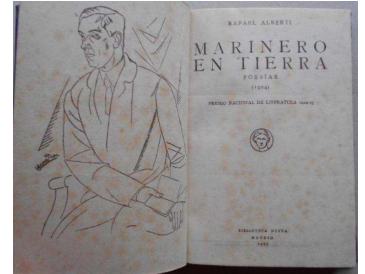


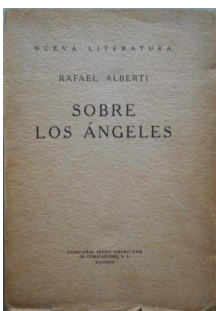
1. **Alas, Leopoldo (Clarín). La Regenta por ... Ilustración de Juan Llimona. Grabados de Gómez Polo.** Biblioteca Arte y Letras, Barcelona 1884 - 1885. 1st ed. 12.7x19.7. 2 vols. 527pp. & 592pp. Original pictorial cloth. Small split in hinge of vol. I. 17.0154aBatt
£650,00

2. **Alberti, Rafael. Marinero en Tierra. Poesías. (1924). Premio Nacional de Literatura 1924.** Biblioteca Nueva, Madrid 1925. 1st ed. 12x17.5. 217pp. 1h. Contemporary boards; the original covers have not been preserved. Some light spotting, owner's stamp on half title. This is Alberti's first publication. 39.5Batt
£525.00

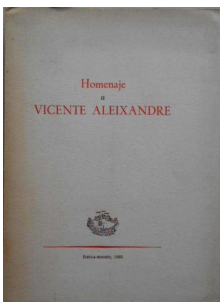
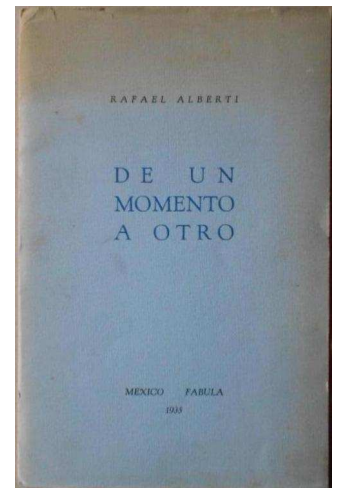


publication.

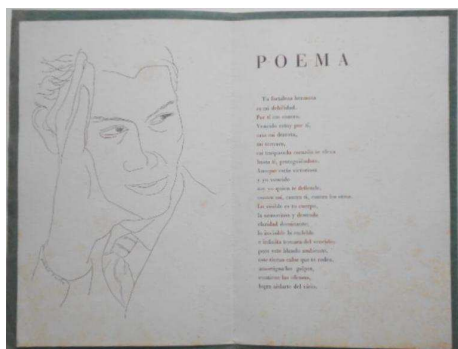
3. **Alberti, Rafael. Sobre los Angeles (1927 - 1928).** Compañía Ibero-Americana de Publicaciones, Madrid 1929. 1st ed. 14x20. 181pp. 1l. Original wrappers. Minor defects on the spine, but vg+. 48.1Batt
£400.00



4. **Alberti, Rafael. De un Momento a otro. (Anticipo Mexicano del Libro de la Familia.)** Fábula, México 5 de junio de 1935. 1st ed. 17.2x28. 25pp. 2l. Unsewn, publisher's blue paper cover. Light sunning to upper margin of front cover, bookseller's stamp on title page, otherwise near fine. "Durante la Estancia de Rafael Alberti en México fue compuesta a mano este cuaderno por Miguel N. Lira quien lo terminó el 5 de Junio de 1935. Consta la edición de 150 ejemplares numerados. Ejemplar No 139." (Colophon.) This brief collection of poems would be included in the more substantial publications which appeared with the same title in 1937 (Madrid) and 1942 (Buenos Aires). This first selection is very rare, with only 4 copies on WorldCat. 42.4Batt
£1275.00

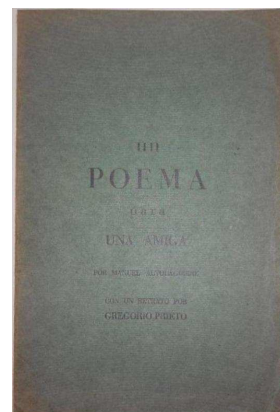


5. **Homenaje a Vicente Aleixandre.** Insula, Madrid 1968. 1st ed. 15.5x21.5. 181pp. 1l. Frontis. Wrappers. Light foxing in preliminaries. Signed by Nobel prize winner Aleixandre. 17.1209Batt
£110.00



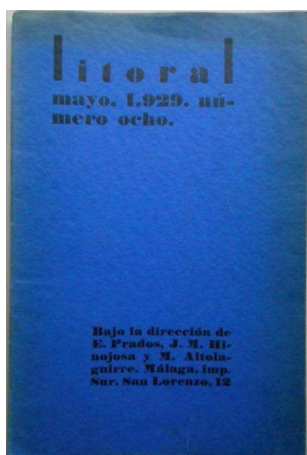
6. **Altolaguirre, Manuel. Un Poema para una Amiga, por... Con un retrato por Gregorio Prieto.**

No editorial information, but Imprenta de Manuel Altolaguirre, ¿Paris 1931? 1st ed. 16.3x24.8. 1 folded leaf in wrappers. Manuel Altolaguirre, poet and, along with Lorca, Cernuda, Alberti, etc., member of the Generación del 27 was the great Spanish typographer of the 20th century. His neat, spare composition, along



with his use of large Bodoni type sets him apart from all other printers of his time. He edited and printed the legendary magazine *Litoral* in Málaga from 1926 to 1930 with early publications by Federico García Lorca, Luis Cernuda, Rafael Alberti, Vicente Aleixandre and most of the other poets of the Generación del 27. In 1930 he moved to Paris where he set up another press and published the magazine *Poesía*, and some 15 supplements by Spanish, French and Hispanoamerican poets. Unrecorded plaquette by the great poet / printer of the Generación del 27. We have found no recorded holdings, or bibliographical references, other than a 1997 auction in Madrid.

18.0130Batt
£2650.00



7. (Altolaguirre.) **Litoral. Mayo, 1.929. Número ocho. Bajo la dirección de E. Prados, J.M. Hinojosa y M. Altolaguirre.**

Imprenta Sur, Málaga 1929. 1st ed. 16x24. 30pp. 1l. Publisher's wrappers. Slight sunning around the margins of the front cover, but otherwise a very nice copy. The poetry magazine *Litoral* was founded by Manuel Altolaguirre and Emilio Prados in 1926 and is recognized as the standard bearer of the Generación del 27. This number includes poemas by Luis Cernuda, Vicente Aleixandre, Moreno Villa, Emilio Prados, José María Hinojosa, José Bergamín and Manuel Altolaguirre, and surrealist illustrations by Francisco Bores y Joaquín Peinado. Each of the nine issues is very rare.

