

Grosvenor Prints

Catalogue 92



Guillotine

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Man

Equality

London: Printed for Bowles & Carver,

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Catalogue 92

July 2019

A summer upload of over 150 antiquarian prints, including a collection of the superb etchings by
Herbert Dicksee



Detail item 56

Cover: Detail of item 82.

Back: Detail of item 15



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Middlesex. TW12 2BX. Rainbrook Ltd. Directors: N.C. Talbot. T.D.M. Rayment. C.E. Ellis. E&OE
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1. Work by Frank Brangwyn. Ten Plates Reproduced in Facsimile.

Photographische Gesellschaft, Berlin. London Agents: The Berlin Photographic Company, Fine Art Publishers to the King. - MDCCCXIV [1914] Parchment portfolio gilt, no 22 of a large paper issue of 25, containing 10 colour photogravures, proofs signed in pencil by the artist and blind stamped, with title and contents. Issue label on front pastedown, numbered and signed in ink by Brangwyn. 4pp. prospectus extra. Portfolio, title and contents worn, distressed, plates in good condition, but 'Fruit' lacks title label pasted on reverse. £1250

Ten plates illustrating porters in the London docks, including Rug Porters, Meat, Tea & Sugar, Curios & Coal.. According to the contents: 'The reproductions are from the cartoons for the Paintings executed in 1913-1914 for Lloyd's Register, in the City of London'. The ten paintings in tempura decorated the committee luncheon room until the late 1960s when they were put into storage and subsequently lost!

Stock: 52064

2. A Banner displayed To the Immortal honour of those Worthy Patriots in the House of Commons who opposed and voted against the Excise Scheme April 11 1733. Exhibiting Each of Their Coat-Armour with their Names and Places they Represent in Parliament.

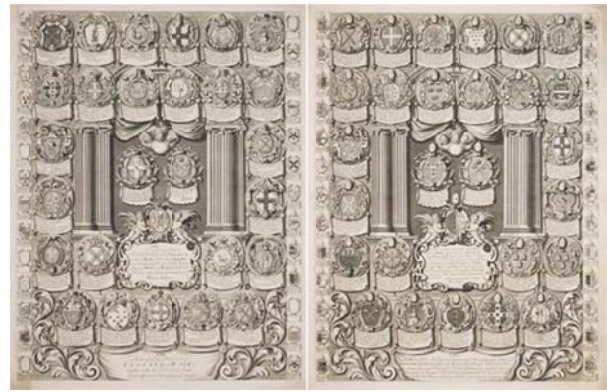
[n.d., c.1733.]

Rare engraving. Sheet 670 x 590mm. Edges worn. Part of image blocked out by using paper strips during printing. £450

A large plate with 207 armorials, celebrating the defeat of Sir Robert Walpole's Excise Scheme, an attempt to replace the land tax (paid by the local gentry), with excise and customs taxes (paid by merchants and ultimately by consumers). To reduce the threat of smuggling, the tax was to be collected not at ports but at warehouses.

The area blocked out is a list of MPs who were absent during the debate but supported the opposition to the bill. See Ref: 52120 for impression of List of MPs absent during debate.

Stock: 52121



3. The Arms of all the Deaneries in England and Wales together with the Paternal Coat Armour of Each representative Dean alphabetically digested. [&] The Arms of all the Archiepiscopal Sees, in (that part of Great Britain, called) England and Wales, with ye Arms of ye Bishoprick of Man, according to their present Precedencies... [dedicated by] W.m Jackson.

[n.d., c.1715.]

Pair of engravings. Each c.635 x 480mm (25 x 19"), very large margins. 'Sees' with tear entering plate.

Slightly dusty in margins. £2000

Extremely rare pair of plates, each with an architectural background and numerous armorials. Provenance: Sandys Family, Ormersley Court, Worcestershire. Stock: 52118

4. A Banner displayed To the Immortal honour of those Worthy Patriots in the House of Commons who opposed and voted against the Excise Scheme April 11 1733. Exhibiting Each of Their Coat-Armour with their Names and Places they Represent in Parliament.

[n.d., c.1733.]

Rare engraving. Sheet 670 x 590mm. Trimmed within plate on three sides, torn with loss to one armorial. £480

A large plate with 207 armorials, celebrating the defeat of Sir Robert Walpole's Excise Scheme, an attempt to replace the land tax (paid by the local gentry), with excise and customs taxes (paid by merchants and ultimately by consumers). To reduce the threat of smuggling, the tax was to be collected not at ports but at warehouses. At the bottom is a list of MPs who were absent during the debate but supported the opposition to the bill. Provenance: Sandys Family, Ormersley Court, Worcestershire. Stock: 52120

5. [A fan design.]

C.P.R [con real privilegio]. [French, n.d., c.1680.]

Rare engraving, irregular plate, at most 320 x 630mm (12½ x 24¾"). Bottom corners of plate snipped, outside image area. Centre fold. Evidence of damage to the printing plate, with re-engraving. £260

A fan design with a classical scene. A naked woman reclines in a bower, surrounded by animals and birds including a lion, boar, lobster and ostrich. Above three

cherubs hold aloft a garland of flowers; to the left is a rider carrying a spear; to the right are windheads.

The re-engraving is simpler: no attempt has been made to reintroduce a trumpeter, leaving a disembodied horn.

Stock: 51977

6. **A Squall. Le Coup de Vent.**

J. Vernet Pinx.t. R. Laurie fecit. Rob.t Sayer Excudit. London, printed for Rob.t Sayer Map & Printseller, No 53, Fleet Street. Published as the Act directs 5 April 1773.

Mezzotint. 460 x 555mm (16 x 21¾"), with large margins. Repaired tears, some abrasion in margins.

£450

Fishermen work in a river before a ruined tower and a classical city, under dark, threatening clouds.

Stock: 52074



7. **A Fruit Piece. In the Marble Parlour at Houghton.**

M. Angelo Campidoglio Pinxit. Joseph Farington Delin. Rich.d Earlom Sculpsit. John Boydell excudit 1776. Published Sept.r 30th 1776 by John Boydell Engraver in Cheapside London.

Mezzotint. 310 x 360mm (12¼ x 14¼"), with very large margins. Repaired abrasion in the sky. £260

A still life of fruit after Michelangelo di Campidoglio (1610-70), engraved by Earlom from a preparatory drawing by Joseph Farington. Like many of the paintings in the Houghton Gallery, the art collection of Sir Robert Walpole, the original oil is now in the Hermitage Museum in St Petersburg.

Stock: 52103

8. **Paul and Virginia. Elizabeth. The Indian Cottage by S.t Pierre. A New Edition.**

London, Published by Cha.s Daly, 14, Leicester S.t. 1835.

Steel engraving. 105 x 125mm (4¼ x 5"), with a late restrike of an Ostade portrait on reverse. Crease in corner. £60

The engraved title page and frontispiece scene (from Paul and Virginia) of an English edition of three novels of Jacques-Henri Bernardin de Saint-Pierre (1737-1814). The restrike on the back suggests this was a trial print using spare paper.

Stock: 52026

9. **Jack In Office. From a Picture in the possession of John Sheepshanks Esq.r. Proof.**

Painted by Edwin Landseer, R.A. Engraved by Benj.n P. Gibbon. Printed by McQueen. London, Published Dec.r. 29, 1834, by Colnaghi & Co. Pall Mall East; F.G. Moon, 20 Threadneedle Street; Wyatt and Son, Oxford; and the Engraver, 89 Albany Sreet.

Proof etching on india paper. 510 x 435mm, very large margins. Tear in platemark at top. Foxing on left.

£260

A fat Jack Russell terrier sits on a cart in a yard with two food bowls beside him, dominating four other dogs on the ground who look up at him hopefully. 'A Jack in Office' was a slang expression for a pompous government official. *Graves: 191.*

Stock: 52081

10. **The Twa Dogs. To His Grace the Duke of Bedford this Engraving is by permission most respectfully dedicated by His Graces oblidgeed Servant. Edwin Landseer.**

Painted by Edwin Landseer 1822. Engraved by Benj.n P. Gibbon 1827. London, Pub Jany 14th by W.B. Tiffin, N'3 Haymarket & Colnaghi Son & Co No 11 Pall Mall East.

Etching on chine collé. 390 x 435mm (15¼ x 17") very large margins. £240

Two dogs seated on a grassy knoll above a lake, with four lines of verse by Robert Burns.

Stock: 52080



11. **[Bloodhound - 'The Veteran'.]**

HD 1921. Herbert Dicksee [pencil signature.] Copyright Frost & Reed, Ltd. 1921.

Etching, limited edition of 250 signed proofs. 430 x 410mm (17 x 16¼"). Framed. Unexamined out of frame. £950

A circular image of a bloodhound head. As the plate was destroyed at the end of the printing this etching is most uncommon. *From the celebrated collection of Bryan & Valerie Steele.*

Stock: 52124



12. **[Fire-Worshippers.]**
Herbert Dicksee [pencil signature]. London, Published 1899 E. Clifford & Co., 21, Haymarket, SW.
Etching, signed proof, limited edition 275. 440 x 665mm (17¼ x 26¼"). Framed. Unexamined out of frame. £1150
A Deerhound and a King Charles Spaniel sprawled before a fireplace, the spaniel looking up at the viewer.
Stock: 52105

13. **[Ready.]**
HD. 1928. Herbert Dicksee [pencil signature.]. Printed at 10 Clare Street, Bristol, by Frost & Reed Ltd. of Bristol & London 1928. Copyright. Copyright 1928 by Frost & Reed Ltd. (of Bristol, England) in the United States of America.
Proof etching, signed by the artist. edition of 325. 335 x 540mm (13¼ x 21¼"), with publisher's blindstamp. Framed. Unexamined out of frame. Mint. £950
Alert wire-haired fox terrier lying with ball by front paws. *From the celebrated collection of Bryan & Valerie Steele.*
Stock: 52106

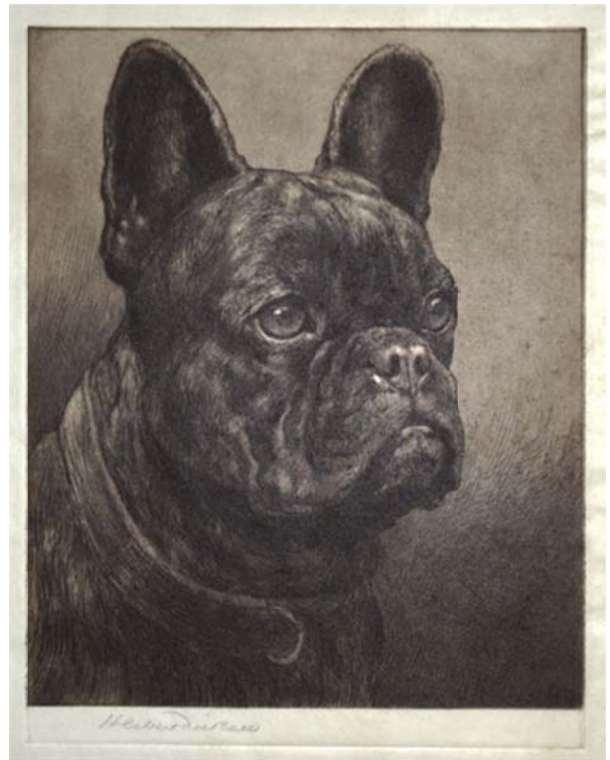
14. **[That Sounds Like the Missus.] 7/150.**
Cecil Aldin [pencil signature]. [n.d., c.1920.]
Etching, limited edition 150 signed by the artist. 295 x 210mm (11½ x 8¼"), very large margins. Framed with original label on reverse of frame, limited to 150. Unexamined out of frame. £950
A Scottish Terrier in an armchair, alert at it's owner's return.
Stock: 52112

15. **[Who Goes There.]**
Herbert Dickee [pencil signature.] Published at 8, Clare St. Bristol, by Frost & Reed, Printsellers of Bristol, Lonon 1st March 1916. Copyright. Copyright 1916 by Frost & Reed Ltd (of Bristol, England) in the United States of America.
Scarce etching on vellum, limited edition of 325 signed by the artist. 425 x 410mm (16¾ x 16"), with very wide margins, Printsellers' Association blindstamp. Mint. Slight rippling at top in margins. £980
A round portrait of a Scottish terrier. *From the celebrated collection of Bryan & Valerie Steele.*
Stock: 52087

16. **[West Highland Terrier.]**
HD 1930. Herbert Dicksee [pencil signature.]
Copyright 1930 by Frost & Reed Ltd (of Bristol, England) in the United States of America.
Etching, 32/150 impressions signed by the artist. 225 x 300mm (8¾ x 11¾"). Framed. Unexamined out of frame. £950
A seated Westie, looking up intently at something out of the image. *From the celebrated collection of Bryan & Valerie Steele.*
Stock: 52125

17. **[Home Again.]**
H.D. Herbert Dicksee [pencil signature] 21/200. [n.d., c.1910.]
Rare etching, limited edition of 200 signed by the artist. 290 x 220mm (11½ x 8¾"). Framed. Unexamined out of frame. Mint. £950
A West Highland Terrier seated outside a closed door. *From the celebrated collection of Bryan & Valerie Steele.*
Stock: 52093

