**1. AIKIN. JOHN. ; EVANS. R. H. Supplements.** ESSAYS ON SONG WRITING. With a collection of such English Songs as are most eminent for poetical merit.A new edition with additions and corrections and a supplement. R. H. Evans. London. 1810

NEW EDITION. The first Evans edition. 8vo. (7.6 x 5 inches). xxviii,352pp. A fine clean copy in attractive mid twentieth century leather binding, by T. F. Ford, of full brown calf. Spine decorated with gilt bands and piping and floral centre pieces in the compartments. Black label, gilt. Both boards with decorative border design in gilt and small black labels within a decorative design, lettered “T. F. F. 1943”. Inner dentelles in gilt. Plain magnolia endpapers. Top edge gilt. A small neat ink note inside the rear cover states that the book was 'rebound by T F Ford 1943' and a neat five line inscription on the front free end-paper shows that the book was bound by Thomas F Ford, Architect and presented by his sons to Canon L B Tirrell on his retirement in November 1971. ---- ‘Thomas Francis Ford. FRIBA (9 May 1891 – 11 January 1971) was a prolific ecclesiastical architect, Diocesan Architect for Southwark, an Ashpitel Prize winner at the Royal Institute of British Architects, founder of Thomas Ford Architects... Ford's hobby was book-binding, at which he excelled, including the intricate gold tooling’. Wikipedia.

**£200**

**2. ANON.** BOOK OF PICTURE ALPHABETS. 1. Alphabet of beasts -- 2. Alphabet of birds -- 3. Alphabet of nations -- 4. Scripture alphabet. T. Nelson and Sons. London. - No date. 1880

FIRST EDITION. 4to. (11.4 x 8.8 inches). Illustrated with 16 full colour pages, each with six illustrations relating to the letters, and making up four full alphabets, opposite text pages featuring a short poem for each letter. All pages linen backed. Wood engraving vignette to the title page. Publishers original binding of dark green rib grain cloth. Upper cover illustrated and lettered in black and gold and with an oval chromolithograph paper onlay to the centre. Spine ruled and lettered in black. Rear board with blind stamped floral design to the centre. Bevelled boards. The title on the front board reads: "The Child's Picture Book of Alphabets". Some offsetting to the blank free endpapers, a reaction to the glue used on the pastedowns opposite, and a small amount of loss to the cloth of the bottom front board, otherwise a very good bright and tight copy of this uncommon alphabet book. The book is undated but the Osborne Collection of early children's books catalogue (page 674) gives a date of circa 1880.

**£175**

**3. ANON. (Cambridge University Journal).** THE INDIVIDUAL. W. H. Smith. Cambridge. 1836 - 37

Privately published Journal. 15 Issues, all published. Number 1 : Tuesday Oct 25, 1836 to Number 15, Tuesday March 14, 1837. Small 4to. (7.3 x 4.6 inches). Each weekly issue printed on different coloured paper. Finely bound in early full red calf. Lavish gilt decoration to boards and spine, gilt board edges and inner dentelles, marbled endpapers, original silk page marker. Marbled endpapers. Some overall wear but still a handsome and a rare item. A collection of verse and humorous prose by undergraduates of Cambridge University, including the following advice in a section of Hints to Freshmen; ‘Make a fool or a blackguard of yourself as much as lies in your power; but if you cannot be a good blackguard, be a fool; it is much easier, and equally if not more expensive’.

**£375**

**4. ANON. (PAINE. THOMAS, Rights of Man related).** A LETTER OF ADVICE FROM A FRENCH DEMOCRAT TO AN ENGLISH REVOLUTIONIST. E. Hodson. London. 1792

FIRST EDITION. 8vo.(8.5 x 5.2 inches). 71pp. Complete with the half title. Some light foxing to several leaves but overall a very good wide margined copy in a recent leather binding of full dark brown sprinkled calf. Double blind ruled borders on boards. Spine with gilt rules and decoration either side of a black calf label, lettered in gilt. A very good copy of this rare pamphlet. No copy listed on Copac or Worldcat. ------ A rare text written to Thomas Paine, his 1791 work The Rights of Man is referenced a couple of times.

**£750**

**5. ARNOLD. MATTHEW.** SELECTED POEMS. The Golden Treasury series. Macmillan and Co, Limited. London. 1902

Reprint. Small 8vo. (6.1 x 4.2 inches). Neatly hand written in ink on the last six blank leaves at the end of the book, is all of Arnold's poem, The buried life, otherwise a fine and clean copy throughout. Finely bound by Riviere in early full blue calf. The spine with five raised bands, each with five gilt dots. Compartments with gilt floral decoration, wavy line borders and lettered in gilt. Gilt ruled line to board edges. Marbled endpapers. Turn ins with double ruled and single piped dot borders and floral corner pieces, all in gilt. All edges gilt. Just a hint of fading to the spine but overall a fine copy in a fine, attractive early twentieth century leather binding.

**£200**

**6. ASSISI. ST. FRANCIS. --- Arnold. T. W. Translates.** THE LITTLE FLOWERS OF ST. FRANCIS OF ASSISI. Translated from the italian by T. W. Arnold. With notes by Dr. Guido Biagi. Chatto and Windus, London. 1908

FIRST PRINTING OF THIS EDITION. 8vo. (8.9 x 6.4 inches). Complete with thirteen colour plates, each with a tissue guard, and 24 half tone plates, reproducing early illuminated manuscript illustrations and paintings. The front pastedown endpaper has an attractive previous owner’s bookplate. Front blank free endpaper has neat four line inscription, dated 1912. text pages a bit browned but overall a very good copy in a fine full dark brown morocco leather binding by Bumpus of London. Spine with five raised bands, each with gilt pips. Compartments with double ruled and single black box design with gilt pips to the four corners. Gilt lettering. Gilt double black and triple gilt ruled border decorated with pips on both boards. Turn ins with triple gilt ruled lines. Some offsetting from the leather turn ins to the off white plain endpapers. All edges gilt. A fine and attractive binding.

**£475**

**7. AUDEN. W. H. Selects and Introduces.** KIERKEGAARD. Cassell and Company Ltd. London. 1972

FIRST UK EDITION. 8vo. A fine and bright copy in a bright, clean near fine price clipped dustwrappper with just a hint of darkening to the spine. A selection of the writings of Soren Kierkegaard with an introductory essay by Auden.

**£125**

**8. AUSTEN. JANE.** THE NOVELS. The Winchester edition. --- Sense and sensibility, Pride and prejudice, Mansfield park, Emma, Northanger Abbey and Persuasion, Lady Susan and The Watsons and The Letters. John Grant. Edinburgh. 1911

12 VOLUMES. Large 8vo.(8.5 x 6 inches). Complete. Includes the minor works and the Letters of Austen. Portrait frontis in volume one. A clean and bright set finely bound in recent full tan morocco leather, spines with raised bands, red and green labels, gilt. Spine compartments decorated with gilt devices. Gilt floral decorated borders on boards. Top edges gilt, others untrimmed. A fine set of the most popular edition, the type bold and very readable. ------ The Winchester Edition of The Novels of Jane Austen was first published by Grant Richards in 1898. It was then reissued by John Grant of Edinburgh in 1905-1906 with new title-pages. Both of these editions only contained the novels. This 1911-1912 reissue, also by John Grant, Included two additional volumes of the minor novels (Lady Susan and The Watsons) and The Letters.

**£3,750**

**9. AUSTEN. JANE. ; Brock. C. E. & Thomson. Hugh. illustrate.** THE NOVELS. Five Volumes; Sense and Sensibility. - Pride and Prejudice. - Mansfield Park. - Emma. - Northanger Abbey/Persuasion. Macmillan and co. Ltd. London. 1950 - 51

FIVE VOLUMES. ILLUSTRATED EDITIONS. 8vo. (7 x 4.7 inches). The Macmillan pocket edition. Pride and prejudice Illustrated with 40 full page mono plates by Charles E. Brock. The other 4 volumes each illustrated with 40 full page mono plates by Hugh Thomson. Together 200 fine line engravings by two of the best book illustrators of the day. The set is finely bound in late twentieth century half dark green calf by Brian Frost and co. in Bath. Spines with raised bands, each with a wavy line in gilt. Compartments double ruled, tan and red twin labels lettered and decorated in gilt. Green cloth on boards. Top edges gilt. Marbled endpapers. A fine and attractive set.

**£850**

**10. AUSTEN. JANE. ; Brock. C. E. illustrates.** THE NOVELS. Six Volumes; Sense and Sensibility. - Pride and Prejudice. - Mansfield Park. - Emma. - Northanger Abbey and Persuasion. - Lady Susan, The Watsons, A Memoir and Letters. ---- The Handy Library Edition. The Waverley Book Company, Ltd. London. No date. Circa 1910

SIX VOLUMES. ILLUSTRATED EDITIONS. 8vo. (7.2 x 5 inches). Illustrated with 14 full page colour plates, 10 scenes from the books (artist unknown) plus two portraits and views of Austen’s burial place and Chawton Cottage. Very good clean and bright copies in the publishers red cloth bindings with gilt decoration and lettering to the spines. Single blind ruled border on boards. The boards are a little rubbed to the extremities but overall this is a very good set of this uncommon edition. The volumes are reprinted from an 1892 American edition but with cancel title pages issued in London.

**£550**

**11. AUSTEN. JANE. ; Brock. Charles E. Illustrates.** PRIDE AND PREJUDICE. With an introduction by Austin Dobson. Macmillan and Co. London. 1907

EARLY BROCK EDITION. 8vo. (7.8 x 5.4 inches). Illustrated with 40 full page line drawings. Publishers original burgundy cloth with decorative blind stamped floral design to both boards, the front board lettered and ruled in gilt. Spine ruled and lettered in gilt. Page edges untrimmed. A neat previous owner’s name, dated 1907, on the front paste down endpaper otherwise internally a fine bright and clean copy throughout. A couple of small marks to the cloth on the spine. A little rubbing to the binding extremities and some minor fading to the spine but overall a very good, bright copy. Becoming increasingly difficult to find in collectable condition in the publishers cloth.

**£425**

**12. AUSTEN. JANE. ; Hammond. Chris, Illustrates.** PRIDE AND PREJUDICE. With an introduction by William Keith Leask. Gresham Publishing Co. London. 1900

EARLY HAMMOND EDITION. Large 8vo. (8 x 5.6 inches). Illustrated with 6 beautiful line engravings. A little foxing to a few pages otherwise a very good copy in the decorative publishers delux leather binding, after a design by Talwin Morris. Some very minor rubbing and bumping to edges but still overall a better than very good copy of this uncommon edition.

**£450**

**13. AUSTEN. JANE. ; Thomson. Hugh. Illustrates.** EMMA. With an introduction by Austin Dobson. Macmillan and co. Ltd. London. 1904

EARLY THOMSON EDITION. 8vo. (7.8 x 5.4 inches). Illustrated with 40 full page line drawings. Publishers original burgundy cloth with decorative blind stamped floral design to both boards, the front board lettered and ruled in gilt. Spine ruled and lettered in gilt. Page edges untrimmed. Internally a fine bright and clean copy throughout. A little rubbing to the binding extremities and just a hint of fading to the spine but overall a very good, bright copy. Becoming increasingly difficult to find in collectable condition in the publishers cloth.

**£275**

**14. AUSTEN. JANE. ; Thomson. Hugh. Illustrates.** EMMA. With an introduction by Austin Dobson. Macmillan and Co. London. 1899

EARLY THOMSON EDITION. 8vo. (7.4 x 5.2 inches). 40 full page line illustrations by Thomson. Blank endpapers a little spotted but the text pages are clean throughout. Publishers salmon coloured cloth with elaborate floral decoration to front board and spine in dark red. Spine and front board with gilt lettering. All edges gilt. School board prize stamp in gilt to the lower board. Remains of school prize label, dated 1901, on the front blank pastedown endpaper. Some minor darkening of the spine but overall a very good copy.

**£200**

**15. AUSTEN. JANE. ; Thomson. Hugh. Illustrates.** EMMA. With an introduction by Austin Dobson. Macmillan and co. Ltd. London. 1901

REPRINT OF 1896 ILLUSTRATED EDITION. 8vo. (7.6 x 5.3 inches). Illustrated with 40 full page mono plates by Hugh Thomson. A bright and clean copy bound, for Hatchards of Piccadilly, in early half burgundy calf, spine with a single raised band, dotted in gilt. Compartments ruled, lettered and decorated with an arts and crafts design in gilt. Red cloth on boards. Top edge gilt. Marbled endpapers. A small amount of wear to the extremities and some marks to the cloth boards but still overall a very good, attractive copy.

**£375**

**16. AUSTEN. JANE. ; Thomson. Hugh. Illustrates.** MANSFIELD PARK. With an introduction by Austin Dobson. Macmillan and Co. London. 1897

FIRST HUGH THOMSON EDITION. 8vo. (7.8 x 5.4 inches). Illustrated with 40 full page line drawings. Publishers original burgundy cloth with decorative blind stamped floral design to both boards, the front board lettered and ruled in gilt. Spine ruled and lettered in gilt. Page edges untrimmed. Neat previous owner’s inscription on front blank endpaper. A very good, bright and clean copy. Becoming increasingly difficult to find in collectable condition in the publishers cloth.

**£350**

**17. AUSTEN. JANE. ; Thomson. Hugh. Illustrates.** MANSFIELD PARK. With an introduction by Austin Dobson. Macmillan and Co. London. 1903

EARLY THOMSON EDITION. 8vo. (7.8 x 5.4 inches). Illustrated with 40 full page line drawings. Publishers original burgundy cloth with decorative blind stamped floral design to both boards, the front board lettered and ruled in gilt. Spine ruled and lettered in gilt. Page edges untrimmed. Internally a fine bright and clean copy throughout. A little rubbing to the binding extremities and just a hint of fading to the spine but overall a very good, bright copy. Becoming increasingly difficult to find in collectable condition in the publishers cloth.

**£275**

**18. AUSTEN. JANE. ; Thomson. Hugh. Illustrates.** NORTHANGER ABBEY and PERSUASION. With an introduction by Austin Dobson. Macmillan and Co. London. 1897

FIRST HUGH THOMSON EDITION. 8vo. (7.8 x 5.4 inches). Illustrated with 40 full page line drawings. Publishers original burgundy cloth with decorative blind stamped floral design to both boards, the front board lettered and ruled in gilt. Spine ruled and lettered in gilt. Page edges untrimmed. Neat previous owner’s inscription on front blank endpaper. Aside from some very minor fading to the spine this is a very good, bright copy. Becoming increasingly difficult to find in collectable condition in the publishers cloth.

**£325**

**19. AUSTEN. JANE. ; Thomson. Hugh. Illustrates.** NORTHANGER ABBEY and PERSUASION. With an introduction by Austin Dobson. Macmillan and Co. London. 1906

EARLY THOMSON EDITION. 8vo. (7.8 x 5.4 inches). Illustrated with 40 full page line drawings. Publishers original burgundy cloth with decorative blind stamped floral design to both boards, the front board lettered and ruled in gilt. Spine ruled and lettered in gilt. Page edges untrimmed. Internally a fine bright and clean copy throughout. A little rubbing to the binding extremities and just a hint of fading to the spine but overall a very good, bright copy. Becoming increasingly difficult to find in collectable condition in the publishers cloth.

**£250**

**20. AUSTEN. JANE. ; Thomson. Hugh. Illustrates.** PRIDE AND PREJUDICE. With a preface by George Saintsbury. George Allen. London. 1894

FIRST HUGH THOMSON EDITION. 8vo. (8 x 5.6 inches). Fully illustrated throughout with 101 fine engravings by Thomson. A bright, clean copy finely bound in recent full purple morocco, spine with five raised bands, the compartments ruled, lettered and decorated with gilt. Single ruled gilt border on boards. Top edge gilt, others untrimmed. ---- One of an unspecified number of copies which were issued by the publishers with untrimmed fore and lower page edges, presumably for rebinding as they were issued in a plain green binding with a printed paper label. A near fine copy of the scarce first Thomson edition in an attractive full leather binding. Hugh Thomson illustrated this work for George Allen publishers before going on to illustrate the other Austen books for Macmillan & Co. This is the scarcest of all the Thomson/Austen titles in first edition.

**£1,000**

**21. AUSTEN. JANE. ; Thomson. Hugh. Illustrates.** PRIDE AND PREJUDICE. With a preface by George Saintsbury. George Allen. London 1894

FIRST THOMSON EDITION. 8vo. (7.3 x 5 inches). Beautifully illustrated throughout with 101 fine line engravings by Thomson. Neat previous owner two line presentation inscription, dated December 1894, with another name below, dated 1918, on the front blank free endpaper and there are just a few spots of foxing to the first few pages otherwise it is a very clean and bright copy throughout of the scarce first High Thomson edition in the original publishers binding of dark green cloth with highly decorative Peacock design to front board and spine. Dark green coated endpapers. All edges gilt. The edges of the boards are just a little bumped but generally this is a better than very good copy. -------- One of the best, and most popular, illustrated books of the late nineteenth century. Hugh Thomson illustrated this work for George Allen publishers before going on to illustrate the other Austen books for Macmillan & Co. This is the scarcest of all the Thomson/Austen titles in first edition.

**£1,850**

**22. AUSTEN. JANE. ; Thomson. Hugh. Illustrates.** PRIDE AND PREJUDICE. With a preface by George Saintsbury. George Allen. London. 1894

FIRST THOMSON EDITION. 8vo. (7.5 x 5.2 inches). Beautifully illustrated throughout with 101 fine line engravings by Hugh Thomson. A lovely clean copy in fine early binding, by Relfe Brothers of London, of full dark blue calf. Spine with raised bands, decorated with gilt Greek key design. Red title label, gilt. Compartments ruled and decorated in gilt. Decorative gilt border on boards. Marbled endpapers. Gilt inner dentelles. All page edges marbled. School prize label, for neatness and dated 1909, on front free endpaper. Overall a fine, bright, clean example of this beautiful book in a highly attractive early leather binding, and uncommon thus. -------- One of the best, and most popular, illustrated books of the late nineteenth century. Thomson illustrated this work for George Allen publishers before going on to illustrate the other Austen books for Macmillan & Co. This is the scarcest of all the Thomson/Austen titles in first edition.

**£1,750**

**23. AUSTEN. JANE. ; Thomson. Hugh. Illustrates.** SENSE AND SENSIBILITY. With an introduction by Austin Dobson. Macmillan and Co. London. 1896

FIRST HUGH THOMSON EDITION. 8vo. (7.8 x 5.4 inches). Illustrated with 40 full page line drawings. Publishers original burgundy cloth with decorative blind stamped floral design to both boards, the front board lettered and ruled in gilt. Spine ruled and lettered in gilt. Page edges untrimmed. Neat previous owners inscription on front blank endpaper. Aside from some very minor fading to the spine this is a very good, bright copy. Becoming increasingly difficult to find in collectable condition in the publishers cloth.

**£350**

**24. AUSTEN. JANE. ; Thomson. Hugh. Illustrates.** SENSE AND SENSIBILITY. With an introduction by Austin Dobson. Macmillan and Co. London. 1905

EARLY THOMSON EDITION. 8vo. (7.8 x 5.4 inches). Illustrated with 40 full page line drawings. Publishers original burgundy cloth with decorative blind stamped floral design to both boards, the front board lettered and ruled in gilt. Spine ruled and lettered in gilt. Page edges untrimmed. Internally a fine bright and clean copy throughout. A little rubbing to the binding extremities and just a hint of fading to the spine but overall a very good, bright copy. Becoming increasingly difficult to find in collectable condition in the publishers cloth.

**£275**

**25. BAILEY. DAVID. & EVANS. PETER.** GOODBYE BABY AND AMEN. A Saraband for the Sixties. The Condé Nast Publications Ltd in association with Collins. London. 1969

FIRST EDITION. Folio. (14.3 x 11.2 inches). Fully illustrated throughout with mono photos. Ex Vogue Library copy, elaborately inscribed by David Bailey, with doodles and drawings to three pages. On the (purple paper) front free endpaper is a small stamp ‘Vogue Library’ in black ink. The white blank page opposite the half title has a large doodle featuring a drawing of Mickey Mouse in the centre. The half title page has drawings of two faces in profile and the inscription ‘Roo & Sarah Thank you for buying this boi---’ (I can’t make out the last word). On the third page, the copyright page, is another drawing of a face in profile and Bailey’s signature below in the bottom right corner. All three pages are drawn and written in purple felt tipped pen. Bailey has also signed his own portrait on page 232 of the book, again in purple ink. Two of the subjects have also inscribed their photos, The Earl of Snowden; ‘Love Tony’, and Penelope Tree, Bailey’s one time Muse and model, with two small drawings; A picture of a heart with an arrow through; ‘Sin-cere-ly Yveres. Penelopache de trompatore el groupie (mais frustratario)’; a picture of an explosion, ‘(reelee) + Luv’. There are two small stains on the photo of Tree, otherwise a very good copy in publishers grey boards with silver lettering to the front panel and spine. The boards are a bit bumped but generally very good. In the original dustwrapper, which has a design by Alan Aldridge to the panels. There is a crease down the middle of both panels but overall this is a very good wrapper.