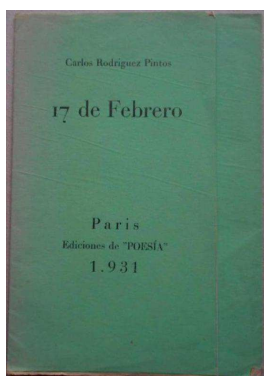
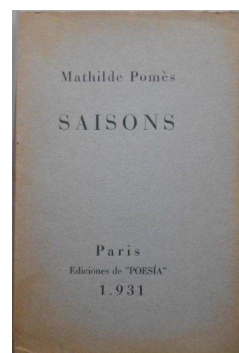
18.0121Batt
£650,00

8. (Altolaguirre) **Pomès, Mathilde. Saisons.**

Ediciones de Poesía, Impreso por Manuel Altolaguirre, Paris 1931. 1st ed. 14.3x21.5. 79pp. 4l. Wrappers. One of 50 copies on Madagascar (out of 200 copies). Spine slightly browned, 2 errata added by hand (Pomès?). This is one of the 11 books and plaquettes printed by Altolaguirre during his brief stay in Paris (November 1930 - summer 1932).

Rare. 18.0105Batt

£420.00



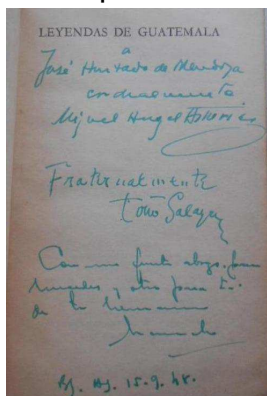
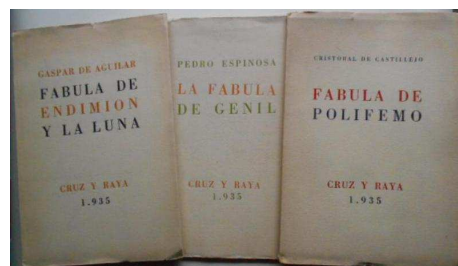
9. (Altolaguirre) **Rodríguez Pintos, Carlos. 17 de Febrero.**

Ediciones de Poesía, [Manuel Altolaguirre,] Paris 1931. 1st ed. 14.2x19.8. 7pp. Two folded leaves in double wrap around covers, with the original glassene outer cover. The print run of this plaquette, though unstated, was limited to 200 (or fewer) copies. Some discolouring on the title page caused by the paper used for the covers, but generally an unusually good copy. Rare.

48.322Batt

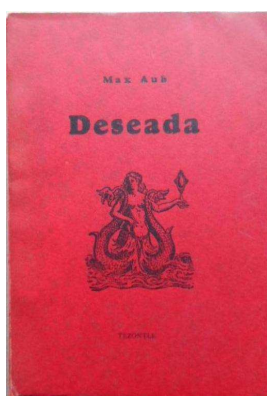
£660.00

10. (Altolaquirre) **Cristóbal de Castillejo: Fábula de Polifemo. Gaspar de Aguilar: Fábula de Endimión y la Luna. Pedro Espinosa: La Fábula de Genil.** La Rosa Blanca 1, 3 y 5, Cruz y Raya (Imprenta de Concha Méndez y Manuel Altolaquirre), Madrid 1935 - 1936. 19x26. 3 vols. 32pp. 4l., 43pp. 2l. & 25pp. 2l. Wrappers. 500 numbered copies on linen paper. Only these three titles were published in this collection, out of 16 that were announced. Magnificent examples of the typography of the poet printer Manuel Altolaquirre. 18.0131Batt £265.00



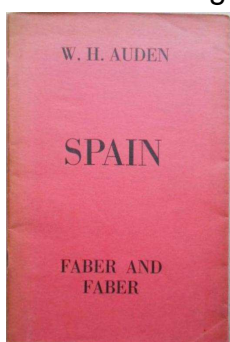
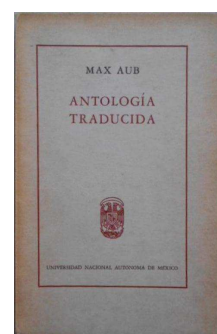
11. **Asturias, Miguel Angel. Leyendas de Guatemala. Carta de Paul Valéry. Dibujos de Toño Salazar.** Editorial Pleamar, Colección Mirto, Buenos Aires 1948. 2nd ed. 13x20. 199pp. Illustrated. Original cloth. Spine repaired. Presentation copy with triple dedication to Cuban painter José Hurtado de Mendoza from Asturias, Toño Salazar and Jorge Mañach(?) 17.0182Batt £220.00

12. **Asturias, Miguel Angel. Nombre Custodio e Imagen Pasajera.** Colección Laura, La Habana 1959. 1st ed. 10x14.7. 13pp. 1l. Wrappers. Cover by Fayad Jamís, editor of the collection. One of 5 copies on Canson paper (this unnumbered), out of 310 copies. Rare, only one copy on WorldCat. T16.650Batt £175.00

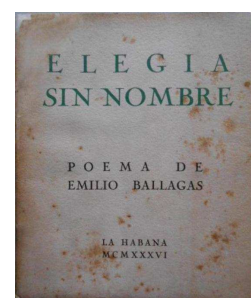


13. **Aub, Max. Deseada. Drama en ocho cuadros.** Tezontle, México 1950. 1st ed. 12x18. 206pp. 1l. Wrappers. Some light speckling on preliminaries. 17.1348Batt £110.00

14. **Aub, Max. Antología Traducida.** Universidad Nacional Autónoma, México 1963. 1st ed. 12.3x19.3. 123pp. 5h. Wrappers. Not only the poems, but also the poets themselves and their brief biographies, most of which include a few incongruent details, such as verses inspired by the author's apoplexy, are the work of Aub himself. Aub was the great falsifier of Spain's Generación del 27, and the exile following the Civil War, inventing his own inaugural address to the Spanish Royal Academy, as well as the painter Torres Campalans, whose biography he published. Slight browning to spine. 42.28Batt £90.00

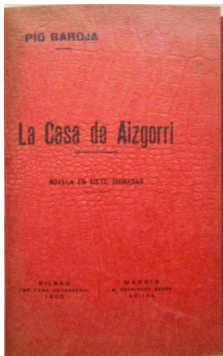


15. **Auden, W.H. Spain.** Faber & Faber, London 1937. 1^a ed. 14.4x21.8. 1h. 12pp. 3h. Stapled, wrappers. Slight sunning close to spine. Near fine. 14.1247Batt £65.00



16. **Ballagas, Emilio. Elegía sin Nombre. Poema de...** Ucar, García y Cía., La Habana 1936. 1st ed. 16x19. 15pp. 1l. Wrappers. Interior margin reinforced. Presentation copy. 18.099Batt £375.00

17. **Barnet, Miguel. Biografía de un Cimarrón.** UNEAC, Bolsillos Unión, La Habana 1967. 2nd ed. 10.7x16.5. 239pp. 3l. Wrappers. Spine browned and repaired. Presentation copy signed (with Afro Cuban symbols) to Alberto Galindo (editor Alberto Batista.) This second edition seems inexplicably rare, with no copies on WorldCat (or for sale). 17.0230Batt £100.00

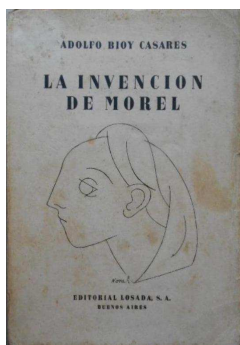


18. **Baroja, Pío. La Casa de Aizgorri. Novela en siete jornadas.** Imp. y Enc. de Cardenal, Bilbao / B. Rodríguez Serra, Madrid 1900. 1st ed. 11.7x18.3. 1l. 227pp. Later boards, conserving the original wrappers. Presentation copy "A Silvio Rebello / recuerdo afectuoso / El autor". The second novel by Baroja. 16.549Batt £750.00

