

CHINESE POSTERS
& PAPER CUTS

ASIA BOOKROOM

CHINESE POSTERS & PAPER CUTS

The communication of the state's desires to the Chinese people through the arts has a long history. This method of communication reached a high point in late 20th Century China during the Great Leap Forward and most especially during the Cultural Revolution. In fact, as many as 2.2 billion official portraits of Mao alone were published during the Cultural Revolution, an astounding figure particularly when you consider that a great many posters published at this time did not include Mao!

In the early days of the People's Republic posters served several purposes not the least being an effective way of communicating with the many illiterate people in the Chinese population. Additionally, posters offered a form of "subliminal advertising" as many Chinese people tuned out to the messages, however, with the regular exposure that posters offered, ideas were still effectively transferred. While the messages were ignored by some, they were carefully noted by others. It has been said that given the subtle but regular changes in tone and message, posters were even more useful than newspapers to get a feel for which way the political winds were blowing. (*Chinese Propaganda Posters from the Collection of Michael Wolf*. – Anchee Min & Stefan R. Landsberger. Taschen 2003).

Propaganda posters are a fascinating field of Chinese art and political history that opens up the modern history and culture of China in a special way. For Cultural Revolution material we commend to you the work of Stefan R. Landsberger both in the printed form of his books on the subject and the excellent website he and his colleagues have constructed at www.chineseposters.net which also includes an extensive bibliography.

In this catalogue Asia Bookroom offers a collection of posters and associated materials, mainly but not entirely, from the period of the Cultural Revolution. The catalogue is divided into two: the first part listing and illustrating posters, large and small, and associated materials and the second devoted to papercuts, many of which are also large, one might say call them "paper cut posters" in their own right.

Please visit our website www.AsiaBookroom.com for larger and in some cases more images.

Front Cover: - Portrait of Chairman Mao. Stock ID: 160562



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Posters & Other Associated Items



[Chinese Cultural Revolution Handbills].

[Chinese Cultural Revolution Handbills].

A collection of four small coloured Chinese Cultural Revolution handbills, various sizes ranging between 13~ 21.9 to 13.2 ~ 18.6cm, Each handbill promotes a revolutionary slogan: "Everyone is a soldier, [they shall] defend their motherland; Grasp class struggles, Criticise the Theory of Productivity; Working class is the main force for counterattack the Right-Deviationist Reversal-of-Verdicts Trend; Youth is the most vibrant and spirited group in the whole society." Some creasing and other signs of light wear, small stain on left lower corner of one, otherwise good. 上海人民美術出版社.[Shanghai ren min mei shu chuban she]. 上海.[Shanghai]. (circa 1968).

AU\$150.00 (Approximately US\$120.00)

[When referring to this item please use our stock number **160883**]

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[Chinese New Year Picture - Door God].

[Chinese New Year Picture].

Color woodblock on Chinese paper. Some light foxing, eight holes of varying sizes in the centre of the image, folded horizontally. 31.2 x 24cm. No details of publisher. No place of publication. (late 20th century?).

A colourful Chinese New Year Picture [年画] depicting a fierce looking Chinese Door God in Peking Opera style costume. A red painted face in Peking opera often suggests a heroic figure who is honest and virtuous.

AU\$75.00 (Approximately US\$60.00)

[When referring to this item please use our stock number **160868**]

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[周恩来].[Zhou Enlai].[Chinese Political Poster - A Portray of Zhou Enlai]

[Chinese Political Poster].

A coloured Chinese political poster showing a head and shoulders portrait of Zhou Enlai. The image shown has been reproduced from one of the official photographs of Zhou in commemoration at the time of the death of the popular leader. Generally very good with occasional closed tears. Text in Chinese and English lower margin. Poster measures 72.3 x 52.9cm. 1st Edition, 12th Printing. 人民美術出版社.[Ren min mei shu chu ban she]. [北京].[Beijing]. 1976.

Zhou Enlai (1893 - 1976), was the first Premier of the People's Republic of China between 1949 to 1976.

AU\$250.00 (Approximately US\$200.00)

[When referring to this item please use our stock number **158437**]

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[毛主席像]. [Mao zhu xi xiang]. [Chinese Propaganda Poster - Chairman Mao's Portrait].

[Earliest Official Portrait Poster of Chairman Mao].

Large colour head and shoulders portrait of Chairman Mao, 78 x 54cm. Very good copy. 工人出版社.[Beijing gong ren chu ban she].上海勞動出版社.[Shanghai lao dong chu ban she]. 北京.[Beijing].上海.[Shanghai]. [1949].

Often regarded as the first official portrait poster of Chairman Mao. Stamped on the reverse "Free copy given by the Editing and Publishing Unit, All-China Federation of Trade Unions"[中華全國總工會編輯出版室贈閱].

Another official portrait poster of Mao was also issued in 1949 which showed Mao wearing a cap. We have not been able to find out which was issued first or in fact if they were issued at the same time but both are now very scarce.

AU\$3500.00 (Approximately US\$2800.00)

[When referring to this item please use our stock number **160562**]

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Chinese Glass Slides. Replica of New Year Posters.

[Chinese New Year Poster Advance Materials].

Three colour glass slides with text in Chinese, 8 x 10cm, corners and edges sealed with black tape which shows some minor wear. 新化書店. Xinhua Shudian. [circa 1955].

All text on the slides are in Chinese.

Slide 1: Upper section reads "New Year Poster of 1955", bottom part shows the publisher "Xinhua Sudan (Xinhua Bookstore)".

Slide 2: Shows head and shoulders idealised portrait of Mao Zedong's surrounded by children and flowers. Translated the text reads "one of the best specimen pages of the year poster. High quality colour replica of the original picture. This price is the same nation-wide. No extra postage for out of town delivery". The text in the picture itself reads "long live the People's Republic of China. Long live Chairman Mao" and to the left "published by Xinhua Sudan (Xinhua Bookstore)".

Slide 3: Shows a picture of different minority people gathered around reading a newspaper. The text reads "one of the best specimen pages of the year poster. High quality colour replica of the original picture. This price is the same nation-wide. No extra postage for out of town delivery". The text on the image of the poster "celebrating a joyous occasion for the people of China" and to the left "published by Xinhua Sudan (Xinhua Bookstore)".

It appears likely that these slides were used within the Xinhua Bookstore company to show forthcoming publications at meetings of staff. A very interesting small group of early People's Republic of China publishing related materials.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **155410**]

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Chinese Woman and Modernity. Calendar Posters of the 1910s - 1930s.

Ng Chun Bong, Cheuk Pak Tong, Wong Ying and Yvonne Lo (compiled by).

Full page colour plates showing stunning examples of Chinese calendar posters, 167pp, dustjacket. Quarto. Reprint. Joint Publishing Co. Hong Kong. 1999. (ISBN 9789620412561).

Informative explanatory text accompanies each illustration and together with the 6 page article on the history of Chinese posters this book is a most attractive and useful overview of the art.

AU\$145.00 (Approximately US\$116.00)

[When referring to this item please use our stock number **59225**]

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Singapore Medical Advertising Poster - 神農大藥房. [Sheng nong da yao fang]. Sin Nong Medical Office.

[Hang, Zhiying]. 杭穉英.

Colour poster showing an elegant young woman, surrounded by 19 boxes of medicine, artist's signature and chop printed along the right lower edge, text in traditional Chinese and some text in English along upper lower edge. Sheet measures 54 x 38.9cm, little tears mainly closed occasional tears with little loss along edges, browned and little foxed along the edge, laid down onto washi. Metal band at upper and lower edge. 新加坡南益印務公司. Lee Printing Co. (circa 1930).

This Singapore advertising poster was clearly influenced by the Yue feng pai or calendar posters which were a famous product of the pre-WWII

Shanghai. These posters usually have an attractive young fashionable lady in the centre to catch the eye of the general public, just as this one does, often together both the Gregorian and lunar calendars and images of the goods that the poster was designed to advertise.

This poster is an advertisement for the historical pharmaceutical store called Sin Nong Medical Office (1866-2012) in Singapore. A block of text under the image of the young glamorous young model gives a brief introduction on the store's history and information about their specially formulated products.

The artist, Hang Zhiying (1900-1947), was one of the leading painters of yue feng pai and was regarded as the founding father of modern Chinese advertising.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **141919**]

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Twelve Reproductions of Chinese Paintings by Zeng Houxi

[Zeng, Houxi]. 曾后希.

Twelve reproductions of coloured Chinese water colour paintings on light card, each card measures 26 x 22.4cm, artist's chop and signature on left and right margins, corners little creased, in very good condition. [circa 1950].

The paintings depict famous ancient figures and stories, including the King of Yue Kingdom during the Eastern Zhou Dynasty and the national hero Yue Fei of Song Dynasty.

The artist was from a prestigious family in Hunan province. His great great uncle Zeng Guofan (曾国藩) was the Viceroy of Zhili (modern day Beijing, Tianjin and some parts of Hebei, Henan and Shandong Provinces) and Liangjiang (modern day Jiangsu, Anhui and Jiangxi provinces). His paintings fall on a great range of subjects and styles, not restricting to just landscaping or portraits.

AU\$85.00 (Approximately US\$68.00)

[When referring to this item please use our stock number **155885**]

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Victory is Won by Marching in Step - Chairman Mao issuing the Three Main Rules of Discipline and Eight Points for Attention at Shatien, Kueitung, in Hunan Province 1928. [步调一致才能得胜利]. [Bu diao yi zhi cai neng sheng li].

[Peng, Bing He Kongde and Gao Hong]. [彭彬]. [何孔德]. [高虹].

Chinese propaganda poster in colour, reproduced from an oil painting by Chinese artist Peng Bing, He Kongde and Gao Hong in 1974. The poster shows Mao Zedong presiding over a meeting for all cadres and soldiers of 中国工农革命军 [The Chinese Workers' and Peasants' Revolutionary Army] at 湖南省桂东县 [Guidong County or

Kueitung County in Hunan Province] on April 3rd 1928. Little browned on edges, otherwise very good. Text in English lower margin. Poster measures 53 x 76.4cm. 人民美術出版社.[Ren min mei shu chu ban she]. 北京. [Beijing]. (circa 1974).

At the meeting depicted here Mao issued the 三大纪律六项注意 [Three Main Rules of Discipline and Six Points for Attention] which later developed into the Eight Points for Attention. These were the first formal military rules for the Chinese Communist Party for regulation of its troops and the party. The rules were also designed for reassuring the public that the Red Army would never hurt or take advantage of the public.

中国工农革命军 [The Chinese Workers' and Peasants' Revolutionary Army] was the name of the Communist Party of China's armed forces prior to May 1928. At this time the name was changed to 中国工农红军 [The Chinese Workers' and Peasants' Red Army], a name in use until 1937.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158275**]

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一六〇五、一〇五九与防止人畜中毒. [Yi liu ling wu, yi ling wu jiu yu fang zhi ren chu zhong du]. [Pesticides No.1604, No.1059 and Preventive Methods for Human and Livestock from Poisoning].

[Yu, Juqing and Li Weige]. (Edited). 俞菊卿. 李偉格 (编).

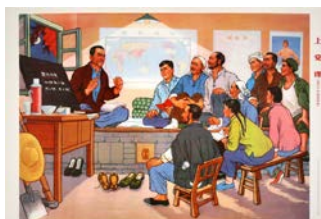
Complete set of four Chinese education posters in colour showing two different types of pesticides called no.1059 and no.1605, folded in original envelope. Includes two single sheets of text printed double sided and paginated, posters in good condition with some tears along folds, a little browned in places but mainly only evident on the reverse, worn envelope chipped. Text in Chinese. Posters measure 76.1 x 53cm, envelope measures 28.1 x 21.6cm. Very good set. 2nd Edition, 3rd Printing. 科学普及出版社.[Ke xue pu ji chu ban she]. 北京. [Beijing]. 1965.

An instructional set of posters: two explain using a combination of images and text what types pests can be sprayed and the correct way of using the pesticides. The other two detail how to prevent poisoning for both humans and livestock and emergency treatments if poisoning should occur.

AU\$300.00 (Approximately US\$240.00)

[When referring to this item please use our stock number **160934**]

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上党课 (选自户县农民画展) .[Shang dang ke (xuan zi Huxian nong min hua zhan)]. [Chinese Political Posters - Party-lecture Education (Selected from the Huxian Peasant Painting Exhibition)].

[Liu, Zhigui]. 刘知贵.

Chinese political poster in colour depicting eleven peasants gathered in a room to listen to a Party supported lecture in Northwest China. The man next to the blackboard gives a lecture to the rest of people in the room. A world map, the Internationale song in Chinese and a model opera poster hang on the wall beyond the group. Text right margin and blocks of text on blackboard in Chinese. Poster measures 52.8 x 76.6cm. Very good copy. 1st edition, 3rd Printing. 上海人民出版社.[Shanghai ren min chu ban she]. No place of publication. 1975.

The original painting from which this poster comes was painted by the Deputy Party Branch Secretary Liu Zhigui of Jiaoxi Production Brigade, Panguang People's Commune.

The text on blackboard reads "Issues of the political line must be discussed everyday, every month and every year".

"The works of amateur artists among workers and peasants were given nation-wide attention and support. These amateurs were promoted as representatives of the innate creative genius of the masses, as living proof that everyone could and should practice art. Among the best known were the peasant painters from Huxian, Shaanxi Province. Although touted as amateurs, it was later admitted that the peasant painters had received extensive professional help and assistance, often provided by the same professional artists who were no longer allowed to work themselves. The Huxian painters' highly political paintings provided idyllic slices of the good life in the rural areas, and were peopled with happy and enthusiastic peasants engaged in agriculture, political meetings and study sessions." (Stefan Landsberger Chinese posters site).

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157949**]

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不可抗拒的历史潮流. [Bu ke kang ju de li shi chao liu]. [Irresistible Historical Trend].

[Chinese Political Posters].

Coloured Chinese political poster featuring a sculpture of five African civilians. The figures determined looks upon their faces, two armed with gun and bow and arrow, surge forward against an unseen enemy. Very good copy. Text in Chinese, English and French. Poster sheet measures 52.9 x 76.7cm. 上海人民出版社.[Shanghai ren min chu ban she]. Shanghai. (circa 1972).

Heading reads "Resolutely Support the Struggle of the African People Against Colonialism and Racial Discrimination." in Chinese, English and French while in the lower section the trilingual text reads: "Irresistible Historical Trend/Countries Want Independence, Nations Want Liberation, the People Want Revolution." The slogans on this poster first appeared in the speech delivered by the Chinese delegate 黄华 [Huang Hua] at a special conference of UN Security Council in 1972.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157616**]

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丰收场上披新装.[Feng shou chang shang pi xin zhuang].[Chinese Propaganda Poster - Spreading Out New Clothes at a Bumper Harvest Market].

[Chinese Propaganda Poster].

Coloured Chinese propaganda poster. This poster shows a happy productive scene at a harvest market. Four women in the foreground happily enjoy viewing new fabric swatches and rolls. In the background some peasants are busy offloading grain while on the right hand side a female worker in white apron explains the content on the posters on the wall to a group of people.

Very slight closed tear lower edge, very good copy. Text in Chinese and English lower margin. Poster measures 53.1 x 77cm. 上海人民出版社.[Shanghai ren min chu ban she]. Shanghai. (circa 1966).

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158278**]

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为革命锻炼身体.[Wei ge ming duan lian shen ti]. Building Health for the Revolution.

[Li, Hongyuan].[李鸿远].

Chinese propaganda poster in colour reproduced from a 1975 painting by a Chinese painter Li Hongyuan. It features members of 中国少年先锋队 [The Young Pioneers of China] and Red Guards jogging in front of the Tiananmen Square. Some members of the Young Pioneers also regularly wore the Red Guards armband during the movement of 批判走资派 [Criticise Capitalist Roaders]. Excellent copy. Text in Chinese, English, French and German lower margin. Poster measures 52.7 x 76.4cm. 人民体育出版社.[Ren min ti yu chu ban she]. 北京. [Beijing]. [1975].

French text lower margin reads "S'entraîner pour la révolution".

German text reads "Gesundheit durch Training für die Revolution".

The poster created just before the opening of the 3rd "National Games of China" in 1975. It had been interrupted for 10 years as a result of the Cultural Revolution.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158443**]

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亲切的教导.[Qin qie de jiao dao].[Chinese Propaganda Poster - Kind Guidance].

[Huang, Naiyuan, Wang Laixin and Fang Etai].[黄乃源].[王来信].[方鄂秦].

Coloured Chinese propaganda poster reproduced from an oil painting by three Chinese artist Huang Naiyuan, Wang Laixin and Fang Etai and was on a national fine arts painting exhibition in 1975. The poster shows Mao Zedong is giving a lesson to a group of peasants (mainly women and children) in front of the classroom of 婦女識字班 [Chinese characters learning class for women], indicated by the plate hung up on the wall behind them. Many of them are holding a textbook titled 文化課本 [culture textbook]. The text on the blackboard suggests they are learning the 第三課 [Third Lesson] about 用馬列主義的理論來武裝我們的頭腦 [To arm our minds with the theory of Marxism-Leninism]. Excellent copy. Text in Chinese and English lower margin. Poster measures 53.3 x 76.8cm. (circa 1975).

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158242**]

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从小就走大寨路.[Cong xiao jiu zou Dazhai lu].[Chinese Propaganda Poster - Follow the Dazhai Road from Childhood].

[Liu, Changgui].刘长贵.

Coloured Chinese propaganda poster featuring many primary school age children at a 延安小学学农基地 [Agricultural Base of Yan'an Primary School]. The agricultural base overlooks mountains, terraced fields and a bridge. The majority of the children are transporting soils on their back with baskets, some are digging. Few adults are included in the image. Very good copy. Text in Chinese right margin, and middle and upper section. Poster measures 53 x 75.8cm. 北京人民出版社.[Beijing ren min chu ban she]. [北京].[Beijing]. 1975.

A wooden board middle section reads "Agricultural Base of Yan'an Primary School".

Text upper section on the mountains reads from left to right "To study the theory and grasp the political line/Learn from Dazhai in Agriculture."

The artist, Liu Changgui, is a "workers, peasants and soldiers" student from Art and Culture Faculty, Beijing Normal College".

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158164**]

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你办事，我放心。[Ni ban shi, wo fang xin.]. With You in Charge, I'm at Ease.

[Li, Yansheng].[李延生].

Chinese coloured political poster reproduced from an oil painting by a leading Chinese painter Li Yansheng in 1976. It features the two leaders Mao Zedong and Hua Guofeng (Vice Chairman of CCP and Premier of PRC at that time) sitting next to each other harmoniously. Hua is

holding few pieces of paper written by Mao with the top sheet showing Chinese text "You are in charge, I'm at ease". Artist's inscription in Chinese calligraphy and chops lower left corner, showing the date and place of creation. Some soilings and trifle losses upper edge, otherwise very good. Text in Chinese and English lower margin. Poster measures 52.9 x 76.9cm. 人民美術出版社.[Ren min mei shu chu ban she]. 北京. [Beijing]. (circa 1977).

The painting this poster reproduces is one of many paintings created in 1976 to promote Hua Guofeng as Mao's successor. Li Yansheng now Li Yanshen is the Deputy Director of Arts Committee of the Chinese National Academy of Painting.

Title along lower margin in Chinese and English.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158324**]

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保卫生产大跃进/ 提高革命警惕性.[Bao wei sheng chan da yue jing/ ti gao ge ming jing ti xing].[Chinese Propaganda Poster - Protect the Great Leap Forward in Production/ Raise Revolutionary Vigilance].

