

BIBLIOGRAPHY

**THE HISTORY, STUDY &
ART OF THE BOOK**

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E-mail: stpaulsbib@gmail.com**

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1. ALEXANDER, Jonathan J.G. *The Painted Book in Renaissance Italy 1450-1600*. New Haven and London 2016.

Quarto, xii, 444pp., illustrations, (very largely in colour), original cloth in d.w., very good. £50.00

A major survey of the early Italian book by one of the leading experts in the field with a fine array of illustrations.

DISSEMINATION BY CATALOGUE

2. ALSTON, R.C. *Inventory of Sale Catalogues of Named and Attributed Owners of Books Sold by Retail or Auction 1676-1800. An Inventory of Sales in the British Isles, America, the United States, Canada and India*. St. Philip, for the author, 2010.

2 vols., large quarto, 624; (iv), 629-1192pp., errata slip tipped-in, printed endpapers, original cloth, very good. £350.00

A vast compilation recording over 4,500 sales, the overwhelming majority of which were previously unrecorded. 'The book immediately takes its place as the single most useful and comprehensive guide not simply to British sales and their catalogues, but to eighteenth-century British book collectors as a class...it is the closest thing we now have to a dictionary of book collectors of the period'. - *Book Collector*.

3. BIBLIOTHEQUE MAZARINE. *De l'argile au nuages: une archeologie des catalogues (11e millenaire au J.-C.-XXIe siecle)*. (Edited by Frederic Barbier, Thierry Dubois & Yann Sordet). Paris and Geneva 2015.

Small quarto, 429, (2)pp., illustrations, (some in colour), original boards, very good. £40.00

The catalogue of the exhibition at the Bibliotheque(s) Mazarine and de Geneve tracing the development of book catalogues in all their facets. Some 70 items are described with each entry provided with an extensive essay and with a further series of essays tracing the historical context and development of such works,

4. NORTH, Michael. Printed Catalogues of French Book Auctions and Sales by Private Treaty 1643-1850 in the Library of the Grolier Club. New York, Grolier Club, 2004.

Quarto, 256pp., 16 illustrations, original quarter cloth, very good. 1 of 450 copies thus (from an edition of 500). £80.00

An extensive collection of 616 entries with full title-page transcriptions, detailed collations, and, often, a description of the circumstances of the sale and the history and subsequent fate of the collection. Many of the examples are rich in contemporary annotation and in period bindings, all described in detail.

5. WINANS, Robert B. A Descriptive Checklist of Book Catalogues Separately Printed in America 1693-1800. Worcester, MA., 1981.

Octavo, xxxi, 207pp., original cloth, good. £23.00

'...describes printed catalogues of books separately issued in America prior to 1801 by booksellers, publishers, book auctioneers, circulating libraries, social libraries, college libraries, and private libraries.'

THE HISTORY OF WRITING/THE ART OF CALLIGRAPHY

6. ALTMAN, Rochelle. Absent Voices: The Story of Writing Systems in the West. New Castle, De., 2004.

Small quarto, xiv, 364pp., illustrations, original cloth in d.w., very good. £38.00

Studies the history and development of the method of writing and graphic communication from its earliest forms up to the 1600s.

7. BARKER, Nicolas. The Glory of the Art of Writing. The Complete Calligraphic Work of Francesco Alunno of Ferrara. Los Angeles 2000.

2 vols., quarto & oblong quarto, 141pp + 231pp full colour facsimile, original cloth, in slipcase, very good. Limited edition of 300 copies. £115.00

The culmination of some 50 years of research on Alunno, considered to be the most accomplished of the 16th c. Italian writing masters.

8. CECCHERINI, Irene. Sozomeno da Pistoia (1387-1458). Scrittura e libri di una umanista. Premessa di Stefano Zamponi con un saggio di David Speranzi. Florence 2017.

Octavo, xx, 468pp., illustrations, original paper, as new. £58.00

A detailed study of Sozomeno's writing(s) and library, (now scattered around Europe) and a fine addition to the history of the book in this period.

9. HENNING, William E. An Elegant Hand. The Golden Age of American Penmanship and Calligraphy. Edited by Paul Melzer. New Castle, De., 2002.

Quarto, xi, 307pp., 400 illustrations, original cloth in d.w., very good. £40.00

A study of 19th-c. American calligraphy with the series of illustrations largely drawn from the author's father's collection.

10. HOLLIDAY, Peter. Edward Johnston Master Calligrapher. London and New Castle, De., 2007.

Quarto, xx, (ii), 389pp., illustrations, endpaper maps, original cloth in d.w., very good. £25.00

11. KELLY, Jerry. About More Alphabets. The types of Hermann Zapf. New York 2011.

Small octavo, 112pp., facsimiles, original cloth, very good. £22.00

12. KELLY, Jerry. The Calligraphy Revival 1906-2016. New York, Grolier Club, 2017.

Quarto, 118, (2)pp., full-page illustrations, (some with colour), original cloth, gilt, as new. £34.00

Exhibition catalogue with 88 items from Kelly's library.

13. KNIGHT, Stan. Historical Scripts from Classical Times to the Renaissance. New Castle, De., 1998.

Second revised and expanded edition, large quarto, 111pp., illustrations, original cloth in d.w., good. £25.00

14. NASH, Ray. American Penmanship 1800-1850. A History of Writing and a Bibliography of Copybooks from Jenkins to Spencer. Worcester, MA., 1969.

Octavo, xii, 303pp., illustrations, (2 folding),
original cloth, lightly soiled. £20.00

15. NICKELL, Joe. Pen, Ink & Evidence. A Study of Writing and Writing Materials for the Penman, Collector, and Document Detective. New Castle, De., 2000.

Quarto, vii, (iii), 228pp., illustrations, original
cloth in d.w., good. £31.00

Also available paperbound. £18.00

16. SPELLERBERG, Ian. Reading & Writing Accessories. A Study of Paper-Knives, Paper Folders, Letter Openers and Mythical Page Turners. New Castle, De., 2016.

Quarto, xii, 124pp., illustrations, (many in colour),
original paper, very good. £45.00

17. WHITLEY, Kathleen P. The Gilded Page. The History and Technique of Manuscript Gilding. New Castle, De. and London 2010.

Octavo, xiii, 220pp., 44 illustrations, original cloth
in d.w., very good. £30.00

Also available paperbound. £22.00

18. WILSON, Diana Hardy. Enrich Your Calligraphy. London 1997.

Quarto, xiv, 175pp., illustrations, (almost entirely
in colour), original cloth in d.w., good. £14.00

19. ZAPF, Hermann. The Fine Art of Letters. The Work of Hermann Zapf exhibited at the Grolier Club..New York, Grolier Club, 2000.

Quarto, 95pp., illustrations and facsimiles, (mostly
of typefaces and designs, many in colour), original
cloth, good. £25.00

DEPENDENT ON THE KINDNESS OF STRANGERS

20. ARCENAU, Pamela D. Guidebooks to Sin: The Blue Books of Storyville, New Orleans. New Orleans 2017.

Quarto, 159pp., coloured illustrations, original cloth in d.w., as new. £32.00

A carefully researched study and bibliography of the directories of prostitutes of Storyville, an area adjacent to New Orleans' French Quarter.

21. ARCHER-PARRE, Karen and DICK, Malcolm (ed.) John Baskerville. Art and Industry in the Enlightenment. Liverpool 2017.

Octavo, xvii, 269pp., illustrations, original printed boards, as new. £80.00

A fine collection of essays on Baskerville's life and work, including contributions on his types, papers and bindings.

22. BARBIER, Frederic (ed.) bibliotheques strasbourg. Origines - XXIe siecle. Paris and Strasbourg 2015.

Quarto, (7), 8-444pp., illustrations, (some in colour), original stiff paper, very good. £36.00

A fine history and survey of the libraries of Strasbourg.

23. BARBIER, Frederic, MONOK, Istvan & PASQUALE, Andrea de. bibliotheques, decors (XVIIe - XIXe siecle). Budapest, Rome and Paris 2016.

Quarto, (7), 8-306, (2)pp., (text in French, German and Italian), illustrations, (some in colour), original stiff paper, very good. £36.00

The architecture and decoration of the library from the 1620s revealed and described in all its glory.

THE LEGAL LIBRARY

24. BASTON, Karen. Charles Areskine's Library. Lawyers and Their Books at the Dawn of the Scottish Enlightenment. Leiden and Boston, MA., 2016.

Octavo, viii, (ii), 255pp., original cloth in d.w., very good. £95.00

A study of lawyers and their libraries of the period based on the life and collection of Charles Areskine of Alva (1680-1763) who rose to be, in turn, Solicitor General, Lord Advocate and Lord Justice Clerk. Reveals the history and development of the library up to his death and also investigates the subsequent fate of the books.

25. KELLY, W.A. The Library of Lord George Douglas (ca. 1667/8?-1693?): An Early Donation to the Advocates Library. Cambridge 1997.

Small quarto, xix, 166pp., frontispiece, 2 illustrations, original paper, good. £18.00

A study and catalogue of Douglas' library, assembled during his continental travels in the 1680s. The books passed to the Faculty of Advocates following his early death just a few years later.

26. WIJFFELS, Alain. Late Sixteenth-Century Lists of Law Books at Merton College. Cambridge 1992.

Small quarto, xxvi, 122, (2)pp., 2 paltres, original paper, good. £10.00

A study of one of the most important collections of continental legal books in any of the Oxford and Cambridge college libraries.

HORSES AND HORSEMANSHIP

27. BISCOTTI, M.L. Six Centuries of Foxhunting. An Annotated Bibliography. Lanham, MD. and London 2017.

Octavo, xxii, 498pp., illustrations, original cloth in d.w., as new. £55.00

A most welcome addition to the literature, restricted to English-language titles, not least for the (at least partial) collations and annotations.

28. DEJAGER, Johan. Great Books on Horsemanship. Bibliotheca Hippologica Johan Dejager. (Edited by Koert van der Horst). Leiden 2014.

Large quarto, 783, (1)pp., copiously illustrated with tinted images, original cloth in d.w., in slipcase, very good. £170.00

A major catalogue of a collection conceived, and here described, on the grandest scale. Comprises over 350 books, two thirds of which derive from the 16th-17th centuries, the balance 18th-19th century imprints, with each entry provided with an extensive bibliographical and biographical description.

'The collection concentrates on European books from the late 15th through the early 19th centuries and primarily deals with the following topics: late medieval manuscripts and early printed handbooks on horsemanship, riding masters and their dressage methods, veterinary science, cavalry, and bits and bridles...It may be said that, due to its precise and rather narrowly defined scope, the collection contains nearly all of the great horse books published in the first two and a half centuries after the invention of printing' (introduction).

