

EDWARD  
GOREY

BUDDENBROOKS





EDWARD GOREY



Front and rear cover art are both adapted from images in item xx, *The World of Edward Gorey*

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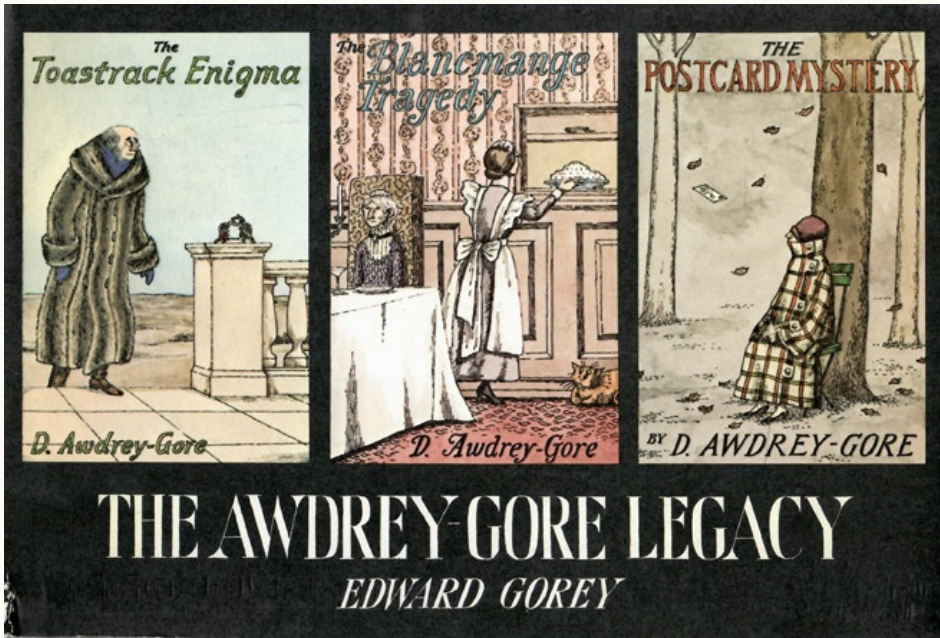
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*The Awdrey-Gore Legacy*  
 Illustrated by Edward Gorey



1 Gorey, Edward. THE AWDREY-GORE LEGACY (New York: Dodd, Mead & Company, n.d.) First edition, second printing. Illustrated throughout, on nearly every page, by Edward Gorey. Oblong 8vo, in the original black paper-covered boards lettered in white and decorated on both upper and lower cover in colour by Gorey. In the original dustjacket decorated just as the boards. unpaginated, 32ff. A very fine copy, the text pristine, the boards fine too with just a hint of visible edge rubbing as is almost inevitable with black paper, the jacket very attractive as well with just a little wear at the folds and corners.

A BEAUTIFULLY PRESERVED GOREY MÖBIUS MYSTERY, "con-

taining Portents, Fragments and significant Objects - all contributing to a baffling Tangle which unravels itself in a most satisfactory manner."

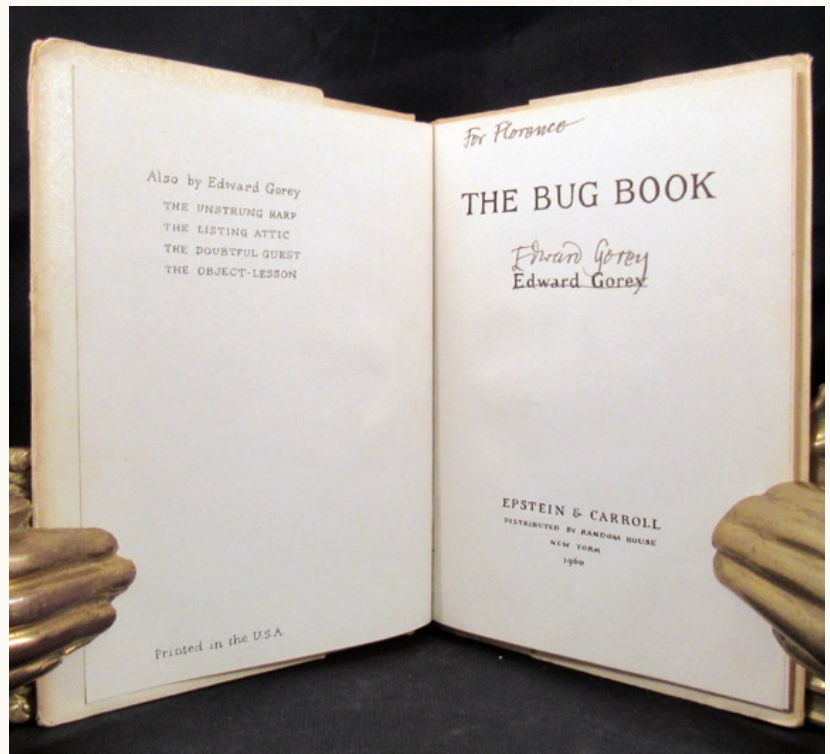
\$55.

**A Rare Signed Copy Inscribed by the Author/Artist - 1960**  
**A Very Early Edward Gorey First Edition - *The Bug Book***

2 Gorey, Edward. THE BUG BOOK (New York: Epstein & Carroll, 1960) First trade and First hardcover edition, INSCRIBED AND SIGNED BY AUTHOR/ILLUSTRATOR EDWARD GOREY. Illustrated in colour on every page by Edward Gorey. 16mo, in the publisher's original Edward Gorey colour illustrated white paper-covered boards lettered in black, and in the original matching dustjacket. [32pp., unpaginated]. Internally a very fresh copy of a book quite prone to aging poorly, the colours bright and the inscription and signature nice and dark, the white boards and matching jacket a bit toned and age mellowed as one might expect, the jacket more so than the boards. The jacket is compete and unchipped but does have a few closed tears.

AN INSCRIBED AND SIGNED COPY OF THIS VERY EARLY WORK BY GOREY, it is only the fifth book of his to be published. Gorey has signed the titlepage in his typical fashion. The illustrations are a bit more bright and good natured than one might usually associate with the artist considered to be the 'master of macabre', but nonetheless this nice little story of a community working together to solve a mutual problem is a bit less innocent than it may sound.

\$650.







**Edward Gorey's *The Dripping Faucet*  
One of Only 26 Copies Hand-Coloured by the Artist  
Signed and Lettered by Hand - A Pristine as Mint Copy**

3 Gorey, Edward. *THE DRIPPING FAUCET* Fourteen Hundred & Fifty Eight Tiny, Tedious, & Terrible Tales (Worcester, MA.: Metacom Press, 1989) LIMITED SIGNED EDITION, ONE OF ONLY 26 LETTERED COPIES HAND-COLOURED BY THE AUTHOR/ARTIST, EDWARD GOREY. The limitation is lettered in Gorey's hand and signed by him. With 27 illustrations HAND-COLOURED by the artist himself, Edward Gorey. Tall, narrow 4to. (11.25 by 2.25 inches), string bound in the publisher's stiff mustard paper wrappers printed in black. Unpaginated. A very fine copy, as pristine and mint.

*FIRST EDITION AND THE BEST AND MOST LIMITED VERSION OF THIS HIGHLY UNUSUAL GOREY ITEM, HAND-NUMBERED, HAND-COLOURED, AND SIGNED BY EDWARD GOREY. This very pleasing little book about the exploits of V and W is comprised of four leaves each cut into nine pages thus making 36 little pages which can each be opened independently thus allowing the reader to create any one of possible 1,458 stories as promised by the title. No trade edition was issued.*

\$1500.

