

BIBLIOGRAPHY
THE HISTORY, STUDY &
ART OF THE BOOK

CATALOGUE EIGHTY

**The Art, History and Practice
of the Bookbinder's Craft
Together with Books on
Paper, Papermaking and Watermarks**

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THE ART OF JACQUES ANTHOINE-LEGRAIN

- A. VOLTAIRE, Francois-Marie-Arouet, dit. Candide ou L'Optimisme. Traduit de l'allemand...Illustré..par Gus Bofa. Paris, Librairie des Champs-Elysees, 1932.

4to, (x), 220, (8)pp., 33 coloured plates and 32 illustrations by Bofa, contemporary light blue morocco with central gilt sunburst design radiating from a very small ivory inlay enclosed in bands, (one in a darker blue calf with the gilt ray design forming an outer border), wide inner borders inlaid and gilt, brown suede endpapers, original wrappers bound in, g.e., by Jacques Anthoine-Legrain, preserved in card chemise (with some repairs to verso) and slipcase. Limited edition of 100 copies on Arches with a suite of illustrations in black, signed by Bofa, this no. 4 (for Albert Arnould, ? a relative of Roger Arnould) of 14 hors commerce copies, including several trial proofs on Chine. £12,500.00

Bland pp.354-55. Ref. Funcan and De Bartha, Art Nouveau and Art Deco Bookbinding, pp.116-17, 192.

A very fine example of Anthoine-Legrain's work, presumably on Arnould's behalf. He was the stepson of Pierre Legrain who had revolutionised modernist bookbinding in the 1920s, inheriting the Legrain studio on Pierre's death in 1929 and continuing the tradition established there.

This edition of Candide seems to be the scarcest of Bofa's illustrated books with no other copy recorded at auction since this copy appeared at Sotheby's, (25th March 1969, lot 363).

1. ABBEY, J.R. Modern British and French bookbindings from the collection of J.R. Abbey. (Introduction by H.M. Nixon). London 1965.

Small octavo, (28)pp., 16 plates, original paper, good. £22.00

2. ABBOTT, Kathy. Bookbinding A step-by-step guide. Ramsbury 2010.

Small 4to, 160pp., coloured illustrations, original cloth in d.w., very good. £20.00

3. ADLER, Rose. Journal 1927-1959. Edition etablie et presentee par Helene Leroy. Paris 2014.

Octavo, xliv, (ii), 491, (4)pp., illustrations, original paper, good. £32.00

The journal of one of the finest French binders of the 20th century, revealing her connections and interests across French literary circles in the period.

4. ALBERT, Neale M. The Neale M. Albert Collection of Miniature Designer Bindings. A catalog of an exhibition New York, Grolier Club, 2006.

Oblong 4to, xii, 212pp., frontispiece portrait, coloured illustrations, original cloth, in slipcase, very good. £45.00

5. ALLEN, Sue and GULLANS, Charles. Decorated Cloth in American Publishers' Bindings 1840-1910. Los Angeles 1994.

Octavo, 107pp., coloured illustrations, original paper, good. £25.00

6. ANONYMOUS. Headbands. N.p., n.d. (?1950s).

Folio, (2), (14)pp., manuscript, 8 original watercolours plates, contemporary quarter cloth with marbled sides, most minor wear to extremities. £75.00

A short essay on the historical development of the headband with research based on private collections and at the Victoria and Albert Museum.

7. AVERY, Samuel Putnam. Catalogue Raisonnee, Works on Bookbinding: practical and historical, from the collection of....Compiled by Charles Alexander Nelson. New York 1903. Reprint 2004.

Octavo, iii-xii, 136pp., original cloth, very good. £38.00

Besterman 905. Breslauer, Uses, p.20. Schmidt-Kunsemuller 17.

A reissue of the catalogue of the first exhibition of books on bookbinding to be held. Describes 120 such books plus a number of actual bindings, all from Avery's collection.

8. BALL, Douglas. Victorian Publishers' Bindings. London 1985.
Octavo, ix, 214pp., 12 plates, illustrations, original cloth in very slightly chipped d.w., good. £30.00
9. BANISTER, Manly. The Craft of Bookbinding. New York 1993.
Octavo, 160pp., illustrations, original paper. £6.00
10. BARKER, Nicolas & QUENTIN, David. The Library of Thomas Tresham & Thomas Brudenell. With an introduction by John Martin Robinson. London 2006.
Large octavo, 515pp., illustrations, (1 in colour and several others of bindings), original cloth, gilt, good. £95.00
A study and catalogue of this important Recusant library, formed in the 16th-17th centuries, the residue of which remains at Deene in Northamptonshire. The historical background has been augmented by particular attention to the bindings.
11. BENTLEY, G.E., Jr. The Edwardses of Halifax. The Making and Selling of Beautiful Books in London and Halifax, 1749-1826. Toronto 2015.
Octavo, xxiii, 283pp., 8 coloured plates, illustrations, original cloth in d.w., very good. £41.00
A 'comprehensive' and 'definitive' account of the Edwards business, including James Edwards, who was also one of the great collectors of the period, (vide De Ricci pp.89-90, Fletcher pp.297-300).
12. BIBLIOTHEQUE NATIONALE. Reliures. Monique Mathieu, Georges Leroux, Jean de Gonet. Paris 1978.
Small square quarto, 68pp., illustrations, original paper, good. £15.00
13. BODLEIAN LIBRARY. Gold-Tooled Bookbinding. Oxford 1951.
Octavo, 7pp., 24 plates, original paper, good. Bodleian Picture Books 2.