18. **[A Bonnie Prince Charlie.]**
H.D. Herbert Dicksee [pencil signature] London
Published in the year 1902 by the Fine Art Society (Lon) 148 New Bond Street W.
Etching, proof on vellum, Limited edition of 325 (plate destroyed), signed by the artist. 240 x 195mm (9½ x 7¾"). Framed. Some spotting. Unexamined out of frame. £790
Portrait of a King Charles Spaniel. *From the celebrated collection of Bryan & Valerie Steele.*
Stock: 52094



19. **[Bunker, a French Bulldog.]**
Herbert Dicksee [pencil signature] [n.d., c.1920]

Rare etching on vellum, signed by the artist. 280 x 230mm (11 x 9"), very large margins, with publisher's blindstamp. Mint. £980

The head of a French bulldog, wearing a thick collar. Dicksee owned a French Bulldog himself, named "Shaver". *From the celebrated collection of Bryan & Valerie Steele.*

Stock: 52088

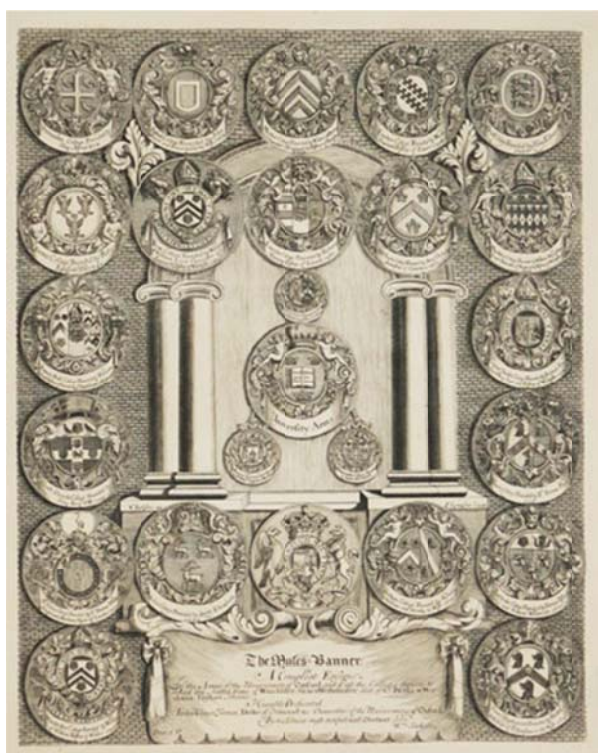
20. **Memorial of Christ's College Cambridge. Proof.**

Beynon & Comp.y Fine Art Publishers & Engravers Cheltenham [n.d., c.1870].

Fine tinted lithograph. Printed area 700 x 445mm (27½ x 17½") very large margins. Framed. Unexamined out of frame. £360

A composition of rare views and portraits of important alumni, including John Leland (c.1503-52), Archbishop Edmund Grindal (c.1519-83), John Milton (1608-74) and Charles Darwin (1809-82).

Stock: 52113



21. **The Rules Banner or A compleat Ensign of the Arms of the University of Oxford and of all the Colleges therein: to which are Added those of Winchester, Sion & Westminster. also of St Pauls & Merchant Taylors Schools: Humbly Dedicated To his Grace, James, Duke of Ormond & Chancellor of the University of Oxford. Byhis Grace's most dutiful and Obedient Serv.t W.m Jackson.**

W. Jackson ot. I.s Sympson Sculp. [n.d., c.1730.] Engraving. 490 x 390mm (19¼ x 15¼"), with large margins. Mint. £2300

An extremely rare architectural background with 23 roundel armorials of Colleges and schools.

Provenance: Sandys Family, Ormersley Court, Worcestershire.

Stock: 52117

22. **[Advert] Mr Mechi's Establishments, 4, Leadenhall Street & 112, Regent Street, London. Appropriate and useful Presents, from 5s. to £200 each, are exhibited at these establishments, consisting of Dressing Cases, Work Boxes, Writing Desks, Despatch Cases, the new Travelling Bag... Every Attention & Civility will be shewn to Inspecting Visitors, Whether Purchasors or not.**

[n.d., 1857.]

Wood engraved advert. 400 x 295mm (15¾ x 11½"). £120

A full-page advert on the back of an issue of 'Herbert Fry's National Gallery of Photographic Portraits'. It is illustrated with a large view of the interior of one of Mr Mechi's shop, the fronts of both shops, five illustrations of his work boxes and bags, and the Royal crest.

Stock: 52040



23. **By the King. A Proclamation, for dissolving this present Parliament, and declaring the Calling of another.**

London: Printed by George Eyre and Andrew Strahan, Printers to the King's most Excellent Majesty. 1796. Broadside. Framed, window 340 x 270mm (13½ x 10¾"). Paper age-toned, time stained. Unexamined out of frame. £290

A proclamation announcing a General Election, in which William Pitt the Younger's war-time government was returned with a large majority, beating Charles James Fox's opposition. The new parliament was to be the last 'Parliament of Great Britain'; the United Kingdom had been created before the next election.

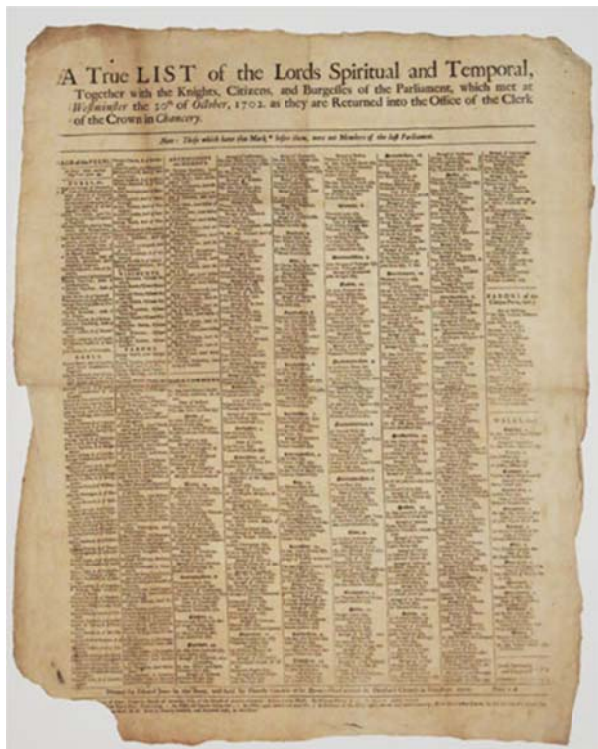
Stock: 52122

24. **[Minutes of a Bristol anti-East India Company meeting.]**

J.M. Gutch, Printed. [Meeting] 28th March, 1812.
Folio letterpress extract, pp. 5-7. Creases. £360
The minutes of 'a general meeting of the Merchants, Traders, and other inhabitants of the City of Bristol, convened by the Mayor', calling for for free trade to India and China, in effect calling for the abolition of the East India Company's monopoly.
Stock: 52008

25. **List of the Members of the General Board of the Catholics of Great Britain.**

[Privately printed by] Luke Hansard & Sons, near Lincoln's-Inn Fields, London. May, 1813.
4pp. letterpress. 430 x 280mm (17 x 11"). Folded, some staining. £360
The Board was founded in 1813 to raise money to distribute free Catholic bibles. The list includes: Dr William Gibson (1738-1821), Vicar Apostolic of the Northern District; the Earl of Shrewsbury and other nobles, baronets, etc.
Stock: 52110



26. **[Members of Parliament for 1702] A True List of the Lords Spiritual and Temporal, Together with the Knights, Citizens, and Burgesses of the Parliament, which met at Westminster the 20th of October, 1702. as they are Returned into the Office of the Clerk of the Crown in Chancery.**

Printed by Edward James in the Savoy, and Sold by Timothy Goodwin at the Queen's-Head against St Dunstan's Church in Fleet-street. 1702.
Scarce letterpress broadside. Sheet 500 x 405mm (19¾ x 16"). Bottom left corner with loss of text, creasing. £650
A list of the Lord and Commoners attending the Parliament of 1702, including Robert and Horatio

Walpole, with asterisks marking new members.
Provenance: Sandys Family, Ormersley Court, Worcestershire.
Stock: 52116

27. **Rev. Joseph Sidden's Postscript to a publication entitled, "The Church of Peace and Truth." Discourse delivered in the Town Hall, Guildford, on 14th August, and 9th of October, before the Guildford Protestant Association, and others. The Mayor, Joseph Haydon, Esq. in the Chair. By the Rev. Joseph Sidden, Catholic Pastor.**

London: Published by T. Jones, 63 Paternoster Row; and sold by the Booksellers in Guildford,- Price Six-Pence.
Letterpress pamphlet. 8vo, pp. iv. Creased. £60
Notes about a lecture about Catholicism to a Protestant association.
Stock: 52007

28. **Bristol Grand Musical Festival for the Benefit of the Infirmary.**

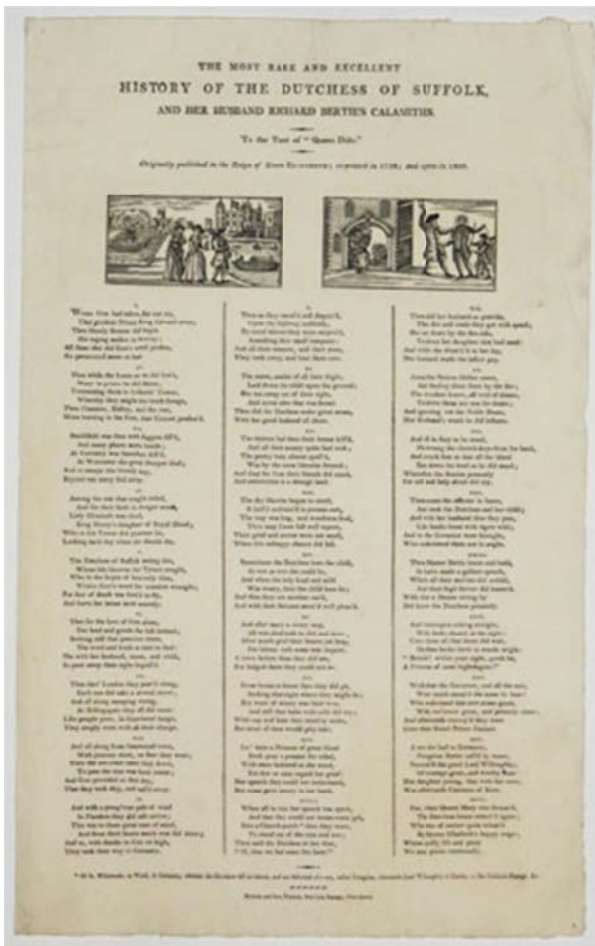
May 11, 1814. John Evans & Co. Printers, 7, St. John-Street.
Rare letterpress handbill. Sheet 445 x 275mm (17½ x 10¾"). Slight wear at folds. £130
An advert for a music festival, 14-17th June, 1814, presided over by the Duke of Beaufort. The program includes Haydn's 'Creation', Handel's 'Messiah' and Beethoven's 'Mount of Olives'. Performers include Italian soprano Angelica Catalani (1780-June 1849) and Jewish tenor John Braham (1774? - 1856).
Stock: 52004

29. **5. Bristol Grand Musical Festival for the Benefit of the Infirmary. A Grand Concert to be Performed at the Theatre Royal, on Thursday Evening, June 16th 1814.**

Bristol: Printed by J.M. Gutch, 15, Small Street, And sold at the Music Warehouse, and at the Theatre. Price Six-Pence.
Letterpress pamphlet, stitched. 8vo, pp. 16. Slight wear at edges. £140
The program for a concert, part of a music festival, 14-17th June, 1814, presided over by the Duke of Beaufort. Performers include Italian soprano Angelica Catalani (1780-1849) and Jewish tenor John Braham (1774? - 1856).
Stock: 52005

30. **Barton's Rooms, Hotwells, A Grand Concert, of Vocal and Instrumental Music, will take place On Friday Evening, February 11, 1814.**

Gye and Son, Printers, Bath.
Letterpress playbill. Sheet 325 x 210mm (12¾ x 8¼"). Folds. £85
Music includes Haydn's 'Grand Symphony' and the overture from Mozart's 'Zauberflotte', performers include Italian soprano Angelica Catalani (1780-1849)
Stock: 52012



31. **The Most Rare and Excellent History of the Dutchess of Suffolk, and her Husband Richard Bertie's Calamities. To the Tune of "Queen Dido." Originally published in the Reign of Queen Elizabeth; reprinted in 1738; and again in 1806.**

Nichols and Son, Printers, Red Lion Passage, Fleet Street.

Letterpress songsheet with small engraved plate. Sheet 495 x 305mm (19½ x 12"). £250

A 27-verse song relating the story of Katherine Brandon, Duchess of Suffolk, and her second husband, Richard Bertie. As supporters of the Protestant Reformation the couple fled to the continent to avoid Mary I's purges, and were appointed administrators of Lithuania by the king of Poland, Sigismund II Augustus. An account of their exile appeared in Foxe's Book of Martyrs, probably written by Bertie.

Provenance: Sandys Family, Ormersley Court, Worcestershire.