**Edward Gorey's *The Dripping Faucet*  
One of Only 500 Numbered Copies Signed By the Artist**

4 Gorey, Edward. *THE DRIPPING FAUCET* Fourteen Hundred & Fifty Eight Tiny, Tedious, & Terrible Tales (Worcester, MA.: Metacom Press, 1989) LIMITED SIGNED EDITION, ONE OF ONLY 500 COPIES, numbered in Gorey's hand and signed by him from a printing of only 526 copies in total. With 27 illustrations in black and white by Edward Gorey. Tall, narrow 4to. (11.25 by 2.25 inches), string bound in the publisher's stiff mustard paper wrappers printed in black. Unpaginated. A very fine copy, pristine and as mint..

*FIRST AND LIMITED EDITION HAND-NUMBERED AND SIGNED BY EDWARD GOREY. This very pleasing little book about the exploits of V and W is comprised of four leaves each cut into nine pages thus making 36 little pages which can each be opened independently thus allowing the reader to create any one of possible 1,458 stories as promised by the title. No trade edition was issued.*

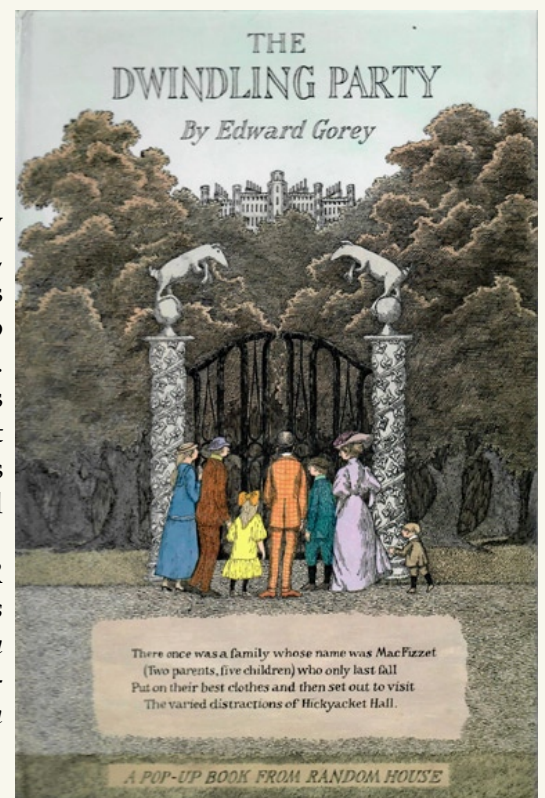
\$325.

**A Devilishly Dark Pop-Up by Edward Gorey  
A Fine First Edition That's Hauntingly Humorous**

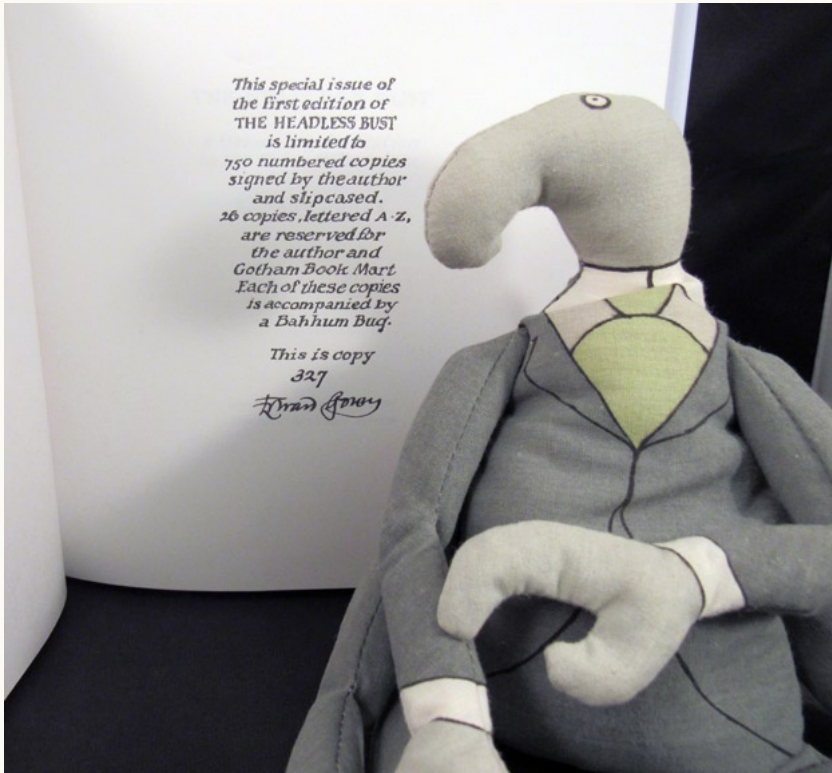
5 Gorey, Edward. *THE DWINDLING PARTY*. [A Pop-Up Book by Random House] (New York: Random House, [1982]) First edition, First printing. Six double-page fully illustrated colour pop-up pages by Edward Gorey and engineered by Ib Penick. The large pop-up pages also include sliders, spinners, flaps and other smaller details. 4to, publisher's original all-over pictorially designed glossy boards from Gorey's artwork bound and designed to open flat, no dustjacket was issued. A very fine copy, internally near as new with all pop-ups and moving parts fine and working, the boards very fresh and solid and bright, no fading, with just a tiny bump to the lower corners.

*A DELIGHTFULLY MACABRE POP-UP FROM THE MASTER OF THE GENRE. A strangely whimsical poem about a family's wonders through Hickyacket Hall and the progressively perverse methods of mayhem that one by one dwindle down the party. No one other than Charles Addams has done a better job of bringing dark humor to a young audience than Edward Gorey.*

\$350.



**Edward Gorey's Tale for the New Millennium  
The Limited Edition with All Accouterments Included  
The Headless Bust - One of Only 750 Copies Such  
With the Original Stuffed Toy - A Pristine Set**



6 Gorey, Edward. THE HEADLESS BUST A Melancholy Meditation on the False Millennium (New York: Harcourt Brace & Company, 1999) SIGNED, LIMITED AND HAND-NUMBERED ISSUE OF THE FIRST EDITION. This is one of only 750 numbered copies and is signed by Edward Gorey. This copy is still accompanied by its original Bahhum Bug stuffed toy which was only available with the limited edition. The recto of each page with a full page illustration by Edward Gorey, many of which employ colour, the text is on the verso in Gorey's unique typeface. Square 8vo, in the original Gorey decorated boards and matching dustjacket and in the green cloth slipcase originally provided by the publisher for this issue. The stuffed toy separately housed in a protective plastic bag. [32 ff, unpaginated]. An as mint and perfect copy, the included bug is also every bit as good as new.