14. BOSS, Thomas. Bound to be the Best. The Club Bindery. Catalogue of an exhibition at the Grolier Club..with an essay by Martin Antonetti. Boston, Ma., 2004.

Large quarto, 137, (2)pp., coloured tipped-in frontispiece, illustrations, (26 full-page and in colour of which 2 are tipped-in), original blue cloth, gilt, with an accompanying folder of 79 plates, (60 of tools, 19 of bindings), the whole in slipcase, very good. 1 of 15 de-luxe copies thus, from an edition of 515 copies, with the relevant correction in manuscript to the limitation leaf. £450.00

A finely produced catalogue of the fine bindings produced by the Club Bindery, 1895-1908, the exhibition being the first devoted entirely to these books since 1906.

We can also a copy of the standard edition, thus not including the extra folder of material, very good.

£120.00

15. BRESLAUER, B.H. Historic & artistic bookbindings from the Bibliotheca Bibliographica Breslaueriana. Catalogue by B.H. Breslauer. Introduction by J. Toulet. Brussels 1986.

Quarto, 167pp., folding coloured frontispiece, 75 full-page illustrations, (5 in colour), original paper, very good. £30.00

A selection of bibliographical reference works, from 1548-1985, including many on bookbinding, drawn from Breslauer's outstanding collection. The bindings range from Thomas Wotton to Jean de Gonet with each described in detail.

16. BURDETT, Eric. The Craft of Bookbinding. A Practical Handbook. Newton Abbot 1983.

Octavo, 400pp., frontispiece, 8 coloured plates, illustrations, original cloth in d.w., a previous owner's relief stamp on half-title, good. £40.00

17. CARTER, John. Binding Variants in English Publishing 1820-1900. (With:) More Binding Variants...London 1932-38. Reprint 1989.

2 works in 1 volume, octavo, (vi), xviii, 172; x, 52pp., frontispiece, 15 plates, original cloth in d.w., good. Limited edition of 500 copies. £60.00

18. CLOONAN, Michele Valerie. Early Bindings in Paper. A brief history of European hand-made paper-covered books with a multilingual glossary. London 1991.
- Octavo, xi, 146pp., 8 plates, original printed boards, good. £30.00
19. COCKERELL, Sydney M. The Repairing of Books. London 1958.
- First edition, small octavo, 110, (4)pp., frontispiece, illustrations, original cloth in very slightly chipped d.w., good. £20.00
20. COCKX-INDESTEGE, Elly. Berthe van Regemorter. Une artiste-relieur anversoise (1879-1964). Une biographie. Correspondance avec Propser Verheyden. Catalogue raisonne. Avec la collaboration de Norbert Moermans. Brussels 2014.
- Quarto, (9-), 10-511pp., illustrations, (including 47pp in colour of bindings), original cloth, very good. Limited edition of 300 copies. £58.00
- A fine homage to Regemorter, accompanying an eponymous exhibition at the Bibliotheca Wittockiana.
21. COLIN, G(eorges). De Libris Compactis. Miscellanea. Aubel and Brussels 1984.
- Quarto, 437, (5)pp., 90 almost entirely full-page illustrations, original cloth, upper corners bumped but still good. £45.00
- A collection of 15 essays by Giles Barber, Paul Culot, Mirjam M. Foot and A.R.A. Hobson, inter alia, devoted to the history of European bookbinding up to the 17th century.
22. COLIN, Georges. La reliure feminine et les arts du cuir en Belgique a la Belle Epoque. Brussels 2004.
- Octavo, 103pp., 10 full-page coloured illustrations, original cloth, very good. £50.00

23. CONIHOUT, Isabelle de. On Ten New Groliers. Jean Grolier's first library and his ownership marks before 1540. New York, Grolier Club, 2013.

Octavo, 62pp., (rubricated), 29 coloured illustrations, (half of bindings), original printed wrappers, very good. £20.00

A lecture given in conjunction with the Club's exhibition 'Printing for Kingdom, Empire & Republic', (2011-12), the catalogue for which is also available from us. £60.00

24. CONIHOUT, Isabelle de and RACT-MADOUX, Pascal. Reliures Francaises du XVIIe siecle. Grands decors (1615-1665) et reliures pour les curieux (1690-1710). Chantilly 2002.

Large octavo, 112pp., coloured illustrations, original paper, very good. £25.00

An exhibition catalogue of a superb array of 49 bindings from the collections at the Musee Conde.

25. CONIHOUT, Isabelle, HOBSON, Anthony LOPEZ-VIDRIERO, Maria Luisa etal. Great Bindings from the Spanish Royal Collections: 15th-21st centuries. Madrid 2012.

Octavo, 352pp., 206 coloured illustrations, original cloth-backed boards, very good. £35.00

A fine exhibition catalogue describing some 250 volumes from the Spanish royal collections.

26. CONROY, Tom. Bookbinders' Finishing Tool Makers 1780-1965. New Castle, De. and Nottingham 2002.

Quarto, xlii, 300pp., frontispiece, illustrations, original cloth, very good. £38.00

A directory of the hundreds of toolcutters and the firms for whom they worked during the period indicated.

