



IL CARTIGLIO

Saturday 6th October

13.00-18.00

Sunday 7th October

11.00-17.00

Amsterdam Marriott Hotel

Stadhouderskade 12



LIBRERIA ANTIQUARIA IL CARTIGLIO

di Roberto Cena & C. Snc

Via Po, 32/d - 10123, Turin (Italy)

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+39 340 30 74 597 / + 39 11 817 90 05

www.cartiglio.it - info@cartiglio.it

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1.

ADRICHEM, Christiaan Krulk Van (1535-1585).

Theatrum Terrae Sanctae.

Coloniae Agrippinae, In Officina Birckmannica, sumptibus Arnoldi Mylij, Anno 1593.

Folio (mm 380x250).

€ 4.800

Contemporary vellum, recased.

1 bl. (new), title-page, (10), 286, (2), (26), (2), 1bl. (new). 12 engraved plates out of text: one of the Holy Land, nine of territories of the Tribes of Israel, one of the Exodus, and a town plan of Jerusalem.

Second edition.

Good condition, pale browning on some pages.

Wide margins of the plates.

Provenance: Private collection's stamp

Cfr. Allen Kent, "Encyclopedia of Library and Information Science: Volume 23" pg. 396.

3.

ANGELI, Stefano (1623-1697).

Della gravità dell'aria, e fluidi, esercitata principalmente nelli loro homogenei.

Padua, Mattio Cadarin, 1671.

2 volumes 4to (216 x 155mm).

€ 900

Later vellum, manuscript title on spine, red speckled edges. I vol.: (4), 79, 1 bl. Woodcut diagrams in text, initials and headpieces. II vol.: 1 bl, (6), 96. Woodcut diagrams in text, initials and headpieces.

FIRST EDITION, "an experimental work examining fluid statics, based on Archimede's principle and Torricelli's experiments" (Honeyman).

Some browning, pale marginal waterstain from 65 to the end of second volume, otherwise good condition.

Provenance: "Libreria Letteraria Aretina", no longer active (stamp on second volume); A. Agostini (ownership inscription on title).

Cfr. Honeyman, 93; Riccardi, I-36, "Rara e interessante operetta. Contiene alcune importanti osservazioni su questo argomento".

2.

ALLAEUS, Franciscus (YVES de Paris) [1593-1678].

Astrologiae nova methodus Francisci Allaei Arabis Christiani.

(Bound with:) *Fatum universi observatum a Francisco Allaeio Arabe Christiano.*

(Bound with:) *Disceptatio P. Ivonis Parisini Capuc.* (Rennes, Julian Herbert, 1654-1655-1654).

3 parts in 1, Folio (mm 343x215).

€ 7.500

Contemporary calf, gilt spine (gilt worn, small wormhole to head of spine, corners slightly bumped).

A total of 17 volvelles over 5 figures, of which 3 retain marker threads, woodcut devices to titles.

Collation: e2, A-C2, A-O2, [1], A-F2, G1

Second edition of this curious astrological work, printed the same year as the first.

Scattered spotting and soiling, bottom margin of B2 torn, small burn hole bottom margin of I1.

Without final end paper, otherwise good copy.

Cfr. Cf. Brunet I, 185; Caillet III, 11557; Dorbon, Bib. Esoterica 61; Houzeau and Lancaster 5217.

4.

ARGOLI, Andrea (1570-1657).

De diebus criticis et de aegrorum decubitu libri duo.

Pauda, Frambotto, 1639.

2 parts in one volume 4to (203 x 156mm).

€ 950

Later vellum. (32), 93, 1 bl., (4), 148; engraved title, woodcut diagrams, pt. II with separate letterpress title.

FIRST EDITION of Argoli's principal astrological text, which deals with astrology in general and astrological medicine in particular. Argoli was a professor of mathematics at the Sapienza in Rome. "Evidence suggests that he lost his post because of this enthusiasm for astrology. In 1632 he became professor of mathematics in Padua, where he spent the remainder of this life" (DSB). Upper margin of some leaves shaved with loss of many headings of diagrams and/or page numbers, a few supplied in manuscript, light waterstaining in lower margin of first few leaves, leaves with 2 light creases, light spotting.

Provenance: "FvF" (initials on title); S.M. ad Gradus de Viterbio biblioth (stamp on second leaf); faded stamp (above on second leaf).

Cfr. Riccardi I, 50; Wellcome I, 411.



1	2
3	4



5.

ARGOLI, Andrea (1570-1657).

Exactissimae secundorum mobilium tabulae juxta Tychonis Brahe.

[Bound with:] *Pandosian sphaericum in quo singula in elementaribus regionibus.*

Pauda, 1650 – 1644.

2 works bound in one volume 4to (203 x 142mm).

€ 1.200

Contemporary calf (rebacked, patches of wear to upper cover).

I vol. (12), 338, 1 bl.; II vol. (28), 354, 1 folding map of the moon, woodcut and engraved diagrams in the text.

First work: margin of title and following leaf wormed affecting a few letters in imprint, Kk3 and Mm2 just shaved into tables. Second work: margin of ++1 repaired, portrait just shaved at fore-edge.

Provenance: Dr. Walter Pagel (notes on front pastedown; his sale Sotheby's 7 February 1984, Lot 19).

Cfr. Houzeau & Lancaster, 12759. Lalande, p. 228.

7.

BARENGHI, Giovanni.

Considerazioni...sopra il dialogo de dua massimi sistemi Tolemaico, e Copernicano nelle quali si difende il metodo d'Aristotele ne libri del cielo.

Pisa, Francesco della Dote, 1638.

4to (209 x 152mm).

€ 2.200

Contemporary vellum (repaired at foot of spine, lightly soiled, new endpapers).

(10), 216, (4). Engraved dedicatory frontispiece by A. F. Nicolao, small woodcut vignette on title, headpieces, historiated initials.

FIRST EDITION of Barenghi's anti-Galilean defence of the principles of Aristotle's cosmology. The Dialogo was banned in 1633, but Barenghi must have had access to it, for large portions of it appear in this work quoted verbatim.

Frontispiece with large and extensive repairs, with loss of image, supplied in manuscript, marginal repairs in upper margin of title and following 4 leaves, touching text and/or headpiece, light worming in lower outer corner, light spotting at beginning and end.

Cfr. Carli-Favaro. 164; Cinti, 103; Riccardi, I-80; Honeyman, I-210.

6.

BARANZANO, Giovanni Antonio Redento (1590-1622).

Uranoscopia seu De coelo in qua universa coelorum doctrina clarè, dilucidè & breviter traditur.

Geneva, Pierre & Jacques Chouet, (1617-1618).

3 parts in one volume (including: Nova de motu terrae Copernicaeo), 4to (mm 233 x 166).

€ 9.000

Contemporary vellum (large repair on rear cover, lacking ties and letteringpiece, front hinges starting to detach, rear hinges detached, lightly soiled).

20,246,(16),271,(23;1b:2:1b),29,(2),(1b). Title within woodcut architectural border, one folding woodcut illustration, 2 folding letterpress tables, woodcut illustrations, head- and tailpieces.

FIRST EDITION. Title soiled, repair at bottom, some upper margins a little frayed. Light spotting and browning throughout.

Cfr. Riccardi I, 72.

8.

BAYER, Johann (1572-1625).

Uranometria, omnium asterismorum continens schemata, nova methodo delineata, aereis laminis expressa.

Ulm, Johann Gorlinus, 1655.

Folio (394 x 315mm).

€ 12.000

Later vellum binding (front flyleaf detached, covers bowed). Engraved title and 51 engraved plates, each unfolded.

Sixth edition of the first complete star atlas, a fundamental work in that branch of astronomy the author called 'uranometry', the science of measuring the distances and magnitudes of the heavenly bodies.

Plates pressed, occasional light staining at fore-edge to a number of plates, heaviest in pl. II, general even soiling.

Provenance: ink captions in French on plates in an 18th-century hand.

Cfr. Norman, 142; Warner, pp 18-19.



5	6
7	8



9.

BEAUSARD, Pierre (1536-1577).

Annuli astronomici.

Paris, Guillaume Cavallat, 1557.

8vo (162 x 108mm).

€ 1.600

Reimbutage of vellum, manuscript title on spine and front cover (lacking ties, lightly soiled).

(8), 159, 1 bl. Woodcut device on title, woodcut illustrations, headpieces, initials, each treatise with separate section title.

Second edition of this collection of treatises on astronomy, edited by Pierre Beusard, professor of Mathematics at the University of Louvain. The work was first published in Antwerp in 1553. The authors include Gemma Frisius, Johann Dryande, Joannes Regiomontanus, de Latus Bonetus, Burkhard Mithob and Oronce Fine.

Light waterstaining mainly at beginning, including title, very lightly browned and spotted. Provenance: Jesuit college in Passau or Padua - Donati Jannoti Biblioteck.

11.

BLACKWELL, Elizabeth (1707-1758).

Herbarium Blackwellianum emendatum et auctum id est Elisabethae Blackwell collectio stirpium.

Norimbergae, Typis Io. Iosephi Fleischmanni, 1750-1754-1757-1760-1765-1773.

6 volumes in 3, Folio (mm 360x225).

€ 22.500

Contemporary green vellum.

Parallel titles and text in German and Latin. 6 hand-colored engraved additional titles, heightened in gold. Volume I: (34), 101 numbered hand-coloured engraved plates, (20), (2); (4), 100 numbered hand-coloured engraved plates, (42), (2). Volume II: (4), 101 numbered hand-coloured engraved plates, (41), (3); (4), 102 numbered hand-coloured engraved plates, (42), (2). Volume III: (4), 102 numbered hand-coloured engraved plates, (35), (3); (8), 110 numbered hand-coloured engraved plates, (33), (7).

A total of 6 additional titles and 616 fine hand-coloured engraved plates, all but the last few by N.F. Eisenberger, many heightened with gum arabic.

The expanded German edition of Elizabeth Blackwell's "Curious Herbal", with superb plates by Nikolaus Eisenberger. Nice condition, occasional foxing in a few plates.

10.

BERGOMENSIS, Jacobus Philippus [FORESTI, Giacomo Filippo, da Bergamo](1434-1520).

Novissime Historiarum Omnium Repercussiones.

Venice, Impressum opere & Impensa Georgii de Rusconibus, 1506.

Folio (mm 310x205).

€ 9.500

Half pigskin over wood boards with clasps.

