



SECOND HAND AND
ANTIQUARIAN BOOKS



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HEREBY OUR SHORT-TITLE LIST WITH RECENT ACQUISITIONS
FOR THE UPCOMING 27TH INTERNATIONAL ANTIQUARIAN
BOOKFAIR MECHELEN, BELGIUM

(7-9 DECEMBER 2018, CULTUURCENTRUM, MECHELEN MINDERBROEDERSGANG 5)

IF YOU ARE INTERESTED IN ANY TITLE, DON'T HESITATE TO CONTACT
US, BUT PLEASE NOTE THESE BOOKS WILL NOT BE SOLD BEFORE THE
OPENING OF THE FAIR (FRIDAY AT 14PM). WE LOOK FORWARD TO
WELCOMING YOU AT BOOTH 31B



ALBUMS DE LA PLÉIADE

COLLECTION COMPLÈTE DE 1960 À 2007. VOLS 1- 46 AND THE PRECEDING VOLUME “DICTIONNAIRE DES AUTEURS DE LA PLÉIADE”. – TOGETHER 47 VOLS., EDITED BY GALLIMARD.

Original limp leather, gilt “à l’or fin de 23 carats”, with rhodoid wrappers. Of the 47 volumes 28 volumes in the original slipcases. 5 with extra dustjackets and other volumes with illustrated front-wrappers.

Richly illustrated documentation of the famous French authors as well of Dostoïevski, Lewis Carroll, William Faulkner and Oscar Wilde. Including also general albums: “Dictionnaire des Auteurs de la Pléiade”, “Théâtre Classique”, “Les Écrivains de la Révolution”, “Un Siècle NRF” and “Mille et une Nuits”. – Nice set. Edges bit soiled – Added: Volume 51 (2012) “Jules Verne”, Agenda 1999” and “Agenda 2007”, uniformly bound in limp leather, in slipcase, and “La Pléiade, Catalogue 1999” in original decorated wrappers. – Together 51 items.

The albums are edited in limited edition: “Pas mis en vente, mais gracieusement offerts par les libraires... : les albums ne seront pas réimprimés”. The first ones about resp. Balzac (1962), Zola, Hugo, Proust, Stendhal and Rimbaud are very hard to find now, the albums about Éluard, Saint-Simon, Apollinaire, Flaubert, Georges Sand, Baudelaire (1974), Verlaine, Julien Green, Pascal, Voltaire and “Dictionnaire des auteurs de la Pléiade” (1960), “Le Théâtre Classique” (1970) and “Les Écrivains de la Révolution”(1989) are also very rare. Among the 20th century authors are searched Céline, Camus, Colette, Gide, Sartre, Prévert, Saint-Exupéry, Aragon, Jorge Luis Borges, Aymé, Cocteau, Queneau and Simenon.

€ 4500



“EX ORIENTE LUX”

THE 20 FIRST VOLUMES OF THE COLLECTION, EDITED BY ‘ÉDITION D’ART H. PIAZZA’.

Vols 1-20. Original editions (17 first editions and 3 different editions) edited at Paris between 1919 and 1930. Each volume 15,5x11 cm. Orig. illustrated wrappers in colour. About 150 pages. Uncut. Each volume with a miniature serving as frontispiece. Frontispieces, head-pieces and ornamental borders in colour. – Nicely printed (by Jacoub Aulard & Cie, resp. by G. Kadar), fully decorated in oriental style. – Spines sl. discolored, but the whole in good condition.

1. *Le jardin des caresses*. 36^e éd. Frontispiece by Léon Carré. - 2. *La flûte de jade*. 2^e éd. With frontisp. - 3. *Romancero moresque*. With frontisp. - 4. *Sakountala*. 6^e éd. Frontispiece by A. Touchet. - 5. *Les gazels de Hafiz*. With frontisp. - 6. *La guirlande d'Aphrodite*. Frontispiece by Paul Regnard. - 7. *Histoire d'Ali Ben-Bekar et de la belle Schamsennabar*. Frontispiece by P. Zenker. - 8. *Nala et Damayanti*. Frontispiece by P. Zenker. - 9. *Omar Khayyam*. Frontispiece by P. Zenker. - 10. *La rose de Bakawali*. Frontispiece by B. Zworykine. - 11. *Chants du Hoggar*. Frontispiece by M. Ackein. Illustrations adopted from documents and objects of the Tuaregs. - 12. *Contes Pahlis*. Frontispiece by L. Janin. The other decorations by P. de Pidoll. - 13. *La ronde des saisons*. XII, 84, (viii) pp. Frontispiece by P. Zenker. - 14. *La dernière épousee d'Ammon*. Frontispiece and decorations by Paul Zenker. - 15. *Trois contes Chinois du XVII^e siècle*. Frontispiece by P. Zenker, decorations by P. de Pidoll. - 16. *Chants de la caravane*. This volume printed by Pierre Frazjer. Frontispiece by Paul Zenker. Decorations by Mohammed Racim. - 17. *Le cantique des cantiques*. Frontispiece and ornaments in Egyptian style by B. Zworykine. - 18. *Histoire du prince Calaf et de la princesse de Chine*. Frontispiece by O. du Puigaudeau, decorations by Paul Zenker. - 19. *Scènes de courtisanes*. Frontispiece and decorations by B. Zworykine after designs of Mario Labocchetta. - 20. *Fantômes Japonais*. This volume printed by Coulouma at Argenteuil. Frontispiece by A.-C. Constantinidi.

The Editor: “Ex Oriente Lux” une collection qui comprendra toute une série d'ouvrages orientaux, dus à différents auteurs, chefs-d'oeuvre des littératures arabe, persane, hindoue, sanscrite, grecque, égyptienne, malaise, etc. etc. “

€ 300



GÉRARD MERCATOR, DE RUPELMONDE

SPHÈRE TERRESTRE ET SPHÈRE CÉLESTE, ÉDITÉES À LOUVAIN EN 1541 ET 1551.