[Fire Fight Department of Shanghai Municipal Bureau of Public Security].[上海市公安局消防总队].

Coloured tall narrow Chinese propaganda poster, featuring three young armed militias patrolling an industrial zone. Few small barely visible closed tears at edges, 2cm closed tear upper right edge, horizontal crease where poster has been folded at mid point otherwise very good. Text in Chinese upper and lower section. Poster measures 76.6 x 25.2 cm. No publication details. (circa 1958).

AU\$375.00 (Approximately US\$300.00)

[When referring to this item please use our stock number **158718**]

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俺村又添新机床. [An cun you tian xin ji chuang]. [Chinese Cultural Revolution Posters - Our Village Gets a New Machine Tool Again]. [Cultural Revolution Poster].

Large Chinese Cultural Revolution poster in colour, very good copy. Blocks of text upper right corner and lower margin in Chinese. Poster sheet measures 52.8 x 76.5cm, 人民美術出版社.[Ren min mei shu chu ban she]. (Beijing). [circa 1973].

The poster depicts a vibrant scene of a group of people gathering around a new machine tool in a Chinese rural village. A block of text on the blackboard reads, "To criticise Lin and to criticise Confucius. To accelerate the development of the mechanised agriculture."

In 1973, Mao Zedong and his wife Jiang Qing (who is best known as the leader of the Gang of Four)

started a campaign called "Criticise Lin, Criticise Confucius" in an attempt to attack Lin Biao (former Premier of People's Republic of China), and promote the interpretation of Chinese history according to Mao's political theories.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157644**]

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優秀的青年/到空軍中去.[You xiu de qing nian/dao kong jun zhong qu]. [Chinese WWII Recruitment Poster - The Outstanding Youth; Go Joining the Air Force].

[Chinese WWII Recruitment Poster].

Rare coloured Chinese World War II recruitment poster, featuring a uniformed Chinese soldier from the National Army holding his right hand high, two military planes on the ground behind him, while three others fly in formation behind him. Laid down on washi.

On the reverse at the right upper corner the poster is stamped "Chinese News Service/ 1250 Sixth Avenue/New York N.Y." although this is faint because of the washi backing. Glue from a label is visible in the upper right corner of the poster image. Horizontal fold.

Blocks of text left section and lower margin in traditional Chinese, poster sheet measures 55.7 x 43cm. No publication details. (circa 1940).

Text on the left of the poster translates as "The outstanding youth are joining the air force." Text along the lower margin "Printed by Political Department of Military Affairs Committee."

AU\$3000.00 (Approximately US\$2400.00)

[When referring to this item please use our stock number **157593**]

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光榮的姑娘. [Guang rong de gu niang]. [Chinese Propaganda Poster - A Glorious Girl].

[Yang, Huanzhao]. 楊煥照.

A coloured Chinese propaganda poster laid down on a canvas scroll with wooden rollers. The poster was reproduced from a painting created by Yang Huanzhao, featuring a young female model worker at an agricultural field taking delivery of admiring letters sent to her from across China for her working spirit and achievement. A postman standing next to her is pulling out a pile of letters and is about to hand them over to her. To show her advanced spirit of hard working and learning, the artist also portrays the young woman holding a titled "Agriculture Science" (although one of the characters drawn on the book she is holding is a typo, as the artist mistakenly use the character [叶] instead of [业])). Browning on the poster and scroll. A four-line poem telling

the story of the poster lower left edge. Text in traditional Chinese lower edge. Poster measures 51.7 x 76.1cm. 1st Edition, 2nd Printing. 華東人民美術出版社.[Huadong ren min mei shu chu ban she]. [上海].[Shanghai]. 1954.

Yang Huanzhao [楊煥照] (1925 -), a Chinese painter from Shandong Province, specialised in oil painting, water colours and gouaches. Huadong People's Fine Art Publishing House [華東人民出版社] was established in 1951 in Shanghai and later changed its name to Shanghai People's Fine Art Publishing House in 1955.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **161018**]

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全心全意.[Quan xin quan yi].[Chinese Propaganda Posters - With All Your Heart and All your Mind].

[Chinese Propaganda Poster].

Coloured Chinese propaganda poster promoting 雷锋 Lei Feng's spirit of selfless. It depicts a young woman carrying a large bag of food on her shoulder while assisting an elderly woman at the same time. A little boy carrying a red lantern leads the way. A few small sized books in the boy's pocket, the front one titled "The Story of Lei Feng". Very good, text in Chinese lower margin, poster measures 77x 52.8cm. 人民美術出版社.[Ren min mei shu chu ban she]. 北京. [Beijing]. (circa 1966).

Lei Feng (1940-1962), was a model citizen lauded for his selfless behaviour, the nationwide propaganda campaign of "Learn from Lei

Feng" started in 1963.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157921**]

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公社的节日. [Gong she de jie ri]. [Chinese Propaganda Poster - The Festival of the People's Commune].

[Liang, Zhaotang. Yang Yun and Wu Bingde]. (Designer). [梁照堂.阳云.吴炳](设计者).

Chinese coloured propaganda poster showing a joyful scene of members of a local commune gathered together for a festival. Activities featured on the poster are shooting game (centre), lantern puzzles (upper section) and table tennis (upper section). Very good. Text in Chinese lower margin and in the image. Poster measures 77 x 53cm. 人民美術出版社.[Ren min mei shu chu ban she]. 北京. [Beijing]. (circa 1976).

The image for this poster comes from a Chinese painting created by Liang Zhaotang, Yang Yun and Wu Bingde.

Text lower margin reads "the festival of the people's commune".

Text on the hat of a young women left margin reads "learn from Dazhai in agriculture".

Text on the bag of a young boy right margin reads "to advance everyday".

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157851**]

[Click here to view this item, with images, on our secure website](#)



军民友谊赛(选自户县农民画展). [Jun min you yi sai (xuan zi Huxian nong min hua zhan)]. [Chinese Propaganda Posters - Watching a Friendly Match Between Armymen and Civilians)].

[Cultural Revolution Poster]

Chinese coloured propaganda poster shows a happy group of people gathered along the side of a sports game to watch a friendly contest between the army and civilians. A man clad in military uniform and a peasant sit side by side in the central position of the image suggesting their likely leadership roles. A young man in red jumper is writing the scores of two teams 警卫连 [Guard Company] vs 红卫民兵 [Red Guard Militia] on a blackboard on the right. A very good copy. Text in Chinese on left and lower margin. The English, French and German translations of the poster title in red on lower section. Poster measures 53 x 77cm. 上海人民出版社.[Shanghai ren min chu ban she]. 上海.Shanghai. (circa 1972).

A very good example of Cultural Revolution peasant painting from Huxian which Stefan R. Landsberger's excellent Chinese posters site makes some very interesting comments on. "The works of amateur artists among workers and peasants were given nation-wide attention and support. These amateurs were promoted as representatives of the innate creative genius of the masses, as living proof that everyone could and should practice art. Among the best known were the peasant painters from Huxian, Shaanxi Province. Although touted as amateurs, it was later admitted that the peasant painters had received extensive professional help and assistance, often provided by the same professional artists who were no longer allowed to work themselves. The Huxian painters' highly political paintings provided idyllic slices of the good life in the rural areas, and were peopled with happy and enthusiastic peasants engaged in agriculture, political meetings and study sessions."

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157850**]

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军民同庆丰收年.[Jun min tong qing feng shou nian]. Armymen and

Civilians Celebrate a Bumper Harvest.

[Chinese Propaganda Poster].

A colourful Chinese propaganda poster depicts a group of soldiers and peasants sitting down to watch a children's singing performance at the village's grain distribution centre. Five children all wearing the red scarfs, are singing and dancing in the centre, a female peasant is playing accordion next to them on the right. Some of the soldiers are clapping while some continue to work while watching the performance. More peasants are working at the background. Chinese text on the cloth flower held by the performing children translates as "store up grain reserves".

Excellent copy. Text in Chinese, English, French and German lower margin. Poster measures 52.9 x 76.9cm. 上海人民出版社.[Shanghai ren min chu ban she]. Shanghai. (circa 1974).

French translation of the title reads "Militaire et civil célèbrent une récolte abondante".

German texts translates "Soldaten und Bauern feiern eine reiche Ernte".

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158458**]

[Click here to view this item, with images, on our secure website](#)



劈峰截岭开山渠（中国画）.[Pi feng jie ling kai shan qu (Zhongguo hua)].[Chinese Propaganda Poster - To Cleave Peaks and Ridges].

[Chen, Zhongyi].[陈忠义].

Colour Chinese propaganda poster reproduced from a Chinese traditional painting by artist Chen Zhongyi. The image shows groups of people working hard cutting away at cliffs high above the river below. Most have little protection, just ropes around their waists, but are clearly seen applying themselves with great vigour to their work. Boats ply the river far below while eagles soar in the foreground. Chop lower right section reads 壮志凌云 which translates as "to have soaring aspirations". Very good copy. Text in Chinese lower margin. Poster sheet measures 53.1 x 38.5cm. 人民美術出版社.[Ren min mei shu chu ban she]. 北京. [Beijing]. (circa 1973)

AU\$150.00 (Approximately US\$120.00)

[When referring to this item please use our stock number **158020**]

[Click here to view this item, with images, on our secure website](#)



务歼入侵之敌.[Wu jian zhi qin zhi di].[Chinese Propaganda Poster - Encroaching Enemies Must Be Annihilated].

[Chinese Propaganda Poster].

Chinese coloured propaganda poster depicting an action scene. A determined looking PLA soldier lies on icy ground with two grenades in his right hand and a bayonet in his left. He pulls the pins of the grenades out with his teeth and is clearly posed ready to throw them.

Some soiling and marking in places otherwise good. Text in Chinese lower margin. Poster sheet measures 53.1 x 76.3cm. 河北人民美術出版社.[Hebei ren min mei shu chu ban she]. 北京. (Beijing). 1970.

AU\$275.00 (Approximately US\$220.00)

[When referring to this item please use our stock number **158462**]

[Click here to view this item, with images, on our secure website](#)



化學兵器.[Hua xue bing qi].[Chinese Military Poster Set - Chemical Weapons]. 中國人民解放軍軍事掛圖第五輯 - 防化教育.[Zhongguo ren min jie fang jun jun shi gua tu di wu ji - fang hua jiao yu]. [No.5 Military Wall Poster Series of the Chinese People's Liberation Army - Anti-chemical Weapons Education].

[Military Training Division of People's Revolutionary Military Committee of the Central People's Government].(edited). 中央人民政府人民革命軍事委員會軍事訓練部.(編).

Complete Chinese military poster set consisting of 7 coloured posters issued to promote awareness of chemical weapons used by the China's enemies. This set is the fifth in the Chinese military educational poster series. The posters and chemical weapons featured on the images are numbered, the chemical weapons numbering from no. 86 to no. 121.

Tiny holes in the upper corners of each poster where they have been hung in the past. The posters show signs of wear and tear particularly at the edges, some tape repairs to reverse, occasional browning and soiling, overall good. Text in traditional Chinese. Posters measure 77.5 x 53.5cm. 中央人民政府人民革命軍事委員會軍事出版局.[Military Publishing Bureau of People's Revolutionary Military Committee of the Central People's Government]. No place of publication. 1953.

Poster no. 1 features 3 detailed images of WWII American made chemical weapons and their parts. The weapons are 汽油彈 [Fuel Explosive], M47 固體油縱火炸彈 [M47 Solid Oil Incendiary bomb], M10 飛機佈洒器 [M10 Airborne Dispenser].

Poster no. 2 shows 4 WWII US chemical weapons, they are (upper section) AN-M54 雛形縱火彈 [AN-M54 Incendiary Bomb], AN-M-50-A1 雛形縱火彈 [AN-M-50-A1 Incendiary Bomb], AN-M50X-A3 雛形縱火彈 [AN-M50X-A3 Incendiary Bomb] and (lower section) MI 快開式集束縱火彈 [MI Cluster Bombs for Incendiaries] which consist of 128 AN-M-50-A1 or AN-M50X-A3 Incendiary Bombs and each of them weighing 4lb.

Poster no. 3 illustrates 3 models of bombs containing blister agents. They are: (upper section) M47 A3C 糜爛性毒劑炸彈 [M47 A3C Blister-agents Bomb] which weighs 100 lb and M47 A2 糜爛性毒劑炸彈 [M47 A2 Blister-agents Bomb]; (lower section) a 1000lb weight AN-M79 糜爛性毒劑炸彈 [AN-M79 Blister-agents Bomb].

Poster no. 4 lists 6 models of bombs of which four are blister-agent bombs, one is tear gas bomb and the other (upper right section) is a sulfuric acid smoke bomb. A footnote states "There are a wide range of chemical weapons in use by the enemies with the complexity of different shapes, materials and types. Only few are illustrated on the poster for reference."

Poster no. 5 shows 8 models of bombs of which two are blister-agent bombs, one CG-Gas choking-agents bomb, two tear gas bombs, two smoke projectiles and one TNT bomb.

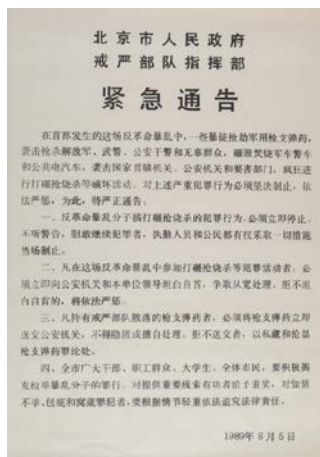
Poster no. 6 depicts 9 images of US chemical weapons. They include: two tear gas grenades, three smoke grenades, one incendiary grenade, one section chart of American made chemical grenade, one MI C2Cl6 smoke projectile, one chemical landmine and one MI C8H7ClO tear gas projectile.

Poster no.7 shows a detailed image of US M2-2 flamethrower lower section and features an enemy soldier firing with the M2-2 flamethrower in open space upper section.

AU\$1995.00 (Approximately US\$1596.00)

[When referring to this item please use our stock number **158623**]

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北京市人民政府戒严部队指挥部紧急通告. [Beijing shi ren min zheng fu jie yan bu dui zhi hui bu jin ji tong gao]. [Tiananmen Square Incident Poster - Urgent Notice of Beijing Municipal People's Government and the Martial Law Troops Command].

[Beijing Municipal People's Government and the Martial Law Troops Command].北京市人民政府.戒严部队指挥部.

Rare original Tiananmen Square/June 4th Protests, poster jointly issued by Beijing Municipal People's Government and the Martial Law Troops Command on June 5th 1989. In very good condition. Text in Chinese, sheet measures 78.2 x 54cm. No details of publisher. No place of publication. 1989.

The poster clearly states the government's tough stand on any kind of participation of the student demonstration and it encourages people with any useful information to come forward to the authorities. In the notice, the government names the student demonstration as "counter-revolutionary riots", therefore all of the participants become the "elements" of counter-revolutionary riots. The notice claims that those "elements" stole military firearms to attack and kill soldiers of PLA, armed police officers and soldiers, police officers and many innocent civilians during the counter-revolutionary riots. Moreover, the "elements" smashed and burnt police and military vehicles, and buses; they viciously attacked the critical government organisations and the police department. Immediate crackdown and zero tolerance policy should be applied.

Four detailed guidelines are given:

1. Counter-revolutionary activities like smashing, plundering, burning and killing shall be prohibited immediately. Officers on duty and civilians who encounter such activities have the right to take any measures required to stop the disruptive riots.

2. Participants of such counter-revolutionary activities shall turn themselves in to the police and to the management personnel at their work.

3. All missing guns and ammunitions owned by the Martial Law Troops shall be turned over to the police. Concealing the guns and ammunitions or handling them without authorisation is prohibited. Those who refuse to cooperate with authorities are to be treated as accomplices of those in unlawful

possession of and guilty of the robbery of guns and ammunitions.

4. Cadres, workers, university students and the general public are encouraged to report the criminal acts carried out by the counter-revolutionary elements. Any informant who provides crucial information will be given abundant rewards. Whoever fails to report or covers up for the criminals will be investigated and punishment will be applied depending on the depth of his or her legal responsibility and the seriousness of the offense.

AU\$1500.00 (Approximately US\$1200.00)

[When referring to this item please use our stock number **160515**]

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向毛主席汇报.[Xiang Mao zhu xi hui bao].Telling Chairman Mao About Our Harvest.

[Sun, Guocheng].

Coloured Chinese political poster shows a happy scene of Chairman Mao with many young children in front a primary school in rural China. Mao smiles while holding an open book in one hand while his other arm is around the shoulders of a young girl. A scene of abundance many children gather around Mao, variety of vegetables lie in baskets in the foreground, to the left peach trees laid with fruit can be seen and in the background fields with produce can be seen. Very good. Text in Chinese, English, French and German margins and upper right corner, poster measures 53 x 77cm. 上海人民出版社.[Shanghai ren min chu ban she]. 上海.Shanghai. (circa 1974).

Text on right reads "Reporting to Chairman Mao". It was first created by a Chinese artist Sun Guocheng as a New Year Picture in 1974.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157888**]

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向贫下中农学习 为贫下中农服务.[Xiang pin xia zhong nong xue xi wei pin xia zhong nong fu wu]. Learn from the Poor and Lower-Middle Peasants and Serve Them.

[Xu, Quanqun].[许全群].

Chinese propaganda poster in colour. Villagers young and old in rural China are gathered to watch a young girl dancing on a narrow long stool. The countryside that unfolds behind them is a vision of order and prosperity. Red flags fly, mountains, farmlands, bridge and dam are also shown in the image. Very good copy. Text in Chinese, French and German left and lower margin. Sheet measures 52.8 x 76.6cm. 人民体育出版社.[Ren min ti yu chu ban she]. 北京. [Beijing]. (circa 1975).

Text in English, French and German lower margin, translation of the slogan "向贫下中农学习 为贫下中农服务".

French text reads "Apprendre auprès des paysans pauvres et moyens-pauvres et les servir".
German text reads "Von den armen Bauern und unteren Mittelbauern lernen und ihnen dienen".

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158173**]

[Click here to view this item, with images, on our secure website](#)



咱队又添新粮仓.[Za dui you tian xin liang cang]. [Our Brigade is Adding Another New Granary].

[Liu, Jicheng and others]. [刘继成 等].

Large Chinese propaganda poster in colour, features three smiling children at an agricultural base sitting on bags of grain. The girl in pink is writing Chinese characters on a small blackboard. Very good condition. Blocks of text in Chinese lower margin and also on the wall of a granary and the small blackboard. Poster measures 76.9 x 52.9cm. 人民美術出版社.[Ren min mei shu chu ban she]. 北京. [Beijing]. (circa 1975).

Text lower margin reads "Our brigade is adding another new granary".

hegemonic".

Text on the wall reads " Dig deep holes; Store grain widely; Don't be

Text on the small blackboard reads "Currently [we] have 15 [granaries]; Will build".

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157742**]

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团结胜利歌万里.[Tuan jie sheng li ge wan li].[Chinese Propaganda Posters - The Victory of Unity Sings Ten Thousand Miles].

[Chinese Propaganda Poster].

Chinese propaganda poster in colour. Poster features a huge crowd in minority costumes, workers' and peasants' outfits, gathered in front of the entrance to the Forbidden City in Beijing to celebrate the victory of unity. Fireworks light up the sky behind the Forbidden City. Members of the joyful crowd hold musical instruments and red flags. Very good copy. Text in Chinese on the entrance wall of the forbidden city and lower margin. Poster measures 52.5 x 75.9cm. 天津人民美術出版社.[Tianjin ren min mei shu chu ban she]. 天津.[Tianjin]. (circa 1975).

