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List: Dutch graphic artists

Simon Fokke (1712-1784)
Romeyn de Hooghe(1645-1708)
Jan (1649-1712) & Casper (1672-1708) Luyken
Mattheus de Sallie (1749-1791)
Daniel Veelwaard (1776-1851) & (1796-1868)
Reinier Vinkeles (1741-1816)

Prices are quoted in euro, for clients within the European Community 9 % VAT will be added to the prices.



Simon Fokke (1712-1784)



of Dordrecht was destroyed in 1672.

1 CHATHAM. Aftekening der schilderije op't te Dordrecht geplaatste gedagtenisse van de overwinning by Chattam, in't jaar 1667, onder't beleid van Kornelis de Wit, ruwaard van Putten.

(Amsterdam, ca. 1750).

Engraving by Simon Fokke after Aert Schouman. Ca. 17,5 x 24 cm. € 65,00

From : *J. Wagenaar. Vaderlandsche historie.* - Depicting on the right side the famous trip to Chatham (June 1667). On the left side is a glorification of Cornelis de Witt, holding a command staff and with symbols of the prosperity of land and wealth.

The original painting by Jan de Baen in the town hall

Romeyn de Hooghe (1645-1708)



2 CHASSEPOL, François de. Histoire des Grands Vizirs Mahomet Coprogli-Pacha, et Ahcmet Coprogli-Pacha. Celle des trois derniers Grands Seigneurs; de leurs Sultanes, & principales favorites; avec les plus secrettes intrigues du Serrail. Et plusieurs autres particularitez des guerres de Dalmatie, Transilvanie, Hongrie, Candie, & Pologne. Amsterdam, Abraham Wolfgang, 1676.

Sm.8vo. Contemporary calf, spine richly gilt. With engraved titlepage and folding engraved 'Plan du Camp de Cotzchim' (Romeyn de Hooghe?). 251,(7) pp. € 695,00

First edition of this biography of the two members of the Köprülü family who restored partly the (military) power

of the Ottoman empire between 1656 and 1676. In the same year an edition was published in Paris. - Biography of two highly successful Grand Viziers, Mehmet and Ahmet Köprülü; the former (1583-1661) was in power from 1656 to 1661, the later (his son, born 1635) from 1661 until his death in 1676. The Köprülü family, of Albanian origin, produced several Grand Viziers, of whom these two were the first; they were instrumental in managing the transformation period of the Ottoman Empire (*Koç, Istanbul, p.134*). - *Fine copy with the often missing plan.*

Blackmer Collection 326; Atabey Collection 224.



3 (DOMSELAAR, Tobias van).

Het ontroerde Nederlandt, door de wapenen des konings van Vrankryk, dat is een waarachtigh verhaal van den Franssen, Engelsen, Keulsen, en Munstersen oorlogh, tegen de Vereenigde Nederlanden, met desselfs binnelandtse beroerten.

Amsterdam, Markus Willemsz.

Doornik, 1674.

4to. Contemporary vellum (sl. soiled).

With engraved frontispiece, engraved coat of arms, engraved folding map of

the Netherlands and 6 engraved folding plates (some small tears skilfully repaired) by Romeyn de Hooghe, and 15 engraved portraits of Cornelis Tromp, Michiel de Ruyter, Adriaen Banckert, a.o. (8),528,(22) pp.

€ 495,00

First edition. - The best contemporary source for those disastrous years around 1672 when the United Netherlands were attacked by most of their neighbours. - (Age-browned).

Landwehr, Romeyn de Hooghe, 37.

4 TREATY OF BREDA. Friedens handlung zu Breda, geschlossen auff den 31. July, durch die Gevolmächtigten dess Königs in Engelandt, Frankreich, Denemarckt und der He. General Staten von den Vereinigten Niederlanden, geratificirt in der Kamer von der Conferentie, den 24. Augusti anno 1667. Frankfurt am Main, 1677.

Engraving depicting a crowded room with dignitaries signing the peace treaty, with tapestries on the walls and scroll, after Romeyn de Hooghe. Ca. 26 x 34 cm.

