holds the fleur-de-lis. Next comes a Dutchman mounted on a boar its progress hampered by a fleur-de-lis chained to its leg. The race approaches the grandstand from which hangs the prize, now a laurel wreath; the flag is now the Union flag, lettered "Made in France of true English Wool"; a raven, bird of ill-omen perches on the cross-bar.

Stock: 52261



54. **The Political Tom Thumb; or, Doodle in a Doldrum.**

Sharpshooter, fec. Pub by J. Fairburn, Broadway Ludgate Hill. Mar. 1829.

Hand-coloured etching. 254 x 370mm (10 x 14½").

Small tear centre below title. £220

George IV sits in a chair kicking away the Petition against the Emancipation. A small figure of Duke of Wellington stands in front holding up his swarding in agreement with the King's new found support of the Catholic Emancipation. A member of the clergy, kneeling, sits further back in shock as he leans against thousands of other petitions.

Stock: 52328

55. **Incubation by Commission, or the Church Egg in Danger. No.9.**

IH [inside image.] also just Published by Fores, Incubation, or the Game Cock wot hatched a motley, & speckled brood, after 21 Days close sitting. [n.d. c.1835.]

Coloured lithograph. 285 x 407mm (11¼ x 16"). Small repaired tear bottom left. £160

Satirical imagery connected to the position of the Church of England in relation to the Catholic Emancipation of 1829 and the 1832 Reform Act. Peel, the incoming Conservative Prime Minister, was concerned to strengthen the church as an established institution and to therefor established the Ecclesiastical Commission of 1835 was set up to enquire into church revenues - it was intended that they uncover defects, propose remedies to the legislature, and supervise their administration.

Three Ecclesiastical birds guard the egg as a clergyman approaches; Lord Melbourne? peers around the corner  
Stock: 52357

56. **A North-ern Ass.**

[W. Hutchinson.] [n.d. c.1784.]

Etching; 18th century watermark; 152 x 202mm (6 x 8"). £150

Satire on the election for County Durham, 14 April 1784: Sir Thomas Clavering and Sir John Upton, one headless, holding a caption labelled 'The Irish Faction for ever' and carrying the other, who has no feet, on his back, who says 'I serv'd you as long as I could stand' and carries captions lavelled 'Coal owners Bill' and 'A command in India'; both seated on an ass facing left, which brays 'Thus I go to Parliament and am not the first Ass that has farted for prefermnet, but this is dirty work and hard Labour' and which has a collar labelled 'I speak for my Master / Populus me sibilat at plaudo ipse domi' and strips at the saddle labelled 'Curse all Pitts / But a Coal-Pitt'; with the ass' droppings falling on a crest with the motto 'Diem Perdidit'; a mitre, crozier and sword and label 'At rest' on the ground in the centre, playing cards and papers labelled 'Turnpike Speech / Election Speech' to left; a milestone to right labelled 'From Durham / T: C / J: E / 14 April 1784'.

Not in BM

Stock: 52306

57. **"The Person" in Parliament \_\_ Chairing the New Member.**

[n.d. c.1900.]

Coloured engraving. 120 x 234mm (4¾ x 9¼"). £60

Punch astride one horse, as two horses pull a carriage through a crowd of women campaigning for Justice for Women, Connubial Rating, Stop with the Malt Tax and Cheap Tea, The Free and Independent Burgessesses of Cackleborough.

Stock: 52352



58. **Farmer George's Wonderful Monkey. The Naturalists of this Country is at a Loss how to give an Account of this Extraordinary Animal, therefore we may suppose it to be an Offspring of the Devils, & that he= Shit is Flying.**

WOK (W O'Keefe). Pubd. by J Aitken Castle Street Leicester Fields July 2d 1797.

Rare etching; paper watermarked Edmeads Pine 1797. Plate 342 x 240mm (13½ x 9½"). £230

Social satire; Pitt the Younger portrayed as a monkey, with regalia and his crown hanging on a chain around his neck, in a field labelled "Windsor Park". *W: 370*.  
Stock: 52264

### 59. **Bill the Blubbering King...**

C.J. Grant, Invent et Lith. London\_Pub. by E. King, News Agent, Chancery Lane\_ also by C.N. Lewis, Bookseller & News Agent...Mar 1.st [1832.]  
Scarce & are lithograph. 320 x 272mm (12½ x 10¾").  
Cut and laid; damaged. Missing part publication line on left. £70  
On 9 May 1832, after the Great Reform Act had been vetoed by the House of Lords, the then Prime Minister, Earl Grey, handed in his resignation. He was replaced by the Duke of Wellington, a Tory, who opposed the Reform Act. Lord Grey commented that Wellington was a man who "didn't understand the character of the times", referring to the fact that Wellington believed the pressure for change was insignificant and the electoral system was fine as it was. On 15 May, Wellington, his position having become untenable, resigned and Grey was invited to return to form a government. The House of Lords subsequently agreed to the Bill after William IV threatened to create dozens of Whig peers to overwhelm the opposition.

King William IV gave the Royal Assent.  
Stock: 52374

### 60. **Evacuation before Resignation.**

[J. Gillray.] Pubd. May 21.st 1782 by H. Humphrey New Bond Street.  
Etching. Plate 195 x 280mm (7¾ x 11"). Late. £35  
Design in an oval. Rockingham, in profile to the right, sitting over a circular close-stool inscribed "Publick Reservoir". A document projecting from his pocket inscribed "Marquiss of R ..." leaves no doubt of his identity. Members of the new Ministry stand round him. He is vomiting into a hat held out to him by Burke (right), who kneels before him. Rockingham is saying "All for the Public Good"; Burke says "We must save every thing", an allusion to his 'Economical Reform'. Behind stands a man holding in both hands a hat with steaming and unsavoury contents, saying "This is really for the landed Interest". Over his head is inscribed "P ... S". He is Thomas Powys, M.P. for Northamptonshire. Fox stands on his right, and on Fox's right is Lord John Cavendish holding up both hands, saying, "Oh how he strains every Nerve for the Publick Good. He does my business, 'tis I who should cast up the Accounts". Cavendish was Chancellor of the Exchequer. *BM Satires: 5990*.  
Stock: 52239

