



A SUMMER GATHERING

EBC E-CATALOGUE 27
2019

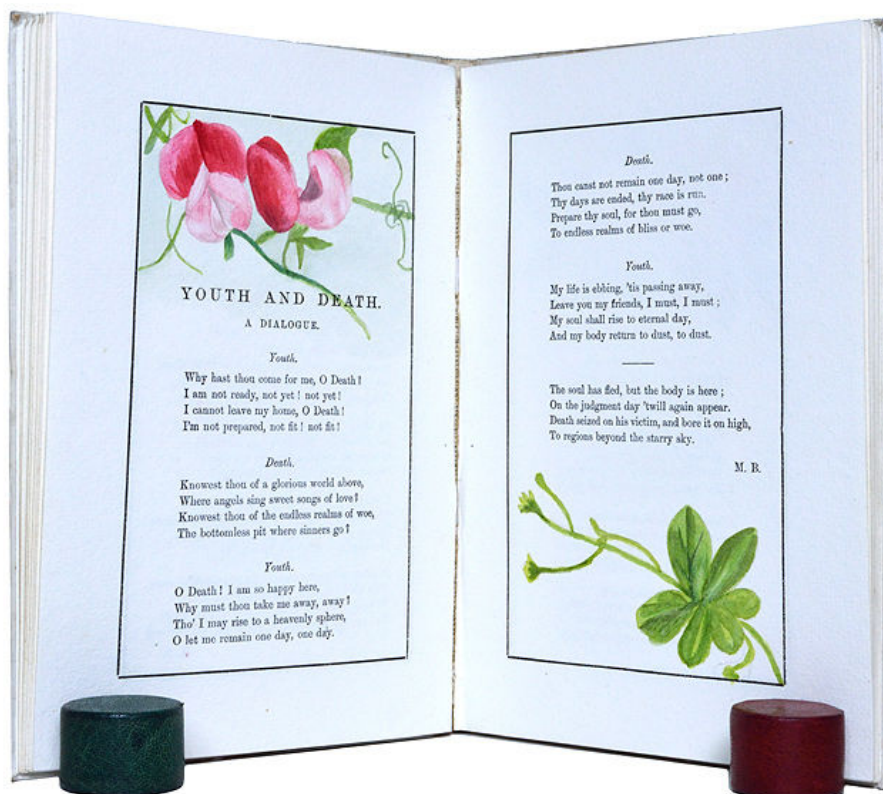
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UNRECORDED AND EXTRA-ILLUSTRATED WITH FLORAL WATERCOLOURS

1. [BIRKETT (M.)?]

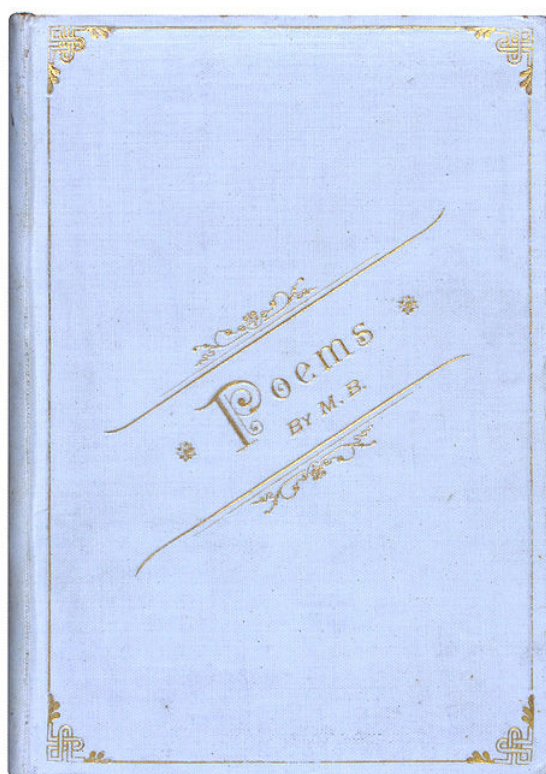
Poems by M. B.

Extra-illustrated with 18 watercolours of flowers as head and tail pieces.

First Edition (?) 8vo. [190 x 130 x 8 mm]. [18]ff. Original binding by Charles Thurnam and Sons of Carlisle (with binder's ticket inside front cover) of white cloth over boards, the cover lettered in gilt within a gilt border, plain endleaves and edges. (Slightly marked). [ebc7490]

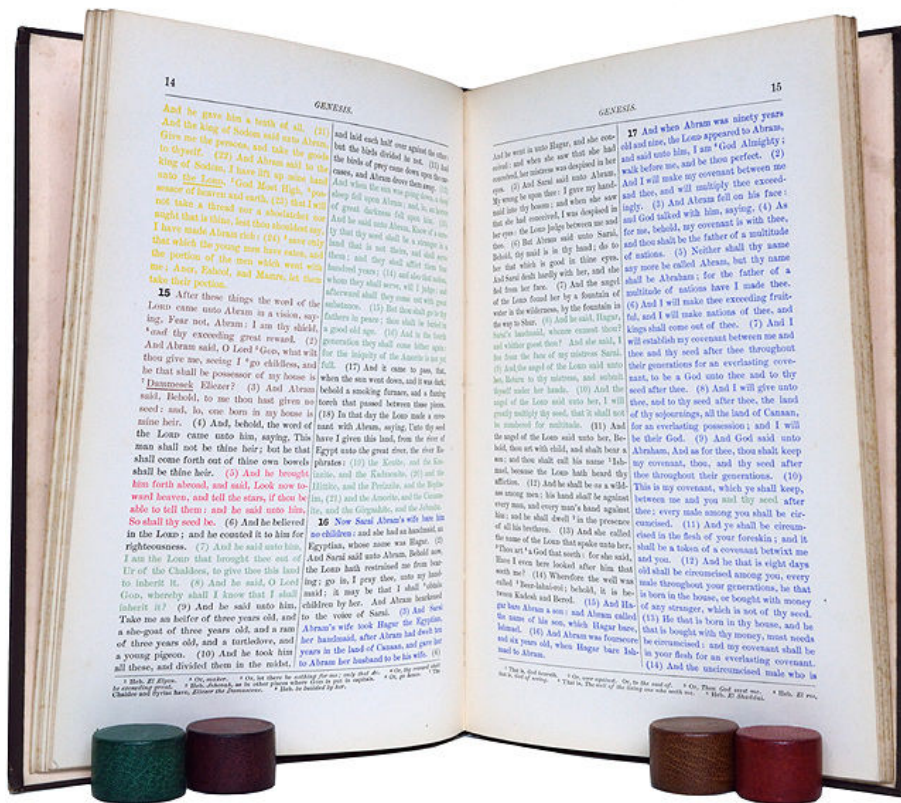
No place or printer [c.1899]

£400



A fine copy of a charming and apparently unrecorded book of sentimental poems entitled "Home", "The Stream of Life", "In Memory -", "The Spirit of Night", "Early Morning", "Youth and Death", "The Cottage Roses", "Eva, or the Trial of Life", "The Conscience Stricken", "What is Life?", "The Days of my Childhood", and "Life Eternal". They have been delightfully illustrated by watercolours of flowers.

The book is well printed on thick paper, possibly in Carlisle where it was bound by Thurnam. There is an ink inscription on the title: "Aunt Jane with love from Julia, Aug. 23rd 1899". There is also a helpful pencil note "[M. Birkett of Tenby] bought with Birkett papers".



COLOUR PRINTING

2. BISSELL (Edwin Cone).

Genesis Printed in Colors Showing the Original Sources from which it is Supposed to have been Compiled. With an Introduction.

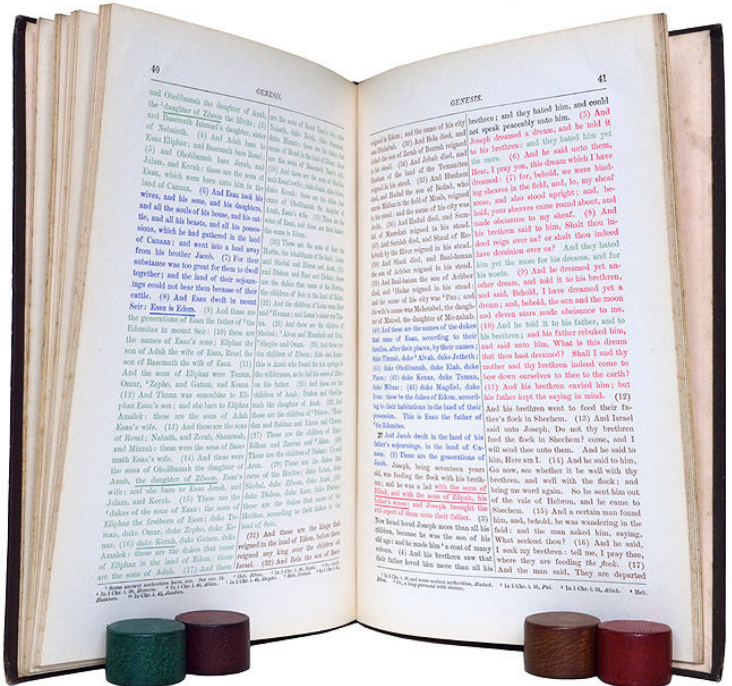
Printed in black, blue, green, lemon, orange, brown, and red.

First Edition. 8vo. [246 x 165 x 11 mm]. xiv, [ii], 59 pp. Bound in original dark brown cloth, the covers blocked in blind and front lettered in gilt, plain endleaves and edges. (Corners and headcaps a little rubbed). [ebc7480]

Hartford, Conn: [Press of The Case, Lockwood & Brainard Co.] Belknap & Warfield, 1892 £400

With the errata slip. Neat ink ownership inscription of David Johnston dated 1893. A little light spotting but a very good copy. COPAC lists five locations - the British Library, Glasgow University, King's College London, London Library and National Library of Wales.

Each colour is used to designate the origin of passages of the text, as explained in the introduction. The result is an extremely handsome piece of printing.





FOR EVERY DAY OF THE YEAR

3. **BOGATZKY** (Carl Heinrich von).

A Golden Treasury for the Children of God, Whose Treasure is in Heaven. Consisting of select Texts of the Bible, with practical Observations in Prose and Verse, for every Day in the Year. By C. H. v. Bogatzky. Some Alterations and Improvements by various Hands. Also a Preface on the right Use of this Book. Together with a few Forms of Prayers for private Use.

Oblong 16mo. [100 x 120 x 28 mm]. xvi, 384 pp. Bound in contemporary sheepskin, the covers with a blind double fillet border and blind wave roll running parallel to the spine. The spine divided into three panels by two raised bands flanked by a blind fillet, plain endleaves, lightly sprinkled edges. (A little rubbed and corners slightly bumped). [ebc7485]

London: Printed in the Year 1775

£500

A very good copy. ESTC records 12 London editions, dated 1754, 1754, 1762, 1764, 1770, 1773, 1774, 1775, 1778, 1784, [1790?] and [1790?]. None of them are known in more than four copies, and five of them only by a single copy. There are two copies of this 1775 edition, at the British Library and Oxford. It is a notable absentee in any edition in many libraries, including Lambeth. There were also five York editions, the first dated 1783, and it was published in Philadelphia in 1793, Boston in 1796 and New York in 1797.

*QUEEN CHARLOTTE'S COPY,
FROM THE ROYAL LIBRARY AT BUCKINGHAM HOUSE*

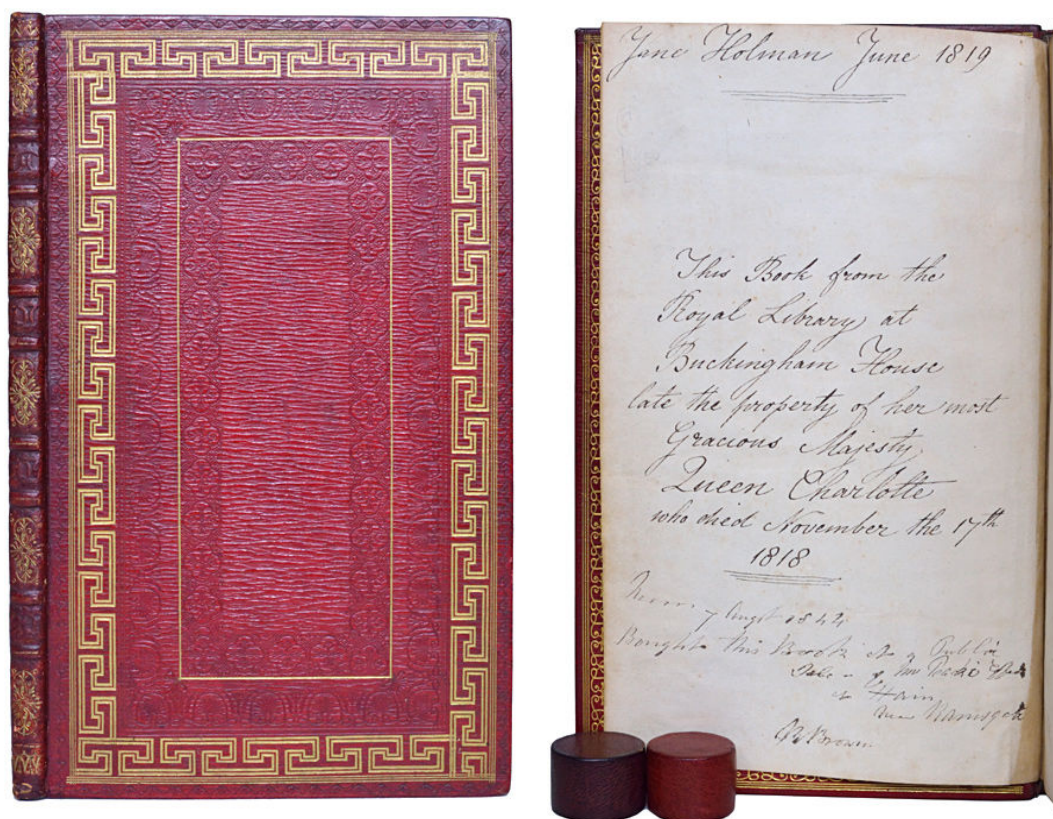
4. **BOND** (Rev. John).

A Sermon Preached at the Anniversary of the Royal Humane Society, in Oxford-Chapel, Vere-Street, Oxford-Street, on Sunday the 9th of April 1815.

First Edition. 8vo. [244 x 146 x 11 mm]. [3]ff, 25, [1] pp. Bound in contemporary straight-grained red goatskin, the covers with a wide border composed of a blind zig-zag roll, a gilt Greek-key roll and a blind anthemion roll, enclosing a gilt fillet and blind roll panel. The spine divided into five panels by widely spaced double bands, tooled in blind and gilt, the edges of the boards tooled with a gilt fillet, the turn-ins

and matching inside joints with gilt triple fillets, the anthemion roll in gilt and a blind roll, marbled endleaves, gilt edges. (A little rubbed, small hole at the very foot of the lower joint). [ebc2280]

London: Printed [by Nichols, Son, and Bentley] for the Society, and sold by F. C. and J. Rivington [etc], 1815 £750

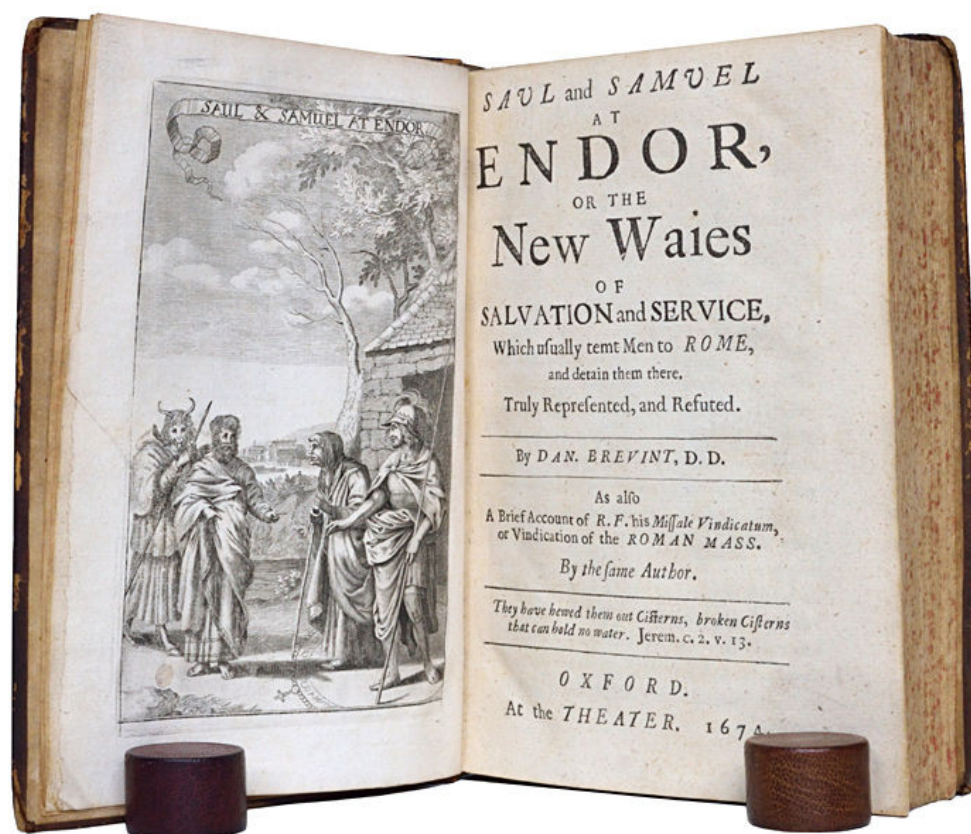


"The Humane Society for the recovery of persons apparently drowned" was founded in London in 1774 by two doctors, William Hawes and Thomas Cogan. They were concerned at the number of persons taken for dead, and, in some cases, buried alive. Both men wanted to promote the new, and controversial, medical technique of resuscitation and offered money to anyone rescuing someone from the brink of death. A reward of four guineas was paid to the rescuer, and one guinea given to any publican allowing a body to be treated on his premises. A scam soon became widespread among the down-and-outs of London - one would pretend to be rescued and the other the rescuer, and they would share the proceeds. Monetary awards were therefore replaced by medals and certificates, which are still awarded today. In 1783 George III became the first patron and in 1787 it was renamed the Royal Humane Society. In 1806 Alexander I of Russia was awarded a gold medal for saving the life of a drowning peasant and other recipients include Bram Stoker who attempted to save a man from the River Thames in 1882.

