



Fishing And Other Field Sports

Sotheran's

EST. LONDON 1761

Fishing

& other Field Sports

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Sotheran's

EST. LONDON 1761

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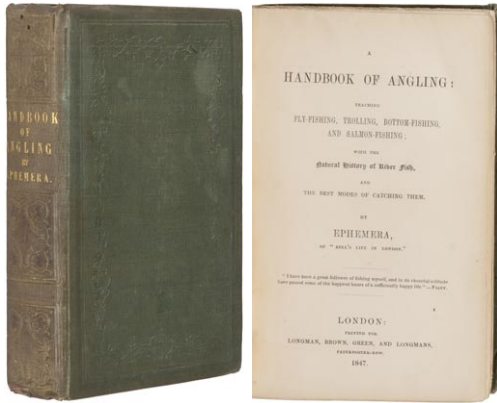


1. 'Arthur Holmes' Box of Delights' [Twelve hand-painted wooden dioramas depicting hunting, shooting and fishing scenes]. 1920. **£7,500**

A collection, complete in all its parts, of 12 individual hand-crafted, and numbered, three-dimensional landscaped scenes, or dioramas (all bases 163 x 95 x 10mm; the tallest insert 220mm), which are hand-painted throughout on all visible surfaces (including the oval bases, and sides) and composed of multi-layered scenery and characters which slot into the base together with exquisite detachable fishing rods with twine, floats and bait, landing birds, and even an angler's satchel with leather strap; the whole fashioned in wood and featuring a series of figures (adults and children) engaged in traditional rural pursuits of hunting, shooting and fishing; each signed on the base, in ink, by the maker Arthur Holmes, numbered, and dated 1920 throughout; all contained within a carefully constructed custom-made wooden slatted and lidded box with metal clasp (no longer functioning) and including internal compartments and trays with leather lifting tabs configured with outlines to indicate the storage plan.

This lovingly, and painstakingly, hand-crafted personal artefact is testament to the great skill and patience of the creator and is a beautiful production that would not look out of place in a museum. Unfortunately we have no provenance to offer beyond the maker's (Arthur Holmes) signature throughout, as it originated from a provincial fair, with no associated history. It is tempting to speculate that the project was conceived as a diversional occupation undertaken by a First World War veteran. Such occupational therapies in arts and crafts were championed by specialists and had a notably beneficial effect on recovery, "many soldiers, especially those originating from urban industrial areas engaged in diversional occupations that they were unacquainted with and that had little to do with their interests", *Diversional Occupational Therapy in World War I*, Jennifer A. Bloom Hoover.

FISHING

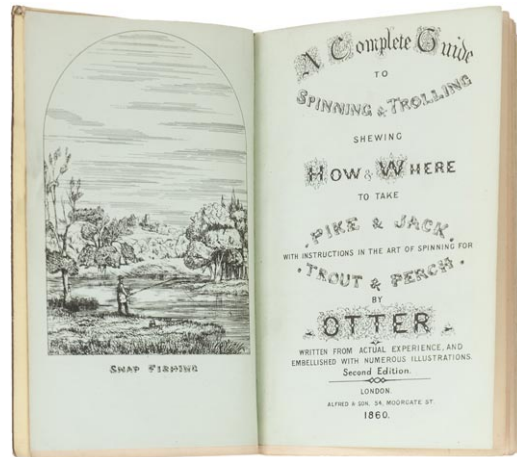


2. "EPHEMERA". [FITZGIBBON, Edward]. A Handbook of Angling: teaching fly-fishing, trolling, bottom-fishing, and salmon fishing; with the natural history of river fish, and the best modes of catching them. *Longman, Brown, Green, and Longmans*. 1847.

£275

8vo. Original blind-stamped green cloth; pp. xii + 363 + 32 [ads], text illustrations; a spine a little rubbed and sunned, binding tender, very good.

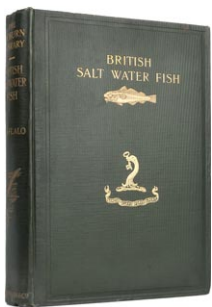
First edition. A comprehensive and entertaining guide.



4. ALFRED, H.J. ("Otter"). A Complete Guide to Spinning and Trolling, showing how and where to take pike and jack, with instructions in the art of spinning for trout and perch. *Alfred & Son*. 1860. **£425**

12mo. Original brown cloth; pp. iv + 75 + [2, ads.], engraved title page, engraved frontispiece and 9 plates on blue paper, text illustrations; very good.

Second edition. A Victorian classic on this specialised method of fishing.

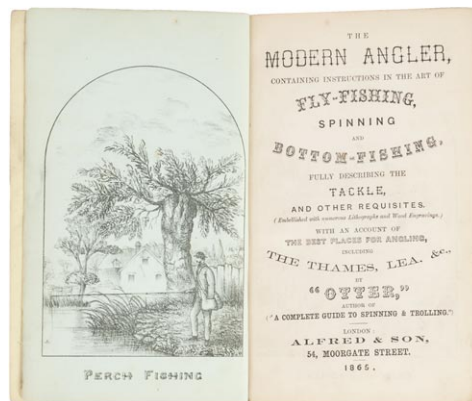


3. AFLALO, F.G. British Salt Water Fish. *Hutchinson & Co* 1904.

£100

4to. Original cloth lettered in gilt on spine with gilt fish decoration, upper board lettered in gilt with single gilt fish block and gilt crest of Bury Grammar School; pp. xii + 328 + [iv, ads.], 12 coloured plates; partially uncut, some pages rather roughly opened, very good.

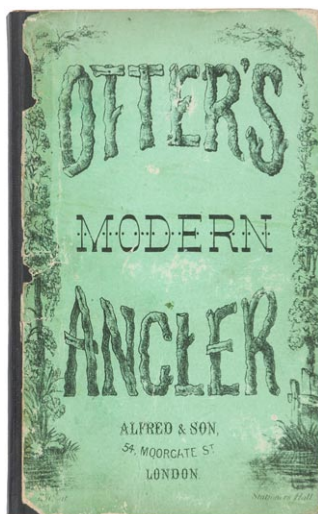
First edition, one of the *Woburn Library of Natural History Series*



5. ALFRED, H.J. ("Otter"). The Modern Angler. *Alfred & Son*. 1865. **£325**

12mo. Original green paper-covered boards, sometime rebacked with rear board upside-down, apparently as originally issued; pp. iv + 103 + 7 [ads.], 10 plates on blue paper, text illustrations; very good. *Provenance*: inside of front board with bookplates of Henry A. Sherwin (1842-1916), founder of the Sherwin Williams building materials company which is still in existence, and Jeffrey Norton, the important fishing book collector.

New edition, first published in 1864. This is a real rarity - this 1865 edition is unrecorded in Westwood & Satchell, which records a second edition of 1866. It is this copy that appears in Thacher's *Angling Books: A Guide for Collectors* on page 12, having been sold as Bloomsbury Auctions in 2001. It is apparently the only recorded copy of this edition. The binding of the rear board upside down is even more intriguing, as the vertical crease along the hinge suggests that it was bound this way originally. A thorough introduction to both fish and rivers.

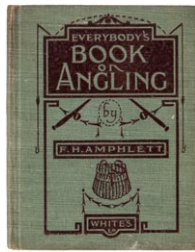




6. Allan, P.B.M. Trout Heresy *Philip Allan*, 1938 **£65**

8vo. Original green cloth, titled gilt to spine; pp.206; foxing to fore edge, light fading to spine, bookseller label to front paste down endpaper, a good copy.

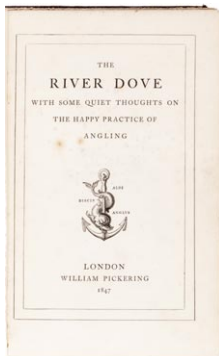
First edition of this text that characterizes itself as a revolutionary book on the Trout, going into an intense (and dubious) interrogation of the trout's mannerisms, desires and traits. This book is probably worth it just for the name of the final chapter: "Minor Horrors of the Chalkstream."



7. AMPHLETT, F.H. Everybody's Book on Angling. *E.V. White*. [n.d., 1902]. **£90**

16mo. Original green cloth, blocked in black to front and spine, endpapers with 'diary' for recording weights of fish caught (partially filled in by previous owner); pp. 169; front hinge sometime repaired, a little browned, very good.

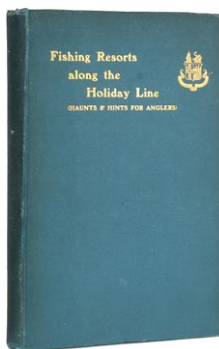
Undated early edition.



8. [ANDERDON, James Lavicount]. The River Dove with some quiet thoughts on the happy practice of angling. *William Pickering*. 1847. **£250**

8vo. Original brown cloth, paper label to spine; pp. vi + 296; label rubbed, previous owner's bookplate to front pastedown, occasional spots, very good.

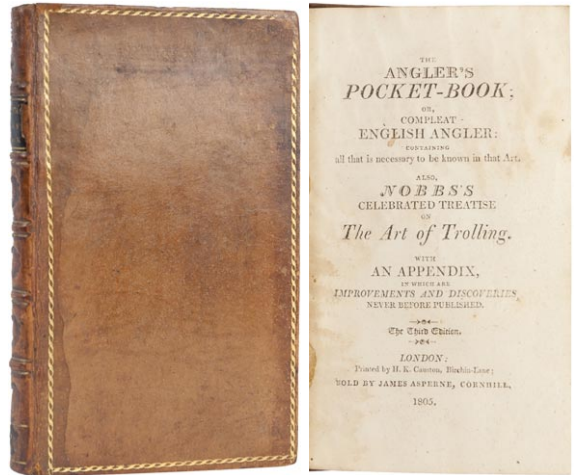
First Pickering edition, first privately printed in edition of 25 in 1845. A charming pastiche of Walton and Cotton, this was a worthy addition to Pickering's list of books on angling



9. ANON. Fishing Resorts along the Holiday Line *Great Western Rail, London*, 1914. **£100**

8vo. Original green cloth, titled in gilt; pp. 280, 2 folding maps; a good copy, with mild spotting, past ownership inscription, bookplate to endpapers.

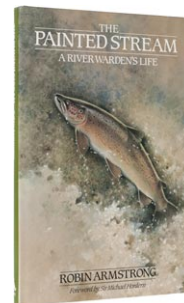
First edition. A study of angling through locations dotted along the "Holiday Line", a self-designation by the Great Western Railway to make itself seem more attractive a prospect. It provides an unusually broad overview of the types of angling best suited to locations across south-western England, as most angling guides are directed towards water sources within a narrow radius of the author's place of residence.



10. ANONYMOUS The Angler's Pocket-Book; or, Compleat English Angler: containing all this is necessary in that Art. Also, Nobbs's Celebrated Treatise on The Art of Trolling... *James Asperne*. 1805. **£375**

Small 4to. Nineteenth century full brown calf, gilt borders to sides, spine with raised bands and black morocco gilt label (slightly chipped); pp. 144, lacking frontispiece as usual, text illustrations; dampstaining to endpapers, generally clean and bright, very good.

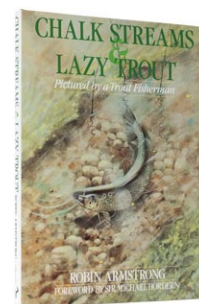
Third edition. An important early fishing manual. This is the earliest edition listed in Westwood & Satchell.



11. ARMSTRONG, Robin. The Painted Stream. A River Warden's Life. *J.M. Dent & Sons Ltd*. 1985. **£65**

4to. Original green cloth and illustrated wrapper; pp. 160, illustrated in colour throughout with paintings by the author; near fine. *Provenance*: presentation copy inscribed by author with decorative flourish to title page, with loose promotional postcard also inscribed by author.

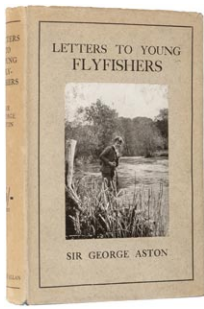
First edition. A beautiful illustrated study of the Tavy and Walkham rivers.



12. ARMSTRONG, Robin. Chalk Streams & Lazy Trout. *J.M. Dent & Sons Ltd*. 1991. **£50**

4to. Original green cloth and illustrated wrapper; pp. 96, illustrated in colour throughout with paintings by the author; near fine. *Provenance*: signed by author with decorative flourish to title page.

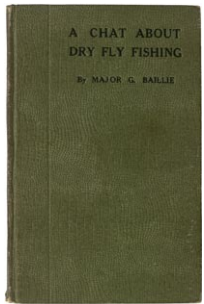
First edition. A lovely account of the chalk streams of southern England.



13. **ASTON, Sir George.** Letters to Young Flyfishers *Philip Allan & Co.* 1926. **£110**

8vo. Original blue cloth, gilt lettering to spine, with dustwrapper with photographic label to front; pp. xii + 154, 8 plates, text illustrations; slight chipping to edges of wrapper, foxing to edges, very good.

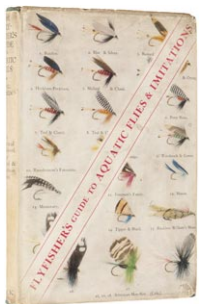
First edition. Scarce, especially with dustwrapper. A text book for young novices.



14. **BAILLIE, Major G.** A Chat About Dry Fly Fishing *London, Selwyn & Blount,* 1921. **£30**

Original green cloth, title in black to upper cover and spine; pp. 46 [2, ads]; past ownership inscription to front paste down endpaper, otherwise a very good copy.

First edition. A small and conversational in style pocket book designed to convince “would be fisherman” that the sport isn’t all that intimidating after all, including a blank calendar diary at the rear for recording the date, river, number of trout caught and so on.

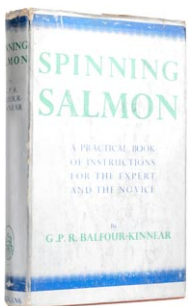


15. **BAINBRIDGE, B.G.** The Fly Fisher's Guide to Aquatic Flies and Imitations *London, A & C Black Ltd.,* 1936. **£35**

8vo. Original green cloth, blind stamped to lower right corner of upper cover, gilt title to spine, with dust wrapper; pp.87; some wear to edges of dust wrapper, internally clean.

First edition.

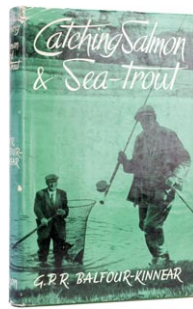
“THERE IS MUCH CONTROVERSY OVER THE RELATIVE MERITS... OF SPINNING AS OPPOSED TO FLY FISHING... NOT AS TO WHICH OF THE TWO METHODS WILL YIELD THE MOST FISH...
 (BUT) WHETHER THE MAN WHO SPINS SHOULD OR SHOULD NOT BE SHOT.”



16. **BALFOUR-KINNEAR, G.P.R.** Spinning Salmon. A Practical Book of Instruction dealing with all methods of Spinning for Salmon *Longmans, Green & Co.,* 1938. **£110**

8vo. Original orange cloth, blue title to spine, with silver printed dust wrapper; pp. 194; dust wrapper worn, with scratches as is usual for metallic effects; internally clean, bright cloth, with the bookplate of Lady Daresbury to the front free endpaper.

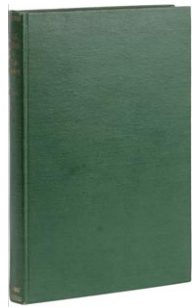
First edition. A rather urbane, but comprehensive, book on spinning for salmon written by the author of the successful “Flying Salmon”.



17. **BALFOUR-KINNEAR, G.P.R.** Catching Salmon & Sea-Trout. *Thomas Nelson and Sons Ltd.* 1958. **£40**

8vo. Original green cloth and wrapper; pp. xxii + 210, 33 plates; wrapper price-clipped with some chipping to edges incurring small losses to head and foot of spine, internally very good.

First edition.



18. **BARTON, E.A.** Chalk Streams & Water Meadows *London, John Murray,* 1936. **£40**

Small 8vo. Original green cloth, pp. xiv, 128, [2, ads]; a smart copy with past ownership inscription to front free endpaper, a little faint spine fading and some mild foxing on the fore edge.

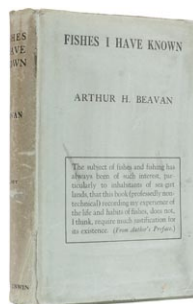
Rather ignominiously dubbed the “Cheap edition” by the publisher, you can’t go wrong with fishing poetry and stories called things like “Concerning Chub”, “The Loaded Nymph” and “River of Heart’s Desire”.



19. **BASHFORD, H.H.** Fisherman's Progress *London, Constable & Company,* 1946. **£30**

8vo. Original blue buckram, with dust wrapper; pp.122; dust wrapper nicked to head of spine, very light foxing, past ownership inscription to front paste down endpaper.

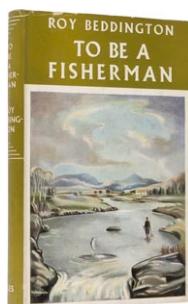
First edition. A rather sedate autobiography, in which the author and his long-suffering wife engage in many an arguably ill-advised fishing trip.



20. **BEAVAN, Arthur H.** Fishes I Have Known *London, T. Fisher Unwin,* 1950. **£110**

8vo. Original green cloth, stamped in black to upper cover and spine, with printed dust wrapper; pp. vii, 280; dust wrapper worn, with some nicks or tears along edges, spine slightly faded, ownership inscription to front free endpaper.

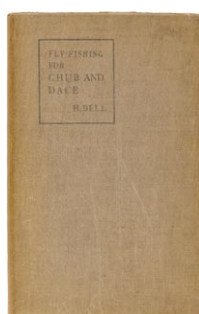
First edition. This neat little book comes after the author’s previous studies *Animals I Have Known* and *Birds I Have Known* covering all kinds of aquatic, finned life from sharks to the common trout.



21. **BEDDINGTON, Roy** *To Be a Fisherman* London, *Geoffrey Bles*, 1955. **£45**

8vo. Original red cloth, with illustrated dust wrapper; pp.189; dust wrapper worn, price-clipped, with some nicks and a tape repair to upper spine hinge, otherwise a good copy with a little fading.

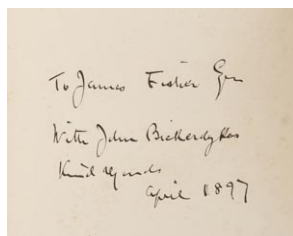
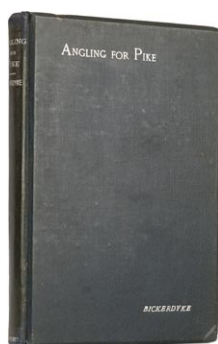
First edition. A collection of cheerful fishing anecdotes illustrated by the author.



22. **BELL, Henry.** *Fly-fishing for Chub and Dace.* *Simpkin, Marshall, Hamilton, Kent & Co, Ltd.* [n.d., c. 1910]. **£50**

12mo. Original sand-coloured cloth, lettered in black to upper board and spine; pp. 74 + [iv, ads], frontispiece, 3 plates, text illustrations; internally very clean, very good.

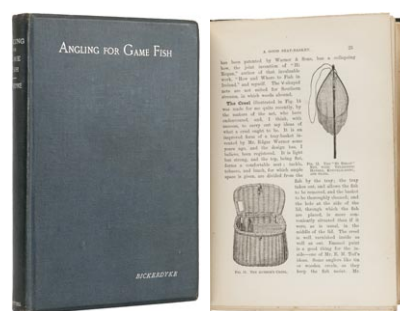
Early edition. A very useful and attractive pocket book.



23. **BICKERDYKE, John.** *Angling for Pike: a Practical and Comprehensive Work on the Most Approved Methods of Fishing for Pike or Jack ...* L. *Upcott Gill.* 1888. **£200**

Crown 8vo. Original green cloth, silver lettering to front and spine; pp. viii + 96 + [24, advertisements]; frontispiece, wood-engravings; a very nice copy. *Provenance:* presentation copy, verso of ffep inscribed by the author. Front pastedown with bookplates of Bibliotheca Piscatoria Lynniana and Bibliotheca Piscatoria Ohlsoni.

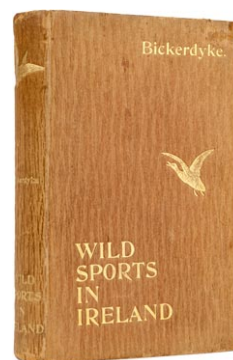
First edition of the second part of the author's comprehensive work, *The Book of the All-Round Angler*, of which *Angling for Coarse Fish* is the first, *Angling for Game Fish* the third, and *Angling in Salt Water* the fourth part. Each part is complete in itself and issued separately.



24. **BICKERDYKE, John** *Angling for Game Fish* London, L. *Upcott Gill*, 1889. **£100**

8vo. Original green cloth, title silver to upper cover and spine; pp. viii, 134; [4, ads], 25 (bookseller catalogue), [7, ads]; a very good copy, title page a little shaky, some browning to endpapers, with armorial bookplate of Warren Pond to front paste down endpaper.

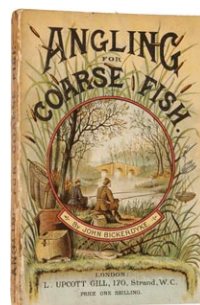
First edition. A broad angling guide from an influential author, with over 78 illustrations.



25. **BICKERDYKE, John** *Wild Sports In Ireland.* L. *Upcott Gill.* 1897. **£220**

8vo. Original brown ribbed cloth, gilt lettering and decoration to front and spine; pp. xii + 234 + [iv] + 14 + [ii], ads to endpapers, illustrated throughout; spine a little sunned with dark marks to edges of boards, otherwise very good.

First edition. An entertaining guide with all kinds of phonetically rendered Irish dialogue that you probably wouldn't commit to print in the 21st century.

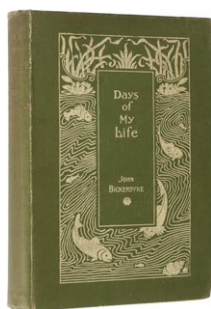


26. **BICKERDYKE, John.** *Angling for Coarse Fish: a Practical Work on fishing for roach, perch, barbel, chub, dace, carp, eels &c, &c..* L. *Upcott Gill.* [1897?] **£110**

Crown 8vo. Original limp decorative wrappers; pp. 132+ [18, advertisements]; wood-engravings; a very nice copy.

Later edition of the first part of the author's comprehensive work, *The Book of the All-Round Angler*, of which *Angling for Pike* is the second, *Angling for Game Fish* the third, and *Angling in Salt Water* the fourth part. Each part is complete in itself and issued separately.

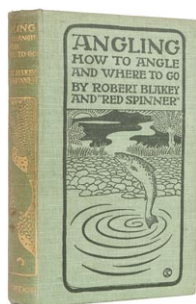
“TIME IS TOO VALUABLE
(FROM AN ANGLING POINT OF VIEW)
TO LINGER OVER LUNCHEON”



27. **BICKERDYKE, John** *Days of My Life*. London, Longmans, Green & Co. 1901. **£110**

8vo. Original green cloth, decorated in white to upper cover, gilt title to spine; pp. viii, 228, [2, adverts]; very good. *Provenance*: front pastedown with bookplate of W. Keith Rollo, angler and fishing author, with his inscription to verso of ffe, with another inscription beneath.

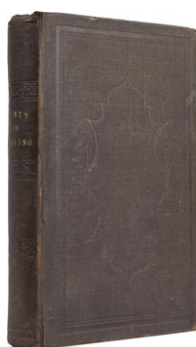
Reissue. A large collection of angling short stories spanning a range of locations and seasons, accompanied by photographic illustrations and attractive vignettes.



28. **BLAKEY, Robert** *Angling, How to Angle and Where to Go* London, George Routledge & Sons, 1898. **£100**

8vo. Original green cloth stamped in black to upper cover and gilt to spine; pp. xvi, 286, (2, advertisements); a little shaky to inner front hinge, some toning to endpapers, ink ownership inscription and bookplate to front endpapers.

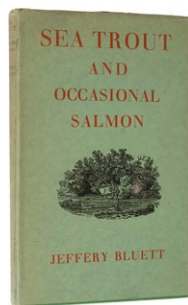
A new edition, revised with notes and a memoir. Originally published in 1853, this book retained enough popularity to enjoy a reworking half a century later, almost 20 years after the death of the author. This edition contains extensive notes to the end of each chapter, which detail notable considerations to be taken into account that had arisen since the publication of the original.



29. [**BLAKEY, Robert**]. **Palmer HACKLE, Esq.** *Hints On Angling*, with suggestions for angling excursions in France and Belgium, to which are appended some brief notices of the English, Scottish, and Irish waters. W.W. Robinson. 1846. **£200**

8vo. Original brown cloth, blocked in blind to sides, gilt lettering to spine; pp. xvi + 339; previous owner's signature to front pastedown and small label to ffe, very good.

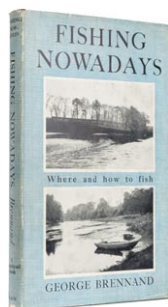
First edition. Blakey was not just a fishing writer, he was also a Chartist agitator whose public defence of civil disobedience in his newspaper *The Northern Liberator* caused him to be arrested. He fled to France where he immersed himself in the history of philosophy and in the quieter pursuit of angling, hence the continental setting of most of this book.



30. **BLUETT, Jeffrey** *Sea Trout and the Occasional Salmon* London, Cassel & Company Ltd, 1948. **£60**

8vo. Original green cloth, with dust wrapper; pp.viii, 152; a very good copy with some slight wear to the dust jacket.

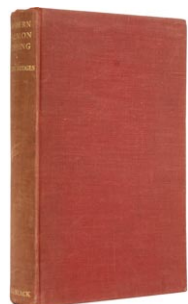
First edition. The first book by Bluett, an experienced angler on West Country rivers, who believed that no one authority could cover all rivers in the UK, instead believing that the advice of local fisherman was crucial to a successful catch.



31. **BRENNAND, George** *Fishing Nowadays* London, Adam & Charles Black, 1951. **£45**

8vo. Original green cloth, titled in silver to spine; with dust wrapper; pp. viii, 132, [4, ads]; dust wrapper price clipped with minor surface wear, otherwise a very good copy.

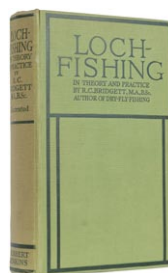
First edition. This book is an interesting little study on 'where to fish', from which we can draw the sad inference that well known angling haunts were no longer proving bountiful due to a combination of overfishing and pollution. Alas, the book deviates often into well-trodden territory on how to catch a fish, but occasionally comes out with gems such as "Fishing in a Rubber Dinghy."



32. **BRIDGES, Antony**. *Modern Salmon Fishing*. Adam & Charles Black. 1939. **£35**

8vo. Original red cloth, gilt lettering to spine; pp. xii + 236, 17 plates, text illustrations; occasional spotting, previous owner's signature to ffe, very good.

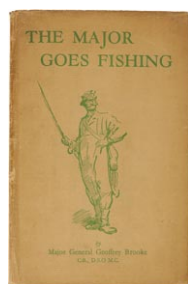
First edition.



33. **BRIDGETT, R.C.** *Loch-Fishing in theory and practice*. Herbert Jenkins Ltd. 1924. **£50**

8vo. Original green cloth; pp. 320, colour frontispiece and 1 colour plate, 16 b&w plates; a little sunning to spine, very good.

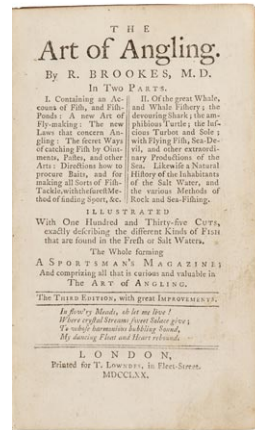
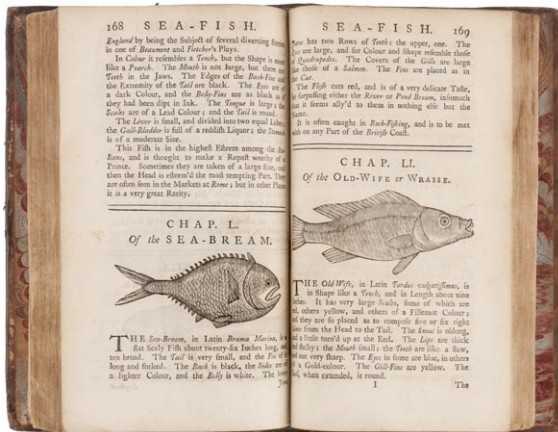
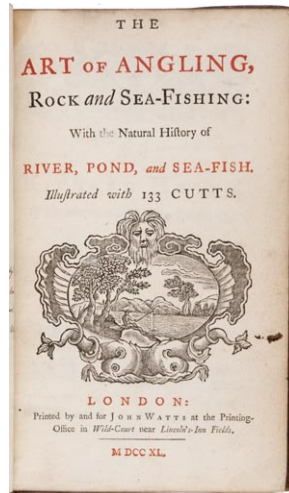
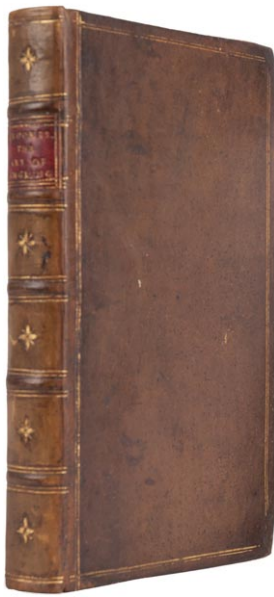
First edition. Comprehensive guide to fishing on Scottish lochs, with some entertaining anecdotes.



34. **BROOKE, Major General Geoffrey** *The Major Goes Fishing* London, Seeley, Service & Co. [n.d.]. **£30**

Original green cloth, titled in black to upper cover, with dust wrapper; pp. 32; in very good condition with a little dust wrapper wear, price-clipped.

A short story in blank verse about the escapades of "The Major", this time concerning his attempts at angling. Accompanied by seven pen & ink drawings throughout.



35. [BROOKES, Richard]. The Art of Angling, Rock and Sea-Fishing: with the Natural History of River, Pond, and Sea-Fish. Printed by and for John Watts. 1740. £500

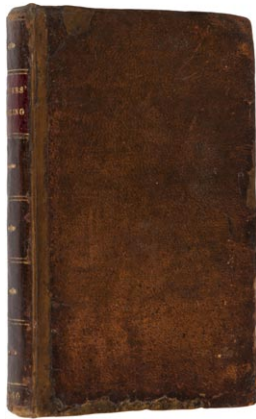
12mo. Nineteenth century full brown calf, double gilt fillets to sides, spine with raised bands, gilt rules and centre tools, red morocco gilt lettering piece, marbled endpapers; pp. [xvi] + 249 + [II, index and adverts.]; engraved vignette on title and 133 woodcut illustrations of the various fish available in Great Britain; manuscript verse to fly-leaf facing title page, a little rubbed to extremities but a very good copy. Provenance: book plate of Edward Parker of Browsholme, Yorkshire to front pastedown, with further Parker family signatures to prelims. Browsholme is now in Lancashire but it has been the home of the Parker family since 1507.

First edition of one of the best-known eighteenth century English books on angling. The book was "improved with additions" in 1766 and then often reprinted. In his preface, the author acknowledges his debt to Willughby's *Historia Piscium*.

36. BROOKES, Richard. The Art of Angling, Rock and Sea-Fishing: with the Natural History of River, Pond, and Sea-Fish. T. Lowndes. 1770. £315

12mo. Contemporary full calf, spine with raised bands; pp. viii + 299 + [5, index], numerous text illustrations; manuscript notes to ffp, ink spots to binding but a very good copy.

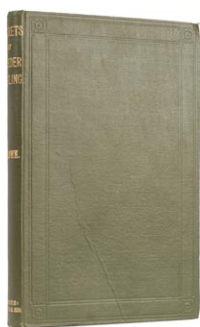
Third edition.



37. [BROOKES, Richard]. *The Art of Angling*. W. Lowndes. 1790. **£260**

12mo. Nineteenth century full brown calf sometime rebaked preserving, spine with gilt rules and centre tools, red morocco gilt lettering piece; pp. [viii] + 268, engraved frontispiece and woodcut illustrations of the various fish available in Great Britain; previous owner's bookplate to front pastedown, a little browning with loss to bottom corners of last few leaves, generally very good.

Seventh edition.



38. BROWN, W. Sorley *Secrets of Border Angling* A Walker & Son, 1907. **£50**

12mo. Original green cloth, gilt title to spine; pp. [viii], 80; minor damage to p.1 from binding adhesive, text still legible, otherwise a very good copy.

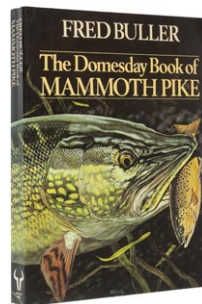
First edition. Guidance to angling for trout in the border streams of Scotland. Contains a bizarre swerve into fiction in the last chapter "The Life of the Yellow Trout".



39. BULLER, Fred *Pike* London, Macdonald & Co., 1971 **£150**

4to. Original glossy card wrappers, illustrated with a black and white picture of a monstrous pike to front cover, titled in blue over green background; pp.320; a good copy with some perceptible curling to the corners, but internally clean and only slightly faded to the spine.

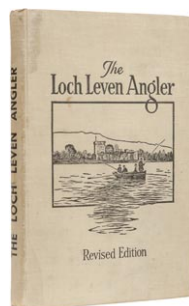
First edition of this pike-tastic deep delve into the anatomy, habits and methods of snaring pike, including a chapter on 'great pike' catches of yesteryear. Buller was considered an authority on the pike, and would go on to write the *Domesday Book of Pike* a few years later.