### 61. **A Rummage for Document for more Impe -----nts.**

Invt Engd & Published by Knight La.beth May 1806 and sold at N° 7 Cornhill.  
Hand-coloured etching. 235 x 342mm (9¼ x 13½").  
Cut to platemark. £160  
Paull's head and shoulders emerge from a long table, covered with papers, at which he has been writing; he is terror-struck at a beam of light issuing from the head

of Wellesley which appears among clouds in the upper right. Wellesley looks down at Paull with raised forefinger. The papers on the table are blown about by a blast from Wellesley. Under the table partly raised cloth reveals sacks of money: '10-000 L R' and '20-000 Lac Rup'. An enormously long scroll hangs from the table by Paull, lying in fused folds on the ground. Piled up on the left of the table are two large bundles; a large bundle of 'Love Letters' lies on a package of 'Eastern delights or the Loves of India Manuscript'; this stands on a large volume: 'Portr[raits of t[he] Beauties of India'. Against it lies a small book: 'Man of Feeling [by Mackenzie]'. A paper is 'the Revenge'. With these is a small picture of an Indian woman holding a sword. Behind these piled-up objects stands a figure of 'Wisdom' with wide eyes, enormous ears, and two fingers held to his mouth to keep it closed. Above, discarded on a shelf, is a battered volume: 'Duty of Man'. On the wall behind Paull is a long framed picture of the Woman taken in Adultery: three-quarter length figures of Christ, the Elders, and the woman, with a bold inscription: 'He that is without sin among you let him cast the first stone.' A signature, 'Coricio', is perhaps intended for Correggio. *BM Satires 10561*.  
Stock: 52284



### 62. **The Lament of Lord Bags.**

London. Published by Thos. McLean, 26, Haymarket, 1827.  
Hand-coloured etching and aquatint with engraved writing. 344 x 253mm (13½ x 10"). Trimmed to platemark on the left edge. Small margins on 3 sides. Tear in margin bottom right. £240  
John Scott, 1st Earl of Eldon, stands in deep dejection, hands thrust in his breeches pockets, head slightly tilted. He wears plain dark suit with knee-breeches and buckled shoes, legal bands, and small wig. *BM Satires 15419*.  
Stock: 52323

63. **Spectres visiting John Bull.**

[Charles Williams.] Pub.d Feb.y 23, 1808 by Walker No7 Cornhill.

Hand-coloured etching. 241 x 342mm (9½ x 13½")

Trimmed to platemark. £230

John Bull, a fat 'cit', is seated beside a writing-table (r.) holding up a large book. On the left hand page is inscribed 'Vote of Thanks respecting the Expedition to Copenhagen'; John's pen rests on the last word, but he turns in horror to gaze at the ghosts of (l. to r.) Fox, Pitt, and Burke. These wear shrouds and stand on clouds; all point a menacing forefinger. Fox says: "Erase those lines from your Journal"; Pitt and Burke say "Erase". Burke wears spectacles and a Jesuit's biretta (cf. BMSat 6026), and holds a large book inscribed 'Sublime & Beautiful' [cf., e.g., BMSat 6361]. John wears glasses, his hair rises on his head, pushing up his ill-fitting wig. He says: "Why dont you come then and transact the business yourselves? - it is impossible I can please every body. - it is come to such a pitch now that I have no peace either with the living or the dead!!!" *BM Satires 10968*

Stock: 52275



64. **The Triumph of Independence over Majesterial Influence and Corruption.**

Folios of Caracatures lent out for the Evening. [Charles Williams.] Pub.d March 8th 1805 by S.W. Fores Piccadilly.

Fine hand-coloured etching, watermark J. Whatman.

Plate 241 x 348mm 9½ x 13¾"). £260

A street scene. Sir Francis Burdett, tall, handsome, and distinguished but a poor portrait, stands (r.) turning his head in profile towards Mainwaring and extending his right arm with a gesture of dismissal. In his left hand is a paper: 'Constitution of England'. Mainwaring, fashionably dressed, but mean and vulgar, stands with flexed knees and wrists crossed over his breast. He squints towards Burdett and clutches a paper: 'Mar . . . List'. Burdett says: "Go Hireling! retire to thy original Nothingness, nor suffer Ministerial Influence to hold thee up to ridicule again, nor dare oppose the legitimate Choice of the Electors of Middlesex." Mainwaring soliloquizes (mis-quoting 'Paradise Lost', iv. 37-9): "Oh how I hate those Beams \ which bring to my remembrance from \ 'What State I am Fallen.' A stout bailiff or constable (l.) addresses him: "I have got a Writ of Bastardy for Justice Juggle". *BM Satires 10372.*

Stock: 52296



65. **The Westminster Ceceeder on Fresh Duty.**

Folios of Caracatures lent out for the Evening. Pubd March 14 1801 by SW Fores 50 Piccadilly.

Hand-coloured etching; 18th century watermark. Plate 318 x 222mm (12½ x 8¾"). Small margins. £230

At St Stephen's Chapel, in the old Palace of Westminster.

Fox stoops to support on his back Horne Tooke, who is about to climb into the window of 'St Stephe[n]s] Chap[el]', the name on a slab over the door, partly cut off by the right margin. The door is being closed by Lord Temple, who says: "He shall not pollute this holy Temple". Tooke rests his right foot on Fox's back, his hands grasping the sill; his left toe is in a cranny in the wall above a placard headed: 'Old Sarum Dilly takes only one at the Brazenface'. He looks down at Fox, saying, "don't give way I am not quite in Yet". Fox, his head towards the door, one foot supported on a book: 'Powerfull Reasons for Non attendance', says: "Come on with you!! and mind and button your great Coat to hide the Old Cassock." Tooke's greatcoat hangs open, showing his coat, and the skirt of a short cassock over knee-breeches. On the wall beside him is a torn placard: 'A New Edition The Diversions of Purley by the Rev John H...' The keystone of the arch over the door, on the extreme right, is a satyr's head, leering at Tooke with protruding tongue. *See BM Satires 9715.*

Stock: 52274

66. **Windsor Camp & Sham Fight...**

CJ Grant Inv.t et Lith. Pubd by E. King New Agent Chancery Lane London &c &c. [n.d. c.1833.]

