

# Seamus Heaney

The Collection  
of Ed and Mary  
Conley Downe

1963 – 2016

SHAPERO  
RARE BOOKS

# SEAMUS HEANEY

The Collection of Ed & Mary Conley Downe

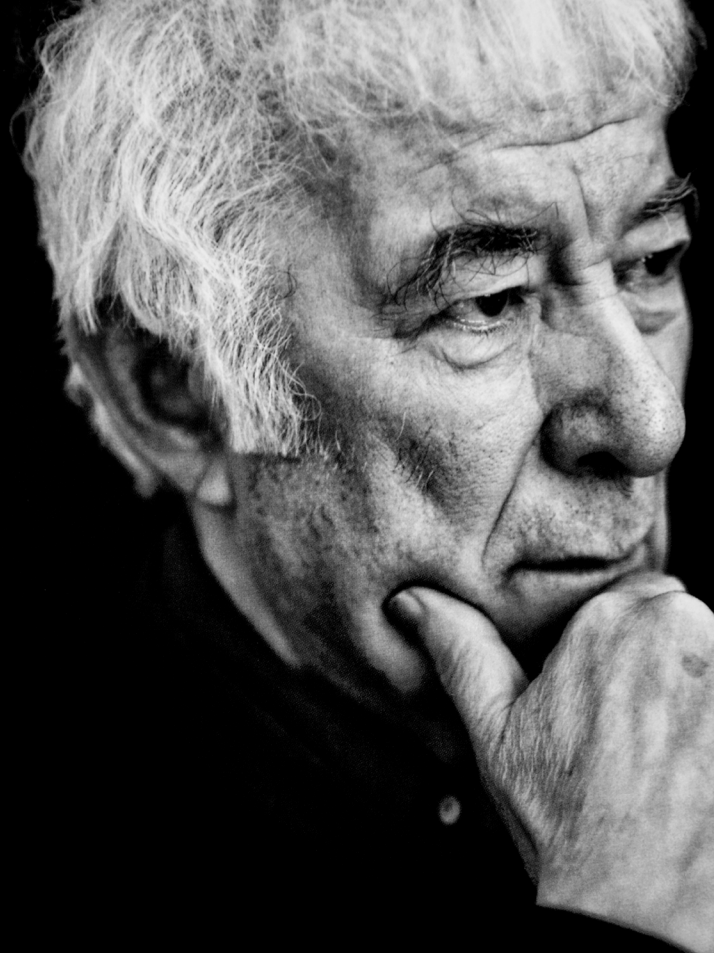
This year marks the twenty-fifth anniversary of Seamus Heaney being awarded the Nobel Prize for Literature for 'works of lyrical beauty and ethical depth, which exalt everyday miracles and the living past'.

Born in Casteldawson, County Derry in North Ireland, Heaney studied at Queen's, Belfast where he became a lecturer at the close of the 1960s. It was during this period that he made his debut as a poet, but continued to divide his time between academia and his writing, whilst working at Harvard, Oxford and Carysfort College in Dublin.

'Heaney's poetry is often down-to-earth. For him, poetry was like the earth - something that must be plowed and turned. Often he paints the gray and damp Irish landscape; peat moss has a special place in his poetry. The poems often are connected with daily experiences, but they also derive motifs from history, all the way back to prehistoric times. Seamus Heaney's profound interest in the Celtic and the pre-Christian as well as in Catholic literary tradition has found expression in a number of essays and translations' (Seamus Heaney – Facts. NobelPrize.org. Nobel Media AB 2020. Thu. 4 Jun 2020).

Ed and Mary Conley Downe, a New York couple, were instrumental in the success of the Irish Clifden Arts Festival, now the longest running community arts festival in Ireland. Heaney referred to the festival as 'this nest of the arts', and the New York couple became close friends of the poet for the last twenty-five years of his life. During this time they built the comprehensive collection of items listed here, almost all inscribed or signed by Heaney, and including a great many of the rarest Heaney items, ranging from 1963 to 2016.

Produced in partnership with Rick Gekoski | Catalogued by Adam Blakeney



## SHAPERO

RARE BOOKS

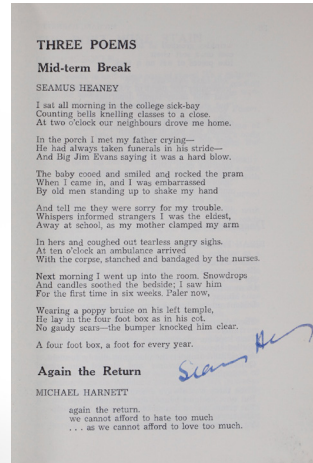
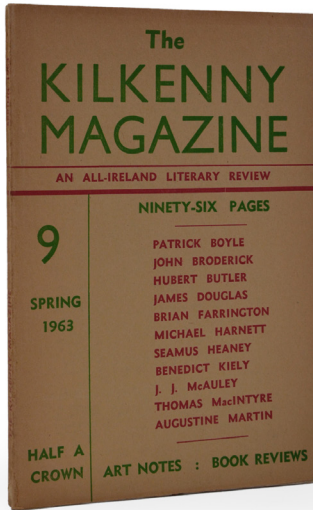
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London W1S 2EA

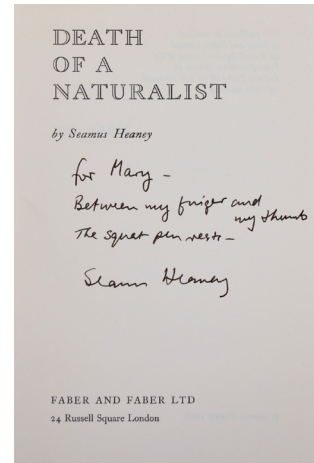
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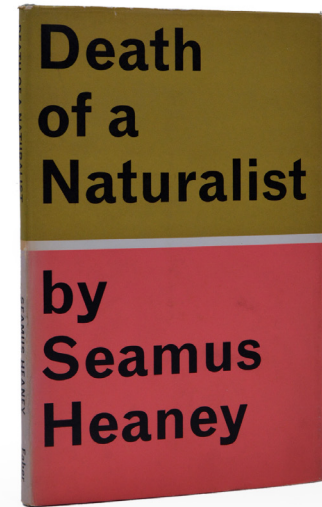
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ITEM 1



ITEM 4



1. HEANEY, SEAMUS [CONTRIBUTES]. *Mid-Term Break* [in] *The Kilkenny Magazine*. 9. *Kilkenney, The Kilkenny Magazine*. Spring, 1963.

£325 [ref: 101750]

This is the earliest signed Heaney publication we have handled, preceding his first book by more than two years.

*First edition, first impression; signed by Heaney; 8vo; original buff wrappers printed in red and green. An excellent copy. Brandes & Durkan C12.*

2. HEANEY, SEAMUS [CONTRIBUTES]. *The Indomitable Irishry* [in] *Poetry Ireland* 3. *Dublin, The Dolman Press*. Spring 1964.

£275 [ref: 101751]

Signed by Heaney at his contribution. Precedes his first book. Rare signed.

*First edition, first impression; signed by Heaney; 8vo; original buff wrappers printed in black and red. An excellent copy. Brandes & Durkan C21.*

3. HEANEY, SEAMUS [CONTRIBUTES]. *End of a Naturalist & Valediction* [in] *Poetry Ireland* 5. *Dublin, The Dolman Press*. Spring 1965.

£275 [ref: 101752]

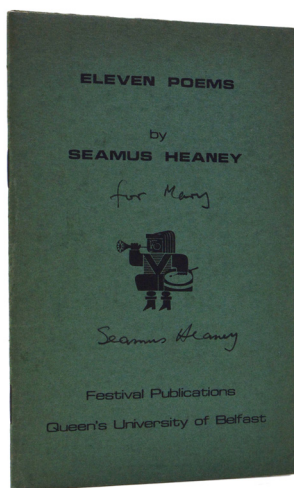
Signed by Heaney at his contribution. This first of these two poems became, of course *Death of a Naturalist*. It precedes the eponymous book by a year. Rare signed.

*First edition, first impression; signed by Heaney; 8vo; original buff wrappers printed in black and red. An excellent copy. Brandes & Durkan C34.*

4. HEANEY, SEAMUS. *Death of a Naturalist*. *London, Faber & Faber*, 1966.

£4500 [ref: 101753]

With the author's signed presentation inscription to the title page, "for Mary - between my finger and my thumb / The squat pen rests - Seamus Heaney". The quotation is from *Digging*, the opening poem of this collection. *Death of a Naturalist* is Heaney's first regularly published book, preceded only by the slim pamphlet *Eleven Poems*. Important obviously for Heaney's own career but also marking a key moment in the history of modern Irish poetry, being the first book of its type taken up by Faber. It went on to win the Geoffrey Faber Memorial Prize.



ITEM 5

*First edition, first impression, inscribed by the author on the title-page; 8vo; original blue-green cloth, titles to spine gilt, with the dust jacket. A fine copy in the dust jacket with typical mild fading to the spine. Brandes & Durkan A2a.*

**5. HEANEY, SEAMUS. *Eleven Poems.* Belfast. Festival Publications. 1966/67.**

£3250 [ref: 101754]

With the author's signed presentation inscription to the front wrapper, "for Mary Seamus Heaney". The author's first book. Ok time to call a spade a spade. There are three apparent "issues" of Heaney's first publication, the first two are in white self wrappers, with the Festival Publications' roundel in light purple then, subsequently, dark purple. The third manifestation was issued (as here) in green wrappers with printing details on the lower wrapper in two distinct states. These are NOT issues; they are distinct printings. No less appealing and bibliographically important for that, but the persistent notion that the later issues are somehow part of the original printing is false. The present example has the printer's information stamped on the lower wrapper, is in exemplary condition, and has a particularly friendly, simple presentation inscription. Rare thus.

*First edition, third issue [ie impression]; 8vo; original green wrappers, printed on grey paper. A fine copy. Brandes & Durkan A1c.*

**6. HEANEY, SEAMUS [CONTRIBUTES]. *Honeymoon Flight* [in] *The Kilkenny Magazine.* 14. Kilkenny, *The Kilkenny Magazine.* Spring-Summer, 1966.**

£225 [ref: 101755]

Signed by Heaney at his contribution. *Honeymoon Flight* was included in *Death of Naturalist* published soon after this issue of *Kilkenny Magazine*. Rare signed.

*First edition, first impression; signed by Heaney; 8vo; original buff wrappers printed in brown and green. Small ink stain to backstrip a very good copy. Brandes & Durkan C50.*

**7. HEANEY, SEAMUS [CONTRIBUTES]. *Blackberry Picking* [in] *New Poems 1966.* London, *Critical Quarterly.* 1966.**

£125 [ref: 101756]

Well one of the great early poems, rightly selected for inclusion in this end-of-year supplement. Signed by Heaney and very scarce thus.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. A tiny bit browned - a nice copy. Brandes & Durkan C75.*

**8. HEANEY, SEAMUS [CONTRIBUTES]. *The Wife's Tale* [in] *Phoenix No. 2.* Belfast, *Phoenix.* Summer 1967.**

£175 [ref: 101757]

Signed by Heaney at his contribution. *The Wife's Tale* was later collected in *Door Into The Dark*. Scarce.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. A fine copy. Brandes & Durkan C79.*

9. HEANEY, SEAMUS [CONTRIBUTES]. Follower, Scaffolding [in] Threshold. Number 21. Belfast, The Lyric Players Theatre. Summer, 1967.

£150 [ref: 101758]

Such a nice-looking object this. Prints two major early poems which had appeared in *Death of a Naturalist*. Signed by Heaney at the contribution.

First edition, first impression; signed by Heaney; 8vo; original wrappers. An excellent copy. Brandes & Durkan C78.

10. HEANEY, SEAMUS [CONTRIBUTES] Room to Rhyme. An Anthology of Poems by Seamus Heaney and Michael Longley and of ballads by David Hammond. Belfast, Arts Council of Northern Ireland. 1968.

£650 [ref: 101759]

Prints nine poems by Heaney of which five had not previously appeared in print. Not common in this condition.

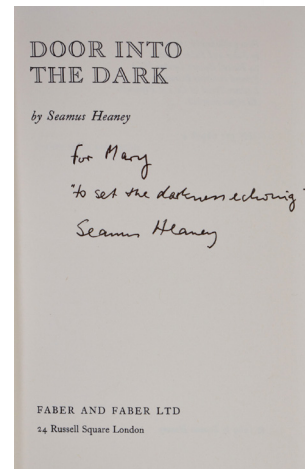
First edition, sole impression; 8vo; original wrappers printed in red and black, illustration to upper wrapper. One small mark to lower wrapper but an unusually fresh copy. Brandes & Durkan B4.

11. HEANEY, SEAMUS [CONTRIBUTES]. Last Look [in] Outposts. No. 76. London, Outposts Publications. Spring, 1968.

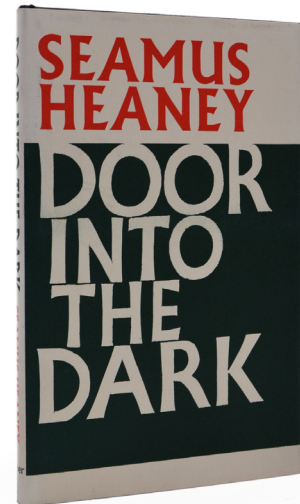
£125 [ref: 101760]

Howard Sergeant's *Outposts* was one the great - and I think deeply underestimated - periodicals of its era. Individual issues (after the third year) are far from uncommon. However signed examples, as this one has been by Heaney, are scarce.

First edition, first impression; signed by Heaney; 8vo; original wrappers. A very nice copy. Brandes & Durkan C88.



ITEM 12



12. HEANEY, SEAMUS. *Door Into the Dark*. London, Faber & Faber, 1969.

£2750 [ref: 101761]

With the author's signed presentation inscription to the title page, "for Mary 'to set the darkness echoing' Seamus Heaney". The quotation interestingly is from *Personal Helicon* a poem originally published in *Death of a Naturalist*. *Door Into the Dark*, an important collection, is quite uncommon in presentation state.

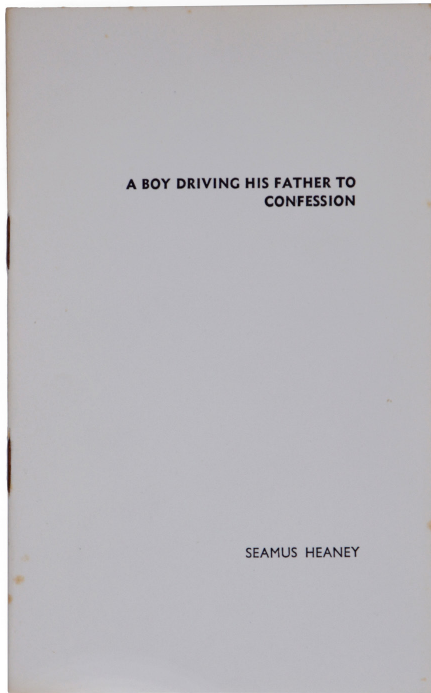
First edition, first impression, inscribed by the author on the title-page; 8vo; original black cloth, titles to spine gilt, with the dust jacket. An exceptional copy in the dust jacket. Brandes & Durkan A5a.

13. HEANEY, SEAMUS. *A Lough Neagh Sequence*. Manchester. Phoenix Pamphlet Poets Press. 1969.

£250 [ref: 101762]

From a total printing of 1000 this is one of the 950 in wrappers.

First edition, first impression; 8vo; original wrappers. A fine copy. Brandes & Durkan A4b.



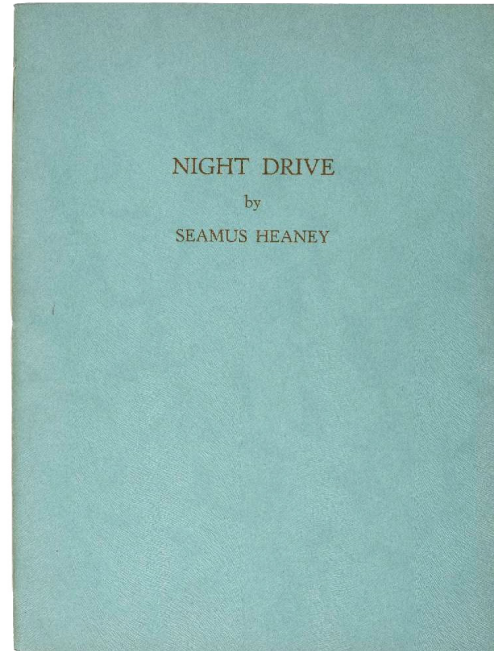
ITEM 14

**14. HEANEY, SEAMUS. A Boy Driving His Father to Confession.**  
*Farnham. Sceptre Press. 1970.*

SOLD [ref: 101763]

From a total edition of just 150 copies this is one of the first 50 numbered and signed by the author. Prints the single eponymous poem which represent a major point in Heaney's career. The poem is rightly celebrated as one of the early masterpieces, this is the rarest form of its publication.

*First separate edition, first impression; one of 50 numbered copies signed by the author, 8vo; original wrappers. A beautiful copy. Brandes & Durkan A7.*



ITEM 15

**15. HEANEY, SEAMUS. Night Drive.** *Crediton, Richard Gilbertson. 1970.*

£3500 [ref: 101764]

From a total printing of just 100 copies this is one of the last 45, each numbered, signed and dated by Heaney. The smaller limitations (numbered 1-55) were issued with certain poems written out by the author. An uncommon book in commerce. And an especially attractive one.

*First edition, sole impression; single quire, ten leaves, sewn; original green wrappers, titles to upper wrapper stamped in gold. An exceptional copy. Brandes & Durkan A6.*

16. HEANEY, SEAMUS [CONTRIBUTES] *Twelve to Twelve*. Poetry D-Day Camden Festival 1970. London, Poets Trust. 1970.

£875 [ref: 101765]

An anthology produced to raise money for the Poets Trust, *Twelve to Twelve* writers were asked to contribute a specially written work never before published. The regular edition was issued in wrappers with just 100 numbered copies put out in cloth and dust jacket. Each of the hundred were signed by all twelve authors who were, Ted Hughes, Stevie Smith, George MacBeth, Peter Redgrove, Adrian Henri, Lee Harwood, Tom Pickard, Michael Hamburger, Edward Lucie-Smith, Jon Silkin, William Plomer and Heaney.

*First edition, first impression, limited issue; one of 100 numbered copies specially bound and signed by all the authors; 4to; original orange cloth, titles to spine in red, with the dust jacket. An exceptional copy in the jacket. Brandes & Durkan B6b.*

17. HEANEY, SEAMUS [CONTRIBUTES] *Twelve to Twelve*. Poetry D-Day Camden Festival 1970. London, Poets Trust. 1970.

£125 [ref: 101766]

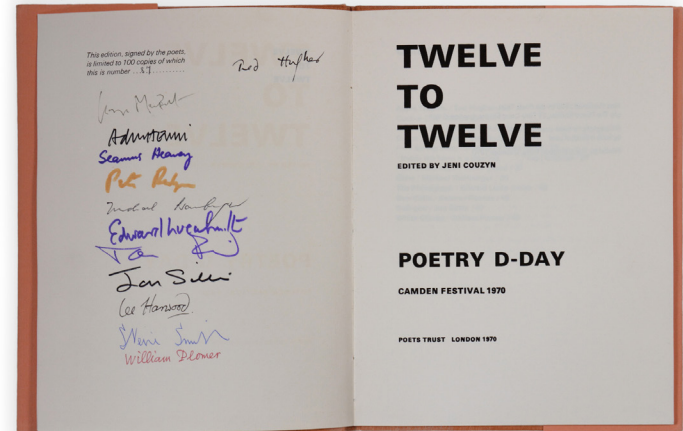
*First edition, first impression, regular issue; signed by Heaney; 4to; original wrappers printed in red and black, An exceptional copy. Brandes & Durkan B6a.*

18. HEANEY, SEAMUS. *Servant Boy*. Detroit, The Red Hanrahan Press. 1971.

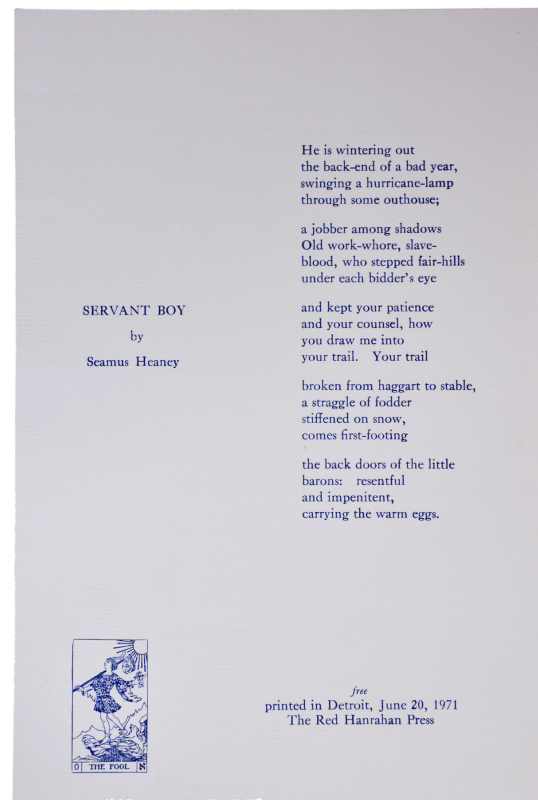
£575 [ref: 101767]

First published in *Responses* then later collected in *Wintering Out*, this first separate edition exists in two states, one with the word 'free' above the printing information the other without. Ours has the word and though no priority has been established. However given this scarce, early broadsheet was intended to be issued gratis, we prefer the issue that tells the tale.

*First separate edition, first printing. Single sheet cream paper 305mm x 200mm, printed in blue. Trace of creasing but an excellent copy. Brandes & Durkan AA3.*



ITEM 16



ITEM 18

19. HEANEY, SEAMUS [CONTRIBUTES] *New Poems 1970 - 71*. A P.E.N. anthology of contemporary poetry. London, Hutchinson, 1971.

£150 [ref: 101768]

Heaney was joint editor of this anthology and had the commendable modesty NOT to include any of his own work save for the jointly written editorial introduction.

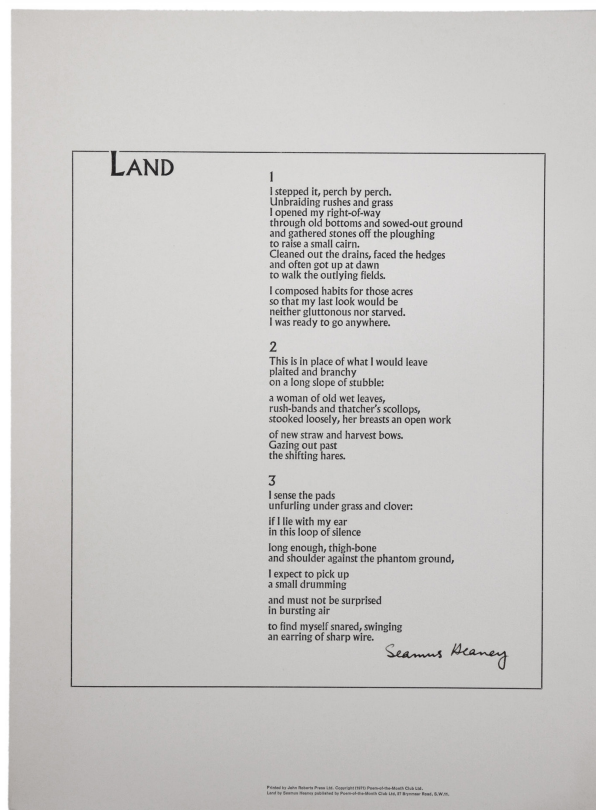
*First edition, first impression; signed by Heaney; 8vo; original black boards, titles to spine gilt, grey endpapers. With the dust jacket. An excellent copy in the somewhat frayed dust jacket. Brandes & Durkan B8.*

20. HEANEY, SEAMUS. *Land*. London, Poem of the Month Club, 1971.

£125 [ref: 101769]

The Poem of the Month Club was a fabulous venture. Something like 48 different poems were printed, you subscribed and got unsurprisingly one a month. Other poets included Larkin and Betjeman. They are all quite common. And nice.

*First edition, first printing; signed by Heaney. Single sheet white paper 375mm x 280mm, printed in black. Fine. Brandes & Durkan AA2.*



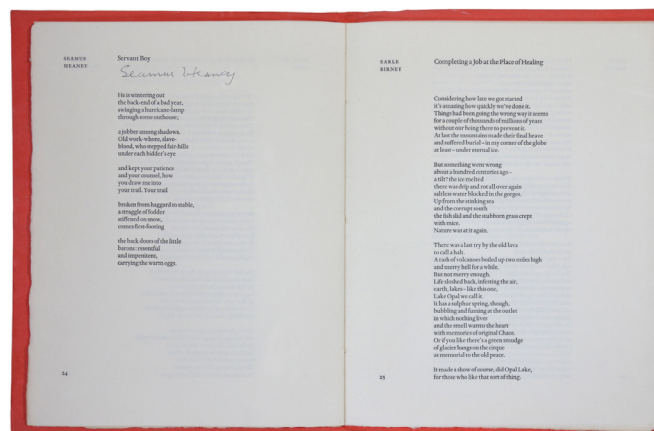
ITEM 20

21. HEANEY, SEAMUS [CONTRIBUTES]. *Responses*. London, The National Book League and the Poetry Society, 1971.

£100 [ref: 101770]

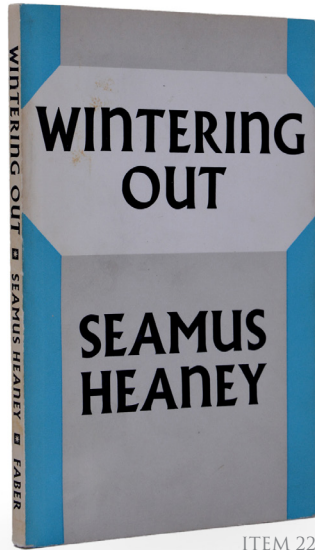
Contains the first printing of *Servant Boy*. Signed by Heaney at his contribution.

*First edition, first impression; one of 500 copies; signed by Heaney; 4to; original red wrappers. A fine copy. Brandes & Durkan B9.*



ITEM 21





ITEM 22

**22. HEANEY, SEAMUS. *Wintering Out*.** London, Faber & Faber, 1972.

£575 [ref: 101771]

The first impression of this important collection was not issued in hardback.

*First edition, first impression; 8vo; original wrappers. An excellent copy. Brandes & Durkan A8a*

**23. HEANEY, SEAMUS [CONTRIBUTES]. *Sea-Wife & Woodcut [in] Workshop 11. A magazine of new poetry*.** London, Workshop. 1972.

£150 [ref: 101772]

Prints two poems one of which (Sea-wife) was subsequently collected in *Wintering Out* with revisions as *Maighdean Mara*. Signed by Heaney at his contribution. This copy would seem to be an early issue with the original decimal and pre-decimal prices extant.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. An excellent copy. Brandes & Durkan C158.*

**24. HEANEY, SEAMUS [CONTRIBUTES]. *Gifts of Rain [in] Poetry. Volume 119, Number 5*.** Chicago, Poetry. February, 1972.

£125 [ref: 101773]

This poem was subsequently printed in *Wintering Out*. Signed by Heaney at the contribution.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. An excellent copy. Brandes & Durkan C162.*

**25. HEANEY, SEAMUS [CONTRIBUTES]. *Sea-Wife & Woodcut [in] Workshop 11. A magazine of new poetry*.** London, Workshop. 1972.

£125 [ref: 101774]

Prints two poems one of which (Sea-wife) was subsequently collected in *Wintering Out* with revisions as *Maighdean Mara*. Signed by Heaney at his contribution.

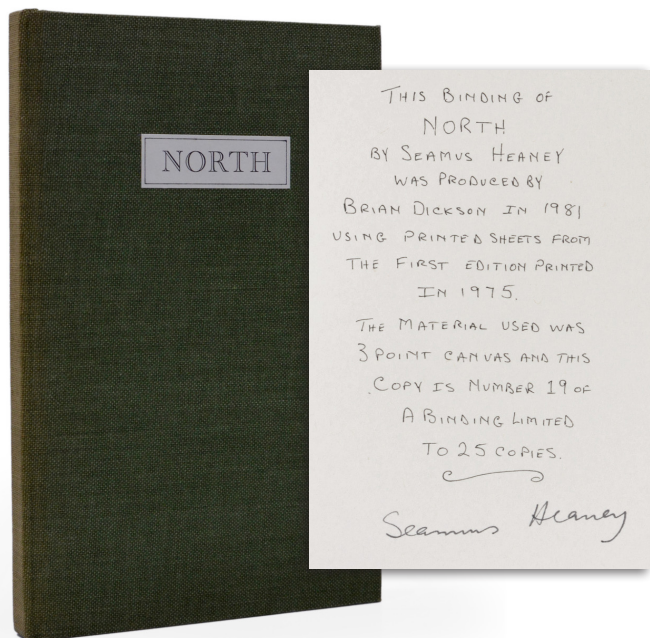
*First edition, first impression; signed by Heaney; 8vo; original wrappers. Publisher's price stickers to front wrapper, an excellent copy. Brandes & Durkan C158.*

**26. HEANEY, SEAMUS [CONTRIBUTES] *Poetry Dimension 1. A living record of the poetry year*.** Edited by Jeremy Robson. London, Robson Books. 1973

£125 [ref: 101775]

An interesting anthology, produced by the editor outside the realm of mainstream publishing. Prints two poems by Heaney (*Dedicatory Poem & Good-Night*) both of which had appeared in *Wintering Out*. Not recorded by the bibliographers. Signed by Heaney at his contribution.