29. HIGGINSON, A. Henry. British and American Sporting Authors: Their Writings and Biographies. With a Bibliography by Sydney R. Smith and Foreword by Ernest Gee. Berryville 1949.

Quarto, xvii, 443pp., frontispiece portrait, 19 full-page plates, original cloth in worn slipcase, good. £35.00

Also available in a 1990 reprint, original cloth, faintly soiled else good. £15.00

30. HUTH, Frederick H. Works on Horses and Equitation. A Bibliographical Record of Hippology. London 1887. Reprint 2007.

Small quarto, (ii), x, 439pp., original cloth, good. £30.00

31. LODER, Eileen P. Bibliography of the History and Organisation of Horse Racing and Thoroughbred Breeding in Great Britain and Ireland (Books published in Great Britain and Ireland 1565-1973). London 1978.

Octavo, (vi), vii-360pp., original plastic-coated cloth, good. £18.00

32. PODESCHI, John B. Books on the Horse and Horsemanship. Riding, Hunting, Breeding & Racing 1400-1941. A catalogue (of the Mellon Collection). London 1981.

Quarto, xvii, (iii), 427pp., 18 coloured plates, illustrations, original cloth in slightly scuffed d.w., good. £95.00

33. SCHWERDT, C.F.G.R. Hunting Hawking Shooting illustrated in a catalogue of books, manuscripts, prints and drawings. London 1928-37. Reprint, with a foreword by Kurt Lindner, 1985-86.

4 vols., quarto, plates, illustrations, facsimiles, original imitation cloth, good. £150.00

Besterman 5881. Howard Hill I, 2197. Wells 6826. A most important catalogue with extensive collations of the largest and most valuable private collection on the subject ever formed.

34. BLANCK, Jacob (ed.) Bibliography of American Literature. New Haven, CT., 1955-91.

First edition, 9 vols., small quarto, facsimiles, original cloth, one or two tomes a little dull and with minor signs of usage, volumes 1-3 with presentation inscriptions to one of the contributors, good set. £375.00

Breslauer & Folter 166.

'The standard bibliography for American literature before 1930 is a series of author bibliographies for some 300 major writers, chronologically listing all their works published in book form and selected works about them.'

BRUCE ROGERS - MASTER TYPOGRAPHER

35. BLUMENTHAL, Joseph. Bruce Rogers A Life in Letters 1870-1957. Foreword by John Dreyfus. Austin, TX., 1989.

Quarto, xvii, (iii), 215, (3)pp., frontispiece, 57 plates, (2 folding, some printed in a second colour), original paper, good. £18.00

36. KELLY, Jerry. The First Flowering. Bruce Rogers at the Riverside Press 1896-1912. With a checklist of the Riverside Press editions. Boston, MA., 2008.

Octavo, 54pp., 36 full-page facsimiles, (some in red and black), title in green and black, original quarter cloth, good. Limited edition of 500 copies. £40.00

37. LANDON, Richard. Humane Letters: Bruce Rogers, Designer of Books and Artist. With an Introductory Essay On Collecting Bruce Rogers by Thomas T. Schweitzer. An exhibition...Toronto, Thomas Fisher Rare Book Library, 2007.

Quarto, 112, (2)pp., frontispiece portrait, illustrations, (some in colour), original paper, good. £18.00

An excellent catalogue of 52 fully annotated items celebrating the donation of Schweitzer's collection to the Fisher Library.

38. MANSBRIDGE, Georgia. Bruce Rogers: American Typographer. New York 1997.

Small octavo, xiii, 95, (3)pp., frontispiece portrait, original cloth, good. £23.00

Originally written in 1965 but only circulated thence in a few copies in reproduced typescript.

39. ROGERS, Bruce. A BR Quartet. Letters from Bruce Rogers to Thomas Bird Mosher at the Houghton Library. New York 2001.

Octavo, (vi), 19, (3)pp., original printed wrappers, good. Limited edition of 500 copies. £23.00

PASSIONS LITTERAIRES FRANCAISE

40. BONNA, Jean. Six Siecles de Litterature Francaise, par Verene de Diesbach-Soultrait. Geneva 2010-17.

XVIe Siecle & XVIIe Siecle, 2 vols each, quarto, illustrations, (some in colour), original cloth, very good. ea. £125.00

The most detailed collations and annotations for over 300 items in each portion. Wonderful stuff.

41. BONNA, Jean. Jean Bonna. Passions litteraires francaise. Edited by Bruno Blasselle and Verene Diesbach-Soultrait. Paris 2015.

Octavo, 95pp., coloured illustrations, original paper, good. £25.00

Exhibition catalogue from the bibliotheque de l'Arsenal showing over 120 items from six centuries of French literature drawn from the fabulous Bonna collection.

CANADA AT WAR

42. BRADSHAW, Graham. Fierce Imaginings: The First World War in Text and Image. Exhibiion & catalogue..Toronto, Thomas Fisher Rare Book Library, 2014.

Small quarto, (4), 5-126pp., illustrations, (almost entirely in colour), original paper, good. £15.00

Very largely devoted to the literary and poetic outpourings 'inspired' by the War.

43. BRADSHAW, Graham. Where Duty Leads. Canada in the First World War. Exhibition and catalogue..Toronto, Thomas Fisher Rare Book Library, 2008.

Small quarto, (5), 6-117pp., coloured frontispiece, illustrations, (some in colour), original paper, good. £12.00

44. SCOTLAND, Jonathan B. & SOYE, Edward P. Aviators and the Academy: Early Aeronautics in Canada. Exhibition and catalogue..Toronto, Thomas Fisher Rare Book Library, 2015.

Small quarto, (3), 4-105pp., illustrations, (some in colour), original paper, good. £12.00

45. BRAYMAN, Heidi etal. (ed.) The Book in History, The Book as History: New Intersections of the Material Text. Essays in honor of David Scott Kastan. New Haven, CT., 2016.

Octavo, 417pp., illustrations, (some in colour), original stiff wrappers, very good. £17.00

A collection of , entirely literary, 13 papers concentrating on Bacon, Milton, Shakespeare and Spenser.

46. BROOMFIELD, Michael. His Place for Story. Robinson Jeffers: A Descriptive Bibliography. New Castle, De., 2015.

Quarto, xxv, 318pp., over 400 illustrations, including of bindings and dust wrappers, (all of which appear in colour on a CD-ROM), original cloth in d.w., as new. £55.00

The author, a leading collector of American literature, has what is believed to be the largest collection of Jeffers material in private hands.

47. BUCKING, Scott. Practice Makes Perfect. P. Cotsen-Princeton 1 and the Training of Scribes in Byzantine Egypt. Los Angeles 2011.

Small quarto, xvi, 261pp., illustrations including a 61pp coloured facsimile of the manuscript, original cloth in slipcase, very good. £70.00

A study of a 7th century Sahidic Coptic manuscript of a text used for elementary instruction in a monastery.

FRENCH MEN OF LETTERS & THEIR BOOKS

48. CAMOS, Rosanna Gorris and VANAUTGAERDEN, Alexandre (ed.) Les Labyrinthes de l'Esprit. Collections et bibliotheques a la Renaissance. Geneva 2015.

Octavo, xxx, 673, (1)pp., illustrations, original cloth, very good. £75.00

19 papers, (4 in English, the balance in French), drawn from 2 conferences devoted to the topic, 2011-12, with two sections entirely on Rabelais and Montaigne with other pieces including two on de Thou and one on Pinelli.

49. BENGESCO, G. Voltaire. Bibliographie de ses oeuvres. Paris 1882-90. Reprint 2007.

4 vols in 2, large octavo, original cloth, good set. £100.00

50. KOROLEV, Serguei V. La Bibliotheque de Diderot. Vers une reconstitution. Ferney-Voltaire 2014.

Large octavo, (6),-131, (1)pp., illustrations, (8 full-page in colour of bindings), original paper, good. £35.00

A reconstruction, running to 882 items, of Diderot's library, later acquired by Catherine the Great and incorporated into the library at the Hermitage in 1785. An innovative study which has, for the first time, used the book's bindings as the foundation for the research and identification.

51. PISTILLIA, Barbara and SGATTONI, Marco. La biblioteca di Montaigne. Pisa 2014.

Octavo, (7-)337pp., 100 illustrations, (very largely coloured title-page facsimiles), original paper, good. £38.00

A catalogue of the 100 titles known to have been in Montaigne's library, the most substantial remaining collections of which can now be found in Paris, Bordeaux and Cambridge. Each book is described in full detail with extensive references etc.

52. SAYCE, R.A. and MASKELL, D. A Descriptive Bibliography of Montaigne's 'Essais' 1580-1700. Oxford 1984.

Octavo, 250pp., 174 illustrations, original cloth, good. £28.00

Covers editions published in France, Switzerland and Holland.

53. CARTER, John. ABC for Book Collectors. New Castle, De., 2016.

Ninth (first illustrated) edition, edited by Nicolas Barker & Simran Thadani, small, octavo, (6), 7-263, (1)pp, illustrations, (some in colour), original cloth in d.w., as new. £22.00

54. CHAMBERS, David. *Early Private Presses 1730-1900*. An account of the presses in the British Isles that were active in the eighteenth and nineteenth centuries, including schoolboy & asylum printing, but leaving aside details of books from the Kelmscott revival. London, due early 2018.

2 vols., octavo, c.300pp per volume, 75 illustrations, original cloth. New. £80.00

Many years in the making and a major addition to the literature of the private press. The bibliography, in volume 2, covers c.1,750 books and 850 items of ephemera.

55. CLEMENS, Raymond (ed.) *The Voynich Manuscript*. With an introduction by Deborah Harkness. New Haven 2016.

Quarto, xvii, (i)pp + 112pp (some folding of coloured facsimile) + 66pp., frontispiece, illustrations, original printed boards in d.w., as new. £35.00

The first full facsimile of Beinecke MS 408, with 6 essays exploring the provenance of 'the world's most mysterious book.'

MUSIC AND THE BOOK

56. COWDEN, Robert H. *A Collector's Journey*. Notable Music Books Written Prior to 1800. New Castle, De., 2015.

Octavo, xviii, 142pp., frontispiece, 16 coloured plates, original cloth in d.w., very good. £48.00

A catalogue of 122 major works on the history, theory and aesthetics of music, including titles on performance practice and instrument construction, with fully described and annotated entries. The first such work since Matthew's 'The Literature of Music' (1896).

57. GIROUD, Vincent. *Heinrich Schutz to Henry Miller*. Selections from the Frederick R. Koch Collection at Yale University. New Haven 2001.

Quarto, 151pp., coloured illustrations, original cloth, very good. £32.00

Exhibition catalogue of 66 items, 'one of the finest gatherings of musical, literary, and historical manuscripts assembled in the past few decades'.