Scarce lithograph. 490 x 319mm (19¼ x 12½"). Very damaged: crease, tears and soiling. £60

A satire on the aftermath of the Reform Act 1832.



The process of the Reform Bill 1832 led to a lot of unrest across the nation; Wellington was not in favour and King William IV had to get Grey back into his position as Prime Minister. Despite this, and the success of the Reform Act, that granted seats in the House of Commons to large cities that had sprung up during the Industrial Revolution, and removed seats from the "rotten boroughs": those with very small electorates and usually dominated by a wealthy patron, there was further unrest.

"As might have been expected after Municipal Reform had had such a history, the new Town Councils largely fell into the hands of the class whom the Ultra-Radicals were long to call "sham Radicals" and "middle-class Radicals" (S Maccoby; 2002).

Stock: 52375



**67. The Coaxing Wife.**

[Engrav'd from an Original Picture Painted by Mr., John Collet.] Morris Sculp. [London Printed for Rt. Sayer No. 53 in Fleet Street and Jno. Smith, No. 35 Cheapside.] [n.d. c.1770.]

Engraving. 241 x 350mm (9½ x 13¾"). Cut inside the plate mark with some staining. £120

Sitting at a table are a husband and wife; he drinks whilst she caresses his chin engaging his gaze so that she can pass a note to a younger gentleman caller stood to the right, who receives the note graciously and boldly kisses her hand. In the foreground are two dogs, one with the collar engraved 'Capt. Winwite.' and the other 'the Rev.d Mr Dupe'. A cat scrambles on the table knocking the jug of beer or cider. Another woman peers in through the door on the right. Two prints on the wall "Cuckolds Point" and a Map of Cape Horn.

*BM Satires: 4596.*

Stock: 52234

**68. One of the Fair-sex. Busby'ys Humorous Etchings, 68.**

Design'd by E. Penny. Engrd. by T L Busby. Pubd. 1827 at the Artist's Depository. 21 Charlotte Street. Fitzroy Squ London.

Etching engraving. 115 x 146mm (4½ x 5¾"). £70

An irrate wife, with hands on hips, berates her husband for thinking that she will submit to anything; his response is that she has minsunderstood and taken it in the wrong way.

Stock: 52350

**69. Never Too Late to Mend. Lor! How delightfully you sing Mr. Lark, do try. "Little Love is a Mischievous Boy." John I'm going to Lecture you on getting Tippy last night It's a very disgraceful waste of time. Do you think so mark why I think it a very pleasant occupation.**

[n.d. c.1820).

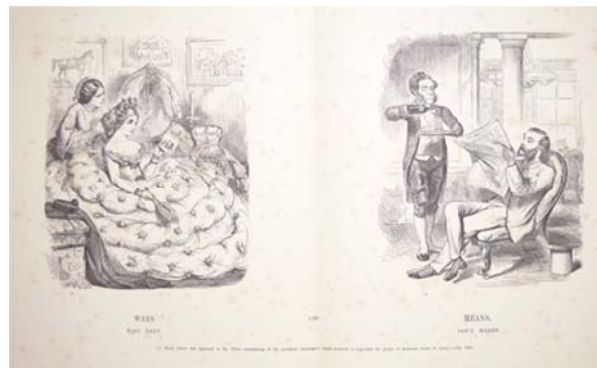
Coloured lithograph. 146 x 161mm (5¾ x 6½").

Stained and trimmed.

£95

A satirical print that highlights the ups and downs of marriage, from frivolous flirting and courting with music, to the wife reprimanding her husband for wasting his time drinking (a bottle still sticks up from his back pocket).

Stock: 52224



**70. Ways and Means Why they don't Marry.**

**Because [as symbol] Several letters had appeared in the Times complaining of the prevalent extravagance which rendered it impossible for people of moderate means to marry. - July, 1861.**

[Punch, 41, 13 July 1861.]

Engraving. 354 x 526mm (14 x 20¾"). Foxing; folded as normal. £65

Two images showing the extravagance of marriage. A woman to the left holding a print of a carriage, whilst her chamber-maid attends to her hair; the room contains ornate furniture, prints of horses and of a 'Design of a Cottage'. In the opposite image, a gentleman sat in a reading chair holding The Times newspaper; his butler appears with a tipple.

Stock: 52371

**71. Wringing Wet. It rain'd a deluge; poor Joseph came home late; Long at the bell he tugg'd (at last our popp'd a pate;) "Who's that there ringin now?" Cried sleepy Bet; "'Tis I you fool" said Joe I'm Wringing Wet!!!**

Etching by T. Jones. London, Pubd. Feb.y 22.th. 1828 by S.W. Fores 41, Piccadilly.

Fine hand-coloured aquatint. 355 x 253mm (14 x 10").

Satire with a young man caught by the rain at night rings the bell of his house to wake sleepy wife.