Stock: 52115

32. **A Song, Addressed to the Independent Electors of Lymington. To the Tune of 'Gee Ho, Dobbin'.**

R. Galpine, Printer, Lymington. [n.d., c.1812.] Letterpress song sheet. 285 x 150mm (11¼ x 6"). Folds. £60

A broadside satirising the candidates for MP for Lymington, Hampshire. The chorus runs: 'Their fiat's gone forth, - if you swerve, - by the Lord, / You'll be duck'd in a horse-pond, and feather'd and tarr'd'.

Stock: 52011

33. **Chansonnette Ecrite sous la dictée du Magister de Saint-Ouen, à la Fête donnée, le 30 Août 1818, par M. le Colonel Ternaux, pour célébrer la fête du Roi et l'inauguration de la statue de Henri IV, en présence de M. le Maréchal Duc de Reggio.**

[1818]

Songsheet, 4pp. letterpress. 255 x 195mm (10 x 7¾"). Some creasing, staining on last page. £85

A song commissioned for the inauguration ceremony for the equestrian statue of Henri IV by the Pont Neuf in Paris, replacing the 1614 original destroyed in the Revolution.

Stock: 52002

34. **[Writing sheet.] Guardians of England's Honour. The British Seaman.**

[dated 1873 in mss. text.]

Writing sheet, 4pp., with coloured wood-engraved vignette. Used with letter to "Dear Mother & Father etc ..", creased and worn. £130

The vignette shows a sailor standing at a deck gun.

Stock: 52041



35. **L'Homme Condamne a la Peine ou Talion**

[French n.d., c.1780.]

14 colour-printed stippled cut to image and pasted onto a card, title underneath. Total 590 x 750mm (23¼ x 29½"). Some surface wear. £780

An extremely rare series of images illustrating a fable in which animals get revenge on Man the hunter. Around the outside are ten matching hunting scenes, including coursing, ferreting, goat shooting, hunting a bull with dogs and lion hunting. (The two scenes in the top corners differ in being identifiable mythological scenes: top left is Saint Eustace's vision of a stag with a crucifix lodged between its antlers; top right is Actaeon turning into a stag.) The two larger central scenes show a hunter and his dogs being led into a court headed by a lion, and the hunter being cooked on a fire, basted by a bear and goat, while his dogs are lynched as collaborators.

Stock: 51971



36. Judas returning the Thirty Pieces of Silver to the Chief Priest and Elders. From the original Picture in the possession of J, Fanshaw Esq, to whom this Plate is respectfully inscribed by his much obliged and very obedient Servant, B.B. Evans.

Painted by Rembrandt. Engrav'd by R. Dunkarton.
Publish'd Jan.y 1 1791, by B.B. Evans, Poultry London.

A fine and rare mezzotint. 480 x 590mm (19 x 23¼") very large margins. Small tears in margins. £590

Judas kneeling on the on the ground, his hands joined in a gesture of abjuration, having thrown the thirty pieces of silver on the floor before the throne of the High Priest. *Charrington: 46 unidentified state.*
Stock: 51974

37. [Cleopatra. E Tabula Guidonis Reni, in Pinacotheca Domini De Montriblou armigeri conservata.]

[Guido Reni Pinx.t. R. Strange delin.t et sculp.t 1777.]
[London: Robert Strange, 1790.]

Engraving., rare proof before all letters. 520 x 350mm (20½ x 14¼"). Thread margins. £260

Cleopatra clasping the asp to her bosom.
From a collected edition of the engravings by Sir Robert Strange (1721-92) after famous paintings, in this case one by Guido Reni (1575 - 1642).

Stock: 52078

38. The Lady's Last Stake.

Painted by W. Hogarth. Engraved by T. Cheesman.
[n.d., c.1830.]

Rare engraving. Sheet 490 x 630mm (19¼ x 24¾"). Trimmed to plate, several repaired tears, creasing, surface wear in edges. Messy. £280

A woman sits before a fire, on which playing cards burn. A man stands holding bank notes and jewels in his hat. Having lost at cards the lady is faced with a moral dilemma: be ruined financially or morally. On the floor is a letter from her husband sending her money, addressed to Charlotte and signed Townly. This is the first published version of Hogarth's painting of c.1759, originally entitled 'Piquet: or Virtue in Danger', commissioned by James Caulfeild, later 1st Earl of Charlemont. After completion, Hogarth retained the painting for a period in order to engrave it,

but he was dissatisfied with the result so abandoned the project. *The original is in the Albright-Knox Art Gallery in Buffalo, New York.*

Stock: 52072

39. Liberty & Captivity. Proof.

Painted by Fanny McIan. Engraved by C.W. Wass.
London Published Feb.y 1st 1852 by T. Boys, 467 Oxford Street. _ Paris E, Gambart & Co., 9 rue d'Orleans ay Marais deposé.

Mezzotint. 680 x 550mm (26¾ x 21¾"). Some spotting and creasing, crack in bottom platemark. £280

A family in a prison cell, a suckling mother looking enviously at the house martins that have built a nest in the window. As the artist specialised in Scottish historical scenes it is likely that this depicts the family of a Jacobite. The painting was exhibited at the Royal Academy.

Frances Matilda "Fanny" McIan (c.1814-1897) was the first superintendent of London's Female School of Design, which was launched in 1842 to train women for industrial roles like porcelain painters. McIan expanded the curriculum to include more fine arts subjects, like oil painting and wood engraving, and was chastised for allowing her students to draw nude models.

Stock: 51975



40. Celadon and Amelia. From an Original Picture, in the Collection of Wm. Lock Esq.r. [&] Ceyx and Alcyone. From an Original Picture in the possession of Ryland & Bryer.

R. Wilson pinxit Londini. Browne aqua forti fecit.
Woollett sculp.t. [&] W.m Woollett sculp.t. Publish'd June 10th. 1766 as the Act directs, by W. Woollett, in Green Street, Leicester Fields, R. Sayer & J. Bennett, Fleet Street, & J. Boydell, Cheapside, London. [&] Publish'd July 31st 1769, as the Act directs, by W.m Woollett, in Green Street, Leicester Fields, R. Sayer & J. Bennett, Fleet Street, & J. Boydell, Cheapside, London.

Fine pair of engravings, each 445 x 550mm (17½ x 21¾"). Repaired tear at top, small margins. £750

A pair of scenes about love and loss. In the first Celadon looks to the heavens with his arms outstretched in grief as Amelia lies dead at his feet. In the title area there is quotation from James Thomson's 'The Seasons'. In the second Alcyone stands on the shore, distraught with grief, supported by four nymphs as two others bring Ceyx's corpse ashore. There are four lines of their story from Ovid's *Metamorphoses* and Dryden's translation.

Richard Wilson (1714 - 1782) was the preeminent British landscape painter of the mid-18th century. The original of 'Celadon' is lost; 'Ceyx' is in the National Museum of Wales. *Fagan: Celadon LVII VII of VIII; Ceyx LXV in between VI & VII.*

Stock: 52099

41. **[Bataillée arrivée dans le Tripot, qui trouble la Comédie. Roman Comique chap.3.]** [J.B. Pater Pinxit. Edm. Jeurat Sculp. A Paris chez L. Surogue graveur du Royaume rue des Noyers entre les 2 1re portes cochères vis a vis le mur St Yves. Avec Privileges du Roy.] [n.d., c.1730.]

Rare & scarce etching, proof before all letters. 295 x 380mm (11½ x 19"). £590

A punch-up, with weapons including two tennis rackets. One of sixteen plates of scenes from the 1651 'Le Roman Comique' (The Comic Romance), by Paul Scarron, a burlesque novel of a theatre troupe in Normandy. After Jean Baptiste Pater (1695 -1736), pupil of Watteau.

Stock: 52119

42. **Will Watch, the Bold Smuggler. Star no 26.**

Cunthorp del. Alvey, lith. London R.d. Fine coloured lithograph. Sheet 265 x 205mm (10½ x 8"). Tear through inscription taped. £60

A illustration of a famous ballad. Will Watch takes his leave of Sue for his last smuggling trip before mending his ways; however he is killed in a sea chase.

Stock: 52067

43. **[Sacred and Profane Love.]** [Engraved by Friedrich Weber after Titian.] [Vienna, P. Kaeser, n.d., c.1860.]

Engraving, proof before letters on chine collé. 380 x 670mm (15 x 26½"), with very wide margins, with publisher's blindstamp. Uncut. Mint. £260

A clothed and a nude woman sit by a sarcophagus. Titian's oil of c.1515 is in the Galleria Borghese, Rome.

Stock: 52070

44. **No 32. [Admiral].** [Drawn & engraved by William Henry Pyne.] Published by William Miller, Albemarle Street Jan.y 1. 1805.

Aquatint with fine hand colour. Sheet 360 x 255mm (14¼ x 10"). Trimmed within plate. £130

The uniform of an admiral including a bicorn hat, also wearing the Order of the Bath.

From 'The Costume of Great Britain', a book containing 60 plates of people at work and scenes of

everyday life. William Henry Pyne (1769-1843), the son of a London weaver who became an artist and writer, was commissioned to write and illustrate the book by the publisher, William Miller of Albermarle Street, London. The illustrations are particularly notable as they portray British life on the eve of the Industrial Revolution. *Abbey Life 430.*

Stock: 52043



45. **By the King. A Proclamation, For pardoning such Deserters from his Majesty's Marine Forces as shall return into His Majesty's Service on or before the Thirty-first Day of December next.**

London: Printed by George Eyre and Andrew Strahan, Printers to the King's most Excellent Majesty. 1796.

Broadside. Framed, window 340 x 270mm (13½ x 10¾"). Paper age-toned, time stained. Unexamined out of frame. £420

A proclamation offering a pardon to naval deserters during the French Revolutionary Wars, announced on the 2nd November 1796. In August that year Spain had entered the war on France's side, threatening Gibraltar and leaving the Royal Navy desperate for experienced sailors.

The following year conditions on the Navy's ships led to the Spithead and Nore mutinies.

Stock: 52123

46. **An attack made by a squadron under the command of Captain Charles Malcolm, of H.M.S. Rhin, on the 18th of July 1815, upon a convoy in the harbour of Corigeou (Bretagne)...**

Painted by W.J. Huggins, Marine Painter to his Late Majesty William IVth. Engraved by C. Rosenberg. London: Published by Mr Huggins, 105 Leadenhall Street. [n.d., c.1840.]

Aquatint, printed in colours and hand-finished. 460 x 620mm (18 x 24½"), paper watermarked 'J. Whatman

1840'. Several repaired tears, one touching image, some staining in edges. £950

A scene of one of the last naval actions of the 100 Days, Napoleon's attempt to win back his throne, ended by Waterloo. Sir Charles Malcolm (1782–1851) landed a party of seamen and marines at Koréjou (east of Abervrach on the coast of Brittany), stormed the battery, and brought out of the harbour three small armed vessels and a convoy under their protection. Stock: 51973

47. The Battle of Agincourt. Engraved for Ashburton's History of England.

Grainger delin. Saunders sculp. Published by W.J. Stratford, No 112 Holborn Hill, Nov.r 3 1792. Etching. 210 x 305mm (8¼ x 12") large margins. £95
An oval scene of the Battle of Agincourt, 25th October 1415, during the Hundred Years' War, within a rectangular hatchured border. Stock: 52055

48. The Battle of Cressy. Engraved for Ashburton's History of England.

Grainger delin. Saunders sculp. Published by W.J. Stratford, No 112 Holborn Hill, Nov.r 3 1792. Etching. 210 x 305mm (8¼ x 12") large margins. £95
An oval scene of the Battle of Crécy, 26th August 1346, during the Hundred Years' War, within a rectangular hatchured border. Stock: 52056

49. [Battle of Rossbach] A Plan of the Battle of Weissenfels between the King of Prussia on one Side & the combined Armies of France & the Empire on the the other, November 5th 1757.

Drawn on the Spot by Mos. Freadm Aid de Camp to Gen.l Bourkm and Capt: Engineer in his Prussian Majesty's Service. Engrav'd by Eman.l Bowen Geog.r to his Britannick Majesty. Published according to Act of Parliament Nov.r 29th 1757, and sold by J. Robinson and G. Kearsly at the Golden Lion in Ludgate Street: Price 1s.
Engraving with old colour. 215 x 320mm (8½ x 12½"), large margins. Creases and folds. £180
A plan of the Battle of Rossbach, fought as part of the Third Silesian War (1756-63, a local theatre of the Seven Years' War). Led by Frederick the Great, the Prussian army crushed a French/Imperial army twice its size in 90 minutes, without deploying its full strength. The Prussian dead and wounded were fewer than 700 against 3,500 (including six generals), with at least 5,000 soldiers captured. Stock: 52006

50. [Napoleon's Eagle.]

E.L. 1842. [Engraved by H.T. Ryall after Edwin Landseer.] Published Nov.r 14th 1849 by J.L. Grundy, 130 Regent Street. London. Paris, Publié par Goupil, Vibert & C.ie 19 Boulevard Mont Matre, Déposé. New York, Published by Goupil, Vibert & Co, , 289, Broadway, up stairs.

Stipple with line engraving on chine collé, with publisher and Printsellers' Association blindstamps. Artist Proofs: 100, Before letters: 75; 430 x 345mm (17 x 13¾"), with large margins. Uncut. £240
Napoleon Bonaparte's reclining profile appears in silhouette before the setting sun, mourned by an eagle with a downcast head. Landseer specialized in poignant scenes of pets lamenting their owner's demise. *Provenance: Heirloom John Brymer.* Stock: 51999



51. [Suspense.]