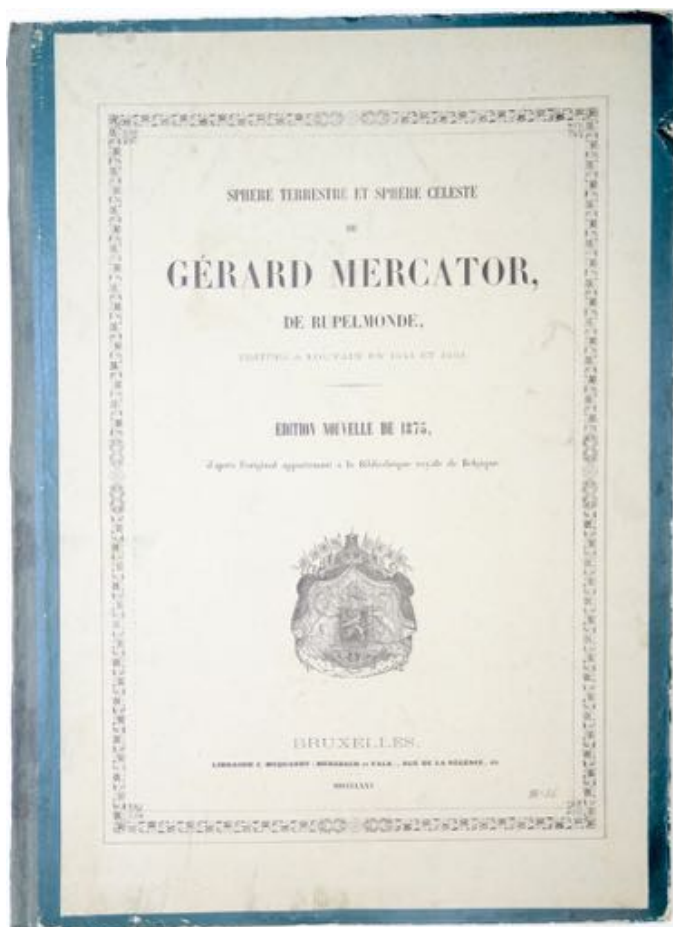
Édition nouvelle de 1875, d'après l'original appartenant à la Bibliothèque Royale de Belgique. Bruxelles, Librairie C. Muquardt (Merzbach et Falk), 1875. Large folio (53x38 cm). Portfolio. Halfcloth, illustrated frontcover (sl. soiled; edges rubbed). Title with decorated border and title-vignette, 1 leaf with "Note sur l'édition de 1875" signed by Malou and 11 double-page plates: 10 reproducing the 12 plane gores of the earth and the 12 plane gores of the firmament, and 1 with catouches.

Printed in 200 numbered copies only. This is no 56. The plates are very clean. - The complete portfolio

Attention: the "Complément (notice spéciale relative à cet ouvrage par Van Raemdonck)" is not present.

What was thought to be the only copy known of Gerard Mercator's engraved globes was bought at the sale of Benoni-Verelst, at Ghent, in May 1868, by the Royal library at Brussels. The pamphlet contained the terrestrial globe with the inscription "Edebat Gerardus Mercator Lovanii 1541" and the celestial globe with the inscription "Lovanii anno Domini 1551". In 1875 these two publications were reproduced together "très-probablement un exemplaire unique dans le monde".

€ 800



CECI, CARLO

PICCOLI BRONZI DEL MUSEO NAZIONALE DI NAPOLI DISTINCTI PER CATEGORIE IN DIECI TAVOLE, DESCRITTE E DISEGNATE DA CARLO CECI, CONSERVATORE EMERITO DI PRIMA CLASSE DEL DETTO MUSEO NAZIONALE. SECONDA EDIZIONE RIVEDUTA E DI MOLTO ACCRESCIUTA CON AGGIUNTA DI TRE TAVOLE DI OGGETTI PREZIOSI, DI STATUE DI MARMO, E DI BRONZO. (NAPOLI), NO PUBLISHER, ABOUT 1858.

Large oblong folio (36x58 cm). Original printed publisher's wrappers (dustsoiled; backcover seriously spotted and partly damaged; edges and spine damaged). First fly-leaf; title; 10 handcoloured lithographs by Dolfino, after Ceci, printed on 10 leaves; between the plates 5 leaves with explanatory texts, printed in 2 columns, numbered 1-10; 3 unnumbered additional handcoloured lithographs; last fly-leaf. The texts are in French and in Italian. - The complete set of 13 plates: 10 plates, followed by the 3 additional plates. - Folt in the middle (not a sharp folt: kept folded for years); margins frayed, small convent-stamp on first fly-leaf and on title, but a clean copy. - Frontispiece missing(?): not present in this edition according to the copy of "Getty americana": No place, no publ. , no date (186.)

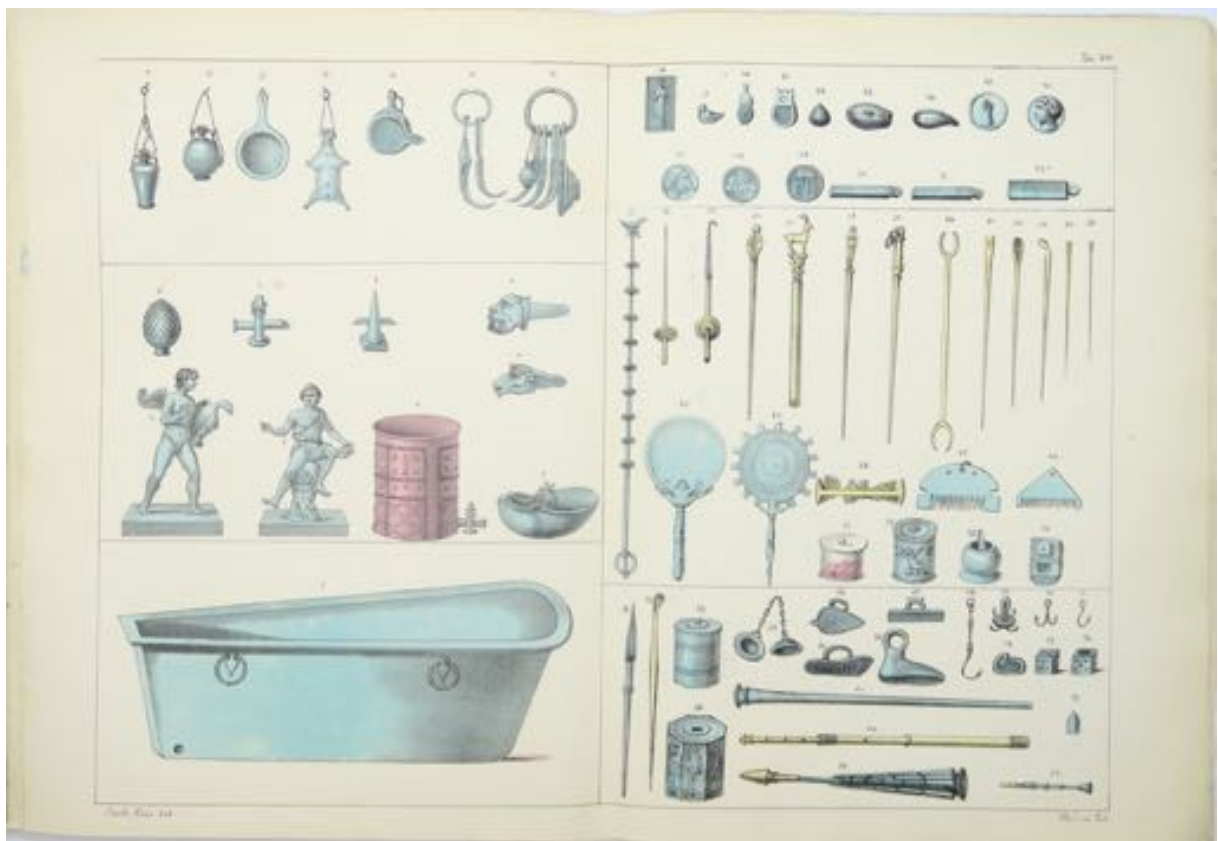
Classificazione de' monumenti:

I: Utensili da cucina e da riposto. – II: Stadere, bilance, pesi, misure. – III: Lampadari, candelari, lucerne. – IV: Arredi sacri. – V: Arredi sacri, e idoli. – VI: Armature. – VII: Istrumenti serusici, e arnesia da cavallo. – VIII: Oggetti apaetenenti a l bagni, agli spettacoli, alla toletta, alla scrittura, alla musica, alla pesca, e al giuoco. – IX: Chiavi e serrature, campanelli, gangheri, borchi e finimenti di porte e di mobili. – X: Istrumenti agrarii e artigianesci in ferro. – Con tre Tavole (XI:) Oggetti preziosi. – (XII:) Statue di marmo. – (XIII:) Statue di bronzo (special gold-leaf printing).