*First edition, first impression; signed by Heaney; 8vo; original green boards, titles to spine gilt. With the dust jacket. Pen mark to bottom edge, pages a little browned, a very nice copy in the somewhat frayed, price-clipped dust jacket with a small price sticker to the verso.*



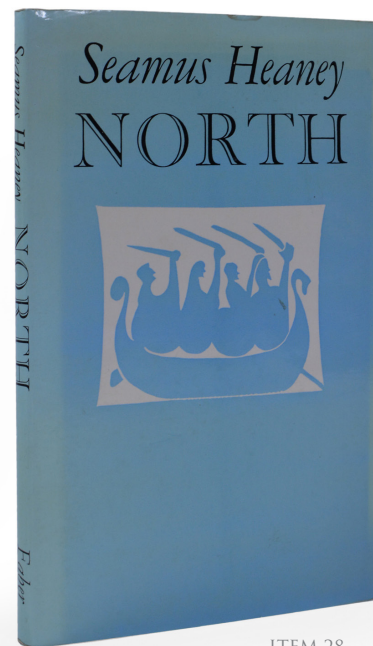
ITEM 27

27. HEANEY, SEAMUS. *North*. London, Faber & Faber, 1975 [1981].

£8500 [ref: 101776]

One of just 25 copies specially bound, with a hand-written colophon each signed by Heaney. A typed letter from the firm Bertram Rota loosely inserted explains that this issue was produced by Brian Dickson from sheets of the first edition which, "were discovered in the Faber & Faber warehouse in 1981. Most of the copies were given to Mr Heaney and friends of the binder though some were sold direct to collectors. This copy is one of the very few (approximately 4) offered to the trade." Just to complete a piece of the bibliography on this issue, we can see from the present copy that the sheets in question were from the simultaneously issued, wrapped state of the first edition (Brandes and Durken A12b) - the rubric on the verso of the title page differs between the two states. One the great and most desirable rarities in the canon, this cataloguer has just seen one other copy offered for sale in the past 25 years.

*First edition, first impression, limited issue; 8vo; pages uncut; original sage green cloth, white paper title label to upper board printed in black. Spine just a touch tanned but an excellent copy. Brandes & Durkan A12c.*



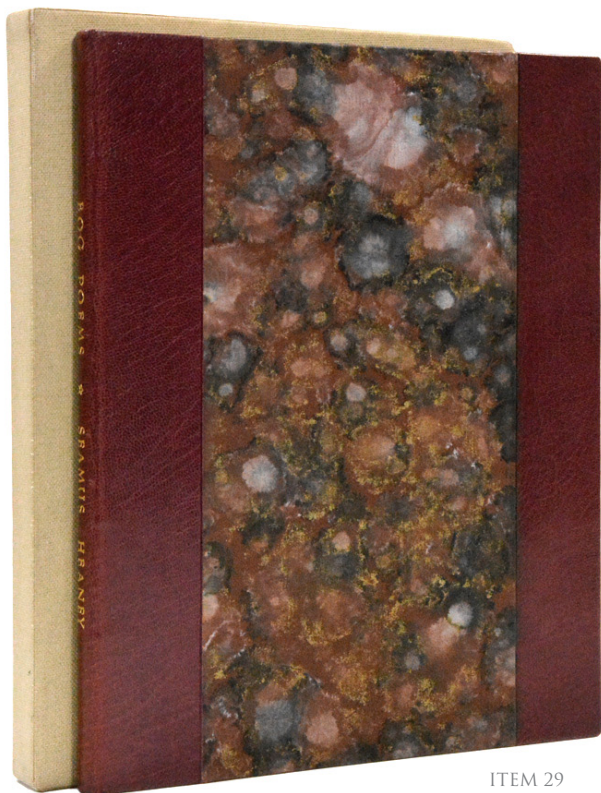
ITEM 28

28. HEANEY, SEAMUS. *North*. London, Faber & Faber, 1975.

£2250 [ref: 101778]

With the author's signed inscription to the front free endpaper, "Seamus Heaney Bangor 1977". Early signed copies of *North* are uncommon, the collection is certainly one of the poet's major achievements. The jacket - which is printed on a pale blue ground - is particularly prone to fading.

*First edition, first impression, inscribed by the author on the front free endpaper; 8vo; original blue cloth, titles to spine gilt, with the dust jacket. Front endpapers browned as usual, an exceptional copy in the rather faded dust jacket. Brandes & Durkan A12a.*



ITEM 29

**29. HEANEY, SEAMUS. Bog Poems.** London, The Rainbow Press. 1975.

SOLD [ref: 101777]

Probably the most beautifully produced of all Heaney's principal works. The poems would subsequently be collected in *North*. The illustrations are especially fitting. This book is prone to fading at the spine. Fine examples such as this one are deeply uncommon.

*First edition, sole impression; one of 150 numbered copies signed by Heaney; with illustrations by Barrie Cooke; 4to; original half tan morocco, marbled paper boards, top edge gilt others uncut, titles to spine gilt, with the original cloth slipcase. A fine copy. Brandes & Durkan A11.*

**30. HEANEY, SEAMUS. The Fire I' The Flint: Reflections on the Poetry of Gerard Manley Hopkins.** London, The British Academy. 1975.

£175 [ref: 101779]

Prints the text of Heaney's 1974 Chatterton Lecture. Signed and dated (May 1981) by him on the title page.

*First edition, sole impression; inscribed by Heaney; 8vo; original green wrappers. An excellent copy. Brandes & Durkan A13.*

**31. HEANEY, SEAMUS. The Fire I' The Flint: Reflections on the Poetry of Gerard Manley Hopkins.** London, The British Academy. 1975.

£150 [ref: 101780]

Prints the text of Heaney's 1974 Chatterton Lecture. Signed by him on the title page.

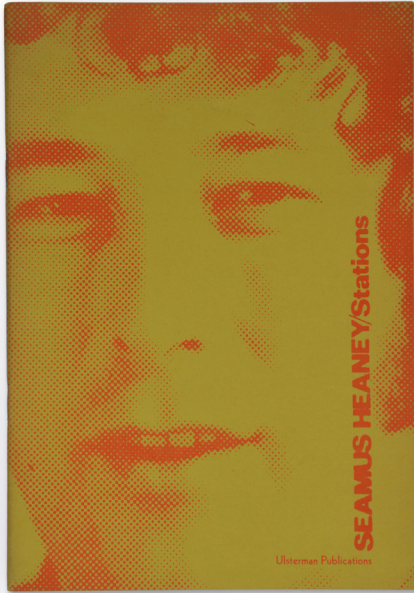
*First edition, sole impression; signed by Heaney; 8vo; original green wrappers. A fine copy. Brandes & Durkan A13.*

**32. HEANEY, SEAMUS [CONTRIBUTES] Modern Poets Four.** London, Faber & Faber. 1975.

£85 [ref: 101781]

Six poets represented here including, Larkin, Hughes, and Heaney. Signed by the latter on the contents leaf. The first impression was done in 1968 this being the extremely uncommon reprint of 1975.

*First edition, second impression; signed by Heaney; 8vo; original pictorial wrappers. A fine copy. Brandes & Durkan B5.*



ITEM 33

**33. HEANEY, SEAMUS. Stations.** Belfast. Ulsterman Publications. 1976.

£500 [ref: 101782]

With the author's signed presentation inscription to the title page, "Seamus Heaney for Maeve Love 31 May 1978". Uncommon inscribed.

*First edition, first impression; inscribed by the author on the title page, 8vo; original pictorial wrappers. A fine copy. Brandes & Durkan A10.*

**34. HEANEY, SEAMUS [CONTRIBUTES]. Glanmore; Night in th Cold [in] Prospice. No. 5.** Isle of Skye, Aquilla. 1976.

£150 [ref: 101783]

A slightly bizarre publication of which there were seemingly two issues, one in wrappers the other - as here - cloth bound with a jacket. I think this issue is rare. Signed by Heaney at his contribution.

*First edition, first impression, casebound issue; signed by Heaney; 8vo. Original blue green cloth. With the dust jacket. A very nice copy in the very lightly tanned dust jacket. Brandes & Durkan C247.*

**35. HEANEY, SEAMUS [CONTRIBUTES]. In Memorium: Sean O Riada [in] Cyphers. No. 3.** Dublin, Cyphers. 1976.

£150 [ref: 101784]

Peter Fallon was the Associate Editor of this short-lived periodical. Signed by Heaney at his contribution and uncommon thus.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. A fine copy. Brandes & Durkan C239.*

**36. HEANEY, SEAMUS [CONTRIBUTES] DEREK MAHON. In Their Element. A selection of poems.** Belfast, Arts Council of Northern Ireland. 1977.

£350 [ref: 101785]

An influential joint publication, signed by Mahon and Heaney at their portraits. Uncommon jointly signed.

*First edition, first impression; signed by both authors; 8vo; original pictorial, silver wrappers. A little bit of the all too typical creasing but a very nice copy of this vulnerable publication. Brandes & Durkan B29.*

**37. HEANEY, SEAMUS [CONTRIBUTES] Seamus Heaney.** Copenhagen, Skolaradioen 1977.

£150 [ref: 101786]

A fairly early continental study (albeit not the most imaginatively titled).

*First edition, first impression; signed by Heaney; 8vo; original pictorial wrappers. A fine copy. Brandes & Durkan B28.*

**38. HEANEY, SEAMUS [CONTRIBUTES]. Statement about his adjudication [in] New Poetry 36.** London, Workshop Press Ltd. 1977.

£125 [ref: 101787]

Signed by Heaney at his contribution. Heaney was one of the panel of judges which instigated this publication.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. A fine copy. Brandes & Durkan C268.*

39. HEANEY, SEAMUS [CONTRIBUTES]. *Leavings; The Skunk [in] Cyphers. No. 7.* Dublin, Cyphers. Winter, 1977 - 78.

£125 [ref: 101788]

Signed by Heaney at his contribution and uncommon thus.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. A superb copy. Brandes & Durkan C263.*

40. HEANEY, SEAMUS [CONTRIBUTES]. *Statement about his adjudication [in] New Poetry 36.* London, Workshop Press Ltd. 1977.

£75 [ref: 101789]

Signed by Heaney at his contribution. Heaney was one of the panel of judges which instigated this publication.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. A fine copy. Brandes & Durkan C268.*

41. HEANEY, SEAMUS. Robert Lowell. *A memorial address and an elegy.* London, Privately printed for Faber & Faber, 1978.

£175 [ref: 101790]

Prints the text of Heaney's address given at St Luke's Church in Redcliffe Square, together with the poem *Elegy* written specially for the occasion. Just 250 copies were printed, none being for sale.

*First edition, first impression; 250 copies; 8vo; original grey wrappers. An excellent copy. Brandes & Durkan A16.*

42. HEANEY, SEAMUS [CONTRIBUTES]. *In Memorium: Sean O'Riada [in] Poetry Review. Vol.68 no.2.* London, Poetry Society. June, 1978.

£95 [ref: 101791]

One issue of the long running and influential periodical of London's Poetry Society. Signed by Heaney at his contribution.

*First edition, first impression; signed by Heaney; 8vo; original pictorial wrappers. A fine copy. Brandes & Durkan C278.*



ITEM 43

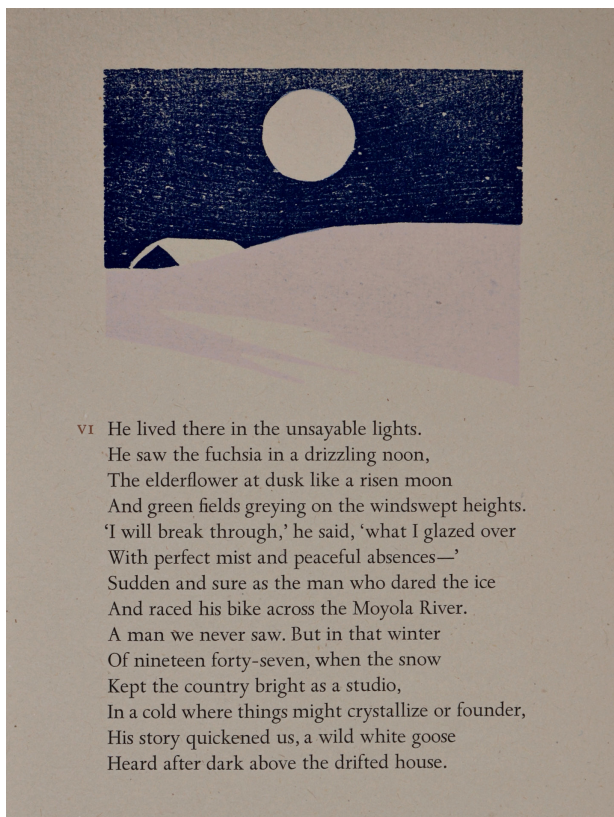
43. HEANEY, SEAMUS; ILLUSTRATIONS BY LOUIS LE BROCCQUY. *Ugolino.* Dublin, Andrew Carpenter. 1979.

SOLD [ref: 101792]

One of the great triumphs in the canon. This book was issued in three apparent formats 25 lesser copies bound in paper; then two states according to the publisher, one bound in 'black textured goat skin' (70 copies) the other in 'black textured morocco' (30 copies). The problem being morocco IS goat skin.

Now the present copy is without question bound in morocco and is number 120 of the 125. What is certain is that this is a fine copy of a vulnerable book.

*First edition, sole impression; one of 125 numbered copies signed by author and artist and the publishers; 4to; original black morocco, titles to upper board in blind, red endpapers. In the original black paper covered slipcase, red title label to spine. A ravishing copy. Brandes & Durkan A19*



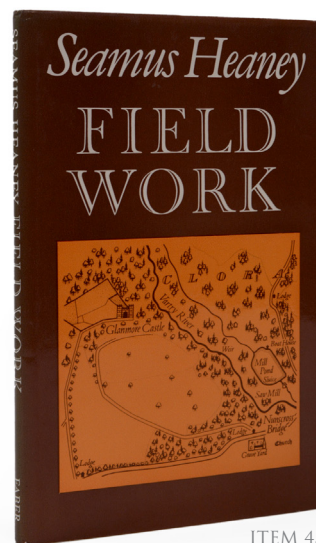
ITEM 44

**44. HEANEY, SEAMUS. Hedge School.** Salem, Oregon, Charles Seluzicki. 1979.

£875 [ref: 101793]

Printed at the Janus Press in Vermont on textured, handmade paper, this is one of Heaney's most attractive publications. Not issued in any other form. Uncommon.

*First edition, sole impression; limited to 285 numbered copies signed by author and artist; 4to; original brown wrappers, titles to upper wrapper in blind. Illustrated with colour woodcuts by Claire Van Vliet. An exceptional copy. Brandes & Durkan A18.*



ITEM 45

**45. HEANEY, SEAMUS. Field Work.** London, Faber & Faber, 1979.

£750 [ref: 101794]

With the author's signed presentation inscription to the title page, "for Mary le G[?] Seamus Heaney". *Field Work* in some ways marks the end of Heaney's middle period, the voice of North is prevalent but salted with a more romantic maturity. A notoriously difficult book to find in fine condition, the slight fading at the spine of this particular copy is far milder than usual.

*First edition, first impression, inscribed by the author on the title-page; 8vo; original brown cloth, titles to spine gilt, with the dust jacket. A fine copy in the dust jacket with typical mild fading to the spine. Brandes & Durkan A20a.*

**46. HEANEY, SEAMUS [CONTRIBUTES] Poets from the North of Ireland.** Edited by Frank Ormsby. Belfast, Blackstaff Press. 1979.

£375 [ref: 101795]

Prints work by a number of poets including, Longley, MacNeice, Mahon, Montague, Muldoon, Paulin and Heaney. Inscribed by Heaney on the first leaf, 'for Renie in Cambridge slainte agus saol Seamus Heaney May 1986'. Above this inscription is the ownership stamp of the recipient Irene K. Wilson who was the wife of E.O. Wilson the distinguished biologist and professor at Harvard.

*First edition, first impression, wrappers issue; inscribed by Heaney; 8vo; original wrappers. An excellent copy.*

**47. HEANEY, SEAMUS. Gravities. A collection of poems and drawings.** Newcastle. Noel Connor. 1979.

£225 [ref: 101796]

Signed by the author on the title page.

*First edition, sole impression; signed by Heaney; small landscape 4to; original wrappers. Typical albeit very minor rubbing to edges of the wrappers a more than decent copy. Brandes & Durkan A21.*

**48. HEANEY, SEAMUS [CONTRIBUTES]. The First Ten Years. Dublin Arts Festival Poetry.** Dublin, Dublin Arts Festival. 1979.

£150 [ref: 101797]

A splendid anthology to mark the tenth year of the festival which collects work by (amongst others) Deane, Hamburger, Kinsella, Longley, Roger McGough, Montague, Muldoon and Heaney who has signed his contribution. Also prints work by Peter Fallon who also signed this copy together with a post it note presenting this book.

*First edition, first impression, wrappers issue; signed by Heaney; 8vo; original tan wrappers. A fine copy. Brandes & Durkan B33.*

**49. HEANEY, SEAMUS [CONTRIBUTES]. Irish Poetry. Seven Poets.** New York, Little, Brown Co. 1979.

£125 [ref: 101798]

Collects poems by Austin Clarke, Richard Murphy, Patrick Kavanagh, Thomas Kinsella, Denis Devlin, John Montague and Seamus Heaney. Signed by Heaney on the title page.

*First US edition, first impression; signed by Heaney; 8vo; original pictorial wrappers. A little rubbed at the bottom of the backstrip but a decent copy. Brandes & Durkan B35 but US printing.*

**50. HEANEY, SEAMUS [CONTRIBUTES]. The Harvest Row & A Postcard From North Antrim [in] The Literary Review Vol. 22 No. 2.** New Jersey, The Literary Review. Winter, 1979.

£125 [ref: 101799]

This journal was subtitled Irish poetry after Yeats which describes it perfectly. Heaney's poems here are excellent. Signed by him at his contribution.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. A fine copy. Brandes & Durkan C307.*

**51. HEANEY, SEAMUS [CONTRIBUTES]. 'Seamus Heaney Writes...'** [in] **The Poetry Book Society Supplement.** London, Poetry Book Society. Autumn, 1979.

£75 [ref: 101800]

Heaney writes the introduction to this little leaflet. Really uncommon signed.

*First edition, first impression; signed by Heaney; 8vo; original self wrappers. A bit creased but a decent enough copy. Brandes & Durkan C301.*

**52. HEANEY, SEAMUS. Preoccupations. Selected Prose 1968 - 1978.** London, Faber & Faber, 1980.

£425 [ref: 101801]

With the author's signed presentation inscription to the title page, 'for Mary fondest wishes Seamus Heaney'. An important collection being Heaney's first substantial selection of prose. Scarce when inscribed.

*First edition, first impression, inscribed by the author on the title-page; 8vo; original blue boards, titles to spine gilt, with the dust jacket. A fine copy in the very lightly tanned, price-clipped dust jacket. Brandes & Durkan A25a.*

**53. HEANEY, SEAMUS [EDITS] Arvon Foundation Poetry Competition Anthology 1980.** *Todmorton, Kilnhurst Publishing Company. 1980.*

£150 [ref: 101802]

Heaney worked with Ted Hughes to edit and introduce this collection of poetry submitted to what was, at the time, the most prestigious English language poetry competition in the world. Signed by Heaney on the title.

*First edition, first impression; signed by Heaney; 8vo; original cream wrappers. A little rubbed and slightly creased but a decent copy. Brandes & Durkan B53.*

**54. HEANEY, SEAMUS. The Makings of a Music: Reflections on the Poetry of Wordsworth and Yeats.** *Liverpool, University of Liverpool. 1980.*

£100 [ref: 101803]

Prints the text of Heaney's 1978 Kenneth Allott Lecture. Signed by him.

*First edition, sole impression; 2000 copies printed; signed by Heaney; 8vo; original green wrappers. A fine copy. Brandes & Durkan A24.*

**55. HEANEY, SEAMUS [CONTRIBUTES]. From Sweeney Astray [in] Ploughshares. Vol.6 No. 1.** *Cambridge, Mass., Ploughshares. 1980.*

£85 [ref: 101804]

Signed by Heaney at his contribution.

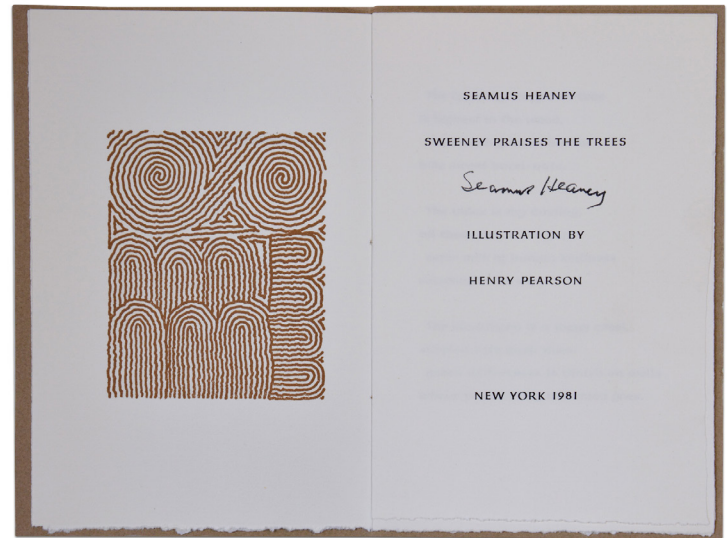
*First edition, first impression; signed by Heaney; 8vo; original photographic wrappers printed in green. A lovely copy. Brandes & Durkan C327.*

**56. HEANEY, SEAMUS. The Makings of a Music: Reflections on the Poetry of Wordsworth and Yeats.** *Liverpool, University of Liverpool. 1980.*

£75 [ref: 101805]

Prints the text of Heaney's 1978 Kenneth Allott Lecture. Signed by him.

*First edition, sole impression; 2000 copies printed; signed by Heaney; 8vo; original green wrappers. Paper flaw to corner of one leaf, an excellent copy. Brandes & Durkan A24.*



ITEM 58

**57. HEANEY, SEAMUS [PORTRAIT OF]. Poetry Review. Vol.69 no.3.** *London, Poetry Society. March, 1980.*

£65 [ref: 101806]

One issue of the long running and influential periodical of London's Poetry Society. Signed by Heaney at his portrait. His sole appearance in this issue.

*First edition, first impression; signed by Heaney; 8vo; original pictorial wrappers. A fine copy.*

**58. HEANEY, SEAMUS. Sweeney Praises the Trees.** *New York, Privately printed for Henry Pearson. 1981.*

SOLD [ref: 101807]

A sweet little book printing an early version of a section of Sweeney Astray and constituting its first appearance in a book. Rare signed.

*First edition, first impression; 110 copies; signed by Heaney; illustrations by Henry Pearson; 8vo; original tan wrappers, device in blind to front wrapper. A fine copy. Brandes & Durkan A29.*



**59. HEANEY, SEAMUS [CONTRIBUTES]. Viewpoints. Poets in conversation with John Haffenden.** *London, Faber & Faber. 1981.*

£150 [ref: 101808]

A series of interviews conducted over the course of two years. The Heaney piece had been commissioned by Alan Ross for the London Magazine in 1979. Signed by Heaney and Thomas Kinsella at their respective contributions.

*First edition, first impression, signed by Heaney and Thomas Kinsella at their respective contributions; 8vo; original blue boards, titles to spine gilt, with the dust jacket. An excellent copy in the somewhat faded dust jacket. Brandes & Durkan F9 note*

**60. HEANEY, SEAMUS [CONTRIBUTES]. The Digging Skeleton [in] The Present Tense Issue no. 2.** *Bristol, The Present Tense. Winter, 1981.*

£125 [ref: 101809]

Apart from Heaney's poem (which he has signed) there are good articles on him by Mark Hill and Eric Hadley. Not in the bibliography.

*First edition, first impression; 8vo; original wrappers. A fine copy.*

**61. HEANEY, SEAMUS [CONTRIBUTES]. The Underground [in] Thames Poetry. Vol. II no. 9.** *Wealdstone, Thames Poetry. February, 1981.*

£125 [ref: 101810]

Nicely produced occasional journal. Signed by Heaney at his contribution.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. A very nice copy. Brandes & Durkan C329.*

**62. HEANEY, SEAMUS [CONTRIBUTES]. Feathers & Bones. Ten poets of the Irish earth.** *Sacramento, Halcyon Press. 1981.*

£95 [ref: 101811]

Heaney contributes the series of poems Preludes which had previously appeared in Stations. Signed by him at the head of his biographical notes.

*First edition, first impression; signed by Heaney; 8vo; original yellow, pictorial wrappers. A fine copy. Brandes & Durkan B48.*

**63. HEANEY, SEAMUS [CONTRIBUTES]. The Railway Children [in] Poetry Supplement.** *London, Poetry Book Society. Christmas, 1981.*

£95 [ref: 101812]

Signed by Heaney at his contribution.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. A perfect copy. Brandes & Durkan C339.*

**64. HEANEY, SEAMUS [CONTRIBUTES]. Current Unstated Assumptions about Poetry [in] Critical Inquiry Volume 7, Number 4.** *Chicago, University of Chicago. Summer 1981.*

£65 [ref: 101813]

Was there ever a MORE Heaney-like topic?!

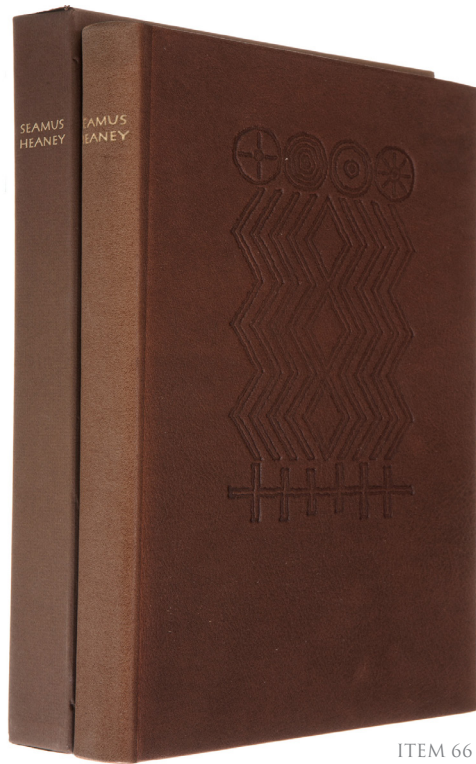
*First edition, first impression; 8vo; original wrappers. A little bit bashed but really not too bad. Brandes & Durkan C334.*

**65. HEANEY, SEAMUS. Poems and a Memoir. Introduction by Thomas Flanagan.** *New York, Limited Editions Club. 1982.*

£475 [ref: 101814]

A particularly well-produced LEC edition and the best value item in the Heaney canon.

*First edition, sole impression; one of 2000 numbered copies signed by Heaney, Flanagan and Pearson; 4to; original brown calf, decorations in blind to upper board, titles to spine gilt; illustrated after prints by Henry Pearson. Typical minor fading to the spine an excellent copy in the original card slipcase. Brandes & Durkan A32.*



ITEM 66

**66. HEANEY, SEAMUS. Poems and a Memoir. Introduction by Thomas Flanagan.** *New York. Limited Editions Club, 1982.*

£375 [ref: 101815]

A particularly well-produced LEC edition and the best value item in the Heaney canon.

*First edition, sole impression; one of 2000 numbered copies signed by Heaney, Flanagan and Pearson; 4to; original brown calf, decorations in blind to upper board, titles to spine gilt; illustrated after prints by Henry Pearson. Typical minor fading to the spine an excellent copy in the lightly marked original card slipcase. Brandes & Durkan A32.*

**67. HEANEY, SEAMUS [CONTRIBUTES]. Sweeney Astray [in] Threshold. Number 32.** *Belfast, The Lyric Players Theatre. Winter, 1982.*

£100 [ref: 101816]

A review copy with a mimeograph press notice loosely inserted. Signed by Heaney at the contribution. Also prints work by Tom Paulin and the editor Seamus Deane.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. An excellent copy. Brandes & Durkan C358.*

**68. HEANEY, SEAMUS [CONTRIBUTES] London Lines. The places and faces of London in poetry and song. Selected by Kenneth Baker.** *London, Collins. 1982.*

£85 [ref: 101817]

Prints previously published work. Heaney contributes *The Underground* (of course!) and signs this copy beneath the poem. Rare signed.

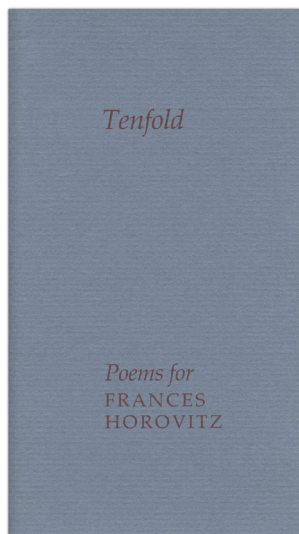
*First edition, first impression; signed by Heaney; 8vo; original blue boards, titles to spine gilt, with the dust jacket. An excellent copy in the dust jacket.*

**69. HEANEY, SEAMUS [EDITS] TED HUGHES. The Rattle Bag.** *London, Faber & Faber. 1982.*

£65 [ref: 101818]

Co-edited with Ted Hughes this large anthology prints a fabulous spectrum of poetry. Hughes and Heaney knew what they were doing! Signed by Heaney on the title page.