*VERY SCARCE LIMITED, SIGNED AND NUMBERED FIRST EDITION, FIRST ISSUE WITH JACKET, SLIPCASE, AND TOY BAH-*

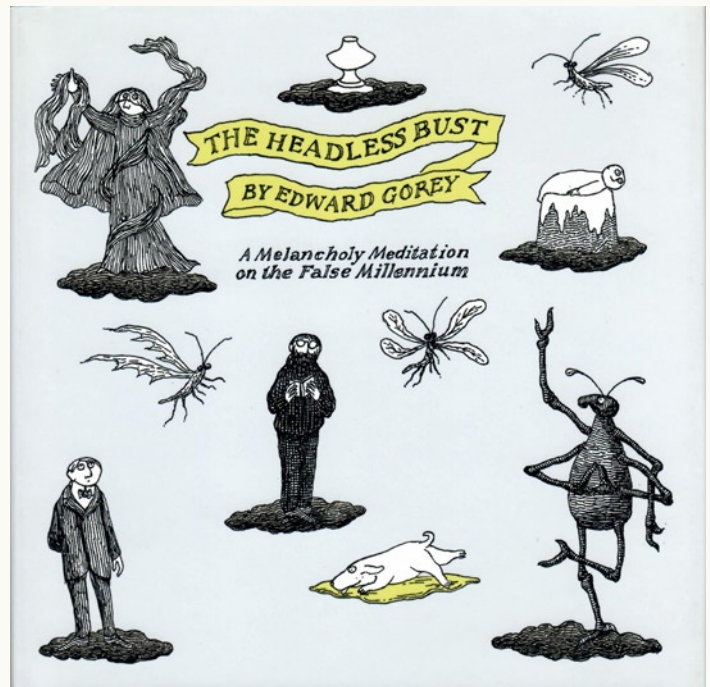
*HUM BUG ALL INCLUDED. In spite of the relatively recent publication date, it is quite hard to find copies with all of these features still included.*

*Published to ring-in the new Millennium, THE HEADLESS BUST brings back the inhabitant of Gorey's popular Haunted Tea-Cosy for this new holiday tale. This is the master craftsman of the macabre, offbeat and outlandish entering the new century at his very best.*  
\$350.

**The Headless Bust  
Edward Gorey's Tale for the New Millennium**

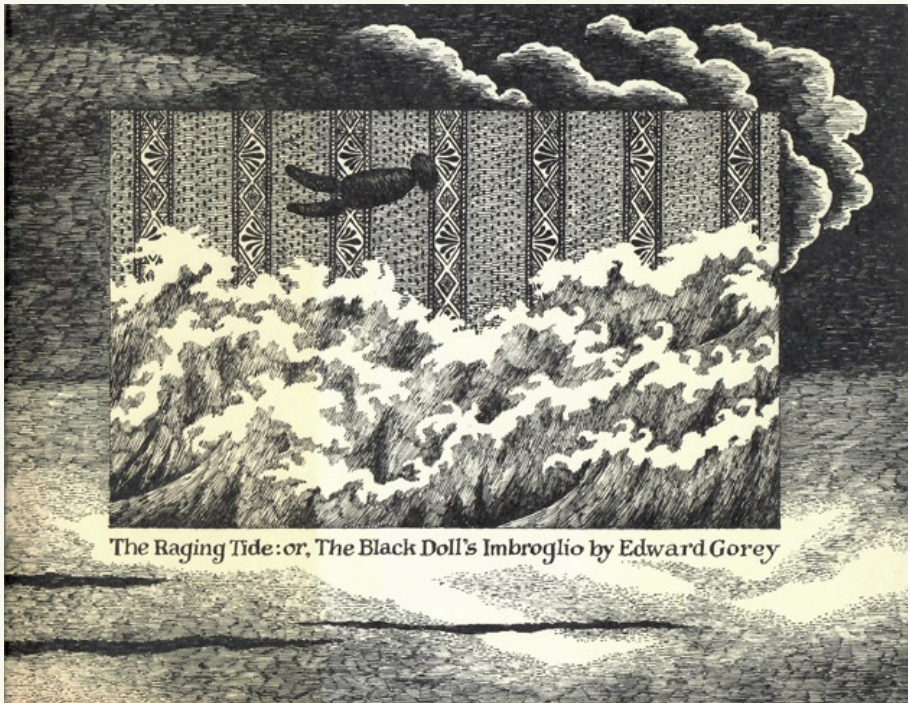
7 Gorey, Edward. THE HEADLESS BUST A Melancholy Meditation on the False Millennium (New York: Harcourt Brace & Company, 1999) First edition. The recto of each page with a full page illustration by Edward Gorey, many of which employ colour, the text is on the verso in Gorey's unique typeface. Square 8vo, in the original Gorey decorated boards and matching dustjacket. [32 ff, unpaginated]. A very fine, as pristine and mint copy.

*A PRISTINE COPY IN AS MINT DUSTJACKET OF THE FIRST EDITION OF THIS WONDERFUL EDWARD GOREY STORY. Published to ring-in the new Millennium, THE HEADLESS BUST brings back the inhabitant of Gorey's popular Haunted Tea-Cosy for this new holiday tale. This is the master craftsman of the macabre, offbeat and outlandish entering the new century at his very best.*  
\$100.





**An Edward Gorey Rarity - Signed - First Edition**  
***The Raging Tide: Or, The Black Doll's Imbroglia***  
**An Unusually Fine Copy**



8 Gorey, Edward. THE RAGING TIDE: Or, The Black Doll's Imbroglia (New York: Beaufort Books Publishers, 1987) First Edition, First trade issue. SIGNED BY AUTHOR/ILLUSTRATOR EDWARD GOREY ON THE TITLE-PAGE. Illustrated on the recto of each page by Gorey, his text printed on the versos. Oblong 8vo, in the original hard-cover boards decorated by Gorey and printed in black and white, and in the original matching dustjacket. [1], 31ff. An unusually fine copy, essentially as mint, pristine inside and out.

*A PRISTINE SIGNED COPY OF THE FIRST EDITION, of a book that is oddly prone to foxing. Self-billed as a book that "challenges even the most accomplished page-turner", this rather unusual book let's the reader choose the path the story will take through a series of options at the bottom of*

*each page. A profusion of possible readings are thus possible. Gorey's well-known macabre whimsy is on full display.*  
 \$425.

**Signed by the Artist - A 3-D Delight**  
**Edward Gorey's *The Tunnel Calamity***

9 Gorey, Edward. THE TUNNEL CALAMITY (New York: G. P. Putnam's Sons, 1984) First edition, SIGNED BY EDWARD GOREY. A Magic Windows book featuring the wonderful artwork of Edward Gorey in colour. 8vo (6.5 x 7 inches folded), accordion-folded between decorated printed boards, measuring approximately 24 inches when fully extended. A copy in unusually fine condition.

*FIRST EDITION SIGNED BY AMERICAN ARTIST EDWARD GOREY, this is a charming "Magic Windows" book, with illustrations typical of Gorey's well-known macabre whimsy. The book lies flat, but when you pick it up and hold it by the upper cover the accordion folds extend, giving you a view of the tunnel and the extraordinary happenings taking place within it. The tunnel comes alive in eight die-cut layers seen through a window above the tunnel's entrance on the front cover. Gorey has signed the rear board, which also serves as the title-page.*  
 \$425.







## Edward Gorey's *The Tunnel Calamity* A Delightful 3-D Magic Window Book

10 Gorey, Edward. *THE TUNNEL CALAMITY* (New York: G. P. Putnam's Sons, 1984) First Edition. A Magic Windows book featuring the wonderful artwork of Edward Gorey in colour. 8vo (6.5 x 7 inches folded), accordion-folded between decorated printed boards, measuring approximately 24 inches when fully extended. In fine condition with just a hint of mellowing to the lower board and corners.