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158042**]

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在丰收场上.[Zai feng shou mu chang shang]. Celebrating a Bumper Harvest. Une Bonne Moisson. Erntefest.

[Chinese Propaganda Poster].

Chinese propaganda poster in colour depicting a scene of merry peasants gathered at the village's food distribution centre watching a celebratory performance. In the centre, four girls are performing a dance with swords, on the left more child performers with their props are getting ready. In the background can be seen mountain views of terraced fields, bridge, powerlines and aerial tramway. A slogan on the wall upper right section reads "Study hard the theory of the dictatorship of the Proletariat!"

Very good copy. Text in Chinese, English and French lower margin. Poster measures 77 x 53cm. 人民体育出版社.[Ren min ti yu chu ban she]. 北京. [Beijing]. (circa 1975).

The title on the lower margin is given in Chinese, English, French and German.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158461**]

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在毛主席身边成长（油画）.[Zai Mao zhu xi shen bian cheng zhang (you hua)].[Chinese Propaganda Poster - Growing Up by the Side of Chairman Mao (Oil Painting)].

[Shaanxi Province Fine Art Creation Unit].陕西省美术创作组.

Chinese propaganda poster in colour, reproduced from an oil painting by the 陕西省美术创作组 [Shaanxi Province Fine Art Creation Unit], featuring three soldiers in uniform gathering around a brick table to listen while Chairman Mao teaches them at Yan'an Revolutionary Base Area during the late 1930s. The book Mao is holding is titled "练习本" [exercise book] and the Chinese text on the blackboard reads "打日本/救中国" [To fight against Japan/To save China]. Occasional brownings on edges, otherwise very good. Text in Chinese lower margin. Poster sheet measures 38 x 53cm. 人民美術出版社.[Ren min mei shu chu ban she]. 北京. [Beijing]. No date.

AU\$250.00 (Approximately US\$200.00)

[When referring to this item please use our stock number **158021**]



多为农业献骏马.[Duo wei nong ye xian jun ma].[Chinese Propaganda

Poster To Contribute More Good Horses for Agriculture].

[Liu Shengzhan].(Painted) 刘生展. (画).

Coloured Chinese propaganda poster shows an action scene in Inner Mongolia. Two herdsmen appear to be rounding up the three horses in front. In the background others watch on. Generally very good with occasional closed tears on edges. Text in Chinese lower margin, poster measures 76.7 x 53cm. 1st Edition, 2nd Printing. 河北人民出版社.[Hebei ren min chu ban she]. 1974.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157922**]

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大寨.[Dazhai].[Chinese Propaganda Poster - Dazhai].

[Chinese Propaganda Poster].

This Chinese coloured propaganda poster depicts the thriving Dazhai village and prosperous countryside. The buildings of the Dazhai production team are featured in the centre and are surrounded by the well-planned farmlands and mountains at far distance. Residents of the village move between buildings, plough the fields using mechanised ploughs, children practice sports, a group of workers meet in a field. A striking view of prosperity and efficiency. Very good copy. Text in Chinese and English lower margin. Poster measures 52.8 x 76.7cm. 上海人民出版社.[Shanghai ren min chu ban she]. Shanghai.

The Dazhai village is located in Xiyang County, Shanxi Province

In 1964, a political campaign "Learn from Daqing in Industry, Learn from Dazhai in Agriculture", has made Dazhai and Daqing the two learning models nationwide.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158174**]

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大寨新貌.[Dazhai xin mao].[Chinese Propaganda Poster - New Look of Dazhai].

[Xiyang "New Look of Dazhai" Creation Group]. 昔阳《大寨新貌》创作组.

Large coloured Chinese propaganda poster depicting a booming scene at Dazhai. Many people are lining up in front of the buildings in the centre, to the left a few red tractors are work the soil, vast terraced fields and mountains form the background. Chinese characters are painted on the walls of the buildings and on billboards. Creases upper section, otherwise a good copy. Text in Chinese lower margin, block of text in Chinese calligraphy lower left corner showing the creation date (1975) and the place (Xiyang). Poster measures 35.2 x 76.8cm. 1st Edition, 1st Printing. 上海書畫社.[Shanghai shu hua she]. 1976.

Text on the buildings reads "Dazhai", and text on the billboards (left to right)"self-reliance", "new Dazhai" and "work hard".

AU\$150.00 (Approximately US\$120.00)

[When referring to this item please use our stock number **157908**]

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大寨的春天.[Dazhai de chun tian].[Chinese Propaganda Poster - Spring in Dazhai].

[Jiang, Xianhui].[江显辉].

Chinese coloured propaganda poster. This poster shows a harmonious scene of many people each a member of a different Chinese ethnic group working together in the terraced fields in Dazhai. Among them, four people (two in minority costumes) are working in the rice fields and the rest are cheerfully chatting or looking very positively into the distance. Carefully tended rice terraces and well built accommodation for the workers complete this picture of happiness and prosperity. A two-line slogan in white is painted on a grey wall to the left. Very good copy. Text in Chinese and English lower margin. Sheet measures 52.9 x 72.9cm. 上海人民出版社.[Shanghai ren min chu ban she]. Shanghai. (circa 1970).

Two-line slogan translates "To Construct Hutou Mountain/To Bury Imperialism, Revisionism and Anti-revolutionists".

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158044**]

[Click here to view this item, with images, on our secure website](#)



大风大浪中前进（油画） [Da feng da lang zhong qian jin (you hua)].[Chinese Cultural Revolution Poster - Strive Forward in Winds and Tides].

[Tang, Xiaohe].唐小禾,

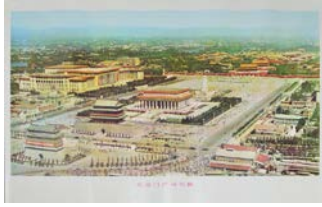
Small coloured Chinese Cultural Revolution poster depicting Mao in a white gown with his right hand waving on a boat. Around him also smiling broadly are two PLA soldiers, a female Red Guard, a boy and few others with three in swim suits. Huge number of red flags are on the Yangtze River near the boat and Nanjing Yangtze River Bridge at the background. Very good. Titled Chinese lower margin, poster measures 38.2 x 53.1cm. 人民美術出版社.[Ren min mei shu chu ban she]. 北京. (Beijing). (circa 1971).

This poster is a reproduction of a 1971 painting in oil by Tang Xiaohe. Tang Xiaohe based his painting on the well-known propaganda photograph taken following Mao's famous swim in Yangtze River on July 16, 1966.

AU\$225.00 (Approximately US\$180.00)

[When referring to this item please use our stock number **158004**]

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天安门广场鸟瞰 [tiān ān mén guǎng chǎng niǎo kàn] [A Bird's Eye view of Tiananmen Square].

[Tiananmen Square Poster]. 李基禄 [lǐ jī lù](photographer).

Coloured photographic poster of Tiananmen Square with Beijing stretching to the hills in the background. Sheet size 53 x 38cm, image size 51 x 26cm. Right upper corner little creased. A very good copy.

First edition. 人民美术出版社 [rén mín měi shù chū bǎn shè]. 1978

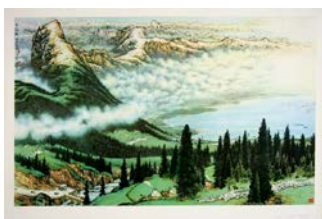
The Chinese text in the left corner reads "hold high the great red flag of Mao Zedong thought" which showing the propaganda purpose of this poster. 李基禄, the photographer, was a former official photographer for the Chinese People's Volunteers Army during the Korean war and former journalist of Xinhuashe who had won many national photo awards.

This image while of course focussing on Tiananmen Square captures central Beijing's landmarks such as The Palace Museum, Great Hall of the People and Tiananmen monumental entrance to the Forbidden City. In the background is Xicheng District which has of course vastly changed since this photograph was taken. The area is now a well known "hotspot" for many culture institutions including Cultural Palace of Nationalities, Beijing Concert Hall, Zhongyanguanrenmin Broadcasting Station and others, as well as financial institutes, hospitals and shopping centres.

AU\$150.00 (Approximately US\$120.00)

[When referring to this item please use our stock number **155392**]

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天山牧歌.[Tian shan mu ge].[Chinese Landscape Posters - Tian Shan Pastoral].

[Guan, Shanyue].[关山月].

Coloured Chinese landscape poster shows a beautiful pastoral theme in a valley of the Tian Shan. Three mounted herdsman watch over their sheep in the foreground, a few tents and other herdsman gathered together. Clouds fill the valley behind them and mountains stretch into the distance. Chop on lower corner, artist's inscription in Chinese calligraphy upper left corner showing the title, the date of creation and the name of the artist of the painting which this poster reproduces. Text in Chinese lower margin, poster sheet measures 75.4 x 52.9cm. Very good copy. 上海書畫社.[Shanghai shu hua she]. 北京. [Beijing]. (circa 1974).

The Tian Shan range is located at the border of Kazakhstan, Kyrgyzstan, and Xinjiang in China. This magnificent scene was first created in 1974 by a Chinese painter Guan Shanyue as a watercolour.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157891**]

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太空飞行器.[Tai kong fei xing qi].[Chinese Space Science Poster - Spacecrafts].

[Liao, Yongsheng].[廖]永生.

Coloured Chinese space science poster showing 11 individual images of different spacecrafts travelling among the planets. Some small closed tears from margins the largest of which measures 4.3cm, otherwise very good. Title in Chinese lower margin. Poster sheet measures 76.7 x 52.7cm. 1st Edition, 1st Printing. 四川美術出版社.[Sichuan mei shu chu ban she]. No place of publication. 1987.

AU\$250.00 (Approximately US\$200.00)

[When referring to this item please use our stock number **158499**]

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奉天太陽煙公司敬贈. [Fen tian tai yang gong si jing zeng]. [Presented by the Mukden Sun Tobacco Company].

[Jin, Meisheng]. (金梅生).

Colour poster showing an elegant young woman, two packs of cigarettes along the lower left edge, artist's signature and chop along the right edge, text in traditional Chinese along upper and lower edge. Sheet measures 76 x 26cm, occasional small stains, a 10.5cm closed tear on left upper margin, laid down onto washi. Metal band at upper and lower edge. [circa 1930].

Yue feng pai or calendar posters are one of the earliest commercial advertisement forms in modern China. These posters usually have an attractive young fashionable lady in the centre to catch the eye of the general public, often together both the Gregorian and lunar calendars and images of the goods that the poster was designed to advertise.

This particular poster is an advertisement for the tobacco company called Mukden Sun Tobacco Company. Two packs of their cigarettes, printed in English Chinese, are shown under the portrait of the young glamorous model.

The artist, Jin Meisheng (1902-1989), was a prolific artist who specialised in painting beautiful ladies in beautiful clothes, often painting his models wearing the Qipao. Jin Meisheng worked for over forty years in the creation of these beautiful Chinese Yue Feng Pai/Calendar posters.

AU\$400.00 (Approximately US\$320.00)

[When referring to this item please use our stock number **155735**]

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对空射击姿势.[Dui kong she ji zi shi].[Chinese Propaganda Poster - Anti-aircraft Firing Positions]. 防空常識挂图之十二.[Fang kong chang shi gua tu zhi shi er].[Chinese Propaganda Poster - Poster no.12 of Air Defence Common Knowledge].

[Mobilization Division of People's Liberation Army General Staff Department].中國人民解放軍總參謀部動員部.

Coloured, poster no. 12 of the Chinese Air Defence poster set. Lightly stained along upper edge, brown stain with a little minor loss, tape repairs in several places along the upper edge on the reverse of the poster. Good copy. Text in Chinese. Poster measures 53.9 x 77.7cm. No publication details. [北京].[Beijing]. (circa 1970).

This poster depicts 5 anti-aircraft firing positions. They are: one person lifts and stabilises the rifle while the other person aims; position aided by fortification; position aided by tree branches; position aided by walls; and kneeling position.

中國人民解放軍總參謀部動員部[Mobilization Division of People's Liberation Army General Staff Department] was first formed in 1954 and later joined with 中国人民解放军总参谋部军务部 [Military Division of People's Liberation Army General Staff Department] to form a joint division in 1969. In 1975 it returned to its original name.

AU\$250.00 (Approximately US\$200.00)

[When referring to this item please use our stock number **158620**]

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射击敌人伞兵的方法.[She ji di ren san bing de fang fa].[Chinese Propaganda Poster - Methods to Fire At Enemy Paratroopers]. 防空常識挂图之十一.[Fang kong chang shi gua tu zhi shi yi].[Chinese Propaganda Poster - Poster no.11 of Air Defence Common Knowledge].

[Mobilization Division of People's Liberation Army General Staff Department].中國人民解放軍總參謀部動員部.

Coloured, poster no.11 of the Chinese Air Defence poster set. Damp staining, horizontal and vertical creases where poster has been folded, closed tears several of which have been repaired with tape on reverse. Text in Chinese. Poster measures 53.8 x 77.4cm. No publication details. [北京].[Beijing]. (circa 1970).

This poster shows three methods which can be used to fire at enemy paratroopers - each with detailed instructions. A chart in the centre gives useful information regarding the shooting distance required to hit enemy paratroopers based on a multiplication of the shooter's height.

中國人民解放軍總參謀部動員部[Mobilization Division of People's Liberation Army General Staff Department] was first formed in 1954 and later joined with 中国人民解放军总参谋部军务部 [Military Division of People's Liberation Army General Staff Department] to form a joint division in 1969. In 1975 it returned to its original name.

AU\$150.00 (Approximately US\$120.00)

[When referring to this item please use our stock number **158619**]

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延安颂.[Yan'an song].[Chinese Propaganda Posters - Ode to Yan'an].
[Qian, Songyan].钱松岳.

Chinese coloured propaganda poster, featuring the landscape of Yan'an revolutionary base. Image shows mountains, a pagoda, a pavillion, Yaodong (house caves) and the industrial district with many smoking chimneys in the valley. Chops upper and lower margin, Chinese calligraphy showing the title and the artist upper margin. Excellent copy, text in Chinese lower margin, poster measures 77 x 52.8cm. 1st Edition, 2nd Printing. 上海書畫社.[Shanghai shu hua she]. [上海].[Shanghai]. 1976.

Poster reproduces an image painted by the famous Chinese painter Qian Yansong (1899-1985) during 1960s from the watercolour painting series of "Ode to Yan'an".

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157889**]

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开门办学.[Kai men ban xue].[Chinese Cultural Revolution Posters - Open-door Schooling].

[Li Yixin]. [李一新].

Colour Chinese Cultural Revolution poster, featuring a small group of young people gathering around a farmer to closely examine unprocessed rice still on the stalk. A young women in red shirt holds a rolled up poster, text on the poster reads "水稻"[oryza sativa](commonly known as rice). Another agricultural poster on the right shows samples of different types of rice, called Yuhong No.5 and Yuhong No.8. Mountains and farm land fill the background. Very good copy, text in Chinese lower margin and in the image, poster measures 76.5 x 52.9cm. 人民美術出版社.[Ren min mei shu chu ban she]. 北京.[Beijing]. (circa 1976).

Open-door Schooling is a political movement during the Cultural Revolution. The campaign encouraged students to learn skills from the work environment rather than the books. The image this poster shows was first painted by Li Yixin as a 年画 [New Year Picture].

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157873**]

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开门办学好.[Kai men ban xue hao].[Chinese Cultural Revolution Posters - Open-door Schooling is Good].
[Chinese Cultural Revolution Posters].

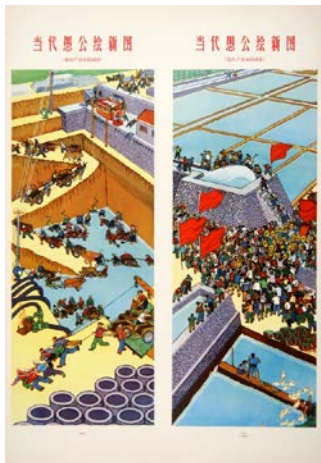
Chinese coloured Cultural Revolution poster. The scene shows four young people in the foreground learning to use surveying instruments. Behind them, a large group of young people march forward carrying tools for surveying. A big sign on a construction site in the background reads "Learn from Daqing in Industry". Excellent, text in Chinese, poster measures 52.8 x 77cm. 上海人民出版社.[Shanghai ren min chu ban she]. Shanghai. (circa 1966).

Open-door Schooling was a political movement during the Cultural Revolution. The campaign encouraged students to learn skills from the professional environment rather than from books.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157909**]

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当代愚公绘新图（选自户县农民画展）.[Dang dai Yu Gong hui xin tu (xuan zi hu xian nong min hua zhan)]. [Contemporary Yu Gong Draw a New Picture (Selected from the Huxian Peasant Painting Exhibition),

[Chen, Minsheng, Zhang Lin and Gao Zhimin]. [程敏生].[张林].[高智民].

Two coloured images reproduced from peasant paintings by Cheng Minsheng, Zhang Lin and Gao Zhimin from Huxian displayed side by side on a single sheet.

Image on left: Every peasant in the field is working very hard to dig and transport gravel and soil, with the help of wooden wheel-barrow and buffaloes, out of a deep pit. A pump with many tubes is draining the water.

Image on right: Huge numbers of excited and intrigued peasants gather around newly built stone reservoirs. Many line up to climb up the mounted reservoir in the centre. Rectangular shaped rice fields are shown upper section.

Very good. Text in Chinese upper margin, sheet measures 77 x 53.4cm. No publication details. (circa 1975).

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158439**]

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彻底消灭猪瘟. [Che di xiao mie zhu wen]. [Eradication of Classical Swine Fever].

[Chinese Association of Animal Science and Veterinary Medicine./ Beijing Association of animal Science and Veterinary Medicine].中国畜牧兽医学会/北京市畜牧兽医学.

Three Chinese education posters in colour presented folded in original envelope, possibly missing instruction brochure(?). Light brown one poster which also has two tiny tears at edge of one fold, envelope little chipped and torn. Text in Chinese. Posters measure 76.5 x 53.6cm, envelope measures 28.6 x 21.2cm. Very good set. 1st Edition, 1st Printing. 科学普及出版社.[Ke xue pu ji chu ban she]. 北京. [Beijing]. 1965.

Poster no. 1 teaches how to identify Classical Swine Fever (CSF).

Poster no. 2 gives instructions on how to prevent and eradicate CSF.

Poster no. 3 shows the production and implementation of lapinised vaccine against CSF.

AU\$250.00 (Approximately US\$200.00)

[When referring to this item please use our stock number **161087**]

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我爱北京天安门.[Wo ai bei jing tian an men]. I Love Peking's Tie An Men. Ich Liebe Tienanmen in Peking. J'aime la Porte Tien an-men de Pékin.

[Chinese Cultural Revolution Posters].

Coloured Chinese Cultural Revolution poster, featuring three joyful young children looking at a drawing of a young boy on a aeroplane heading towards Tiananmen Square. The girl in green wears an armband with Chinese text "On Duty". Light tears mainly on right edge, otherwise very good. Text in Chinese, German and French lower margin, poster measures 77 x 53cm. 陕西人民出版社.[Shaanxi ren min chu ban she]. 北京. [Beijing]. (circa 1968).