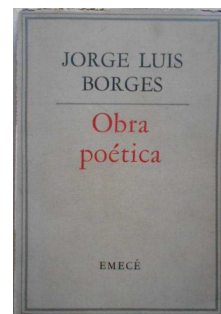
19. **Belli, Gioconda. Línea de Fuego.** Casa de las Américas, La Habana 1981. 1st ed. 12x19. 89pp. 3l. Wrappers, dustjacket. Some rubbing to dustjacket. Presentation copy dedicated to José Luis Moreno del Toro "para mi amigazo y médico de mis 'dolores' con un gran abrazo y muchísimo cariño...". This collection of poems, dedicated to the Sandinista revolution, is the author's second book. Moreno was part of the Cuban presence in revolutionary Nicaragua. 17.0218Batt



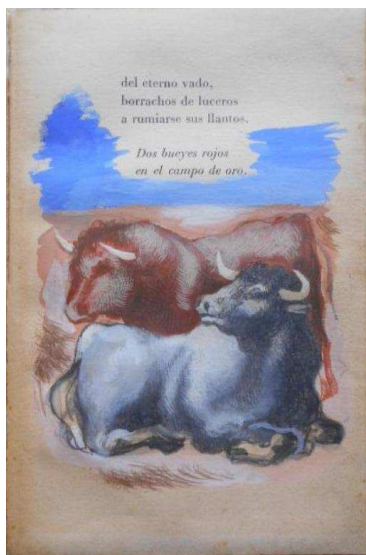
£80.00



20. **Bioy Casares, Adolfo. La Invención de Morel. Prólogo de Jorge Luis Borges.** Losada, Buenos Aires 1940. 1st ed. 14x20.7. 169pp. 1l. Original wrappers, illus. por Norah Borges This novel is considered Bioy Casares's masterpiece, the first work of his literary maturity and his first major collaboration with Jorge Luis Borges. Some marks on the covers, possibly ex-library, with a number stamped in red ink on the first and last blanks, the title page and the first page of the prologue; erased stamp on the first blank and half title. 37.68Batt £350.00

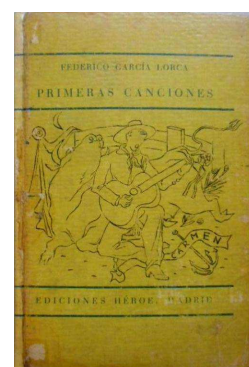


21. **Borges, Jorge Luis. Obra Poética 1923 - 1964.** Emecé, Buenos Aires 1964. 1st ed. 12.5x18.5. 279pp. 2h. Wrappers. 42.64Batt £45.00



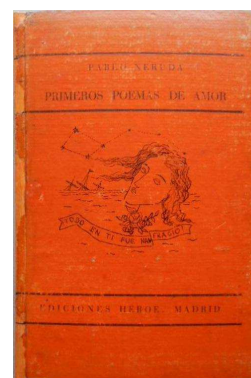
22. (Original watercolours by **José Caballero**) **García Lorca, Federico. Primeras Canciones.** Eds. Héroe, (por Concha Méndez y Manuel Altolaguirre), Madrid 28 de enero de 1936. 1st 11.7x18.6. 31pp. 1h. Green boards, in a custom made box. Covers professionally restored, with a new spine. Lacking title page. Original watercolour and two ink drawings by Spanish surrealist artist José Caballero (1915 – 1991). This intervention by Caballero takes the form of a declaration of love for Carmen Guardia Amer (Palma de Mallorca 1923 - 2007), Spanish national swimming champion in the 1940s and a woman of spectacular beauty, who is represented in two of the original illustrations.. The two ink drawings on the cover and end paper bear the words “Carmen” “Te quiero mucho”. In 1935, At the age of twenty (a good looking twenty), José Caballero was chosen by Federico García Lorca to illustrate his poem *Llanto por Ignacio Sánchez Mejías*

when it was published in Madrid. This was in itself an honour: Caballero was an unknown young artist, while Lorca was already an international celebrity and this was the only time he used any illustrations other than his own. Caballero also painted some of the scenery for Lorca’s travelling theatre group, La Barraca. It seems probable that this copy of *Primeras Canciones* had been inscribed by Lorca. In the 1980s Caballero became a sort of official illustrator of Lorca’s work, with drawings for a number of Lorca supplements in the daily ABC, as well as the first official publication of the *Sonetos del Amor Oscuro*. The illustrations in this copy are not signed or dated, but, as well as the testimony of Carmen Guardia’s heirs, the Alvarez de Sotomayor Guardia family, José Caballero’s style is very clearly recognizable. A remarkable association copy. 50.37aBatt £3500.00

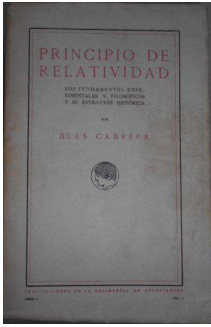


23. (Original watercolours by **José Caballero**) **Neruda, Pablo. Primeros Poemas de Amor.** Eds. Héroe, (por Concha Méndez y Manuel Altolaguirre), Madrid 6 de marzo de 1936. 1st ed. 11.7x18.6. 29 (+1) pp. 2l. Orange boards, in a custom made box. Covers professionally restored, with a new spine. Lacking title page. Two original watercolours and a drawing in ink by Spanish surrealist artist José Caballero (1915 – 1991). In the 1930s the young José Caballero became a close friend of the Chilean poet Pablo Neruda, illustrating the first number of his poetry magazine *Caballo Verde para la Poesía*, and preparing the illustrations for a book ‘La Furia y las Penas’, whose publication was frustrated by the Civil War; in 1935 Neruda wrote the following verses to his young friend: José Caballero es el joven / señor de los sueños, el / vencedor de las manzanas, el / gran disparo entre las hojas, / el catalejo de coral humeante, / y es aún más: es el jefe del / fuego de siete manos.

It is probable that this was Caballero’s own presentation copy; in Franco’s post Civil War Spain, it was unwise to have books that showed a close association with a communist poet, which would explain the missing title page. It was presented by Caballero in the 1940s to Guardia Amer (Palma de Mallorca 1923 - 2007). 50.85aBatt



£3500.00

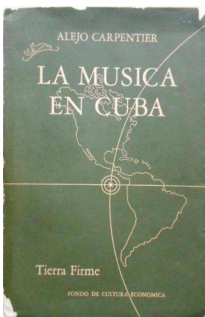


24. **Cabrera, Blas. Principio de la Relatividad. Sus Fundamentos experimentales y filosóficos y su evolución histórica.** Publicaciones de la Residencia de Estudiantes, Serie I, Vol. 7, (Imp. Clásica Española), Madrid 1923. 1st ed. 12.5x19. 348pp. 2l. Original wrappers. Blas Cabrera y Felipe (Arrecife, Lancerote 1878,) was one of the great Spanish physicists of his time, presidente of the Instituto Nacional de Física (1932), the Real Academia de Ciencias (1934), rector of the Universidad Central and the Universidad Internacional de Santander. 33.220Batt £60.00