*FIRST EDITION. This is a charming "Magic Windows" book, with illustrations typical of Gorey's well-known macabre whimsy. The book lies flat, but when you pick it up and hold it by the upper cover the accordion folds extend, giving you a view of the tunnel and the extraordinary happenings taking place within it. The tunnel comes alive in eight die-cut layers seen through a clear acrylic window above the tunnel's entrance on the front cover.*

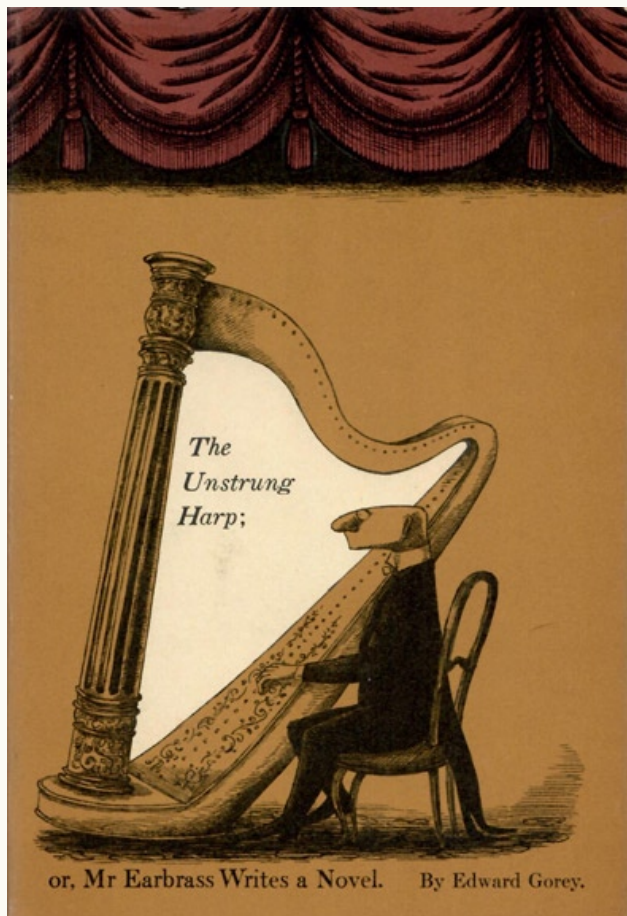
\$195.

## *The Unstrung Harp* - Edward Gorey's First Book An Exceptionally Fine Copy - First Edition, First Issue

11 Gorey, Edward. *THE UNSTRUNG HARP Or, Mr Earbrass Writes a Novel* (New York [and] Boston: Duell, Sloan and Pearce: Little, Brown and Company, [1953]) **FIRST EDITION AND PRINTING OF GOREY'S FIRST PUBLISHED BOOK.** Illustrated on the recto of every page by Edward Gorey, these are the illustrations that introduced the literary world to the whimsically macabre mind of Edward Gorey. The text is printed on the versos. Small 8vo, publisher's original decorated boards featuring colour artwork by Gorey, and in the matching original dustjacket. Unpaginated. An exceptional copy, we know of no finer copy available. The book and jacket are as fresh as could be hoped for, the slight evidence of shelving at the bottom edge being truly trivial. A book rarely found in such fine condition.

*THE FIRST EDITION OF EDWARD GOREY'S FIRST BOOK, SCARCE IN ANY STATE AND RARE IN SUCH FINE CONDITION. This bizarre little book launched the career of one of America's most unique and unusual book artists. Gorey's fun yet macabre style, of both writing and drawing, has one him legions of fans all around the world. This is where it all began and this is a wonderful copy.*

\$675.





**A Rare Edward Gorey Collection - Preferred Issue  
First Edition - *The Vinegar Works* - Seven Volumes**



12 Gorey, Edward. *THE VINEGAR WORKS: Seven Volumes of Moral Instruction* [Comprised of] *The Insect God; The West Wing; The Gashlycrumb Tinies; The Osbick Bird; The Evil Garden; The Chinese Obelisks; The Untitled Book* (Zurich: Diogenes Verlag AG, 1972) 7 volumes. First Issue, and the first complete collection of all seven titles. Published as number 34 in the series 'Club der Bibliomanen'. Each book illustrated in black and white and with text by Edward Gorey. The illustrations are on the recto of every page, the versos either with text or blank. 6.75 x 7 inch folio leaves, string bound in the original printed heavy stock wrappers decorated with Gorey's designs. The seven books together in the Gorey decorated slipcase which gives the collected title. A postcard form for the Club der Bibliomanen laid in. Unpaginated. A very fine set, each volume in as new condition, the text and wrappers

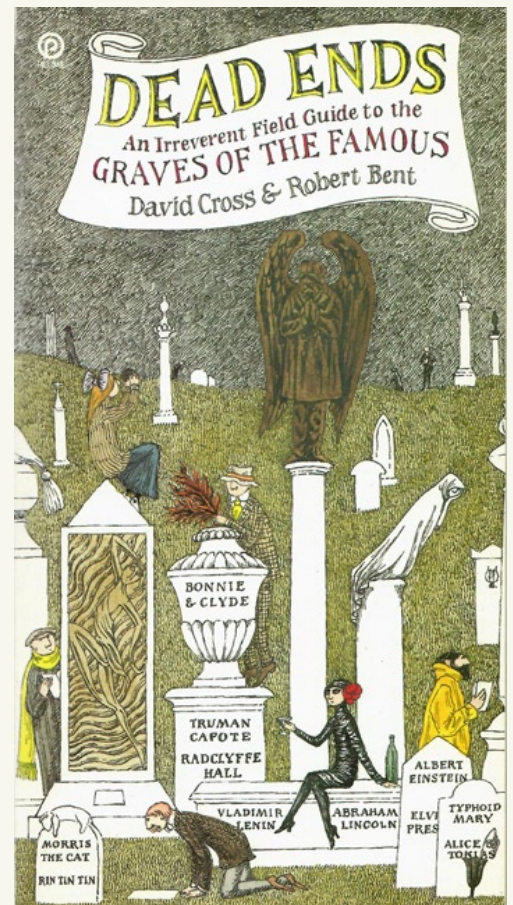
all pristine, the slipcase is also in excellent condition with just a touch of rubbing at the corners.

*RARE FIRST EDITION AND PREFERRED ISSUE. A FINE SET OF THE COMPLETE COLLECTION, THE AMERICAN COUNTERPART EDITION CONTAINED ONLY THREE OF THE TITLES. This edition includes all seven titles. Though published in Switzerland, the text is in English.* \$395.

***Dead Ends* - A Guide to the Graves of the Famous  
With Wonderful Cover Art by Edward Gorey**

13 [Edward Gorey Cover Art]; Cross, David and Bent, Robert. *DEAD ENDS An Irreverent Field Guide to the Graves of the Famous* (New York: Plume Books [The Penguin Group], 1991) First edition, first printing. With wonderful cover art of hip happenings in a graveyard scene by the American 'Master of the Macabre' Edward Gorey. Tall 8vo, in the original Gorey decorated glossy wrappers. No hardcover edition was issued. 304 pp. A very fine copy indeed, a little of the inevitable mellowing to the paper of the text.

*FIRST EDITION OF A GRAVELY FUN GUIDEBOOK TO FAMOUS GRAVES WITH ARTWORK BY EDWARD GOREY. They say actress Sarah Bernhardt rehearsed for death for many years by sleeping in a coffin. This book is your ticket to see her performing the role nightly at Pere Lachaise Cemetery in Paris. So whether you dig dead folks like Gertrude Stein or Max Steiner; Gary Gllmore or Judy Garland; Rin Tin Tin, Voltaire, or Bing Crosby, this book will tell you where to find them. Each person's listing includes a rather short but very droll little biographical synopsis.* \$45.