Stock: 52260

72. **Boot & Shoe Shop.**

J. Green del.t J.C. Stadler sculp.t [Pub. 1813, at R. Ackermann, 101 Strand.]  
Hand-coloured aquatint. 132 x 222mm (5¼ x 8¾").  
£85

Boot and shoe shop: Women customers try on shoes and boots at Leatherhead cobblers.  
From 'Poetical Sketches of Scarborough', illustrated by James Green.  
Stock: 52404

73. **A Farmer's Philosophy in Death. 299.**

Woodward Delin. Bunbury Sc. Pub. by T. Tegg 111 Cheapside. One Shilling Colour'd. [n.d. c.1809.]  
Hand-coloured etching; watermarked Charles Wise 1812 or 19. Plate 242 x 343mm (9½ x 13½"). Small margins.  
£140  
The farmer, looking up, with folded hands, sits full face in an upright arm-chair. He wears a dressing-gown and night-cap, and appears fairly robust. The lawyer stands at his right hand, eagerly bending forward to write 'The last Will and Testament of, . . .'; behind him (left) is the elder son, a gaping shock-headed youth in a smock. Behind the right arm of the chair is the doctor, sucking his cane disconsolately. On his left hand are the parson, with a grog-blossom nose, holding an open book, the weeping wife, plainly dressed in cap and apron, with a little girl holding a handkerchief to her face, and a smaller boy, yelling. *BM Satires: 11472.*  
Stock: 52231



74. **Humbug or Heraldic Honours. 316.**  
William del & Sculpt. [n.d. c.1790.]  
Hand-coloured etching. Plate 241 x 350mm (9½ x 13¾"). Trimmed to the plate along top edge, 3 sides with large margins.  
£290  
"Humbug or heraldic honours"; showing a vulgar character, applying for a grant of arms, admitting that his greatest achievement was escaping from Ludgate Prison by a rope which he had fixed around the statue of King Lud. *London Collage: p5430490.*  
Stock: 52243

75. **[March of the Intellect.] Lord how this world improves as we grow older.**

[W. Heath.] [Esq. Del. / Pub. by T. McLean 26 Haymarket London-.] [n.d. c.1829.]  
Hand-coloured etching. Image area: 251 x 374  
Damaged. Cut to the image and inside platemark along the top edge.  
£300



A complicated design, foreground, middle distance, and sky filled with incidents, chiefly on applications of steam. In the foreground is a street-vendor's table spread with a white cloth and heaped with pine-apples, &c; beside it sits an elegant young woman reading a book while a little boy holds over her a large pagoda-like umbrella, heavily fringed. A dustman gnaws a pine-apple, while his vis-à-vis, eating an ice. Beside it (left) is the tombstone of the 'Select Vestry', decorated with glass, knife and fork, and topped by a weeping cherub's head. On the right a steam-horse on a low-wheeled platform, on which are the necessary pipes, careers forwards and to the right; the driver, dressed as a jockey, holds a steering-bar set in the creature's head; smoke pours from its nostrils; a huge smoking chimney, placarded 'The Steam Horse VELOCITY No Stopage on the Road', ascends from the tail. Behind the steersman sit four passengers: a lady in a riding-habit, a barrister in wig and gown, a well-dressed man, an Irish haymaker smoking a pipe. On the left is a little steam trolley beside which walks a woman crying. On the extreme left a footman in livery smoking a giant pipe (as in *BM Satires* No. 15604t) hands a letter to a flying postman, supported on webbed wings, who rings his bell, and has a pouch: 'Two Penny Post'. A man drives a lady in a light three-wheeled chair, worked by bellows and a propeller. A street-seller of 'Mutton Broth' walks before his huge steaming pan which rests on a wheeled platform with a funnel. A massive old-fashioned country wagon has a steam funnel and a steersman: 'London & Bath in Six Hours'. On the extreme right are adjacent open sheds; one contains a complicated mechanism where a top-boot is being brushed by steam; the owner sits on his portmanteau, waiting for them, while he puffs a cigar and reads the 'Gazette de France'. The other is smaller and contains an engine to which is attached a huge razor, operating on the Duchess of St. Albans.  
In the middle distance (left) are buildings. The Marble Arch (see *BM Satires* No. 15850), topped by a gibbet; a man, smoking a cigar, kneels to adjust the noose. Behind is the east front of the Palace, with scaffolding and figures: on the dome, "the ball in the cup", see *BM Satires* No. 15669, a figure holds a trident, on the right a monstrous bird and a giraffe (see *BM Satires* No. 15425). Next the arch is a 'Model for a new Church approved by the Mommitte [sic] of Taste': a fantastic neo-Gothic hybrid with a dome, topped by pillars supporting a platform, from which hangs a big bell, and on which squats a giant mandarin, with a clock-

face on its belly, holding up two fingers and a lantern. The roof of the church is flat, covered with tombs, and edged with spikes for the protection of a cemetery, which is placarded 'This Church Yard is perfectly Safe' [see BM Satires No. 15777]; a coffin is being hauled up by a crane, apparently worked by steam. A smaller adjacent building (left) seemingly houses a furnace and steam-engine and is inscribed 'Kitchen'. The church abuts (right) on 'Greenwich Hill'; on this rests one end of a huge tube: 'Grand Vacuum Tube-Company Direct to Bengal' (a development of the Edinburgh-London tube of BM Satires No. 15075); this, receding in perspective, bridges an ocean, the other end resting on 'Bengal', where a tiny passenger steps out and clasps a welcoming Indian by the hand. Passengers on Greenwich Hill are about to enter the tube, where the back of a coach appears; a turbaned conductor shouts 'Now whos for Bengal'. An aperture or window in the tube shows passengers seated on an open coach or wheeled platform as in BM Satires No. 15075; women passengers wear monstrous hats. From the Bengal plain (right) a hill ascends on which rests the end of a bridge: 'Companys Suspension Bridge—To Cape Town'; a massive pier rising from the ocean contains a building: 'Restorateur' [sic]. On the water dividing England from India is a lady in a car harnessed to swans, as in BM Satires No. 11405 by Gillray. A big canopied passenger boat is drawn by a team of eight dolphins; the driver shouts 'Come up there'.

On a plateau behind Greenwich Hill is a wheeled steam-engine, like a giant watering-can with spout fore and aft gushing water: this is 'Mc Adams Newly Invented to lay the Dust he makes' [cf. BM Satires No. 15365]. On the sky-line a demoniac figure fires a mortar from which a blast slants across the sky inscribed 'Quick Conveyance for Irish Emigrants': tiny figures, one with a rake, are shot into the air to fall headlong.

