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1. ALDERSON, Brian. Edward Ardizzone. A Bibliographic Commentary. London 2003.

Octavo, 309pp., coloured frontispiece, 3 coloured plates, (1 double-page), 70 illustrations, original cloth, good. £20.00

The first full-scale bibliography, covering not only Ardizzone's own books, ephemera and contributions to periodicals but also his art work on dust wrappers, prints, posters and bookplates.

2. ALDERSON, Brian. Edward Ardizzone. A preliminary hand-list of his illustrated books 1929-1970. London, reprinted from 'The Private Library', 1972.

Octavo, 64pp., illustrations, original printed wrappers, good. 1 of 500 copies thus. £5.00

3. ALDERSON, Brian and OYENS, Felix de Marez. Be Merry and Wise. Origins of Children's Book Publishing in England 1650-1850. New York, London and New Castle, De., 2006.

Quarto, xvi, 318pp., c.350 illustrations, (many in colour), original cloth in d.w., very good. £70.00

A scholarly, grandly-produced study based on an exhibition at the Pierpont Morgan Library. All 388 items are provided with full collations and detailed bibliographical descriptions.

4. ARMITAGE, Doris Mary. The Taylors of Ongar. Portrait of an English Family of the Eighteenth and Nineteenth Centuries. Drawn from Family Records by the Great-great Niece of Ann and Jane Taylor. Cambridge 1939.

Octavo, xviii, 252pp., frontispiece, 20 plates, original quarter cloth with patterned paper sides, lightly soiled, head of front free endpaper replaced. £10.00

5. BLANCK, Jacob. Harry Castlemon. Boys' Own Author. Appreciation and Bibliography. New York 1941.

Octavo, xvii, 142pp., frontispiece portrait, 16 plates, original cloth, barely noticeable rubbing to foot of backstrip, good, signed card from Blanck loosely inserted. £45.00

Besterman 1174.

THE DREAMCHILD AND BEYOND

6. (CARROLL). COHEN, Morton N. and GANDOLFO, Anita (ed.)  
Lewis Carroll and the House of Macmillan. Cambridge  
1987.

Octavo, ix, 384pp., frontispiece portrait, original  
cloth in d.w., good. £25.00

A lengthy introduction precedes virtually the entire  
correspondence between Carroll and his publisher.

7. (CARROLL). ENGEN, R. Sir John Tenniel. Alice's White  
Knight. London 1991.

Quarto, x, 232pp., illustrations, original cloth, good,  
in slightly torn d.w. £25.00

8. (CARROLL). GOODACRE, S.H. and SCHILLER, J.G. Alice's  
Adventures in Wonderland. An 1865 printing re-described  
and newly identified as the Publisher's 'File Copy'.  
With a revised and expanded Census of the Suppressed  
1865 'Alice' compiled by Selwyn H. Goodacre. To which is  
added, a short-title index identifying and locating the  
original preliminary drawings by John Tenniel for Alice  
and Looking-Glass catalogued by Justin G. Schiller.  
Kingston, N.Y., 1990.

Large octavo, 112pp., coloured frontispiece,  
illustrations, title in red and black, original boards,  
good, errata slip loosely inserted. £45.00

9. (CARROLL). LINDSETH, Jon A. Yours Very Sincerely C.L.  
Dodgson alias "Lewis Carroll". An exhibition from the  
Jon A. Lindseth Collection of C.L. Dodgson and Lewis  
Carroll. New York, Grolier Club, 1998.

Quarto, 127pp., illustrations, original paper, very good.  
£12.00

10. (CARROLL). LINDSETH, Jon A. and TANNENBAUM, Alan (ed.).  
Alice in a World of Wonderlands. The Translation of Lewis  
Carroll's Masterpiece. New Castle, De., 2015.

3 vols., quarto, illustrations, (some in colour),  
endpaper maps, original cloth, as new. £199.00

A titanic study, completely superseding Weaver's attempt  
(1964). The volumes comprise a series of essays, a study  
of the translations and a linguistically-arranged check-  
list of over 9,000 editions in 174 languages.  
A major addition to the 'Carroll' literature.