HD 1920. Herbert Dicksee [signed in pencil] Published at 8, Clare Street, Bristol, by Frost & Reed Ltd, Printsellers, of Bristol & London, 1920, Copyright. Etching, signed artist's proof. 430 x 670mm (17 x 26½"), blindstamps including that of the Fine Arts Trade Guild lower left. Framed. Mint. £1950
A leopard waiting to pounce. One of Dicksee's greatest images. *From the celebrated collection of Bryan & Valerie Steele.* Stock: 52096

52. [Peace.]

Herbert Dicksee [pencil signature.] Published at 8, Clare Street, Bristol by Frost & Reed, Printsellers of Bristol, Clifton and London, November 30th. 1906. Berlin Stiefbold & Co. No.25, Mainragerstrasse. Copyright Registered. Copyright 1906, in the United States of America by Frost & Reed, Bristol, England. Etching, signed artist's proof on vellum, only state. 350 x 565mm (13¾ x 22¼"). Framed. Unexamined out of frame. Mint. £950
A lioness and two cubs drinking at the side of a stream. *From the celebrated collection of Bryan & Valerie Steele.* Stock: 52104

53. [Along the Ridge.]

H.D. 1927. Herbert Dicksee [pencil signature] Rare etching, signed by the artist. 260 x 450mm (10¼ x 17¾"). Limited edition 150. Framed. Unexamined out of frame. Mint. £850
A lion and lioness prowling *From the celebrated collection of Bryan & Valerie Steele.* Stock: 52095

54. **[The Alarm.]**

Herbert Dicksee [pencil signature] Published at 8, Clare St. Bristol, by Frost & Reed, Printsellers of Bristol, Lonon 2nd April 1918. Copyright. Etching, limited edition of 325 signed by the artist. 505 x 760mm (20 x 30"). Framed. Unexamined out of frame. Mint. £650
A lion and lioness in a hillside cave, alerted to danger. The lioness picks her small cub up in her mouth. *From the celebrated collection of Bryan & Valerie Steele.*
Stock: 52097

55. **[Lioness Sleeping.]**

Herbert Dicksee [pencil signature]. [Frost & Reed, c.1917.] Scarce. Proof etching, signed by the artist. 185 x 305mm (7¼ x 12"). Limited edition 100. Framed. Unexamined out of frame. Mint. £820
From the celebrated collection of Bryan & Valerie Steele.
Stock: 52092



56. **[Idlers.]**

HD [Herbert Dicksee]. [n.d., c.1910.] Etching, signed in pencil by the artist. 230 x 490mm (9 x 19¼"), with large margins, five blindstamps including the Fine Art Trade Guild. Mint. £1250
A pair of dozing lions. *From the celebrated collection of Bryan & Valerie Steele.*
Stock: 52086

57. **[A Bengal Tiger.]**

HD. Herbert Dicksee [pencil signature.] Frost & Reed Ltd, Bristol & London, 1915. Etching, signed artist's proof. 190 x 350mm (7½ x 13¾"), with large margins, Frost & Reed blind stamp. Mint. £1250
A pacing tiger, exhibited at the Royal Academy in 1918. *From the celebrated collection of Bryan & Valerie Steele.*
Stock: 52085

58. **The Great American Aloe. To S.r Hans Sloane Bar.t President of the Colledge of Physicians and of the Royal Society; and first Physician to his Majesty this Plate is humbly dedicated by E. Kirkall.**

E. Kirkall Fecit Sept.r 23, 1729. Extremely rare mezzotint, printed in green and yellow and hand finished. 610 x 350mm (24 x 13¾"). Trimmed into plate top and bottom, missing crest, short tear at top. £1850
An illustration of an American Aloe (Agave americana) in flower, with smaller diagrams of the



flowers and fruits. Bottom right is an illustration of 'The Torch Thistle' (a cactus). The flowering was news in England, not only because these desert plants rare in England, but also because they flower only once, at the end of their 10-30 year lifespan. This agave belonged to John Cowell, a nurseryman of Hoxton, and is the first recorded flowering in England. In 1730 Cowell published 'The curious and profitable gardener... to which is added, An exact description of the great American aloe', in which he complains about Kirkall's unauthorised plate. The Torch Thistle was also Cowell's. *Provenance: Sandys Family, Ormersley Court, Worcestershire.*
Stock: 52114

59. **The Princes in the Tower.**

Painted by John Everett Millais R.A. Engraved by Samuel Cousins R.A. London Published 16th March 1879 by The Fine Art Society (Limited) 146, New Bond Street. Mezzotint. Sheet 740 x 470mm (29 x 18½"). Trimmed to plate, slight creasing in title left; backed with paper. £230

The famous portrait of Edward V and his brother Richard of Shrewsbury, Duke of York, as prisoners in the Tower of London.

The original painting is in the Royal Holloway picture collection. *Whitman: 221*
Stock: 51985

60. **Matthew Boulton, Esq. F.R.S. & F.S.A.**

Sir William Beechey pinx.t. Will.m Sharp sculp.t. Published May 1 1801 by W.m Sharp, London. Fine engraving. 525 x 390mm (20¾ x 15½") large margins. Backed with newspaper. £320

Matthew Boulton (1728-1809) the Birmingham industrialist and entrepreneur, who was called 'the first manufacturer in England' by Josiah Wedgwood. He was the founder of the Soho Works in Birmingham in 1762, known for its high quality ornamental objects. In 1775 Boulton entered into partnership with the Scottish engineer James Watt who invented the steam engine; he supplied machinery for the new Mint on Tower Hill in 1805. Boulton also designed for the commercial art market, devising ormolu (gilt brass) mounts for the English potter Josiah Wedgwood's decorative wares. Both men belonged to the Lunar Society, a group of prominent Midlands men who developed ideas and techniques in science, manufacturing and transport. *W*: 385.

Stock: 52083



61. **Stanley [facsimile signature] [The Right Hon.ble Lord Stanley. Her Majesty's Principal Secretary of State for Foreign Affairs.]**

Painted by Sir Francis Grant, P.R.A. Engraved by James Faed. London, Published June 15th. 1868, by Henry Graves & Co. the Proprietors, Publishers to H.M. the Queen, and T.R.H. the Prince & Princess of Wales, 6, Pall Mall. Copyright Registered.

Mezzotint, proof before title, on chine collé. 760 x 490mm (30 x 19¼"), with Printers' Association blind stamp. Limited edition 325. Some wear to edge at bottom, surface soiling. £240

Edward Henry Stanley (1826-93, 15th Earl of Derby, who was Secretary of State for Foreign Affairs twice: firstly 1866-8, in the premiership of his father, Edward Smith-Stanley; and secondly 1874-8, under Benjamin Disraeli.

Stock: 52077

62. **The King and his Ministers in Council. To Her most excellent Majesty, Adelaide, Queen of England, This Print is dedicated by Her most Loyal, Respectful, and Obedient Subject, John Knight.**

Drawn on Stone by O'Conner. R. Martin, Lithog. 124, High Holborn. London. Printed for John Knight, 51 Paternoster Row. [n.d., c.1832.]

Fine coloured lithograph on chine collé. 235 x 270mm (9¼ x 10½"). Chine collé abraded in inscription, hole in backing card. £160

Scarce portrait of William IV and his ministers, including Broughton, Grey, Holland, Russell and Lansdowne, around a table on which are papers relating to Parliamentary reform. William gave the Royal Assent to the Reform Bill on 7 June 1832.

Stock: 52032



63. **Gulielmus Bateman. Episcop: Norwic: Aulæ S.S. individuae Trinitatis Fund: A° D.ni 1350.**

[after Wilhelm Sonmans?] Summa. cum Humil: & Observ.tia D.D.D. J. Faber. [n.d., c.1715.]

Mezzotint, 18th century watermark. 260 x 205mm (10¼ x 8"), with large margins. £130

William Bateman (c. 1298-1355), Bishop of Norwich and founder of Trinity Hall, Cambridge.

One of a set of portraits of founders of Oxford and Cambridge Colleges, most after portraits by Wilhelm Sonmans (d.1708). *CS 34*.

Stock: 51984

64. **[Henry Chichely] Henricus Chichley Archiep Cant: Fund:r Coll: Omn: Animarum A° D° 1437.**

[after Wilhelm Sonmans.] Summ: cum Humil: & Observ.tia D.D.D. J. Faber. [n.d., c.1715.]

Mezzotint. 260 x 205mm (10¼ x 8"), with large margins. Creased on left. £70

Henry Chichele (or Chichely, c.1364-1443), Archbishop of Canterbury (1414-43) and founded All Souls College, Oxford.

One of a set of portraits of founders of Oxford Colleges after portraits by Wilhelm Sonmans (d.1708), now in the Bodleian Library CS 34.

Stock: 51980



65. Walterus de Merton Summus Angliæ Cancell:s. Episc: Roff:s Fund:r Coll: Merton A° D.ni 1267.

[after Wilhelm Sonmans.] Summa. cum Humil: & Observantia D.D.D. J. Faber. [n.d., c.1715.] Mezzotint. 260 x 205mm (10¼ x 8"), with large margins. £130

Walter de Merton (1205-77), Lord Chancellor of England, Bishop of Rochester and founder of Merton College, Oxford.

One of a set of portraits of founders of Oxford Colleges after portraits by Wilhelm Sonmans (d.1708), now in the Bodleian Library. CS 34.

Stock: 51982

66. Tho:s de Rotheram alias Scot Lincoln: deinde Archiep: Ebor totius Angliæ Cancell.s Coll: B. Mariæ, & Omn. Sanct: Lincoln Fund: Secund: A° D.i 1478.

[after Wilhelm Sonmans.] Summa. cum Humil: & Observantia D.D.D. J. Faber. [n.d., c.1715.] Mezzotint. 260 x 205mm (10¼ x 8"), with large margins. £130

Thomas Rotherham (1423-1500), appointed Bishop of Rochester in 1468, Lincoln in 1472, and then Archbishop of York in 1480 until his death. He twice served as Lord Chancellor. After the Wars of the Roses his patronage saved Lincoln College Oxford, which had received its charter from the deposed Lancastrians. One of a set of portraits of founders of Oxford Colleges after portraits by Wilhelm Sonmans (d.1708), now in the Bodleian Library. CS 34.

Stock: 51983



67. Gulielmus Smyth Episc: Lincoln: Primus Walliæ Præses Academiæ Oxon: Cancellarius Aulæ Regiæ & Coll: Ænei Nasi Fund.ru Unus A° D° 1512.

[after Wilhelm Sonmans.] Summa cum Humili: & Observantia D.D.D. J. Faber. [n.d., c.1715.] Mezzotint. 260 x 205mm (10¼ x 8"), with large margins. £130

William Smyth (or Smith, c. 1460-1514), Bishop of Coventry and Lichfield (1493-6), Bishop of Lincoln (1496 until his death), Chancellor of the University of Oxford (1500-c.1502), Lord President of the Council of Wales and the Marches and co-founder of Brasenose College, Oxford.

One of a set of portraits of founders of Oxford Colleges after portraits by Wilhelm Sonmans (d.1708), now in the Bodleian Library CS 34.

Stock: 51981

68. [Walter de Stapledon] Gualterus Stapledonus Episc: Exon & Magn: Angl: Thesaur:s Coll: Exon: et Aulæ Cerv:uæ fund: A° D° 1316 [...]

[after Wilhelm Sonmans.] Summa cum Humil: & Observantia D.D.D. J. Faber. [n.d., c.1715.] Mezzotint. 260 x 205mm (10¼ x 8"), with large margins. £130

Walter de Stapledon (1261-1326), Bishop of Exeter (1308-26) Lord Treasurer in 1320 & 1326, and founder of Exeter College, Oxford.

One of a set of portraits of founders of Oxford Colleges after portraits by Wilhelm Sonmans (d.1708), now in the Bodleian Library CS 34.

Stock: 51979

69. [William Crockford] **W. Crockford**
[facsimile signature.]

R.S. [n.d., c.1830.]

Coloured lithograph. Sheet 210 x 135mm (8¼ x 5¼").
Binding marks in left edge. £60

William Crockford (1775 - 1844). After working with his father as a fishmonger he won a large sum of money, which he used to found a gambling house In St James's Street, 'Crockford's', which made him one of the richest men in England.

Stock: 52058

70. [Elizabeth Stanhope] **Contemplation.**

Painted by Sir Joshua Reynolds. Engrav'd by Car.e Watson. Engraver to her Majesty. Publish'd Jan. 1st. 1790, by John & Josiah Boydell, Cheapside, & at the Shakespeare Gallery, Pall Mall London.

Stipple and mezzotint. 355 x 290mm (14 x 7½"), with large margins. Uncut. £380

Portrait of Elizabeth Stanhope, daughter of Charles FitzRoy, 2nd Duke of Grafton, and wife of William Stanhope, 2nd Earl of Harrington. *Hamilton: Pg 135 III of IV.*

Stock: 52000



71. **Dandy Pickpockets. Diving. Scene near St James's Palace. 322**

I.R. Cruikshank del.t. et fecit. Pub.d Dec.r 2d 1818 by T. Tegg, 111 Cheapside.