58. KRUMMEL, D.W. English Music Printing 1553-1700.
London 1975.

Quarto, xi, 188pp., illustrations, facsimiles,
original cloth, good. £28.00

59. MUSIC AND THE BOOK TRADE from the Sixteenth to the
Twentieth Century. Edited by Robin Myers, Michael
Harris and Giles Mandelbrote. New Castle, De. and
London 2008.

Octavo, xv, 218pp., illustrations, original cloth in
d.w., very good. Publishing Pathways. £32.00

8 papers from the 2007 conference on book trade history.

60. SELCH, Frederick R. and BUTLER, H. Reynolds. The Legacy
of Sebastian Virdung. An illustrated catalogue of rare
books from the Frederick R. Selch collection pertaining
to the history of musical instruments. New York, Grolier
Club, 2005.

Quarto, x, 229pp., frontispiece portrait, illustrations,
original paper, good. Limited edition of 500 copies.
£28.00

61. STEELE, Robert. The Earliest English Music Printing. A
description and bibliography of English printed music
to the close of the sixteenth century. London 1903.
Reprint 2005.

Small quarto, xi, 108pp., facsimiles, original cloth,
good. £25.00

62. CROY, Charles III, Duke de & d'Arschot. Catalogus
Universalis seu designatio omnium librorum, qui sub
auctione publica bonorum mobilium, quondam Illustrissimi,
D. Ducis Croy & Arschotani, Bruxellae 19 August....
Brussels 1614. Reprint 2017.

2 vols., octavo, (vi), 127, (1), (6); (6), 7-137, (4)pp.,
illustrations, (mostly full page, some with colour), in
volume 2, original printed wrappers, in slipcase, very
good. Limited edition of 695 copies, (325 for general
sale). £110.00

Ref. Pollard & Ehrman p.236

A facsimile of the only known copy of the Croy catalogue
with an accompanying volume of 4 essays on the history
of the collection and its catalogue.

63. DANCE, Robert. Illustrated by Lynd Ward. From the collection of...Norwich, Vt. and New York, Grolier Club, 2015.

Octavo, 160pp., coloured frontispiece, illustrations, (largely in colour), original paper, very good. £40.00

Includes a first attempt at a checklist of Ward's published work.

64. DEARLOVE, Debra. 'Moments of Vision'. The Life and Work of Thomas Hardy. With Contributions by Keith Wilson and Deborah Whiteman, and a Biographical Introduction by Michael Millgate. Exhibition catalogue. Toronto, Thomas Fisher Rare Book Library, 2017.

Oblong quarto, (3), 4-94pp., illustrations, (some in colour), original paper, as new. £15.00

Based on the Millgate Hardy collection, donated to the Fisher Library in 2012-13.

65. DE HAMEL, Christopher. Making Medieval Manuscripts. Oxford 2017.

Oblong quarto, 156pp., 73 coloured illustrations, original stiff paper with flaps. New. £14.99

Using, principally, examples from the Bodleian, this is a fully illustrated account of the physical aspects of the production of manuscripts from the early Middle Ages to the Renaissance.

66. DE HAMEL, Christopher. Meetings with Remarkable Manuscripts. London 2016.

Octavo, v, 632pp., coloured frontispiece, illustrations, (almost entirely in colour), original cloth in d.w., as new. £30.00

Studies of 12 of the most famous medieval manuscripts, psalters, gospels, books of hours, 'what they tell us and why they matter'.

67. (DE HAMEL). MARROW, James H., LINENTHAL, R.A. & NOEL, W. (ed.) The Medieval Book. Glosses from Friends & Colleagues of Christopher de Hamel. Houten 2010.

Quarto, xxxi, 468pp., c.180 illustrations, (largely in colour), original cloth, very good. £75.00

A 38-essay festschrift for de Hamel's 60th birthday, with items on bookbinding and early collectors as well as medieval manuscripts.

68. DIJKGRAAF, Hendrik. The Library of a Jesuit Community at Holbeck, Nottinghamshire (1679). Cambridge 2003.

Small quarto, xx, 370pp., 1 illustration, original paper, very good. £25.00

'..an exemplary catalogue'...'deserves to be shelved next to Allison and Rogers as a valuable guide to Catholic literature in seventeenth-century England' - Book Collector.

69. DONDI, Cristina. Printed Books of Hours from Fifteenth-Century Italy. The Texts, the Books, and the Survival of a Long-Lasting Genre. Florence 2016.

Octavo, (vi), vii-xlviii, 705, (3)pp., 5pp ads., 32 coloured plates, original printed boards. New. £95.00

An extensive and immensely detailed catalogue of the 74 known editions of these books surviving in 198 copies in libraries in Europe and North America, with full collations, references, provenances etc.

70. DUHL, Olga Anna and SHAW, Diane Windham (ed.) "A True Friend of the Cause." Lafayette and the Antislavery Movement. New York, Grolier Club, and Easton, PA., 2016.

Quarto, x, 75, (1)pp., frontispiece, illustrations, (some in colour), original cloth in d.w. New. £30.00

71. EGGLE, Mavis. Books as they were bought. The Social History of a Collection. Also including newspapers, street literature, libraries & more. (The Author, 2015-)

8 parts, (all published to date, of 15), quarto, illustrations, (very largely in colour), original paper. New.

1790-1799.	84pp.	<u>£20.00</u>	1800-1809.	56pp.	<u>£15.00</u>
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A fully illustrated survey of the history of the book, based on examples in the author's collection, with special attention paid to the developments and improvements in printing and bookbinding.

COMMUNICATION THROUGH SILENCE

72. ERDMANN, Axel, GOVI, Alberto & GOVI, Fabrizio. *Ars Epistolica. Communication in Sixteenth-Century Western Europe: Epistolaries, Letter-Writing Manuals and Model Letter Books 1501-1600*. With an introduction by Judith Rice Henderson. Luzern and Modena 2014.

Quarto, xxv, 771pp., illustrations, original cloth in d.w., very good. £120.00

An extraordinary booksellers catalogue comprising a substantial number of letter collections of the period, a number of letter-writing manuals and an extensive series of finding-lists and indexes, each of the entries provided with the most detailed bibliographical descriptions.

'This catalogue will be used for many years to come..No one working on questions of sixteenth-century communication can afford to be without this generous volume', (Book Collector).

73. ERDMANN, Axel. *My Gracious Silence. Women in the Mirror of 16th-Century Printing in Western Europe*. Luzern 1999.

Small quarto, xvi, (iv), 319pp., illustrations, original cloth, good. £55.00

130 items described in the fullest bibliographical detail covering the status of womanhood in the period.

74. GOVI, Fabrizio. *I Classici Che Hanno Fatto L'Italia. Per un nuovo canone bio-bibliografico degli autori italiani. Con una nota di Umberto Pregliasco*. Modena 2010.

Quarto, xxxv, (i), 415pp., with an English translation of the preface (loosely inserted), illustrations, (some in colour), original cloth in lightly faded d.w., good. £58.00

The Italian equivalent of 'Printing and the Mind of Man' with 400 items described.

75. FOGELMARK, Staffan. *The Kallierges Pindar. A Study in Renaissance Greek Scholarship and Printing*. Cologne 2015.

2 vols., quarto, xvii, 497; (iv), (499-)787pp., illustrations, (160 full page), original cloth, very good. £170.00

Based on 227 copies of the 'editio Romana' of Pindar, this in-depth study of the printing and publishing practices of the time reveals how this major edition came to appear in as many as 40 variants.

76. FREEMAN, Arthur. *Bibliotheca Fictiva. A Collection of Books & Manuscripts Relating to Literary Forgery 400 BC - AD 2000.* London 2014.

Large octavo, xvi, 423pp., frontispiece, illustrations, original cloth in d.w., very good. £65.00

A superb collection of almost 1,700 items assembled by the author and now at Johns Hopkins University.

77. FREEMAN, Arthur. *Julia Alpinula, pseudo-Heroine of Helvetia. How a Forged Renaissance Epitaph Fostered a National Myth. A footnote to 'Bibliotheca Fictiva.'* London 2015.

Octavo, (vi), 65pp., frontispiece, 3 illustrations, (1 in colour), original printed wrappers, very good. £15.00

78. (FREEMAN). *Fakes, Lies and Forgeries. Rare Books and Manuscripts from the Arthur and Janet Freeman Bibliotheca Fictiva Collection.* Edited by Earle Havens. Baltimore 2014.

Quarto, viii, 124, (2)pp., coloured illustrations, original paper, very good. £26.00

Accompanied an exhibition of the Freeman's outstanding collected, acquired by Johns Hopkins University in 2011. Includes 5 essays discussing the history and creation of literary forgery.

79. GILBERT, Jon. Ian Fleming. *The Bibliography.* Preface by Fergus Fleming. Foreword by Michael L. Vanblaricum. Edited by Brad Frank. London 2012. Reprint 2017.

Folio, viii, (ii), 692, (1)pp., printed in red and black, frontispiece portrait, 32 coloured plates, illustrations, original dark green cloth, gilt, as new. £175.00

A most welcome reissue of the first comprehensive bibliographical study of Fleming's work.

80. GLICK, William J. *In The Service of Scholarship.* Harold Hugo & The Meriden Gravure Company. New Castle, De., 2017.

Large octavo, 208pp., 112 illustrations, (many in colour), original cloth in d.w. New. £56.00

The first full account of the hundred-year history of the Company and the high quality printing produced there.

81. GRIFFITHS, Antony. The Print Before Photography. An Introduction to European Printmaking 1550-1820. London 2016.

Quarto, 560pp., frontispiece portrait, illustrations, (some in colour), original cloth in d.w., very good.

£60.00

A grand survey of the heyday of the commercially produced woodblock or copper plate print, ending on the eve of the irresistible rise of the photograph as the universal form of popular illustration. A work of the finest quality.

82. GROSSMAN, Carol Porter. The History of the Limited Editions Club. New Castle, De., 2017.

Quarto, 276pp., illustrations, (c.90 in colour of bindings, designs and related artwork), original quarter cloth over patterned paper boards. New.

£95.00

The first full and authoritative history of the Club, renowned for the series of finely printed and illustrated editions published, with whom such figures as Bruce Rogers, Meynell, Updike, Picasso, Matisse and Rodin were associated.

83. HAGELIN, Ove and COLTHAM, Deborah. Odontologia. Rare & Important Books in the History of Dentistry. An illustrated and annotated Catalogue. Stockholm 2015.

Large octavo, 205, (1)pp., frontispiece, illustrations, (largely in colour), original printed boards, pictorial endpapers, as new.