11. (CARROLL). LOVETT, Charles. Lewis Carroll and the Press. An Annotated Bibliography of Charles Dodgson's Contributions to Periodicals. New Castle, De. and London 1999.

Octavo, vi, 117pp., original cloth in d.w., good. £15.00

12. (CARROLL). SEWELL, Byron W. and IMHOLTZ, Clare (ed.) An Annotated Bibliography of Lewis Carroll's Slvie and Bruno Books. New Castle, De. and London 2008.

Quarto, 1, 241pp., 6 coloured plates, original cloth in d.w., very good. £50.00

13. (CARROLL). TAYLOR, Robert N. Lewis Carroll at Texas. The Warren Weaver Collection and related Dodgson Material at the Harry Ransom Humanities Research Center. Compiled by ...with the assistance of Roy Flukinger, John O. Kirkpatrick and Cinda Ann May. Austin, Tx., 1985.

Octavo, 233, (3)pp., illustrations, original printed wrappers, good. £15.00

14. (CARROLL). WILLIAMS, Sidney Herbert. A Bibliography of the Writings of Lewis Carroll (Charles Lutwidge Dodgson, M.A.). London 1924.

First edition, large octavo, xiii, 142pp., 4pp ads., illustrations, original cloth in slightly chipped d.w., uncut, ex-Clarendon Press file copy with a few stamps on front endpapers, good. Limited edition of 700 numbered copies. £45.00

Besterman 1150. Howard Hill I, 2721.  
The first full bibliography of Carroll and a landmark book thus.

15. (CARROLL). WILLIAMS, Sidney Herbert. A Bibliography of the Writings of Lewis Carroll (Charles Lutwidge Dodgson, M.A.). London 1924. Reprint 1999.

Octavo, xiii, 142, 4pp ads., 8 facsimiles, original cloth, good. £20.00

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16. COHN, Don J. Virtue by Design. Illustrated Chinese Children's Books from the Cotsen Children's Library. Los Angeles 2000.

Quarto, v, 90pp., illustrations, (almost entirely in colour), original paper, good. £19.00

17. COTSEN, Lloyd E. Catalogue of the Cotsen Children's Library: The 20th Century. Princeton 2000-03.

2 vols., small folio, xlvi, 656; xxxiii, 818pp., coloured frontispieces, illustrations, (many in colour), original cloth, gilt, decorated endpapers, very good. £135.00

A catalogue of almost 12,500 entries, all fully described and the whole produced to the highest possible standards.

18. DAVIS, Roger. Kendrew of York and his Chapbooks for Children. With a checklist. Wetherby 1988.

Large octavo, (viii), 125, (3)pp., frontispiece, illustrations, original cloth, leather label, uncut, with accompanying folder containing 3 facsimile chapbooks, the whole in slipcase, very good. 1 of 455 copies thus (from an edition of 485). £45.00

19. ENGEN, Rodney. Kate Greenaway. A Biography. London 1981.

Small quarto, (6), 7-240pp., illustrations, (some in colour), original cloth in slightly chafed d.w., good. £28.00

20. ENGEN, Rodney. Laurence Housman. Stroud 1983.

Small quarto, (8), 9-157, (7)pp., frontispiece portrait, illustrations, (some in colour), original cloth, good. £22.00

21. ENGEN, Rodney. Richard Doyle. Stroud 1983.

Small quarto, (10), 11-205, (1)pp., 6 coloured plates, illustrations, original cloth, good. £22.00

Includes the first complete list of Doyle's published illustrations.

22. FARREN, Donald & IMHOLTZ, August A., Jr. The Baltimore Bibliophiles at Fifty 1954-2004. With 'Children's Books in Bygone Baltimore An Essay and Catalogue' by Linda F. Laipdes. Baltimore 2009.

Octavo, 176pp., coloured frontispiece, illustrations, original cloth, good. Limited edition of 300 copies. £32.00

23. FENN, Patricia and MALPA, Alfred P. Rewards of Merit. Tokens of a Child's Progress and a Teacher's Esteem as an enduring aspect of American Religious and Secular Education. (New York) 1994.