This sermon was dedicated to Edward, Duke of Kent and Strathearn, the fourth son of George III and Queen Charlotte and the father of Queen Victoria. This copy has been finely bound and is inscribed in ink on the front endleaf: "This Book from the Royal Library at Buckingham House late the Property of her most Gracious Majesty Queen Charlotte who died November the 17th 1818" and has the signature of Jane Holman, dated June 1819.

Princess Charlotte of Mecklenburg-Strelitz was born in 1744 and in 1761 she married George III. The following year they bought Buckingham House, which became known as the Queen's House. They had fifteen children, including the future Kings George IV and William IV, and, partly with their educational needs in mind, Charlotte formed an extensive library which eventually totalled over 4500 volumes. These were originally kept at Buckingham House, where there was also a bindery, but most of the books were moved to Frogmore House in 1804. Charlotte was a generous patron of the arts and charities and lived beyond her means. To help clear off her debts nearly all of her books and personal possessions, which she had left to her four youngest daughters, were sold at Christie's between 9th June and 16th July 1819 and the books made just over £2700.

There is a further inscription on the front endleaf: "...7 August 1844 Bought this Book at a Public Sale of Mr. Peake's effects at Ham near Ramsgate. B. Brown".



VISCOUNT PALMERSTON'S COPY

5. BREVINT (Daniel).

Saul and Samuel at Endor, or the New Waies of Salvation and Service, Which usually tempt Men to Rome, and detain them there. Truly Represented, and Refuted. As also A Brief Account of R. F. his Missale Vindicatum, or Vindication of the Roman Mass. By the same Author.

Engraved frontispiece.

First edition. 8vo. [198 x 130 x 37 mm]. [8]ff, 413, [1], [2]blank pp. Bound in contemporary stained calf, the covers with a blind double fillet border and a blind double fillet running parallel to the spine. The spine divided into six panels with

raised bands, the second panel with a manuscript paper label, plain endleaves, red sprinkled edges. (A little rubbed). [ebc7428]

Oxford: At the Theatre, 1674

£500

Wing B.4423. The issue without Leak's name in the imprint. With the initial imprimatur leaf and final blank. A very good copy.

With the bookplate of Viscount Palmerston, superimposed with an engraved label lettered "East Sheen". Temple Grove estate in East Sheen, Surrey, was sold by Sir Rushout Cullen to Sir John Temple, Speaker of the Irish House of Commons soon after 1677. In 1723 his son, Henry Temple (c.1673-1757) was created 1st Viscount Palmerston. Pinterest offers an image of the same bookplate with a label lettered "Hanover Square" and attributes it to Henry Temple, 2nd Viscount Temple (1739-1802). He died at his home in Hanover Square, and his son Henry John Temple, 3rd Viscount Palmerston (1784-1865) sold the East Sheen estate soon after coming of age in 1805. He found fame and increased his fortune as Foreign Secretary and served twice as Prime Minister. The books remained in the family and a portion were sold by Alick Fletcher of Guildford in his catalogue 71 (c.1960).



A sharp invective against the special attractions which lure men to the Roman Church, such as the worship of the Virgin, Indulgences and Pardons, the miraculous powers of relics, and the legends of saints. These are ridiculed, and compared to the enchantments of the Witch of Endor (I Sam. xxviii), who brought up Samuel to speak with Saul. The engraved frontispiece depicts Saul, the Witch, Samuel, and behind him the Pope, represented as a goat with horns. The volume also includes a criticism of Robert Fuller's *Missale Romanum Vindicatum* (1674).

HOW TO KEEP A HUSBAND HAPPY

6. **CARLISLE** (Isabella Howard, Countess Dowager of).

Thoughts in the Form of Maxims Addressed to Young Ladies, on their First Establishment in the World.

First Edition. 8vo. [177 x 114 x 16 mm]. xii, [ii], 68, 67-149, [3] pp. Bound in contemporary speckled calf, smooth spine divided into six panels by a Greek-key and fillets, lettered in the second on a dark label, the others with a vase and small palms, the edges of the boards hatched in gilt, plain endleaves and edges. (Headcaps and corners worn, rubbed). [ebc7441]

London: printed for T. Cornell, Bruton-Street, Berkeley-Square, 1789 £500

With the half-title, leaf of advertisement for Cornell and final leaf of errata. A good clean copy. With the contemporary ink signature of Ann Devenish on the front flyleaf and manuscript corrections on pp. 11, 17, 34, 86, 90, 103 and 131.



ESTC locates 18 copies of this first edition, but only four of them in the UK (British Library, City of London Polytechnic, Oxford and Reading). A second edition and a Dublin edition were published in 1790.

Isabella Howard (1721-1795) was the daughter of William Byron, 4th Baron Byron, and great-aunt of the poet. In 1743 she married Henry Howard, 4th Earl of Carlisle, of Castle Howard. He died in 1758 and in the following year she married Sir William Musgrave, 6th Baronet.

Everything a young lady could need to know about keeping her husband happy. For example: "Do not attempt to destroy his innocent pleasures by pretexts of oeconomy; retrench rather your own expenses to promote them" and "If absolute necessity, or free choice calls him often from home (suppose it to be too often) when he shall revisit that home, make it so agreeable, as it shall finally acquire the preference".



AN INVITATION TO VIEW THE MOST PECULIAR GEM IN THE WORLD

7. [COCKERTON (Jonas) - publisher].

Sacred Truths attested; From The Miraculous Onyx-Stone.

Broadside [429 x 319 mm] designed by Joseph Champion, engraved by Edward Anthony Thorowgood with calligraphic lettering in an ornate foliate border, and with

three mezzotint illustrations by Richard Houston. With an ink sketch of a head in profile on the verso. [ebc7484]

London: sold by Jonas Cockerton, in the Poultry, January 9th 1758

£1500

A few short marginal tears and creases and a little soiling and spotting. In generally very good unrestored condition, and with the bonus of a competent large sketch of a man in a hat on the back.

The only other impressions of this extraordinary broadside we have been able to trace are in the Bodleian and the British Museum, the latter acquired from Christopher Lennox-Boyd in 2010. It is mentioned by Chaloner Smith in reference to Houston, p.702.

The three mezzotints illustrate an onyx stone cut for insertion in a sword hilt, of which the colouration is said to give an image of the Ascension and the handing down of the Law of Moses. In the centre it is shown in double size, with front and back views joined together, and this is flanked by two views showing the stone actual size front and back. The descriptive text, in two columns, goes into detail, describing the images and declaring: "In the Stone, the Drawings and Keeping are true and distinct, the Sky, and all the Colour so Full, soft, and Warm, as to exceed the touch of the finest Pencil, and Belief, 'till seen. It being intirely the Work of Nature, is, by good Judges, esteemed the most peculiar Gem in the World; not to be equalled for Beauties, Rarity, and Perfection, by any Jewel, in the possession of the greatest Virtuoso; nor in the choicest Cabinet, or Museum on Earth. The Middle Piece exhibits the whole surface, and is for the Important Subjects represented in it, Worthy to be richly Adorned, as an Emblem of Love & Peace, and preserved in the Cabinet, or Regalia of a true Christian Prince. It has been many Years in the Possession of Jonas Cockerton, in the City of London, where the Buyers of the Print, may freely Compare it, with the Original Stone, untill disposed of".

There are Biblical references in the margin, a quote from *Paradise Lost* and an additional note at the foot: "Those that send for the Print will have a Ticket to see the Stone at large" and "now in the possession of Mr. Savery, 54, Cornhill". It appears to have changed hands more than once as the Lennox-Boyd impression is accompanied by a cutting from a newspaper dated in manuscript 1778 advertising the sale of the stone "By Messrs. Langfords, At their House under the Great Piazza, Covent-garden, on Wednesday the 1st of April, at One o'clock", adding that Cockerton "has left particular directions to his Executors for the disposal of it" and that it is "now in the possession of Adey Bellamy, nephew, late partner, and successor to Jonas Cockerton, in the Poultry aforesaid, where tickets (gratis) may be had to see the stone, prints of it with English and French descriptions".

VOLUME ONE BOUND TWICE

8. CONNOR (Bernard).

The History of Poland, in Several Letters to Persons of Quality. Giving an Account of the Antient and Present State of that Kingdom, Historical, Geographical, Physical, Politicial and Ecclesiastical; Viz. Its Origins and Extent, with a Description of its Towns and Provinces; the Succession and remarkable Actions of its Kings, and

of the Great Dukes of Lithuania; The Election, Power, and Coronation of the King: The Senate, or House of Lords: The Diet and Form of Government: The Privileges of the Gentry; their Religion, Learning, Language, Customs, Habits, Manners, Riches, Trade, and Military Affairs; together with the State of Physick and Natural Knowledg; as also an Account of the Teutonick Order, and of the Duke of Curland, his Family and Territories. With Sculptures, and a new Map of the best Geographers. With several Letters relating to Physick. Vol. I. By Bern. Connor M.D. Fellow of the Royal Society, and Member of the College of Physicians; who in his Travels in that Country collected these Memoirs from the best Authors, and his own Observations. Publish'd by the Care and Assistance of Mr. Savage.

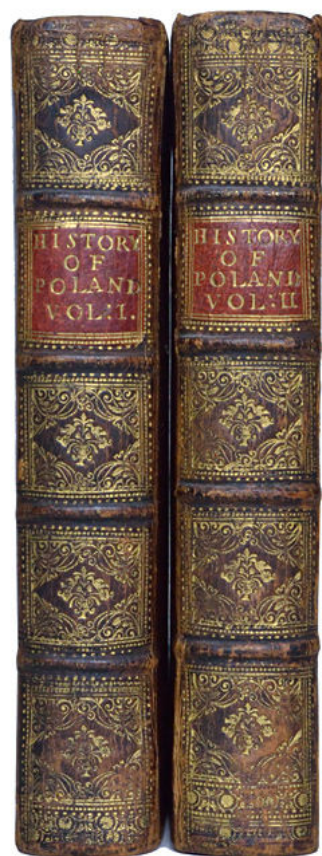
Both volumes with engraved frontispiece portrait of Frederic Augustus, folding map and two plates (portrait of John III and a child being nurtured by a bear).

Two volumes, both being vol.1. First Editions. 8vo. [195 x 117 x 75 mm]. xv, [i], 352, 289-322 pp; xv, [i], 352, 289-322 pp. Bound in contemporary sprinkled calf, the covers with a blind fillet border and panel with fleuron tool at outer corners. The spine divided into five panels with raised bands and gilt compartments, lettered and numbered

in the second panel on a red goatskin label, the others with a floral vase and bird centres and scroll corners, the edges of the boards tooled with a gilt roll, plain endleaves, red sprinkled edges. (Joints, corners and headcaps rubbed). [ebc7487]

London: printed by J. D. for Dan Brown without Temple-Bar, and A. Roper in Fleetstreet, 1698

£750



Wing C.5888.

Wing and ESTC both treat vol.1 as a separate entity. A second volume, mostly written by John Savage, was published in the same year and comes in as Wing C.5889.



It appears that for 300 years no one noticed that while the two volumes are numbered on the spines "I" and "II", both bindings contain a copy of vol.1. They both have the armorial bookplate of the Hon. "Alexander Grantt, younger of that ilk" and the ink signature of Elizabeth Stuart on the verso of the title. It also has early shelf-marks and a paper marker in the second volume. Alexander Grant (c.1673-1719) was the son of Ludovick Grant of Castle Grant, Elgin. In 1698 he married Elizabeth Stuart, daughter of Lord Doune. She died in 1708, and in 1709 he married Anne, daughter of John Stuart, a maid of honour to Queen Anne. In 1710 he succeeded to his father's estates and as chief of Grant. In 1811 Lewis Alexander Grant succeeded his second cousin, James Ogilvy, as 5th Earl of

Seafield, bringing into being the Ogilvy-Grants. At some stage the books were moved from Castle Grant to Cullen House, Banffshire. These two volumes were bought from Cullen by Sir Tobias Rodgers Bt in 1970 and I bought them from him just before he died in 1997. By the time I had spotted the error it was too late to return them so they have been at home ever since. Times have changed and defects can now be looked at differently.



There is some occasional browning, but they have fared well, with just a tear in the folding map in the first volume. The plate of the bear faces p.343 in the first volume and p.342 in the second.

*BOUND BY ZAEHNSDORF FOR THE DUCHESS OF SUTHERLAND
WITH DECORATIVE DOUBLURES*

9. [DANTE etc].

Dante, Petrarch, Camoens, CXXIV Sonnets Translated by Richard Garnett LLD.

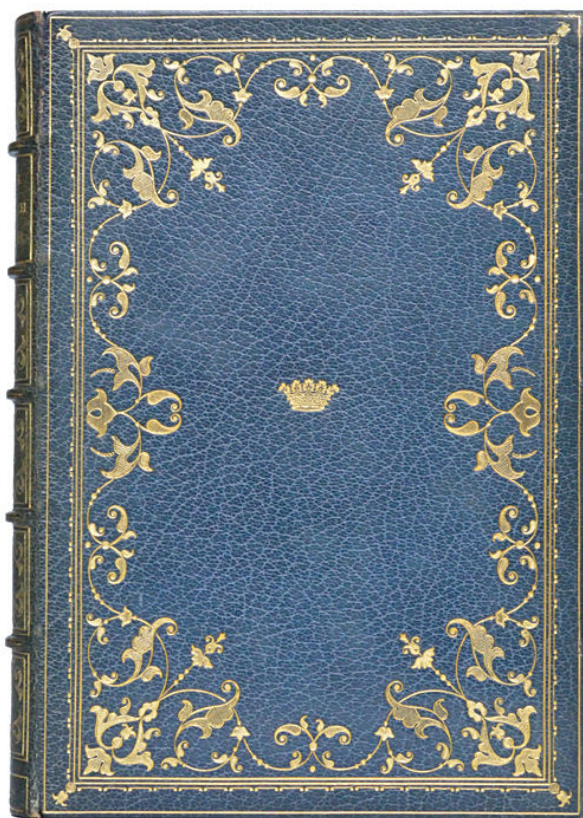
Illustrated title-page.

8vo. [194 x 132 x 24 mm]. xii, 147, [1] pp. Bound by Zaehnsdorf in 1897 (signed and dated in gilt at foot of front doublure and with stamp on rear free leather endleaf) in blue goatskin, the covers tooled in gilt with a fillet border and panel with gouges and hatched arabesque tools and a small coronet at the centre on the front. The spine divided into six panels with raised bands and gilt compartments, lettered in the second and at the foot, the others with arabesque corners, the edges of the boards tooled with a gilt double fillet, the turn-ins and matching inside joints with five gilt fillets, white goatskin doublures tooled with gouges and hatched arabesque tools with small blue

goatskin onlays and at the centre a larger blue onlay with the gilt initials MS, blue goatskin free endleaves with a gilt fillet border, top edges gilt, the others uncut. (Joints a little rubbed, tip of upper corners bumped). [ebc7476]

London: John Lane. Boston: Copeland & Day, 1896

£1000

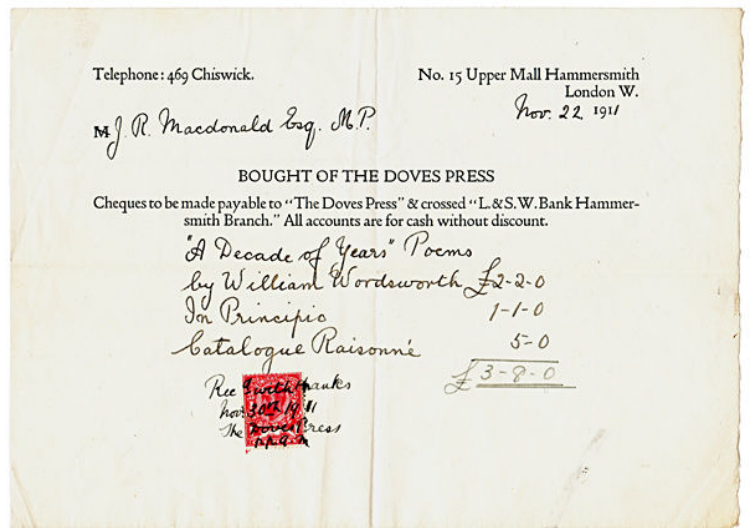
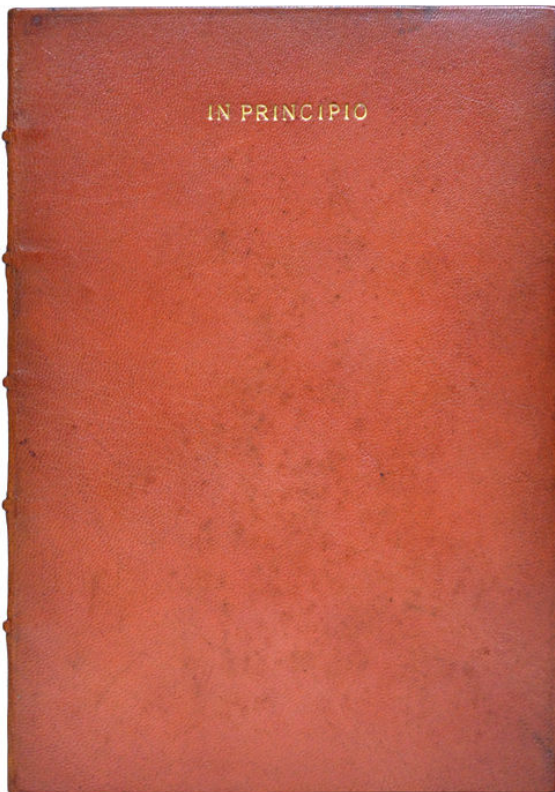


A very good copy. There is a loosely inserted card printed in French and inscribed by Millicent Sutherland with the date 1953-54. The book was bound for her in 1897.