40. BULLER, Fred *The Domesday Book of Mammoth Pike* London, Stanley Paul, 1979. **£100**

Small 4to. Original illustrated flexible card wrappers; pp. 288; a little creasing down the middle of the spine but otherwise a very good copy.

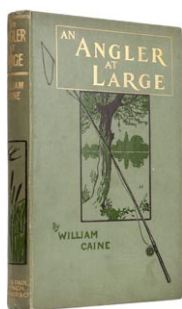
First edition. *The Domesday Book of Pike* is an impressive attempt to record as many instances of huge pike catches as possible, building on the work done by previous pike record hunters and providing a huge catalogue of staggeringly large fish. Very often, the records (named things like "Lord Montagu's Pike") come with black & white photos of the proud fisherman displaying their triumph, and the book is ended with a carefully produced index of all the pike catches. This is a labour of love on the part of the author, Fred Buller, an angling historian considered something of an authority on the pike.



41. BURNS-BEGG, Robert, JOHNSTONE, John M. (Editor) *The Loch Leven Angler* Kinross, David Brown & Co. 1934. **£55**

8vo. Original light brown cloth, stamped in black; pp. viii, 1 folding map, 148, [14, ads]; a very good copy with a some minor cloth wear.

Revised edition. A book with a long history, the original *Loch Leven Angler* was written in 1874. Sixty years later, with thanks to an enduring popularity, it was updated to this edition by John M Johnstone, factor of the Kinross estate. Johnstone added a small chapter to the end of the book concerning changes to the river populations (for example, a vast reduction in the number of eels encountered).



42. CAINE, William *An Angler At Large* London, Kegan Paul, Trench, Trubner & Co. Ltd, 1911. **£40**

Large 8vo. Original green cloth, titled in gilt, decorated with green and brown angling illustration, top edge gilt; pp. xii. 806; some light occasional foxing, fore edge browned, spine slightly darkened.

First edition.

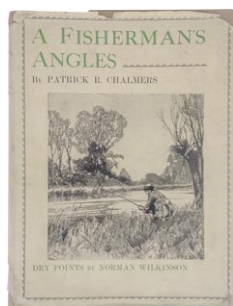


43. CARPENTER, William. *The Angler's Assistant* containing Practical Directions for Bottom Fishing, Trolling, &c. With ample instructions for the Preparation & Use of Tackle and Baits; A Descriptive and Ichthyological Account of the Principal Rivers & Streams of England. *George Routledge & Co.* 1852.

£200

8vo. Original green blindstamped cloth, lettered in gilt on spine with gilt block and lettering on upper board; pp. viii + 153, with handcoloured frontispiece of flies and other illustrations in the text; spine and edges sunned, ink inscription to front endpaper, otherwise a very good copy.

Second edition. A re-issue of the 1848 Bogue first edition with a new title-page and with the coloured frontispiece taken from *The Angler's hand-book* published by R. Tyas in 1838.

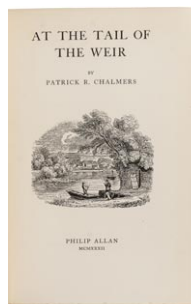


44. CHALMERS, Patrick R. *A Fisherman's Angles* London, Country Life Ltd, 1931. **£100**

Small 4to. Original green cloth, titled in black to upper cover and spine, illustrated dust wrapper; pp. [8], 91; dust wrapper used, with occasional loss to corners and edges, internally clean, apart from a

past ownership inscription to front free endpaper.

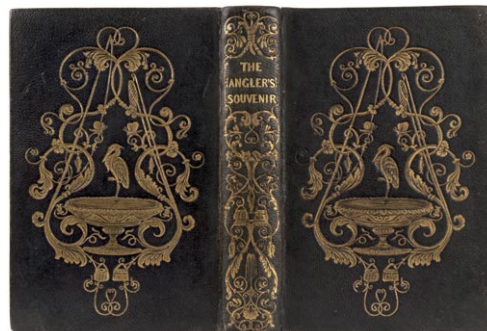
First Edition. A pun explained at torturous length in the foreword, this collection of angling stories views the popular hobby from a variety of different standpoints, or 'angles' if you will. Similarly entertaining (and delightfully groan-inducing) entertainment is found throughout, with the occasional addition of lyrical verse and varied illustrations from drypoint accompanied by a pleasing typeset and spacious layout.



45. CHALMERS, Patrick R. *At the Tale of the Weir* London, Philip Allan, 1932. **£80**

8vo. Original green cloth, title gilt to spine; pp. xii, 278; a little faded to spine, some gatherings unopened.

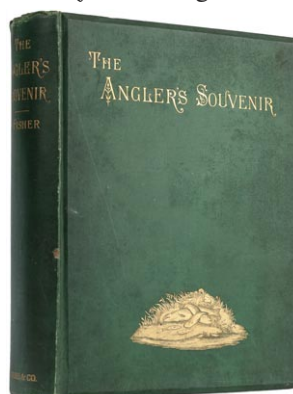
First edition. A collection of anecdotal stories and essays about fishing in the River Thames.



46. FISHER, P. [pseud. of William CHATTO]. *The Angler's Souvenir*. *Charles Tilt.* 1835. **£400**

8vo. Publisher's black morocco, elaborate gilt designs to sides, gilt lettering and decoration to spine, a.e.g.; pp. x + 192, plates, text within pictorial borders; binding very slightly bumped to extremities, very good.

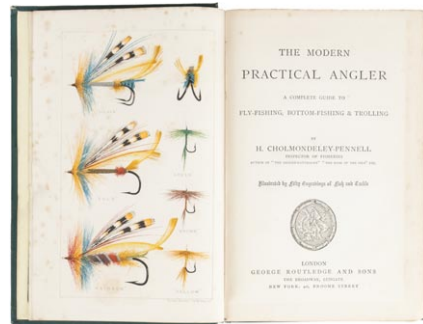
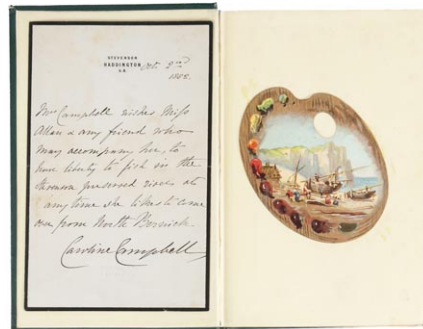
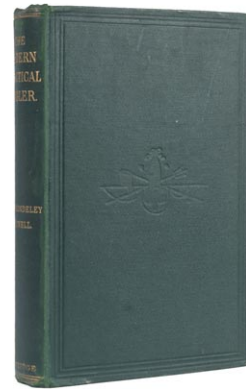
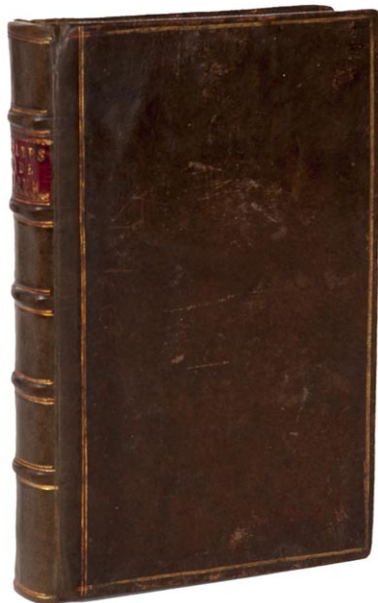
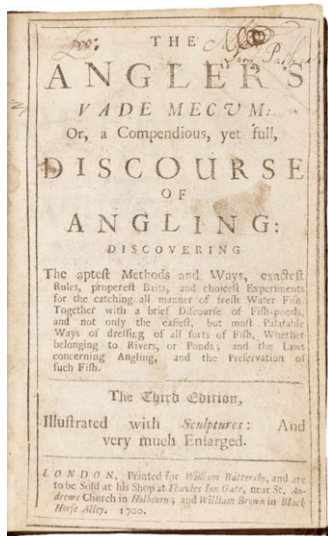
First edition. A lavishly produced book for anglers with very charming illustrations.



47. FISHER, P. [pseud. of William CHATTO]. G. Christopher DAVIES [ed.] *The Angler's Souvenir*. *Frederick Warne.* 1886. **£400**

8vo. Original green cloth, decorated in gilt to front and spine, t.e.g.; pp. 311, plates, text within pictorial borders; binding a little dulled, scattered foxing throughout, very good. Provenance: publisher's copy, inkstamp to flyleaf. Small envelope pasted to ffep, containing TLS to the publisher W. Fruing Warne from F.J. Cross of Cassell, dated 11 December 1903, with a separate statement sheet detailing the prices and print runs of Warne's 1877 and 1886 editions of this book and the engravings that were used in them. It would appear that Warne had sent this book and the statement to Cross with a view to some kind of collaboration or possible sale of the rights. Cross's letter informs him that Cassell is "unable to entertain the proposal you are good enough to make. I therefore return the book herewith".

New edition. A lavishly produced book for anglers with very charming illustrations.



48. CHETHAM, James. The Angler's Vade Mecum: or, a compendious, yet full, discourse of angling. William Battersby. 1700. **£800**

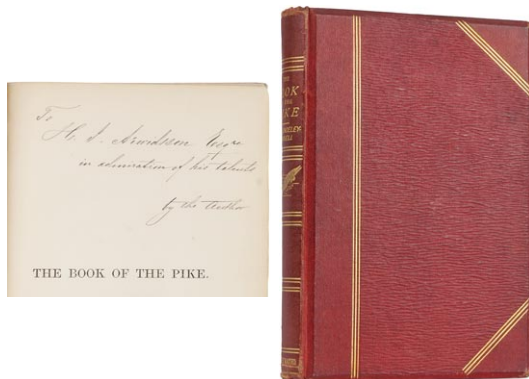
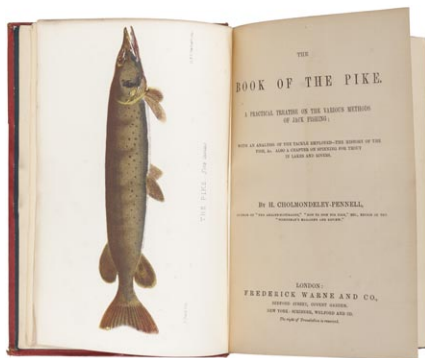
8vo. Full brown calf, gilt fillets to sides, spine with raised bands, gilt rules and red morocco gilt lettering piece; pp. [vi] + 326 + [x], folding plate depicting twelve fish; folding plate neatly repaired along rear of one crease, previous owner's signature to title page, very good.

Third edition.

49. CHOLMONDELEY-PENNELL, H. The Modern Practical Angler. A Complete Guide to Fly-Fishing, Bottom-Fishing, & Trolling. George Routledge & Sons. [c.1870]. **£200**

Crown 8vo. Original green cloth, gilt lettering to spine; pp. xvi + 288 ; hand-coloured lithograph frontispiece of flies, 19 plates of fish and tackle, mostly lithographs, numerous wood-engraved illustrations in the text; a little foxing to frontispiece, but a very good copy. *Provenance*: signature of J. Allan to front pastedown with ALS dated October 2nd 1882 from Caroline Campbell of Stevenson, Haddington granting Miss Allan permission to fish the waters there. Bookplate in form of artist's palette to ffep, another ownership signature to verso.

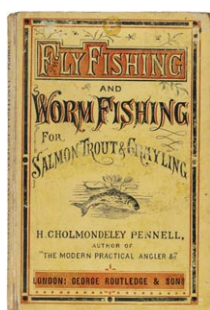
Early edition, unrecorded in Westwood & Satchell, Thacher or Hampton. Frederick Warne published the first edition in 1870 with very similar pagination and frontispiece to this edition.



50. CHOLMONDELEY-PENNELL, H. *The Book of the Pike. A Practical Treatise on the Various Methods of Jack Fishing; with an Analysis of the Tackle Employed-the History of the Fish, &c., also a Chapter on Spinning for Trout in Lakes and Rivers.* Frederick Warne. [1870]. **£250**

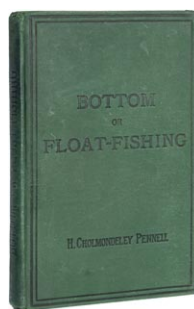
8vo. Original red cloth, gilt rules to front, gilt lettering to spine; pp. xvi + 254 + [2, ads.], colour frontispiece, 8 plates, text illustrations; a very nice copy. *Provenance:* inscribed by the author to H.J. Davidson. Bookplate of angling book collector F.R. Ohlson to front pastedown.

Second edition. According to the author, this is the first English work, excepting two "brochures" including Nobbes, which is devoted exclusively to pike fishing. Hampton's bibliography states a monochrome frontispiece, rather than colour.



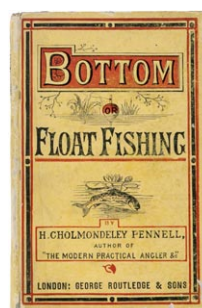
51. CHOLMONDELEY-PENNELL, H. *Fly-fishing and Worm-fishing for Salmon, Trout and Grayling.* George Routledge & Sons. [1876]. **£100**

8vo. Original yellow paper-covered boards; pp. 120 + [8, ads], ads to endpapers, frontispiece, text illustrations; some internal foxing, some bumping to extremities, very good. First edition. Scarce.



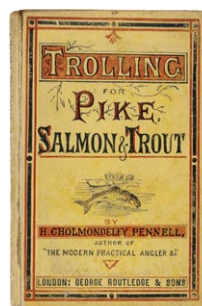
52. CHOLMONDELEY-PENNELL, H. *Bottom or Float-Fishing.* George Routledge & Sons. [1876]. **£100**

8vo. Original green cloth, lettered in black to front and spine; pp. 108 + [2, ads], ads to endpapers, text illustrations; very good. First edition. Scarce.



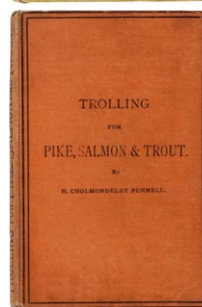
53. CHOLMONDELEY-PENNELL, H. *Bottom or Float-Fishing.* George Routledge & Sons. [1876]. **£100**

8vo. Original yellow paper-covered boards; pp. 108 + [2, ads], ads to endpapers, text illustrations; some bumping to extremities, previous owner's signature to half title, very good. First edition. Scarce.



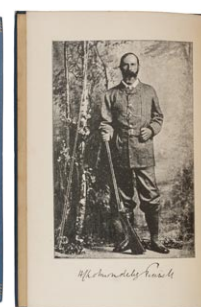
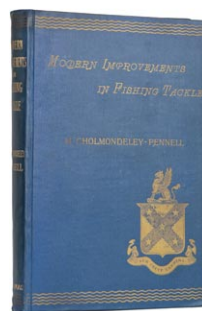
54. CHOLMONDELEY-PENNELL, H. *Trolling for Pike, Salmon and Trout.* George Routledge & Sons. [1876]. **£100**

8vo. Original yellow paper-covered boards; pp. 124 + [4, ads], ads to endpapers, text illustrations; some bumping to extremities, very good. First edition. Scarce.



55. CHOLMONDELEY-PENNELL, H. *Trolling for Pike, Salmon and Trout.* George Routledge & Sons. [1876]. **£110**

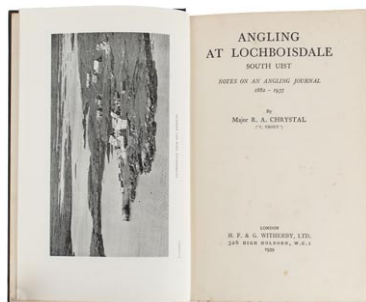
8vo. Original orange cloth, lettered in black to front and spine; pp. 124 + [4, ads], ads to endpapers, text illustrations; internally very clean, very good. First edition. Scarce.



56. CHOLMONDELEY-PENNELL, H. *Modern Improvements in Fishing Tackle and Fish Hooks.* Sampson Low, Marston, Searle & Rivington. 1887. **£110**

8vo. Original blue cloth, lettered in yellow to front and spine with coat of arms to front; pp. [ii] + 194 + [vi, ads]. Frontispiece portrait of author, text illustrations; very good.

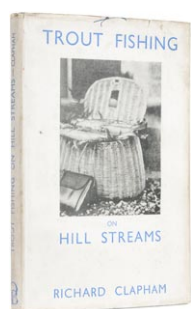
First edition. A fascinating guide to fishing gear. Among the many modern improvements are listed, prominently, Mr Cholmondeley-Pennell's Turn Down Eyes Hooks.



57. **CHRYSTAL, Major R.A.** *Angling at Lochboisdale* London, *H.F & G. Witherby*, 1939. **£60**

8vo. Original black cloth, titled white to spine; pp. 124; some rubbing to edges, very occasional light foxing.

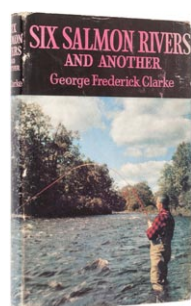
First edition.



58. **CLAPHAM, Richard** *Trout Fishing* London, *Oliver and Boyd*, 1947. **£40**

8vo. Original light blue cloth, titled in dark blue to spine, with dust wrapper; pp. 100, [2, illustrations]; dust wrapper worn, with a little fading, rubbing and a small ink mark, ink annotations concerning flies to rear endpaper verso.

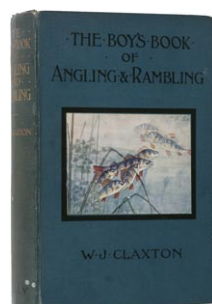
First edition. A traditionalist's take on trout fishing, advocating simpler equipment and perseverance as the key to a successful catch.



59. **CLARKE, George F.** *Six Salmon Rivers And Another In Canada* London, *Herbert Jenkins*, 1960. **£50**

8vo. Original red cloth, gilt title to spine, with dust wrapper; pp. 190; dust wrapper worn with a little fading to spine, a good copy.

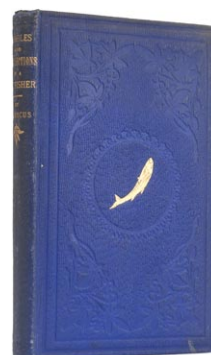
First edition. An unusual angling book focusing on the catches to be found on the coast of New Brunswick, Canada. The writer dips occasionally into local folklore and archaeology, making for an interesting book on an under-celebrated area, .



60. **CLAXTON, W.J.** *The Boy's Book of Angling and Rambling* Robert Culley, London, 1910. **£50**

8vo. Original blue-green covers, titled in black to upper cover with an illustration laid on, title gilt to spine; pp. 228; a very good copy with a little minor spine fading and fore edge foxing.

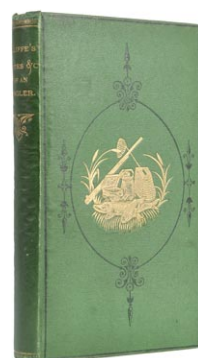
First edition. Conceived by the author as a way to introduce indolent boys to the vice of angling, this handbook presents itself in a manner perceived to be accessible to youth, avoiding unnecessary technicalities or complicated equipment.



61. **CLERICUS [Pseud. William CARTWRIGHT]** *Rambles and Recollections of a Fly Fisher Illustrated.* With an Appendix containing ample instructions to the novice, inclusive of fly-making, and a list of really useful flies. *Chapman and Hall*. 1854. **£215**

8vo. Original purple cloth with gilt fish vignette to front, gilt lettering to spine; pp. x + 155, frontispiece and 7 plates; spine a little dulled, previous owners' signature and inkstamp to front endpapers, internally very clean, very good.

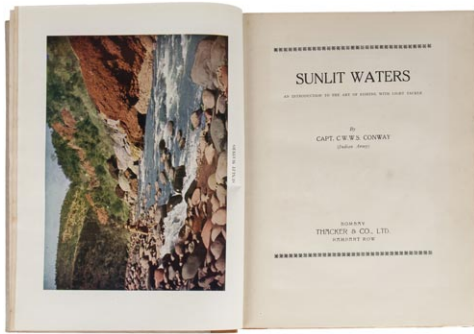
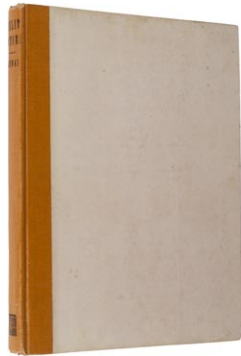
First edition. Quaintly printed using the letter 'f' for 's', in the style of the *Compleat Angler*, this is a discursive collection of angling anecdotes.



62. **CLIFFE, John Henry.** *Notes and Recollections of an Angler* London, *Hamilton, Adams & Co.* 1870. **£160**

8vo. Original green cloth, decorated with gilt device depicting sad looking fish & rods on a riverbank, bordered in black; pp. xii, 254, [2, ads]; a very good copy with a light smattering of foxing to end gatherings and a little toning to the spine.

Second edition. A book of fishing anecdotes focusing on Wales. The author credits the increased access to railways in his lifetime as one of the reasons for the success of his book, as anglers began to head further afield in search of their sport.

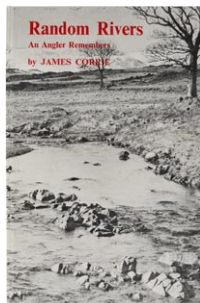


63. CONWAY, Capt. C.C.W.S. *Sunlit Waters*. An Introduction to The Art of Fishing with Light Tackle. *Bombay, Thacker & Co., Ltd.*, [June 1943]. **£250**

4to. Publisher's cloth-backed boards; pp. [xiii], 161, [3], with a coloured photographic frontispiece of a fisherman in a pith-helmet, casting into a fast-running river, 12 other photographic plates, 2 more similarly coloured, and copious diagrams of tackle and locations throughout; previous owner's inscription to ffep, endpapers a little browned, very good.

Third impression. This is a practical guide to fishing in India, published, 'in these hard times when money is scarce'. Captain Conway continues: 'I have set out to make the fisherman who will use the tackle described as self-dependant as possible, and I even claim that he can set himself up for a modest sixty rupees ...' (*Preface*).

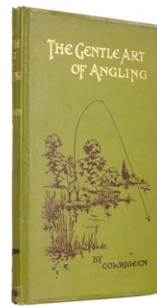
See Elliott, Field Sports in India, London, 1973, pp. 171-182.



64. CORRIE, James *Random Rivers* London, *Regency Press*, 1979. **£30**

8vo. Original illustrated glossy paper covered boards; pp.69; a very good copy.

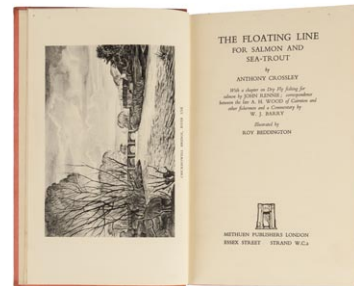
First edition. A collection of angling stories for those "tired of books about corruption", "fed up with lurid covers" and those who wish to avoid "writing that relishes the revolting", says the blurb. Written by a disabled veteran who used the practice of angling to recover from severe shellshock, *Random Rivers* is a surreal and haunting sequence of fishing anecdotes, landscapes and extracts from nature poetry.



65. CORRIGEEN *The Gentle Art of Angling* *Vinton & Co Ltd*, [ca.1909] **£100**

8vo. Original green cloth, gilt title to upper cover and spine, maroon illustration of an angler to upper board; pp.viii, 106; a very good copy.

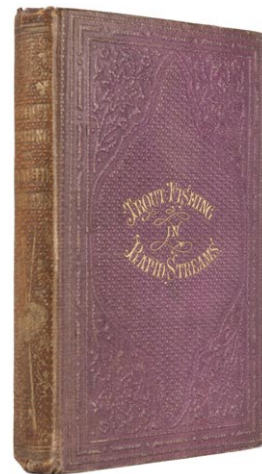
First Edition. A practical handbook on angling, with a particular emphasis on the size and weight of the rod as a distinct variable.



66. CROSSLEY, Anthony. *The Floating Line for Salmon and Sea-Trout*. *Methuen*. 1939. **£60**

8vo. Original salmon pink cloth, lettered in blue to spine; pp. x + 177, frontispiece and 3 plates, text illustrations; previous owner's signature to ffep, very good.

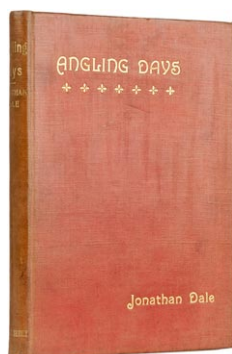
First edition.



67. CUTCLIFFE, H.C. *The Art of Trout Fishing on Rapid Streams*: comprising a complete system of fishing the North Devon streams and their like: with detailed instructions in the art of fishing with the artificial fly, the natural fly, the fern web, beetle, maggot, worm, and minnow, both natural and artificial. *South Molton: W. Tucker, Square*. 1863. **£400**

Small 8vo. Original dark pink cloth, gilt lettering to front, gilt lettering and vignette to spine; pp. xiv + 206; spine somewhat sunned, very good.

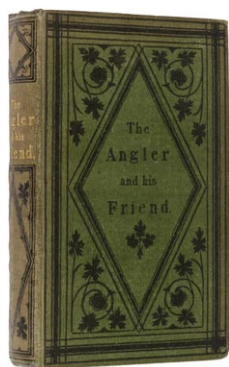
First edition. Although this little book ran to many reprints, the first edition with this Devon publisher's imprint is very scarce.



68. DALE, Jonathan *Angling Days Scarborough, The Angler Co. Ltd.* 1895. **£45**

Small 8vo. Original orange-red cloth, title gilt to upper cover and spine; pp.viii, 160 [4, ads]; a little rubbing to cloth, spine faded, mild foxing.

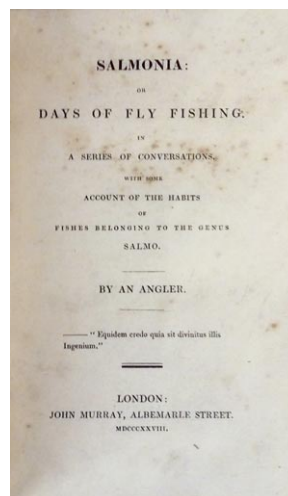
First Edition. A collection of small angling essays interspersed with poetry excerpts.



69. DAVY, John *The Angler and his Friend; or Piscatory Colloquies and Fishing Excursion Longman, Brown & Green, London* 1855. **£150**

8vo. Original green cloth, decorated in black to covers with gilt title to spine; pp. viii, 306, [2], 24 (advertisements); spine slightly faded, some colour on endpapers, occasional minor marginal tears from prior opening, minor perforation to first gathering.

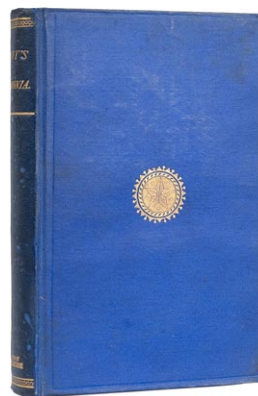
First Edition. An usual angling book that deviates from the usual style of long form anecdotes, instead preferring the style of a dialogue between two interlocuters "Amicus" and "Piscator".



70. DAVY, Sir Humphry *Salmonia: or days of fly fishing. In a series of conversations with some account of the habits of fishes belonging to the genus Salmo. John Murray.* 1828. **£300**

8vo. Contemporary patterned green cloth, gilt lettering to spine; pp. viii + 273, occasional text illustrations; very good.

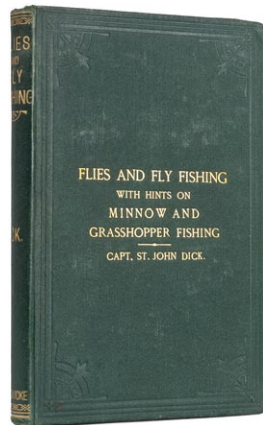
First edition. Published anonymously, this is the polymathic Davy's only contribution to the literature of fishing and the last work he published before his death. It combines acute observations of salmon together with philosophical discussions presented as a series of conversations between four friends.



71. DAVY, Sir Humphry *Salmonia: or days of fly fishing. In a series of conversations with some account of the habits of fishes belonging to the genus Salmo. John Murray.* 1869. **£160**

8vo. Contemporary blue cloth, gilt roundel to front, gilt lettering to spine; pp. xvi + 305 + [2, ads.], occasional text illustrations; spine darkened, very good.

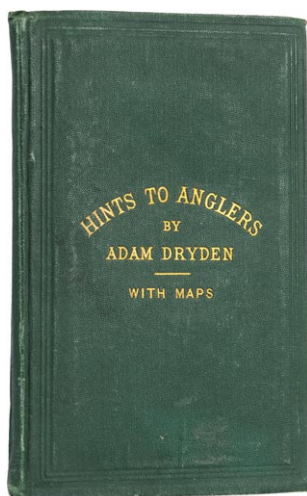
Fifth edition.



72. DICK, Captain St. John. *Flies and Fly Fishing for white and brown trout, grayling and coarse fish: with hints on using the minnow and grasshopper bait.* Robert Hardwicke. 1873. **£215**

8vo. Original green cloth, gilt lettering to front, gilt lettering to spine; pp. viii + 3-154 (as issued), text engravings; very clean, very good.

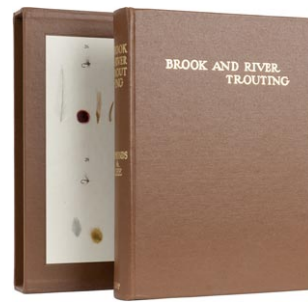
First edition. Variant binding. A detailed work full of technical advice.



73. DRYDEN, Adam. *Hints to Anglers.* Edinburgh: Adam and Charles Black. 1862. **£400**

12mo. Original ribbed green cloth, gilt lettering to upper board; pp. 40 + [iv, ads], 5 folding maps; previous owner's signature to half title, unusually clean, very good.

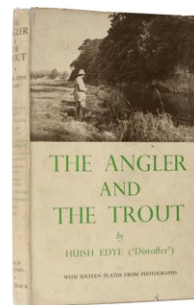
First edition. Scarce. Covering angling mainly in Scotland.



74. EDMONDS, Harfield H. and Norman N. LEE. *Brook and River Trouting Ilkley.* The Orange Parrot Press, 1980. **£100**

8vo. Original brown cloth, titled in gilt, with brown slipcase; pp. [viii], 106; an excellent copy.

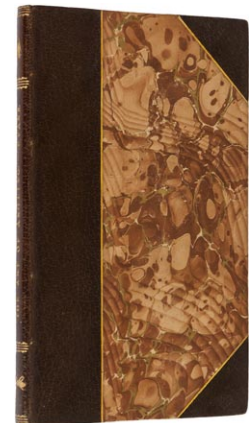
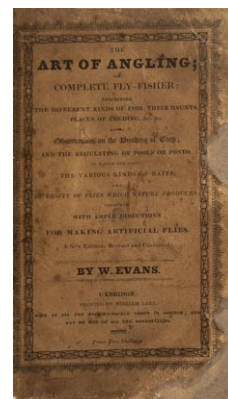
Limited edition [524/1000] facsimile reproduced from the standard edition privately published by the authors in 1916.



75. EDYE, HUISH *The Angler and the Trout* London, Adam & Charles Black, 1941. **£45**

8vo. Original brown cloth, with dust wrapper; pp. x, 171; a good copy with some nicks to the edges of the dust wrapper.

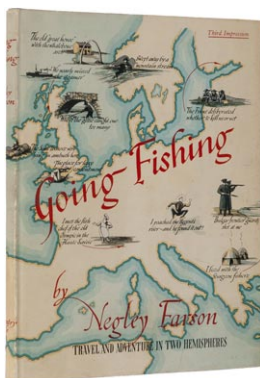
First edition. Including some chapters revised and reprinted from the *Cornhill Magazine* and *The Field*, this highly characteristic book of fishing anecdotes is accompanied by a series of illustrations, captioned "Camp-sheathing", "Shy Hole", "...a button on the butt is more comfortable than the spear" and others.



76. EVANS, W. *The Art of Angling; or Complete Fly-fisher: describing the different kinds of fish, their haunts, places of feeding...* Uxbridge: William Lake [1820]. **£350**

12mo. Twentieth century half brown morocco, marbled boards, gilt rules to sides, gilt lettering to spine, marbled endpapers, a.e.g.; pp. xii + 95, frontispiece; bound with original wrapper laid in, browning to frontispiece and title page, corners of esp. first few leaves worn, handsomely bound, very good.

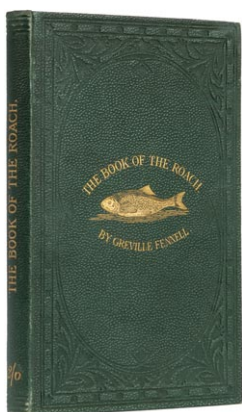
New edition, revised. This Uxbridge issue, without date, is the same as the 1820 issue from London with a different title page. Thacher does not record any examples of the first edition. This concise but informative work is hard to find.



77. FARSON, Negley. *Going Fishing*. Country Life Limited. 1943. £65

4to. Original cloth and wrapper; pp. 144, numerous wood engravings by C.F. Tunnicliffe; wrapper chipped to foot of spine, otherwise very good.

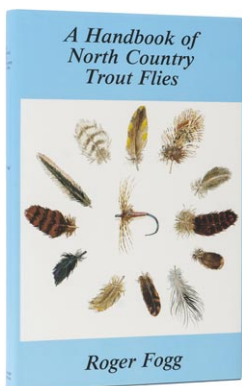
Third impression. An account of the author's sea, fly and coarse fishing adventures across the world, including north America, the British Isles, Russia and Europe.



78. FENNELL, Greville. *The Book of the Roach*. Longmans, Green, Reader, and Dyer. 1884. £120

8vo. Original green cloth, gilt lettering and vignette of roach to front, gilt lettering to spine; pp. viii + 118 + 14 [ads.]; very good.