€ 275,00

Fine engraving from *Theatrum Europaeum*. - Peace conference and ratification at Breda. The Treaty of Breda 31 July 1667, by England, the United Provinces, France, and Denmark-Norway brought an end to the Second Anglo-Dutch War (1665-1667) in favour of the Dutch. England, however, received New Netherland (New York, New Jersey) and some outposts in Africa from the Dutch, the Dutch retained Suriname.

Cf. Knuttel 9518; Sabin 2158; European Americana III, p.230; Landwehr, Romeyn de Hooghe the etcher, p.56.



Jan (1649-1712) & Casper (1672-1708) Luyken

5 LE CLERC, Jean. Geschiedenissen der Vereenigde Nederlanden, sedert den aanvang van die Republyk tot op den vrede van Utrecht in't jaar 1713, en het tractaat van barriere in't jaar 1715 gesloten. ... nu in't Nederduitsch vertaalt. (With) Vervolg .. beschreeven door Pieter Le Clercq.

Amsterdam, Zacharias Chatelain & Amsterdam, Dirk onder de Linden, 1730-1753.

4 volumes. Folio. Contemporary half roan. With 4 engraved allegorical frontispieces, engraved dedication plate, 4 title-pages printed in red and black, 4 maps and plans (3 folding), 34 double-page plates (2 folding) and 61 engraved portraits by Jan Luyken, Bernard Picart, a.o.

€ 2.450,00



First edition; of the sequel only one volume was published. - 'Een der klassieke geschiedenissen van de Opstand en de Republiek in de 17de eeuw, van de beeldenstorm van 1566 en de komst van Alva tot de Vrede van Utrecht in 1713 die een einde maakte aan de Spaanse Successieoorlog. Jean le Clerc, of Joannes Clericus, stamde uit een Hugenoots geslacht. Hij studeerde filosofie, Hebreeuws en theologie in Geneve en maakte verschillende reizen door Europa. Tegenzin tegen de Calvinistische orthodoxie in zijn woonplaats en onder de invloed van de werken van Grotius, Episcopius, Van Limborch en andere heterodoxe schrijvers deed hem verhuizen naar Amsterdam, waar hij zich aansloot bij de Remonstrantse partij. Hij bleef de rest van zijn leven in Amsterdam als 'polyhistoricus', hoogleraar filosofie en Hebreeuws aan het Remonstrants Seminarium, sinds 1712 opvolger van Van Limborch als hoogleraar kerkgeschiedenis. Hij onderhield relaties met o.a. John Locke, op wie hij een uitvoerige Eloge historique schreef (1705), was uitgever van de beroemde Bibliotheque universelle et historique (voortgezet als Bibliotheque choisie en Bibliotheque ancienne et moderne) en van de werken van Erasmus, Grotius, en anderen. Eerder (1728) uitgegeven in het Frans als *Histoire des Provinces-Unies des Pays-Bas*. Het oeuvre van Le Clerc is ontzagwekkend van omvang en veelzijdigheid en het historische gedeelte vormt daar slechts een klein deel van (*Haitsma Mulier & Van der Lem 110-1*). - Some waterstaining, otherwise a fine set including the sequel 1713-1740. - *Van Eeghen - Van der Kellen 474.*

6 LUYKEN, Jan & Casper. - Abraham à S. Clara, *Iets voor allen*, Amsterdam 1719.

The famous series of images of professions was first published in Jan and Casper Luyken, *Het menselyk bedryf*, Amsterdam 1694. Ca. 8,5 x 7,5 cm.

Cf. Van Eeghen & Van der Kellen 337 & 244.