Aerial travel is represented (1) by a platform supported at each corner by a balloon on which are soldiers and artillery (reminiscent of the French invasion fantasies of 1797 and 1803, see BM Satires Nos. 9220, 10029); (2) by an airship in the form of a whale-like monster with webbed wings, placarded 'For New South Wales'; raffish passengers of both sexes are seen through a window below which are the words 'with Convicts'. (3) A lady (right) sits between two propellers, steering a frail little machine drawn by a big kite (cf. BM Satires No. 15604!). On the left is a massive collection of cloud-borne castles, on which tiny builders are at work; placarded: 'Scheme for the Payment of the National Debt'. *BM Satires: 15779*  
Stock: 52214

#### 76. **March of Intellect. No.2.**

[William Heath.] Pub by McLean, 26 Haymarket wher Political and other caricatures are daily Pub the largest collection of my ... on London.  
Hand-coloured etching. 291 x 407mm (11½ x 16").  
Damaged; some creasing. £290  
William Heath created three large, multifaceted satires of the Society for the Diffusion of Useful Knowledge

(SDUK). The first and third can be found in most collections of British caricature, but the second is very rare.

The complexity of the scene reflects the cacophony of inventions and intellectual pursuits raging at that time. Heath begins the group in January 1828, following an accident in the Thames Tunnel, and each feature tunnels to locations around the world. Although they are all varied, the first features accidents due to reading and study; the second focuses on inventions and patents; and the third includes fantastical travel machines.

A five-story structure stands at the centre of our new print, with ten windows labelled 'Acme of Human Invention. Grand Servant Superseding Apparatus for Doing Every Kind of Household Work &c, &c, &c.' Inside each window are different steam-powered machines with elaborate systems of ropes and pulleys for rocking the baby or ironing the clothes or turning the cooking spit. A 'superseding stair tunnel' runs up the centre.

An exploding volcano shoots travellers from Saint Helena in the South Atlantic Ocean and multiple flying machines fill the sky while at the bottom right, a chef cooks on 'Patent Fire: Fresh imported from the interior of Mount Etna.'

Stock: 52215



#### 77. **March of Intellect. No.2.**

[William Heath.] [Pub by McLean, 26 Haymarket wher Political and other caricatures are daily Pub the largest collection of my ... on London.]  
Hand-coloured etching. 281 x 407mm (11 x 16"). Cut; staining. £280  
Another example.  
Stock: 52216

#### 78. **March of Intellect. No.2.**

[William Heath.] [Pub by McLean, 26 Haymarket wher Political and other caricatures are daily Pub the largest collection of my ... on London.]  
Hand-coloured etching. 261 x 386mm (10¼ x 15¼")  
Cut into the image, very damaged. £280  
Another example.  
Stock: 52217

79. **A Whistling Shop. Tom & Jerry visiting Logic, "on board the Fleet".**

Drawn & Engraved by I.R. & G. Cruikshank. [Pub.d by Sherwood, Neely & Jones, May 1, 1821.]

Fine hand-coloured aquatint and etching. 140 x 230mm (5½ x 9"). Trimmed to the plate. £80

Corinthian Tom, Jerry Hawthorn and Bob Logic seated and drinking at a table in a 'whistling shop' in the Fleet prison, the former two visiting the latter who has been imprisoned for debt, prisoners and other rough-looking men drinking, gambling and smoking in the dingy room, some standing by the fire, a man entering the room to the right with tennis rackets under his arm and a warden talking to a lady with two children. Tennis interest.

Stock: 52219



80. **All The Talents Upset or the High-mettled Hanouverian Crown Restive.**

[Charles Williams.] Pub.d April, 1807 by SW Fores 50 Piccadilly.

Hand-coloured etching, watermark; Plate 260 x 355mm (10¼ x 14"). £230

The White Horse of Hanover (the King) kicks violently; he has thrown off members of the Ministry who lie under his heels, while Howick and Grenville are about to fall from the saddle; the reins have broken. On the horse's shoulder is the star of the Garter. Grenville, on the hind-quarters, his peer's robe floating behind him, holds the (torn) 'Catholic Bil[l]', while he clutches the slipping Howick. In the middle distance (l.) John Bull, a yokel in a smock, watches delightedly. Sidmouth lies in front of the animal, holding up his arm; he clutches a clyster-pipe. The others (l. to r.) are Petty and Erskine in their gowns; the former clutches Howick's right ankle, dragging him down; the latter sits on a cushion. Ellenborough tries to protect his head from the horse's heels. Sheridan, as Harlequin, sprawls on the ground, bleeding at the nose. Moira runs off, as does Temple, also with a bleeding nose. Before him is a large piece of 'Portland Stone', behind him is his spectacled father, Buckingham. On the extreme right are Windham and Lauderdale, wearing a plaid. *BM Satires 10716. W: 393.*

Stock: 52302



81. **Ars-musica.**

[After Brownlow North.] [By James Gillray.] [n.d. c.1800.]

Rare hand-coloured etching with aquatint. 180 x 238mm (7 x 9½"). Damaged. Trimmed. Small hole left, right & centre. £240

Ars-Musica; a grinning woman playing a square piano, at her feet is a dog, two men on either side playing a violin and cello respectively. *BM Satires: 9586.*

Stock: 52244

82. **A late Arrival at Mother Wood's.**

[I.R. Cruikshank.] Pubd June 19 1820 by G. Humphrey 27 St James Street.

Hand-coloured etching. 260 x 391mm (10¼ x 15¾"). Trimmed to border. £230

Queen Caroline, stout and flamboyant, stands on the balcony over the porch of Wood's house in South Audley Street, looking down complacently with folded arms at the cheering crowd which fills the street. Alderman Wood stands cringing behind her. A boy sits on a lamp-bracket, looking up. A sailor climbs one pillar of the porch, a little chimney-sweep swarms up the other. There is a man on horseback, and a boy with newspapers inscribed 'Times' bawls. The street is densely packed; spectators wave from the opposite windows and balcony. In the distance is a church, on the roof of which are spectators; one looks through a telescope. On the extreme right a parson on horseback is assailed with mud and brickbats. *BM Satires 13734.* Stock: 52317

83. **Now that I have illustrated my three pints, I shall proceed to draw some More ale!!**

W.H. fecit. Pub May 12 1823 by G Humphrey 24 St James's St & 74 New Bond St.