£70.00

A detailed, fully annotated and illustrated catalogue of 65 books devoted to the history and development of dentistry up to the early 20th century, drawn from the library of the Swedish Dental Society and now in the Hagstromer Library at the Karolinska Institute.

THE AESTHETIC MOVEMENT

84. HOLZENBERG, Eric. For Art's Sake. The Aesthetic Movement in Print & Beyond, 1870-1890, from the Collection of..New York, Grolier Club, 2017.

Quarto, (9), 10-135, (1)pp., illustrations, (largely in colour), decorated endpapers, original quarter cloth over gilt-decorated boards. New.

£37.00

85. THOMSON, Ellen Mazur. Aesthetic Tracts. Innovation in Late-Nineteenth-Century Book Design. New Castle, De., 2015.

Small quarto, xiv, 177pp., frontispiece portrait, 16 coloured plates, (mostly of bindings), illustrations, original cloth in d.w., very good. £40.00

A study of the changing patterns of fin-de-siecle book design showing how contemporary figures such as D.G. Rossetti, Mallarme, Whistler, Cobden-Sanderson and Marius Michel influenced the physical appearance and production of books of the period.

THE BOOK OF THE FILM

86. HOY, Anne H. Silver-Screen Prints. Hollywood Glamour Portraits from the Robert Dance Collection. New York, Grolier Club, 2011.

Quarto, 68, (3)pp., illustrations, original paper, errata slip loosely inserted, good. £22.00

87. JOHNSON, Kevin. The Dark Page. Books that Inspired American Film Noir (1940-1949). Foreword by Paul Schrader. (With:) The Dark Page II...(1950-1965). Foreword by Guy Maddin. New Castle, De., 2007-09.

2 vols., quarto, xiii, (iii), 380; xi, 252pp., full-page coloured illustrations, (almost entirely of d.ws), original cloth in d.ws., very good. ea. £58.00

88. VIEJO, Breixo. Film Books: A Visual History. New Castle, De., 2016.

Quarto, xxi, (i), 241, (1)pp., illustrations, (often in colour), original cloth in d.w., as new. £55.00

A discursive study of cinema literature from 1895 to the present including 140 short essays on major film books of the 20th century, each of which is illustrated plus 360 bibliographical descriptions.

89. ISELIN, Josephine Lea. *Vive Les Satiristes! French Caricature During the Reign of Louis Philippe 1830-1848. Books, Albums, and Prints from the Collection of...*New York, Grolier Club, 2017.

Oblong quarto, viii, (i), 134, (2)pp., coloured frontispiece, illustrations, (largely in colour), original paper. New. £37.00

Focuses on the popular journals 'La Caricature' and 'Le Charivari' and their highly influential illustrators such as Daumier, Grandville etc.

90. JAMMES, Marie-Therese & Andre. *Images populaires (1500-1840)*. Paris 2017.

Small folio, 347, (2)pp., illustrations, (153 full page in colour), original printed boards. New. £140.00

A beautifully illustrated survey of the French popular print with examples produced not just in Paris but also in assorted provincial locations, i.e. Amiens, Bordeaux, Dijon, Orleans, Toulouse etc.

91. JURY, David (ed.) *Book Art Object*. Berkeley, Codex Foundation, 2008.

Quarto, 348pp., coloured illustrations throughout, original cloth in d.w., very good, errata slip loosely inserted. £60.00

A fine illustrated record of the first biennial Codex Book Fair and Symposium in 2007, showing contemporary artist's books and fine press and fine art editions by many of the world's finest printers, designers etc.

92. JURY, David and KOCH, Peter (ed.) *Book Art Object 2*. Berkeley, Codex Foundation, 2013.

Quarto, 521pp., c.1,100 coloured illustrations, original cloth in d.w., very good. £60.00

Equally lavish as its predecessor. Includes papers from the 2009 & 2011 shows by Paul van Capelleveen, Antoine Coron, Richard Ovenden as well as the editors amongst others.

93. KOCH, Peter Rutledge, SCHNEIDER, Nina M. etal. Peter Koch, Printer. A Descriptive Bibliography (1975-2016). Stanford, Ca., 2017.

3 vols., quarto, coloured illustrations, original paper, in slipcase. New. £170.00

Accompanied an exhibition at Stanford. The volumes comprise essays and a bibliography in volume 1, essays and portfolios devoted to Koch's 'Western Suite' in volume 2 and studies on Koch's printing practice, design and typography in volume 3.

94. KOREY, M.E. (etal.) Vizetelly & Compan(ies). A Complex Tale of Victorian Printing and Publishing. An exhibition with essays..Toronto, Thomas Fisher Rare Book Library, 2003.

Octavo, (5), 6-139, (1)pp., frontispiece, illustrations, (8 full-page in colour), original paper, good. £12.00

Three of the four essays are on aspects of the Vizetelly business in general while the fourth is on Zola.

95. KRUMMES, Daniel C. Steamer Stories. An Annotated Bibliography of Steamship Fiction 1845-2012. Edited by Douglas Scott Brookes. New Castle, De., 2016.

Quarto, xii, 481pp., frontispiece, 16 coloured plates, illustrations, original cloth in d.w. New. £70.00

Describes over 3,000 books, novellas and short stories using ships (of steam and sail) as the setting for the story in hand.

96. KUPFER, Marcia. Art and Optics in the Hereford Map. An English Mappa Mundi, c.1300. New Haven and London 2016.

Quarto, x, 223pp., 102 illustrations, (largely in colour), original cloth in d.w., as new. £60.00

A long-awaited study on the intricacies of design and construction of this marvellous masterpiece of medieval art.

97. KUSUKAWA, Sachiko. A Wittenberg University Library Catalogue of 1536. Cambridge 1995.

Small,quarto, xli, 258pp., facsimiles, original cloth, good. £15.00

The library of Frederick the Wise, Elector of Saxony, the remains of which are now at Jena.

98. LANDON, Richard. *Bibliophilia scholastica floreat: Fifty Years of Rare Books and Special Collections at the University of Toronto. Exhibition and catalogue.* Toronto, Thomas Fisher Rare Book Library, 2005.
- Quarto, (3), 4-132pp., illustrations, (almost all in colour), original paper, good. £12.00
99. LANDON, Richard. *Endless Forms Most Beautiful. The Natural History of Charles Darwin. Exhibition and catalogue.* Toronto, Thomas Fisher Rare Book Library, 2009.
- Quarto, (6), 7-72pp., frontispiece portrait, illustrations, (some in colour), folding map, original paper, good. £12.00
- Based heavily on the collection of Richard Freeman, Darwin's bibliographer, acquired by the Library in 1968.
100. LANDON, Richard. *Literary Forgeries and Mystifications. An exhibition.* Toronto, Thomas Fisher Rare Book Library, 2003.
- Octavo, 79, (1)pp., frontispiece, illustrations, original paper, good. £12.00
101. LANDON, Richard. *A Long Way from the Armstrong Beer Parlour - A Life in Rare Books. Essays.* (Edited) with an introduction by Marie Elena Korey. New Castle, De. and Toronto 2014.
- Octavo, (8), 9-440pp., frontispiece portrait, original cloth in d.w., good. £32.00
- 25 essays on Darwin, Richard Garnett, Edwards and Lackington and the 18th-century book trade, private libraries etc.
102. LEROY, Pierre. *Les choix de Pierre Leroy. Livres et manuscrits.* (Edited by) Claire Lesage and Eve Netchine. Paris 2016.
- Octavo, (6-)86, (2)pp., illustrations, (often with some colour), original paper, very good. £25.00
- An exhibition at the Arsenal with 110 items almost entirely devoted to the Marquis de Sade and Camus.

103. MAINARDI, Patricia. Another World. Nineteenth-Century Illustrated Print Culture. New Haven and London 2017.

Small quarto, viii, 296pp., frontispiece, illustrations, (largely in colour), original cloth in d.w. New. £50.00

Particularly concerned with the growth of the more popular forms of illustration - comics, caricatures, prints and illustrated books - and their influence on culture.

104. MARSHALL, Amy. Mirabilia Urbis Romae. Five Centuries of Guidebooks and Views. Exhibition..Toronto, Thomas Fisher Rare Book Library, 2002.

Octavo, (4), 5-103pp., illustrations, original paper, good. £12.00

105. MASON, Philip A. American Bee Books. An Annotated Bibliography of Books on Bees and Beekeeping 1492 to 2010. Boston, Ma., 2016.

Square quarto, viii, 582, (5)pp., frontispiece, illustrations, original cloth in d.w. New. £130.00

106. MATTESON, Robert S. A Large Private Park: The Collection of Archbishop William King (1650-1729). Cambridge 2003.

2 vols., small quarto, lii, 519; (vi), 521-1120pp., frontispiece portrait, 3 full-page illustrations, original paper, good. £60.00

One of the finest private libraries assembled in Ireland, remaining largely as King left it, now on loan at Limerick.

107. MINTZ, Sharon Liebermann et al. The Writing on the Wall. A Catalogue of Judaica Broadsides from the Valmadonna Trust Library. London and New York 2015.

Large quarto, (6) 7-320pp., illustrations, (some in colour), original printed boards, very good £55.00

Over 550 broadsides in 'the world's single most important and extensive private collection of Hebrew books.'

108. MORGAN, Nigel and PANAYOTOVA, Stella (gen. ed.)
Illuminated Manuscripts and Incunabula in Cambridge.
A Catalogue of Western Book Illumination in the
Fitzwilliam Museum and the Cambridge Colleges. London
2017.

Part 5 Illuminated Incunabula. Volume 1 Books Printed
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Reynolds. Small folio, 288pp., coloured illustrations
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109. MORRIS, Owen. The 'Chymick Bookes' of Sir Owen Wynne of
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A study and catalogue of over 100 alchemical and related
books purchased by Wynne in 1629 in London, formerly in
the possession of a Thomas Gascoign of London.

THE COKE LIBRARY AT HOLKHAM

110. MORTLOCK, D.P. Holkham Library. A History and Description. With a foreword by the Earl of Leicester. London 2006.

Small folio, xv, 140pp., 56 illustrations, (nearly all in colour), original green buckram, very good. 1 of 200 copies thus. £160.00

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A splendid descriptive history of the wonderful Holkham library, and a worthy complement to earlier volumes which have tended to concentrate on the manuscripts.

111. REYNOLDS, Suzanne. A Catalogue of the Manuscripts in the Library at Holkham Hall. Turnhout 2015-.

Folio, illustrations, (mostly in colour), original cloth in d.w., as new.