De haringvangst. - Herring-fishery. € 45,00



7 - De mosselman. - A mussel-fisher. € 45,00



8 - De visscher - A fisherman. € 45,00



9 - De walvischvangst. - A whaling scene. € 45,00

10 LUYKEN, Jan. Tocht naer Nova Zemla in den jaere 1596. (Amsterdam, 1681). Engraving by Jan Luyken. Ca. 26 x 33,5 cm. € 175,00

From: Bor. *Oorsprongk, begin, en vervolgh der Nederlandsche oorlogen.* - Attractive engraving illustrating an encounter with a walrus on Willem Barentsz's third voyage to the Arctic in 1596. - *Fine.*

Muller, Historieplaten, 1054 A; Van Eeghen & Van der Kellen, p.15; Atlas van Stolk 979; Ingalls, Lothrop Collection, 3; Brewington, Kendall Whaling Museum, 101.



11 VEER, Gerrit de. Nova Zembla. (Amsterdam, 1681). Engraving by Jan Luyken with 4 engraved scenes from the Dutch winter camp on Novaya Zemlya on 1 sheet after Gerrit de Veer. Ca. 22 x 31,5 cm. € 150,00

From: Bor. *Oorsprongk, begin, en vervolgh der Nederlandsche oorlogen.* - This is one of many different versions of the engraving on the title-page of Gerrit de Veer, *Waerachtige beschryvinghe van drie seijlagien* (1598). This engraving depicts four images of the Dutch wintering on Novaya Zemlya in a wooden cabin by Willem Barentsz and his crew in 1596-97. This is the earliest over-wintering this far north.

Muller, Historieplaten, 1052; Atlas van Stolk 977; Van Eeghen & Van der Kellen, p.15; Ingalls, Lothrop Collection, 2.



12 VRIES, Simon de. Wonderen soo aen als in, en wondergevallen soo op als ontrent de zeeën, rivieren, meiren, poelen en fonteynen: historischer; ondersoekender, en redenvoorstellender wijs verhandeld.

Amsterdam, Jan ten Hoorn, 1687.

4to. Contemporary blind tooled vellum (top of spine and front cover sl. damaged). With etched allegorical title-page by Jan Luyken (skilfully remargined with loss of one word (Boeck-verkoper) of last line).

(16),688,(56) pp. € 1.100,00

Probably first edition, an Amsterdam edition of 1667, cited by Bierens de Haan, appears to be a ghost. - Includes numerous references to natural history of Europe, North and South America, and Africa, also including piracy and shipwrecks. - Except some minor stains on first lvs, a fine large paper copy. - *Rare.*

Van Eeghen & Van der Kellen 134; Bierens de Haan 5206 note; Cat. NHSM II, p.716; European Americana IV, 687/145; SAB IV, p.699.

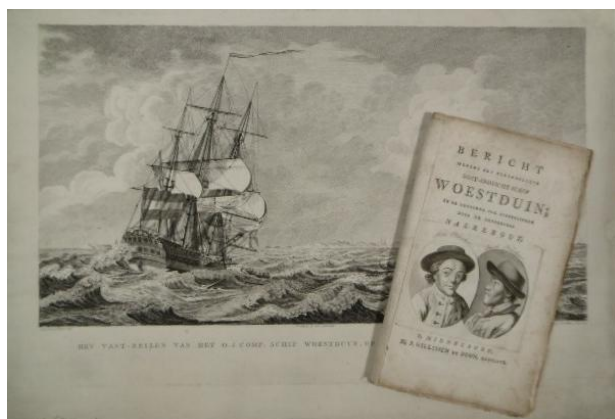


Mattheus de Sallieth (1749-1791)



13 BRAAM, Jacob Pieter van. Jacob Pieter van Braam Capitein ter Zee en thans Schout bij Nacht van Holland en West Friesland.
Rotterdam, M. de Sallieth, 1790.
Stipple-engraved oval half-length portrait with sea-battle in the background and coat of arms by M. de Sallieth after Schmidt. Ca. 42 x 31 cm. € 295,00

Van Braam (1737-1803) was a servant of the Dutch East India Company during the years 1764-1795. - Fine portrait with coat of arms and ships. - *Very fine state.*
Van Someren 734; not in Muller, Portretten.