*First edition, later impression, wrappers issue; 8vo; original pictorial wrappers. Ink spot to lower edge, a very good copy. Brandes & Durkan B58.*



ITEM 70

**70. HEANEY, SEAMUS [CONTRIBUTES]. Tenfold. Poems for Frances Horowitz.** Bristol, Frances Horowitz Benefit. 1983.

£575 [ref: 101819]

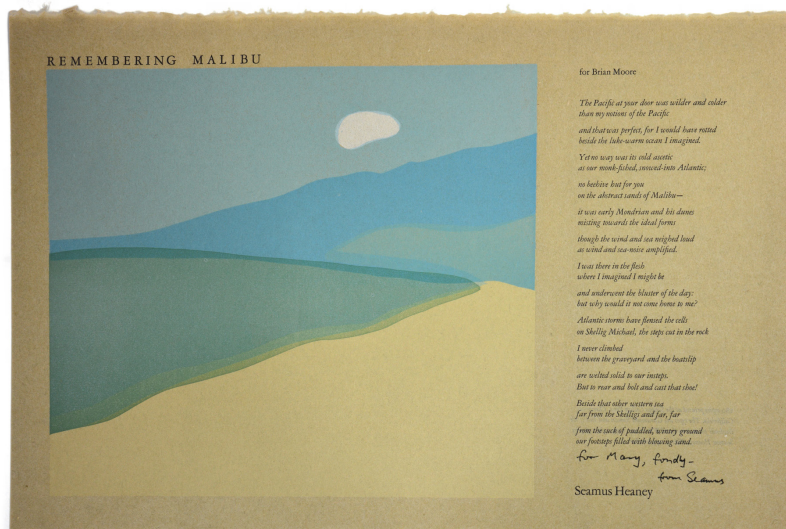
Issued to coincide with a reading in Bristol organised by Martin Booth as a benefit for Frances Horowitz. 550 copies were printed of which this is one of just 50 signed by all the contributors. These included, D.M. Thomas, Ted Hughes, Peter Redgrove and Heaney.

*First edition, first impression, limited issue; 1 of 50 copies; signed by all contributors; 8vo; original grey wrappers. A fine copy. Brandes & Durkan B63.*

**71. HEANEY, SEAMUS. Remembering Malibu.** Claremont, Scripps College Press. 1983.

£575 [ref: 101820]

Illustrated with an original linocut by Carol Wehrmann, one of 180 numbered copies produced. This example inscribed by Heaney beneath his poem, 'for Mary, fondly - from Seamus'. The 1982 printing of this broadside was recalled and abandoned as a bad job. The present issue was a triumph. Extremely uncommon inscribed.



ITEM 71

*Second edition, ie. first published edition; 180 copies printed; inscribed by Heaney. Single sheet sage green 'Japanese' paper 312mm x 468mm, printed in black and blue. Fine. Brandes & Durkan AA10b.*

**72. HEANEY, SEAMUS. An Open Letter.** Derry, Field Day, 1983.

SOLD [ref: 101821]

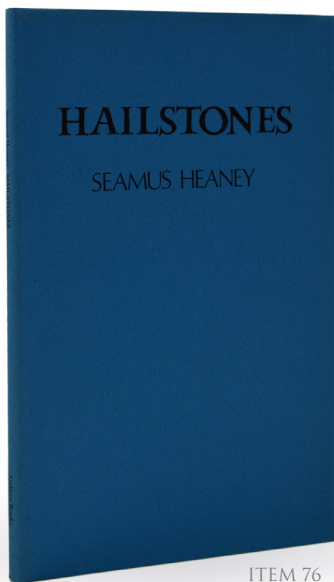
The text is a verse epistle to the editors of Penguin Books' Anthology of Contemporary British Verse. Heaney had, against his wishes, been included to his republican chagrin. He pointed out, 'My passport's green...'

*First edition, first impression, signed and dated by the author on the title-page; 8vo; original tan wrappers. A fine copy. Brandes & Durkan A33.*

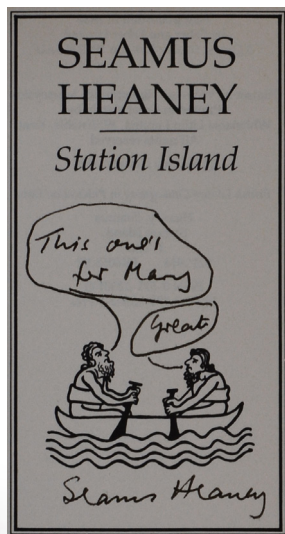
**73. HEANEY, SEAMUS. Sweeney Astray.** Derry, Field Day, 1983.

£175 [ref: 101822]

From a total edition of 3000 copies this is one of 2000 issued in wrappers. *First edition, first impression, wrappers issue, signed by the author on the title-page; 8vo; original green wrappers. One corner very slightly rubbed, an excellent copy. Brandes & Durkan A34b.*



ITEM 76



ITEM 77

**74. HEANEY, SEAMUS. An Open Letter.** *Derry, Field Day, 1983.*

SOLD [ref: 101823]

The text is a verse epistle to the editors of Penguin Books' Anthology of Contemporary British Verse. Heaney had, against his wishes, been included to his republican chagrin. He pointed out, 'My passport's green...'

*First edition, first impression, signed by the author on the title-page; 8vo; original tan wrappers. A fine copy. Brandes & Durkan A33.*

**75. HEANEY, SEAMUS [CONTRIBUTES]. Ireland and the Arts.** *London, The Literary Review. 1983.*

£45 [ref: 101824]

Heaney contributes Sweeney Astray.

*First edition, first impression; 8vo; original pictorial wrappers. An excellent copy.*

**76. HEANEY, SEAMUS. Hailstones.** *Dublin, Gallery Books, 1984*

SOLD [ref: 101825]

With the author's signed presentation inscription to the title page, "for Mary - fine girl y'are! Seamus". A spectacular copy of the signed issue, uncommon in presentation state.

*First edition, first impression, inscribed by the author on the title-page; 8vo; original black cloth, titles to spine gilt, black endpapers, with the dust jacket. From a total edition of 750 copies this is one of 250 bound in cloth and signed by the author. An exceptional copy in the dust jacket. Brandes & Durkan A37a.*

**77. HEANEY, SEAMUS. Station Island.** *London, Faber & Faber, 1984.*

£500 [ref: 101826]

With the author's signed presentation inscription incorporating the vignette on the title page, 'This one's for Mary. Great. Seamus Heaney'. There are two states of the binding of this issue. The black one as here bound without endpapers, and a second one not recorded in the bibliography, in grey boards and bound with endpapers.

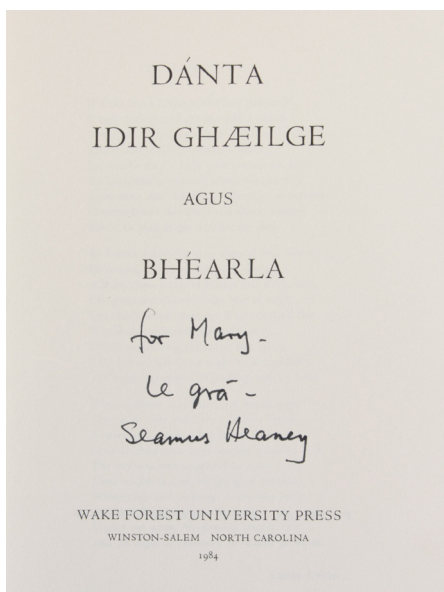
*First edition, first impression, casebound issue, inscribed by the author on the title-page; 8vo; original black boards, titles to spine gilt, with the dust jacket. An exceptional copy in the dust jacket. Brandes & Durkan A36a.*

**78. HEANEY, SEAMUS [CONTRIBUTES] Danta Idir Ghaeilge agus Bhearla.** *Winston Salem, N.C., Wake Forest University Press. 1984.*

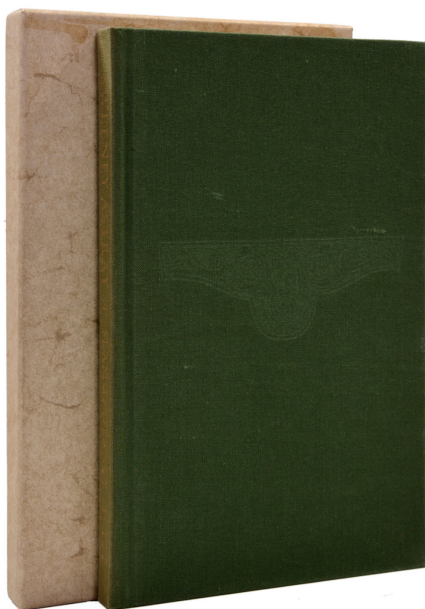
£475 [ref: 101827]

Contributors to this collection of poetry included Tom Paulin and Derek Mahon and of course Heaney who has inscribed this copy on the title page, 'For Mary - le gra Seamus Heaney'. A lovely little book and a rarity in presentation state.

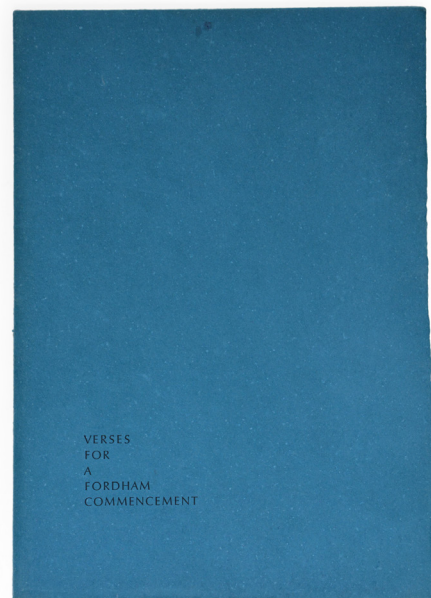
*First edition, first impression; one of 275 copies only; inscribed by Heaney; 8vo; original tan wrappers, sewn. Pristine. Brandes & Durkan B66.*



ITEM 78



ITEM 80



ITEM 81

**79. HEANEY, SEAMUS. Sweeney Astray.** New York, Farrar, Straus and Giroux, 1984.

£350 [ref: 101828]

Signed by Heaney in Gaelic on the title page and with the signature transcribed in block capitals on the rear free endpaper.

First US edition, first impression; signed by the author; 8vo; original brown cloth backed boards, titles to spine in silver, with the dust jacket. An excellent copy in the jacket. Brandes & Durkan A34c.

**80. HEANEY, SEAMUS. Sweeney Astray.** New York, Farrar, Straus and Giroux, 1984.

£250 [ref: 101830]

With eight monochrome illustrations by Barrie Cooke inserted. The illustrations were produced specifically for this edition and not used elsewhere.

First US edition, first impression, limited issue, One of 350 numbered copies signed by the author; 8vo; original green cloth, titles to spine gilt, original slipcase. Spine a little faded but an excellent copy in the lightly marked slipcase. Brandes & Durkan A34f.

**81. HEANEY, SEAMUS. Verses for a Fordham Commencement.** New York, Nadia, 1984.

£275 [ref: 101829]

Prints the poem Heaney read at Fordham University on the occasion of his being awarded an honorary doctorate in 1982. A pamphlet reproducing the text was produced at the time to be distributed to the audience. However most were apparently destroyed by rain. For the Nadia edition Heaney made a number of alterations to the text.

First limited edition, wrappers issue; one of 200 numbered copies signed by author; 4to; original blue wrappers, titles to upper wrapper in black. A fine copy. Brandes & Durkan A30c.

**82. HEANEY, SEAMUS [CONTRIBUTES] Mandeville's Travellers.** Hitchin, The Mandeville Press. 1984.

£150 [ref: 101831]

Prints Heaney's Stone From Delphi. Signed by him at his contribution.

*First US edition, first impression; one of 300 copies printed; signed by Heaney; 8vo; original tan pictorial wrappers. A few nicks to the edges, minor creasing, a very good copy. Brandes & Durkan B65.*

**83. HEANEY, SEAMUS. Among Schoolchildren.** Belfast, John Malone Memorial Committee. 1984.

£125 [ref: 101832]

The original printing of this pamphlet was withdrawn owing to a mix-up in the acknowledgements. This copy is complete with the errata slip as called for. Signed by Heaney on the title page.

*First published edition, first impression, signed by the author on the title-page; 8vo; printed on blue stock, original blue wrappers, with the errata slip laid in. A fine copy. Brandes & Durkan A35b.*

**84. HEANEY, SEAMUS. From the Republic of Conscience.** Dublin, Amnesty International. 1985

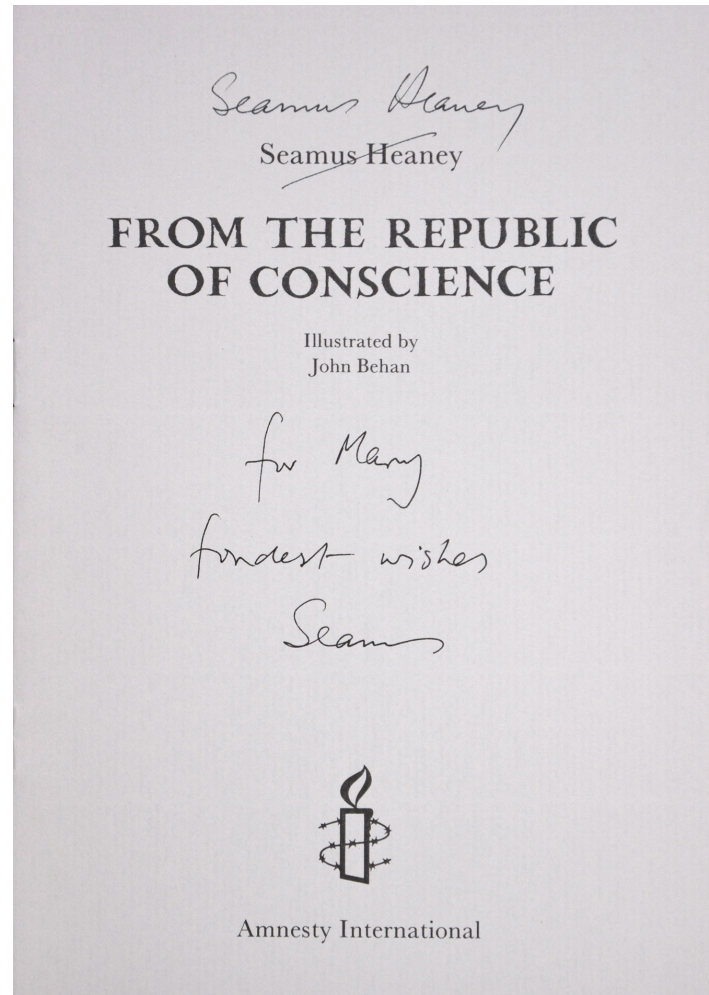
£475 [ref: 101833]

A poem specially written and published for the benefit of the charity under the direction of Peter Fallon. Signed by Heaney on the title page and further inscribed by him, 'for Mary fondest wishes Seamus'. Rare in presentation state.

*First edition, sole impression; one of 2000 copies; inscribed by Heaney; 8vo; original blue wrappers. A fine copy. Brandes & Durkan A39.*

**85. HEANEY, SEAMUS [CONTRIBUTES]. Place, Pastness, Poems: A Triptych [in] Salmagundi. Nos. 68 - 69.** Saratoga Springs, Skidmore College. 1985.

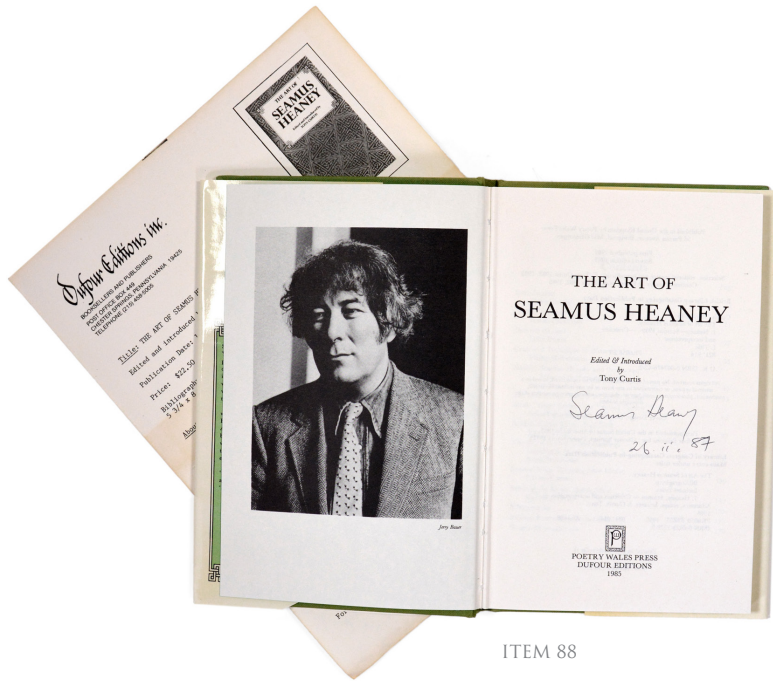
£125 [ref: 101834]



ITEM 84

Very interesting essay on poetical creativity and theme. Signed by Heaney at his contribution.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. A very nice copy. Brandes & Durkan C414.*



ITEM 88

**86. HEANEY, SEAMUS. Place and Displacement. Recent Poetry of Northern Ireland.** *Grasmere, Trustees of Dove Cottage.* 1985.

£95 [ref: 101835]

Prints the text of the Pete Laver Memorial Lecture given by Heaney at Grasmere in 1984. Signed by him on the first leaf.

*First edition, first impression; signed by Heaney; 8vo; original cream wrappers with grey dust jacket. A fine copy. Brandes & Durkan A38.*

**87. HEANEY, SEAMUS. Place and Displacement. Recent Poetry of Northern Ireland.** *Grasmere, Trustees of Dove Cottage.* 1985.

£95 [ref: 101836]

Prints the text of the Pete Laver Memorial Lecture given by Heaney at Grasmere in 1984. Signed by him on the first leaf.

*First edition, first impression; signed by Heaney; 8vo; original cream wrappers with grey dust jacket. A fine copy. Brandes & Durkan A38.*

**88. HEANEY, SEAMUS [CONTRIBUTES] The Art of Seamus Heaney.** Edited and introduced by Tony Curtis. *Bridgend, Poetry Wales Press.* 1985.

£85 [ref: 101837]

First published in 1982, this collection of specially commissioned essays, represents the first extensive critical appraisal of Heaney's work. It includes a facsimile of the working manuscript of the poem *North*. The present example is a review copy (with the publicity letter laid in) of the augmented reissue of 1985. Signed and dated (1987) by Heaney on the title page.

*Second edition, first impression, signed by Heaney; 8vo; original green boards, titles to spine gilt, blue endpapers, with the dust jacket. A fine copy in the price-clipped dust jacket. Brandes & Durkan B59 but Second Edition.*

**89. HEANEY, SEAMUS. Villanelle for an Anniversary.** *Boston, Harvard University.* 1986.

£275 [ref: 101838]

Composed by Heaney during his tenure as Boylston Professor of Rhetoric and Oratory at Harvard to commemorate the college's 350th anniversary. There are two issues of this card ours being the second having the device printed in red. Neither issue was called for to be signed though our copy does bear Heaney's signature.

*First edition, second issue; signed by the author. Cream card stock, with the Harvard device printed in red. A fine copy. Brandes & Durkan AA15b.*

**90. HEANEY, SEAMUS [CONTRIBUTES] The Poetry Book Society Anthology 1986/87.** *London, Hutchinson.* 1986.

£150 [ref: 101839]

Includes previously unpublished poetry by Larkin, Graham Greene (of all people) and Heaney himself. Signed by him at his contribution and uncommon thus.

*First edition, first impression; signed by Heaney; 8vo; original pictorial wrappers. A fine copy. Brandes & Durkan B77.*

**91. HEANEY, SEAMUS [CONTRIBUTES] The Faber Book of Contemporary Irish Poetry.** Edited by Paul Muldoon. London, Faber & Faber, 1986.

£150 [ref: 101840]

A 400 page selection of the major Irish poets who flourished in the second half of the 20th century. This copy is signed on the title page by both Muldoon and Heaney and is uncommon thus.

*First edition, first impression, wrappers issue; signed by Heaney and Paul Muldoon on the title page; 8vo; original wrappers. Contents a little browned, a very nice copy.*

**92. HEANEY, SEAMUS. The Government of the Tongue. Selected Prose 1978 - 1987.** New York, Farrar, Straus and Giroux. 1986.

£125 [ref: 101841]

Signed by Heaney on the title page.

*First US edition, first impression, signed by the author on the title-page; 8vo; original cloth-backed grey boards, titles to spine gilt, with the dust jacket. A little minor creasing to a few pages but an excellent copy in the dust jacket. Brandes & Durkan A44b.*

**93. HEANEY, SEAMUS [CONTRIBUTES] William Golding. The Man and His Books. A tribute for his 75th birthday.** London, Faber & Faber. 1986.

£125 [ref: 101842]

Heaney contributes a specially written poem, Parable Island which is dedicated to Golding. Signed by Heaney at his contribution.

*First edition, first impression; signed by the author at his contribution; 8vo; original black boards, titles to spine gilt, with the dust jacket. Pages browned as usual, a nice copy in the dust jacket. Brandes & Durkan B75.*

**94. HEANEY, SEAMUS [CONTRIBUTES] Ireland's Field Day. Field Day Theatre Company.** Notre Dame, Indiana, University of Notre Dame Press. 1986.

£125 [ref: 101843]

Originally published in the UK the year before prints Heaney's An Open Letter, which may be its first appearance in the USA. Signed by him at his contribution.

*First US edition, first impression; signed by Heaney; 8vo; original green and white pictorial wrappers. Traces of label removed from base of spine, a very good copy. Brandes & Durkan B72.*

**95. HEANEY, SEAMUS [CONTRIBUTES] Christmas in Ireland.** Boulder, Roberts Rinehart Publishers. 1986.

£85 [ref: 101844]

Prints An Ulster Twilight and is signed by Heaney at his contribution. Not in the Bibliography.

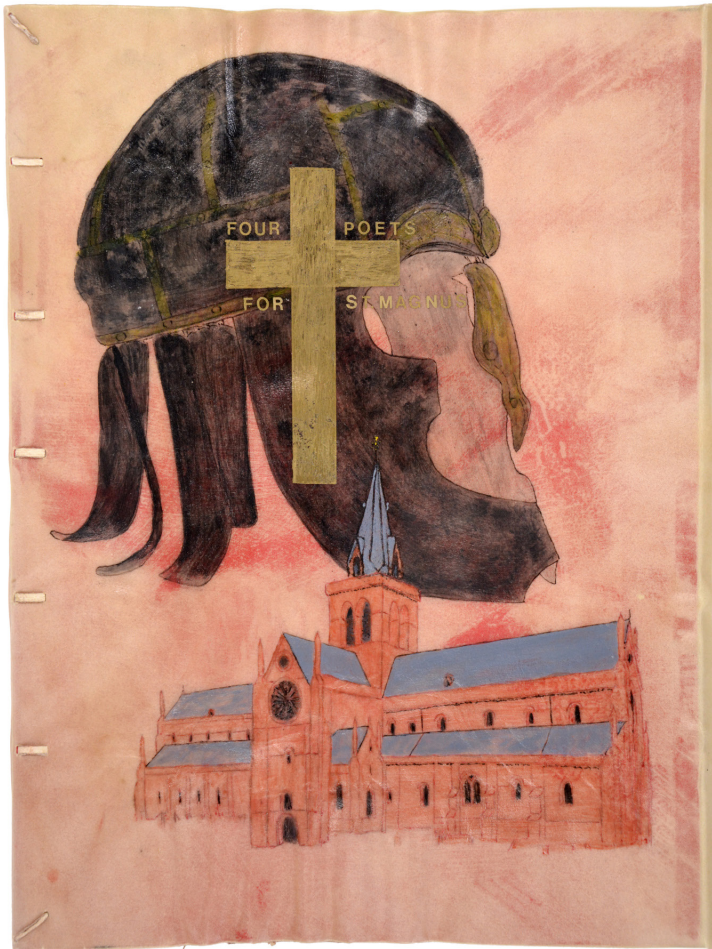
*First US edition, first impression; signed by Heaney; 8vo; original quarter white boards, titles to spine in red, with the dust jacket. A fine copy in the dust jacket.*

**96. HEANEY, SEAMUS [CONTRIBUTES] GEORGE MACKAY BROWN, TED HUGHES, CHRISTOPHER FRY. Four Poets for St Magnus.** Orkney, The Breckness Press. 1987.

£7500 [ref: 101845]

From a total edition of just 100 copies this is one of just five, uniquely bound in hand painted vellum and signed by all the contributors. This example has a design incorporating, an elevation of the church, a warrior's headpiece, and a crucifix, all set on an apparently blood smeared background.

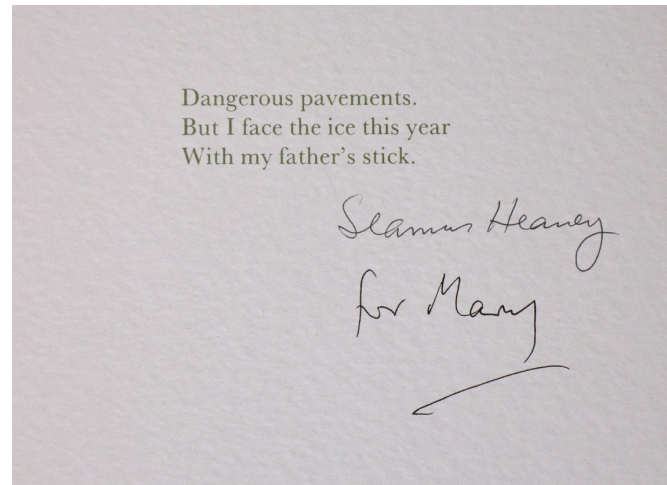




ITEM 96

The contents contain tipped-in facsimiles of the various authors' original manuscripts. This issue is one of the great rarities in both Heaney's canon and of course Ted Hughes' too. Just a marvellous object.

*First edition, sole impression; one of five special copies, uniquely bound and signed by all contributors; large 4to; original full hand painted vellum in the original slipcase. A fine copy. Brandes & Durkan B89.*



ITEM 97 (DETAIL)

**97. HEANEY, SEAMUS. *Dangerous Pavements.*** *Loughcrew, Privately printed for the author by Peter Fallon. 1987.*

£575 [ref: 101846]

Heaney's Christmas card for 1987. Signed by Heaney and additionally inscribed, 'for Mary'. There was a second printing of this little epigram in 1993. That issue was put out folded in the traditional manner for greetings card. This primary edition exists only in this format.

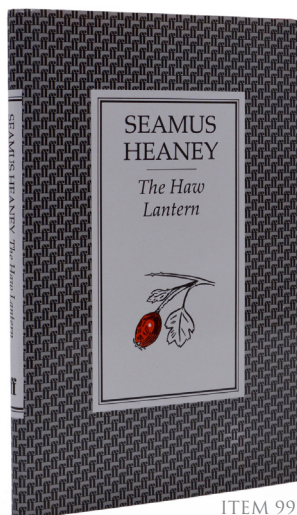
*First edition, first impression; inscribed by the author. Grey card stock. A fine copy. Brandes & Durkan AA19a.*

**98. HEANEY, SEAMUS. *The Haw Lantern.*** *New York, Farrar, Straus and Giroux, 1987.*

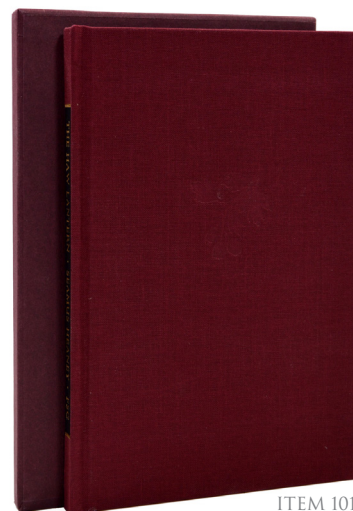
£475 [ref: 101847]

With the author's signed presentation inscription to the title page, 'Mary - shine your light - Seamus Heaney'.

*First US edition, first impression; inscribed by the author; 8vo; original red cloth, titles to spine gilt; with the dust jacket. A fine copy in the very slightly tanned dust jacket. Brandes & Durkan A41c.*



ITEM 99



ITEM 101

**99. HEANEY, SEAMUS. The Haw Lantern.** London, Faber & Faber, 1987.

£475 [ref: 101848]

With the author's signed presentation inscription to the title page, 'for Mary fondest wishes Seamus Heaney'. Very uncommon inscribed.

*First edition, first impression, casebound issue, inscribed by the author on the title-page; 8vo; original red boards, titles to spine in silver, with the dust jacket. Pages browning as always, an excellent copy in the dust jacket. Brandes & Durkan A41a.*

**100. HEANEY, SEAMUS. The Haw Lantern.** New York, Farrar, Straus and Giroux, 1987.

£425 [ref: 101849]

With the author's signed presentation inscription to the front free endpaper, 'Seamus Heaney Best wishes to B.C. May 1988'.