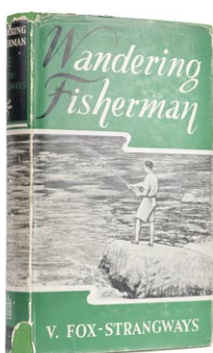
Second edition. One of the earliest of the very few works devoted solely to this fish.



79. FOGG, Roger. *A Handbook of North Country Trout Flies*. Congleton: Old Vicarage Publications. 1988. £85

8vo. Original cloth and wrapper; pp. 222, text illustrations; wrapper price-clipped, otherwise fine.

First edition.



80. FOX-STRANGWAYS, V. *Wandering Fisherman*. London, Arthur Barker, 1955. £40

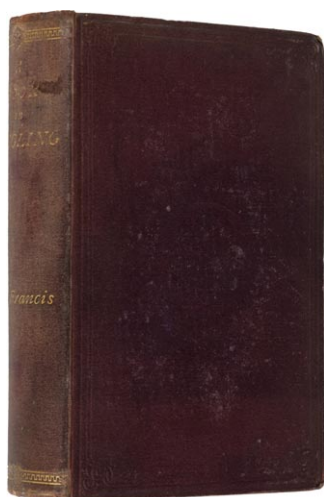
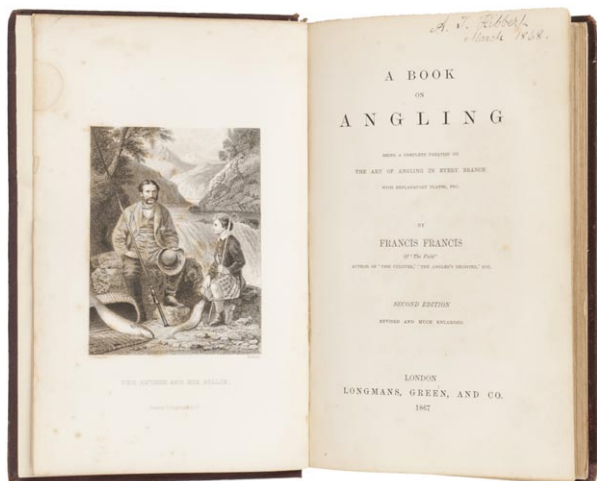
8vo. Original light green cloth, titled in black to spine, with illustrated dust wrapper; pp.256; dust wrapper used, with some edge loss at head/tail or spine, minor fading to cloth in places, internally clean.

First Edition. A different kind of angling book, which focuses more on fishing off the beaten track, from Palestine to Central Africa, and many other locations besides. This brings with it just as many unusual varieties of fish, including an encounter with barracuda.

81. FRANCIS, Francis. *A Book on Angling. Being a Complete Treatise on the Art of Angling in Every Branch* Longmans, Green, and Co. 1867. £700

8vo. Original plum cloth, gilt lettering to spine; pp. xiv + 429 + [4, ads.] + 32 [publisher's catalogue], colour frontispiece and 15 plates (4 coloured), text illustrations; previous owners' bookplates to front endpapers, spine sunned, gilt lettering now very faint, hinges reinforced, clean internally, very good.

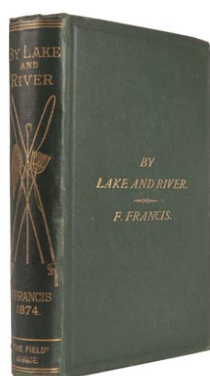
First edition. One of the classics of angling literature, this went into many editions: "the most valuable of his many contributions. For almost twenty years Francis collected his material; he visited and fished nearly every river of note in the kingdom in search of information. The tangible result was a comprehensive manual, first published in 1867, dealing with every known branch of fresh-water angling and set out in practical and concentrated form." (James Robb, *Notable Angling Literature*).



82. FRANCIS, Francis. *A Book on Angling. Being a Complete Treatise on the Art of Angling in Every Branch* Longmans, Green, and Co. 1867. **£500**

8vo. Original plum cloth, gilt lettering to spine; pp. xvi + 472 + [4, ads.] + 32 [publisher's catalogue], frontispiece and 15 plates, text illustrations; recently recased with new endpapers, spine faded, occasional spots, very good.

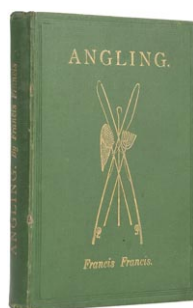
Second edition, greatly enlarged, same year as the first.



83. FRANCIS, Francis *By Lake and River: an angler's rambles in the north of England and Scotland.* *The Field.* 1874. **£150**

8vo. Original green cloth, gilt lettering to front and spine; pp. xii + 415 + [10, ads.]; binding slightly rubbed, very good.

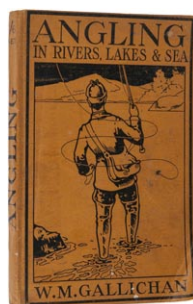
First edition.



84. FRANCIS, Francis Angling. *Horace Cox.* 1883. **£85**

8vo. Original green cloth, gilt lettering and vignette to front, gilt lettering to spine; pp. viii + 162 + 32 [ads.], 4 plates; small inkmark to rear board, a little rubbing to hinges, otherwise very clean, very good.

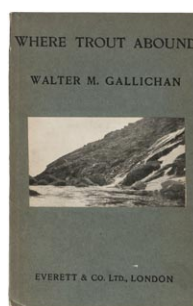
Second edition. This is Francis's concise version of his own magisterial *Book of Angling* intended for more modest budgets. It is still an extremely useful and readable guide.



85. GALLICHAN, W.M. *Angling in Rivers, Lake & Sea* London, Arthur Pearson Ltd, 1929. **£40**

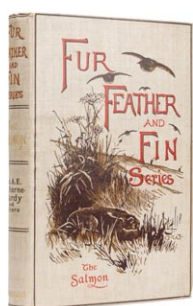
Small 8vo. Original dark orange paper wrappers printed in black; pp.116 [8, ads], a good copy of a fragile book, some mild toning of the paper stock and wrappers, with some foxing throughout.

Second impression. A handbook for beginners. Likely not intended to last and made from a lower grade paper stock, copies of this book are usually likely to appear in readable condition with the original covers intact.



86. GALLICHAN, Walter M. *Where Trout Abound. The Fly-Fisher in Galicia.* *Everett & Co. Limited.* 1911. **£100**

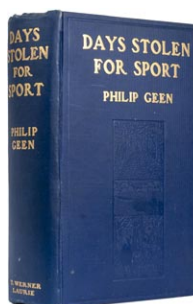
12mo. Original grey paper-covered boards, lettered in black with photographic label pasted to front; pp. 123, 24 illustrations; very good. First edition. Scarce.



87. GATHORNE-HARDY A.E. et al. *The Salmon.* *Longmans, Green & Co.* 1898 **£80**

8vo. Original decorative cloth, lettered in red with gilt title to spine; pp. [vi] + 267, illustrations throughout; previous owner's bookplate to front pastedown, very good.

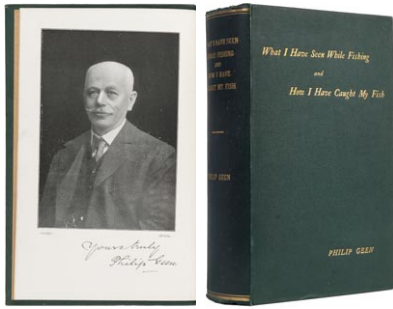
First edition. Part of the *Fur, Feather and Fin Series.*



88. GEEN, Philip. *Days Stolen for Sport* London, *T. Werner Laurie,* [n.d] **£60**

Large 8vo. Original blue cloth, titled in gilt to upper cover and spine, embossed in blind to upper cover with river scene; pp. xii, 304, [4, ads]; florid gilt inscription to half-title, a very good copy.

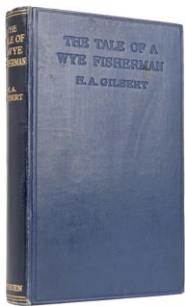
A charming (and hefty) book about the author's angling exploits as a young boy.



89. **GEEN, Philip.** *What I Have Seen While Fishing, and How I Have Caught My Fish* Philip Geen, Friars Stile Lodge, Richmond, 1905. **£150**

8vo. Original green cloth, stamped in gilt to upper covers and spine; pp. xiv, 348 [2,ads]; a very good copy, spine slightly darkened, endpapers browned.

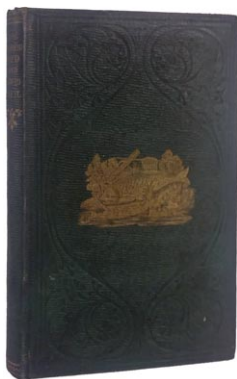
First edition of this privately printed work by Geen, influential angling activist of the 19th century, detailing his life and exploits. Geen was responsible for bringing together the London Anglers Association (LAA), which at one point crested 40,000 members, and which lobbied government to protect angling as a sport, exempting it from animal cruelty legislation and ringfencing areas on the canals and waterways for anglers to enjoy.



90. **GILBERT, H.A.** *The Tale of A Wye Fisherman* London, Methuen & Co. Ltd., 1929. **£110**

8vo. Original blue cloth, titled in blind to upper cover and gilt to spine; pp. viii, 160, 8 (advertisements); a little occasional foxing, otherwise a very good copy.

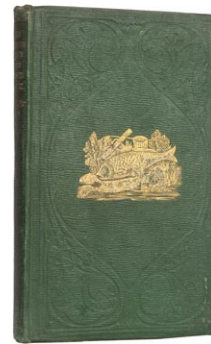
First edition. A collection of tales and anecdotes relating to fishing on the River Wye, which forms a significant part of the border between England and Wales. Large swathes of the book record the superhuman efforts made by concerned anglers and early conservationists to protect the ecosystem of the wye from overfishing and other dangers precipitated by an accelerating population.



91. **GLENFIN.** *The Fishing Rod and How to Use It.* Baily Brothers. 1860. **£250**

12mo. Original green cloth with gilt block on upper board.; pp. viii + 88 + [8, ads]; a very good copy.

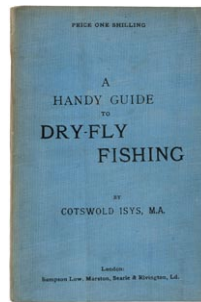
First edition. An account of various different fishing techniques.



92. **GLENFIN.** *The Fishing Rod and How to Use It.* Baily Brothers. 1863. **£200**

12mo. Original green cloth with gilt block on upper board.; pp. viii + 88 + [4, ads]; foxing to first few leaves, a very good copy.

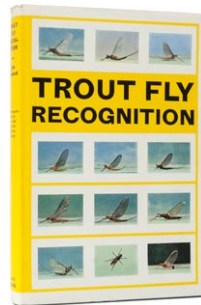
Later edition unrecorded in Westwood & Satchell.



93. [**GLOVER, Rev. Richard.**] *Cotswold ISYS. A Handy Guide to Dry-fly Fishing.* Sampson Low, Marston, Searle & Rivington, Ltd. [1890]. **£70**

Small 8vo. Original blue limp cloth, lettered in black to front; pp.34 + [x, ads], 2 folding plates, ads to endpapers; very good.

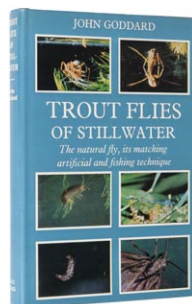
First edition. Scarce. An enthusiastic and personal guide to fly fishing.



94. **GODDARD, John.** *Trout Fly Recognition* London, Adam & Charles Black, 1966. **£60**

8vo. Original green cloth, gilt title to spine, with dust wrapper; pp. 202; a very good copy, internally clean and jacket bright, dust wrapper price clipped.

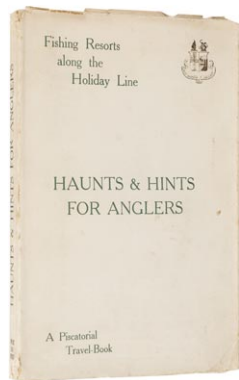
First edition. An impressive attempt by John Goddard to catalogue every single British river insect used by fishermen, with a variety of colour illustrations, monochrome photographs and ink diagrams.



95. **GODDARD, John.** *Trout Flies of Stillwater.* A. & C. Black Ltd. 1969. **£30**

8vo. Original cloth and wrapper; pp. 263, 12 colour plates, 8 b&w plates, text illustrations; near fine.

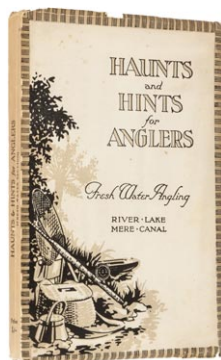
First edition.



96. GREAT WESTERN RAILWAY COMPANY. Haunts and Hints for Anglers. *GWR*. 1914. **£100**

8vo. Original cream wrapper, printed in green; pp. 280, illustrated throughout, folding colour map to rear; wrapper a little chipped, very clean.

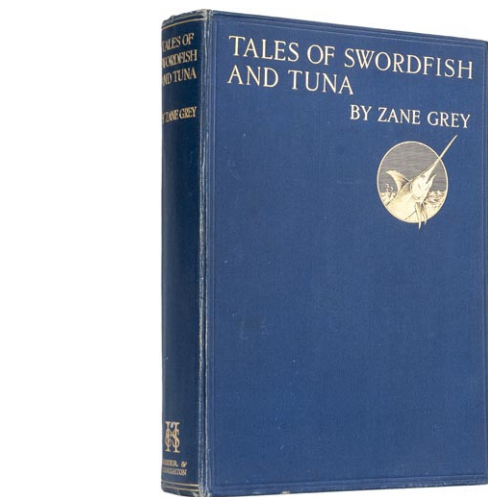
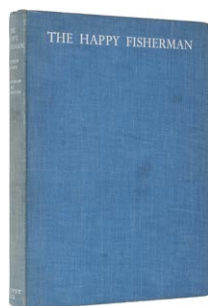
First edition, scarce; most sources give the 1925 edition as the first. A guide to fishing holiday locations along the GWR network, including southern England, the Midlands, Wales and Ireland.



97. GREAT WESTERN RAILWAY COMPANY. Haunts and Hints for Anglers. *GWR*. 1925 **£65**

8vo. Original cream decorative wrapper; pp. 156, illustrated throughout, folding colour map to rear; wrapper a little chipped, very clean.

Second edition. A guide to fishing holiday locations along the GWR network condensed from their 1914 version, removing the Irish section for obvious reasons but compensating with some fine plates of fish and flies.

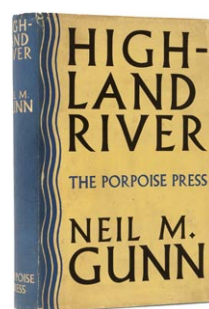


98. GREY, ZANE. Tales of Swordfish and Tuna. *Hodder & Stoughton*, 1927. **£400**

all 8vo. Original dark blue cloth, upper cover with a centrally-placed circular gilt vignette, with a marlin (apparently) bursting through it, surmounted by the title in gilt, reprised on the spine; [vi] + pp. 203, lavishly illustrated with 44 excellent photographic plates, the majority full-page, and wood-engraved illustrations by Frank E. Phares; light spotting to fore-edges and preliminaries, very good.

First edition. This work is written with great brio, replete with much direct speech, and exclamation marks, to convey the desperate excitement that accompanies the hooking and reeling in: "The largest tuna I had seen was lunging at my bait. In my excitement I jerked it away from him. But it is impossible to jerk a bait altogether away from these swift monsters. He lunged again. I saw his back, dark blue and thick, his wide tail, so instinct [sic] with power. I jerked my bait. It shot right out of the jaws of this tuna. Then he went into the air as though from a catapult. The anger, the hunger, the beauty, the wild nature and terrible life expressed by that long round glistening fish simply made me gasp breathlessly."

Fitzgerald Hampton "Modern Angling Bibliography" (1947), p. 43.



99. GUNN, Neil M. Highland River. *Edinburgh: The Porpoise Press*. 1937. **£100**

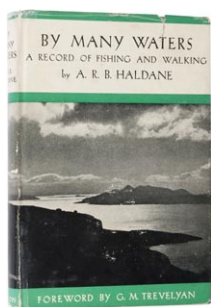
8vo. Original blue cloth with yellow dustwrapper; pp. 348; a little chipping to wrapper, previous owner's signature to ffp, very good.

First edition. A rare copy of this novel about a boy's experiences salmon fishing in Caithness.

100. GWYNN, Stephen The Happy Fisherman. *Country Life Ltd*. 1936. **£45**

Crown 4to. Original blue-grey cloth; pp. 144. 16 plates, including frontispiece, with full-page illustrations, also text illustrated throughout with sketches and some wood-cuts; previous owner's bookplate to front pastedown, slight foxing to title-page and edges, otherwise a very good copy.

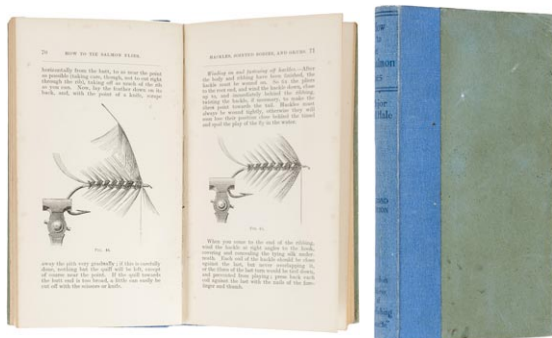
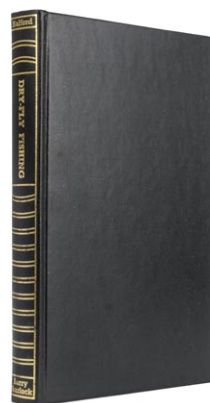
First edition. Charmingly illustrated by Roy Beddington, this is a lovely paean to salmon and trout fishing.



101. HALDANE, A.R.B *By Many Waters: A Record of Fishing and Walking* London, *Thomas Nelson & Sons Ltd.* 1940. **£35**

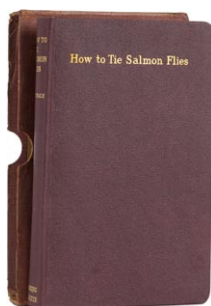
8vo. Original blue cloth, gilt title to spine, with dust wrapper; pp. 224; wrapper with some small nicks, a little fading to cloth, but overall a very good copy.

First edition. A contemplative memoir of days spent angling and walking in quiet rivers and lochs, moving from Scotland down into Europe.



102. HALE, Major J.H. *How to Tie Salmon Flies* *The Fishing Gazette*, London, 1919. **£150**

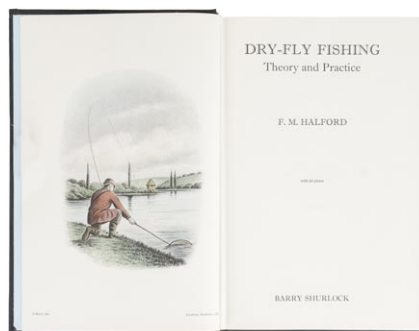
12mo. Original blue cloth over green paper covered boards, titled in blue to spine; pp. xii, 189 [3, ads]; a very good copy with occasional light foxing in places. Second edition, revised with a huge appendix of 361 types of salmon fly, alphabetically arranged.



103. HALE, Major J.H. *How to Tie Salmon Flies* London, *The Fishing Gazette*, 1930. **£80**

Small 8vo. Original red cloth, titled in gilt on upper cover and spine, edges coloured orange, with original red cloth slipcase; pp. xii, 189; internally in excellent condition, slipcase used, with some fading and occasional loss.

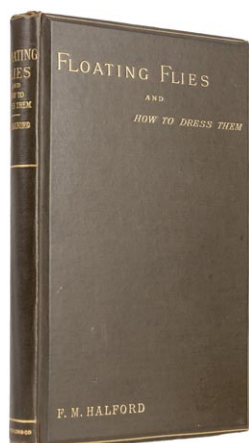
Third edition A reprint of this popular book on fly ties. A note from the editor prefacing the book suggests that it was originally planned to have been published in 1914, but was delayed by the war until 1919. The editor dedicates this edition to his two sons, keen anglers who died in action.



104. HALFORD, Frederic M. *Dry-Fly Fishing in Theory and Practice*. Reading: *Barry Shurlock & co.* 1973. **£150**

8vo. Original black cloth, gilt lettering to spine, original cream slipcase; pp. xii + 288; frontispiece, 25 coloured plates; a little dampstaining to slipcase, otherwise very good indeed.

No. 48 of limited deluxe edition of 100, reprinted from the first edition of 1889. This classic work remains Halford's most influential book, being at once a fishing manual and an aesthetic manifesto: "The purists among dry-fly fishermen will not under any circumstances cast except over rising fish, and prefer to remain idle the entire day rather than attempt to persuade the wary inhabitants of the stream to rise at an artificial fly, unless they have previously seen a natural one taken in the same position." It is the touchstone text of a dogmatic approach to chalk-stream fishing that was later challenged by Skues, but which is still fundamental to modern angling: "...the true value of the book is reflected by its overwhelming fascination as the harbinger of an entirely new era in the history of fly fishing, the era in which every one of us lives today. It is the era in which the importance of entomology is at last fully appreciated. It is also, in spite of the addition of effective nymphs to our armoury, the era of the dry fly" (Conrad Voss Bark, *A History of Fly Fishing*, 1992).



105. HALFORD, Frederic M. *Floating Flies and How to Dress Them*. Sampson Low, Marston, Searle, and Rivington. 1886. **£300**

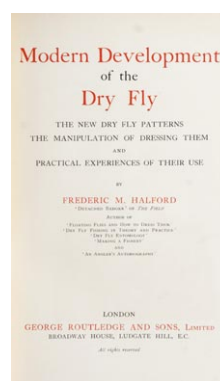
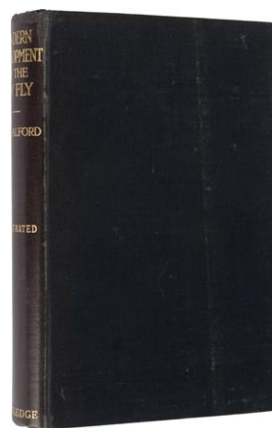
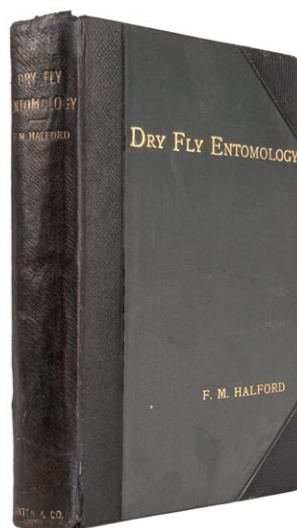
8vo. Publisher's green cloth, bevelled edges, gilt lettering to front and spine.; pp. [vi] + 136 + [1, ads.], 10 hand-coloured plates, text illustrations; previous owner's initials in ink to title page, very clean, very good.

Second edition. Halford's first book was an instant classic and sparked a revolution in angling: "It is hard to state how great Halford's influence was. His name became almost synonymous with chalk stream fishing and his innovations did not go unnoticed abroad. It was Halford's work that inspired M. Albert Petit to write the book that re-introduced and popularized fly fishing in France. ... Halford was also an important influence on American fly-tying: by 1888 *Floating Flies and How to Dress Them* could be purchased for twelve dollars from Forest and Stream and his flies were available from William and Mills of New York in the same year" (Andrew Herd, *The Fly*, 2001).

106. HALFORD, Frederic M. *Dry-Fly Entomology*. Leading Types of Natural Insects Serving as Food for Trout and Grayling, with the 100 Best Patterns of Floating Flies and the Various Methods of Dressing Them. Vinton & Co. 1897. **£600**

8vo. Publisher's half blue morocco, gilt lettering to upper board and spine, t.e.g.; pp. xii + 314 + [1, advert], 28 plates of flies, 10 of which are coloured, text illustrations, folding table; a little internal spotting, ink inscription to ffep, very good copy.

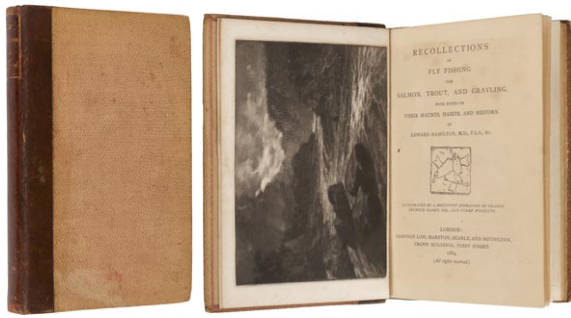
First edition. "Halford's *Dry Fly Entomology* (1897) is generally considered the second great work on aquatic entomology related to fly fishing (after Ronalds)...he paved the way for an entirely new approach to fly tying based on fidelity to the correct identification of the model." (Michael P. Parella, "A History of the Entomology of Fly Fishing", *American Entomologist*, Volume 59, Number 1).



107. HALFORD, Frederic M. *Modern Development of the Dry Fly*. The New Dry Fly Patterns, the Manipulation of Dressing them and Practical Experiences of their Use. George Routledge and Sons. 1910. **£450**

8vo. Original black cloth, spine lettered in gilt; pp. viii + 219; frontispiece portrait, 9 coloured plates of flies, colour chart on 18 plates, 16 photogravure plates, text illustrations; very bright and clean, very good.

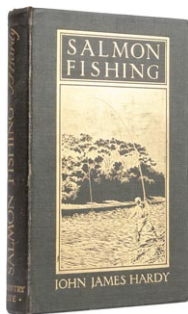
First edition. A classic and technically advanced work by the guru of dry-fly fishing.



108. HAMILTON, Edward. *Recollections of Fly Fishing for Salmon, Trout, and Grayling with Notes on Their Haunts, Habits and History.* Samson Low, Marston & Co.. 1884. **£200**

8vo. Sometime rebound in quarter maroon morocco, brown boards; pp. xii + 190, illustrated with mezzotint engraving by Francis Seymour Haden and other woodcuts; a very good copy.

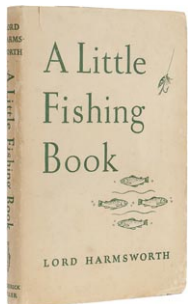
First edition. "From long experience I have generally found that there was something to be learnt from my brother fishermen, some peculiar fad, some particular fly, some hint as to the weather or the water, which has helped me many a time, when otherwise I might have gone home with an empty basket"



109. HARDY, John James. *Salmon Fishing.* Country Life. 1907. **£160**

8vo. Original dark brown cloth, gilt decoration to upper board, gilt lettering to spine; pp. xii + 169, frontispiece portrait of author, 33 plates [one in colour], text illustrations; mild toning in places, very good.

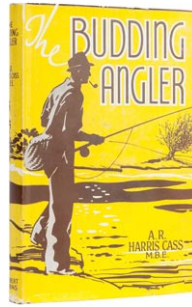
First edition. Scarce. An important book that includes the dressings for 345 salmon flies.



110. HARMSWORTH, Lord Cecil A *A Little Fishing Book* London, Frederick Muller Ltd, 1942. **£35**

12mo. Original green flexible cloth stamped in gilt, with printed dust wrapper; pp.126; a few minor nicks to dust wrapper and mild toning to spine, a very good copy.

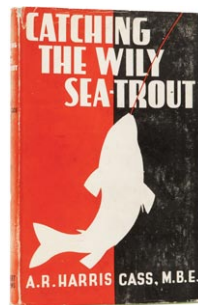
Originally privately printed in an edition of 100 copies for the author during 1930, this book gathered a significant enough following over the next decade that Muller published it in this pocket edition twelve years later.



111. HARRIS CASS, A.R. *The Budding Angler* London, Herbert Jenkins Ltd, n.d. **£45**

8vo. Original green cloth, with dust wrapper; pp. 126, [2, ads]; a very good copy, with bright dust wrapper, small tear to the foot of the ads page.

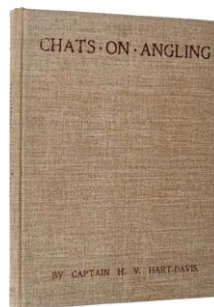
First edition. A classic book of advice directed towards the novice angler, with diagrams and photographic illustrations.



112. HARRIS CASS, A.R. *Catching the Wily Sea Trout* London, Herbert Jenkins, [1946]. **£50**

8vo. Original green cloth, titled in gilt to spine, in original red, black and white dustwrapper; pp. 129; dust wrapper worn, with some nicks and tears, internally a very good copy.

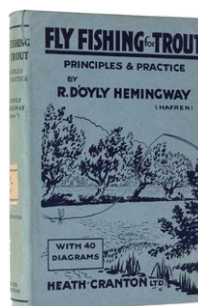
First edition. A conversationally written and entertaining guide on fishing for "belligerent" sea trout.



113. HART-DAVIS, Captain H. *Chats on Angling* London, Horace Cox, 1906. **£50**

Small 4to. Original brown cloth, titled to upper cover and spine; pp. vi, 110, [6]; a little shaky at the front inner hinge, and mild fading to endpapers, a good copy.

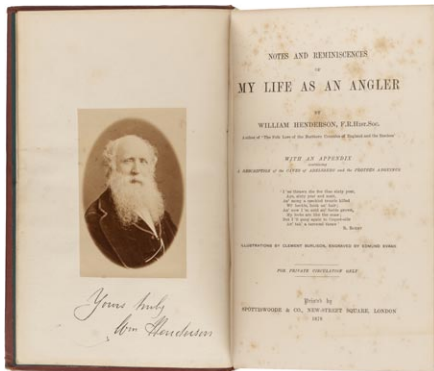
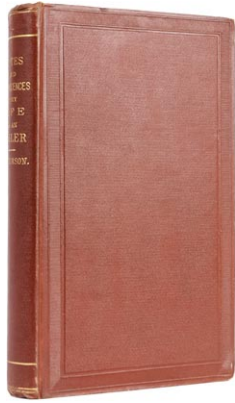
First Edition. A collection of 'chats' on the nature of angling, some of which previously appeared in issues of *Field* that aim to hit a conversational tone rather than a professional or instructional one. Contains chapters such as "In Praise of the Dry Fly", "The Angler & Ambidexterity" and "Disappointing Days" (alas).



114. HEMINGWAY, R. *D'oyly Fly Fishing for Trout: Principles and Practices* London, Heath Cranton Ltd, 1935. **£40**

8vo. Original dark blue cloth, gilt title to spine, with dust wrapper; pp.214; spine of the dust wrapper a little faded, and some faint foxing to fore edge, a very good copy.

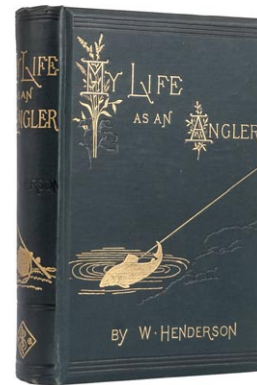
First edition. Originally a writer for the *Corrnhill Magazine* under his pseudonym "Hafren", Hemingway's angling literature was known for his practical approach, combined with an appreciation for the ethics of the sport, something he termed his "philosophy of gratitude".



115. HENDERSON, William. Notes and Reminiscences of My Life As An Angler. *Printed by Spottiswoode & Co for author, 1876.* **£300**

8vo. Original sienna cloth, gilt lettering to spine; pp.xiv + 324; , with printed presentation slip "From WM. HENDERSON,/ Villa Muller,/ Herdweg/ Stuttgart,/ WURTEMBERG", portrait of author tipped in to frontispiece, 5 plates; very good. *Provenance:* bookplate of Michael Tomkinson (1841-1921), Franche Hall, Worcestershire, to front pastedown. Michael, possibly to original recipient of this copy, was a wealthy carpet maker who bought the hall and most of the surrounding village of Franche in 1887. The hall was demolished after his death in 1924, being too large to find a buyer.

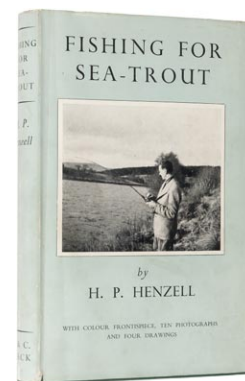
First edition, for private circulation only. Tales from the life of William Henderson, including the exploits of his angling career, and those of his family and friends. Released in a trade edition in 1879 due to popular demand (or so was claimed by the author).



116. HENDERSON, William My Life As An Angler *London, W.Satchell, Peyton & Co., 1880.* **£160**

8vo. Original dark green cloth, titled and decorated in gilt to front & spine; pp.xvi + 352 [16, ads], frontispiece photo of author, 12 woodcut plates, text illustrations; a very good copy.

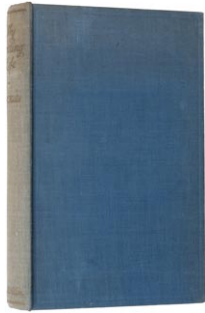
Second edition. Tales from the life of William Henderson, including the exploits of his angling career, and those of his family and friends. First printed in a small private edition for circulation within the aforementioned family, then released in a trade edition in 1879 due to popular demand (or so is claimed by the author). Contains an array of woodcuts engraved by Edmund Evans from works by a variety of artists, and occasional poetic tangents. Includes two appendices: poems by John Younger, and a list of Salmon caught at Castle Sprouston.



117. HENZELL, H.P. Fishing for Sea-Trout *London, Adam & Charles Black, 1949.* **£40**

8vo. Original green cloth, gilt title to spine, with dust wrapper; pp. vii, 147; a very good copy with some mild foxing.

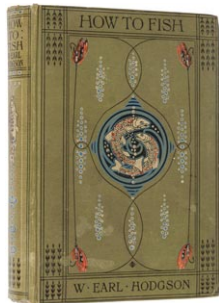
First edition.



118. **HILLS, John Waller** *My Sporting Life* London, Philip Allan & Co. Ltd, 1936. **£160**

8vo. Original blue-grey cloth, titled gilt to spine; pp.298; faded to grey on spine, very slight foxing to some early leaves, offsetting to rear page, rear hinge sometime skillfully repaired.