14 EAST INDIAMAN WOESTDUYN.
Het vast-zeilen van het O.I.Comp. schip *Woestduyn*, op de Noorder-Rassen den 24 July 1779 - Het kappen van tuig en masten van het O.I.Comp. schip *Woestduyn*, op den 24 July des avonds om 8 uren 1779 - Het aan stukken slaan van het O.I.Comp. schip *Woestduyn* des nachts tusschen 10 en 12 uren op den 24 July 1779 - Het redden van't volk van de wrakken van het O.I.Comp. schip *Woestduyn* des morgens vroeg op den 25 July 1779.
(Middelburg), P. Gillissen, 1779.
4 engravings by Arend Fokke Willemsz. and Mathias de Salliet after Engel Hoogerheyden. Each ca. 31 x 50 cm. € 1.950,00

Rare complete set depicting the shipwreck of the East-Indiaman *Woestduyn*, of the chamber of Zeeland, off the coast of Vlissingen (Noorder-Rassen or Deurloo), in 1779. About ten passengers and crew died and 87 were rescued by the pilots Jacob and Frans Narrebout. - *Fine.*
Muller, Historieplaten, 4345; Atlas van Stolk, 4295.

ADDED:Bericht wegens het verongelukte Oost-Indische schip *Woestduyn*; en de reddinge der schepelingen door de gebroeders Naerebout. Middelburg, P. Gillissen en Zoon, 1780.
Contemporary decorated wrappers. With engraved oval portraits of Frans and Jacob Naerebout on title page. 52 pp.
Original edition. - Account of the shipwrecked *Woestduyn*, sent out by the Zeeland chamber of the VOC, and the heroic rescue of 87 shipwrecked people by the Naerebout brothers, fisherman at Vlissingen. Later Frans became pilot in service of VOC. With fine engraved portraits on title page and 16 pages with list of subscribers).
Cat. NHSM I, p.190; Landwehr, VOC, 445.

15 JONG, Dirk de & Matthias de SALLIETH Atlas van de zeehavens der Bataafsche Republiek, die van Batavia en Onrust. Mitsgaders de afbeeldingen van de haring visschery en de walvisch vangst. En met vermelding van vele bijzonderheden, betreffende den ouden en lateren toestand der Nederlandschen koophandels, visscherijen, trafieken en fabrieken beschreven door Cornelis van der Aa. Amsterdam, Evert Maaskamp, 1805.



Folio. Contemporary half calf (hinges very sl. dam.). With engraved titlepage and 31 double-page views of Dutch harbours and roadsteads, with a great variety of sailing-ships, mostly in a stiff breeze, including the harbours of Batavia and Onrust in the Dutch East-Indies and two views of herring-fishery and whaling, with captions in French and Dutch. 135 pp. € 11.500,00

With the bookplate of E. Therard Kennedy. - First edition was issued in 1802. This second edition was issued for the first time with text by Cornelis van der Aa. Beautiful harbour-views with a variety of Dutch sailing-ships of Batavia, Onrust, Rotterdam, Hellevoetsluis, Goedereede, Den Briel, Dordrecht,

Maaslandsluis, Vlaardingen, Schiedam, Delfshaven, Amsterdam, Texel, Den Helder, Hoorn, Enkhuizen, Medemblik, Edam, Middelburg, Rammekes, Vlissingen, Zieikzee, Veere, Brouwershaven, Harlingen and Stavoren. - (Some small stains in margin of a few lvs.). - *A fine copy with wide margins and strong impressions of the plates.*

Cat. NHSM I, p.319.



16 KOBELL, Hendrik. De haringvisschery. Amsterdam, 1791.

Engraving after Hendrik Kobell by Matthias Sallieth. Ca. 25,5 x 38,5 cm € 295,00

Third state; first published in Dirk de Jong, *De walvischvangst met vele bijzonderheden daartoe betrekkelijk*, 1784-86. - Fine engraving depicting the famous herring fishery scene on the North Sea by Kobell and Sallieth.

Cat. NHSM p.900; Tiele 104; Atlas van Stolk 4341; Muller, Historieplaten, 179; De Groot & Vorstman 179.