13 unnumbered leaves, 449 numbered pages, 1bl. , 4 full-page Biblical woodcuts, 95 woodcut city views in the text depicting, among other, Verona, Genova, Rome, Milan and Venice.

Sixth edition illustrated, "the earliest considerable recognition of that important discovery by any general author" (Sabin).

Good condition, wide margins. Slight waterstain throughout, along the outer edge, which appears and disappears, more evident from 180 to 190, from 233 to 243, 344 to 370 and the lower corner from 440 to the end. Well inked, clean and crisp.

Provenance: Prince of Liechtenstein (bookplate).

Cfr. Adams F749. Alden 506/3. Bell F107. BM STC Italian p. 273. Harris 42. Isaac 13042. JCB I p. 42. Sabin 25084. cfMortimer, Harvard Italian 16th Century Books, 195. Shirley pp. xix, Plate 2.

12.

BLEGNY, Nicolas de (1652-1722).

Le bon usage du thé, du caffè et du chocolat.

Paris, Estienne Michallet, 1687.

8vo (150 x 80mm).

€ 800

Contemporary calf (somewhat rubbed, splitting to upper joint).

(22), 358 (i.e. 356), (4); engraved frontispiece, 13 full page engravings.

FIRST RARE EDITION, issued the simultaneously with that of Lyon, one of the first French books on tea, coffee and chocolate. The text is divided into four parts, of which the first three are focused respectively on tea, coffee and chocolate, the fourth contains an explanation of the of the images and rare catalog of "marchandises qui sont actuellement dispensées par les artistes du laboratoire royal des Quatre-Nations" ("goods that are currently dispensed by the artist of the Royal Laboratory of the Four Nations").

Some light dampstaining.

Provenance: gift inscription dated 1791.

Cfr. Bitting, p. 44; Mueller, p. 22; Vicaire, p. 97.



9	10
11	12



13.

BONOMO, Gabriele (1694-1760).

Automatum inaequale sive Horologium antiquum automatism animatum.

Palermo, Francesco Valenza, 1747.

8vo (210 x 148mm).

€ 1.200

Modern quarter calf over paper boards.

(8), 122 and 15 engraved folding plates.

FIRST RARE EDITION of this description of a mechanical clock. Bonomo's clock took into account the variation of the length of the days during the calendar year and the different hours that formed each day. It is in this treatise that the author published his discoveries for the first time.

First leaves remargined, occasional faint soling.

Provenance: deleted title stamp.

Cfr. Mira I, 119. Riccardi I, 155. DBI XII, 336.

Baillie pp. 215 – 217.

15.

BOSCHINI, Marco (1613-1678).

Il Regno tutto di Candia.

(Venice), con privilegio delli Stati della Chiesa, e della Republica di Venetia, 1651.

Folio (mm 309x230).

€ 8.800

Contemporary limp vellum.

Title-page, letterpress dedication leaf, engraved plate of the lion of Venice hovering over Crete, 61 numbered plates (8 of which folding) including a detailed general map of Crete. Plate 14, "Fortezza di Rettimo", perfectly drawn reproduced for the left half, printed the right half.

FIRST EDITION of the most famous and rare Venetian work on Crete.

Nice condition, complete, including the plate depicting the siege of Crete, often lacking.

Provenance: Private collection's stamp.

Cfr. Atabey 136; Blackmer 171 (incorrect plate count); Graesse p.500; Cicogna p.137; Piantanida 1331.

14.

BORDONE, Benedetto (1460-1531).

Isolario di Benedetto Bordone.

Venezia, [Paulus Manutius Aldus for] M. Federico Toresano, 1547.

Folio (mm 302x205).

€ 11.000

Contemporary limp vellum lately remounted with new endpapers.

(10), LXIV numbered leaves, 112 woodcut maps (4 double-page, 4 half-page and 2 full-page).

FIRST ALDINE EDITION, following the two Zappino editions (1528 and 1534) using the same woodblocks. Bordone's *Isolario* is a fine example of this atlas describing the islands of the world, following the tradition of the Mediterranean island book, but expanded to include the World.

The first 4 leaves has a large and professionally repaired tear, same goes for leaves from 6 to 10 with handwritten integrations. One or two little worm holes through the volume.

Provenance: Private collection's stamp.

Cfr. European Americana 547/2; Harrissee Bav 275.

16.

BUONANNI, Filippo (1638-1725).

Observationes circa viventia, quae in rebus non viventibus reperiuntur. Cum micrographia curiosa.

Roma, D.A. Herculius, 1691.

4to (215 x 152mm)

€ 2.300

Modern vellum antique style, gilt spine.

XX, 342-(2). Engraved frontispiece, title on 2Q2 and 69 engraved plates by Buonanni, many of which folding.

FIRST EDITION. Buonanni, a pupil of Athanasius Kircher, constructed his own compound microscopes for use in his scientific investigations. Siding with Kircher against Francesco Redi in the controversy over spontaneous generation, Buonanni uses the *Observationes* to defend himself against Redi's criticism.

The whole washed, frontispiece laid down.

17.

CAPRA, Alessandro (1610-1683).

La nuova architettura familiare.

Bologna, Giacomo Monti, 1678.

4to (215 x 152mm).

€ 850

Modern vellum-backed boards.

(8), 366, 1bl.; 140 woodcuts in the text (including a full-page cuts numbered 1-44, 2 woodcut folding plates.

FIRST EDITION, richly illustrated, of this architectural manual by the Cremonese architect and engineer Alessandro Capra. The work, in five books, deals with gardens and agriculture, building, measuring, surveying engineering. But the most important is the fifth on machinery.

First 2 leaves possibly misbound out of a sequence, small marginal repair to G1, variable browning throughout.

Cfr. Berlin Katalog, 2752; Fowler 79

19.

CATTAN, Christophe (fl. c. 1560-1600).

Le Geomance...Livre non moins plaisant & ricreatif, que d'ingenieuse invention, pour scavoir toutes choses presents, passes, & à advenir.

Paris, Gilles Gilles, 1567.

4to (205 x 148mm).

€800

Later calf (rebacked, extremities rubbed, corners worm).

145 + 2 unnumbered leaves.

Second edition of this astrological work. First published in 1558, it contains many diagrams and astrological figures, including that of Pythagorean Wheel.

Without final blank, browned throughout.

Provenance: Jesuit college (inscription noting date of acquisition as 1675 and that the book is prohibited); numerous annotations; Stiene Gente (inscription); Bibliothèque du Dupuy-Bel (booklabel); Ch. Taupenas (stamp on title); 19th century engraved armorial bookplate.

Cfr. Caillet I-2093 "Ouvrage très estimé".

18.

CASATI, Paolo (1617-1707).

Fabrica, et uso del compasso di proportione...

Bologna, Gio. Battista Ferroni, 1664.

4to (210 x 146mm).

€ 650

Contemporary vellum with manuscript title on spine, red speckled edges (restoration to spine). (8), 172, (8), (4); woodcut title vignette, 4 folding engraved plates, woodcut diagrams on Y3-6.

First edition. A description by the Jesuit mathematician Paolo Casati of the construction and use of the sector, or proportional compass. Casati laments in this work that he had not the opportunity to read other works on this subject, except a small booklet of Galileo that he read in 1642. Illustrated by 4 folding engraved plates, 8 pages with woodcut engravings and many others in text.

Title waterstained at foot, E1v soiled at lower margin.

Provenance: Society of Jesuits, Venice (semi-erased inscription at foot title).

Cfr. Cinti 156; Riccardi I 271; Choix 6275; Autori Italiani del '600, 1640.

20.

CESALPINO, Andrea (1519-1603).

De metallicis libri tres.

Rome, Alvise Zanetti, 1596.

4to (225 x 154mm).

€ 6.000

Later limp vellum (new endpapers). (16),222,(2).

Engraved arms of Pope

Clement VIII on title-page.

FIRST EDITION of one of the most important early works on metallurgy.

A few light spots, a2 and a3 detached, light waterstaining in lower margin of a few leaves.

Provenance: Wellcome Library (withdrawal stamp on verso of title).

Cfr. Adams C-19; Hoover 212; Norman 433;

Partington II, pp. 89-92;

Wellcome I, 1183

21.

CLAVIUS, Christoph (1537-1612).

Horologiorum nova description.

Roma, A. Zanettus, 1599.

4to (210 x 152mm).

€ 950

Modern vellum, spine gilt, old pastedowns and free endpapers preserved, uncut (slightly bowed).

(12), 240 numbered pages.

FIRST EDITION, followed by a second at Mannheim in 1611. It was another contribution by Clavius to the science of dialing, offering the most up to date knowledge.

His text books were assured of a wide audience and lasting influence because of their dissemination through the Jesuit colleges.

Some large waterstains at foremargin.

Provenance: "Hyppoliti" (name on colophon, probably his one-line quotation from Seneca on front free endpaper, occasional marginalia and one-line quotation from Manilius on rear paper).

Cfr. Houzeau and Lancaster, 11396 "rare";

Adams, C-2099.

23.

CORONELLI, Vincenzo (1650-1718)

LEVANTO, Francesco Maria (1600-1699).

Prima parte dello Specchio del Mare.

Venice, (Vincenzo Coronelli), 1698.

Folio (mm 480x350).

€ 16.500

Contemporary full calf.

Title-page, 3, (1bl.), 138 numbered pages, 25 numbered plates (24 of which in double page).

Numerous woodcuts in the text depicting astronomical, navigation, coastal altimetric profiles, small views of ports and cities.

Re-edition, by Vincenzo Coronelli, of the famous Atlas published by Francesco Levanto in 1664 and 1679, here is re-edited with little variations in the text and in the plates.

Boards rubbed, tears near the hinges. Pale

waterstain at Q2; S2 slightly soiled and five little repaired scrapes. Tear on the top corner right of X1,

far from the text. Dd1 and Dd2 slightly soiled. Ee a bit shorter.

Plates well inked, fresh and without defects.

Provenance: Private collection's stamp.

Cfr. Valerio, 2002, p. 91; Armao. p. 132.

22.

COLOMBO, Matteo Realdo (1494-1559).

De re anatomica libri XV.

Venice, ex Typographia Nicolai Bevilacqua, 1559.

Folio (mm325x230).

€ 7.000

Contemporary vellum, blue edges. (8) included the full page woodcut title showing a dissection, 169, (3), printer's device at end.

FIRST EDITION, second issue, with the dedication to Pope Pius IV.