27. CORON, Antoine. Jean de Gonet, relieur. Avec des textes de Fabienne Le Bars, Gilbert Lascault et Jean de Gonet. Paris 2013.

Large octavo, 360pp., 150 coloured illustrations, original paper, good. £35.00

Accompanied an exhibition at the Bibliotheque nationale, the first for some 35 years devoted to Gonet.

28. COX, Alfred J. The Making of the Book; A Sketch of the Book-Binding Art. Edited and with an introduction by Paul S. Koda. New Castle, De., 1986.

Octavo, (8-)88pp., frontispiece, illustrations, original cloth, good. £15.00

Includes a facsimile of one of the Cox Bindery's trade catalogues of 1878, the bindery being the largest in the American Mid-West at the time.

29. CULOT, Paul. Le decor neo-classique des reliures francaises au temps du Directoire, du Consulat et de l'Empire. Dictionnaire des relieurs ayant exerce en France c.1790-c.1820. Brussels 2015.

Octavo, 263pp., 61 full-page illustrations, original paper, very good. £25.00

30. CULOT, Paul. Jean-Claude Bozerian. Un moment de L'ornement dans la reliure en France. Avec la collaboration d'Andree Rey. Brussels 1979.

Small quarto, 107pp., 36 full-page illustrations, original cloth, upper cover gilt, very good. £42.00

31. CULOT, Paul. Relieurs et reliures decorees en France aux epoques Directoire et Empire. Cinquante ateliers en quelque deux cents reliures conservees a la Bibliotheque Wittockiana. Brussels 2000.

Quarto, (xvi, 296)pp., 12 plates, (11 in colour), 192 full-page illustrations, original paper, upper corners very lightly creased (as usual) but still good. £65.00

A richly illustrated catalogue covering 1790-1820 and a companion to the volume of 1995 (see below).

32. CULOT, Paul. Relieurs et reliures decorees en France a l'epoque romantique. Cent trois ateliers en deux cent dix reliures conservees a la Bibliotheca Wittockiana. Brussels 1995.

Quarto, 582, (2)pp., 230 very largely full-page illustrations, (24 in colour), original cloth in d.w., very good. £45.00

Reproduces and describes over 200 signed bindings, as well as bookbinders' tickets, 1820-1855. Also includes a dictionary of 103 workshops.

33. CULOT, Paul and SORGELOOS, Claude (ed.) Quatre Siecles de Reliure en Belgique 1500-1900. Brussels 1989-98.

3 vols., quarto, 316; 404; 430pp., 664 illustrations in total, (57 in colour), original paper, good.

ea. £42.00

A fully illustrated survey of Belgian bindings, including indexes of binders, printers, provenances etc.

34. DAVENPORT, Cyril. English Embroidered Bookbindings. London 1899.

Small quarto, xxxi, 113pp., coloured frontispiece, 51 plates, (5 in colour), original cloth, gilt, very lightly rubbed (as usual), good. £95.00

Schmidt-Kunsemuller 3636.

35. DAVENPORT, Cyril. English Heraldic Book-Stamps figured and described. London 1909.

Large octavo, viii, 451pp., frontispiece with tissue-guard lettered in red, illustrations, original cloth, g.t., uncut, slightly rubbed (as usual), old signature on front free endpaper, good. £80.00

Schmidt-Kunsemuller 1732.

36. DAVENPORT, Cyril. Roger Payne English Bookbinder of the Eighteenth Century. Chicago, Caxton Club, 1929.

Quarto, xx, 80, (4)pp., frontispiece, 32 plates, (13 in colour), illustrations, original gilt-framed cloth, g.t., uncut, backstrip very lightly faded but very good, bookplate, preserved in a rather basic later slipcase. Limited edition of 250 copies. £275.00

Piehl XXX. Schmidt-Kunsemuller 4999.

37. DAVENPORT, Cyril. Royal English Bookbindings. London 1896.

Small quarto, 96pp., plates, (many in colour), illustrations, original cloth, a little faded, upper hinge worn, ex-library copy with the usual marks including a stamp on each plate (though not affecting images). £25.00

38. DAVENPORT, Cyril. Samuel Mearne, Binder to King Charles II. Chicago, Caxton Club, 1906.

Quarto, 118, (1)pp., frontispiece, 24 coloured plates of bindings each with accompanying tissue guard printed in red, original quarter cloth, uncut, printed paper label, backstrip lightly faded and faint rubbing to one corner otherwise very good. Limited edition of 252 copies. £350.00

Piehl XVI. Schmidt-Kunsemuller 4704.

39. DEROME, Leopold. La Reliure de Luxe. Le Livre et l'Amateur. Illustrations inedites, reproduites d'apres les types originaux par Aron Freres, et dessins de G. Fraipont, C. Kurner, M. Perret. Paris 1888.

Small quarto, 246, (2), v, (i)pp., double-page frontispiece, 64 plates, (technically illustrations, tissue-guard to the frontispiece torn), title in red and black, ornamental vignettes, some light browning, contemporary brown half morocco, backstrip gilt, g.t., uncut, very lightly rubbed/marked but a good sound copy. £75.00

Schmidt-Kunsemuller 1537.

One of a number of books on contemporary book production by Derome who was librarian at the Sorbonne.