**Signed by Both Samuel Beckett and Edward Gorey**  
**All Strange Away - One of 200 Copies Only - First Edition**  
**Rare Limited First Issue - Signed by Both Author & Artist**



14 [Gorey, Edward Illus.] Beckett, Samuel. ALL STRANGE AWAY (New York: Gotham Book Mart, 1976) First Edition, FIRST AND LIMITED ISSUE, ONE OF ONLY 200 NUMBERED COPIES SIGNED BY BOTH GOREY AND BECKETT. Illustrated by Edward Gorey with sixteen square engravings. 4to, published boards covered with Edward Gorey designed printed paper and backed in black morocco, in the publisher's slipcase and with the original postcard prospectus laid in. Unpaginated, 13 ff. A superlative copy, completely as mint and pristine, as new down to the slightest detail.

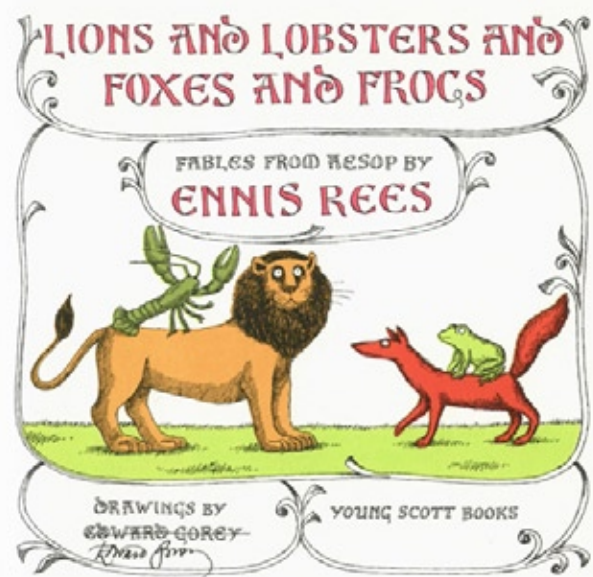
*IMPORTANT FIRST EDITION OF THIS WONDERFUL COLLABORATIVE EFFORT, ONE OF ONLY 200 COPIES OF THIS PREVIOUSLY UNPUBLISHED WORK BY SAMUEL BECKETT AND ILLUSTRATOR EDWARD GOREY, SIGNED BY BOTH. The book's design and typography are by Ronald Gordon at the Oliphant Press, and it was printed by the Meriden Gravure Co. on fine Andorra paper. This copy is handnumbered "78" of the 200 numbered copies. The total print run being only 226.*

*ALL STRANGE AWAY is a short prose text monologue told "in the last person", a surreal description of a place with no way in and no way out.*  
\$3250.

**Signed by Artist/Illustrator Edward Gorey**  
**Lions and Lobsters and Foxes and Frogs - First Edition**  
**With Uncharacteristically Bright & Colourful Artwork**

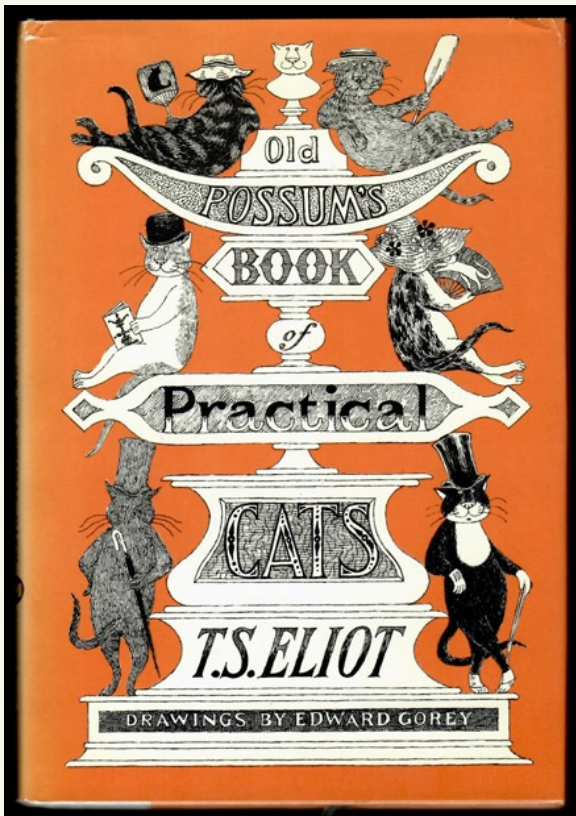
15 [Gorey, Edward Illus.] Rees, Ennis. LIONS AND LOBSTERS AND FOXES AND FROGS Fables From Aesop (Reading, MA.: Young Scott Books, [1971]) First edition, SIGNED BY FAMOUS ILLUSTRATOR EDWARD GOREY on the title-page just below his printed name. With bright and colourful illustrations on every page by Edward Gorey. Tall 8vo, in the publisher's bright orange boards decorated and lettered with pictorial designs by Gorey in bright colours and in the original matching dustjacket. [48pp.] A very fine and bright copy, as mint and pristine.

*SIGNED BY FAMOUS AMERICAN ILLUSTRATOR EDWARD GOREY. These fables inspired a brighter and more colourful suite of illustrations than one might expect from Gorey, who is best known for his macabre black and white pen drawings.*  
\$150.





**T.S. Eliot's *Old Possum's Book of Practical Cats*  
Signed by the Artist Edward Gorey - First Edition  
A Fine Copy - Very Scarce Signed**



16 [Gorey, Edward illus.] Eliot, T. S. OLD POSSUM'S BOOK OF PRACTICAL CATS (New York: Harcourt Brace Jovanovich, 1982) First printing of the edition illustrated by Edward Gorey, SIGNED BY GOREY ON THE ILLUSTRATED TITLE-PAGE. With a profusion of drawings in pen and ink style all throughout by Edward Gorey. 8vo, in the original orange boards backed with ivory buckram, the upper cover with leaping spotted cat in copper, the spine lettered in copper, in the original dustjacket pictorially decorated by Edward Gorey. [viii], 56 pp. A very fine copy in a jacket with only a touch of edgewear and a little fading to the spine. As pristine and never used.

*FIRST EDITION, SIGNED BY FAMOUS AMERICAN ARTIST/ILLUSTRATOR EDWARD GOREY, and a fine copy of the first printing to be illustrated by him. His classically whimsical and amusing drawings of cats adorn the pages of the book throughout. Gorey gives a wonderfully fresh new look to Mr. Mistoffelees, Growltiger, Rum Tum Tugger, and a delightful variety of other memorable strays & alley cats.*

*The collection of poems is of course also known as the inspiration and base of Andrew Lloyd Weber's musical CATS, which had just started its run on Broadway at the time of this publication. On of the biggest hits in theatre history; the London production ran for twenty-one years and the Broadway production ran for eighteen. \$450.*

**First Edition - Wrapper Issue - A Very Fine Copy  
T.S. Eliot - *Old Possum's Book of Practical Cats*  
Signed by the Artist - Edward Gorey - Very Scarce**

17 [Gorey, Edward illus.] Eliot, T. S. OLD POSSUM'S BOOK OF PRACTICAL CATS (New York: Harcourt Brace Jovanovich, 1982) First printing of the edition illustrated by Edward Gorey, issue in wrappers, SIGNED BY GOREY ON THE ILLUSTRATED TITLE-PAGE. With a profusion of drawings in pen and ink style all throughout by Edward Gorey. 8vo, in the original orange glossed paper wrappers decorated on both front and back cover by Edward Gorey [viii], 56. A very fine copy of this delicate wrapped issue, highly uncommon as such.