Oblong quarto, 224pp., illustrations, (many in colour), original cloth in slightly faded d.w., good. £25.00

A lavishly illustrated study of the printed cards, certificates and engraved medals given in American schools to denote academic achievement, good behaviour etc., many of which were illustrated and hand-coloured.

24. GOTTLIEB, Gerald. Early Children's Books and their Illustration. With an introductory essay by J.H. Plumb. New York 1975.

Large quarto, xxx, 263pp., plates, illustrations, (some in colour), original cloth in d.w., good. £75.00

The superb catalogue of the eponymous exhibition held at the Pierpont Morgan Library in September 1975.

25. GREENE, Douglas G. & HANFF, Peter E. Bibliographia Oziana. A Concise Bibliographical Checklist of the Oz Books by L. Frank Baum and His Successors. Founded on and Continuing the Baum Bugle Checklist by Dick Martin, James E. Hanff and David L. Greene. Antioch, Ca., 2002.

Small octavo, 146pp., 32 plates, original paper, good. £18.00

26. GROLIER CLUB. One Hundred Books Famous in Children's Literature. Curated by Chris Loker. Edited by Jill Shefrin. With contributions by Brian Alderson, Nick Clark, Rachel Eley, Andrea Immel, Justin G. Schiller, Jill Shefrin and John Windle. New York, Grolier Club, 2015.

Quarto, 319pp., printed in red black and blue, coloured mounted frontispiece, coloured illustrations, original paper, very good. £50.00

27. GUMUCHIAN & CIE. Les Livres de l'Enfance du XVe au XIXe Siecle. Preface du Paul Gavault. Paris 1930. Reprint 1967.

Quarto, xx, (iv), 446pp., errata slip tipped in, coloured frontispiece, 72 plates, original cloth in very faintly chipped d.w., good. £65.00

Over 6,000 items described though with just a selection of the plates reproduced from the original printing.

28. HAMMOND, Wayne G. Arthur Ransome A Bibliography. Winchester and New Castle, De., 2000.

Octavo, xvi, 371, (2)pp., illustrations, original cloth in d.w., very good. £45.00

29. HAMMOND, Wayne G. J.R.R. Tolkein. A Descriptive Bibliography...with the assistance of Douglas A. Anderson. New Castle, De. and London 2012.

Octavo, xi, (iii), 434pp., facsimiles, original cloth, very good. £58.00

30. HANRAHAN, Joyce Y. Works of Maurice Sendak 1947-1994. A Collection with Comments. Portsmouth, N.H., 1995.

Octavo, xii, 93pp., illustrations, original cloth in faded d.w., errata slip loosely inserted. £10.00

31. HARE, Wm. and Priscilla T. Tasha Tudor. The Direction of Her Dreams. The Definitive Bibliography and Collector's Guide. Including the Books of Thomas L. McCreedy Jr., Bethany Tudor, Efner Holmes. New Castle, De., 1999.

Quarto, xii, 559pp., 16 coloured plates, illustrations, original cloth in d.w., good. £52.00

The first comprehensive bio-bibliography of one of America's best-loved children's authors and illustrators.

32. HERRING, Ann. The Dawn of Wisdom: Selections from the Japanese Collection of the Cotsen Children's Library. Edited by Don J. Cohn. Princeton 2000.

Small quarto, 136pp., illustrations, (largely in colour), original paper, good. £15.00

A survey of one of the finest and most comprehensive such collections outside Japan.



33. HOLMES, David J. "Wayfarers All": Selections from the Kenneth Grahame Collection...New York, Grolier Club, 2008.

Small quarto, 46pp., frontispiece, 23 illustrations, (some in colour), original paper, good. £9.00

34. HUDSON, Derek. Arthur Rackham. His life and work. London 1974.

Quarto, 180, (1)pp., coloured mounted frontispiece, illustrations, (40 mounted, almost entirely in colour, one leaf with tiny piece torn away from fore-edge margin), original cloth in torn d.w. £10.00

35. IMMEL, Andrea & ALDERSON, Brian. Tommy Thumb's Pretty Song Book. The First Collection of English Nursery Rhymes. A Facsimile Edition with a History and Annotations. Los Angeles 2013.