25. **Carmen. Revista Chica de Poesía Española. Núms. 1, 2, 3 - 4, 5 y 6-7 (complete).** Together with **Lola. Amiga y Suplemento de Carmen. Núms. 1, 2, 3-4, 5 y 6-7 (complete).** **Director: Gerardo Diego. Secretario-Administrador: Luis Alvarez Piñer. Depositario: Manuel de la Escalera.** Gijón (*Carmen* was printed in Aldus, Santander, and *Lola* in Tip. de Rodrigo, Sigüenza) December 1927 - June 1928. 18x25 and 16x22.2. 7 issues in 5 vols.: *Carmen* 16pp. ; *Lola* 8pp. Original wrappers; each issue comes in its original envelope, addressed to Gabino Teira, founder of the Biblioteca Popular in Torrelavega and a personal friend of Gerardo Diego. Fe de erratas loosely inserted in nº 5. This is one of the essential literary magazines of Spain's Generación del 27, with contributions by all the great poets of the age: Federico García Lorca, Rafael Alberti, Luis Cernuda, Jorge Guillén, Juan Larrea, Gerardo Diego, Pedro Salinas, Fernando Villalón, Manuel Altolaguirre, Vicente Aleixandre, Quiroga Plá, Adriano del Valle, Max Aub, Emilio Prados, etc. The director, Gerardo Diego, one of the great poets of his age, would go on to edit *Poesía Española. Antología 1915 - 1931*, the defining collection of the poetic group. The supplement *Lola* contains parodies, satires and some contemporary cultural gossip. In the 1920s and 30s much of the sweeping cultural tide was carried by the cultural magazines, with practically every poet founding his own: *Litoral*, directed by Altolaguirre and Prados in Málaga, Lorca's *Gallo* in Granada, *Caballo Verde* directed by Neruda in Madrid, etc.; of these *Carmen* was undoubtedly one of the finest representatives. Complete copies of *Carmen* together with all of the *Lola* supplements are very rare and copies in pristine condition, as these are, almost unprocurable. 50.15Batt

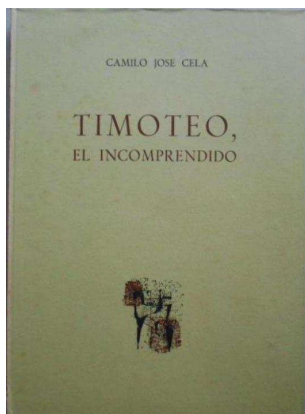
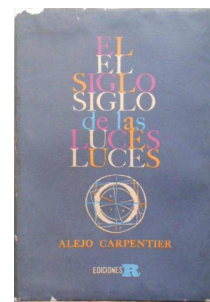


£5200.00



26. **Carpentier, Alejo. La Música en Cuba.** Fondo de Cultura Económica, Colección Tierra Firme, México 1946. 1st ed. 14.5x22.5. 282pp. 1l. Wrappers, dustjacket. Dustjacket reinforced. Presentation copy with an affectionate full page dedication: "Para Narciso Blasco, este gran Narciso, a quien encargué mis primeros 'Preludios' de Debussy, cuando tenía trece años - en recuerdo de una amistad comenzada, si bien recuerdo, hacia el año - ¡horror! 1916...", dated in 1953 Blasco owned the music shop in Habana Vieja where Carpentier spent much of his time as a youth. 16.505Batt £460.00

27. **Carpentier, Alejo. El Siglo de las Luces.** Ediciones R, La Habana 1963. 2nd ed. 14x20. 423pp. 4h. Wrappers, dustjacket. Some minor repairs to dustjacket, a little foxing. Presentation copy, dedicated "para Regino Boti, este intento de panorama de las Antillas, en días de la Revolución Francesa..." 17.0298Batt £475.00

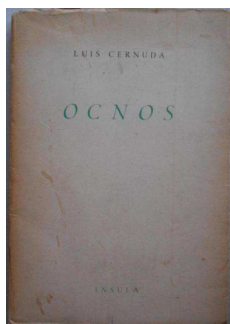
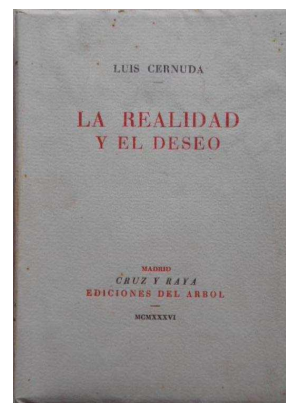


28. **Cela, Camilo José. Timoteo, el Incomprendido.** Talleres Tipográficos Casa Cuevas, Santander 1961. 25x35. 90 + 1pp. 4l. 3 silk screen prints by Ramón Calderón and a self portrait by the author. Publisher's boards, slipcase. 150 copies. This is 'C', one of four copies for collaborators, with an affectionate inscription from Cela to the editor, Manuel Arce. 17.1625Batt

£575.00

29. **Cernuda, Luis. La Realidad y el Deseo. Primeras poesías. Egloga, elegía, oda. Un río, un amor. Los placeres prohibidos. Donde habite el olvido. Invocaciones a las gracias del mundo.** Ediciones del Arbol, Cruz y Raya, Impreso por Manuel Altolaguirre, Madrid 1936. 1st ed. 11x16.2. 212pp. 5l. Wrappers. Some light speckling on the covers. 9 copies in Spanish libraries, no copies on WorldCat. Rare. 17.1628Batt

£2000.00

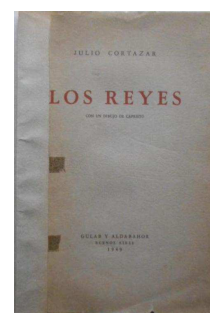


30. **Cernuda, Luis. Ocnos. Segunda edición.** Insula, Madrid 1949. 2ª ed. 14x20.2. 101pp. 3h. Original wrappers Spine darkened, some marks on the covers, interior clean. One of 500 copies. The first edition was published in London in 1942 during Cernuda's exile in Britain following the Civil War. 17.1737Batt

£160.00

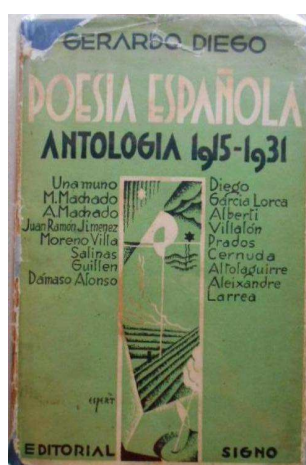
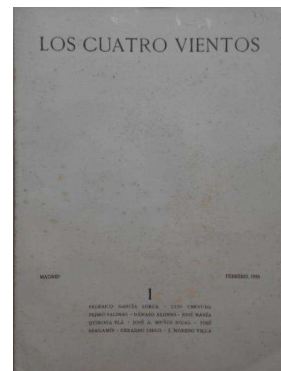
31. **Cortazar, Julio. Los Reyes, con un dibujo de Capristo.** Gulab y Aldabahor, Buenos Aires 1949. 1st ed. 16x23.8. 75 (+1)pp. 1h. Coloured frontis. by Capristo. Wrappers. 600 numbered copies. New spine, with tape marks on covers. This is the second work published by Cortazar. 34.132Batt