In the 1854 and 1858 editions a frontispiece (showing excavations in progress): not present in this 186? edition.

€ 800





FRENCH INVASION IN BELGIUM

SAINTE-GENOIS, JOSEPH DE. RECUEIL DE LETTRES, REQUÊTES, TABLES, PRÉSENTÉES AU GOUVERNEMENT AUTRICHIEN EN 1793, 1794 ET 1795. DÉNONCIATION PAR HOVERLAND, CONTRE JOSEPH DE SAINT-GENOIS. POURSUITES RIGOUREUSES PAR NICOLAS DUCORRON D'ATH, CONTRE JOSEPH DE SAINT-GENOIS. NON ÉMIGRATION DE FR. DE LUYTENS, DIT DE BOSSUT, DE MESDAMES D'ASSIGNIES, NÉE NÉDONCHEL, ET DE TENREMONDE, NÉE DEWAZIERS-WAVRIN, PROUVÉE AVEC ÉVIDENCE AU GOUVERNEMENT FRANÇAIS, PAR JOSEPH DE SAINT-GENOIS. QUATRE FAMEUX PROCÈS INTENTÉS ET PERDUS PAR LES CRÉDIRENTIERS ANVERSOIS, DIRIGÉS ET PLAIDÉS PAR BOUQUEAU, DE BRUXELLES, CONTRE JOSEPH DE SAINT-GENOIS, AVEC UN RECUEIL DE REQUÊTES, CONSULTATIONS, SENTENCES ET AUTRES ACTES, PRÉSENTÉS D'UNE MANIÈRE UTILE AUX PROPRIÉTAIRES EN BIEN-FONDS AFFECTÉS DE RENTE. (BOUND WITH:) RECUEIL D'AFFAIRES, D'ARRÊTES, DE CONSULTATIONS ET DE SENTENCES, UTILE AUX PRÉVENUS D'ÉMIGRATION ET AUX PROPRIÉTAIRES EN BIEN-FONDS AFFECTÉS DE RENTES

Lille, de l'imprimerie de Léonard Danel, (1802) for the two works. Large 4to (25,5x21 cm). Contemporary half leather: mottled calf, spine gilt in compartments; with morocco title label; covers with marbled paper; marbled endpapers edges painted red. (a few very sl. rubbings; corners with traces of use). 392 pp. and lxxviii pp. With large folding table (43x55 cm): "Tableau des biens donnés en rapport par Jos. De Saint-Genois, de Grandbreucq à M. Norb. L. J. De Wael, demeurant à Anvers, pour sûreté de trois cent soixante mille florins ... passée à Granbreucq, le 6 février 1792". – Title and first 3 leaves with brown spots; the 3 leaves also with seriously browned upper-margin; a few brown spots in places, but over all a good, complete copy: with the often lacking "Tableau". € 600

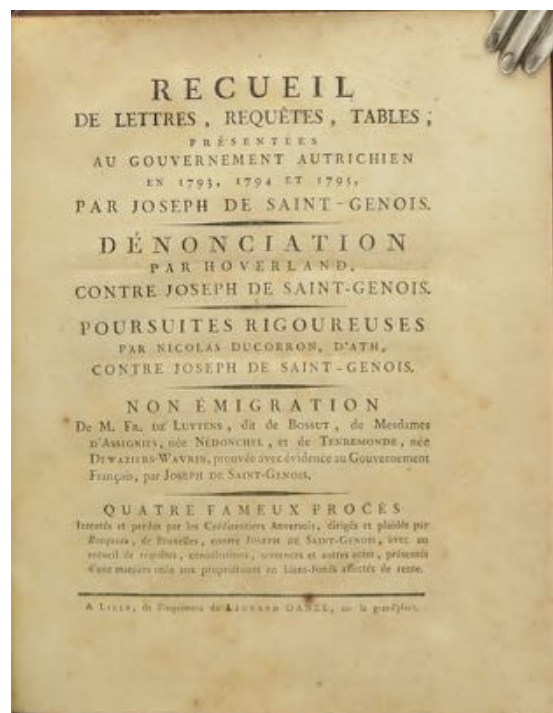
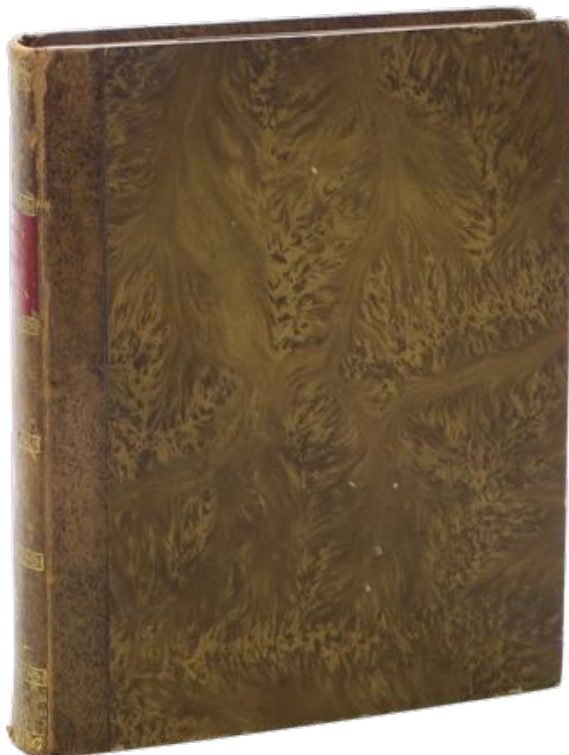



TABLE des biens domaniaux en rapport par Jos. DE SAINT-GENOIS, DE GRANDBIELCOG, & M. NICH. L. DE WAIL, de concert avec le Procureur Général de la Cour de Cassation, par obligation prise à Grandbielcoq, le 5 Février 1794.
 Ce tableau est divisé en sept colonnes, & en six parties, savoir : 1.° Les noms des biens, 2.° Les noms des propriétaires, 3.° Les noms des communes, 4.° Les noms des cantons, 5.° Les noms des districts, 6.° Les noms des départements, 7.° Les noms des sections.