Hand-coloured etching; watermarked paper 1822. 134 x 170mm (5¼ x 6¾"). £65

A fat bottle-nosed parson preaches from the upper story of a three-decker pulpit. Below him a lean curate sleeps, spectacles on forehead. A lank-haired rubicund clerk listens alertly. At the base of the design are the heads of a congregation, asleep, except for a flirting couple. *BM Satires 14574.*

Stock: 52258

84. **A Cure for Love. No Cure. No Pay.**

Last MD Invt. Pub.d Octo.r 1806 by Walker 7 Cornhill.

Hand-coloured etching. 350 x 247mm (13¾ x 9¾").

Trimmed to coloured edge. £160

A fat ugly man stands in a dilapidated wash-house, one foot on a rough stool, the other trampling on his wig; he gazes up at a noose hanging from a beam, saying, "Oh! my hard Fate!" / Why did I trust her ever?" / What story is not full of Womans Falsehood?" At his feet is a letter: 'You old Fool if you ever [?] trouble me again with your Stupid epistles I will expose you in the public Papers Peggy Perkins.' *BM Satires 13454.*

Stock: 52281



85. **Dramatic Action Illustrated, or Hamlet's advice to Players, suit the Action to the Word, and the Word to the Action. 196.**

Dedicated to the Amateur of Fashion. [Charles Williams.] Tho.s Tegg 111 Cheapside, price 1/ color'd. [n.d. c.1811.]

A very fine hand-coloured etching. Plate 248 x 350mm (9¾ x 13¾"), large margins. Slight crease top right.

£260

A design in six almost equal compartments arranged in two rows. Coates stands in six different attitudes in the dress he wore as Lothario. Each design has a caption describing an ill-conceived gesture: [1] 'Through' (thrust your hands forward); his arms are held out to the right. [2] 'The Wide (Spread out your Arms); they are extended. [3] 'Circle' (Describe a circle with your finger); he stands with right forefinger pointing to the ground, left hand on hip. [4] 'Of Ten (Hold up both your Hands); his hands are held up to display his outspread fingers. [5] 'Revolving' (Describe a circle backwards with your hand); he stands pointing downwards with right forefinger. [6] 'Years' (Lay hold of your Ears.). He pulls the lobes of his ears *BM Satires 11770.*

Stock: 52291

86. **Evening or The Man of Feeling.**

Design'd by W.H. Bunbury Esq.r [n.d. c.1818.]

Hand-coloured etching; paper watermarked: Pickering & Co. 1816. Plate 248 x 350mm (9¾ x 13¾"). Crease to left-hand lower corner; tear into left-hand margin.

£230

Three men sit by a rectangular supper-table, a grandfather-clock behind them points to XI. The man on the left is having his jack-boots pulled off by a

small boy; the boy stands astride his right leg pulling hard, his back to the man, who is scowling and pushes his other booted foot against the boy's back; on the floor are a pair of spurs, a pair of slippers, and a boot-jack. A man (right) wearing a night-cap, but otherwise completely dressed and wearing spurred boots, leans one elbow on the table, his face contorted as if in pain, he holds his hand to his thigh. On the table beside him is a small packet inscribed "Diaculum". In the centre, and on the farther side of the table, the third man leans both elbows on the table, his hair is tousled and his eyes are shut. A man-servant behind, yawning, is carrying off a square box, probably a wig-box, while a maidservant stands on the right, a candle in one hand, a warming-pan in the other, watching with amusement the efforts of the boy to pull off the boot.

Three hats hang on the wall; a bottle, a plate, three wine-glasses, and a guttering candle, burnt down to the socket, stand on the table. *See BM Satires: 5920 for earlier stipple.*

Stock: 52309

87. **Living Made Easy. Riding Apparatus for Timid Horsemen.**

Printed by J. Netherclift. London, Pubd. by T. McLean, 26, Haymarket. Jan. 1. 1830.

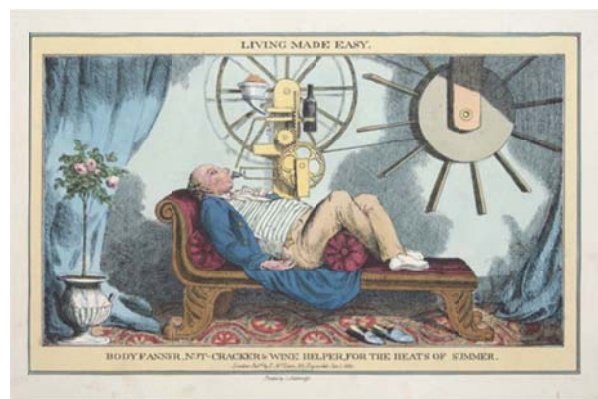
Coloured engraving and etching. 266 x 368mm (10½ x 14½").

£280

An older gentleman is on horseback strapped into a contraption that limits the horses movement (as such, it won't move above a trot pace), limits any jolting movements and also provides shade and cover through the attachment of an umbrella. In the left background, a horseman struggles to control his horse as a panicked lady watches on and his top hat flies off behind him.

To the right a male onlooker peers through his monocle in awe of the Timid Horsemen's contraption.

Stock: 52321



88. **Living Made Easy. Body Fanner, Nut-Cracker & Wine Helper, for the Heats of Summer.**

Printed by J. Netherclift. London, Pubd. by T. McLean, 26, Haymarket. Jan. 1. 1830.

Coloured engraving and etching. 266 x 384mm (10½ x 15¼"), paper watermarked: J Whatman, Turkey Mill 1829.

£450

A stout man reclines on a chaise-longue; a small cup meets his lips, from which he drinks wine. Above this, a small tube from which cracked nuts descend. On the

wall are two wheels and the mechanism which pours and decants the wine, and cracks the nuts.