Lady Millicent St. Clair-Erskine (1867-1955), married Cromartie Sutherland-Leveson-Gower, Marquess of Stafford, in 1884. In 1892 he became 4th Duke of Sutherland, and Millicent became a great society hostess, advocate of social reform ("Meddlesome Millie") and author. Her husband died in 1913, and she remarried twice, living in France for much of the rest of her life.

The Duchess of Sutherland gave her name to the "Sutherland Binding", patented in 1895 by her librarian at Trentham, the bookseller and binder George Thomas Bagguley. The process involved the application of colour tooling, combined with conventional gilt tooling, on vellum doublures. It appears that Zaehnsdorf was aware of her fondness for decorative doublures, and chose white goatskin and coloured onlays so as not to infringe the patent.





RAMSAY MACDONALD'S COPY

10. [DOVES PRESS].

In Principio.

Printed in black and red.

Small 8vo. [166 x 114 x 5 mm]. [5], [1]blank ff. Original binding by The Doves Bindery (signed in gilt at foot of rear turn-in) of brick-red native-dyed niger goatskin, the title lettered in gilt on the front cover. The spine divided into six panels by raised bands, lettered upwards in gilt in second and third, plain endleaves, gilt edges. [ebc7483]

Hammersmith: printed at the Doves Press, No.15 Upper Mall, [1911] £1000

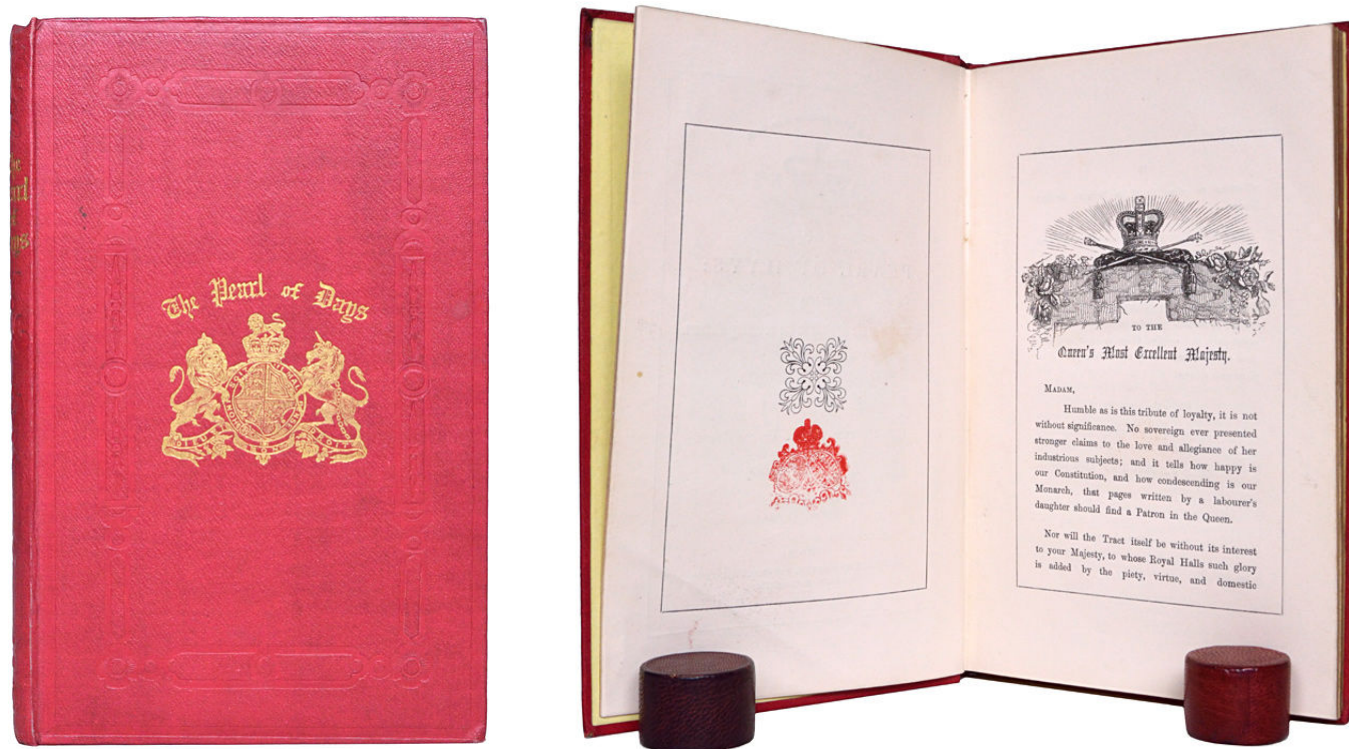
Tidcombe, *The Doves Press*, DP 26.

The First Chapter of the Book of Genesis, published on the Tercentenary of the 1611 Authorised Version. It is printed on five leaves, with a final blank, and the binding had four blanks added at each end. 200 copies were offered on paper at 1 guinea, and there were 12 copies on vellum at £3.

A fine copy with just a little natural blemishing to the leather. It comes with the original Doves Press printed receipt (Tidcombe DPE 78), completed in manuscript, made out to J. R. Macdonald Esq M.P. and dated 22nd November 1911. He also bought a copy of *A Decade of Years. Poems by William Wordsworth* for 2 guineas and a *Catalogue Raisonné* for 5 shillings. There is also a printed notice (Tidcombe DPE 18) dated May 1907, announcing the forthcoming publication of *Areopagitica* and *Sartor Resartus* and preparation of Newman's *Apologia*.

James Ramsay MacDonald (1866-1937) was one of the principal founders of the Labour Party, and was elected as MP for Leicester in 1906. He became Chairman of the Parliamentary Labour Party in February 1911, Leader of the Party in 1922 and

served as Prime Minister in 1924 and from 1929 until 1935. His wife, Margaret, died unexpectedly on 8th September 1911, leaving him devastated. His book collecting was perhaps aided by her personal income, with a trust fund worth about £800 a year left to him. The family lived in a flat at 3 Lincoln's Inn Fields.



KING GEORGE OF HANOVER'S COPY

11. [FARQUHAR (Barbara H.)]

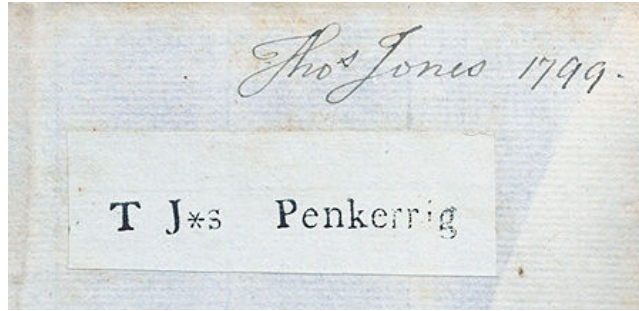
The Pearl of Days: or, the Advantages of the Sabbath to the Working Classes. By a Labourer's Daughter. With a Sketch of the Author's Life. Thirtieth Thousand.

Woodcut frontispiece and three plates by E. Whimper, and woodcut vignettes.

12mo. [188 x 117 x 11 mm]. xiv, [ii], 90, [10] pp. Bound in the original red cloth, the covers blocked in blind with the royal arms and title in gilt on the front, the spine lettered in gilt and blocked in blind, pale yellow endleaves, gilt edges. [ebc2746]

London: [by Benjamin Pardon for] Partridge and Oakey; and D. Robertson [in Glasgow], 1849 £200

First published in 1848. A very good copy. There is a four page list of subscribers, including a group of servants. It was dedicated to Queen Victoria, and this copy belonged to her cousin, King George V of Hanover (1819-1878), and has his red ink stamp on the verso of the title. George was the only child of Ernest Augustus I, and in 1851 he succeeded him as King of Hanover, Duke of Brunswick-Lüneburg, Duke of Cumberland and Teviotdale and Earl of Armagh. In 1866 he was deposed by his first cousin, William I of Prussia. He died in Paris and was buried in St. George's Chapel, Windsor.



THOMAS JONES OF PENKERRIG'S COPY

12. **GAY** (John).

Fables.

Vol.1 with engraved vignette on title, 51 large engraved headpiece vignettes by Vander Gucht after Kent and Wootton, and woodcut tailpieces. Vol.2 with engraved frontispiece, engraved vignette on title and 16 engraved plates by Scotin after Gravelot.

Two volumes. Sixth Edition of vol.1, Fourth Edition of vol.2. 8vo. [208 x 128 x 45 mm]. [7]ff, 194pp; [4]ff, 155pp. Bound in contemporary speckled polished calf, the spines divided into six panels by raised bands flanked with gilt double fillets, lettered in the second on a black label, the others with a gilt floral centre tool, plain endleaves, red sprinkled edges. (Label on vol.2 chipped around edges, corners a little bumped). [ebc7472]

London: printed for J. and R. Tonson and J. Watts, 1746 and London: printed for J. and P. Knapton, in Ludgate-street, and T. Cox, under the Royal -Exchange, 1751 £900



A little soiling in vol.1 and a few leaves creased in vol.2 but a very good copy in a handsome pair of bindings.

Both volumes have a printed booklabel lettered "T J*s Penkerrig" and the ink signature of "Thos Jones" dated 1799. They belonged to the acclaimed landscape painter Thomas Jones (1742-1803), who was described by Ann Sumner as "one of a select group of eighteenth century Welsh artists of international significance". He was the subject of a catalogue and exhibitions at the National Museum & Gallery, Cardiff, Whitworth Art Gallery, and National Gallery, London in 2003-04.

Some months ago I separately bought two volumes of James Thomson, *The Seasons* 1758 and *Poems* 1763, each with a printed booklabel lettered "T*Jones Penkerrig". I conjectured that these could first have belonged to the artist's father Thomas Jones of Trefonnen (1711-1782), passing to the son, or they may have been acquired by Thomas junior. The family moved to Pencerrig, near Builth Wells in Wales in 1750, and the house was inherited by Thomas senior's wife Hannah in 1761. On Thomas senior's death their elder son, Major John Jones, inherited most of the family estates. On his death in May 1787 they passed to Thomas junior, the painter. For him Pencerrig (which he always spelt with a "k", as on the booklabels) was the supreme prize, and one he painted over and over again. In 1789 he married his long term partner Maria Moncke, with whom he had two daughters, Anna (1780-1807) and Elizabetha (1781-1806). He served as High Sheriff of Radnorshire in 1791.



A PAIR OF SATIRES ON PRIME MINISTERS

13. [GLADSTONE AND DISRAELI].

The Coming Ruler of the Treasure!

10 colour printed caricatures with accompanying verse printed on one side of a continuous strip [1365 x 89 mm] folded accordion-style in original blue illustrated paper wrappers [146 x 98 mm], the rear with a final caricature and verse. [ebc7495]

No place, or date [c.1880]

£600

COPAC locates only two copies, at the British Library and National Library of Scotland, and dates them "from internal evidence" to [c.1852], that being the date that Gladstone first served as Chancellor of the Exchequer. Mention in the text of Bulgaria and Scotland appears to refer to the Bulgarian Uprising of 1876 and the Midlothian Campaign of 1878-80. This would lead us to Gladstone's fourth and final term as Chancellor commencing in April 1880. It is attached at the head to:

The Pretty Little Coronet and Great Big B!

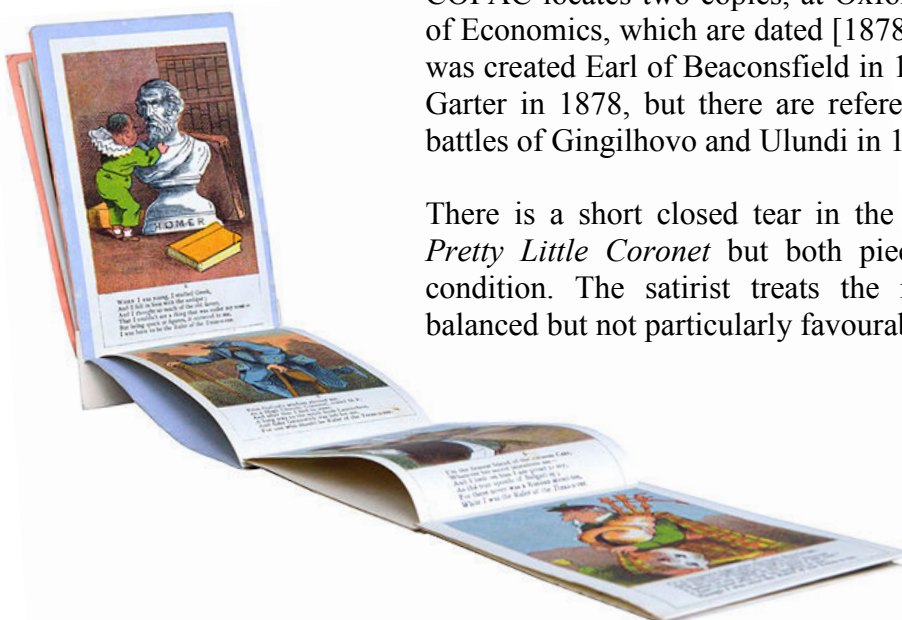
10 colour printed caricatures with accompanying verse printed on one side of a continuous strip [1375 x 89 mm] folded accordion-style in original peach illustrated paper wrappers [146 x 98 mm], the rear with a final caricature and verse.

No place or date [c.1880]



COPAC locates two copies, at Oxford and London School of Economics, which are dated [1878] and [188-?]. Disraeli was created Earl of Beaconsfield in 1876 and Knight of the Garter in 1878, but there are references to the Zulu War battles of Gingilhovo and Ulundi in 1879.

There is a short closed tear in the front wrapper of *The Pretty Little Coronet* but both pieces are in very good condition. The satirist treats the rival politicians in a balanced but not particularly favourable fashion.





A FATHER OFFERS HIS DAUGHTER FOR ROYAL SERVICE

14. GOLDNEY (Edward).

Augusta Goldney, the 13th Child of the Author, His Youngest Daughter, was born in London the 6th of February 1751, & lived with the Eminent Miss Lillys, Importers of Lace, Ludgate Street, of whom our very Amiable Fruitful Queen may have a just Character. The said Augusta is Modestly Good natured, without affectation, Religious but not Superstitious, & has had a Genteel Liberal Education. Therefore her Father Edward Goldney, humbly & affectionately beseeches Her most Excellent Majesty, to accept of Her to waite on One of the Young Princes or Princesses, He having the highest regard for the Utility of the Rising Generation, particularly for our Illustrious Royal - Family, the Glory of the British Nation.

Engraving by and after Chambers [212 x 132 mm] with central portrait of a young lady reading a New Testament within a frame flanked by cherubs and angels with the Goldney coat of arms below and surrounded by script, with early hand-colouring. [ebc7431]

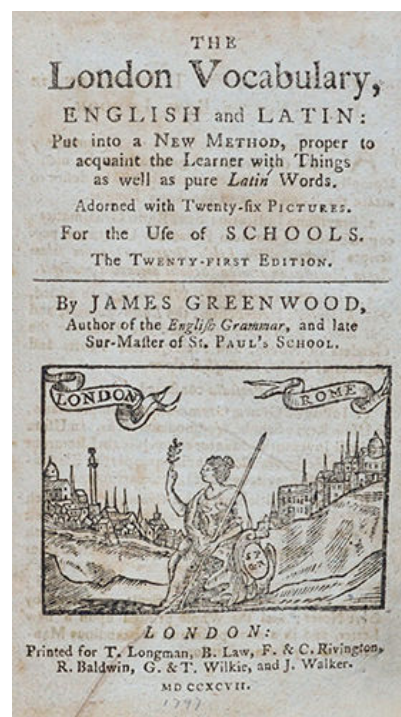
[London? c.1765]

£750

Cut within the plate mark and with a patch of browning at the head. I can find no record of any other copy of this engraving.

Along with the introductory offer of Augusta's services, various Biblical passages are quoted, and it concludes "Unfeign'd Piety, Perfectly Cleanly, Industry, Oeconomy,

and Generosity; Are the Principal Beauties of a Virgin, or Wife of the first Quality". It is signed "Chambers del and sculp" but is almost certainly by Thomas Chambers (c.1724-1789), the Irish engraver responsible for many of the portraits in Walpole's *Anecdotes of Painting*. He had engraved a portrait of Augusta Goldney before and it was prefixed to Edward Goldney's *Epistle to Deists and Jews*, first published in 1759. The British Museum has another of his engravings after a portrait by Richard Cosway of Goldney, with his coat of arms. The first state of 1759 is captioned "Edward Goldney Senr. Gent.", while the second, of 1761, has "Edward Goldney Gent. Widower", which might explain why Augusta was sent out to work for Miss Lillys. He was also the author of *Divine Recipes, for Mankind to Enjoy Life Comfortable on Earth*, published in 1760, and he died in 1770.