Binding with some soiling and few small chips, lacking ties. Title remargined, some staining and spotting, occasional browning.

Provenance: "Senogalliae...Joannes Baptista Bassus." (ownership inscription on title and marginal annotation).

Cfr. Adams C-2402. Garrison and Morton 378.1; Herrlinger, p.167;

Norman 501; Osler 897; Schultz, pp.102-104.

24.

CORTESE, Pietro (fr. 17th-century).

Discursus astronomicus novissimus.

Palermo, Alphonso dell'Isola, 1642.

4to (178 x 133mm).

€ 1.100

Modern boards, new endpapers.

(10), 114, (2); title within woodcut border and arms of Cardinal Giovanni Doria, one woodcut plate, 8 illustrations of which 2 full-page.

FIRST AND ONLY EDITION. The plate depicts an armillary sphere and the astronomical illustrations show amongst others eclipses of the sun and moon.

Margins closely shaved, causing a partial loss of title border, border of armillary sphere and some shoulder notes, margins of last few pages a little frayed, lightly waterstained throughout.

Cfr. BL, 17th cent. Italian books 266;

Poggendorff I, 482; Riccardi I/1, 380.



21	22
23	24



25.

DELLA PORTA, Giovan Battista (c. 1538-1615).

De humana physiognomonía.

Hanau, G. Antonius for Peter Fischer, 1593.

8vo (184 x 119mm).

€ 800

Contemporary limp vellum (stained, some damage at fore-edge, lacks front free endpaper). (16), 534, (55), 1 bl.; title printed in red and black with printer's device, woodcut portrait of the author on verso, numerous woodcut illustrations.

FIRST GERMAN EDITION, first published in 1586 in Vico Equense. The work is divided into four books all dedicated to physiognomy, the non-scientific theory according to which physical features can deduce the moral and psychological characteristics of man, with dissertations on "sympathy" as defined by the author, the occult relationships that bind men to animals.

Provenance: Gaetano della Somaglia (inscription on pastedown).

Cfr. Adams, P-1925; NLM Durling, 3722;

Wellcome, I-5197.

27.

DESCARTES, René (1596-1650).

Le Monde...ou Le Traité de la lumière et des autres principaux objets des sens.

Paris, M. Bobbin et N. le Gras, 1664.

8vo (167 x 108mm).

€ 600

Contemporary mottled calf, spine gilt (covers a little chipped).

(16), 260, 31, 1bl., 30: woodcut title vignette, numerous woodcut illustrations, several full-page.

FIRST EDITION, second issue with cancelled title, of this posthumously published work of the author's youth. "Descartes's first attempt to explain the formation of the physical world was composed during the 1630s but suppressed, like L'homme, after Galileo's condemnation" (Norman).

Light browning at start, full-page illustrations slightly cropped, P1r and P5r soiled.

Provenance: Balidart (signature on title).

Cfr. Guibert pp. 211-213; Honeyman 868;

Norman 629 (later issue, with Girard's imprint);

Tchemerzine IV, p.311 (imprint b).

26.

DESCARTES, René (1596-1650).

De homine figuris. Translated from French into Latin by Florentius Schuyll.

Leiden, Petrus Leffen and F. Moyardus, 1662.

4to (197 x 154mm)

€ 2.500

Red morocco by Marc Olivier, gilt spine, gilt morocco label, speckled edges. (36), 121, (1). Printer's woodcut device on title, 10 engraved plates, one with overlays showing the interior regions of the heart, another with small flap. FIRST EDITION of the first European textbook of physiology ?the work was based upon Descartes' concept of ?l'homme machine?, an automaton constructed by God to approximate real men as closely as possible? (Norman, I 627). Occasional light browning and top margin of title lightly soiled, otherwise nice copy.

Provenance: Draycot House, Wiltshire - Theodore Besterman - Arnaud de Vitry.

Cfr. Garrison and Morton, 574; Griolier Medicine, 31.

28.

EDWARDS, George (1694-1773).

Gleanings of Natural History, Part. I-II-III

(Same title in French) *et traduit de l'Anglois par J. du Plessis* (for the volumes I and II), *Edmond Barker* (for the volume III).

London, printed for the author, at the Royal College of Physicians, 1758-1760-1764.

3 volumes, 4to (mm 283x225).

€ 10.000

Nineteenth century morocco binding gilt.

I volume: double title-pages in English and French, 1 engraved portrait of Edwards, engraved medal vignette on half title, subscriber's list, XXXV, (1), 108 numbered pages, 50 hand-coloured engraved plates out of text. II volume: English and French printed titles and text, dedication and subscribers' lists, 109-220 numbered pages, 50 hand-coloured

engraved plates. III volume: English and French printed titles and text, dedication and subscriber's list, VIII (1 bl.), 221-347, (1bl) numbered pages, 52 hand-coloured engraved plates. A total of 152 hand-coloured engraved plates.

FIRST EDITION of the complete supplement at the "A Natural History of Uncommon Birds", issued by the author in 1743-1751. Nice condition, complete.

Provenance: private collection's stamp.

Cfr. Nissen IVB 286, 288.

29.

ERCKER, Lazarus (c.1530-c.1594).

*Beschreibung aller furnemisten mineralischen
Ertzt und Bergwerks arten.*

Frankfurt, Johann Feyerabend, 1598.

2° (298 x 196mm).

€ 1.200

Bound in an old vellum manuscript leaf (small hole in front cover, soiled, partly lacking ties, new endpapers), modern bookcase.

(4), 134, (3), 1 bl. and 41 woodcut illustrations of apparatus, one full-page, many almost full-page. Third edition of the first manual of analytical and metallurgical chemistry, 'highly prized at the time, for it was a record of practical experience, and was not burdened with theories and hypotheses' (Ferguson).

Title lightly soiled, light

browning and a few spots, stronger in a few gatherings. Provenance: 'Johann Christoff ?

Trapp Graf zu Möth (inscription on title) – Josef Leuven (inscription on title).

Adams E-918; Ferguson I, pp. 242-243;

Wellcome I, 2067.

31.

FINÉ, Oronce (1494-1555).

*De solaribus horologiis, & quadrantibus, libri
quatuor.*

Paris, G. Cavellat, [1560].

4to (230 x 170mm).

€ 1.200

Contemporary vellum (soiled, lacking ties, head of spine repaired).

(16), 223, 1bl.; title within woodcut border, Cavellat's hen device on title, 1 folding engraved plate tipped in at end, 57 woodcut illustrations. FIRST SEPARATE EDITION, edited by Finé's son Jean. First published in 1532 as the concluding part of Finé's Protomathesis. This work deals with many instruments including various types of sundials as well as an astrolabe quadrant.

Folding plate with several closed tears, otherwise good condition.

Provenance: Collegii Santa Maria Coronale Papie (manuscript inscription); unidentified bookplate (pastedown).

Cfr. Adams, F-473; Houzeau and Lancaster, 11351.

30.

EUCLID – Translated by Ignazio Danti.

La prospettiva...nella quale si tratta di quelle cose, che per raggi, diritti si veggono: & di quelle, che con raggi riflessi nelli specchi appariscono...La prospettiva di Eliodoro

Larisseo...Heliodori Larissaei capita opticoorum.

Florence, Stamperia de' Giunti, 1573.

3 parts in one volume, 4to (222 x 155mm).

€ 1.600

Remboitage of later vellum (new endpapers). (8), 110, (2); (16); (18), 2bl.; woodcut printer's device on title, numerous diagrams in text.

Early edition of Euclid's Optica. The Greek of Heliodorus, with parallel Latin translation, is printed as the end, bound before is the Italian version, both with their own title pages.

Two small holes in margin of the title and first few leaves, title re-margined at bottom, some light browning and spotting, lightly waterstained. Provenance: list of eight names (on front pastedown).

Cfr. Riccardi, I-391; Adams E-1021.

32.

FINÉ, Oronce (1494-1555).

*Opere...del delfinatio: divise in cinque parti;
Aritmetica, Geometria, Cosmografia, Orivoli e
Specchi...tradotte da Cosimo Bartoli.*

Venice, F. Franceschi, 1587.

5 parts in one volume, 4to (209 x 147mm).

€ 1.700

Contemporary vellum (new endpapers, lacking ties).

(8), 81, 1bl., 126, 88, 18, (2), 84; woodcut illustrations and diagrams throughout, some full-page.

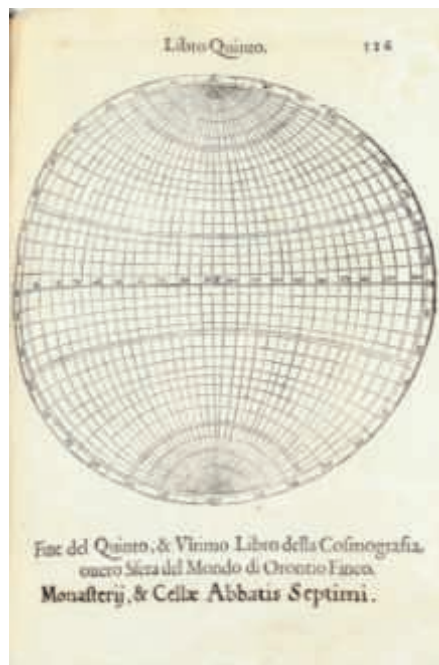
FIRST EDITION IN ITALIAN, a series of work on arithmetic, geometry, cosmography and mirrors. Title repaired at bottom margin, some occasional browning heavier in Specchio and occasional soiling, faint waterstaining to bottom corner, final work with small clean tear to f2 and l1, cropped without loss in bottom corner.

Provenance: Monasterii & Cellae Abbatis Septimi (ownership inscriptions and shelfmark).

Cfr. Adams, F-459; Riccardi, I-91 "buona edizione".



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33.

GALILEI, Vincenzo (1520-1591).

Dialogo della musica antica e moderna...in sua difesa contro Ioseffo Zerlino.

Florence, Filippo Giunti, 1602.

Folio (329 x 218mm).

€ 2.300

Contemporary limp vellum.

1 bl., title page, 149, 1 bl. (7) 1bl. Woodcut printer's device on title and final leaf, woodcuts (3 full-page), including 5 illustrations of ancient lyres, tables and diagrams, folding diagram tipped onto p.120, type-set musical examples, 2 engraved musical tables on pp.71 and 78.

SECOND EDITION of this illustrated treatise on music by Galileo's father Vincenzio, first published in 1581. In 1588 Vincenzio was attacked in print by his former tutor, the noted Gioseffo Zarlino, whose name appears on the title-page.