Volume 1. Manuscripts from Italy to 1500. Part 1 Shelfmarks 1-399. xxiv, 389pp. £160.00

The first part of the long-awaited catalogue of the great Holkham manuscript collection. This first tome covers 127 Italian manuscripts, (including a Book of Hours produced for Lorenzo de Medici), and the superb collection of classical authors made by Thomas Coke (1697-1759) with each item described in the fullest bibliographical detail. The second part of volume 1 will complete the coverage for Italy with two further volumes completing the set.

112. (MUNBY, A.N.L.) Great Collectors and their Grand Designs: A centenary celebration of the life and work of A.N.L. Munby. Edited by Peter Murray Jones and Liam Sims. Cambridge 2015.

Octavo, (viii), 149pp., 16 full-page illustrations, (15 in colour, 10 of bindings), original paper, very good. Cambridge Bibliographical Society Transactions vol. XV pt. 3. £15.00

TRAVELLING IN THE LEVANT

113. NAVARI, Leonora. Cyprus and the Levant. Rare Books from the Sylvia Ioannou Foundation. Athens 2016.

3 vols., small folio, (vi), v, 286; (vi), i, 287-572; (vi), 573-692, (2)pp., illustrations, (many in colour), original cloth, in slipcase, as new. Limited edition of 300 numbered copies. £335.00

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114. NAVARI, Leonora. Greek Civilization through the Eyes of Travellers and Scholars. From the collection of Dimitris Contominas. New Castle, De., Utrecht and Athens 2004.

Small folio, xxxix, 526, (1)pp., illustrations, (many in colour), original imitation cloth, very good. £150.00

A fine catalogue of 825 entries with full bibliographical descriptions, collations, provenances etc. covering books by a scholar or visitor to Greece from the 15th to the mid-20th century.

115. ATABEY, Sefik E. The Ottoman World. A Bibliographical Catalogue of the Ottoman Empire and the Levant, by Leonora Navari. London 1999.

2 vols., folio, (viii), 372; (iv), 373-757pp., illustrations, (largely in colour), original imitation cloth, very good. Limited edition of 750 copies. £400.00

A superb collection of over 1,300 items, largely dating before 1850, with around 40% not in Blackmer. Especially strong in travel, topography and colour-plate material, described in the detail one would expect.

116. BAYNTON-WILLIAMS, Ashley. Cyprus: The Book of Maps. Annotated Catalogue of the Printed Maps of Cyprus. Edited by Artemis Scutari. Athens 2017-.

Volume 1 15th-16th centuries, quarto, illustrations, original cloth. New. £90.00

The first part of a new three-volume catalogue designed to describe every printed map of Cyprus from c.1485-1885. A full annotated carto-bibliography with detailed descriptions, provenances etc.

117. BOOGERT, Maurits H. van den. Aleppo Observed. Ottoman Syria Through the Eyes of Two Scottish Doctors, Alexander and Patrick Russell. Oxford 2010.

Large quarto, 254pp., frontispiece, illustrations, (largely in colour), original cloth in d.w., very good. £120.00

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The first full-length study of the Russells and their work. Alexander Russell travelled to Syria in 1740 after his appointment as physician to the English factory at Aleppo, remaining until 1753. Patrick succeeded his brother, later travelling to India, making important natural history collections that passed to museums at Kew and Madras. Alexander's famous and influential 'Natural History of Aleppo' was published in 1756, with a revised and expanded (by Patrick) two-volume edition following in 1794.

118. GEORGOPOLOU, Maria et al (ed.) Following Pausanias. The Quest for Greek Antiquity. New Castle, De. and Athens 2007.

Quarto, 253pp., illustrations, (some in colour), original printed boards, good. £40.00

Accompanied an exhibition devoted to Pausanias' great work along with later interpretations and studies of Greek classical antiquity, largely drawn from the Gennadius Library.

119. GRIVAUD, Giles and TOLIAS, George (ed.) Cyprus at the Crossroads. Geographical Perceptions and Representations from the Fifteenth Century. Athens 2014.

Large octavo, 260pp., original cloth, very good. £41.00

13 conference papers studying texts and maps produced by travellers, scholars and scientists drawn to Cyprus in the period.

120. HARIAFTIS, Gelina. Corsairs and Pirates in the Eastern Mediterranean, Fifteenth-Nineteenth Centuries. With Dimitris Dimitropoulos and David Starkey. Athens 2016.

Large octavo, 174pp., original cloth, very good. £48.00

121. IOANNOU, Sylvia. Sweet Land of Cyprus: The European Cartography of Cyprus (15th-19th century). From the Sylvia Ioannou Collection. Athens 2003.

Quarto, 240pp., illustrations, original paper, good. £45.00

122. NAMINDIU, (Antonio Mondaini, alias). Letters Histroic and Entertaining on the Past and Present Conditions of the Island of Cyprus written by Namindiu La Manon in Provence, Year 1785. Edited by Rita C. Severis. Translated by Sylvain Beraud. Athens 2007.

Quarto, 357pp., original cloth, good. £140.00

Letters describing the history, topography, archaeology and natural history of Cyprus, thus providing a detailed description of the island and its culture in the 18th century.

123. TOLIAS, George. Mapping Greece 1420-1800. A History. Maps in the Margarita Samourkas Collection. Catalogue of maps by Leonora Navari. New Castle, De. and Houten 2011.

Large quarto, 545pp., illustrations, (very largely in colour), original cloth in d.w., very good. £195.00

A lavishly illustrated cartographical history of Greece based on the finest privately owned collection of maps in the country.

124. TSELIKAS, Agamemnon. Antonio Millo Isolario. Athens 2006.

Quarto, 352pp., (Greek and English text), illustrations, original cloth in d.w., good. £75.00

A detailed study of Millo's earliest dated 'Isolario', a manuscript description of an island and its maps, the example here being the centrepiece of the Ioannou collection.

125. NEWTON, A. Edward. The Uncollected A. Edward Newton. (Edited by) Joseph Rosenblum. New Castle, De. 2017.

Octavo, 160pp., illustrations, original cloth-backed printed boards. New. £45.00

A collection of Newton's essays not previously issued in book form on his book collecting enthusiasms and particularly devoted to 18th/19th century literature.

126. NEWTON, A.E. A. Edward Newton. A Collection of His Works. (Compiled by Robert D. Fleck). New Castle, De., 1986.

Octavo, 120pp., 52 illustrations, original cloth, good. 1 of 200 copies thus. £18.00

THE COLLECTING OF ART

127. ODDO, Christine. Henry Marie Petiet. Art and the Dealer. Translated by Anita Conrade. Paris 2017.

Small quarto, 299, (3)pp., frontispiece portrait, illustrations, (many in colour and largely full page), original stiff paper. New. £40.00

A biographical study of Petiet, (1894-1980), one of France's leading art dealers and most active in the world of the 19th/20th-century print. He was responsible for the acquisition of substantial collections by many leading universities and museums, most notably in America, and he acquired almost legendary status through his handling of Picasso's 'Suite Vollard' after Ambroise Vollard's death in 1939.

128. EVANS, Mark (ed.) Art Collecting and Lineage in the Elizabethan Age. The Lumley Inventory and Pedigree. Facsimile and Commentary on the Manuscript in the Possession of the Earls of Scarborough. London 2010.

Small folio, 168pp., coloured illustrations, original buckram, very good. £220.00

A full colour facsimile of Lumley's manuscript inventory of his collections from Lumley Castle, Nonsuch Palace, etc, with particular attention paid to the portraits, their provenance and subsequent fates, with 12 supporting essays on Elizabethan art and culture.

'..offers an enticing way straight into the most valuable primary document for the historian of Elizabethan art..' (Book Collector).

129. PUBLISHING THE FINE AND APPLIED ARTS 1500-2000. Edited by Robin Myers, Michael Harris and Giles Mandelbrote. New Castle, De. and London 2012.

Octavo, xv, 194pp., 8 coloured plates, illustrations, original cloth in d.w., very good. Publishing Pathways. £32.00

8 papers from the 31st conference on book trade history.

130. SEBAG-MONTEFIORE, Charles and ARMSTRONG-TOTTEN, Julia I. A Dynasty of Dealers: John Smith and Successors 1801-1924. A Study of the Art Market in Nineteenth-Century London. London 2013.

Small folio, 464pp., 60 coloured illustrations, original buckram, very good. £250.00

A study of Smith's business based on 564 unpublished letters now in the Victoria and Albert Museum, centring on the market for Dutch and Flemish art in the period. Smith's firm was at the peak of the trade and patrons included the future George IV, Wellington, Sir Robert Peel and Beckford to name just a few from a long list of illustrious figures.

131. STOURTON, James and SEBAG-MONTEFIORE, Charles. The British as Art Collectors. From the Tudors to the Present. London 2012.

Quarto, 352pp., coloured frontispiece, 383 illustrations, (very largely in colour), original cloth in d.w., very good. £60.00

Ref. Sebag-Montefiore, 'The British as Art Collectors', Book Collector, Autumn 2017, pp.528-58.

A finely illustrated indispensable history of art collecting in Britain.

132. OLDFIELD, Philip. Tending the Young. From the T.G.H. Drake Collection on the History of Paediatrics. An exhibition...Toronto, Thomas Fisher Rare Book Library, 1997.

Octavo, (4), 5-88pp., frontispiece portrait, illustrations, original paper, good. £11.00

133. OLDFIELD, Philip. Vesalius at 500. An exhibition commemorating the five-hundredth anniversary of the birth of Andreas Vesalius. Exhibition and catalogue. Toronto, Thomas Fisher Rare Book Library, 2014.
- Folio, (6), 7-72pp., illustrations, (3 folding), original paper, very good. £18.00
134. OLDFIELD, Philip and LANDON, Richard. Ars Medica. Medical Illustration through the Ages. An Exhibition to Commemorate the Seventieth Anniversary of the Founding of Associated Medical Services. Toronto, Thomas Fisher Rare Book Library, 2006.
- Quarto, (4), 5-65pp., illustrations, (some in colour), original paper, good. £18.00
135. OULD, Martyn. Printing at the University Press, Oxford 1660-1780. Seaton 2015-.
- Volume 1 (of 3) Resources: Premises, People & Paper, quarto, xiv, 153, (1)pp., 11 full-page tipped-in illustrations, (1 in colour), original cloth in d.w., good, with an explanatory slip regarding the fate of a proposed volume 4 loosely inserted. 1 of 190 copies thus, from an edition of 250. £125.00
- A huge expansion of, and complement to, the author's contribution to the 'official' history of Oxford University Press (2013-), tracing the history of the production of books at the Press from the restoration of the monarchy under Charles II to 1780.
136. OVENDEN, Mark. Johnston & Gill. Very British Types. London 2016.
- Small quarto, 200pp., coloured frontispiece, illustrations, (mostly in colour), original printed boards, very good. £40.00
- Discusses the work of Edward Johnston and Eric Gill in the context of their two universal typefaces, Johnston Sans and Gill Sans, showing how these came to dominate the commercial world.