ORIGINAL CANVAS BINDING FOR THE USE OF SCHOOLS

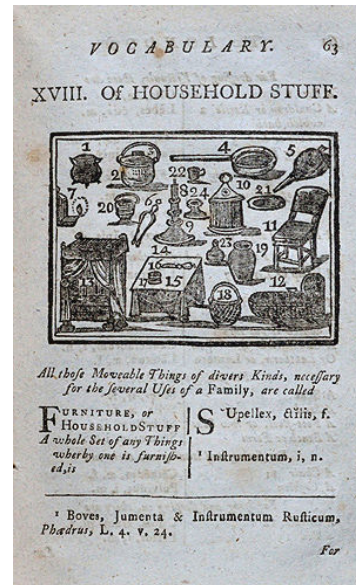
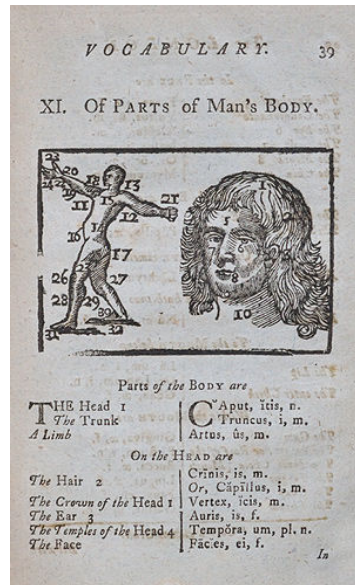
15. GREENWOOD (James).

The London Vocabulary, English and Latin: Put into a New Method, proper to acquaint the Learner with Things as well as pure Latin Words. Adorned with Twenty-six Pictures. For the Use of Schools. The Twenty-First Edition. By James Greenwood, Author of the English Grammar, and late Sur-Master of St. Paul's School.

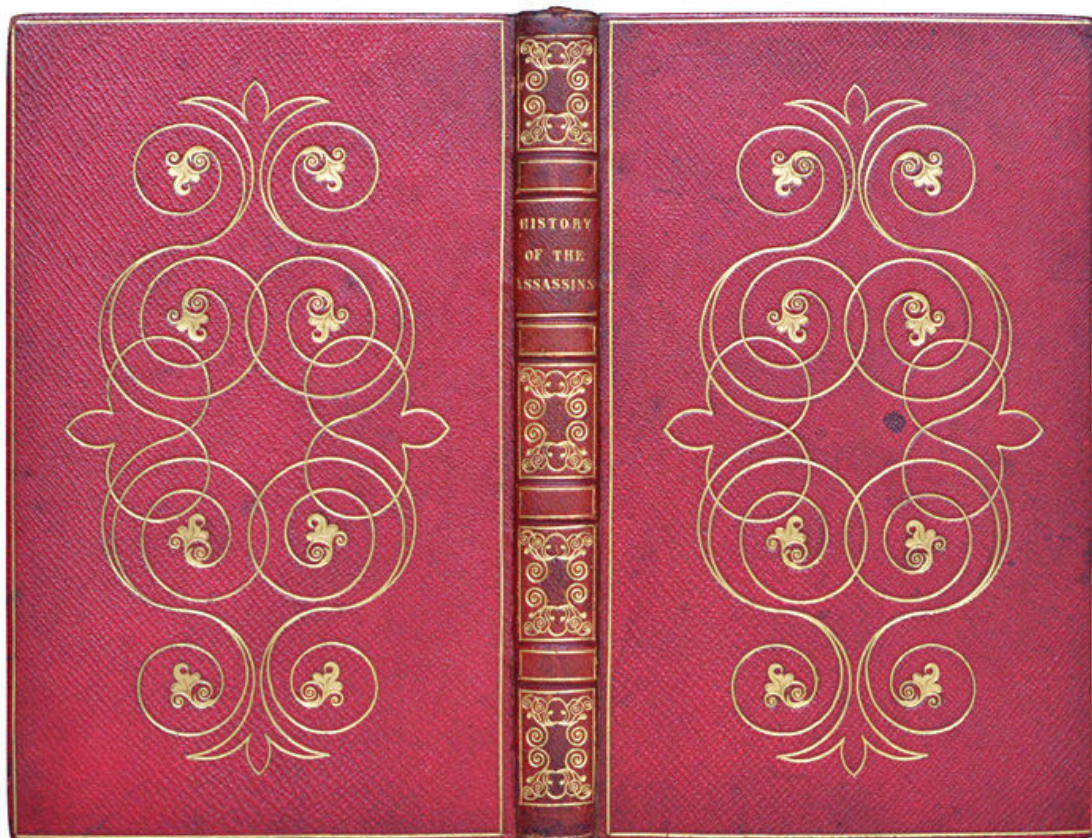
Woodcut vignette on the title and 25 woodcut illustrations in the text.

12mo. [149 x 93 x 13 mm]. viii, 123, [1] pp. Original binding of canvas over boards. (Short split in lower joint, no front free endleaf, small stains to pastedowns.) [ebc7479]

London: printed for T. Longman, B. Law, F. & C. Rivington, R. Baldwin, G. & T. Wilkie, and J. Walker, 1797 £900



A very good copy. First published in 1731. This edition is not particularly rare, but all 18th century school books in their original canvas bindings in this condition are scarce.



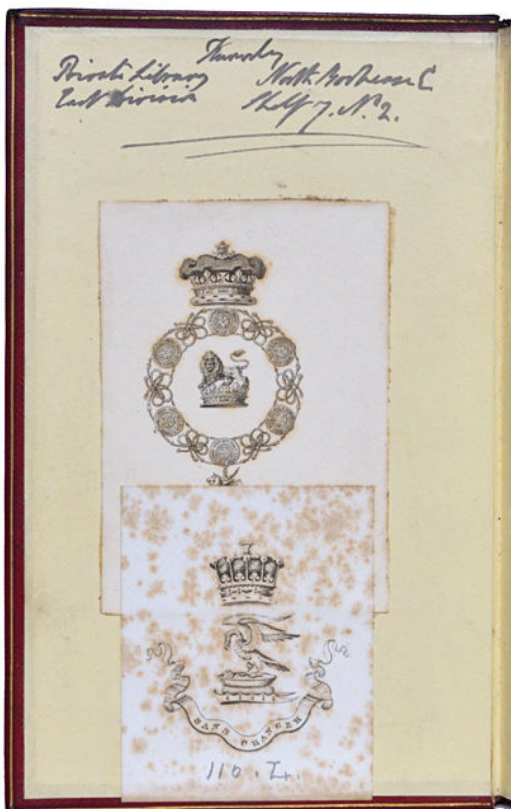
BOUGHT FOR THE EARL OF DERBY AT THE DUKE OF SUSSEX'S SALE

16. HAMMER-PURGSTALL (Joseph freiherr von).

The History of The Assassins. Derived from Oriental Sources, by the Chevalier Joseph Von Hammer, Author of The History of the Ottoman Empire, &c. Translated from the German, by Oswald Charles Wood, M.D. &c. &c. &c.

First Edition. 8vo. [198 x 122 x 18 mm]. vi, [iv], 240 pp. Bound in contemporary red goatskin, the covers tooled in gilt with a fillet border and large centrepiece formed of gouges and a repeated arabesque leaf. The spine divided into five panels with wide bands with gilt compartments, lettered in the second panel, the others tooled with gouges, the edges of the boards and turn-ins tooled with a gilt fillet, yellow endleaves, gilt edges. (Joints and headcaps a little rubbed). [ebc7312]

London: [printed by Vizetelly, Branston and Co. for] Smith and Elder, Cornhill, 1835
£500



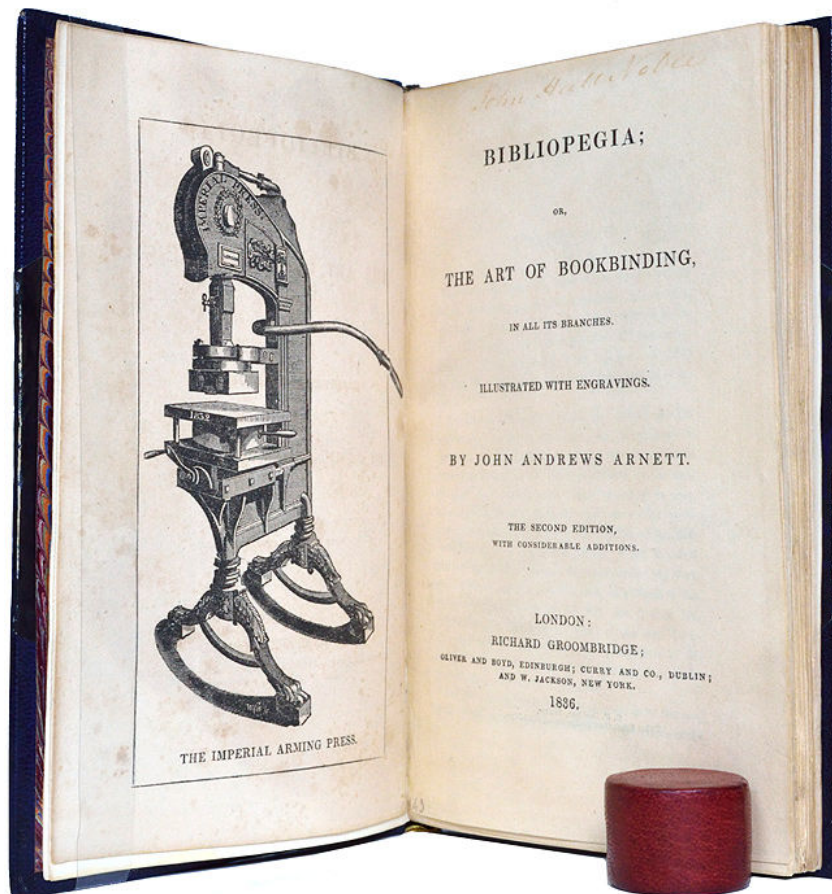
A little spotting or foxing at front and rear, but a good copy.

With the bookplate of Prince Augustus Frederick, Duke of Sussex (Brian North Lee, *British Royal Bookplates* 23.c). Prince Augustus Frederick was born at the Queen's House, St. James's Park in 1773, the sixth son of George III and Queen Charlotte. He was educated by tutors and at Gottingen University, and was created Duke of Sussex in 1801. He married Lady Augusta Murray at Rome in 1793, and they had two children, and in 1831 he took as his second wife Lady Cecilia Letitia Underwood. He died at Kensington Palace on 21st April 1843 and was buried at Kensal Green Cemetery.

Amongst George III's sons only the Duke of Sussex inherited his father's love of books, and he had a superb library at Kensington Palace consisting of more than

50,000 volumes, almost a quarter of them theological. His librarian and surgeon, Dr. Thomas Joseph Pettigrew, catalogued a portion of them under the title *Bibliotheca Sussexiana* (1827-1839). The library was sold by Evans of Pall Mall in six auctions between July 1844 and August 1845. There were 14,107 lots and they raised a total of £19,148.

Inscribed in ink on the front fly-leaf: "Bt. by Bohn 3d Feb. 45 at the Duke of Sussex's sale for me Derby, Knowsley. Lot 729 10s/6d" and inside front cover: "Knowsley / Private Library / East Division (?) / North Bookcase C / Shelf 7. No.2". With the bookplate of Edward Smith-Stanley (1775-1851), who succeeded his father as 13th Earl of Derby in 1834. From the library at Knowsley Hall in Lancashire.



LEON GRUEL'S COPY

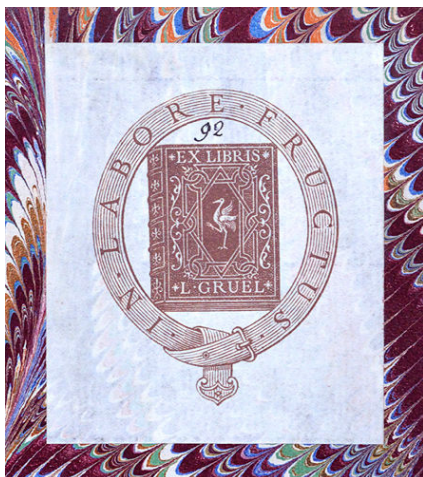
17. [HANNETT (John)].

Bibliopegia: or, the Art of Bookbinding, in all its Branches. Illustrated with Engravings. By John Andrews Arnett. The Second Edition, with Considerable Additions.

Woodcut frontispiece of the Imperial Press and nine plates.

12mo. [168 x 106 x 13 mm]. [1]f, 194pp. Bound by Leon Gruel (signed in gilt at foot of the spine) in half blue goatskin, glazed blue marbled paper sides, the spine divided into six panels by raised bands, lettered in gilt in the second and third, marbled endleaves, top edge gilt, the others uncut. (Upper joint slight worn, small mark on front). [ebc7477]

London: Richard Groombridge; Oliver and Boyd, Edinburgh; Curry and Co, Dublin; and W. Jackson, New York, 1836 £750



Pollard and Potter, *Early Bookbinding Manuals*, 100.

Washed-out ink signature (John Hall Noble?) at head of title. A very good copy, bound by Leon Gruel, and from his personal collection, with his bookplate, numbered "92".

Leon Gruel (1841-1923) was the proprietor of a great bindery and publishing firm, a collector of bindings and bibliography, and an historian and

author of *Manuel Historique et Bibliographique de l'Amateur de Reliures*, 1887-1905.

First published in 1835 under the pseudonym of John Andrews Arnett. The fourth edition of 1848 revealed it to be the work of John Hannett (1803-1893). He was apprenticed to a printer and bookbinder in Sleaford, Lincolnshire and worked for ten years in the publishing house of Simpkin, Marshall & Co. In 1837 he set up as a printer and bookbinder at Market Rasen and moved to Henley-in-Arden in 1844.



ELZEVIR EDITION

18. **HORATIUS** (Quintus Flaccus).

Quintus Horatius Flaccus. Daniel Heinsius ex emendatissimis editonibus expressit, & repraesentavit.

Woodcut device on title.

16mo. [126 x 75 x 17 mm]. 239 pp. Bound c.1750 in red goatskin, the covers tooled in gilt with a double fillet border and a panel of a double and a single fillet with a fleuron in the outer corners. The spine divided into six panels with raised bands, lettered in the second on a dark label, the others with gilt compartments, a small fleur-de-lis in the corners and a bud at the centre, the edges of the boards tooled with a gilt roll, red endleaves decorated in gilt, threaded marker. (Slightly rubbed). [ebc7429]

Lugduni Batavorum [i.e. Leiden]: ex officina Elseviriana, 1628 £350

Small chip to fore-edge of title-page and reinforced in another place on verso. A little soiling, but a very good copy in a charming binding. Pencil signature of John Waring Maxwell on front flyleaf. From the library of the Perceval-Maxwell family of Finnebrogue, Downpatrick, Co. Down, and Groomsport House, Bangor.

This is the first part of three of the first Elzevir edition collectively published in 1629 (Willems 314). Usually found bound together, this is separate and there is no indication that it was part of a set.



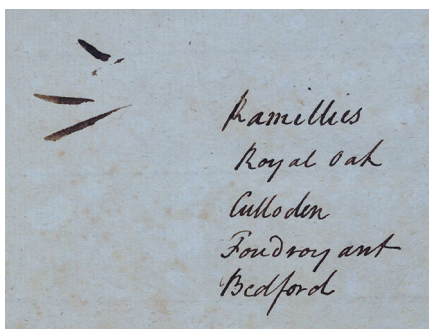
"CHARLES HUNT, RAMILLIES, SPITHEAD, JUNE 6TH 1778"

19. **HOSTE** (Paul).

Naval Evolutions: Or, A System of Sea-Discipline; Extracted from The Celebrated Treatise of P. L'Hoste, Professor of Mathematics, in the Royal Seminary of Toulon; Confirmed by Experience; Illustrated by Examples from the Most Remarkable Sea-Engagements between England and Holland; Embellished with Eighteen Copper-Plates; And Adapted to the Use of the British Navy. To Which Are Added, An Abstract of the Theory of Ship-Building; An Essay on Naval Discipline, by a Late Experienced Sea-commander; A General Idea of the Armament of the French Navy; with Some Practical Observations; By Christopher O'Bryen, Esq; Lieutenant in His Majesty's Navy.

18 folding engraved plates and woodcut diagrams in the text.

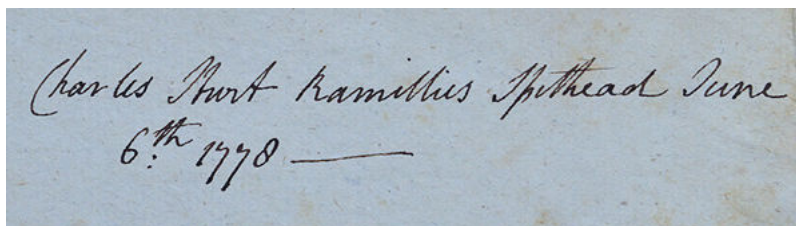
First Edition. 4to. [257 x 203 x 18 mm]. viii, 90, [2] pp. Bound in contemporary tree calf (or sheep), the spine divided into six panels with raised bands flanked by gilt fillets, lettered in the second on a red goatskin label, plain endleaves, blue sprinkled edges. (Joints cracked but firm, rubbed with wear to headcaps and corners). [ebc7465] London: printed for W. Johnston, in Ludgate-Street, 1762 £1500



With the final text leaf of "Ships lost by the English during the present War" and errata. Some light browning or foxing but a very good copy, especially as it has been taken to sea. It is inscribed in ink on the front pastedown: "Charles Hunt, Ramillies, Spithead, June 6th 1778" and in the same hand on the opposite endleaf: "Ramillies, Royal Oak, Culloden, Foudroyant, Bedford". On the rear free endleaf is an ink drawing of a ship,

with pencil inscription "SeaGull Cap. Carter". With the modern bookplate of Napier Stuart, 3rd Baron Alington (1896-1940) of Crichel House in Dorset and onetime lover of Tallulah Bankhead.

HMS Ramillies was launched in 1763 and damaged in a storm in 1782 and subsequently burnt; HMS Royal Oak was launched in 1769; HMS Culloden was launched in 1776 and wrecked in 1781 during the American Revolutionary War near Long Island; a second HMS Culloden was launched in 1783 and participated in the Battle of the Nile; HMS Foudroyant was captured from the French in 1758 and broken up in 1787; HMS Bedford was launched in 1775.