*First US edition, first impression; inscribed by the author; 8vo; original red cloth, titles to spine gilt; with the dust jacket. A fine copy in the very slightly tanned dust jacket. Brandes & Durkan A41c.*

**101. HEANEY, SEAMUS. The Haw Lantern.** New York, Farrar, Straus and Giroux, 1987.

£250 [ref: 101850]

*First US edition, first impression, limited issue, One of 250 numbered copies signed by the author; 8vo; original burgundy cloth, titles to spine gilt on a black ground, original slipcase. A fine copy. Brandes & Durkan A41e.*

**102. HEANEY, SEAMUS [TRANSLATES] MARIN SORESCU. The Biggest Egg in the World.** Newcastle upon Tyne, Bloodaxe. 1987.

£150 [ref: 101851]

Numerous people worked on this translation including Michael Longley, Ted Hughes and Heaney Signed by him at his contribution. Very uncommon signed.

*First edition, first impression; signed by Heaney; 8vo; original pictorial wrappers. A fine copy. Brandes & Durkan B83.*

**103. HEANEY, SEAMUS. Norden. Bilingual edition. Translated by Richard Pietrach.** Leipzig, Reclam. 1987.

£150 [ref: 101852]

The first German translation of North. Signed by Heaney on the title page.

*First edition, first impression; inscribed by the author, translator and photographer on the half title page, 8vo; original tan wrappers. Page stock browned (I think inevitably) otherwise an excellent copy. Brandes & Durkan E27.*

**104. HEANEY, SEAMUS. The Haw Lantern.** London, Faber & Faber, 1987.

£125 [ref: 101853]

Signed and dated (26.6.87) by Heaney on the title page. Issued simultaneously with the casebound issue.

*First edition, first impression, wrappers issue, signed by the author on the title-page; 8vo; original wrappers. Pages browning as always, an excellent copy. Brandes & Durkan A41b.*

**105. HEANEY, SEAMUS [CONTRIBUTES]. A Portrait of the Artist as a Young Girl.** London, Methuen. 1987.

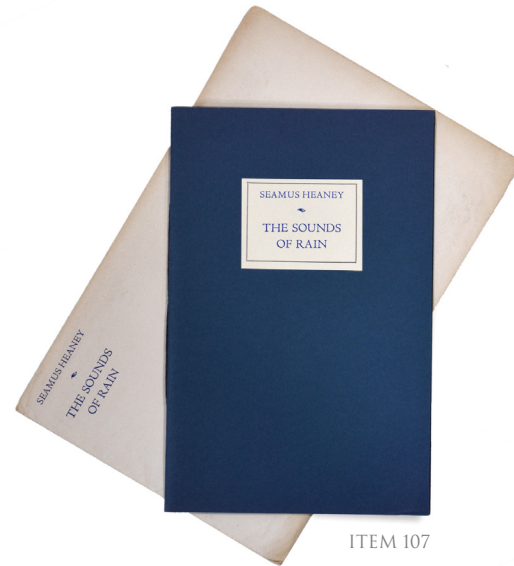
£95 [ref: 101854]

First done the year before; Heaney contributes a 2 page foreword. Signed by him at the foot of the introduction.

*First paperback edition, first impression; signed by Heaney; 8vo; original pictorial wrappers. Wrappers a little rubbed and creased at the backstrip. Very good. Brandes & Durkan B78 - for the first.*

**106. HEANEY, SEAMUS [CONTRIBUTES]. The Placeless Heaven: Another look at Kavanagh [in] The Massachusetts Review. Vol. XXVII No. 3.** Massachusetts, Amherst, Holyoak and University of Massachusetts. Autumn, 1987.

£45 [ref: 101855]



Very interesting essay on Patrick Kavanagh by Heaney who has signed this copy at the contribution.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. Apart from a whole bunch of annoying yellow highlighting this would have been a very nice copy. Brandes & Durkan C472.*

**107. HEANEY, SEAMUS. The Sounds of Rain.** Atlanta, Privately printed for Emory University. 1988.

£300 [ref: 101856]

Printed to commemorate the inauguration of the Richard Ellemann Lectures. One of the 300 regular copies this example, unusually, is signed by Heaney. There were a further 25 copies issued in a fine binding.

*First edition, first impression; 300 copies; signed by Heaney; 8vo; original blue wrappers, white paper title label to front wrapper. A fine copy in the original mailing envelope. Brandes & Durkan A43a.*

**108. HEANEY, SEAMUS [CONTRIBUTES] On Modern Poetry. Essays presented to Donald Davie.** Nashville, Vanderbilt University Press. 1988.

£150 [ref: 101857]

Only 1000 copies of this academic publication were produced, Heaney contributes, 'On Solitude'. Signed by him at his contribution. Very uncommon thus.

*First edition sole impression; signed by Heaney; 8vo; original black cloth titles to spine gilt. With the dust jacket. A fine copy in the lightly frayed dust jacket. Brandes & Durkan B89.*

**109. HEANEY, SEAMUS [CONTRIBUTES]. The Pre-Natal Mountain: Vision and Irony in Recent Irish Poetry [in] The Georgia Review. Vol. XLII. No. 3.** Athens, Georgia, University of Georgia. Fall, 1988.

£75 [ref: 101858]

Signed by Heaney at his contribution.

*First edition, first impression; signed by Heaney; 4to; original wrappers. Spine a little faded but a very nice copy. Brandes & Durkan C493.*

**110. HEANEY, SEAMUS [SELECTS] WILLIAM WORDSWORTH. Poems.** Hopewell, Ecco. 1988.

£45 [ref: 101859]

The Ecco printing preceded the UK version by several years. Standard kind of a selection BUT with a very good introduction by Heaney. Signed by him on the title page.

*First edition, later impression; signed by Heaney; 8vo; original pictorial wrappers. Remainder mark to lower edge but a nice copy. Brandes & Durkan B87a but a reprint.*

**111. HEANEY, SEAMUS [CONTRIBUTES]. Agenda. Seamus Heaney Fiftieth Birthday Issue. Vol. 27, No. 1.** London, Agenda. Spring, 1989.

£300 [ref: 101860]

Splendid illustration of Heaney to the front cover by Le Brocquy, Heaney contributes several pieces together with a number of appraisals by other of his life and work. One of just 50 numbered copies signed and dated by Heaney on the limitation leaf.

*First edition, first impression, limited issue one of 50 numbered copies; signed by Heaney; 8vo; original wrappers. A fine copy in the red card slipcase. Brandes & Durkan C512.*

**112. HEANEY, SEAMUS. Conlan. Translated by Gabriel Rosenstock.** Dublin. Coisceim. 1989.

£275 [ref: 101861]

A unique selection of poetry published through 1987 translated into Irish. Signed and dated by Heaney, signed by the photographer and inscribed by Rosenstock. Rare thus.

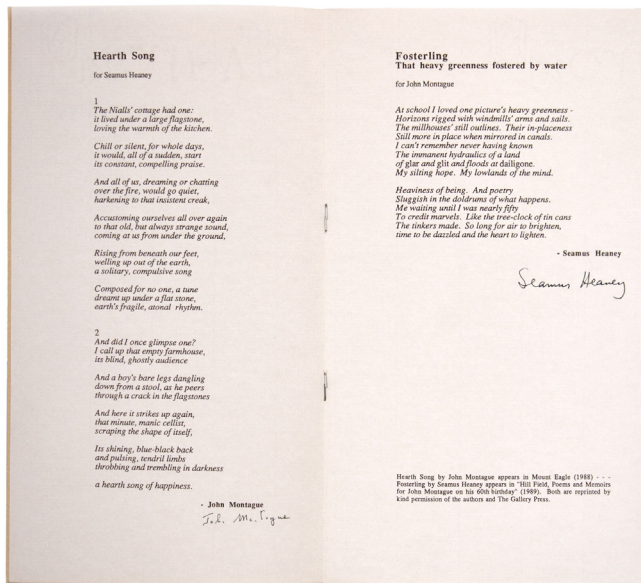
*First edition, first impression; inscribed by the author, translator and photographer on the half title page, 8vo; original photographic wrappers, printed on blue paper. An excellent copy. Brandes & Durkan E46.*

**113. HEANEY, SEAMUS. The Place of Writing. Introduction by Ronald Schuchard.** Atlanta, Scholars Press. 1989.

£225 [ref: 101862]

No equivalent edition was issued in the UK - scarce signed.

*First edition, first impression, 3000 copies printed, signed by the author on the title-page; 8vo; original blue cloth, titles to upper board and spine gilt, with the dust jacket. A fine copy in the dust jacket. Brandes & Durkan A45.*



ITEM 114

**114. HEANEY, SEAMUS [CONTRIBUTES, PROGRAMME]. 50 / 60.** Poetry Ireland presents a reading to mark the sixtieth birthday of John Montague and the fiftieth birthday of Seamus Heaney. *Dublin, Poetry Ireland. 1989.*

£150 [ref: 101863]

Prints a poem by each of these two great poets. This copy signed by both at their respective contribution.

*First edition, first impression; signed by Heaney; 8vo; original cream wrappers. A fine copy. Brandes & Durkan D28.*

**115. HEANEY, SEAMUS [CONTRIBUTES, PROGRAMME]. 50 / 60.** Poetry Ireland presents a reading to mark the sixtieth birthday of John Montague and the fiftieth birthday of Seamus Heaney. *Dublin, Poetry Ireland. 1989.*

£150 [ref: 101864]

*First edition, first impression; signed by Heaney; 8vo; original cream wrappers. A fine copy. Brandes & Durkan D28.*

**116. HEANEY, SEAMUS [CONTRIBUTES TO THE PROGRAMME] MICHAEL LONGLEY.** *An Upstairs Outlook. Belfast, Linen Hall Library. 1989.*

£125 [ref: 101865]

The programme produced as part of a fund-raising evening of poetry featuring Heaney and Michael Longley. Prints Heaney's School Bag, The Ash Plant and Pitchfork. Signed by him on the title page.

*First edition, first impression; 500 copies printed; signed by Heaney; 8vo; original grey wrappers. A few nicks at the tip but an excellent copy. Brandes & Durkan D27.*

**117. HEANEY, SEAMUS [CONTRIBUTES]. Agenda.** Seamus Heaney Fiftieth Birthday Issue. *Voll. 27, No. 1. London, Agenda. Spring, 1989.*

£125 [ref: 101866]

Splendid illustration of Heaney to the front cover by Le Brocquy, Heaney contributes several pieces together with a number of appraisals by others of his life and work. Signed by Heaney on the contents leaf.

*First edition, first impression, regular issue; signed by Heaney; 8vo; original wrappers. A fine copy. Brandes & Durkan C512.*

**118. HEANEY, SEAMUS.** *The Place of Writing. Introduction by Ronald Schuchard. Atlanta, Scholars Press. 1989.*

£75 [ref: 101867]

No equivalent edition was issued in the UK.

*First edition, first impression, 3000 copies printed; 8vo; original blue cloth, titles to upper board and spine gilt, with the dust jacket. A fine copy in the dust jacket. Brandes & Durkan A45.*



ITEM 120

**119. HEANEY, SEAMUS [CONTRIBUTES] The Birmingham Six. An Appalling Vista.** Dublin, Litereire Publishers. 1990.

£1750 [ref: 101868]

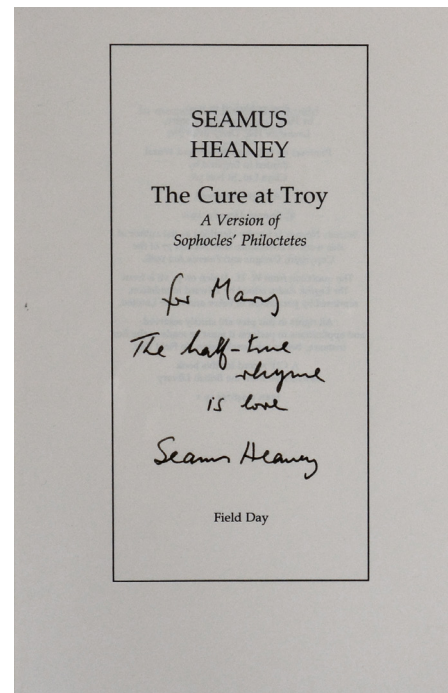
An anthology published in recognition of the wrongful conviction of six innocent Irish men for a spate of bombings in Birmingham in the 1970s. The need to convict somebody (anybody) by the British police at the time, lead to this travesty of law. Innocent people lost a chunk of their lives and of course at the same time guilty people got off free. Amongst the large number of authors, artists, lawyers and others who contributed were, Heaney, Louis le Brocquy, Seamus Deane, Paul Durcan, Patrick Galvin, Thomas Kinsella and Francis Stuart all of whom were signatories of this limited issue. A really important book.

*First edition, first impression, limited issue; one of 100 numbered copies signed by Heaney and six other contributors; 8vo; original black boards, titles to spine gilt, cream endpapers, with the dust jacket. A fine copy in the dust jacket. Brandes & Durkan B101b.*

**120. HEANEY, SEAMUS. The Tree Clock.** Belfast, The Linen Hall Library. 1990.

£1250 [ref: 101869]

From a total edition of 870 copies this is one of the 100 finely printed and bound issue, signed by Heaney. With the original prospectus.



ITEM 121

*First edition, first impression, limited issue, One of 100 specially bound and numbered copies signed by the author; 8vo; original natural linen backed marbled paper boards, titles to upper board gilt, original matching slipcase. A fine copy. Brandes & Durkan A48c.*

**121. HEANEY, SEAMUS. The Cure at Troy. A version of Sophocles' Philoctetes.** Derry, Field Day, 1990.

£750 [ref: 101870]

With the author's signed presentation inscription on the title page, 'for Mary The half-true rhyme IS love Seamus Heaney'. The quotation is the final line of this translation.

*First edition, first impression, inscribed by the author on the title-page; 8vo; original grey boards, titles to spine gilt, with the dust jacket. One of 500 numbered copies signed by the author. A fine copy in the dust jacket. Brandes & Durkan A49a.*



ITEM 122

**122. HEANEY, SEAMUS. *New Selected Poems 1966 - 1987*.** London, Faber & Faber, 1990.

£675 [ref: 101871]

The smallest limitation of any of the Faber printings of Heaney's selected verse.

*First edition, first impression; one of 100 numbered copies specially bound and signed by Heaney, this copy being number 11; 8vo; original black cloth-backed tan boards, white paper title label to spine, original matching slipcase. A fine copy. Brandes & Durkan A46c.*

**123. HEANEY, SEAMUS. *Field of Vision*.** Loughcrew, Privately printed for the author by Peter Fallon. 1990.

£500 [ref: 101872]

Heaney's Christmas card for 1990. Signed by Heaney and additionally inscribed, 'for Mary with best wishes - Seamus'. Illustration to front by Catherine Ann Heaney.

*First edition, sole impression; inscribed by the author. Green card stock folded once. A fine copy. Brandes & Durkan AA27.*



ITEM 124

**124. HEANEY, SEAMUS. *The Earth House* [as part of *The Four Elements*].** Cheltenham, Friends of the Cheltenham Festival. 1990.

£475 [ref: 101873]

Other contributors included Lawrence Sail (Fire) Jenny Joseph (Upside Down) and Laurie Lee (Equinox). Each poem signed by its author. There were unlimited printings of these broadsides but this is one of just 125 numbered sets with each poem signed by its author.

*First edition, sole impression, limited issue; 125 numbered sets printed; signed by Heaney and each contributor. Single sheet cream paper 385mm x 270mm, printed in black and turquoise. Loose sheets, contained in the original rose-pink paper folder white printed title label. A lovely set. Brandes & Durkan AA26b..*

**125. HEANEY, SEAMUS. The Redress of Poetry. Oxford Lectures. Oxford, Clarendon Press. 1990.**

£125 [ref: 101874]

Prints the text of the inaugural lecture Heaney gave at Oxford University. Signed on the title page by the author.

*First edition, first impression; signed by Heaney on the title page; 8vo; original blue wrappers. A fine copy. Brandes & Durkan A47.*

**126. HEANEY, SEAMUS [CONTRIBUTES]. Grove Hill & Bothar Buf [in] Thames Poetry. Vol. III no. 17. Wealdstone, Thames Poetry. 1990.**

£125 [ref: 101875]

Nicely produced occasional journal. Bothar Buf is a candidate for best title in the canon. Signed by Heaney on the title page.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. A fine copy. Brandes & Durkan C559.*

**127. HEANEY, SEAMUS. Die Hagebuttenlaterne [The Haw Lantern]. Bilingual edition. Translated by Giovanni Bandini, and Ditte Konig.. Munich. Carl Hanser Verlag. 1990.**

£65 [ref: 101876]

The first German translation of The Haw Lantern. Signed by Heaney on the title page.

*First edition, second impression; signed by the author on the title page, 8vo; original decorated grey boards. An excellent copy. Brandes & Durkan E28.*

**128. HEANEY, SEAMUS [CONTRIBUTES]. From Squarings [in] Agni 29/30. Boston, Boston University Creative Writing. 1990.**

£45 [ref: 101877]

Squarings is a very important middle period sequence - all manifestations of it are worthy of attention.

*First edition, first impression; 8vo; original wrappers. A few minor rubs and creases but a nice copy. Brandes & Durkan C558.*



ITEM 129

**129. HEANEY, SEAMUS; ILLUSTRATIONS BY FELIM EGAN. Squarings. Dublin, Hieroglyph Editions, 1991.**

£6500 [ref: 101878]

The poems printed here are selected is quite an important sequence of poems which had been been first published in Seeing Things (A50). Egan produced four gorgeous lithographs specifically for this magnificent book. They were printed directly from the stone by James McCreary in Dublin. This Hieroglyph/Egan is not to be confused with the Sol Lewitt edition of 2003 (see below).

*First edition, sole impression; one of 100 numbered copies signed by author and artist; square 4to; original cream calf, titles to upper board in blind, blue endpapers. In the original blue cloth folding box lettered in silver. A superb copy. Brandes & Durkan A51a.*



**130. HEANEY, SEAMUS. A Transgression.** *Loughcrew, Privately printed for the author by Peter Fallon. 1991*

£525 [ref: 101879]

Heaney's Christmas card for 1991. Signed by Heaney and additionally inscribed, 'for Mary le gre - Seamus'. Only 125 copies were produced.

*First edition, sole impression; 125 copies printed; inscribed by the author. Pale grey card stock folded once. A fine copy. Brandes & Durkan AA31.*

**131. HEANEY, SEAMUS. Seeing Things.** *London, Faber & Faber, 1991.*

£500 [ref: 101880]

Contains a number of poems previously only available in private editions.

*First edition, first impression; one of 250 numbered copies specially bound and signed by Heaney, this copy marked out of series; 8vo; original black cloth-backed rust boards, white paper title label to spine, original matching slipcase. Titles a little faded as often, an excellent copy. Brandes & Durkan A50c.*

**132. HEANEY, SEAMUS [CONTRIBUTES] BRIAN FALLON. Edward McGuire RHA. Poems and memoirs by Anthony Cronin, Paul Durcan, Michael Hartnett, Seamus Heaney, Pearse Hutchinson, Michael Longley, John Montague and Francis Stuart.** *Dublin, Irish Academic Press. 1991.*

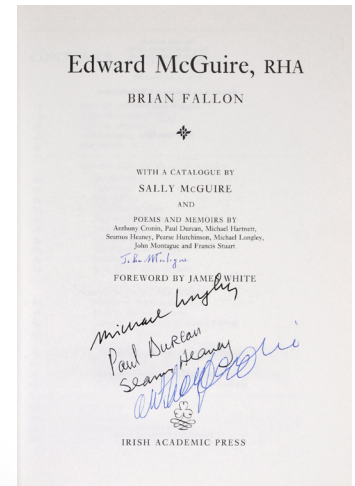
£475 [ref: 101881]

Signed by Heaney and four of the other contributors including Montague, Longley and Durcan. Rare thus. Prints Heaney's poem A Basket of Chestnuts opposite that marvellous McGuire portrait sat a table reading a book.

*First edition sole impression; signed by 5 of the contributors; 4to; original blue boards titles to spine in silver label. With the dust jacket. A fine copy in the dust jacket. Brandes & Durkan B119.*



ITEM 131



ITEM 132

**133. HEANEY, SEAMUS. The Water Pause [as part of The Four Elements].** *Cheltenham, Friends of the Cheltenham Festival. 1991.*

£475 [ref: 101882]

Other contributors included Lawrence Sail (Fire) Jenny Joseph (Upside Down) and Laurie Lee (Equinox). Each poem signed by its author: There were unlimited printings of these broadsides but this is one of just 125 numbered sets with each poems signed by its author.

*First edition, sole impression, limited issue; 125 numbered sets printed; signed by Heaney and each contributor. Single sheet cream paper 385mm x 270mm, printed in black and turquoise. Loose sheets, contained in the original blue paper folder white printed title label. A lovely set. Brandes & Durkan AA28b.*

**134. HEANEY, SEAMUS. Seeing Things.** *New York, Farrar, Straus and Giroux, 1991.*

£375 [ref: 101883]

With the author's signed presentation inscription on the title page, 'for Mary with fondest wishes Seamus Heaney'.

*First US edition, first impression, inscribed by the author on the title-page; 8vo; original black cloth, titles to spine gilt, with the dust jacket. A fine copy in the dust jacket. Brandes & Durkan A50d.*

**135. HEANEY, SEAMUS [CONTRIBUTES]. Robert Greacen. A tribute at the age of seventy.** Dublin, Poetry Ireland. 1991.

£250 [ref: 101884]

A little festschrift with numerous contributors including, Stephen Spender, Kathleen Raine, John Montague, Gavin Ewart and others including Heaney who has signed this copy at his contribution. An out of series copies from the limited issue of 50 signed by Greacen.

*First edition, first impression, limited issue; one of 50 copies signed by Greacen; signed by Heaney; 8vo; original green wrappers. A superb copy. Brandes & Durkan B107.*

**136. HEANEY, SEAMUS. The Cure at Troy. A version of Sophocles' Philoctetes.** New York, Farrar, Straus and Giroux. 1991.

£75 [ref: 101885]

*First American paperback edition, later impression, signed by the author on the title-page; 8vo; original pictorial wrappers. A fine copy. Brandes & Durkan A49d.*

**137. HEANEY, SEAMUS. New Selected Poem 1966 - 1987.** New York, Noonday Press, Farrar, Straus and Giroux, 1991.

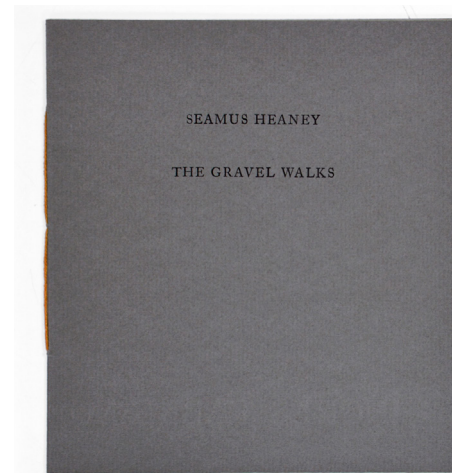
£50 [ref: 101886]

*First US paperback edition, fourth impression, signed by the author on the first title-page; 8vo; original wrappers. An excellent copy. Brandes & Durkan A46f.*

**138. HEANEY, SEAMUS. The Gravel Walks.** Hickory, N.C., Lenoir-Rhyne College. 1992.

£1500 [ref: 101887]

The regular issue in the grey wrappers was one of just 175 copies. According to the bibliography there were a further 26 lettered copies in a marbled paper binding and 10 in that format designated 'Artist's Copies' with 10 more left unbound. The present copy conforms to the regular issue but is marked '1/5 printer's proofs' and as such is not recorded by the bibliographers. With the author's signed presentation inscription to the title page, 'for Mary - Seamus Heaney'. Rare.



ITEM 138

*First edition, sole impression; 175 copies printed; one of 5 printer's proofs; inscribed by Heaney; small 8vo; original grey wrappers, titles to front wrapper. A fine copy. Brandes & Durkan A52a.*

**139. HEANEY, SEAMUS. Iron Spike.** Concord, William B. Ewert. 1992.

£325 [ref: 101888]

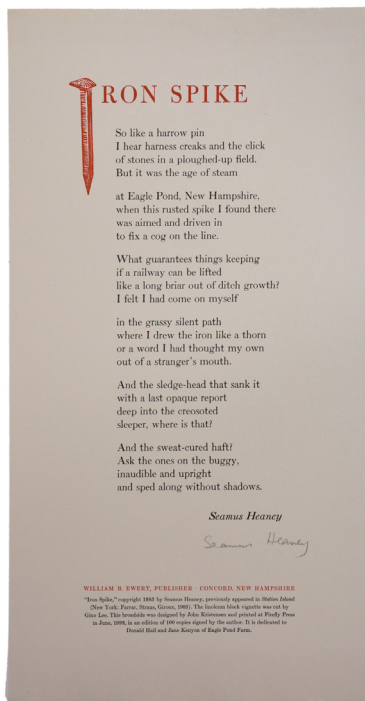
Really nicely printed by the Firefly Press and dedicated to the poets Donald Hall and Jane Kenyon. This is first separate printing of a poem previously published in Station Island. Illustrated with a lino cut by Gino Lee. 100 copies printed: this example signed by Heaney.

*First separate edition, first printing; 100 copies printed; signed by Heaney. Single sheet cream paper 442mm x 230mm, printed in black and red. Fine. Brandes & Durkan AA33.*

**140. HEANEY, SEAMUS. The Air Station.** Cheltenham, Friends of the Cheltenham Festival of Literature. [1992].

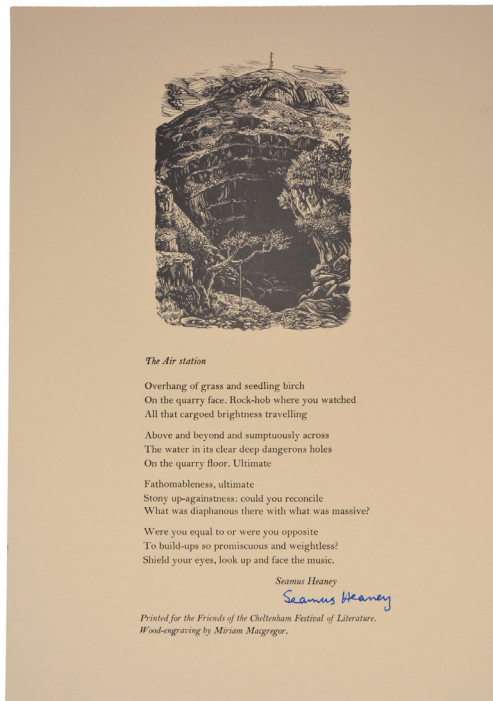
£150 [ref: 101889]

Illustrated after a wood engraving by Miriam Macgregor. There was also a numbered issue of 125 copies, this present example is one of the regular issue but in this instance Heaney has signed it.



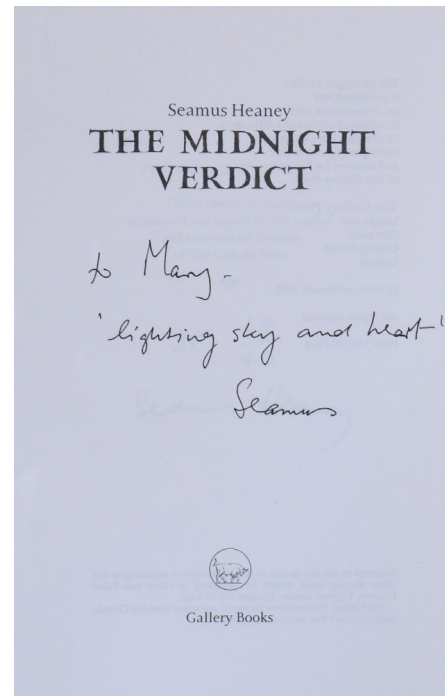
ITEM 139

First printing, regular issue; signed by Heaney. Single sheet cream paper 315mm x 222mm, printed in grey and black. Fine. Brandes & Durkan AA34a.



ITEM 140

First edition, sole impression; 1000 copies printed; 8vo; original grey wrappers. A fine copy. Brandes & Durkan A53.



ITEM 143

**141. HEANEY, SEAMUS [CONTRIBUTES]. To Woo & to Wed. Contemporary poets on love & marriage.** New York, Poseidon. 1992.

£60 [ref: 101890]

Heaney contributes A Pillowed Head. Signed by him at his contribution.

First edition, first impression, wrappers issue; signed by Heaney; 8vo; original pictorial wrappers. Remainder mark at bottom edge otherwise a decent copy.

**142. HEANEY, SEAMUS. Dylan the Durable? On Dylan Thomas.** Vermont, Bennington College. 1992.

£45 [ref: 101891]

**143. HEANEY, SEAMUS. The Midnight Verdict.** Oldcastle, Gallery Books, 1993.

£1500 [ref: 101892]

With the author's signed presentation inscription to the title page, "for Mary - 'lighting sky and heart' Seamus". A spectacular copy of the scarcest issue, uncommon in presentation state. The quotation is from the first section of the translation.

First edition, first impression, inscribed by the author on the title-page; 8vo; original black cloth, titles to spine gilt, black endpapers, with the dust jacket. From a total edition of 1000 copies, of which 75 were signed by Heaney, this is one of 40 additional copies reserved for the author, numbered AC and signed by him. An exceptional copy in the dust jacket. Brandes & Durkan A55a.



ITEM 144 (DETAIL)

**144. HEANEY, SEAMUS. Keeping Going.** *Concord, The Bow and Arrow Press, William B. Ewert. 1993.*

£1250 [ref: 101893]

An uncommon issue of a very nicely produced book. There were a further 150 copies issued in wrappers and 50 portfolios containing an extra suite of plates.