**£975**

**26. BARRIE. J. M.** PETER PAN. Or the boy who would not grow up. Hodder & Stoughton Limited. London. 1928.

FIRST EDITION. 8vo. Bound in publishers delux blue limp leather binding with circular gilt JMB device on front board and gilt decoration and lettering to spine. Top edge gilt. Marbled endpapers. A near fine, bright copy. Scarce in this delux binding. This is the first edition of the play, and was issued as a volume in the uniform edition of the Plays.

**£375**

**27. BARRIE. J. M.** THE PLAYS. Hodder & Stoughton. 1930

REPRINT EDITION. 8vo. (8.5 x 5.9 inches). 844pp. Early full burgundy morocco leather binding. Spine with 3 raised bands, ruled in gilt. Green name label, gilt. Gilt lettering and circular devices. Colour leather onlay illustration of Peter Pan on a tree stump, to front board. Single gilt ruled border to both boards. All edges gilt. Leather turn ins with single gilt ruled lines. Plain endpapers. The binding is not signed but is certainly the work of a skilled craftsman.

**£750**

**28. BARRIE. J. M. --- BEDFORD. F. D. Illustrates.** PETER AND WENDY. Hodder and Stoughton. London. No Date. 1911

FIRST EDITION. Large 8vo, (8 x 5.8 inches). Complete with mono illustrated title and twelve full page plates by Bedford. Gilt decorated green cloth boards illustrated with Peter Pan, two Mermaids and the Crocodile, all within a decorative border, on front board. Spine with lettering and illustration including Captain Hook, Peter Pan, two Mermaids and some Fairies, all stamped in gilt. Cloth and gilt are very bright and vibrant on the spine and front board. A remarkable, tight and fresh copy. Although this copy has some foxing to the fore edge and about a quarter of the pages, generally the printed surface of the text and illustration pages are clean and bright. The endpapers have some light offsetting as a result of the glue used in production and a neat previous owner’s name on the front free endpaper, otherwise this is a very good copy of this classic book. An attractive copy of the true First printing of this classic title, featuring Captain Hook, Never-Never Land, The Lost Boys, Nana and, of course, Tinkerbell (or Tinker Bell as she is named in this story).

**£1,000**

**29. BARRIE. J. M; BEDFORD. F. D. Illustrates.** PETER AND WENDY. Hodder and Stoughton. London. No Date. (1911).

FIRST EDITION. Large 8vo, (8 x 5.8 inches). Complete with mono illustrated title and twelve full page plates by Bedford. Gilt decorated green cloth boards illustrated with Peter Pan, two Mermaids and the Crocodile, all within a decorative border, on front board. Spine with lettering and illustration including Captain Hook, Peter Pan, two Mermaids and some Fairies, all stamped in gilt. Cloth a little rubbed and bumped to the edges but a nice example with the gilt still bright and fresh and the cloth clean and unfaded. Internally this is a very good, clean copy that has just a few spots of foxing to the fore edge but not affecting the printed pages. The endpapers have some light offsetting as a result of the glue used in production and neat previous owners three line inscription, dated November 1911 plus a name on the front blank free endpaper otherwise this is a clean and bright copy of this classic book. ----- First editions of this famous book are getting harder to find and most copies suffer from foxing to the text pages. Copies in as good condition as this rarely come on the market. ----- The true First printing of this classic title, featuring Captain Hook, Never-Never Land, The Lost Boys, Nana and, of course, Tinkerbell (or Tinker Bell as she is named in this story).

**£875**

**30. BEARDSLEY. AUBREY.** THE PAY OF THE PIED PIPER. Illustrations by Aubrey Beardsley. Reprinted from the 1888 Xmas Entertainment Programme of the Brighton Grammar School. NP. ND. c. 1898

Set of 11 full page illustrations by Beardsley Sewn in pale blue/grey card wrapper. No text apart from the front wrapper.(8.4 x 5.4 inches). Mark Samuels Lasner, in his checklist of Beardsley’s work, describes a set of these illustrations as being issued as loose plates in blue wrappers (5a) but this copy is the 11 etchings printed on the recto of white paper leaves and sewn into the card wraps. A couple of spots to the edge of the first couple of leaves, away from the illustration, otherwise a clean and bright example in very good wrappers with a small amount of marking and handling to the edges. Overall a better than very good example of this rare item.

**£800**

**31. BETJEMAN. JOHN. -- Boyd Harte. Glynn, Illustrates.** METROLAND. Warren Editions. London. 1977

FIRST EDITION, Limited to 220 copies, numbered and signed by both author and illustrator. 4to. (11.4 x 9.1 inches). 23 leaves, illustrated with 16 original coloured lithographs. Verses are taken from Betjeman's commentary for Edward Mirzoeff's BBC documentary, Metro-land, shown in 1973 and are printed in red on thin, almost transparent, paper opposite the illustrations. Witty artistic binding by designer bookbinder Chris Hicks, representing a typical semi-detached "Metro-Land" house. Full red morocco leather in the shape of a house, including chimney, with windows, door and sloping roof. Decorative endapers. Bookbinder's signature in blind on the rear cover. In a yellow cloth fitted clam shell box with gilt title on spine. The box has a little wear but the book is in fine condition. Some correspondence from the Binder, loosely inserted, shows that the binding was executed in 1989.

**£3,750**

**32. BISHOP PERCY. ; CARADOC PRESS.** THE OLD BALLAD OF THE BOY AND THE MANTLE. H. D. & H. G. Webb. Caradoc Press, Bedford Park, Chiswick, London. 1900

LIMITED EDITION. One of 300 copies on paper. 8vo. (6 x 4.7 inches). (2),18pp (2). The second book from the Caradoc Press. Ornamental designs and letters engraved by the Webbs. Printed in red and black but this copy has been sympathetically hand coloured in the old style throughout making it unique. Publishers original binding of plain oatmeal buckram spine with paper covered boards. Printed paper label on front panel. An attractive little book with the added benefit of hand colouring. --- Ranson, Private presses and their books: p225.

**£350**

**33. BLAKE. WILLIAM.** SONGS OF INNOCENCE. Arthur L. Humphreys. London. 1911

FIRST PRINTING OF THIS EDITION. Small 8vo. (5.9 x 4.7 inches). viii/64pp. Illustrated with 6 fine miniature sepia plates, not by Blake, pasted in. Printed on Waldorf laid paper. Capital letters printed red. In fine clean condition throughout. Fine binding in the 'Arts & Crafts' style, by Margaret Cole with her stamp inside back cover. Full two-tone red and black crushed morocco. Gilt and blind decoration in the "Arts & Crafts" style to the boards. Three raised bands to spine. Gilt dots to the board edges. Turn ins with gilt ruled border and triple dots in the corners. Top edge gilt. A small dark mark to the rear board but still a very attractive little book.

**£425**

**34. BOOK OF COMMON PRAYER.** THE CORONATION PRAYER BOOK. Including; The Form and order of the service that is to be performed and the ceremonies that are to be observed in The Coronation of Their Majesties King Edward VII and Queen Alexandra, in the Abbey Church of S. Peter, Westminster on Thursday, the 16th June 1902 Oxford University Press. Henry Frowde. London. 1902

FINE OXFORD BINDING. 8vo. (8.8 x 5.8 inches). lvi, 725pp., plus 55pp(Coronation). Printed in red and black throughout. Fine contemporary Oxford binding of full red crushed morocco. Spine with wide raised bands, each with gilt dots. Compartment with gilt ruled lines, Tudor rose and dot decoration within black ruled bands. Boards with triple gilt ruled lines and burgundy dyed ruled panel, the corners with gilt dots and Tudor rose devices. Inner boards dentelles in gilt with dots and Tudor roses as decoration, in gilt. All edges gilt. A scarce printing of this Coronation edition in a beautiful early twentieth century fine leather binding. A handsome volume.

**£375**

**35. BRANGWYN. FRANK. Illustrates.** THE RUBAIYAT OF OMAR KHAYYAM. Translated by Edward Fitzgerald. Introduction by Joseph Jacobs. Designs by Frank Brangwyn, A.R.A. Gibbings and Company. London. 1906

Large 8vo. (10.3 x 6.8 inches). Illustrated with decorative title page, full colour frontis, each page of the verse text within decorative borders printed in green and and 4 fine full colour plates by Brangwyn. A clean and tight copy with lovely wide margins, in a fine early half white vellum binding by Bayntun of Bath. Spine with gilt floral decoration running lengthways and brown morocco label, lettered, ruled and decorated in gilt. Marbled paper on boards and endpapers. Top edge gilt, others untrimmed. A lovely copy of this beautiful book showing the softer, fantasy side of Brangwyn's work, in a fine Arts and Crafts style binding.

**£375**

**36. BRONTE. CHARLOTTE. EMILY & ANNE.** THE NOVELS. The Thornton edition. John Grant. Edinburgh. 1905

FIRST EDITION of the Thornton Edition. 12 VOLUMES. Large 8vo. Includes Mrs Gaskell`s life of Charlotte Bronte. Illustrated throughout with mono plates. All volumes are affected by some foxing to some of the pages but nothing serious and overall this is still a very good set. The whole set has been finely bound in recent half mid brown morocco, spines with raised bands, navy blue title labels, gilt. Spine compartments decorated with gilt. Tan cloth on boards. Top edges gilt, others untrimmed. An attractive set of the most popular edition.

**£1,450**

**37. BROOKE. RUPERT.** THE COLLECTED POEMS OF RUPERT BROOKE. Philip Lee Warner, Publishers to the Medici Society, Ltd. London. 1919

LIMITED EDITION. 4to. One of 1000 copies printed in the Riccardi fount on handmade Riccardi paper. This copy 767. Frontis portrait and engraved title page cut on wood by Gwen Raverat. Top edge gilt, other edges untrimmed. Fine leather binding of recent full blue morocco, raised bands, gilt. Single gilt ruled border on boards. A lovely copy of this beautifully produced volume.

**£475**

**38. BROWNING. ELIZABETH BARRETT.** SONNETS. Astolat Press. Leopold B. Hill. London. No date. circa 1910

FINE BINDING BY BUMPUS. 16mo. (5 x 4 inches). 90pp. Illustrated with a mono frontis of G. F. Watts’ Love and Life, with a tissue guard. Fine full dark brown morocco, spine with raised bands. Compartments ruled in black and gilt. Boards with three gilt and one black ruled lines. Board edges with gilt ruled lines. Inner boards with double gilt ruled borders and previous owners inscription initials, dated 12th December 1927 in gilt. Plain endpapers. All edges gilt. Red silk bookmark. Small chip of loss to the top outer corner of the front blank free endpaper but Overall a lovely bright copy in a fine decorative binding.

**£275**

**39. BULL. RENE, Illustrates. ; KHAYYAM, OMAR.** RUBAIYAT OF OMAR KHAYYAM. Rendered into English verse by Edward Fitzgerald. Hodder and Stoughton, London. -- No Date. 1913.

FIRST RENE BULL EDITION. 4to. (10.5 x 8.5 inches). Beautifully illustrated with 10 large full colour tipped in plates, 19 smaller full colour plates, and numerous line drawings and decorative borders throughout, printed in blue and black. Finely bound in early half burgundy morocco. Spine lettered, ruled and decorated in gilt. Morocco grained cloth on boards. Marbled endpapers. Top edge gilt.

**£325**

**40. BUNYAN. JOHN. --- ARDIZZONE. EDWARD. Illustrates.** THE PILGRIM’S PROGRESS. Faber and Faber Limited. London. 1947

FIRST ARDIZZONE EDITION. 8vo. (8 x 5.3 inches). Illustrated with 119 drawings by Ardizzone. A fine clean copy. Finely bound in mid twentieth century half red morocco leather binding for Zaehnsdorf of London. Spine with five raised bands. Compartments decorated and lettered in gilt. Red cloth on boards. Marbled endpapers. Top edge gilt. Previous owners name written neatly on front blank free endpaper. Some minor fading to the spine but overall a lovely copy in a fine leather binding.

**£225**

**41. BURNS. ROBERT.** THE POETICAL WORKS. Edited by The Rev. Robert Aris Willmott. - Illustrated by Sir John Gilbert, A.R.A. A New Edition. George Routledge and sons. London. No Date. Circa 1870

Frontis and 7 plates by Gilbert. 8vo. (6.6 x 4.4 inches). Issued in Routledge’s British Poets series. A fine copy in publishers delux binding of white roan leather spine with elaborate gilt decoration and red lettering. Boards are covered in white shell faux ivory with elaborate decorative gilt and multi coloured decorations stamped to the front panel. Both boards with brass edges. Pale yellow coated endpapers. All edges gilt. Aside from some minor rubbing to the top and bottom of the spine this is a very good example of a highly decorative Victorian Binding.

**£250**

**42. CARROLL. LEWIS.** ALICE'S ADVENTURES IN WONDERLAND. Ninth thousand. Macmillan and Co. London. 1867

EARLY EDITION. 8vo. (7.2 x 5 inches). Illustrated with forty-two line illustrations by John Tenniel. Early leather binding of half black calf. Spine with raised bands, each with decorative gilt design. Compartments ruled in gilt and decorated in blind. Red title label, gilt. marbled paper on boards. Olive green endpapers. Some marking to the blank endpapers and a handful of text pages but overall the pages are clean and bright throughout. The binding is a bit rubbed to the edges and marbled boards but nothing too serious. Overall this is a very good copy of an early Alice in an attractive Victorian leather binding.

**£850**

**43. CARROLL. LEWIS.** THE COMPLETE WORKS OF LEWIS CARROLL. With an introduction by Alexander Woollcott and the illustrations by John Tenniel. Nonesuch Library. London. 1939

FIRST EDITION. 1165pp. 8vo. (7.8 x 5 inches). Finely bound in recent full red morocco, spine with five raised bands, gilt. Spine compartments decorated with gilt stamped Mad Hatter, March Hare, and Playing card devices. Single gilt ruled border to boards. Top edge gilt. A fine copy.

**£350**

**44. CARROLL. LEWIS.** THE COMPLETE WORKS OF LEWIS CARROLL. With an introduction by Alexander Woollcott and the illustrations by John Tenniel. Nonesuch Library. London. 1939

FIRST EDITION. 1165pp. 8vo. (7.8 x 5 inches). Finely bound in recent full red morocco, spine with five raised bands, gilt. Spine compartments decorated with gilt stamped Mad Hatter and Playing card devices. Single gilt ruled border to boards. All edges gilt. A fine copy.

**£375**

**45. CARROLL. LEWIS.** AN EASTER GREETING TO EVERY CHILD WHO LOVES ALICE. Privately printed. Oxford. 1876

FIRST EDITION, first issue. Single sheet, folded to make four, sixteenmo pages. Neat repair to a split to the entire length of the hinge. Small hole to the top margin of the front panel. A couple of small rust marks, probably from a paper clip, to the front. A couple of small creases. Overall just a good copy of this scarce item. ----- Williams, Madan & Green. The Lewis Carroll handbook. Number 116; printed on paper watermarked "E. Towgood Fine," , "my" in Roman type face on line 12 of page three and freestanding ‘To’ on front title. "It appears to have been privately printed by Lewis Carroll for distribution among his many young friends." [W, M & G p. 88].

**£225**

**46. CARROLL, LEWIS.** THE HUNTING OF THE SNARK. an Agony of Eight Fits.

 Macmillan & Co. London. 1876.

FIRST EDITION. 8vo. (7.4 x 5 inches). Illustrated with nine full page illustrations by Henry Holiday, each protected with a plain tissue paper guard. One of 100 copies bound, at the request of the author, for presentation, in full red cloth with gilt illustrations to both boards and gilt lettering to the spine. Paper ticket of Burn and Co, bookbinder, to the bottom of the rear inner board. Black coated endpapers with firm and solid hinges without any of the cracking often found in this book. All edges gilt. Previous owner’s neat inscription, dated 1879, to half title and a few minor marks to a handful of pages but generally a clean copy internally. Cloth a little rubbed and bumped at extremities and the gilt a little dulled but overall a very good copy.

**£1,850**

**47. CARROLL. LEWIS.** THE WASP IN A WIG. A suppressed episode of Through the looking glass and what Alice found there. With a preface, introduction and notes by Martin Gardner. Macmillan. London. 1977

FIRST U. K. EDITION. 8vo. (8.7 x 5.6 inches). Fine copy in red cloth with gilt lettering to the spine. In the original dustwrapper. Published in the same year in a limited edition by the Lewis Carroll Society of North America. The missing episode from Through the looking glass, which was cut by Carroll from the published story. Thought to be lost, proofs of the excised pages turned up and were sold by Sothebys, and eventually came into the hands of the Lewis Carroll Society of North America who prepared a private edition for their members. This edition is the first time the work was issued commercially to the general public. Frontis and front cover of dustwrapper show The Wasp in a wig, reconstructed after John Tenniel by Ken Leeder.

**£85**

**48. CARROLL. LEWIS. ; TENNIEL. JOHN. Illustrates.** ALICE`S ADVENTURES IN WONDERLAND. Philip Lee Warner for the Riccardi Press, London. 1914

LIMITED EDITION. One of 1000 copies printed on handmade Riccardi paper. Large 8vo. Original decorative paper covered boards with printed paper label to front. Green cloth spine with printed paper label. Original grey dustwrapper printed in blue. Spine of wrapper with some minor chipping to the top edge and uniform fading. Top edge gilt, others untrimmed. Overall a very good copy of this attractively produced edition.

**£500**

**49. CARROLL. LEWIS. ---- TENNIEL. JOHN. Illustrates.** ALICE’S ADVENTURES IN WONDERLAND. The Heritage Press. Norwalk, Connecticut. USA. 1969

Large 8vo. (9.5 x 6.6 inches). Illustrated with line drawings by John Tenniel, all within a burgundy border. Page numbers and chapter headings also printed in burgundy. A fine bright copy in an attractive fine leather binding. Half red morocco. Spine with raised bands. Compartments ruled, lettered and decorated with playing card and mad Hatter devices, all in gilt. Red cloth on boards. Top edge gilt. ---- Including an essay on the book’s writing and publication history by John T. Winterich.

**£350**

**50. CARROLL. LEWIS. ; Tenniel. John. Illustrates.** ALICE'S ADVENTURES IN WONDERLAND. --- & --- THROUGH THE LOOKING GLASS, AND WHAT ALICE FOUND THERE. Macmillan & Co. London. 1877 + 1873

TWO VOLUMES. EARLY EDITIONS. 8vo, (7.5 x 5.2 inches). Alice's Adventures in Wonderland (Fifty fifth Thousand), Through the Looking Glass (Thirty eighth Thousand). Both volumes Illustrated throughout, with forty two and fifty line engravings respectively, by John Tenniel. Neat previous owner’s inscriptions (dated 1878 and both to the same person) on the half titles of both volumes, minor foxing and creasing to some pages but otherwise these are both very good, clean copies in recent full deep red morocco bindings, gilt ruled borders on boards. Spines with raised bands, compartments decorated with gilt stamps of The Mad Hatter and playing cards. All edges gilt. Original publishers burgundy cloth boards and spines are bound into the back of each volume and show some rubbing and wear but are generally in fair condition. A very good attractive pair of books.

**£950**

**51. CARROLL. LEWIS. ; Tenniel. John. Illustrates.** ALICE'S ADVENTURES IN WONDERLAND. --- & ---THROUGH THE LOOKING GLASS, AND WHAT ALICE FOUND THERE. Macmillan & Co. London. 1984

TWO VOLUMES. FACSIMILE EDITIONS. 8vo, (7.4 x 5.2 inches). Both volumes Illustrated throughout, with forty two and fifty line engravings respectively, by John Tenniel. First printings of these facsimile editions of the original first editions of 1866 and 1872. Bound in publishers delux leather bindings of full deep red morocco, reproducing the original bindings. Triple gilt ruled borders on boards and circular illustrations to the centre of the panels. Spines with ruled lines to the top and bottom and lettering, all in gilt. Black coated endpapers. All edges gilt. Aside from a tiny rub to the top of the spine on Through the Looking glass these are in fine condition. Macmillan issued these two facsimile editions in 1984 in cloth bindings and these much scarcer leather versions.

**£550**

**52. CARROLL. LEWIS. ; Tenniel. John. Illustrates.** ALICE'S ADVENTURES IN WONDERLAND and THROUGH THE LOOKING GLASS. And what Alice found there. Macmillan and Co. Limited. London. 1898

FIRST SIXPENNY EDITIONS. 8vo. (8.4 x 6 inches). Both volumes are the first printings of the Macmillan sixpenny series. Illustrated with forty two and fifty line illustrations, respectively, by John Tenniel. Publishers original red printed paper wraps with adverts on the rear panels. Page edges a bit chipped, as to be expected with the cheap paper used in production, and a little toned but overall these are very good internally. The front paper wraps for both volumes and the rear for Looking Glass are present. The two volumes were bound together but not with the rear wrap for Alice. The front wrap for Looking Glass is in very good bright condition, being bound into the middle of the volume where it has been well protected. The volumes have had a strip of black tape placed on the spine which has now perished on the spine (covered now by clear tape) but is still present on the inner edges of the front and rear wraps. Small neat ink stamp of Alden and Co, Booksellers, Oxford, at the bottom margin of the front wrapper. While not the most attractive example these two First printings of the sixpenny series are a rare survivor with their wraps and not in too bad condition for 1898 paperback Children’s books.