Translated and edited by Christopher O'Bryen, and dedicated to Edward, Duke of York. This is the first comprehensive book on naval tactics in the English language, the plates demonstrating the different methods of formations that ships should be drawn into when at anchor, in a channel, being pursued, during a storm, in different battle formations and when with or against the wind, as well as the signal flags flown to convey different orders.

ESTC locates 16 copies, at the British Library (two), Cambridge, Devon and Exeter Institution, National Library of Scotland, National Maritime Museum, Library of Virginia, McMaster University, New York Public Library, Newberry, Rice University, Society of the Cincinnati, Library of Congress, US Naval Academy Nimitz, Alexander Turnbull Library and University of Sydney. Note the notable absentees.

THE EARL OF ROSEBERY'S COPY

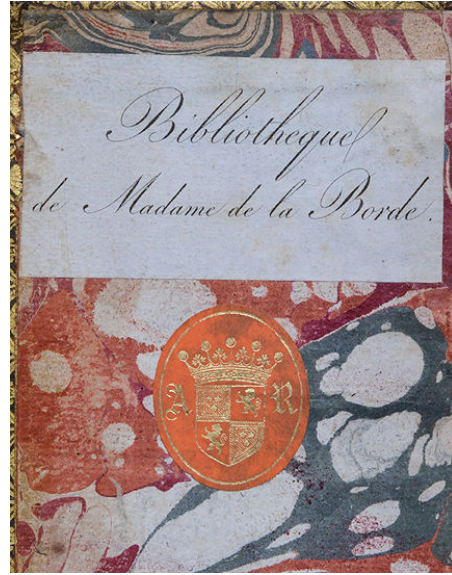
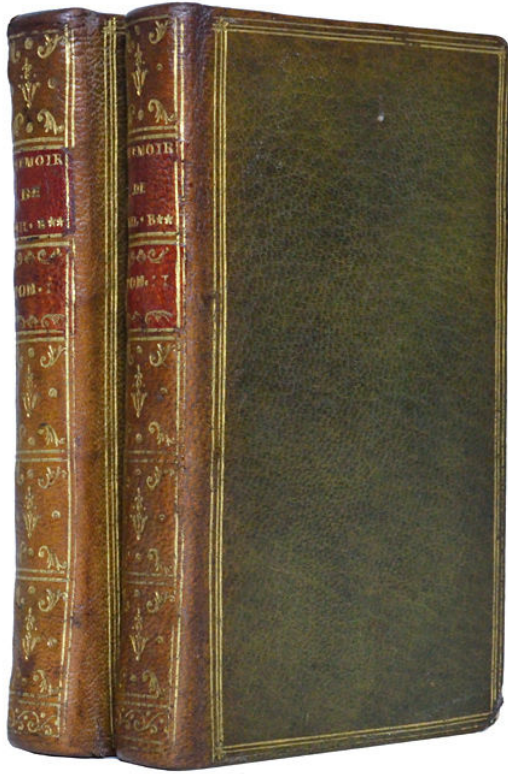
20. [LA GUESNERIE (Charlotte-Marie Anne Charbonnière de)].

Mémoires De Miledi B... Par Madame R...

First Edition. Four parts in two volumes. 12mo. [140 x 139 x 39 mm]. [2]ff, 152pp; [1]f, 119pp; [1]f, 130pp; [1]f, 159pp. Contemporary French bindings of green goatskin, the covers with a gilt triple fillet border. Smooth spines divided into six panels with gilt compartments, lettered in the second and numbered in the third on red goatskin labels, the others with a fleuron, sprigs and roundels, the edges of the boards tooled with a gilt fillet, the turn-ins with a gilt roll, marbled endleaves, gilt edges. (Spines faded, tips of the corners worn). [ebc7430]

A Amsterdam, Et se trouve à Paris, Chez Cuissart, Libraire, au milieu du Quai de Gesvres à l'Ange Gardien, 1760 £500

The "Avis Du Libraire" in vol.1 implies that the author of the novel was Marie Jeanne de Heurles Laboras de Mezières Riccoboni, when it was in fact La Guesnerie.



A few minor spots but a very good copy.

Engraved booklabel "Bibliothèque de Madame de la Borde". From the library of James T. Gibson Craig, sold as lot 1471 at Sotheby, Wilkinson & Hodge, 2/7/1887, according to ink inscription by the Earl of Rosebery, with auction entry pasted to front endleaf. With orange leather label of Archibald Primrose, 5th Earl of Rosebery (1847-1929), British Prime Minister from March 1894 to June 1895. With the Mentmore ink stamp at head of titles to parts 1 and 3.

BOUND BY DEVAUCHELLE

21. **LOUYS** (Pierre).

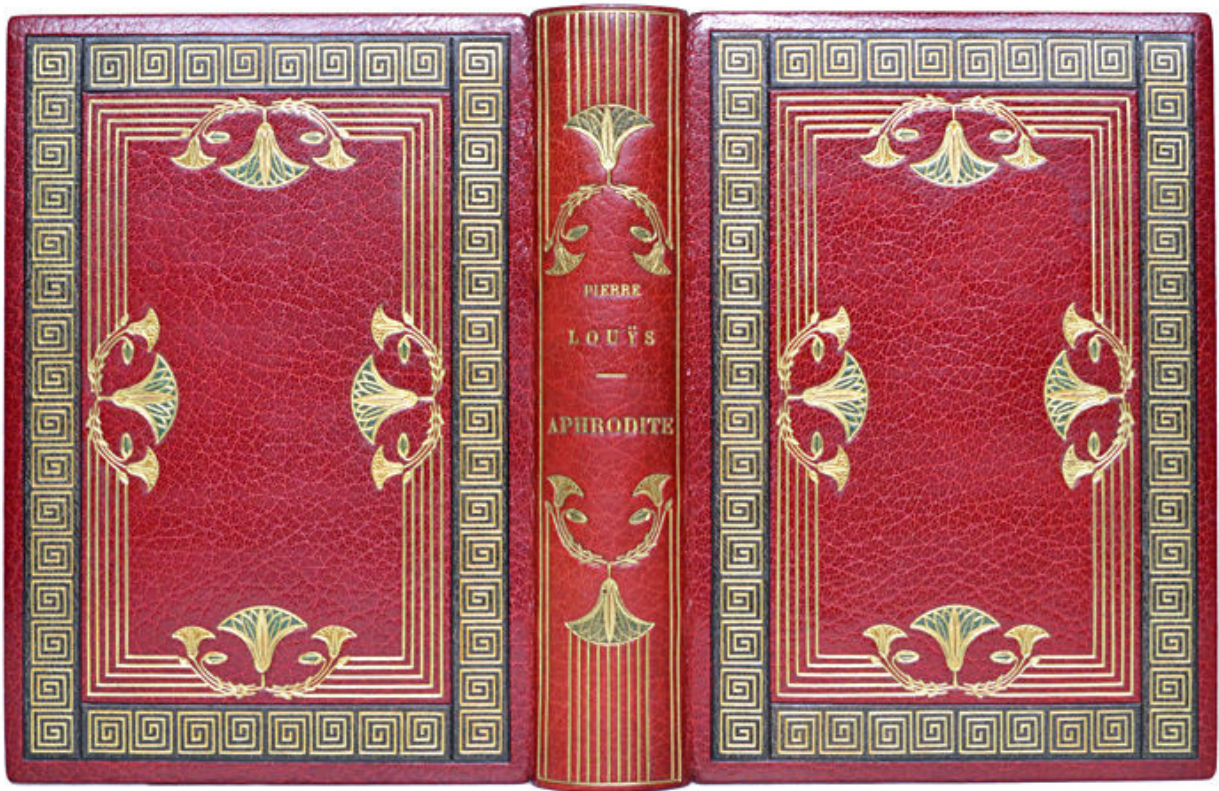
Aphrodite. Illustrations en Couleurs de Paul-Emile Bécacat.

22 coloured plates and illustrations (including front cover), each with an additional proof in black and colour and an original pencil drawing of a naked sleeping female figure signed by Becat. Title and front wrapper printed in bisque and black.

8vo. [203 x 143 x 39 mm]. 248pp. Bound by Devauchelle (signed in gilt on front turn-in) in red goatskin, the covers tooled in gilt with an onlaid border of green goatskin with a repeated double geometric tool and a panel of four fillets with a large and two small fan-shaped flower tools and buds with green and brown onlays at the centre of each side. Smooth spine lettered in gilt at the centre with the onlaid flowers and buds and fillets above and below, wide turn-ins and matching inside joints with a frame of onlaid blue goatskin tooled with gilt fillets and palm and sprig tools, top edge gilt, original front wrapper and spine bound in. Contained in a slipcase covered with red marbled paper, with a red goatskin opening. [ebc7493]

Paris: L'Édition D'Art H. Piazza 1937

£2000



A fine copy. No.22 of 30 copies on *Japon Impérial*, with a suite of the illustrations in black and another in colour, and an original drawing by Bécat, which was not reproduced in the book. There were also 300 copies on *Hollande Van Gelder* and 2870 on *Beau Vêlin*, without the added extras.

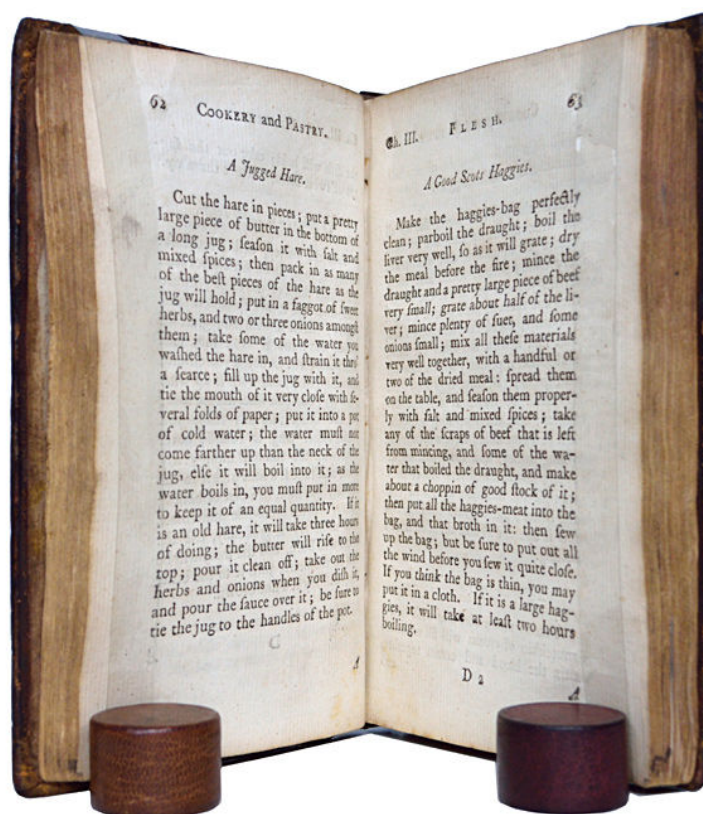


Becat's illustrations feature an abundance of naked or semi-clad females, all of a certain type, with erotic elements. Devauchelle's binding picks up on the classical motifs in the headpiece of the text.

Roger Devauchelle (1915-1993) was described by Fléty as "Meilleur Ouvrier de France en reliure". He started as an apprentice at the age of 12 with Giroux in Amiens and opened his own workshop in Paris after the War. Louÿs was a favoured author, and his bindings on *La Sirène* and *Pybrac* are given pride of place in the *Bibliothèque Nationale de France*. He was also a binding historian and author of the three volume *La Reliure en France de ses origines à nos jours*, 1959-60.

was understood to reflect George IV's own views. He had a number of residences, one of them in South Audley Street in London, from where his books were taken to Sotheby for sale in May 1827. Though not a great collector of antiquarian books his auction occupied 22 days and realized £4703. This did not go far towards settling his debts of £401,169.

The 1825 bill banning unlawful associations, largely directed at Daniel O'Connell and his Catholic Association, compelled the Orangemen to dissolve their order, though the Lodges continued regardless. These *Laws and Ordinances* are dedicated "To the British Nation" and Chetwode Eustace, the Deputy Grand Secretary of Great Britain, declared "Such is now the mechanism of our Institution, that it shall spread - lawfully spread - its operation over the whole country.... The Orange Institution cannot be suppressed, but by means which would subvert the Constitution of Great Britain... ". In 1827 Ernest Augustus, Duke of Cumberland, the fifth son of George III, was elected Grand Master of England. In 1836 the Lodges were said to be ready to rise in order to put Cumberland on the throne in place of Queen Victoria. Instead the Duke succeeded William IV as King of Hanover, where the Salic laws prevailed.



A GOOD SCOTS HAGGIES

23. **MACIVER** (Susanna).

Cookery, and Pastry. As taught and practised by Mrs Maciver, Teacher of those arts in Edinburgh.

Fourth Edition. 8vo. [179 x 105 x 25 mm]. xii, 238 pp. Bound in contemporary darkened sheepskin, the spine divided into six panels with raised bands, lettered in the second on a red goatskin label, plain endleaves and edges. (Rubbed with wear to joints, upper headcap and corners). [ebc7442]

Edinburgh: printed for C. Elliot, Edinburgh, and G. Robinson, London, 1784 £750

A well used but decent copy, with the early ink signature of Jean Craig repeated three times on front endleaves, along with some sums and scribbles. There is loss to the lower third of the front free endleaf, further scribbles on p.v and occasional soiling.

Previously published in Edinburgh in 1774, 1777 and 1782, ESTC locates three copies of this fourth edition, at the British Library, National Library of Scotland and Library of Congress. The first London edition appeared in 1789.

All manner of hearty Scottish recipes, including "A good Scots Haggies" (p.63).

JOSEPH RADCLIFFE'S COPY

24. MARSHALL (William).

The Rural Economy of the West of England: Including Devonshire; and Parts of Somersetshire, Dorsetshire, and Cornwall. Together with Minutes in Practice.

Engraved folding frontispiece map.

First Edition. Two volumes. 8vo. [215 x 133 x 56 mm]. [1]f, xxxiv, 332 pp; xxiv, 358, [34] pp. Bound in contemporary polished tree calf, smooth spines divided into six panels by six gilt fillets, lettered in the second on a black goatskin label and numbered in the fifth on a small circular red goatskin label, the others with a gilt medallion tool, the edges of the boards hatched in gilt, plain endleaves and edges. (A little rubbed, minor chips to headcaps, offsetting from turn-ins). [ebc7452]

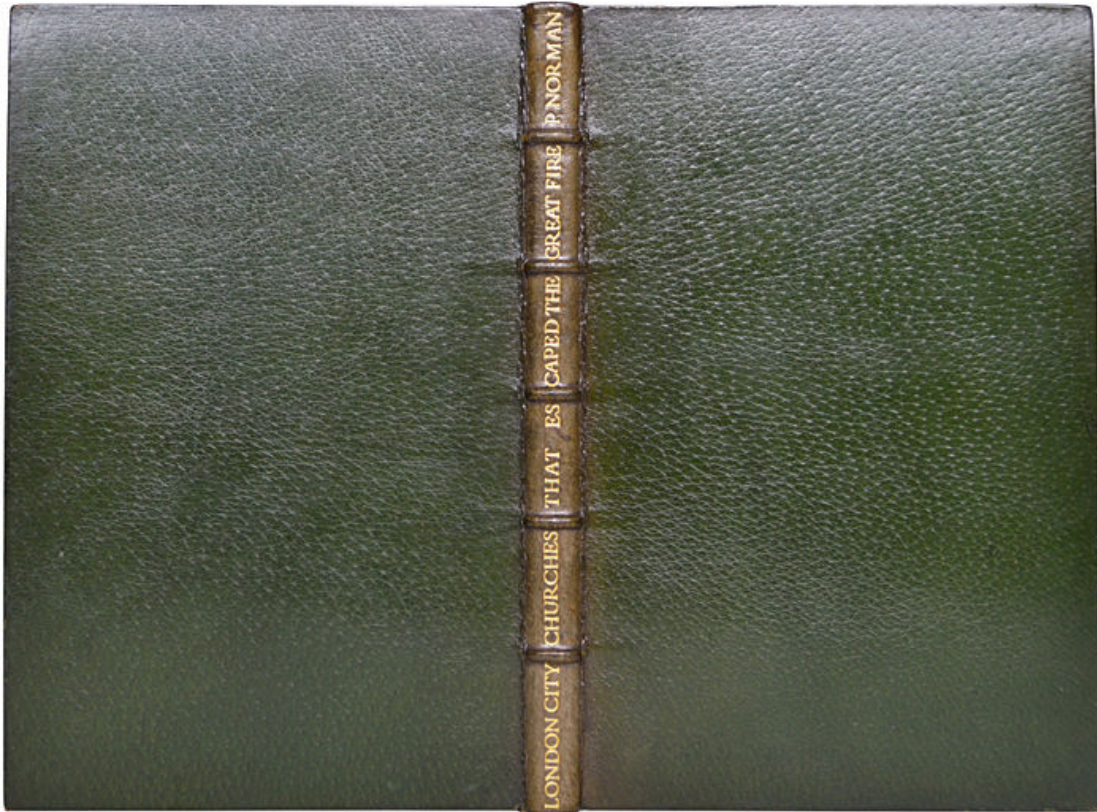
London: printed for G. Nicol, G.G. and J. Robinson, and J. Debrett, 1796 £600

The map has off-set onto the title in vol.1. A very good copy from the library of Joseph Radcliffe of Milnsbridge, Yorkshire, with his armorial bookplate in both volumes. He has also left a few pencil notes and marks in the text.

Joseph Radcliffe (1744-1819) was knighted in 1813, having played a key part in the suppression of the Luddites in the Colne Valley. After his death Milnsbridge was sold and his family moved to Ridding Park near Harrogate. These volumes were sold by R. D. Steedman of Newcastle in 1976.

William Marshall (1745-1818) was born in North Yorkshire, the son of a farmer. In the early 1790s he suggested the formation of a Department of Rural Affairs, and a national survey of farming, but both ideas were appropriated by Sir John Sinclair. Later critics tend to find his writings less appealing than those of his rival, Arthur Young, from a purely literary point of view, but superior in many ways with careful observation and practical advice.