Coloured etching. Sheet 245 x 330mm (9¾ x 13").
Trimmed within plate. £240

A dandy picks the pocket of a man looking in the window of a print shop, passing a wallet to his accomplice. The print shop is probably Hannah Humphrey's; her last address was 27 St James's Street, between 1797 and 1817.

Stock: 52089

72. **A Scene at Margate.**

[Engraved by W. Clerk, after T. C. Wilson.] [Published by F. Glover, Water Lane, Fleet Street.] [n.d., c.1840.]
Lithograph. Sheet 265 x 205mm (10½ x 8"). Trimmed, losing inscriptions. £65

A pretty girl walking along a low pier lifts her skirts to avoid the wash from the sea, exposing her legs. A plate from no.129 of 'The Fly'.

Stock: 52065

73. **Rural masquerade Dedicated to the Regatta'ites.**

Pub.d accord. to Act of Parl.t July 9 1776 by T. Lockington Shug Lane Golden Squ.e.

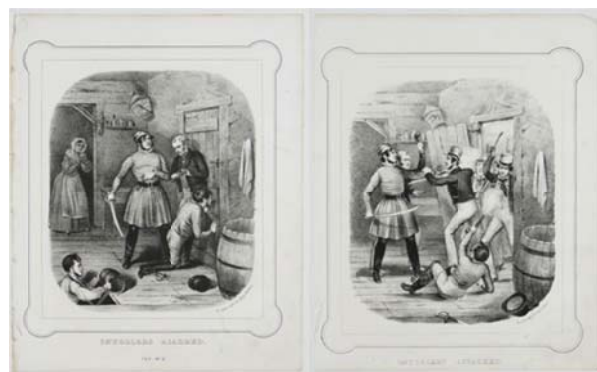
Scarce etching Sheet 155 x 195mm (6 x 7¾").

Trimmed to printed border and around title, laid on card. Slight damage top right. £170

On a woman's enormous hair are two scenes: above and masqueraders walking in Ranelagh Gardens; underneath is the regatta at Richmond. Although the hair and gown are obviously a woman's, the face of the main figure is grotesque and bearded, perhaps (according to the BM) 'intended for Father Thames or Neptune'.

The first regatta held in England, 23 June 1775, for the Prince of Wales's birthday. *BM Satires 5379.*

Stock: 52036



74. **Smugglers Alarmed. Fly No 6. [&] Smugglers Attacked.**

W. Clerk, lith, 202 High Holborn. [Published by F. Glover, Water Lane, Fleet Street.] [n.d., c.1840.]

Pair of lithographs. Sheets 265 x 205mm (10½ x 8").
Trimmed, losing publisher's inscriptions. £130

Two scenes: in the interior of a cottage the smugglers hear the approaching excise men; then the door is forced open and shots are fired. From 'The Fly' magazine.

Stock: 52066

75. [Smuggling] **Bless Me what a fine Cordial!! / "Cordial! that's no cordial! why it is a drop o real Hollands.**

Drawn on Stone by B.R. Baker. Printed at the National Gallery of Practical Science. _ Adelaide Street, London. [n.d., c.1825.]

Fine hand coloured lithograph. Sheet 295 x 235mm (11¾ x 9¼"). £120

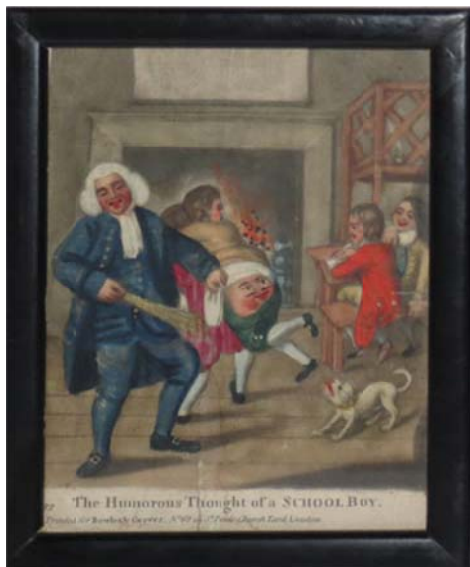
A bluff smuggler gives a weedy man a sample from his cask.

The 'National Gallery of Practical Science, Blending Instruction with Amusement' contained some 250 machines, devices and models such as a pocket thermometer, a gas mask, an oxyhydrogen microscope, a steam gun and, later, demonstrations of daguerreotypes, electricity and magnetism. It was situated in the Lowther Arcade, a glass-domed arcade near the Strand in London's West End until the 1840s, now the site of Coutts' Bank.

Stock: 52062

76. **[Smuggling] What Cheer Brother, mayhap you'r taking an observation? / Not I bless you, I'm only taking a bit of a sketch.**
 Drawn on Stone by B.R. Baker. Printed at the National Gallery of Practical Science. Adelaide Street, London. [n.d., c.1825.]
 Fine hand coloured lithograph. Sheet 295 x 235mm (11¼ x 9¼"). £120
 A smuggler points his pistol at an artist sheltering under a cliff.
 Stock: 52063

77. **S.t James's Day.**
 [Published as the Act directs, August 5, 1793, by T. Prattent 46 Cloth Fair West Smithfield, London.]
 Etching. Sheet 195 x 250mm (7¾ x 9¾"). Trimmed within plate, losing publisher's inscription. £160
 A street scene with a man and woman at a stall opening oysters. A barber kneels upon his wig-box to eat oysters, while a small boy picks his pocket of a comb. A blackened sweep looks at a single oyster in his hand. St. James's day is 25th July; one of his emblems is a shell. *BM Satires 8402*
 Stock: 52038



78. **The humorous thought of a schoolboy.**
 [after Robert Dighton.] 222. Printed for Bowles & Carver., No'69 in St Paul's Churchyard, London [n.d., c.1774].
 Mezzotint with strong original colour. 170mm x 140mm (7"x 5"). Framed. Unexamined out of frame.
 Tear in title £230
 A schoolboy about to be beaten by his master drops his trousers to reveal a face painted on his backside. Two spheres on wall over fireplace. See *BM Satires 4535* for larger version. Similar to Ref: 52131.
 Stock: 52129

79. **A Droll Thought of Tom the Schoolboy, or two Heads better than one.**
 136. London, Printed for Robert Sayer. No 53 Fleet Street, as the Act directs 10. Sept 1787.
 Mezzotint. 250 mm x 210mm (10" x 8"). Framed. Unexamined out of original maple frame. Time stained. £290

A schoolmaster prepares to flog a pupil, laughs to discover a face drawn on the boy's bottom. A map hangs on the back wall. Similar to Ref: 52129.
 Stock: 52131

80. **A Dandy Shoe maker in a Fright or the effects of Tight Lacing.**
 [I.R. Cruikshank fecit.] Pub.d Decr 3d 1818 by T Tegg 111 Cheapside.
 Coloured etching. Sheet 240 x 325mm (9½ x 12¾"). Trimmed close to printed border, some spotting, Cruikshank's name weakly inked. £180
 A shoemaker in dandy costume grasps the leg of the lady whose shoe he is fitting; he exclaims: "O! I shall faint! the lacing of my Stays have broke and I shall be undone." The lady, who is pretty and very décolletée, exclaims to a maid: "Susan what is the Creature about? he's taking liberties with me!" The maid answers: "Why Madam he has got a pair of Ladies Stays on".
BM Satire 13066.
 Stock: 52091

81. **What d'ye think of me?**
 [after Robert Dighton.] 434. London printed for Bowles & Carver, No69 St Paul's Church Yard. [n.d., c.1797.]
 Mezzotint with strong original colour. 180mm x 140mm (7" x 5"). Framed. Unexamined out of frame. £220

A portrait of a busty barmaid, with her hands on her hips. Standing and looking towards the right. Behind her is chalked ale house score board with tankards and glasses. *BM Satires 9103.*
 Stock: 52128



82. **A Democrat.**
 [after Robert Dighton.] 424. London: Bowles & Carver., No.69 St. Paul's Church Yard [n.d., c.1797].
 Mezzotint with strong original colour. 180mm x 140mm (7"x 5"). Framed. Unexamined out of frame. £220
 A Jacobin brandishes a dagger titled 'fraternity' as he carries papers on equality & assassination, Paine's

Rights of Man and an illustration of a many-headed hydra. A picture of a guillotine on the wall suggests his future. American interest. *BM Satires 9103*.
Stock: 52127

83. **The New Minister or As it should be.**
Argus del.t. [Charles Williams]. Pub'd Feb.y 1806 by Walker No7 Cornhill.

Hand-coloured etching. Sheet: 235 x 345mm (9¼ x 13½"). Edged with red linen paper browned, damaged, holes in top edge to be pinned up on wall. £120
George III steps from the throne to the front of the dais to inspect Charles James Fox through his glass, as Baron Grenville introduces him.
Following Pitt's death earlier in 1806. Grenville had formed the 'Ministry of All Talents' and offered Fox the position of Foreign Secretary, which he accepted. A rare early presentation. *BM Satires: 10528*.
Stock: 52015



84. **Up to Every Thing.**
[after Robert Dighton.] 360. Printed for & Sold by Bowles & Carver., No 69 St Paul's Church Yard, London [n.d., c.1774].
Mezzotint with strong original colour. 170mm x 140mm (7" x 5"). Framed. Unexamined out of frame. £220
A busty St Giles beauty wearing a bright bonnet and scarf.
Stock: 52130

85. **[Pair] D_D Angelic pon honour - fascinating Creature monstrous handsome!! D_m me if she isnt a divinity!! for further Particulars enquire of the Original. [&] May I die if there is'nt Sir George!! _ charming man!! as I live he's looking this way _ O! the dear fellow!! Vide the Opera boxes.**
[George Cruikshank] London Publish'd by W. S. Fores 50 Piccadilly Augt 9th 1817.

Pair of coloured etchings. Sheets 330 x 225mm (13 x 8¾"), Lady watermarked 1815. Trimmed to plate, slight loss made up bottom left of 2nd item. £360
A dandy ogles an unseen woman through his monocle; and a lady in an opera box, wearing a revealing dress, scans a man with her opera glass. *BM Satires 12950 & 12951*
Stock: 52034



86. **Irish Decency !!! No 1. 364**
Etched by G. Cruik. Pub.d August 25 1819 by T, Tegg 111 Cheapside London.
Coloured etching. Sheet 240 x 350mm (9½ x 13¾"). Trimmed within plate. £240
A gouty magistrate, identified as 'the Hon. Sir Thomas McKenny' (1770-1849), Mayor of Dublin, hearing a complaint about the lack of decency shown by men cooling themselves in the Royal Canal, promises to teach them a lesson by taking away their clothes. *BM Satire 13397*.
Stock: 52090

87. **a Riddle expounded or the Dignity of a Parsons Horse.**
Woodward del.t. London Pub.d [July 6th. 1807] by Thos. Tegg 111 Cheapside. Price 1sh Collored. £240
Hand coloured etching. Sheet 235 x 335mm
A jovial countryman leans on a rustic railing addressing a fat elderly parson on horseback. He asks "Ha! Ha - the knaust Doctor I be a rum fellow, - Canst thee tell me - why - a Parsons Horse be like a King?" The parson answers with a grin: "Why you rogue, because it is guided by a Minister."
Etched by Charles Williams (1797 - 1830; active) after George Moutard Woodward (c.1760 - 1809). *BM Satires: 11617*.
Stock: 52098

88. **Alberti Kyperi Med. D. et Prof. in Acad, Leÿd. Anthropologia, Corporis Humani, Contentorum, et Animæ Naturam et Virtutes secundum Circularem Sanquinis Motem explicans.**
A. Santwoort fc. Lugduni Batavorum, Ex officina Adrani Wijnggaerden.
Rare etching. Sheet 190 x 150mm (7½ x 6"). Trimmed, laid on album paper. Slight crease top right. £160
A title page to Albert Kyper's "Anthropologia corporis humani", a work on anatomy. Hippocrates (holding the staff of Aesculapius) and Galen stand on pedestals;

above another man looks at the exposed entrails of a body; below are illustrations of surgical instruments.
Stock: 52039

89. [Plate 4: Fireman.]

[Drawn & engraved by William Henry Pyne.]
Published by William Miller, Albemarle Street Jan'y 1. 1805.

Aquatint with fine hand colour. Sheet 360 x 255mm (14¼ x 10"), with 2pp. letterpress. Trimmed within plate. £140

A fireman working for the Sun Fire Office, standing before a fire engine. The letterpress records the history of insurance, five instances where fire nearly destroyed London, the fireman's uniform and the abilities of the fire engine.

From 'The Costume of Great Britain', a book containing 60 plates of people at work and scenes of everyday life. William Henry Pyne (1769-1843), the son of a London weaver who became an artist and writer, was commissioned to write and illustrate the book by the publisher, William Miller of Albermarle Street, London. The illustrations are particularly notable as they portray British life on the eve of the Industrial Revolution. *Abbey Life* 430.