**£350**

**53. CARROLL. LEWIS. ; Tenniel. John. Illustrates.** ALICE'S ADVENTURES IN WONDERLAND and THROUGH THE LOOKING GLASS. And what Alice found there. Macmillan and Co. Limited. London. 1902

SIXPENNY EDITIONS. Two volumes. 8vo. (8.3 x 5.8 inches). Reprints of the 1898 sixpenny editions. Illustrated with forty two and fifty line illustrations, respectively, by John Tenniel. Bound in early burgundy Morocco grained cloth spines, each with gilt ruled lines and lettering. Marbled paper on boards. Yellow coated endpapers. The cheap paper used in production has browned, as usual, and the bindings are a little rubbed to the extremities but overall these are very good copies.

**£150**

**54. CARROLL. LEWIS. ; Tenniel. John. illustrates.** THROUGH THE LOOKING GLASS CALENDAR FOR 1901. Simpkin, Marshall, Hamilton, Kent & Co. London. 1900

Six card sheets, held together with the original burgundy silk cord, threaded through two holes at the top of each page. (11.5 x 9.3 inches). Colour chromolithographic illustrations, by Tenniel, surrounding text lines from Through the Looking Glass and two calendar months per page. Some of the cord holes have been damaged and there are neat repaired tears to the top of the leaf edges. Neat presentation inscription sending best wishing for Christmas and New year (so presumably written in December 1900) on the blank reverse of the last leaf. Overall a very good copy of this scarce and fragile item. No copies listed anywhere on Worldcat. Not listed in Williams, Madan and Green’s Lewis Carroll handbook.

**£1,450**

**55. CARROLL. LEWIS. (The Rev Charles Dodgson). ; Tenniel. John. Illustrates.** ALICE'S ADVENTURES IN WONDERLAND. --- & --- THROUGH THE LOOKING GLASS, AND WHAT ALICE FOUND THERE. Macmillan & Co. London. 1872

TWO VOLUMES. 8vo, (7.4 x 5.2 inches). Early reprints --- Sixth edition (39th thousand) of Alice’s Adventures; first edition (32nd thousand) of Looking-Glass. Both volumes are beautifully Illustrated throughout, with forty-two and fifty line engravings respectively, by John Tenniel. Bright, clean copies, finely bound, by Riviere & son, in early twentieth century full dark red morocco. Spines with raised bands, each with gilt piping. The compartments ruled, lettered and decorated in gilt. Double gilt ruled borders on boards. All edges gilt. Marbled endpapers. Turn-ins with gilt borders. Original cloth covers and spines bound in at rear. Some very light rubbing to the edges but overall this is a highly attractive pair of fine bindings in fine condition.

**£2,500**

**56. CHAUCER. GEOFFREY.** THE WORKS. Edited by Alfred W. Pollard, H. Frank Heath, Mark H. Liddell, W. S. McCormick. The Globe Edition. Macmillan and Co. Limited. London. 1907

Reprint of the 1898 edition. 8vo. (7.3 x 5.1 inches). Some foxing to the blank endpapers and to a lesser extent on the first and last couple of pages of text, otherwise clean throughout. Fine attractive early twentieth century binding of full dark green morocco, by Zaehnsdorf of London. Spine with five raised bands, each with gilt piping. Compartments decorated, ruled and lettered in gilt. Triple gilt ruled border on boards. Institute of Chartered Accountants in England and Wales arms stamped in gilt to the front board. Gilt inner dentelles. Dark green endpapers. All edges gilt. Spine faded to a mellow brown but overall a fine attractive binding.

**£225**

**57. CHURCHILL. WINSTON L. SPENCER.** THE STORY OF THE MALAKAND FIELD FORCE. An episode of Frontier War. Longmans, Green, and Co. London. 1898

FIRST EDITION of Churchill's rare first book. 8vo. (7.7 x 5.3 inches). Later state with the errata slip at the front of the book and publishers adverts dated 3/98. Frontispiece portrait and 6 maps. One of the folding maps is frayed to the blank margin. A clean and tight copy in the original Publisher’s green cloth binding with gilt lettering to the front board and spine. Black coated endpapers. Previous owners bookplate on the front pastedown endpaper. Cloth is rubbed to the edges and the corners are bumped. Inner hinges still firm and without any of the cracking often found. Overall a very good copy of this famous book. ------ Based on his exploits with the Malakand Field Force, led by Sir Bindon Blood, on the Northwest Frontier of India in 1897, as first reported by him in the Daily Telegraph. The publication was arranged by Churchill's cousin as he was still in India. ---- Cohen A1.1.a. Woods A1a.

**£1,750**

**58. CHURCHILL. WINSTON. S.** THE AMERICAN CIVIL WAR. Cassell. London. 1961

FIRST SEPARATE EDITION. 8vo. Originally published as a part of Churchill's great four volume work; A History of the English speaking peoples- Vol.4. The great democracies, in 1958. This is the first printing of this history in its own right. Illustrated with 6 maps & 31 fascinating mono photographs taken during the war. Fine copy in recent fine binding of full red morocco, spine with five raised bands, gilt. Single gilt ruled border to boards. Top edge gilt. Woods A138(b).

**£425**

**59. CHURCHILL. WINSTON. S.** GREAT CONTEMPORARIES. Thornton Butterworth Ltd. London. 1937.

FIRST EDITION. Illustrated with 21 mono photo portraits including George Bernard Shaw, Leon Trotsky, Lawrence of Arabia, Hindenburg & Hitler and King George V. A near fine bright copy. Original dark blue cloth with gilt lettering to front board and spine. Just a hint of fading to spine but overall a lovely copy.

**£425**

**60. CHURCHILL. WINSTON. S.** A HISTORY OF THE ENGLISH SPEAKING PEOPLES. Volume I: The Birth of Britain. -- Volume II: The New World. -- Volume III: The Age of Revolution. -- Volume IV: The Great Democracies. Cassell and Company Ltd. London. 1956-58

FIRST EDITIONS. Four Volumes. Complete. 8vo. (9.4 x 6.1 inches). Finely bound, for Asprey of London, in recent half red morocco. Spines with raised bands, the compartments ruled lettered and decorated with Rampant lion device, all in gilt. Single gilt ruled border on boards. All edges gilt. A fine, clean and bright set of Churchill's hugely popular historical work.

**£1,400**

**61. CHURCHILL. WINSTON. S.** IAN HAMILTON`S MARCH. Together with extracts from the Diary of Lieutenant H. Frankland. A Prisoner of war at Pretoria. Longmans, Green, and Co. London. 1900

FIRST EDITION. 8vo. (7.7 x 5.3 inches). Portrait frontis. Ten maps and plans (one folding). 32pp of publishers adverts dated 7/00 at end of book. Previous owners neat ink name written on the blank front free endpaper and some browning to the blank endpapers otherwise this is a tight, bright, and clean copy. Black coated endpapers with no cracking at all. Book feels firm and square. Publishers deep red cloth, spine and front board lettered in gilt. Spine with just a hint of fading but overall a much better copy than usually found. 5000 copies published 12th October 1900.

**£1,000**

**62. CHURCHILL. WINSTON. S.** IAN HAMILTON`S MARCH. Together with extracts from the Diary of Lieutenant H. Frankland. A Prisoner of war at Pretoria. Longmans, Green, and Co. London. 1900

FIRST EDITION. 8vo. (7.7 x 5.3 inches). Portrait frontis. Ten maps and plans(one folding). 32pp of publishers adverts dated 10/99 at end of book. Some light spotting to front blank endpaper and half title otherwise this is a tight, bright copy. Black coated endpapers with no cracking at all. Book feels firm and square. Publishers deep red cloth, spine and front board lettered in gilt. Spine with some minor bumping to extremities and light uniform fading but overall a much better copy than usually found. 5000 copies published 12th October 1900.

**£750**

**63. CHURCHILL. WINSTON. S.** MY AFRICAN JOURNEY. Hodder & Stoughton. London. 1908

FIRST EDITION. 8vo. Illustrated with 61 illustrations from photographs by the Author and Lieutenant-Colonel Gordon Wilson,and three maps. 16pp of publishers adverts at end. A Very good copy bound in recent full tan morocco, spine with raised bands, ruled in gilt. Compartments decorated with rampant lion devices in gilt and gilt lettering. Red title label, gilt. All edges gilt.

**£850**

**64. CHURCHILL. WINSTON. S.** MY EARLY LIFE. A Roving Commission. Thornton Butterworth Limited. London. 1930

FIRST EDITION. 8vo. 2nd state, with 12 titles by Churchill listed on the half title. Illustrated throughout with maps and portraits. A clean and bright copy, Finely bound in recent full red morocco leather. Spine with five raised bands. Compartments ruled, lettered and decorated with Rampant Lion device, all in gilt. Single gilt decorative border on boards. Top edge gilt. A fine copy. Churchill's autobiographical writings on his younger years.

**£950**

**65. CHURCHILL. WINSTON. S.** PAINTING AS A PASTIME. Odhams Press/Ernest Benn. London. 1948

FIRST BOOK EDITION. 8vo. (8.9 x 5.7 inches). This work was originally published in two separate essays entitled "Hobbies" & "Painting as a pastime" in Churchill's 1932 book "Thoughts and adventures". Here published on its own for the first time and with 18 colour plates reproducing Churchill's paintings. A clean and bright copy finely bound in recent full red morocco. Spine with raised bands, the compartments ruled, decorated and lettered in gilt. Single gilt ruled border to boards. Top edge gilt.

**£350**

**66. CHURCHILL. WINSTON. S.** THE RIVER WAR. An account of the reconquest of the Soudan. Eyre & Spottiswoode. London. 1933

FIRST CHEAP EDITION. 8vo. (Actually the second cheap edition. An edition was published in 1915. This is the first printing of Churchill`s new introduction. The book is reprinted from the plates of the 1902 edition. See Woods A2(d).) Illustrated with 22 maps and plans. A bright, tight and clean copy, finely bound by Bayntun of Bath, for Asprey of London, in recent half dark red morocco. Red cloth on boards. Spine with raised bands, each with gilt piping, the compartments ruled and lettered in gilt. Marbled endpapers. All edges gilt. A lovely copy of this classic work.

**£450**

**67. CHURCHILL. WINSTON. S.** THE SECOND WORLD WAR. The Chartwell Edition. The Educational Book Company Ltd. London. 1955

FIRST ILLUSTRATED EDITION. Six large 8vo volumes. Illustrated throughout with coloured frontispiece to each volume, and 185 half-tone plates plus many maps, diagrams and plans, many folding. Title pages printed with a red ruled border. A fine, clean set in the publishers delux bindings of quarter blue morocco leather, spines ruled in blind and also ruled and lettered in gilt. Blue cloth on boards. Grey marbled endpapers. Top edges purple with some uniform fading towards the head caps. Spines are uniformly a little sunned but overall this is a bright and fresh set with the gilt on the spines still gleaming and fresh. A near fine set of Churchill's monumental history. --- Issued after the completion of the first edition (1948–54) of Churchill's masterly account of the Second World War, this attractive edition includes not only the author's last revisions but is also fully illustrated for the first time. It was published at 19 guineas, or £21 by subscription, as against the standard binding at £12 9s 6d or 13 guineas by subscription. Cohen A240.7.a.

**£750**

**68. CHURCHILL. WINSTON. S.** THE SECOND WORLD WAR. Cassell & Co. ltd. London. 1948-54

FIRST EDITION. Six 8vo volumes. Illustrated throughout with maps and plans, many folding. A fine, clean set, finely bound in recent full dark blue morocco leather, spines with raised bands, red title labels, gilt. Spine compartments ruled and decorated with gilt stamped rampant lion device. Single gilt ruled border on boards. All edges gilt. A fine set of Churchill's monumental history.

**£1,750**

**69. CHURCHILL. WINSTON. S.** THE SECOND WORLD WAR. The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy. Cassell & Co. ltd. London. 1948-54

FIRST EDITION. SIX VOLUMES. 8vo. (8.6 x 5.8 inches). Illustrated with maps and plans. Very good, bright set of books with light spotting to the fore edges in publishers original dustwrappers. Some minor rubbing to the edges but the spines lettering, including the red volume numbers and titles, are bright, not badly faded, and easily readable on all six volumes. Uncommon in very good condition. The red ink used for the volume numbers and sub titles is particularly prone to fading and copies with little fading of the red, like this one, are hard to find.

**£650**

**70. CHURCHILL. WINSTON. S.** A SPEECH BY THE PRIME MINISTER...IN THE HOUSE OF COMMONS, AUGUST 20th 1940. Baynard Press. London. 1940

FIRST EDITION. Printed stapled wraps. 16pp. A small hole to the rear cover and neat ink stamp to the inside of the front cover otherwise this is a bright, clean copy throughout. Overall a near to fine copy of this fragile pamphlet. Housed in a felt lined clamshell box with black morocco spine, raised bands, decorated with Rampant Lion device in compartments, ruled and lettered in gilt. Black cloth on boards. ----- Printing and the mind of man. No.424 -----The Lion`s Voice. "If the Gettysburg Address is one of the most moving statements of democracy confronted by tragedy, Churchill`s historic exhortations are its equal in their ringing assertion of democracy confronting the seemingly irresistible forces of tyranny". First edition of Churchill`s famous rousing speech, commenting on the first months of the war and giving thanks to British Airmen. "Never in the field of human conflict was so much owed by so many to so few".

**£1,000**

**71. CHURCHILL. WINSTON. S.** A SPEECH BY THE PRIME MINISTER......IN THE HOUSE OF COMMONS, AUGUST 20th 1940. Baynard Press. London. 1940

FIRST EDITION. Publishers printed stapled wraps. 16pp. Neat previous owner names to the front cover otherwise very good indeed. Staples a bit rusted but still firm. Overall a very good copy of this fragile pamphlet. Housed in a felt lined clamshell box with black morocco spine, raised bands, decorated with Rampant Lion device in compartments, ruled and lettered in gilt. Black cloth on boards. ----- Printing and the mind of man. No.424 -----The Lion`s Voice. "If the Gettysburg Address is one of the most moving statements of democracy confronted by tragedy, Churchill`s historic exhortations are its equal in their ringing assertion of democracy confronting the seemingly irresistible forces of tyranny". First edition of Churchill`s famous rousing speech, commenting on the first months of the war and giving thanks to British Airmen. "Never in the field of human conflict was so much owed by so many to so few".

**£750**

**72. CHURCHILL. WINSTON. S.** THOUGHTS AND ADVENTURES. Thornton Butterworth Limited. London. 1932

FIRST EDITION. 8vo. A fine, clean copy internally in publishers original green cloth, the spine and front board lettered in gilt. Edges of boards a little rubbed and there is a very thin score mark to the front board but overall a very good copy. Only 4000 copies were published.

**£375**

**73. CHURCHILL. WINSTON. S.** WAR SPEECHES. Into Battle/The unrelenting struggle/The end of the beginning/Onwards to victory/The dawn of liberation/Victory/Secret session speeches. Cassell and Company. London. 1941-46

FIRST EDITIONS. 7 VOLUMES. 8vo. Complete set of the war speeches. Very good set finely bound in recent full dark blue morocco, five raised bands, gilt. Red title labels, gilt. Spines with lettering and rampant lion device stamped in gilt. Single gilt ruled borders on boards. All edges gilt. Fine set. A fantastic presentation of this important set. ------ This was Churchill's first work to be published by Cassell, who later went on to publish his great six volume History of The Second World War and stands up as one of the greatest, and most inspirational, collections of speeches ever published. ----- Churchill's writings were to earn him the Nobel Literature prize in 1953 for " his mastery of historical and biographical description as well as for brilliant oratory in defending exalted human values".

**£2,250**

**74. CHURCHILL. WINSTON. S.** THE WORLD CRISIS. -- THE AFTERMATH. -- THE UNKNOWN WAR. 1911-1918. Abridged and revised with an additional chapter on the Battle of the Marne. Macmillan and Co. Limited. London. 1941 and 1944

Three volumes. The rare Three-Volume, War time, Macmillan Abridged Reprint Edition in Dust Jackets. First and third volumes are the first Macmillan issues, the second is a 1944 reprint of the 1941 Macmillan issue. Illustrated throughout all 3 volumes with folding maps and plans. Very good bright and fresh copies throughout in the publishers navy blue cloth bindings with gilt lettering to the spines. The original dustwrappers are all in very good condition with all prices still intact. Neat previous owners name on the front panel of the first volume, with the same person’s bookplate on the front pastedown endpaper. Some minor rubbing and marking to the wrappers but generally these are all in very good condition making this a superior set. ------ The Unknown War is actually the remaining 600 sheets of the First edition of 1931, bought by Macmillan when the original publisher Thornton Butterworth closed in 1940 and issued with a cancel title page. A difficult set to find in dustwrapper.

**£1,250**

**75. COLLODI. CARLO.** THE ADVENTURES OF PINOCCHIO. Illustrations in colors by Attilio Mussino. Translated From the Italian by Carol Della Chiesa.

 The Macmillan Company. New York. 1926

FIRST MUSSINO ILLUSTRATED EDITION IN ENGLISH. 4to. Illustrated throughout in monochrome and colour. Near-contemporary blue half morocco. Spine with raised bands, each with gilt dots. Ruled, lettered and decorated in gilt to the compartments. Dark blue cloth on boards. Plain blue endpapers. Top edge gilt. Blue page marker. With the original cloth front cover bound in at front. Bookplate of Alan K. Dolliver to front pastedown endpaper, faded gift inscription to half-title with evidence of attempted removal. Spine slightly darkened but overall this is an excellent copy. ------ Attilio Mussino (1878–1954) first published his illustrated Pinocchio in Italy in 1911, the first publication of Collodi’s classic with colour illustrations. Mussino’s style was a distinct departure from traditional Italian styles of children’s book illustration. Nonetheless, the book was widely popular and has remained Mussino’s most famous work.

**£675**

**76. CONWAY. ARTHUR W.** RELATIVITY. Edinburgh mathematical tracts, No. 3. G. Bell & Sons. Ltd. London. 1915

FIRST EDITION. 8vo. (8.5 x 5.5 inches). viii, 43pp. Publishers printed card wraps. Pages are a little bumped to corners and with a few minor marks but overall very good. The green card wraps are printed in black to both panels. The edges are rubbed and there is some minor loss to the bottom of the spine and a few small creases to the corners. Overall a very good copy of this rare booklet. ------- The four lectures, given before the Edinburgh Mathematical Colloquium, are; Einstein’s deduction of fundamental relations ; Transformations of electromagnetic equations ; Applications to radiation and electron theory ; Minkowski’s transformation. ------- Arthur William Conway, FRS. (2 October 1875 – 11 July 1950) was a distinguished Irish mathematician and mathematical physicist who wrote one of the first books on relativity and, with J. L Synge and A. J. McConnell, co-edited two volumes of William Rowan Hamilton's collected works. He was some time tutor to Eamon de Valera, President of the Royal Irish Academy from 1937 to 1940, was Professor of Mathematical Physics at University College Dublin and also served as President of the University between 1940 and 1947. In his obituary, E.T. Whittaker referred to Conway as the "most distinguished Irish Catholic man of science of his generation.".

**£250**

**77. COOK. Captain JAMES. ; HAWKESWORTH. JOHN.** THE VOYAGES OF CAPTAIN COOK. ---- ATLAS VOLUME ONLY. A Voyage to the Pacific Ocean. Undertaken, by the command of His Majesty, for making discoveries in the Northern Hemisphere. Nicol and Cadell. London. 1785

ATLAS VOLUME ONLY, FOR THIRD VOYAGE. (22.5 x 16.5 inches). Total of 62 engraved plates and charts in folio volume. ---- Lacking the two fold out plates but includes the scarce ‘The death of Captain Cook’ plate, published separately in 1785, the figures engraved by F. Bartolozzi, R.A, the landscape by W. Byrne, after the painting by J. Webber. Copper engraving Published by Byrne and Webber in London on 1st July 1785. ---- Generally clean and bright pages with strong dark impressions of the plates. Modern half blue calf. Spine with raised bands, the compartment ruled and decorated in gilt. Black title label, gilt. Marbled paper on boards.

**£6,000**

**78. CRADDOCK. HARRY. Compiles.** THE SAVOY COCKTAIL BOOK. Compiled by Harry Craddock of the Savoy Hotel, London. Decorations by Gilbert Rumbold. Constable & Company, Ltd. London. 1930

FIRST EDITION. 8vo. Illustrated and lettered throughout in blue, black, green, yellow, orange, brown and red. Finely bound in recent full purple morocco binding. Spine with raised bands. Compartments ruled and lettered in gilt. Front board with the title stamped in gilt. Top edge gilt. Original decorative front board bound in at the rear and both sets of original colour illustrated endpapers bound in at front and rear. A fine copy.

**£600**

**79. DICKENS. CHARLES.** THE CHRISTMAS BOOKS. A Christmas Carol - The Chimes - The Cricket on the hearth - The Battle of Life - The Haunted Man. Chapman & Hall. London. 1886 - 87

NEW EDITIONS. The first printing of these reprints using the original stereotype plates from the original First editions which were published between 1843 and 1848. ---- Five volumes. 8vo. (6.9 x 4.5 inches). The volumes are illustrated throughout by many different artists including, Leech, Doyle, Tenniel and Maclise. ---- Publishers red cloth with gilt lettering and decoration to all five front boards and spines. Blind single ruled border on boards. Endpapers featuring printed adverts. Minor bumping to the corners but overall a very near fine set . The cloth is bright and clean and the gilt fresh and gleaming on all five books. A beautiful set in superior condition and scarce thus.