BOUND BY KATHARINE ADAMS

25. **NORMAN** (Philip).

London City Churches that Escaped the Great Fire.

Six photographic plates.

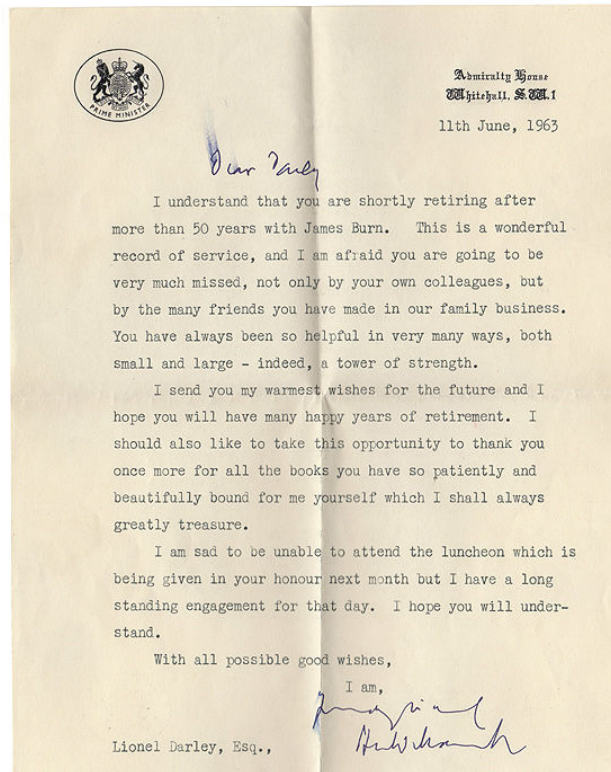
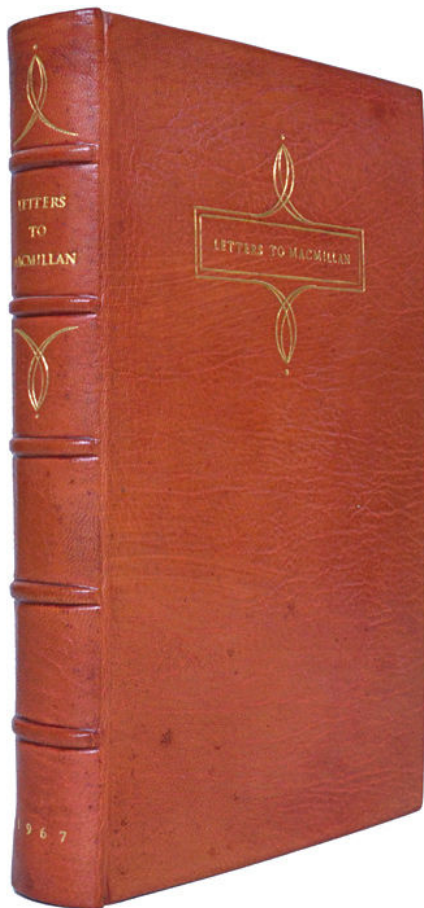
8vo. [220 x 141 20 mm]. [1], 26-116 pp. Bound by Katharine Adams (signed in gilt with her initials and catherine wheel device on rear lower turn-in) in green pigskin, plain sides, lettered in gilt up the spine in all six panels between raised bands, the turn-ins tooled with a gilt fillet, plain endleaves, gilt edges. [ebc7471]

[c.1910?]

£1250

An undated offprint or extract. Norman was the author of *London Vanished & Vanishing*, (1905) and *The London City Churches*, (1929). There is a loosely inserted ink drawing of the ground plan of Cree Church and a newspaper cutting from 1930.

In a simple but characteristic binding by Katharine Adams, with the decoration confined to the lettering up the spine. Katharine Adams (1862-1952) started binding for a hobby as a girl. She received no formal instruction until 1897, when she spent three months with Sarah Prideaux and a month with Douglas Cockerell. She went on to set up her first workshop in Lechdale, and her first commission came from Janey Morris. In 1901 she moved to Broadway, where she established her Eadburgha Bindery and took on two assistants. After marriage to Edmund Webb in 1913 she moved to Oxfordshire, living at Noke and Islip, and returned to Gloucestershire in the 1930s. She did work for many of the most eminent collectors of the time, including Sydney Cockerell, who owned close to 100 of her 300 or so bindings.



WITH A LETTER FROM HAROLD MACMILLAN AS PRIME MINISTER

26. **NOWELL-SMITH** (Simon) - editor.

Letters to Macmillan.

11 photographic plates and six illustrations in the text.

First Edition. 8vo. [223 x 138 x 31 mm]. 384pp. Bound by Lionel Darley in terracotta goatskin, the front cover with the title lettered in gilt within a fillet and gouge frame. The spine divided into six panels by raised bands, lettered in gilt in the second, dated at the foot and with gouges in the first and third, the turn-ins tooled in gilt, black and white endleaves reproducing signatures, gilt edges. [ebc7474]

London: Macmillan, 1967

£500

A selection of letters sent to the publishing house Macmillan by its authors since 1853, along with a number of responses. The volume has been given the full treatment by the binder Lionel Darley (1893-1990).

There is a loosely inserted typed and autographed letter in an envelope from Harold Macmillan as Prime Minister to Darley dated 11th June 1963. On Admiralty House headed paper it reads: "Dear Darley, I understand that you are shortly retiring after more than 50 years with James Burn. This is a wonderful record of service, and I am afraid you are going to be very much missed, not only by your colleagues, but by the many friends you have made in our family business. You have always been so helpful in very many ways, both small and large - indeed, a tower of strength. I send you my warmest wishes for the future and I hope you will have many happy years of retirement. I should also like to take this opportunity to thank you once more for all the books you have so patiently and beautifully bound for me yourself which I shall

always greatly treasure. I am sad to be unable to attend the luncheon which is being given in your honour next month but I have a long standing engagement for that day. I hope you will understand, With all possible good wishes, I am, yours sincerely Harold Macmillan".

Writing Darley's obituary Nicolas Barker remarked: "Bookbinding is the hardest part of the making of books to mechanise No one knew these operations better than Lionel Darley. He spent over 50 years serving one of the greatest firms of machine-binders, James Burn, and he was also a hand-binder himself. He knew, too, that good work depends on the character of those who ask for it and those who do it. Most of his life was spent acting as a bridge between the two, and he was a shrewd but affectinate judge of customers and craftsmen alike. But what made him as universally loved and admired throughout the book trade was none of these things, but his own character. Darley's was pure gold, combining perfect candour and courtesy". Burns bound all of the books published by Macmillan, Harold Macmillan's family firm, and also worked for Heinemann, Chatto & Windus, Faber & Faber, Hamish Hamilton and Michael Joseph, and Darley was integral to the whole process, often acting as designer. He wrote a history of the firm, published in 1959 as *Bookbinding, Then and Now* and his *Introduction to Bookbinding* was described by Barker as "the simplest and best short manual of the subject ever written".



BOUND BY GRUEL

27. [PAROISSIEN].

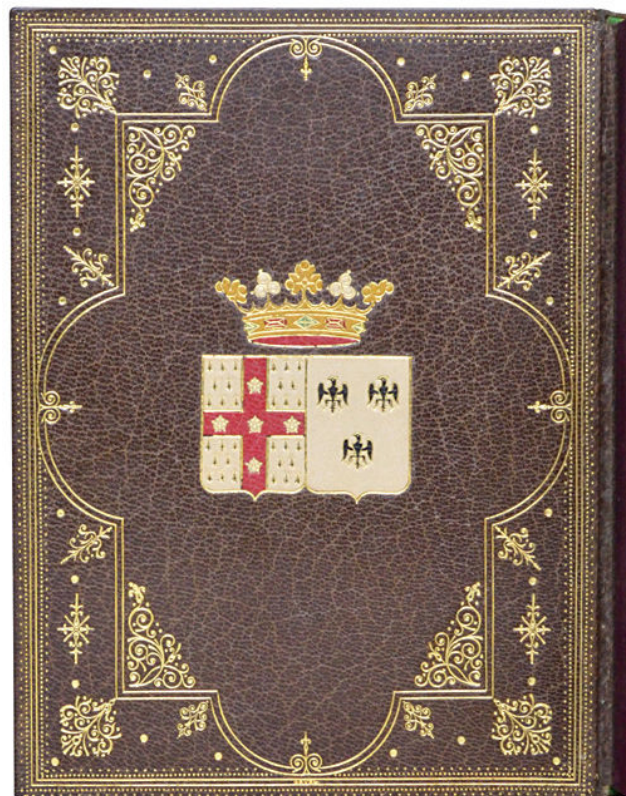
Paroissien Romain d'après les imprimés français du XVme Siecle.

Engraved illustrated titles and colophon and each page of text within an historiated and ornamental border. With an added chromolithograph frontispiece dated Dec. 1890.

8vo. [165 x 119 x 37 mm]. 687, [1] pp. Bound by Gruel (signed in gilt on the front doublure and on the spine) in brown goatskin, the covers tooled in gilt with a border of two solid and three dotted fillets, a lobed panel formed of fillets and gouges with fleurons, sprigs and dots, containing scroll-work tools, dots, and four pointille flowers surrounding a quatrelobe centre. The spine divided into six panels with gilt tooled raised bands, each with a gilt double fillet compartment filled with scrolls, dots and a small quatrelobe centre, the edges of the boards tooled with a gilt double fillet, brown goatskin doublures with matching border and panel to the covers and at the centre a joint coat of arms surmounted with a crown in white, red, yellow and green onlays, burgundy silk endleaves, gilt edges, silk marker. [ebc7492]
Paris: [printed by Engelmann for] Gruel et Engelmann, 1885 £2000

The book was designed and printed by the Engelmanns. It was bound by Gruel to celebrate the marriage of Edmond de Sainte-Aldegonde (1866-1904) and Marie-Marthe des Acres de L'Aigle (1868-1941), and displays their joint arms on the doublures. They had a son born in 1892 and a daughter the following year, and she married Prince Stanislas Poniatowski in 1920.

The volume is in pristine condition, other than a French dealer's pencil notes (easily erased but providing the above information). Gruel was proud enough to sign the binding twice. The Gruel bindery had its origins in the atelier founded by Isidore Deforges in Paris in 1811. In 1825 Deforges handed over the business to his son-in-law, Pierre-Paul Gruel, who died in 1846. His son Léon had been born in 1840, and eventually took over the bindery, which in the interim was run by his mother and her second husband Jean Engelmann. Léon's son Paul was born in 1846 and for fifty years he presided over the shop in La Rue Saint-Honoré. In 1928 he received *La croix de Chevalier de la Legion d'honneur*, and he died in 1954.





A CHRISTMAS GIFT

28. [PRAYER BOOK].

The Book of Common Prayer and Administration of The Sacraments, and other Rites and Ceremonies of the Church, According to the Use of The United Church of England and Ireland; Together with The Psalter or Psalms of David, Pointed as they are to be sung or said in Churches. Stereotype Edition.

24mo. [142 x 80 x 30 mm]. Bound in contemporary straight-grained purple goatskin, the covers with a gilt border of a triple fillet and an anthemion and flower roll, a panel of two gilt fillets, arabesque corners and a blind zig-zag roll, with a gilt block of the sacred dove and Hebrew text at the centre. The spine divided into five panels by wide bands tooled in blind, lettered in gilt in the second and the others in gilt to a floral and arabesque design, the edges of the boards and turn-ins tooled with gilt rolls, yellow endleaves, gilt edges. [ebc7486]

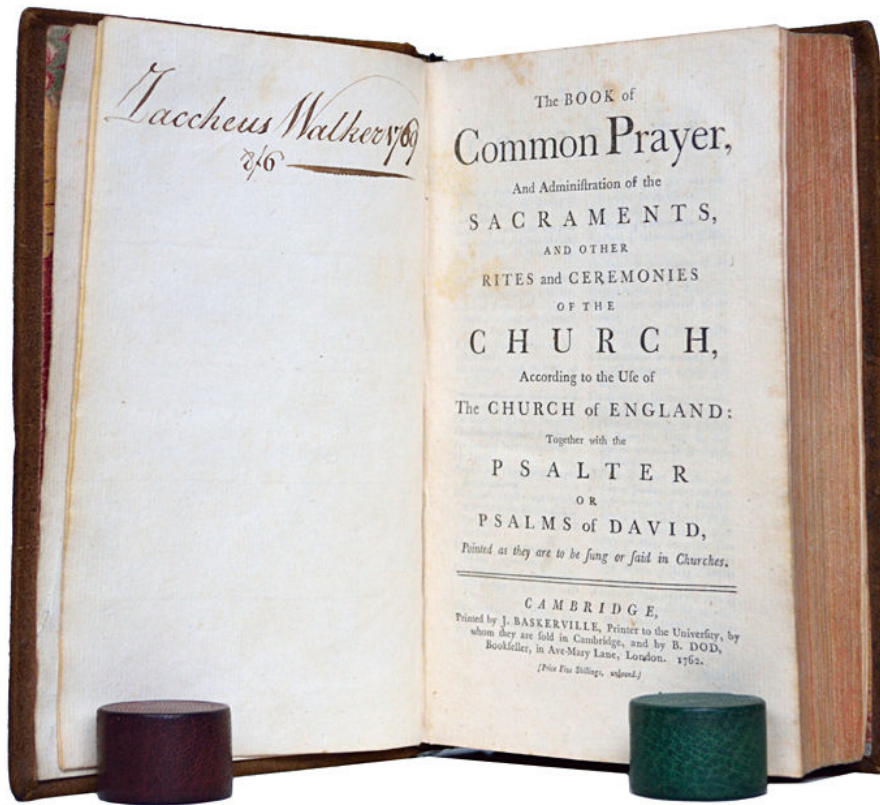
London: printed by George Eyre and Andrew Strahan, Printers to the King's most Excellent Majesty. Sold by Longman Hurst, Rees, Orme, and Brown, Paternoster Row, 1820 £750



Griffiths, *The Bibliography of the Book of Common Prayer*, 1820/3.

A fine copy in every respect. Inside the front cover is a purple goatskin label with a gilt triple fillet and roll border, lettered "Louisa Smyth, 25th Dec.r 1821" with the small initials "E.P." in the lower left corner. There is a neat ink

inscription on the front fly-leaf: "Harriet E. Thorpe. From her affectionate Brother - as a remembrance of her dear Aunt L. Dickens. Nov. 1841". It would appear that Louisa Smyth married a Dickens. One hopes that "E.P." approved.



ZACCHEUS WALKER'S BASKERVILLE PRAYER BOOK

29. [PRAYER BOOK].

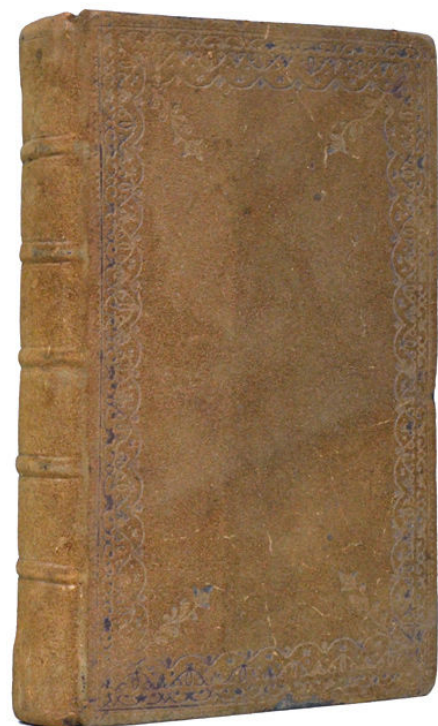
The Book of Common Prayer, And Administration of the Sacraments, And Other Rites and Ceremonies of the Church, According to the Use of The Church of England: Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches.

12mo. [171 x 103 x 29 mm]. [374], [122] pp. Bound in contemporary reverse calf, the covers tooled in blind with a dog-tooth and fillet and three rolls, with a long-stemmed flower in each corner. The spine divided into six panels with raised bands, the edges of the boards tooled with a blind roll, marbled endleaves, red edges. (Slightly rubbed and a few trivial scratches). [ebc7453]

Cambridge: printed by J. Baskerville, Printer to the University, by whom they are sold in Cambridge, and by B. Dod, Bookseller, in Ave-Mary Lane, London, 1762 £800

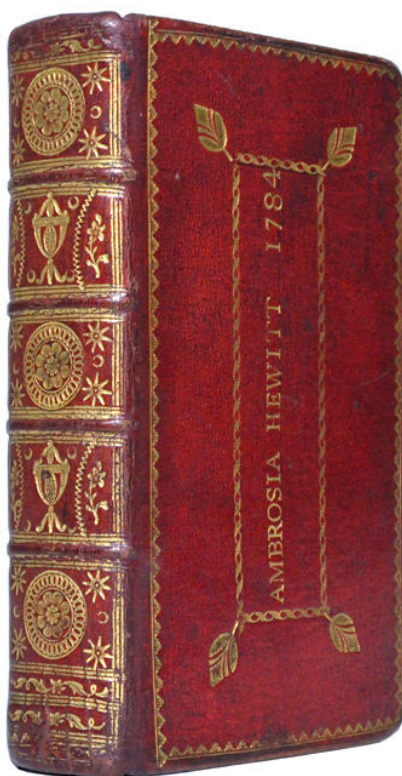
Gaskell. *John Baskerville, A Bibliography*, 20 and 21. Without the initial blank of the first work. With cancel title-page with "Price Five Shillings, unbound". *The Whole Book of Psalms* was priced at "One Shilling and Sixpence in Sheets". Both works are printed in Baskerville's smallest type, his Nonpareil.