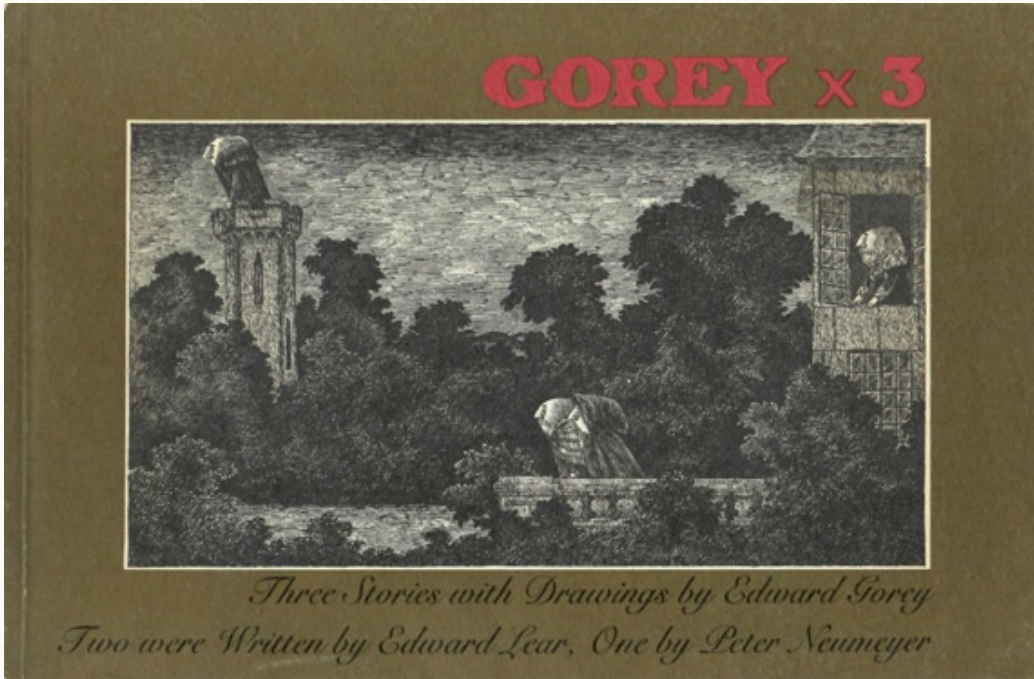
*SIGNED BY FAMOUS AMERICAN ARTIST/ILLUSTRATOR EDWARD GOREY, and a fine copy of the first edition to be illustrated by him. His classically whimsical and amusing drawings of cats adorn the pages of the book throughout. Gorey gives a wonderfully fresh new look to Mr. Mistoffelees, Growltiger, Rum Tum Tugger, and a delightful variety of other memorable strays and alley cats.*

*The collection of poems is of course also known as the inspiration and base of Andrew Lloyd Weber's musical CATS, which had just started its run on Broadway at the time of this publication. On of the biggest hits in theatre history; the London production ran for twenty-one years and the Broadway production ran for eighteen. \$350.*





**Three Delightful Stories Illustrated by Edward Gorey  
Fanciful Verses by Edward Lear and Peter Neumeyer**



18 [Gorey, Edward Illus.] Lear, Edward [and] Neumeyer, Peter. GOREY X 3 The Jumblies, The Dong with a Luminous Nose, Donald and the... (Reading, MA.: Addison-Wesley Publishing Company, 1976) First edition and first printing as collected here. Illustrated all throughout with the wonderful drawings of Edward Gorey. Oblong 8vo, in the publisher's original paper wrappers decorated by Gorey. Unpaginated. A fine copy with only a bit of mellowing to the wrapper extremities and edges, the rear wrapper with an unobtrusive crease at the lower corner.

FIRST EDITION. THREE DELIGHTFULLY MACABRE YET WIMSICLE STORIES ILLUSTRATED BY GOREY IN HIS RATHER UNIQUE AND INSTANTLY RECOGNIZABLE STYLE. "The Jumblies" and "The Dong with a Luminous Nose" are both stories by Edward Lear while "Donald and the..." is by Gorey's longtime friend and collaborator Peter Neumeyer.  
\$50.

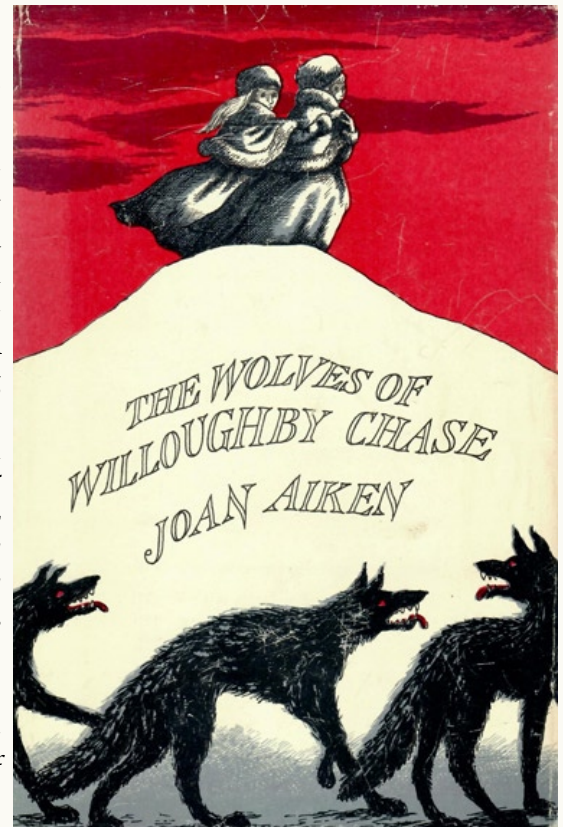
**Joan Aiken's First Book of the Wolves Chronicles  
In the Original Vivid Edward Gorey Dustjacket**

19 [Gorey, Edward; Marriott, Pat]; Aiken, Joan. THE WOLVES OF WILLOUGHBY CHASE (Garden City: Doubleday & Company, 1963) First American edition, first issue. With black and white illustrations all throughout by Pat Marriott, the dustjacket created by Edward Gorey. 8vo, in the original red cloth decorated with a black wolf on the upper cover, the spine lettered in black. In the original Edward Gorey designed and illustrated dustjacket featuring Gorey's unique artwork not included on the British edition. 168pp. A fine copy of the book, the jacket with a bit of age and edge rubbing and a little sunning to the red dye on the spine.

FIRST EDITION OF AIKEN'S FIRST BOOK PUBLISHED OF HER POPULAR "WOLVES CHRONICLES", IN THE EDWARD GOREY DUSTJACKET UNIQUE TO THE AMERICAN ISSUE. This novel for young readers is set in an alternative early 19th century in an England under the reign of James III. It is a time when large numbers of wolves had migrated from a bitter cold inflicting Europe through a tunnel under the British Channel.

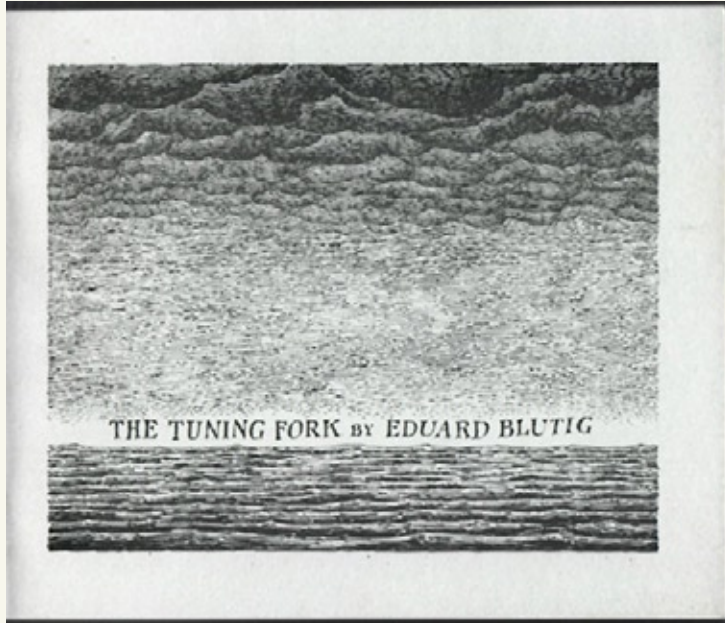
Edward Gorey's dustjacket art wonderfully captures the mood of Aiken's dark tale of double-dyed villainy. With no disrespect meant to Pat Marriott, it makes one wish there was an edition where Gorey had done all of the illustrations.