Octavo, xv, 121pp., 45 illustrations, (1 folding), original purple cloth, with 3 12/16mo facsimile volumes bound in red or purple silk-covered boards, the whole in a quarto size clamshell box, very good. 1 of 500 copies. £185.00

Comprises facsimiles of 'Tommy Thumb's Pretty Song Book', vol. II (1744), 'The Pretty Book' (c.1745) and 'Tommy Thumb's Song Book' (1788) along with an extensively illustrated essay on these and other such early collections.

36. IRWIN, Robert. Visions of the Jinn: Illustrators of the Arabian Nights. London and Oxford 2010.

Large quarto, 256pp., coloured frontispiece, coloured illustrations throughout, original cloth in d.w., as new. £120.00

A spectacularly illustrated survey of this perennial favourite ranging from the early eighteenth century via Dore, Crane, Dulac, Nielsen and Rackham right through to the modern day.

37. JACKSON, Mary V. Engines of Instruction, Mischief and Magic. Children's Literature in England from the Beginning to 1839. London 1989.

Octavo, xiv, 304pp., illustrations, original cloth, good, in scuffed d.w. £15.00

38. JAMES, Soloman. Little Book of Animals. Facsimile of an illustrated manuscript on birchbark and of a contemporary letter providing its translation by Reverend Allan Salt. Los Angeles 2010.

Small octavo, xx, (23, 3)pp., illustrations, original cloth in d.w., very good. £22.00

Also available paperbound. £15.00

A facsimile of a previously unpublished manuscript written by the chief of the Shawanagaw band of the Ojibway Indians for his son.

39. KALLMEYER-MEHLHORN, Margarete. Der Wunderknawl/The Wondrous Ball of Yarn. Bilder und Verse/Pictures and Verses. A facsimile of the previously unpublished manuscript, with a Biographical note by Thomas Langensiepen, and an Introduction by Ivy Trent. Los Angeles 2008.

Large quarto, xxiii, 40pp., 23 illustrations, (14 full-page and in colour), original cloth in d.w., very good. £26.00

The first printed edition of this German children's book, with a parallel text and translation and biographical notes by the author's great nephew.

40. KIRKPATRICK, Robert K. From the Penny Dreadful to the Ha'penny Dreadfuller. A Bibliographic History of the Boys' Periodical in Britain 1762-1950. London and New Castle, De., 2013.

Large octavo, x, 576pp., 16 coloured plates, illustrations, original cloth in d.w., very good. £50.00

41. LUTHER, Kenneth E. The Kenneth E. Luther Collection of Books about Children's Books. Compiled by Robert D. Fleck. New Castle, De., reprinted from Oak Knoll catalogues 117 & 120 with fresh indexes of authors, titles and illustrators, 1992.

2 vols in 1, octavo, (iv), xxxviii, 83; 93pp., illustrations, original cloth, good. Limited edition of 200 copies thus. £18.00

42. MEGGENDORFER, Lothar. The Meggendorfer Archive. London, Sotheby's, 1982.

Small quarto, (48)pp., illustrations, original paper, price-list loosely inserted. £3.00

43. MOON, Marjorie. Benjamin Tabart's Juvenile Library: A bibliography of books for children published, written, edited, and sold by Mr. Tabart, 1801-1820. (With an essay by Brian Alderson). Winchester 1990.

Octavo, xvii, 180pp., illustrations, original cloth in d.w., errata slip tipped-in, good. £22.00

44. MOON, Marjorie. The Children's Books of Mary (Belson) Elliott. Blending Sound Christian Principles with Cheerful Cultivation. Winchester 1987.

Octavo, xxx, 142pp., frontispiece, 21 full-page illustrations, original cloth in d.w., good. £18.00

45. MOON, Marjorie. John Harris. Books for Youth 1801-1843. Being a check-list of books for children, and young people published for their amusement and instruction by John Harris and his son, successors to Elizabeth Newbery; including a list of games and teaching toys. Folkestone 1992.