Section	Département	District	Canton	Commune	Propriétaire	Nom du Bien
1	1	1	1	1	1	1
2	2	2	2	2	2	2
3	3	3	3	3	3	3
4	4	4	4	4	4	4
5	5	5	5	5	5	5
6	6	6	6	6	6	6
7	7	7	7	7	7	7

RECUEIL D'AFFAIRES,
 D'ARRÊTÉS, DE CONSULTATIONS
 ET DE SENTENCES,
 UTILE AUX PRÉVENUS D'ÉMIGRATION
 ET
 AUX PROPRIÉTAIRES EN BIEN-FONDS AFFECTÉS DE RENTES,
 PAR JOSEPH DE SAINT-GENOIS.



A LILLE,
 De l'imprimerie de LÉONARD DANIEL, sur la grand-place.
 M. D. CCC. II.



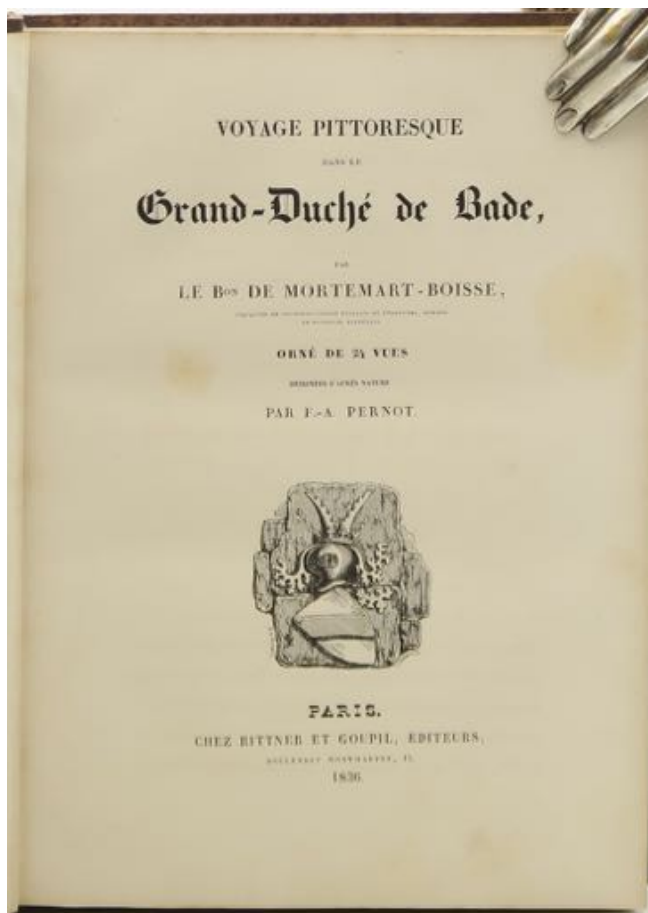
BADEN

MORTEMART-BOISSE, LE BON (BARON) DE. VOYAGE PITTOREQUE DANS LE GRAND-DUCHÉ DE BADE, ORNÉ DE 24 VUES DESSINÉES D'APRÈS NATURE PAR F.-A. PERNOT.

Paris, Chez Rittner et Goupil, éditeurs, 1836. Large 8vo (26x19 cm). Contemporary blind-stamped cloth, gilt title on spine (cloth partly faded; corners sl. damaged; tear in spine repaired); olive green endpapers. (ii:blank); viii,129, (i:blank), (i: Errata), (iii:blank) pp. With 24 lithographed views: lithographs by Lemercier after drawings of Pernot. All the plates with their protective tissues. – A few brown spots, mainly to the margins, but on the whole a clean copy.

Among the views: Strasbourg, Bade or Baden (6), Ybourg, Eberstein (3), Lichtenthal, Gernsbach (2), Forbach, etc.

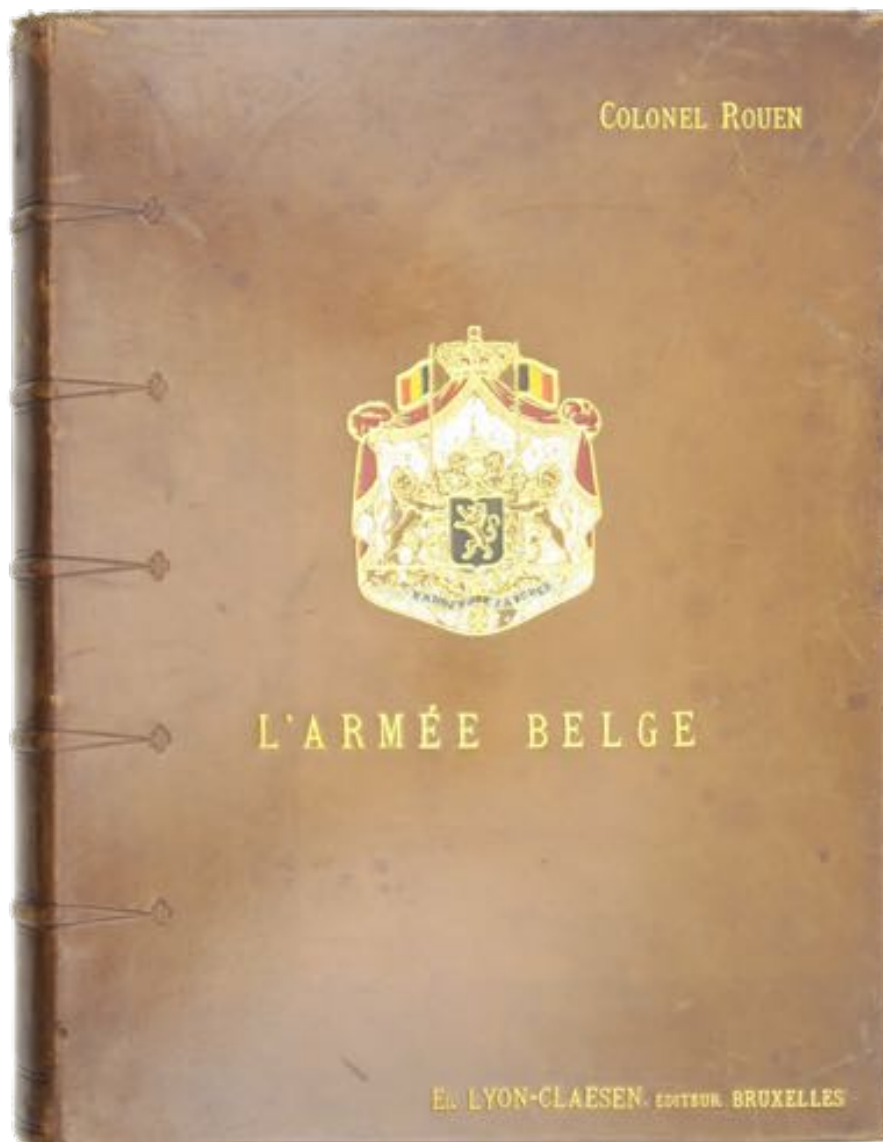
€ 500



MILITARIA BELGIUM

ROUEN, (CHARLES). L'ARMÉE BELGE. EXPOSÉ HISTORIQUE DE SON ORGANISATION, DE SES COSTUMES ET UNIFORMES, DE SON ARMEMENT ET DE SA TACTIQUE DEPUIS LES TEMPS PRIMITIFS JUSQU'À NOS JOURS. NOTES ET DESSINS RECUEILLIS PAR LE COLONEL ROUEN, COMMANDANT LE RÉGIMENT DES GRENADIERS.