£200.00



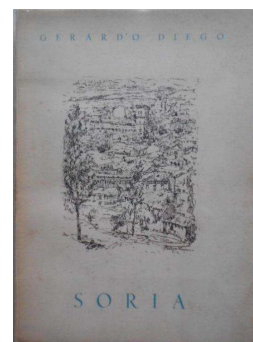
32. **Cortázar, Julio. La Vuelta al Día en Ochenta Mundos.** Siglo Veintiuno Eds., Madrid 1967. 1st ed. 23.5x21.7. 214pp. 5l. Illustrated throughout. Semi rigid boards. 42.145Batt £80.00

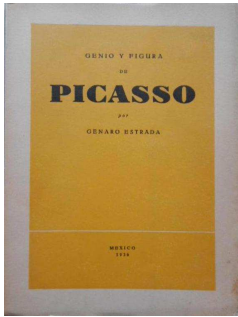
33. **Los Cuatro Vientos. Revista Literaria. Publicada Por Rafael Alberti, Dámaso Alonso, José Bergamín, Melchor Fernández Almagro, Federico García Lorca, Jorge Guillén, Antonio Marichalar, Pedro Salinas, Claudio de la Torre.** Ed. León Sánchez Cuesta, (Imp. S. Aguirre) Madrid 1933. (Complete). 17.8x24.7. 80pp. Includes the first publication of Lorca's 'Oda al Rey de Harlem', one of the signature poems of his *Poeta en Nueva York* and the first publication of fragments of *El Público*. Also verses by other major poets of the Generación del 27: Luis Cernuda, Pedro Salinas, Dámaso Alonso, Gerardo Diego, Manuel Altolaguirre, Vicente Aleixandre, Jorge Guillén, José Moreno Villa, José Bergamín, Miguel de Unamuno, María Zambrano, Luis Rosales, Benjamín Jarnés, etc. One of the great literary magazines of that legendary generation of Spanish poets. Uncut; slight spotting on the cover of the first issue, but very clean copies. 18.097Batt £265.00



34. **Diego, Gerardo. Poesía Española. Antología 1915 - 1931.** Unamuno. M. Machado. A. Machado. Juan Ramón Jiménez. Moreno Villa. Salinas. Guillén. Dámaso Alonso. Diego. García Lorca. Alberti. Villalón. Prados. Cernuda. Altolaguirre. Larrea. **Selección de sus obras publicadas e inéditas por ...** Editorial Signo, Madrid 1932. 1st ed. 14x21.5. 469pp. 1h. Photos. Publisher's cloth, dust jacket. Dedication from Diego to Manuel de la Escalera: "A Manolo Escalera, fiel escudero de Carmen, la Poesía Española, Carmen y Gerardo. Santander, marzo 1932"; on the front end paper, stamp of the prison 'Colonia Penitenciaria del Dueso - Escuela' and written in ink: "Autorizado, El Maestro Oficial José M. Llorente." Manuel de la Escalera (San Luis de Potosí 1895 - Santander 1994) collaborated with Diego as secretary to the poetry magazines Carmen and Lola and founded two cine clubs in Santander in the 1930s. During the Civil War he served in the Republican Army, was taken prisoner after the fall of Oviedo and spent 23 years in Franco's prisons. After his release in 1962 he published *Muerte Después de Reyes* probably the best account of prison life under Franco describing life over Christmas while awaiting execution - he was given two death sentences. Diego's anthology of the poetry of the Generación del 27 brought the work of his contemporaries enormous public attention, indeed, it can be said to define the group during their most creative period. The poets included are Miguel de Unamuno, Manuel and Antonio Machado, Juan Ramón Jiménez, José Moreno Villa, Pedro Salinas, Jorge Guillén, Dámaso Alonso, Gerardo Diego, Federico García Lorca, Rafael Alberti, Fernando Villalón, Emilio Prados, Luis Cernuda, Manuel Altolaguirre, Vicente Aleixandre and Juan Larrea. In 1934, a second edition was published with a wider selection of poets, but this first edition is considered the classic, defining work. 13.805aBatt £1975.00

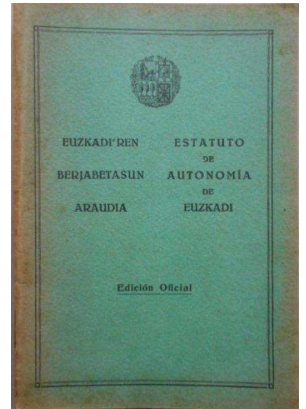
35. **Diego, Gerardo. Soria. Ilustraciones de Pedro de Matheu.** Antonio Zúñiga, Ed., Col. El Viento Sur 2, Santander / Madrid 1948. 1st ed. 16x22.3. 161pp. 3l. Photo of the author, full page drawings by Matheu. Wrappers. Limited to 206 signed and numbered copies (nº 18). Slight discolouration on spine, otherwise near fine. 39.111batt £265.00



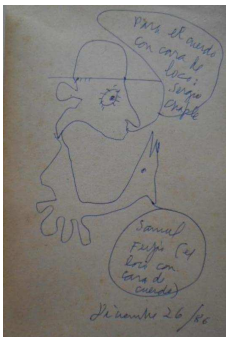


36. **Estrada, Genaro. Genio y Figura de Picasso.** Imprenta Mundial, México 1936. 1st ed. 17.2x23.5. 60pp. 2l. Wrappers. 42.356Batt
£150,00

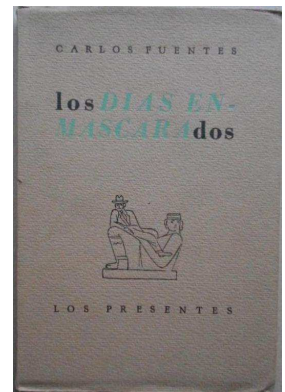
37. **Euskadi'ren Berjabetasun Araudia. Estatuto de Autonomía de Euzkadi. Edición Oficial.** Tipolitografía y Enc. E. Verdes, Bilbao n.d. [1936]. 1st ed. 11.8x16.8. 1l. 24pp. 1l. Wrappers, stapled. Text in Spanish and Basque. This is the first publication of the



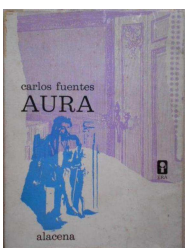
first Basque statute, published during the Civil War in October 1936, with half the region in under the control of Franco's fascist forces. There was another 30 page edition published, and of this we have found three copies in Basque libraries, and another in the Biblioteca Nacional in Madrid; however we have found no recorded holdings of this 24 page edition. Slight sunning on the spine and the margins of the covers, but generally a very clean copy. 13.2218Batt
£800.00



38. **Feijóo, Samuel. Contactos Poéticos. Plagio. Mimetismo. Originalidad. Con un apéndice: Catálogo de Juicios sobre la Originalidad.** Contemporáneos, U.N.E.A.C., La Habana 1980. 1st ed. 14x21. 139pp. Illustrated by the author. Wrappers. Foxing on covers. Presentation copy dedicated to Cuban author Sergio Chaple, with a typical Feijóo drawing. 16.513Batt
£135.00