\$95.





***The Tuning Fork - One of Only 500 Copies Printed  
Signed by Edward Gorey as "Mrs Regera Dowdy"***



20 [Gorey, Edward]; Blutig, Eduard. THE TUNING FORK: Eduard Blutig's Der Zeitirrtum in a Translation by Mrs Regera Dowdy with the Original Pictures by O. Müde ([New York]: The Fantod Press, 1990) SIGNED AND HAND-NUMBERED LIMITED EDITION, one of only 500 copies and the first separate edition of the title. The book is SIGNED BY EDWARD GOREY as Mrs Regera Dowdy, a pseudonym. With a full page illustration on the recto of each page by "O. Müde", another of the three pseudonyms being used by Edward Gorey in this single, the text appearing on the versos. 16mo, in the original blue/gray stiff paper wrappers with decorative illustrations on both front and back cover by Gorey, staple bound as issued. [32pp.], unpaginated. An as mint copy, very fine and pristine.

*FIRST, SIGNED AND LIMITED EDITION BY EDWARD GOREY, a work in which he employed three*

*pseudonyms as author Eduard Blutig, translator Regera Dowdy, and illustrator O. Müde are in fact all one person; Edward Gorey. The book was produced by his own press, the Fantod Press, which he founded in 1962. The Fantod Press produced only 28 highly limited titles.*

*The only earlier appearance of THE TUNING FORK was in the 1983 AMPHIGOREY ALSO. It was the only work in that collection to have been published there for the first time. It is a wonderful display of Gorey's rather oddball talent both as a artist and as writer.*

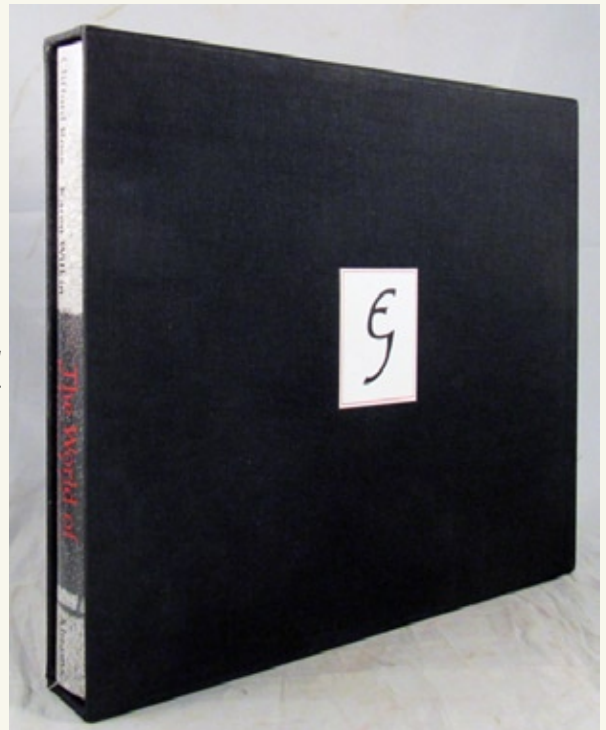
\$250.

***The World of Edward Gorey  
The Limited Edition First Edition in Slipcase  
Signed by Edward Gorey and the Two Contributors***

21 [Gorey, Edward]; Ross, Clifford & Wilkin, Karen. THE WORLD OF EDWARD GOREY (New York: Harry N. Abrams, Inc., 1996) Special LIMITED SIGNED issue of the First Edition, one of only 300 hand-numbered copies signed by Edward Gorey, Karen Wilken, and Clifford Ross. With nearly 200 illustrations reproduced from the formidable career of Edward Gorey, some of which are in colour. Tall 8vo, in the publisher's original black cloth lettered on the spine in gilt and metallic red and in the original dustjacket and black cloth slipcase with black and white monogram of Gorey outlined in red. 192 pp. A pristine copy, fine and as mint.

*ONE OF ONLY 300 COPIES ONLY OF THE LIMITED FIRST EDITION, SIGNED BY AMERICAN ARTIST EDWARD GOREY AS WELL AS CONTRIBUTORS ROSS AND WILKIN. This is an excellent compendium of Gorey's brilliant work. It is comprised of Clifford Ross' INTERVIEW WITH EDWARD GOREY; followed by Wilkin's MR. EARBRASS JOTS DOWN A FEW VISUAL NOTES, Or The World of Edward Gorey. These accompany nearly 200 pages of illustrations, along with a Chronology of Gorey's life and career and a bibliography of publications by Regera Dowdy, Raddory Gewe, Aedwyrd Gore, D. Awdrey-Gore, Ogdred Weary, Garrod Weedy, and Dogear Wryde. All of whom of course are Edward Gorey.*

\$300.





**A Unique Copy - Edward Gorey - *Amphigorey: Fifteen Books*  
The First of the "Amphigorey" Collections Produced  
Rare Publisher's Slipcase Included with the Limited Issue**



22 Gorey, Edward. *AMPHIGOREY Fifteen Books* By Edward Gorey (New York: G. P. Putnam's Sons, 1972) First edition. Illustrated on every page by Edward Gorey, reproducing in full 15 of his early books originally published between 1953 and 1965. Two of the books are in colour. 4to, publisher's original tan textured boards lettered and decorated in colour from designs by Edward Gorey, in the matching original dustjacket and in the publisher's charcoal paper-covered slipcase with small label by Gorey of a cat unfolding the letters of the title. **THE SLIPCASE WAS ISSUED WITH THE LIMITED FIRST EDITION AND IS A RARE ADD-ON TO THIS UNIQUE COPY.** Unpaginated. A very fine copy, as pristine and mint.

*THE FIRST EDITION OF THE VERY FIRST OF THE AMPHIGOREY TITLED BOOKS THAT WOULD EVENTUALLY BE PRODUCED, it contains 15 early works by the author, which would be hard to collect (and rather costly to collect as well) in their original printings. This fine collection displays in glorious abundance the offbeat characters and droll humor of Edward Gorey.*

*The fifteen works collected here within are: The Unstrung Harp, The Listing Attic, The Doubtful Guest, The Object-Lesson, The Bug Book, The Fatal Lozenge, The Hapless Child, The Curious Sofa, The Willowdale Handcar, The Gashlycrumb Tinies, The Insect God, The West Wing, The Wuggly Ump, The Sinking Spell, and The Remembered Visit.*  
\$525.

**Edward Gorey's *Amphigorey Too*  
A Collection of Privately Printed Works**

23 Gorey, Edward. *AMPHIGOREY TOO* (New York: G. P. Putnam's Sons, 1975) First edition. Illustrated on every page by Edward Gorey, reproducing in full 20 books, 19 of which had previously only been privately printed and one that had not been published prior to this issue. 4to, publisher's original gray boards lettered and pictorially decorated in colours from designs by Edward Gorey, in the matching original dust-jacket. Unpaginated. A very fine copy, as pristine, the jacket in nearly as fine though showing light mellowing or age.