Occasional light spotting and faint staining, final leaf with tiny burn hole and repair at top corner. Cfr. Carli Favaro, 1; Cinti, 6 (First edition).

35.

GALLUCCI, Giovanni Paolo (1538-c.1621).

Theatrum mundi, et temporis.

Venice, Giovanni Battista Somasco, 1588.

4to (244 x 170mm).

€ 10.500

Contemporary limp vellum, manuscript title on spine (recased with new endpapers, fore-edge not flush, lacks ties). (16), 478, (2). Sagittarius device on title. 144 full-page woodcuts, of which 50 with volvelles, folding letterpress table at end. FIRST EDITION, first issue of Gallucci's scientifically new celestial atlas. 'There are 48 woodcut maps of the Ptolemaic constellations, each of which is preceded by a catalogue of the included stars identifying position within the constellation, latitude and longitude (in degrees and minutes), magnitude, and nature ... The longitudes on Gallucci's catalog and on his map are those published by Copernicus in *De Revolutionibus* (1543)' (Warner). Title and preliminaries lightly waterstained at lower corner, some mainly marginal light soiling, maybe lacking one moving part. Otherwise good copy. Adams G-168; Houzeau and Lancaster 2725.

34.

GALLUCCI, Giovanni Paolo (1538-1621).

Della fabrica et uso di un novo stromento fatto in quattro maniere per fare gli horologi solari ad ogni latitudine.

[Bound with:] *Della fabrica et uso di un nuovo horologio universal ad ogni latitudine.*

Venice, G. Perchacino, 1590.

2 works in one volume 4to (205 x 156mm).

€ 1.900

Early vellum (spine repaired, covers crinkled, new endpapers, ties lacking).

First work: 1bl., (4), 36 – numerous woodcut in text including volvelle on A4 recto. Second work: (4), 28, 1bl. – numerous woodcut including volvelles on b2r, c1r and c2v.

FIRST EDITION.

First work with some marginal stains, waterstains becoming more pronounced in second work, which probably lacks a volvelle on d4r.

Provenance: purchased 3 November [15]98 from Fontana for '4gti' paid immediately (note in Italian on rare blank); later purchased at Verona at a cost of 'L-20-6-' (subsequent purchase note below end of text).

Cfr. BL STC Italian p.289; Brunet II, 1468; Houzeau and Lancaster 11389; Riccardi I, 569.

36.

GANIVETUS, Johannes (d. 1406?) – ABRAHAM ibn Ezra (1089?-1164) – FERRIER, Augier (1513-1588).

Amicus medicorum. Cum opusculo...Caeli enarrant. [Bound with:] *Des lugemens astronomiques sur les nativitez.*

Lyon, G. Rouillé, 1550; Paris, E. Groulleau, 1557.

2 works in one volume, 16° (120 x 78mm).

€ 1.600

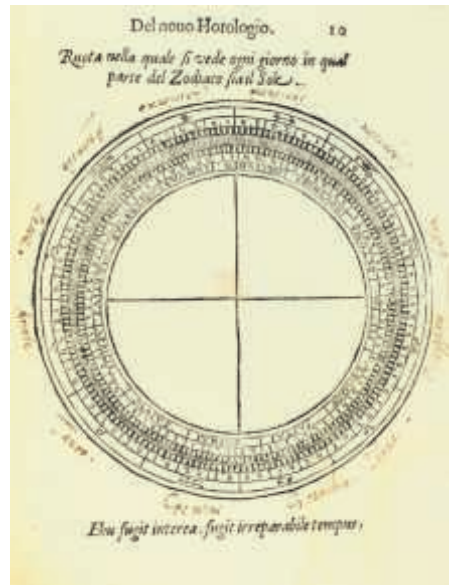
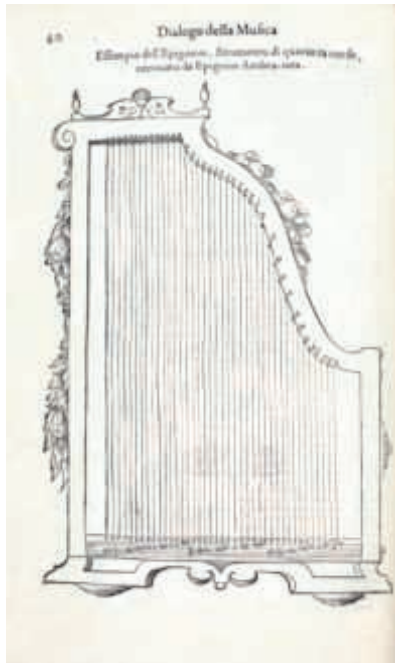
Contemporary vellum with yapp edges, manuscript title on spine.

First work: 585, (24), 1bl. Woodcut device on title, woodcut astrological diagrams and initials. Second work: 95, 1bl.

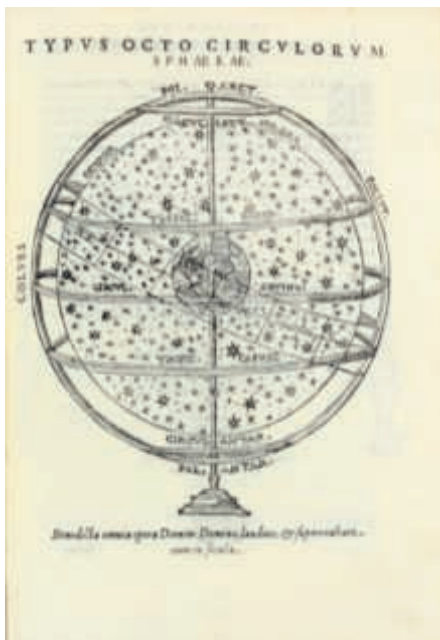
Light dampstaining to first work, title slightly soiled.

Provenance: early marginalia, two astrological diagrams for 1521 and 1576 in ink at end; "Con...tti" (ownership name on rear pastedown).

Cfr. Cfr. Adams G-212; Baudrier IX, 169. Stillwell, *Awakening* 378. Thorndike IV, 134. Cartier, *Tournes*, 138. Baudrier IX, 169.



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35	36



37.

GATTI, Antonio (1587 fl.).

Philos. et medici Hortucchiensis Tractatus de Cometis.

Rome, Zannettus and Ruffinellus, 1587.

4to (219 x 165mm).

€ 800

Contemporary boards (rebacked and repaired, modern endpapers).

(24), 210, (14); woodcut on device on title, woodcut endpieces and initials.

FIRST EDITION of this rare treatise on comets, divided in 4 parts.

Title repaired touching one letter, first gathering repaired at top margin, occasional browning and faint spotting.

Cfr. CNCE 20500, no copy recorded in ABPC/RBH

39.

GIORDANI, Vitale (1633-1711).

De componendis gravium momentis dissertation. [Bound with:] *Fundamentum doctrinae motus gravium.*

Rome, Angelo Bernabò, 1687; Rome, G.

Giacomo Komarek, 1689.

2 works in one volume, Folio (350 x 240mm).

€ 2.300

Contemporary boards backed in marbled paper, ink diagram on front cover.

First work: 1bl., (6), 14, 1bl. – woodcut device on title, woodcut diagrams, woodcut initials and headpieces.

Second work: (8), 98, 1bl. – engraved coat of arms on title, woodcut diagrams and initials, with Contra Synopsis on final leaf following M4.

FIRST EDITION OF THE FIRST WORK and second edition of the second.

Both works deal with gravitational theories of Galileo and Torricelli.

Occasional light browning and faint waterstaining.

Provenance: erased inscription on first title.

Cfr. Riccardi, I-603; Carli-Favaro, 372.

38.

GIARDA, Cristoforo (1595-1649).

Bibliothecæ Alexandrinæ icones symbolicae ... elogiis illustratae ... Pars prior.

[Milan], Jo. Bapt. Bidellini, 1628.

4° (222 x 168mm).

€ 650

Contemporary vellum, spine lettered in gilt, speckled edges (rebacked, lettering tarnished, corners worn, lacks free endpapers). 140, (4) pages and 16 plates, each followed by a text leaf printed on recto only. Second edition. The figures in the engravings represent the arts and science, and are copied from sixteen allegorical paintings in the Bibliotheca Alexandrina, the library of the Collegio San Alessandro in Milan. A few marginal stains and light soil marks.

Provenance: unidentified ink stamp at foot of title and at lower margin of B4.

BL STC 17th-century Italian I, p.395; Landwehr Romanic 320; Praz p.349.

40.

HENRION, Didier (c.1580-c.1640).

L'Usage du compas de proportion.

Paris, Charles Hulpeau, 1626.

4°(157 x 102mm).

€ 1.600

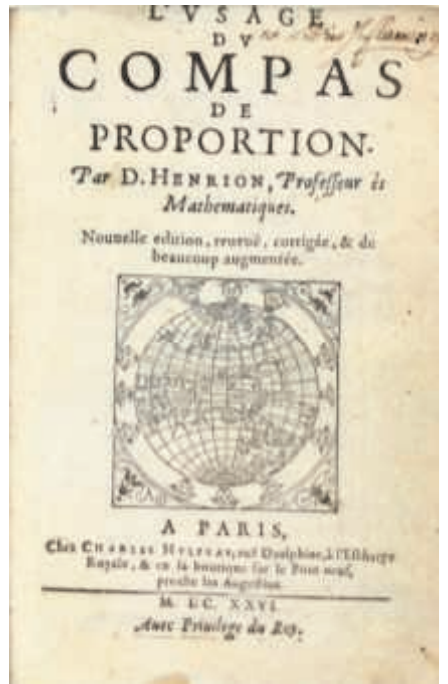
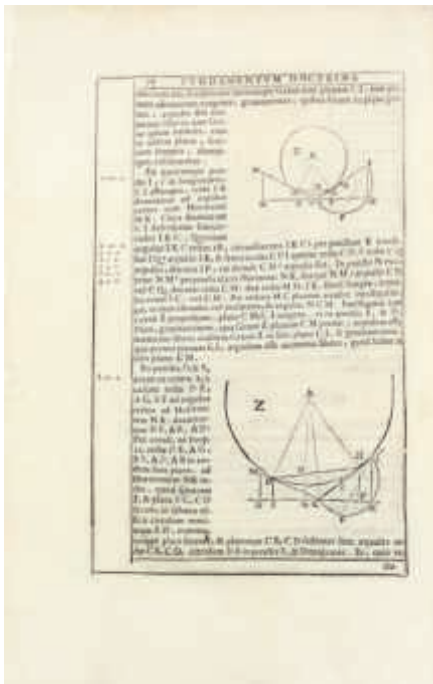
Contemporary calf, gilt tooling, gilt title on spine (rebacked, lightly rubbed and with circular stain to front cover). 1bl, (8), 138. Woodcut illustrating the world on title, engraved folding plate, woodcut diagrams. Second or third edition of a treatise first published in 1618. Top margin of title lightly cropped, some worming to top margin of A1-D1 getting smaller in following leaves.