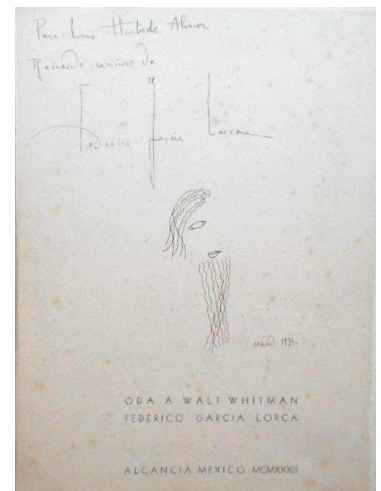
39. **Fuentes, Carlos. Los Días Enmascarados.** Los Presentes, México 1954. 1st ed. 12x17.7. 97pp. 3l. Wrappers. This collection of short stories is the first book published by the Mexican author Carlos Fuentes and contains his famous story 'Chac Mool'. 500 copies; near fine. 42.194Batt
£700.00



40. **Fuentes, Carlos. Aura.** Alacena, México 1962. 1ª ed. 14.2x19.3. 59pp. 2h. 3 colour plates. Softback, dustjacket. Missing 3.5cm on the spine of the dustjacket, otherwise vg+. 42.198Batt
£135.00

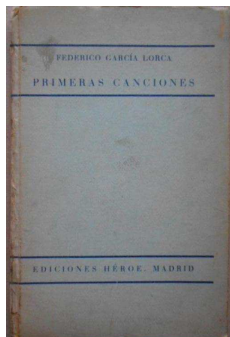
41. **García Lorca, Federico. Oda a Walt Whitman.** (Title on the cover: **Un Poema de Federico García Lorca.**) Alcanxia, México 1933. 1st ed. 19.8x24.5. 11

loose leaves. Illustration by Manuel Rodríguez Lozano. Wrappers, presentation box. Number 12 of only 50 copies. Presentation copy, inscribed "Para Luis Hurtado Alvarez. Recuerdo cariñoso de Federico García Lorca, Madrid 1934", with an original unpublished pen and ink drawing of Walt Whitman. Though he was primarily a poet, García Lorca was also an artist, and any book with a drawing, as well as his extraordinary signature is of interest. Hurtado was a young friend of Lorca and in 1937, some months after the poet's death, Hurtado was to publish an article in a fascist journal in which he praised the poet (in somewhat exulted terms) causing the authorities to order his arrest. Covers slightly rubbed, with a



fingerprint on the last leaf. The inscribed sheet has been slightly cut down (it was framed for a number of years), but otherwise A clean and sound copy copy of Lorca's rarest book with an extraordinary and most desirable provenance. This is the only outright gay work published during Lorca's lifetime; indeed, it appears to be the first clearly gay work of literature published in the Spanish language. 18.0113Batt

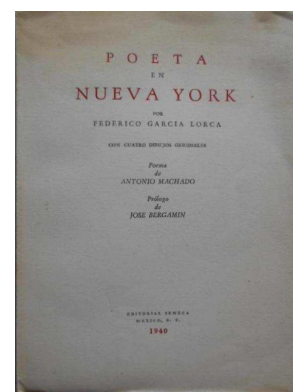
£27,500.00



42. **García Lorca, Federico. Primeras Canciones.** Eds. Héroe, (por Concha Méndez y Manuel Altolaguirre), Madrid 28 de enero de 1936. 1st ed. 11.7x18.6. 31pp. 1l. Blue boards, in a box. Professionally restored, with a new spine. This collection, in cardboard covers, is notoriously fragile, and most copies we have seen of any of the books have a damaged or missing spine. Small glue mark on the half title. 48.140Batt £1750.00

43. **García Lorca, Federico. Poeta En Nueva York Por ... Con Cuatro Dibujos Originales.**

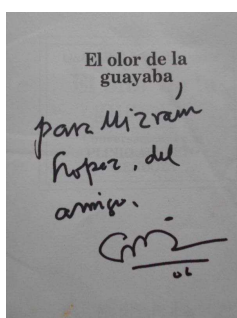
Poema de Antonio Machado. Prólogo de José Bergamín. Col. Arbol, Ed. Séneca (Tall. Gráf. de la Ed. Cultura), México 1940. 17.7x24. 187pp. 2h. 4 plates with illustrations by Lorca. Wrappers. Top margin of the front cover slightly darkened, but otherwise near fine. The Mexican edition of Lorca's posthumous masterpiece was intended to be the first, but finally came out a few weeks after the New York bilingual edition. Lorca handed over the manuscript to his friend José Bergamín for publication in his Cruz y Raya collection, shortly before leaving Madrid for Granada to celebrate his name day with his family. A week later the Civil War broke out, Lorca was soon arrested by the fascist forces in Granada and shot. The manuscript accompanied Bergamín to his exile in Mexico, where he set up his new publishing house, Séneca. The poems had been written during Lorca's stay in New York and New England 1928 to 1929. Federico was notoriously slow in publishing his books of poetry and this had taken eleven years; it contains some of his finest verse. 31.75aBatt



£525.00

44. **García Márquez, Gabriel. El Olor de la Guayaba. Conversaciones con Plinio Apuleyo Mendoza.** Editorial Diana, México 2000. 13.7x21. 166pp. 1l. Wrappers. Covers rubbed. Presentation copy "Para Miriam López, del amigo...", dated in 2006. 18.0103Batt

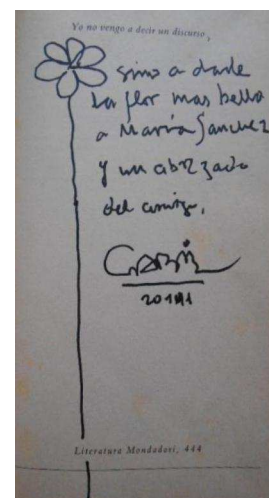
£285.00



45. **García Márquez, Gabriel. Yo No Vengo a**

Decir un Discurso. Mondadori, México 2010. 1st ed. 13x23. 151pp. 4l. Publisher's boards. Minor foxing on preliminaries. Presentation copy, inscribed with an affectionate dedication and a drawing of a flower. 18.0100Batt

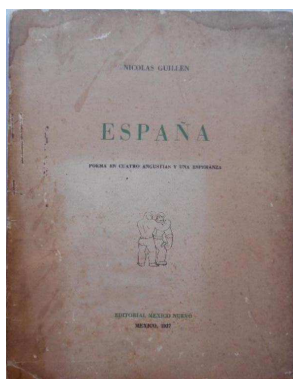
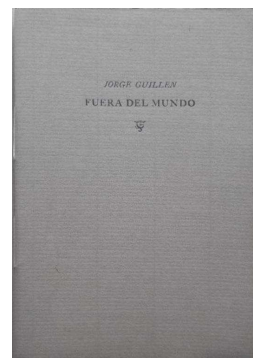
£285.00



46. **Guevara, [Ernesto] Che. La Guerra de Guerrillas.** MINFAR, [La Habana] n.d. (1960). 1st ed. 13.5x19. 187pp. 2l. Wrappers. Che Guevara's first book. Spine browned, a little foxed as usual. T17.1697Batt