**£875**

**80. DICKENS. CHARLES.** THE MYSTERY OF EDWIN DROOD. With Illustrations. Chapman & Hall. London. 1870

FIRST EDITION IN BOOK FORM. 8vo. (8.8 x 5.8 inches). Bound from the original monthly parts, published between April and September 1870. Illustrated with a portrait frontis and 12 full page plates by S. L. Fildes. With 40 pp of publishers adverts at the back of the book, including their catalogue dated 1872. As copies of the parts were bound up at different times this is not unusual. Publishers dark green cloth binding with gilt and black lettering and decoration to the front board and spine, within two thin black ruled borders. Rear board with double blind ruled border lines. There is some foxing to the title page but overall text pages and illustrations clean and bright throughout. Binding a little rubbed to the extremities and front inner hinge neatly repaired but still a very good copy.

**£375**

**81. DOCTOR (OLIVER) GOLDSMITH ; ROWLANDSON. Thomas. Illustrates.** THE VICAR OF WAKEFIELD. A Tale. Illustrated witjh twenty-four designs, by Thomas Rowlandson. R. Ackermann. London. 1823

SECOND EDITION, a re-issue of the 1817 edition. 8vo (9.9 x 6.6 inches). Illustrated with 24 fine hand-coloured, full page, aquatint plates, the colouring still strong and bright, by Thomas Rowlandson. The plates are generally on smaller leaves but all are complete with image and printed lettering in the margins. Some minor spots of foxing to a few leaves but generally clean and bright in the scarce original publisher's red/brown cloth binding, with gilt lettering and decoration on spine. Decorative blind stamped panels on boards. Original yellow coated endpapers. Previous owner’s bookplate to front paste down endpaper and ink name to front free endpaper. Some rubbing to top and tail of spines and fore-edges, and the inner hinges cracked but holding firm. Some loss to the very bottom of the spine but generally a very good example.

**£425**

**82. DOYLE. ARTHUR CONAN.** THE HOUND OF THE BASKERVILLES. Another adventure of Sherlock Holmes. George Newnes, Limited. London. 1902

FIRST EDITION. 8vo. Illustrated with sixteen mono plates by Sidney Paget. A very good copy with the spine still rounded. The text and illustrations are clean and bright throughout. Publishers decorative red cloth, with the gilt decoration and lettering still bright and clean. Small red stain to the very top outer corner of the front blank endpapers. Ink number 5 written to the top outer corner of the rear pastedown endpaper. Some minor bumping to the corners, edges rubbed and one small split (0.5 inch) to the top hinge, but generally this is a nice copy in better condition than usually found.

**£1,875**

**83. DOYLE. ARTHUR CONAN.** SHERLOCK HOLMES. THE COMPLETE SHORT STORIES. His Adventures. Memoirs. Return. His last Bow & The Case Book. John Murray. London/Studley Press. Ewell, Surrey. 1952

RARE UNRECORDED EDITION. 8vo.(7.5 x 5.2 inches). The sheets of a reprint John Murray edition, apparently bought by the Studley Press and issued in their own delux leather binding of full dark brown morocco. Spine ruled, decorated and lettered in gilt. Three gilt bordered compartments with illustrations of a Pipe, Deerstalker hat & Violin in each. The Studley Press wreath and name is stamped in gilt to the bottom of the spine. Decorative grape and leaf border within double gilt ruled border on boards. Gilt stamped facsimile of the author's signature in the middle. Top edge gilt. Printed endpapers with the Studley Press wreath and wording "Made in England by Studley Press, Ewell: Surrey". A fine, bright copy. This Studley Press edition is not recorded in De Waal or Green and Gibson. A rare variant in a highly decorative binding and in fine condition.

**£550**

**84. DOYLE. ARTHUR CONAN.** A STUDY IN SCARLET. Ward, Lock & Co. London. 1888

FIRST EDITION in book form of the first Sherlock Holmes novel and the Author’s first book. 8vo. (7.3 x 5.1 inches). Published the year before in Beeton’s Christmas annual. Green & Gibson A1, a.i. (second impression). Publisher's preface with missprint 'youuger', para 2, line 3. ------- Bound in early (circa 1890's) half vellum with red morocco label, ruled and lettered in gilt. Marbled paper on boards. Plain white endpapers. Bound without the printed wrappers and advertisements. Six line illustrations by Charles Doyle, (the Author's Father) throughout the book. Previous owner name on the title page and some light foxing to the first and last few pages and occasionally on some page margins and the fore edge but overall a very good bright copy throughout. Whilst a copy in original wraps would be preferable, an early binding is the next best thing. A highly desirable true rarity of English literature.

**£25,000**

**85. DULAC. EDMUND. Illustrates. ; Fitzgerald, Edward. Renders into English Verse.** THE RUBAIYAT OF OMAR KHAYYAM. Hodder & Stoughton. London. 1909

FIRST DULAC EDITION. 1st issue. Large 4to. (11.1 x 8.8 inches). 20 mounted colour plates on thick art paper, framed with decorative border design. Each plate covered with printed tissue paper guard. Decorative endpapers. Lovely bright copy in original full white cloth with elaborate gilt lettering and decoration to front board and spine. Original plain glassine paper dustwrapper. In the original publishers printed box. The box has some rubbing and bumping and one corner of the top part is split but it is complete and has done a very good job of protecting the book. ----- Hughey. Edmund Dulac. His book illustrations. A Bibliography; 21a.

**£550**

**86. EDWARDS. SYDENHAM.** THE NEW BOTANIC GARDEN. Illustrated with one hundred and thirty-three plants, engraved by Sansom, from original pictures, and coloured with the greatest exactness from drawings by Sydenham Edwards. J. Stockdale. London. 1812

FIRST EDITION. Two volumes. Both title pages present. Large 4to. (12 x 9.7 inches). Vol. 1. Half title, title page, iv,256. --- Vol. 2. Half title, title page, iv. pp 257 - 503. Beautifully illustrated throughout with 61 fine full page hand coloured engraved plates. A clean and wide margined copy in fine early Nineteenth Century leather bindings. Contemporary full sprinkled brown calf. Spines with decorative bands, ruled in gilt. Compartments decorated and lettered in gilt. Boards with triple ruled and decorative borders in gilt. All edges gilt. Decorative gilt roll to inner boards. Marbled endpapers. Previous owner’s armorial bookplate in each volume. Extremities a little rubbed and a small area of old worm damage to the lower edge of the rear board on volume one but. Overall a very near fine, attractive set of this beautiful work in lovely early leather bindings. ----- The plates were featured in an earlier work, A Complete Dictionary of Practical Gardening, by R. W. Dickson between 1805 and 1807. This is the first appearance of this title.

**£4,250**

**87. EINSTEIN. ALBERT.** RELATIVITY. The special and the General Theory. A popular exposition. Translated by Robert W. Lawson. D.Sc. Methuen & Co. Ltd. London. 1920

FIRST ENGLISH EDITION. 8vo. (7.7 x 5.3 inches). Portrait frontis and five line diagrams within the text. Complete with the 8pp publishers adverts at back of book. A few light spots to the first few pages but overall a clean, bright copy in recent fine binding of full red morocco. Spine with raised bands, compartments ruled, decorated and lettered in gilt. Single gilt ruled border on boards. Top edge gilt, others untrimmed with rough edges. ------ This important translation, apart from being the first English edition, also contains new text written by Einstein specially for this edition-- Appendix III, The Experimental Confirmation of the General Theory of Relativity.

**£1,250**

**88. EINSTEIN. ALBERT.** RELATIVITY. The special and the General Theory. A popular exposition.Translated by Robert W. Lawson. D.Sc. Methuen & Co. Ltd. London. 1920

FIRST ENGLISH EDITION. 8vo. (7.7 x 5.2 inches). Portrait frontis and five line diagrams within the text. 8pp publishers adverts at back of book. There is some offsetting to the blank endpapers, and foxing to a few pages, including the title page, and the fore edges but overall this is a very good copy. Publishers original red cloth with blind stamped lettering to front board, within a blind ruled border, and gilt lettering and ruling to spine. Spine lettering is dulled and the cloth uniformly faded and the corners a bit bumped and extremities a little rubbed. Cracking to the inner hinges but firm and sound. Overall a very good copy. ----- This important translation, apart from being the first English edition, also contains new text written by Einstein specially for this edition; Appendix III, The Experimental Confirmation of the General Theory of Relativity.

**£600**

**89. ELKIN. R. H. ; Willebeek Le Mair. H. Illustrates.** OLD DUTCH NURSERY RHYMES. The original tunes harmonised by J. Rontgen. Augener Ltd. London. 1917

FIRST ENGLISH EDITION. Large oblong 8vo. (11.5 x 8.9 inches). 15 full page colour plates, with music and lyrics on opposite pages. Fine full red morocco leather binding with multi colour leather onlay designs to the front board, reproducing one of the book’s illustrations, showing a mother and six children, all in traditional Dutch dress. Single gilt ruled border to both boards. Spine lettered in gilt. Decorative endpapers. Aside from some minor dulling to the gilt tooling this is a lovely, bright copy in a fine one-off decorative binding.

**£850**

**90. FINE HAYDAY BINDING. ; BIBLE, COMMON PRAYER AND PSALMS.** THE HOLY BIBLE. Containing the Old and New Testaments: translated out of the original tongues: and with the former translations diligently compared and revised, by His Majesty's Special Command. -------- THE BOOK OF COMMON PRAYER, and administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of the United Church of England and Ireland: together with The Psalter or Psalms of David, pointed as they are to be sung or said in Churches: and the Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons. ----- A new version of the psalms of David, fitted to the tunes used in churches by N. Brady and N. Tate. Oxford. Printed at the University Press, by Samuel Collingwood and Co. 1839 - 1843

Four volumes in one, each with separate title page -- Common Prayer dated 1839, Old Testament dated 1843, New testament and Psalter undated. 8vo. (7.2 x 4.5 inches). Fine nineteenth century binding by Hayday. Fully decorated with several coloured leather onlays and elaborate gilt tooling to spine and both boards. Gauffered gilt edges. Silver plated corner pieces and clasp. Marbled endpapers. Previous owner bookplate and inscription, on front paste down and blank free endpapers, of William Sloane Evans (later the author of books on Heraldry) while at Trinity College, Cambridge and with his note gifting the book to his God daughter in 1845. A truly stunning example of the master bookbinder’s skill.

**£2,750**

**91. FLEMING. IAN.** CASINO ROYALE. FF & P. London. 2006

A Fleming family gift edition, not commercially available, issued around the time of the release of the film. 8vo. A fine book in Black cloth with red heart to front board within gilt wreath design. Dustwrapper reproduces the colour design from the first edition wrapper on the front panel and spine. A small tear, without loss, to the top of the rear panel and minor fading to the spine otherwise a very good dustwrapper. Housed in a black cloth slip-case with the title and author lettered in gilt to the front panel. ----- A bibliographic curiosity, Jon Gilbert’s bibliography of Ian Fleming states that although the numbers printed are not known, the print run appears to have been very small indeed. -- Gilbert. 17.

**£475**

**92. FLEMING. IAN.** GOLDFINGER. Jonathan Cape. London. 1959

FIRST EDITION. 8vo. Black cloth with Blind stamped skull and gilt eyes on front board and gilt lettering to spine. Publishers small ink date stamp (2 Apr 1959) on front free endpaper otherwise a bright and clean copy throughout. First issue colour dustwrapper, designed by Richard Chopping. The inner flap with original price of 15s. net. A fine, tight, clean copy in a near fine, bright dustwrapper with minor creasing to the top of the rear panel. ---- The seventh James Bond book. Filmed in 1964 with Sean Connery Playing Bond and featuring one of the most famous exchanges in Bond cinema history. -- Bond; "Do you expect me to talk?". Auric Goldfinger; "No, Mr. Bond. I expect you to die".

**£2,000**

**93. FLEMING. IAN.** YOU ONLY LIVE TWICE. Caves Book Co. Taipei Taiwan China. 1964

PIRATED EDITION. 8vo. (7.7 x 5.4 inches). 336pp. No publisher on title page, just the date year printed on the verso and a stuck in paper label of Caves Book Co. on rear blank free endpaper. The title page has the title, author name and blurb ‘at this point, it looked like curtains for james bond; he was skimping on his work, gambling, wenching, and on the edge of becoming a security risk’ (sic). Blue cloth binding with silver lettering to the spine. Publishers sewn-in blue silk bookmark. The dustwrapper is printed in blue to the front panel, showing Bond holding his gun, between lettering and a target design. Spine lettered in blue. No other printing to the wrapper. ----- A rare curiosity.

**£425**

**94. FORESTER. C. S.** THE COMPLETE HORNBLOWER NOVELS. The Happy Return (1937); A Ship of the Line (1938); Flying Colours (1938); The Commodore (1945); Lord Hornblower (1946); Mr Midshipman Hornblower (1950); Lieutenant Hornblower (1952); Hornblower and the Atropos (1953); Hornblower in the West Indies (1958); Hornblower and the Hotspur (1962); Hornblower and the Crisis (an unfinished novel. 1967). Michael Joseph Ltd. London. 1937-67

FIRST EDITIONS. Eleven volumes. 8vo. (7.4 x 5 inches). A fine set of true 1st editions, 1st impressions. Finely bound in recent full dark blue morocco. Spines with raised bands, the compartments ruled, decorated with ship and anchor devices, and lettered in gilt. Single gilt ruled borders on boards. All edges gilt. A fine set of this classic series.

**£3,750**

**95. FRASER. CAPTAIN T.** THE DEFENCE OF A POSITION. Selected as a field of Battle. -- Royal Engineer prize essay for 1875. W. Mitchell & co. London. 1875

First Edition. 8vo.(9.7 x 6.2 inches). iv, 43pp. 8 folding maps, plans and charts at the rear, some colour printed and finished by hand. Complete. In the original publishers brown cloth boards with gilt lettering to the front board. New plain cloth spine. Brown coated endpapers with neat previous owner’s name on the top of the front free endpaper. Boards a little faded to the edges but overall a very good copy of this scarce booklet, printed by A. W. and J. P. Jackson of Woolwich.

**£425**

**96. HAYDON. A. L.** THE BOOK OF THE V. C. A record of the deeds of heroism for which the Victoria Cross has been bestowed, from its institution in 1857, to the present time. Compiled from official papers and other authentic sources. The Pilgrim Press. London. 1913

Fifth (revised) edition. 8vo. (7.5 x 5.4 inches). xvi/1-294pp. Illustrated with 12 full page mono illustrations by various artists. A few pages at the front of the text affected by light foxing but overall a very good clean copy in a fine early leather binding by Austin & Sons Ltd, with their ticket pasted inside back cover. Full red calf, lavish gilt decoration to spine, leather title label in gilt, both boards with gilt ruling/ board edges and inner dentelles. Marbled endpapers, silk head and tailbands. College emblem to front board, in gilt. Marbled block edges. College prize label inside front cover. A lovely presentation of this interesting book.

**£200**

**97. HEMINGWAY. ERNEST.** ACROSS THE RIVER AND INTO THE TREES. Charles Scribner’s Sons. New York. 1950

FIRST U. S. EDITION. 8vo. With Scribner logo and letter A on verso of title page. Fine, bright copy bound in recent full dark green morocco, raised bands, gilt. Single gilt ruled border on boards. Top edge gilt. Lovely copy.

**£375**

**98. HERBERT. GEORGE.** THE TEMPLE. Sacred poems, and private ejaculations. BOUND WITH; - The Synagogue, or the shadow of the Temple by Christopher Harvey.(Published anonymously). Printed by F. Barber, for Jeffrey Wale. London. 1703

Two works in one volume. 12mo. The first work is the twelfth edition corrected, with the addition of an alphabetical table. - Second work is the eighth edition, corrected and enlarged. Portrait frontis in the first title. Both works bound without half titles. Full panelled calf, the spine re-laid and with more recent label, gilt. Lacking front blank free endpaper but text complete.

**£400**

**99. HOMER. -- POPE. ALEXANDER, Translates.** THE ODYSSEY OF HOMER. Translated from the Greek. Bernard Lintot. London. 1725/26

FIRST 12mo POPE EDITION, issued the same year as the Folio subscription set. 5 Volumes. 12mo. (6.5 x 4.1 inches). Illustrated with 24 fine copper engraved plates by Paul Fourdrinier, after William Kent. ---- Vol. 1: [4], xxxvi, [8], 212, [4] p., [4] leaves of plates -- Vol. 2: [4], 235, [5] p., [5] leaves of plates -- Vol. 3: [4], 275, [5] p., [5] leaves of plates -- Vol. 4: 248, [16] p., [5] leaves of plates -- Vol. 5: 251, [12 - Index, blank], 24, p., [5] leaves of plates. A bright an clean set in fine contemporary full dark brown calf bindings. Spines with 4 raised bands. Compartments ruled in gilt. Tan title labels and dark brown number labels, all with triple gilt ruled borders. Previous owner’s bookplate in each volume on front pastedown endpapers. An exceptional set of this important translation. ----- Includes 'A general view of the epic poem, and of the Iliad and Odyssey. Extracted from Bossu' and 'Homer's Battle of the frogs and mice. By Mr. Archdeacon Parnel. Corrected by Mr. Pope' (vol. 5) which has divisional title and separate pagination. All half titles present and Advertising leaves for Bernard Lintot at the end of volumes 1 to 4. ------- Translated by Alexander Pope, William Broome and Elijah Fenton, with notes by Broome.

**£2,750**

**100. HUGHES. TED.** CROW. From the life and songs of the Crow. Faber & Faber. London. 1970

FIRST EDITION. 8vo. Signed by Ted Hughes on the title page. A fine copy of the book in the fine original dustwrapper with a design by Leonard Baskin.

**£850**

**101. HUGHES. TED.** A CROW HYMN. Sceptre Press, Frensham, Surrey. 1970

LIMITED EDITION. (7.9 X 5.2 inches). 12pp. One of 26 copies, lettered and signed by Ted Hughes, from a total edition of just 100 copies (the other 74 numbered but unsigned). A small crease to the bottom corner of the the printed white wraps otherwise this is a fine copy. The first separately printed poem from the Crow series. --- Sagar & Tabor: A20.

**£825**

**102. HUGHES. TED.** LUPERCAL. Harper & Brothers. New York. 1960

FIRST U. S EDITION. 1st issue with “Harper” stamped onto the spine of the book and with page 5 numbered. 8vo. (8.7 x 5.7 inches). A fine copy in publishers purple cloth with gilt lettering to the spine. In the original dustwrapper which is also fine and bright. --- Sagar and Tabor. Bibliography of Ted Hughes. A3a.2. (750 copies printed).

**£575**

**103. HUGHES. TED. BURGER. REINER. Illustrates.** A FEW CROWS. The Rougemont Press. Exeter. 1970

LIMITED EDITION. 8vo. (8 x 7.7 inches). One of 75 copies, numbered and signed by Ted Hughes, from a total edition of just 150 copies (the other 75 unsigned). vi,19pp, Colophon. Six full page line cuts by Burger, illustrating ten of Hughes poems. Original dark blue imitation pig skin binding with gilt lettering to the front board. Dark blue endpapers. A fine copy of the book in the very near fine original plain grey 'Glastonbury' laid paper dustwrapper with black lettering to the front. A little fading to the spine of the wrapper but still overall a clean and bright example. Printed by Eric Cleave at the Rougemont Press and issued around 1st October 1970 at the price of £5.00 signed, £1-0-0 unsigned. The Press was founded in 1969 and directed by Cleave, Hughes, Moelwyn Merchant and Paul Merchant. --- Sagar & Tabor: A24.

**£350**

**104. HUGHES, THOMAS. -- Sullivan. Edmund J. Illustrates.** TOM BROWN'S SCHOOL-DAYS. By an Old Boy. Macmillan and Co. Limited. London 1902

Reprint of 1896 Sullivan edition. 8vo. (7.3 x 5.1 inches). Illustrated with Frontis and 78 fine engravings, plus two fold out colour maps of Rugby at the rear of the book. Fine copy in the publishers green cloth binding with elaborate gilt lettering and decoration to the front board and spine. All edges gilt. In the rare original printed dustwrapper, which reproduces the design of the spine and front board on the panels, with publishers book list on the rear. the wrapper has some loss to the top of the spine and has had some strengthening to the rear but overall is a very good survivor and has kept the book in brilliant fine condition. A stunning copy.

**£475**

**105. HUGO. VICTOR.** LES MISERABLES. Hurst and Blackett, Successors to Henry Colburn. London. 1863

THIRD ENGLISH EDITION. Three volumes. 8vo. (8 x 5.4 inches). Some foxing to just a few pages but overall very good throughout. Original publishers purple cloth bindings. Spines lettered and decorated in gilt, boards with blind-stamped decorative borders. Pale green endpapers. Corners, ends of spines, and hinges are a but rubbed and bumped. Inner hinges are cracked but all holding. Gilt on spines a little dulled but overall this is a very good set. Scarce in the publishers original cloth bindings. Published the year after both the original Brussels and first English editions, this is the last three decker edition. ------- This copy was once owned by the famous artist Briton Riviere (1840 - 1920). It is signed by him to the half title of each volume, and also has an autograph signed letter tipped into the front of volume 1, and a further ALS loosely inserted.