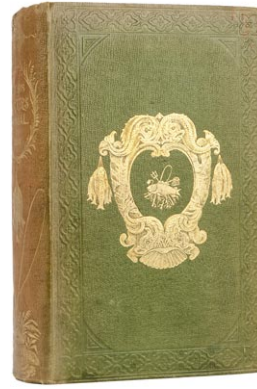
First edition. A collection of sporting diaries, with a strong focus on angling, including an interesting mini-essay at the end called "Sport and Cruelty" in which the author defends himself from accusations of barbarism by arguing that people have a finite amount of kindness to give, and that people who kill animals for fun are likely (therefore) to be nice to other humans.



119. **HODGSON, W. Earl** *How to Fish. A Treatise on Trout & Trout-Fishers.* A. & C. Black, 1919 **£30**

8vo. Original decorated green cloth, upper cover with ornamental motifs incorporating fish, hooks and lines within an overall black-ruled board, similar designs to the spine; pp. xii + 377 + [2, ads.], with 8 full page illustrations from photographs and 18 smaller wood-engravings; Hardy Bros advert pasted in to front pastedown, previous owner's signature to ffep, very good.

Later edition.



120. **HOFLAND, T.C.** *The British Angler's Manual, or, the art of angling in England, Scotland, Wales, and Ireland...* H.G. Bohn 1848. **£260**

8vo. Original green cloth, gilt vignette to front, gilt lettering and decoration to spine; pp. xxxii + 448, 23 plates including several after the author's own paintings, numerous text illustrations; spine sunned, very good. *Provenance:* presentation copy inscribed by the editor Edward Jesse. Previous owner's bookplate to ffep.

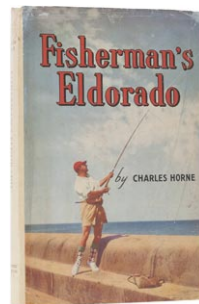
New edition, greatly enlarged by Edward Jesse.. Hofland (1777-1843) was a noted landscape painter whose first love was fishing; this combined passion is reflected in this lavishly illustrated book.



121. **HOLDING, Richard** *Down Along Temeside* Halesowen, Reliance Printing Press, 1963. **£55**

8vo. Original grey cloth, lettered gilt to spine; pp.194; a little shaky to front gathering, otherwise a very good, clean copy.

First edition. Originally intended to be a focused angling guide, *Down Along Temeside* became much more of a family memoir during development, with particular focus on the river Teme in in Worcestershire.



122. **HORNE, Charles.** *Fisherman's Eldorado.* Cape Town: Howard Timmins, [1955]. **£100**

8vo. Original pale-green cloth-backed white marbled boards, titled in green on spine and upper cover, original coloured pictorial dust-jacket; ix + pp. 218, with 16 photographic plates on 8 leaves, 6 maps on 4 leaves, denoting specific fishing grounds, wood-engraved illustrations in text throughout; light spotting to spine, and small repairs to top edge of dust-jacket, which also shows slight creasing, very good.

First edition. "Ranging from the Cape to the Zululand coast, with chapters on fishing in the waters of Portuguese East Africa, and Mauritius, this book will tell you where to go; what you can expect to catch at different times of the year, what bait to use ...there are even a few recipes for cooking your fish, once it has been caught" (dust-jacket).

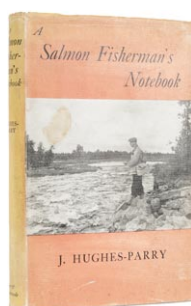


123. **HOWITT, Samuel** *Angler's Manual; Or, Concise Lessons of Experience, which The Proficient in The Delightful Recreation of Angling will Not Despise, and The Learner will Find The Advantage of Practising; Containing Useful Instruction on Every Approved Method of Angling, and Particularly on The Management of The Hand and Rod in Each Method. Embellished with Twelve Plates, of Fish, Fishing, Baits, and Tackle. Liverpool, for Samuel Bagster, 1808.* **£1,500**

Oblong 8vo. Original brown paper-covered boards, lettered in black, sometime rebacked; iv + pp. 28, with 12 etched plates by Howitt; some rubbing to boards, previous owner's inkstamp to front pastedown with two signatures to title page, internally very clean, very good.

First and only edition. A rare classic of angling illustration by one of the foremost wildlife artists of the time. The etchings comprise 10 different kinds of hooks and baits, and other equipment; the fish comprise: "Trout and Grayling"; "Salmon"; "Perch and Pike"; "Chub, Roach, and Dace"; "Carp, Tench and Eel [sic]" and "Bream and Barbel". The 4 fishing scenes depicted are as follows: "Fly Fishing"; "Minnow Fishing"; "Pike-Fishing" and "Float-Fishing" - all variants on fishermen in top hats, using different equipment.

Westwood & Satchell pp. 10 & 120: "Howitt is said by Bryan [“Dictionary of Painters”] to have been a self-taught artist, distinguished for his skill in designing [sic] wild animals and the hunting of them. He died suddenly in 1822.”



124. **[HOWLETT, Robert]**. *The Angler's Sure Guide: or, Angling Improved, and methodically digested. G. Conyers. 1706.* **£700**

8vo. Contemporary full brown mottled calf, panelled in blind; pp. viii + 296, 2 engraved frontispieces, one depicting fish, the other an angling scene; joints tender, extremities rubbed, very good.

First edition. Scarce. Although only the initials 'R.H.' are given, this book is attributed to Robert Howlett, who also wrote *The School of Recreation* (1684) and was a younger contemporary of Izaak Walton.

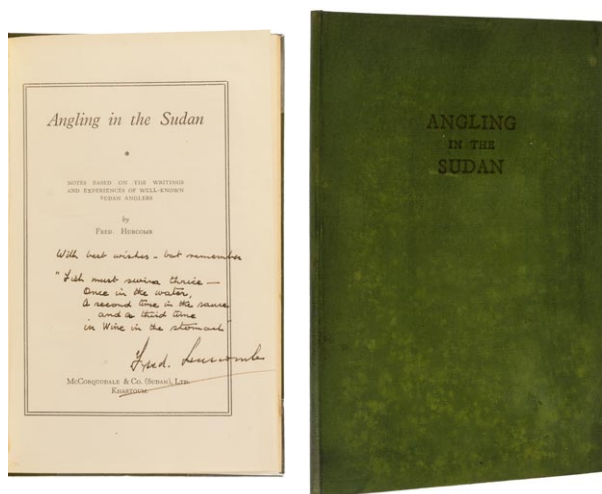
Westwood & Satchell p. 110.

125. **HUGHES-PARRY, J.** *A Salmon Fisherman's Note-Book. Eyre and Spottiswoode. 1955.* **£35**

8vo. Original cloth and wrapper; pp. x + 206, photographic plates; previous owner's signature to front pastedown, brown mark to front of wrapper with sunning to spine, internally very good.

Second edition. First published as *Fishing Fantasy* in 1949. A sought-after title by the great Welsh salmon angler.

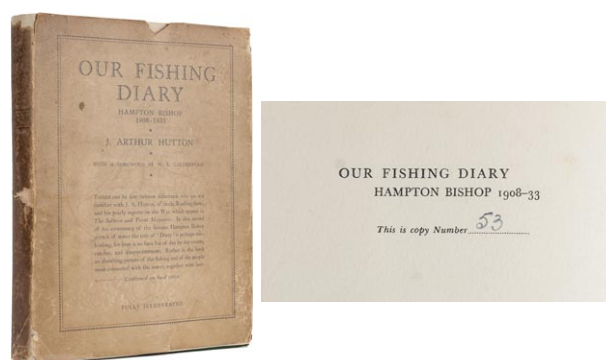
OF EXTREME RARITY —
GAME FISHING IN THE SUDAN



126. HURCOMB, Fred. Angling in The Sudan: Notes Based on The Writings and Experiences of Well-Known Sudan Anglers. *Khartoum: McCorquodale & Co. (Sudan), Ltd.*, [c. 1952]. **£400**

Tall 8vo. Original green cloth, titled in black on spine, contained in a specially-constructed black cloth box, titled in gilt on 2 crimson calf panels to spine and upper cover; pp. 83, with a bipartite photographic frontispiece, contrasting the “Colonial” and “Native” way of casting (“Two White Nile Studies”), a series of “identification plates”, comprising 40 individual images of Fish Species on 11 leaves, either in line-drawings or photographic images, and 24 other photographic plates and illustrations; slight overall speckling to covers, but internally very clean, this is an extremely rare survival of a “colonial imprint”, and a fragile book on a fascinating subject.

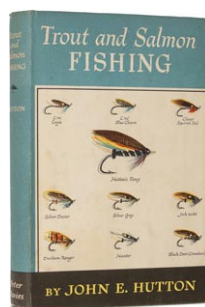
First and (?) only edition. **Presentation copy**, inscribed on title: “With Best Wishes - but remember: “Fish must swim thrice - / Once in the water/ A Second Time in The Sauce / And a Third Time in Wine in the Stomach..” Preface: “In a country so vast as The Sudan, approximately one million square miles, with its enormous lakes and rivers, it would be too much of a task for one person to write authoritatively on fishing to cover the whole country. There have been several ardent anglers who have found time to write as well as fish ... Boulenger’s “*The Fishes of The Nile*” has been the happy hunting ground for illustrations of Nile Fish. Fowler’s sketches from his article “*The Fishes of The Red Sea*” in “*The Sudan Notes and Records*” have been lifted to provide help for the Red Sea Notes. In fact, a lot of “*Self Help*” has been put into this work and I can only hope that the poaching has been justified ... “



127. HUTTON, J. Arthur Our Fishing Diary, Hampton Bishop 1908-1933 *Altrincham, Sherratt & Hughes*, 1942. **£220**

4to. Original green cloth, titled in gilt to spine, with dust wrapper; pp. vix, 156; a good copy in a used dust wrapper, skilfully repaired.

First edition. This copy marked no.53.



128. HUTTON, John E. Trout and Salmon Fishing *London, Peter Davis*, 1950. **£40**

8vo. Original green cloth, stamped in blind to upper cover and titled gilt to spine, with dust wrapper; pp. xvi, 240; dust wrapper a little faded to spine, and other slight wear but nevertheless a very good copy.

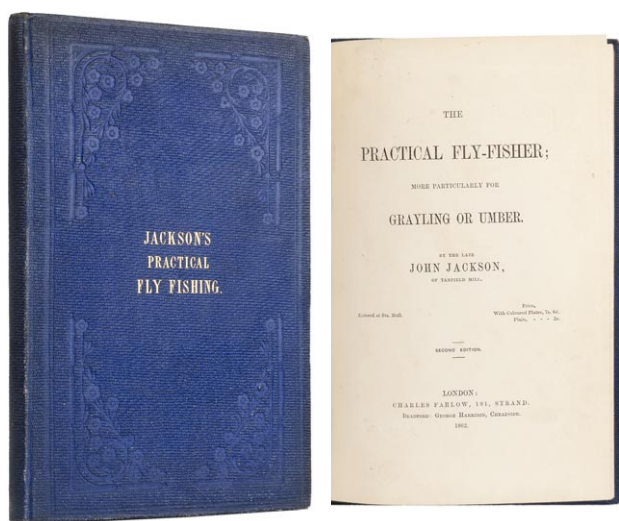
First edition. Supported by fifty years of experience on both sides of the Atlantic, Hutton’s book focuses on the advantages and disadvantages of various techniques for salmon and trout fishing.



129. INGHAM, Maurice & WALKER, Richard Drop Me A Line *London, Macgibbon & Kee*, 1964. **£80**

8vo. Original blue cloth, gilt title to spine, with green/black pictorial dust wrapper; pp. 295; a little wear to rear jacket, mild toning to page edges, otherwise a very good copy.

Second edition. Worth having for the pun-tacular name alone, *Drop Me A Line* is a collection of letters that passed between Ingham and Walker in the first year of their correspondence. Both anglers are mainly interested in coarse fishing, but they touch on other subjects too as the year rolls around, giving a unique perspective on the seasonal challenges of the craft.

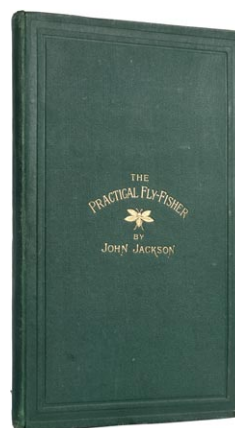


130. JACKSON, John The Practical Fly-fisher; more particularly for Grayling or UMBER. *Charles Farlow*. 1862. **£425**

8vo. Original blue cloth, gilt lettering to upper board; pp. [iv] + 58 + [2, subscribers' list], plates depicting 62 flies, text illustrations; very good.

Second edition. Scarce, especially in its original binding. A classic of northern fly-tying by a native of the banks of the River Yore (now Ure) in North Yorkshire.

W & S 122.



132. JACKSON, John The Practical Fly Fisher *London, George Bell & Sons*, 1880. **£298**

Small 8vo. Original green cloth stamped in gilt; pp.[iv], 57, [1], [2, list of subscribers]; a very good copy with a little rubbing to the binding.

The third edition of Jackson's little book on fly ties for catching Grayling in the River Yore, largely devoted to a breakdown of effective flies by month, including colour plates for reference. Jackson's primary interest was in grayling, making this one of the less common texts that focuses on them rather than trout. A lovely copy of a scarce title.

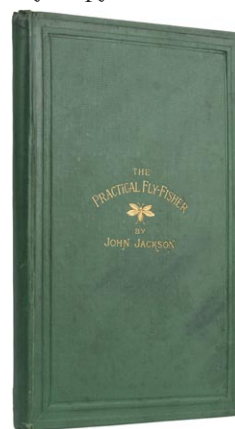


131. JACKSON, John The Practical Fly-fisher; more particularly for Grayling or UMBER. *Gibbins & Company*. 1899. **£200**

8vo. Original green cloth, gilt lettering to upper board; pp. 72 + [2, ads], 10 hand-coloured plates depicting 62 flies, text illustrations; very clean, very good.

Fourth edition. A classic of northern fly-tying by a native of the banks of the River Yore (now Ure) in North Yorkshire.

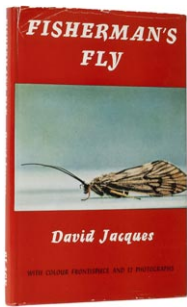
W & S 122.



133. JACKSON, John The Practical Fly Fisher *London, George Bell & Sons*, 1880. **£298**

Small 8vo. Original green cloth stamped in gilt; pp.[iv], 57, [1], [2, list of subscribers]; a very good copy with a little rubbing to the binding.

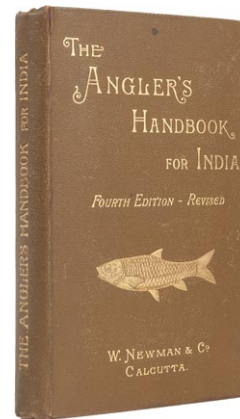
The third edition of Jackson's little book on fly ties for catching Grayling in the River Yore, largely devoted to a breakdown of effective flies by month, including colour plates for reference. Jackson's primary interest was in grayling, making this one of the less common texts that focuses on them rather than trout. A lovely copy of a scarce title.



134. JACQUES, Donald Fisherman's Fly London, Adam & Charles Black, 1965. **£45**

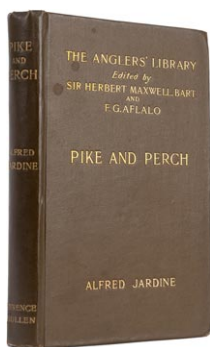
8vo. Original red cloth, title gilt to spine, with dust wrapper; pp. 124; a very good copy, with some very minor edge wear to dust wrapper.

First edition. An in-depth entymological study of the Grannom, or *Brachycenus subnubilus* leading into smaller chapters on Mayflies, 'the indiscriminate mating of insects' and other curiosities of fly fishing.



137. LACY, G.H. The Angler's Handbook for India, Being The North Punjab Fishing Club Angler's Handbook; Thoroughly Revised and Corrected up to Date, with Several New Chapters by Dr. E. Cretin, Bengal Medical Service. Calcutta: W. Newman & Co., 1905. **£300**

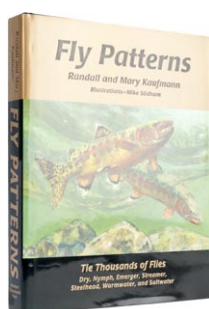
8vo. Original light-brown cloth, titled in gilt on spine and upper cover, surmounting on the upper cover a centrally-placed vignette of a Mahseer; [vi] + pp. 332 (+ 5pp. Index. + 8pp. unused "Angler's Diary", with a lithographed frontispiece of a "Mahser [sic] - Barbus Tor", 10 lithographed plates, each with multiple images, of Angling Equipment, and 9pp. of local Angling-Related adverts. at rear), with 10 lithographed plates, each with multiple images, of Angling Equipment, similar illustrations throughout, a large folding map (26 in. high x 31 in. wide [66 cm. x 79 cm.]) bound in at the front - as called for - entitled: "North Punjab Fishing Club: Angler's Map, Shewing [sic] River Systems of The Northern Punjab, Jummoo, & Kashmir; Taking Rawalpindi as a Fishing Centre", and 5 other slightly smaller folding lithographed maps, recording in detail: "Tangrot (The Island [indicated] has disappeared"; "Fishing Map of The River Mahl, Poonch Territory"; "Fishing Map of Rivers Near Sialcote"; "[The Route of] The Giri River"; and "Kumaon Anglers' Map. Prepared for N.P. Fishing Club 1887"; occasional spotting throughout, 6 or 7 neatly applied ink-stamps throughout, recording the book's provenance as: "W. Wilson, Chemist, Rawalpindi & Murree", and several neatly repiared tears to creases in the maps, very good.



135. JARDINE, Alfred Pike and Perch; With Notes on Record Pike and A Chapter on The Black Bass, Murray Cod and Other Sporting Members of The Perch Family. Lawrence and Bullen Ltd. 1898. **£100**

8vo. Original green cloth, gilt lettering to front and spine; pp. xii + 204 + [ii, ads] + [32, publisher's catalogue], text illustrations; very good.

First edition.



136. KAUFMANN, Randall & Mary. Fly Patterns. Tie Thousands of Flies. Moose, Wyoming: Western Fisherman's Press. 2008. **£150**

4to. Original cloth and decorative wrapper; pp. xiii + 14-478, illustrated in colour throughout; fine.

First edition, signed by the authors. An amazing pictorial dictionary of flies for every occasion.

Fourth edition ("Thoroughly Revised and Corrected up to Date, with Several New Chapters and Additional Information by Dr. E. Cretin, Bengal Medical Services"). Rare. Preface: "Fishing in India, when generally spoken about, refers as a rule to The Mahseer, and it is about this fish that the following notes are intended to apply: - The Mahseer takes the lead among Indian Fish, much in the same way as - only in even perhaps a greater proportion than - The Salmon does in Great Britain ..."

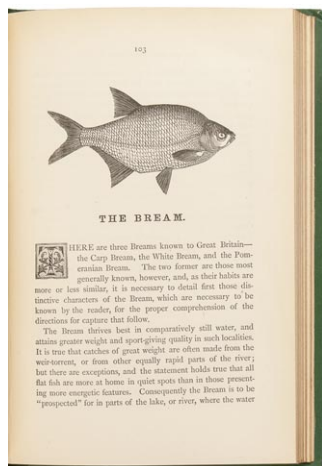


138. LANG, Bernard A
Fisherman's Tales & Adventures
London, Frederick Muller Ltd, 1935.

£40

12mo. Original green cloth, with dust wrapper; pp. vi, 98; some light wear to dust jacket and spotting to fore edge.

First edition. A collection of fishing tales dripping with golden nostalgia and bizarre opinions, such as the theory that being born under the sign of Pisces creates fishermen, or that drowning is well known to be the most pleasant way to die.

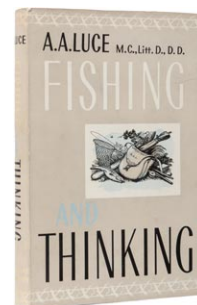
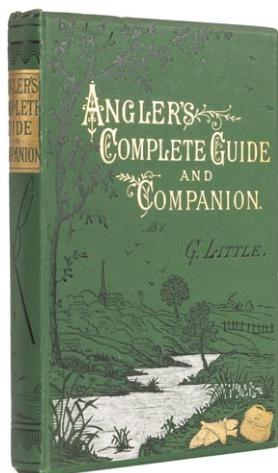


139. LITTLE, G. Angler's Complete Guide and Companion *Published by the Author, 15 Fetter Lane [etc.].* [1881].

£700

Crown 8vo. Original green pictorial cloth, illustration of a river scene, with fish and a creel on a bank in the foreground, on the upper cover, a.e.g.; pp. 204 + [2, advertisements]; 12 plates depicting 76 hand-coloured artificial flies for the different months, numerous wood-engraved illustrations of all other necessary tackle; a sparkling copy, near fine.

First edition. Scarce. "A tackle-maker's publication, as the title indicates, but far before any similar work in this country. The flies are particularly well done, and much information, useful to anglers, is appended." (Westwood & Satchell, p.xx).

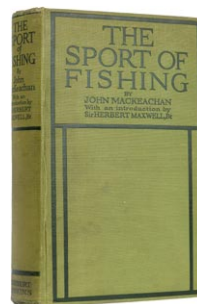


140. LUCE, A.A. Fishing and Thinking *London, Hodder & Stoughton, 1959.*

£45

8vo. Original black cloth, titled gilt to spine, with dust wrapper; pp.191; price clipped, a little light wear to dust wrapper but overall a very good copy.

First edition. A peculiar little book combining traditional prose on angling with more philosophical chapters on the nature of the sport. Includes an interesting chapter on the ethics of fishing, a subject often skirted but rarely tackled head on.

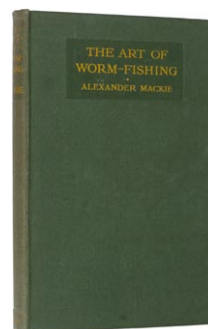


141. MACKEACHAN, John. The Sport of Fishing. With an Introduction by Sir Herbert Maxwell. *Herbert Jenkins.* 1923.

£50

8vo. Original green cloth; pp. xviii + 302,illustrated with photographs; very good.

First edition. Narratives of accident and incident upon the Scottish lochs and streams.

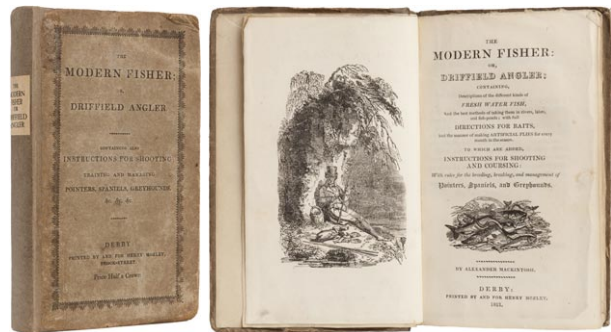
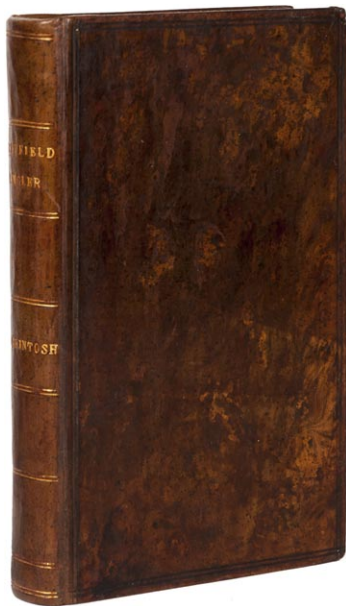


142. MACKIE, Alexander The Art of Worm-Fishing *London, Adam & Charles Black, 1912.*

£30

8vo. Original green cloth, titled in yellow to upper cover and spine; pp. xii, 116; spine slightly faded.

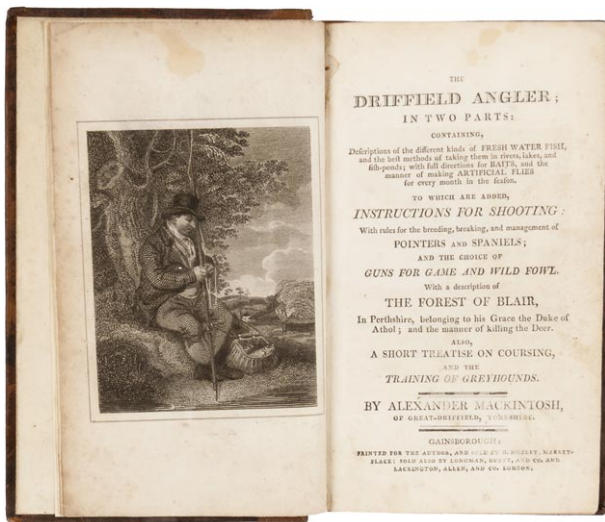
First edition.



144. MACKINTOSH, Alexander. *The Modern Fisher; or, Driffield Angler...* Derby: Henry Mozley. 1821. **£220**

12mo. Original brown paper-covered boards printed in black ink, sometime sympathetically rebacked with paper label to spine; pp. xii + 13-249 + [I, contents], engraved frontispiece portrait; occasional spotting, very good.

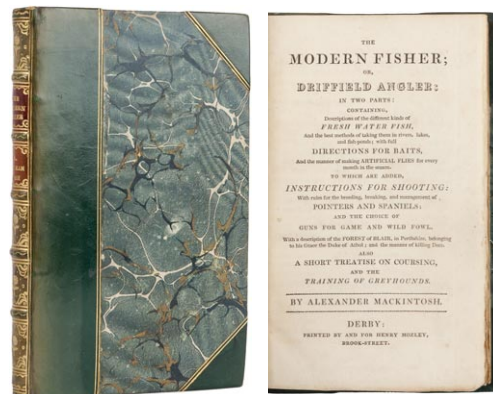
Second edition, originally published by the author in 1806 as *The Driffield Angler*.



143. MACKINTOSH, Alexander. *The Driffield Angler.* Gainsborough: Printed for the author. [1806] **£600**

12mo. Contemporary tree calf, skilfully and sympathetically rebacked with gilt lettering to spine; pp. 12 + 346, engraved frontispiece portrait; occasional spotting, very good.

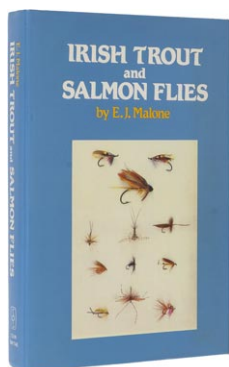
First edition. Scarce. Printed on behalf of the author, this book was sold among a few booksellers in Yorkshire and two in London. It contains some interesting material on fly tying through the seasons. Besides fishing, the author also addresses shooting and dogs.



145. MACKINTOSH, Alexander. *The Modern Fisher; or, Driffield Angler...* Derby: Henry Mozley. [n.d., c. 1821]. **£230**

12mo. Sometime rebound in half green calf, sides with gilt rules and marbled boards, spine with gilt raised bands and centre tools and red morocco gilt labels, marbled endpapers; pp. xii + 249 + [I, contents]; previous owner's bookplate to front pastedown, very good.

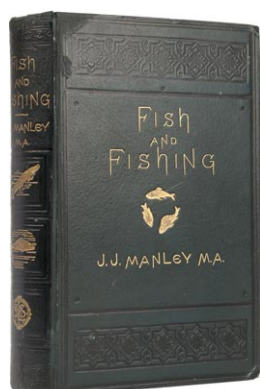
Second edition, according to Westwood & Satchell earlier than the edition dated 1821 from the publisher which is identical but for a new title page and an engraved frontispiece.



146. MALONE, E.J. *Irish Trout and Salmon Flies*. *Gerrards Cross: Colin Smythe*. 1984. **£100**

8vo. Original cloth and wrapper; pp. xiv + 427, 16 plates; fine.

First edition. A comprehensive history by the noted Irish angling historian.



147. MANLEY, J.J. *Fish and Fishing*. *Sampson Low, Marston, Searle & Rivington*. 1881. **£160**

8vo. Original green cloth, gilt lettering and designs to front and spine; pp. viii + 363 + 20 + 32, text illustrations, ads to endpapers; previous owner's signature to verso of ffep, very good.

Cheap edition, four years after first. A useful and attractive guide to angling, with an advert for the intriguing sounding 'Yankee Tickle Sauce' to the ffep.



148. MARCH, J. *The Jolly Angler or the Water Side Companion*. *Effingham Wilson*, 1833. **£425**

8vo. Original green cloth-backed grey paper-covered boards, new paper label to spine; pp. [iv] + 96, frontispiece, with numerous woodcut illustrations to text; occasional foxing throughout but a very nice copy.

First edition. Scarce in original binding. A very charming and entertaining guide to fishing, mainly based on the Thames and other southern rivers.



149. MARCH, J. *The Jolly Angler or the Water Side Companion*. *Effingham Wilson*, 1842. **£170**

8vo. Original green cloth-backed grey paper-covered boards; pp. vi + 7-100 + [iv], frontispiece, with numerous woodcut illustrations to text; occasional ink marks, very good. *Provenance*: front pastedown with bookplate of the angler and author W. Keith Rollo.

Fourth edition.

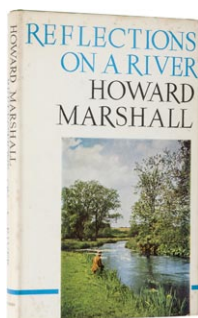


The text of this edition is printed in Monotype Cochin, and is limited to 650 copies, of which numbers I-L are printed on Arnold hand-made paper, and bound in limp vellum. The type has been distributed. This copy is number ...

150. **MARKHAM, Gervase.** *The Pleasures of Princes or Good Mens Recreations... Together with The Experienced Angler* by Colonel Robert Venables. *The Cresset Press.* 1927. **£525**

8vo. Original limp vellum, gilt lettering to spine, ribbon ties, top edges gilt; pp. xxiv + III, some text illustrations; spine a little dulled, very good indeed.

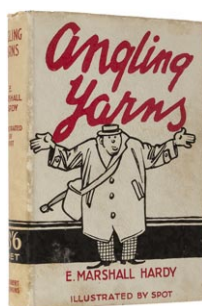
Number 46 of limited edition of 50 bound in vellum. With a preface by Horace Hutchinson. Markham's celebrated work was first printed in 1614, with Venables's following in 1662. Both works became classics of angling literature and share many points in common; both authors were soldiers of varying fortunes, Markham (1568 - 1637) being a captain in the Earl of Essex's disastrous campaign in Ireland and Venables (1613 - 1687) a Parliamentarian officer who suffered after the Restoration. Izaak Walton was a close friend of Venables and wrote the epistle which begins *The Experienced Angler*.



151. **MARSHALL, Howard** *Reflections on a River* London, *H.F. & G Witherby Ltd.* 1967. **£40**

8vo. Original green cloth, title gilt to spine, in original dust wrapper; pp. 153; a very good copy with a little fading to the spine of the dust wrapper.

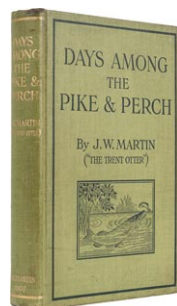
First edition. The fishing memoirs of Howard Marshall, a broadcaster best known for his coverage of cricket matches for the BBC in the 1930s.



152. **MARSHALL-HARDY, E.** *Angling Yarns* London, *Herbert Jenkins,* 1936 **£80**

8vo. Original blue cloth, titled in black to covers, with dust wrapper; pp. 214, [10, ads]; dust wrapper slightly worn with faint ink mark to rear cover, otherwise a very good copy.

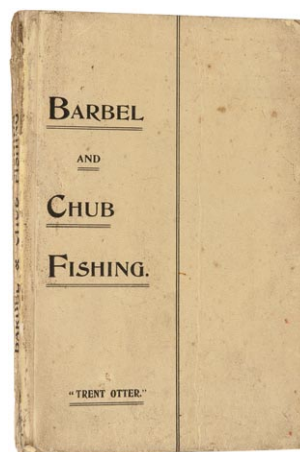
First edition. A collection of 39 short stories about the misunderstood angler, with amusing illustrations by "Spot".



153. **MARTIN, J.W.** *Days Among the Pike & Perch* *Brendon & Son, Plymouth,* [ca.1907]. **£100**

8vo. Original green cloth stamped in black to upper cover with title and tiny engraving of a pike eating a perch, title gilt to spine; pp. xvi, 151; a good copy with some internal foxing and a little spine wear, signed by the author to the half title, and numbered 363.

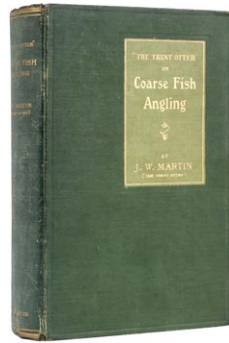
A revised edition of this book, completely rewritten and enlarged, with some particularly fun segments on pike fables and legends.



154. **MARTIN, J.W.** *Barbel & Chub Fishing. Being a practical treatise on angling with float and ledger in still water and stream.* *Scarborough: The Angler Ltd.* 1896. **£400**

Small 8vo. Original cream card cover printed in black; pp. viii + 117 + [1. ads.]; cover somewhat dulled with vertical crease to front, spine with portion missing to foot, very good.

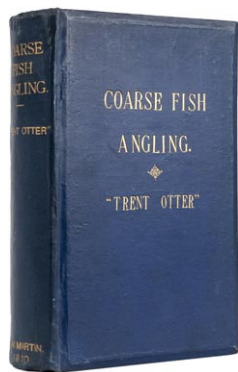
First edition. One of the scarcest of the works by the "Trent Otter". Thacher records only an 1898 edition.