40. DIEHL, Edith. Bookbinding. Its Background and Technique. London and New York 1946. Reprint 1980.

2 vols in 1, octavo, xxi, 251; vi, 406pp., 91 plates, illustrations, original paper, good. £25.00

41. DORFNER, Otto. Otto Dorfner (1885-1955). Der Bucheinband ist zum Buch was das Kleid ist zum Menschen. Eine Ausstellung....Brussels 2003.

Quarto, 108pp., (parallel German and French text), 12 coloured plates, original paper, good. £25.00

42. DORNY, Bertrand. Les Mots dans les Feuilles ou les DecouPages. Brussels 2006.

Small octavo, 108, (4)pp., 27 coloured plates, original paper, very good. £10.00

43. DUBANSKY, Mindell. Proper Decoration of Book Covers. The Life and Work of Alice C. Morse. With Essays by Alice Cooney Frelinghuysen and Josephine M. Dunn. New York, Grolier Club, 2008.

Large quarto, 108pp., coloured illustrations, original paper, very good. £22.00

An exhibition catalogue including a biography of one of the leading designers of American 19th-century publisher's bindings.

44. DUNCAN, Alastair and DE BARTHA, Georges. Art Nouveau and Art Deco Bookbinding. French Masterpieces 1880-1940. Preface by Priscilla Juvelis. London 1989.

Quarto, 200pp., coloured illustrations, original cloth in d.w., very good. £85.00

45. DUVAL, K.D. British Bookbinding Today. With an introduction by Edgar Mansfield. Frenich, Foss, K.D. Duval, 1975.

Quarto, 67pp., coloured illustrations, original paper, price-list loosely inserted, good. £18.00

46. EGGLE, Mavis. Books as they were bought. The Social History of a Collection. Also including newspapers, street literature, libraries & more. (Privately printed 2015-).

6 parts, (all published to date, of 15), quarto, illustrated throughout, (largely in colour), original paper, very good.

1790-1799. 84pp.	<u>£20.00</u>	1800-1809. 56pp.	<u>£15.00</u>
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1830-1839. 104pp.	<u>£22.00</u>	1840-1849. 94pp.	<u>£20.00</u>

A decade-by-decade survey of the history of the book as described by examples in the author's collection. Considerable attention is paid to the developments and improvements in printing and bookbinding, with an extensive range of illustrations as evidence.

47. ESMERIAN, Raphael. Bibliotheque Raphael Esmerian. Paris, Georges Blaizot & Claude Guerin, (1972-74).

5 parts in 6, large quarto, plates, (mostly mounted or tipped-in, many in colour), illustrations, original cloth, good set, price-lists loosely inserted. £375.00

The lavishly illustrated set of the outstanding catalogues, complementing the sumptuous richness and superlative quality of the books themselves, produced for the dispersal of an incomparable collection of fine bindings, manuscripts and illustrated books from the 14th century to the present day.

The supplement to part 2 comprises the 12 synoptic tables on 17th-century binding, the first analysis by workshop of French pointille bindings of the period to appear.

DON ETHERINGTON - MASTER BOOKBINDER

48. ETHERINGTON, Don. Bookbinding & Conservation. A Sixty-Year Odyssey of Art and Craft. New Castle, De., 2010.

Quarto, x, 156pp., illustrations, (largely in colour), original cloth in d.w., very good. £30.00

49. ETHERINGTON, Don. Don Etherington. Design Bindings. A Retrospective. Montreal and New Castle, De., 2016.

Quarto, (5), 6-96pp., (parallel English and French text), frontispiece, coloured illustrations, original paper, as new. £23.00

Issued for the eponymous Montreal exhibition and including bindings not shown as well as examples by students and colleagues.

50. (ETHERINGTON BINDING). EDWARDS, George (ed.) The Grolier Club Iter Gallico-Helveticum. A Bibliophilic Tour of Paris & Alsace & Geneva. New York, Grolier Club, 2013.

Octavo, xv, 193, (5)pp., coloured illustrations, original dark brown gilt-framed morocco with inner gilt-ruled panel with intersecting lozenge, (replicating the style of a Grolier binding), very good. 1 of 26 copies thus, signed by Etherington. £310.00

51. FAHEY, Herbert and Peter. Finishing in Hand Bookbinding. A reprint in facsimile of the 1951 edition with a new introduction by Alan Isaac and Foreword by Maureen Duke. Oxford 2014.

Octavo, xviii, 82, (6)pp., frontispiece, illustrations, (7 full-page of which 2 are in colour), original cloth, very good. Limited edition of 500 copies. £20.00

52. FAIRMAN, Elisabeth R. The Poet of Them All. William Shakespeare and Miniature Designer Bindings from the Collection of Neale and Margaret Albert. With an essay by James Reid-Cunningham. New Haven, Ct., 2016.

Octavo, 238, (2)pp., coloured frontispiece, coloured illustrations, original printed boards, very good. £38.00

Issued to accompany exhibitions at the Yale Center for British Art and the Grolier Club.

53. FOGELMARK, Staffan. Flemish and Related Panel-Stamped Bindings. Evidence and Principles. New York 1990.

Quarto, xviii, 252pp., 42 plates, original cloth, good. £45.00

A fresh study of this form of binding indicating that the stamps were cast in metal and produced en masse and not necessarily engraved by hand.

'Dr. Fogelmark has done something that is rare in humanities research; he has taken a long-accepted principle..and overturned it - convincingly so..Like so much of the earlier work..overtaken by S. Fogelmark's revolutionary Flemish and Related Panel-Stamped Bindings' - Foot, 'The Library' & 'Book Collector' (2000-02).