Daniel Veelwaard (1776-1851) & (1796-1868)

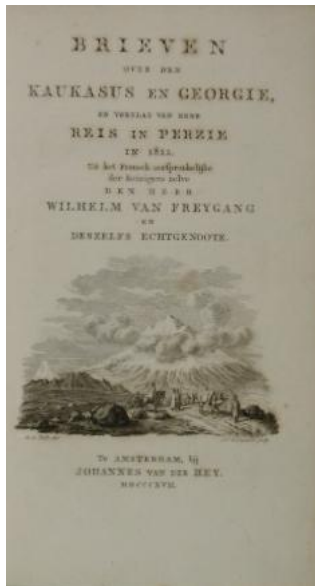


17 DAUMONT, Alexandre. Reis door Zweden in den jare 1830, behelzende uitvoerige berigten wegens den tegenwoordigen staat van dat koninkrijk en deszelfs bewoners: benevens vele bijzonderheden aangaande de regering van Karel XIV (Bernadotte), en de gebeurtenissen, zijne troonsverheffing voorafgegaan. Naar het Fransch. Haarlem, Wed. A. Loosjes, 1835.

2 volumes in 1. Contemporary half calf (hinges weak). With 2 engraved frontispieces by D. Veelwaard. XII,280; XII,290 pp. € 125,00

First published in French *Voyage en Suède*. Paris 1834. - This enlarged Dutch translation has an appendix: Gustafson. De dertiende maart of de belangrijkste bijzonderheden der Zweedsche omwenteling, in den jare 1809.

Not in Tiele.



18 FREYGANG, Wilhelm & Frederika von. Brieven over den Kaukasus en Georgie, en verslag van eene reis in Perzie in 1812. Uit het Fransch oorspronkelijke der reizigers zelve den heer Wilhelm van Freygang en deszelfs echtgenoot.

Amsterdam, Johannes van der Hey, 1817.

Contemporary half calf (top of spine sl. damaged). With engraved view on title-page after De la Belle by D. Veelwaard and engraved folding map by D.

Veelwaard. VIII,340 pp.

€ 525,00

First Dutch edition, first published in Hamburg in 1816: *Lettres sur le Caucase et la Géorgie suivies d'une relation d'un voyage en Perse en 1812*. - The correspondence sent by Frederika Afanas'eva von Freygang's (nee Kudriavskaja) to her husband contains an account of the journey to the Caucasus in the years 1811-1812. It is one of the earliest accounts by a Russian woman writer. The second part of the book, by Frederika Freygang's husband Wilhelm, is a historico-political account of the Transcaucasus region compiled from notes taken in the field. - (Age-browned).

Muller, Bibl. Neerlandico-Russe 113; Catalogue Russica F761; Miansarof p.348; Wilson p.76 (not the Dutch ed.); Not in Tiele.



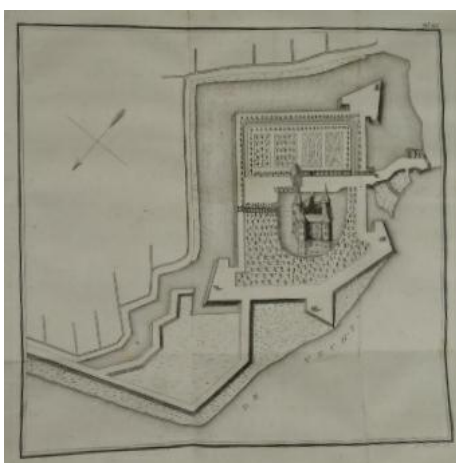
19 JOLIFFE, T(homas) R(ober)T. Reis in Palestina, Syrië en Egypte, gedaan in het jaar 1817. Met vele bijvoegselen en ophelderingen uit de nieuwste uitlandsche reisbeschrijvingen verrijkt, en ingerigt tot een nuttig gebruik voor bijbellezers. Met eene voorrede van E.F.K. Rosenmuller. Uit het Hoogduitsch vertaald.