Revised and enlarged edition, small quarto, xvi, 206pp., 12 plates, original cloth, good. Limited edition of 250 copies. £25.00

46. (POTTER, Beatrix). Marseilles, Genoa & Pisa. A Beatrix Potter Photograph Album representing a pictorial biography. (Los Angeles) 1998.

Large oblong quarto, ff. (56), illustrations, original cloth, with an introduction by Ivy Trent and a key to the images in pocket at rear, very good. £130.00

A handsomely produced facsimile of an album of photographic depictions of Beatrix Potter, many of them made by her father Rupert, including family scenes, architectural studies, views of Sawrey etc.

47. (POTTER). COTSEN, Margit Sperling. The Beatrix Potter Collection of Lloyd Cotsen. Published on the Occasion of his 75th Birthday. (Introduction and notes to the story letters by Judy Taylor. Catalogue by Anne Stevenson Hobbs. Book descriptions by Ivy Trent). Los Angeles 2004.

Large oblong quarto, xvi, 190pp., frontispiece, illustrations, (a few in colour), original red cloth, very good. 1 of 500 copies thus. £115.00

48. (POTTER). LASNER, M.S. and STETZ, M. Beatrix Potter and Peter Rabbit. A centenary exhibition from the collection of Grolier Club members. New York, Grolier Club, 2001.

Small octavo, 48pp., original paper, good. £6.00

49. (POTTER). LINDER, Leslie. The Beatrix Potter Papers at Hill Top. A Catalogue of the Manuscripts, Miscellaneous Drawings and Papers at Hill Top, Sawrey, belonging to the National Trust. Stroud 1987.

Second, corrected, edition, octavo, xi, 28pp., original paper, very good. Limited edition of 450 copies. £8.00

50. (POTTER). LINDER, Leslie. A History of the Writings of Beatrix Potter including unpublished work. London 1971.

Octavo, xxvi, 446pp., coloured frontispiece, plates, (some in colour), original cloth in d.w., good. £30.00

51. (POTTER). QUINBY, Jane. Beatrix Potter. A Bibliographical Check List. Privately Printed 1954. Reprint 1999.

Octavo, (vi), 7-121, (2)pp., illustrations, (2 double-page), original paper, very good. 1 of 450 copies thus. £22.00

Besterman 4491. Howard Hill I, 4450.

52. (POTTER). TURNER, John R. A Bibliography of Unauthorised American Editions of The Tale of Peter Rabbit by Beatrix Potter 1904-1980. Stroud 2012.

Octavo, viii, 220pp., 8 coloured plates, original cloth, very good. £35.00

53. QUAYLE, Eric. The Collector's Book of Boys' Stories. London 1973.
- Quarto, 160pp., illustrations, (some in colour), original cloth in slightly torn d.w. £12.00
54. (QUAYLE). BOWDEN, John and QUAYLE, Eric. English Literature. The John Bowden Collection of 18th century books and bindings...Children's Books from the collection of Eric Quayle. London, Christie's, 1992.
- Small quarto, 101, (5)pp., illustrations, (a few in colour), original paper, price-list loosely inserted. £4.00
55. ROSCOE, S. John Newbery and his Successors 1740-1814. A Bibliography. Wormley 1973.
- Octavo, xxxi, 461pp., coloured mounted frontispiece, 16 plates, illustrations, original cloth in d.w., good. £55.00
- The standard bibliography for this famous publisher of early children's books and his successors. Forms a useful companion to Marjorie Moon's work on John Harris who took over the Newbery business upon the retirement of Elizabeth Newbery in 1801-02.
56. ROSCOE, S. & BRIMMELL, R.A. James Lumsden & Son of Glasgow. Their Juvenile Books and Chapbooks. London 1981.
- Octavo, xxvi, 134pp., coloured frontispiece, facsimiles, original cloth, very lightly faded. £8.00
57. ROSENBACH, A.S.W. Early American Children's Books. With Bibliographical Descriptions of the Books in the Private Collection. (Compiled by E.M. Sowerby). Foreword by A. Edward Newton. Portland, Maine, 1933. Reprint 1996.
- Small octavo, lix, 354, (3)pp., plates, original cloth, good. £25.00
- Full collations and annotations for 816 books published 1682-1836.
58. ROWLING, J.K. The Tales of Beedle the Bard..A Collection of Wizarding Fairy-Tales. London, Sotheby's, 2007.
- Small octavo, 35, (1)pp., illustrations, original stiff wrappers, slip loosely inserted. £8.00