'in sum, one may simply say that Fogelmark's study is revolutionary. This is the first conceptual advance.. since the genral methodology..was codified a hundred years ago...will soon be seen to have earned a place as one of the rare classics..' - Paul Needham, PBSA, (1994).

54. FOLGER SHAKESPEARE LIBRARY. Fine and Historic Bookbindings from the Folger Shakespeare Library, by Frederick A. Bearman, Nati H. Krivatsy, J. FRanklin Mowery. With an introduction by Anthony Hobson. Washington, D.C., 1992.

Quarto, 271pp., illustrations, (13 in colour), original cloth, title spotted otherwise very good. £75.00

55. FONTAINEBLEAU LIBRARY. Reliures royales de la renaissance. La Librairie de Fontainebleau 1544-1570. (Edited by) Marie-Pierre Laffitte and Fabienne Le Bars. Paris 1999.

Quarto, 247, (1)pp., illustrations, (almost exclusively in colour), original cloth in d.w., very good. £55.00

A superb catalogue of over 150 bindings derived from an exhibition at the Bibliotheque nationale.

56. FOOT, Mirjam M. (ed.) Eloquent Witnesses. Bookbindings and their History. A volume of essays dedicated to the memory of Dr. Phiroze Randeria. London and New Castle, De., 2004.

Octavo, 328pp., coloured frontispiece, 8 coloured plates, illustrations, original cloth in d.w., very good. £45.00

10 essays, edited and expanded versions of previously delivered lectures, all by leading experts in the field.

57. FOOT, Mirjam M. The Henry Davis Gift. A Collection of Bookbindings (in the British Library). London 1978-2009.

3 vols., quarto, illustrations, volume 1 in original red quarter morocco, the others in original cloth with red leather label to backstrips, very good set. £325.00

A major catalogue of one of this country's finest collections of bookbindings, catalogued and described in meticulous detail (as one would expect).

We can also offer separately:

Volume 2. North European Bindings. 368pp. £85.00
Volume 3. South European Bindings. 528pp. £75.00

58. FOOT, Mirjam M. Pictorial Bookbindings. London 1985.

Octavo, 64pp., illustrations, (some in colour), original paper, good. £5.00

59. FRENCH, Hannah Dustin. Bookbinding in Early America. Seven Essays on Masters and Methods. With catalogues of bookbinding tools prepared by William Spawn. Worcester, Ma., 1986.

Small quarto, xxiv, (ii), 230pp., 95 illustrations, original cloth, good. £30.00

Includes articles on Andrew Barclay, Caleb Buglass, John Roulstone and Frederick August Mayo.

60. FURSTENBERG, Jean. Le Grand Siecle en France et ses Bibliophiles. Volumes a Provenance, Manuscrits et Documents de la Fondation-Furstenberg-Beaumesnil et de la Collection Jean et Eugenie Furstenberg. Hamburg 1972.

Quarto, 158, (2)pp., 1 tipped-in illustration, 60 coloured transparencies of bindings, original cloth, very good. Limited edition of 600 copies. £65.00

Schmidt-Kunsemuller 4608.

61. FURSTENBERG, Hans. Die Italienischen Renaissance-Einbände der Bibliothek Furstenberg. Einfuhrung von Hans Furstenberg. Einbandschreibungen von Tammaro de Marinis. Hamburg 1966.

Quarto, 193pp., 79 full-page illustrations, original cloth, very good. £60.00

62. GARLOCK, Gayle. Canadian Binders' Tickets and Booksellers Labels. New Castle, De., 2015.

Large octavo, (8-)158pp., coloured frontispiece and illustrations, with a CD-ROM containing a descriptive list of all tickets and labels, original cloth in d.w., very good. £70.00

A study based on the author's collection of 793 labels and tickets dating from the 1790s.

63. GAUFFECOURT, Jean-Vincent Capronnier de. Traite de la Reliure des Livres. A Bilingual Treatise on Bookbinding. Translated from the French by Claude Benaitteau. With an introduction by John P. Chalmers. Edited by Elaine B. Smyth. Austin 1987.

Octavo, (6), 7-130, (4)pp., original quarter cloth, printed paper label, very good. 1 of 300 copies on mould-made paper. £125.00

Pollard & Potter 43.

A reprint of the first separately-issued French bookbinding manual, (1763), of which only 3 copies are known to have survived.

64. GERMAIN, Louise-Denise. Louise-Denise Germain (1870-1936). Reliures. (Edited) Fabienne Le Bars. Paris 2017.

Octavo, (6), 7-111, (1)pp., 67 illustrations, (almost entirely in colour and of bindings), original paper, new. £35.00

Accompanied the eponymous exhibition at the Bibliotheque de l'Arsenal.

65. GIBSON, Strickland. Early Oxford Bindings. London, for the Bibliographical Society, 1903.

Quarto, (viii), 69pp., 40 plates, later dark brown morocco, patterned endpapers, original covers bound in, minor rubbing to backstrip but still very good. £195.00

Schmist-Kunsemuller 1960.

66. GID, Denise and LAFFITTE, Marie-Pierre. Les Reliures a Plaques Francaises. Turnhout 1997.

Quarto, xxxviii, 381pp., illustrations, original paper, very good. £120.00

Describes c.240 examples, all of which are illustrated, located and given full bibliographical references and provenances.