Amsterdam, G. Portielje, 1822.

2 volumes. Contemporary half calf. With folding engraved map and 3 engraved plates (1 folding) after J. van Meurs by D. Veelwaard. XXIV,248; XII,307 pp.

€ 295,00

First Dutch edition; first published in London in 1819: *Letters from Palestine, descriptive of a tour through Galilee and Judea, Syria, and Egypt; with some account of the Dead Sea and the present state of Jerusalem, written in the year 1817*. - The letters are written to various personages, containing historical as well as descriptive details. - (Some marginal foxing and offsetting of the plates). *Rohricht p.349; Tobler p.143-144; Ibrahim-Hilmy p.332; Blackmer Collection 878; not in Tiele or Cat. NHSM.*



20 KONING, Jacobus. Geschiedenis van het Slot te Muiden, en Hoofts leven op hetzelfde.

Amsterdam, J. van der Hey en Zoon, 1827.

Original boards (spine rep.). With engraved title-page by P. Velijn and 2 plans (1 folding) by D. Veelwaard. VIII,150 pp. € 45,00

One of the famous owners of the castle shows up in the 16th century, when P.C. Hooft (1581-1647), a famous author, poet and historian took over sheriff and bailiff duties for the area (Het Gooiland). For 39 years he spent his summers in the castle and invited friends, scholars, poets and painters such as Vondel, Huygens, Bredero and Maria Tesselschade Visscher, over for visits. This group became known as the Muiderkring. He also extended the garden and the plum orchard, while at the same time an outer earthworks defense system was put into place. - (Title and plan

waterstained).

21 OEHLENSCHLÄGER, Adam Gottlieb. Brieven naar huis geschreven op eene reis door Duitschland en Frankrijk, in de jaren 1816 en 1817. Uit het Deensch naar de Hoogduitsche vertaling. Haarlem, Wed. A. Loosjes Pz., 1822.



2 volumes in 1. Contemporary half calf (rubbed). With 2 nice engraved title-vignettes by D. Veelwaard. IV,282; 271 pp. € 150,00

*First Dutch edition; the German edition *Briefe in die Heimath, auf einer Reise durch Deutschland und Frankreich* was published in Altona in 1820. - Letters written home by Adam Gottlieb Oehlenschläger (1779-1850) during a journey through Germany and France in 1816-1817. - (Some foxing). Not in Tiele.*

22 ZIMMERMANN, (Eberhard August Wilhelm) von. Indostan, het land en deszelfs voortbrengsels. Naar het Hoogduitsch. Haarlem, François Bohn, 1823-25.

3 volumes. Contemporary half calf (1 spine sl. rubbed). With 7 engraved plates by D. Veelwaard. X,308; VIII,398; VIII,328 pp. € 150,00

Translation of the German series: *Die Erde und ihre Bewohner nach den neuesten Entdeckungen*. Stuttgart 1810-1814. In Dutch: *De aarde en hare bewoners, deel XV-XVII*. - Description of India, their inhabitants and their products. Tiele 1240.



Reinier Vinkeles (1741-1816)



23 BENTINCK, Wolter Jan Gerrit. Wolter Jan Gerrit Baron Bentinck, Schout bij Nacht van Holland en Westvriesland .. overleden aan zyne wonden, bekomen in den roemrugtigen zeeslag, op Doggersbank, den 5den augustus 1781.

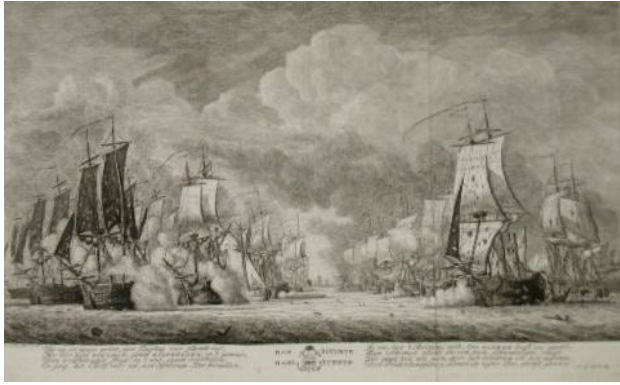
Amsterdam, Allart, (ca. 1781).