Stock: 52318

89. **More Economy or a Penny Saved a Penny got.**

[William Heath.] Pub April 8th 1819 by T Tegg 111 Cheapside.

Hand-coloured etching. Plate 248 x 350mm (9¾ x 13¾"). Slight repaired tear below title. £260

The Duke of York rides a velocipede, taking long strides, on a country road from London, indicated by St. Paul's, the Monument, &c. in the background, towards Windsor Castle on a hill (left). He wears a mitre and surplice with regimentals and jackboots. He turns his head to address John Bull (right), a paunchy 'cit' who stands stolidly, his hands resting on a stout stick. *BM Satires 13214.*

Stock: 52326



90. **The Parsons Hobby\_or\_Comfort for a Welch Curate. 348.**

Williams. Pub.d by T. Tegg 111 Cheapside London. [n.d. c.1819.]

Hand-coloured etching. Plate 248 x 350mm (9¾ x 13¾"), with very large margins. £350

A tall lean parson bestrides a velocipede (see No. 13399) outside a small thatched cottage (left) built against the slope of a mountain. His wife with four children, all five bare-legged, watch the (perilous) departure; she says: "Well my Dear I am quite pleased you have got a Hobby; you will now be able to get through your Duty with ease and comfort!" He looks back to say: "Comfort indeed my Dear! it is only ten Miles you know, I shall now perform the Service and be back by the time the kettle boils!—I hope they will build some more Churches in Wales, for I shall be able to undertake six of them!!!" In his pocket is a paper: 'Sermon on the benefit of Poverty'. The rough track descends towards a narrow valley (right). Beside the cottage is a ramshackle shed from which a pig looks out. *BM Satires 13413.*

Stock: 52269

91. **[Scarborough] Shower Bath.**

J. Green del.t. J.C. Stadler sculp.t. [Etched by Thomas Rowlandson.] Pub. 1813, at R. Ackermann, 101 Strand.

Hand-coloured aquatint. 138 x 222mm (5½ x 8¾").

£80

Shower Bath: A man peers round the door into the bathroom; the dog barks ferociously at him. In the shower, a naked lady is washing, another lady crouches, putting her hand up in embarrassment, she is changing in preparation for her shower bath.

James Green's 'Poetical Sketches of Scarborough' were originally drawn as souvenirs but popular demand led to their publication. Rowlandson etched the outline, Stadler added the aquatint.

Stock: 52408

92. **[Scarborough] The Warm Bath.**

J. Green del.t. J. Bluck sculp.t. [Etched by Thomas Rowlandson.] [Pub. 1813, at R. Ackermann, 101 Strand.]

Hand-coloured aquatint. 132 x 222mm (5¼ x 8¾").

£80

Warm Bath: a naked lady, showing her right breast, pulls on a cord that hangs from the ceiling; behind her on the wall are two switches for 'hot' and 'cold'; there is also a thermometer on the wall.

James Green's 'Poetical Sketches of Scarborough' were originally drawn as souvenirs but popular demand led to their publication. Rowlandson etched the outline, Bluck added the aquatint.

Stock: 52407



93. **[Scarborough] The Terrace.**

J. Green del.t. J.C. Stadler sculp.t. [Etched by Thomas Rowlandson.] [Pub. 1813, at R. Ackermann, 101 Strand.]

Hand-coloured aquatint. 138 x 222mm (5½ x 8¾").

£140

The Promenade: fashionable tourists strolling outside the store 'Cracknill Shells Pebbles and Curiosities'.

James Green's 'Poetical Sketches of Scarborough' were originally drawn as souvenirs but popular demand led to their publication. Rowlandson etched the outline, Stadler added the aquatint.

Stock: 52405

94. **[Scarborough] The Library.**

J. Green del.t. [Etched by Thomas Rowlandson, aquatinted by either John Bluck and Joseph Stadler.] [Pub. 1813, at R. Ackermann, 101 Strand.]

Hand-coloured aquatint. 132 x 222mm (5¼ x 8¾").

£120

The Library: men and women engage in conversation and seek guidance on what books to read.

James Green's 'Poetical Sketches of Scarborough' were originally drawn as souvenirs but popular demand led to their publication.

Stock: 52406



95. **Skaiting Dandies, Shewing Off. 332.**

Williams fecit. Pub.d by Tho.s Tegg 111 Cheapside, London [n.d. c.1815-1820.]

Hand-coloured etching; watermark Basted Mill. Plate 248 x 350mm (9¾ x 13¾"). Cut to plate. £260

Ladies stand on a snow-covered bank in the middle distance watching the skaters. In the foreground are four skaters in absurd positions. A dandy lies on his back, trying to ward off with one leg another who reels backward striking him on the chin with the point of his skate. *BM Satires 13074.*

Stock: 52288

96. **The Steam Boat.**

[H. Heath.] Pubd. by Tho.s Mc.Lean, 26, Haymarket, 1827.

Hand-coloured etching; paper watermarked: 1822. Plate 370 x 255mm (14½ x 10"). Trimmed on right. Small margins on 3 sides. £230

Satire; a fashionable but queasy lady on the deck of a steamboat in windy weather, her hand to her throat, saying, 'Its werry pleasant a board a steamer sir?'; a more stoical man with his hands in his pockets replies, 'Werry indeed marm - but I likes a vun hoss shase [one-horse chaise] better it doesn't rumble vun so-!'

Stock: 52320

97. **The Tower in a State of Siege. The Dreadful Riots of November 1830.**

Printed by C. Motte, 23, Leicester Square. [n.d. c.1830.]

Lithograph, unique with added comments in black ink. 290 x 368mm (11½ x 14½"). Fold in image. Time stained. £280

A mob, chiefly of women and children, assails the Tower, the outer battlements of which are defended by soldiers; the embrasures bristle with cannon, and the commander declares [in black] " 'We will never Surrender'. Clouds of smoke or dust divide these (small) figures and the White Tower from the mob in the foreground, who are unarmed except for the pea-shooters and wooden swords of little boys, and the chamber-pots of one or two women. A fat fellow with eggs shouts 'Nothing like Rotten Eggs'. A woman with two buckets says: 'Get your Squirts ready here . . .