A little light browning or foxing but a fine copy. The reversed calf, or suede, is in unusually good condition. Given the provenance it is likely that the volume was bound in Baskerville's home town of Birmingham. Neat ink ownership inscription of



Zaccheus Walker, dated 1769 with price "8/6", on blank facing title.

Zaccheus Walker (1736-1808) was the son of the Rev. Robert Walker (1709-1802), known as the "Wonderful Walker" and mentioned by Wordsworth in *The Excursion*. Zaccheus moved from the Lake District to Birmingham and by 1760 he was working for Matthew Boulton as his chief clerk, keeping accounts from the Soho Warehouse. He married Boulton's sister Mary and their son Zaccheus was born in 1768. Two further generations of Zaccheus Walkers followed, and the contents of the family estate, Fox Hollies Hall, was auctioned in October 1933.



*DUBLIN BINDING FOR THE WIFE OR DAUGHTER
OF THE LORD CHANCELLOR OF IRELAND*

30. [PRAYER BOOK].

The Book of Common Prayer, and Administration of the Sacraments, And other Rites and Ceremonies of the Church, According to the Use of the Church of Ireland: Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches.

12mo. [158 x 94 x 35 mm]. [A12, a4, A12-U6]. Contemporary Dublin binding of red goatskin, the covers tooled in gilt with a fillet and dog-tooth border and a chain-roll panel with large buds at the other corners, lettered upwards on the front "Ambrosia Hewitt 1784". The spine divided into five panels with raised bands and gilt fillet compartments, the first, third and fifth with a large flower within a circular frame flanked by four stars and two small crescent moons, the second and fourth with a large trophy tool flanked by two flowers within zig-zag compartments and four small crescent moons, the edges of the boards hatched in gilt, marbled endleaves, gilt edges. (Headcaps and joints a little rubbed and corners slightly bumped). [ebc7488]

Dublin: printed by the Executors of David Hay, Assignee of the late Boulter Grierson, Printer to the King's most Excellent Majesty, 1778 £2500

ESTC locates two copies at Cambridge, and single copies at Dublin City Libraries, Representative Church Body (Watson Collection), General Theological Seminary and New York Historical Society. There is debate over the last leaf being U3 or U6. We finish at U6.

Bound with:

[**VICKERS** (William)].

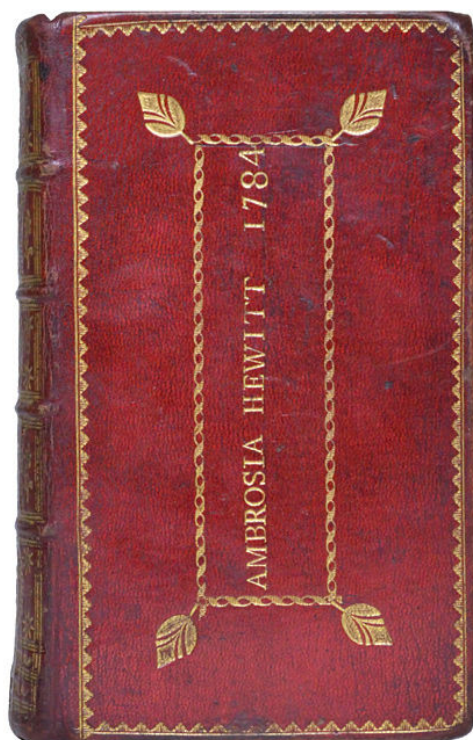
A Companion to the Altar. Shewing the Nature and Necessity of a Sacramental Preparation; In order to our worthy Receiving the Holy Communion. Wherein Those Fears and Scruples about Eating and Drinking unworthily, and of incurring our own Damnation thereby, are proved groundless and unwarrantable. Unto which are added, Prayers and Meditations preparative to a sacramental Preparation, according to what the Church of England requires from her Communicants. The Sixteenth Edition.

12mo. 47, [83] pp.

Dublin: printed by the Executors of David Hay, Assignee of the late Boulter Grierson, Printer to the King's Most Excellent Majesty, 1781

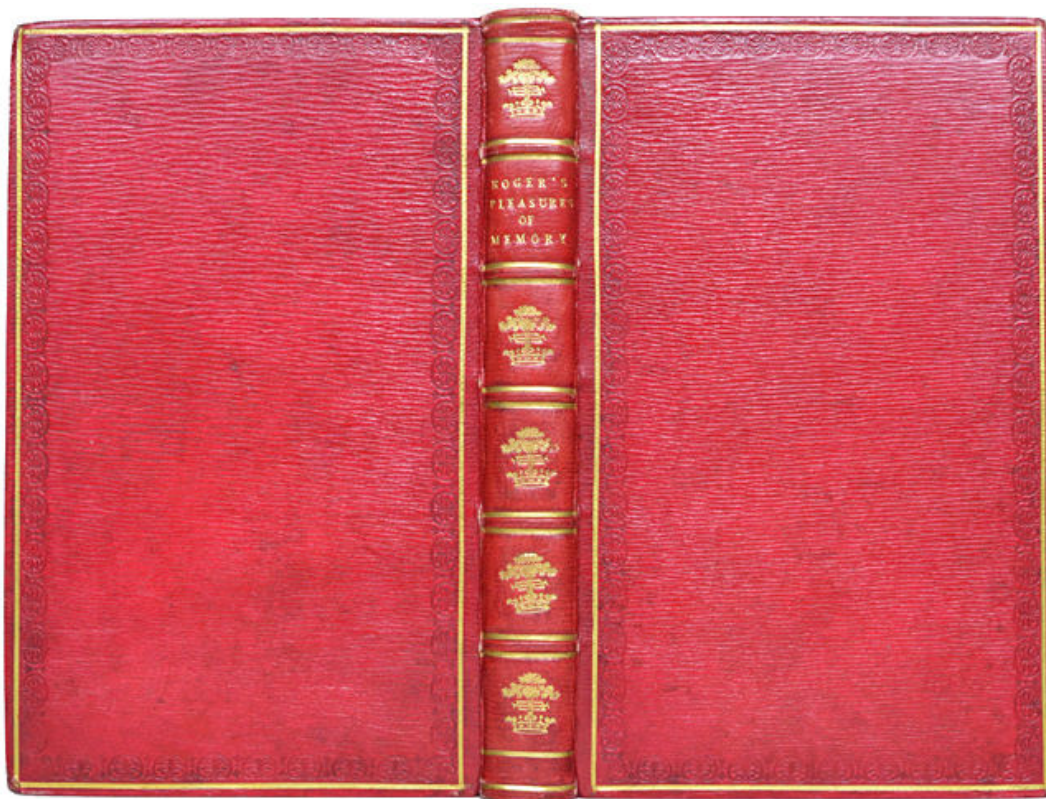
ESTC locates two copies, at Dublin City Libraries and Moore Theological College Library.

Occasional light browning but a very good copy. Small ink number "4:10½" at head of verso of front free endleaf, with pencil names below, with check-list of "well" or "bad".



The binding is clearly Irish, and almost certainly from Dublin. The large floral and trophy tools are stylistically similar to those used by William McKenzie, but similar means different in binding terms.

Ambrosia Hewitt (d.1809) was the daughter of the Rev. Charles Bayley and in 1766 she married James Hewitt (1712-1789) as his second wife. Wikipedia states that her youth and beauty aroused much admiration in Ireland. Having served as MP for Coventry 1761-1766, Hewitt was appointed Lord Chancellor of Ireland, and held the post with distinction until 1789. He was raised to the peerage as Baron Lifford in 1768 and elevated to Viscount Lifford in 1781. The couple had a son who died in 1792, and two daughters, Ambrosia and Elizabeth, neither of whom married.



PROBABLY WILLIAM BECKFORD'S COPY

31. **ROGERS** (Samuel).

The Pleasures of Memory, With Other Poems. A New Edition.

15 engraved vignettes by various engravers after Stothard.

8vo. [190 x 116 x 22 mm]. [4]ff, 187, [1] pp. Bound in near contemporary straight-grained red goatskin, the covers with a border of a thick gilt fillet and a blind palmette roll. The spine divided into six panels by raised bands flanked by a gilt fillet, lettered in the second, the others with a crest (out of a ducal coronet, or, an oak-tree fructed, penetrated transversely in main stem by a frame-saw), the edges of the boards, turn-ins and matching inside joints tooled with a gilt fillet, green silk doublures and endleaves, gilt edges. [ebc7481]

London: printed by Thomas Bensley, Bolt-Court, Fleet-Street, for T. Cadell, jun. and W. Davies, in the Strand, 1801 £1250



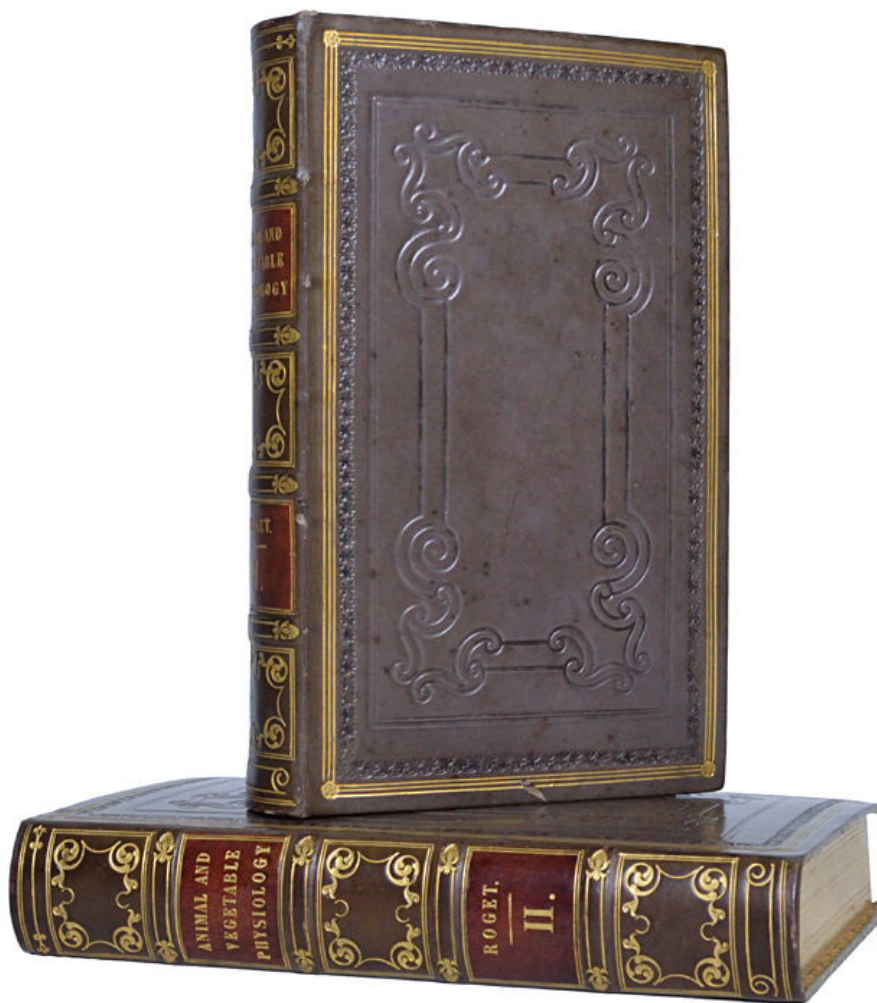
A few minor spots but a fine copy.

There has been a fair amount of debate over the provenance of this volume. It has the armorial bookplate of James MacKenzie Davidson (1856-1919) and three separate pencil notes stating that it came from the library of William Beckford. I bought it from a highly respected dealer who insisted this was not the case, as the crest is not Beckford's. It is not his usual crest, but it is the crest of the Hamiltons, and

Beckford's mother was Maria Hamilton, the daughter of the Hon. George Hamilton, and grand-daughter of the 6th Earl of Abercorn. The British Armorial Bindings Database reveals that Beckford used a very similar crest (Stamp 2) on at least nine of his bindings, to which can be added item 166 in Maggs Bros. catalogue 1212 which was bound by Kalthoeber. It had the addition of the motto "Through" and a small

shield, but Beckford patronised a number of binders so there may have been more than one version of such a tool. The only other owner identified as sharing the crest is William

Hamilton, 11th Duke of Hamilton and 8th Duke of Brandon (1811-1863), who happened to be Beckford's grandson and who inherited his library after his death in 1844. The books were dispersed at the Hamilton Palace sales in 1884, the year that Davidson graduated as a surgeon in Aberdeen.

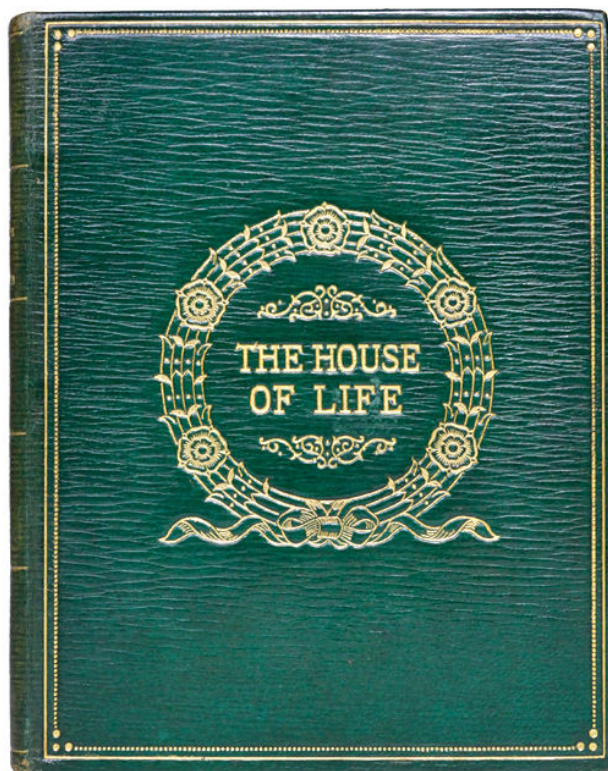


PRESENTED TO THE SECRETARY OF THE BELFAST MEDICAL SOCIETY

32. **ROGET** (Peter Mark).

Animal and Vegetable Physiology Considered with Reference to Natural Theology. Pickering Aldine anchor device on titles, woodcut illustrations in the text.

Two volumes. 8vo. [221 x 132 x 76 mm]. xxxvii, [i], 593, [1] pp; vii, [i], 661, [1] pp. Contemporary bindings of brown polished calf, the covers with a border of a triple gilt fillet and blind roll, outer panel of a blind fillet and inner panel of blind fillets and gouges. The spines divided into five panels by raised bands tooled in gilt, lettered in the second and fourth panels on maroon goatskin labels, the others with gilt compartments and arabesque tooling, the edges of the boards and turn-ins tooled with a gilt roll, yellow endleaves, gilt edges. (Very slightly rubbed or scratched). [ebc7489] London: [printed by C. Whittingham for] William Pickering, 1834 £1000



ELLEN TERRY'S COPY

33. **ROSSETTI** (Dante Gabriel).

The House of Life.

Decorative title and 14 vignette head and tailpieces separately printed and pasted on, title and initials printed in red.

12mo. [148 x 114 x 14 mm]. vii, [i], 77 pp. Contemporary binding for Hatchards (with gilt signature on front turn-in and code "RD.NO.585084" on rear turn-in) of straight-grained green goatskin, the covers with a gilt border of a solid and broken fillet and dots, the front with a large central block of the title in a wreath of roses. Smooth spine divided into five panels by a gilt fillet, lettered in the second, turn-ins with two gilt fillets, pale pink endleaves, top edge gilt, the others untrimmed. (Slight rubbing to heacaps). [ebc7473]

London: Arthur L. Humphreys, 1912

£500



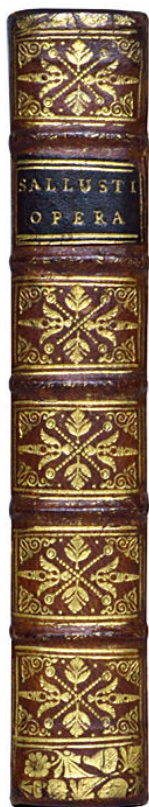
A few spots but a very good copy. It belonged to the actress Ellen Terry (1847-1928) and has her large bookplate with the map of Winchelsea in Sussex, designed by her son Edward Gordon Craig (1872-1966) in 1898. It is one of eight bookplates made by Craig for his mother, and comes in two versions, the other being coloured. It marks the position of her home, Tower Cottage, where she lived from 1896 until 1906. She thereafter lived permanently at Small Hythe in Kent. It is inscribed in ink "Love from Eddie 11.3.30", probably by her daughter Edith, and has a label with the letter "W" on the rear pastedown. Terry came into the Rossetti orbit through her brief marriage to George Frederic Watts.

FOULIS PRESS BINDING

34. SALLUSTIUS (Caius Crispus).

Opera Quae Supersunt, Omnia. Ex Recensione Gottlieb Cortii.

Small 8vo. [164 x 101 x 28 mm]. [2]ff, 349, [3] pp. Bound in contemporary red goatskin, plain covers, the spine divided into six panels with raised bands and gilt compartments, lettered in the second on a black label, the others tooled to a saltire design with a floral tool, dart and scroll, the headcaps tooled with a floral roll, the edges of the boards tooled with a gilt roll, plain endleaves, lightly sprinkled edges. (Slightly rubbed and a little darkened in patches, offsetting from turn-ins). [ebc7454]
Glasgae: in aedibus academicis excudebant Robertus et Andreas Foulis, 1751
£750



Gaskell, *The Foulis Press*, 213.

With the final leaf of "Books printed and sold by Robert and Andrew Foulis". A fine copy in a typical Foulis binding of red goatskin, or "Turkey", with a saltire, or cross, design on the spine.