*THE FIRST EDITION OF THE SECOND AMPHIGOREY, it contains 19 works previously privately printed under the Ogdred Weary, Mrs. Regera Dowdy, Eduard Blutig, O. Mude, Rad-dory Gewe, Edward Pig, Alphonse Alliais, and Charles Cros pseudonomes. This fine collection displays in glorious abundance the offbeat characters and droll humor of Edward Gorey. Additionally it contains a version of The Chinese Obelisks published here for the first time.*

\$250.







**Edward Gorey's *Amphigorey Also*  
Seventeen Collected Works From the Macabre Master**

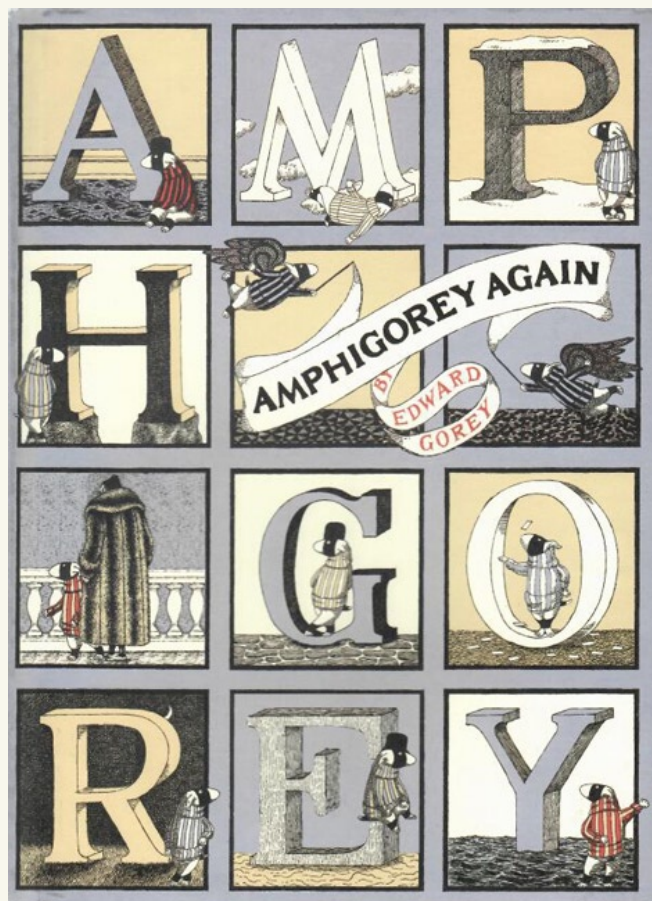
24 Gorey, Edward. AMPHIGOREY ALSO (New York: Harcourt Brace Jovanovich, Publishers, 1993) First printing of the H.B.J. edition, reproducing exactly the Congdon & Weed edition of 1983. Illustrated on every page by Edward Gorey, reproducing in full 17 books that had previously been printed either privately or in small separate editions. Three of the stories include colour. 4to, publisher's original gray paper-covered boards lettered and decorated from designs by Edward Gorey, in the matching original dustjacket. Unpaginated. A fine copy, very bright and very clean.

*AMPHIGOREY ALSO, the third of Edward Gorey's collected works. This very fun volume contains 17 works; a "stupefying range from Aspic to Zoo." This fine collection displays in glorious abundance the offbeat characters and droll humor which have helped to make Gorey one of the most popular and uniquely macabre yet whimsical book artists of his time.*  
\$95.

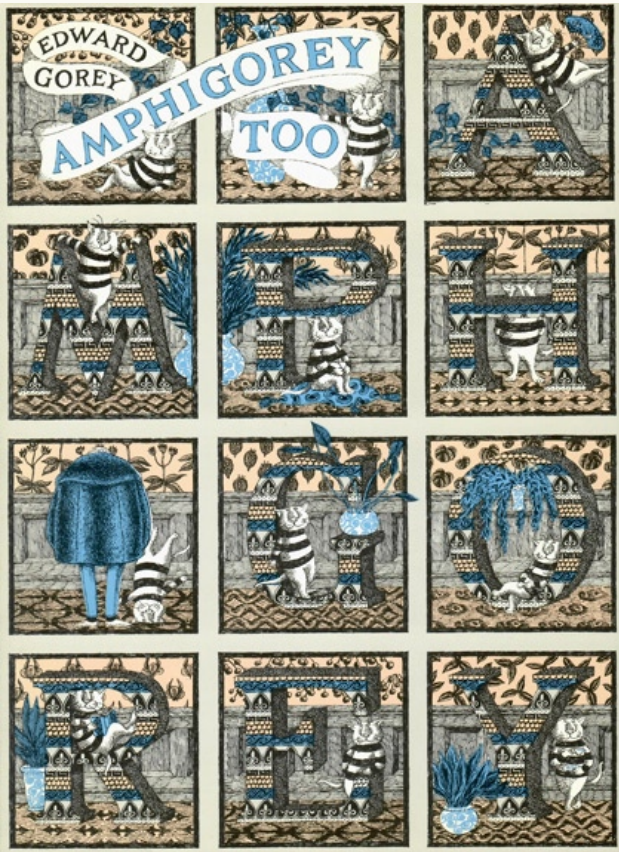
**A Superb Copy - Edward Gorey - *Amphigorey Again*  
First Edition of this Wonderful Collection**

25 Gorey, Edward. AMPHIGOREY AGAIN (Orlando, New York, et al.: Harcourt Inc., 2006) First edition and First issue. With hundreds of illustrations, many of which in colour, by American artist Edward Gorey. 4to, publisher's original gray textured boards lettered and decorated in colour from designs by Edward Gorey, in the matching original dustjacket. Unpaginated. A superlative copy, as pristine and mint.

*AN EXTREMELY IMPRESSIVE COLLECTION OF THE ART OF EDWARD GOREY, it contains previously uncollected works and two unpublished stories. This fine collection displays in glorious abundance the offbeat characters and droll humor of Edward Gorey. "Figbash is acrobatic, topiaries are tragic, hippopotami are admonitory, and galoshes are remorseful in this celebration of a unique talent that never fails to delight, amuse, and confound."*  
\$100.







## Edward Gorey's *Amphigorey Too* - A Signed Copy A Collection of Privately Printed Works

26 Gorey, Edward. *AMPHIGOREY TOO* (New York: G. P. Putnam's Sons, 1975) First edition, sixth printing. SIGNED BY EDWARD GOREY. Illustrated on every page by Edward Gorey, reproducing in full 20 books, 19 of which had previously only been privately printed and one that had not been published prior to this issue. 4to, publisher's original gray wraps lettered and pictorially decorated in colours from designs by Edward Gorey. Unpaginated. A very fine copy, pristine and essentially as mint.

A SIGNED FIRST EDITION, EARLY ISSUE IN THE YEAR OF PUBLICATION OF THE SECOND *AMPHIGOREY*, it contains 19 works previously privately printed under the Ogdred Weary, Mrs. Regeera Dowdy, Eduard Blutig, O. Mude, Raddory Gewe, Edward Pig, Alphonse Alliais, and Charles Cros pseudonimes. This fine collection displays in glorious abundance the offbeat characters and droll humor of Edward Gorey. Additionally it contains a version of *The Chinese Obelisks* published here for the first time. \$100.



Item 5.

Item 6





EDWARD

GOREY



BUDDEMBROOKS