*First edition, sole impression, casebound issue; one of 50 numbered copies in the linen binding, signed by Heaney and Hadzi; 4to; original natural linen, red morocco title label to upper board gilt, grey endpapers. Illustrations by Dimitri Hadzi. A fine copy. Brandes & Durkan A56a.*

**145. HEANEY, SEAMUS. Keeping Going.** *Concord, The Bow and Arrow Press, William B. Ewert. 1993.*

£375 [ref: 101894]

A very nicely produced book. There were a further 50 copies issued in a linen binding and 50 portfolios containing an extra suite of plates.

*First edition, sole impression, regular issue; one of 150 numbered copies in the wrappers binding, signed by Heaney and Hadzi; 4to; original grey wrappers titles to upper wrapper in gold. Illustrations by Dimitri Hadzi. A fine copy. Brandes & Durkan A56b.*

**146. HEANEY, SEAMUS. From The Republic of Conscience.** *London, Amnesty International. 1993.*

£275 [ref: 101895]

This poem was printed in a pamphlet form which also printed its translation into many languages on behalf of Amnesty. The broadside is not uncommon but this example is signed by Heaney and as such is scarce.

*First edition, first printing; signed by Heaney. Single sheet white paper 358mm x 216mm, printed in black, green and yellow. Fine. Brandes & Durkan AA24b.*

**147. HEANEY, SEAMUS [CONTRIBUTES]. The May Anthology of Oxford & Cambridge Poetry 1993.** *London, Varsity/Cherwell Publications. 1993.*

£125 [ref: 101896]

Signed at the end of his 2 page introduction by Heaney. Uncommon signed.

*First edition, first impression; signed by Heaney; 8vo; original pictorial wrappers. A fine copy. Brandes & Durkan B134.*

**148. HEANEY, SEAMUS [CONTRIBUTES]. Dylan the Durable [in] Salmagundi. No. 100.** *Saratoga Springs, Skidmore College. Fall, 1993.*

£125 [ref: 101897]

Heaney's fantastic essay on the equally great Dylan Thomas. Signed by Heaney at his contribution.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. A very nice copy. Brandes & Durkan C609.*

**149. HEANEY, SEAMUS. *Seeing Things*.** New York, Noonday Press, Farrar, Straus and Giroux, 1993.

£85 [ref: 101898]

With the author's signed inscription on the first blank leaf, 'Seamus Heaney 12 February 1994'.

First US paperback edition, first impression, inscribed by the author on the first blank-page; 8vo; original wrappers. A fine copy. Brandes & Durkan A50e.

**150. HEANEY, SEAMUS [POSTER]. *A Dog Was Crying To-night in Wicklow*** Also. Louisville, Kentucky, White Fields Press. 1994.

£275 [ref: 101899]

There were apparently 100 numbered copies of this broadside of which this is not one. It is however a very impressive printing and is additionally signed by Heaney.

First edition, signed by Heaney; single sheet white glossy stock 890mm x 380mm printed in black. A fine copy. Brandes & Durkan AA40.

**151. HEANEY, SEAMUS. *Extending the Alphabet: On Christopher Marlowe's "Hero and Leander"*.** Newfoundland, Memorial University of Newfoundland. 1994.

£125 [ref: 101900]

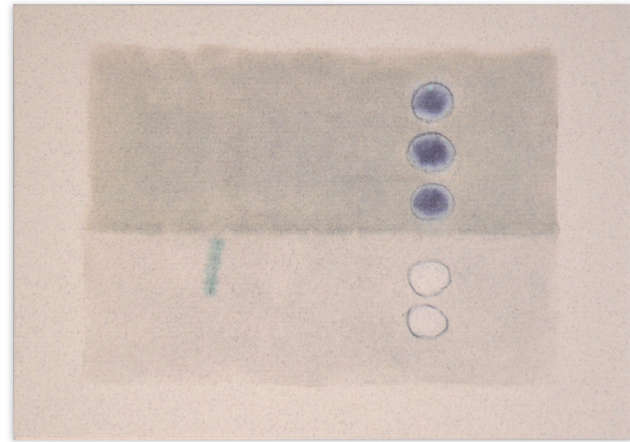
Prints the text of The Pratt Lecture given by Heaney in 1993. Signed by him on the title page and scarce thus.

First edition, sole impression; signed by Heaney; 8vo; original red wrappers. A fine copy. Brandes & Durkan A58.

**152. HEANEY, SEAMUS [CONTRIBUTES]. *Lament for Timoleague [in] The Recorder. Volume 7. Number 1*.** New York, *The Recorder*. Summer, 1994.

£125 [ref: 101901]

Also prints work by Benedict Kiely, Kinsella, Montague and others. Signed by Heaney at the contribution.



ITEM 154

First edition, first impression; signed by Heaney; 8vo; original photographic wrappers. An excellent copy. Brandes & Durkan C624.

**153. HEANEY, SEAMUS [CONTRIBUTES]. *The Anthology of Popular Verse*.** London, Tiger Books International. 1994.

£30 [ref: 101902]

Bit of a schlocky kind of publication, but our Seamus is included, by way of the reprinting of *The Forge* from *Door Into the Dark*. Issued without dust jacket.

First edition, first impression; 8vo; original pictorial boards. An excellent copy. Brandes & Durkan B134.

**154. HEANEY, SEAMUS. *The Strand*.** Loughcrew, Privately printed for the author by Peter Fallon. 1995.

£500 [ref: 101903]

Heaney's Christmas card for 1995. Signed by Heaney and additionally inscribed, 'for Mary, from the man on the strand - Seamus'.

First edition, sole impression; illustration to front by Felim Egan; inscribed by the author. White card stock folded once. A fine copy. Brandes & Durkan AA45.

**155. HEANEY, SEAMUS. Crediting Poetry.** Oldcastle, Gallery Books, 1995.

£375 [ref: 101904]

Inscribed by the author on the title page, 'Mary le gras Seamus'. The first publication of the text of Heaney's Nobel Prize lecture which had previously only been circulated in typescript at the ceremony in Stockholm.

*First edition, first impression, inscribed by the author on the title-page; 8vo; original wrappers; a fine copy. Brandes & Durkan A64a.*

**156. HEANEY, SEAMUS [TRANSLATES] CATHAL O'SEARCAIGH, PHOTOGRAPH BY RACHEL BROWN. The Clay Pipes.** Louisville, Kentucky, White Fields Press. 1995.

£275 [ref: 101905]

There were apparently 100 numbered and 26 lettered copies of this broadside of which this is not one. It is however a very impressive printing and is additionally signed by all participants.

*First separate edition, signed by Heaney, O'Searcaigh and Brown; single sheet white glossy stock 635mm x 280mm printed in black. A fine copy. Brandes & Durkan AA44.*

**157. HEANEY, SEAMUS [TRANSLATES] JAN KOCHANOWSKI. Laments.** London, Faber & Faber, 1995.

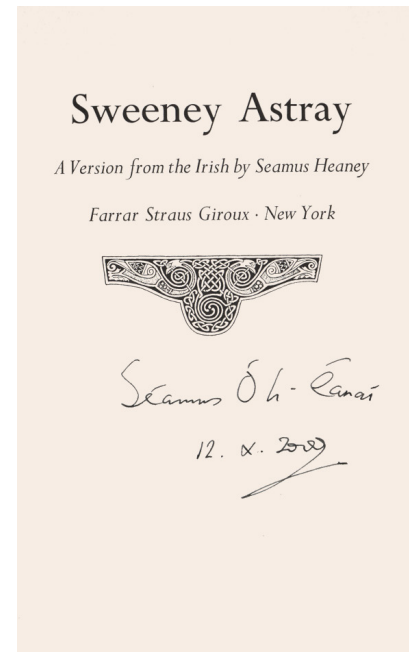
£250 [ref: 101906]

The poet Richard Murphy's copy with his ownership signature to the front free endpaper. Signed by Heaney on the title page.

*First edition, first impression, casebound issue; signed by Heaney on the title page; 8vo; original blue boards, titles to spine in white. With the dust jacket. an excellent copy in the jacket. Brandes & Durkan A63a.*

**158. HEANEY, SEAMUS. Sweeney Astray.** New York, Farrar, Straus and Giroux, 1995.

£150 [ref: 101907]



ITEM 158

Interesting collection Heaney's literary criticism.

*First US edition, first impression; signed by the author; 8vo; original brown cloth backed boards, titles to spine gilt, with the dust jacket. An excellent copy in the jacket. Brandes & Durkan A61b.*

**159. HEANEY, SEAMUS. Crediting Poetry**

Oldcastle, Gallery Books, 1995.

£125 [ref: 101908]

Signed by the author. The first publication of the text of Heaney's Nobel Prize lecture which had previously only been circulated in typescript at the ceremony in Stockholm.

*First edition, first impression, signed by the author on the title-page; 8vo; original wrappers; a fine copy. Brandes & Durkan A64a.*

**160. HEANEY, SEAMUS. Die Poesie Wurdigen. Literaturnobelpreis 1995. Rede und interview. Translated by Jurgen Schneider. Darmstadt, Hausser. 1995.**

£125 [ref: 101909]

The German translation of Heaney's Nobel Prize speech together with an interview with Rosenstock and Oeser done specially for this edition. Signed by Heaney on the title page.

*First edition, third impression; signed by the author on the title page, 8vo; original white wrappers. Price label to base of backstrip, an excellent copy. Brandes & Durkan E34.*

**161. HEANEY, SEAMUS [CONTRIBUTES]. Whitby-Sur-Moyola [in] HU 100 A Special Centenary Issue. Belfast, Honest Ulsterman. Autumn, 1995.**

£95 [ref: 101910]

The hundredth issue of this key periodical to which Heaney was a regular contributor. Signed by him beneath his poem.

*First edition, first impression; signed by Heaney; 8vo; original cream wrappers. An excellent copy. Brandes & Durkan C649.*

**162. HEANEY, SEAMUS [CONTRIBUTES]. Hailstones [in] Seneca Review. A 25th Anniversary Retrospective. Geneva, NY, Seneca Review. 1995.**

£85 [ref: 101911]

Hailstones originally appeared in the Seneca Review in 1986, this printing was part of the journal celebratory silver jubilee. Signed by Heaney on the contents leaf. Signed by Heaney at his contribution.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. A fine copy. Brandes & Durkan C454 note.*

**163. HEANEY, SEAMUS. New Selected Poem 1966 - 1987. London, Faber & Faber, 1990 [1995].**

£75 [ref: 101912]

*First edition, paperback issue, reprint; signed by Heaney 8vo; original wrappers, a very good copy. Brandes & Durkan A46b.*

**164. HEANEY, SEAMUS. The Redress of Poetry. Oxford Lectures. London, Faber & Faber, 1995.**

£75 [ref: 101913]

Prints the texts of a series of lectures Heaney gave at Oxford University. Signed on the title page by the author.

*First edition, first impression; signed by Heaney on the title page; 8vo; original grey boards, titles to spine in cream. With the dust jacket. Some highlighting to text in a couple of chapters, very good in the dust jacket. Brandes & Durkan A61a.*

**165. HEANEY, SEAMUS. Ausgewahlte Gedichte. Translated by Giovanni Bandini, and Ditte Konig. Munich, Carl Hanser Verlag. 1995.**

£65 [ref: 101914]

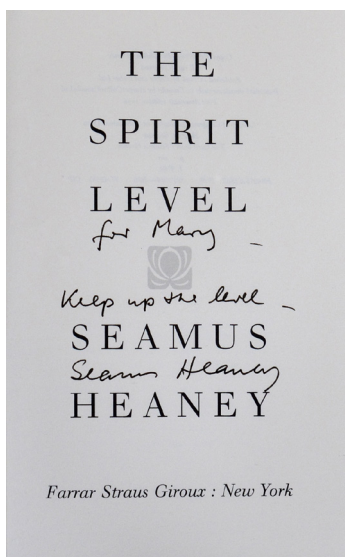
A selection of works made specifically for this edition. Signed by Heaney on the title page.

*First edition, third impression; signed by the author on the title page; 8vo; original tan boards, with the Nobel Prize wrap-around band. A fine copy. Brandes & Durkan E30 but later.*

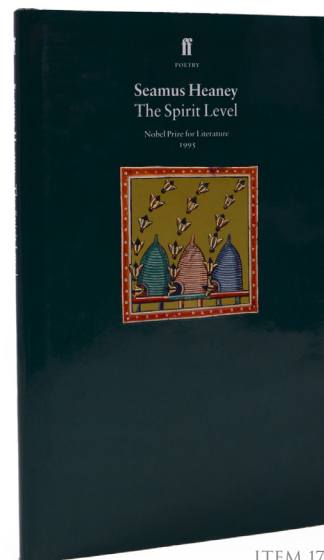
**166. HEANEY, SEAMUS. Station Island. New York, Farrar, Straus and Giroux, 1995.**

£40 [ref: 101915]

*First American paperback edition, later impression, signed by the author on the title-page; 8vo; original pictorial wrappers. A fine copy. Brandes & Durkan A36d.*



ITEM 169



ITEM 170

**167. HEANEY, SEAMUS [TRANSLATES]. I Am Rafferty.** Deerfield, Deerfield Press. 1996.

£750 [ref: 101916]

Only 300 printed on the occasion of a poetry reading. This copy - though not called for - has been signed by Heaney.

First edition; 300 copies printed; signed by Heaney; single sheet cream textures card; 280mm x 340mm printed in black. A fine copy. Brandes & Durkan AA47.

**168. HEANEY, SEAMUS [TRANSLATES] CATHAL O'SEARCAIGH Lament.** Belfast, Coisceim Feirste. 1996.

£425 [ref: 101917]

Of all Heaney's poster's for some reason this stands out. It has a kind of presence, the poems is of course great and photographic illustration perfect. Signed by Heaney, in fine condition and rare thus.

First edition, signed by Heaney; single sheet white glossy stock 635mm x 435mm printed photographically in black and mustard tones. A fine copy. Brandes & Durkan AA46.

**169. HEANEY, SEAMUS. The Spirit Level.** New York, Farrar, Straus and Giroux, 1996.

£375 [ref: 101918]

With the author's signed presentation inscription on the title page, 'for Mary Keep up the level Seamus Heaney'.

First US edition, first impression, inscribed by the author on the title-page; 8vo; original black boards, titles to spine gilt, with the dust jacket. A fine copy in the dust jacket. Brandes & Durkan A65d.

**170. HEANEY, SEAMUS. The Spirit Level.** London, Faber & Faber, 1996.

£225 [ref: 101919]

Signed by Heaney on the title page.

First edition, first impression, signed by the author on the title-page; 8vo; original green boards, titles to spine gilt, with the dust jacket. A fine copy in the dust jacket. Brandes & Durkan A65a.



**171. HEANEY, SEAMUS. Crediting Poetry.** *New York, Farrar, Straus and Giroux. 1996.*

SOLD [ref: 101920]

Signed by the author on the title page. This is the first hardback publication of the text of Heaney's Nobel Prize lecture which had previously only been circulated in typescript at the ceremony in Stockholm.

*First US edition, first impression, signed by the author on the title-page; 8vo; original cream boards, titles to spine in black, with the dust jacket; a fine copy in the jacket. Brandes & Durkan A64c.*

**172. HEANEY, SEAMUS [CONTRIBUTES]. Diptych [in] Tracks. Number 11.** *Dublin, Dedalus. 1996.*

£100 [ref: 101921]

Also prints work by Ted Hughes, R.S. Thomas, Mahon, Kinsella, Montague and others. Signed by Heaney at the contribution.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. An excellent copy. Brandes & Durkan C693.*

**173. HEANEY, SEAMUS. Die Hagebuttenlaterne [The Haw Lantern]. Bilingual edition. Translated by Giovanni Bandini, and Ditte Konig..** *Munich. Deutscher Taschenbuch Verlag. 1996.*

£45 [ref: 101922]

A reprint of the German translation of The Haw Lantern together with a few other pieces put in for this edition. Signed by Heaney on the title page.

*First edition, third impression; signed by the author on the title page, 8vo; original photographic wrappers. An excellent copy. Brandes & Durkan E28 but later.*

**174. HEANEY, SEAMUS. Would They Had Stay'd.** *Loughcrew, Privately printed for the author by Peter Fallon. 1997.*

£525 [ref: 101923]

Heaney's Christmas card for 1997 prints a poem musing on the deaths of three of Heaney's friends each of whom had died in 1996. Signed by Heaney and additionally inscribed, 'for Mary, fond wishes Seamus'.

*First edition, sole impression; illustration to front; inscribed by the author. White card stock folded once. A fine copy. Brandes & Durkan AA54.*

**175. HEANEY, SEAMUS [CONTRIBUTES]. A Dog Was Crying To-night in Wicklow Also; Remembered Columns; Mycenae Nightwatch [in] Poetry. Volume 168, Numbers 1 - 2.** *Chicago, Poetry. October - November, 1995.*

£150 [ref: 101924]

Three marvellous poems any one would have graced any periodical. Signed by Heaney at his contribution. Richard Murphy's copy, signed by him on the contents leaf.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. A fine copy. Brandes & Durkan C656.*

**176. HEANEY, SEAMUS [CONTRIBUTES] Canopy.** *Cambridge, Mass., Harvard University Art Museums. 1997.*

£125 [ref: 101925]

A superbly produced commemorative programme published to accompany a multiple disciplined artwork produced at Harvard University. Texts and illustrations throughout. Heaney wrote his poem Canopy specifically for this publication. Signed by him at his contribution.

*First edition, sole impression; signed by Heaney; 8vo; original wrappers. An fine copy. Brandes & Durkan D51.*

**177. HEANEY, SEAMUS [EDITS] TED HUGHES. The School Bag.** London, Faber & Faber. 1997.

£125 [ref: 101926]

Co-edited with Ted Hughes this large anthology prints a fabulous spectrum of poetry. Hughes and Heaney knew what they were doing! Signed by Heaney on the title page.

*First edition, first impression, wrappers issue; 8vo; original pictorial wrappers. Traces of a label removed from spine, a very good copy. Brandes & Durkan B168a.*

**178. HEANEY, SEAMUS [CONTRIBUTES]. A Dog Was Crying To-night in Wicklow Also; Remembered Columns; Mycenae Nightwatch [in] Poetry. Volume 168, Numbers 1 - 2.** Chicago, Poetry. October - November, 1995.

£125 [ref: 101927]

Three marvellous poems any one would have graced any periodical. Signed by Heaney at his contribution.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. An excellent copy. Brandes & Durkan C656.*

**179. HEANEY, SEAMUS [CONTRIBUTES]. A Part of Ourselves. Laments for lives that ended too soon.** Dublin, A & A Farmar. 1997.

£95 [ref: 101928]

Several contributions by Heaney. Signed by him at his first poem. Also signed by Peter Fallon.

*First edition, first impression; signed by Heaney; 8vo; original pictorial wrappers. A fine copy.*

**180. HEANEY, SEAMUS [CONTRIBUTES]. Three-piece: A Suit, A Tie, A Coat [in] Poetry. Eighty-fifth Anniversary Special Double Issue.** Chicago, Poetry. October - November, 1997.

£95 [ref: 101929]

One of these small pieces - A Suit - was adapted for inclusion in Electric Light. This version seems to be unique to this publication. Signed by Heaney at his contribution.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. Mailing tsg to upper wrapper, an excellent copy. Brandes & Durkan C712.*

**181. HEANEY, SEAMUS [CONTRIBUTES]. The Fragment [in] Tabla. Issue 6.** London, Tabla. 1997.

£95 [ref: 101930]

Very nicely produced magazine done in presumably quite small numbers out of Parliament Hill in London. A revised version of this poem was included in Electric Light. Signed by Heaney at his contribution.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. A fine copy. Brandes & Durkan C700.*

**182. HEANEY, SEAMUS [CONTRIBUTES]. Would They Had Stay'd [in] Poetry Review. Vol.87 No. 4.** London, Poetry Society. Winter, 1997 - 98.

£85 [ref: 101931]

One issue of the long running and influential periodical of London's Poetry Society. Signed by Heaney at his contribution.

*First edition, first impression; signed by Heaney; 4to; original pictorial wrappers. An excellent copy. Brandes & Durkan C716.*

**183. HEANEY, SEAMUS [CONTRIBUTES]. The Art of Poetry (and interview) [in] The Paris Review. No. 144.** New York, Paris Review. 1997.

£85 [ref: 101932]

Signed by Heaney at his contribution. Apart the illuminating interview this issue prints a facsimile of a working draft of the first section of Haw Lantern. Fascinating.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. A very nice copy. Brandes & Durkan F75.*

**184. HEANEY, SEAMUS. *The Manger*.** Loughcrew, Privately printed for the author by Peter Fallon. 1998.

£525 [ref: 101933]

Heaney's Christmas card for 1998 prints this poem for the first time, it would later appear as part of *The Loose Box*. Signed by Heaney and additionally inscribed, 'Mary - All good wishes Seamus'.

*First edition, sole impression; illustration to front; inscribed by the author. White card stock folded once. A fine copy. Brandes & Durkan AA59.*

**185. HEANEY, SEAMUS [CONTRIBUTES]. *De geloofwaardigheid van de poezie [in] De Gids.No. 3*.** Amsterdam, *De Gids*. March, 1998.

£125 [ref: 101934]

Signed by Heaney at his contribution. Loosely inserted is a letter from Peter Fallon to the previous owners despatching this and several other item which Heaney had graciously signed for them. It read, in part, '...there is de Gids (from Holland). Seamus himself hadn't seen some of these.' Neither had I!

*First edition, first impression; signed by Heaney; large 8vo; original wrappers. An excellent copy.*

**186. HEANEY, SEAMUS [CONTRIBUTES]. *Irish Hunger. Personal reflections on the legacy of the famine*.** Boulder, Robert Rinehart Publishers. 1998.

£15 [ref: 101935]

Prints Digging.

*First edition, second impression; 8vo; original pictorial wrappers. Traces of a label removed from spine, a very good copy.*

**187. HEANEY, SEAMUS AND JAN HENDRIX. *The Light of the Leaves*.** Mexico, Banholt. 1999.

£6250 [ref: 101936]



ITEM 187

*First edition, sole impression; screenprints by Jan Hendrix; one of 70 copies specially bound and signed by the author and the illustrator; folio; original quarter black morocco, Japanese paper boards, titles to spine gilt; with a separate suite of plates bound in blue wrappers housed together in the original slipcase. A fine copy. Brandes & Durkan A71.*

**188. HEANEY, SEAMUS. *Ballynahinch Lake December 31, 1999*.** Co. Galway, Privately printed for the Ballynahinch Castle Hotel. 1999.

£375 [ref: 101937]

Printed as a keepsake to commemorate new years eve 1999 and given away during the night's festivities. We suspect that rather less than the 500 copies were in fact distributed, and the attrition rate of those that were to be significant since this is quite uncommon. This copy is signed by Heaney and is very scarce as such.

*First separate edition, sole impression; 500 numbered copies; signed by Heaney; single card folded once. A fine copy in the original mailing envelope. Brandes & Durkan A74b.*

**189. HEANEY, SEAMUS [POSTER].** From *Beowulf. Poems on the Underground.* London, Transport for London. nd.

SOLD [ref: 101938]

Back in the mid 1980s the London Underground wasn't exactly the most uplifting space on earth. Someone had the idea to use some of the valuable advertising space to post poems by poets contemporary and long dead. And the world was a slightly better place because Heaney was a notable participant. This particular poster is in exactly the same format as those posted on the trains. It is undated. But this one is signed by Heaney and very uncommon thus.

*First edition, signed by Heaney; single sheet white glossy stock 280mm x 610mm printed in black and red. A fine copy.*

**190. HEANEY, SEAMUS. Beowulf.** London, Faber & Faber, 1999.

SOLD [ref: 101939]

Arguably Heaney's most accomplished translations (with apologies to fans of Sweeney Astray!) Signed by Heaney on the title page and not so common thus.

*First edition, first impression, casebound issue; signed by Heaney on the title page; 8vo; original blue cloth, brick red endpapers, titles to spine gilt. With the dust jacket. an excellent copy in the jacket. Brandes & Durkan A72a.*

**191. HEANEY, SEAMUS. Opened Ground. Poems 1966 - 1996.** London, Faber & Faber, 1999.

£150 [ref: 101940]

Substantial collection of Heaney's poetry to that date. Signed by him on the title page.

*First edition, first impression, wrappers issue; signed by Heaney on the title page; 8vo; original wrappers. A trace of rubbing to the edges but a nice copy. Brandes & Durkan A70b.*

**192. HEANEY, SEAMUS. Ballynahinch Lake December 31, 1999.** Co. Galway, Privately printed for the Ballynahinch Castle Hotel. 1999.

£150 [ref: 101941]

Printed as a keepsake to commemorate new years eve 1999 and given away during the night's festivities. We suspect that rather less than the 500 copies were in fact distributed, and the attrition rate of those that were to be significant since this is quite uncommon.

*First separate edition, sole impression; 500 numbered copies; single card folded once. A fine copy in the original mailing envelope. Brandes & Durkan A74b.*

**193. HEANEY, SEAMUS. Ballynahinch Lake December 31, 1999.** Co. Galway, Privately printed for the Ballynahinch Castle Hotel. 1999.

£150 [ref: 101942]

Printed as a keepsake to commemorate new years eve 1999 and given away during the night's festivities. We suspect that rather less than the 500 copies were in fact distributed, and the attrition rate of those that were to be significant since this is quite uncommon.

*First separate edition, sole impression; 500 numbered copies; single card folded once. A fine copy in the original mailing envelope. Brandes & Durkan A74b.*

**194. HEANEY, SEAMUS. Ballynahinch Lake December 31, 1999.** Co. Galway, Privately printed for the Ballynahinch Castle Hotel. 1999.

£150 [ref: 101943]

Printed as a keepsake to commemorate new years eve 1999 and given away during the night's festivities. We suspect that rather less than the 500 copies were in fact distributed, and the attrition rate of those that were to be significant since this is quite uncommon.

*First separate edition, sole impression; 500 numbered copies; single card folded once. A fine copy in the original mailing envelope. Brandes & Durkan A74b.*

**195. HEANEY, SEAMUS. Ballynahinch Lake December 31, 1999.** Co. Galway, Privately printed for the Ballynahinch Castle Hotel. 1999.

£150 [ref: 101944]

Printed as a keepsake to commemorate new years eve 1999 and given away during the night's festivities. We suspect that rather less than the 500 copies were in fact distributed, and the attrition rate of those that were to be significant since this is quite uncommon.

*First separate edition, sole impression; 500 numbered copies; single card folded once. A fine copy in the original mailing envelope. Brandes & Durkan A74b.*

**196. HEANEY, SEAMUS. Diary of One Who Vanished. A Song Cycle by Leos Janacek of Poems by Ozef Kalda.** London, Faber & Faber. 1999.

£150 [ref: 101945]

Signed by Heaney on the title page and not common thus.

*First edition, first impression, signed by the author on the title-page; 8vo; original green wrappers with the dust jacket. A fine copy. Brandes & Durkan A73a.*

**197. HEANEY, SEAMUS [CONTRIBUTES] Watching the River Flow. A Century in Irish Poetry.** Dublin, Poetry Ireland. 1999.

£125 [ref: 101946]

Heaney was part the quite extensive selection committee. Prints his poems Meaning Business and Terminus and is signed by his first contribution.

*First edition, first impression, wrappers issue; signed by Heaney; 8vo; original pictorial wrappers. An excellent copy. Brandes & Durkan B187.*

**198. HEANEY, SEAMUS [CONTRIBUTES, EXHIBITION CATALOGUE]. Three Stanzas.** Philadelphia, Institute of Contemporary Art. 1999.

£125 [ref: 101947]

The catalogue of an exhibition of work by Miroslaw Balka and RObert Gobar with an introductory poem by Heaney. This copy signed by him at his contribution. Heaney did many of these kinds of exhibition catalogues - rather interestingly - quite why they are not considered B-items I cannot say.

*First edition, first impression; signed by Heaney; 8vo; original blue wrappers. An excellent copy. Brandes & Durkan D56.*

**199. HEANEY, SEAMUS. Beowulf.** London, Faber & Faber, 1999.

SOLD [ref: 101948]

Arguably Heaney's most accomplished translations (with apologies to fans of Sweeney Astray!) Signed by Heaney on the title page and not so common thus.

*First edition, first impression, wrappers issue; signed by Heaney on the title page; 8vo; original wrappers. Spine a little faded, but a sharp copy. Brandes & Durkan A72a.*

**200. HEANEY, SEAMUS. Gedichte. Translated by Giovanni Bandini, and Ditte Konig..** Munich, Carl Hanser Verlag. 1999.

£95 [ref: 101949]

A selection of works made specifically for this edition. Signed by Heaney on the title page.

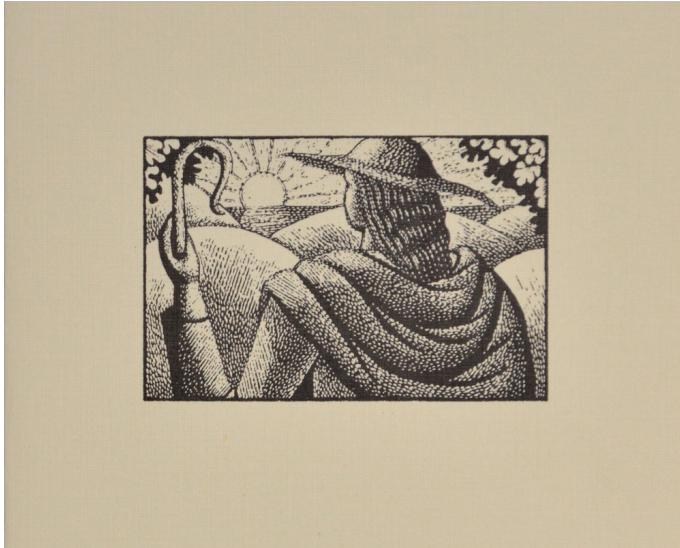
*First edition, first impression; signed by the author on the title page, 8vo; original decorated wrappers. A fine copy. Brandes & Durkan E37.*

**201. HEANEY, SEAMUS [CONTRIBUTES]. The Little Canticles of Asturias [in] Chapman. Scotland's quality literary magazine. 92.** Edinburgh, Chapman. 1999.