155. MARTIN, J.W. "The Trent Otter" on Coarse Fish Angling. *Plymouth: W. Brendon & Son, Ltd.* [1908].
£200

8vo. Original green cloth with light green gilt cloth label to upper board, gilt lettering to spine; pp. xiv + 263, frontispiece portrait of author, 16 plates; binding a little rubbed, lacking front fly-leaf, very good. *Provenance*: signed by the author to ffep, frontpastedown with inkstamp of R.H. Inness, railway historain, and his signature to half-title.

First edition. Angling throughout England using a number of different styles, especially the Nottingham and Sheffield.

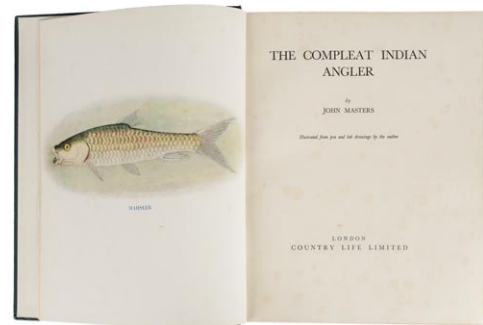
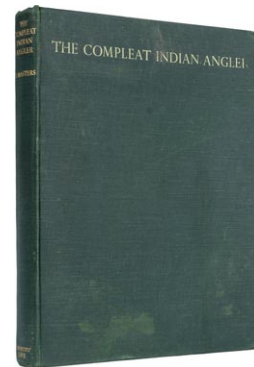


156. MARTIN, J.W. "The Trent Otter" on Coarse Fish Angling. *Plymouth: W. Brendon & Son, Ltd.* [1910].
£160

8vo. Original blue cloth, gilt lettering to front and spine; pp. xiv + 263, frontispiece portrait of author, 16 plates; internally very clean, very good. *Provenance*: ffep with gift inscription from 'Dagnet' to Alan George Dryland, who won one of the last Military Crosses on the Great War on November 1918.

Second edition (?), unrecorded in Hampton. Angling throughout England using a number of different styles, especially the Nottingham and Sheffield.

A CLASSIC INDIAN ANGLING GUIDE

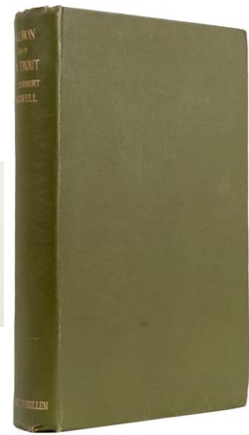
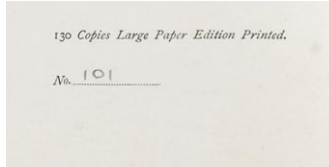


157. MASTERS, John. *The Compleat Indian Angler*. Illustrated from Pen and Ink Drawings by the Author. *Country Life*, 1938. £300

4to. Original blue-green cloth, spine titled in gilt, upper cover titled in white; xi + pp. 115, with a coloured frontispiece of a Mahseer, and 34 other black and white plates of Indian fish, on 32 leaves, after original drawings by the author, and with a separate section at rear, comprising 16 photographic plates of local scenery, individual fish, local characters, and other fauna; a couple of splashes of discolouring to upper cover, fading one letter of title, very clean internally, very good. *Provenance*: ffep inscribed by "(?)Honbl. Cameron. C.O. Cameron Highlanders".

First edition. As well as being a guide to all manner of Indian fish and fishing, the whole book takes the form of an extensive conversation with the author of the original "Compleat Angler", Izaak Walton, written in the language of his era, with the insights into the local fish and fishing being revealed incidentally.

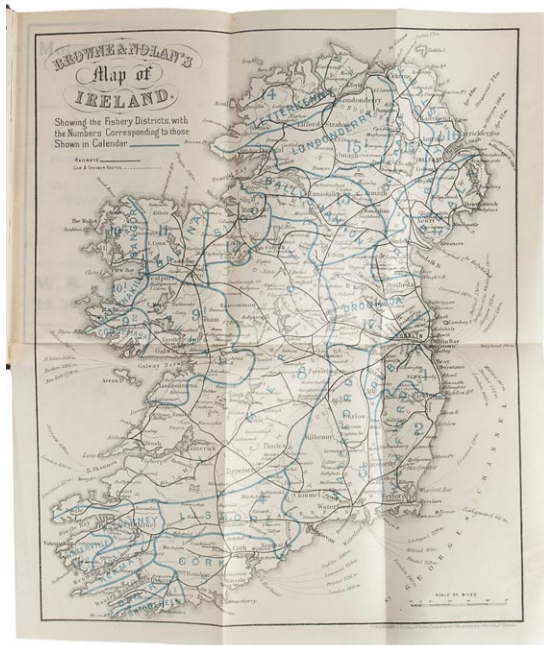
cf. Elliott - "Field Sports in India", London, 1973 (chapters 13 and 14).



159. MAXWELL, Sir Herbert Salmon and Sea Trout Lawrence and Bullen Ltd. 1898. **£260**

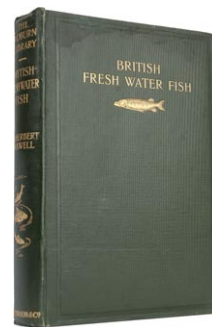
8vo. Original green cloth, gilt lettering to spine; pp. xii + 272 + [4, ads], 4 colour plates, numerous other illustrations ; gift inscription to ffep, very good.

First edition, no. 101 of 130 large paper copies numbered by hand. A guide to salmon fishing from Sir Herbert, who had a reputation not only for being an expert on the basics of the craft but also a witty writer, which comes across in his many anecdotes. His chapters on fly-tying and dressing are the most engaging, perhaps because that was the author's main field of interest. He even suggests a few novel flies of his own before coming to the sad (and yet somewhat comical) conclusion that the salmon had managed to outsmart most of them.



158. MATSON, Walter J. Salmon & Trout Fishing in Ireland. An Angler's Pocket-book and Guide. Dublin: Browne & Nolan, Ltd. 1910. **£230**

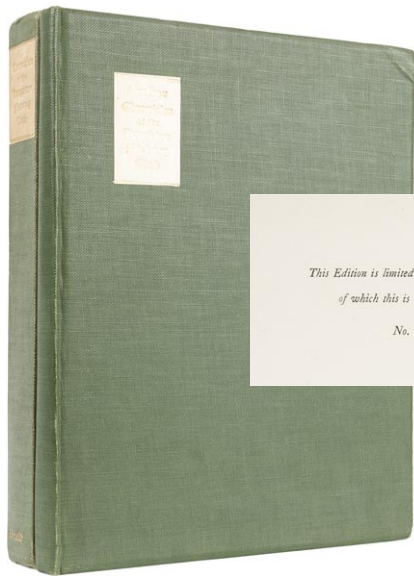
Small 8vo. Original blue cloth, gilt lettering and vignette to front, gilt lettering to spine; pp. [viii, ads.] + viii + 199, folding map, 6 colour plates mounted on thick grey paper; browning to endpapers, very good. First edition. A scarce and attractively bound guide to Irish angling.



160. MAXWELL, Sir Herbert. British Fresh-Water Fish. Hutchinson & Co 1904. **£100**

4to. Original cloth lettered in gilt on spine with gilt fish decoration, upper board lettered in gilt with single gilt fish block; pp. viii + 316 + [iv, ads.], 12 coloured plates including 22 figures from photographs; a little marking to boards, occasional foxing throughout to text pages, very good.

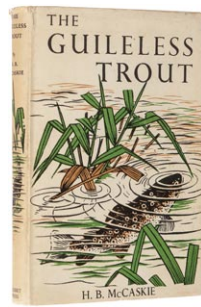
First edition, one of the *Woburn Library of Natural History Series*



161. MAXWELL, Sir Herbert and R.P. PAGE [editors]. *Chronicles of the Houghton Fishing Club 1822-1908 with Further Chronicles of the Houghton Fishing Club 1908-1931*. *Edward Arnold/McCorquodale & Co., Ltd.* 1908/1932. **£500**

4to. 2 vols. Green cloth, vol 1 with cream gilt lettering piece to spine, vol 2 with cream gilt lettering piece to top left corner of front board; pp. xii + 266, frontispiece, 40 plates; [iv] + 89, frontispiece, 10 plates; previous owner's bookplate to fore-edge of vol 1, a little bumping to extremities, very good.

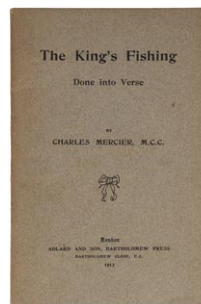
First editions, vol 1 being no. 66 of limited edition of 350. These two volumes, published 24 years apart but in uniform style, tell the early history of Britain's most exclusive fishing club. It has exclusive fishing rights on 13 miles of the River Test in Hampshire and has an elected membership of only 25. This beautifully produced brace of books is as close as most of us will ever get to the inner sanctum. Both volumes scarce.



162. MCCASKIE, H.B. *The Guileless Trout* *Cresset Press, London*, 1950. **£30**

8vo. Original beige cloth titled gilt to upper cover and spine, with illustrated dust wrapper depicting a guileless trout; pp. 176; slight toning to the jacket spine with a little chipping, otherwise a very good copy, internally clean, retaining a printed review copy slip dated 23rd October 1950.

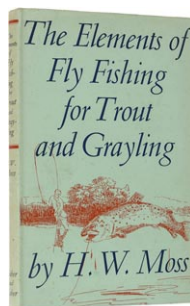
First edition. A one hundred and seventy six page polemic in which the author vehemently (and entertainingly) implies that trout are intellectually stunted and that to ascribe talent or guile to them is to excuse a fisherman's own poor technique. McCaskie seems to base his conclusions on the psychology of the trout almost entirely on personal intuition, before losing interest and wandering on to other topics like shrimp, or what he thinks of the *Compleat Angler*.



163. MERCIER, Charles *The King's Fishing* *London, Aldard & Son*, 1913. **£60**

12mo. Original brown card wrappers, titled in black; pp. 46; a very good copy of a fragile work, with a little minor browning to the spine and the edges, with some very minor foxing internally.

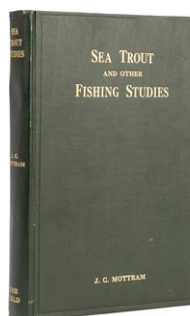
A strange and extended poem about George the Fifth on a fishing trip. A glossary of terms at the back helps elucidate the how and when, but perhaps not the why.



164. MOSS, H.W. *The Elements of Fly Fishing for Trout and Grayling* *London, Faber & Faber*, 1951. **£35**

8vo. Original green cloth, titled blue to spine, with dust wrapper; pp. 118; dust wrapper slightly worn with a nick to upper spine, price-clipped, otherwise very good.

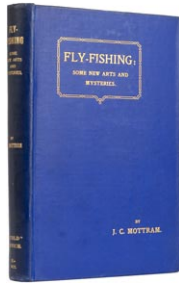
First edition. A book covering "the elements" or 'the basics' of fishing and angling, for those taking up the hobby later in life.



165. MOTTRAM, J.C. *Sea Trout and other Fishing Studies* *London, The Field Press Ltd.* [n.d] **£50**

8vo. Original green cloth, titled in gilt; pp. viii, 157 [3, advertisements]; a little bumping to corners, small past ownership inscription to front free endpaper.

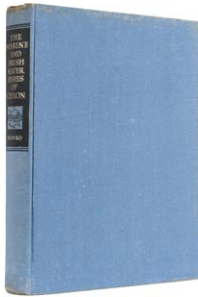
A book of miniature essays and recollections on trout fishing, ranging from biological studies to ecological conjecture.



166. MOTTRAM, J.C. Fly-Fishing: Some New Arts and Mysteries. *The Field & Queen (Horace Cox), Ltd.* [1915]. **£170**

Crown 8vo. Original blue cloth, blocked in gilt; pp. xii + 272; numerous illustrations and diagrams in the text; spine a little dulled, otherwise a very good, bright copy.

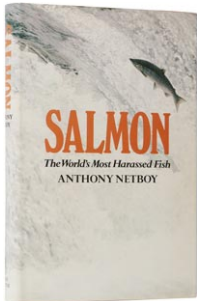
First edition. Mottram was a radiologist and his scientific, forward-thinking approach permeates this book which, uniquely, ends with a fishing scene set 100 years in the future. "I had come to think of him as the completely unsung genius of English angling literature. I consider *Some New Arts and Mysteries* one of the most innovative fishing books ever written." (Gingrich, *The Fishing in Print*).



167. MUNRO, Ian S.R. The Marine and Fresh Water Fishes of Ceylon. *Canberra: Department of External Affairs.* 1955 **£200**

4to. Original blue cloth, silver lettering in black panel to spine; pp. xvi + 351, 56 b&w plates, text illustrations, rear flap of original dustwrapper preserved; binding a little rubbed, very good.

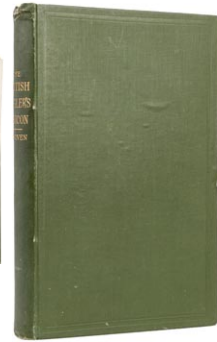
First edition.



168. NETBOY, Anthony. Salmon - The World's Most Harassed Fish *London, Andre Deutsch Ltd,* 1980. **£40**

8vo. Original orange cloth, titled in silver to spine, with pictorial dust wrapper featuring a salmon (arguably already in the process of being harassed by the photographer); pp.304; some very slight fading to the spine of the dust wrapper, but a very good copy regardless.

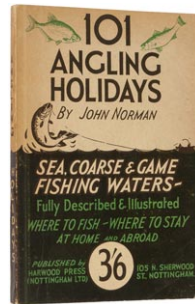
First edition. This study on the life and habits of salmon investigates the ways in which the fish is particularly vulnerable to the effects of human industry, and suggests ways in which we might go about preserving them. Netboy spent thirteen years in the US Federal Service as a writer of conservation reports, and authored a previous book - *Salmon, the Struggle for Survival*.



169. NIVEN, Richard. The British Angler's Lexicon. *Bishop Auckland: W.J. Cummins; London: Sampson Low, Marston, & Co.* 1892. **£200**

8vo. Original green cloth, spine lettered in gilt; pp. 270; many wood-engraved illustrations of fish and tackle; a very nice copy.

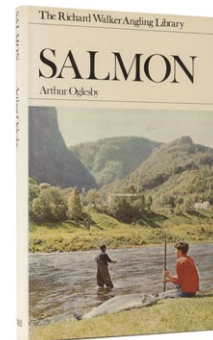
First and only edition.



170. NORMAN, John 101 Angling Holidays *Nottingham, Harwood Press,* 1954. **£55**

8vo. Original printed card wrappers; pp. viii, 208; in very good condition, with a little toning to the spine and faint crease to lower front corner.

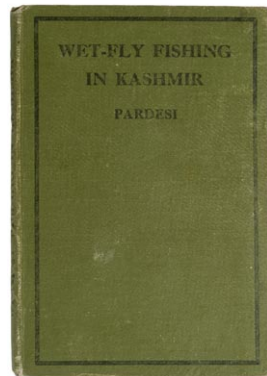
First edition. True to its word, 101 Angling Holidays delivers on a wide array of angling destinations across the UK and beyond, touching on France, Spain and more in the process. Accompanied by many monochrome plates of chuffed looking men dangling fishes



171. OGLESBY, Arthur Salmon *London, Macdonald,* 1971. **£110**

8vo. Original black cloth, titled in silver to spine, with dust wrapper; pp.224; very slight uniform toning to dust wrapper, otherwise a very good copy.

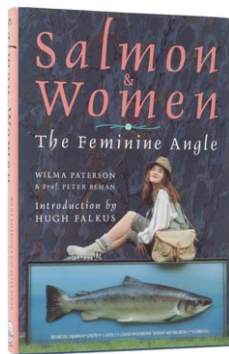
First edition. A guide to fishing for salmon by Oglesby, who says that the traditional arts, hunches and tactics of Salmon fishing are based in very little fact, due to the fact that the fish enter freshwater to breed, not to feed. In lieu of the elusive fact, he provides anecdotes from his experience.



172. "PARDESI" Wet-Fly Fishing in Kashmir; a Book for the Novice. *Lahore: The Civil & Military Gazette Ltd., [c. 1930].* **£100**

8vo. Original pale green cloth, upper cover with black single fillet borders, titled at head in black; pp. 108, 4pp. advertisements at rear, with 8 wood-engraved vignettes, and 9 illustrations of fisherman's knots; some light rubbing to extremities, very good.

First (? and only) edition. This copy has the booksellers' stamp on the front free endpaper, of "Rainas' Book Sellers', Srinagar, Kashmir". This is a splendidly chatty and informative read, with discussion of subjects as random as learning to cast, "hooking and playing", contrasting the fishing on the different rivers, and replete with anecdotal information.



173. PATERSON, Wilma & BEHAN, Peter Salmon & Women *London, H.F & G. Witherby Ltd., 1990.* **£35**

8vo. Original blue cloth, with dust wrapper; pp. 176; near fine.

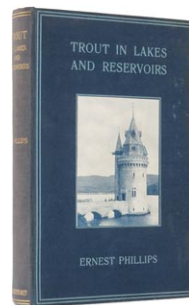
First Edition. A baffling addition to angling discourse, *Salmon & Women* discusses what it considers to be bizarre instances of women successfully catching significant amounts of fish. After consideration, the book concludes that it's not likely that women are better anglers than men, but instead promotes the idea that we *can't* prove women *don't* secrete a pheromone that attracts more fish.



174. PENN, Richard. Maxims and Hints for an Angler, and Miseries of Fishing...to which are added Maxims and Hints for a Chess Player *London, John Murray, 1883.* **£240**

12mo. Original green cloth, gilt lettering to upper board and spine; pp. 59, 12 plates, text illustrations; mild foxing throughout, all but one plate retaining tissue guard, a little rubbed but a good copy overall.

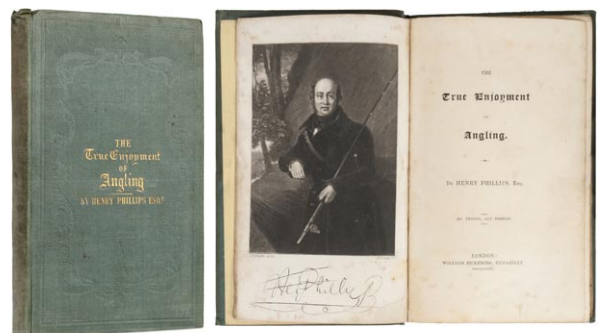
First edition. Humorous short hints, questions and advice on fishing, followed by a similar treatment of chess. How and why the two subjects are related, or even why they should be combined in the same book in such a manner, is not explained.



175. PHILLIPS, Ernest. Trout in Lakes and Reservoirs. A practical guide to managing, stocking, and fishing. *Longmans, Green & Co. 1914.* **£100**

8vo. Original blue cloth, light blue lettering and fillets with pasted-on photographic label to front, gilt lettering to spine; pp. viii + 136, 8 photographic plates; edges foxed, with occasional spotting throughout, otherwise very good.

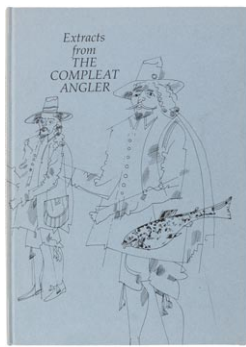
First edition. A little-documented area of trout fishing.



176. PHILLIPS, Henry The True Enjoyment of Angling. *William Pickering. 1843.* **£200**

8vo. Original green cloth, gilt lettering to spine; pp. 138, text and musical notation; occasional foxing, very good.

First trade edition, published in a limited subscribers' edition in the same year. A paean to the joys of fishing in the form of twelve original songs, one for each month, and heady accounts of angling through the year.

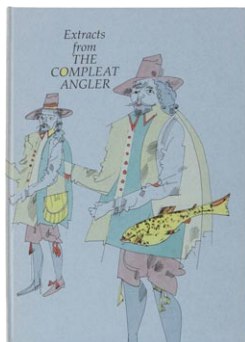


177. PRIESTNER, WILTON (illus.) Extracts from the Compleat Angler *Parrot Pieces*, Hanborough, 1988.

£150

8vo. Original blue paper covered boards decorated in colour; near fine.

A rare and charming edition of excerpts from the *Compleat Angler* limited to 95 copies illustrated and scribed by Priestner in a whimsical style, this being #39 of 95 copies (uncoloured).

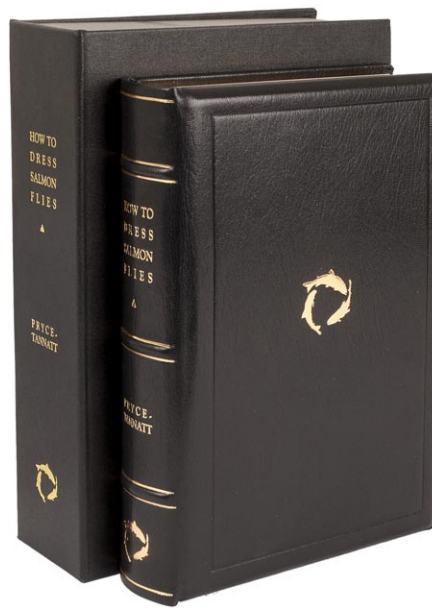


178. PRIESTNER, WILTON (illus.) Extracts from the Compleat Angler *Parrot Pieces*, Hanborough, 1988.

£198

8vo. Original blue paper covered boards decorated in colour; near fine.

#19 of 25 copies hand coloured by Priestner, including on the cover.

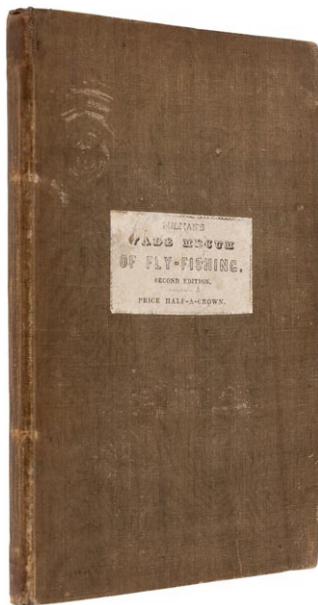
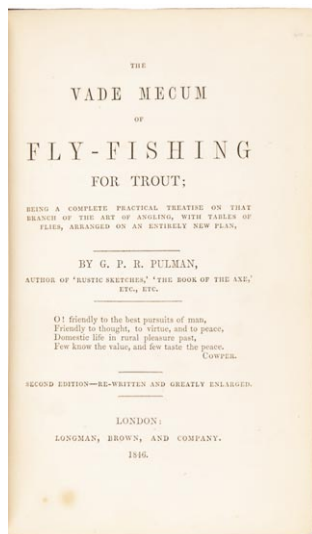


179. PRYCE-TANNATT, T.E. How to dress salmon flies. A handbook for amateurs. *Ashburton: The Flyfisher's Classic Library* 1997.

£700

8vo. Publisher's black leather with gilt motif to upper board, gilt lettering and raised bands to spine, bevelled edges, all edges gilt, in black cloth solander box; pp. xvi + 248, 12 plates mostly in colour, text illustrations, with fly dressed by Steen Ørvad Jensen in recessed oval mount to front pastedown; fine.

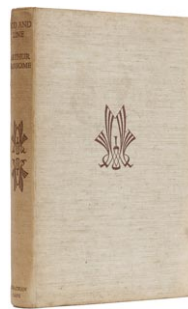
No. 23 of limited deluxe edition of 55. The scarce first edition was published in 1914. Written by an amateur, this is "the most notable book to date on the subject since Kelson. Indispensable to the learner; his flies are distinguished by their beauty and finish and his descriptions are lucid." (Robb, *Notable Angling Literature*, 1947).



180. PULMAN, G.P.R. The Vade Mecum of Fly-fishing for Trout *Longman, Brown and Company*. 1846. **£600**

Small 4to. Original brown cloth with paper label to upper board; pp. 105 + [2, ads.]; binding very slightly scuffed, very good. *Provenance*: with the circular angling bookplate of F.W. Sims to ffep and the bookplate of George Hamilton Chichester, Earl of Belfast.

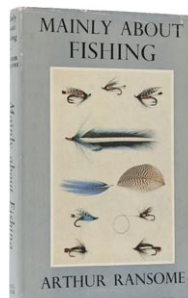
Second edition, enlarged.



181. RANSOME, Arthur Rod and Line *London, Jonathan Cape*, 1940. **£30**

8vo. Original beige cloth, stamped in dark brown to upper cover and spine; pp. 286, [4, ads]; a good copy with a slightly darkened spine.

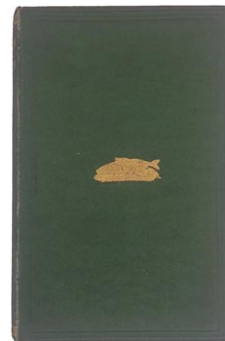
Dedicated to "the most long-suffering of fishermen's wives" this book is volume 29 in the Saint Giles library series.



182. RANSOME, Arthur Mainly about Fishing *London, Adam & Charles Black.*, 1959. **£75**

8vo. Original green cloth, titled gilt to spine, with dust wrapper; pp. xiv, 159; some wear to the dust wrapper, but overall a very good copy.

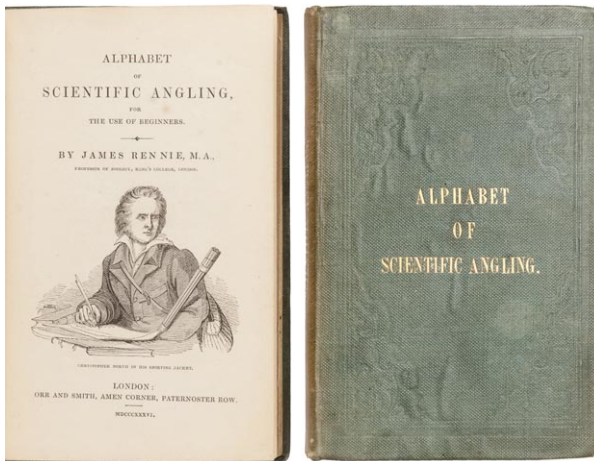
First edition. A collection of eclectic fishing essays by an angling authority.



183. RAYMOND, Rev. Oliver. The Art of Fishing on the principle of avoiding cruelty. *Longmans, Green, and Co.* 1866. **£200**

8vo. Original green cloth, gilt vignette of fish to front, gilt lettering to spine; pp. xix + 69, text illustrations; very good.

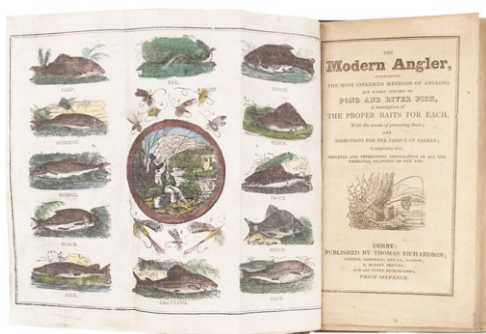
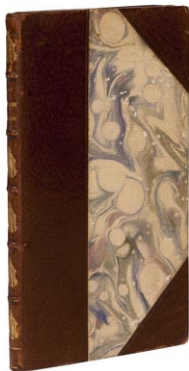
First edition. Humane fishing means killing the fish immediately it is caught by smiting it with a foot long staff.



184. **RENNIE, James.** Alphabet of Scientific Angling for the use of beginners. *Orr and Smith*. 1836. **£360**

12mo. Original green cloth, gilt lettering to front and spine; pp. xvi + 1386 text illustrations; spine a little faded, very clean, very good indeed.

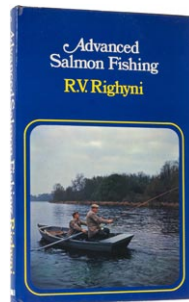
Second edition. Scarce. A systematic guide to angling by the professor of zoology at King's College London. Despite the title, the entries do not follow alphabetically; the title must be an attempt to summarise the all-encompassing nature of this little work.



185. [**RICHARDSON, Thomas**]. The Modern Angler, containing the most esteemed methods of angling, for every species of pond and river fish. *Derby: Thomas Richardson*. [c. 1830]. **£200**

12mo. Sometime rebound in half brown calf, marbled boards, gilt lettering and centre tools to spine, marbled endpapers, t.e.g.; pp. 24, folding coloured plate supplied in facsimile; very good.

First edition.

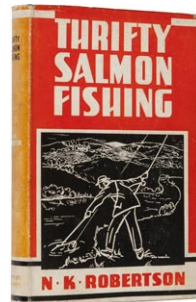


186. **RIGHYNI, R.V.** Advanced Salmon Fishing. *Macdonald*. 1973. **£50**

8vo. Original black cloth, gilt lettering to spine, with dustwrapper; pp. 139, photographic plates, text illustrations; very good.

First edition.

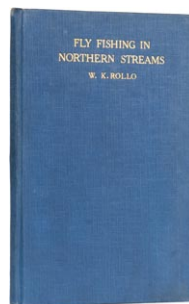
“IF A FISH IS AT LARGE ON THE BANK...
DISREGARD CLOTHES AND DIGNITY AND
HURL YOURSELF UPON IT.”



187. **ROBERTSON, N.K.** Thrifty Salmon Fishing *London, Herbert Jenkins*, [n.d.] **£45**

8vo. Original blue cloth, gilt title to spine, with dust wrapper; pp.224; a good copy with some light spotting to fore edge, dust wrapper worn at the spine with light fading and some chipping in places.

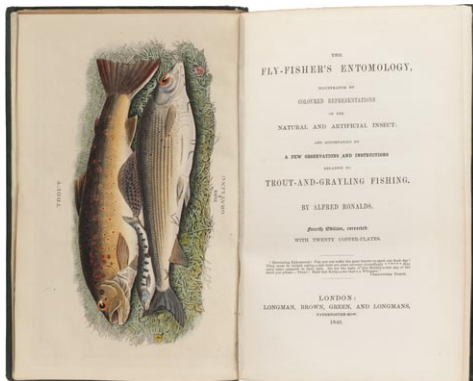
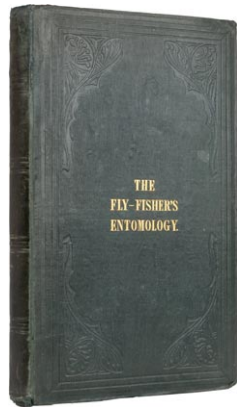
First edition. An attempt to open up the art of angling to a wider audience, with tips on engaging with the sport without the conventionally large expenditure. The author has a habit of getting sidetracked into peculiar stories, which the cartoonist illustrator leaps on with glee, leading to some odd illustrations captioned things like “putting a thin ghost into a grease bath”.



188. **ROLLO, Lieut-Col. W.K.** Fly Fishing in Northern Streams. *The Fishing Gazette*. 1924. **£80**

12mo. Original blue cloth, gilt lettering to front; pp. 48, errata, 3 plates, text diagrams; browning to endpapers, very good.

First edition in this form, first published in *The Fishing Gazette*. A great little guide to northern English fishing.

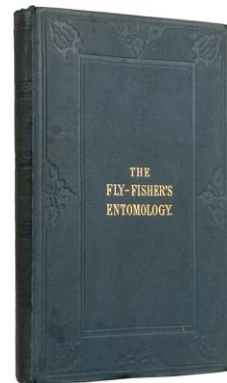


189. RONALDS, Alfred *The Fly-Fisher's Entomology*, illustrated by Coloured Representations of the Natural and Artificial Insect: and accompanied by a Few Observations and Instructions relative to Trout-and-Grayling Fishing. *Longman [etc.]*. 1849.

£360

8vo. Original cloth, blocked in gilt and blind; pp. x + 115 + 32 [publisher's catalogue], 20 hand-coloured engraved plates, mostly of flies, errata slip; previous owner's signature in pencil to ffep, very good.

Fourth edition. A classic angling book which ran to many editions, it "...displays a rare combination of entomological and piscatorial science. The drawings of the natural fly in juxtaposition with the artificial, are of great value and nicety... in the 3rd edition appears an announcement that the author prepares for sale the whole series of flies and also supplies a fly-case of 'new construction'" (Westwood & Satchell, p.178).

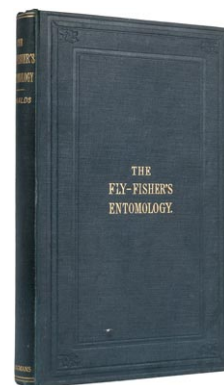


190. RONALDS, Alfred *The Fly-Fisher's Entomology*, with Coloured Representations of the Natural and Artificial Insect... *Longman [etc.]*. 1883.

£165

8vo. Original cloth, blocked in gilt and blind; pp. xvi + 132 + 24 [publisher's catalogue], 20 hand-coloured engraved plates, mostly of flies; previous owner's signature to title page, occasional spots, very good.

Ninth edition.

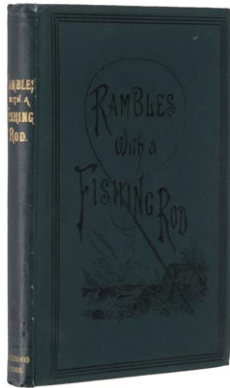


191. RONALDS, Alfred *The Fly-Fisher's Entomology*, with Coloured Representations of the Natural and Artificial Insect... *Longman [etc.]*. 1901.

£150

8vo. Original cloth, blocked in gilt and blind; pp. xvi + 132, 20 hand-coloured engraved plates, mostly of flies; unusually bright, very good.

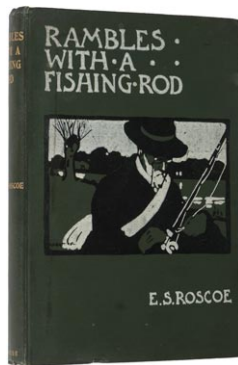
Tenth edition.



192. ROSCOE, E. S. *Rambles with a Fishing-Rod* London, William Blackwood & Sons, 1883. **£150**

8vo. Original green cloth, decorated in black to upper cover, and titled in gold to spine; pp.152; past owner inscription to half-title, a little occasional light foxing and some exterior rubbing, but a very good copy.