**£1,250**

**106. HUGO. VICTOR. ; FOURNIER. LOUIS EDOUARD. Illustrates.** NOTRE DAME OF PARIS. Translated from the French of Victor Hugo with a critical introduction by Andrew Lang. William Heniemann. London. 1904

8vo. (8.5 x 5.8 inches). Illustrated with a mono portrait frontis of Hugo and four full page colour plates by Fourneir, each with a printed tissue guard. A fine, clean copy in beautiful mid twentieth century fine binding by Bayntun of Bath. Full red polished calf. Spine with five raised bands, each with gilt decoration. Compartments decorated in gilt. Brown and green labels, ruled and lettered in gilt. Double gilt ruled border on boards. Gilt inner dentelles. Marbled endpapers. All edges gilt. A wonderful copy of this scarce and beautifully illustrated edition.

**£450**

**107. JOHNSON. SAMUEL.** THE LIVES OF THE ENGLISH POETS. And a criticism of their works. Wm. Wilson, No. 6 Dame Street, the corner of Palace Street, Dublin. 1780 - 81

DUBLIN PIRATED EDITION. Three volumes. 8vo. (8.8 x 5.4 inches). Vol.1. Cancel title page (1780), contents leaf, advert leaf, (dated 15th march 1779), 3-536pp. --- Vol 2.. Cancel title page (1781), contents leaf, 1-496,(p496 incorrectly numbered 196). --- Vol 3. Cancel title page (1781). contents leaf, 1-399pp. All three title pages have the Bartolozzi engraving but the engraving to vol.1 does not have the engravers name. Only one bookseller listed as the publisher, which is unusual for this set. Page edges tinted light green. Original silk page markers still present. The text blocks are in quite remarkably bright white condition, with no foxing or marking. Previous owner’s neat signature to the margin of the title page in each volume, dated 1783. Pp143/144 in vol.1 numbered twice but the text is complete and okay using catchwords. Previous owner colour printed bookplate on the front paste down endpaper of volume one. --- Contemporary full tan calf bindings. Spines with gilt ruled lines and red and green labels, with gilt lettering and decoration. The bindings with some minimal age wear but are still very sound and attractive. This is a superior set of and an early printing of the 1st Dublin pirated edition pre-dating the 4 vol London first edition.

**£675**

**108. JOYCE. JAMES.** ANNA LIVIA PLURABELLE. With a preface by Padraic Colum. Crosby Gaige. New York. 1928

FIRST EDITION. 8vo. (7.1 x 4.7 inches). Signed limited edition. Number 478 of 800 copies signed by Joyce on the limitation leaf. A very faint thumb sized mark to the title page and blank leaf opposite otherwise a very good clean copy in the publishers original brown cloth with gilt triangle design to the centre of the front board. Both boards with blind stamped decorative borders. Spine ruled, lettered and decorated in gilt. Top edge gilt. Previous owner bookplate on the front blank pastedown endpaper and small booksellers label (The Holliday Bookshop, New York) at the bottom of the rear inner board. A better than very good copy with the gilt still bright and vibrant.

**£3,250**

**109. JOYCE. JAMES.** ULYSSES. John Lane The Bodley Head. London. 1936

FIRST BRITISH EDITION. Large 8vo.(10.3 x 7.9 inches). ONE OF 900 COPIES printed on Japon Vellum paper. This copy number 597, from a total edition of 1000 copies. xvi,768 pp(including blank leaves). Finely bound by Sangorski and Sutcliffe, for Heritage Bookshop of Los Angeles, in recent full dark green morocco. Spine with five raised bands. Compartments lettered in gilt. Gilt reproduction of Eric Gill's Homeric Bow design on the front board. Gilt rule to board edges. Marbled endpapers. Ruled gilt border on inner boards. Top edge gilt, others untrimmed. Housed in a felt lined green cloth slip case. A fine copy of this wonderful edition. ---- This first British edition, printed in Bristol by Western Printing Services Ltd, was published fourteen years after the books first appearance and including details of the books difficult printing history and a bibliography of Joyce`s works up to date

**£3,000**

**110. JOYCE. JAMES.** ULYSSES. Shakespeare and Company. Paris. 1922

FIRST EDITION. Number 811 of a limited edition of 1,000 copies and one of 750 copies printed on handmade paper. There were 100 signed copies on thicker Dutch handmade paper numbered 1–100 and 150 large paper copies on vergé d’Arches numbered 101–250 in addition to the 750 copies on handmade paper. Small quarto (235 x 185 mm). Contemporary blue half morocco, spine gilt in compartments with titles direct, blue cloth sides ruled in gilt, top edge gilt, others untrimmed, marbled endpapers. Extremities very lightly rubbed, endleaves a little finger-marked. An excellent copy in an attractive binding.

**£16,500**

**111. JOYCE. JEREMIAH.** A COMPLETE ANALYSIS, OR ABRIDGMENT OF DR. ADAM SMITH’S INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS. The third edition. G. & W. B. Whittaker. London. 1821

THIRD EDITION. 12mo. (7.8 x 4.7 inches). xii, 395pp. A very good, clean copy in the original publishers paper covered boards. Pages untrimmed. Chipping to the edges of the original printed paper label on spine. Previous owner has covered the spine and board edges with white paper, which is chipped and showing loss which allows the original printed label to be seen. Board edges a bit rubbed and bumped. An uncommon survivor in any condition but in the original publishers boards even more so.

**£475**

**112. KEATS. JOHN.** THE POETICAL WORKS. Given from his own editions and other authentic sources and collated with many manuscripts. Edited by H. Buxton Forman. Third edition, Augmented and corrected. Reeves & Turner. London. 1889

THIRD EDITION. Frontispiece portrait. 8vo. (7.5 x 5.2 inches). Mid twentieth century fine binding of full blue calf. Spine with three raised bands, each with gilt piping. Compartments with gilt lettering, decoration and ruling. Chain and ruled gilt borders on both boards. Top edge gilt. Marbled endpapers. Turn ins with double gilt rules. The spine is a little faded but still a very attractive and finely bound volume. The binding is not signed but is certainly the work of a master bookbinder.

**£200**

**113. KEMPIS. THOMAS, A. ------ FLINT. WILLIAM RUSSELL, Illustrates.** OF THE IMITATION OF CHRIST. Translated out of Latin by Richard Whytford and re-edited into modern English with an historical introduction by Wilfrid Raynal. Illustrations and designs by W. Russell Flint. Chatto and Windus, London. 1908

FIRST RUSSELL FLINT EDITION . 8vo. (9 x 6.5 inches). Complete with twelve mounted colour plates, each with a printed tissue guard. The front pastedown endpaper has an attractive previous owner’s bookplate. Internally a fine bright copy in near fine full dark blue morocco leather binding by Bumpus of London. Spine with five raised bands, each with gilt piping. Compartments double ruled and decorated in gilt. Gilt double ruled border on both boards. Turn ins with triple gilt ruled lines. Some offsetting from the leather turn ins to the off white plain endpapers. All edges gilt. Spine just a little rubbed but overall a near fine and attractive binding on this beautifully illustrated edition.

**£475**

**114. KEROUAC. JACK.** ON THE ROAD. Viking Press. New York. 1957

FIRST EDITION. Publishers black cloth, lettered in white to spine and front board. In original 1st state dustwrapper with price still intact on front inner flap. Book is clean internally except for the faint trace of a single pencilled name which has been erased on front free endpaper. The wrapper has small area of loss to the top of the spine and some minor chipping to the extremities. Rear panel of wrapper with blue and red strips along top and bottom. Rest of wrapper is black with white lettering and red, white and blue design within box. the red on the spine is faded a little. A near fine book in a very good dustwrapper. A nice copy of this classic work of twentieth century literature.

**£3,000**

**115. KEYNES. JOHN MAYNARD.** THE GENERAL THEORY OF EMPLOYMENT INTEREST AND MONEY. Macmillan and Co. Limited. London. 1936

FIRST EDITION. 8vo. (8.7 x 5.7 inches). Publishers dark blue cloth with four blind ruled lines on each board. Spine ruled and lettered in gilt. Aside from a couple of very small indents into the cloth on the spine, but without breaking the cloth, this is a fine bright copy with the gilt still gleaming and the pages looking unread. Original first issue dustwrapper with the price still intact on the front inner flap and correct adverts to the rear panel. The wrapper has slightly darkened on the spine and has a closed tear to the front panel and spreading to the spine, but without loss, where it has rucked up, but overall is a very good bright and clean example. Overall a very near fine book in a very good dustwrapper. A superior copy of the first edition, first printing of this classic and influential work. --- Printing and the mind of man, No.423.

**£7,500**

**116. KING. JESSIE M. Illustrates binding. ; HAWTREY. VALENTINA, Translates.** THE LIFE OF SAINT MARY MAGDALEN. Translated from the Italian of an unknown fourteenth century writer by Valentina Hawtrey. With an introduction by Vernon Lee. John Lane, The Bodley Head. London. 1904

FIRST ENGLISH EDITION. 8vo (7.8 x 5.4 inches). Illustrated with 14 full page mono photographic plates showing various famous paintings of Mary Magdalen. Previous owners name and date (1904) on front blank endpaper. Several text pages affected by some foxing, some pages heavier than others, but still a very good copy internally. Original publishers green cloth binding with gilt lettering and decoration designs by Jessie M. King to both boards and spine. Top edge gilt, others untrimmed. Aside from some minor bumping to the corners and edges of the binding this is a better than very good copy with the gilt still nice and bright.

**£350**

**117. KINGSLEY. CHARLES. ; JACKSON. A. E. Illustrates.** THE WATER BABIES. Oxford University Press. 1948

NEW EDITION. 8vo. (7.5 x 5.3 inches). Eight full page colour plates, and several line drawings in the text, by A. E. Jackson. A fine clean copy. Finely bound in mid twentieth century half red morocco leather binding. Spine with five raised bands. Compartments lettered in gilt. Red cloth on boards. Marbled endpapers. Top edge gilt. A hint of fading to the spine but overall a lovely copy in a fine binding. The binding is unsigned but certainly the work of a master bookbinder.

**£200**

**118. KINGSLEY. CHARLES. ; NOEL PATON. J. and SKELTON. PERCIVAL Illustrate.** THE WATER BABIES. A Fairy tale for a Land Baby. Macmillan and Co. London. 1878

NEW EDITION. 8vo. (7.5 x 5.3 inches). Two full page illustrations by Noel Paton and two by Skelton, plus 8 vignette engravings at the start of each chapter. A fine clean copy. Finely bound in mid twentieth century half dark blue morocco leather binding for Hatchards Ltd of Piccadilly, London. Spine with five raised bands, each with gilt piping. Compartments ruled and lettered in gilt. Blue cloth on boards. Marbled endpapers. Top edge gilt. Previous owner’s bookplate, dated 1948, on front blank free endpaper. Some minor fading to the very top of the cloth on the boards but overall a near fine, highly attractive copy of this Victorian classic.

**£250**

**119. KIPLING. RUDYARD.** IF. Macmillan and Co. Limited. London. 1914

SECOND SEPARATE ENGLISH EDITION. 8vo. (6.3 x 4.5 inches). Printed stiff grey paper cover plus 4pp. One corner with a light crease, the edges just a little bumped and text pages a little foxed but overall this is a very good copy of this fragile pamphlet. ------- The Poem first appeared in the book Rewards and Fairies (October 1910), this separate publication was issued to capitalise on the huge, and instant, popularity of what has become Kipling's most enduring work of verse. A poll taken by the BBC in the UK in 2005 voted it as Britain's favourite Poem, poling twice as many votes as the number 2 choice, Lord Tennyson's The Lady of Shallot. Originally written in 1895, IF was inspired by the actions of Dr. Leander Starr Jameson, a British Officer whose forces were defeated by the Boers in 1895, but who was portrayed as a victorious hero by the British press, the poem is a powerful masterclass in maintaining the British stiff upper lip. ----- David Alan Richards. Rudyard Kipling. A bibliography. A269. Note. -- 5000 copies printed in July 1914.

**£200**

**120. KIPLING. RUDYARD.** IF. Calligraphic manuscript. No place, no date. Circa 1930’s

Hand written calligraphic manuscript on off-white card, in red and black ink with blue, yellow, brown and gold painted border and initial title. The sheet measures 11.6 x 8.9 inches. Marks on the rear where this was probably mounted previously but the front panel is clean and free of any damage. Unsigned and no clue to the calligrapher. A very attractive presentation. ------ A poll taken by the BBC in the UK in 2005 voted it as Britain's favourite Poem, poling twice as many votes as the number 2 choice, Lord Tennyson's The Lady of Shallot. Originally written in 1895, IF was inspired by the actions of Dr. Leander Starr Jameson, a British Officer whose forces were defeated by the Boers in 1895, but who was portrayed as a victorious hero by the British press, the poem is a powerful masterclass in maintaining the British stiff upper lip.

**£375**

**121. KIPLING. RUDYARD.** KIM. Macmillan and Co. Ltd. London. 1901

FIRST EDITION. 8vo. Ten mono plates by J. Lockwood Kipling. Very good copy in the original publishers dark red cloth. Front board with circular gilt elephant device. Spine lettered in gilt. Top edge gilt. Some minor rubbing to edges and some foxing to the blank endpapers, the text pages clean throughout, but still a better copy than usually encountered. Overall very good indeed.

**£300**

**122. KIPLING. RUDYARD.** REWARDS AND FAIRIES. Macmillan and Co. Ltd. London. 1910

FIRST EDITION. 8vo. (8.1 x 5.6 inches). Four full page mono plates by Frank Craig. Fine leather binding of recent full red morocco, the spine with raised bands, ruled, decorated and lettered in gilt. Single gilt ruled border on boards. Top edge gilt. A fine copy. Contains the Poem "If".

**£500**

**123. KIPLING. RUDYARD.** REWARDS AND FAIRIES. Colonial Library. Macmillan and Co. Ltd. London. 1910

FIRST COLONIAL EDITION. 8vo. (7.2 x 5 inches). Four full page mono plates by Frank Craig. Issued by Macmillan’s Colonial Library, with the note that this edition is intended for circulation only in India and the British Colonies. Publishers green paper wraps, lettered and ruled in black to spine and both panels. This copy is a variant of the description in Richards’ bibliography of Kipling in that the wraps are not the orange yellow colour he describes and the publishers adverts are bound in at both the front and rear of the book. Some loss to the top and bottom of the spine and a split to the outer wrapper on the lower hinge of the spine, the sewn pages however still firm and tight, and some inevitable bumping to the extremities but overall this is a very good copy of this uncommon and fragile edition. Contains the Poem "If".

**£300**

**124. KIPLING. RUDYARD.** REWARDS AND FAIRIES. Macmillan and Co. Ltd. London. 1910

FIRST EDITION. 8vo. (7.7 x 5.3 inches). Four full page mono plates by Frank Craig. Fine early twentieth century leather binding. Full burgundy calf, the spine with five raised bands, each decorated with a wavy line design in gilt. Compartments ruled and decorated in gilt. Light brown morocco title label, gilt. Double ruled gilt borders on boards. School arms stamped in gilt to the front board. Decorative line gilt design on board edges. Decorative blind stamped inner dentelles. Marbled endpapers. All edges marbled. School prize label, from Christ’s Hospital School in London, dated 1913, on the front paste down endpaper. Aside from some abrasion to the very top and bottom of the spine and the hinges (but they are strong and firm) this is a very good copy in a fine quality leather binding. The binding is not signed but is certainly the work of a master bookbinder. ---- Contains the Poem "If".

**£300**

**125. LEAR. EDWARD.** LAUGHABLE LYRICS. Fourth book of Nonsense poems, Songs, Botany, Music, &c. Robert John Bush. London. 1877

FIRST EDITION. 8vo. (8.1 x 6.7). Illustrated by Lear to accompany ten nonsense songs plus one alphabet of full page plates and another with just decorative initial letters, and ten full page botanical plates. 4 pages of publishers adverts at the rear. A handful of pages with some foxing otherwise this is generally a clean and bright copy in an attractive recent leather binding of half burgundy morocco, the spine with raised bands and lettered, ruled and decorated in gilt. Light brown cloth on boards. Top edge gilt.

**£350**

**126. LEE. RUSSELL. Edits.** STORIES FROM RUSSIA, SIBERIA, POLAND, AND CIRCASSIA. Beautifully illustrated. T. Nelson and sons. London. 1853

FIRST EDITION. 8vo. (7 x 4.6 inches). Frontis, vignette on extra title page and four full page engraved plates, each with a tissue guard. A fine bright copy in original publishers red cloth with elaborate blind stamped decoration to both boards and spine. Gilt lettering to the centre of the front board and the spine. Yellow coated endpapers. A hint of fading to the spine but overall a lovely copy.

**£250**

**127. LONGFELLOW. HENRY WADSWORTH. Gilbert. Sir John, Illustrates.** THE POETICAL WORKS. The Author’s edition. George Routledge and Sons, Limited. London. No Date. circa 1880’s

Author’s edition. 8vo. (8.2 x 6.1 inches). Illustrated with portrait frontis and 59 fine engravings by The Dalziel brothers, after designs by Gilbert. A fine copy in a fine early binding of full red morocco, by Bickers & Son. Spine with raised bands, each with gilt piping. Compartments fully ruled and decorated in gilt. Floral gilt border to both boards, within four ruled lines. Gilt inner dentelles. Marbled endpapers. All edges gilt. Apart from some minor foxing to the fore edge and the first few pages and some light rubbing to the extremities this is a near fine copy in a lovely, highly decorative, leather binding.

**£225**

**128. MACDONALD. GEORGE.** PHANTASTES. A Faerie Romance. Chatto & Windus. London. 1892

New Edition. 2 volumes bound in one. Small 8vo. (5.3 x 3.5 inches). This edition is made up of volumes 5 and 6 of MacDonald’s Works of fancy and Imagination. Finely bound by Riviere in early full dark green morocco. Spine with raised bands, the compartments lettered and decorated in gilt. Board edges double ruled in gilt. Marbled endpapers. Gilt inner dentelles. All edges gilt. Some minor bumping to the corners and damage to the front paste down endpaper where a bookplate has been removed, but overall a lovely and attractive binding. ----- Originally published in 1858 but not a commercial success, this was MacDonald’s first published work of fantasy fiction. C. S. Lewis recalled that reading Phantastes at age 16 “my imagination was, in a certain sense, baptised...”.

**£250**

**129. McGrandle, Leith. Compiles.** EUROPE: THE QUEST FOR UNITY. With an Etching by Pietro Annigoni. Foreword by Lord Gladwyn. Ranelagh Editions, London. 1975

LIMITED EDITION. Folio. Frontispiece etching by Pietro Annigoni. Publisher's press-mark on title page from an engraving by Reynolds Stone. One of 475 numbered copies, signed by the artist on the etching page. Designed by Giovanni and Martino Mardersteig and printed at the Stamperia Valdonega in Verona in Bembo on Cartiere Magnani paper; the Annigoni frontispiece hand-printed at the Officina Bodoni. Fine copy in full tan leather, lettered in gilt on the spine and front board. Top edge gilt. Pink silk endpapers. Housed in publishers beige cloth slip-case. ---- From the Library of Mary Soames, the last surviving Daughter of Sir Winston and Clementine Churchill, and with an ex libris bookplate mounted onto the front blank endpaper.

**£175**

**130. MALORY. Sir THOMAS. ; Strachey. Sir Edward. Edits.** LE MORTE DARTHUR. Sir Thomas Malory's book of King Arthur and his noble Knights of the Round Table. The text of Caxton edited, with an introduction by Sir Edward Strachey, Bart. Macmillan and Co. Limited. London. 1907

Reprint of the revised 1891 edition. 8vo. (7.3 x 5.1 inches). Some foxing to the blank endpapers and to a lesser extent on the first and last couple of pages of text, otherwise clean throughout. Fine attractive early twentieth century binding of full dark green morocco, by Zaehnsdorf of London. Spine with five raised bands, each with gilt piping. Compartments decorated, ruled and lettered in gilt. Triple gilt ruled border on boards. Institute of Chartered Accountants in England and Wales arms stamped in gilt to the front board. Gilt inner dentelles. Dark green endpapers. All edges gilt. Spine faded to a mellow brown but overall a fine attractive binding.

**£225**

**131. MAUGHAM. W SOMERSET.** ASHENDEN. Or The British Agent. William Heinemann Ltd. London. 1928

FIRST EDITION. 8vo. (7.4 x 5.2 inches). Some very minor spotting to a few pages but generally a very good copy in recent binding of full dark blue morocco. Spine with raised bands, compartments ruled, lettered and decorated in gilt. Top edge gilt. --- Stott A37a. A Haycraft-Queen Cornerstone.

**£400**

**132. MAUGHAM. W. SOMERSET.** THE COMPLETE SHORT STORIES. --- THE SELECTED NOVELS. --- THE COLLECTED PLAYS. William Heinemann Ltd. London. 1953 - 57

NINE VOLUMES. All are early reprints except for Vol. 1 of the Novels. 8vo. (7.8 x 5.4 inches). Fine set in attractive leather bindings bound for Hatchards of Piccadilly. Contemporary half red morocco, spines with five raised bands, each with gilt dots. The compartments are ruled, lettered and decorated in gilt. Red cloth on boards. Top edges gilt. Marbled endpapers. A finely bound set of this important collection.