Bruxelles, Ed. Lyon-Claesen, (1896). Large 4to (36x28 cm). Original publisher's full calf; spine gilt, with ribbons, partly blindstamped; on frontcover gilt title and nice coat of arms: gilt and finished with different colours; decorated endpapers; top edge gilt; uncut (top spine sl. damaged; a few very sl. rubbings). 783, (i: Errata") pp. With dedication to "Le Prince Albert de Belgique": dedication-plate, a portrait of Albert printed in sepia and a facsimile of the letter of Albert expressing his thanks. With 93 colourplates (including the dedication-plate): chromolithographs, numbered 1 - 100 (5 double-page plates (each with 2 numbers) and 1 large double-page plate (35x65 cm., with 3 numbers) and 48 black and white or sepia plates: numbered 1 - 50 (1 large double-page plate (30 x70 cm., with 3 numbers: plan of "un régiment d'infanterie rangé en parade"); plate number 35 is a map. Also 416 figures in text. Complete. Carefully printed, with floral endpieces. – Abundantly illustrated with chromolithographs after watercolours of the author and black and white lithographs after designs of the author, mainly depicting uniforms of the army. – A very clean copy, in a luxury binding (with a few small imperfections, see above). **€ 600**





CHARLES LE TÊTARD ET SES GARDES, 1475.

Commissaire de la garde.
LÉON PÉPINELLE

Armure de Charles-le-Têtarard.
JACQUES DE BRUN

Affaireur et archer de corps.
LÉON PÉPINELLE



CHASSEURS À CHEVAL

Séculier, 3^e régiment, 1865.

Lieutenant-colonel, 3^e régiment, 1875.

Captain, 3^e régiment, 1878.

ILLUSTRATED BOOKS: DULAC

SHAKESPEARE, WILLIAM. DE STORM. VERTAALD DOOR L. A. J. BURGERSDIJK. MET PLATEN NAAR AQUARELLEN VAN EDMOND DULAC.

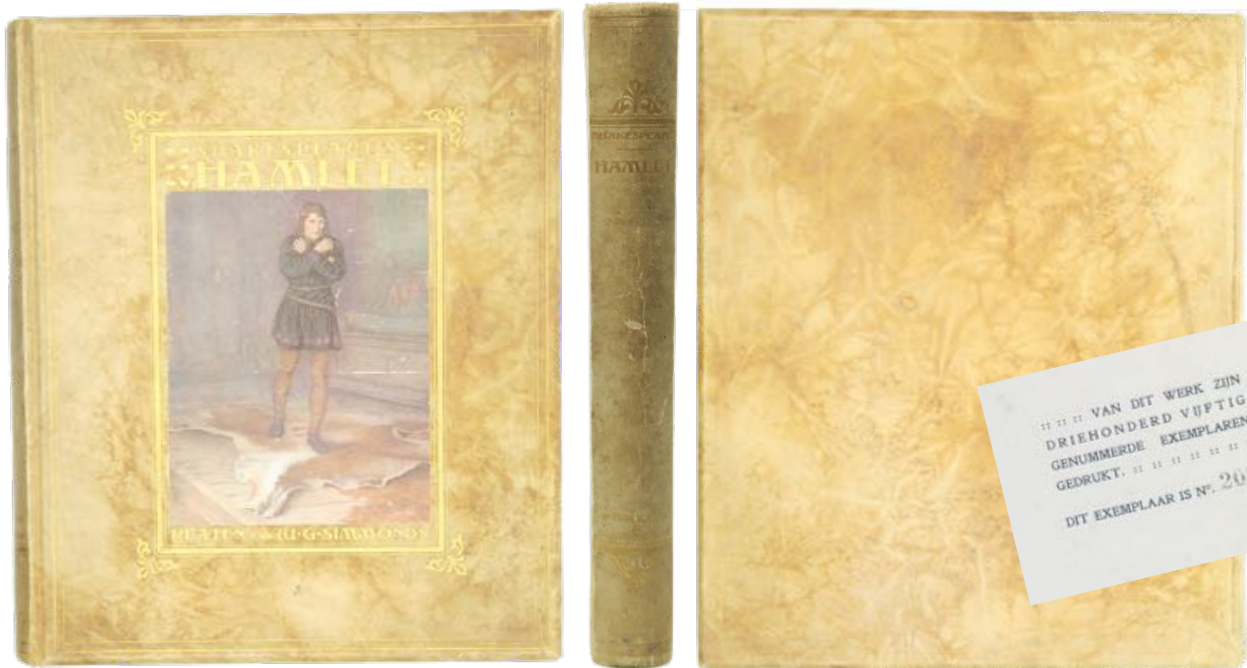
Amsterdam, Van Holkema & Warendorf, (ca 1909). Large 4to (32x27 cm). Original luxury publisher's binding: painted calf: marbled peau de suède, gilt title on spine, covers richly gilt and decorated with an illustration in colours, pasted on (some sl. rubbings; ties missing); decorated endpapers; uncut. (iv),98, (ii: blank) pp., including frontispiece and 38 other plates: 39 colourplates, pasted in (tipped-in). Together with the illustration on the frontcover all the 40 plates Edmond Dulac designed for *The Tempest*. Carefully printed on heavy, handmade paper in 325 numbered copies. – This is copy no. 293 (small marginal waterstain to several leaves and some light spots in places), but on the whole a good copy. € 200