It has long been suspected that the Foulis Press operated its own bindery. G. D. Hobson, *English Bookbindings 1490-1940 in the Library of J. R. Abbey* (1940), p.110, noted: "Were any of these elaborate bindings executed outside Edinburgh? Glasgow is the only claimant, and as the brothers Robert and Andrew Foulis were the only people at Glasgow who turned out fine books, the question really is whether they also turned out fine bindings". They had five binders in their employment when Robert Foulis died in 1776, and Dr. David Murray in his essay on the two brothers states confidently that several of their books were bound under the supervision of Robert Foulis in "red Turkey gilt", and he goes on to list some examples. Gaskell found the distinctive cross spine pattern on "a surprisingly wide range of Foulis books, and ... nowhere else" (though he did not rule out there being another binder who happened to handle a huge number of Foulis volumes). John Morris wrote to me in 1993 confirming his belief that there was indeed a Foulis Press Bindery in Glasgow, producing exactly this sort of work.

With the armorial bookplates of Robert Shafto of Benwell on the front pastedown, and his son-in-law, William Adair, on the rear pastedown. Shafto's great-grandfather, also Robert Shafto of Benwell, married Mary Foulis in 1660. He was the first of four generations of Shaftos to serve as High Sheriff of Northumberland. *A Catalogue of the valuable library of the late Robert Shafto, Esq, of Benwell* was issued in 1778, with the instruction: "To be sold by private contract: for farther particulars apply to Miss Shafto at Benwell Lodge, near Newcastle upon Tyne". Shafto's daughter, Camilla (1756-1827), married William Adair of Newton Hall, and he took possession of the books. With the recent bookplate of Robert J. Hayhurst.

A PRIVATE SECRETARY'S CHRISTMAS PRESENT TO THE PRIME MINISTER

35. **SHAKESPEARE** (William).

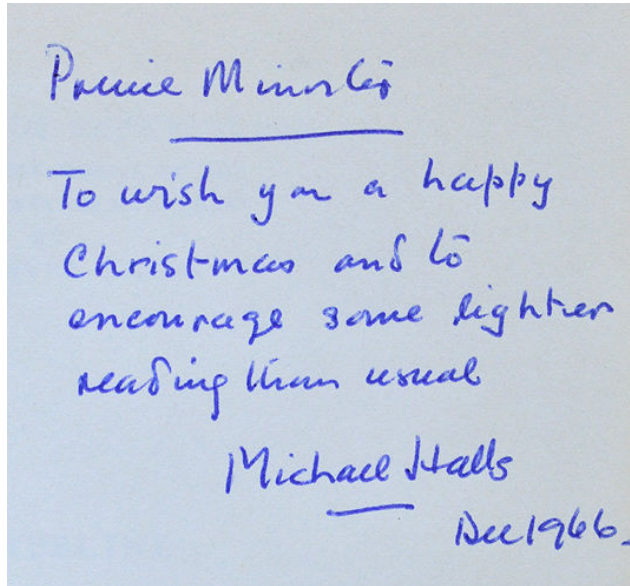
Cymbeline.

Edited by J. Dover Wilson and J. C. Maxwell.

8vo. [182 x 122 x 21 mm]. lv, [i], 246 pp. Bound in original brown cloth, spine lettered in gilt, in original red, black and white dust-wrapper designed by Cecil Keeling. [ebc7491]

Cambridge: at the University Press, 1960

£350



A fine copy which shows no sign of having ever been read. The dust-wrapper is price-clipped for gift purposes.

Inscribed in blue biro on front free endleaf: "Prime Minister - to wish you a happy Christmas and to encourage some lighter reading than usual. Michael Halls. Dec 1966". The Prime Minister was Harold Wilson, then at the peak of his powers having won a General Election with an increased majority on 31st March and watched England beat Germany to win the World Cup on 30th July.

Lt Col. Arthur Michael Halls served as his Principal Private Secretary from 1966 until he died of a heart attack in 1970. His widow blamed the "bizarre atmosphere" of Wilson's "Kitchen Cabinet", and Marcia Williams in particular, for his death. All very Shakespearean.

LATE AND ORIGINAL RAMAGE BINDING

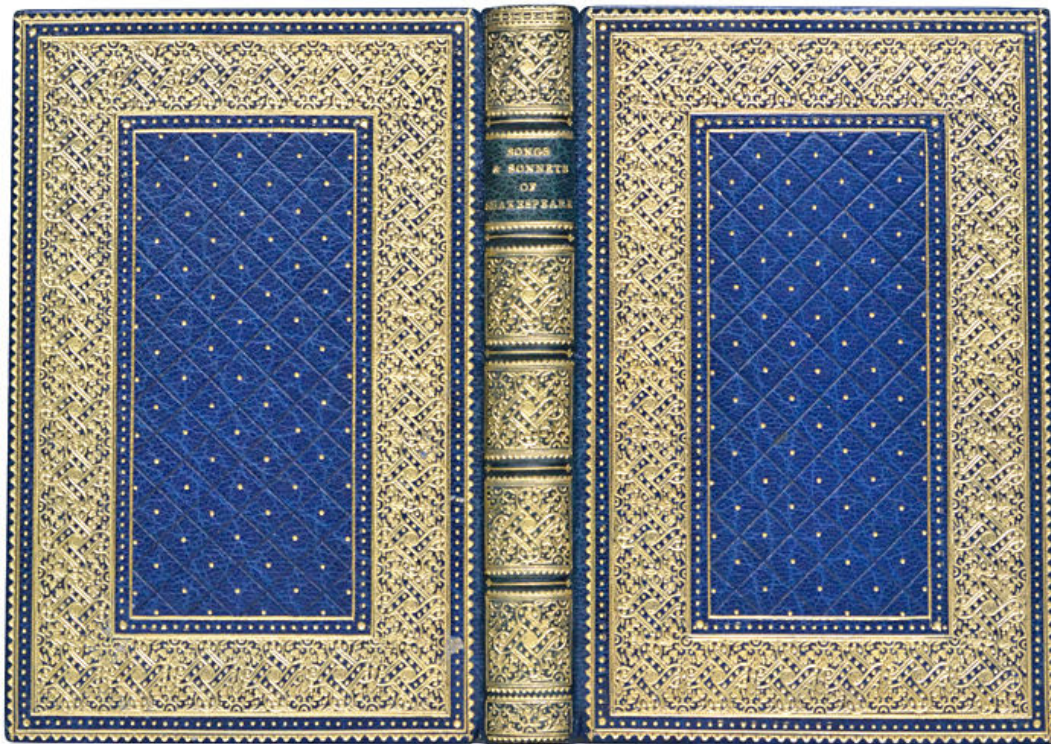
36. **SHAKESPEARE** (William).

Songs and Sonnets. Edited by F. T. Palgrave.

Small 8vo. [155 x 100 x 19 mm]. [4]ff, 253, [1] pp. Contemporary binding by Ramage (signed in gilt on the front turn-in) of blue goatskin, the covers with a wide gilt border of a dog-tooth and dotted roll and a roll of interlinking forms, sprigs and dots, with a panel filled with a blind lattice design and dots. The spine divided into six panels with gilt tooled raised bands, lettered in the second, the others with interlocking forms, sprigs and dots, the corners of the edges of the boards tooled with a gilt fillet, the turn-ins and matching inside joints with rolls, sprigs and roundels, white silk doublures and endleaves, gilt edges. (Miniscule patch of insect activity on rear cover). [ebc7482]

London: Macmillan and Co. Limited, 1924

£1250



A little spotting at the front but a fine copy. The binding is almost as good as new, and appears to have been entirely tooled by hand rather than with a block as is often the case with Ramage.

John Ramage was born in London in 1836, and at the age of 15 he was apprenticed to John Wright. In 1856 he moved to Paris where he spent three years working for Lortic. He was employed as a finisher, but also accompanied his employer on his travels around France, buying rare books and viewing historic bindings in the great public and private collections. In 1870 he established himself in Edinburgh, but after three years he returned to London, setting up shop in Wells Street, off Jermyn Street. There is an account of his career in *The British Bookmaker*, vol.V (1891-92), pp.227-228, in which it states that many of the designs he produced were his own, as many of the tools are from his own drawings. In truth many of the designs were based on historical examples and were repeated throughout the years. I have handled many Ramage bindings but this one is new to me. The firm ceased business in 1929, probably as a result of the slump.

THE KING OF HANOVER'S COPY

37. [SHERLOCK (Martin)].

Lettres D'Un Voyageur Anglois.

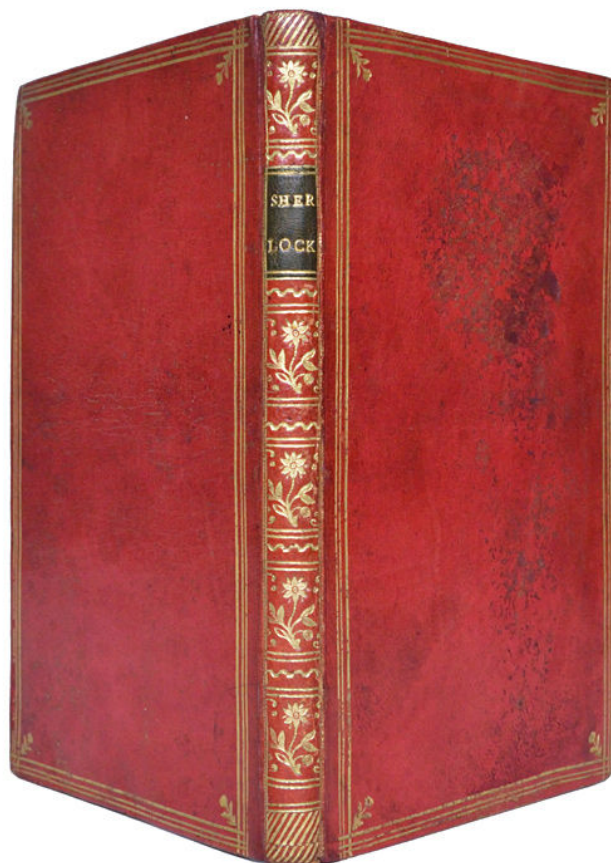
First Edition. 8vo. [175 x 110 x 15 mm]. 133pp. Bound in red goatskin, the covers with a gilt triple fillet border with a small flower in the corners. Smooth spine divided into six panels with gilt fillets, lettered in the second on green goatskin label, the others with a flower tool, plain endleaves, gilt edges. (Patches of insect activity on front cover). [ebc7313]

Geneve: 1779

£600

A very good copy. Martin Sherlock (c.1750-1797), an Irishman, was chaplain to Frederick Augustus Hervey, 4th Earl of Bristol and Bishop of Derry, to whom the book is dedicated. He travelled extensively in Central Europe, and his letters are addressed from The Hague, Berlin, Dresden, Vienna, Rome, Naples and Ferney, where he visited Voltaire. An English translation was published in London in 1790.

With the red ink stamp on the verso of the title of Ernst August, King of Hanover. Ernst August (1771-1851) was the fifth son of George III and Queen Charlotte and was born at Buckingham House (later Palace). His childhood was spent at Kew and in 1786 he was sent to study at the University of Gottingen. In 1790 he joined the 9th Hanoverian hussars, and fought with great courage, losing his left eye at Tournai. He was created Duke of Cumberland and Teviotdale, and Earl of Armagh, in April 1799, and Parliament then approved an allowance of £12,000 a year. He did not always see eye to eye with the Prince of Wales (his brother, George IV) and was not overly popular with the British public. In 1815 he married his twice-widowed cousin, Friederike, and from 1818 to 1828 the Cumberlands lived in voluntary exile, mostly in Berlin. As Queen Victoria's eldest surviving uncle the Duke succeeded his brother William IV as king of Hanover, where the Salic laws prevailed. On 28th June 1837 King Ernst made a triumphant entry into the city. His benevolent autocracy suited the majority of his subjects, and when revolution shook Germany in 1848 only one life was lost in demonstrations in Hanover. His equestrian statue, paid for by voluntary contributions after his death, was inscribed "To the Father of His country from a Faithful People".





SPECIMENS OF A STOCKPORT SCHOOLBOY'S PENMANSHIP

38. **SIDEBOTHAM** (James).

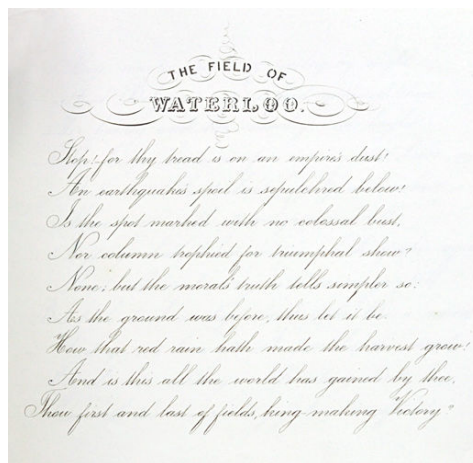
Specimens of Penmanship.

Two albums. Oblong 4to. [Each 233 x 300 mm]. Each of eight leaves, the first an engraved title as above, with James Sidebotham's signature and date (with pink paper tissue guards), the following seven with specimens of his penmanship on the recto. White glazed moiree paper wrappers, with large gilt embossed card frame pasted to the front, one containing a chromolithograph of a bunch of flowers, the other a rose. [ebc7494]

Stockport: December 1884 and 16th December 1887

£300

The 1884 album has the ink stamp of "Commercial School, Stockport" [Lancashire] on the title. With full credit to the school and James Sidebotham who had a fine hand, with signs of improvement over the three years. In the first album he wrote out Goldsmith's *The Village Preacher*, Extracts from Shakespeare, and a page of "Simple Proportion" or calculations. In the second he chose Byron's *The Field of Waterloo*. The wrappers are slightly marked but they have remained in excellent condition.



*BOUND BY JOHN MACKENZIE,
FOR PRESENTATION TO THE EARL OF ELDON*

39. [VEITCH (J.)]

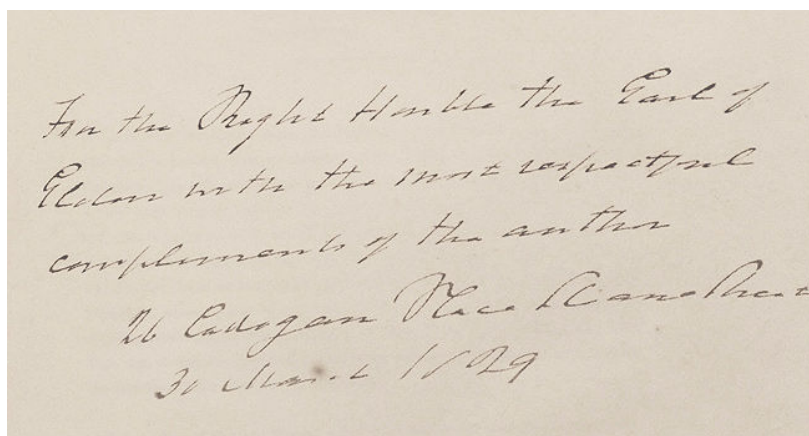
The late Duke of York.

4to. [255 x 200 x 10 mm]. [3]pp. Contemporary binding by J. Mackenzie (signed with an ink pallet at the head of the front pastedown) of blue goatskin, the cover with a gilt fillet border. Smooth spine tooled in gilt with four long compartments filled with darts and other small tools, lettered in manuscript on a thin paper label, the edges of the boards tooled with a gilt roll and the turn-ins with fillets, red endleaves, gilt edges. [ebc3635]

[London: 1827]

£300

The binding has been bulked out with blanks. It is a neat piece of work by John Mackenzie who announced himself to be Bookbinder to George IV and William IV. A privately printed eulogy to Prince Frederick, Duke of York and Albany (1763-1827), second son of George III and Queen Charlotte and Commander-in-Chief of the British army.



Inscribed on the blank leaf preceding the text: "For the Right Honble the Earl of Eldon with the most respectful compliments of the author. 26 Cadogan Place... 30 March 1829". John Scott, first Earl of Eldon (1751-1838), was Lord Chancellor between 1801 and 1827. With his circular bookplate.



WIFE OF A "FATHER OF BIBLIOGRAPHY"

40. [WODHULL (Catherine)].

Mezzotint portrait of Catherine Wodhull by Richard Houston after Johan Joseph Zoffany.

Image 345 x 275 mm, plate 385 x 275 mm, sheet 403 x 288 mm. [ebc7496]

[London] Printed for R. Sayer, as the Act directs 10 June 1772

£500

Chaloner Smith 125, state I of II, with scratched lettering. Early ink inscription "Mrs Gates" in lower margin, alongside pencil inscription "Catherine Wodhull".

A half-length portrait in an oval, with Catherine standing, leaning slightly to the left on a pedestal, her head resting on her right hand. She is looking to the right of the image, her hair adorned with pearls and a flower, as Flora the Goddess of Flowers and Spring. The portrait from which the print was taken was originally commissioned to be half length, as here, but was extended to full length at the request of the sitter after seeing Zoffany's work. The painting is now in the Tate.

Catherine Milcah, or Kitty (1744-1808) was the fourth daughter of the Rev. John Ingram of Welford, Warwickshire. In 1761 she married Michael Wodhull (1740-1816) of Thenford, Northampton. *DNB* notes that she was considered an attractive and accomplished woman, and Chaloner Smith adds that she was well known in the literary world. The couple had no children.

Michael Wodhull was a serious and celebrated book collector, a poet, and the first translator of Euripides into English verse. Dibdin portrayed him as "Orlando", and described him as "a scholar, a gentleman, a man of principle and of fortune" and "the present father of bibliography". He was a keen Whig, and his poems show sympathy with the views of Rousseau. He opposed the war with France, and took the opportunity of the Treaty of Amiens to visit the libraries of Paris, only to be "detained" by Napoleon, which broke his health. This sojourn also broke his record of attending every London booksale from 1764 to 1800. He was noted in the auction rooms for his elegant military bearing, courteous demeanour, and decisive bidding. He had a number of his books bound by Roger Payne, and built his Palladian house at Thenford to accomodate his collections. He died in his Library and his estates passed to his wife's youngest sister, Mary Ingram.