Provenance: J. Flamieng (ownership inscription on title).

Cfr. Cinti 87.



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39	40



41.

HOLBEIN, Hans, the younger (1497-1543).

Simolachri, historie, e figure de la morte.

Lyons, Jean Frellon, 1549.

8° (149 x 97 mm).

€ 4.800

Black morocco by Binda, Milan (rubbed and a little scuffed). 112 unnumbered pages. Printer's crab and butterfly device on title (Baudrier 1) and at end (Baudrier 3), 53 woodcuts after Holbein, cut by Hans Lützelburger, historiated initials.

The first Lyons edition in Italian of The Dance of Death with the Holbein cuts.

Minute prick holes in a few leaves, affecting image of B1, B5 and C5-C8, long but clean closed tear in B7 affecting image and text, final leaf with repair in upper margin affecting text without loss, a few small holes in printer's device at end also affecting text on recto, a few small marginal repairs, a little thumb-soiling.

Provenance: bibliographical manuscript note in French (tipped in at beginning) — small label with number 149 (on pastedown).

43.

HORNIUS, Georgius (1620-1670).

Accuratissima Orbis Antiqui Delineatio sive Geographia Vetus, Sacra et Profana.

Amsterdam, Joannem Janssonium, 1654.

Folio (mm 498x325).

€ 12.000

Contemporary Dutch full vellum binding, rebounded.

Title page in black and red with hand-coloured vignette, (16), 49 engraved plates hand-coloured (of 50, missing the "Tabula Peutingeriana").

Second edition (1st edition: 1653) of Hornius' atlas and first edition with his name on the title, variant A with an introduction of 32 pp. (variant B : 30 pp.).

Lacking the Peutingerian plate, otherwise excellent condition, very nice binding.

Provenance: Private collection's stamp.

Cfr. Koeman 151 & 185-Ja2; Koeman-Van der Krogt 1: 603A.

42.

HONDIUS, Hendrik (1573-1650).

Icones virorum nostra patrumq. memoria illustrium, quorum opera cum literarum studia, tum vera religio, fuit restaurata.

(The Hague, Hendrick Hondius, 1599) Ab Henrico Hondio sculptae aeneisq.

Tipis Excusae, 1599.

Folio (295x180 mm).

€ 7.000

19th century half calf. Only and first extremely rare edition. 49 head and shoulders engraved portraits numbered in pencil representing the same number of characters with the name and some Latin verses related to the subject: each plate has signed by the author's initials "H" or "HH". The beautiful illustrations depicting characters of the Protestant Reformation, and some others like Erasmus and Savonarola.

44.

Kalendarium Gregorianum perpetuum.

Venice, heirs of Melchior Sessa, 1582.

8vo (140 x 90mm).

€ 800

Modern boards.

36 unnumbered leaves, printed in red and black, woodcut devices on title including a portrait of Pope Gregory XIII and woodcut on final leaf, woodcut initials and diagrams.

One of the earliest hundred-year calendars to be based on the Gregorian reforms of the year 1582, and one of several editions printed in 1582.

Some pages a little loose but still holding, light soiling.

Cfr. Houzeau and Lancaster 13771 (other editions printed in Rome, Venice and Toulouse).



41	42
43	44



45.

LA ROQUE, Jean (1661-1745).

Viaggio nell'Arabia felice per l'Oceano Orientale, e lo stretto del mar Rosso, fatto la prima volta da' francesi negli anni 1708 1709 e 1710.

Venice, S. Coleti, 1721.

12° (165 x 90mm).

€ 850

Modern pasteboard, lightly soiled.

(8), 297, (7); folding engraved map of Yemen, two folding engraved plates.

FIRST ITALIAN EDITION, the first of 1715 in Paris.

The work describes two explorations from 1708 to 1713 in Arabia by French explorers.

The second journey is based on different relationships that aimed to promote trade with Yemen, in particular the author investigated how the French could buy coffee in that country. This explains why in volume there is a large section dedicated to the description of coffee, its pine wood, flowers and fruits: probably the first accurate monographic description on the plantations and trade in coffee in Arabia.

Some spotting and marginal staining.

Cfr. Hünersdorff, "Coffee: A Bibliography", p1287-88; Kress S 3010.

47.

LICHTENBERGER, Johannes (fl. 1488-1503).

Pronosticatio.

Strasburg, [Bartholomaeus Kistler], 1499.

4to (mm 195x132).

€ 3.000

20th-century half vellum, spine lettered in gilt. 48 numbered pages. Collation: A-H8.4 (A1r title with woodcut, woodcut on verso, A2r preface, A3v text, H3v colophon, H4r woodcut, verso blank). 37 lines. Type: 3:160G; 100G, 79G.

With 45 woodcuts, woodcut border pieces, historiated initial, initial spaces with guide-letter. Title repaired at margins, just touching a few letters, numerous leaves

washed and repaired, occasionally affecting a little text or woodcut.

Provenance: GvR (20th-century bookplate).

Cfr. H *10084; BMC I, 165; CIBN L-168; BSB-Ink L-165; Bod-Inc. L-105;

Klebs 606.10; Schreiber 4501; Schäfer 210;

Davies Murray German 240;

Goff L-206.

46.

LEVANTO, Francesco Maria (1600-1699).

Prima parte dello Specchio del Mare.

Genoa, per Gerolamo Marino e Benedetto Celle, 1664.

Folio (mm 417X275).

€ 15.500

Contemporary limp vellum with laces. Title-page, (4), 152 numbered pages, numerous woodcut coastal profiles and other diagrams in the text. 25 engraved mapsheets (all but one double-page) relating to the Mediterranean coasts

FIRST EDITION of one of the earliest Italian-printed nautical atlases. Levanto's atlas is a close copy of Pieter Goos's Zee-spiegel of 1662, the text on the charts being a direct translation into Italian from the Dutch.

Certain of Levanto's plates were used by Coronelli in editions of his

Atlante Veneto from 1696 onwards, and also in a new edition of the present work, bearing the same title, but under Coronelli's imprint of

1698, the text and plates essentially unchanged. Only this, the first part, was ever published.

Good condition, vellum slightly soiled. Plate 16 trimmed at the upper margin. End paper repaired. Cfr. Zacharakis, 1355; Koeman IV, Lev I

48.

LONGOMONTANUS, Christian Severin (1562-1647).

Cyclometria ex lunulis reciproce demonstrata.

Copenhagen, Henrich Waldkirch, 1612.

4to (191 x 150mm).

€ 2.300

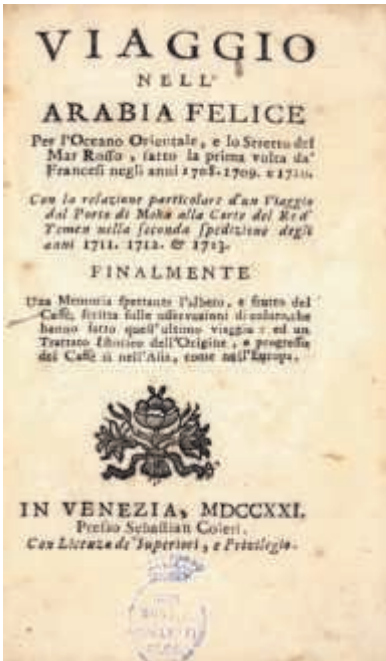
Modern vellum-backed boards.

83, 1bl. title within large woodcut border, woodcut illustrations, initials and headpieces.

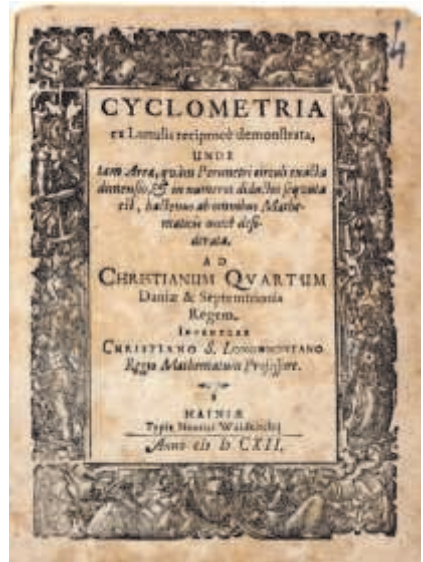
FIRST EDITION, RARE. Longomontanus, a Danish astronomer and astrologer, is best known for his association with and published support of Tycho Brahe. "In addition to his astronomical interests, Severin also displayed considerable enthusiasm for pure mathematics, but with notably less success. Concerned principally with the quadrature of the circle, he believed that he had solved the problem with a precise evaluation of pi as equal to 78/43 root of 3" (DSB).
Browned throughout.

Cfr. Poggendorff I, 1495 (jew. Hamburg 1627);

Schröder 1125, 10 (unter Frobenius, Hamb. 1627).



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47	48



49.

LORGNA, Antonio Mario (1735-1796).

I. Della graduazione de' termometri a mercurio e della rettificazione de' barometri semplici.

Verona, M. Moroni, 1765. 70, 2 folding engraved plates.

II. Fabbrica ed usi principali della squadra di proporzione.

Verona, M. Moroni, 1768. (24), 67, 1bl. and 2 folding engraved plates.

III. De quibusdam maximis, & minimis dissertatio statico-geometrica.

Verona, heirs of A. Carattoni, 1766. 24, numerous woodcut diagrams.

IV. Opuscula tria ad res mathematicas pertinentia.

Verona, Ramanzini, 1767. 50, (1), woodcut diagrams.

V. De casu irductibili tertii gradus et seriebus infinitis exercitatio analytica.

Verona, M. Moroni, 1776. 116 numbered pages.

VI. Memorie intorno all'acque correnti di anton-mario lorgna.

Verona, M. Moroni, 1777. XIX, 1bl., 91, (1), 3 engraved folding plates, 1bl.

6 works in one volume, 4to (240 x 171mm).