**£2,000**

**133. MAUGHAM. W. SOMERSET.** DON FERNANDO. Or variations on some Spanish themes. William Heinemann Ltd. London. 1935

FIRST EDITION. 8vo. Fine copy in recent leather binding of half black morocco, spine with five raised bands, gilt. Black cloth on boards. Top edge gilt. Very bright clean copy.

**£325**

**134. MAUGHAM. W. SOMERSET.** THE GENTLEMAN IN THE PARLOUR. A record of a journey from Rangoon to Haiphong. William Heinemann Ltd. London. 1930

FIRST EDITION. 8vo. Very good copy in recent leather binding of half black morocco, spine with five raised bands, ruled, lettered and decorated in gilt. Black cloth on boards. Top edge gilt. Very light spotting to title and half title pages but overall a bright clean copy.

**£325**

**135. MAUGHAM. W. SOMERSET.** THE MOON AND SIXPENCE. A Novel. William Heinemann Ltd. London. 1919

FIRST EDITION. 8vo. The 6pp of Adverts at end are in Stott's 1st state. Bookplate of J. E. Barton to front pastedown. Spine rolled, otherwise an exceptional copy in the original dustjacket with toned spine and 3.5 inch closed tear to front flap fold, without loss. A superior copy. Published in April 1919, 3 months before the U. S Edition. -- Stott. A22.a.

**£3,250**

**136. MAUGHAM. W. SOMERSET.** THE SELECTED NOVELS. William Heinemann Ltd. London. 1953

FIRST EDITION. 3 VOLUMES. 8vo. (8 x 5.5 inches). Each volume with a new preface by Maugham, described by Raymond Toole Stott, Maugham’s bibliographer, as containing “important material of biographical and bibliographical interest”. A near to fine set in publishers blue cloth bindings. Spines with two black block panels. Front boards and spines are lettered in gilt. In the original dustwrappers. Aside from some minor offsetting to the front blank endpapers, along the line of the dustwrappers, this is a bright and clean set throughout in near fine dustwrappers with just a little wear to edges and a few minor handling marks but overall bright and fresh. A lovely clean set of this important collection. Surprisingly uncommon in this 1953 first printing. -- Stott B21.

**£450**

**137. MAUGHAM. W. SOMERSET.** THE SELECTED NOVELS. William Heinemann Ltd. London. 1953

FIRST EDITION. THREE VOLUMES. 8vo. (8.1 x 5.4 inches). Fine set in attractive leather bindings of recent full red morocco, the spines with five raised bands. The compartments are ruled, lettered and decorated in gilt. Top edges gilt. A finely bound set of this important collection.

**£950**

**138. MELVILLE. HERMAN. ; KENT. ROCKWELL. Illustrates.** MOBY DICK. Or, The Whale. Random House. New York. 1930

FIRST TRADE ROCKWELL KENT EDITION. 8vo. (7.4 x 5.7 inches). Illustrated by Rockwell Kent with woodcuts throughout the text, with full-page plates, chapter head and tailpieces, and other smaller cuts in the text. Original black cloth, titles and illustrations to spine and front board blocked in silver. With the scarce original dust jacket. An excellent, bright copy in the unusually crisp dust jacket with spine panel lightly toned and just a hint of rubbing to the extremities. ---- Published in the same year by the Lakeside Press of Chicago in a large format, three-volume, limited edition, this trade edition proved immensely popular. It has been credited with contributing greatly to the rediscovery of Moby Dick as a classic. A fine copy.

**£1,500**

**139. MILNE. A. A. ; E. H. Shepard. Illustrates.** WINNIE THE POOH. Methuen and Co. London. 1926

FIRST EDITION. Illustrated throughout with wonderful line drawings by E. H. Shepard. Very faint offsetting mark to decorative map endpapers where the dustwrapper ends, and a small neat previous owners name, dated 1926, on the front blank free endpaper, otherwise a fine, bright copy in original green cloth, gilt stamped decorations of Christopher Robin and Pooh to front board. Gilt still bright and gleaming. Cloth still fine and fresh. Pages look unread. A lovely copy in the original illustrated, very good dustwrapper which has some loss to the very top and bottom of the spine, which is darkened. There is some minor creasing to the wrapper edges but it is still overall a nice example.

**£1,750**

**140. MILNE. A. A. ; SHEPARD. E. H. Illustrates.** THE HOUSE AT POOH CORNER. Methuen & Co, Ltd. London. 1928

FIRST EDITION. 8vo. Beautifully illustrated throughout with Shepard's wonderful line drawings. Fine, clean copy, finely bound in recent full red morocco. Spine with raised bands. Compartments ruled and decorated in gilt. Red title label, ruled and lettered in gilt. Single gilt ruled border on boards. Original pink endpapers, illustrated by Shepard, bound in at front. All edges gilt.

**£500**

**141. MILNE. A. A. -- Shepard. E. H. Illustrates.** WINNIE THE POOH. Methuen & co. London. 1926

FIRST EDITION. 8vo. Illustrated throughout with line drawings by E. H. Shepard. Decorative map endpapers. Neat previous owners inscription, dated Christmas 1926 on the front endpaper. A very good bright copy in original dark green cloth, decorated with illustration of Winnie the Pooh and Christopher Robin to the front cover within a gilt ruled border. Spine is ruled and lettered in Gilt. Top edge gilt, others untrimmed. Some minor rubbing to the corners but overall a nice clean and bright copy. The cloth and gilt still sharp and fresh.

**£750**

**142. MILTON. JOHN. ; MARTIN. JOHN. Illustrates.** PARADISE LOST. With illustrations, designed and engraved by John Martin. Septimus Prowett. London. 1827

FIRST MARTIN EDITION. Two large 8vo volumes (11.1 X 8.2 inches). Vol. 1. vi, 228pp. Vol. 2. iv, 218pp. Beautifully Illustrated with 24 fine Mezzotint engravings, each with a plain tissue paper guard. There is some foxing, but mostly to the margins, throughout both volumes and affecting both the text and illustration leaves. Overall a very good copy. Finely bound in attractive nineteenth century half dark red morocco bindings. Spines with five raised bands, each with gilt ruled line. Compartments triple ruled and lettered in gilt. Marbled paper on boards. Marbled endpapers. Top edges gilt. Neat later inscription to the front blank endpaper of volume one. A little rubbing and bumping to the extremities of the bindings but overall a very good set of this beautifully illustrated edition in attractive nineteenth century leather bindings.

**£1,500**

**143. MITCHELL. MARGARET.** GONE WITH THE WIND. The Macmillan Company. New York. May 1936. 1936

FIRST EDITION. First printing. 8vo. A fine clean copy which has been recently rebound, with the original cloth front cover and spine bound in at rear, in full grey morocco leather. Spine with raised bands, the compartments ruled, lettered and decorated in gilt. Red title label, gilt. Single gilt ruled border on boards. All edges gilt. A fine, bright copy of the true first edition, set up and electrotyped in May 1936.

**£1,800**

**144. MITCHELL. MARGARET.** GONE WITH THE WIND. Macmillan and Co. Limited. London. 1939

EARLY EDITION. 8vo. (8.7 x 5.8 inches). Some offsetting to the blank free endpapers and neat previous owner name, dated 1939 to front free endpaper otherwise a very good clean copy in the publishers original delux leather binding of full purple roan leather with gilt lettering to the spine. Top edge gilt. Spine is a little faded but overall a very good attractive copy.

**£225**

**145. MOORE. THOMAS. -- LINDLEY. JOHN. Edits.** THE FERNS OF GREAT BRITAIN AND IRELAND. Nature-printed By Henry Bradbury. Bradbury & Evans. London. 1855

FIRST EDITION. Folio. (22 x 15.4 inches). Illustrated with 51 full page plates, all nature-printed in colour by Bradbury & Evans under the direction of Henry Bradbury, each with a tissue paper guard. Extra illustrated with several blank leaves bound among the text and with real ferns mounted onto the page with thin paper tabs and a printed paper title stuck below. Some of these ferns have either deteriorated or fallen off the page but 15 still survive. Early binding of half burgundy morocco. Spine with wide raised bands, decorated in gilt. The compartments with blind ruled lines. All edges gilt. marbled endpapers. Re-backed and spine relaid and new black morocco label, ruled and lettered in gilt. Small area of loss to the bottom inner margin of the half title page and a few leaves with creasing to the edges but overall a very good copy of this monumental work.

**£3,750**

**146. MORLEY. HENRY.** A FIRST SKETCH OF ENGLISH LITERATURE. Cassell & Company, Limited. 1892

Reprint. (Twenty-eighth thousand). 8vo. (7.3 x 4.9 inches). viii, 1104pp. Some light foxing to the last few pages of the index otherwise a very good bright copy in a fine decorative leather binding. Full tan mottled calf. Spine with raised bands, ruled in gilt. Red title label. Compartments ruled and decorated in gilt. Both boards with double ruled borders, the inner one with decorative corner pieces, al in gilt. the front board has the gilt stamped arms of the University of Oxford Examination board at Bath. marbled endpapers. The turn-ins double ruled and decorated with floral corner pieces. All edges gilt. Front paste down endpaper has a prize label, dated 1909, presenting this book from the Ladies Committee of the Oxford Local Examination board. A beautiful decorative leather binding.

**£250**

**147. MORNAY. Illustrates.** A PICTURE OF ST. PETERSBURGH (St. Petersburg). Represented in a collection of twenty interesting views of the city, the sledges, and the people. Taken on the spot at the twelve different months of the year: and accompanied with an historical and descriptive account. Printed for Edward Orme. London. 1815

FIRST EDITION. Folio (469 x 310 mm). Late 19th-century dark brown morocco-grain half skiver professionally refurbished, marbled sides, gilt edges, drab grey endpapers. Additional engraved title page (incorporating a large double-headed Russian eagle), 20 handcoloured aquatint plates by Clark & Dubourg after Mornay; watermarks: plates J. Whatman 1825, text W. Balston 1813. From the library of noted bibliophiles Maxine and Joel Spitz, with their “Trail Tree” bookplate (Joel Spitz was a member of Chicago’s prestigious Caxton Club). Light offsetting from frontispiece to engraved title. An excellent copy, the plates fresh and bright, and with the four leaves of explanation of the plates (in French and English). ------- Published at six guineas coloured, this is a superb record of the city of Peter the Great - captured in the wake of the Napoleonic wars - and divided into two sections; the first 12 plates represent the months of the year through characteristic views of the city; the other eight illustrate different modes of transport, various types of sledges and carriages, but include excellent character studies, showing diverse types of costume by class and by season. The 26-page introduction entitled “The present state of St. Petersburgh,” includes a brief historical survey and a few statistics, along with descriptions of the main sites and monuments. “Though unsigned, [the letterpress] was chiefly compiled from Robert Ker Porter’s Travelling Sketches [in Russia and Sweden during the years 1805–1808], as many sections repeat his text verbatim” (Vincent Giroud, St. Petersburg: A Portrait of a Great City, 2003, p.72). ----- Abbey, Travel, 226; Bobins Collection 203; Tooley 355.

**£25,000**

**148. MORRIS. WILLIAM. --- HARRISON. FLORENCE, Illustrates.** EARLY POEMS OF WILLIAM MORRIS. Blackie & Son Ltd, London. 1914

FIRST EDITION. 4to. (10.3 x 7.7 inches). Illustrated with 16 tipped in colour plates, each with captioned tissue paper guards, 12 full page black and white images and numerous head and tail pieces throughout. Illustrated endpapers, printed in dark green on light green art paper. Previous owners inscriptions to the blank verso of the front printed free endpaper and some light foxing to some pages, particularly the first and last few leaves, and on fore edge but overall a very good copy in publishers light blue cloth with gilt lettering and decoration to front board and spine. Top edge gilt. some light rubbing to the extremities but generally a very good copy of this attractive book.

**£325**

**149. NAPOLEON. -- COSWAY-STYLE BINDING.** MEMOIRS. Volume I: Corsica to Marengo. Volume II: Waterloo Campaign. Edited and translated by Somerset de Chair. The Golden Cockerel Press, London. 1945

FIRST GOLDEN COCKEREL PRESS EDITION. 4to. (12.3 x 7.1 inches). Two volumes bound as one. Limited edition, this being number 61 of 500 numbered sets, beautifully printed in Perpetua types on Arnold mould-made paper. Wood engraved title page vignettes by John Buckland-Wright, collotype portrait frontispieces, map endpapers by Somerset de Chair bound-in at the back of the book. Late 20th-century red full morocco Cosway-style binding by Bayntun-Riviere, with a hand painted miniature portrait of Napoleon (under glass and set into the front cover) surrounded by crossed banners, musket and sword. Spine with raised bands, the panels stamped with motifs of the Napoleonic bee and monogram within a laurel wreath, and lettered in gilt. Double ruled gilt border on boards, the back cover with gilt stamp of the arms of the house of Bonaparte, the front with overall pattern of Napoleonic bees and monogram within a laurel wreath. Top edge gilt, the others untrimmed. Highly decorative gilt turn-ins. Scarlet watered silk endleaves. A fine and attractive volume.

**£5,750**

**150. NASH. JOHN AND PAUL.** THE SUN CALENDAR FOR THE YEAR 1920. Arranged by Paul Nash, with illustrations by Paul and John Nash and Rupert Lee. The Sun Engraving Company Ltd. London. 1919

FIRST EDITION. (9.8 x 7.2 inches). 28pp. Woodcut illustrations, printed in colour: one for every month with poetry on opposite pages by William Blake, Edith Sitwell, Aldous Huxley, Edward Thomas, Walt Whitman and Robert Herrick, among others. Yellow paper wraps with black printed woodcut illustration to both front and rear covers. Front cover also lettered in black. The whole held together by two staples, which are showing a bit of rust. A few spots and marks otherwise a nice clean copy. John Nash’s name has been crossed through on the title page and written below in ink, but it is not his signature. A very good copy of this attractive booklet, the third book illustrated by Paul Nash and the first with wood engravings.

**£2,000**

**151. NOEL. E. B. ; CLARK. J. O. M.** A HISTORY OF TENNIS. Oxford University Press. Humphrey Milford. London. 1924

FIRST EDITION. Two volumes. Large 8vo. (11.3 x 7.9 inches). Fully illustrated throughout with 160 illustrations, many full page and including a colour frontispiece in volume one. Publishers dark blue cloth with triple blind ruled borders on boards. Gilt lettering to both spines. The cloth on both of the spines has faded to a mid brown but the gilt is still bright. ----- A cornerstone of any serious Tennis library. An expensive book when published, sales were slow and although only 800 sets were published in 1924, it is recorded in the OUP archive that by 1932 the order had been given to pulp about 380 copies that remained unsold.

**£950**

**152. OLIPHANT. LANCELOT. Edits.** GREAT LOVE SCENES FROM ENGLISH LITERATURE. The Gregg Publishing Co. Ltd. London. 1931

FIRST EDITION. 8vo. (8.7 x 5.6 inches). Colour frontis by Herbert Cole. Some very light spotting to some leaves at the beginning of the book but overall a fine clean copy in a fine craft leather binding by F. A. Marland. Full dark green morocco. Geometrical pattern, ruled and decorated with hearts, in gilt to both boards and spine, plus titling to spine and front cover in gilt. Single gilt ruled line to board edges. Turn ins with gilt ruling and hearts. All edges gilt. Marbled endpapers. Silk head and tailbands. A fine and attractive binding on this interesting book with all the greatest love scenes from literature through the ages.

**£650**

**153. OMAR KHAYYAM. -- CALDERON. PEDRO. ------ FITZGERALD. EDWARD. Translates.** RUBAIYAT OF OMAR KHAYYAM. --- SIX PLAYS OF CALDERON. Introduction by Ernest Rhys. J. M. Dent and Sons Ltd. London. 1948

REPRINT of 1928 Everyman edition. 8vo. (6.8 x 4.3 inches). Finely bound bound in late twentieth century half dark green calf by Brian Frost and co. in Bath. Spines with raised bands, each with gilt piping. Compartments ruled, with twin red labels, lettered and decorated in gilt. Green cloth on boards. Top edge gilt. Marbled endpapers. A little rubbing to the extremities but overall a very good attractive volume.

**£150**

**154. ORWELL. GEORGE.** ANIMAL FARM. A fairy story. Secker & Warburg. London. 1945

FIRST EDITION. 1st impression. 8vo. A very good copy of the book with the cloth still dark green and the white lettering on the spine still bright and sharp. Neat previous owner’s inscription, dated Christmas 1945, on the front blank free endpaper, otherwise this is a very clean and bright copy throughout. Inner hinges cracked but holding firm. In the original 1st edition green, grey and white dustwrapper with some chipping and rubbing to the edges and some loss to the top and bottom of the spine and corners but all lettering unaffected. Price still intact on front inner flap but inked over. Wrapper has the red searchlight books printing on the reverse. Overall a near very good copy of this classic work.

**£1,750**

**155. ORWELL. GEORGE.** NINETEEN EIGHTY FOUR. Secker and Warburg. London. 1949

FIRST EDITION. 8vo. (7.5 x 5.1 inches). A fine, bright copy in recent leather binding of full dark green morocco. Spine with raised bands. Compartments ruled, decorated and lettered in gilt. Gilt ruled border on boards. All edges gilt. An attractive copy of this classic work.

**£700**

**156. PAINE. THOMAS.** AN ANSWER TO THE SECOND PART OF RIGHTS OF MAN. In two letters to the Author. F. and C. Rivington. London. 1792

FIRST EDITION. 8vo.(8.5 x 5.2 inches). iv, 60pp. Complete with the half title. A clean and wide margined copy in a recent leather binding of full dark brown sprinkled calf. Double blind ruled borders on boards. Spine with gilt rules and decoration either side of a black calf label, lettered in gilt. A very good copy of this scarce pamphlet. The British Library catalogue gives Thomas Paine as the author but I think that Editor might be more appropriate.

**£550**

**157. PAINE. THOMAS.** RIGHTS OF MAN. Bound with; RIGHTS OF MAN; PART THE SECOND. Combining Principle and Practice. J. S. Jordan. London. 1791 & 92

FIRST EDITION of the second part, Fourth edition of the first. Two works in one volume. Small 4to.(8.4 x 5.4 inches). The first title; Bound without half title, viii, 8-171pp. The second title; xvi, including half title with price listed as Three Shillings, 178pp, including the 4pp appendix, 4pp of Publishers adverts. ----- Fourth Jordan printing of the first part, the second part is the very rare first edition. A few leaves with some minor foxing and ink number to the title page of the second work (no other marking or stamps anywhere in the book), otherwise very good copies bound together, in late eighteenth century style, in fine recent full tan tree calf binding, by Aquarius of London. Spine with red and green labels. Gilt panelling, decoration and lettering. Double gilt ruled border on boards. The board edges with gilt piping design. Inner boards turn-ins with diagonal gilt alternate rule and piped design.

**£18,750**

**158. PAINE. THOMAS.** RIGHTS OF MAN. Bound with RIGHTS OF MAN; PART THE SECOND. Combining Principle and Practice. Third and Fifth editions. J. S. Jordan. London. 1791 & 92.

Two works in one volume. Small 4o.( 8.3 x 5.4 inches). The first title-complete with half title, iii-x, 7-171pp. The second part without half title. iii-xvi, 178pp, including the 4pp appendix. ---- Third Jordan printing of the first part, after the rare Johnson printing of the same year, the second part is the Fifth edition. A few leaves with some minor foxing, neat previous owner name, dated 1791, on the half title and title pages of the first part and small area of loss to the bottom corner of the last page of the first part, but well away from the text. Overall very good copies of these important works, finely bound in modern period style full sprinkled calf. Spine with raised bands, the compartments ruled in gilt. Twin red and green labels, lettered in gilt. Double blind ruled borders to the boards.

**£1,200**

**159. PAINE. THOMAS. (Hodgson. E.).** THE GENUINE TRIAL OF THOMAS PAINE, FOR A LIBEL CONTAINED IN THE SECOND PART OF RIGHTS OF MAN. At Guildhall, London, Dec. 18, 1792, before Lord Kenyon and a Special Jury: together with the Speeches at large of the Attorney-General and Mr. Erskine, and Authentic Copies of Mr. Paine’s Letters to the Attorney-General and others, on the Subject of the Prosecution. Taken in short-hand by E. Hodgson. J. S. Jordan. London. 1793

SECOND EDITION, CORRECTED. Small 4o.(8.5 x 5.2 inches). 3-143pp. Lacking the half title. Error in the pagination with page numbers 54/55 omitted but the text is complete. Most pages lightly browned, a bit darker to the first and last few leaves but overall a very good copy in a recent leather binding of full dark brown sprinkled calf. Double blind ruled borders on boards. Spine with gilt rules and decoration either side of a black calf label, lettered in gilt. ----- Report of the trial held in Great Britain while Paine was in self-exile in France. The accusation was that Paine; wishing and intending mischief, did, on the 16th of February, 1791, wickedly, falsely, maliciously, scandalously, and seditiously publish a certain book, called Second Part of Rights of Man, signed Thomas Paine, containing many false, wicked, scandalous, malicious and seditious assertions. --- The prosecution did not even have to rebut Mr. Erskine's arguments; the jury informed the judge they had already decided Paine was guilty. The French response to the trial was to make a national hero of Paine and to elevate him to the status of a government official.