Stock: 52044



90. **Pygmalion, of Het Beeld Beziel Dood De Liefd; zo als herzelve door Carolina en Charlotta Frederic, oud g en 7 Jaaren, op den Amsteldamschen Schouwbourg, in het laatfte des jaars 1758, gedanst is.**

G. vander Myn ad vivum delineavit. J. Punt sculpsit, 1759. te Amsterdam By J. Punt in den Schouwburg
Etching. 355 x 260mm (15¼ x 10¼) very large margins. Crease through inscription. £680

This rare print depicts the performance of Carolina and Charlotta Frederic (aged 7 and 9) in 1758 at the Amsterdam Schouwbourg Theatre in 'Pygmalion'. The Frederic children were sensations on the European stage of the mid-18th century.

Carolina made her debut at age 6 at the Theatre Française in 1754; her sister Charlotte, age 5, joined her at the end of the same year. The Frederic children came from an illustrious background with their grandfather being Salle's partner at the London premiere of Pygmalion. Their father was the Dutch actor-manager known as "Sieur Frederic," and their ballet teacher was the Maître de Ballet at the Paris Opera, François-Duval Malter.

By Gerard Van der Myn. See ref: 13332 for a view of the Theatre interior during a performance.

Stock: 52033

91. **Johnson, Standing on One, Two & Three Horses in full Speed.**

[n.d., c.1760.]

Etching. Sheet 125 x 205mm (5 x 8"). Small margins; slight stain top right in margin. £160

A trick rider in a field adjoining the Three Hats Public House in Islington.

Stock: 52037



92. **Naar Stal Toe [on publisher's label on reverse].**

René Vincent. Uitgave: N.V. Uitgeversvennootschap v.h. Erven Martin G. Cohen 's-Gravenhage. [n.d. c.1925.]

Rare chromolithograph. Sheet 415 x 480mm (16¼ x 19") very large margins. Slight crease in image. £280

'To the Stables.' An Art Deco scene of a female groom leading a prancing polo pony ridden by another woman. Both women have china-doll faces.

René Vincent (1879-1936) is famous for his Art Deco posters for Bugatti, Peugeot, Michelin and Shell Oil Company.

Stock: 52108

93. [Hawking in India.]

I. Taylor sculp. [n.d., c.1767.]

fine engraving. 190 x 115mm (7½ x 4½"). Trimmed into plate top and left, crease across left corner. £130

A mounted noble with a hawk in jesses on his left hand.

Stock: 52059



94. **The Steam Coach.**

[G. Davis.] Published by J. Didsbury 22 Southampton St. Strand. [n.d., c.1820.]

Extremely scarce lithograph, with hand colour. Sheet size: 235 x 285mm (9¼ x 11¼"). Diagonal crease and small stains. £480

Goldsworthy Gurney's Steam Carriage passing the gates of Hyde Park, with passengers onboard including a mother and child peeping out through the window of the carriage in the centre, and a boy playing a trumpet towards the front. There are four chimneys at the rear of the coach. Passers by, including one figure on a donkey, can be seen looking at the coach.

Stock: 52100



95. **[The Great Exhibition.] View from the North Bank of the Serpentine.**

Phillip Brannan del. Day & Son Lith.rs To the Queen. London Published June 9th 1851 by Ackermann & Co. 96 Strand by Appointment to The Queen, H.R.H. Prince Albert, and the Royal Family.

Fine coloured tinted lithograph. Sheet 585 x 405mm (23 x 16"), large margins. £420

A view of the Crystal Palace in Hyde Park during the Great Exhibiton, from the opposite bank of the Serpentine. Riders and pedestrians fill the park; a scaled-down warship floats on the lake. One of six views after Brannan.

Stock: 52079

96. **The Parish Church of St Margarets Westminster where the Speaker & House of Commons resort on extraordinary Festivals &c. Engrav'd for Warners Illustration of the Book of Common Prayer.**

Brooke fecit in Fleet Street. Printed for I. Crockatt & I. Hodges. [n.d., 1754.]

Engraving. 340 x 200mm (13½ x 8") very large margins. Tears in margins. Crease top right £160

From Fernando Warner's 'An Illustration of the Book of Common-Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church of England'. Warner (1703-68), an Anglican minister in London and Surrey, is described in DNB as "much esteemed as a popular preacher, and his writings show him to have been a man of wide learning and more than ordinary ability".

Stock: 51997

97. **A Front View of the Earl of Harrington's House &c. at Petersham in Surrey. [French title]**

A. Heckel delin. Stevens Sculp. Published 12th. May 1794, by Laurie & Whittle, 53 Fleet Street, London.

Engraving, watermarked Hayes 18??. 260 x 405mm (10¼" x 16"), with large margins. £230

Petersham House, house of Charles Stanhope, Earl of Harrington at Petersham, Surrey.

Near Richmond on the River Thames, Petersham takes its name from having belonged to St. Peter's Abbey at Chertsey.

Stock: 51989

98. **To Her Most Gracious Majesty, Queen Victoria, This Engraving commemorated of Her Majesty's visit to the Port of Falmouth on the 1st September 1843, is, by Her Majesty's gracious permission, humbly dedicated, by Her most obedient and devoted Servant, James G. Philip.**

A. Picken lith. [after James George Philip]. Day & Haghe Lith.rs to the Queen. Published by Philip & Evans, Bristol, _ Ackermann & Co London. [n.d., c.1843.]

Rare tinted lithograph with hand colour. Framed, window 360 x 510mm (14¼ x 20"). Some slight abrasions in sky. Unexamined out of frame. £480

A record of Victoria's first visit to Falmouth, with sail and steamers, with the queen in a white ship's longboat, being rowed ashore.

James George Philip (1816-85).

Stock: 52035

99. **Knebworth Place.**

[London: Benjamin Griffin et al, 1700.]

Engraving. 320 x 420mm (12½ x 16½"). Narrow margins at sides, creasing. Small hole near title. £110

A view of Knebworth Place before the 19th century remodelling, becoming Knebworth House.

Published in 'The Historical Antiquities of Hertfordshire' by Sir Henry Chauncy (1632-1719).

Stock: 51994

100. **Western Entrance, Oundle Church.**

Drawn from Nature & on Stone by B. Rudge, Bedford. Madeley, lith, 3 Wellington St. Strand. Published by Richard Todd, Bookseller, Oundle. [n.d. c.1841.] Rare lithograph. Sheet 275 x 365mm (10¾ x 14½") very large margins. £130

A view of the churchyard, cemetery and western entrance to St Peter's parish church.

From a collection of "Lithographic views of Oundle and Fotheringhay".

Stock: 51670

101. **Oundle Grammar School. Founded by Sir W. Laxton, belonging to the Grocer's Company.**

Drawn from Nature & on Stone by B. Rudge, Bedford. Madeley, lith, 3 Wellington St. Strand. Published by Richard Todd, Bookseller, Oundle. [n.d. c.1841.] Rare lithograph. Sheet 270 x 355mm (10¾ x 14") very large margins. £130

Oundle School, was originally known as Laxton Grammar school after its founder Sir William Laxton. The school has been maintained by the Worshipful Company of Grocers of the City of London since its foundation in 1556.

From "Lithographic views of Oundle and Fotheringhay".

Stock: 51669



102. **Joe Pullen's Elm, Hedington Hill, Oxford.** "I have the honor to be well known to Mr Josiah Pullen, of our hall above mentioned, (Magdalen Hall in Oxford) and attribute the florid old age I now enjoy to my constant morning-walks up Hedington hill in his cheerful company." Steele, *Guardian* No.2. W.m Dela Motte del.t. 1821. Lithog. Printed & Published by Rowney & Forster.

Lithograph. Sheet 350 x 275mm (13¾ x 10¾"). Slight soiling. £220

Reverend Josiah Pullen, Vice-President of Magdalen Hall from 1656 until his death in 1714, planted this elm c.1680 on a hill with an uninterrupted view of Oxford. He would walk there and back twice daily in half an hour from Magdalen Hall, sometimes accompanied by Richard Steele, the essayist, on a raised footpath that is now Pullen's Lane. The stump of the elm was destroyed by fire in 1909. Ex: *Collection of Hon. Christopher Lennox-Boyd.*

Stock: 52061



103. **Nova & Accuratissima Celeberrimae Universitatis Civitatisque Oxoniensis Ichographia MDCCXXIII.**

Guil. Williams delin: Toms Sculp.t. [Oxford: William Williams, 1733.]

Engraved map. 465 x 550mm (18¼ x 21¾"). Binding folds as normal and creasing. £650

A plan of Oxford drawn by William Williams as the index map to his own 'Oxonia Depicta'. An index lists the colleges and churches in English and Latin.

Stock: 52111

104. **The New Gateway at the Archbishop of York's Palace at Bishopthorpe - 1769. Tho.s Atkinson Architect.**

Michael Angelo Rooker delin.t. Edward Rooker Sculp.t. Publish'd as the Act Directs June 24th: 1773.

Rare etching. 340 x 555mm (13½ x 21¾"), large margins. Small repaired tear in bottom right £290

The Gothic Revival gateway of Bishopthorpe Palace, the residence of the Archbishop of York, built by Thomas Atkinson in 1769, now Grade 1 listed.

Stock: 52082

105. **Whitby Abbey in Yorkshire. To Mrs Cholmley, of Whitby and of Howsham, the Proprietor; This View of that celebrated Manastic Structure, is by Permission most humbly dedicated, by her much obliged and devoted Servantm John Buckler.**

Drawn & Etched by J. Buckler F.S.A. Engraved by R. Reeve. Published March 1812 by J. Buckler, Bermondsey, Surrey.

Aquatint. Sheet 505 x 645mm (20 x 25½"), on Whatman paper. Trimmed within plate, repaired tears bottom left, surface abrasions. £190
A detailed view of the ruins of Whitby Abbey.
Stock: 52073

106. [Nord – Ansicht von Prag aus dem Volksgarten. Malerische Darste3llung von Prag 8.tes Blatt.]

Nach der Natur gezeichnet von V. Morstadt. gestochen von C.A. Richter. [Verlegt von Borosch & André.] [Prague: n.d., c.1841.] Bit later.
Rare aquatint, proof before title. 410 x 560mm (16 x 22"). £390
A prospect of Prague from Letná, after Vincenc Morstadt (1802-75), a lawyer turned artist.
Stock: 52101



107. [Siege of Leucate] La Signallée Victoire Optenuë par les Armes Ru Roy, Contre les Espagnols en la levée et suit su Siege de Leucatre Commandje par M.r le Duc d'Hallewin les 28 et 29 Septembre 1637.

Joã. Picart incidit. Avec Privilege et Patante du Roy. [n.d., c.1637.]
Rare engraving, 17th century watermark. 260 x 400mm (10¼ x 15¾"). Trimmed within plate at bottom, edged with album paper, repaired tear. £380
A map-view of the battle ending the Siege of Leucate, with the French repelling the Spanish invaders of Languedoc during the Franco-Spanish War (1635-59). The leading figures of the French army are named, depicted mounted and in armour, with the main battle behind.
Stock: 51998

108. Prospect der vom König Augusto erneuerten und herrlich gezierten Elb - Brücke zu Dresden.

Zu finden in Dresden bey Moriz Bodenehr R.M.S. 1733. Alle Monath was neues von Dresden, der anfang 1733. Januarius das Erste Stück.
Etching. Two sheets conjoined, 265 x 610mm (10½ x 24"). Trimmed to plate on right, small tears. £260
A panorama of the 'beautifully-restored' bridge over the Elbe, rebuilt by Frederick Augustus I, Elector of Saxony and (as Augustus II the Strong) King of Poland & Grand Duke of Lithuania.
Stock: 52045

109. Lago di Garda.

[Nürnberg: Johann Andreas Endter Erben, 1710-4.] Engraving, 18th century watermark. 310 x 405mm (12¼ x 16"). Binding folds, tear, damp staining. £280
A rare map of Lake Garda, with the surrounding mountains shown in profile.
This view was published in "Nuernbergische Hesperides" by Johann Christoph Volckamer (1662-1744), who was one of the first to cultivate citrus fruits north of the Alps in his orangerie. The book illustrates his fruits as well as views of the gardens and palaces of Europe.
Stock: 51993

110. Duomo de Milano.

Filippo Naymiller dis ed incise. Filippo Campi Acquer. Milano presso Antonio Bossi Negoziante de Stampe Piazza del Duomo N. 4079. [n.d., c.1840.]
Fine aquatint. Sheet 400 x 510mm (15¾ x 20"). Trimmed within plate on three sides, some wear to bottom edge. £380
A fine impression of Milan Cathedral, begun by Archbishop Antonio da Saluzzo in 1386 and officially completed in 1965!
Stock: 52109



111. Relte des Tempels des Jupiters zu Selinus. Restes du Temple de Jupiter a Selinus. Pl 6.

Nach der Natur und auf Stein gezeichnet von F. Gaertner. Gedruckt und verlegt im Zellerischen Kunst. Magazin zu Munchen [n.d. c.1819].
Scarce lithograph. Sheet 570 x 690mm (22½ x 27¼"). Tears in edges, mount burn. £650
Pirates assaulting Grand Tourists among the ancient ruins at Selinus, Sicily. It is plate 6 of 'Ansichten der am meisten erhaltenen Monumente Siziliens' by Friedrich von Gartner (1792-1847), of which it is thought that only 300 copies were printed.
Gartner, an architect from Munich, spent several years in Rome and Naples and visited Sicily in 1816. In London afterwards he met Charles Joseph Hullmandel, who stoked Gartner's interest in lithography, then in its infancy.
Stock: 51972

112. **Brussels. From the Hôtel de Bellevue. Proof.**

Painted by Lieut. Col. Robert Batty. Engraved by W. Radcliffe. McQueen Printer. London Published Sept. 1 1831 by Moon, Boys & Graves, Printsellers to the King, 6 Pall Mall.