€ 1.700

FIRST EDITIONS. Lorgna was an officer in the engineers and professor of mathematics at the military college of Verona. Provenance: John Saks (20th-century booklabel).

51.

METIUS, Adriaan (1571-1635).

De genuino usu utriusque globi tractatus. [Bound with:] *Mensura geographica.* [Bound with:] *Praxis nova geometrica.*

Franeker, Balck, 1624-1624-1623.

3 works in one volume, 4to (190 x 150mm).

€ 1.300

Contemporary vellum (lacking ties, lightly stained, spine label torn with loss).

(16), 210: 84: (8), 47, (1). Woodcut vignette to titles, one folding engraved plate, woodcut head- and tailpieces, initials.

Rare works on astronomy, navigation and geometry by Dutch mathematician Adriaan Metius. The first two works are particularly important for their descriptions of the use of celestial globes in navigation.

Provenance: Pharrhoff Smindt (title inscription).

Cfr. Houzeau and Lancaster 2820 (1st work only).

50.

MAUROLICO, Francesco (1494-1575).

Theoremata de lumine, et umbra, ad perspectivam, et radiatorum incidentiam facientia.

Lugduni, Apud Lodovicum Hurillion, 1613.

4to (mm 198x140).

€ 1.900

Modern vellum.

8 leaves (including printer's device of Barthélemy Vincent on title, woodcut diagrams), 94, (2bl.), numerous woodcut diagrams throughout.

Second rare edition, first issued in 161 in Naples and titled "Photismi de lumine". "The best optical book of the Renaissance" (Sarton). Upper margin of last text leaf M3 repaired with minor loss to first line of text, light browning, light waterstaining in second half, margins cropped.

Otherwise good condition.

Cfr. Riccardi I(ji) 142. "Buona edizione": Edward Rosen "The Editions of Maurolico's Mathematical Works" in *Scripta Mathematica*, Vol. XXIV, Spring 1959, pp. 59-76.

52.

MIZAULD, Antoine (1510-1578).

Memorabilium, utiliu(m), iudicundorum centiriae novem.

Paris, F. Morel, 1567.

8vo (161 x 104mm).

€ 600

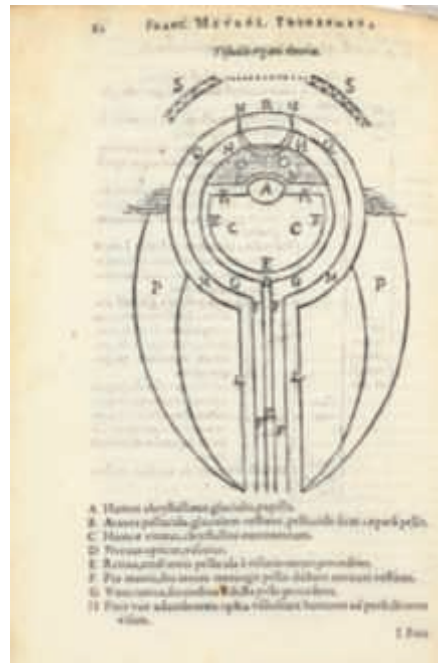
Reimboitage in old vellum.

1bl. (16), 136, without final blank.

Second edition, first published in Paris in 1566, of this interesting collection of 900 medical and scientific aphorisms.

Lightly waterstained throughout, a few margins at beginning a little frayed, a few spots or stains. Provenance: Doctor Bartholomaeus Medici (inscription dated 1666); Francois Berrier, Le Puy-en-Velay (inscription written partly over first inscription, dated 1676).

Cfr. BL/STC French Books, 314. This edition not in Durling, Ferguson or Wellcome.



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51	52



53.

MOLETTI, Giuseppe (1531-1588).

Tabulae Gregorianae motuum octavae sphaerae ac luminarium ad usum calendarij ecclesiastici, et ad urbis Romae meridianum supputatae.

Venice, Pietro Dehuchino, 1580.

2 parts, 4to (265 x 198mm).

€ 1.200

17th century boards, manuscript titling on spine and bottom page edge (joints a little worn, slight chipping to lower cover, small stains on spine). (8), 50-88; 37, (1). Letterpress tables, a few woodcut diagrams, woodcut initials, ecclesiastical calendar at end printed in red and black.

FIRST EDITION, in Riccardi's view "la più splendida del sec. XVI, sia per bellezza dei caratteri, sia per la qualità della carta e della impressione".

First few quires stained at outer and bottom margins, Bb2 slightly soiled and with corner torn away, last two leaves with repaired holes and minor losses.

Cfr. Houzeau & Lancaster 12738: 'superbe édition'; Riccardi I(ii) 164.4.

55.

NAUSEA, Friedrich (ca. 1496-1552).

Libri mirabilium septem.

Coloniae, Petrum Quentell, 1532.

4to (mm 192x145).

€ 1.200

Contemporary French panelled calf, tooled in blind. (6), LXVI (i.e. 76) numbered pages. 29 woodcut illustrations in the text.

FIRST AND ONLY EDITION of this 'book of seven wonders' by theologian and Bishop of Vienna Friedrich Nausea, illustrating curious celestial and terrestrial phenomena from earthquakes to the appearance of Halley's comet in 1531.

Provenance: Jean Ballesdens (1600-1675, editor, bibliophile, and personal secretary to Chancellor Pierre Séguier, Ballesdens was one of the earliest collectors of Grolier and other fine French Renaissance bindings; ink signature to title) – Libreria Antiquaria Mediolanum (bookseller's label) – unidentified bookplate.

Cfr. Adams 2:N89. VD 16: N250; Thorndike V, 321 f. u. VI, 491 f; Caillet 7931

54.

MONTE, Guidobaldo (1545-1607).

Planisphaeriorum universalium theorica.

Cologne, Maternus Cholinus, 1581.

4to (254 x 177mm).

€ 950

Contemporary blind-tooled pigskin, red edges (covers worn, more so on back, spine rubbed). (8), 128, (4); woodcut diagrams, some full-page. With final blank R2.

FIRST RARE EDITION, followed by a second one printed in Cologne in 1581 (Houzeau & Lancaster erroneously quotes an earlier edition of 1560 in Cologne, nonexistent and with the author at the age of 15).

Title with repair and 35mm length of border in pen and ink facsimile, occasional light soiling and browning.

Provenance: several contemporary annotations. Cfr. Riccardi I 179.2; Houzeau & Lancaster 3285

56.

PEREYRA, Benito (1535-1610).

Adversus fallaces & superstitiosas artes. Id est, de magia, de observatione somniorum, & de divinatione astrologica. Libri tres.

Lyon, Giunta, 1592.

8vo (165 x 100mm).

€ 550

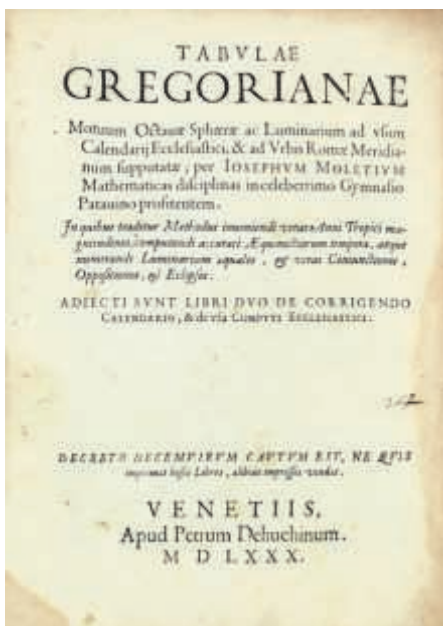
17th-century calf, spine gilt with morocco lettering-piece (foot of spine and leather at bottom of upper joint a little chipped, top fore-edge of front cover lightly waterstained and rubbed).

1bl., 258 (i.e. 253), (8), 1bl.: title printed in red and black, large woodcut device on title, woodcut head- and tailpieces.

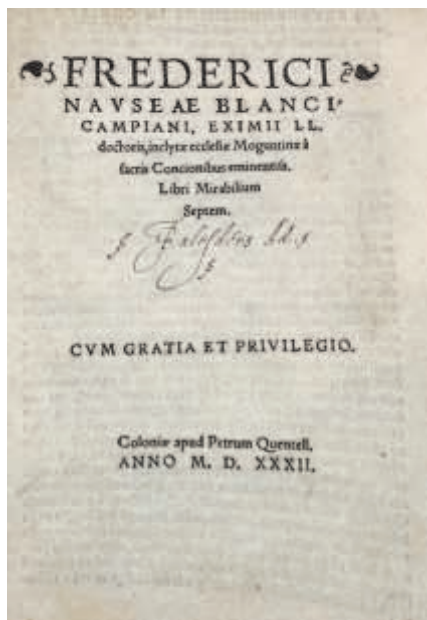
Second edition, the first printed in 1591, of this attack on the "superstitious arts", in other words magic, dream interpretation, and astrology by a Spanish Jesuit philosopher.

Some light waterstaining, a little light browning and spotting, a few upper margins closely shaved.

Provenance: D. Luigi Sylva (stamp on title). Cfr. Adams P-655.



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55	56



57.

PICO DELLA MIRANDOLA, Giovanni (1463-1494).
ARCANGELO, [PAGANINI] da Borgonuovo (secolo XVI);
Cabalistarum selectiora, obscurioraque dogmata.
Venezia, apud Franciscus Franciscium Senensem, 1569.
Small 8vo (mm 143x95).

€ 4.000

Contemporary vellum, gilt spine and red edges.
(28), 219, without final blank. Woodcut on title, woodcut initials and head- and tailpieces.
RARE FIRST EDITION 'de la plus insigne rareté'. Pico's work on the Cabala, it contains various passages on the hierarchies of angels and the soul as a source of life; it questions why the moon is considered a magic planet, it discusses demons taking possession of animals during the night and the reason why light is their main enemy. A few pages shaved with minor loss, some light staining to bottom margin, occasional light browning and spotting from 97 to 110. Otherwise good condition.
Provenance: John Brande Morris (inscription on front endpaper dated 1634) — J.S. (book ticket) — early ink and later pencil annotations.
Cfr. Adams P-1135; Bibliotheca Esoterica 3658; CNCE 2310. Wellcome Historical Medical Library, Catalogue of printed books (London 1962), 5022.

59.