The title 我爱北京天安门 [I Love Beijing Tiananmen] comes a very popular children's song during the Cultural Revolution.

The children shown in the poster are in a 窑洞 [Cave House], a particular form of earth shelter dwelling common in the Central Northern China such as Shannxi, Gansu Provinces etc.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157718**]

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我送奶奶上夜校.[Wo song nai nai shang ye xiao].[Chinese Propaganda Poster - I Accompany Granny on Her Way to Night School].

[Sun, Xuecheng].孙学诚.

Coloured Chinese propaganda poster showing a young girl and her granny preparing to go to night school where they will study Communist theory. A seven-character eight-line regulated verse "In praise of granny's high political awareness and her perseverance with the study" appears in the lower section of the poster. The young girl in the centre lights a kerosene lamp with a match while her grandmother stands by the door holding an umbrella and two books, one of which is "The Communist Manifesto".

Occasional tears on edges. Text in Chinese lower margin. Poster measures 76.5 x 52.7cm. 天津人民美术出版社.[Tianjin ren min mei shu chu ban she]. [天津].[Tianjin]. 1975.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158382**]

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扎根荒原第一春.[Zha gen huang yuan di yi chun]. Our First Spring in Wilderness.

[Li, Shuji].

Coloured Chinese propaganda poster, shows in the spring time, two young female workers in the centre spread the fertilizer urea or carbamide on the field from basins they hold. Behind them another worker pours more fertilizer into a basin. In the background other young workers work the fields. A flying red flag and two blackboards with propaganda slogans complete the image. Very good copy. Text lower margin in Chinese, English, French and German. Poster measures 76.9 x 53cm. 上海人民出版社.[Shanghai ren min chu ban she]. Shanghai. (circa 1976).

This poster portrays what the CCP wanted people to believe was a typical work scene of sent-down youth happy and productive in their new environment. These young people were forced to give up their education and lives in the city and go to live in rural as a result of the prevailing political campaign "Up to the Mountains and Down to the Countryside Movement" during the Chinese Cultural Revolution.

The title is in Chinese, English, French and German. The French text reads "Notre premier printemps dans la région inculte". The German text reads "Schulabsventen erleben ihren ersten Frühling in einstiger Wildnis".

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158369**]

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技术革新开红花.[Ji shu ge xin kai hong hua].[Chinese Propaganda Poster - Technological Innovation Makes Red Flowers Blossom].

[Cheng, Xinfu and Jing Ming]. [程欣甫]. [金铭].

Chinese colour propaganda poster showing a group of four female workers in uniforms each wearing a white apron with propaganda slogans on them stand on the factory floor with a women in a blue jacket. One worker operates a textile machine which has a red cloth flower attached to it. In the background, rows of machines are shown. Red propaganda banners feature in the upper section of the poster. Generally very good, very light foxing along edges. Text in Chinese and English lower margin. Poster measures 76.6 x 53. 上海人民出版社.[Shanghai ren min chu ban she]. Shanghai. (circa 1975).

Propaganda slogan on the apron translates "Grasp revolution and promote production."

Propaganda red banners reads from left to right:

"To break the thoughts of bourgeois rights/Learn from Daqing in industry".(on left section)

"To study hard the Marxism, to consolidate the dictatorship of the proletariat/Be independent and self-reliance." (on right section)

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158134**]

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提高警惕 保卫祖国/宣传画片第一辑. [Ti gao jing ti; bao wei zu guo/xuan chuan hua pian di yi ji]. [Be Vigilance; Defend the Motherland/ Propaganda Images Volume 1]*.

Chinese Cultural Revolution Propaganda Images.

6 colour Chinese Cultural Revolution propaganda postcard sized images, occasional brownings mainly on edges, blocks of text in Chinese on lower margin and on the back of the sheet, sheets measure 9.5 x

12.9cm. An incomplete set - includes numbers 4,5,9,10,12,14 (ex 16). 安徽省革命委员会出版发行局.[Anhui sheng ge ming wei yuan hui chu ban fa xing ju]. No place of publication. [1970].

The slogan 提高警惕，保卫祖国 (Be Vigilance; Defend the Motherland) was first written by Chairman Mao in 1953. The set is the first volume and was published 1970, featuring workers and soldiers are determined to do their best to work hard and fight hard.

AU\$120.00 (Approximately US\$96.00)

[When referring to this item please use our stock number **156716**]

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新手.[Xin shou].[Chinese Propaganda Posters - Beginners].

[Liang, Pingbo].[梁平波].

Colour Chinese propaganda poster, from a 1974 painting by Liang Pingbo, featuring four primary school children preparing for a relay race. A teacher is helping to secure a number tag for the little boy in the red shirt. Chop and calligraphy hand-writing printed on the right. Very good copy, text in Chinese lower margin and on the red banner upper left corner of the image, poster measures 77.1 x 52.8cm. 人民美術出版社.[Ren min mei shu chu ban she]. 北京. [Beijing]. (circa 1974).

The poster sets the scene by the West Lake overlooking the 保俶塔 [Baochu Pagoda]. Text on the red banner reads "sports carnival". Text in Chinese calligraphy reads "Beginners. Painted in 1974, Hangzhou." Text on chop reads "To become a successor for the revolution."

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157882**]

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新春.[Xin Chun].[Chinese Propaganda Poster - New Spring].

[Ma, Yun and Ye Jian].[马云].[叶坚].

Chinese coloured propaganda poster. This poster shows Mao Zedong visiting a villagers' home during the Chinese Spring Festival. The poster shows Mao about to greet one of the elderly villagers with his right hand extended while holding the hand of a little girl who stands a little behind him. Festival artefacts such as lanterns, Spring Festival couplets and colourful (mainly red) tops on children are shown in the poster. The architectural style of building, a Yaodong (house cave), is a classic type of residential building of Shanxi and Shaanxi Provinces. Very good copy. Text in Chinese on New Year couplets around the doors, on red lanterns and lower margin. Poster measures 53 x 77cm. 人民美術出版社 [rén mín měi shù chū bǎn shè]. (circa 1970).

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158043**]

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新的战斗从这里开始.[Xin de zhan dou cong zhe li kai shi].[Chinese Propaganda Poster - The New Struggle Starts from Here].

[Chinese Propaganda Poster].

Chinese propaganda poster in colour, showing newly arrived five sent-

down youths gathered around a peasant in the countryside of China during the Chinese Cultural Revolution. A red propaganda banner hangs at the side of a carriage in the upper right section proclaims "Welcome Down to the Countryside Sent-down Youth". A female sent-down youth holds a straw hat on which is written "To be Determined in the Countryside and Make Revolution". Mountains and agricultural fields form the background. Very good copy. Text in Chinese and English right and lower margin. Poster sheet measures 53.2 x 77.1cm. 上海人民出版社.[Shanghai ren min chu ban she]. Shanghai. (circa 1966).

It is one of the many posters created to call for more young people to join the campaign of "Up to the mountains and Down to the Countryside Movement"

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158371**]

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春雨.[Chun yu].[Chinese Propaganda Poster - Spring Rain].
[Zhong, Zhaolin].[仲兆麟].

Colour Chinese propaganda poster featuring a happy female peasant operating a water pump which is spraying the surrounding abundant crops, her male companion who looks proudly and happily ahead stands behind her with a shovel. A pipe and a bag of tobacco in his other hand suggest to the viewer that the worker is about to take a well earned rest after a good day's work has been achieved. Behind the couple more water pumps spray water onto the crops. In the back ground a handsome long road bridge terminates at the foot of a mountain on which there is a water reservoir. On the mountain side the slogan 人定胜天 [Man can Conquer Nature] can be seen. Powerlines standing amongst the well planned terraced fields complete the feeling of productivity. Very good copy. Text in Chinese and English lower margin. Poster measures 52.8 x 76.5cm. 上海人民出版社.[Shanghai ren min chu ban she]. Shanghai. (circa 1975).

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158436**]

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东北工业部轻工业管理局橡胶工厂. [Dong bei gong ye bu qing gong ye guan li ju xiang jiao gong chang]. Chinese Advertising Poster - Rubber Factory, Administration Bureau for Light Industry of Northeast Ministry of Industry]*.
[Chinese Advertising Poster].

Chinese Advertising small poster promoting rubber shoes made from a state-owned rubber factory in Northeast China. Printed in red. Three people standing on a podium all wearing rubber shoes in various designs featured in the centre: a female peasant carrying a sickle and harvested wheat; a male PLA soldier carrying a musket over his shoulder; a male worker with one hand holding a tool while his other

hand points forward. Above the figures the "flying swallow" logo appears. Worming and light browning lower edge, otherwise good. Blocks of text upper and lower section in Chinese. 38.8 x 27.4cm. No details of publisher. No place of publication. (circa 1950).

Text on the podium reads "Various rubber shoes for wholesale and retail./We Will Liberate Taiwan." Text lower edges gives the address and telephone number of the factory. It is located in Heping District, Shenyang.

AU\$125.00 (Approximately US\$100.00)

[When referring to this item please use our stock number **160960**]

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林海朝晖 (中国画) [Lin hai zhao hui].[Chinese Propaganda Posters - Sun Rays of Dawn at a Sea of Trees(Chinese Painting)].

[Wang, Qinghui].王庆淮.

Small Chinese propaganda poster in colour reproduced from a Chinese watercolour painting by Wang Qinghui, showing a train on the bridge steaming through a forest. Excellent copy, blocks of text upper right corner in Chinese calligraphy and lower margin, poster measures 37.3 x 53cm. 人民美術出版社.[Ren min mei shu chu ban she]. 北京. [Beijing]. (circa 1974).

王庆淮 [Wang Qinghui] (1909-1982), one of the leading painters from Jilin Province, specialised in Chinese watercolour paintings. This painting was once exhibited at the Great Hall of People in Beijing.

AU\$125.00 (Approximately US\$100.00)

[When referring to this item please use our stock number **158170**]

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横眉冷对千夫指[,] 俯首甘为孺子牛.[Heng mei leng dui qian fu zhi, fu shou gan wei ru zi niu]. Fierce-browed, I coolly defy a thousand pointing figures, head bowed like a willing ox I serve the children. [Chinese Propaganda Poster].

Coloured Chinese propaganda poster reproduced from an oil painting by an unknown artist during the Chinese Cultural Revolution. It features a portrait of Lu Xun looking thoughtful. Very good copy. Text in Chinese, English, French and German lower margin. Poster measures 77 x 52.9cm. 上海人民出版社.[Shanghai ren min chu ban she]. Shanghai. (circa 1966).

Lower margin French translation of the title reads "Le sourcil hautian, je défie froidement le dignitaire qui pointe le doigt sur moi, La tête baissée, je me fais volontiers le buffle del'enfant".

Lower margin German translation reads "Eng die Brauen, kalten Blickes trotz'ich tausend

zeigefingern, willig wie ein Büffel beug' mein Haupt ich vor den Kindern".

Poster title, two lines quoted from his most famous poem called 自嘲 [Self Parody] written 1932. The poem Self Parody is a seven-character eight-line regulated verse. Mao Zedong re-interpreted the two lines at the 在延安文艺座谈会上的讲话 [Talks at the Yan'an Forum on Literature and Art] and he commented that we should use them as our party's motto. Mao called for everyone to learn from Lu Xun as to never give in when encounter the enemies and to serve the public to the very last breath.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158383**]

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欢度春节抒豪情.[Huan du chun jie shu hao qing].[Chinese Propaganda Poster - Celebrating the Spring Festival Happily].
[Deng, Xiu]. 邓秀.

Coloured Chinese propaganda poster promoting the "Up to the mountain, down to the countryside" campaign during the Cultural Revolution. It depicts a group of Chinese minorities and people from the cities gathering together to celebrate the Chinese New Year. This message is also written in Chinese text on the poster. There is a red silk banner on the right side the wall and it reads "down to the countryside to join the revolution". One of the Chun Lian (New Year couplets) held by an ethnic minority man reads "the kindness of Chairman Mao is deeper than the sea". In the bottom middle, there is a propaganda poem to encourage young people to go and live in the remote areas of China. Very good copy. Text in Chinese lower margin. Sheet measures 53 x 76.9cm. 天津人民美术出版社. [Tianjin ren min mei shu chu ban she]. Tianjin. 1974

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158442**]

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毛主席会见白求恩同志.[Mao zhu xi hui jian Bai Qiu en tong zhi].[Chinese Political Poster- Chairman Mao Meets Comrade Bethune].
[Chinese Political Posters].

Coloured Chinese political poster depicts a young Chairman Mao seated at a table chatting with the Canadian doctor Norman Bethune in Yan'an. A world map hangs on the wall behind them. Small closed tears on left edge, otherwise very good. Text in Chinese lower margin, poster measures 53 x 77cm. 人民美術出版社.[Ren min mei shu chu ban she]. 北京. [Beijing]. (circa 1975).

Norman Bethune (1890-1939), a Canadian doctor who travelled to Yan'an in 1938 and soon become the medical advisor of Jin-Cha-Ji Border Region Military District. He became infected while performing emergency surgery and later died in 1939. His selflessness and sacrifice have been highly publicised by the Chinese Communist Party.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157905**]

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毛主席和我们心连心.[Mao zhu xi he wo men xin lian xin].[Chinese Propaganda Poster - Chairman Mao in a Heart to Heart with Us].

[Creation Unit of Fine Arts, Shaanxi Province].陕西省美术创作组作.

Coloured Chinese propaganda poster featuring Mao Zedong chatting warmly with peasants in the room of a Yaodong [House Cave], a typical dwelling of Huangtu Plateau in northern China. Very good. Text in Chinese lower margin. Poster measures 53.4 x 71.8cm. 人民美術出版社.

[Ren min mei shu chu ban she]. 北京. [Beijing]. (circa 1973).

It creates an amiable and approachable image of the great Chairman Mao to the public.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158241**]

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毛主席在大生产运动中(油画).[Mao zhu xi zai da sheng chan yun dong zhong (you hua)].[Chinese Propaganda Poster - Chairman Mao at the Great Production Movement (Oil Painting)].

[Zhang, Zini, Cai Liang and Kan Beixin].张自蘅. 蔡亮. 堪北新.

Coloured Chinese propaganda poster reproduced from an oil painting by Chinese artists Zhang Zini and Cai Liang. The image portrays Mao leading a group of peasants and soldiers on an open field with farming tools on their hands or backs. Many more hardworking people shown in the image at the background. Excellent copy. Text in Chinese lower margin. Poster sheet measures 37.8 x 52.8cm. 人民美術出版社.

[Ren min mei shu chu ban she]. 北京. [Beijing]. (circa 1974).

In spring 1939, Mao Zedong initiated the Great Production Movement. At this time he had called for party members and soldiers in Yan'an (Communist Controlled Base) to spend more time on agriculture in the aim of becoming self-sufficient.

AU\$225.00 (Approximately US\$180.00)

[When referring to this item please use our stock number **158279**]

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毛主席教导我们学理论.[Mao zhu xi jiao dao wo men xue li lun].

Chairman Mao Teaches Us to Study Theory.

[Geng, Jian and Zhang Zini]. [耿建]. [张自蕊].

Colour Chinese propaganda poster depicting Mao Zedong teaching communist theory to five cadres in uniform. On the right one cadre has an armband which translates as 八路 [Eighth Route Army]. Mao hands back a book to a cadre while the other cadres hold books or jot down notes. Very good copy. Text in Chinese, English, French and German right section. Poster measures 52.8 x 76.9cm. 上海人民出版社.[Shanghai ren min chu ban she]. Shanghai. (circa 1975).

Chinese text right section reads 毛主席教导我们学理论.

English text reads Chairman Mao Teaches Us to Study Theory.

French text reads Le président Mao nous enseigne à étudier la théorie.

German text reads Der Vorsitzende Mao lehrt uns das Studium der Theorie.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158276**]

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毛主席视察抚顺.[Mao zhu xi shi cha Fushun]. [Chinese Cultural Revolution Posters - Chairman Mao Inspects Fushun].

[Fine Arts Creation Unit, Liaoning Provincial Publicity Organisation]. 辽宁省宣传馆美术创作组.

Chinese Cultural Revolution poster in colour, depicting Mao inspecting an open pit mine in Fushun, Liaoning Province. Mao is accompanying by a small group of smiling workers, more workers and machines are busy working at the background. Very light browning upper right edge, otherwise an very good copy. Text lower margin in Chinese, poster measures 53.3 x 76.9cm. 人民美術出版社.[Ren min mei shu chu ban she]. 北京. [Beijing]. [1972].

The illustration depicts Mao Zedong's inspection trip to the open pit coal mine at West Fushun in 1958.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157638**]

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永不休战(油画).[Yong bu xiu zhan (you hua)]. [Chinese Propaganda Posters - No Truce Ever (Oil Painting)].

[Tang, Xiaoming]. 汤小铭.

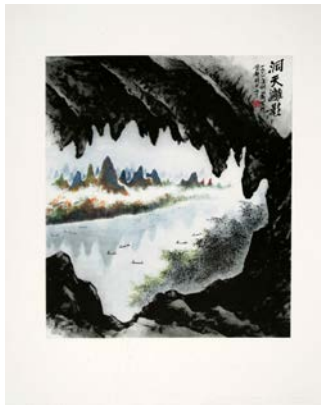
Smaller coloured Chinese propaganda poster showing a portrait of Lu Xun, the famous left-wing author and activist. Very good copy, text in Chinese lower margin, poster measures 38.1 x 53cm. 人民美術出版社.[Ren min mei shu chu ban she]. 北京. [Beijing]. (circa 1971).

A printed copy of an oil painting created by a Chinese artist Tang Xiaoming for the re-opening of the Lu Xun Memorial Hall in 1971. Lu Xun, though never joined the Communist Party, has always been considered the leading revolutionist writer against the old Chinese society and is held in high regard in China.

AU\$150.00 (Approximately US\$120.00)

[When referring to this item please use our stock number **157870**]

[Click here to view this item, with images, on our secure website](#)



洞天濼影. [Dong tian li ying]. The Li River from a Cave (Traditional Chinese painting).

Hu, Pei-heng. 胡佩衡.

Chinese landscape poster in colour, reproduced from traditional Chinese painting by artist Hu Pei-heng, depicting the beautiful Li River as seen from a cave high above the river in Guangxi Zhuang Autonomous Region. Chop, artist's inscription in Chinese calligraphy upper right corner shows artist's name, date and place of creation.

Very good condition. Text in Chinese, English and French lower margin at the rear side of poster sheet. Poster sheet measures 48.7 x 37.9cm. 人民美術出版社.[Ren min mei shu chu ban she]. 北京. [Beijing]. (circa

1961).

Text at rear in Chinese, English and French reads "洞天濼影/The Li River from a Cave (traditional Chinese painting)/La rivière Li vue d'une grette (peinture dans le style traditionnel chinois)." and "胡佩衡 作/By Hu Pei-heng/ par Hou Pei-heng."

AU\$125.00 (Approximately US\$100.00)

[When referring to this item please use our stock number **158019**]

[Click here to view this item, with images, on our secure website](#)



深夜不眠.[Shen ye bu mian].[Chinese Propaganda Poster - Awake Late into the Night].

[Liu, Zhigui].[刘知贵].

Chinese propaganda poster in colour reproduced from a 1974 peasant painting from Huxian by Chinese artist Liu Zhigui. It features a young mother studying at a small table at night next to her sleeping child. Beside her on the windowsill are copies of the Selected works of Mao (2 volumes); Selections from Marx and Engels; Lenin Select Works; Anti-Dühring; The Communist Manifesto; and The State and Revolution. Five awards are displayed on the wall behind her together with a poster displaying the lead character from the Revolutionary Opera "Azalea Mountain". A slogan on wall outside window reads "Carry on criticism of Lin Biao and Confucius to the end!"