137. PATKUS, Ronald. The Privately Printed Bible. Private & Fine Press Editions of Biblical Texts in the British Isles and North America 1892-2000. New Castle, De., due early 2018.

Quarto, c.250pp., over 100 illustrations, original cloth-backed printed boards. New. £70.00

An extensively illustrated survey of the genre from the Kelmscott Press to the end of the 20th century, including the Doves, Pennyroyal and Arion Press Bibles and the Golden Cockerel Gospels inter alia.

138. PATKUS, Ronald. Shirley Jones and the Red Hen Press. A Bibliography...with Commentary by the Artist. Vassar 2013.

Quarto, 79, (1)pp., coloured illustrations, original paper, good. £15.00

Devoted to the collection of editions in the Bailey/Howe Library, University of Vermont.

LE LIVRE D'ARTISTE

139. PATON, David et al. (ed.) Booknesses. Artists' Books from the Jack Ginsberg Collection. Johannesburg 2017.

Quarto, 265, (2)pp., illustrations, (almost entirely in colour, 1 double-folding), original stiff paper with a 48pp uniform-size facsimile catalogue of the 1996 exhibition of the collection at the Johannesburg Art Gallery. New. £93.00

A fully annotated and illustrated exhibition catalogue of items in the Ginsberg collection, one of the largest such of artists' books ever staged.

140. BURY, Stephen. Artists' Books. The Book as a Work of Art 1963-2000. London 2015.

Second edition, small quarto, 258pp., extensively illustrated, (almost entirely in colour), original cloth, very good. £60.00

Includes 60pp bibliography of such books.

141. MAN, Felix H. 150 Years of Artists' Lithographs 1803-1953. London 1953.

Quarto, 62pp., litho frontispiece portrait and 123 litho plates, (13 tipped-in and in colour), illustrations, original boards in slightly soiled slipcase, good. Limited edition of 135 special copies numbered and initialled by the author (but this copy lacking the extra signed lithography by Graham Sutherland called for). £35.00

142. RAUCH, Nicolas. Les Peintres et Le Livre constituant un essai de bibliographie des livres illustres de gravures originales par les peintres et les sculpteurs de 1867 a 1957. Geneva 1957. Revised edition 1991.

Small quarto, 231pp., coloured frontispiece, illustrations, original cloth in very slightly torn d.w., good. £30.00

143. PERLOFF, Caroline Benenson and ALBERT, Daniel L. Tickets to the Healing Arts. Medical Lecture Tickets of the 18th and 19th Centuries. New Castle, De., 2015.

Octavo, 367, (1)pp., frontispiece and 100 illustrations, (all coloured), original cloth. New. £28.00

A study of tickets allowing admission to medical lectures produced during the first century of medical education in America. Includes a detailed catalogue of 100 examples from the collections of the University of Pennsylvania as well as an index to their entire stock.

RUSSIAN FUTURISM

144. PERLOFF, Nancy. Explodity. Sound, Image, and Word in Russian Futurist Book Art. Los Angeles 2016.

Small quarto, viii, 199, (1)pp., frontispiece, illustrations, (some in colour), original printed boards, as new. £33.00

145. COMPTON, Susan. Russian Avant-Garde Books 1917-34. London 1992.

Small quarto, 175pp., 16 coloured plates, illustrations, original cloth in d.w., good, errata slip loosely inserted. £15.00

146. COMPTON, Susan P. The World Backwards. Russian Futurist Books 1912-1916. London 1978.

Small quarto, 136pp., 8 coloured plates, illustrations, original paper, good. £8.00

THE DANIELS OF OXFORD AND FROME

147. PETERSON, William S. and Sylvia Holton. The Daniel Press and The Garland of Rachel. New Castle, De. 2016.

Octavo, x, (ii), 227pp., frontispiece, 8 coloured plates, illustrations, original cloth in d.w. New. £37.00

A survey of the Press's history focusing on, and with a census of, its best known and rarest title, 'The Garland of Rachel', a series of poetic tributes to Rachel Daniel by such Oxford Alumni as Robert Bridges, Lewis Carroll and W.E. Henley, published in an edition of just 36 copies.

148. CHAMBERS, David and OULD, Martyn. The Daniel Press in Frome. (With:) OULD, Martyn. Printing at the Daniel Press, being a description and analysis of fifty-two proof and rejected sheets from the press of the Reverend Henry Daniel at Worcester College, Oxford, in the late nineteenth century, with some deductions regarding his printing practices. Hinton Charterhouse 2011.

2 vols., small quarto, x, 61, (1); (viii), 23, (1)pp., 60 plates, 2 tipped-in illustrations, original quarter cloth over blue paper boards, very good. Limited editions of 175 copies signed by the authors and 95 copies initialled by Ould respectively. £225.00

149. MADAN, Falconer. Memoirs of C.H.O. Daniel with a Bibliography of the Press 1845-1919. Oxford 1921. Reprint 1974.

Small octavo, iv, (iv), 198, (2)pp., frontispiece portrait, 14 plates, original cloth, good. £20.00

150. PETRELLA, Giancarlo. A La Chasse au Bonheur. I libri ritorvati di Renzo Bonfiglioli e altri episodi di storia del collezionismo italiano del Novecento. Florence 2016.

Octavo, xxvii, 453, (1)pp., 5pp. pub. cat.,
illustrations, original paper, very good. £58.00

A study of Bonfiglioli's fine library of 15th/16th c. books which included important editions of Ariosto and the Ferrara printer Niccolo Zoppino. Though dispersed, a substantial portion is now in the Beinecke Library at Yale, (413 items, all catalogued here).

151. PETRELLA, Giancarlo. I Libri Nella Torre. La biblioteca di Castel Thun, una collezione nobiliare tra XV e XX secolo (con il catalogo del fondo antico). Florence 2015.

Octavo, xlii, 462pp., illustrations, original paper,
very good. £55.00

A study of the library of the Counts of Thun, analyzing not only the surviving collection but also tracing items, including incunabula and fine Aldine editions, lost in the 19th century.

152. PFEIFFER, Werner. Werener Pfeiffer (censor, villain, provocateur, experimenter): Book-Objects & Artist Books. Toronto, Thomas Fisher Rare Book Library, 2008.

Small quarto, 68pp., illustrations, (some in colour),
original paper, good. £12.00

SYON ABBEY AND ITS BOOKS

153. POWELL, Susan. The Birgittines of Syon Abbey. Preaching and Print. Turnhout 2017.

Octavo, xxii, 345, (3)pp., 5 illustrations, original
printed boards. New. £82.00

Studies the role of the Birgittines order at Syon, (the Order's only house in Britain), during its most active period, 1415-c.1550, as both producers and readers of 15th and early 16th-century texts through the analysis of medieval manuscripts and early printed books.

154. JONES, E.A. & WALSHAM, Alexandra (ed.) Syon Abbey and its Books. Reading, Writing and Religion c.1400-1700. Woodbridge 2010.

Octavo, xvi, 267, (3)pp., original boards, very good. £35.00

Traces the history of Syon up to 1700 with much attention paid to the history of the book and Syon's connections with the book trade.

THE COUNTRY HOUSE LIBRARY

155. PURCELL, Mark. The Country House Library. New Haven and London 2017.

Quarto, 352pp., coloured frontispiece, 232 illustrations, (very largely in colour), original cloth in d.w. New. £45.00

A lavishly illustrated indispensable survey of the British country house library, reflecting not just on the owners and their books but also the design and architecture of the rooms and buildings created for the purpose. Also shows how many collections were assembled as scholarly working libraries and not just for show, as is often popularly imagined.

COMMUNIST THOUGHT AND CULTURE

156. PURDY, Sean. Radicals and Revolutionaries. The History of Canadian Communism from the Robert S. Kenny Collection. With a biographical sketch of Robert S. Kenny by Tom Reid. An exhibition. Toronto, Thomas Fisher Rare Book Library, 1998.

Octavo, xii, 67, (1)pp., illustrations, (some in colour), original paper, good. £11.00

157. PURTLE, Jennifer and RIDOLFO, Elizabeth. Reading Revolution: Art and Literacy during China's Cultural Revolution. Exhibition and catalogue...Toronto, Thomas Fisher Rare Book Library, 2016.

Octavo, (5), 6-114pp., illustrations, (largely in colour), original paper, very good. £15.00

158. SCHILLER, Justin G. Quotations of Chairman Mao 1964-2014. A short bibliographical study published on the occasion of the fiftieth anniversary of Mao's 'Little Red Book'. New York 2014.

Small octavo, (vi), 58pp., frontispiece, illustrations and endpapers, (all coloured), original paper, very good. £15.00

159. RAY, Gordon N. Books as a Way of Life. Charlottesville, Va., 2017.

Octavo, xxxiii, 432pp., original cloth in d.w. New. £37.00

A collection of Ray's essays and papers on libraries, book collecting, the book trade and the cultural role of the book.

160. RAYMO, Judith G. This is the Light of the Mind. Selections from the Sylvia Plath Collection..New York, Grolier Club, 2017.

Octavo, 80pp., illustrations, (some in colour), original pictorial wrappers. New. £19.00

161. ROSENDORF, Theodore. Typographic Desk Reference. New Castle, De., 2016.

Second edition, octavo, xiii, 350, (1)pp., illustrations, original cloth. New. £33.00

Also available paperbound. £18.00

A great expansion from the first edition (2010) with twice the entries of the earlier book.

SO LONG LIVES THIS

162. SCHOFIELD, Scott (ed.) 'So long lives this'. A Celebration of Shakespeare's Life and Works, 1616-2016. Exhibition and catalogue...Toronto, Thomas Fisher Rare Book Library, 2016.

Folio, (6), 7-95pp., frontispiece, illustrations, (some in colour), original paper. New. £23.00

163. TREVELYON, Thomas. The Trevelyon Miscellany of 1608. A Facsimile of Folger Shakespeare Library MS. V. B. 232. Edited by Heather Wolfe. Washington, D.C., 2007.

Large folio, 594pp., illustrations, (very largely in colour), original cloth in d.w., very good, in the publisher's card box. £165.00

A vast compilation of contemporary texts and images, all reproduced in colour, depicting life in Shakespearean England. Assembled by Trevelyon, a London scribe and pattern-maker, over his lifetime as a kind of commonplace book of his tastes and interests and designed as a source of education and enlightenment for his family and friends.

164. YOUNG, Alan R. Steam-Driven Shakespeare. Or Making Good Books Cheap: Five Victorian Illustrated Editions. New Castle, De., due early 2018.