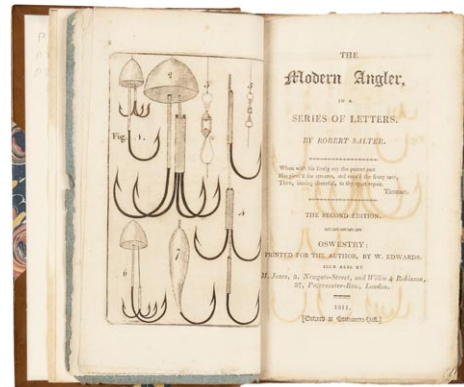
First edition. A self-confessedly light-hearted work containing short stories of the author's fishing expeditions 'on the continent'. Ranging from the Black Forest to the Eastern Alps, Roscoe litters his anecdotes with local trivia and descriptive vistas of late 19th century Europe.



193. ROSCOE, E. S. *Rambles with a Fishing Rod* Edinburgh, George A Morton, 1906. **£40**

8vo. Original green cloth, decorated in black and white, gilt title to spine; pp. xiv, 233, [6, ads]; a very good copy with mild offsetting to endpapers and some minor bumping.

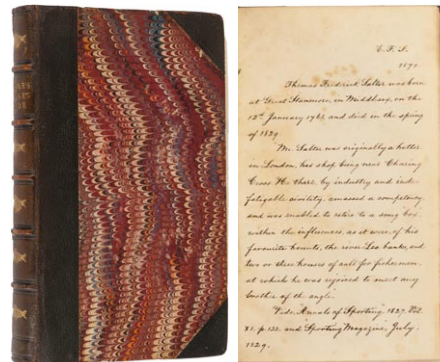
Second Edition, revised and enlarged, with eight illustrations. A collecting of angling stories, with a peculiar appendix about clockmakers in Schwarzwald.



194. SALTER, Robert. *The Modern Angler* in a series of letters. Oswestry: Printed for the author. 1811. **£400**

12mo. Recently rebound by Sangorski & Sutcliffe in half brown calf with marbled boards, red morocco label with lettering to spine, preserving original blue paper wrappers; pp. 134, frontispiece; previous owner's signature to flyleaf, offsetting from frontispiece, very good.

Second edition.

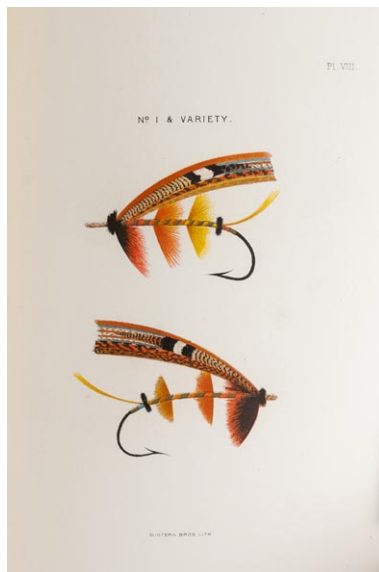
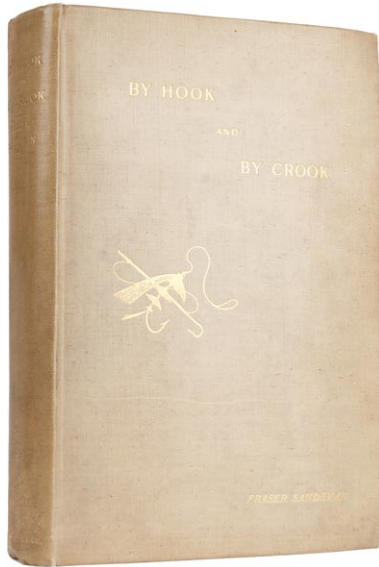


195. SALTER, T.F. *The Angler's Guide*, being a plain and complete practical treatise on the art of angling... John Wicksteed. 1830. **£225**

8vo. Sometime bound in half black morocco with marbled boards, spine with gilt lettering and centre tools, marbled endpapers; pp. xii + 378, frontispiece portrait of author, 4 plates, 1 folding map and text illustrations; single leaf manuscript biography of author dated 1871 bound in to front, loose leaf concerning the book from *The Fishing Gazette* dated 22nd December 1883, previous owner's bookplate to front pastedown, spine sunned, very good.

Seventh edition. This popular and useful book went into nine editions by 1841.

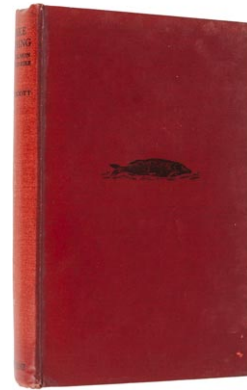
Only One Hundred copies printed.
 This is No. *Seventy eight*
Fraser Sandeman



196. SANDEMAN, Fraser. *By Hook and By Crook*. Henry Sotheran & Co. 1892. **£500**

Square 8vo., recent single gilt line half dark green morocco, lettered in gilt on spine with emblematic gilt centre tools, top edge gilt, original cloth front cover bound in at rear. pp. [x] + 255; photographic frontispiece of a Thames Trout, 15 lithographed plates of flies, hooks, etc., all but 4 of which are coloured, and 9 illustrations in the text; previous owner's signature to ffep, very good.

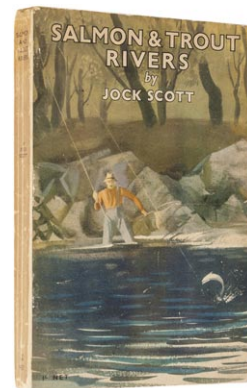
No. 78 of 100, signed and numbered by the author. A lovely copy of this Sotheran publication, by the author of *Angling Travels in Norway*. The illustrations are by the author.



197. SCOTT, Jock *Lake Fishing for salmon, trout, and pike*. George Routledge & Sons Ltd. 1932. **£30**

8vo. Original red cloth, black vignette of salmon to front, black lettering to spine; pp. x + 192, a few text illustrations; occasional foxing, very good.

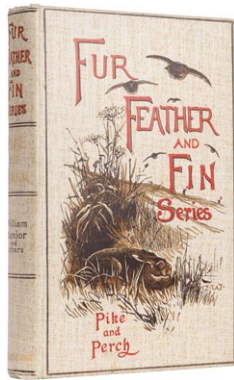
First edition.



198. SCOTT, Jock *Salmon & Trout Rivers served by the London & North Eastern Railway*. Leeds: Chorley & Pickersgill. [n.d., 1937]. **£70**

8vo. Original illustrated paper wrapper; pp. 156, 23 photographic plates; very good.

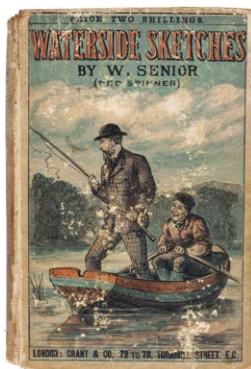
First edition. An entertaining, well illustrated guide to using the LNER as a fishing route.



199. SENIOR, William et al. Pike and Perch
Longmans, Green & Co. 1900 **£80**

8vo. Original decorative cloth, lettered in red with gilt title to spine; pp. vi + 279 + 32 [ads.], illustrations throughout; previous owner's bookplate to front pastedown, occasional foxing, very good.

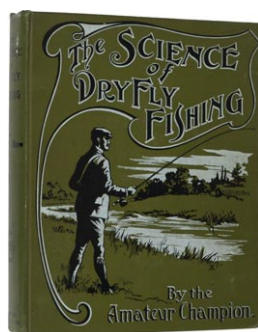
Second edition. Part of the *Fur, Feather and Fin Series*.



200. SENIOR, William *Waterside Sketches.* *Grant & Co.* 1875. **£150**

8vo. Original decorative paper-covered boards.; pp. viii + 253; binding rubbed, chipping with loss to head and foot of spine, internally very good *Provenance:* bookplate of F.R. Ohlson to front pastedown and of J. Pollard to ffep.

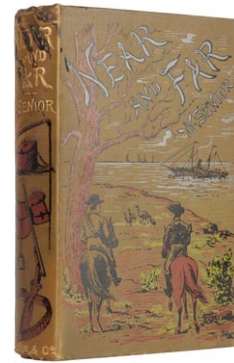
First edition. Rare in this binding. One of Red Spinner's most popular works, a miscellany of angling essays.



203. SHAW, Fred G. *The Science of Dry Fly Fishing.* *Bradbury, Agnew & Co.* 1906. **£100**

Large 8vo. Original decorative green cloth, patterned endpapers; pp. xvi [ads.] + xii + 142 + [ii] + xvii-xxviii [ads.], colour frontispiece, 25 plates, text illustrations; spine very slightly rubbed, very good.

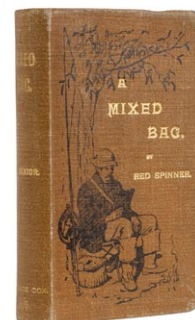
First edition. A rather splendid introduction to dry fly fishing by none other than the 1904 amateur international trout fly casting champion.



201. SENIOR, William *Near and Far* *Sampson Low, Marston, Searle, & Rivington.* 1888. **£100**

8vo. Original khaki cloth decorated in red, green and black; pp. xvi + 304 + [32, ads.]; black ink splashes to spine, otherwise very good.

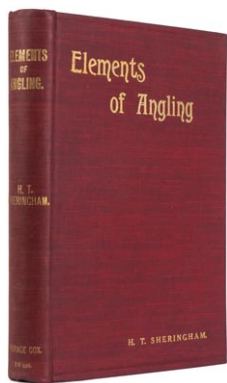
First edition. This little fishing book is a series of angling sketches expanded from newspaper and journal articles by the author William Senior, or his pen name "Red Spinner". The distinctive yellow covers and illustrated boards, in addition to the blind stamp of W.H Smiths & Sons on the front free endpaper, suggest that this is a late example of a 'yellow-back' book, a format originated to sell sensational fiction at railway stations, but which had evolved to encompass many other genres by the end of the 19th century.



202. SENIOR, William *A Mixed Bag.* A medley of angling stories and sketches. *Horace Cox.* 1895. **£160**

12mo. Original brown decorative cloth, gilt lettering to front and spine, rounded corners; pp. viii + 252 + [12, ads.], decorative head- and tailpieces; spine a little dulled, very good.

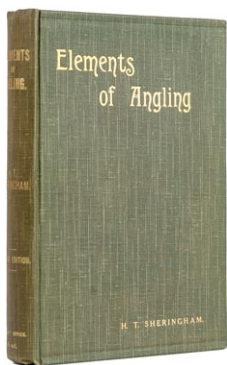
First edition. Miscellaneous pieces by 'Red Spinner' on angling in an edition designed to fit into the pocket.



204. **SHERINGHAM, H.T.** Elements of Angling. A Book for Beginners. *Horace Cox*. 1908. **£150**

Crown 8vo. Original red cloth, blocked in gilt; pp. xvi + 259; a very nice, bright copy.

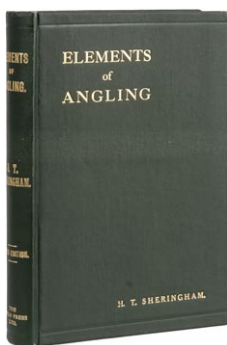
First edition. Scarce.



205. **SHERINGHAM, H.T.** Elements of Angling. A Book for Beginners. *London, Horace Cox*. [n.d]. **£120**

8vo. Original green cloth, blocked in gilt; pp. xvi, 262, [2, ads]; a very good copy, slight fading to spine, with bookplate of Lionel Cresswell

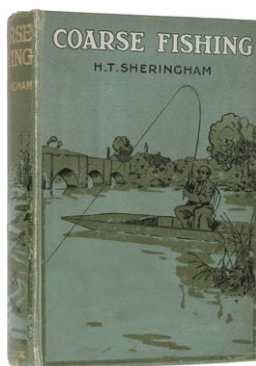
Second edition, revised and enlarged by the author with additional articles.



206. **SHERINGHAM, H.T.** Elements of Angling *London, Field Press Ltd*, [n.d]. **£100**

8vo. Original green cloth, gilt title to upper cover and spine; pp. xx, 262; an excellent copy with only a small, faint band of fading across the boards, otherwise clean and sturdy.

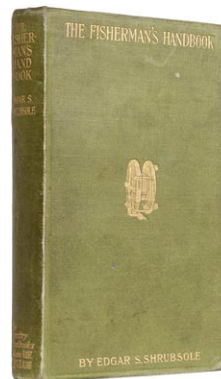
Third edition, revised anew for this edition with a new preface.



207. **SHERINGHAM, H.T.** Coarse Fishing. *Adam and Charles Black*. 1912. **£200**

8vo. Original pictorial cloth with a design of a man fishing from a boat on the upper cover; pp. x + 326, 42 figures in the text; pp. 13-16 roughly cut, otherwise very good. *Provenance: presentation copy with blind stamp to title page.*

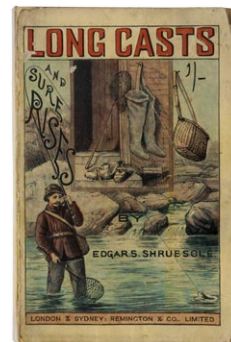
First edition. An entertaining book by the doyenne of fishing writers.



208. **SHRUBSOLE, Edgar S.** Fisherman's Handbook *London, John Lane*, 1904. **£60**

Small 8vo. Original green cloth stamped in gilt to upper cover and spine, edges coloured green; pp. xvi, 189 [3, ads]; past owner signature to front endpaper, otherwise some general wear to the covers, a good copy.

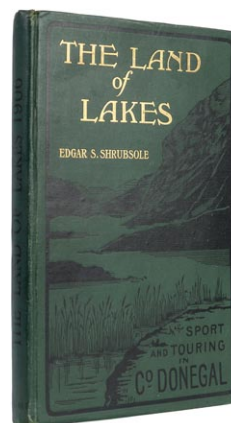
No. 8 in the "Country Handbooks" series. With photographic illustrations throughout.



209. **SHRUBSOLE, Edgar S.** Long Casts. Being a collection of angling "yarns" and experiences. *Remington and Company Ltd*. 1893. **£65**

8vo. Original decorative stiff paper wrapper; pp. 159 + [7, ads], ads to endpapers; previous owner's signature to title page, sometime rebaked, a little chipped to corners, very good.

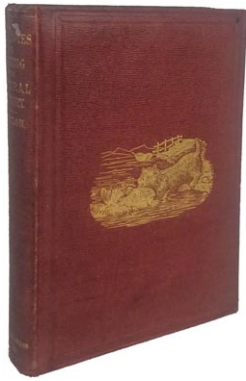
Second edition. Hampton notes that the second edition is the only one to ever appear.



210. **SHRUBSOLE, Edgar S.** The Land of Lakes: being the Midland Railway Company's illustrated guide to the sporting and touring grounds of County Donegal. *William Cate, Ltd*. 1906. **£150**

8vo. Original green cloth blocked in black with gilt lettering to upper board; pp. lv [ads] + 170 + [liv, ads.], folding maps, text illustrations; very good.

Second edition, same year as the first. A very attractive and comprehensive sporting and tourist guide to Co. Donegal, covering fishing and shooting especially.

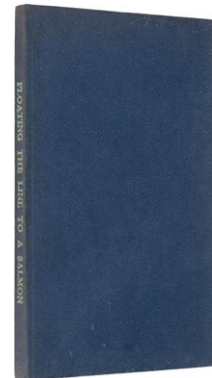


211. SIMEON, Cornwall. *Stray Notes on fishing and natural history.* Cambridge: Macmillan and Co. 1860.

£100

8vo. Original red cloth, gilt vignette to front, gilt lettering to spine; pp. xx + 263 + 24 [publisher's catalogue], frontispiece, decorative title page, text illustrations; very good.

First edition. Angling, sea-fishing (including spearing flat-fish) and general natural history.

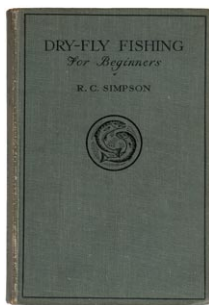


214. SIMPSON, Major R.C. *Floating the line to a salmon.* Bournemouth: William Earl & Company, Ltd. [1947].

£30

8vo. Original blue cloth, lettered in grey to spine; pp. 98; gift inscription to half title, very good.

First edition.

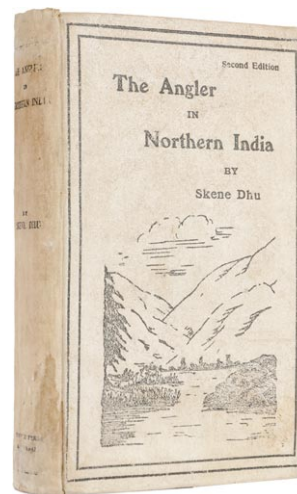


212. SIMPSON, Major R.C. *Dry-Fly Fishing for Beginners.* A. & C. Black. 1929.

£30

Small 8vo. Original green cloth lettered in black; pp. x + 85 + [1, ads], text illustrations; very good.

First edition.

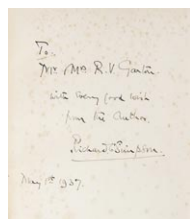
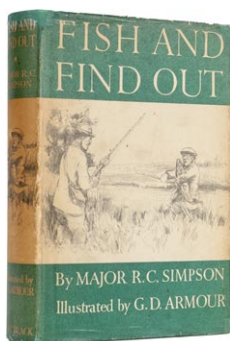


215. SKENE DHU. *The Angler in Northern India.* Allahabad: The Pioneer Press. 1918.

£400

8vo. Original cream cloth, lettering and design in black; pp. xvi + 574 + vi + [xii, ads.], 17 maps; spine a trifle rubbed, very good.

Second edition. An extremely comprehensive guide to angling in this somewhat neglected fishing region.

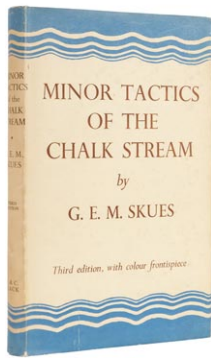


213. SIMPSON, Major R.C. *Fish and Find Out.* A. & C. Black Ltd. 1937.

£110

8vo. Original green cloth, gilt lettering to spine, with dustwrapper; pp. xii + 220, illustrations by G.D. Armour; a little occasional foxing mainly to front and rear leaves, wrapper a little chipped, very good. *Provenance:* ffep inscribed by the author to R.V. Garton, author of *Dogs and Guns*.

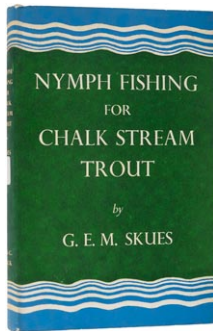
First edition. Salmon, trout and sea-trout fishing in the British Isles.



216. SKUES, G.E.M Minor Tactics of the Chalk Stream. *Adam and Charles Black*. 1924. **£80**

8vo. Original brown cloth and wrapper; pp. xiv + 133, colour frontispiece; occasional foxing, very good.

Third edition, second impression. Skues's influential first book introduced the idea of nymph fishing to the angling world and caused a storm with the dry-fly fishing purists.

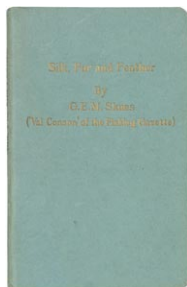


217. SKUES, G.E.M Nymph Fishing for Chalk Stream Trout. *Adam & Charles Black*. 1960. **£65**

8vo. Original cloth and wrapper; pp. x + 136, colour frontispiece, folding photographic plate; white label to spine, previous owner's bookplate to front pastedown, occasional spotting, very good.

Second edition. Further developments in Skues's pioneering nymph fishing

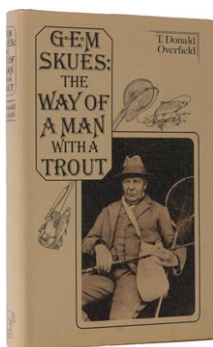
method.



218. [SKUES, G.E.M]"V.C." Silk, Fur and Feather: The Trout-fly Dresser's Year. *Beckenham: The Fishing Gazette*. 1950. **£100**

12mo. Original green limp boards, lettered in gilt to front and spine; pp. 116, text illustrations; small repair to title page, very good.

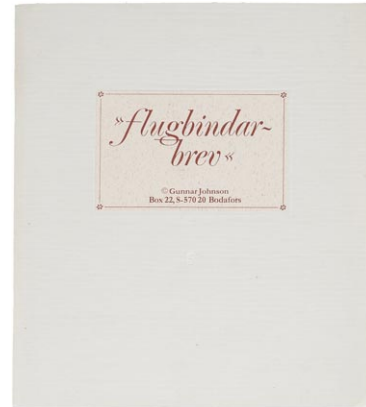
First edition in book form, variant binding. This series of articles, first published in *The Fishing Gazette*, were written by Skues under his pen-name Val Conson. Skues died in 1949 and this book was put together partly as a memorial and partly in recognition of the value these articles had for novice fly fishermen.



219. [SKUES, G.E.M.] OVERFIELD, T. Donald. G.E.M. Skues: The Way of a Man with a Trout. *Ernest Benn Ltd*. 1977. **£45**

8vo. Original cloth and wrapper; pp, 288, photographic illustrations; fine.

First edition. A compilation of articles and letters together with commentaries and a biographical sketch.

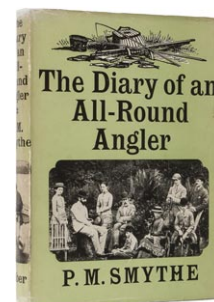


220. [SKUES, G.E.M.] THOMSEN, Henrik. Flugbindarbrev presenterar G.E.M. Skues den konservative rebel. *Eksjö: Eifels Boktryckeri AB*. 1981.

£250

Square 8vo. Original thick grey paper wrapper, paper label pasted to front; pp. [16], frontispiece, folding map and text illustrations by Gunnar Johnson, fly mounted to p. 13, typed English translation included loose; small mark to p. 14 caused by absorption of adhesive from fly, otherwise near fine.

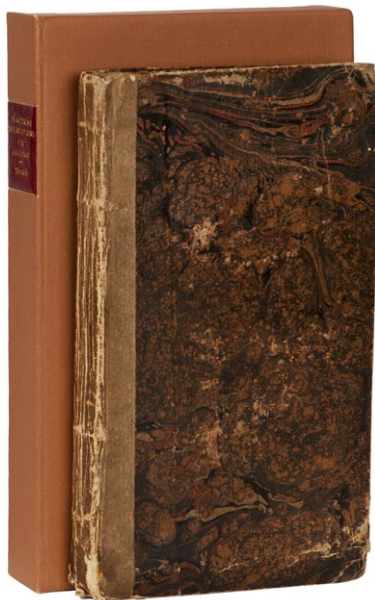
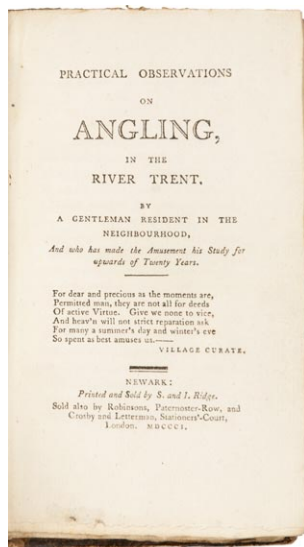
No. 105 of limited edition of 120, signed and numbered by Henrik Thomsen. An extremely rare Swedish biography of G.E.M. Skues the 'conservative rebel', published in the *Flugbindarbrev* ('Flydressingletter') series that was run by Gunnar Johnson, the book's illustrator.



221. SMYTHE, P.M. The Diary of an All-Round Angler *London, Faber & Faber*, 1941. **£40**

8vo. Original green cloth, blue spine label, titled gilt to spine, with dust wrapper; pp. 222; dust wrapper worn with some nicks, price-clipped, a good copy.

First edition. A snapshot of a life spent fishing, compiled using select excerpts from over sixty years of angling experience.

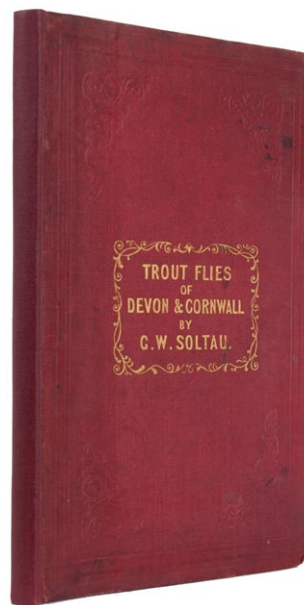


222. [SNART, Charles]. Practical Observations on Angling, in the River Trent. Newark: S. and I. Ridge. 1801. **£600**

12mo. Original paper-backed brown marbled boards, in custom-made light brown buckram fall-down-back box with red morocco gilt lettering piece to spine; pp x + 12-130; boards a little bumped, very good. *Provenance:* with label of J. Higginbotham, Fishing rod and tackle maker, No. 91 Strand, London, to bottom margin of p. 11. Higginbotham may have been the original seller of this copy.

First edition. Scarce. Written from twenty years of experience of fishing on the Trent.

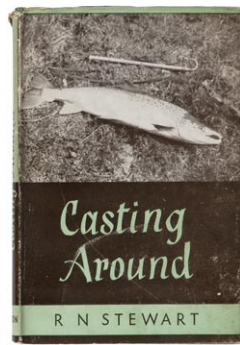
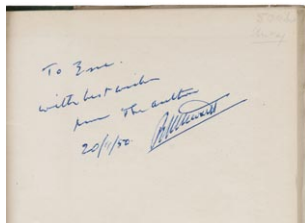
Westwood & Satchell p. 211.



223. SOLTAU, G.W. Trout Flies of Devon and Cornwall, and where and how to use them. Longman & Co. 1847. **£400**

Small 4to. Original red cloth, gilt lettering to upper board; pp. 100, 2 hand-coloured plates depicting 18 flies, text illustrations; evidence of removal of signature from frontispiece plate, otherwise very good.

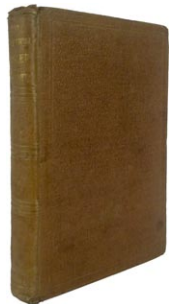
First edition. Scarce. Rightly prized for its delicate illustrations.



224. STEWART, R. N. *Casting Around* London, Thomas Nelson & Co. Ltd, [n.d] **£100**

12mo. Original green cloth, titled gilt to spine, with pictorial dust wrapper in black and green; pp. x, 100; a good copy with some minor wear to the dust wrapper, particularly top of spine, inscription to front endpaper.

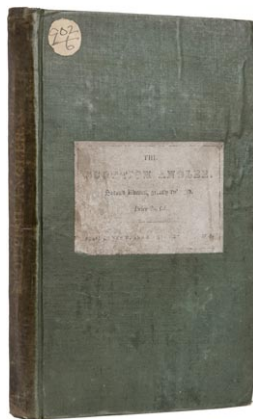
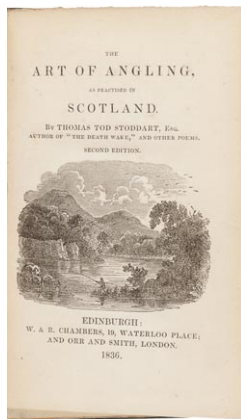
First edition. Inscribed by the author to front free endpaper



225. STEWART, W.C. *The Practical Angler or the Art of Trout Fishing, more particularly applied to clear water.* Adam & Charles Black. 1857. **£150**

8vo. Original light brown cloth, gilt lettering to spine; pp. xiv + 193 + [38, ads], text illustrations; binding a little sunned to edges, very good.

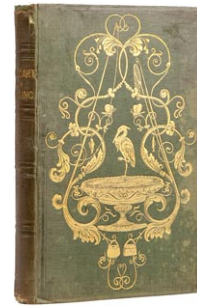
Third edition, same year as the first. This is a classic introduction to trout fishing.



226. STODDART, Thomas Tod. *The Art of Angling, as practised in Scotland.* Edinburgh: W. & R. Chambers. 1836. **£300**

12mo. Original green cloth, paper label to front, gilt lettering to spine; pp. iv + 164, text illustrations; contemporary gift inscription to ffep, binding a little rubbed, very good.

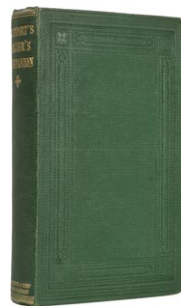
Second edition. Scarce. An early work by Stoddart, in which his detailed descriptions of Scottish fish and fishing are interspersed with his characteristically jaunty verse.



227. STODDART, Thomas Tod. *Angling Reminiscences of the river and lochs of Scotland.* Henry Washbourne 1848 **£120**

8vo. Original green gilt cloth, gilt lettering and design to spine; pp. xii + 230; previous owner's signature to to verse of ffep, a little mottling to front board, spine a little sunned, very good.

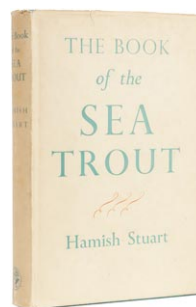
Second edition, scarce. A very charming set of recollections of fishing adventures, often written in the form of dialogues between a number of humorous characters.



228. STODDART, Thomas Tod. *The Angler's Companion to the Rivers and Lochs of Scotland.* Edinburgh: William Blackwood and Sons. 1853. **£100**

8vo. Original green cloth, gilt lettering to spine; pp. xxiv + 357, folding map in rear pocket, 4 plates, text illustrations; a little browning to first few leaves, generally very good.

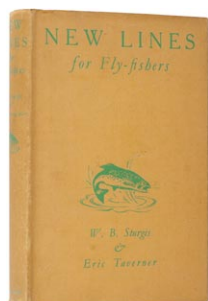
Second edition. An extremely in-depth guide to Scottish angling.



229. STUART, Hamish *The Book of the Sea Trout* London, Jonathan Cape, 1952. **£55**

8vo. Original green cloth, with beige dust wrapper titled in green; pp.286; a few sporadic nicks to the dust wrapper, but overall a very good copy.

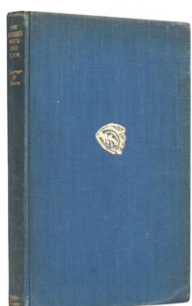
First edition thus. Originally published posthumously in 1917, the *Book of the Sea Trout* carried with it the author's controversy - in life, he drew fire from some fishing authorities for his view on loch fishing and other irregularities. After publication, the book was revised by Stuart's friend Rafael Sabatini, who edited and updated the book during his lifetime. Sabatini expressed a wish in his final days for the book to be published again, resulting in this 1952 edition, the culmination of two lives of fishing research.



230. TAVERNER, Eric *New Lines for Fly Fishers* London, Seeley, Service & Co. [n.d] **£60**

8vo. Original green cloth, black spine label titled in gilt, in original light brown dust wrapped printed in green; pp.207; dust wrapper price clipped and spine a little faded, otherwise a very good copy.

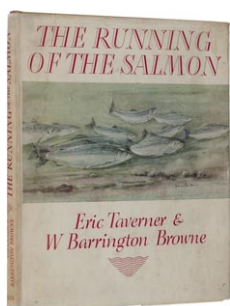
A book of advice, techniques and essays on angling, the title being a pun on fishing lines, lines of type and directions from which to tackle a problem.



231. TAVERNER, Eric & MOORE, John *The Anglers' Weekend Book* London, Seeley Service & Co. [1935]. **£45**

Small 8vo. Original blue cloth, stamped in gilt with fish motif to upper cover, decorative endpapers in green; pp. 512; slightly faded spine, very clean internally with a few minor page creases.

India paper edition, published the same year as the first. A delicate edition of a popular angling text, with attractive woodcuts by Margot Hamand throughout.

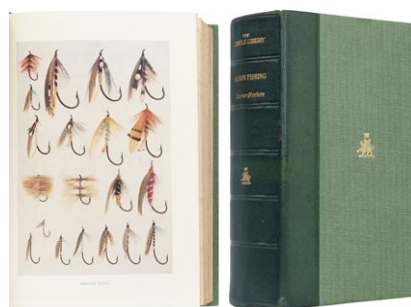


232. TAVERNER, Eric and W Barrington BROWN. *The Running of the Salmon.* Geoffrey Bles, 1954. **£40**

8vo. Original boards, in dust-jacket; pp. 62, illustrated in black and white with 4 colour plates; a little chipping to edges of wrapper, very good. *Provenance:* front pastedown with ownership

inscription of Desmond J. Berry, editor of the *Journal of the Fly Fishers' Club*.

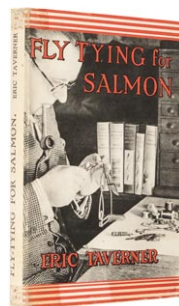
First edition.



233. TAVERNER, Eric (and others). *Salmon Fishing.* Seeley, Service & Co. 1931. **£150**

8vo. Original publisher's green quarter leather binding, lettered in gilt, top edges gilt; pp. 472 307 illustrations, including coloured plates of flies; gift inscription to prelim sometime crossed out, a very nice copy.

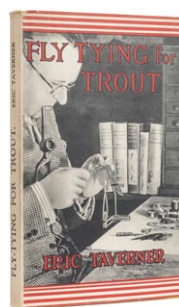
First edition. A 'Lonsdale Library' volume, in the quarter leather binding.



234. TAVERNER, Eric *Fly Tying for Salmon.* Seeley Service and Co. Ltd. [1947]. **£50**

8vo. Original cloth and wrapper; pp. 111, 3 colour plates, text illustrations; wrapper a little dulled to spine, very good.

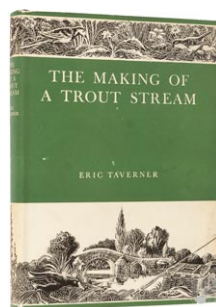
Reprint.