67. GREENFIELD, Jane. ABC of Bookbinding. A Unique Glossary ..for Collectors & Librarians. New Castle, De. and New York 1998.

Quarto, xi, 183pp., over 700 illustrations, original cloth in d.w., very good. £35.00

68. GREENFIELD, Jane. The Care of Fine Books. New York 1988.
- Octavo, ix, (10-)160pp., illustrations, original paper, good. £15.00
69. GREENFIELD, Jane. Notable Bindings. New Haven, Ct., 2002.
- Octavo, (viii), 86pp., illustrations, original paper, good. £18.00
- Articles originally contributed to the Yale University Library Gazette, akin to the 'English and Foreign Bookbindings' series in 'Book Collector.'
70. GREENFIELD, Jenny and HILLE, Jenny. Endbands from East to West. How to Work Them. New Castle, De., 2017.
- Octavo, 100pp., illustrations, original paper. New. £14.00
- A third, revised and updated edition of the author's 'Headbands'.
- Copies of the second edition of the book, 95pp., paperbound. £8.00
71. GROLIER, Jean. Bookbindings from the Library of Jean Grolier. A loan exhibition...London, British Museum, 1965.
- Octavo, xx, 77pp., coloured frontispiece, 139 plates, original imitation cloth, gilt, very good. £30.00
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73. GUMUCHIAN & CIE. Catalogue XII Belles Reliures. Paris n.d. (c.1930).
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74. HALE, Francis. Binding Photographs. A collection of images taken at The Logan Press & Fine Book Bindery during August 2015. Finedon 2015.

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76. HASLAM, Malcolm. Arts and Crafts Book Covers. Shepton Beauchamp 2012.

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78. HOBSON, Anthony. Apollo and Pegasus. An Enquiry into the Formation of a Renaissance Library. With a list and index of 'Apollo and Pegasus' bindings, nine appendices with documents and a general index. Amsterdam 1975.

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Jahrhunderten. Beispiele aus der Bibliothek Otto
Schafer. Ausstellung..Katalog-bearbeitet Manfred von
Arnim. Schweinfurt 1992.

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159. SCHMIDT, Christel. Jakob Krause. Ein Kursachsicher Hofbuchbinder des 16 Jahrhunderts. Leipzig 1923.
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161. SCHUNKE, Ilse. Die Einbände der Palatina in der Vatikanischen Bibliothek. Vatican City 1962. Reprint 1989.
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- Revised and updated edition in English, quarto, 272pp., illustrations, (some in colour), with a full range of coloured illustrations on accompanying CD-ROM, original paper, very good. £60.00
163. SHEPHERD, Rob. The Cinderella of the Arts. A Short History of Sangorski & Sutcliffe, a London Bookbinding Firm Established in 1901, including the Story of the Great Omar, a Jewelled Binding of the Rubaiyat of Omar Khayyam Lost on the R.M.S. Titanic in 1912. London and New Castle, De., 2015.
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164. SMITH, Philip. *New Directions in Bookbinding*. London 1974.

Quarto, 208pp., illustrations, (some in colour), original cloth in d.w., one or two minor spots, signature at head of half-title, good. £85.00

A classic work by one of the masters of modern bookbinding.

165. (SMITH/COCKERELL). (*The Litany*). N.p., n.d. (c.1900-1910).

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166. SORGELOOS, Claude. *Les Deflinne. Quatre generations de libraires et relieurs a Tournai aux XVIIIe et XIXe siecles*. Brussels 1997.

Quarto, 625, (3)pp., illustrations, (over 100 full-page of bindings, 1 in colour), original cloth, very good. £48.00

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The first major study of American signed bindings, describing and illustrating 315 tickets and stamps from the 1750s to 1876, representing 233 binders in 19 states.

169. SPAWN, Willman and KINSELLA, Thomas. Ticketed Bookbindings from Nineteenth-Century Britain. With an Essay by Bernard C. Middleton. Bryn Mawr, Pa. and New Castle, De., 1999.

Small quarto, 206pp., illustrations, (51 in colour), original cloth, very good. £40.00

A catalogue of a collection of 219 works in bindings by identified binders from the British Isles. Reproduced hundreds of binders' tickets with historical information for each of the illustrations.

Also available paperbound. £27.00

170. STORM VAN LEEUWEN, Jan. Dutch Decorated Bookbinding in the Eighteenth Century. Utrecht 2006.

3 vols in 4, quarto, frontispieces, 88 coloured plates, c.12,000 black and white illustrations (of bindings and rubbings), original cloth, decorated endpapers, in d.ws., very good. £1,575.00

A truly fantastic work, in preparation for over 20 years. The first 2 volumes comprise a general introduction and catalogue of bindings, (some 3,500 in all), arranged topographically by place of production. The third volume is a catalogue of the bindings in the Royal Library and the Museum Meermanno-Westreenianum, plus all the indexes.

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A scholarly, detailed survey of the history of the technical aspects of bookbinding from the earliest times to the end of the 16th century. A major work in the field.

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173. TIDCOMBE, Marianne. The Doves Bindery. London 1991.