Octavo, c.230pp., illustrations, original cloth in d.w. New. £50.00

Deals with illustrated editions of Shakespeare issued by Charles Knight, Robert Tyas, George Routledge, John Cassell and John Dicks between 1838 and 1869 revealing how the innovations in printing technology enabled such books to be produced in popular, less expensive editions for an increasingly mass market.

165. SELWYN, David G. Edmund Geste and His Books. Reconstructing the Library of a Cambridge Don and Elizabethan Bishop. London 2017.

Octavo, xxx, 498pp., illustrations, (some in colour), original cloth. New. £50.00

Studies Geste's library of 684 volumes, many of which remain in contemporary bindings, bequeathed to Salisbury Cathedral in 1577.

166. SEMBA, Richard D. & SMETS, Kristine. A Perfect Vision: Catalogue of the William Holland Wilmer Rare Book Collection. Baltimore 2013.

Quarto, (viii), xv, (iii), 591pp., frontispiece, 16 coloured plates, illustrations, original cloth in d.w., very good. £80.00

A fine catalogue of over 400 rare books on the history of ophthalmology, with the fullest descriptions.

167. SEVILLE, Adrian. The Royal Game of the Goose. 400 Years of Printed Board Games. New York, Grolier Club, 2016.

Quarto, 151, (1)pp., illustrations, (largely in colour), original quartercloth over pictorial boards. New. 1 of 490 copies thus (from an edition of 500). £37.00

Issued for an exhibition of 71, largely early, board games.

THE BIOGRAPHER, THE DOCTOR AND THEIR BOOKS

168. SEYMOUR, Terry I. Boswell's Books. Four Generations of Collecting and Collectors. New Castle, De., 2016.

Quarto, 556pp., frontispiece, 8 coloured plates, illustrations, original cloth in d.w. New. £70.00

'The central purpose of this book and its bibliography is, beyond the family saga of the Auchinleck House collection, to reconstruct the multiple libraries that James Boswell the biographer had on the Grand Tour, in his succession of town houses in Edinburgh, at the paternal country house of Auchinleck, and in his various sequential town houses in London' - preface. Comprises over 4,500 entries drawn from family papers and inventories and two centuries of auction records and booksellers' catalogues.

169. AUCHINCLOSS, Kenneth. Magnificent Obsession. The Printing of the Boswell Papers. New York 1995.

Large octavo, 24pp., portrait, illustrations, original printed wrappers, faintly chipped. £17.00

The story of the publication of the Isham edition of the Boswell papers, 1929-34.

170. BOND, W.H. (ed.) Eighteenth-Century Studies in honor of Donald F. Hyde. New York, Grolier Club, 1970.

Small quarto, xv, 424pp., 4 plates, original buckram, good, in very slightly worn slipcase. £26.00

23 essays, almost all literary, particularly on Johnson.

171. COURTNEY, W.P. & NICHOL SMITH, D. A Bibliography of Samuel Johnson. (With:) Johnsonian Bibliography, A Supplement to Courtney, by R.W. Chapman, with the collaboration of Allen Hazen. Oxford 1925-29. Reprint, with a new introduction, 1984.

2 vols in 1, octavo, viii, 186, (48)pp., facsimiles, original cloth, lightly soiled. £30.00

172. ECCLES, Mary Hyde. A Miscellany of her Essays and Addresses. Selected and Edited by William Zachs. New York, Grolier Club, 2002.

Octavo, xx, 299, (1)pp., frontispiece, illustrations, original quarter cloth, good. Limited edition of 500 copies. £46.00

A 17-essay festschrift with especial focus on Johnson.

173. EDDY, Donald and FLEEMAN, J.D. A Preliminary Handlist of Books to which Dr. Samuel Johnson Subscribed. Charlottesville, reprinted from Studies in Bibliography, vol. 46, 1993.

Octavo, iv, 34pp., original paper, good. Limited edition of 300 copies. £6.00

174. HYDE, Donald and Mary. Four Oaks Library. (With:) Four Oaks Farm. Edited by Gabriel Austin. Somerville 1967.

2 vols., octavo, xxii, 135, (1); (x), 113, (1)pp., frontispieces, 48 plates, original quarter cloth in slightly damaged slipcase. £90.00

175. JOHNSON, Samuel. Sale Catalogues of the Libraries of Samuel Johnson, Hester Lynch Thrale (Mrs. Piozzi) and James Boswell. With an introduction by Donald D. Eddy. New Castle, De., 1993.

Octavo, x, 320pp., prices and buyers marked for the Johnson and Boswell sales, original quarter calf with patterned paper sides, very good. Limited edition of 210 numbered copies. £130.00

Facsimiles of the Johnson sale of 1785, the Piozzi sales of 1816 & 1823 and the Boswell sale of 1825.

176. JOHNSON, Samuel. Samuel Johnson's Translation of Sallust. A Facsimile and Translation of the Hyde Manuscript. Edited by David L. Vander Meulen and G. Thomas Tanselle. New York and Charlottesville 1993.

Quarto, v, 40, (1)pp., original paper, good. £15.00

177. ZACHS, William and ECCLES, Mary. Collecting and Recollecting James Boswell 1740-1795. A Bicentenary Exhibition from the Collections of Yale University and Four Oaks Farm. New York, Grolier Club, 1995.

Octavo, (ii), xvii, 44pp., frontispiece, original paper, good. £12.00

178. SMELZER, R.K., RUBEN, R.J. and ROSE, P. Extraordinary Women in Science & Medicine. Four Centuries of Achievement. New York, Grolier Club, 2013.

Small quarto, 182pp., illustrations, (some in colour), original paper, very good. £22.00

150 items on the legacy of 32 women to the fields of astronomy, chemistry, computing, mathematics, medicine and science.

179. SMITH, Arthur M. 'Chevalier du Bracelet'. George Barbier and his Illustrated Works. Exhibition and catalogue. Toronto, Thomas Fisher Rare Book Library, 2013.

Octavo, 64pp., coloured illustrations, original paper, very good. £12.00

180. SMITH, Margit J. The Medieval Girdle Book. New Castle, De., due early 2018.

Oblong quarto, 384pp., over 250 coloured illustrations, original cloth in d.w. New. £70.00

An extensively illustrated survey of the comparatively little-known aspect of this early form of printed book of which only 26 known examples have been identified and catalogued.

DAVID GARRICK AND HIS LIBRARY

181. SMITH, Nicholas D. An Actor's Library. David Garrick, Book Collecting and Literary Friendships. New Castle, De., due early 2018.

Quarto, 368pp., illustrations, original cloth in d.w.
New. £50.00

The first major academic study on Garrick's library, issued to commemorate the 300th anniversary of his birth and supplementing the exhibition on Garrick as collector at the Victoria and Albert Museum (2016-17). The bulk of his dramatic library passed to the British Museum after his death in 1779 while almost the entire residue was dispersed by auction in 1823 (2,675 lots).

182. KNAPP, Mary E. A Checklist of Verse by David Garrick. Charlottesville 1955.

Octavo, 69pp., original printed cloth, good. £20.00

Howard Hill I, 3399.

183. (GARRICK). The Garrick Collection of Old English Plays. A Catalogue with an Historical Introduction by George Kahlr in collaboration with Dorothy Anderson. London 1982.

Octavo, xvi, 32opp., 4 plates, original cloth, good.
£25.00

ARISTOTLE, PLATO AND THE CLASSICAL LIBRARY

184. STAIKOS, Konstantinos Sp. The Architecture of Libraries in Western Civilization. From the Minoan Era to Michelangelo. Translation by Timothy Cullen et al. New Castle, De. and Athens 2017.

Quarto, (viii), xxi, 453, (2)pp., illustrations, (many in colour), original printed boards. New. 1 of 500 copies. £72.00

Surveys the evolution of the library as a physical space from its beginnings as a room for the storage of manuscripts through to the purpose-built areas in the palatial libraries of the Renaissance. Forms an intriguing companion to the author's multi-volume history of the library (2004-13).

185. STAIKOS, K. Sp. Books and Ideas. The Library of Plato and the Academy. New Castle, De., Houten and Athens 2013.

Octavo, xxiii, 273, (2)pp., coloured illustrations, original cloth in d.w., as new. £35.00

Looks at the papyrus books collected by Plato, focusing on works by Ionian, Eleatic and Pythagorean philosophers, with a substantial section on the architecture of the Academy itself.

186. STAIKOS, Konstantinos Sp. The History of the Library in Western Civilization. Athens, New Castle, De. and Houten 2004-13.

6 vols., (including epilogue and index), quarto, illustrations, (largely in colour), original cloth in d.w.s., very good. Volumes 1-5 ea. £75.00
Volume 6 £30.00

Volumes 1-3 cover the Greek, Roman and Byzantine worlds respectively with volumes 4 and 5 continuing the story up to the time of Michelangelo.

187. STAIKOS, K. Sp. The Library of Aristotle. The Most Important Collection of Books Ever Formed. Translated by Alexandra Doumas. New Castle, De. and Athens 2016.

Octavo, xxvi, (ii), 360pp., original cloth in d.w. with wraparound band, as new. £48.00

An historical study of the collection, development and fate of Aristotle's library down to the production of the 'corpus aristotelicum' by Andronicus of Rhodes in the first century AD.

188. STAIKOS, Konstantinos Sp. Testimonies of the Platonic Tradition. 4th century BC-16th century AD. Translated by Alexandra Doumas. New Castle, De. and Athens 2015.

Octavo, xvii, 312pp., original cloth in d.w., as new. £48.00

Deals with the transmission of Plato's 'Dialogues' up to the 16th century composed by authors throughout the classical world up to the publication of the editio princeps of Plato's complete works by Musurus. Forms a companion to the author's 'Books and Ideas' (2013).

189. STOCK-ALLEN, Nancy. Carol Twombly. Her Brief but brilliant career in type design. New Castle, De., 2016.

Small quarto, (6), 7-176pp., frontispiece portrait, illustrations, original cloth in d.w. New. £37.00

Twombly was the renowned graphic designer best recalled in this sphere for her typeface designs produced for Adobe Systems (1989-97).

DISCARD AT YOUR PERIL

190. TANSELLE, G. Thomas. Book Jackets. Their History, Forms, and Use. Charlottesville 2011.

Octavo, xii, 288pp., 24 plates, (16 in colour), original cloth in d.w., very good. £35.00

A history and survey of the developement and use of the dust wrapper since its inception in the 19th century, complemented by Tanselle's record, in compilation since 1969, of almost 1,900 examples of wrappers produced prior to 1901.

191. GODBURN, Mark R. Nineteenth-Century Dust-Jackets. Pinner and New Castle, De., 2016.

Quarto, (6), 7-215pp., illustrations, (almost entirely in colour), original cloth in d.w. New. £50.00

The evolution of the publisher's dust wrapper from its origins, forming a complement and continuation to Tanselle (above).