235. TAVERNER, Eric *Fly Tying for Trout.* Seeley Service and Co. Ltd. 1947. **£40**

8vo. Original cloth and wrapper; pp. 121 + [7. ads], 2 colour plates, text illustrations; wrapper a little dulled to spine, very good.

First edition.

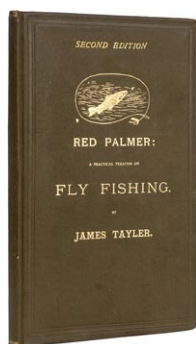


236. TAVERNER, Eric *The Making of a Trout Stream.* Seeley, Service & Co. [n.d., 1953]. **£50**

8vo. Original cloth and wrapper, maps to endpapers; pp. 140, text illustrations throughout; wrapper a little chipped to bottom edge, very good.

First edition. The author's tale of creating a decent trout stream out of an unpromising stretch of the River Merriment.

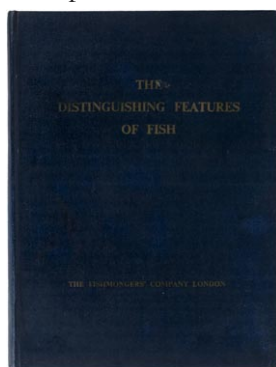
FROM THE LIBRARY OF A COUNTER-
INTELLIGENCE GADGET MASTER.



237. TAYLER, James Red Palmer: A practical treatise on fly fishing. *Empire Printing and Publishing Co.* 1888. **£160**

8vo. Original green cloth, gilt lettering and vignette to upper board; pp. [vi] + 58 + [6, ads]; very good.

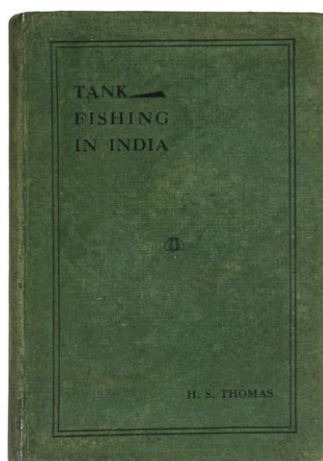
Second edition, same year as the first. An informal book of hints and tips.



238. THE WORSHIPFUL COMPANY OF FISH-MONGERS. The Distinguishing Features of Fish. *Fishmongers' Hall.* 1949. **£100**

4to. Original blue cloth, lettered in yellow to front; pp. [xvi] + 95 + [iv], including 81 colour illustrations, diagram; lettering to front a little faded, internally very clean indeed.

First edition. A fascinating recognition guide to all the fishes that might be found on sale in British shops and markets.



239. THOMAS, H.S. The Rod in India, being hints on how to obtain sport with remarks on the natural history of fish and their culture and illustrations of fish and tackle. *W. Thacker and Co.* 1897. **£500**

8vo. Original red cloth, gilt vignette of a fish hanging from a tree to front, gilt lettering and angling design to spine; pp. xxvii + 435 + xvi [ads.], 17 plates, text illustrations; spine sunned, binding a little rubbed, very good. *Provenance:* half title with presentation label to Lt.Col L.J.C. Wood from "The Secretaries. E.S.6 (W.D.), February 1944", front pastedown with bookplate signed by a large number of women, covered with tissue guard. L.J.C. Wood was a Royal Engineer who was seconded to the Experimental Station (E.S.6) of the War Office. He was a character something like Q from the James Bond novels; one of his responsibilities was the design of low powered decoy bombs that would be put into attaché cases to confuse the Germans into thinking that their double agent Zigzag was attacking Allied targets.

Third edition. A popular guide to fishing in India, with details of the best locations and descriptions of native fish, particularly the mahseer.

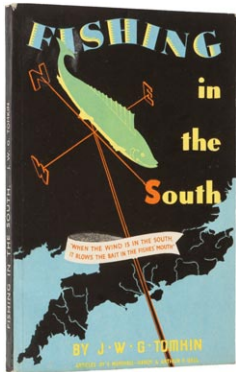
240. THOMAS, H.S. Tank Angling in India. *Calcutta & Simla: Thacker, Spink & Co.* 1927. **£200**

8vo. Original green cloth blocked in black; pp. xvi + 120 + [iv, ads.], and 16 other plates, including 13 of local river fishes; very good.

Second edition. First published in 1887. Preface: "Can't you do anything for us Mr. Thomas?, I was asked by one who was tied by his profession to his stool and had no tents or camp kit, or camp servants, or camp knowledge, or official influence to make possible a pilgrimage to the wild haunts of the Mahseer. It is this appeal from exiled brother anglers that has impelled me to try and work out some sort of Indian fishing that would be within their reach. The result is this little volume on *Tank Angling in India.*" This is a beautifully written little book, by the author of *The Rod in India*, who writes with natural brio, and boundless enthusiasm for his subject.

cf. Elliott - "Field Sports in India", London, 1973, pp. 171-184.

“WHEN THE WIND IS IN THE SOUTH,
IT BLOWS THE BAIT
IN THE FISHES’ MOUTH” [SIC.]

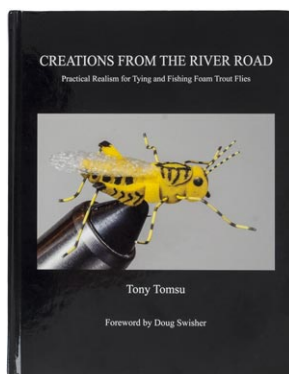


241. TOMKIN, J.W.G. Fishing in the South [London], Southern Railway Company, [1935]. **£35**

8vo. Original pictorial card, with glassine wrapper; pp. [14], 208, 1 folding map attached to endleaf; an exceptionally well preserved copy, bright cover, wrapper with minimal wear.

First edition. Produced under the banner of the Southern Railway Company, and armed

with a catchy tagline, Fishing in the South is a broad overview of the major fishing rivers of southern England, with tips for approaching each, ranging from information on the types of fish frequently encountered, to whether or not one could safely wade there.



242. TOMSU, Tony. Creations from the River Road. Practical Realism for Tying and Fishing Foam Trout Flies. Stevensville, Montana: Stoneydale Press Publishing CO. 2016. **£150**

4to. Original glossy paper-covered boards; pp. 210, colour photographs throughout; fine. *Provenance*: half title inscribed by the author “To Tom, / a fantastic fly fisherman and a valued RRC [River Road Creations] customer. Happy tying!”

First edition. A survey of the amazing life-like flies made by Tomsu’s company River Road Creations.



243. TURTON, John. The Angler’s Manual; Or, Fly-Fisher’s Oracle. With a Brief Compendium on Bottom Fishing. R. Groombridge, 1836. **£600**

8vo. Original blue cloth, spine with original paper title label partially removed; viii + pp. 86, engraved frontispiece; very good. *Provenance*: ffep with pencilled ownership inscription of Eric Taverner, the renowned angler and writer. Ffep also with previous gift inscription.

First edition. An important and authoritative work on artificial flies and angling.

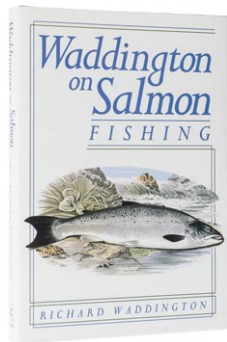
Westwood & Satchell p. 211.



244. TYSON, T. Angling: An illustrated book on bottom fishing, with full and complete instructions for following that harmless and agreeable recreation. Of special interest to anglers in Sheffield and neighbourhood. Sheffield: E Weston etc. [1888]. **£400**

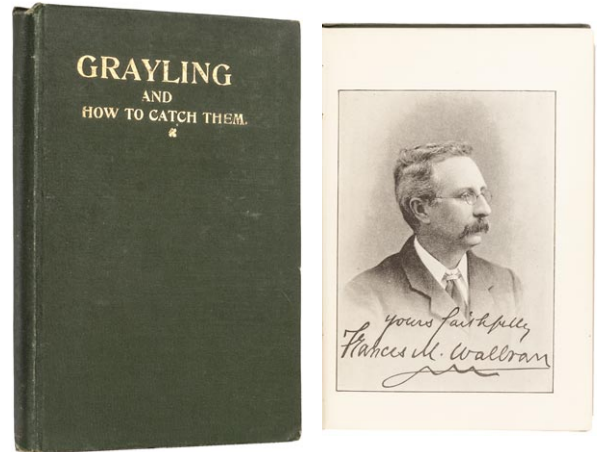
12mo. Original brown cloth-backed blue paper-covered boards, handwritten paper label to spine; pp. viii + 228 + [9, adverts], text illustrations; very good.

First edition. Scarce, in an unrecorded binding. An engaging treatise on several different types of fishing, with some fascinating adverts at the rear, including one for the author’s own fishing tackle.



245. **WADDINGTON, Richard.** *Waddington on Salmon Fishing* Swindon, *The Crowood Press*, 1991. **£70**
8vo. Original blue cloth, gilt lettered, with illustrated dust jacket; pp.192; fine.

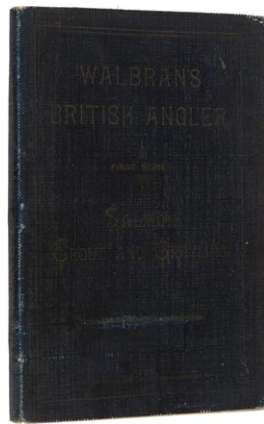
First edition. Late book by Waddington, most famous amongst those who follow the sport for revolutionising the maintenance of grouse moors, and for inventing the Waddington Salmon Lure. His previous books, such as *Salmon Fishing - A New Philosophy*, fared very well indeed and have been republished on occasion since.



247. **WALBRAN, Francis M.** *Grayling and How to Catch Them* Scarborough, *The Angler Co. Ltd.*, 1895.

£350

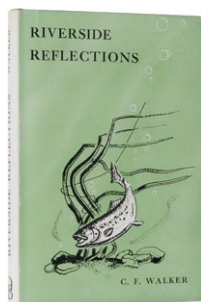
Small 8vo. Original green cloth, gilt title; pp. xvi, 142; past ownership inscription to ffe, a very good copy. First Edition. A collection of advice and anecdotes concerning catching grayling (*Thymallus thymallus*), a freshwater fish in the Salmon family. Historically, grayling have been much maligned by anglers, who believed that the fish stopped trout colonizing the rivers they inhabited, but research by the Grayling Research Trust has since thrown this into doubt. This book is unusual for the time in its positive approach to the grayling as a sport - there is some implication in the text that many anglers perhaps found the grayling to be a fickle and hard to land target for their affections. The grayling is now a protected species under the Bern convention.



246. **WALBRAN, Francis M.** *Salmon, Trout, and Grayling. How, when, and where to catch them.* Leeds: *Goodall and Suddick*. 1889. **£200**

8vo. Original dark limp cloth, lettered in yellow to front, advertisement for waders to rear; pp. 82 + [1] + [viii. Ads.], frontispiece; lettering on binding rather faded, very good.

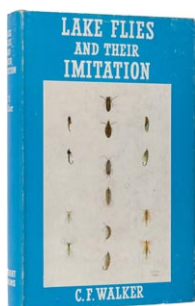
First edition, variant binding. The first series of *Walbran's British Angler*.



248. WALKER, C. F. *Riverside Reflections* *Edinburgh, Oliver and Boyd, 1952.* **£50**

8vo. Original green cloth titled yellow to spine, with green and white dust wrapper depicting a fish in motion; pp.143; a very good copy with a minor tear to the top upper front corner of the jacket.

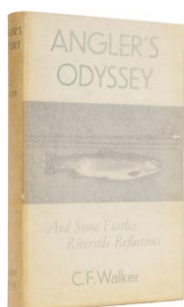
Charmingly illustrated with black and white drawings by Roy Beddington.



249. WALKER, C. F. *Lake Flies and their Imitation.* *Herbert Jenkins, 1960.* **£50**

9vo. Original cloth and wrapper; pp. 190, 4 colour plates, 8 b&w plates; wrapper very slightly rubbed, near fine.

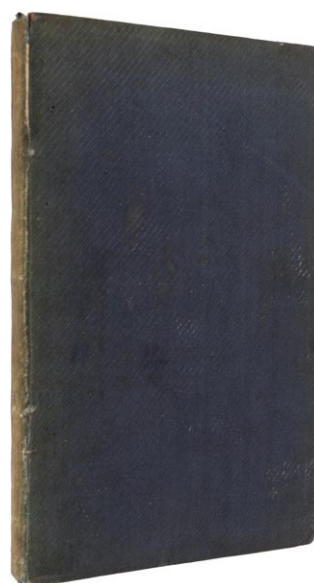
First edition.



250. WALKER, C.F. *Angler's Odyssey, and some further riverside reflections* *London, Herbert Jenkins, 1958.* **£55**

8vo. Original red cloth with dust wrapper; pp. 118, [2, ads]; a very good copy, with minor offset foxing to endpapers and fore edge, past ownership inscription to front free endpaper.

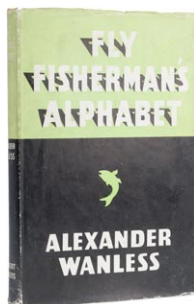
First edition, first state. Walker's sixth book on angling, which he professes within to be his last, containing his usual mix of advice, fish-losophy and scenic landscape views. This book is the first state in red cloth with plates, eventually followed by a blue cloth state without them.



251. WALLWORK, James. *The Modern Angler; comprising angling in all its branches.* *Manchester: James Cheetham, 1847.* **£800**

8vo. Original blue cloth; pp. 108, engraved title page, 3 copper engraved plates (2 hand coloured), 2 loose flies at pp 28-29; previous owners' signatures to ffp, very good.

First edition. Copies have emerged with a varying number of plates; however, all copies seem to have the two coloured plates.

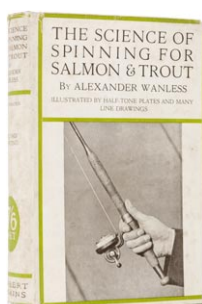


252. WANLESS, Alexander Fly Fisherman's Alphabet *London, Herbert Jenkins* 1949. **£30**

8vo. Original blue cloth, title gilt to spine, with dust wrapper; pp. 154; dust wrapper lightly worn, with some creasing to top edge, price-clipped, otherwise a good copy.

First edition. An encyclopedia of angling terminology, from Acid

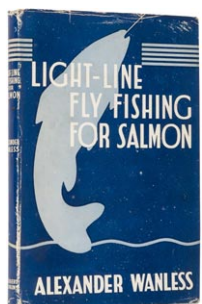
Water down to Woven Lines.



253. WANLESS, Alexander The Science of Spinning for Salmon & Trout *London, Herbert Jenkins Ltd, [ca. 1942]. £35*

8vo. Original green cloth stamped in black to upper cover & spine, with dust wrapper; pp. 168 [8]; dust wrapper worn, with a little loss to the tail of spine, occasional mild foxing throughout.

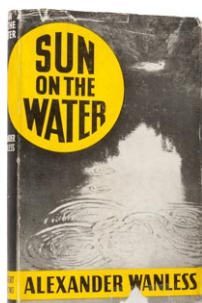
Second printing. This second edition makes changes to account for the introduction of salmon-sized reels (where in the first printing the author had only a trout-sized reel). The author attributes this to a fast growing interest in spinning, which he argues affords the angler greater opportunities not dependent on the state of the water.



254. WANLESS, Alexander Light-Line Fly Fishing for Salmon. *Herbert Jenkins Ltd. [n.d., 1946]. £50*

8vo. Original blue cloth and dustwrapper; pp. 100, text illustrations; wrapper a little chipped and crudely price-clipped, occasional spots, very good.

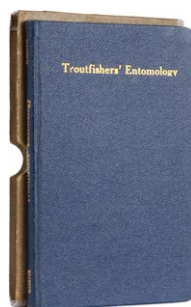
First edition.



255. WANLESS, Alexander Sun on the Water. *Herbert Jenkins.* 1950. **£40**

8vo. Original blue cloth and dustwrapper; pp. 171 + [iv, ads.], frontispiece, 5 plates, text illustrations; small triangular portion missing from bottom edge of wrapper, very good.

First edition. The section on salmon is a continuation of *Light-Line Fly Fishing for Salmon*.

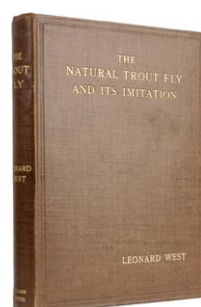


256. WAUTON, Charles Troutfisher's Entomology; an elementary treatise on natural flies *London, The Fishing Gazette,* 1930. **£55**

12mo. Original blue pebble grained cloth, title in gilt to upper cover with original brown slipcase; pp. viii, 72; a very good copy, internally bright, used slipcase (minor loss to tail edge), with the pictorial

bookplate of the Midland Salmon & Trout club to front endpaper.

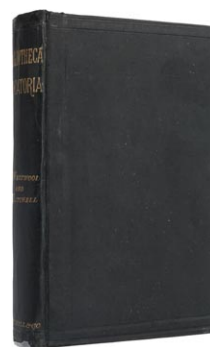
A detailed depiction on 'natural flies', dividing them into five categories and in reference to their utility in angling. Wauton gives advice on the speedy identification of different kinds of fly.



257. WEST, Leonard. The Natural Trout Fly and its Imitation. Being an Angler's Record of Insects Seen at the Waterside and the Method of Tying the Flies. *William Potter, Liverpool,* 1921. **£150**

Royal 8vo. Original brown buckram, lettered in gilt on spine and upper cover; 18 plates, 13 of which are in colour; free-endpapers browned and occasional spotting in text, but a very good copy.

Second edition, revised and enlarged.



258. WESTWOOD, T. and T. SATCHELL. Bibliotheca Piscatoria; a Catalogue of Books on Angling. The Fisheries and Fish-Culture, with Bibliographical Notes and an Appendix of Citations touching on angling and fishing from old English authors. *W. Satchell.* 1883. **£200**

8vo. Original dark green cloth, spine lettered in gilt; pp. xxiv + 397; fep sometime repaired and re-attached, very good.

A substantially enlarged edition of the work first published in 1861.

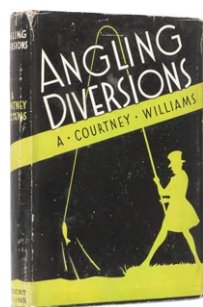


259. WHEATLEY, Hewett Rod and Line; Or, Practical Hints and Dainty Devices for The Sure Taking of Trout, Grayling, etc. Longman, 1849. £650

8vo. Original green cloth, blind-stamped to sides, gilt lettering to spine; pp. 157 + 32 [ads], 9 hand coloured plates; binding a little bumped to corners, previous owner's signatures to front endpapers, very good.

First edition. Scarce; the 2002 Flyfisher's Classic Library limited edition is far more readily available. According to Westwood and Satchell, this angling guide is "Characterised by a mixture of caustic humour and sound practical knowledge".

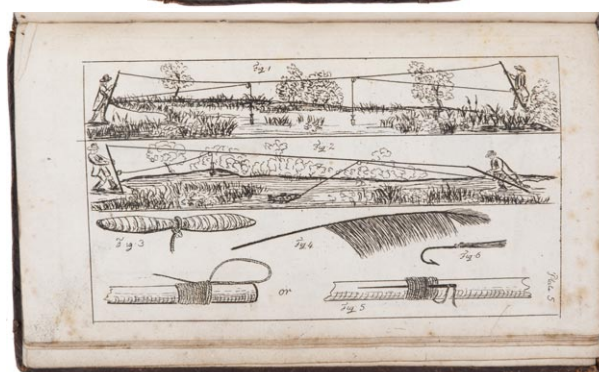
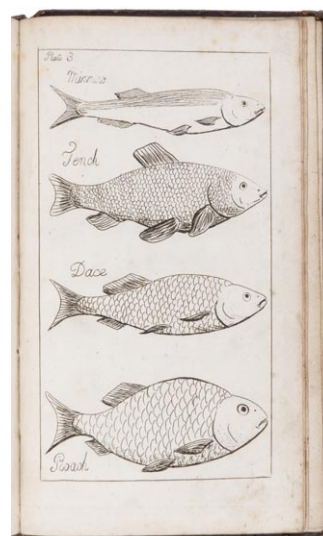
Westwood & Satchell p. 239.



260. WILLIAMS, A. Courtney Angling Diversions London, Herbert Jenkins, [n.d] £40

8vo. Original blue cloth, with black and green pictorial dust wrapper; pp. 286; dust wrapper a little worn and price clipped - a good copy.

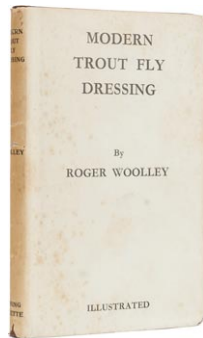
Second printing.



261. WILLIAMSON, Captain T. The Complete Angler's Vade-Mecum; being a perfect code of instruction on the above pleasing science: wherein are detailed, a great variety of original practices and inventions; together with all that can contribute to the sportsman's amusement and success. Payne and Mackinlay. 1808. £700

8vo. Contemporary full speckled calf, gilt rules and tools to spine with black morocco gilt lettering piece; pp. xii + 316, 10 plates; binding a little rubbed, occasional internal spotting, very good.

First edition. A comprehensive work on angling by the author of the celebrated *Oriental Field Sports* (1819). This volume does not deal with fish in India, where Williamson was stationed for much of his career, but with British species of both fresh and salt water.



262. **WOOLLEY, Roger** *Modern Trout Fly Dressing* London, *Fishing Gazette*, 1932. **£70**

12mo. Original brown buckram titled in gilt, with dust wrapper; pp. viii, 224, 1 folding diagram; dust wrapper faded to spine with weak hinges (front & rear), internally clean and sound.

First edition. An oddly produced book on fly tying, with rounded corners and stiff covers, sized for a coat pocket.



263. **WRIGHT, W.** *Fishes and Fishing*; artificial breeding of fish, anatomy of their senses, their loves, passions and intellects London, *Thomas Cautley Newby* 1858. **£150**

8vo. Original green cloth embossed in blind in floral patterns to upper and lower covers, decorated in gilt to spine; pp. xii, 384; a little bumping to exterior, a very good copy.

First edition. A wonderfully eccentric angling book, which deviates from the usual tales of sunny afternoons into descriptions of dastardly inventions (the eel tongs and portable gudgeon rake), family drama, Greek poets and a dash of mad science. The author goes into some considerable detail with his best educated guesses about the nature of fish interbreeding, whist spinning off on a number of enjoyable tangents.



item 1.

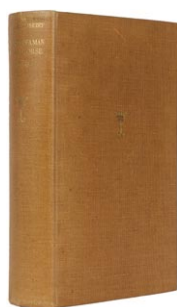
OTHER FIELD SPORTS



264. **BECKFORD, Peter** Thoughts upon hare & fox hunting in a series of letters to a friend. *Jonathan Cape*. 1931. **£400**

8vo. Rebound in half green morocco, cream boards, spine with gilt raised bands, centre tools and lettering; pp. 327, 16 colour plates; spine a little sunned, spotting to edges, very good.

First edition thus, reprint of 1796 illustrated edition. One of the classics of British hunting literature.



265. **BROOKE, Geoffrey** The Way of a Man with a Horse. *Seeley, Service & Co. Ltd.* 1929. **£80**

8vo. Original brown cloth, gilt crest to upper board, gilt lettering to spine; pp. 288, 95 plates; previous owner's bookplate to front pastedown and signature to ffep, very good.

First edition. A volume in the *Lonsdale Library*. A guide to horsemanship, with special chapters on racing, showjumping, polo and pig-sticking.

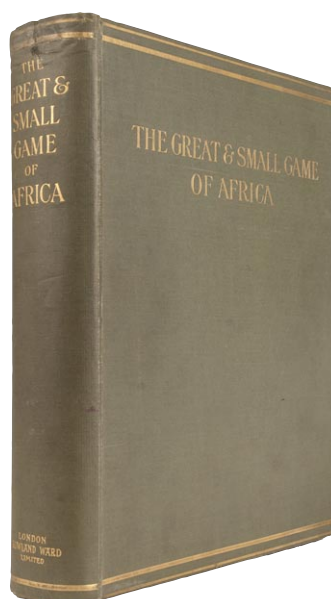


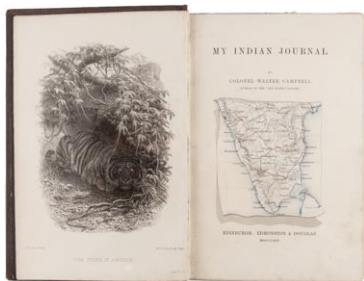
266. **BRYDEN, H. Anderson**. Great and Small Game of Africa; An Account of the Distribution, Habits, and Natural History of the Sporting Mammals, with Personal Hunting Experiences. *Rowland Ward*, 1899. **£3,000**

Royal 4to. Original pale green cloth, titled in gilt on spine and upper cover, t.e.g.; pp. xx + 612; 15 fine hand-coloured lithographed plates after J. Smit, and 55 photogravure and wood-engraved illustrations throughout, by E. Caldwell and others; top of spine repaired, sellotape marks to verso of ffep, otherwise very good. *Provenance*: front pastedown with bookplate of Sir Giles Loder (1914-1999), best known for his garden at Leonardslee in Sussex where he planted hundreds of varieties of rhododendrons, magnolias and camellias.

First edition. Luxury limited edition large paper copy, number 73 of 500 copies only, signed by **Rowland Ward**. Mendelssohn: "This magnificent volume is the most complete work on the wild mammalia of Africa that has been published up to this period. Nearly all the celebrated hunters of the Dark Continent of the day contributed to its pages, and the valuable information, which is practically perfect, has been conveyed in a reasonable popular form ... Many of the contributors to the book [Lord Delamere, Harry Johnston, Richard Lydekker, F.C. Selous, and others] sent their articles from the depths of the interior of Africa ... " Czech: "A sumptuous Victorian-era work that details scientific knowledge of African big game and is highlighted by numerous hunting adventures from its host of contributors ... The hand-coloured plates of game heads are especially lovely".

Czech p. 26; Mendelssohn I p. 212; Gee:"The Sportsman's Library" (New York, R.R. Bowker Company, 1940, p. 60): "An Important Book on African Hunting."





267. CAMPBELL, Colonel Walter. *My Indian Journal*. Edinburgh, Edmonston & Douglas, 1864. £225

8vo. Original brown cloth, spine lettered in gilt with gilt-stamped skull of bison on front cover; pp. xix, 484, lithographic frontispiece, map in black and blue as title vignette, author's route coloured by hand, 6 lithographic plates, wood-engraved vignette of the author's home, Skipness at the end of the preface; cloth a little worn, apart from light toneing in places, internally very clean and fresh.

First edition of this beautiful Indian big game book, including episodes of pig-sticking. 'Military adventures round out this account' (Czech p. 42).

A GREAT SRI LANKA AND HUNTING RARITY

268. CAPPER, John. *The Duke of Edinburgh in Ceylon. A Book of Elephant and Elk Sport*. Provost & Co., 1871. £2,700

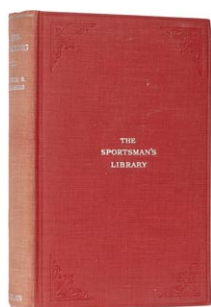
4to. Original red cloth, covers with multiple fillet borders in gilt and black, with a centrally-placed gilt vignette of an elephant, braced by the title, also in gilt, reprised on the lower cover, all edges gilt; pp. [2], vi, [2], 149, [2, advertisements], with 8 superb high-tone chromolithographed plates, printed by Vincent Brooks, Day and Son; binding a little marked in places and expertly rebacked, endpapers renewed; occasional foxing, mainly to text; bookplate Brendon Gooneratne (see below) inside front cover.

First edition. 'With the exception of one or two who presented some of the symptoms of incipient asphyxia, induced by an overdose of soda-water and corned beef on the previous evening, all were ready for the muster-call as the sun rose and shot its first rays on the tall summit of Kirigalpota. The day's proceedings were initiated by the presentation of a handsome hunting-knife to the Prince, by the gentlemen of the Dick Oya Hunt, headed by Messrs. Fetherstonehaugh and Kelly. No sooner was this done than the entire camp moved forward towards the hunting-ground, the Prince and his party leading the way ...' (pp. 77-8).

'John Capper was born in England in 1814. He started his journalistic career early in life, helping to edit an English weekly called *The Mining and Steam Navigation Gazette* before he came out to Ceylon in 1837. He took up a position in the firm of Acland and Boyd, an agency house primarily involved in coffee. After a few years he became manager of the firm's cinnamon properties. Then in 1846 he was promoted as a junior partner in charge of the entire export business. Besides his regular job, Capper had edited the *Ceylon Magazine*, a periodical for Orientalists and antiquarians, between 1840 and 1842. Though short-lived, it demonstrated the need for such a forum - a need that was to be satisfied in 1845 when Capper and 33 others formed the Ceylon Branch of the Royal Asiatic Society. Capper was appointed as Treasurer and Librarian ... The coffee crash of 1847 resulted in Acland and Boyd suspending business, and a year later Capper returned to England and contributed articles on Ceylon life to Charles Dickens' popular periodical, *Household Words* ... Ten years after he left Ceylon, he returned to become the manager and editor of the *Times of Ceylon*, and also edited the short-lived *Muniandi* (*The Ceylon Punch*), which offered a more acute analysis of the weaknesses of colonial society than the *Ceylon Magazine*, which he had edited earlier. *Muniandi* was illustrated by J.L.K. Van Dort, who was probably the best-known painter and illustrator working in Ceylon at that time. "From 1850 up to his death in 1896," art historian Ismeth Raheem declares, "he recorded almost every event of importance with his deft, quick sketches." Van Dort was to make an important contribution to Capper's book on the royal visit' (*The Sunday Times*, 13th September 1998, on-line).

Czech p.43; not in in Schwerdt, and Yasmine Gooneratne, *English Literature in Ceylon, 1815-1878*, but her husband Brendan's copy with his bookplate.



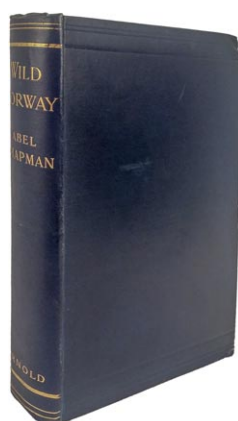


269. CHALMERS, Patrick R. *Deerstalking*. Philip Allan. 1935.

£80

8vo. Original red cloth; pp. 253, 8 plates, spine sunned, spotting to fore-edge, very good.

First edition. A popular account of deer and deerstalking by one of the most prolific field sports authors.



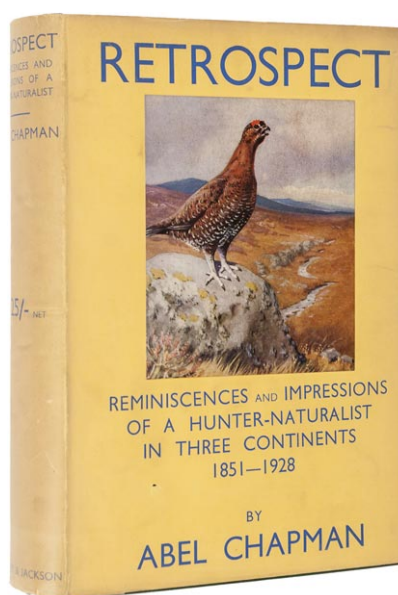
270. CHAPMAN, Abel *Wild Norway*; With Chapters on Spitzbergen, Denmark, Etc. London, Edward Arnold, 1897.

£298

8vo. Original dark blue cloth, spine gilt; pp. xiii, 358 [16. publisher's adverts. at rear], with a collotype frontispiece of "Reindeer Stalking" and 14 other plates by Charles Whymper, P. Ch. Trench, and the author, with wood-engraved and photographic illustrations throughout; very good.

First edition. 'One may have read in faithful Baedeker, a statement that *one half of Norway lies at an elevation exceeding two thousand feet*. Within that little fact are comprehended very large results. Those mural precipices that he sees are but the walls of vast table-lands stretching for twenty, thirty, it may be fifty miles, and even more, before another deep valley breaks their continuity. It is up here, on these glorious highlands, that the Norway of the hunter and stalker, of the sportsman, naturalist, and mountaineer is to be found. The people, it is true (*and the salmon!*), live down below in the valleys; but to see Norway, to realize what the word means, you must get on top - *out on the roof!*

Schwerdt I p. 103.



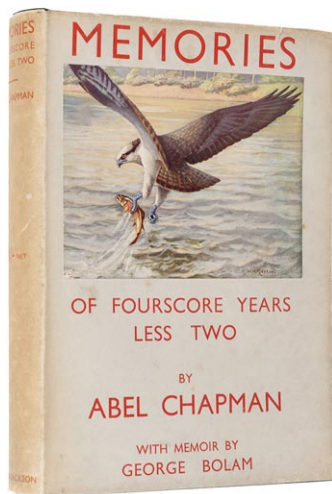
271. CHAPMAN, Abel. *Retrospect*. Reminiscences and Impressions of a Hunter-Naturalist in Three Continents 1851-1928. London and Edinburgh, Oliver and Boyd for Gurney and Jackson, 1928.

£525

8vo. Original green cloth, boards with blind-ruled borders, spine lettered and ruled in gilt, top edge green, others uncut, in the rarely seen illustrated dust-wrappers; pp. xix, 353, [5 (reviews of Chapman's works)]; colour-printed frontispiece after William Hatton Riddell retaining printed tissue guard, 19 colour-printed plates after Riddell retaining printed tissue guards, 34 plates after Riddell, Joseph Crawhall, et al., one photogravure plate retaining tissue guard, illustrations and one full-page map printed in red and black in the text, errata slip tipped onto inner margin of p. xv; spine of wrapper a little sullied, near fine.