£65 [ref: 101950]

Signed by Heaney at his contribution.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. A very nice copy. Brandes & Durkan C774.*



ITEM 204

**202. HEANEY, SEAMUS [CONTRIBUTES]. Screenplay [in] Cork Review. New series, Number I.** *Cork, Cork Review 1999.*

£65 [ref: 101951]

Not a screenplay in fact a full-length poem! Signed by Heaney at his contribution.

*First edition, first impression; signed by Heaney; 4to; original wrappers. Ends of the backstrip bumped with a nick, a very nice copy. Brandes & Durkan C775.*

**203. HEANEY, SEAMUS. Opened Ground. Poems 1966 - 1996.** *New York, Farrar, Straus and Giroux. 1999.*

£45 [ref: 101952]

Substantial collection of Heaney's poetry to that date. Signed and dated by him on the first blank leaf.

*First US Paperback edition, later impression; signed and dated by Heaney on the front free endpaper; 8vo; original wrappers. A fine copy. Brandes & Durkan A70e [but later].*

**204. HEANEY, SEAMUS. At the Hillhead.** *Loughcrew, Privately printed for the author by Peter Fallon. 2000.*

£575 [ref: 101953]

Heaney's Christmas card for 2000 prints this poem for the first time. Signed by Heaney and additionally inscribed, 'Dear Mary - Happy millennium Seamus'.

*First edition, sole impression; illustration to front; inscribed by the author. White card stock folded once. A fine copy. Brandes & Durkan AA65.*

**205. HEANEY, SEAMUS [CONTRIBUTES] STRATIS HAVIARAS. Castalian Spring / Loose for a Little While.** *Claremont, Pressed Wafer Publications, Bow & Arrow Press. 2000.*

£475 [ref: 101954]

Only 150 copies were produced of which this is one of just 26 lettered copies signed by both authors. The publication marked the occasion of the inaugural Stratis Haviaras lectures. His own poem is dedicated to Heaney.

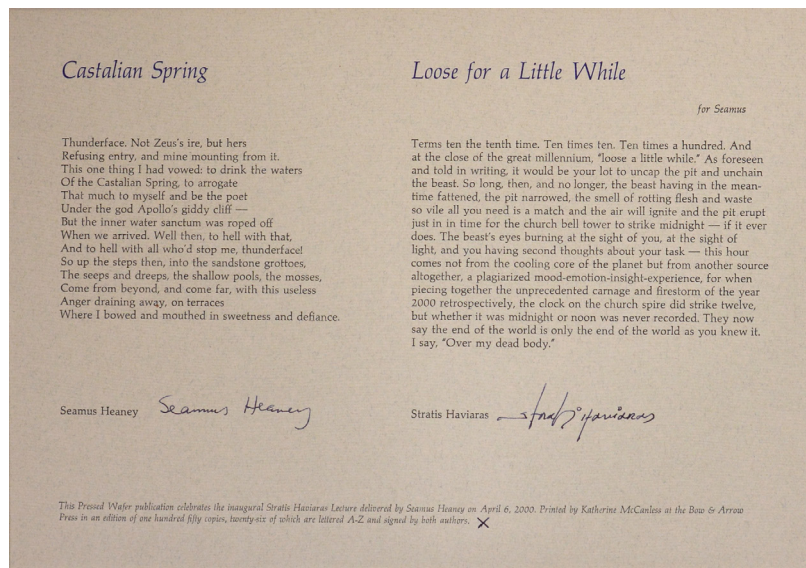
*First edition, first impression; one of 26 lettered copies printed; signed by Heaney and Haviaras. Single sheet tan paper 280mm x 393mm, printed in black and blue. Fine. Brandes & Durkan B201.*

**206. HEANEY, SEAMUS. Beowulf.** *New York, Farrar, Straus and Giroux, 2000.*

£375 [ref: 101955]

Unlike the UK edition the American edition was the first to publish this as bilingual edition with Heaney's fantastic translation printed inter facia with the original. With the translator's signed presentation inscription to the front free endpaper, 'to Mary - Blessings Seamus Heaney 19.ix.'02'.

*First US edition, 11th impression; inscribed by the author; 8vo; original black cloth backed boards, titles to spine in silver, with the dust jacket. A fine copy in the jacket. Brandes & Durkan A72c.*



ITEM 207



ITEM 208

**207. HEANEY, SEAMUS [CONTRIBUTES] STRATIS HAVIARAS. *Castalian Spring / Loose for a Little While*. Claremont, Pressed Wafer Publications, Bow & Arrow Press. 2000.**

£375 [ref: 101956]

Only 150 copies were produced of which this is one of just 26 lettered copies signed by both authors. The publication marked the occasion of the inaugural Stratis Haviaras lectures. His own poem is dedicated to Heaney.

*First edition, first impression; one of 26 lettered copies printed; signed by Heaney and Haviaras. Single sheet tan paper 280mm x 393mm, printed in black & blue. Mounted framing, traces of masking tape to verso, very light. Excellent copy. Brandes & Durkan B201.*

**208. HEANEY, SEAMUS [CONTRIBUTES] MARIE HEANEY. *The Names Upon the Harp*. London, Faber & Faber, 2000.**

£175 [ref: 101957]

120 copies of this specially bound, signed and numbered edition were produced, of which this is one of just twenty marked out of series and reserved for the author and artist. Prints Seamus Heaney's translation of the classic Irish poem, *Summer*.

*First edition, first impression, limited issue; one of 120 copies specially bound and signed by Marie Heaney and the illustrator P.J. Lynch; 8vo; original quarter vellum, green boards, titles to spine gilt, original slipcase. A fine copy. Brandes & Durkan B206b.*

**209. HEANEY, SEAMUS [CONTRIBUTES]. *Sounding Lines. The art of translating poetry. A conversation between Seamus Heaney and Robert Haas*. Berkeley, The Regents of the University of California. 2000.**

£125 [ref: 101958]

Very interesting interchange about a very tricky literary issue. Signed by Heaney and scarce thus.

*First edition, first impression; signed by Heaney; 8vo; original green wrappers. A trace of rubbing at the edges, excellent.*

**210. HEANEY, SEAMUS [CONTRIBUTES]. Seamus Heaney in Conversation with Karl Miller.** London, *Between the Lines*. 2000.

£125 [ref: 101959]

Extensive series of interviews given to and edited by Karl Miller. Signed in facsimile at the end but actuality by Heaney on the half title leaf.

*First edition, first impression, wrappers issue; signed by Heaney; 8vo; original grey wrappers. Spine faded as usual but a decent copy. Brandes & Durkan F83.*

**211. HEANEY, SEAMUS [CONTRIBUTES]. Sounding Lines. The art of translating poetry. A conversation between Seamus Heaney and Robert Haas.** Berkeley, *The Regents of the University of California*. 2000.

£85 [ref: 101960]

Very interesting interchange about a very tricky literary issue. Signed by Heaney and scarce thus.

*First edition, first impression; signed by Heaney; 8vo; original green wrappers. Wrappers a little rubbed and creased at one corner. Very good..*

**212. HEANEY, SEAMUS [CONTRIBUTES]. The Healing Fountain [in] Prometheus, Number 3.** London, *Prometheus*. 2000.

£85 [ref: 101961]

The text of this piece was adapted from a BBC segment Heaney had presented earlier the previous year. Signed by Heaney at his contribution.

*First edition, first impression; signed by Heaney; 4to; original wrappers. A very nice copy. Brandes & Durkan C781.*

**213. HEANEY, SEAMUS. The Midnight Verdict.** Oldcastle, *Gallery Books*, 2000.

£75 [ref: 101962]

Signed by the author. This edition was the first paperback printing, for which Heaney made a number of revisions.

*First edition, first impression, signed by the author on the title-page; 8vo; original wrappers; a fine copy. Brandes & Durkan A55b.*

**214. HEANEY, SEAMUS. Diary of One Who Vanished. A Song Cycle by Leos Janacek of Poems by Ozeff Kalda.** New York, *Farrar, Straus and Giroux*. 2000.

£75 [ref: 101963]

*First American edition, first impression, signed by the author on the title-page; 8vo; original pictorial wrappers. A fine copy. Brandes & Durkan A73b.*

**215. HEANEY, SEAMUS. Diary of One Who Vanished. A Song Cycle by Leos Janacek of Poems by Ozeff Kalda.** New York, *Farrar, Straus and Giroux*. 2000.

£75 [ref: 101964]

*First American edition, first impression, signed by the author on the title-page; 8vo; original pictorial wrappers. A fine copy. Brandes & Durkan A73b.*

**216. HEANEY, SEAMUS [SELECTS] W.B. YEATS. Poems.** London, *Faber & Faber*. 2000.

£45 [ref: 101965]

Standard kind of a selection BUT with a very good introduction by Heaney. Signed by him on the title page.

*First edition, later impression; signed by Heaney; 8vo; original pictorial wrappers. A fine copy. Brandes & Durkan B198.*

**217. HEANEY, SEAMUS [SELECTS] W.B. YEATS. Poems.** London, *Faber & Faber*. 2000.

£45 [ref: 101966]

*First edition, later impression; signed by Heaney; 8vo; original pictorial wrappers. A fine copy. Brandes & Durkan B198.*



218. HEANEY, SEAMUS [CONTRIBUTES] *Poems 2*. London, Longmans. 2000.

£40 [ref: 101967]

First published in 1995 this is reprint. Signed by Heaney at his contribution.

First edition, later impression; signed by Heaney; 8vo; original wrappers. An excellent copy.

219. HEANEY, SEAMUS. *Beowulf*. New York, Farrar, Straus and Giroux, 2000.

£15 [ref: 101968]

Unlike the UK edition the American edition was the first to publish this as bilingual edition with Heaney's fantastic translation printed inter facia with the original.

First US edition, 4th impression; 8vo; original black cloth backed boards, titles to spine in silver, with the dust jacket. Whitbread Award sticker to front panel of the dust jacket, an excellent copy in the jacket. Brandes & Durkan A72c.

220. HEANEY, SEAMUS. *The Loose Box*. New York, The Oliphant Press, 2001.

£475 [ref: 101969]

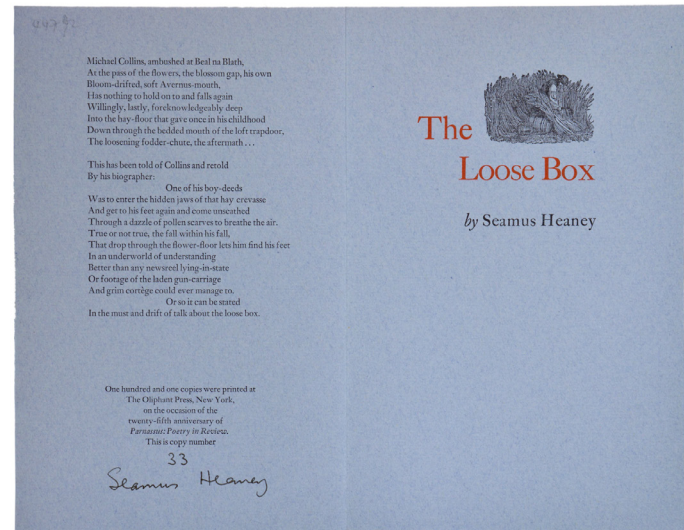
Printed to commemorate the 25th anniversary of the Parnassus Foundation. From a total printing of 120 copies this is one of just 19 'Artist's Copies' not for sale. Rare in this issue.

First edition, sole impression; copy 18 of 19 'Artist's Copies' signed by author; single sheet folded to make 4 leaves; titles and illustration to first leaf in black and red. A fine copy. Brandes & Durkan AA68.

221. HEANEY, SEAMUS. *Something to Write Home About. A meditation for television*. Belfast, Flying Fox Films. 2001.

£375 [ref: 101970]

From a total edition of 350 copies this is one of the 50 numbered copies, there were a further 26 lettered copies specially bound with the remaining 274 issued in wrappers only.



ITEM 222

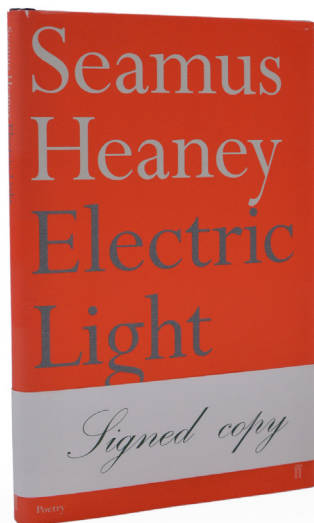
First edition, first impression; one of 50 numbered copies bound in white card wrappers and issued in dust jacket; signed by Heaney and David Hammond; 8vo; original white wrappers with marbled paper dust jacket. A fine copy. Brandes & Durkan A77b.

222. HEANEY, SEAMUS. *The Loose Box*. New York, The Oliphant Press, 2001.

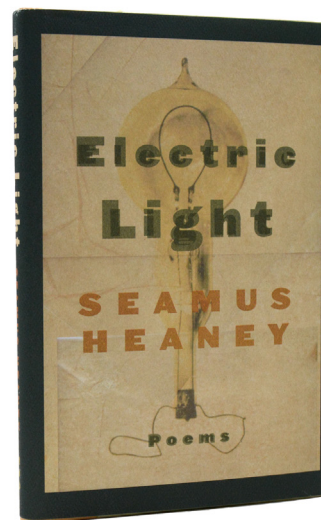
£325 [ref: 101971]

Printed to commemorate the 25th anniversary of the Parnassus Foundation. Number 33 of 101 copies additional to which there were 19 'Artist's Copies' not for sale.

First edition, sole impression; one of 101 numbered copies signed by author; single sheet folded to make 4 leaves; titles and illustration to first leaf in black and red. A fine copy. Brandes & Durkan AA68.



ITEM 223



ITEM 225

**223. HEANEY, SEAMUS. *Electric Light*. London, Faber & Faber, 2001.**

£225 [ref: 101972]

Uncommon with the band. Signed by Heaney on the title page.

*First edition, first impression, signed by the author on the title-page; 8vo; original blue boards, titles to spine in white, yellow endpapers, with the dust jacket and wrap around band. A fine copy in the dust jacket. Brandes & Durkan A75a.*

**224. HEANEY, SEAMUS. *Electric Light*. London, Faber & Faber, 2001.**

£175 [ref: 101973]

Signed by Heaney on the title page and with a contemporary gift inscription on the front free endpaper from Des and Claire Lally - close friends of Heaney.

*First edition, first impression, signed by the author on the title-page; 8vo; original blue boards, titles to spine in white, yellow endpapers, with the dust jacket. A fine copy in the nicked and very slightly faded dust jacket. Brandes & Durkan A75a.*

**225. HEANEY, SEAMUS. *Electric Light*. New York, Farrar, Straus and Giroux, 2001.**

£150 [ref: 101974]

Signed by Heaney on the title page.

*First US edition, first impression, signed by the author on the title-page; 8vo; original cloth-backed green boards, titles to spine gilt, with the dust jacket. A fine copy in the dust jacket. Brandes & Durkan A75d.*

**226. HEANEY, SEAMUS. *Electric Light*. New York, Farrar, Straus and Giroux, 2001.**

£150 [ref: 101975]

Signed by Heaney on the title page.

*First US edition, first impression, signed by the author on the title-page; 8vo; original cloth-backed green boards, titles to spine gilt, with the dust jacket. A fine copy in the dust jacket. Brandes & Durkan A75d.*

**227. HEANEY, SEAMUS. Something to Write Home About. A meditation for television.** *Belfast, Flying Fox Films. 2001.*

£150 [ref: 101976]

From a total edition of 350 copies this is one of 274 issued in wrappers only. There were a further 50 numbered copies, and 26 lettered copies specially bound.

*First edition, first impression; one of 274 regular copies bound in patterned card wrappers; signed by Heaney and David Hammond; 8vo; original decorated wrappers. A fine copy. Brandes & Durkan A77a.*

**228. HEANEY, SEAMUS. The Place of Writing. Translated into Japanese by Toshi Furomoto and Yoko Sato.** *Tokyo, Kokubunsha Publishers in association with Emory University. 2001.*

£150 [ref: 101977]

A bilingual edition of an important book. Signed by Heaney on the front (ie rear) free endpaper.

*First edition, first impression; signed by the author on the title page, 8vo; original cream boards titles to spine in black, buff endpapers. With the dust jacket and wrap around band. A fine copy in the jacket and band. Brandes & Durkan E67.*

**229. HEANEY, SEAMUS [CATALOGUE]. PAT HARRIS. Where the Horses Walk.** *Dublin, Taylor Galleries. 2001.*

£125 [ref: 101978]

The beautifully produced exhibition catalogue for work by Pat Harris. Prints Heaney's Follower and signed by him at his contribution.

*First edition, first impression; signed by Heaney; 8vo; original decorated wrappers. A fine copy.*

**230. HEANEY, SEAMUS [CONTRIBUTES]. The Snowball [in] Metre 10.** *Hull, Prague and Dublin, The Lilliput Press. Autumn, 2001.*

£95 [ref: 101979]

Prints work by numerous contemporary poets including Larkin, Kinsella, Murphy and Heaney. Signed by him at his contribution.

*First edition, first impression; signed by Heaney; 8vo; original green wrappers. An excellent copy. Brandes & Durkan C833.*

**231. HEANEY, SEAMUS [CONTRIBUTES]. Homage to Seferis [in] Harvard Review. No. 20.** *Cambridge, Mass. Harvard Review. Spring, 2001.*

£85 [ref: 101980]

Interesting essay on the great Greek poet. Signed by Heaney at his contribution.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. A fine copy.*

**232. HEANEY, SEAMUS [CONTRIBUTES]. A Present From Old Ardboe [in] Cork Literary Review. Vol. VIII.** *Cork, Bradshaw Books. 2001.*

£65 [ref: 101981]

Signed by Heaney at his contribution.

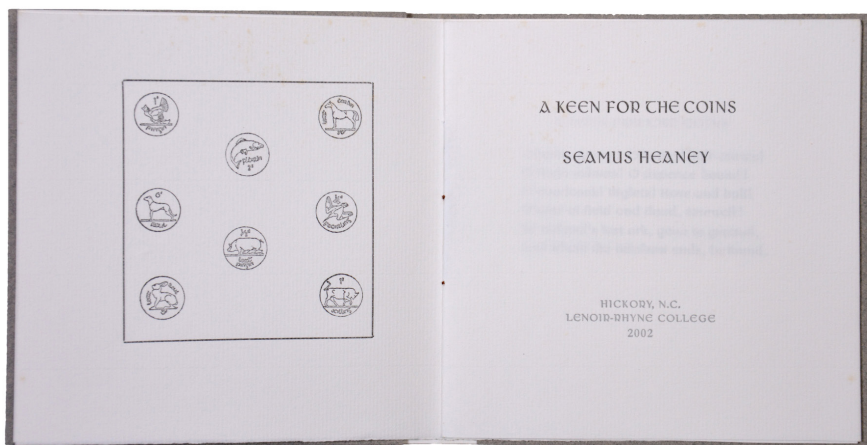
*First edition, first impression; signed by Heaney; 8vo; original wrappers. A very nice copy. Brandes & Durkan C838.*

**233. HEANEY, SEAMUS [SELECTS] WILLIAM WORDSWORTH. Poems.** *London, Faber & Faber. 2001.*

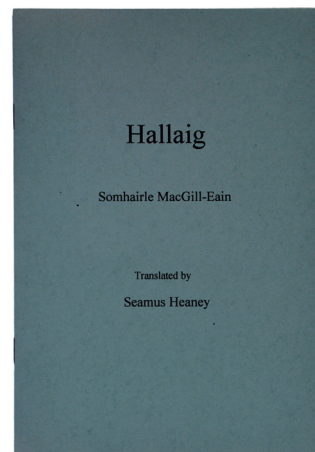
£45 [ref: 101982]

Standard kind of a selection BUT with a very good introduction by Heaney. Signed by him on the title page.

*First UK edition, second impression; signed by Heaney; 8vo; original pictorial wrappers. A fine copy. Brandes & Durkan B87b.*



ITEM 237



ITEM 238

**234. HEANEY, SEAMUS [CONTRIBUTES] Hand in Hand. An anthology of love poems. Edited by Carol Ann Duffy. London, Picador. 2001.**

£35 [ref: 101983]

Signed by Heaney at his contribution - his poem The Skunk.

*First edition, later impression; signed by Heaney; 8vo; original wrappers. An excellent copy.*

**235. HEANEY, SEAMUS [CONTRIBUTES]. The Loose Box; Something to Protect [in] Parnassus. Poetry in Review. Vol. 25, Nos. 1 & 2. New York, Parnassus. 2001.**

£25 [ref: 101984]

*First edition, first impression; 8vo; original wrappers. A fine copy. Brandes & Durkan C81 I.*

**236. HEANEY, SEAMUS [CONTRIBUTES]. Wizards. Stories of Mischief, Magic and Mayhem. New York, Thunder's Mouth Press. 2001.**

£20 [ref: 101985]

Includes a bit of Beowulf.

*First edition, first impression; 8vo; original pictorial wrappers. Remainder mark at bottom edge, few price stickers here and there, it's ok.*

**237. HEANEY, SEAMUS. A Keen For The Coins. Hickory, N.C., Lenoir-Rhyne College. 2002.**

£750 [ref: 101986]

Published in an edition of just 100 copies of which an unspecified number were signed by Heaney. There were a further 26 lettered copies in a special binding. The publication was to mark the opening of an exhibition at the college of Heaney's rarer publications.

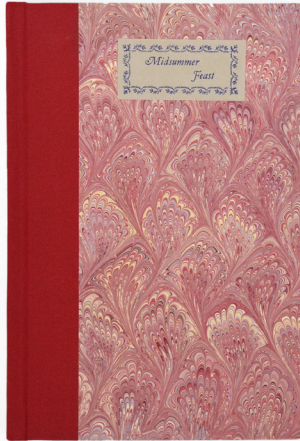
*First edition, sole impression; 100 copies printed; signed by Heaney; small 8vo; original grey wrappers, device in blind to both wrappers. A fine copy. Brandes & Durkan A82a.*

**238. HEANEY, SEAMUS [TRANSLATES] SOMHAIRLE MAC|GILL-EAIN. Hallaig. np, Sorley MacLean Trust. 2002.**

£675 [ref: 101987]

From a total edition of 200 copies this is one of the 150 unnumbered examples. With the author's signed presentation inscription to the first leaf, 'for Mary - "Still lightsome and unheartbroken - " Seamus Heaney'. The quotation is from this translation.

*First edition, sole impression; one of 200 copies; inscribed by Heaney; 8vo; original green wrappers. A fine copy. Brandes & Durkan A80.*



ITEM 239

**239. HEANEY, SEAMUS [CONTRIBUTES] Midsummer Feast.** Oldham, Incline Press. 2002.

£675 [ref: 101988]

With the author's signed presentation inscription to the front free endpaper, "for Mary - Welcome to the feast - Seamus Heaney". This was festschrift commemorating a Heaney family get-together; printing various poems and drawings done on the occasion including a number of poems by Heaney himself.

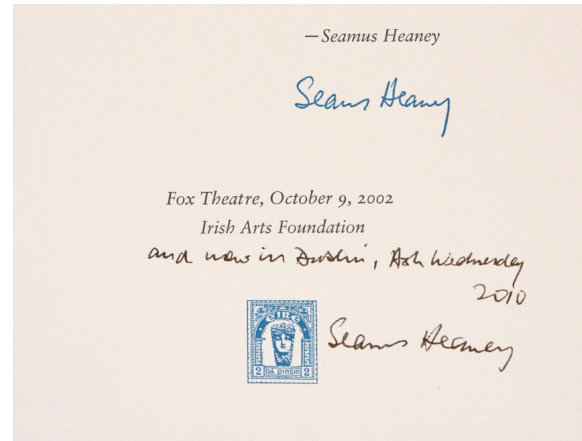
First edition, sole impression; one of 230 numbered copies; inscribed by the author on the front free endpaper; 8vo; original quarter red cloth, red marbled paper boards, white paper title label to upper board and spine. A fine copy. Brandes & Durkan B230.

**240. HEANEY, SEAMUS [CONTRIBUTES] Midsummer Feast.** Oldham, Incline Press. 2002.

£575 [ref: 101989]

Signed by Heaney and three of the other contributors including his wife and daughter. Rare thus. This was festschrift commemorating a Heaney family get-together; printing various poems and drawings done on the occasion including a number of poems by Heaney himself.

First edition, sole impression; one of 230 numbered copies; signed by 4 of the contributors; 8vo; original quarter green cloth, green marbled paper boards, white paper title label to upper board and spine. A fine copy. Brandes & Durkan B230.



ITEM 242 (DETAIL)

**241. HEANEY, SEAMUS. The Yellow Bittern.** Dublin, Keough-Notre Dame Centre. 2002.

£500 [ref: 101990]

Illustrated after a wood engraving by Caroline Moloney. This beautiful printing was done in just 50 numbered copies with a further ten out of series and reserved for the author. Signed by Heaney. Very uncommon.

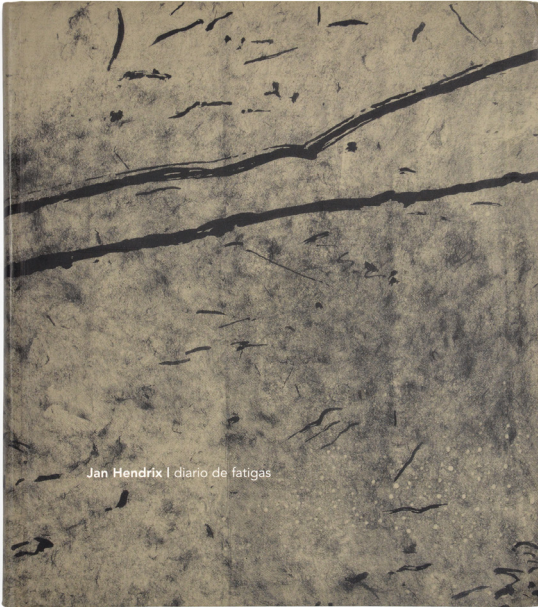
First separate edition, sole printing; one of 10 copies reserved for the author; signed by Heaney. Single sheet cream stiff paper 290mm x 210mm, printed in grey and black and a trace of yellow. Fine. Brandes & Durkan AA69.

**242. HEANEY, SEAMUS. Postscript. Anna Livia Broadsheet VI.** Maine, [Anna Livia Books] 2002.

£325 [ref: 101991]

Original done for the Fox Theatre, by the Irish Arts Foundation, this is the second printing of it with Heaney's signature in facsimile and with the 'postage stamp' device. With the author's signed presentation inscription, 'and now in Dublin, Ash Wednesday 2010 Seamus Heaney'. Rare thus.

Second printing; inscribed by Heaney. Single sheet cream laid paper 330mm x 165mm, printed in blue and black. Fine. Brandes & Durkan AA70 note.



ITEM 243

**243. HEANEY, SEAMUS [CONTRIBUTES] JAN HENDRIX. Diario de Fatigas.** *Designed in Mexico, Printed in Spain, Turner - Fundacion Cultural Artencion. 2002.*

£225 [ref: 101992]

Prints a large selection of images made by the remarkable Jan Hendrix with whom Heaney had collaborated on *The Light of the Leaves*. Heaney contributes *A Note on Jan Hendrix* which appears in English and Spanish. Signed by Heaney at his contribution.

*First edition, first impression; 2000 copies printed; signed by Heaney; colour photographic illustrations throughout; 4to; original pictorial wrappers. A fine copy. Brandes & Durkan B232.*

**244. HEANEY, SEAMUS. Finders Keepers. Selected prose 1971 - 2001.** *New York, Farrar, Straus and Giroux, 2002.*

£125 [ref: 101993]

Signed by Heaney on the title page. A particularly handsome book.

*First US edition, first impression, signed by the author on the title-page; 8vo; original cloth-backed black boards, titles to spine gilt, with the dust jacket. A fine copy in the dust jacket. Brandes & Durkan A79b.*

**245. HEANEY, SEAMUS [FOREWORD]. Childhood and its Discontents. The first Seamus Heaney Lectures.** *Dublin, The Liffey Press. 2002.*

£125 [ref: 101994]

Prints the texts of a series of lectures given at St Patrick's College, Dublin. Signed by Heaney on the title page.

*First edition, first impression; signed by Heaney; 8vo; original pictorial wrappers. A fine copy. Brandes & Durkan B228.*

**246. HEANEY, SEAMUS [CONTRIBUTES]. The Debateable Land. Ireland's border counties.** *Downpatrick, Ulster Local History Trust. 2002.*

£95 [ref: 101995]

Heaney's essay, *Keeping the Accent* is the first in this book. Signed by him at his contribution.