**£450**

**160. PLATH. SYLVIA.** ARIEL. Faber & Faber. London. 1965

FIRST EDITION. 8vo. (8.8 x 5.6 inches). Fine, bright copy of the book in a fine leather binding. Recent full red morocco, spine with five raised bands, gilt. Single gilt large and small dot piping design border on boards. Top edge gilt. A lovely copy of this classic book. Only 3100 copies printed.

**£675**

**161. PLATH. SYLVIA.** ARIEL. Faber & Faber. London. 1965

FIRST EDITION. 8vo. (8.8 x 5.7 inches). A clean, bright copy of the book with a simple 4 word inscription, dated 1965, on the front blank free endpaper. Red cloth with gilt ruled lines and lettering to the spine. The gilt is bright and gleaming. In a near very good original colour dustwrapper. Spine a little darkened. One small closed tear to the top of the front panel (0.6 inches deep) which has had some transparent archive tape put on the rear to strengthen it, but could be easily removed if required. Some chipping and rubbing to the spine at the hinges and top outer corner of front board. Price still intact on inner front flap. Overall a near fine book in a very good dustwrapper. Only 3100 copies printed.

**£375**

**162. POTTER. BEATRIX.** THE TALE OF PETER RABBIT. Frederick Warne and Co. London. 1902

FIRST TRADE EDITION. 16mo. (5.6 x 4.4 inches). First state of the text with "wept big tears" on page 51. Illustrated with colour frontis, line vignette of a bunny on the title page and 30 fine colour plates by the Author throughout. A very good bright and clean copy. Original brown boards with white lettering (with a single dot in the centre of the "o"s in the title on the front board and the spine) and colour picture of Peter mounted to the blind stamped panel of the front board. Leaf patterned endpapers. Neat gift inscription, dated Xmas 1902, on the half title page. One small repaired tear (about a half inch), without any loss, to the lower inner margin of the frontispiece and some very minor thumbing to the bottom of the pages otherwise a lovely copy. Boards just a little rubbed and bumped to the extremities. Overall a superior copy of this famous title. The first edition to feature Potter’s colour illustrations. The book is housed in a felt lined clamshell box covered in dark green cloth. The spine lettered in gilt.

**£5,250**

**163. PRAYER BOOK. NEW TESTAMENT. PSALMS OF DAVID. ---- Silver clasp velvet binding.** LA LITURGIE OU FORMULAIRE DES PRIERES PUBLIQUES. Selon l'Usage de L'EGLISE ANGLICANE. NOUVELLE EDITION REVUE ET CORRIGEE. ---- LE NOUVEAU TESTAMENT. ---- LES PSEAUMES DE DAVID, Mis en Rime Francoise par Clement Marot et Theodore de Beze. Chez Nourse & P. Elmsly, dans le Strand. Londres. --- NP, Amsterdam. 1776 - 1762

12mo. (5.7 x 3.5 inches). Prayer book published in London, 1776, New testament and Psalms published in Amsterdam, 1762. Text in French. Text of first two works complete and third work complete up to the end of the psalms but lacking the table leaf at the end. ------ Attractive 18th century full green velvet binding with five engraved silver panels to each board. Large panel to the centre of front and rear boards with decoration of a bird, flowers and foliage, within a decorative border. There are also four heart shaped silver mounts in each corner with a simple double edge line design. Both boards with silver edging, decorated with a serrated edge, and and two clasps with decorative engraved design, both present and in good working order. Book has been expertly re-cased but the spine velvet is worn and has a small split, without loss, about 3/4 inch long, to the upper hinge. Decorative pastedown endpapers but no free endpapers front or back. Pages with some thumbing and occasional browning and last leaf with minor loss to the margins but overall in very good condition. An attractive and rare survivor.

**£1,000**

**164. PRICHARD. JAMES COWLES.** THE NATURAL HISTORY OF MAN. Comprising Inquiries Into The Modifying Influence Of Physical And Moral Agencies On The Different Tribes Of The Human Family. With Thirty six coloured and four plain illustrations engraved on steel, and ninety engravings on wood. H. Bailliere. London. 1843

FIRST EDITION. 8vo. (9.1 x 6.2 inches). A very good copy which is illustrated with 35 full page hand coloured and 5 black and white engravings, including several of Native Americans after George Catlin, and 90 wood engraved text illustrations. The book collates as per the list of plates with the addition of the frontispiece, Native of New Zealand, not called for in the list. A set of six large maps were issued separately, at a price of 15 shillings, to accompany this work but they are seldom found with copies of this work and the book is complete without them. A few pages with minor marks but overall a very clean and fresh copy, finely recently bound in half dark blue Morocco leather. Raised bands, the compartments ruled, lettered and decorated in gilt. Red title label, gilt. Blue cloth on the boards. All edges marbled. A very good copy.

**£750**

**165. QUILLER COUCH. Sir ARTHUR. ; Chooses and Edits.** THE OXFORD BOOK OF ENGLISH VERSE. 1250-1900. Oxford at the Clarendon Press. London. 1927

REPRINT of the 1900 first edition. 8vo. (7.4 x 5.2 inches). A very good copy in a fine early binding of half burgundy calf, bound for Hatchards of Piccadilly. Spine with raised bands, each with gilt piping. Compartments double ruled and lettered in gilt. Burgundy cloth on boards. All edges gilt. Some light spotting to the endpapers and fore edge otherwise a near fine, beautifully bound, copy.

**£150**

**166. RACKHAM. ARTHUR. Illustrates. ; BARHAM. R. H. Rev.** THE INGOLDSBY LEGENDS. Or Mirth and marvels. By Thomas Ingoldsby esquire. J. M. Dent & Sons, Ltd. London. 1930

Reprint of 1898 edition. 8vo. (7.7 x 5.7 inches). Fully illustrated with 12 colour plates and 90 line drawings. Finely bound in mid twentieth century full tree calf by Riviere and son. Boards with decorative gilt border. Spine has five raised bands with gilt piping. Compartments decorated with borders and centre pieces of a Bird, a Demon, a Witch and a Cardinals hat, all in gilt. Red and tan labels, gilt. Marbled endpapers with gilt dentelles to edges. All edges gilt. There is some minor loss to the top of the spine and some rubbing to the edges but overall this is still a very attractive binding.

**£250**

**167. RACKHAM. ARTHUR. Illustrates. ; BARHAM. R. H. Rev.** THE INGOLDSBY LEGENDS. Or Mirth and Marvels by Thomas Ingoldsby esquire. J. M. Dent and Co. London. 1907

FIRST PRINTING OF THIS REVISED AND ENLARGED RACKHAM EDITION. 4to. (10.3 x 8 inches). Fully illustrated with 24 tipped in colour plates, each with a printed tissue guard, 12 tinted full page plates and and 66 line drawings throughout the text. Some minor foxing to the title page from the tissue guard opposite otherwise a very good clean copy. Fine leather binding of half dark green morocco. Spine with raised bands, the compartments ruled lettered and decorated in gilt. Red title label, gilt. Green cloth on boards. Top edge gilt. Original decorative endpapers bound in at the front of the book. ----- Rackham originally illustrated The Ingoldsby Legends in a smaller format in 1898 but chose to expand the work with new illustrations and to redraw some of the original ones for this 1907 edition.

**£375**

**168. RACKHAM. ARTHUR. Illustrates. ; IBSEN. HENRIK.** PEER GYNT. Harrap and Co. London. 1936

FIRST RACKHAM EDITION. Large 8vo. (10 x 7.6 inches). Illustrated with 12 full page colour plates and 40 smaller line drawings and silhouettes throughout the text. Finely bound, for Asprey, in full mid brown morocco. Spine with five raised bands, each with gilt piping. Compartments ruled, decorated and lettered in gilt. Boards with double gilt ruled and single floral roll border. Turn-ins with elaborate gilt decoration. Marbled endpapers. All edges gilt. A highly attractive leather binding. A Fine copy.

**£600**

**169. RACKHAM. ARTHUR. Illustrates. ; POE. EDGAR ALLAN.** POE'S TALES OF MYSTERY AND IMAGINATION. George G. Harrap. London. 1935

FIRST RACKHAM EDITION. 4to. Colour frontis and eleven full page colour plates, each with a printed tissue guard. 17 full page mono plates and 11 smaller line drawings throughout the text. A fine copy in a beautiful early leather binding by Bayntun Riviere. Half burgundy morocco. Spine with raised bands. Compartments fully gilt decorated and lettered. Burgundy cloth on boards. Marbled endpapers. Neat previous owners name, dated 1940, on endpaper. Top edge gilt. Original publishers decorated cloth front board and spine are bound in. A little foxing to a few pages at the start and end of the book but overall a bright clean copy in a highly attractive early Bayntun Riviere binding.

**£875**

**170. RACKHAM. ARTHUR. Illustrates. ; SHAKESPEARE. WILLIAM.** A MIDSUMMER NIGHT'S DREAM. Heinemann. London. 1908

FIRST RACKHAM EDITION. 4to. (10.1 x 7.8 inches). Colour frontis and thirty nine tipped-in colour plates, each with a printed tissue paper guard. A lovely clean copy. Finely bound in recent full dark blue morocco. Spine with raised bands, the compartments ruled, decorated and lettered in gilt. Decorative floral gilt border on boards. Top edge gilt. A fine copy of this beautiful book. Rackham at his very best.

**£875**

**171. RACKHAM. ARTHUR. Illustrates. BARRIE. J. M.** PETER PAN IN KENSINGTON GARDENS. Hodder & Stoughton. London. 1906

FIRST EDITION. 4to.(10.1 x 7.7 inches). Colour frontis and forty nine mounted colour plates, bound after the text, each with a printed tissue guard. Finely bound in recent full burgundy morocco, the spine with five raised bands, compartments lettered and fully decorated in gilt. Decorative gilt border on boards. Top edge gilt. Original gilt decorated cloth spine and front board bound in at end. A Fine copy.

**£1,250**

**172. RACKHAM. ARTHUR. Illustrates; BARRIE. J. M.** PETER PAN IN KENSINGTON GARDENS. Hodder & Stoughton. London. 1906

SIGNED, LIMITED FIRST EDITION. 4to. One of 500 copies numbered and signed by Rackham. This number 9. Colour frontis and forty nine full colour plates, mounted on pages at back of book, each with a captioned tissue guard. Several line drawings in the text. Map of Kensington Gardens to front free endpaper. Previous owner inscription on the half title page and a small blue ink stain to the rear endpapers otherwise a bright and clean copy throughout. Publishers full vellum binding, illustrated and lettered in gilt to the front board. Spine lettered in gilt. Lacking the two silk ties that the book was issued with and a few small marks to the vellum but overall a very good copy of this classic work.

**£3,800**

**173. REDOUTE. PIERRE JOSEPH. ---- MANNING. EVA.** ROSES. 1 and 2. The Ariel Press, London. 1954 and 1956

Two volumes bound into one. Folio. (16 x 12 inches). First volume is the third impression and one of 1000 copies, Roses 2 is the first edition of this Ariel Press edition. A total of 48 fine colour plates, reproducing the stunning originals from Redoute’s early nineteenth century works. Finely bound, by Zaehnsdorf, in full red morocco. Boards with gilt ruled borders and corner decorations of roses in gilt and crimson calf onlays. Spine with two raised bands. Compartments ruled and lettered in gilt. Board edges with double gilt ruled lines. Marbled endpapers. Fully gilt inner dentelles. All edges gilt. Housed in a felt lined, red cloth covered slip case with gilt lettering on the spine. A little fading to the spine but overall a very attractive presentation.

**£750**

**174. ROBINSON. WILLIAM HEATH. Illustrates. ; ANDERSEN. HANS.** HANS ANDERSEN'S FAIRY TALES. Boots the Chemist. 1927

NEW EDITION. 4to (10.1 x 8.1 inches). Sixteen full colour plates, mounted within a black ruled border. Each plate with the title printed below the border. 95 line illustrations throughout, some full page. A near fine bright copy with some light foxing to the first and last few pages but overall a lovely fresh copy. Original burgundy cloth with gilt illustrations and lettering to front board and spine. In the scarce original dustwrapper which has a colour plate mounted onto the front panel. A couple of small tears to the top of the spine but still a very good, attractive example. Uncommon in this condition.

**£275**

**175. ROBINSON. WILLIAM HEATH. Illustrates. ; HUNTER. NORMAN.** THE INCREDIBLE ADVENTURES OF PROFESSOR BRANESTAWM. John Lane The Bodley Head. London. 1933

FIRST EDITION. Large 8vo (8.5 x 6.9 inches). Fully illustrated with a full colour frontis and 75 line drawings by Heath Robinson. Some small patches of light foxing to a few pagers, mostly to the margins, otherwise a very good copy in a lovely recent leather binding of half mid brown morocco, the spine with raised bands, the compartments ruled, decorated and lettered in gilt. Marbled paper on boards. Illustrated endpapers bound in at front. Overall a very good example of this wonderful book. A great meeting of author and illustrator.

**£300**

**176. RUSSELL. BERTRAND.** HISTORY OF WESTERN PHILOSOPHY. And its connection with political and social circumstances from the earliest times to the present day. George Allen and Unwin Ltd. London. 1946

FIRST U.K EDITION. 8vo.(8.8 x 5.9 inches). 916pp. A fine copy bound in recent half black morocco. Spine with raised bands, the compartments lettered and decorated in gilt. Marbled paper on boards. Neat previous owners name on the front blank pastedown endpaper and one small three word note to the margin of one page, otherwise clean and bright throughout. A finely bound copy of Russell's hugely popular history, broadly covering philosophers and philosophical thought from the Pre-Socratics up to John Dewey and William James, and finishing with Logical Analysis. Russell won the Nobel prize for Literature in 1950, with the Nobel committee listing this title among the works that influenced their decision. While criticised by some as being too general, many found the book an accessible and easily readable introduction to Philosophy and it became a best seller which has not been out of print since.

**£400**

**177. RUSSELL. BERTRAND.** HISTORY OF WESTERN PHILOSOPHY. And its connection with political and social circumstances from the earliest times to the present day. George Allen and Unwin Ltd. London. 1946

FIRST U.K EDITION. 8vo.(8.8 x 5.9 inches). 916pp. A fine and bright copy bound in recent full brown morocco. Spine with raised bands, the compartments ruled, lettered and decorated in gilt. Red title label, gilt. Single gilt ruled border on boards. Top edge gilt. ----- A finely bound copy of Russell's hugely popular history, broadly covering philosophers and philosophical thought from the Pre-Socratics up to John Dewey and William James, and finishing with Logical Analysis. Russell won the Nobel prize for Literature in 1950, with the Nobel committee listing this title among the works that influenced their decision. While criticised by some as being too general, many found the book an accessible and easily readable introduction to Philosophy and it became a best seller which has not been out of print since.

**£600**

**178. SACKVILLE WEST. V.** ORCHARD AND VINEYARD. John Lane The Bodley Head. London. 1921

FIRST EDITION. 8vo. Inscribed presentation copy from Vita Sackville-West's mother to the Aviator Amy Johnson on the front free endpaper; “To Miss Any Johnson from the mother of “Ad Astra”, page 59. With all admiration for Miss Johnson’s wonderful pluck and success. From the Dowager Lady Sackville. January 1932.”. Publishers original grey linen-backed blue paper covered boards, with printed paper labels to the spine and front board. Some very light foxing to a few leaves but generally clean internally. The cloth spine has some staining and the corners are bumped but still overall a very good copy with an interesting association.

**£375**

**179. SALINGER. J. D.** THE CATCHER IN THE RYE. Little, Brown and Company. Boston. 1951

FIRST EDITION. First printing. 8vo. (8 x 5.6 inches). A few minor marks to a handful of pages otherwise a nice clean copy throughout. Finely bound in recent full red Morocco leather binding. Spine with raised bands, the compartments ruled, decorated and lettered in gilt. Gilt ruled border on boards. Top edge gilt. A very good bright and attractive copy of the First edition of this classic work of American fiction.

**£1,500**

**180. SALINGER. J. D.** THE CATCHER IN THE RYE. Little, Brown and Company. Boston. 1951

FIRST EDITION. First printing. 8vo. (7.8 x 5.4 inches). Neat ink stamp on the bottom of one page (7505th Hospital Group Base Library), affecting a few letters of the bottom line of text but mostly in the margin, otherwise a very clean copy throughout with no other stamps or marks. Finely bound in recent full red Morocco leather binding. Spine with raised bands, the compartments ruled, decorated and lettered in gilt. Decorative red and white endpapers. All edges gilt. Aside from the one ink stamp this is a very good bright and attractive copy of the First edition of this classic work of American fiction.

**£1,000**

**181. SASSOON. SIEGFRIED. -- Nicholson. Williamson, Illustrates.** MEMOIRS OF A FOX-HUNTING MAN. With illustrations by William Nicholson. Faber and Faber Limited. London. 1929

FIRST ILLUSTRATED EDITION. 8vo.(9 X 6.2 Inches). Decorative endpapers, head and tail piece vignettes and 7 full page plates, all by Nicholson. Some offsetting to the endpapers, outlined by the shape of the dustwrapper inner flaps otherwise a near fine book in original off white cloth with black and red stamping to spine and both boards. small area of darkening to the top of the spine where the wrapper has loss, otherwise a bright and fresh copy. In the scarce original colour printed illustrated dustwrapper which has loss to the top half inch of the spine and some chipping to the edges plus a rucked triangle, without much loss, to the spine. Overall a near fine book in a very good dustwrapper.

**£400**

**182. SCOTT. Captain. R. F. ; Huxley. Leonard. & Wilson. Dr. E. A.** SCOTT'S LAST EXPEDITION. Volume 1. Being the journals of Captain Scott. -- Volume 2. Being the reports of the journeys & the scientific work undertaken by Dr. E. A. Wilson and the surviving members of the expedition. Arranged by Leonard Huxley. With a preface by Sir Clements R. Markham. Smith, Elder & Co. London. 1913

FIRST EDITION. Two large 8vo volumes. Fully illustrated with photogravure frontispieces, 6 original sketches in photogravure by Dr. Wilson, 18 coloured plates (16 from drawings by Dr. Wilson), 260 full page and smaller illustrations, from photographs taken by Herbert G. Ponting, and other members of the expedition, panoramas and maps. Publishers dark blue cloth with gilt lettered to front boards and spines. Top edges gilt. Front hinge to volume one is a bit tender and there are a few pages with light foxing. Minor darkening to spines and edges a bit bumped and rubbed but overall a very good copy of this major work. From the library of Frederick I. Ordway III (1927–1914), prominent NASA engineer and chief technical consultant of the film 2001: A Space Odyssey, with his bookplate to the front pastedowns.

**£650**

**183. SCOTT. WALTER. Dicken. Charlotte H. Edits.** THE SCOTT BIRTHDAY BOOK. Eighth thousand. Hatchards, Piccadilly. London. 1879

Small 8vo. (4.8 x 3.6 inches). Contains scores of signatures in the dated sections, mostly members of the Huth family. Tipped in signatures of Queen Isabella II of Spain and Princess Mary Adelaide of Cambridge (the Mother of Queen Mary) and also four 19th century postage stamps from Hawaii. A very good copy in an attractive early leather binding. Finely bound by Riviere and Son in full dark blue morocco. Raised bands to spine. Compartments lettered in gilt. Gilt decorative roll to inner board edges. Marbled endpapers. All edges gilt. This is a fine, attractively bound copy.

**£250**

**184. SHAKESPEARE. WILLIAM.** THE ONE HUNDRED FIFTY-FOUR SONNETS. Designed and illustrated by Aldren Auld Watson. The Thomas Y. Crowell Company. New York. 1944

FIRST WATSON EDITION. 8vo. Title vignette and 11 plates by Watson. Contemporary full red morocco leather binding by Maurin, twin raised bands to spine, which is lettered in gilt. Two small floral decorations to spine in gilt. Double gilt ruled borders to boards. Turn-ins and board edges gilt. Marbled endpapers. Green silk page marker. Top edge gilt. Gift inscription to binder’s blank endpaper. Some loss to headcap and some dark marking to the spine and boards, a little rubbing to joints and tips but overall a very good copy. ----- Aldren Auld Watson (1917-2013) was an American artist and hand bookbinder, whose work includes illustrations for a 1948 edition of Rudyard Kipling’s The Jungle Books.

**£500**

**185. SHAKESPEARE. WILLIAM.** THE WORKS. Edited by William George Clark and William Aldis Wright. The Globe Edition. Macmillan and Co. Limited. London. 1907

Reprint of the revised 1891 edition. 8vo. (7.3 x 5.1 inches). Some foxing to the blank endpapers and to a lesser extent on the first and last couple of pages of text, otherwise clean throughout. Fine attractive early twentieth century binding of full dark green morocco, by Zaehnsdorf of London. Spine with five raised bands, each with gilt piping. Compartments decorated, ruled and lettered in gilt. Triple gilt ruled border on boards. Institute of Chartered Accountants in England and Wales arms stamped in gilt to the front board and their prize label (dated 1907), signed by the President, Vice President and Secretary of the Institute, on the front paste down endpaper. Gilt inner dentelles. Dark green endpapers. All edges gilt. Spine faded to a mellow brown but overall a fine attractive binding.