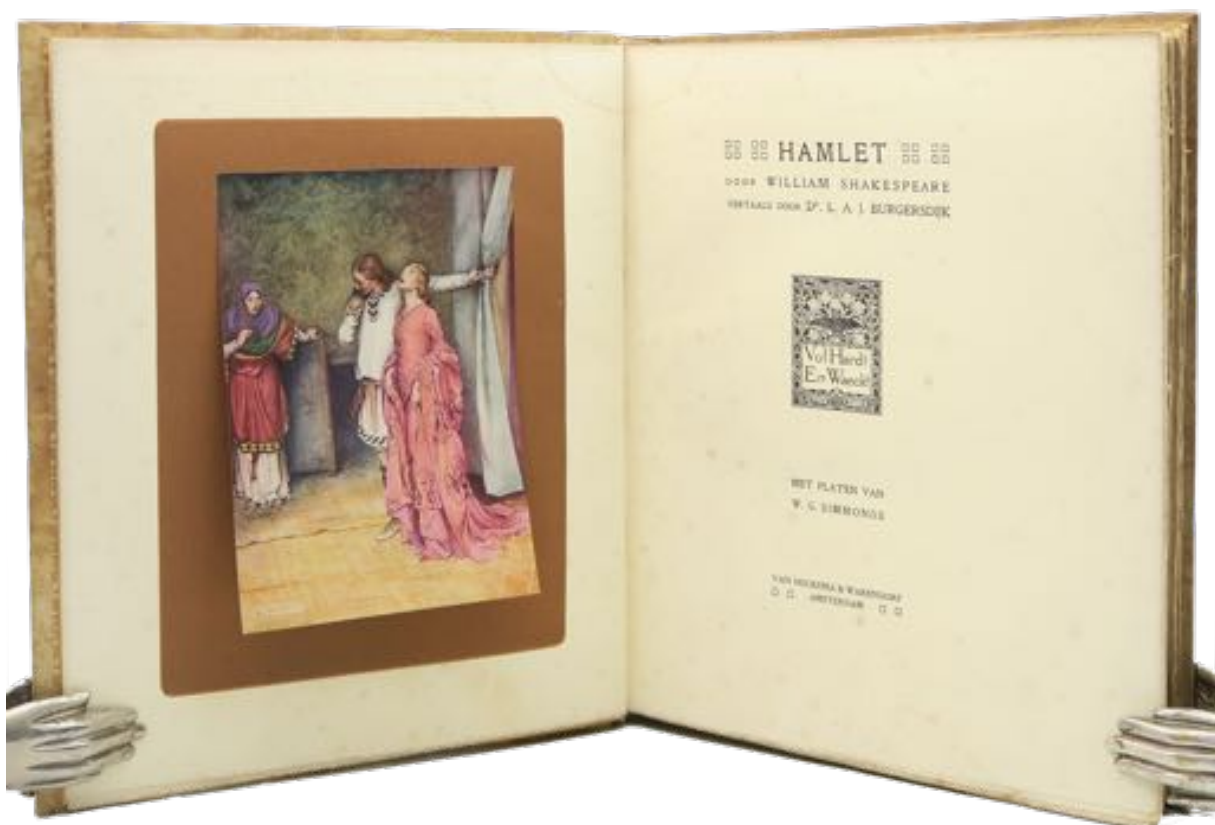
ILLUSTRATED BOOKS: SIMMONDS

SHAKESPEARE, WILLIAM. HAMLET. VERTAALD DOOR L. A. J. BURGERSDIJK. MET PLATEN VAN W. G. SIMMONDS.

Amsterdam, Van Holkema & Warendorf, (ca. 1910). Large 4to (32x27 cm). Orig. luxury publisher's binding: painted calf: marbled peau de suède; gilt title on spine; frontcover with colourplate (a few scratches), pasted on, surrounded by gilt borders with gilt title; decorated endpapers; uncut. (vi), 128 pp., including frontispiece (with a few folts) and 28 other plates: colourplates, pasted in (tipped-in), surrounded by a brown passe-partout. Together with the plate on the frontcover all the 30 plates Simmonds designed for Hamlet. Carefully printed on heavy, handmade paper in 350 copies.
- This is copy 209 (small marginal waterstains and a few light brown spots), but on the whole a good copy in a nice binding. € 150



VAN DIT WERK ZIJN
DRIEHONDERD VIJFTIG
GENUMMERDE EXEMPLAREN
GEDRUKT. DIT EXEMPLAAR IS N^o. 209

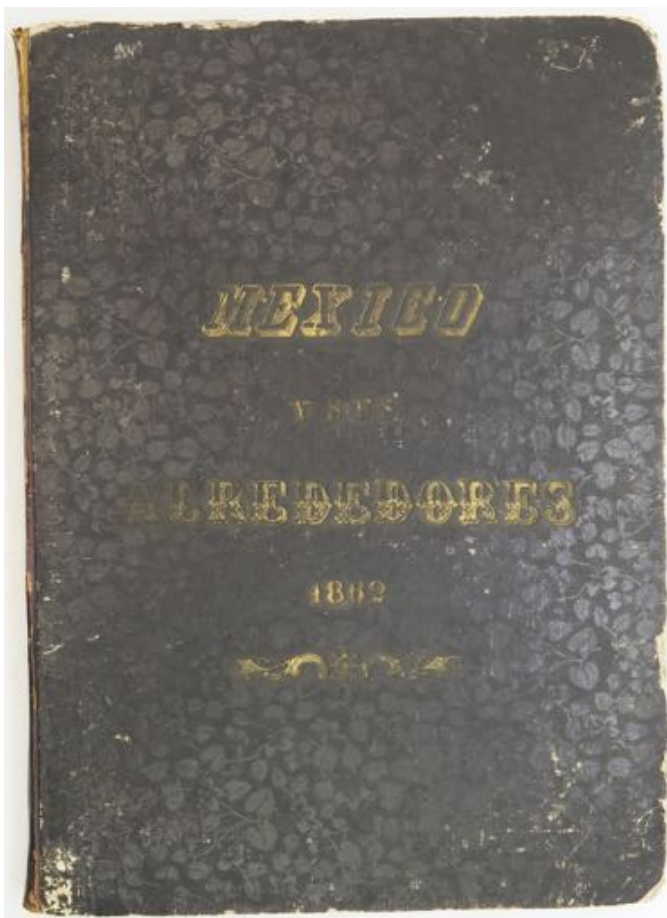


MEXICO

MOST IMPORTANT WORK ILLUSTRATING MEXICO IN THE 19TH CENTURY.

CASTRO, C., J. CAMPILLO, L. AUDA Y G. RODRIGUEZ (ARTISTS). MEXICO (MEXICO) Y SUS ALREDEDORES. COLECCION DE VISTAS TRAJES Y MONUMENTOS (DIBUJADOS AL NATURAL Y LITOGRAFIADOS POR LOS ARTISTAS MEXICANOS).

México, Ejecutado en el establecimiento litog. de Decaen, 1855 y 1856. Large folio (45x32 cm). The plates only. Orig. publisher's binding: spine blind calf, covers decorated cloth, front cover with gilt title and the mention 1862 (top of spine damaged; borders rubbed; corners damaged); colored endpapers. Lithographed frontispiece and 45 lithographs on 41 leaves: together 46 lithographs (4 leaves with each 2 lithographs): Yellow-tinted lithographs, 10 colored; underlines in 3 languages: English, Spanish and French. All the plates with protecting tissues. - This is the first edition of the plates. The work was published during 2 years in issues. The number of plates is different from copy to copy, depending on the preference of the owners and the availability of plates: Sabin mentions 18 plates, Colas 30 plates. - All the editions we traced have a different number of plates, nearly all with less plates but a few editions with a folding plan, here not present (the plan was evidently added later: some plans are dated 1863, 1864 or 1865!) - Plates and tissues with serious water stain and with brown spots. - No text. - Still one of the most important lithographic works in the history of art (see Abbey 672 and Mathes, Mexico on Stone p. 29 ff). € 3000