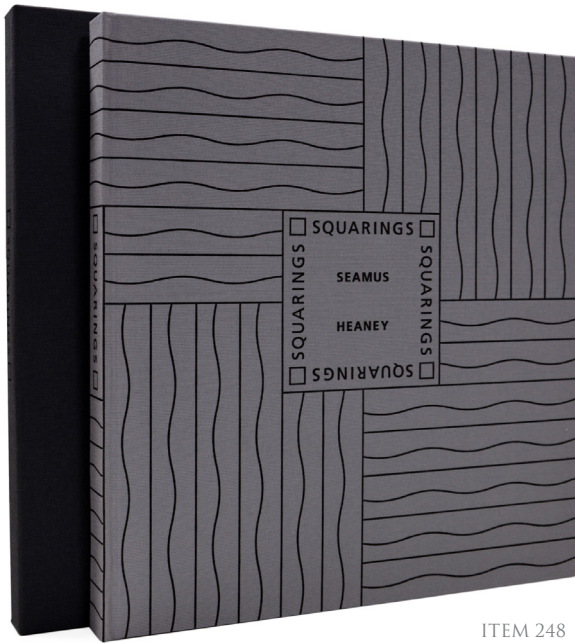
*First edition, first impression; signed by Heaney; 8vo; original pictorial wrappers. A fine copy. Brandes & Durkan B226.*

**247. HEANEY, SEAMUS; ILLUSTRATIONS BY SOL LEWITT. Squarings. A sequence of forty-eight poems.** *San Francisco, The Arion Press, 2003.*

£1750 [ref: 101996]

Prints the complete sequence of poems first published in *Seeing Things* with a number of illustrations commissioned specifically for this edition. Lewitt at his best, Heaney too!

*First complete separate edition, sole impression; 344 of 400 numbered copies signed by author and artist; square 4to; original grey cloth, titles and decoration to boards and spine in black. In the original grey cloth slipcase lettered in black. Minor offsetting to text from the illustrations as always but a superb copy. Brandes & Durkan A51c.*



ITEM 248

**248. HEANEY, SEAMUS; ILLUSTRATIONS BY SOL LEWITT. Squarings. A sequence of forty-eight poems.** San Francisco, The Arion Press, 2003.

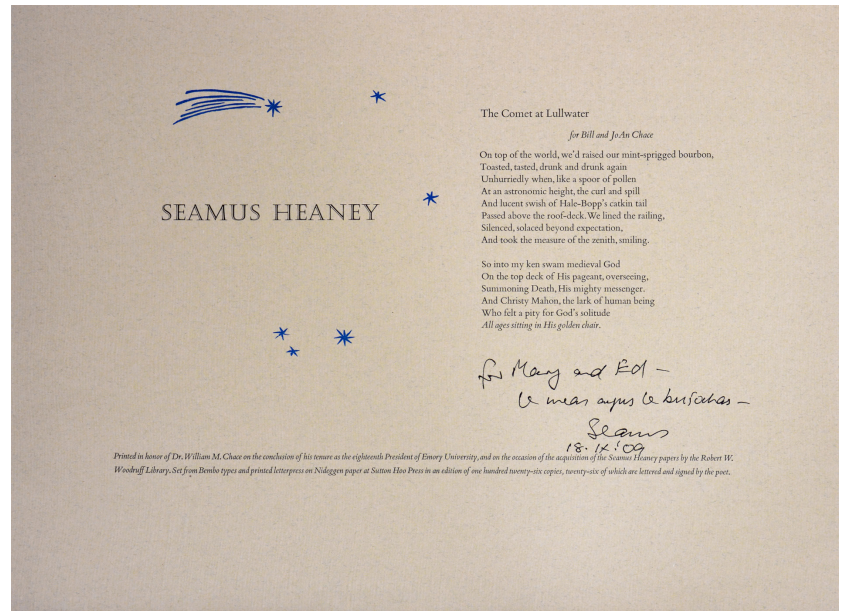
£1750 [ref: 101997]

Prints the complete sequence of poems first published in *Seeing Things* with a number of illustrations commissioned specifically for this edition. Lewitt at his best, Heaney too!

*First complete separate edition, sole impression; 342 of 400 numbered copies signed by author and artist; square 4to; original grey cloth, titles and decoration to boards and spine in black. In the original grey cloth slipcase lettered in black. Minor offsetting to text from the illustrations as always but a superb copy. Brandes & Durkan A51c.*

**249. HEANEY, SEAMUS; ILLUSTRATIONS BY SOL LEWITT. Squarings. A sequence of forty-eight poems.** San Francisco, The Arion Press, 2003.

£1750 [ref: 101998]



ITEM 250

*First complete separate edition, sole impression; 300 of 400 numbered copies signed by author and artist; square 4to; original grey cloth, titles and decoration to boards and spine in black. In the original grey cloth slipcase lettered in black. Minor offsetting to text from the illustrations as always but a superb copy. Brandes & Durkan A51c.*

**250. HEANEY, SEAMUS. The Comet at Lullwater.** Concord, Emory University, 2003.

£575 [ref: 101999]

Produced to commemorate the 'conclusion of the tenure' (what a phrase!) of William Chace as President of the University just 100 regular copies of this beautiful broadsheet were produced with a further 26 signed, lettered copies. The present example is inscribed by Heaney, 'for Mary and Ed [indecipherable] Seamus 18.ix.'09'. Rare inscribed.

*First edition, first printing; 126 copies printed; signed by Heaney. Single sheet sage green laid paper 280mm x 380mm, printed in black and red. Fine. Brandes & Durkan AA74.*

**251. HEANEY, SEAMUS. I Sing of a Maiden.** *Loughcrew, Privately printed for the author by Peter Fallon. 2003.*

£475 [ref: 102000]

Heaney's Christmas card for 2003 prints this poem for the first time. Signed by Heaney and additionally inscribed, 'for Mary - Happy Christmas Seamus'.

*First edition, sole impression; illustration to front by Catherine Heaney; inscribed by the author. White card stock folded once. A fine copy. Brandes & Durkan AA77.*

**252. HEANEY, SEAMUS. Testimonies.** *Iowa City, University of Iowa. 2003.*

£300 [ref: 102001]

Printed to mark the occasion of the Truman Capote Award in an edition of just 200 copies. The illustration is tremendous. This copy signed by Heaney.

*First edition, first printing; 200 copies printed; signed by Heaney. Single sheet cream paper 282mm x 385mm, printed in black, red and grey. Fine. Brandes & Durkan AA75.*

**253. HEANEY, SEAMUS [CONTRIBUTES] 101 Poems Against War. With an afterword by Andrew Motion.** *London, Faber & Faber. 2003.*

£125 [ref: 102002]

Heaney contribute the poem Sophoclean, signed by him.

*First edition, first impression; signed by Heaney; 8vo; original pictorial wrappers. A fine copy. Brandes & Durkan B236.*

**254. HEANEY, SEAMUS [CATALOGUE]. PAT HARRIS. Passings.** *Dublin, Taylor Galleries. 2003.*

£125 [ref: 102003]

The beautifully produced exhibition catalogue for work by Pat Harris. Prints Heaney's *The Strand* and is signed by him at his contribution.

*First edition, first impression; signed by Heaney; 8vo; original decorated wrappers. A fine copy.*

**255. HEANEY, SEAMUS [CONTRIBUTES]. Fifty Fifty Anthology. Fifty poems from fifty years of the Poetry Library 1953 - 2003.** *London, South Bank Centre. 2003.*

£85 [ref: 102004]

Prints Heaney's *Anahorish*, signed by him at his contribution.

*First edition, first impression; 8vo; original grey wrappers. A fine copy.*

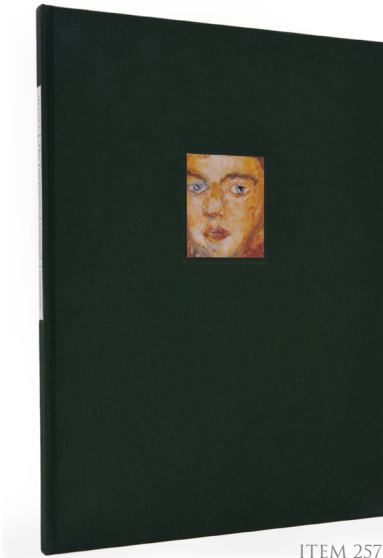
**256. HEANEY, SEAMUS. Columcille the Scribe.** *Dublin, Royal Irish Academy 2004.*

SOLD [ref: 102005]

The portfolio contains, window mounted a sheet of natural vellum on which the calligrapher Tim O'Neill has transcribed Heaney's version of the eighth century poem 'Sgith mo crob on scribinn'. 150 examples were made for the benefit of the academy. Each were also signed by Heaney.

*First edition, sole impression; one of 150 numbered copies, signed by Heaney; 4to; original grey portfolio, titles to upper board in black. A fine copy.*





ITEM 257



ITEM 259

**257. HEANEY, SEAMUS. [TRANSLATES] ROBERT HENRYSON. The Testament of Cresseid. A retelling of Robert Henryson's poem... with images by Hughie O'Donoghue.** London, Enitharmon Editions, 2004.

£450 [ref: 102006]

The text was designed and printed by Sebastian Carter at the Rampant Lions Press in Cambridge. There were a further 25 hors commerce copies of the regular issue and 75 deluxe examples which contained an original etching.

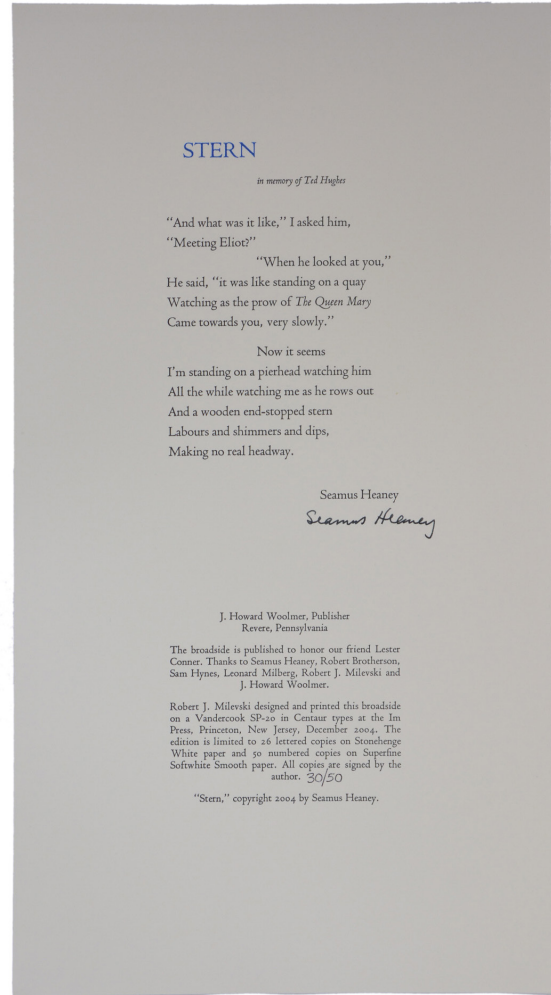
*First edition, first impression; one of 350 numbered copies signed by the author and artist; 4to; original black cloth, white paper title label to spine, inset illustration to upper board. With six colour illustrations tipped in. A fine copy.*

**258. HEANEY, SEAMUS. Stern - in memory of Ted Hughes.** Revere, J. Howard Woolmer. 2004.

£375 [ref: 102007]

One of just 50 numbered copies (there were a further 26 lettered copies on different paper) each signed by the author. Stern is Heaney's poem on the death of his mentor Ted Hughes. It's pretty damned good too!

*First edition, first printing; 50 numbered copies; signed by Heaney. Single sheet cream paper 420mm x 230mm, printed in black and blue. Fine.*



ITEM 258

**259. HEANEY, SEAMUS. The Burial at Thebes. Sophocles' Antigone.** London, Faber & Faber, 2004.

£300 [ref: 102008]

One of Heaney's key translations.

*First edition, first impression; one of 250 numbered copies specially bound and signed by Heaney; 8vo; original cloth-backed cream boards, titles to spine gilt on a black ground, original burgundy cloth slipcase. A fine copy.*

**260. HEANEY, SEAMUS [INTRODUCTION] GABRIEL FERRATER. Women and Days. Translated by Arthur Terry. Todmorden, Arc Publications. 2004.**

£125 [ref: 102009]

With an introduction by Heaney. This copy is signed by him on the title page.

*First edition, first impression; signed by Heaney; 8vo; original pictorial wrappers. An excellent copy.*

**261. HEANEY, SEAMUS. Anything Can Happen. A poem and essay... with translations in support of Art for Amnesty. Dublin, Townhouse. 2004.**

£85 [ref: 102010]

The Heaney poem is printed in the original together with a score of other languages. Published for the benefit of the charity, this copy is signed by the poet on the title page.

*First edition, sole impression; signed by Heaney; 8vo; original blue wrappers. A fine copy.*

**262. HEANEY, SEAMUS. Anything Can Happen. A poem and essay... with translations in support of Art for Amnesty. Dublin, Townhouse. 2004.**

£85 [ref: 102011]

The Heaney poem is printed in the original together with a score of other languages. Published for the benefit of the charity, this copy is signed by the poet on the title page.

*First edition, sole impression; signed by Heaney; 8vo; original blue wrappers. A fine copy.*

**263. HEANEY, SEAMUS. Anything Can Happen. A poem and essay... with translations in support of Art for Amnesty. Dublin, Townhouse. 2004.**

£85 [ref: 102012]

The Heaney poem is printed in the original, together with a score of other languages. Published for the benefit of the charity, this copy is signed by the poet on the title page.

*First edition, sole impression; signed by Heaney; 8vo; original blue wrappers. A fine copy.*

**264. HEANEY, SEAMUS [CONTRIBUTES]. Wild Reckoning. An anthology provoked by Rachel Carson's Silent Spring. London, Calouste Gulbenkian Foundation. 2004.**

£75 [ref: 102013]

Heaney contributes the sonnet On The Spot. Signed at his poem.

*First edition, first impression; signed by Heaney; 8vo; original pictorial wrappers. A fine copy.*

**265. HEANEY, SEAMUS [CONTRIBUTES]. An excerpt from A Burial at Thebes - a version of Sophocles 'Antigone' [in] Tin House. Vol. 6, No. 1. Portland, OR, Tin House. 2004.**

£65 [ref: 102014]

Signed by Heaney at his contribution.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. A fine copy.*

**266. HEANEY, SEAMUS [CONTRIBUTES] Talking With Poets. New York, Handset. 2004.**

£35 [ref: 102015]

Originally published in 2002 prints an extensive interview with Heaney. Signed by him at his contribution.

*First edition, first impression; signed by Heaney; 8vo; original burgundy wrappers. A fine copy.*



ITEM 267



ITEM 268



ITEM 269

**267. HEANEY, SEAMUS. The Door Stands Open. Czeslaw Milosz 1911 - 2004.** *Lodz, The Irish Writers' Centre. 2005.*

£850 [ref: 102016]

Certainly the most excessively designed and over-engineered book in the canon. Printed on several mismatched paper stocks, bound into steel, covered with a kind of blanket/poster/wrapper and enclosed in a flimsy black paper envelope. It's mad but remarkably endearing.

*First edition, signed limited issue, number 10 of 275 copies signed by the author, printed on blue and grey handmade paper, 25 of which were not for sale; a further 60 copies were issued in a glass slipcase, ten of which were not for sale. Fine in the torn original mailing tissue.*

**268. HEANEY, SEAMUS. A Stove-lid for W.H. Auden. [as part of Oxford Poetry Broad sides].** *Oxford, Oxford Poetry. 2005.*

£475 [ref: 102017]

Other contributors included Wendy Cope and John Fuller but it's Heaney's poem for Auden that steals the show. Only 75 sets were produced. Each poem is signed by its author.

*First edition, sole impression; 75 numbered sets printed; signed by Heaney and each contributor. Single sheet white hand made paper 380mm x 280mm, printed in black. Loose sheets, tissue guards contained in the original blue paper portfolio and ribbon tie. Fine.*

**269. HEANEY, SEAMUS. A Tribute to Michael McLaverty.** *Belfast, The Linen Hall Library. 2005.*

£375 [ref: 102018]

Handsomely printed and hand bound by Sydney Aiken using Cockerell papers.

*First edition, first impression, One of 250 specially bound and numbered copies, signed by the author; frontis portrait of the subject by Sydney Smith; 8vo; original stiff cream wrappers in the marbled paper dust jacket, title label to front panel, original black paper envelope. A fine copy.*

**270. HEANEY, SEAMUS. A Shiver.** *Thame, The Clutag Press. 2005.*

£125 [ref: 102019]

A nicely printed collection of poems issued in an edition of 300 numbered copies.

*First edition, sole impression; one of 300 numbered copies; 8vo; original plain white wrappers within a red printed dust jacket. A fine copy.*

**271. HEANEY, SEAMUS [CO-TRANSLATES] CATHAL O SEARCAIGH. By the Hearth in Min a Lea.** *Todmorden, Arc Publications. 2005.*

£125 [ref: 102020]

The translation was made by Frank Sewell, Denise Blake and Heaney. This copy is signed by him on the title page.

*First edition, first impression; signed by Heaney; 8vo; original pictorial wrappers. A fine copy.*

**272. HEANEY, SEAMUS [CONTRIBUTES]. Perspectives on Equality. The second Seamus Heaney Lectures.** *Dublin, The Liffey Press. 2005.*

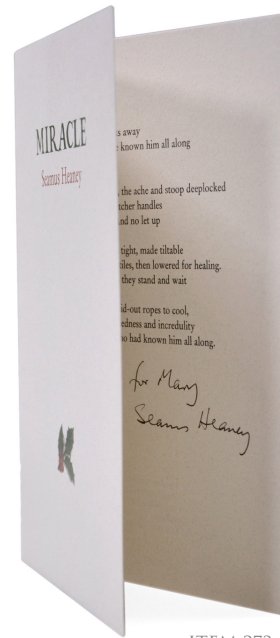
£95 [ref: 102021]

Prints the texts of the second series of lectures given at St Patrick's College, Dublin. Includes a section of *The Settle Bed* and his poem *St Kevin and the Blackbird*. Signed by Heaney on the title page.

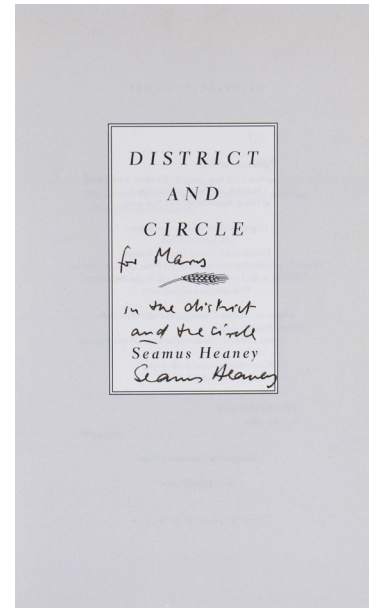
*First edition, first impression; signed by Heaney; 8vo; original pictorial wrappers. An excellent copy.*

**273. HEANEY, SEAMUS. Miracle.** *Loughcrew, Privately printed for the author by Peter Fallon. 2006.*

£750 [ref: 102022]



ITEM 273



ITEM 274

Heaney's Christmas card for 2006 prints this poem for the first time. Inscribed 'for Mary - Seamus Heaney'.

*First edition, sole impression; one of 300 copies; illustration to front; inscribed by the author. White card stock folded once, with the mailing envelope, addressed in hand by Fallon. A fine copy.*

**274. HEANEY, SEAMUS. District and Circle.** *New York, Farrar, Straus and Giroux, 2006.*

£425 [ref: 102023]

A late collection with more than a whiff of death and age. Beautifully inscribed by Heaney on the title page, "for Mary in the district and the circle Seamus Heaney" Scarce in presentation state.

*First US edition, first impression, inscribed by the author on the title-page; 8vo; original cream boards, titles to spine gilt, with the dust jacket. A fine copy in the dust jacket.*



ITEM 275

**275. HEANEY, SEAMUS [FOREWORD] The Blackbird's Nest. An anthology of poetry from Queen's University Belfast.** *Belfast, The Blackstaff Press. 2006.*

£375 [ref: 102024]

Prints work by authors who had either attended or had taught at Queen's Belfast. This included Larkin for example. One of 250 specially bound and numbered copies signed by Heaney and Frank Ormsby and Ciaran Carson.

*First edition, first impression, limited issue; one of 250 numbered copies signed by Heaney and two other contributors; 8vo; original burgundy backed cream boards, titles to spine gilt, burgundy endpapers. In the original cream card slipcase. Fine.*

**276. HEANEY, SEAMUS. Saw Music. In memoriam Czeslaw Milosz.** [? Owensboro], *Green River Press. 2006.*

£375 [ref: 102025]

*Saw Music* was first published in *AGNI* this being its first separate appearance. A particularly well-printed broadsheet with the colophon done in blind - lovely touch. This copy signed by Heaney at the end of the poem albeit not one of the designated 50.

*First separate edition; 250 copies printed; signed by Heaney. Single sheet cream paper 457mm x 265mm, printed in black and brown. Fine.*

**277. HEANEY, SEAMUS. District and Circle.** *London, Faber & Faber, 2006.*

£150 [ref: 102026]

A late collection with more than a whiff of death and age. Signed by Heaney on the title page.

*First edition, first impression, signed by the author on the title-page; 8vo; original blue-green boards, titles to spine gilt, yellow endpapers, with the dust jacket. A fine copy in the dust jacket.*

**278. HEANEY, SEAMUS. District and Circle.** *New York, Farrar, Straus and Giroux, 2006.*

£125 [ref: 102027]

A late collection with more than a whiff of death and age. Signed by Heaney on the title page. Program of a New York City event featuring Heaney loosely inserted.

*First US edition, first impression, signed by the author on the title-page; 8vo; original cream boards, titles to spine gilt, with the dust jacket. A fine copy in the dust jacket.*

**279. HEANEY, SEAMUS. District and Circle.** *New York, Farrar, Straus and Giroux, 2006.*

£125 [ref: 102028]

A late collection with more than a whiff of death and age. Signed by Heaney on the title page. Two tickets for a New York City event featuring Heaney loosely inserted.

*First US edition, first impression, signed by the author on the title-page; 8vo; original cream boards, titles to spine gilt, with the dust jacket. A fine copy in the dust jacket.*

**280. HEANEY, SEAMUS. District and Circle.** *New York, Farrar, Straus and Giroux, 2006.*

£65 [ref: 102029]

A late collection with more than a whiff of death and age. Signed by Heaney on the title page.

*First US edition, first impression, paperback issue; signed by the author on the title-page; 8vo; original wrappers. Fine.*

**281. HEANEY, SEAMUS [CONTRIBUTES]. Take This Advice. The best graduation speeches ever given.** *New York, Simon Spotlight Entertainment. 2006.*

£65 [ref: 102030]

Prints Heaney's graduation speech at North Carolina - 'the mark of tar is upon all of us...' Damn he was good!

*First edition, first impression; 8vo; original pictorial wrappers. A fine copy.*

**282. HEANEY, SEAMUS. District and Circle.** *London, Faber & Faber, 2006.*

£45 [ref: 102031]

A late collection with more than a whiff of death and age. Signed by Heaney on the title page.

*First edition, first impression, paperback issue; signed by the author on the title-page; 8vo; original pictorial wrappers. Minor bump to bottom edge, an excellent copy.*

**283. HEANEY, SEAMUS. District and Circle.** *New York, Farrar, Straus and Giroux, 2006.*

£35 [ref: 102032]

A late collection with more than a whiff of death and age.

*First US edition, first impression; 8vo; original cream boards, titles to spine gilt, with the dust jacket. A fine copy in the dust jacket.*

**284. HEANEY, SEAMUS. The Riverbank Field.** *Loughcrew, Gallery Books. 2007.*

£575 [ref: 102033]

With the author's signed presentation inscription to the title page, 'for Mary - with best wishes from the author Seamus'. And with a further presentation inscription to her from the publisher Peter Fallon. A spectacular copy, uncommon in presentation state. Illustrated with colour prints after drawings by Martin Gale.

*First edition, first impression, inscribed by the author on the title-page; 8vo; original green cloth, titles to upper board in blind, brown endpapers, with the unprinted, tissue dust jacket. From a total edition of 500 copies of which 450 were for sale this copy is out of series and signed by the author. An exceptional copy in the dust jacket.*

**285. HEANEY, SEAMUS. Winter fierce to-night.** *Loughcrew, Privately printed for the author by Peter Fallon. 2007.*

£475 [ref: 102034]

Heaney's Christmas card for 2007. Inscribed 'for Mary - with best wishes for quiet Christmas nights from Seamus'.

*First edition, sole impression; one of 300 copies; illustration to front by Tim O'Neill; inscribed by the author and additionally signed by Fallon. Cream card stock folded once, with the mailing envelope, addressed in hand by Heaney. A fine copy.*

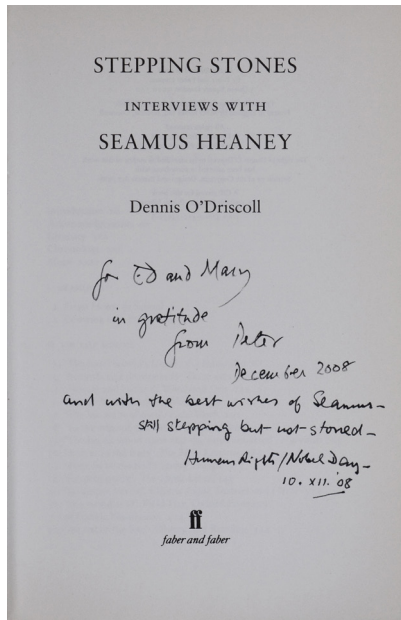
**286. HEANEY, SEAMUS. Beowulf.** *London, Faber & Faber. 2007.*

£75 [ref: 102035]

Arguably Heaney's most accomplished translation (with apologies to fans of Sweeney Astray!) Signed by Heaney on the title page.

*First UK bilingual edition, fourth impression, wrappers issue; signed by Heaney on the title page; 8vo; original wrappers. A fine copy.*

See Brandes & Durkan A72.



ITEM 289

**287. HEANEY, SEAMUS [CONTRIBUTES]. Poems United. A Commonwealth Anthology.** Edinburgh, Black and White Publishing. 2007.

£65 [ref: 102036]

Heaney contributes Personal Helicon - signed by him.

First edition, first impression; signed by Heaney; 8vo; original pictorial wrappers. A fine copy.

**288. HEANEY, SEAMUS [TITULAR SPONSOR]. The Yellow Nib. The literary journal of the Seamus Heaney Centre for Poetry. Volume 3.** Belfast, Blackstaff Press. 2007.

£50 [ref: 102037]

A nicely produced periodical signed by Heaney on the front wrapper.

First edition, first impression; signed by Heaney; 8vo; original pictorial wrappers. An excellent copy.

**289. HEANEY, SEAMUS [INTERVIEWED] DENNIS O'DRISCOLL. Stepping Stones. Interviews with Seamus Heaney.** London, Faber & Faber. 2008.

£750 [ref: 102038]

With Peter Fallon's gift inscription to the title page, 'for Ed and Mary in gratitude from Peter December 2008' beneath which is Heaney's signed presentation inscription, "and with the best wishes of Seamus - still stepping but not stoned - Human Rights / Nobel Day - 10.xii.08'. A spectacular inscription on an extraordinary book. I can think of very few more comprehensive interview books of a major writer than this. Loosely inserted is Fallon's bespoke Christmas card for 2008 also signed by him to Ed and Mary.

First edition, first impression; inscribed by Heaney; 8vo; original black boards, titles to spine gilt, with the dust jacket. A fine copy in the dust jacket.

**290. [HEANEY, SEAMUS] RAND BRANDES AND MICHAEL J. DURKAN. Seamus Heaney A Bibliography 1959 - 2003.** London, Faber & Faber. 2008.

£650 [ref: 102039]

An excellent bibliography - the standard source on Heaney's publications albeit in need of a supplement to cover the period from 2003 till his death in 2013. This copy with the signed presentation inscription to the front free endpaper, "For Ed & Mary Seamus Heaney 5.VII.08'. Rare inscribed.

First edition, first impression; inscribed by Heaney; 8vo; original black boards, titles to spine gilt, with the dust jacket. A fine copy in the dust jacket.

**291. HEANEY, SEAMUS. A Drink of Water.** [Loughcrew], The Gallery Press. 2008.

£375 [ref: 102040]

Illustrated with two designs by Martin Gale. Two versions of this first separate printing were privately produced for Heaney by Peter Fallon. One with two illustrations the other with just one. No apparent priority. Neither are particularly common, the present example is signed by the author.

First separate edition, first printing; privately published for the author; signed by Heaney. Single sheet greyish stiff paper 270mm x 210mm, printed in black. Fine.

292. HEANEY, SEAMUS. *A Drink of Water*. [Loughcrew] The Gallery Press. 2008.

£375 [ref: 102041]

Illustrated with a design by Martin Gale. Two versions of this first separate printing were privately produced for Heaney by Peter Fallon. One with two illustrations the other with just one. No apparent priority. Neither are particularly common, the present example is signed by the author.

*First separate edition, first printing; privately published for the author; signed by Heaney. Single sheet tawny grey stiff paper 270mm x 210mm, printed in black. Fine.*

293. HEANEY, SEAMUS. *Mid-Term Break*. [Loughcrew], The Gallery Press. 2008.

£375 [ref: 102042]

Illustrated with a design by Martin Gale. Two versions of this first separate printing were privately produced for Heaney by Peter Fallon. This is the one with the illustration of the wilting snow drops. No apparent priority. Neither are particularly common, the present example is signed by the author.