First edition, with a variant of the rarely seen wrapper: this one has an onlaid colour-printed illustration of a grouse, whereas the other variant shows a leaping salmon, directly printed onto the wrapper. 'A beautifully illustrated work celebrating Chapman's varied sporting adventures, this book includes hunting buffalo, rhinoceros, elephant, and plains game near the Guaso Nyiro in British East Africa. There are also interesting chapters on the philosophy of nature study and the safeguarding of wildlife' (Czech). There are chapters based in Scotland, Spain and South Africa. - Not even Abel Chapman's own copy, which we handled a couple of years ago, had the wrappers.

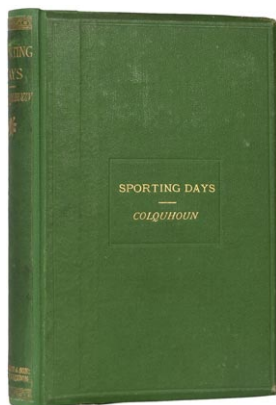
Chute 097; Czech, African p. 35.



272. **CHAPMAN, Abel.** *Memories of Fourscore Years Less Two 1851-1929.* With a Memoir by George Bolam. *Gurney and Jackson*, 1930. **£400**

8vo. Original straight-grained green cloth, spine titled in gilt, in scarce decorative dustwrapper; xxvi + pp. 257, with a photographic frontispiece of the author, 24 fine coloured plates, with printed tissue-guards, and copious illustrations in text, by W.H. Riddell; spine of wrapper a little sunned, otherwise near fine. First edition. Czech: "This volume relates Chapman's journeys on The Nile and in The Nubian Desert and his trip through The Sudan. There are numerous references to other hunting books, and his observations of wild game are astute. The book is splendidly illustrated by W.H. Riddell's coloured plates."

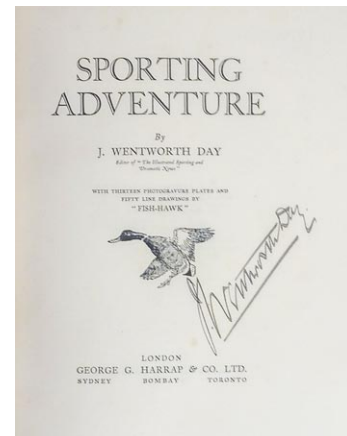
Czech p. 35.



273. **COLQUHOUN, John** *Sporting Days.* *Edinburgh: William Blackwood and Sons.* 1866. **£90**

8vo. Original green cloth, sometime rebaced with original spine laid down, gilt lettering to upper board and spine, new endpapers; pp. viii + 255 + 20 [ads.]; previous owner's inscription to half-title, very good.

First edition. Miscellaneous sporting anecdotes.



274. **DAY, J. Wentworth.** *Sporting Adventure.* *George G. Harrap.* 1937. **£350**

4to. Quarter red morocco, gilt lettering to spine, marbled endpapers; 288, 13 plates and 50 text illustrations by "Fish-Hawk"; a little faint foxing mainly to endpapers, very good.

First edition, signed by the author to title page. A month-by-month collection of reminiscences of wildfowling, game shooting and birds of prey.



275. **EDWARDS, Lionel.** *My Hunting Sketch Book.* *Eyre and Spottiswoode.* 1928. **£200**

4to. Original oatmeal cloth, paper label to upper right corner of upper board; xiv + 28, 15 plates by Lionel Edwards, coloured and mounted; very clean, very good.

First edition. The first of Edward's collections of miscellaneous hunting pictures.



276. CAMERON OF LOCHIEL et al. *The Red Deer*. Longmans, Green & Co. 1896 **£80**

8vo. Original decorative cloth, lettered in red with gilt title to spine; pp. x + 320 + 32 [ads], illustrations throughout; previous owner's bookplate to front pastedown, occasional foxing, very good.

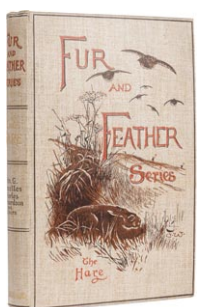
First edition. Part of the *Fur, Feather and Fin Series*.



277. HARTING, James Edmund. *The Rabbit*. Longmans, Green & Co. 1898 **£80**

8vo. Original decorative cloth, lettered in red with gilt title to spine; pp. x + 248 + 32 [ads], illustrations throughout; previous owner's bookplate to front pastedown, occasional foxing, very good.

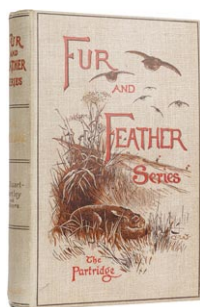
First edition. Part of the *Fur, Feather and Fin Series*.



278. MACPHERSON, H.A. et al. *The Hare*. Longmans, Green & Co. 1896 **£80**

8vo. Original decorative cloth, lettered in red with gilt title to spine; pp. x + 263, titlepage vignette, frontispiece, 7 plates; previous owner's bookplate to front pastedown, occasional foxing, very good.

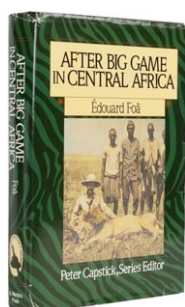
First edition. One of the rarer titles in the *Fur, Feather and Fin Series*. This volume contains sections of the natural history and hunting of the hare, and also advice on how to cook and eat it.



279. STUART-WORTLEY, A. *The Partridge*. Longmans, Green & Co. 1894. **£60**

8vo. Original decorative cloth, lettered in red with gilt title to spine; pp. viii + 276 + 28 [ads], illustrations throughout; previous owners' bookplate to front pastedown, occasional foxing, otherwise very good.

Second edition. Part of the *Fur, Feather and Fin Series*.



280. FOA, Edouard *After Big Game in Central Africa*; Records of a Sportsman from August 1894 to November 1897, When Crossing the Dark Continent from the Mouth of the Zambesi to the French Congo. Translated from the French, with an Introduction by Frederick Lees. *New York: St Martin's Press*. 1989. **£70**

8vo. Original cloth and wrapper; pp. [viii] + xxvii + 330 with a photographic portrait, 29 plates, 1 map, text illustrations; wrapper slightly creased to top edge, very good.

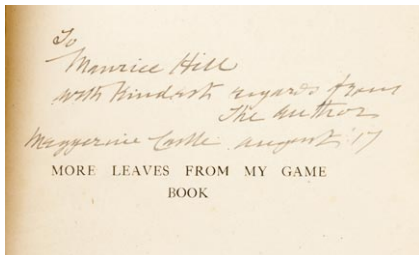
First edition of this volume in the *Peter Capstick Library*, first published in English in 1899 and acknowledged as a classic of the literature. Translated from the original French; the author of the English preface is quick to reassure the reader that he is "personally acquainted" with Foa whose methods are "so completely above suspicion" that he could practically be English. The monumental journey involved crossing from French Congo, through the Congo Free State, and German East Africa, to British Central Africa.



281. GOURSET, Georges (1863-1934) [SEM]. [Man carrying shotgun]. Original lithograph with pochoir as printed in Paris, c.1900. 360 x 520 mm. **£150**

SEM was a famous French caricaturist living in Paris during the Belle Epoque era. He arrived in Paris in March 1900, at the time of the opening of the Universal Exposition.

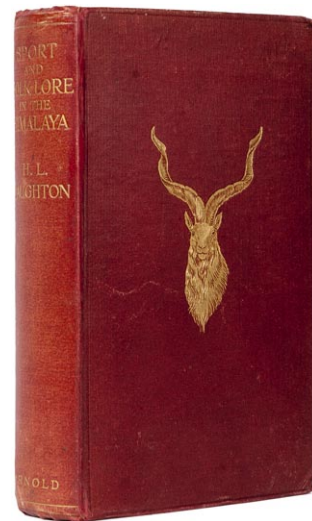
He chose to follow horse racing as a way of entry into high society. In June, three months after his arrival in Paris, he self-published a new album, *Le Turf*, with caricatures of many prominent Parisian socialites including Marquess Boni de Castellane, Prince Trubetskoy, Count Clermont-Tonnerre, Baron Alphonse and Gustave de Rothschild & Polaire amongst others.



282. GRIMBLE, Augustus. *More Leaves from My Game Book*. Printed for R. Clay and Sons Ltd [1917] **£300**

8vo., original half vellum over marbled boards with red leather label on spine; pp. xii + 270, 45 illustrations; vellum a bit rubbed and discoloured, but a good copy. *Provenance*: half-title inscribed by the author in an elderly hand to Maurice Hill, dated August 1917.

First edition, limited edition of 250 copies.

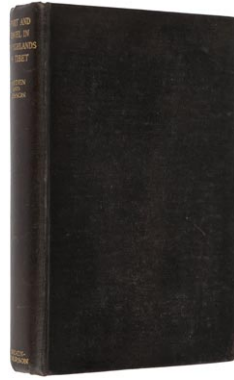


283. HAUGHTON, Captain H.L. *Sport & Folklore in The Himalaya*. London, Edward Arnold, 1913. **£378**

8vo. Original burgundy cloth, spine titled in gilt, the upper cover with a large centrally-placed gilt vignette of a Markhor; pp. viii, [2], 332, with a photographic frontispiece of a turbaned native by a tent on a mountain-side, "preparing" 2 Markhor trophies in photogravure, and 23 other photographic plates on 16 leaves; light wear to extremities, old repair to initial blank, printed caricature about Indian independence pasted inside front cover (offsetting to fly-leaf), occasional light spotting, a good copy of a rather scarce work.

First edition. 'The name Markhor is a compound of two Persian words meaning snake-eater. Most writers have treated with scepticism the idea that he lives up to his name. Burrard (author of *Big Game Hunting in the Himalayas and Tibet*, London, 1926) for instance does not even mention the matter, though Haughton in *Sport and Folklore in the Himalayas*, says that he met three men who told him convincing stories, had at first hand from their fathers, of having seen a markhor in the very act of trampling on and devouring a snake ... ' (pp. 162-163). According to Haughton, the snake poison creates a cyst or 'stone' in the stomach of the animal which, if applied to a snake bite, rapidly 'absorbs the poison from the bloodstream and the cure of the patient is rapid.' Facts such as these compound the already exciting tales of *shikar* revealed here. A good book on Gilgit, Baltistan, Kashmir, all along the North-West Frontier and not only on wild goats. - Due to demand and rarity, this title was reprinted in 1994.

Elliott, Field Sports in India 1800-1947, London, 1973; *Yakushi H74*.

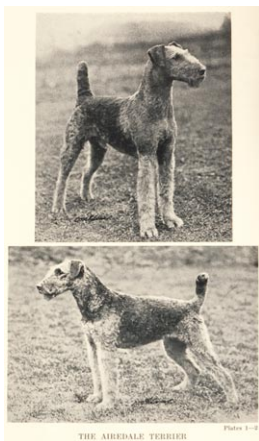


284. HAYDEN, Sir Henry & César COSSON. *Sport and Travel in the Highlands of Tibet*. With an Introduction by Sir Francis Younghusband. London, Richard Cobden-Sanderson, [1927]. **£245**

8vo. Original black cloth, spine titled in gilt; pp. xvi, pp. 262, with photographic portrait frontispiece of the author, 85 other photographic plates throughout, and a large folding lithographed map in pocket at rear; light bubbling to cloth, otherwise a very good copy.

First edition. Yakushi: 'Hayden, a member of the Younghusband Mission to Tibet in 1904 as a geologist, started from Darjeeling to Lhasa in 1922 with his friend Cosson. Then they explored Tibet; the first to the North-West, i.e. the Great Central Plateau, for two and a half months, and the second to South-East into the Tsangpo and its Tributaries for one month.' Sport is encountered in the stalking of the elusive Tibetan antelope and gazelle.

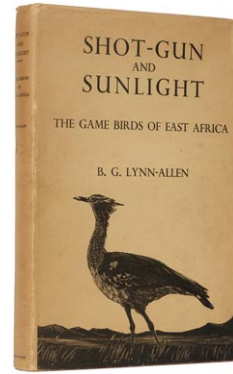
Yakushi H81.



285. LONSDALE LIBRARY. *Hounds & Dogs*. Seeley Service & Co., 1932. **£198**

8vo, publishers' quarter green leather binding, top edges gilt, green silk marker; illustrated in black and white; spine faded as usual, otherwise a very nice copy.

First edition. Volume XIII in the Lonsdale Library series.



286. LYNN-ALLEN, B.G. *Shot-gun and Sunlight. The Game Birds of East Africa*. ... Illustrated by Lieut.-Colonel J. R. Dugmore. London, The Batchworth Press, [1951]. **£198**

8vo. Original cloth, spine lettered in gilt, illustrated dust-wrappers, not price-clipped, map endpapers at rear; pp. 416, frontispiece and illustrations in the text; a few very minor marginal tears to wrappers, endpapers a little browned, internally, apart from light browning due to paper stock, a very good and clean copy.

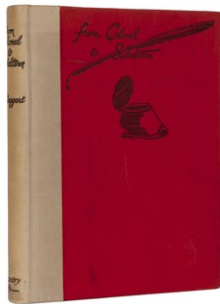
First edition, presentation copy inscribed to Norah and John, with a tipped-in letter to the couple, thanking them for their interest in the book, when 'it was still in the teething stage'. According to the publishers this is the first book to deal with game birds of the whole of East Africa, including chapters on a few recently identified species. The book balances natural history, ecology and sports hunting.



287. MACKIE, Sir Peter Jeffrey *The Keeper's Book*. G.T. Foulis and Company Ltd. 1929. **£100**

8vo. Recently rebound in quarter tan calf, marbled boards, spine with raised bands, gilt rules and contrasting morocco lettering pieces, marbled endpapers; pp. xii + 595, frontispiece and 11 plates mounted at large, text illustrations; closed tear to bottom if pp ix-x, otherwise very good indeed.

Reprint. The classic text on the duties, responsibilities and pleasures of being a gamekeeper.

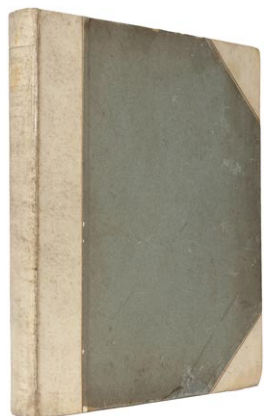


288. McTAGGART, Lt.-Col. M.F. From Colonel to Subaltern; Some Keys for Horse Owners. London & New York, Country Life & Charles Scribner's Sons, 1928. **£100**

Royal 4to. Original grey cloth-backed red cloth-covered boards, lettered in black to upper board and spine; viii + pp. [248] with numerous illustrations by "The

Wag of the Regiment"; previous owner's bookplate to front pastedown, very good.

First edition. What makes this book so special is the somewhat incongruous mode of illustration for what the author obviously considers a serious work on horsemanship. The plates are of a caricatural quality and, the author adds a postscript to his introduction: "Books on riding can hardly help being serious. My publishers, or the artist - I don't quite know which, because they kept me completely in the dark - have most successfully given character to my book. Even now I do not know the artist's name, and have been forbidden to try and discover it!" Whether this is true or bluff is unknown.



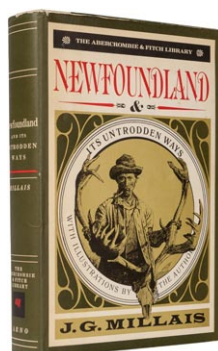
289. MILLAIS, John Guille. The Wildfowler in Scotland. Longmans, Green, and Co., 1901. **£300**

4to. Original half vellum, spine titled in gilt, blue paper boards, top edge gilt; xv + pp. 167, with an etched frontispiece of duck shooting by Walter L. Colls, and 20 other full-page plates, some coloured, by Millais and others, wood-engraved illustrations throughout; previous owner's signature to half-title, spine scuffed and slightly darkened, boards rubbed, but internally very clean, very good.

First edition. This is an early work, in which the author writes of his youthful trips to Scotland in search of duck. The illustrations are typically bold and evocative.

Schwerdt 1 p. 28; *Zimmer* p. 436.

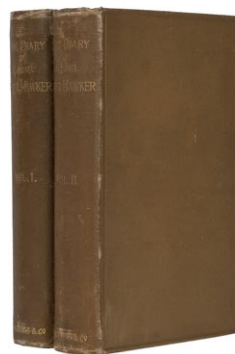
ABERCROMBIE & FITCH



290. MILLAIS, J.G. Newfoundland and Its Untrodden Ways. New York: Arno Press, 1967. **£100**

8vo. Original linen backed green paper-covered boards, with dustwrapper; pp. xvi + 340, illustrated throughout; fine.

First edition in the *Abercrombie and Fitch Library* - a relic of a time when that company sold clothes to sportsmen rather than body-conscious teenagers. An attractive reprint of Millais's 1907 book which follows his hunting adventures in Canada and is especially interesting in its account of caribou.

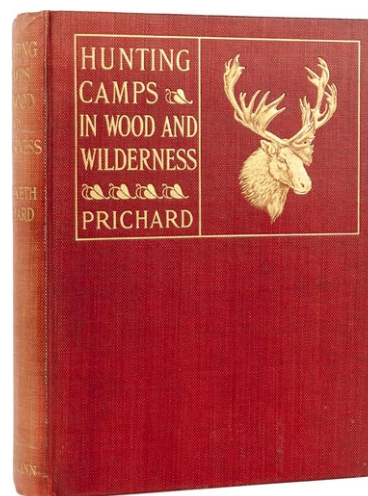
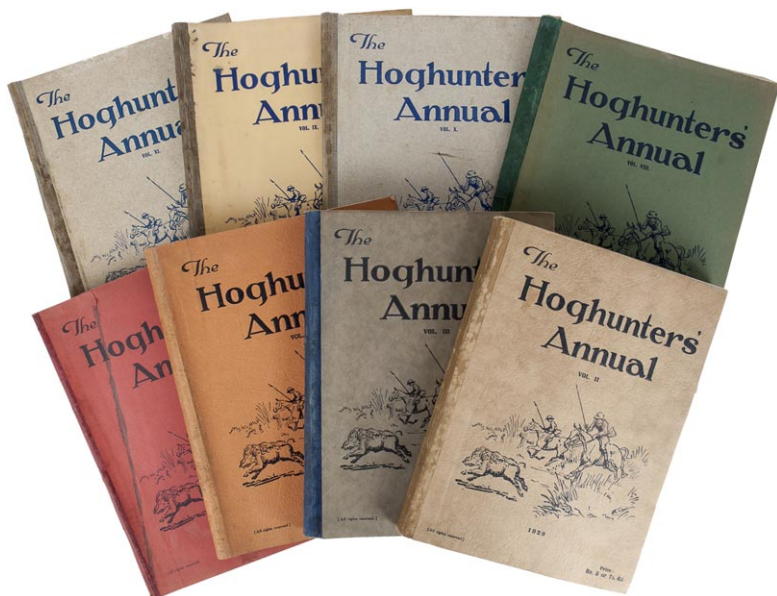


291. [HAWKER, Colonel Peter]. PAYNE-GALLWEY, Sir Ralph, editor. The Diary of Colonel Peter Hawker London, Longmans Green & Co, 1893. **£150**

2 volumes. 8vo. Original brown cloth; pp. 368, 24 advertisements, pp. 393, 2, advertisements; a little surface wear, light foxing, with past ownership bookplate attached to front paste-down endpaper.

First Edition. The diaries of Colonel Peter Hawker, who had by this point achieved lasting contemporary recognition as the author of *Instructions to Young Sportsmen*. Something of a young prodigy in the armed forces, he was badly wounded early in his career and was forced to retire by the lingering aftereffects. He channeled his love of firearms into hunting and tinkering with weapons, all of which is documented in these volumes. This set of books enjoyed the same longevity as his first, and was republished regularly until 1988, when popular demand finally began to flag almost a century after their initial publication.

Hawker, as with so many figures from our past, has come under criticism for his casual attitude towards the dispensation of guns - sources have likened him to a parody of himself, particularly given his inability to comprehend why a young child probably shouldn't be trusted with a revolver.



292. [PIG STICKING] *The Houghunters' Annual*, 8 volumes. *Bombay: The Times of India Press*. 1929 - 38.

£550

Large 8vo. 8 vols. Original cloth-backed stiff coloured paper wrappers, printed in black; illustrated throughout, many with coloured frontispieces, advertisements; spines a little rubbed, wrapper of vol VII with black diagonal mark to front, internally very clean, very good.

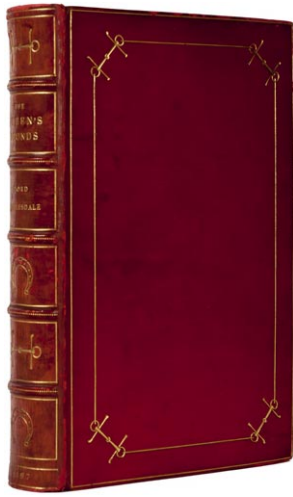
Volumes II, III, V, VII, VIII, IX, X and XI of this annual review of India pig-sticking edited mainly by H. Nugent Head and J. Scott Cockburn, both officers in the Hussars who were stationed in India. Reports and articles on all aspects of the sport are contributed by members of Tent Clubs around the subcontinent. The material is very varied, from reports on recent events to humorous stories, comic poems and historical essays. The range of illustrations is also fascinating, including photographs, line drawings and reproductions of paintings.

293. PRICHARD, H. Hesketh. *Hunting Camps in Wood and Wilderness*. *London, William Heinemann*, 1910. £398

Large 8vo. Original burgundy cloth, upper cover titled in gilt, alongside a gilt vignette of an elk, spine titled in gilt, top edges gilt; pp. [2], xiv, 274, [publisher's advertisements], with a photographic portrait frontispiece, 5 fine coloured plates by E.G. Caldwell, and 64 photographic plates on 34 leaves; a little offsetting from endpapers, as usual, only occasional light spotting internally, but otherwise an extremely sound and well-preserved copy of this extensive big game account.

First edition. Heller: 'Adventures in North and South America with loads of hunting, including guanaco in the pampas of Argentina; guemal deer and wild cattle in the Andes; caribou in Labrador and Newfoundland; and moose and caribou in Quebec.' From the preface by F.C. Selous: 'Whether in Patagonia, Norway, Newfoundland, or here on our Worplesdon cricket ground, Mr. Prichard has always played the game as a true sportsman should' (p. vi). Most of Prichard's exploits took place in Canada.

Heller I 293; Phillips p. 301.



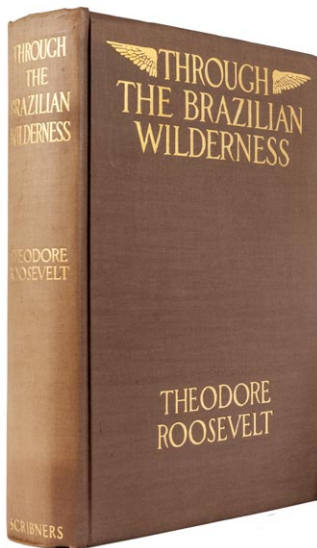
294. **RIBBLESDALE, Lord.** *The Queen's Hounds and Stag-Hunting Recollections.* Longmans, Green & Co., 1897. **£398**

8vo., contemporary gilt panelled red polished calf for Bumpus, lettered and panelled in gilt on spine with emblematic gilt centre tools, all edges gilt. With numerous illustrations. A little rubbing to extremities, spine slightly darkened otherwise a very good copy.

First edition. Lord Ribblesdale was Master of the Buckhounds from 1892-1895. With the bookplate of Weetman Harold Pearson, 1st Viscount Cowdray. With an Introduction on the Hereditary Mastership, by Edward Burrows, compiled from the Brocas Papers in his possession.

renamed Rio Roosevelt, sometimes Rio Teodoro, in his honour. The travellers observed wildlife, report on various indigenous tribes and their societies, as well some big game hunting. 'Almost from the start, the expedition was fraught with problems. Insects and disease such as malaria weighed heavily on just about every member of the expedition, leaving them in a constant state of sickness, festering wounds and high fevers. The heavy dug-out canoes were unsuitable to the constant rapids and were often lost, requiring days to build new ones. The food provisions were ill-conceived forcing the team on starvation diets. Natives (the Cinta Larga) shadowed the expedition and were a constant source of concern - the Indians could have at any time wiped out the expedition and taken their valuable metal tools but they chose to let them pass (future expeditions in the 1920s were not so lucky). One of the camaradas murdered another, while a third was killed in a rapid .. By the time the expedition had made it only about one-quarter of the way down the river, they were physically exhausted and sick from starvation, disease and the constant labour of hauling canoes around rapids. Roosevelt himself was near death as a wounded leg had become infected and the party feared for his life each day. Luckily they came upon "rubber men" or "seringueiros", impoverished rubber-tappers who earned a marginal living from the forest trees driven by the new demand for rubber tires in the United States. The seringueiros helped the team down the rest of the river (less rapid-prone than the upper reaches) and Roosevelt made it home alive to live five more years. Due to the trip, his health never fully recovered' (www.theodore-roosevelt.com/trbrazil.html).

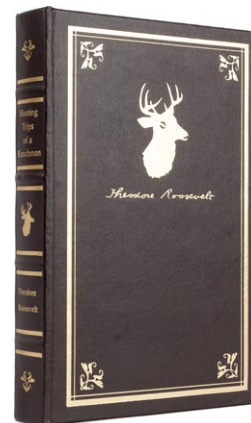
Borba de Moraes p. 747.



295. **ROOSEVELT, Theodore.** *Through the Brazilian Wilderness.* New York, Scribner, 1914. **£598**

Large 8vo. Original brown cloth, ornamented and lettered in gilt; pp. xiv, [2], 383, frontispiece, numerous plates, three maps (one folding); apart from light fading of spine and contemporary presentation inscription to front fly-leaf, fine.

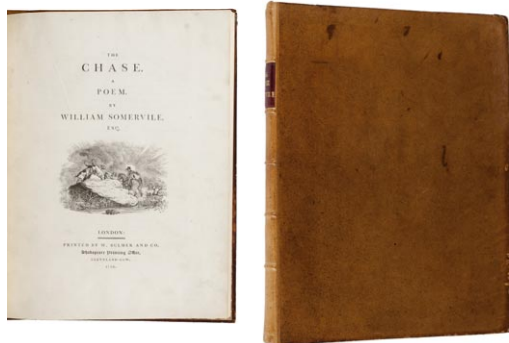
First edition of the account of Roosevelt's 'zoogeographic reconnaissance' with the Brazilian explorer Rondon to discover if the Rio da Dúvida ('River of Doubt'), flowed into the Amazon. Traversing some of the most dangerous territory of Amazonia, the party was successful and the river was



296. **ROOSEVELT, Theodore.** *Hunting Trips of a Ranchman.* Birmingham, Alabama: Palladium Press, 1999. **£150**

8vo. Original full brown leather, gilt lettering and decoration to front and spine, marbled endpapers, a.e.g.; pp. xvi + 347, frontispiece and plates; fine.

Special edition, privately printed for members of the Theodore Roosevelt Classics Library of Hunting & Outdoor Adventure. Originally printed in 1897, this book sees Roosevelt hunting on the northern cattle plains alongside cowboys and ranchers. He encounters deer, buffalo, elk and bears.

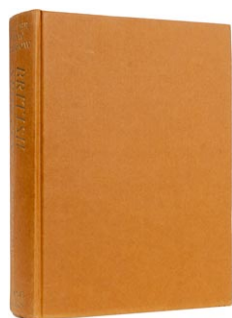


297. **SOMERVILE, William.** *The Chase. A Poem.* Printed by *W. Bulmer and Co., 1796.* **£300**

4to. Contemporary full calf boards, recently rebaked, red morocco gilt lettering piece to spine, marbled endpapers; pp. xvi + viii + 126; wood-engraved title-page vignette and 12 wood-engravings by Thomas after John Bewick; a nice copy in an attractive albeit slightly marked binding.

First Bulmer edition. "This work contains the best specimens of John Bewick's abilities as a designer; all the cuts were drawn by him, but none of them were engraved by him. Shortly after he had finished the drawings on the blocks, he returned to the North, in consequence of ill-health. They were engraved by Thomas Bewick, with the exception of the tail-piece at the end of the volume, which was engraved by Nesbit." (Hugo). *The Chase*, first published in 1735, is the most famous English poem on the pleasure of the hunt.

Hugo 94. Pease 68.



298. **SPARROW, Walter Shaw.** *British Sporting Artists, from Barlow to Herring.* *Spring Books.* 1965. **£50**

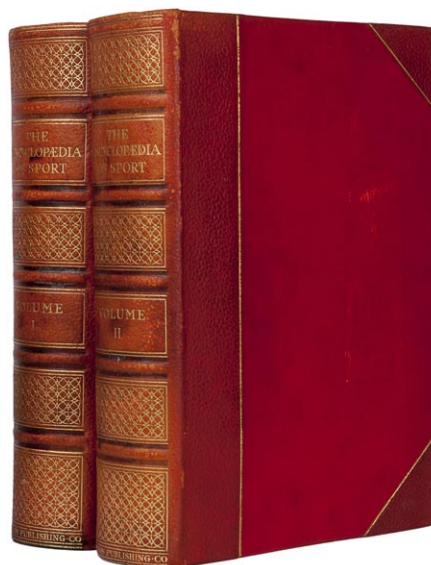
Crown 4to. Original cloth; numerous coloured and other plates; previous owner's signature to ffep, a very nice copy.

New edition of this famous book, first published in 1922.

299. **[SPORTING JOURNAL].** *Fores's Sporting Notes and Sketches.* *Simpkin, Marshall & Co.* 1888. **£100**

8vo. 3 parts bound in 1. Contemporary full brown calf, contrastign morocco lettering pieces to spine; pp. 6 [ads.] + 227-300 + 5-6 [contents] + 76 + 5-6 [contents] + 76 + 4 [ads], decorative title page, illustrations; previous owner's signature to front pastedown, binding somewhat rubbed, rear hinge starting at foot, very good.

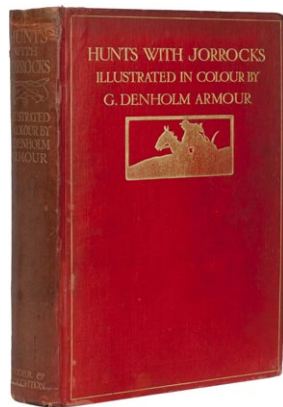
Three issues of this monthly magazine, bound out of order (nos. 16, 13 and 17). This was an attractive and entertaining publication, carrying stories on a wide range of sports including horse racing, fishing, wildfowling and hunting.



300. **SUFFOLK & BERKSHIRE, Earl of, Hedley PEEK and F.G. AFLALO (editors).** *The Encyclopaedia of Sport.* *Lawrence and Bullen Ltd.* [1897]. **£500**

Large 8vo. 2 vols. Contemporary half red morocco, gilt spines, marbled endpapers, a.e.g.; pp. xii + 632, vii + 654, 40 plates including some by **Thorburn**, numerous text illustrations; a little rubbing to extremities, very good.

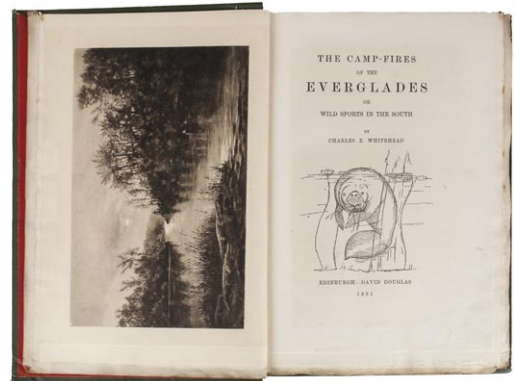
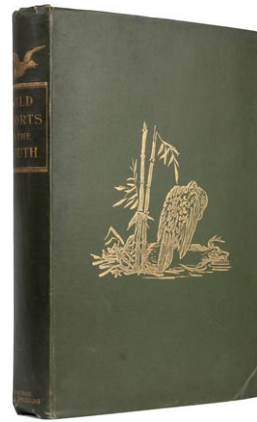
First edition. A comprehensive survey of sports, including all forms of hunting, shooting and fishing.



301. SURTEES, Robert. *Hunts With Jorrocks*. Hodder & Stoughton, [1908]. **£150**

4to. Original scarlet cloth, gilt lettering and vignette to upper board, gilt lettering to spine; pp. 215 25 colour-plate illustrations by G. Denholm Armour tipped to green card; spine dulled, sometime recased, very good.

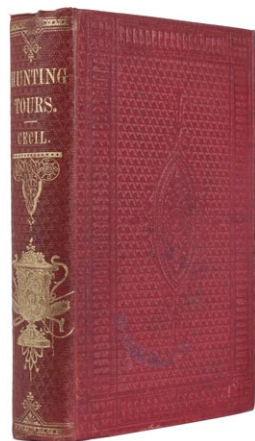
Second edition thus. From *Handley Cross*.



303. WHITEHEAD, Charles E. *The Camp-Fires of the Everglades or Wild Sports in the South*. Edinburgh, David Douglas, 1861. **£148**

Royal 8vo. Original green ribbed cloth, spine lettered in gilt, vignette of a vulture blocked in gilt onto front cover, top edge gilt, others uncut, red , pp. x, [2], 298, 16 plates illustrations in the text ('the rude efforts of the author'); outer lower corner of front cover bumped, offsetting from endpapers, otherwise a very good copy.

First UK edition. 'Some of the Sketches contained in this volume were contributed by the Author to the journal *The Spirit Of The Times*; some have since been floating about in other papers; while others were also published in New York in 1860, under the title of *Wild Sports In The South*' (p. vii). Hunting and exploring nature (including manatees) and Native American life in Florida in the middle of the 19th century. - A handsome book production.



302. "CECIL" [TONGUE, Cornelius]. *Hunting Tours: descriptive of various fashionable countries and establishments, with anecdotes of Masters of Hounds and others connected with foxhunting*. Saunders, Otley and Co.. 1864. **£300**

8vo. Original red cloth, gilt lettering and decoration to spine; pp. xiv + 439 + [I, ads], 2 colour plates; very good.

First edition. Jolly accounts of hunts around the country.