In excellent condition. Text in Chinese and English lower margin. Poster sheet measures 76.9 x 52.7cm. 上海人民出版社.[Shanghai ren min chu ban she]. Shanghai. (circa 1975).

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158459**]

[Click here to view this item, with images, on our secure website](#)



滴滴涕.[Di di ti].[DDT].

[China Society of Plant Protection]. (Edited). 中国植物保护学会 主编. Complete set of two Chinese education posters in colour folded in original envelope with two single sheets of text printed double sided and paginated, 6pp. Posters give their readers a general knowledge on DDT (an agricultural and household pesticide) and instructions on when and where to apply DDT. Posters are in good condition tear along fold, light wear and a little light browning, small chips and tears on edges on envelope. Text in Chinese. Posters measure 77.1 x 52.9cm, envelope measures 28.8 x 21.1cm. 1st edition, 3rd Printing. 科学普及出版社.[Ke xue pu ji chu ban she]. 北京. [Beijing]. 1965.

DDT was widely used in China until the end of 20th century.

AU\$200.00 (Approximately US\$160.00)

[When referring to this item please use our stock number **161086**]

[Click here to view this item, with images, on our secure website](#)



燕山雏鹰.[Yan shan chu ying].[Chinese Propaganda Posters - Young Eagles on Mount Yan].

[Yang, Peizhang]. 扬沛璋.

Coloured Chinese propaganda poster sets the scene at a Chinese rural village. It features three primary school aged girls are racing on a dirt road while more children wait behind to race. A man in blue jumper blows a whistle with the other two adults standing in front of the flying red flags. Some very slight closed tears lower margin, otherwise in excellent condition. Text in Chinese left and lower margin, and also on the metal water container and on the wall in the background. Poster measures 53.1 x 76.8cm. 1st Edition, 1st Printing. 人民体育出版社.[Ren min ti yue chu ban she]. [北京]. (Beijing). 1976.

Text on left margin reads "Young eagles on Mount Yan". Here, making an analogy between the children and young eagles. Text on the water container partially show the name of the primary school as "[?] Hong Ling Primary School." Text on the wall upper section reads "learn from Dazhai in Agriculture".

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157872**]

[Click here to view this item, with images, on our secure website](#)



生命不息，冲锋不止.[Sheng ming bu xi, chong feng bu zhi]. Charger L'ennemi Jusqu'au Dernier Souffle. [Chinese Cultural Revolution Posters -Charge the Enemy to the Last Breath]. [Chinese Cultural Revolution Posters].

Chinese Cultural Revolution poster in colour depicting a wounded soldier in the centre of the image charging fearlessly towards the enemy, while behind him a combat medic tries to resume medical treatment on him. In the background more soldiers fight. Lower and right edges lightly browned, occasional closed tears right edge, otherwise in very good condition. Blocks of text right section and lower margin in Chinese and French. Poster measures 53.1 x 76.6cm. 外文出版社.[Wai wen chu ban she]. 北京.Pekin. 1970.

Blocks of text in French and Chinese give a brief summary of the story, it translates as:

"The picture depicts a heroic soldier who was wounded in the head in a battle against aggression. In order to defend Chairman Mao and the motherland, he stops the medical treatment from a combat medic and continues to rush to the enemy with his submachine gun. The PLA's heroic spirit, and desire to defeat the enemy demonstrates his revolutionary spirit of 'not afraid of bitterness, not afraid of death' as with, hatred in his eyes, he moves swiftly towards the enemy."

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157974**]

[Click here to view this item, with images, on our secure website](#)



知心话.[Zhi xin hua].[Chinese Propaganda Poster - Heart to Heart Talk].

[Liu, Wenxi].刘文西.

Coloured Chinese propaganda poster reproduced from a painting by the leading Chinese painter Liu Wenxi (1933-). It depicts a happy scene. Mao Zedong is enjoying a chat with some local peasants from northern Shaanxi Province about the harvest and their daily life. The artist here tries to capture the image of how humble the great Chairman Mao was and how harmonious his relationship was with the average Chinese citizen was. A very good copy. Text in Chinese and English lower margin. Poster sheet measures 52.9 x 76.7cm. 人民美術出版社.[Ren min mei shu chu ban she]. 北京. [Beijing]. (circa 1975).

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158245**]

[Click here to view this item, with images, on our secure website](#)



祖国的早晨.[Zu guo de zao chen]. Dawn in the Motherland.

[Chinese Propaganda Poster].

Chinese coloured propaganda poster showing thousands of Red Guards gathered at the Tiananmen Square to watch the flag raising ceremony. Three representatives standing close to the Chinese national flag salute, they are watched by a PLA soldier and Red Guards holding a red flag with Chinese character "Long March". The tied up blankets on the ground by their feet and the minority or regional costumes of some of the others in attendance suggest these Red Guards have travelled from all over the country to attend this special occasion. Very good copy. Text in Chinese, English, French and German lower margin. Poster measures 52.8 x 76.7cm. 上海人民出版社.[Shanghai ren min chu ban she]. Shanghai. (circa 1974).

French translation of the title reads "L'aube de la patrie".

German text translates "Morgendämmerung über unstrem Vaterland".

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158438**]

[Click here to view this item, with images, on our secure website](#)



群魔圖. [Qun mo tu]. [Picture of the Demons].

[Chinese Cultural Revolution Demon Poster].

A Chinese Cultural Revolution poster featuring 19 photographic illustrations printed in blue ink with captions under each image, text upper margin in traditional Chinese in red ink. Some variation in the printing of the images, in some cases the light being rather light. Good copy. Sheet measures 78.9 x 53.4cm. No publication details. [天津].[Tianjin]. (circa 1968).

"'Monsters and Demons' (牛鬼蛇神, niugui sheshen) was the term used to vilify specialists, scholars, authorities and 'people who entrenched themselves in ideological and cultural positions' during the Cultural Revolution. After the publication of the editorial "Sweep Away All Monsters and Demons" in People's Daily on 1 June 1966, and after it was rebroadcast and reprinted, the Red Guards started a huge purge which swept the country, 'dragging out' and prosecuting all those ostensibly fitting the description. The editorial was written under Mao Zedong's order by his political secretary Chen Boda, one of the members of the Central Cultural Revolution Group headed by Jiang Qing." From Stefan Landsberger's excellent site Chinese Posters.

The "demons" featured in this poster were government officials from the sports departments within Hebei Province. In the pictures, have all been forced to kneel down, hands handcuffed at their back with a big large piece of cardboard listing their anti-revolutionary offences hung around their necks as part of their public shaming.

The "demons" were all accused for the crimes of anti-revolution revisionism which was a political campaign led by Mao Zedong started at the beginning of the cultural revolution.

AU\$450.00 (Approximately US\$360.00)

[When referring to this item please use our stock number **160549**]

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英商 - 老巴奪父子煙有限公司敬贈. [Ying shang. Lao ba duo fu zi yan you xian gong si jing zeng]. [Presented by British Company. A Lopato Sons Ltd.]

[Shanghai Girl Calendar Posters - Yue feng pai].

Colour poster showing an elegant young woman, two packs of cigarettes and calendars along the lower edge. Sheet measures 104 x 38cm, calendar measures 10 x 29cm, creases mainly horizontal, little loss on left lower margin not affecting calendar, text a little stained, poster has been laid down onto washi. Text in Traditional Chinese. Metal band at upper and lower edge. The Commercial Press. Ltd. 上海商務印書館. (Shanghai). [circa 1929].

Yue feng pai or calendar posters are one of the earliest commercial advertisement forms in modern China. These posters usually have an attractive young fashionable lady in the centre to catch the eye of the general public, often together both the Gregorian and lunar calendars and images of the goods that the poster was designed to advertise.

This particular poster is an advertisement for the tobacco company called Lopato Sons Ltd. Two packs of their cigarettes, printed in Russian and English, are shown under the portrait of the young glamorous model.

A Lopato Sons Ltd. formerly named Ge Wan Na Tobacco House (葛万那烟庄) founded by two Polish Jewish brothers E.A Lopato and A.A. Lopato in Harbin, China in 1902. The company was bought by British American Tobacco PLC in 1914 which was taken by the Chinese government in 1952 who renamed it Harbin Tobacco Factory (哈尔滨卷烟厂).

AU\$450.00 (Approximately US\$360.00)

[When referring to this item please use our stock number **155734**]

[Click here to view this item, with images, on our secure website](#)



董存瑞的故事.[Dong Cunrui de gu shi]. [Chinese Propaganda Poster - The Story of Dong Cunrui].

[Li, Huifen and Zeng Tingzhong]. 李惠芬.曾廷仲.

Chinese colour propaganda poster featuring a child in white shirt excitedly reading the story of Dong Cunrui to his five friends. Chops and

artists' inscriptions show the title of the image, the artists' names and date of creation. Very good copy. Text in Chinese lower margin. Poster measures 76.6 x 53cm. 人民美術出版社.[Ren min mei shu chu ban she]. 北京. [Beijing]. (circa 1974).

Dong Cunrui (1929-1948), was a Chinese Communist soldier in the People's Liberation Army. During a fight between the PLA and Republic of China Armed Forces at Longhua County, Hebei Province, Dong Cunrui and his fellow soldier in the squad were on a mission to destroy a Kuomintang bunker guarding an approach to an important bridge in Longhua County. They were successfully marched to the bunker under the heavy fire. However, there were no good spot to place the explosives. Under the extreme pressure, Dong detonated the explosives he carried and destroyed the bunker. His heroic deeds was heavily publicised by the Communist Party since then.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158023**]

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词二首. 毛主席和井冈山人民一起.[Ci er shou. Mao zhu xi he Jinggangshan ren min zai yi qi]. [Chinese Propaganda Poster - Two Cis. Chairman Mao Together with People from Jinggang Mountain]. [Zhou, Liangcai]. 邹良材.

Chinese coloured propaganda poster reproduced from a painting by the Chinese painter Zhou Liangcai shows an image of Mao surrounded by a joyful crowd. In upper section with the background of Jianggang mountain and two poems by Mao Zedong in 1965 form the lower section of the poster. These are:

水调歌头·重上井冈山 [Reascending Jinggangshan—to the tune of Shui Diao Ge Tou] on left and 念奴娇·鸟儿问答 [Two Birds: A Dialogue—to the tune of Nian Nu Jiao] on right

Very good copy. Text in Chinese and English lower section and lower margin. Poster measures 76.7 x 53cm. 人民美術出版社.[Ren min mei shu chu ban she]. 北京. [Beijing]. (circa 1976).

Ci, a type of lyric poetry of Chinese classical poetry with fixed tone and fixed rhythm and variable sentence length. The two Ci, one is about re-visiting the Jinggang mountain and the other is about being free as a bird in a rapidly changing world, both written by Mao Zedong in 1965 and they were posted on by a Chinese publication called 诗刊 [Piety] 1976.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158370**]

[Click here to view this item, with images, on our secure website](#)



试播.[Shi bo]. [Chinese Propaganda Posters - Sowing Trial]. [Chinese Propaganda Posters].

Chinese coloured propaganda poster depicting a group of people in a field. Among them, two people are operating a tractor, some happily chatting with each other, while two sow the seeds. The seeds are stored in a sack labelled in Chinese "No.6 Production Unit". Small closed tear left margin, otherwise very good. Chinese text lower margin, poster sheet measures 52.4 x 77cm. 人民美術出版社.[Ren min mei shu chu ban she].北京. [Beijing]. (circa 1966).

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157893**]

[Click here to view this item, with images, on our secure website](#)



贫下中农的好闺女.[Pin xia zhong nong de hao gui nv].[Chinese Propaganda Poster - The Good Young Women of the Poor and Lower-middle Peasants].

[Lin, Meilan]. [林美岚].

Large coloured Chinese propaganda poster depicting a happy group of four young women chatting with two peasants and their daughter. In the background can be seen many hard workers weilding picks and other tools. A red flag with the Chinese characters 青年突击队 [Youth Blitz Squad] flies behind the young women. Large signs on the bridge upper section reads "Learn from Dazhai in Agriculture". Very good copy. Text in Chinese lower section, poster measures 76.8 x 53.1cm. 人民美術出版社.[Ren min mei shu chu ban she]. 北京. [Beijing]. (circa 1976).

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157904**]

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赛前.[Sai qian].[Chinese Propaganda Poster - Before the Contest].

[Shang, Tao]. 尚涛.

Chinese propaganda poster in colour showing eleven young girls in their dancing outfits in a studio. Two young girls are practicing while the others watch on. Text in Chinese left and lower edges, poster measures 53.2 x 77cm. Occasional closed tears on edges, very good copy. 1st Edition, 1st Printing. 人民体育出版社.[Ren min ti yu chu ban she]. No place of publication. 1976.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157924**]

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走向胜利.[Zou xiang sheng li]. Marching to Victory.

[Peng, Bin]. [彭彬].

Large Chinese coloured political poster, depicts Mao Zedong, Zhou Enlai (in grey) and Zhu De (in brown) marching alongside Red Army soldiers outside of the Zunyi Conference venue. Very light brown tint lower edge otherwise very good. Text in Chinese lower margin, poster measures 53 x 77cm. 人民美術出版社.[Ren min mei shu chu ban she].

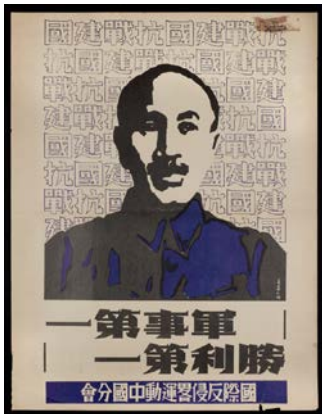
北京. [Beijing]. (circa 1976).

In January 1935 the Zunyi Conference (an enlarged meeting of the Political Bureau of the Party Central Committee held in Zunyi) was held during the Long March. The meeting was a turning point for the Communist Party of China as it solved the urgent military and leadership issues within the party.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157743**]

[Click here to view this item, with images, on our secure website](#)



軍事第一/勝利第一. [Jun shi di yi/sheng li di yi]. [Chinese Anti-Japanese War Propaganda Posters - The Military Affairs Above All; Victory Above All].

[Wang, Jiaren]. (Illustrated by). 王嘉仁 (绘).

Rare Chinese Anti-Japanese war propaganda poster in blue and black, featuring a large head and shoulders image of Chiang Kai-shek with the characters 抗戰 [To Fight Against Japan] and 建國 [To Establish the Country] repeatedly printed in the background. Horizontal fold, two closed tears one in the central section of the poster, the second from lower margin with two small chips along lower margin, paper somewhat acidic now laid down on Japanese paper or washi.

On the reverse at the right upper corner the poster is stamped "Chinese News Service/ 1250 Sixth Avenue/New York N.Y." now faintly visible through washi backing. Glue from the label is visible in the upper right corner of the poster. Sheet measures 55.8 x 43.1cm. No publication details. (circa 1939).

Text lower section translates "The military affairs above all; victory above all". Lower margin reads "China Branch of the International Anti-Invasion Movement"

AU\$3000.00 (Approximately US\$2400.00)

[When referring to this item please use our stock number **157594**]

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辅导员.[Fu dao yuan]. [Chinese Propaganda Poster - Counsellor].

[Zhang, Jianguo and Pei Kaixin].张建国.裴开新.

Chinese propaganda poster in colour, depicting a young women dressed in red teaching the Constitution of the People's Republic of China (the booklet on her hand) and Mao's Quotations (on a large piece of paper next to her) to the villagers in the room. A framed award titled "Honourable Family" and a propaganda poster hang on the wall to the left of the group. Very good copy. Text in Chinese. Poster measures 53 x 73.8cm. 北京人民出版社.[Beijing ren min chu ban she]. 北京 1975.

Mao's quotation left section translates, "Why did Lenin speak of exercising dictatorship over the bourgeoisie? It is essential to get this question clear. Lack of clarity on this question will, lead to revisionism. This should be made known to the whole nation."

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158078**]

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选队长. [Xuan dui zhang]. [Chinese Propaganda Poster - Election for Team Leader].

[Guo Tongjiang]. [郭同江].

Colourful Chinese propaganda poster shows a meeting of a community who are discussing the election of the team leader of the No.1 Anti-Revisionism Team; there is a ballot box on a table (票箱); the writing on blackboard translates as "a general meeting for the election for an

additional team leader of anti-revisionism "team one", 47 people voted/participated in the election, Wu Aishe got 46 votes".

Few minor closed tears mainly on right edge, very good. Text in Chinese and English right and lower margin. Poster measures 52.8 x 76.8cm 上海人民出版社.[Shanghai ren min chu ban she]. Shanghai. [circa 1970].

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158377**]

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锦绣江南鱼米乡 (中国画). [Jin xiu Jiangnan yu mi xiang (Zhongguo hua)]. [Chinese Landscape Posters - Land of Fish and Rice in the Splendid Jiangnan (Chinese Painting)].

[Qian, Songyan]. 钱松岩.

Chinese coloured smaller landscape poster featuring rice fields and surrounding mountains at 太湖 [Lake Tai] region. Lake Tai locates at the border of Jiangsu and Zhejiang Provinces which has always been known as the land of fish and rice. Chop, artist's inscription in Chinese calligraphy left section included in the print. Occasional browning on edges not affecting the image, otherwise very good. Text in Chinese lower margin, poster measures 53.1 x 38.1cm. 人民美術出版社.[Ren min mei shu chu ban she]. 北京. [Beijing]. (circa 1972).

This image was first created as a Chinese ink painting by painter Qian Songyan in 1972. As written in the painting on left section by Qian, this painting shows the fishermen regenerating the vitality of Lake Tai under the guidance of the Communist Party.

AU\$150.00 (Approximately US\$120.00)

[When referring to this item please use our stock number **157976**]

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防空常識挂图.[Fang kong chang shi gua tu].[Chinese Propaganda Poster Set (Incomplete) - Air Defence Common Knowledge].

[Department of Training and General Supervision, People's Liberation Army]. 中国人民解放军训练总监部.

1950s Chinese Nuclear Science Poster set, incomplete (15 posters of 30), in colour. Each poster is numbered and depicts a detailed image for example a variety of types of nuclear weapons and defence

construction with explanative notes.

This broken set comprises poster numbers 6, 8, 9, 10, 11, 12, 13, 14, 15, 21, 22, 23, 24, 25, and 26 of the 30 issued in this set. The posters in this group vary from being in reasonable secondhand condition to poor condition. Each shows signs of wear, creasing, closed tears and some with loss mainly on edges and corners. Most posters are torn with considerable loss at one corner and in two cases this has caused loss to the image. Many have been mended with tape on the reverse along some edges, there is some marking mainly on reverse though in one case on the poster itself. On the reverse of poster 23 there is an amateur painting and some painted text. Text in Chinese. The poster sizes vary, ranging approximately from approximately 55 x 77 to and 77 x 53cm. 1st Edition, 2nd Printing. No publication details. 1956.

An interesting collection of posters which clearly shows that China was as deeply concerned about nuclear war during the Cold War as it's neighbours Russia and the United States across the Pacific.

Poster no. 6 shows details of the lethality and destruction factors of the atomic explosion including shock waves, radiation and radioactive contamination.

Poster no. 8 shows the materials to be used to build nuclear protection trenches as well as the construction methods.