Stuff.' A man prepares to hurl the contents of a bucket, saying, 'here's some that will stick by you'. A child says: 'Here I come with plenty of Peas'. Others shout 'Peas' and 'More Peas'. A ragged man spits, saying, 'here is some of Wisharts best Shagg'. Other shouts are: 'Let the Women have plenty of Gin we shall do them'; 'We will make you Reform'; 'heres plenty of rotten Oranges for nothing!.' *BM Satires 16319.*

Stock: 52313

98. **The Transiting of Venus over the Sun's Disk, March, 1809. This Phenomena was known to a few Philosophers previous to its becoming visible to the public Eye, and we are assured by many Scientific persons, is not likely to happen again within the existance of the present generation\_\_Vide Vox Stellum.**

Pubd. April 1809 by Walker, Cornhill.

Hand-coloured etching and engraving; T. Edmonds 1817 watermark. Plate 350 x 248mm (13¾ x 9¾"). Repaired centre. £160

The Duke of York's head in profile to the left is the centre of rays which at some distance are obscured by dark clouds. The eye and part of the face are hidden by a five-pointed star, in which is the head of Mrs. Clarke, also in profile to the left. The star casts a sharp shadow on the Duke's face. His very thick neck is encircled by a military collar and black stock. *BM Satires 11303.*

Stock: 52312

99. **An Undertakers Visit.**

R Newton. T. Tegg 111 Cheapside [n.d. c.1807.]

Hand-coloured etching. 254 x 356mm (10 x 14") Trimmed to the image at the top. £230

Satire: undertaker, bearing coffin, presenting himself before rotund figure smoking pipe, sitting in chair.

*Alexander 1998: 309.*

Stock: 52280

100. **Duncombe's Miniature Caricature Magazine. No.13. The Wilson Mania or All for Love!! All for Honour!!!**

T. Jones fec.t Published by Duncombe, 19, Little Queen Street, Holborn. [n.d. c.1824].

Hand-coloured etching. 126 x 165mm (5 x 6½"). Trimmed to the platemark. £70

Various men nobles and representatives of church, leadership and nobility raise their arms in awe of the 'Ponsonby...a Jewel of a woman!!'

This is with reference to Henrietta Frances ('Harriet') Ponsonby, Countess of Bessborough (1761-1821). She had numerous loves during her marriage, including Richard Brinsley Sheridan, the playwright and Whig politician, and Granville Leveson-Gower, 1st Earl Granville, who became her most enduring lover.  
Stock: 52225



**101. The Wrymouth Candidates or the Strangers at Home. Plate 1 Dedicated to every Independent Elector.**

June 1808.

Hand-coloured etching; 1808 watermark. 260 x 370mm (10¼ x 14½"). Trimmed to plate top and bottom. £190

Three candidates for Weymouth are displayed on a table to the electors, whose heads and shoulders form the base of the design. One is a tiny figure standing on the hand of a man who stands on the table; a military officer stands beside the table (left), pointing to the tiny candidate; he bows to the electors. Cranborne bows, hat in hand. The second candidate stands hat in hand; under his arm is a book: 'Slavery vindicated'. None of the electors looks towards him. The third (right) stands hat in hand with both arms above his head; papers inscribed 'Contract' project from both pockets. Only the two electors on the extreme right look up at him. A man stands behind the table (left) addressing the electors. A poll-clerk sits behind the table, putting a finger knowingly to his eye. On the table is an open book (? Bible), each double-columned page headed 'Kings'. Ten electors constitute the audience; all but two gaze up at Cranborne. *BM Satires 12284.*

Stock: 52303

**102. The Yorkshire Concert. Sung by Mr. Emery, at Covent Garden Theatre.**

Published 12th April, 1805, by Laurie and Whittle, No.53, Fleet Street, London.

Engraving. 222 x 247mm (8¾ x 9¾"). £190

A footman in livery stands, one hand in his coat-pocket, the other pointing behind him at country people in gala dress seated round a table on which has a punch-bowl. Three musicians play on a platform (1.). The footman, 'a Yorkshire man just come to town', describes the glories and humours of a 'rout' given by the grocer's wife, 'Madam Fig', at home. An ass brays,

and a man falls into a tub. The guests sing. *BM Satires 10502.*

Stock: 52245

**103. Ascending and Descending, or Balloon & Dragoon, A scene at Portobello Barracks June 27th, 18[22].**

[n.d. c.1822.] Hand-coloured etching. 236 x 317mm (9¼ x 12½")

Crease to right hand side of image. Trimmed to image. Edmund Livingston taking off in a balloon from Portobello Barracks, scaring a horse that throws a very large dragoon off onto his head. Livingston's flight was to raise money for the benefit of the suffering poor of the south and south west of Ireland. He came down in the Irish Sea off the coast of Baldoyle.

Stock: 52348



**104. Indépendance des États-Unis. Le 4 Juillet 1776, les Treize Colonies Confédérées (connues depuis sous le nom d'Etats-Unis) sont déclarées, par la Congrès, libres et indépendantes...Le Port de Cherbourg, ouvrage immortel du regne de ce grand Prince, doit affermir cette liberté si utile aux Peuples.**

Duplessis Berteaux del. L. Roger Sculp 1786. A Paris chez Blin, Imprimeur en Taille-Douce, Place Maubert, No.17, vis-à-vis la rue des 3 Ports. A.P.D.R.

Aquatint and etching. 230 x 159mm (9 x 6¼"). Cut to the plate. Laid on 18th century album sheet. £680

Allegory on the American independence with a personification of America holding the cap of liberty standing beside a sculpted column with portraits of Louis XVI, Franklin and Washington in oval medallions; within circle; engraved text below in two columns.

Stock: 52218