THE ALAMEDAS OF MEXICO
From the Alameda

LA ALAMEDA DE MEXICO
From the City

LA ALAMEDA DE MEXICO
From the City



LA CIUDAD DE MEXICO
From the City

LA CIUDAD DE MEXICO
From the City

LA CIUDAD DE MEXICO
From the City



THE ALAMEDA DE REYES
View from the Palace

THE ALAMEDA DE REYES
View from the Palace

THE ALAMEDA DE REYES
View from the Palace



WOMEN IN MEXICO

WOMEN IN MEXICO

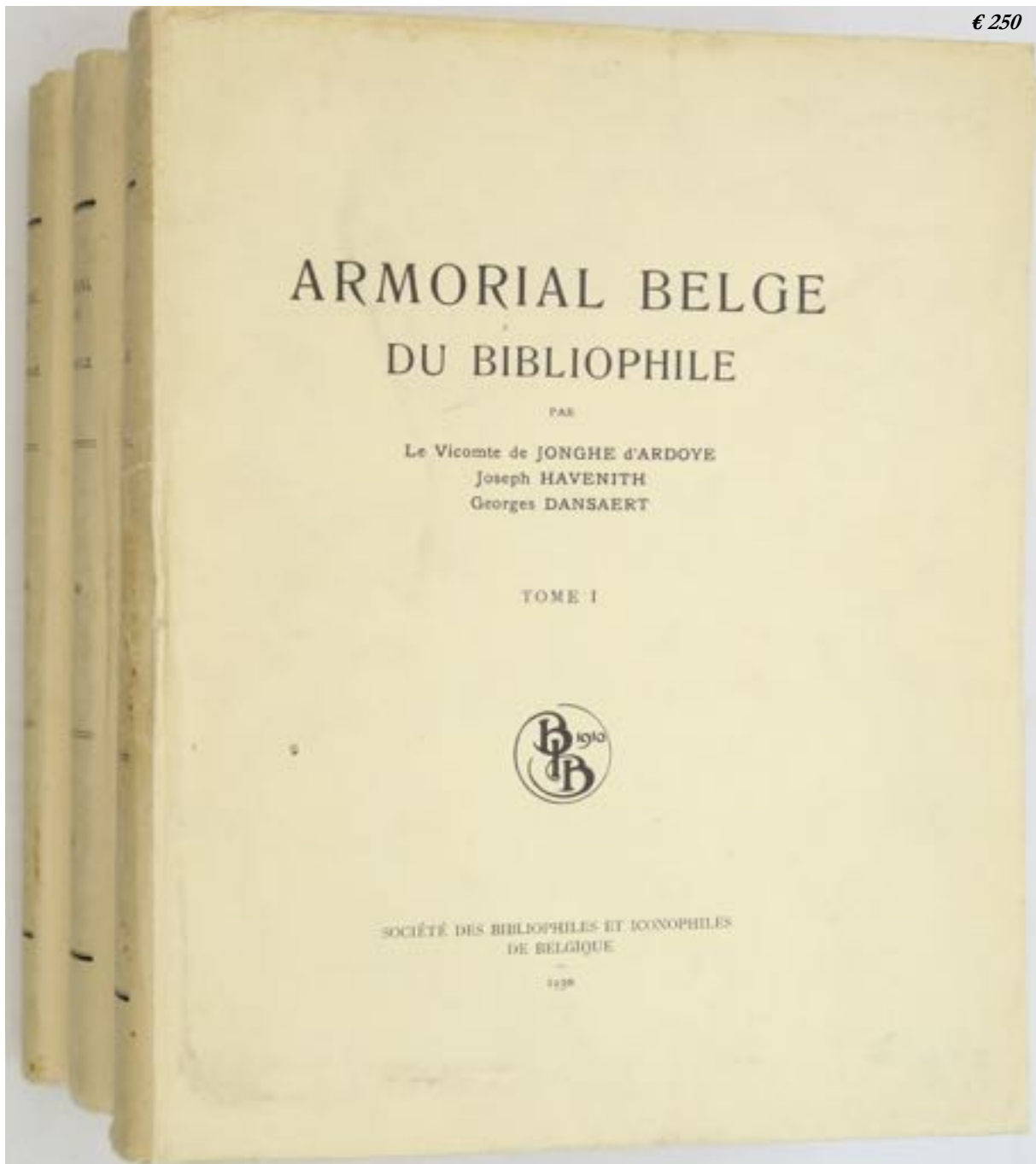
WOMEN IN MEXICO

ARMORIAL BINDINGS

ARMORIAL BINDINGS OF THE SOUTHERN LOW COUNTRIES

JONGHE D'ARDOYE, J. HAVENITH AND G. DANSAERT. ARMORIAL BELGE DU BIBLIOPHILE.

3 vols. Large 4to. (xii),950 pp. with 723 illustrations. With 38 plates depicting armorial bindings. (tear in 1 plate; 1 marginal tear). With ex-libris pasted on verso frontcover. Loose sheets in 3 portfolios as issued. Portfolios publisher's printed wrappers (tear in spine vol. 1 repaired). Edition of the "Société des Bibliophiles et Iconophiles de Belgique". - Printed in 700 numbered copies. This is one of the 170 copies on "papier Hendon de luxe: Exempleire No 72, imprimé pour André De Backer". - Good set of the major reference source for armorial bindings. - Text in French!



Léopold (George Charles, Duc de Saxe-Cobourg-Gotha, duc régnant de Saxe-Cobourg-Gotha) et de Marguerite-Cécilie-Églantine comtesse de Brabant-Eberstadt, le 14 décembre 1835, décédé le 10 décembre 1870, duc de Brabant et duc de Saxe-Cobourg-Gotha le 4 juin 1835, marié à l'archiduchesse Marie-Henriette d'Autriche, née le 12 août 1817 à Ljubljana-Marie-Thérèse-Catharina-Balthasa d'Autriche.

De la maison de H. A. B. de L. le duc de Brabant et duc de Saxe-Cobourg-Gotha, duc de Saxe-Cobourg-Gotha.

Léopold II en communication de son règne, possédant le duché de Brabant et de Saxe-Cobourg-Gotha, le 10 décembre 1835. Plus tard, les territoires furent unifiés avec d'autres territoires, sous son règne le 21 juillet 1839, selon l'accord de l'Union de Brabant et de Saxe-Cobourg-Gotha et l'Union de Brabant et de Saxe-Cobourg-Gotha. C'est par lettres patentes de 1840 que le premier roi de la Belgique, le duc de Saxe-Cobourg-Gotha, a été élu roi de Belgique. Le duc de Saxe-Cobourg-Gotha a été élu roi de Belgique le 21 juillet 1835, sous le nom de Charles-Philippe, sous le nom de Léopold II, sous le nom de Charles-Philippe et de la comtesse Marie-Henriette d'Autriche et de la comtesse Marie-Henriette d'Autriche et de la comtesse Marie-Henriette d'Autriche.