Etching, proof on chine collé. 235 x 305mm (9¼ x 12") large margins. £130

A view looking down Rue Royal, the entrance to the Parc de Bruxelles on the right.

From 'Select Views of some of the Principal Cities of Europe from Original Paintings by Lieut. Col. Robert Batty', 1832. Batty (1789-1848) was wounded when serving with the 1st Foot Guards (now the Grenadier Guards) at Waterloo, but was still serving when this book was published.

Stock: 52053



113. **Lisbon. From the Chapel Hill of Nossa Senhora da Monte. Proof.**

Painted by Lieut. Col. Robert Batty. W.J. Cook. Dean & Co Printers. London Published July 1, 1830 by Moon, Boys & Graves, Printsellers to the King, 6 Pall Mall. Etching, proof on chine collé. 235 x 305mm (9¼ x 12") very large margins. Ink stamp of the "Robinson Collection" on back. £140

A view looking down on the city.

From 'Select Views of some of the Principal Cities of Europe from Original Paintings by Lieut. Col. Robert Batty', 1832. Batty (1789-1848) was wounded when serving with the 1st Foot Guards (now the Grenadier Guards) at Waterloo, but was still serving when this book was published.

Stock: 52048

114. **[Jerónimos Monastery] Lisbon. S.t Geronymo, Belem. Proof.**

Painted by Lieut. Col. Robert Batty. Engraved by H. Le Keux. Printed by McQueen. London Published Oct. 1, 1830 by Moon, Boys & Graves, Printsellers to the King, 6 Pall Mall.

Etching, proof on chine collé. 235 x 305mm (9¼ x 12") very large margins. Ink stamp of the "Robinson Collection" on back. £95

The facade of Jerónimos Monastery, completed 1601, now a UNESCO World Heritage Site housing the Portuguese Maritime Museum in one wing.

From 'Select Views of some of the Principal Cities of Europe from Original Paintings by Lieut. Col. Robert Batty', 1832. Batty (1789-1848) was wounded when serving with the 1st Foot Guards (now the Grenadier Guards) at Waterloo, but was still serving when this book was published.

Stock: 52049



115. **Lisbon. From Almada. Proof.**

Painted by Lieut. Col. Robert Batty. Engraved by William Miller 1830. Dean & Co Printers. London Published July 1, 1830 by Moon, Boys & Graves, Printsellers to the King, 6 Pall Mall.

Etching, proof on chine collé. 235 x 305mm (9¼ x 12") large margins. Ink stamp of the "Robinson Collection" on back. Very slight foxing bottom right in margin.

£130

A view from across the Tagus.

From 'Select Views of some of the Principal Cities of Europe from Original Paintings by Lieut. Col. Robert Batty', published complete in 1832. Batty (1789-1848) was wounded when serving with the 1st Foot Guards (now the Grenadier Guards) at Waterloo, but was still serving when this book was published.

Stock: 52050

116. **Lisbon. The Largo do Pelourinho. Proof.**

Painted by Lieut. Col. Robert Batty. Engraved by William Miller 1830. Dean & Co Printers. London Published August 1, 1830 by Moon, Boys & Graves, Printsellers to the King, 6 Pall Mall.

Etching, proof on chine collé. 235 x 305mm (9¼ x 12") large margins. Ink stamp of the "Robinson Collection" on back. £120

The Pillory of Lisbon, in the municipal square.

From 'Select Views of some of the Principal Cities of Europe from Original Paintings by Lieut. Col. Robert Batty', 1832. Batty (1789-1848) was wounded when serving with the 1st Foot Guards (now the Grenadier Guards) at Waterloo, but was still serving when this book was published.

Stock: 52051



117. **Oporto From the Quay of Villa Nova.**

Proof.

Painted by Lieut Col.l Batty. Eng.d by R. Brandard. Triggs Printer. London Published Dec.r 1 1829 by Moon, Boys & Graves, Printsellers to the King, 6 Pall Mall.

Etching, proof on chine collé. 235 x 305mm (9¼ x 12") very large margins. Ink stamp of the "Robinson Collection" on back. Slight foxing on right. £140
The busy harbour of Porto.

From 'Select Views of some of the Principal Cities of Europe from Original Paintings by Lieut. Col. Robert Batty', 1832. Batty (1789-1848) was wounded when serving with the 1st Foot Guards (now the Grenadier Guards) at Waterloo, but was still serving when this book was published.

Stock: 52047

118. **Oporto From Fontainas. Proof.**

Painted by Lieut Col.l Batty. Eng.d by R. Brandard. Triggs Printer. London Published Dec.r 1 1829 by Moon, Boys & Graves, Printsellers to the King, 6 Pall Mall.

Etching, proof on chine collé. 235 x 305mm (9¼ x 12") large margins. Ink stamp of the "Robinson Collection" on back. £140

Porto from up the Douro River.

From 'Select Views of some of the Principal Cities of Europe from Original Paintings by Lieut. Col. Robert Batty', 1832. Batty (1789-1848) was wounded when serving with the 1st Foot Guards (now the Grenadier Guards) at Waterloo, but was still serving when this book was published.

Stock: 52052

119. **[Battle of Asseiceira] Santarem.**

[J.E.A. del. J Clark sculp.] Pub by Cochrane & Co, 1834.

Coloured aquatint. Sheet 125 x 190mm (5 x 7½"). Trimmed to image and around title, losing artist & engraver's inscriptions. £70

A view of the Battle of Asseiceira, 16 May 1834, the last engagement of the Portuguese Civil War ("War of the Two Brothers"), fought between Dom Pedro, ex-Emperor of Brazil (fighting to restore his daughter Dona Maria da Glória as rightful Queen of Portugal) and the usurper Dom Miguel.

From James Edward Alexander's 'Sketches in Portugal, during the Civil War of 1834', which only contained this plate and a plan of the starting positions of the battle. *Abbey: Travel 143.*

Stock: 52013



120. **Angra op Tercera.**

[London: John Ogilby, 1670.]

Engraving. 295 x 355mm (11½ x 14") very large margins. Creases in centre as normal. Tear in margin taped. Very slight hole top left. £280

The Bay of Angra on Terceira in the Azores.

The view was first published in Dapper's 'Beschrijvinge der Afrikaanse Gewesten', but this example comes from the English edition, published by John Ogilby as 'Africa: being, An Accurate Description of the Regions of Egypt, Barbary, Lybia, and Billedulgerid, the Land of Negroes, Guinee, Aethiopia, and the Abynnes, with All the Adjacente Islands'.

Stock: 51992

121. **The pike Mountaine upon The Island Tenerieto. De Piek-Bergh op het Eilant Tenerifto.**

[London: John Ogilby, 1670.]

Engraving. 245 x 325mm (9¾ x 12¾"). Central fold as normal. Tears taped, holes. £130

The volcanic Mount Teide on Tenerife.

The view was first published in Dapper's 'Beschrijvinge der Afrikaanse Gewesten', but this example comes from the English edition, published by John Ogilby as 'Africa: being, An Accurate Description of the Regions of Egypt, Barbary, Lybia, and Billedulgerid, the Land of Negroes, Guinee, Aethiopia, and the Abynnes, with All the Adjacente Islands'.

Stock: 51991

122. **Loanda S. Pauli.**

[London: John Ogilby, 1670.]

Engraving. 280 x 500mm (11 x 19¾"). Binding folds. £230

A view of Luanda, capital of Angola, from the sea, illustrating the capture of the Portuguese colony by Dutch West India Company in 1641. Luanda was the main source of slaves for Brazil.

The view was first published in Dapper's 'Beschrijvinge der Afrikaanse Gewesten', but this

example comes from the English edition, published by John Ogilby as 'Africa: being, An Accurate Description of the Regions of Egypt, Barbary, Lybia, and Billedulgerid, the Land of Negroes, Guinee, Aethiopia, and the Abysinnes, with All the Adjacent Islands'.
Stock: 51990



123. Attack of the Kaffirs on the Troops under the Command of Lt Col. Fordyce of the 74th Highlanders, while forcing their way through the Kroomie Forest on the 8th of September 1851. Dedicated by permission to Major Gen.l Henry Somerset, C.B. & K.H. Commanding the 1st Division of the forces at the Cape of Good Hope.

Painted by H.y Martens from a sketch by Mr Baines. Engraved by J. Harris. London, Published Nov.r 1st 1852, by Rudolph Ackermann, at his Eclipse Sporting Gallery, 191, Regent Street.

Aquatint with hand colour. Sheet 515 x 685mm (20¼ x 27"). Trimmed to plate, bottom right corner snipped.
£550

A scene from the Eighth Xhosa War (1850-3), with a column of soldiers attacked by Xhosa spearmen in a narrow ravine.

Lieut. Colonel John Fordyce had realised that the regiment's usual scarlet tunics were not suited to African warfare, so issued his men with the olive canvas jackets shown here. He was killed at Waterkloof a month later.

The war is now best known for the wreck of HMS Birkenhead in 1852. The new recruits, many destined for the 74th, stood in rank as the women and children escaped in lifeboats, commemorated in the "Birkenhead drill" of Rudyard Kipling's poem.

Stock: 52071

124. El General Megicano José Mariano Michelena.

E. Cooper. [n.d., c.1850.]

Steel engraving. Sheet 170 x 110mm (6¾ x 4¼"). Trimmed bit dusty. £60

José Mariano Michelena (1772-1852), a Spanish soldier who campaigned for New Spain's independence from Spain during the Napoleonic Wars. After being sent to Spain, he fought in the Peninsula Wars (including the capture of Bayonne in 1814), before returning to Mexico when it became independent in

1822. After the abdication of Emperor Agustín de Iturbide in 1823, he was acting president until elections could be held, handing over power peacefully. Afterwards he was minister plenipotentiary to Great Britain, and travelled around Europe and the near East. In Arabia he bought coffee plants and successfully grew them back in Mexico, thus introducing them to the country.

Stock: 51665



125. [Christopher Columbus in the Convent of La Rábida Explaining his Intended Voyage.] [Engraved by Henry Thomas Ryall after Sir David Wilkie.] [n.d., 1843.]

A very rare mezzotint, proof before letters on chine collé. 595 x 705mm (23½ x 27¾"), with very wide margins, edged with silk. Mint. £360

Columbus sits at a table using a pair of compasses on a map watched by three men and his son Diego. *Wilkie's original oil is in the North Carolina Museum of Art.*
Stock: 52069

126. Cowley & his Men taking in Provisions at the Island of Juan Fernandez

[London: F. Newbery, 1774.]

Engraving. Sheet 105 x 160mm (4¼ x 6¼"). Trimmed within plate. £70

Sailors fill up water casks, butcher goats and chop wood. An illustration of the 17th buccaneering circumnavigation of William Ambrosia Cowley, master of a buccaneer ship in a fleet which included William Dampier. He surveyed and published a map 'The Gallapagos Islands Discovered and Described by Cap.t Cowley in 1684', but also 'discovered' the mythical Pepys Island, near the Falkland Islands. From 'An Historical account of all the voyages round the world, performed by English navigators...'.
Stock: 52027

127. Dampier & his companions in their canoe overtaken by a dreadfull storm.

[London: F. Newbery, 1774.]

Engraving. Sheet 105 x 160mm (4¼ x 6¼"). Trimmed within plate. £70

In 1688, during his piratical first circumnavigation, William Dampier was marooned on one of the Nicobar Islands by the crew of a Spanish prize ship he had

taken command of. He modified a canoe to escape, surviving a great storm before reaching Aceh in Sumatra.

From 'An Historical account of all the voyages round the world, performed by English navigators...'.
Stock: 52029

128. **Drake receiving the Crown from the Hioh, or King of new Albion.**

[London: F. Newbery, 1774.]

Engraving. Sheet 105 x 160mm (4¼ x 6¼"). Trimmed within plate. £160

Drake landed on the coast of California, took possession in the name of his sovereign, and named it Nova Albion. He remained for some weeks, and made friends with the natives, who regarded the newcomers as gods. The chief, dressed in furs, came with his official attendants, and indulged in a wild dance. Drake was asked to sit down, and the king, singing with all the rest, set a crown on Drake's head and saluted him as Hioh ('sovereign').

From 'An Historical account of all the voyages round the world, performed by English navigators...'. *British Library: 008615932.*
Stock: 52025



129. **Kahkewāquonāby. Peter Jones [facsimile signatures]. [Missionary to the Chippaway Indians. Upper Canada, North America.**

[Painted by Matilda] Jones. Engr[aved by T.A. Dean.] [n.d., c.1835.]