Quarto, xiv, 490pp., coloured frontispiece, 16 coloured plates, c.200 illustrations, original cloth, good. £95.00

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2 pts., small octavo, 4; 4pp., 20 plates in each part, original paper, lightly soiled. £5.00

179. WALKER, Edward. The Art of Bookbinding, Its Rise and Progress: Including a Descriptive Account of the New York Book-Bindery and The Great New-York Bindery. New York 1850-8?. Reprint, edited with an introduction by Paul S. Koda, 1984.

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Quarto, xi, 275pp., 106 plates, original pictorial cloth, spine faded, bookplate, errata slip loosely inserted. £95.00

181. WATSON, Aldren A. Hand Bookbinding. A manual of instruction. New York 1963.

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229. VOORN, Henk. Paper Mills of Denmark & Norway and their Watermarks. Hilversum 1959.

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The most comprehensive catalogue of American watermarks, greatly expanded and enlarged from the first edition (1979).

235. HEAWOOD, Edward. Watermarks, mainly of the 17th and 18th Centuries. Hilversum 1969. Reprint 2003.

Quarto, 154pp., 533 plates, original cloth, good.

£175.00

Arntzen & Rainwater N77. Bidwell 46.

236. LAURENTIUS, Th. & F. Watermarks 1600-1650 found in the Zeeland Archives. (With:) Watermarks 1650-1700... Utrecht 2007-09.

2 vols., quarto, 284; 354pp., 675 reproductions in volume 1 + 1228, (7 in colour), in volume 2, original cloth, very good.

Volume 1 £400.00

Volume 2 £625.00

A pioneering work on 17th-century watermarks, with X-ray technology used to create wholly accurate digital images of the watermarks concerned.

237. LIKHACEV, N.P. Likhachev's Watermarks. An edited version of 'Papaeograficheskoe znachenie bumazhnykh znakov' (St. Petersburg 1899). Adapted for publication in English by J.S.G. Simmons et al. Amsterdam 1994.

2 vols., quarto, li, 396; 74pp., 436 plates (of 5258 watermarks), original cloth, very good. £160.00

A re-edited version of a work whose original Russian edition comprised only 150 copies. Almost entirely European, rather than Russian, watermarks, including examples not in Briquet.

238. LINDT, Johann. Paper Mills of Berne and their Watermarks 1465-1859. Hilversum 1964.

Quarto, xxiii, 203, (3)pp., (english and German text), 178 plates (of 787 watermarks), original cloth, good. Limited edition of 550 copies. £95.00

Bidwell 49.

Includes accounts of mills at Berne, Lafen and Bassecourt.

239. MOSIN, Vladimir. Anchor Watermarks. Edited and translated by J.S.G. Simmons and B.J. van-Ginneken-van de Kastaeile. Amsterdam 1973.

Quarto, xxxvi, 135pp., 2847 reproductions of watermarks, original cloth, good. £100.00

Bidwell 60.

Uses examples drawn from the work of Briquet and Zonghi as well as archives in the former Yugoslavia.

240. MOSSER, Daniel W., SAFFLE, Michael and SULLIVAN, Ernest W., II (ed.) Puzzles in Paper. Concepts in Historical Watermarks. Essays from the International Conference on the History, Function and Study of Watermarks, Roanoke, Virginia (1996). New Castle, De. and London 2000.

Small quarto, xii, 270pp., illustrations, original cloth in d.w., very good. £35.00

15 essays presented at the conference on watermarks on printed books, manuscripts, music etc.

241. SCIANNA, Nicolangelo. Watermarked Paper from the Archives in Ravenna. Years 1287-1693. Turnhout 2017.

Quarto, c.368pp., illustrations, original paper.

£110.00

Reproduces a unique collection of c.3000 watermarks scanned from manuscripts of medieval civic notaries and church offices in Ravenna. These are complemented by a series of histories and studies, including a section on the spread of paper to the city.

242. TROMONIN, K.Y. Tromonin's Watermark Album. A facsimile of the Moscow 1844 edition. With additional materials by S.A. Klepikov. Edited, translated and adapted for publication in English by J.S.G. Simmons. Hilversum 1965.

Quarto, xv, 62, 22pp., 131 plates (of 1824 watermarks), original cloth, good. Limited edition of 500 copies.

£70.00

243. WOODWARD, David. Catalogue of Watermarks in Italian Printed Maps ca. 1540-1600. Florence 1996.

Octavo, 204, (1), (3)pp., 335 illustrations, original printed boards, good.

£30.00

ADDENDA

BOOKS ABOUT RARE BOOKS

244. BAYNTON-WILLIAMS, Ashley. Cyprus: The Book of Maps. Annotated Catalogue of the Printed Maps of Cyprus. Edited by Artemis Scutari. Athens 2017-.

Volume 1 15th-16th centuries, quarto, illustrations, original cloth.

£90.00

The first part of a new three-volume catalogue designed to describe every printed map of Cyprus from c.1485-1885. This is a full annotated carto-bibliography with detailed descriptions, references, locations, provenances etc. and looks likely to become the standard work.

245. DONDI, Cristina. Printed Books of Hours from Fifteenth-Century Italy. The Texts, the Books, and the Survival of a Long-Lasting Genre. Florence 2016.

Octavo, (vi), vii-xlvi, 705, (3)pp., 32 coloured plates, original printed boards. £86.00

An extensive and immensely detailed catalogue of the 74 known editions of Italian Books of Hours surviving in 198 copies preserved in libraries in Europe and North America. Entries are described in full with collations, references, provenances etc.