Poster no. 9 displays the images of the type of bomb shelter known "below chest-level bulletproof shelter" giving its floor plans with information on an estimated time to build and materials to use.

Poster no. 10 shows images of the type of bomb shelter known "light bomb shelter" and a floor plan with information about its accommodation capacity (8-10 people), estimated time to build (15 days) and materials to use. Also, it suggests every infantry platoon should install one of these shelters.

Poster no. 11 shows images of the type of bomb shelter known "heavy bomb shelter" and a floor plan with information about an estimate time to build (35 days) and materials to use. The heavy bomb shelter is used as a command office when needed.

Poster no. 12 includes 9 images showing different nuclear protection bunkers built for various weapons and equipment such as 57 x 85cm cannon, 122 x 152cm howitzer, rocket artillery, tank, self-propelled artillery, trucks and communication equipment. The poster also shows floor plans for each type of the bunkers, an estimate time to build and materials to use.

Poster no. 13 includes 8 images showing different nuclear protection field war warehouses to store materials and equipment such as ammunition, mines, explosives, fuel barrels, PT-10 and PT-25 fuel tanks, and army provisions. The poster also shows floor plans with information about an estimate time to build and material to use.

Poster no. 14 includes two images showing special squads for detecting radition levels on the upper section of the poster together with action plans below the images. A legend on the lower section shows correspondent names for the coloured routes. Detailed plans designed for searching nuclear contamination source and safe routes to take within the contamination zone. The routes are shown and numbered. Each squad consists of one squad leader.

Poster no. 15 features an image of the special squad for detecting radiation level, and very detailed information on their responsibility and action plans. An inset includes three images showing how to extract contaminated soil and a legend showing correspondent names for the coloured routes lower right section.

Poster no. 21 includes 9 images showing different ways to remove radiative contamination on the roads and on battle field. Two blue charts in the middle section, one chart showing different types of vehicles to remove contamination on the roads, the other various warning signs according to radiation levels.

Poster no. 22 shows images of different types of water supply (wells, cistern, etc.) and ways to protect the water supply from radioactive contamination. An image featured in the centre shows the layout of a water plant and how it processes contaminated water. The instruction above the image suggests that processed water shall be consumed only when no clean water is available. Four images with detailed instruction lower section show various water purifying methods (distilling, filtering and ion exchanging)

Poster no. 23 displays images of soldiers disinfecting radiation contaminated food (with package or without) and containers for food storage.

Poster no. 24 features a Soviet Union made AN-1-A radiac set left section and two images right section of soldier measuring radiation level and soldier carrying the set.

Poster no. 25 shows a circuit diagram of the AN-1-A radiac set with a legend showing different coloured current circuits.

Poster no. 26 features another Soviet Union made AN-11-A radiac set. The parts of the set are highlighted upper section. Front view and back view of the set are shown lower section. A small image of the set in use upper right section.

AU\$1500.00 (Approximately US\$1200.00)

[When referring to this item please use our stock number **158503**]

[Click here to view this item, with images, on our secure website](#)



防空常識掛圖.[Fang kong chang shi gua tu].[Chinese Propaganda Poster Set (Incomplete) - Air Defence Common Knowledge].

[Mobilization Division of People's Liberation Army General Staff Department].中國人民解放軍總參謀部動員部.

Coloured Chinese Air Defence poster incomplete set consisting of 9 posters, each poster is numbered. The set includes poster numbers 4, 8, 10, 11, 12, 13, 14, 15, and 16. These posters are in secondhand condition. The posters show some creasing with a number of small tears particularly at margins, some mending on reverse with tape. Two posters are considerably torn at margin affecting the image slightly in one case. There is some browning and staining and there is considerable annotation on the reverse of poster number 8. Text in Chinese. Sheets measure approximately 53.9 x 77.9cm. No publication details. [北京].[Beijing]. (circa 1970).

Poster no. 4 depicts 9 images of different types of simple air defence shelters (trenches, caves, etc.). Brief descriptions of each type of shelter are provided below the images. Three images in the lower section suggest that when selecting the site for air defence shelters one should not build too close to buildings, flammables and electric wire.

Poster no. 8 includes 9 images showing the alternative shelters when air raids happen and no nearby air defence shelter available. Alternatives suggested include basements, beneath a bridge, the corner of a wall and under solid staircases as good alternative shelters.

Poster no. 10 shows 3 methods to use to fire at enemy aeroplanes each with detailed instructions. The speed and size of the aeroplane, and shooting angles and distance are all taken into consideration. A chart in the centre gives the calculations required to be prepared in advance to successfully shoot down an aeroplane. The calculations require taking into account the plane's size and distance.

Poster no. 11 includes 3 images to demonstrate methods to fire at enemy paratroopers with detailed instructions. A chart in the centre gives the calculations for advance preparation taking into account the person's height and distance from the invading paratroopers.

Poster no. 12 depicts 5 images showing various anti-aircraft firing positions. They are: a position where a single person lifts and stabilises the rifle while the other person aims; position aided by fortification; position aided by tree branches; position aided by walls; and kneeling position.

Poster no. 13 is illustrated with 5 images showing two squads (rifle shooting squad and machine gun shooting squad) who are in charge of the anti-aircraft placement and three main targeted aircrafts (bomber, military cargo aircraft and helicopter) to shoot.

Poster no. 14 shows 10 images of self-rescue and first aid for other people after air raids with detailed instructions. Self-rescue actions featured are emergency bleeding control and fire evacuation; first aid treatment introduced are treatment for bone rapture, CPR and transport the wounded.

Poster no. 15 depicts 5 images demonstrating methods to extinguish fire bombs. Methods include: burying or covering the burning objects with sand and soil; covering the burning objects with soaking wet quilts or sack bag; throwing the burning objects into water containers with iron shovel; and using a fire extinguisher (extinguishing powder) or carbon nitride.

Poster no. 16 includes 6 images showing plans and actions of rescue, urgent repair, and maintenance of law and order with detailed instructions. It suggests: to report to the relevant government agency and evacuate nearby civilians when unexploded bombs are discovered; during air strikes, lay down perimeters around shops to prevent from looting; to restore transportation by clearing roads immediately after air raids; to urgently repair damaged electric wires and water pipes; it gives the major patrol sites as the factory, shops, warehouses, dams, bridges and power station, and urges the viewer to arrest suspects if necessary; to put out fire immediately and to make sure the safety of the civilians is paramount.

中國人民解放軍總參謀部動員部[Mobilization Division of People's Liberation Army General Staff Department] was first formed in 1954 and later joined with 中國人民解放軍總參謀部軍務部[Military Division of People's Liberation Army General Staff Department] to form a joint division in 1969. The Division returned to its original name in 1975.

AU\$1350.00 (Approximately US\$1080.00)

[When referring to this item please use our stock number **158580**]

[Click here to view this item, with images, on our secure website](#)



雏鹰展翅.[Chu ying zhan chi].[Chinese Military Posters - Young Eagles Soaring].

[Dong, Shanming]. 董善明.

Chinese military poster in colour showing a scene in Inner Mongolia. Three young armed people taking part in horseback military training gallop across the poster while in the rear a larger group of riders follow. Their red flags announcing they are "militia". In the background are

Mongolian Yurts and beyond them powerlines. Lower edge little browned, very good. Text in Chinese, sheet measures 52.9 x 76.8cm. 1st Edition, 1st Printing. 河北人民出版社.[Hebei ren min chu ban she]. 1974.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157717**]

[Click here to view this item, with images, on our secure website](#)



革命现代京剧《智取威虎山》.[Ge ming xian dai jing ju 《zhi qu Weihushan》].[Chinese Cultural Revolution Posters - Modern Revolutionary Peking Opera "Taking Tiger Mountain by Strategies"].[Chinese Cultural Revolution Posters].

Chinese Cultural Revolution poster in colour featuring an actor playing the PLA hero 杨子荣 [Yang Zirong] or [Yang Tze-jung] in the modern revolutionary Peking opera "Taking Tiger Mountain by Strategy". Text in Chinese, English, French and German lower margin. Poster measures 72.8 x 52.6cm. Very good copy. 天津人民美术出版社.[Tianjin ren min mei shu chu ban she]. No place of publication. (circa 1966).

Taking Tiger Mountain by Strategy is one of the eight 样板戏 [model opera] created and allowed to perform during the Chinese Cultural Revolution. The story of Yang Zirong is about him and his fellow PLA soldiers to fight against the local gang of bandits during the Chinese Civil War in 1946.

Blocks of text lower margin reads

In Chinese: 用毛泽东思想武装起来的, 具有无产阶级革命指挥和勇敢的中国人民解放军侦察英雄杨子荣。

In English: Yang Tze-jung, a Chinese PLA Scout Hero Armed with Mao Tsetung Thought and Imbued with the Revolutionary Wisdom and Bravery of the Proletariat, in Modern Revolutionary Peking Opera "Taking Tiger Mountain by Strategy".

In French: La Prise de la montagne du Tigre, opéra de Pékin à thème révolutionnaire contemporain. Yang Tse-jong, un éclaireur d'élite de l'A.P.L. de Chine, un héros armé de la pensée-maotsetoung et qui incarne la sagesse et le courage révolutionnaires du prolétariat.

In German: Die revolutionäre moderne Peking-Oper "Mit taktischem Geschick den Tigerberg erobert": Yang Dsi-jung, ein heldenhafter Späher der Chinesischen Volksbefreiungsarmee, gewappnet mit den Maotsetungideen und voller proletarischer Weisheit und Tapferkeit.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **157938**]

[Click here to view this item, with images, on our secure website](#)



龍口裕記菸行. [Longkou yu ji yan hang]. [Longkou Yu's Tobacco company].

[Jin, Meisheng]. [金梅生].

Colour poster showing a beautiful young woman elegantly dressed in winter clothing in an outdoor setting, advertising slogan in Chinese calligraphy upper right corner, artist's signature and chop printed along the left lower edge, text in traditional Chinese along upper edge. Sheet measures 77.8 x 30.4cm, some small tears, mainly closed, though a few with minor loss, along the margins including at the metal bands along the upper and lower edges, now laid down onto washi. 南成都路正大橡皮印刷公司. Tsen Dah Printing Co. Shanghai. [circa 1930].

Yue feng pai or calendar posters are one of the earliest commercial advertisement forms in modern China. These posters usually have an attractive young fashionable lady in the centre to catch the eye of the general public, often together both the Gregorian and lunar calendars and images of the goods that the poster was designed to advertise.

This particular poster is an advertisement for the tobacco company called Longkou Yu's Tobacco Company. The advertising slogan is written in the form of poem which appears above the portrait of the young glamorous model.

The poem reads:

*"May your wishes come true year after year
May you have everlasting peace month after month
To give these cigarettes as a gift, gives joy to everyone!"*

The artist, Jin Meisheng (1902-1989) was a prolific artist who specialised in painting beautiful ladies in beautiful clothes, often painting his models wearing the Qipao, which judging by the collar this model is also wearing. Jin Meisheng worked for over forty years in the creation of these beautiful Chinese Yue Feng Pai/Calendar posters.

AU\$400.00 (Approximately US\$320.00)

[When referring to this item please use our stock number **155763**]

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Papercuts

The large poster-sized papercuts listed below illustrate messages from the Cultural Revolution. However although we have researched them we have not been able to be certain of the date at which they were cut. They are, however, all hand cut and we believe them to be 20th century.



[Chinese Cultural Revolution Papercut - Warm Cheers from Broad Masses of People to Chairman Mao].

[Chinese Cultural Revolution Papercut].

Large festive Chinese Cultural Revolution papercut on red paper with paper backing. The papercut depicts broad masses of people (workers, peasants and soldiers) in uniform or recognisable minority peoples costumes, gathered around Chairman Mao to show their support and admiration towards him. Many of them are holding the Little Red Book up high. Mao Zedong's head and collar portrait is centrally featured, the sun and its rays extending behind him. In very good condition. Papercut sheet measures 50.1 x 70.1cm. No publication details. No

place of publication. No date. [Late 20th century].).

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **160351**]

[Click here to view this item, with images, on our secure website](#)



[卜算子·咏梅].[Pu suan zi · Yong mei]. [Chinese Propaganda Papercut - Ode to the Plum Blossom - to the Tune of Pu Suan Tzu].

[Chinese Propaganda Papercut].

Chinese Cultural Revolution papercut on red paper with paper backing, featuring a full-body portrait of Mao Zedong looking benevolently a few branches of plum blossom behind him. A poem of Chairman Mao cut in the style of Chinese calligraphy is featured on the left section. Very good copy, papercuts sheet measures 72.6 x 50cm. No publication details. No date.

Included a handwritten poem by Mao Zedong titled 卜算子·咏梅 [Ode to the Plum Blossom - to the Tune of Pu Suan Tzu], created in December 1961. A re-creation based on 陆游 [Lu You]'s, a famous Southern Song Dynasty poet, popular poem of the same title "Ode to the Plum Blossom - to the Tune of Pu Suan Tzu".

AU\$450.00 (Approximately US\$360.00)

[When referring to this item please use our stock number **160241**]

[Click here to view this item, with images, on our secure website](#)



[抓革命促生产].[Zhua ge ming cu sheng chan]. [Chinese Cultural Revolution Papercut - Grasp Revolution, Promote Production].

[Chinese Cultural Revolution Papercut].

Large Chinese Cultural Revolution papercut on red paper loosely presented on paper backing, featuring a scene where people are celebrating grasping revolution and at the same time promoting

production. Workers, peasants and soldiers are all featured in the papercut. In the centre, two workers are celebrating by holding the Selected Works of Mao Zedong and the Little Red Book up high in the air, and also holding a waving red flag. A female worker presents a cloth flower to the crowd. The surrounding crowd are cheering in various postures. A train and few jets are featured on the far corners as a symbol of the success of production. Mao's head and collar portrait in the centre of the waving flag, rays of the sun extending behind him. The year 1967 is shown twice in the image. Very good, text in Chinese, papercut sheet measures 49.9 x 70.1cm. No details of publisher. No place of publication. No date. [Late 20th century].).

This popular slogan was first mentioned in September 7th 1966 editorial of People's Daily.

AU\$300.00 (Approximately US\$240.00)

[When referring to this item please use our stock number **160311**]

[Click here to view this item, with images, on our secure website](#)



[无限忠于伟大的领袖毛主席]. [Wu xian zhong yu wei da de ling xiu mao zhu xi]. [Chinese Cultural Revolution Papercut - Boundless Loyalty to the Great Leader Chairman Mao].

[Chinese Cultural Revolution Papercut].

A striking Chinese Cultural Revolution papercut on red paper loosely presented on paper backing. An image of Mao's head and collar is highlighted centrally and fits snugly into the sun, the bold rays extends behind him, drawing a clear analogy between the sun and Mao. Three sunflowers and a Chinese character "Loyalty" [忠] are featured under Mao's portrait. Very good. Blocks of text in Chinese lower section. Papercut measures 70.1 x 49.9cm. No publication details. No place of publication. No date. [Late 20th Century].

This papercut represents the phenomenon of Mao cult, one of the most visible feature of the Chinese Cultural Revolution. Every one of the slogans on this papercut echo the theme of unconditional praise and admiration of Chairman Mao.

Three propaganda slogans lower section translate as:

"Boundless loyalty to the great leader Chairman Mao."

"Boundless loyalty to the great Mao Zedong Thought."

"Boundless loyalty to the Chairman Mao's revolutionary line."

AU\$300.00 (Approximately US\$240.00)

[When referring to this item please use our stock number **160389**]

[Click here to view this item, with images, on our secure website](#)



[毛主席万岁]. [Mao zhu xi wan sui]. [Chinese Cultural Revolution Papercut - Long Live Chairman Mao].

[Chinese Cultural Revolution Papercut].

Large Chinese Cultural Revolution papercut on red paper with paper backing, featuring a redesigned Chinese national emblem in the centre. The original five stars (representing the Chinese people united together under the leadership of Communist Party of China) was replaced by a head and shoulders portrait of Mao, the sun and its rays extending behind him. Below Mao's portrait the image shows the mountainous region of Yan'an and the Tiananmen Gate with widespread sunflowers. Chinese propaganda text in Chinese praise Mao across the papercut. In very good condition, papercut measures 44.1 x 71.8cm. No publication details. No date. Late 20th century

This papercut represents the phenomenon of Mao cult, one of the most visible features of the Chinese Cultural Revolution. Every one of the slogans on this papercut echo the theme of unconditional praise and admiration of Chairman Mao. The text above Mao's portrait reads "Boundlessly loyal to Chairman Mao/ Boundlessly loyal to Mao Zedong Thought/ Boundlessly loyal to Chairman Mao's revolutionary line."

Text on the silk ribbon lower edge reads "The great mentor/ The great leader/ The great commander/ The Great helmsman." and "Long live the Chairman Mao" in the middle.

The text on the pennants (left section): "Closely follow Chairman Mao/ Do everything for Chairman Mao/ Think of Chairman Mao in everything/ Serve Chairman Mao in everything."

The text on the pennants (right section): "Boundless adoration to Chairman Mao/ Boundless loyalty to Chairman Mao/ Boundless love to Chairman Mao/ Boundless faith in Chairman Mao."

AU\$400.00 (Approximately US\$320.00)

[When referring to this item please use our stock number **160244**]

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[清平乐·会昌]. [Qing ping le Hui Chuang]. [Chinese Propaganda Papercut- Hui Chang / To the Tune of Ching Ping Yueh]. [Chinese Propaganda Papercut].

Large size Chinese Cultural Revolution papercut in red with paper backing. The lower section features a portrait of the young Mao Zedong standing sky high with mountains, rivers and clouds behind him. Upper section shows a handwritten poem by Mao Zedong in 1934. Excellent condition, text in Chinese calligraphy, papercut measures 70.4 x 46.7cm. No publication details. No date.

The poem on the papercut translates as:

清平乐·会昌

一九三四年夏

HUICHANG

--to the tune of Ching Ping Yueh

Summer 1934

东方欲晓，
莫道君行早。

踏遍青山人未老，
风景这边独好。
Soon dawn will break in the east.
Do not say "You start too early";
Crossing these blue hills adds nothing to one's years,
The landscape here is beyond compare.

会昌城外高峰，
颠连直接东溟。
战士指看南粤，
更加郁郁葱葱。
Straight from the walls of Huichang lofty peaks,
Range after range, extend to the eastern seas.
Our soldiers point southward to Kwangtung
Looming lush and greener in the distance.

(translated by 袁水拍 等 [Yuan Shuipai and others])

AU\$450.00 (Approximately US\$360.00)

[When referring to this item please use our stock number **158636**]

[Click here to view this item, with images, on our secure website](#)



[箔纸女神像].[Bo zhi nü shen xiang]. [Foil Papercut Portrait of A Chinese Goddess].

[Colour Foil Papercut - Chinese Goddess].

A small beautiful foil portrait of a Chinese goddess in vibrant colour in glassine protective sleeve. The flying goddess [飞天神女] resembles the similarities in the mural paintings and sculptures discovered such as Dunhuang Grottoes. Very good. 9.4 x 19.7cm. No publishing details. No

date. Mid - Late 20th Century.

AU\$40.00 (Approximately US\$32.00)

[When referring to this item please use our stock number **157405**]

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Legends of Ancient China - Temple Hill Paper Cut-Outs.

Chinese Paper Cut Album from Presbyterian Mission in Chefoo.