59. SCHILLER, Justin G. Nonsense: cross-referencing Edward Lear's original 116 limericks with eight holograph manuscripts and comparing them to printed texts from the 1846, 1855 and 1861 versions; together with a census of known copies of the genuine first edition. With introductory remarks by Vivien Noakes. Stroud 1988.

Oblong octavo, xii, 119pp., illustrations in red, original printed wrappers, lightly soiled. £21.00

60. SCHOONOVER, John R., SCHOONOVER SMITH, Louise & DEAN, LeeAnn. Frank E. Schoonover Catalogue Raisonne. New Castle, De., 2009.

2 vols., large quarto, (viii), 412, (2); (viii), 417-831, (1)pp., double-page pictorial title (in colour), illustrations throughout, (largely in colour), original cloth in d.w.s, in slipcase, very good.

£110.00

A fine catalogue of the work of an immensely popular illustrator, especially in the field of children's classics, as well as of Jack London, Clarence Mulford, Edgar Rice Burroughs and Zane Grey.

61. SEEBASS, Adolf. Alte Kinderbücher und Jungenschriften. Katalogs 636 & 818. Basle, Erasmus Haus der Bücher, 1954-83. Reprint 1997.

2 vols in 1, octavo, (ii), 240; (viii), 424pp., 40 plates, original cloth, good. £30.00

Almost 4,500 books described, primarily, though not entirely, German.

62. SENDAK, Maurice. Sendak in Asia. Kingston, N.Y. and Tokyo 1996.

Oblong octavo, (48)pp., illustrations, (mostly in colour), original paper, good. £12.00

The catalogue of an exhibition held in Japan and Thailand in 1996-97.

63. SHABERMAN, Raphael B. George Macdonald. A Bibliographical Study. Winchester 1990.

Octavo, xvi, 176pp., illustrations, original cloth in d.w., good. Limited edition of 500 copies signed by the author. £25.00

64. SHEFRIN, Jill. The Dartons. Publishers of Educational Aids, Pastimes & Juvenile Ephemera, 1787-1876. A Bibliographic Checklist. Together with a description of the Darton Archive as held by the Cotsen Children's Library, Princeton University & A brief history of printed teaching aids. Los Angeles 2009.

Quarto, xi, (i), 522, (2)pp., coloured frontispiece, illustrations, (mostly in colour), original cloth in d.w., very good. £130.00

A handsomely produced companion to Lawrence Darton's book, (2004), with over 2,500 detailed annotated entries describing material not included there, based on the Darton Archive, now at Princeton.

65. SHEFRIN, Jill. Neatly Dissected for the Instruction of Young Ladies and Gentlemen in the Knowledge of Geography. John Spilsbury and Early Dissected Puzzles. Los Angeles 1999.

Small oblong quarto, 40pp., coloured frontispiece, illustrations, (largely in colour), original cloth, very good. £22.00

Also available paperbound. £15.00

A study of Spilsbury's invention of the 'dissected puzzle' as an educational tool in the eighteenth century along with other similar geographical aids to learning.

66. SHEFRIN, Jill. Such Constant Affectionate Care. Lady Charlotte Finch, Royal Governess & the Children of George III. Los Angeles 2003.

Quarto, xvi, 168pp., coloured frontispiece, coloured illustrations, family trees on endpapers, original cloth in d.w., very good. £34.00

Also available paperbound. £20.00

A study of the changes in educational practice in the 18th century, as exemplified by Finch and the texts, maps and puzzles which were available to her.