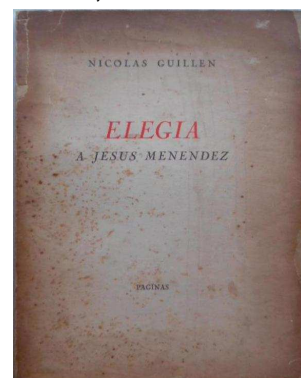
£80.00

47. **Guillén, Jorge. Fuera del Mundo. Translated by Reginald Gibbons.** Eleutherian Printers, Trenton, New Jersey 1981. 1st ed. 16x23. 12 un-numbered leaves. Original wrappers. One of 76 numbered copies. This book forms the last section of *Final*, Guillén's last major work. 37.242Batt £265.00



48. **Guillén, Nicolás. España. Poema en Cuatro Angustias y una Esperanza.** Editorial México Nuevo, México 1937. 1st ed. 24.2x31.3. 28 unnumbered pages. Wrappers. Brief collection of verses written by the Afro Cuban writer about the Spanish Civil War, in Mexico before visiting Spain to attend the Congreso Internacional de Escritores para la Defensa de la Cultura in Valencia in the summer of 1937. While Guillén was in Spain, a second edition was published by poet and printer Manuel Altolaguirre; Altolaguirre's Madrid edition has generally been considered the first, but the true first is this very rare and little-known Mexico printing. No copies on WorldCat, though there are actually 3 copies in libraries in Madrid, Toronto and the Library of Congress. Covers stained and restored; occasional marks in the interior. 18.025Batt

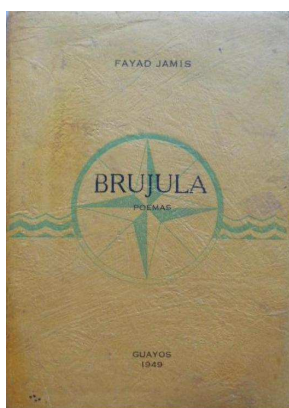
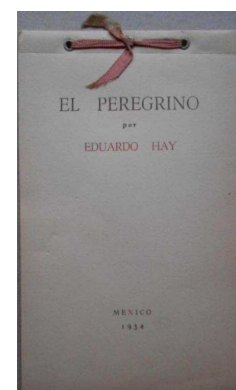
£1200.00



49. **Guillén, Nicolás. Elegía a Jesús Menéndez.** Páginas, Félix Ayón, Impresor, La Habana 1951. 1st ed. 21x27. 51pp. 2l. Illustrations by Carlos Enríquez. Wrappers. Covers reinforced, staining; some foxing in interior. Limited to 200 copies, this unnumbered. Presentation copy: "Para Enrique [Labrador Ruiz] de su fraterno...", dated en Havana in July 1951. Signature and stamp of Angel Augier, Guillén's biographer and editor. Only 4 copies on WorldCat. This poem is considered Guillén's masterpiece. T18.022Batt £1325.00

50. **Hay, Eduardo. El Peregrino.** Miguel N. Lira, Talleres Fábula, México 1938. 2nd ed. 12x19.7. 14pp. 1l. Wrappers. Miguel M. Lira was the great avant garde printer of Mexico, and this book, with its unusual binding, printed on Japan paper with an attractive modern type face is a fine example of his work. 18.0112Batt

£80.00

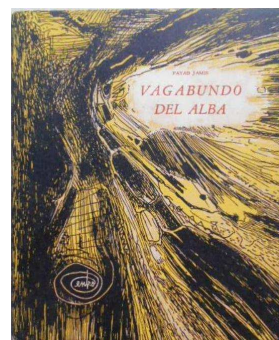


51. **Jamís, Fayad. Brújula. Poemas.** Imprenta Wifredo, Guayos, Cuba 1949. 1st ed. 14x20.2. 47pp. Wrappers, dustjacket. The staples have been replaced with thread. Fayad has the following to say about this book in a 1984 interview: "La época mas importante de mi vida fue en Guayos, estando allí publico un libro, que es el único libro que se publicó en la historia de este pueblito, en la única imprenta que ha existido en ese pueblito, la imprenta de Wilfredo Rodríguez, allí se publicó mi libro 'Brújula', que yo mismo me encargué de excluir de mi pobre Bibliografía" "Y ¿ por que lo excluyes?" pregunta el entrevistador. "Porque es un libro que está impregnado de todas las influencias de la poesía mas cursi de aquella

etapa, no quiere decir que no carezca de un mínimo de gracia, de un mínimo de logros formales, para un casi adolescente que vive en un pueblo donde no hay una sola biblioteca, donde no hay escritores, ni siquiera estímulos de algún tipo, escrito por alguien que no tuvo la oportunidad de entrar al bachillerato, yo pienso que eso sería, que eso de por sí sería un mérito para hacer de ese libro un libro recordable en pequeños círculos" "Y aquel libro primero publicado en Guayos, ¿lo vendías o lo regalabas?" "No, ese libro sería tema para un cuento muy simpático ...se creó un comité para la venta y promoción del libro... Había un Presidente, un secretario y un tesorero... uno de los miembros era Tomas Alvarez de los ríos, el autor de 'Las Farfanés' el otro, Rafael Garriga, el escritor guáyanés que peleó en el Escambray... imprimieron una especie de recibo, muy bien hecho, aunque entre los tres no vendieron ni tres libros, se vendían a peso... Entonces hubo un tiempo en que yo me fui de la casa y no me quedó más remedio que vender el libro, primero para pagar la imprenta, o al menos hacer un intento, y segundo para comer, creo que en vendería en total unos 35 libros al cabo de mucho tiempo, quiere decir que me los fui comiendo y el pobre Wilfredo no cobró ni la mitad del costo de la impresión, que de por sí era un regalo..." Presentation copy with a long and affectionate dedication to the Cuban singer and poet Magaly Alou "A ti, mi Magy adorada, que llenaste de miel el hueco amargo de mi vida y me conduces, en tu tarea de amor, por las aguas cristalinas de un júbilo inefable. Con el ansia suprema de un ancla definitivo en el puerto (?) de la dicha ideal...", dated in April 1950. This book, from Fayad's literary prehistory, is the rarest of the author's titles. Only two copies on WorldCat. T17.1695Batt

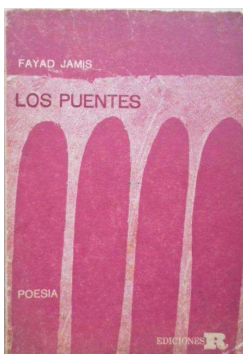
£1150.00

Jamis, Fayad. Vagabundo del Alba. Colección Centro, Ediciones La Tertulia, La Habana 1959. 1st ed. 11x13.7. 13pp. Il. Original wrappers. N°1 37 of 300 copies. Cover design by the author. Only 4 copies on WorldCat. T18.27Batt



£90.00

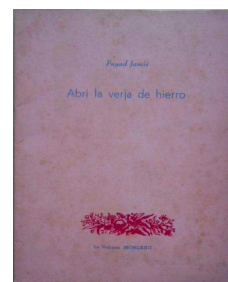
52. **Jamis, Fayad. Los Puentes. Poesía (1956 - 1957).** Ediciones R, La Habana 1962. 1st ed. 14x20. 159pp. 4l. Wrappers. Covers rubbed, light foxing to preliminaries. Presentation copy inscribed to César Leante: "Para César, viejo y querido compañero que puso su granito de arena en esta edición dedicándome en la segunda solapa elogios inmensos..."