Le duc de Saxe-Cobourg-Gotha, duc de Saxe-Cobourg-Gotha, duc de Saxe-Cobourg-Gotha.

Le duc de Saxe-Cobourg-Gotha, duc de Saxe-Cobourg-Gotha, duc de Saxe-Cobourg-Gotha.

Décreté le 10 août 1840.

Le duc de Saxe-Cobourg-Gotha, duc de Saxe-Cobourg-Gotha, duc de Saxe-Cobourg-Gotha.

LÉOPOLD II et MARIE-HENRIETTE D'AUTRICHE

De la maison de Brabant.

SIX^e siècle.

Deux fois mariés, l'un des rois de Léopold II, l'autre parti de l'archiduchesse Marie-Henriette d'Autriche et l'autre, le duc de Saxe-Cobourg-Gotha, duc de Saxe-Cobourg-Gotha.

Décreté le 10 août 1840.



Léopold II, duc de Brabant, le 10 août 1835, marié à son épouse le 10 décembre 1835, sous le nom de Charles-Philippe et de la comtesse Marie-Henriette d'Autriche, née le 12 août 1817 à Ljubljana-Marie-Thérèse-Catharina-Balthasa d'Autriche.

EXEMPLAIRE N° 72.
 IMPRIMÉ POUR
 M. ANDRÉ DE BAEKER.
 LE PRÉSIDENT,
Willems

PLANCHE X



HEYDEN (Maure van der)

Arme de SAINTE-TROND.

XVIII^e siècle.

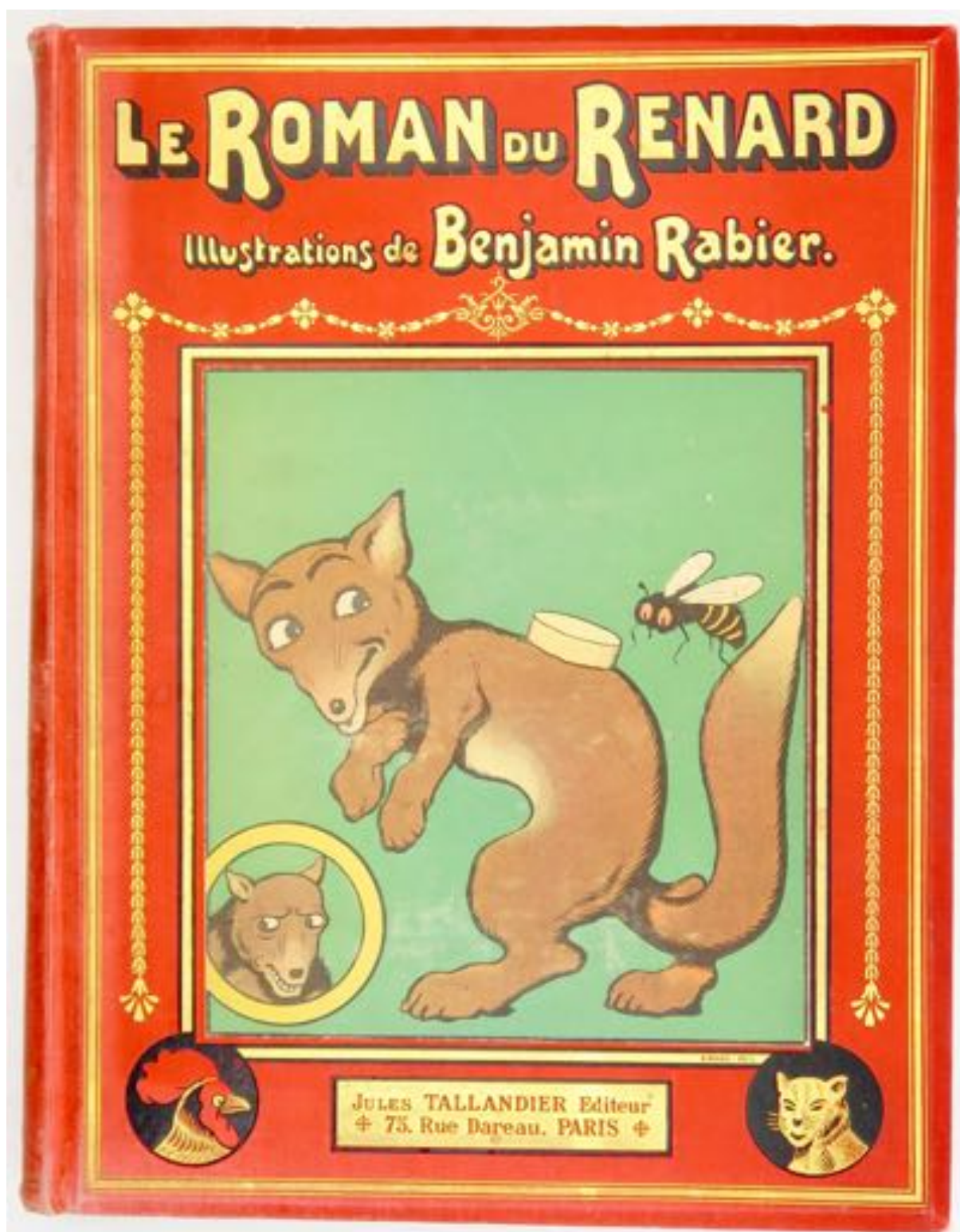


D'argent à trois louchets de gueules virés et enguchés d'or, l'embouchure à sinistre, le louchet en pointe supportant dans sa courbe trois fleurs de

REYNARD THE FOX - REINAERT DE VOS

LE ROMAN DU RENARD. ADAPTATION DE J. LEROY-ALLAIS. ILLUSTRATIONS DE BENJAMIN RABIER. 305 COMPOSITIONS, DONT 25 HORS TEXTE EN COULEURS ET 16 EN NOIR.

Paris, Librairie illustrée, Jules Tallandier, Éditeur, 1909. Folio (32x25 cm). Orig. publisher's binding: red cloth with gilt title and gilt decoration. Colourplate pasted on frontcover. Top edge gilt. Binding signed by Engel. (spine a bit faded and discoloured). 168 pp. with many illustrations in text, 25 colourplates and 16 black and white plates (including half-title). – The first quires loosening, but a nice and clean copy of the first edition. €300



GRAF- EN GEDENKSCRIFTEN

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Gand, Imprimerie et Lithographie de L. Hebbelynck, 1857-1866 (titles and subtitles with different dates). Together 3 volumes complete. Folio (35x28 cm). Contemporary red halfleather, spines gilt, with ribbons (some rubbings; tops and feet sl. damaged (of vol.2 a small piece of leather missing)); covers cloth. Text printed in French and Dutch in 2 columns. The lithographs depict mainly tombstones, some coats of arms, views and plans of churches, etc., 1 plate, a pilgrimage banner is etched. The numerous illustrations depict mainly coats of arms and funeral inscriptions - A few quires a bit loosening, some very light brown spots in places, but over all a good set with all the parts published and with all the lithographed plates. – Rare

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