67. ULLRICH, Hermann. Robinson und Robinsonaden.  
Bibliographie, geschichte, kritik: ein beitrag zur  
vergleichenden litteraturgeschichte im besonderen  
zur geschichte des romans und zur geschichte der  
Jugendlitteratur. Teil 1 Bibliographie. Weimar 1898.  
Reprint 1997.
- Octavo, xix, (iv), 247, (1)pp., original paper, good.  
Litteratur-historische Forschungen VII heft. £20.00
- Besterman 1599. Howard Hill I, 2976a.
68. WELCH, D'Alte A. A Bibliography of American Children's  
Books Printed Prior to 1821. Charlottesville, Va., 1972.
- Small quarto, lxvi, 516, (4)pp., original cloth, good.  
£36.00
69. WHITE, Mus. From the Mundane to the Magical.  
Photographically Illustrated Children's Books, 1854-  
1945 and Beyond. Los Angeles 1999.
- Quarto, xlii, 267pp., 24 plates, original cloth, good.  
£36.00
- Describes over 1,400 items, with extended entries for  
over 400 books published before 1915.
70. WILSON, Mark. Education in the Earliest Schools.  
Cuneiform Manuscripts in the Cotsen Collection. Los  
Angeles 2008.
- Quarto, ix, (i), 282pp., over 550 coloured  
illustrations, original cloth in d.w., very good. £93.00
- An illustrated catalogue of almost 200 tablets in the  
Cotsen collection, largely from the Old Babylonian  
period, preceded by an extensive introductory essay.

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THE MASTER OF MIDDLE-EARTH

- A1. MCILWAINE, Catherine. Tolkien: Master of Middle-Earth. Oxford, due mid 2018.

Oblong quarto, 416pp., c.300 coloured illustrations,  
original cloth in d.w. £40.00

Issued to accompany the major eponymous exhibition at the Bodleian, this lavishly illustrated study of Tolkien's life and work draws on the Tolkien Archive there, the resources of Marquette University, Milwaukee, and private collections, including previously unpublished material.

There will also be a special limited edition which will contain 5 facsimiles of Tolkien's work on Italian fine paper: his painting of the dust wrapper for 'The Hobbit', a 2pp manuscript extract from 'The Lord of the Rings', a previously unpublished drawing of the Tower of Orthanc, a 1936 remembrance for his children and the recently discovered map by Christopher Tolkien (later adapted by Pauline Baynes), the whole preserved in a box/slipcase.

The size of the limitation and the price were not available at the time of going to press. Enquiries welcomed.

- A2. MCILWAINE, Catherine. Tolkien: Treasures. Oxford, due mid 2018.

Oblong quarto, 144pp., 100 coloured illustrations,  
original stiff paper with flaps. £12.00

Also issued for the 2018 exhibition at the Bodleian using the Tolkien Archive there to provide an introduction to his life and career.

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- A3. ANDERSEN, Jens. Astrid Lindgren. The Woman Behind Pippi Longstocking. Translated by Caroline Waight. New Haven and London, due Spring 2018.

Octavo, 360pp., 56 illustrations, original cloth in d.w. £25.00

The first English-language biography of the creator of one of the most enduring characters in European children's literature.

- A4. HEWES, Lauren B. and WASOWICZ, Laura E. Radiant with Color & Art. McLoughlin Brothers and the Business of Picture Books. New York, Grolier Club, 2017.

Octavo, 144pp., over 100 illustrations, (some in colour), original paper. New. £23.00

An exhibition catalogue drawing on material from the American Antiquarian Society. The McLoughlin brothers worked as publishers in New York, 1858-1920, producing books and games for children, being one of the first American publishers to concentrate in this field.

# *Scott Brinded*

## *Antiquarian Books*

### Bibliography

#### The History, Study and Art of the Book

Author, Subject and General Bibliographies

Bookbinding and the Decoration of Books  
Libraries, Their Catalogues and History  
Palaeography and Codicology  
Papermaking and Watermarks  
Printing History and Typography

Book Collecting  
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