PICO DELLA MIRANDOLA, Giovanni (1463-1494).
Le sette spozizioni...intitolate Heptaplo.
Translated into Italian by Antonio Buonagrazia.
Pescia, Lorenzo Torrentino, 1555.
4to (215 x 147mm).

€ 600

Later vellum (new endpapers).
158, (2bl.); woodcut architectural title border incorporating the Medici arms, woodcut of a book on title verso.
FIRST EDITION in Italian of Pico della Mirandola's main doctrinal work, a commentary on Genesis. Mainly light waterstaining throughout, mostly marginal but also affecting text, damp marks in lower margin at end, title lightly soiled, corner of C6 repaired.
Provenance: partly erased library stamp (on free endpapers).
Cfr. BL/STC Italian books, p 514.

58.

PICO DELLA MIRANDOLA, Giovanni Francesco (1469-1533).
De rerum praenotione libri novem. pro veritate religionis contra superstitiosas vanitates editi.
Argentorati, Edited by Matthias Schuerer, printed by Johann Knobloch, 1506-1507.
Folio (mm 275x200).

€ 2.300

Modern binding reusing old vellum, new endpapers.
124-40-27-15-9-9-10-36-19-8 numbered pages. With 4 blank leaves called for in Adams but without h6, almost certainly also blank.
FIRST EDITION. In his attack on astrology, Pico continues his uncle's great work, and includes some of his letters here. The edition is found gathered in various sequences; this copy agrees with that at Vienna (except for the placement of the errata) and differs from Adams. The early foliation indicates it was previously bound in another order.
Occasional spotting or browning, a few text corrections, wormtrack in two quires, reducing to small wormhole in subsequent quires.
Provenance: early 16th-century annotations correcting against the printed errata.
Cfr. VD-16 P-2636; Adams P-1138.

60.

PIFFERI, Francesco (b. 1548).
Monicometro instrumento da misurar con la vista stando fermo.
Siena, L. Bonetti, 1595.
4to (205 x 139mm).

€ 1.600

Contemporary vellum, modern morocco-backed box (sides crinkled, old reback, new front pastedown, no front free endpaper).
67, 1bl.; 22 woodcut diagrams, woodcut and typographic ornaments.
FIRST EDITION. Regarded by Riccardi as a first attempt at devising a meter measure. The instrument could be used horizontally to measure planar distances or vertically to measure heights. Title stained and frayed at upper corner, subsequent mainly marginal staining and light soiling.
Provenance: Edouard Berthoumeyrou (stamp at foot of title and recto of final leaf).
Cfr. Adams P-1175; BL/STC Italian Books p.519; Brunet IV, 650: 'livre peu connu'; Riccardi I(ii) 277.

61.

POLINI, Giovanni (1683-1761).

Miscellanea. Hoc est I. Dissertatio de barometris, & thermometris. II. Machinae arithmeticae, ejusque usus descriptio. III. De sectionibus conicis parallelorum in horologiis solaribus tractatus.

Venice, A. Pavinus, 1709.

4to (240 x 177mm).

€ 2.900

Contemporary vellum-backed boards, uncut (lightly soiled).

(8), 56; 9 folding engraved plates of machines and geometrical diagrams by Joseph Marcati. FIRST EDITION of Polini's first work, including dissertations on barometers, thermometers and the construction of a sundial. The second part, a description of an 'arithmetical machine', or primitive calculator, is one of the earliest essays on the subject.

Title lightly soiled spotted, plate 6 stained, plate 9 with two light stains.

Cfr. Honeyman VI, 2509; Riccardi II, 290;

Houzeau and Lancaster 3447.

63.

REMELIN, Johannes (1583-1632).

Pinax microcosmographicus hoc est, admirandae partium hominis creaturarum divinarum praestantissimi universarum fabricate.

(no place), Stephan Michael Spacher, 1615.

2 parts, 4to (202 x 159mm).

€ 1.200

Contemporary boards, rebacked and lightly soiled.

First part: (4), 30, (4); engraved title, woodcut headpieces.

Second part: 11, (1).

One of several pirated editions, published by Spacher, in 1613, 1614 and 1615. Engraved title page but no other plates were published in this edition. Those mentioned in the title had been published before, either in an earlier edition of this work or in a separate form.

Small repair in upper margin of engraved title, second leaf with marginal repair on recto and small repair in upper margin, some leaves lightly waterstained, few spots.

Provenance: illegible inscription (lower margin of title cropped); extensive late 18th-century annotations in German (on both pastedowns).

Cfr. Krivatsy, 9549-9550; Osler, 3790-81; Cushing, R102-R105; Choulant-Frank, pp. 232-233.

62.

REDI, Francesco (1626-1697).

Osservazioni intorno alle vipere. [Bound with:] Lettera... sopra alcune opposizioni fatte alle sue osservazioni intorno alle vipere scritta all signori Alessandro Moro e Abate Bourdelot.

Florence, P. Matini, 1685-1686.

2 works in one volume, Folio (258 x 180mm).

€ 550

Late 18th-century half vellum and marbled boards (corners bumped).

First work: 66, title in red and black, engraved device of the Accademia della Crusca on title.

Second work: 31, 2bl., title in red and black.

Presentation copy. Third edition of the first work.

The Lettera, forming a second part to this edition, was first issued separately in 1670.

First title a little soiled, foremargins slightly damaged, marginal spotting.

Provenance: Faustina degli Azzi (1650-1724, poet; presentation inscription on title).

Cfr. Honeyman 2597.

64.

ROLEWINCK, Werner (1425-1502).

Fasciculus temporum.

Venice, Erhard Ratdolt, 28 May 1484.

Folio (304 x 209mm).

€ 2.700

19th-century sheep backed marbled boards, red leather label on front cover (rubbed, some wear at spine).

Collation: [1-88 910] (1/1r blank, 1/1v dedication, 1/2r tabula, 2/1r preface, 2/2r woodcuts, 2/2v text, 9/10v blank). 74 leaves. 57 lines, printed foliation in headline, preface in 2 columns, table in 3. 55 woodcuts (including repeats), diagrams, white-vine initials.

Third Ratdolt edition. A fifteenth-century bestseller. Its complex arrangement centres on a time-line which runs throughout the book, measuring time both from creation and from the birth of Christ.

First and last leaf repaired by mounting on blank verso, reinforcements at gutter of first quire, a few corners repaired, several repairs throughout, occasional staining.

Provenance: early marginal annotations: George Kloss (Frankfurt); Eugen von Maucler, Oberherrlingen (bookplate); Augustin Seguin (bookplate).

Cfr. BMC V, 288 (IB. 20536-7); CIBN R-176; BSB-Ink R-246; Schreiber 5116b; Goff R-270.



61 | 62
63 | 64



65.

ROSSI, Teodosio (c. 1565-after 1637).

Tabulae XII. Ad elevationem poli graduum 42.

Rome, A. Zannetus, 1593.

4to (193 x 137mm).

€ 800

Recently bound in a manuscript leaf from an antiphonal.

32 numbered pages, woodcut diagram on title repeated on C3 recto, one other large and two smaller woodcuts in text, woodcuts initials and ornaments.

FIRST EDITION of this work that provides tables of sunrise, sunset, length of day and night for the latitude of 42°. The attestation that there is nothing in the book against the correct faith is signed by Rossi's teacher, Christopher Clavius. Shoulder notes close cut, final quire waterstained.

Cfr. EDIT16 locates only 6 copies in Italian libraries. Three sales recorded by RBH (1977, 1979 and 2004). Houzeau and Lancaster 10171 (mis-spelling the date as 1693); not in BL/STC or Riccardi.

67.

SACROBOSCO, Johannes de (1190-1250).

*Sphera volgare novamente tradotta...*Autore M. Mauro fiorentino.

Venice, Bartholomeo Zanetti, October 1537.

8vo (210 x 155mm).

€ 1.300

Recently bound in a 15th-century astrological calendar leaf.

56 unnumbered leaves. Woodcut arms of Charles V as frontispiece, woodcut title border of the signs of zodiac, woodcut allegorical portrait of Mauro on title verso, Orthege's woodcut arms at end, approximately 90 woodcuts in text.

FIRST EDITION of Marco Mauro's Italian translation which is dedicated to the Spanish mathematician Juan Orthege de Carion and Dino Compagni of Florence. The numerous woodcut illustrations include two depictions of Americas.

Like the Streeter copy sold in 2007 and like almost all other copies lacks the final two leaves called for by Adams, frontispiece with corner clipped otherwise good copy.

Cfr. Adams H-738; Alden & Landis 537/17;

Brunet V:22; Church 75; HARRISSE 219; Harvard/Mortimer Italian 452; Riccardi pt.1, vol.2 137-38;

Sabin 32677; Sander 4441.

66.

RUSCELLI, Girolamo (d. 1566).

Precetti della militia moderna.

Venice, Heirs of Marchio Sessa, 1583.

4to (203 x 138mm).

€ 600

Contemporary vellum (pastedowns and covers soiled).

(4), 59, 1bl. woodcut device on title, 28 woodcut illustrations and diagrams, woodcut initials, head - and tailpieces.

Third edition of this fully illustrated military treatise on Renaissance warfare, giving particular attention to artillery and explosives, first published in 1568.

Scattered spotting, minor dampstain to margin to margin at foot fore-edge.

Cfr. Riccardi I(ii) 403.2.3.

68.

SCHÖNER, Johann (1477-1547).

Appendices Ioannis Schoner Charolipotani in opusculum globi astriferi nuper ab eodem aeditum.

Antwerp, Marten De Keyser per Roland Bollard, 1527.

Small 8vo (mm 152x92).

€ 6.000

Modern red morocco. (32), full-page woodcut of a celestial globe labelled 'Typus globi astriferi', numerous woodcut initials, printer's device on final verso.

A RARE GEOGRAPHICAL TRACT, first published in 1518. "His activities as a globe maker began as early as the second decade of the century, and his influence soon became very pronounced" (E. L. Stevenson, *Terrestrial and Celestial Globes*, I, 82ff.).

Light spotting and very light browning.

Cfr. Sabin, 77798.

69.

SCHÖNER, Johannes (1477-1547).

De judiciis nativitatum libri tres.

Nuremberg, Johannis Montanus and Ulrich Neuber, 1545.

Folio (302 x 202mm).

€ 16.500

Recased binding in contemporary vellum.

(8), CLII. Title with woodcut vignettes, numerous woodcut diagrams and tables in text, woodcut printer's device on last leaf, historiated initials. FIRST EDITION of one of the earliest publications to comment favourably on the new discoveries of Copernicus, with a preface by Philip Melancthon.