Rare mezzotint. Sheet 145 x 90mm (5¾ x 3½). Trimmed to image and around names, losing half the title and parts of the inscriptions. £120

Peter Jones (Kahkewāquonāby, 1802-56), Ojibwa Methodist minister, translator, chief and author from Burlington Heights, Upper Canada whose leadership helped his people survive contact with Europeans. He went to live with his Welsh father aged 14 and

converted to Methodism at age 21. He toured Britain twice to raise funds for missions, meeting William IV in 1832 and Queen Victoria in 1838. On the first tour he met and married Eliza Field: the artist Matilda Jones painted miniatures of the pair, one copied here. *The original miniatures are in the E.J. Pratt Library of Victoria University, Toronto.*

Stock: 52023

130. **Yuracares Plantation.**

[Sketched by Lieutenant L. Gibbon. Lith. of P.S. Duval & Co. Phil.] [Washington: A.O.P. Nicholson, c.1853.] Rare lithograph. Sheet 140 x 210mm (5½ x 8¼").

Inscriptions weakly inked. £110

From "Exploration of the Valley of the Amazon, made under direction of the Navy Department" by USN Lieutenants William Lewis Herndon and Larder Gibbon. Leaving Lima on 21 May 1851, Herndon and Gibbon split their group took different routes to gather even more information on this vast area. After travelling 4,366 miles, Herndon reached Pará, Brazil, on 11 April 1852. Herndon wrote the first volume of 'Exploration', Gibbon the second.

Stock: 52028



131. **Vista de Buenos Aires del Sud.**

H. Sheridan. Lit. A. Claireaux. Piedad No 63, Buenos Aires. [n.d., c.1860.]

Scarce tinted lithograph. Sheet 220 x 305mm (8¾ x 12"). Trimmed, creasing and spotting. £230

A view of the south edge of Buenos Aires by Enrique (Henry) Sheridan. The son of Irish immigrants, he was born on his parent's ranch in 1833, but was sent back to England two years later to be educated. In 1857 he exhibited a painting at the Royal Academy, and returned to Argentina later in the year. In 1858 he exhibited paintings alongside Léon Pallière, during a time the art market in Argentina favoured European scenery rather than local, making this scene more unusual. He died young, in 1860.

Stock: 52042

132. **Bolivar.**

Engraved by W.T. Fry. [n.d., c.1830.]

Stipple. Sheet 120 x 100mm (4¾ x 4"). Trimmed with title pasted higher, corners snipped. £50

A portrait of Venezuelan military leader Simon Bolivar (1783-1830) who helped half the countries of South America become independent of Spanish rule.

Stock: 52022



133. **[Collection of five plates of the environs of Rio de Janeiro by George Lothian Hall.] Rio de Janeiro... [&] At Inga, Nictherohy... [&] Entrance to the Bay... [&] The Organ Mountains... [&] View from Boa-Vista, Tijuca.**
From a sketch by G.L. Hall. Maclure, Macdonald & Macgregor, lith. 37 Walbrook, London. [n.d., c.1860.] Five rare tinted lithographs. Printed areas c. 210 x 270mm (8¼ x 10½"), with large margins. Some spotting. £2200

George Lothian Hall (1825-88) travelled around the world painting, visiting Brazil in 1858. The Yale Center for British Art holds 16 of his paintings of Gibraltar, painted while he was garrisoned there as a soldier. We have been unable to trace this publication.
Stock: 52031



134. **[12 plates from "Album Palliere: Escenas Americanas Reduccion de Cuadros, Aquarelles, y Bosquejos".]**

Peint par Palliere. Imp Pelvilain. [Buenos Aires: Fusoni Brothers, 1864.]

12 (of 52) tinted lithographs. Sheets c.340 x 520mm (13½ x 20½"), with wide margins. A few signs of wear, occasional spotting. £2700

An extremely rare collection of views after Juan Lèon Pallière, depicting life in South America in the mid-19th century, with Argentina, Brazil and Chile.

Subjects include gauchos, street traders in Buenos Ayres, farmers and river men.

Pallière was born in Argentina 1823 and trained as an artist in France before returning to South America in 1848. His album was published in Buenos Aires and, although Borba de Moraes' 'Bibliographia Brasiliana' counts 52 plates, we have been unable to trace a

complete example. *Borba de Moraes: 'Bibliographia Brasiliana', p648, 'Very rare album, so sought after by Argentinians'. Not listed on OCLC.*

Stock: 52030

135. **[Aguirre Bay, Tierra del Fuego.] Starvation Beach, Spaniard's Harbour.]**

W.P. Snow, Del.t. M. & N. Hanhart, Imp.t. [London: Longman, Brown, Green, Longmans, & Roberts 1857.] Coloured lithograph. Sheet 120 x 190mm (4¾ x 7½").

£80

A beach showing the remains of Allen Gardiner's missionary expedition to Patagonia, which perished from scurvy and starvation at least a month before the arrival of a supply ship.

From William Parker Snow's 'Two years' cruise off Tierra del Fuego: the Falkland Islands, Patagonia, and in the river Plate; a narrative of life in the southern seas'. Snow (1817-95), having participated in the Search for Franklin, became captain of 'Allen Gardiner', a ship named after the unfortunate missionary, a post he was sacked from after disagreements with his employers, the Patagonian Missionary Society.

Stock: 52019

136. **[El Velero.] Lima 1855.**

AAB Hy. Dibuj.o por A.A. Bonnaffé. Im Lemercier Paris. [A. Morjín lith. [Paris: 1857.]

Rare lithograph with hand colour. Sheet 390 x 320mm (15¼ x 12½"). Tears, surface wear, trimmed with loss to title, laid on archival tissue. Cut. £180

From Bonnaffé's rare 'Recuerdos De Lima Album Tipos, Trajes y Costumbres', second volume of two, each containing 12 lithographs but no title or text.

Stock: 52068

137. **Ruins of the Palace of Inca Manco Ccapac, at Cusco.**

C.R.M. [Clements Robert Markham] del. Vincent Brooks Lith. [London: Chapman & Hall, 1856.]

Coloured lithograph. Sheet 120 x 185mm (4¾ x 7¼"). £70

The royal palace at Cusco, supposedly that of Manco Cápac, the first governor and founder of the Inca civilization in Cusco in the 13th century, possibly a mythical figure.

From Markham's 'Cusco: a Journey to the Ancient Capital of Peru', an account of his visit 1852-3.

Stock: 52018

138. **[Crawford Notch] Notch of the White Mountains.**

Drawn on Stone by T.M. Baynes from a Sketch by E.T. Coke. [n.d., c.1850.]

Coloured lithograph on chine collé. Sheet 125 x 175mm (5 x 7"). Trimmed close. £80

A view of Crawford Notch, a major pass through the White Mountains of New Hampshire, originally called White Mountain Notch, discovered by Timothy Nash in 1771. U.S. Route 302 passes through it.

Stock: 52021



139. Part of the Naval Burial Ground & Naval Hospital Ireland Island Bermuda.

Drawn on stone by J. Dickson, From a sketch by G. Lawrence. M & N Hanhart, Lith. printers, 64, Charlotte St, Rathbone Place. Published by J. Dickson 3, Bentinck Terrace, Regent's Park. [n.d., c.1842.]

Very scarce tinted lithograph. Sheet 405 x 490mm (16 x 19¼"). Damp staining at bottom, very slight foxing.

£950

An extremely rare view of the graveyard and hospital serving the important Royal Naval dockyard on Ireland Island, Bermuda. A short key lists some of the gravestones and memorials.

Stock: 52107



140. Sydney. Etablissement principal de la Nouvelle Galles du Sud.

Lauvergne del. Himely sc. de Sainson Edit. Finot imp. [Paris: Imprimerie Royale, 1833-1835.]

Aquatint on chine collé. 290 x 390mm. (11½ x 15¼") large margins. Slight lifting of chine collé. £690

This view of Circular Quay, Sydney Cove in New South Wales, Australia, shows Fort Macquarie at the left, the present site of the Sydney Opera House. From 'Voyage autour du monde par les mers de l'Inde et de la Chine de la corvette de sa Majeste La Favorite execute pendant les annees 1830, 1831, 1832 sous le commandement de M. Laplace...' (5 vols). The French expedition moored in Port Jackson during August and September 1831.

Stock: 51986

141. Vue de George's Street à Sydney. (Nouvelles Galles de Sud.)

de Sainson pinx. Alexis Noël lith. fig par V. Adam. J. Tastu Editeur. Lith. de Langlumé. [Paris, 1833.]

Lithograph. Printed area 260 x 335mm (10¼ x 13¼") very large margins. £550

A view George Street, Sydney's original high street, thus probably Australia's first street. In the centre is Bungaree (c.1775-1830), a leader of the Kuringgai people of the Broken Bay, dressed in flamboyant European military dress. A valuable mediator between the locals and the Europeans, he joined Flinders on his circumnavigation of Australia (1801-3), helping smooth interactions with the various peoples the expedition encountered. He died shortly after D'Urville's visit; obituaries were published in the Sydney Gazette and The Australian.

From 'Voyage de la Corvette l'Astrolabe', the account of Jules Dumont D'Urville's important expedition to the South Seas between 1826 and 1829.

Stock: 51987



142. [Carrying Wool - Canterbury, New Zealand.] New Zealand Wool Team [ink mss.]

HD. Herbert Dicksee [pencil signature.] [n.d., c.1890.]

Etching on chine collé, signed by the artist in pencil, remarque of a pair of kiwis. 315 x 500mm (12 x 19¾").

Faint spotting on backing paper. £880

A cart of wool bales pulled by oxen across a rugged landscape. One of Dicksee's earliest works. From the celebrated collection of Bryan & Valerie Steele.

Stock: 52126

143. Chinese Governor. Goddess of Lincing. [in plate]

[after Johann Nieuhoff.] [London: John Ogilby, c.1669.]

Etching. Sheet 100 x 165mm (4 x 6½"). Trimmed within plate, top right corner knocked. £70

A seated figure surrounded by idols. From Ogilby's translation of Johannes Nieuhoff's 'An Embassy from the East-India Company of the United Provinces, to the Grand Tartar Cham, Emperor of China'.

Stock: 52024

144. The Rock of Quan-Yin, with an Excavation near it's Base, serving as a Temple and dwelling for several priests of Fo.

W. Alexander del. J. Landseer sculp.t. London, published April 12, 1796, by G. Nicol.

Engraving. Platemark: 250 x 210mm. (9¾ x 8¼"), with very large margins £240

A view of the Rock of Guanyin, the Buddhist goddess of Mercy, with a cave at its base. In front of the rock lie two junks.

Plate 43 from Sir George Staunton's 'An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China', describing the expedition of Lord Macartney (1737 - 1806) as the first British ambassador to China.

Stock: 52046



145. **A Perspective View of some of the [outer] buildings of Solomon's Temple. A View of the Inside of the Court of Priests and of the Front of the Temple.**

London, Printed and Sold by John Bowles at Mercers Hall in Cheapside. [n.d., c.1730.]

A large and rare etching. Two sheets conjoined, total 600 x 970mm (23½ x 38¼). Some damage, with loss of image, laid on archival paper. Losses in title & top.

£650

Two large central views of Solomon's Temple in Jerusalem, flanked by another view, a floorplan, two scenes of the destruction of the city by the Romans, and smaller images of temple dress and artifacts, all with engraved descriptions.

Stock: 52076

146. **Mosk in Panwell river Dekhan, India.**

W.m Westall, 1808. Baily Sc. London Published 30th November 1812 by Joyce Gold, at the Naval Chronicle Office, 103, Shoe Lane, Fleet Street.

Aquatint. Sheet 145 x 240mm (5¾ x 9½"). Foxing.

£120

A view of a mosque under the hills.

Between 1806 and 1816 William Westall provided ten drawings for 'The Naval Chronicle'.

Stock: 52060

147. **Scaphe piscatorie Goensium et Cochimensium...**

J.v. Linchoten [monogram]. Joannes à Doetechum: fec. [Amsterdam, 1596.]

Scarce engraving, 16th century watermark. 255 x 320mm (10 x 12½") very large margins. £380

Illustrations of fishing boats of the East Indies.

Engraved by Jan van Doetechum for 'Histoire de la navigation de Jean Hugues de Linschot Hollandois',



Jan Huygen van Linschoten's account of the East Indies. Known as the "Itinerario", this work broke the Portuguese monopoly on the trade routes to the Far East.

Stock: 51996

148. **A View of Surat.**

Rooker Sculp.t. [n.d., c.1770.]

Engraving. 180 x 260mm (7 x 10¼") large margins.

Stain in image.

£130

The trading fort at Surat, Gujerat.

Stock: 52057

149. **The City of Batavia. The Castle of Batavia.**

[by Wenceslaus Hollar.] [London: John Ogilby., 1669.] Etching. Sheet 215 x 305mm (8½ x 12"). Trimmed to plate. £280

Two views of Jakarta on Java when capital of the Dutch East Indies (1619–1949), published in Ogilby's 'China'. Pennington: 1143, state ii of iii.

Stock: 51995

150. **Persian Lady Shooting the Wild Sheep.**

J.R. Scott Sc. Published by Pittman Warwick Square, London. [n.d., January 1841.]

Wood engraving. Sheet 130 x 210mm (5¼ x 8¼").

Slight spotting.

£130

A woman in fine dress kneeling to fire an arquebus, aided by a maid.

The print was published as the frontispiece of the Sporting Magazine of January 1841. According to the text the image is reproduced from a Persian drawing belonging to Major Napier. The woman is described as a 'Lady of the Zenanah of the Schah'.

Stock: 52054