192. SALISBURY, Martin. The Illustrated Dust Jacket 1920-1970. London 2017.

Quarto, (5-)199, (1)pp., coloured frontispiece and illustrations, original cloth in d.w. New. £24.95

A fine survey of the period, specifically concerned with 'the work of artists whose hand-rendered pictorial illustrations were reproduced on book jackets...'

193. THACKRAY, Anne. Caterpillars and Cathedrals. The Art of Wenceslaus Hollar. Exhibition and catalogue... Toronto, Thomas Fisher Rare Book Library, 2010.

Quarto, 112pp., illustrations, original paper, very goods. £12.00

70 items fully annotated, with cross-references to Pennington where applicable.

194. THAKE, Robert. A Publishing History of a Prohibited Best-Seller. The Abbe de Vertot and his 'Histoire de Malte.' New Castle, De., 2016.

Large octavo, xxii, 365pp., frontispiece, illustrations, (some in colour), original cloth in d.w. New. £42.00

Based on previously unpublished sources, this looks at Vertot's history of Malta, which, as a result of its anti-papist stance, was entered on the Index Librorum Prohibitorum almost immediately upon publication.

THE INTREPID LADY ABROAD

195. THEAKSTONE, John. An Encyclopedia of Nineteenth Century Women Travellers. Privately Printed 2017.

Quarto, (vi), 483, xxi pp., original boards. New. £40.00

A valuable contribution on the heyday of the woman traveller supplementing both the author's bibliographical study (2010) and Howgego's universal survey.

196. TUSON, Penelope. Western Women Travelling East 1716-1916. London and Oxford 2014.

Large quarto, (6), 7-368pp., frontispiece, illustrations, (largely in colour), original cloth in d.w., as new. £120.00

An exceptionally fine discursive survey based on the holdings of the Arcadian Library. Covers travels ranging from Mary Wortley Montague to Lady Anne Blunt and Gertrude Bell dealing with the well-known and less well-known figures who journeyed east over lands from Greece and Albania through the Middle East to the distant shores of China.

197. TIDCOMBE, Marianne. E.2.8. The Prison Diary of Annie Cobden-Sanderson with a Facsimile of the Original Transcription, biographical introduction and notes by Marianne Tidcombe. The Author 2017.

Octavo, (7), 8-79, (1)pp., frontispiece portrait and 15 illustrations, original coloured card wrappers with flaps. New. £20.00

Annie Cobden-Sanderson, 1853-1926, daughter of the Victorian statesman Richard Cobden, wife of the printer and bookbinder T.J. Cobden-Sanderson.

A keen, though not necessarily active, supporter of the women's suffrage movement, Mrs. Cobden-Sanderson took part in a militant demonstration in October 1906, resulting in her subsequent imprisonment and, thus, the compilation of what is the earliest known prison diary of a suffragette/suffragist, written in Holloway Prison in November 1906.

198. TONEY, Kathleen. Agency and Intention in English Print, 1476-1526. Turnhout 2016.

Octavo, xiii, (iii), 241, (2)pp., illustrations, original printed boards. New. £65.00

Studies the earliest English printed books, produced by figures such as Caxton, Pynson and Wynkyn de Worde etc., demonstrating how their books reflected the cultural and economic mores of the period.

199. TROY, Michele K. Strange Bird. The Albatross Press and the Third Reich. New Haven and London 2017.

Octavo, xiv, (ii), 423pp., illustrations, original cloth in d.w. New. £25.00

An aptly titled book, covering the tale of a press which flourished in Nazi Germany from 1932, producing popular library editions, despite being funded by British-Jewish resources.

MICHAEL TWYMAN & THE ART OF LITHOGRAPHY

200. TWYMAN, Michael. Early Lithographed Books. A study of the design and production of improper books in the age of the hand press. With a catalogue. London 1990.

Small quarto, (9), 10-374pp., frontispiece, illustrations, original cloth, good. £30.00

201. TWYMAN, Michael. A History of Chromolithography: Printed Colour for All. London and New Castle, De, 2013.

Large quarto, 728pp., coloured frontispiece, 600 illustrations, (very largely in colour), original cloth in d.w., very good. £87.00

A magisterial work, the summation of a lifetime's study, by the leading authority on the subject.

202. TWYMAN, Michael. Lithography 1800-1850. The techniques of drawing on stone in England and France and their application in works of topography. London 1970.

Quarto, xxi, 302pp., 88 plates, original cloth in slightly rubbed d.w., ex-library copy with the usual marks but not a bad copy despite this. £35.00

203. VAISEY, David. Bodleian Library Treasures. Oxford 2017.

Oblong quarto, 232pp., coloured frontispiece portrait, coloured illustrations, original cloth in d.w. New. £35.00

The earlier paperbound issue also available. £20.00

Over 100 books and manuscripts etc. designed to represent the outstanding collections at the Bodleian, from rare manuscripts and the Gutenberg Bible to C.S. Lewis and Tolkien.

FLOWERS AND ORNAMENTS

204. VERVLIET, Hendrik D.L. French Renaissance Printing Types. A conspectus. London and New Castle, De., 2010.

Large quarto, 471pp., facsimiles, original cloth, very good. £78.00

A fine collection extending the author's work from the past 40 years to provide a review of all such types identified to date.

205. VERVLIET, Hendrik D.L. Granjon's flowers. An enquiry into Granjon's, Giolito's and De Tournes' ornaments; 1542-86. New Castle, De., 2016.

Small quarto, (6), 7-246pp., frontispiece, illustrations, original cloth in d.w. New. £48.00

Continues Vervliet's researches into Granjon and his associates with 103 ornaments described. A valuable addition to the literature on one of the great figures in type design.

206. VERVLIET, Hendrik D.L. Vine Leaf Ornaments in Renaissance Typography. A Survey. New Castle, De. and Houten 2012.

Small octavo, 416pp., illustrations, original cloth, very good. £48.00

Looks at the 16th-century vine, or so-called 'Aldine', leaf as a typographical ornament from its inception in 1505. Includes a comprehensive catalogue of all the known examples, each of which is illustrated and fully annotated.

207. VILAIN, Jean-Francois and FARRINGTON, Lynne. Color in American Fine and Private Press Books, 1890-2015. The Jean-Francois Vilain and Roger S. Wieck Collection of Private Presses, Ephemera & Related References. Philadelphia 2016.

Quarto, 132, (2)pp., coloured illustrations, original paper. New. £19.00

Issued for an exhibition at the University of Pennsylvania in Spring 2016.

208. WAKELIN, Daniel. Designing English. Early Literature on the Page. Oxford, due early 2018.

Oblong quarto, 224pp., 92 coloured illustrations, original cloth in d.w. New. £30.00

Issued for the eponymous exhibition at the Bodleian, this book covers the 'graphic design' of manuscripts from the Anglo-Saxons to the early Tudors showing the practicalities of the imposition of word and illustration on the manuscript leaf.

209. WENDORF, Richard (ed.) America's Membership Libraries. Preface by Nicolas Barker. New Castle, De., 2007.

Quarto, (viii), 354pp., coloured illustrations, original cloth in d.w., very good. £25.00

A lavishly illustrated collection of 16 essays on the largest surviving libraries of this type in America, the most notable of which is probably the Boston Athenaeum.

210. WENDORF, Richard. Growing Up Bookish. An Anglo-American Memoir. New Castle, De., 2017.

Octavo, (viii), 193, (2)pp., frontispiece portrait, illustrations, (a few in colour), original cloth in d.w. New. £27.00

Charts Wendorf's career from an academic educational background to positions as director of the Houghton Library at Harvard, the Boston Athenaeum and the American Museum in Britain.

211. WENDORF, Richard. The Literature of Collecting & Other Essays. Boston, MA. and New Castle, De. 2008.

Octavo, (viii), 366pp., illustrations, (mostly in colour), original cloth in d.w., good. £30.00

Essays on books, libraries and the arts, including four on Joshua Reynolds.

212. WHITE, Eric Marshall. Editio princeps. A History of the Gutenberg Bible. London 2017.

Quarto, (vi), 465pp., coloured frontispiece, c.120 illustrations, (some in colour), original cloth in d.w. New. £110.00

The first full history of the Gutenberg Bible from its printing in Mainz, c.1455, to the worldwide fame of today. Provides an immensely detailed study and census, with provenances, of the 49 surviving copies plus around 14 others of which only fragments remain.

213. WILLIAMS, Abigail. The Social Life of Books. Reading Together in the Eighteenth-Century Home. New Haven and London 2017.

Octavo, viii, 351pp., illustrations, original cloth in d.w. New. £30.00

A fascinating addition to the history of the book, exploring literary culture on the domestic front and the increasing use of books in the home of the educated classes and not just in the grand houses of the aristocracy.

'THE CAUSE OF BIBLIOMANIA'

214. WINDLE, John and PIPPIN, Karma. Thomas Frognall Dibdin 1776-1847. A Bibliography. New Castle, De., 1999.

Octavo, xxiv, 285pp., original cloth, lightly soiled. £50.00

215. BARKER, Nicolas. The Roxburghe Club. A Bicentenary History. London, The Roxburghe Club, 2012.

Small quarto, (10), 11-347pp., coloured frontispiece tipped-in, 30 plates, (5 in colour), original buckram, very good. £120.00

216. HUSBANDS, Shayne. The Early Roxburghe Club. Book Club Pioneers and the Advancement of English Literature. London 2017.

Octavo, x, 218pp., original cloth. New. £70.00

217. JANSSEN, Frans A. Dibdin in Paris (1818). Utrecht 2008.

Octavo, 43, (4)pp., frontispiece portrait, illustrations, original decorated boards, very good. £28.00

An attractive contribution to the literature on and about Dibdin, dealing with the Parisian section of his 'Bibliographical Tour in France and Germany.'

AN OXFORD-RELATED ADDENDA

218. BOLTON, Claire M. *The Fifteenth-Century Printing Practices of Johann Zainer, Ulm 1473-1478*. Oxford and London 2016.
- Octavo, xvi, 289pp., illustrations, original quarter cloth. New. £60.00
- '..a meticulous study based on close examination, measurement and analysis of 244 copies of thirty-eight editions' of Zainer's work - Book Collector.
219. CLAPINSON, Mary. *A Brief History of the Bodleian Library*. Oxford 2015.
- Small octavo, v, 202pp., 18 coloured plates, illustrations, original paper, as new. £12.99
220. HEBRON, Stephen. *Dr. Radcliffe's Library. The Story of the Radcliffe Camera in Oxford*. Oxford 2014.
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