Title and verso of last leaf dust-soiled, vertical crease through top third of title, affecting woodcut border, very light and even browning, a few marginal spots.

Cfr. Adams S-681.

71.

STÖFFLER, Johannes (1452-1531).

Traite de la composition et fabrique de l'astrolabe, & de son usage.

Paris, Guillaume Cavellar, 6 April 1560.

8vo (163 x 105mm).

€ 700

19th-century calf, triple gilt fillet on sides, spine gilt in compartments (extremities rubbed).

(20), 222, (2); printer's device on title and final leaf, woodcut illustrations and diagrams, 2 folding tables.

Second French edition of the most comprehensive treatise on the astrolabe of its time, translated by Jean Pierre de Mesmes. Stöffler ends his work with a discussion of perspective and measurement.

Title skillfully tipped in, light waterstaining in lower margin at beginning, light browning and spotting, occasional finger soiling.

Cfr. Houzeau and Lancaster 3256.

70.

SIRIGATTI, Francesco (fl. 1515-1536).

De ortu et occasu signorum libri II.

Naples, J. Sultzbach, August 1531.

4to (203 x 153mm).

€ 1.200

Modern drab boards, manuscript title on spine. (4), 77, 1bl.

RARE FIRST EDITION and Sirigatti's only astronomical treatise, dedicate by the Florentine astronomer to Leo X, the Medici pope famous for his interest in astrology. It lists the stars according to their rise or disappearance from the sky during the months of the year, and remarks on their astrological significance. Light waterstaining throughout, lower margin browned.

Cfr. Houzeau and Lancaster 2441: 'fort rare'; Riccardi I(ii) 459.

72.

SUNDIALS.

Dell'origine dell'Hore Planetarie.

[Italy, 18th century].

(222 x 158mm).

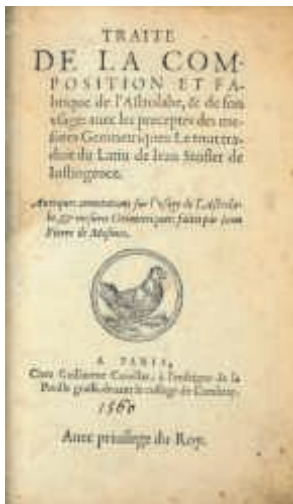
€ 1.600

Contemporary card. 15 leaves. Computational manuscript in Italian with a three-disc volvelle for planetary hours fixed to rear board. The planetary hour is an ancient Chaldean system, in which the dominion of each visible planet is ascribed to a certain day of the week and certain segments of the day. Monday is the day of the Moon, Wednesday the day of Mars, etc. Every planetary day begins at sunrise and ends at sunrise of the next day.

Good condition.



69	70
71	72



73.

TARIN, Pierre (1725-1761).

Anthropotomie, ou l'Art de disséquer les muscles, les ligamens, les nerfs et les vaisseaux sanguinis du corps humain.

Paris, Briasson, 1750.

2 volumes, 12° (168 x 94mm).

€ 600

Contemporary vellum with morocco labels, red edges.

First volume: (8), 354, (6); 4 engraved folding plates. Second volume: (4), 332, (4) pagine numerate.

FIRST EDITION. The second edition appeared in 1765, not under the name of Tarin but Jean Joseph Sue.

Some spotting and browning, more severe in gatherings X-Y of vol. II.

Provenance: Carlo Rizzi (bookplate).

Cfr. NLM/Blake p. 444; Antoine Laurent Jessé Bayle, *Biographie médicale*, t. 2, Paris, Adolphe Delahaye, 1855, p. 738.

75.

TELESIO, Bernardino (1509-1588).

De colorum generatione opusculum.

Naples, Giuseppe Cacchi, 1570.

8vo (202 x 136mm).

€ 1.200

Modern green morocco, covers with blind fillets and title in gilt within geometric design.

7, 1bl.; woodcut device of Truth as a nude woman on title, historiated initials.

FIRST EDITION of this short tract on light and colour. SBN notes two variants.

Title slightly soiled, text rather spotted and stained.

Cfr. Adams T-289; BL/STC Italian Books p.662; P. Manzi, *La tipografia napoletana nel '500: Annali di Giuseppe Cacchi* (Florence, 1974), p. 43 no. 25; Riccardi I(ii) 512.2; Wellcome I, 2332.

74.

TARTAGLIA, Niccolò (1499?-1557).

Questi, et inventioni diverse de Nicolò Tartalea Brisciano.

Venice, Venturino Ruffinelli, July 1546.

4to (mm 203x150).

€ 2.300

Near contemporary vellum (rebacked, new endpapers, spine torn at foot). 132, (2) numbered pages, including large woodcut portrait of the author on title, woodcut illustrations. The 2-leaf table of contents A5-6 bound at end.

FIRST EDITION. According to Adams, there are two quarto editions of Tartaglia's work with the same imprint and date, the present edition of 132 numbered leaves, and another edition T-182 with only 97 leaves (Trinity).

Title waterstained and with closed tear in blank area, light marginal soiling, some waterstains, K2r with ink stain over one or two words, section of margin cut from HH4, final leaf with small hard stain. Binding rebacked, new endpapers, spine torn at foot. Provenance: copious marginalia in a contemporary hand (slightly cropped by the binder).

Cfr. Adams T-183; Bib. *Mechanica* p.313; BL/STC Italian Books p.658; Honeyman 2960; Norman 2054 & 2055 (both Norman copies lack the 2-leaf table).

76.

THEODOSIUS di TRIPOLI o di BYTHINIA (160 - 100 ? a.C).

De sphericis libri tres.

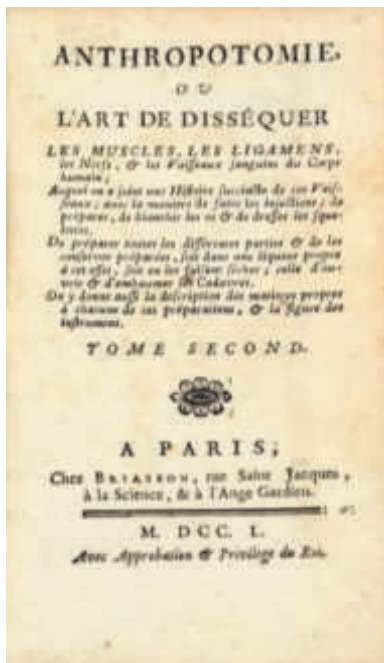
Viennae, Joannis Singrenii, 18 Marzo 1529.

4to (mm 200x140).

€ 1.700

Modern pasteboard binding (lower cover stained). 52 unnumbered leaves, large woodcut on title showing the translator presenting his book to Archduke Ferdinand, King of Bohemia, woodcut diagrams in text.

FIRST SEPARATE EDITION. Light staining, mostly confined to lower margin but heavier and into text of first two gatherings, title with deleted inscription and some abrasion to woodcut as well as repaired at gutter. Cfr. BMC/STC German p. 855; Houzeau and Lancaster 846; Zinner 1399



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 75 | 76



77.

TIENE, Gaetano (1387-1465).

Super libros de anima.

Venice, Gregorius de Gregoriis, January 1505.

Folio (276 x 202mm).

€ 1.700

Modern vellum-backed boards (sides lightly spotted).

113 numbered leaves, lacks the final blank T6.

Printed in double column, 2 large astronomical woodcuts, diagrams, woodcut initials.

Rare and beautiful edition of this commentary on Aristotle's *De Anima*, variant B.

Light worming in most lower margins, faint waterstaining in a few margins, stronger in last c. 30 leaves, occasional lightly spotting.

Provenance: "Mihi est Bernardini

Grotta" (inscription on verso of title).

Cfr. Adams G-1036 (under Gratia Dei); EDIT online 21665 (sotto Giovanni Battista Graziado); Durling 1744.

79.

UBERTI, Fazio (d. after 1367).

Opera...chiamato Ditta Mundi. Vuolgare.

[Venice, Christoforo di Pensa for Lucantonio Giunta, 4 September 1501].

8vo (200 x 128mm).

€ 900

Modern wrappers.

267, without final blank, Giunta device on title.

Second rare edition of this long poem in "terza rima", usually known as the "Dittamondo" or "Dicta mundi".

It's considered an imitation of Dante in "the details and the invectives", the poet undertaking an extensive journey of Europe, Egypt and the Holy Land under the guidance of Solino, an ancient geographer. The work was left unfinished, stopping in the middle of Book VI without the promised section on Asia.

Title and H3v lightly soiled, some light marginal soiling elsewhere, some upper margins close cut, &3-6 browned, H3 with hole affecting one letter recto and verso.

Provenance: occasional annotations in an early hand.

Cfr. Adams U-10; BL/STC Italian Books p.703; Eugenio Donadoni, *A History of Italian Literature*, 1969, I, p.121; cf. Parenti p.321. 1501.

78.

TOBALDUCCI (or Tebalducci) da MONTALBODDO, Claudio (XVth century).

Delli Dialogi della quantita et del numero delle Sfere Terrestri et Celesti.

Roma, Per Il Santi, 1588.

4to (mm 220x160).

€ 3.000

Contemporary limp vellum (rebacked, lacking ties).

(10), 108, (2), 2 woodcuts to be used as volvelles printed on one leaf, errata at end.

Collation: (latin cross) 6, A-M4, N6. Woodcut coat-of-arms on title, woodcut diagrams.

FIRST EDITION of this early mathematical and astronomical work.

Good condition, just occasional spotting or light browning

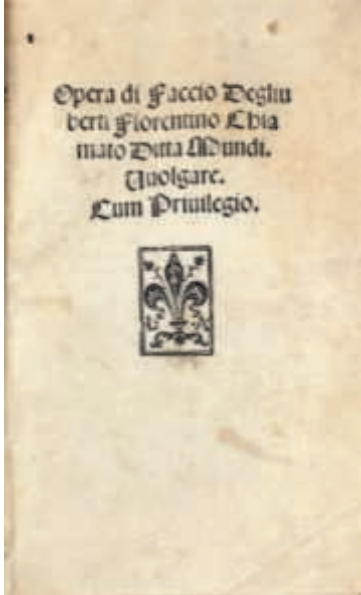
Provenance: Allerbi Denserii, Treviso (manuscript bookplate) — erased

inscription of a Jesuit library on title.

Cfr. Houzeau & Lancaster I, 2773. Riccardi I, 511.



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