246. FOGELMARK, Staffan. The Kallierges Pindar. A Study in Renaissance Greek Scholarship and Printing. Cologne 2015.

2 vols., quarto, xvii, 497; (iv), (499-)787pp., illustrations, (160 full-page), original cloth, in card slipcase. £170.00

Based on 227 copies of the 'editio Romana' of Pindar, this in-depth study of the printing and publishing practices of the period reveals how this major edition came to appear in as many as 40 variants, including a hitherto unknown copy dedicated to Kallierges' close friend, Marcus Musurus. A major contribution to the study of book production in the period.

247. GLICK, William J. In the Service of Scholarship. Harold Hugo & The Meriden Gravure Company. New Castle, De. 2017.

Large octavo, 208pp., 112 illustrations, (many in colour), original cloth in d.w. £56.00

The first full account of the hundred-year history of the Meriden Gravure Company and the high quality printing produced there.

248. GROSSMAN, Carol Porter. The History of the Limited Editions Club. New Castle, De. 2017.

Quarto, 276pp., illustrations, (c.90 in colour of bindings, designs and related artwork), original quarter cloth over patterned boards. £95.00

The first full and authoritative history of the Club, renowned for the series of finely printed and illustrated editions published and with which such figures as Bruce Rogers, Meynell, Updike, Picasso, Matisse and Rodin were associated.

249. NAVARI, Leonora. Cyprus and the Levant. Rare Books from the Sylvia Ioannou Foundation. Athens 2016.

3 vols., small folio, (vi), v, 286; (vi), i, 287-572; (vi), 573-692, (2)pp., illustrations, (many in colour), original cloth, in slipcase. Limited edition of 300 numbered copies. £335.00

An immensely detailed catalogue, produced on a suitably grand scale. Describes 782 rare books et al. dating from the 15th-19th centuries in one of the finest private libraries in the field. Entries comprise full and meticulous collations, descriptions, annotations, provenances etc. (as one would expect).

250. PETRELLA, Giancarlo. A La Chasse au Bonheur. I libri ritrovati di Renzo Bonfiglioli e altri episodi di storia del collezionismo italiano del Novecento. Florence 2016.

Octavo, xxvii, 453, (1)pp., illustrations, original paper, £55.00

A study of Bonfiglioli's fine library of 15th/16th c. books which included important editions of Ariosto and the Ferrara printer Niccolo Zoppino. Though dispersed, a substantial portion of the books is now at the Beinecke Library at Yale, (413 items, all catalogued here).

251. PETRELLA, Giancarlo. I Libri Nella Torre. La bibliotheca di Castel Thun, una collezione nobiliare tra XV e XX secolo (con il catalogo del fondo antico). Florence 2015.

Octavo, xlii, 462pp., illustrations, original paper. £45.00

A study of the library of the Counts of Thun, analyzing not only the surviving collection but also tracing items, including incunabula and fine Aldines, lost in the 19th century.

252. POWELL, Susan. The Birgittines of Syon Abbey. Preaching and Print. Turnhout 2017.

Octavo, x, 350pp., 5 illustrations, original printed boards. £82.00

Analyses medieval manuscripts and early printed books as a means of studying the Birgittines role as readers and producers of 15th and early 16th c texts.

253. PURCELL, Mark. The Country House Library. New Haven, Ct. and London, due Autumn, 2017.

Quarto, c.352pp., 200 illustrations, (150 in colour), original cloth in d.w. £45.00

A lavishly illustrated survey of the British country house library studying not just the owners and their books but also the design and architecture of the rooms and buildings created for the purpose.

254. SEYMOUR, Terry I. Boswell's Books. Four Generations of Collecting and Collectors. New Castle, De., 2016.

Quarto, 556pp., frontispiece, 8 coloured plates, illustrations, original cloth in d.w. £70.00

'The central purpose of this book and its bibliography is, beyond the family saga of the Auchinleck House collection, to reconstruct the multiple libraries that James Boswell the biographer had on the Grand Tour, in his succession of town houses in Edinburgh, at the paternal country house of Auchinleck, and in his various sequential town houses in London' - preface.

255. STAIKOS, Konstantinos Sp. The Architecture of Libraries in Western Civilization. From the Minoan Era to Michelangelo. Translation by Timothy Cullen et al. New Castle, De. and Athens 2017.

Quarto, (viii), xxi, 453, (2)pp., illustrations, (many in colour), original printed boards. 1 of 500 copies. £72.00

A study of the evolution of the library as a physical space from its beginnings as a room for the storage of manuscripts through to the purpose-built areas in the palace libraries of the Renaissance.

256. WHITE, Eric Marshall. Editio princeps. A History of the Gutenberg Bible. London, due Summer, 2017.

Quarto, c.375pp., 107 illustrations, (36 in colour), original cloth in d.w. £112.00

Designed to be the first full history of the Gutenberg Bible from its printing in Mainz, c.1455, to the present day. Provides an immensely detailed study and census, with provenances, of the 49 surviving copies plus around 14 others of which only fragments remain.

257. MORGAN, Nigel and PANAYOTOVA, Stella (gen. ed.).
Illuminated Manuscripts and Incunabula in Cambridge.
A Catalogue of Western Book Illumination in the
Fitzwilliam Museum and the Cambridge Colleges.
London 2017.

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Suzanne Reynolds. Small folio, 288pp., coloured
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