**£225**

**186. SHAKESPEARE. WILLIAM. Dunbar. Mary F. P. Edits.** THE SHAKESPEARE BIRTHDAY BOOK. 84th thousand. Hatchards, Piccadilly. London. 1882

Small 8vo. (5.2 x 3.7 inches). Contains only a dozen or so names in the dated sections. A very good copy in an attractive early hand painted vellum binding. Blue, green and gold used to paint on emblems to the front board and spine. Decorative light blue endpapers with dark blue stars and gilt lattice design. All edges gilt. A couple of small marks to the vellum but overall this is a near fine, attractively bound copy.

**£200**

**187. SHAW. GEORGE BERNARD.** PREFACES. Constable & Company Limited. London. 1934

FIRST EDITION. Large 8vo. (9.9 x 7.1 inches). Illustrated title page with a fine wood engraving by John Farleigh. Inscribed by Shaw to the film and stage Actress Joyce Bland. There is a presentation inscription, not in Shaw’s hand, on the front free endpaper which reads; ‘To Miss Bland. With every good wish & in memory of the Malvern Festival. July 1934.’. The second inscription, By G B S, on the half title page reads; ‘Inscribed to Joyce Bland Bernard Shaw Malvern 16th Aug. 1934’. A very good copy in the publishers delux leather binding of full tan morocco. Spine with raised bands. The compartments are ruled and lettered in gilt and decorated with a blind ruled multiple box design. Boards with a blind ruled blocked line design within six ruled border lines. Salmon pink endpapers. Top edge gilt. A very good copy with some minimal rubbing to the extremities but still an attractive book. ------ Joyce Bland (1906 to 1963) was a Shakespearean stage actress who appeared in several films in the 1930’s. She appeared in The Marvellous Life of St Bernard at the Malvern festival in 1934. The Malvern Festival was established in 1929, initially dedicated to the works of George Bernard Shaw, and with the repertoire of the first season entirely composed of his plays.

**£875**

**188. SHELLEY. MARY. ; PALTOCK. ROBERT.** FRANKENSTEIN. Or, The modern Prometheus. Bound with; the life and adventures of Peter Wilkins. A Cornish man, relating particularly his shipwreck near the South Pole... etc. George Routledge and Sons. London 1882 - 1883

TWO VOLUMES IN ONE. 8vo. Text in double column. Neat previous owners name written in pencil to the top of each title page. Some foxing to the title pages and fore edge but overall clean and well preserved. Off white coated endpapers with offsetting to the free endpapers. Early binding of burgundy cloth with gilt rules and lettering to the spine, which is uniformly faded to a tan colour, as is the top and inner edge of the front board. A very good volume containing an uncommon edition of Mary Shelley’s masterpiece.

**£350**

**189. SHELLEY. PERCY BYSSHE.** THE POETICAL WORKS. Edited with an introductory memoir and illustrations by William B. Scott. George Routledge and sons. London. No Date. Circa 1870

Frontis and 5 plates by Scott. 8vo. (7 x 4.8 inches). Issued in Routledge’s Poets series. A fine copy in publishers delux binding of white roan leather spine with elaborate gilt decoration and red lettering. Boards are covered in white shell faux ivory with elaborate decorative gilt and multi coloured decorations stamped to the front panel. Both boards with brass edges. Pale yellow coated endpapers. All edges gilt. Aside from some minor rubbing to the top and bottom of the spine this is a very good example of a highly decorative Victorian Binding.

**£250**

**190. SHELLEY. PERCY BYSSHE.. --- Fine Fanfare Binding by Ramage.** POEMS OF SHELLEY. Selected and arranged by Stopford A. Brooke. ---- The Golden Treasury series. Macmillan and Co. Ltd. London. 1897

Reprint. Small 8vo. (6.3 x 4.2 inches). Finely bound, by Ramage of London, in beautiful early twentieth century full navy blue crushed morocco, extra gilt. The spine with raised bands, ruled in gilt. Compartments fully ruled, decorated and lettered in gilt. Elaborate Persian fan design to boards. Inner Dentelles fully decorated in gilt, surrounding pink Moire silk centre pieces. Silk endpapers. All edges gilt. A hint of rubbing to a couple of edges but overall a near fine example of a beautiful leather binding.

**£1,450**

**191. SINCLAIR. JOHN.** SCENES AND STORIES OF THE NORTH OF SCOTLAND. With three coloured and eight lithograph illustrations. James Thin. Edinburgh. 1890

FIRST EDITION. 8vo. (8.1 x 6.1 inches). 3 colour printed plates of local characters and 8 mono plates of views. A very good copy in a highly decorative early leather binding of full dark green morocco, mostly mellowed to an attractive brown colour, with five raised bands to the spine, each ruled in gilt. Compartments ruled and decorated in gilt. Boards fully gilt with elaborate lattice design which has Rampant lion and thistle designs in each small compartments, all within a double ruled gilt border. Turn-ins with decorative gilt borders. Marbled endpapers. All edges gilt. Small area of loss to the bottom outer corner of the front board but overall still a very good attractive late Victorian leather binding.

**£450**

**192. SMITH. ADAM.** AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS. The fourth edition. Printed for A. Strahan; and T. Cadell. London. 1786

THREE VOLUMES. 8vo. (8.5 x 5.4 inches). Volume one; viii, 499 + errata; Volume two; vi, 518, [5] Appendix + errata; Volume three; v + errata, 465, (49) index + (1) ad pp. (The 4pp of contents in volume two are miss-bound at the back of the book before the appendix). Complete. ---- Neat previous owners names, one earlier one which has been neatly crossed through and a later one, on each of the title pages. Some staining to the top outer corner of the first and last pages in volumes one and two but overall a very good set. Rear blank free endpapers lacking from volume one and there is a tear to the corner of one of the rear blank free endpapers, with loss, in volume two, but all text pages are complete. ----- Attractive 18th century full tan tree calf bindings. Flat spines with red title labels, ruled and lettered in gilt. Black circular number pieces with floral gilt roll surrounds and gilt ruling and decoration to panels. Floral gilt border to boards. Some loss to the top and bottom of spines and some rubbing and bumping to the edges. Lower hinges of volumes one and two cracked but holding firm. An attractively bound early set of Smith’s great work. ---- This fourth edition, the second 8vo edition, has only slight differences from the third edition, and Smith himself says in the Advertisement at the beginning of the book, ‘I have made no alterations of any kind’.

**£3,500**

**193. SMITH. DODIE.** THE HUNDRED AND ONE DALMATIONS. Illustrated by Janet and Anne Grahame - Johnstone. Heinemann. London. 1956.

FIRST EDITION. 8vo. Beautifully illustrated with decorative endpapers and 55 mono illustrations throughout, some full and double page. Finely bound in recent full dark blue morocco. Spine with raised bands, ruled, decorated and lettered in gilt. Single gilt ruled border on boards. All edges gilt. Original illustrated endpapers bound in at front. A fine copy. Filmed successfully as both an animated Disney cartoon and two action comedies starring Glenn Close as Cruella De Vil.

**£500**

**194. STEPHENS. JAMES. --- Mackenzie. Thomas. Illustrates.** THE CROCK OF GOLD. Macmillan and Co., Limited. London. 1926

FIRST ILLUSTRATED EDITION. 8vo. (9.1 x 5.9 inches). Twelve full colour plates and 31 mono wood block illustrations as head and tail pieces. Neat previous owner inscription, dated 1927, to the front blank paste down endpaper. Finely bound in an attractive early craft binding of full dark brown morocco leather. Decorative design using inlaid blue, tan and green calf and gilt floral pattern on both boards. Spine with five raised bands and the compartments with gilt designs and lettering. Board edges have gilt decoration. Inner boards with single gilt ruled. Top edge gilt. The binding is unsigned. An attractive volume.

**£575**

**195. STRATTON-PORTER. GENE.** JESUS OF THE EMERALD. Doubleday, Page & Company. New York. 1923

FIRST EDITION. 8vo. (9.2 x 6.2 inches). Colour endpapers and decorations by Edward Everett Winchell. Original white paper covered boards with decorative gilt and multi colour decoration to front board. Original glassine wrapper. A fine, bright copy in the publishers original silk pattered paper covered box, with printed label on the front panel. the box has some rubbing and wear but is generally very good indeed and has done a great job of keeping the book protected and in fine condition.

**£475**

**196. STUDIO. ; Various authors and artists.** THE STUDIO. An illustrated magazine of fine and applied art. Volume Five. Offices of the Studio. London. 1895

Volume Five. 4to. Fully illustrated throughout. Bound in early full green morocco with bevelled edged boards. Spine with raised bands, each with gilt piping. Compartments double ruled, lettered and decorated in gilt. White vellum inlay on the front cover incorporated into a gilt reproduction of the well known original design used on the cloth bound copies of this volume, within a double ruled border edge. Rear board with gilt double ruled line border. Gilt inner dentelles. Silk endpapers. All edges gilt. The binding is unsigned but is certainly the work of a master bookbinder. It is possible that this volume was bound for the publisher’s salesmen of the Studio as a promotional tool.

**£600**

**197. STUDIO. ; Various authors and artists.** THE STUDIO. An illustrated magazine of fine and applied art. Volume six. Offices of the Studio. London. 1896

Volume Six. 4to. Fully illustrated throughout. Bound in early full green morocco with bevelled edged boards. Spine with raised bands, each with gilt piping. Compartments double ruled, lettered and decorated in gilt. White vellum inlay on the front cover incorporated into a gilt reproduction of the well known original design used on the cloth bound copies of this volume, within a double ruled border edge. Rear board with gilt double ruled line border. Gilt inner dentelles. Silk endpapers. All edges gilt. The binding is unsigned but is certainly the work of a master bookbinder. It is possible that this volume was bound for the publisher’s salesmen of the Studio as a promotional tool.

**£600**

**198. TENNYSON. ALFRED.** MAUD, AND OTHER POEMS. Edward Moxon & Co. London. 1866

TWELFTH EDITION. 8vo. (6.8 x 4.2 inches). Finely bound contemporary full dark green morocco binding. Decorative flower and leaf design to the top and bottom of both boards and a single gilt ruled border to the centre. Board edges with gilt ruling. Spine with five raised bands. The compartments with gilt ruled lines, flower and leaf designs and lettering. Triple gilt ruled lines to the turn-ins. Marbled endpapers. All edges gilt. Previous owners neat inscription, dated 1867, to the half title page. A lovely copy in a beautiful Victorian decorative leather binding. The binding is unsigned but the work of a skilled bookbinder.

**£475**

**199. THOMAS, DYLAN.** DEATHS & ENTRANCES. J.M. Dent & Sons Limited, London. 1946.

FIRST EDITION. Small 8vo. (5.8 x 4.7 inches). A fine copy in a fine dustwrapper. A sharp and bright copy inside and out, that looks unread. One of only 3000 copies published.

**£750**

**200. TOLKIEN. J. R. R.** THE HOBBIT. Or there and back again. George Allen & Unwin. London. 1937

SECOND IMPRESSION. 8vo. The first printing with Tolkien’s colour plates. Colour frontispiece, 4 full-page plates from drawings by the author (3 in colour, one monochrome: "Mirkwood"), 8 full-page line drawings. A very good copy in the original green cloth. The spine and covers lettered and decorated in dark blue. Illustrated map endpapers printed in black and red. With the scarce original, price clipped dustwrapper. Some darkening to the spine and a few small chips to the extremities but overall a very good bright example. A nice copy which is housed in a quarter green morocco clam shell box by The Chelsea Bindery, with raised bands, each with gilt piping, and gilt lettering to the spine. Green cloth on boards. ---------- First colour-illustrated edition, preceded only by the first printing, which was uncoloured. The four colour illustrations were commissioned for the first American edition, and "were in the American publisher's hands when Allen & Unwin decided to include them in the second impression. The original art was called back for reproduction in Britain, then returned across the Atlantic" (Hammond & Anderson, p. 15). The first edition was published on 21 September 1937 and sold out by 15 December. This second impression was hurried through the press and ready by 19 December. Of the 2,300 copies were printed, 423 copies in sheets were destroyed during the Blitz, when the binder's warehouse was bombed on 7 November 1940. On that same day the publishers also suffered substantial loss to their warehouse (over one million books), forcing the abandonment of the third impression, which was not published until 1943.

**£12,500**

**201. VASARI. GIORGIO.** STORIES OF THE ITALIAN ARTISTS. Arranged and translated by E. L. Seeley. --- With: ARTISTS OF THE ITALIAN RENAISSANCE. Translated from the chroniclers and arranged by E. L. Seeley. Chatto and Windus. London. 1906/07

FIRST SEELEY EDITIONS. Two volumes. 8vo. Illustrated with colour frontispieces, each with tissue-guards, 24 colour and 45 half tone plates. Bright and very good copies in uniform early full brown morocco leather bindings by Sangorski and Sutcliffe of London. Spines lettered in gilt with gilt ornaments to the compartments. Boards with decorative inner borders in gilt and blind, with gilt cornerpieces. Colour reproductions of Renaissance artworks mounted on inner covers. Pink silk endpapers. Partially removed bookplates to both volumes. Some very occasional light foxing but overall nn excellent set in fine and attractive bindings. Stories of the Italian Artists is Seeley’s edited translation of Vasari’s biographies of the Italian artists, first published in 1550. Artists of the Italian Renaissance is Seeley’s own account of the Italian Renaissance artists and their time through the amalgamation of various contemporary writings, including Vasari, Machiavelli and Corio.

**£1,150**

**202. WALPOLE. HORACE.** LETTERS FROM THE HON. HORACE WALPOLE, TO THE REV. WILLIAM COLE. And others; from the year 1745, to the year 1782. Now first published from the originals. Rodwell and Martin, London. 1818

FIRST EDITION. 4to. (12.7 x 10.1 inches). iv, 259pp. Tear to the top outer corner margin of the note page, after the title page, and well away from the text, otherwise a very good uncut copy in publishers original paper covered boards. Some gatherings still unopened. Remains of printed paper label on spine but all lettering is gone. Board edges bumped and rubbed. Top hinge cracked but holding firm. Publishers advert (hot the publisher of this book) for B. C. Brodie’s Diseases of the Joints inserted to the inner margin of the front blank free endpaper. Overall a very good copy. Scarce in unsophisticated condition. ----- Cole was an eminent Cambridge antiquary and called by Walpole his oracle in any antique difficulties. In 1765 he made an extensive tour in Prance with Walpole. A note on the OCLC states that this book was probably edited by John Martin.

**£375**

**203. WATSON. JAMES. D.** THE DOUBLE HELIX. A personal account of the discovery of DNA. Weidenfeld and Nicolson. London. 1968

FIRST EDITION. 8vo. (8.7 x 5.7 inches). Illustrated with 19 half-tone photographic plates, including six pages reproducing Watson's letter to Max Delbruck, telling of the Double Helix, and 11 diagrams within the text. A very bright, clean copy which has been finely bound in full red morocco, spine with raised bands, the compartments ruled, decorated and lettered in gilt. Single gilt ruled border on the boards. All edges gilt. A fine, attractively bound copy of this fascinating work by one of the Nobel Prize winning Scientists who discovered the structure of DNA.

**£750**

**204. WAUGH. EVELYN.** HELENA. A Novel. Chapman & Hall. London. 1950

FIRST EDITION. 8vo. (7.6 x 5.2 inches). A fine copy in a fine, bright, price-clipped dustwrapper. The thin paper used and the bright yellow colour of the spine make this a difficult wrapper to find in collectable condition. This is a bright and superior example.

**£250**

**205. WAUGH. EVELYN.** SWORD OF HONOUR. A Final version of the novels - Men at Arms. - Officers and Gentlemen. - Unconditional Surrender. Chapman & Hall. London. 1965

FIRST REVISED, SINGLE VOLUME EDITION. 8vo. (8 x 5.5 inches). A fine copy finely bound for Asprey of London in recent half green morocco leather, spine with raised bands, each decorated with gilt piping. Compartments ruled and lettered in gilt. Green cloth on boards. All edges gilt. Marbled endpapers. Aside from a little uniform fading to the spine and some minor rubbing to a couple of edges this is a near Fine copy. First printing of this edition, Edited by Waugh and with a new preface by him, to make the three novels read as a single story in an attractive leather binding by a master bookbinder.

**£500**

**206. WHITE. GILBERT. - Collins. G. E. Illustrates.** THE NATURAL HISTORY & ANTIQUITIES OF SELBORNE. In the County of Southampton. With illustrations in colour by George Edward Collins, R.B.A. Edited with notes by Grant Allen. Macmillan and Co. Limited. London. 1911

FIRST COLLINS illustrated edition. Large 8vo. (9.9 x 7.4). Fully illustrated with 24 full page colour plates by Collins. Some spotting to the frontispiece illustration otherwise this is a fine bright copy in a beautiful leather binding by Bayntun of half dark green morocco. Spine with five raised bands, 2 compartments lettered in gilt and the other 4 decorated with gilt designs of birds. Green cloth on boards. Plain green endpapers. Top edge gilt. A lovely copy of this classic work.

**£325**

**207. WILDE. OSCAR.** THE IMPORTANCE OF BEING EARNEST. A trivial comedy for serious people. Leonard Smithers and Co. London. 1899

FIRST EDITION. Small 4to. (8.4 x 6.3 inches). One thousand copies printed, this copy not numbered. A very good copy bound in recent full tan morocco, raised bands, red title label, gilt. Single gilt ruled border on boards. Original publishers decorative pale purple cloth boards and spine, designed by Charles Shannon, bound in at the rear. A lovely copy.

**£1,500**

**208. WILDE. OSCAR. -- C.3.3.** THE BALLAD OF READING GAOL. By C. 3. 3. Leonard Smithers. London. 1898

FOURTH EDITION. Tall 8vo. (8.8 x 5.7 inches). A light stain to the bottom margin of one page, otherwise a very good example which has been finely bound in attractive half red morocco by Zaehnsdorf of London. Spine with raised bands, the compartments ruled in blind and decorated & lettered in gilt. Red cloth on boards. Marbled endpapers. Top edge gilt, the other edges untrimmed. The binding dates from the mid to late twentieth century. A neat previous owner’s bookplate on the front pastedown endpaper. ------ Published under the pseudonym "C. 3. 3." which stood for his cell block, landing and cell number, while serving 2 years for Gross Indecency, the poem is based on the execution of a fellow inmate who had been convicted of murdering his wife and generated one of the great verses from Wilde, "Yet each man kills the thing he loves, By each let this be heard, Some do it with a bitter look, Some with a flattering word, The coward does it with a kiss, The brave man with a sword !".

**£300**

**209. WODEHOUSE. P. G.** AUNTS AREN'T GENTLEMEN. A Jeeves and Bertie story. Barrie & Jenkins. London. 1974

FIRST EDITION. 8vo. One small mark to the margin of one text page otherwise a near fine copy in a very good, but price clipped dustwrapper, with some fading of the tan title lettering.

**£75**

**210. WODEHOUSE. P. G.** BACHELORS ANONYMOUS. A Jeeves and Bertie story. Barrie & Jenkins. London. 1973

FIRST EDITION. 8vo. A very near fine copy in a near fine, but price clipped dustwrapper.

**£95**

**211. WOOLF. VIRGINIA.** FLUSH. A Biography. Leonard and Virginia Woolf at the Hogarth Press, London. 1933

FIRST EDITION. 8vo. Illustrated with four original drawings by Vanessa Bell and six other illustrations. Small light mark to spine and few light spots to fore edge otherwise a fine copy in the scarce original publishers dustwrapper. Small closed tear to bottom of spine and some light spotting to rear panel but overall a lovely bright example. A Lovely copy. ---- An attempt to write the life of a dog, Mrs. Browning's Spaniel Flush, who not only played an active part in human life, and inspired poetry, but was himself a dog of worth and character well deserving celebration.

**£875**

**212. WOOLF. VIRGINIA.** NIGHT AND DAY. Duckworth and Company. London. 1919

FIRST EDITION. 8vo. Single leaf advert for Voyage Out at end of book. Finely bound in recent full black morocco. Spine with raised bands, the compartments ruled, decorated and lettered in gilt. Single gilt ruled border on boards. Top edge gilt. The original publishers cloth spine and front board are bound in at the rear. A Fine copy.

**£750**

**213. WOOLF. VIRGINIA.** A ROOM OF ONE'S OWN. Leonard and Virginia Woolf at the Hogarth Press, London. 1929

FIRST EDITION. Fine, clean copy finely bound in recent full brown morocco, raised bands, gilt. Single gilt ruled border on boards. Top edge gilt. A Lovely copy.

**£750**

**214. WOOLF. VIRGINIA.** A ROOM OF ONE'S OWN. Leonard and Virginia Woolf at the Hogarth Press. London. 1929

FIRST EDITION. 8vo. (7.2 x 4.7 inches). A clean, bright copy in the publishers beige cloth with gilt lettering to the spine. the gilt still bright and fresh. Some minor offsetting to the blank endpapers from the dustwrapper and a couple of small spots to the fore edge but generally a clean and bright copy throughout. In the original dustwrapper, designed by Vanessa Bell, which has some minor chipping to the top and bottom of the spine and corners of the panels. Spine of the wrapper a little darkened but overall this is a very good book in a very good dustwrapper.

**£1,500**