8 leaves with black and white Chinese papercuts laid down on each, tissue guards with explanatory text face each image. Bound in original woven pictorial cloth showing an image of a church on the upper cover and a large rectory and hall? on the lower cover, Chinese 4 hole stab binding, very good copy. Temple Hill, Women's Bible School, Presbyterian Mission. No date. (circa 1930).

The Self-Help Dept of the Women's Bible School, Presbyterian Mission at Chefoo, issued a series of charming albums of paper cuts of which this is one. The delightful black papercuts or silhouettes are each accompanied by the story of the legend which the work illustrates.

AU\$750.00 (Approximately US\$600.00)

[When referring to this item please use our stock number **160152**]

[Click here to view this item, with images, on our secure website](#)



New Women. Chinese Folk Paper-Cuts.

[Cultural Revolution Chinese Paper-Cuts].

8 very striking and delicate Chinese paper-cuts each on different coloured papers with paper backing sheet, each with tissue guard and presented in the original paper folder. A lovely set in excellent condition. no date. (circa 1970).

These beautiful paper-cuts are an interesting marriage of Chinese tradition with Communist propaganda. Although undated they appear to have been published during the Cultural Revolution. Each of the eight delicate paper-cuts show courageous and inspirational women involved in various military, technical and scientific occupations including working on high voltage power lines, driving a goods vehicle along a rail track, up high on a lighthouse buoy surrounded by swirling waves; testing telephone wires; about to embark on a voyage; in a scientific laboratory etc.

AU\$750.00 (Approximately US\$600.00)

[When referring to this item please use our stock number **160572**]

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中國民間剪紙選集. [Zhong guo min jian zhi xuanji]. Selected Chinese Paper-cuts.

[Chinese Paper Cuts].

17 sheets each with an original colour papercut laid down on it, plus one introductory page, 19 x 26cm, decorative paper wrappers with ribbon tie binding, light soiling and wear to covers, small abraded area at upper corner of back cover, tissue guards little creased at corners, minor damage on two papercuts, in good condition. 國際書店. Guozi Shudian. Peking. [circa 1956].

The collection is divided into eight sections, each with a tissue paper cover sheet. The sections are: paper-cuts of Shantung Province (3 sheets), paper-cuts of Weihsien (1 sheet, Hopei Province), paper-cuts of Yangchow (1 sheet, Kiangsu Province), paper-cuts of Nanking (3 sheets), paper-cuts of Chien An(1 sheet, Hopei Province), paper-cuts of Chekiang Province (3 sheets), paper-cuts of Chaochow (1 sheet, Kwangtung Province), paper-cuts of a new type (3 sheets).

In the introduction is a poignant declaration of the place of art and culture in China just a few years before the Cultural Revolution: "Since the founding of the People's Republic of China, with the steady improvement in their living conditions, the Chinese people have felt more and more keenly the need

for art and culture in their lives. Thanks to the Government's active support and encouragement, the traditional art of cutting is now flourishing as never before".

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **155406**]

[Click here to view this item, with images, on our secure website](#)



中國民間剪紙.[Zhongguo min jian jian zhi]. Chinese Paper-Cuts.
Handicraft and Art Service, Peking. (Compiled). 北京工藝美術服務部.
(選編者).

18 Chinese papercuts in original cloth case with toggle ties, the papercuts are laid down onto paper backing. Also loosely inserted are two other paper designs decorated with gold highlighting showing two Mandarin ducks swimming in a pond and butterflies flying playfully among the flowers. 12 papercuts are on red paper, 3 in green and 3 in blue, featuring double characters of 囍 [joyfulness], phoenix, rooster, butterflies and more flower patterns. A six page introductory booklet gives a brief explanation of the art of Chinese paper cuts in Chinese, Russian, English, French and German. Accompanying double-sided small sheet focuses on the paper cuts of Guangdong and Fujian Provinces. Chop lower cover shows 廣東福建 [Guangdong Fujian or also known as Kwangtung Fukien], suggests that this collection come from these two regions.

Case and booklet lightly browned in places. Very good condition. Sheets measures 28.5 - 28.7 x 22.3 - 22.4cm. 國際書店. Guozi Shudian. 北京.Peking. no date. 1957.

AU\$445.00 (Approximately US\$356.00)

[When referring to this item please use our stock number **157363**]

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九大的光輝照亮了全球. [Jiu da de guang hui zhao liang le quan qiu].
[Chinese Cultural Revolution Papercut - The Glory of the Ninth National Congress of CPC Brightens Up the Whole World].
[Chinese Cultural Revolution Papercut].

Chinese Cultural Revolution papercut on red paper loosely presented on paper backing, highlighting Mao's portrait in the centre, a red star and its rays extending behind him. Nine flying CPC (Communist Party of China) party flags are also featured representing "The Ninth National Congress of the CPC". An image of a globe of earth lower section, the rays coming from the red star brightens up the globe which corresponds to the Chinese text lower edge. Very good, papercut sheet measures 69.7 x 50cm. No details of publisher. No place of publication. No date. [Late 20th Century].

The papercuts celebrates the opening of the Ninth National Congress of the CPC which was held

between April 1 and 24, 1969.

AU\$250.00 (Approximately US\$200.00)

[When referring to this item please use our stock number **160353**]

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人不犯我，我不犯人，人若犯我，我必犯人. [Ren bu fan wo, wo bu fan ren, ren ruo fan wo, wo bi fan ren]. [Chinese Cultural Revolution Papercut - We Will Not Attack Unless We are Attacked, If We are Attacked, We will Certainly Counterattack].

[Chinese Cultural Revolution Papercut].

Chinese Cultural Revolution papercut on red paper with paper backing, featuring three armed Chinese soldiers (navy, air force and army) in uniforms and civilians also armed. They are all looking very determined into the distance and they are posing with the weapons (grenade, bayonet, submachine gun and shell) in arms or on shoulders. Two of them each are holding a copy of the Selected Works of Mao Zedong. Naval ships and military aircraft are shown at the background. Very good. Text in Chinese. Papercut sheet measures 69.9 x 47cm. No details of publisher. No place of publication. No date. Late 20th Century.

The slogan "We will not attack unless we are attacked, if we are attacked, we will certainly counterattack" was first told by Mao Zedong in 1939 when he made a firm stand on the relationship between KMT and CPC. It later had been adopted by the party as a standard when it comes to foreign relations before and throughout the Cultural Revolution.

AU\$300.00 (Approximately US\$240.00)

[When referring to this item please use our stock number **160232**]

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伟大的历史文献.[Wei da de li shi wen xian].[Chinese Cultural Revolution Papercut - The Great Historical Reference].

[Chinese Cultural Revolution Papercut].

Large Chinese Cultural Revolution papercut on red paper with paper backing, featuring an image of Mao holding up high the "May 16th Circular" in his right hand the the earth spins behind him. The great ideological pioneers and philosophers Karl Marx, Friedrich Engels, Vladimir Lenin and Lu Xun are also shown upper section with a sailing boat between them. A group of armed soldiers march forward below them. Very good. Text in Chinese. Papercut measures 72.7 x 50.2cm. No publication details. No date. Late 20th Century.

The May 16th Circular formally known as 中国共产党中央委员会通知 [Circular of the Central Committee of the Communist Party of China] was first circulated on May 16th

1966, and was regarded as the official document which triggered off the beginning of the Chinese Cultural Revolution.

AU\$450.00 (Approximately US\$360.00)

[When referring to this item please use our stock number **158708**]

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你们要关心国家大事,要把无产阶级文化大革命进行到底! [Ni men yao guan xin guo jia da shi, yao ba wu chan jie ji wen hua da ge ming jin xing dao di!] [Chinese Propaganda Papercuts - You Must Pay Attention to State Affairs and Carry the Great Proletarian Cultural Revolution Through to the End!].

[Chinese Propaganda Papercut].

Large Chinese Cultural Revolution Papercuts on red paper with paper backing, depicting a large Mao's half-body portrait. Mao is wearing the 红卫兵袖章 [Red Guard Armband] and 红领巾 [Red Scarf], a neckerchief worn by Young Pioneers of several communist countries. Excited crowds are looking admiringly at Mao, some of them hold the little red book of Mao's quotations, some hold revolutionary banners, posters and red flags. Nine balloons carry banners floating behind Mao, two banners with texts. Excellent condition, blocks of text in Chinese, papercuts paper measures 51.5 x 73.6cm. No publication details. No date. Late 20th Century.

Upper margin text, 你们要关心国家大事, 要把无产阶级文化大革命进行到底! [You must pay attention to state affairs and carry the great proletarian cultural revolution through to the end!], a propaganda slogan first announced by Mao Zedong on August 10 1966. Later that year, Mao had received thousands of Red Guards and young Cultural Revolution supporters at Tiananmen Square.

Text on the flying banners 毛主席万岁! [Long Live Chairman Mao!]; 中国共产党万岁! [Chinese Communist Party (lasts for) ten thousand years!]

Text on the banner holding by the crowds 无产阶级文化大革命胜利万岁! [The great victory of the great proletarian Cultural Revolution (lasts for) ten thousand years!]

AU\$450.00 (Approximately US\$360.00)

[When referring to this item please use our stock number **157469**]

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全世界人民团结起来, 打败美国侵略者及其一切走狗! [Quan shi jie ren min tuan jie qi lai, dai bai mei guo qin lue zhe ji qi yi qie zou gou!] [Chinese Propaganda Papercut - People of the World Unite and Defeat the American Aggressors and Their Running Dogs!]

[Chinese Propaganda Papercut].

Large size Chinese Cultural Revolution papercut on red paper with paper backing, showing striking image of six armed people looking fiercely looking towards the enemy. Bayonets, machine guns and grenade featured in the papercut.

Excellent condition, text in Chinese lower margin, papercuts sheet measures 51.7 x 72.4cm. No publication details. No date.

The slogan "People of the World Unite and Defeat the American Aggressors and Their Running Dogs!" was first appeared in Mao's speech on May 20th 1970 at Tiananmen Square. This speech was written to show diplomatic support to the Second Indochina War against the United States and the US-backed South Vietnamese government.

AU\$450.00 (Approximately US\$360.00)

[When referring to this item please use our stock number **157467**]

[Click here to view this item, with images, on our secure website](#)



全民皆兵. [Quan min jie bing]. [Chinese Cultural Revolution Papercut - Everyone is a Soldier].

Chinese Cultural Revolution Papercut].

A striking large size Chinese Cultural Revolution papercut on red paper. The image shows one soldier and two civilians each with a very determined look on their faces one is armed with a bayonet, another a sickle and a third a copy of Mao's Little Red Book. Crowds in the background also hold high their weapons.

In very good condition, text in Chinese lower margin and middle section, 70.4 x 49.2cm. No publication details. No date. Late 20th Century.

Lower margin a slogan reads "Everyone one is a soldier". The slogan first used by Mao Zedong in late 1950s to make sure China was in readiness for any anti-aggression war and to raise defence awareness among the civilians.

Text on left section reads "Stand in combat readiness./Be prepared against war; be prepared against natural disasters; and do everything for the people."

On August 23rd 1965 during the meetings for organising The Third Plan of Five-year Plans of China (1966-1970), Premier Zhou Enlai concluded the important ideas raised by Mao Zedong to three crucial points, "Be prepared against war; be prepared against natural disasters; and do everything for the people". The slogan was regarded as one of the most frequent quoted slogans during the Cultural Revolution.

Text on right section reads "Down with American Imperialism./Down with Soviet Revisionism."

AU\$450.00 (Approximately US\$360.00)

[When referring to this item please use our stock number **158684**]

[Click here to view this item, with images, on our secure website](#)



大寨要为人类作出大贡献.[Dazhai yao wei ren lei zuo chu da gong xian].[Chinese Cultural Revolution Papercut - Dazhai will Make Great Contributions to All Human Beings].

[Chinese Cultural Revolution Papercut].

Large Chinese Cultural Revolution Papercut on red paper with paper backing, featuring five happy peasants in the field, one woman carries a board with a frequently quoted Cultural Revolution slogan on it: "备战、备荒、为人民" [Be prepared against war; be prepared against natural disasters; and do everything for the people]. Upper section features Mao's head and collar portrait, the sun with its bold rays extending behind him.

One of the Chinese characters along the bottom edge torn with minor loss, otherwise in very good condition. Blocks of text in Chinese, papercut measures 72.4 x 48.8cm. No publication details. No date. Late 20th Century.

On August 23rd 1965 during the meetings for organising The Third of Five-Year Plans of China (1966-1970), Premier Zhou Enlai summarised the important ideas raised by Mao Zedong into three crucial points, "Be prepared against war; be prepared against natural disasters; and do everything for the people". These words became one of the most frequently quoted slogans during the Cultural Revolution.

Lower margin text reads, "Dazhai will Make Great Contributions to All Human Beings".

AU\$400.00 (Approximately US\$320.00)

[When referring to this item please use our stock number **158686**]

[Click here to view this item, with images, on our secure website](#)



大海航行靠舵手/干革命靠毛泽东思想.[Da hai hang xing kao duo shou/Gan ge ming kao Mao Zedong si xiang].[Chinese Cultural Revolution Papercut - Sailing Seas Depends on the Helmsman/Carrying Forth Revolution Depends on Mao Zedong Thought].

[Chinese Cultural Revolution Poster].

Large size Chinese Cultural Revolution papercut on red paper loosely presented on paper backing. Mao waves benevolently while a cadre standing next to Mao holds the Little Red Book. A huge crowd excitedly crowd cheers behind them, some holding Mao's quotations and others Mao's Selected Works. Two lines of the revolutionary song 大海航行靠舵手 [Sailing the Seas Depends on the Helmsman] and 干革命靠毛泽东思想 [Carrying Forth Revolution Depends on Mao Zedong Thought] are quoted on right and left edges.

In very good condition, text in Chinese, papercut sheet measures 48.2 x 69.6cm. No publication details. No date. Late 20th Century.

A revolution slogan upper section, translates "to further carry forth the people's movement of actively studying and applying Chairman Mao's Works". This long standing movement of idolising Mao and studying his works lasted over more than two decades between 1950s through to the 1970s.

AU\$450.00 (Approximately US\$360.00)

[When referring to this item please use our stock number **158687**]

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天津工农兵美术作品选. [Tianjin gong nong bing mei shu zuo pin xuan]. [Selected Fine Arts Works from the Workers, Peasants and Soldiers].

[Tianjin People's Fine Arts Publishing House]. 天津人民美术出版社. 65 black and white plates, a few in colour, each captioned in Chinese showing the art works made by Tianjin's workers, peasants and soldiers during the Cultural Revolution. Original wrappers showing wear, 65pp, paper at foot of spine torn with loss, corners little bumped. Text in Chinese. 1st Edition. 天津人民美术出版社.[Tianjin ren min mei shu

chu ban she]. 1973.

There are a variety of different art works in this volume: 13 images of oil paintings, 6 Chinese paintings, 9 New Year Pictures, 7 water colour paintings, 8 woodblock printings, 13 propaganda posters, 3 papercuts, 2 Lianhuanhua (a palm-size picture book of sequential drawings) and 3 sculptures.

AU\$45.00 (Approximately US\$36.00)

[When referring to this item please use our stock number **159888**]

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打破旧世界 创立新世界.[Da sui jiu shi jie, chuang li xin shi jie]. [Chinese Cultural Revolution Papercut - Scatter the Old World, Build a New World].

[Chinese Cultural Revolution Papercut].

Large size Chinese Cultural Revolution papercut on red paper with paper backing. Papercut features a fierce looking young Red Guard in the centre, smashing a pile of books, religious sculptures and items considered as the 四旧 [Four Olds] into pieces. Behind him, a view of hundreds of Red Guards occupy the streets and buildings, while others march forward with Red Guard flags.

Very good condition. Block of text upper margin in Chinese, papercut measures 73 x 49cm. No publication details. No date. Late 20th Century.

Text upper margin reads "Scatter the old world, build a new world."

The image of smashing symbolically conveys the determination of the Communists to break from the Four Olds (Old Customs, Old Culture, Old Habits, and Old Ideas). The campaign to 破四旧立四新 [Destroy the Four Olds and Cultivate the Four News] began in Beijing in August 1966.

AU\$450.00 (Approximately US\$360.00)

[When referring to this item please use our stock number **158682**]

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敬祝毛主席万寿无疆.[Jing zhu mao zhu xi wan shou wu jiang].
[Chinese Cultural Revolution Papercut - Wishing Chairman Mao Have Ten Thousand Years of Boundless Longevity].
[Chinese Cultural Revolution Papercut].

Large festive Chinese Cultural Revolution papercut on red paper with paper backing, celebrating Chairman Mao's birthday. Mao Zedong's head and collar portrait is centrally featured surrounded by many people who celebrate this great occasion. Four banners with good wishes float from ballons. Floral patterns nicely finish the decorative happy feel of this poster. Small repaired tear at one edge otherwise in very good condition, text in Chinese, papercut measures 40 x 103.4cm. No publication details. No place of publication. No date. Late 20th Century.

Twenty-nine local revolution committee's names are shown on the papercut.

Slogan on left reads: "Working hard to achieve a remarkable achievement in preparation for the opening of the 9th National Congress of the Communist Party of China./Grasp the revolution, promote production." This indicates the papercut was created before April 1st, 1969 when the 9th National Congress was held.

Slogans on right reads, "Grasp the revolution, promote production./The working class must dictate all affairs."

AU\$450.00 (Approximately US\$360.00)

[When referring to this item please use our stock number **158722**]

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敬祝毛主席万寿无疆.[Jing zhu mao zhu xi wan shou wu jiang].
[Chinese Cultural Revolution Papercut - Wishing Chairman Mao Have Ten Thousand Years of Boundless Longevity].
[Chinese Cultural Revolution Papercut].

Large festive Chinese Cultural Revolution papercut on red paper with paper backing, celebrating Chairman Mao's birthday. Mao Zedong's portrait is centrally featured, the sun and its rays extends behind Mao. Mao Zedong's former residence in Shaoshan, Hunan Province is depicted below his portrait. Four decorative sunflowers surround Mao on edges showing four historically important places for the CPC history. Very good. Block of text in Chinese lower edge. Papercut sheet measures 50.1 x 69.9cm. No publication details. No place of publication. No date. Late 20th Century.

Text lower section translates, "Wishing Chairman Mao ten thousand years of boundless longevity".

AU\$250.00 (Approximately US\$200.00)

[When referring to this item please use our stock number **160319**]

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敬祝毛主席万寿无疆.[Jing zhu mao zhu xi wan shou wu jiang].
[Chinese Propaganda Papercut - Wishing Chairman Mao Have Ten Thousand Years of Boundless Longevity].

[Chinese Propaganda Papercut].

Large festive Chinese Cultural Revolution papercut on red paper celebrating Chairman Mao's birthday. Mao Zedong's portrait is highlighted in the centre and decorated by sunflowers at his feet. The emblem of CPC, a yellow hammer and sickle, is surrounded by nine stars representing the upcoming "9th National Congress of the Communist Party of China" which was held between April 1 and 24, 1969. Very good, text in Chinese, papercut measures 70 x 50cm. No details of publisher. No place of publication. No date. [20th century?].

Text on upper right section reads, "One billion Chinese people welcome the opening of the 9th National Congress of the CPC".

Text lower section translates, "Wishing Chairman Mao have ten thousand years of boundless longevity".

AU\$125.00 (Approximately US\$100.00)

[When referring to this item please use our stock number **160352**]

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无产阶级文化大革命的全面胜利万岁![Wu chan jie ji wen hua da ge ming de quan mian sheng li wan sui]. [Chinese Propaganda Papercut - **The Great Victory of the Great Proletarian Cultural Revolution Lasts for Ten Thousand Years!**].