Engraved half length portrait of Jan Gerrit Baron Bentinck after Pieter Oets by Reinier Vinkeles. Ca. 33 x 24,5 cm. (not including the wide blank margins).

€ 175,00

Wolter Jan Gerrit Bentinck (1745-1781), rear-admiral of Holland and West-Friesland, died during the naval battle of the Dogger Bank. This naval battle took place on 5 August 1781 during the Fourth Anglo-Dutch War, part of the American War of Independence, in the North Sea.

Muller, Portretten, 337.



24 FRANCO VAN BERKHEY, Joannes le. De zeetriumph der Bataafsche vryheid, of Doggersbank bevochten den 5den van oogstmaand 1781.

Amsterdam, Johannes Allart, 1782.

2 volumes. Original boards, spines renewed with marbled paper, uncut. With fine large folding engraving depicting the seabattle by Zoutman and Kinsbergen, memorial picture for Bentinck, 2 historical scenes by Vinkeles after Buys, and 3 plates of medals in baroque borders (1 folding) by Van der Meer jun. (2),40,256; (2),.257-464, (10) pp.

€ 275,00

With armorial bookplates. - In 1783 followed *Nodige bylagen*. - The Battle of the Dogger Bank was a naval battle that took place on 5 August 1781 during the Fourth Anglo-Dutch War in the North Sea, contemporaneously related to the American Revolutionary War, the Dutch had for several years been supplying the Americans and shipping French supplies to the Americans, in support of the American war effort. It was a bloody encounter between a British squadron under Vice Admiral Sir Hyde Parker and a Dutch squadron under Vice Admiral Johan Zoutman, both of which were escorting convoys. Casualties on both sides were high, the Dutch celebrated the battle as victory.

Cat. NHSM II, p.1040.



25 HAAFNER, Jacob. Lotgevallen op eene reize van Madras over Tranquebaar naar het eiland Ceilon. 2e druk.

Amsterdam, G.J.A. Beijerinck, 1826.

Sm 8vo. Original printed boards (rebacked). With engraved title depicting Haafner's arrival on the island Caradival and folding plate depicting his meeting with the Jammedaar at Alamparvé after Jacob Haafner by Reinier Vinkeles. VIII,268 pp.

€ 225,00

Second edition; first published in Amsterdam in 1806. - Travel from Madras to Ceylon in 1806. 'Jacob Haafner (1755-1809) was a proficient writer who produced a whole series of books on his adventures in late 18th century Malabar and Ceylon. He mixed up facts,

romance and strong prejudices in very readable stories which provide insight into typical English Enlightenment views on colonial and Indian society' (*Coolhaas p.66-67*). Haafner witnessed the Company's death agony and demise, and wrote about it. He has a lively and compelling manner (*Nieuwenhuys, Mirror of the Indies, p.21*). - (Margin of 1 leaf damaged with some loss of letters).

Tiele 433; Cat. NHSM I, p.243; Landwehr, VOC, 347; Goonetilleke 2192.



26 HAAFNER, Jacob. Reize in eenen palanquin; of lotgevallen en merkwaardige aantekeningen op eene reize langs de kusten Orixa en Choromandel. 2e druk.

Amsterdam, G.J.A. Beijerinck, 1827.

2 volumes. Sm.8vo. Later green calf, with red morocco spine labels. With 2 identical engraved title-pages depicting the author in a palanquin, 3 folding plates and 4 hand-coloured costume plates after Jacob Haafner by Reinier Vinkeles (missing one of the two plates of the Devedaschie?). X,260; IV,289,(1) pp. € 375,00

Second edition, first published in Amsterdam in 1808. - Travels on the coasts of Orissa and Coromandel in 1808.

Tiele 434; Cat. NHSM I, p. 243; Landwehr, Coloured Plates, 295; Landwehr, VOC, 348.