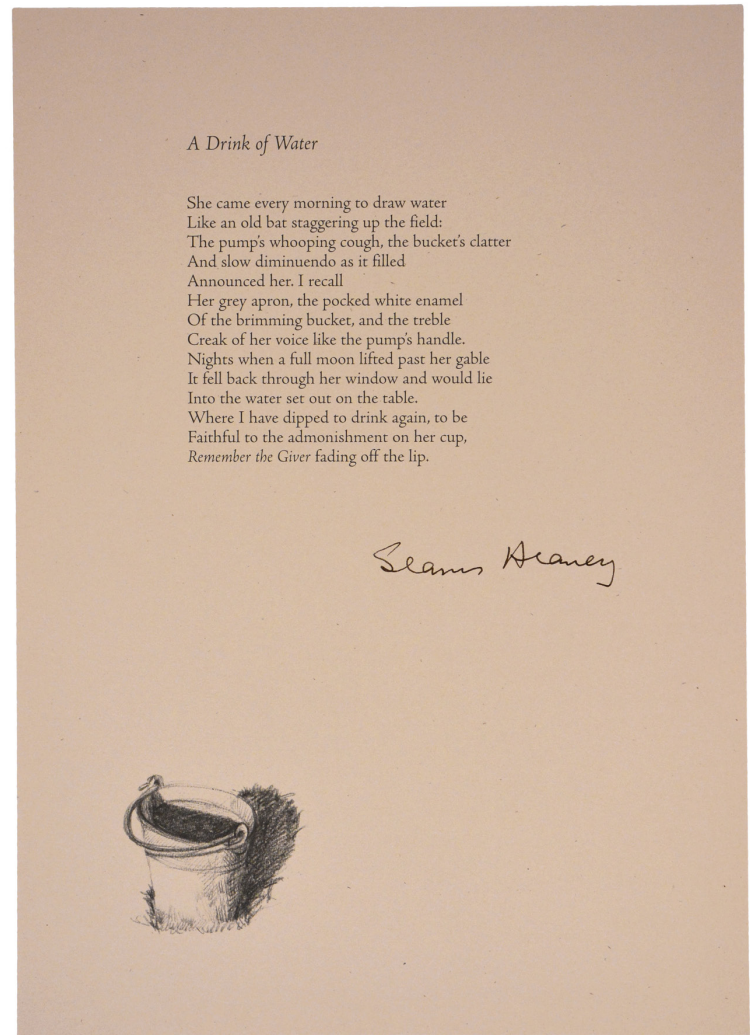
*First separate edition, first printing; privately published for the author; signed by Heaney. Single sheet greyish stiff paper 270mm x 210mm, printed in black. Fine.*

294. HEANEY, SEAMUS. *Mid-Term Break*. [Loughcrew], The Gallery Press. 2008.

£375 [ref: 102043]

Illustrated with a design by Martin Gale. Two versions of this first separate printing were privately produced for Heaney by Peter Fallon. This is the one with the illustration of the aching empty bed. No apparent priority. Neither are particularly common, the present example is signed by the author. If for some reason you need a reminder just how good Heaney was, read this poem.

*First separate edition, first printing; privately published for the author; signed by Heaney. Single sheet cream stiff paper 270mm x 210mm, printed in black. Fine.*



ITEM 292

295. HEANEY, SEAMUS [CONTRIBUTES] *From the Small Back Room. A festschrift for Ciaran Carson*. Belfast, Netherlea. 2008.

£275 [ref: 102044]

One of 100 specially bound copies signed by Heaney and 2 of the other contributors. This was festschrift for the Northern Irish writer Ciaran Carson, Heaney writes the introduction.





ITEM 295

*First edition, first impression, limited issue; one of 153 numbered copies; signed by 4 of the contributors; 8vo; original grey mock suade boards, titles to spine gilt, original patterned paper slipcase. A fine copy in the slipcase.*

**296. HEANEY, SEAMUS [INTERVIEWED] DENNIS O'DRISCOLL. Stepping Stones. Interviews with Seamus Heaney.** London, Faber & Faber. 2008.

£275 [ref: 102045]

An extraordinary book. I can think of very few more comprehensive interview books of a major writer than this. Signed by O'Driscoll and Heaney on the title page.

*First edition, first impression; signed by Heaney and O'Driscoll; 8vo; original black boards, titles to spine gilt, with the dust jacket. A fine copy in the dust jacket.*

**297. HEANEY, SEAMUS; JOHN MONTAGUE; NUALA NI DHOMHNAILL; PAUL DURCAN; MICHAEL LONGLEY; CIARAN CARSON. The Poet's Chair. The first nine years of the Ireland Chair of Poetry.** Dublin, The Lilliput Press. 2008.

£250 [ref: 102046]

This issue was done in only 250 copies numbered by stamp on the rear pastedown. This copy is signed by Heaney, John Montague, Nuala Ni Dhomhnaill, and Paul Durcan.

*First edition, first impression, casebound issue; one of 250 numbered copies issued in boards; signed by Heaney and three of the other authors; 8vo; original blue boards, titles to spine in white, with the dust jacket. A fine copy in the jacket.*

**298. HEANEY, SEAMUS. Beowulf.** New York, W.W. Norton and Co. 2008.

£225 [ref: 102047]

Beautifully illustrated with many colour reproductions of objects from the period this classic poem's creation. Signed by Heaney on the title page and further inscribed by Peter Fallon (the publisher and Heaney's collaborator.)

*First US illustrated edition, first impression; 4to; signed by the translator; original pictorial wrappers. A very nice copy indeed. See Brandes & Durkan A72.*

**299. HEANEY, SEAMUS [CONTRIBUTES] One On A Side. An Evening with Seamus Heaney and Robert Frost.** Lawrence, Mass, Bookmarkpress. 2008.

£175 [ref: 102048]

This is an interesting publication. Organised by The Robert Frost Foundation this work was issued solely as an 'on demand' book. That the present copy is signed makes it a rarity.

*First edition, first impression; signed by Heaney; 8vo; original blue cloth, titles to spine gilt, with the dust jacket. A fine copy in the dust jacket.*

**300. HEANEY, SEAMUS [CONTRIBUTES] Captivating Brightness. Ballynahinch.** Connemara, Ballynahinch Castle Hotel. 2008.

£150 [ref: 102049]

Prints two poems by Heaney and work by numerous others including, Michael Longley, Brian Friel, Edna O'Brien and Paul Muldoon. The signed print is by Cecil Maguire. Inscribed by the Australian born artist Vivien Murray at her contribution.

*First edition, sole impression; one of 250 numbered copies signed by the artist on the tipped in plate; 8vo; original grey cloth, titles to boards and spine in silver, black endpapers. A fine copy.*

301. HEANEY, SEAMUS. *Beowulf*. New York, W.W. Norton and Co. 2008.

£85 [ref: 102050]

Beautifully illustrated with many colour reproductions of objects from the period this classic poem's creation. Signed by Heaney on the title page.

First US illustrated edition, third impression; 4to; signed by the translator; original pictorial wrappers. A very nice copy indeed. See Brandes & Durkan A72.

302. HEANEY, SEAMUS [CONTRIBUTES]. *Articulations*. Seamus Heaney. Dublin, Royal Irish Academy. 2008.

£85 [ref: 102051]

A collection of essays and poetry to mark the occasion of Heaney's award of the Cunningham Medal by the R.I.A. Heaney is amongst the contributors.

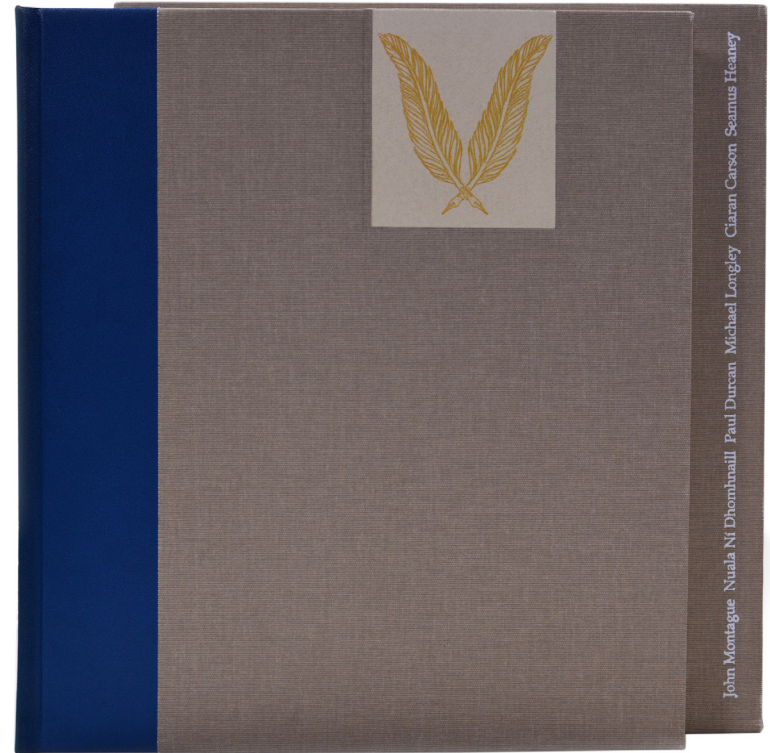
First edition, first impression; one of 500 copies signed by James Slevin; thin 4to; original decorated wrappers. A fine copy.

303. HEANEY, SEAMUS; JOHN MONTAGUE; NUALA NI DHOMHNAILL; PAUL DURCAN; MICHAEL LONGLEY; CIARAN CARSON. *Many Mansions*. Dublin, Ireland Chair of Poetry Trust. 2009.

£1750 [ref: 102052]

An especially well-produced books which prints new work by all four Ireland Professors of Poetry and two standing members of the Ireland Chair board of trustees (Heaney and Carson). One of 125 numbered copies each signed by all contributors.

First edition, sole impression; one of 125 copies specially bound and signed by the authors; large square 4to; original quarter blue morocco, tan linen boards, titles to spine in white, black endpapers, illustration to upper board, housed in the original slipcase titled in white. Spine very slightly sunned but an excellent copy.



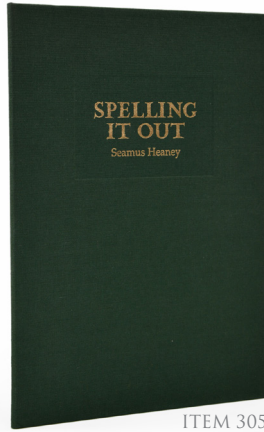
ITEM 303

304. HEANEY, SEAMUS. [TRANSLATES] ROBERT HENRYSON. *The Testament of Cresseid & Seven Fables*. London, Faber & Faber, 2009.

£675 [ref: 102053]

With the author's signed presentation inscription to the title page, 'Mary - The shell upon the nut, though hard and tough, / Holds the kernel and is still delightful. / Just so there lies a doctrine of great worth / And fruitfulness beneath a made-up fable - Seamus Heaney February 2010'. A superb presentation copy lavishly quoting from the opening section of *Seven Fables*.

First edition, first impression; inscribed by Heaney on the title page; 8vo; original black boards, titles to spine gilt, burgundy endpapers, with the dust jacket. A fine copy in the dust jacket.



**305. HEANEY, SEAMUS. Spelling it Out: in honour of Brian Friel on his 80th birthday.** Loughcrew, The Gallery Press. 2009.

£525 [ref: 102054]

An acrostic by chapter, Heaney works his way through the ten letters that constitute his subject's name. A touching and eloquent tribute to a truly great dramatist. 400 copies were issued in the green linen case of which 300 were for sale. The colophon calls for these to have been signed by Heaney. This copy is unsigned at the limitation BUT bears his signed presentation inscription to the title page, 'for Mary - blessings - Seamus'. With a further inscription to the half title leaf by the publisher Peter Fallon and with an autograph covering letter from him sending this book.

*First edition, first impression, hardback issue, one of 400 copies; illustration to front; inscribed by the author. Ten wrappers bound into the original green cloth case, titles to upper board gilt. A fine copy. Brandes & Durkan AA54.*

**306. HEANEY, SEAMUS [PROGRAMME]. Clifden Community Arts Festival 2009.** Clifden, Arts Festival. 2009.

£85 [ref: 102055]

Heaney was a prime mover behind this extraordinary arts festival. Not only through his poetry readings and talks but also by dint of the sheer weight of his involvement. Signed by him on the first leaf.

*First edition, first impression; signed by Heaney; 8vo; original grey wrappers. A few nicks at the tips but an excellent copy.*

**307. HEANEY, SEAMUS. Field Work.** New York, Farrar, Straus and Giroux. 2009.

£65 [ref: 102056]

*Second US paperback edition, first impression, signed by the author on the title-page; 8vo; original pictorial wrappers. A couple of marks to the lower wrapper, a nice copy. Brandes & Durkan A36d [but later].*

**308. HEANEY, SEAMUS [CONTRIBUTES]. 'Had I Not Been Awake...'; Lapse of Time [in] Poetry Ireland Review. No. 98.** Dublin, Poetry Ireland. 2009.

£65 [ref: 102057]

A pretty publication. Signed by Heaney at his contribution.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. A fine copy.*

**309. HEANEY, SEAMUS [PROGRAMME]. Clifden Community Arts Festival 2009.** Clifden, Arts Festival. 2009.

£20 [ref: 102058]

Heaney was a prime mover behind this extraordinary arts festival. Not only through his poetry readings and talks but also by dint of the sheer weight of his involvement.

*First edition, first impression; 8vo; original grey wrappers. A few nicks at the tip but an excellent copy.*

**310. HEANEY, SEAMUS. Human Chain.** London, Faber & Faber, 2010.

£475 [ref: 102059]

With the author's signed presentation inscription to the title page, 'for Mary - fondest wishes Seamus Heaney August 2010'

*First edition, first impression, inscribed by the author on the title-page; 8vo; original burgundy boards, titles to spine gilt, burgundy endpapers, with the dust jacket. A fine copy in the dust jacket just a little faded at the spine.*

**311. HEANEY, SEAMUS. Human Chain.** London, Faber & Faber, 2010.

£275 [ref: 102060]

Uncommon in proof. Signed by Heaney on the title page.

*First edition, first impression, uncorrected proof copy, signed by the author on the title-page; 8vo; original grey wrappers. A fine copy.*

**312. HEANEY, SEAMUS. Human Chain.** New York, Farrar, Straus and Giroux, 2010.

£150 [ref: 102061]

A late, mournful collection. Signed on the title page by the poet (who would die less than three years after this book's publication)

*First US edition, first impression, signed by the author on the title-page; 8vo; original green boards, titles to spine in white, with the dust jacket. A fine copy in the dust jacket.*

**313. HEANEY, SEAMUS. Human Chain.** New York, Farrar, Straus and Giroux, 2010.

£150 [ref: 102062]

A late, mournful collection. Signed on the title page by the poet (who would die less than three years after this book's publication).

*First US edition, first impression, signed by the author on the title-page; 8vo; original green boards, titles to spine in white, with the dust jacket. A fine copy in the dust jacket.*

**314. HEANEY, SEAMUS [CONTRIBUTES]. The Penguin Book of Irish Poetry.** London, Penguin. 2010.

SOLD [ref: 102063]

Contains, 'new translations by Seamus Heaney..' (and others). Signed by him on the title page. This lovely book was published at £40 new! Cannot have been produced in large numbers. I have not seen another signed copy.

*First edition, first impression; signed by Heaney; 8vo; original pictorial boards, blue endpapers. With the dust jacket. A fine copy in the jacket.*

**315. HEANEY, SEAMUS [CONTRIBUTES]. Forty. Dublin Writer's Festival presents The Gallery Press 40th anniversary Poetry Celebration.** Dublin, The Gallery Press 2010.

£150 [ref: 102064]

Prints Heaney's Charles IX to Ronsard and signed by him at his contribution. Together with a cover note from Peter Fallon presenting the copy.

*First edition, first impression; signed by Heaney; 8vo; original green wrappers. A fine copy.*

**316. HEANEY, SEAMUS [CONTRIBUTES]. Material Poetry.** New York, The American Irish Historical Society. 2010.

£125 [ref: 102065]

Very nicely and imaginatively produced books of writing and photographs. Prints Dublin 4 by Heaney, signed by him at his contribution. Uncommon signed.

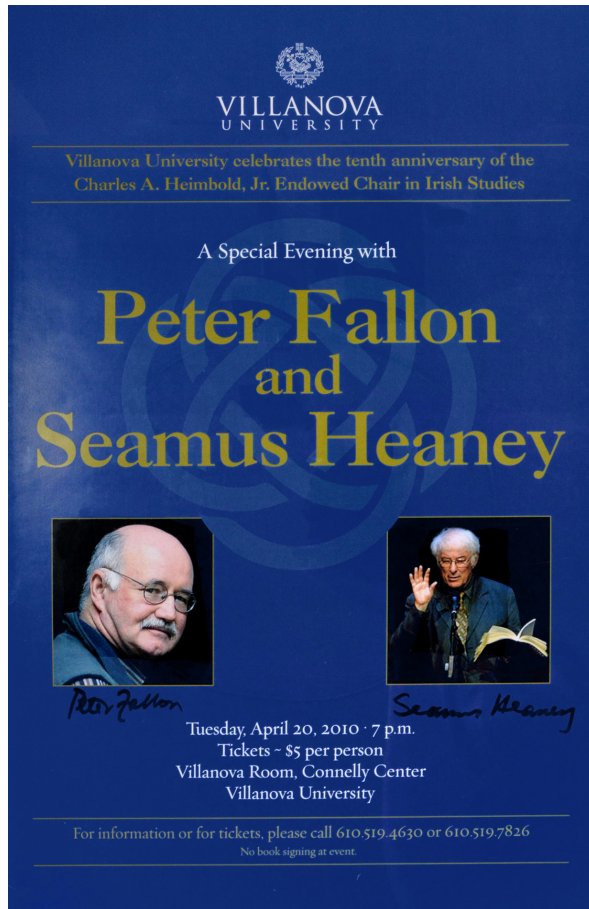
*First edition, first impression; signed by Heaney; 8vo; original tan boards. An excellent copy.*

**317. HEANEY, SEAMUS [CONTRIBUTES]. Honouring the Word. Poetry and Prose. Celebrating Maurice Harmon on his 80th birthday.** County Clare, Salmon Poetry Ltd. 2010.

£125 [ref: 102066]

A festschrift made in honour of the literary critic, author and former editor of the influential Irish Poetry Review. Amongst the contributors are, Richard Murphy, Kinsella, Montague, and Heaney who has signed this copy on the contents leaf.

*First edition, first impression; one of 250 numbered copies; signed by Heaney; 8vo; original pictorial wrappers. A fine copy.*



ITEM 318

**318. HEANEY, SEAMUS [POSTER] PETER FALLON A Special Evening with Peter Fallon and Seamus Heaney. Villanova University.** *Radnor Township, Villanova University. 2010.*

£125 [ref: 102067]

A publicity poster advertising this special evening, prints two lovely portrait photographs of the participants. Signed by each by their respective photo. Rare. Together with a cover letter from Fallon conveying this poster to its previous owners.

*First edition, signed by Fallon and Heaney; single sheet glossy stock 430mm x 280mm printed in black and blue. A fine copy.*

**319. HEANEY, SEAMUS. [TRANSLATES] ROBERT HENRYSON. The Testament of Cresseid & Seven Fables.** *London, Faber & Faber, 2010.*

£75 [ref: 102068]

*First paperback edition, first impression; signed by Heaney on the title page; 8vo; original wrappers. A fine copy.*

**320. [HEANEY, SEAMUS] [CONTRIBUTES]. Mirror up to Nature. The fourth Seamus Heaney Lectures.** *Dublin, The Carysfort Press. 2010.*

£75 [ref: 102069]

*Prints the texts of the fourth series of lectures given at St Patrick's College, Dublin. Signed by Heaney on the title page.*

*First edition, first impression; signed by Heaney; 8vo; original pictorial wrappers. An excellent copy.*

**321. HEANEY, SEAMUS [CONTRIBUTES]. The Best Spiritual Writing 2010.** *London, Penguin. 2010.*

£75 [ref: 102070]

*Heaney contributes The Whisper of Love which had previously appeared in Granta. Signed by him at his contribution.*

*First edition, first impression; signed by Heaney; 8vo; original pictorial wrappers. Remainder mark at bottom edge otherwise fine.*

**322. HEANEY, SEAMUS [CONTRIBUTES]. Close to the Next Moment. Interviews from a changing Ireland.** *Manchester, Carcanet. 2010.*

£65 [ref: 102071]

*Contains interviews with poets and politicians regarding the state of Ireland both in the north and the south. Signed by Heaney at his contribution.*

*First edition, first impression; signed by Heaney; 8vo; original wrappers. A fine copy.*

**323. HEANEY, SEAMUS [CONTRIBUTES]. Close to the Next Moment. Interviews from a changing Ireland.** *Manchester, Carcanet. 2010.*

£65 [ref: 102072]

Contains interviews with poets and politicians regarding the state of Ireland both in the north and the south. Signed by Heaney at his contribution.

*First edition, first impression; signed by Heaney; 8vo; original wrappers. A fine copy.*

**324. HEANEY, SEAMUS [PROGRAMME]. Clifden Community Arts Festival 2010.** *Clifden, Arts Festival. 2010.*

£20 [ref: 102073]

Heaney was a prime mover behind this extraordinary arts festival. Not only through his poetry readings and talks but also by dint of the sheer weight of his involvement.

*First edition, first impression; 8vo; original grey wrappers. A few nicks at the tips but an excellent copy.*

**325. HEANEY, SEAMUS [POSTER]. Dante's Inferno Canto I, 1-3. Poems on the Underground.** *London, Transport for London. nd.*

SOLD [ref: 102074]

Back in the mid 1980s the London Underground wasn't exactly the most uplifting space on earth. Someone had the idea to use some of the valuable advertising space to post poems by poets contemporary and long dead. And the world was a slightly better place because. Heaney was a notable participant. This particular poster is in exactly the same format as those posted on the trains. It is undated. But this one is signed by Heaney and very uncommon thus.

*First edition, signed by Heaney; single sheet white glossy stock 280mm x 610mm printed in black and pink. A fine copy.*

**326. HEANEY, SEAMUS [POSTER]. Colmcille the Scribe. Poems on the Underground.** *London, Transport for London. [2011].*

SOLD [ref: 102075]

Back in the mid 1980s the London Underground wasn't exactly the most uplifting space on earth. Someone had the idea to use some of the valuable advertising space to post poems by poets contemporary and long dead. And the world was a slightly better place because. Heaney was a notable participant. This particular poster is in exactly the same format as those posted on the trains. It is undated but from internal evidence we know this to have been printed in 2011. Signed by Heaney.

*First edition thus; Signed by Heaney; single sheet white glossy stock 280mm x 610mm printed in black and red. A fine copy.*

**327. HEANEY, SEAMUS [CONTRIBUTES]. Poems on the Underground. Celebrating 25 years.** *London, Transport for London. 2011.*

SOLD [ref: 102076]

This little brochure was issued to mark the quarter century of a splendid initiative. Back in the mid 1980s the London Underground wasn't exactly the most uplifting space on earth. Someone had the idea to use some of the valuable advertising space to post poems by poets contemporary and long dead. And the world was a slightly better place because. Heaney was a notable participant. This brochure prints his version of Colmcille the Scribe. Signed on the first page by him.

*First edition, first impression; signed by Heaney; concertina folded; original self wrappers. A fine copy.*

**328. HEANEY, SEAMUS. Human Chain.** *London, Faber & Faber, 2011.*

£125 [ref: 102077]

Uncommon signed. Signed by Heaney on the title page.

*First paperback edition, first impression; signed by the author on the title-page; 8vo; original pictorial wrappers.*

**329. HEANEY, SEAMUS [CONTRIBUTES].** *The Word Exchange. Anglo-Saxon Poems in Translation.* New York, W.W. Norton Company. 2011.

£125 [ref: 102078]

Prints Heaney's tremendous rendering of Deor as well as an introduction, signed at the end. Amongst the many other contributors the compendious anthology includes work by Derek Mahon and Paul Muldoon.

*First edition, first impression; signed by Heaney; 8vo; original rust brown backed yellow boards. With the dust jacket. A superb copy in the jacket.*

**330. HEANEY, SEAMUS [POSTER].** *Had I not Been Awake. Poems on the Underground.* London, Transport for London. [2011].

£100 [ref: 102079]

Back in the mid 1980s the London Underground wasn't exactly the most uplifting space on earth. Someone had the idea to use some of the valuable advertising space to post poems by poets contemporary and long dead. And the world was a slightly better place because. Heaney was a notable participant. This particular poster is in exactly the same format as those posted on the trains.

*First edition; single sheet white glossy stock 280mm x 610mm printed in black and red. A fine copy.*

**331. HEANEY, SEAMUS [PROGRAMME]. BRIAN FRIEL. Molly Sweeney.** Dublin, Gate Theatre. 2011.

£95 [ref: 102080]

The rather lavish programme for the play's first run at the Gate. Contains an article on Friel by Heaney. Signed by him at his contribution.

*First edition, first impression; signed by Heaney; 4to; original photographic wrappers. A fine copy.*

**332. HEANEY, SEAMUS [CONTRIBUTES].** *Soul Feathers. An anthology to aid the work of Macmillan Cancer Support.* Stoney Stanton, Indigo Dreams Publishing. 2011.

£75 [ref: 102081]

Heaney contributes Miracle appropriately enough - signed by him at the end of the poem.

*First edition, first impression; signed by Heaney; 8vo; original pictorial wrappers. A fine copy.*

**333. HEANEY, SEAMUS. Die Ansel von Glanmore. Gedichte 1965 - 2006.** Translated by Giovanni Bandini, and Ditte Konig et al. Frankfurt, Fischer Taschenbuch Verlag. 2011.

£35 [ref: 102082]

A large, bilingual collection of works. Signed by Heaney on the title page.

*First edition, first impression; signed by the author on the title page, 8vo; original decorated wrappers. A fine copy.*

**334. HEANEY, SEAMUS [CONTRIBUTES].** *The Nation's Favourites. Poems.* London, BBC Books. 2011.

£25 [ref: 102083]

Not much going for this copy being a late reprint of a book first published in 1996. Does however print Blackberry Picking and is signed by Heaney beneath his contribution. And it's cheap!

*First edition, late reprint; 8vo; original pictorial wrappers. A fine copy.*

**335. HEANEY, SEAMUS [CONTRIBUTES].** *The Griffin Poetry Prize Anthology 2012.* Toronto, Anant. 2012.

£125 [ref: 102084]

Heaney was one of the judges, signed by all the contributors. Rare thus

*First edition, first impression; signed by Heaney and all other contributors; 8vo; original pictorial wrappers. A fine copy.*

**336. HEANEY, SEAMUS [CONTRIBUTES]. The Griffin Poetry Prize Anthology 2012.** Toronto, Ananst. 2012.

£125 [ref: 102085]

Heaney was one of the judges, signed by all the contributors. Rare thus

*First edition, first impression; signed by Heaney and all other contributors; 8vo; original pictorial wrappers. A fine copy.*

**337. HEANEY, SEAMUS [CONTRIBUTES]. Memories of Con Howard. A collection of tributes to the late, great Con Howard, from the people who knew him best.** Dublin, The Hot Press. 2012.

£95 [ref: 102086]

Contributors include Banville, Binchy, Mahon and Heaney. Signed by him.

*First edition, first impression; signed by Heaney; 8vo; original pictorial wrappers. A fine copy.*

**338. HEANEY, SEAMUS. Lauds for Loretta.** [New York], [Privately printed] 2013.

£375 [ref: 102087]

With a covering letter from Peter Fallon to the previous owners sending this rare piece, 'Dear Ed I got this one evening after we'd had lunch in NYC - but I wanted to get Seamus to sign it for you and Mary. And he did some weeks ago. It's yours with love Peter' This letter is dated 18th September 2013, Heaney had died on the 30th August that year. I'll say no more.

*First edition, first printing; signed by Heaney. Single sheet cream paper 280mm x 216mm, printed in black. Fine.*

**339. HEANEY, SEAMUS. The Last Walk. Translations from the Italian of Giovanni Pascoli.** Loughcrew, Gallery Books. 2013.

£150 [ref: 102088]

Loosely inserted is an autograph note from the publisher Peter Fallon, 'December 2013 For Ed and Mary, With love and eternal gratitude. It has been a heartbreak bringing this book to press. Peter'. Heaney had died just as the manuscript had been ready for publication. Illustrated with colour prints after drawings by Martin Gale.

*First edition, first impression; 8vo; original green cloth, titles to upper board in blind, brown endpapers, with the unprinted, tissue dust jacket. From a total edition of 575 copies of which 500 were for sale this copy is number 25. An exceptional copy in the dust jacket.*

**340. HEANEY, SEAMUS. New Selected Poems 1988 - 2013.** London, Faber & Faber, 2014.

£45 [ref: 102089]

A selection from Heaney's final quarter century.

*First edition, first impression; 8vo; original black boards, titles to spine gilt, black endpapers, with the dust jacket. A fine copy in the dust jacket.*

**341. HEANEY, SEAMUS. Aeneid Book VI.** London, Faber & Faber, 2016.

£45 [ref: 102090]

The last of Heaney's marvellous translations.

*First edition, first impression; 8vo; original black boards, titles to spine gilt, blue endpapers, with the dust jacket. A fine copy in the dust jacket.*

**342. HEANEY, SEAMUS. A group of letters, notes, postcards & photos.**

SOLD [ref: 102092]



ITEM 342 (SELECTION)



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