[Chinese Propaganda Papercut].

Large Chinese Cultural Revolution papercut on red paper with paper backing. Head and shoulders portrait of Mao in the centre, the sun with its bold rays extending behind him. A large crowd cheers in the background, many of the crowd hold their hands high in the air while waving their little red book of Mao's quotations. Two people on the right are holding a banner showing the character 囍 [double happiness]. The outer section is decorated with sunflowers.

Excellent condition, blocks of text in Chinese, papercuts sheet measures 60 x 47.6cm. No publication details. No date. Late 20th Century.

Text at upper margin reads, "The Great Victory of the Great Proletarian Cultural Revolution Lasts for Ten Thousand Years!" On September 7th 1968, China Daily and People's Liberation Army Daily jointly released an article announcing that all regions except Taiwan established the local Revolution

Committees.

Lower margin text reads, 'To Celebrate that the Whole Country is Red'.

AU\$450.00 (Approximately US\$360.00)

[When referring to this item please use our stock number **160154**]

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毛主席万岁. [Mao zhu xi wan sui]. [Chinese Cultural Revolution Papercut - Long Live Chairman Mao].

[Chinese Cultural Revolution Papercut].

Chinese Cultural Revolution papercut on red paper loosely presented on paper backing. The papercut features a portrait of young Mao Zedong in the centre, the sun and its rays extending behind him. The edges are decorated with plum blossoms, sun flowers and red stars.

Mao Zedong's former residence in Shaoshan, Hunan Province is depicted left section. The Tiananmen Gate and dozens of flying red flags featured right section. In very good condition. Text in Chinese upper edge, reads "Long Live Chairman Mao". Papercut sheet measures 50.8 x 70.7cm. No details of publisher. No place of publication. No date. [Late 20th Century].).

AU\$300.00 (Approximately US\$240.00)

[When referring to this item please use our stock number **160314**]

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毛主席在延安杨家岭. [Mao zhu xi zai Yan'an yang jia ling]. [Chinese Propaganda Papercut - Chairman Mao is at Yang Jia Ling, Yan'an].

[Chinese Propaganda Papercut].

A large size Chinese Cultural Revolution papercut on red paper with paper backing, featuring Mao Zedong chatting with two peasants at Yan'an communist base. More peasants are working on the farm in the background.

In excellent condition, text in Chinese upper margin, papercut sheet measures 49.8 x 72.2cm. No publication details. No date.

Text upper margin reads "Chairman Mao is at Yang Jia Ling, Yan'an./ 1939." The image of Mao in discussion with the peasants is based on an old photo of Mao Zedong and two peasants at Yan'an taken in 1939. Chinese communist party's leaders were based at 杨家岭(Yang Jia Ling) from 1938 to 1944.

AU\$450.00 (Approximately US\$360.00)

[When referring to this item please use our stock number **157473**]

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毛主席的革命文艺路线胜利万岁. [Mao zhu xi de ge ming wen yi lu xian sheng li wan sui]. [Chinese Cultural Revolution Papercut - Long Live the Victory of Chairman Mao's Revolutionary Line in Literature and Art].

[Chinese Cultural Revolution Papercut].

Chinese Cultural Revolution papercut on red paper with paper backing. It depicts eight actors and actresses dressed in costumes from the "Eight Model Operas" as the leading figures of each opera lower section. An image of Mao's head and collar fits in the sun and the rays extend behind him. In very good condition. Chinese text lower edge, papercut measures 50 x 69.8cm. No details of publisher. No place of publication. No date. [Late 20th Century]

The "Eight model plays" were the most famous of the few operas and ballets that dominated the stage during the Cultural Revolution.

AU\$300.00 (Approximately US\$240.00)

[When referring to this item please use our stock number **160391**]

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毛主席的革命路线胜利万岁. [Mao zhu xi de ge ming lu xian sheng li wan sui]. [Chinese Propaganda Papercut - Cheers to the Victory of Chairman Mao's Revolutionary Line].

[Chinese Propaganda Papercut].

Chinese Cultural Revolution papercut on red paper loosely presented on back backing, shows Chairman Mao in the centre with one hand waving and the other hand holding his cap. A large CPC party flag flying behind him, buildings like Tiananmen Gate (on left) and mountains also featured behind him. Very good copy. Text lower edge in Chinese. Papercut sheet measures 71 x 51cm. No details of publisher. No place of publication. No date.

AU\$125.00 (Approximately US\$100.00)

[When referring to this item please use our stock number **160204**]

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毛泽东思想万岁.[Mao Zedong si xiang wan sui].[Chinese Cultural Revolution Papercut - Long Live the Mao Zedong Thought].

[Cultural Revolution Papercut].

Chinese Cultural Revolution papercut on red paper with paper backing. It features large joyful crowds including workers, peasants, soldiers and Chinese ethnic minorities holding up high the Little Red Book, a sea of

flying red flags behind them. An image of Mao's head and collar on the upper cover of a gigantic book which fits snugly into the image of an orb. The bold rays of the sun extending behind him, drawing a clear analogy between Mao and the Sun. Very good, text in Chinese, papercut measures 50.1 x 70.3cm. No publication details. No date. [Late 20th century]

Chinese slogan middle section reads "Long live the Mao Zedong"

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **160388**]

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热烈欢呼上海市革命委员会成立. [Re lie huan hu Shanghai shi ge ming wei yuan hui cheng li]. [Chinese Propaganda Papercut - Many Cheers on the Founding of the Revolution Committee of Shanghai City].

[Chinese Propaganda Papercut].

Large Chinese Cultural Revolution papercut on red paper with paper backing. This papercut features a crowd of people cheering together for the establishment of Shanghai Revolution Committee. Among them, two female red guards are holding a banner showing the name of the committee, people on left corners are playing musical instruments, many are holding high of the little red book of Mao's quotations. There is a head and shoulders portrait of Mao Zedong's with the sun with its bold rays extending behind him.

Excellent condition, blocks of text in Chinese, papercuts sheet measures 50.3 x 73.2cm. No publication details. No date.

Text in right margin reads "Many Cheers on the Founding of the Revolution Committee of Shanghai City)./February 5th, 1967". The dates here shows the committee was established on February 5th, 1967.

Text in left margin reads, "China Military (China Daily) Editorial./The victory of January Revolution [last for] ten thousand years./ January 12th, 1967." The dates shows when the article was published in the newspaper.

In January 1967, a political campaign led by 张春桥 [Zhang Chunqiao] and supported by Mao Zedong had undergone in Shanghai. Zhang and other leaders of this campaign took over the local Shanghai government and established a local revolution committee by rebellion factions. This event marks the beginning of the power seizure movement nationwide and it propels the Cultural Revolution into full swing.

AU\$500.00 (Approximately US\$400.00)

[When referring to this item please use our stock number **157440**]

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热烈欢呼九大胜利召开. [Re lie huan hu jiu da sheng li zhao kai].
[Chinese Cultural Revolution Papercut - Warm Cheers on the Successful Opening of the Ninth National Congress of CPC].
[Chinese Cultural Revolution Papercut].

Large festival Chinese Cultural Revolution papercut on red paper with paper backing. A head and shoulders portrait of Mao is highlighted upper section. The background of Mao's portrait, usually the sun, is replaced by a decorative sun flower. The flying CPC party flags and Tiananmen gate featured lower section are surrounded by more sunflowers. Very good. Text in Chinese. Papercut measures 69.9x 50.1cm. No details of publisher. No place of publication. No date. Late 20th Century.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **160387**]

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热烈欢呼江苏省革命委员会成立. [Re lie huan hu Jiangsu sheng ge ming wei yuan hui cheng li]. [Chinese Propaganda Papercut - Many Cheers on the Founding of the Revolution Committee of Jiangsu Province].

[Chinese Propaganda Papercut].

Large Chinese Cultural Revolution papercut on red paper with paper backing. Papercut features a crowd of people cheering together for the establishment of Jiangsu Revolution Committee. Among them, two people are holding a banner showing the name of the committee, some soldiers in uniform are playing musical instruments, some are holding the little red book of Mao's quotations, a worker on left corner is holding a flag showing 囍 [Double Happiness] and a peasant is lifting a banner showing The Highest Order from Central Communist Party of China, which says "Never forget the class struggle". A head and shoulder's portrait of Mao Zedong the sun with its bold rays extending behind him and a road-rail bridge in the background completes the picture.

Excellent condition, blocks of text in Chinese, papercuts sheet measures 49.9 x 73.4cm. No publication details. No date.

Text in right margin reads "Many Cheers on the Founding of the Revolution Committee of Jiangsu Province"./March 24th, 1968". The dates here shows the committee was established on March 24th, 1968.

Text in left margin reads, "China Military (China Daily) Editorial./Heaven-and-earth overturned bringing great changes. People are overjoyed./ March 25th, 1968." This phrase is quoted from a poem by Mao Zedong. The dates shows when the article was published in the newspaper.

AU\$500.00 (Approximately US\$400.00)

[When referring to this item please use our stock number **157438**]

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热烈欢呼湖北省革命委员会诞生. [Re lie huan hu Hubei sheng ge ming wei yuan hui dan sheng]. [Chinese Cultural Revolution Papercut - Many Cheers on the Founding of the Revolution Committee of Hubei Province].

Chinese Cultural Revolution Papercut].

Large Chinese Cultural Revolution papercut on red paper loosely presented on slightly marked paper backing. This papercut features a crowd of people cheering together for the establishment of Hubei Revolution Committee. Members of the crowd cheer while holding musical instruments, their hands afloat while others wave their copy of The Little Red Book and still others carry Mao's framed portrait. An image of Mao dominates the background the rays of the sun extending behind him. Banners with slogans carried by balloons float around Mao. A pagoda and the famous Nanjing Yangtze River Bridge are also featured.

In very good condition, blocks of text in Chinese, papercut measures 48.1 x 71.7cm. No publication details. No date. Late 20th Century.

Text in right margin reads "Many Cheers on the Founding of the Revolution Committee of Hubei Province]./February 5th, 1968". The dates here shows the committee was established on February 5th, 1968.

Text in left margin reads, "China Military (People's Daily) Editorial./Ten thousand miles of the Yangtze river encourages ambitious plans/February 7th, 1968." This phrase is quoted from a poem by Mao Zedong after he swam across the Yangtze river in 1956. The dates indicates when the article was published in the paper.

The blocks of texts on the banners and flags are the names of the committee, rebel factions and the Red Guards.

AU\$450.00 (Approximately US\$360.00)

[When referring to this item please use our stock number **158685**]

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热烈欢呼湖南省革命委员会成立. [Re lie huan hu Hunan sheng ge ming wei yuan hui cheng li]. [Chinese Propaganda Papercut - Many Cheers on the Founding of the Revolution Committee of Hunan Province].

[Chinese Propaganda Papercut].

Large Chinese Cultural Revolution papercut of red paper loosely presented on paper backing. This papercuts features a crowd of people cheering together for the establishment of Hunan Revolution Committee. Among them, two people are holding a banner showing the name of the committee, some of them are playing musical instruments and the majority of them are holding their hands high with the little red book of Mao's quotations. Mao Zedong's head and shoulder portrait, the sun with its bold rays extending behind him. Views of mountains and villiage are also at the background.

Excellent condition, blocks of text in Chinese, papercuts sheet measures 49.4 x 71.9cm. No publication details. No date.

Text in right margin reads "Many Cheers on the Founding of the Revolution Committee of Hunan Province./April 8th, 1968". The dates here shows the committee was established on April 8th, 1968.

Text in left margin reads, "China Military (China Daily) Editorial./Confederate roses are opening beautifully at my home town. The Sunshine at dawn is shining there/ April 10th, 1968." This phrase is quoted from a poem by Mao Zedong. The dates shows when the article was published in the paper.

The blocks of texts on the banners and flags are the names of the committee and rebel factions.

AU\$500.00 (Approximately US\$400.00)

[When referring to this item please use our stock number **157441**]

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热烈欢迎湖北省革命委员会诞生. [Re lie huan ying Hubei sheng ge ming wei yuan hui dan sheng]. [Chinese Cultural Revolution Papercut - Warmly Welcome the Founding of the Revolution Committee of Hubei Province].

Chinese Cultural Revolution Papercut].

Striking large size Chinese Cultural Revolution papercut on red paper with paper backing, featuring a group of people with red flags enthusiastically marching forward to celebrate the founding of the revolution committee of Hubei Province. The dominant figure of Mao Zedong waves in the upper middle section of the image a shining sun behind him. A pagoda and a road-rail bridge are also featured. In excellent condition, blocks of text in Chinese, papercuts sheet measures 48 x 71.7cm. No details of publisher. No place of publication. No date. Late 20th Century.

Text in right margin reads "Warmly welcome the founding of the Revolution Committee of Hubei Province./February 5th, 1968". The dates here show the committee was established on the February 5th 1968.

Text in left margin reads, "China Military (China Daily) Editorial./To have great ambition as ten thousand miles of Yangtze river./ February 7th, 1968." The date indicating when the article was published in the newspaper.

AU\$450.00 (Approximately US\$360.00)

[When referring to this item please use our stock number **157436**]

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热烈祝贺吉林省革命委员会成立. [Re lie zhu he Jilin sheng ge ming wei yuan hui cheng li]. [Chinese Propaganda Papercut -Many Congratulations on the Founding of the Revolution Committee of Jilin Province].

[Chinese Propaganda Papercut].

Large Chinese Cultural Revolution papercut on red paper. This papercut features Red Guards, soldiers, workers and farmers marching forward to a postive future, two people hold a banner showing the name of the committee. The benevolent figure of Mao Zedong waves to all the sun with its rays behind him.

Excellent condition, blocks of text in Chinese, papercut measures 50.4 x 74.5cm. No publication details. No date.

Text in right margin reads "Many congratulations to the founding of the Revolution Committee of Jilin Province./March 6th, 1968".

Text in left margin reads, "China Military (China Daily) Editorial./The red sun is shining brightly on the Mount Changbai./ March 10th, 1968." Mount Changbai is located on between China and North Korea.

AU\$450.00 (Approximately US\$360.00)

[When referring to this item please use our stock number **158681**]

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祖国山河一片红.[Zu guo shan he yi pian hong]. [Chinese Cultural Revolution Papercut - The Mountains and Rivers of the Motherland are all Red].

[Chinese Cultural Revolution Papercut].

A striking large Chinese Cultural Revolution papercut on red paper loosely present on paper backing. It features a half body portrait of Mao in the centre waving benevolently at the large cheering crowd, the sun with its bold rays and dozens of flying flags extending behind him. Three banners of cheering slogans lifted by balloons in the air. Two people hold a cloth decorated sign showing the character "double happiness" [囍] in the lower centre, and other two people hold a sign showing a propaganda slogan on the lower left, many other people hold the Little Red Booklet of Mao's quotations up high in the air, some others are cheering while holding musical instruments. Very good. Text in Chinese. Papercut sheet measures 71.1 x 51.2cm. No details of publisher. No place of publication. No date. Late 20th Century.

Text lower edge reads "The mountains and rivers of the motherland are all red". By November 1968, 29 Revolutionary Committees were established excluding Taiwan. The central government, therefore, decided to celebrate this remarkable achievement with issue a set of stamps titled "The mountains and rivers of the motherland are all red/The whole country is red" [祖国山河一片红/全国山河一片红].

Text on the board lower left section translates "Revolutionary committees are good".

Texts on banners are cheering slogans for the Chairman Mao and the Communist Party of China.

AU\$200.00 (Approximately US\$160.00)

[When referring to this item please use our stock number **160231**]

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越南必胜 美帝必败.[Yuenan bi sheng, mei di bi bai]. [Chinese Vietnam War papercut - Vietnam Must Win and US Imperialism Must be Defeated].

[Chinese Vietnam War Papercut].

Large Chinese Vietnam War papercut on red paper with paper backing. Lower section features four soldiers in uniform looking fiercely towards the enemy while carrying weapons like machine guns and grenades. Upper right section, Mao's head and collar portrait, the sun with its bold rays extending behind him, red flags flying underneath the beaming sun, military aircrafts and a tank also featured next to Mao's portrait. Very good. Text in Chinese, reads "Vietnam Must Win and US Imperialism Must be Defeated", sheet measures 70 x 50.3cm. No publication details. No date. [Late 20th Century].

AU\$300.00 (Approximately US\$240.00)

[When referring to this item please use our stock number **160398**]

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革命无罪 造反有理.[Ge ming wu zui/Zao fan you li]. [Chinese Propaganda Papercut - Revolution is No Crime/ To Rebel is Justified].

[Chinese Propaganda Papercut].

Large Chinese Cultural Revolution papercut on red paper with paper backing, featuring a large head and shoulders portrait of Mao, the sun with its bold rays extending behind him, supporters with their arms in the air are standing behind him.

Excellent condition. Text in Chinese, papercuts sheet measures 49.5 x 74cm. No publication details. No date.

Block of text on right section reads, "Revolution is no crime. To rebel is justified." A popular propaganda slogan speech during the Cultural Revolution. The slogan, quoted separately from Mao's speeches, first publicly promoted by the red guards and soon gained popularity nationwide through government publicity.

AU\$450.00 (Approximately US\$360.00)

[When referring to this item please use our stock number **157448**]

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革命无罪/造反有理.[Ge ming wu zui/ Zao fan you li].[Chinese Cultural Revolution Papercut - Revolution is No Crime/ To Rebel is Justified].

[Chinese Cultural Revolution Papercut].

Large Chinese Cultural Revolution papercut on red paper with paper backing, featuring a huge number of people with a very determined looks on their faces marching forward. Some wave red flags with "Red Guards" or "Long March" on them, others hold Mao's Little Red Book and others carry propaganda posters. Mao wears a Red Guard armband features in the centre. Mao points his right arm forward in a gesture of leadership of the revolution to lead the revolution for all the people to follow. Small tear in border at right hand lower edge neatly repaired, otherwise in very good condition. Text in Chinese. Papercut measures 26.6 x 99cm. No publication details. No date. Late 20th Century.

AU\$350.00 (Approximately US\$280.00)

[When referring to this item please use our stock number **158801**]

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鸳鸯. 中國民間刻紙. [Yuan yang. Zhongguo min jian ke zhi]. Chinese Folk Paper-cuts [Mandarin Duck].

Chinese Folk Paper-cuts.

8 delicate Chinese papercuts of Mandarin ducks loosely insert between the leaves of a small album with silk covered boards. The papercuts are 2 in pink, 4 in deep red and 2 in red. Attractive title labels in traditional Chinese laid down on silk upper cover, very good copy. 18.8 x 17cm. No publication details. (circa 1960).

AU\$125.00 (Approximately US\$100.00)

[When referring to this item please use our stock number **156152**]

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鸚鵡. 中國民間刻紙. [Ying wu. Zhongguo min jian ke zhi]. Chinese Folk Paper-cuts. [Parrots].

Chinese Folk Paper-cuts.

10 delicate Chinese papercuts featuring beautiful parrots loosely inserted. 2 papercuts in red, 1 in yellow, 3 in pink, 1 in orange, 1 in black and 2 in green. Attractive title labels in traditional Chinese lay down on silk upper cover, very good. 20 x 17cm. No publication details.

No date. (circa 1960).

AU\$150.00 (Approximately US\$120.00)

[When referring to this item please use our stock number **156151**]

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