27 JONG, Cornelis de. Reize in en door het Kanaal, in de jaren 1785 en 1786. Haarlem, Fr. Bohn, 1808.
 Later half cloth. With folding view of the harbour of Bordeaux and folding plate depicting a naval battle between Commodore Charles Fielding and rear-admiral Lodewijk van Bylandt, after G. Groenewegen by Vinkeles and Vrijdag. XVI,396 pp. € 195,00

First edition. - Voyage through the Channel in 1785 and 1786 in the Dutch brigantine *Den Beschutter*. - The affair of Fielding and Bylandt was a brief naval engagement off the Isle of Wight on 31 December 1779 between a Royal Navy squadron, commanded by Commodore Charles Fielding, and a naval squadron of the Dutch Republic, commanded by rear-admiral

Lodewijk van Bylandt, escorting a Dutch convoy. The British seized the Dutch merchantmen and conducted them as prizes to Portsmouth, followed by the Dutch squadron. (Waterstained).

Tiele 556; Cat. NHSM I, p.121; Roeper & Wildeman, Reizen op papier, p. 104.



28 KINSBERGEN, Jan Hendrik van. De ridder van Kinsbergen, kapitein ter zee. (No pl.), 1781.
 Engraved portrait after H. Pothoven by Reinier Vinkeles, with canon, telescope and ships in the background. Ca. 33 x 25 cm. € 175,00

Proofstate. - Jan Hendrik van Kinsbergen (1735 - 1819), Count of Doggersbank, twice defeated an Ottoman fleet while in Russian service in 1773. He became a Dutch naval hero in 1781 during the Battle of Dogger Bank, part of the Fourth Anglo-Dutch War. *Muller, Portretten, 2903d.*



29 ROOS, P(aul) F(rançois). Surinaamsche mengelpoezy. Amsterdam, H. Gartman en P.J. Uylenbroek, 1804.
 4to. Contemporary scored calf, with black morocco title-label on spine. With engraved title with nice vignette by R. Vinkeles. VIII,318 pp. € 950,00

First edition. - One of the very few poetical descriptions of life in Dutch Guiana. The poems are about slavery, plantations, the land and the people. Including a poem on the death of George Washington. Paul François Roos (1751-1805), the first poet of Surinam, was director of the plantation *De jonge Byekorf* near the Commewijneriver. - Some blank margins waterstained, otherwise a very good copy on thick paper with wide margins. *Muller, America, p.171; Sabin 73101; Van Kempen p.286-289; Suriname-Catalogus U.B. Amsterdam 5786.*

From Jan WAGENAAR. Vaderlandsche historie Amsterdam, ca. 1790



30 - DOGGERSBANK. HET SCHIP *HOLLAND* ZINKT.

(Engraving after J. Buys by Reinier Vinkeles. Ca. 14 x 8,5 cm.

€ 45,00

Depicting the sinking of the ship *Holland* during the battle of Dogger Bank 1781 (Fourth Anglo-Dutch War).

Muller, Historieplaten, 4447; Atlas van Stolk 4389.



31 - JARRY, Nicolaas. DE KAAPER *DE VLISSINGER* CAP. JARRY DOOR EEN ENGELSCH KONINGSCHIP GENOOMEN.

Engraving after J. Buijs by Reinier Vinkeles. Ca. 14 x 9 cm.

€ 45,00

Depicting the conquest of the Dutch ship *De Vlissinger* by the English during the Fourth Anglo-Dutch War off the coast of Hull in 1783, where the Dutch pirate Nicolaas Jarry was killed.

Muller, Historieplaten, 4507; Atlas van Stolk 4452; Schokkenbroek & Ter Brugge, Kapers & piraten, p. 91.



32 - MERCATOR, Gerard. Oval portrait.

Engraved oval portrait after J. Buijs by Reinsz. Vinkeles. Ca. 15 x 8,5 cm.

€ 45,00

Gerardus Mercator (1512-1594), is renowned as the cartographer who created a world map based on a new projection.