17.0215Batt

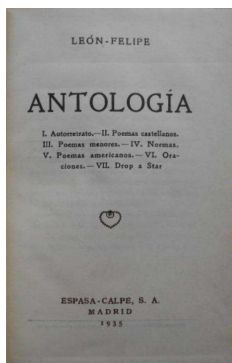
£265.00

53. **Jamis, Fayad. Abrí la Verja de Hierro.** Colección Amor, La Habana 1972. 1st 11.5x14.5. 12pp. Wrappers. Limited to 30 copies. T17.0190Batt



£200.00

54. **Jiménez, Juan Ramón. Sonetos Espirituales (1914 - 1915.)** Casa Ed. Calleja (Imp. de Fortanet,) Madrid 1917. 1st ed. 12.7x19.2. 138pp. 2l. Wrappers. 42.285Batt

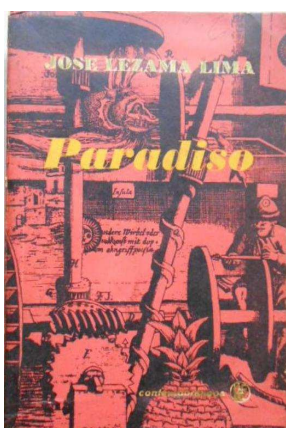
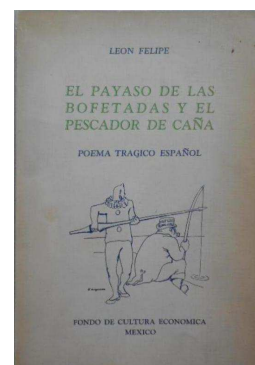


£150,00

LEÓN- FELIPE. ANTOLOGÍA. I. Autorretrato. II. Poemas castellanos. III. Poemas menores. IV. Normas. V. Poemas americanos. VI. Oraciones. VII. Drop a Star. Espasa Calpe, Madrid 1935. 1ª ed. 12x18. 138pp. 1l. Portrait. Rebound in quarter leather. Presentation copy inscribed to Gabino Teira. 50.65Batt

£325,00

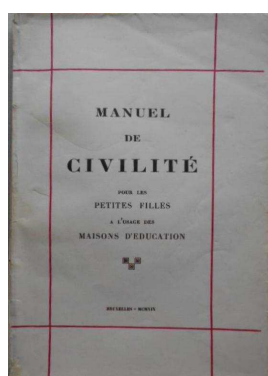
55. **León Felipe. El Payaso de las Bofetadas y el Pescador de Caña.** Fondo de Cultura Económica, México 1938 1st ed. 15.4x22.3. xii + 48pp. 1l. Wrappers. Near fine. 42.299Batt £45.00



56. **Lezama Lima, José. Paradiso.** Contemporáneos, U.N.E.A.C., La Habana 1966. 1st ed. 14x21. 617pp. 3l. Wrappers. Author's name on cover coloured in; light foxing on spine and preliminaries, but a nice copy in original condition. Presentation copy dedicated to Cuban poet Luis Marré, with an original, unpublished poem of 12 lines, ending "Hay un silencio en usted / querido Luis Marré / que alienta como la inspiración / de la hoja. / Perdona la improvisación, J. Lezama Lima". Signed copies of Paradiso are rare. 16.504Batt £1750.00

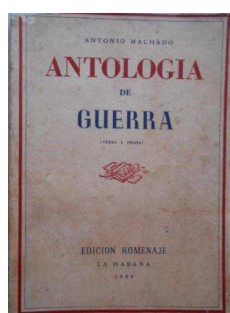
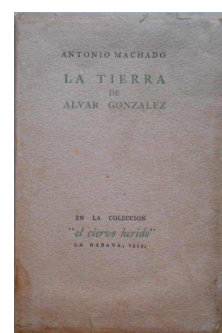


57. **Lima, Manuel. Kissange. Poemas.** Coleção Autores Ultramarinos, Lisboa s.a. (aprox. 1961.) 1st ed. 11.3x16. 31pp. Wrappers. Some light foxing on the covers. Manuel dos Santos Lima, Angolan poet, novelist playwright and revolutionary, was born in 1935. 3 copies on WorldCat. 18.036Batt £135.00



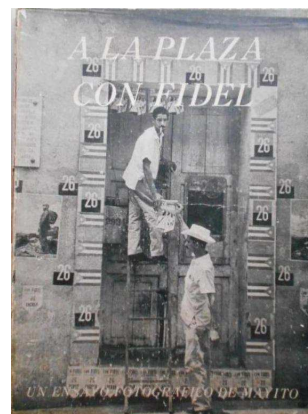
58. [Louys, Pierre] **Manuel de Civilité pour les Petites Filles à l'Usage des Maisons d'Éducation.** s.e., Bruxelles 1919. 1st ed. 19.5x28.5. 127pp. 3l. Wrappers. Limited to 400 numbered copies on Alfa Vergé. Patrick J. Kearney in his bibliography of Louys's erotica establishes that this edition was, in fact, published in Paris around 1930; he mentions copies with, and without, 12 plates. This copy does not contain plates, but has three attractive original erotic drawings in wax crayon. Some cracking to spine but sound and without loss. 39.228Batt £400.00

59. **Machado, Antonio. La Tierra de Alvar González.** Colección El Ciervo Herido, La Verónica, La Habana 1939. 9x13.5. 58pp. Wrappers. Covers discreetly reinforced. This long romance was originally published in 1912 in 'Campos de Castilla', and during the Civil War was taken up as a representation of the darker, Cainite side of Spain, with its story of a dark murder between brothers. This edition was published by the poet / printer Manuel Altolaguirre in his exile in Cuba a few months after the death of Machado, an exile himself, in Colliure in the south of France. 18.098Batt £90.00

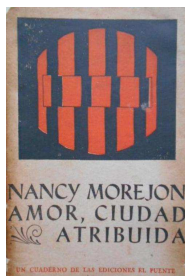


60. **Machado, Antonio. Antología de Guerra (Verso y Prosa). Edición Homenaje.** Ucar, García y Cía., La Habana 1944. 1st ed. 15.5x22.3. 150pp. Photo. Original wrappers. Spine repaired, some stains on cover, spotting on preliminaries and 1987 dedication on first blank. This anthology of Machado's Civil War writings, published by the Alianza de Intelectuales Antifranquistas, is among the rarest editions of his work, with only 9 copies on WorldCat. 17.1690Batt £150.00

61. **Mayito.** (Mario García Joya) **A la Plaza con Fidel. Un Ensayo Fotográfico de Mayito.** Instituto del Libro, La Habana 1970. 1st ed. 25.5x34.5. 42 unnumbered pages. Boards. Some loss to spine, covers rubbed, some light foxing to interiors. This is the classic photo book of revolutionary Cuba. Its large size and popularity have made it particularly susceptible to damage, and the Cuban climate is not kind to books. This copy is in unusually good condition. 15.631Batt

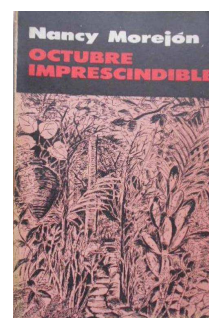


£700.00



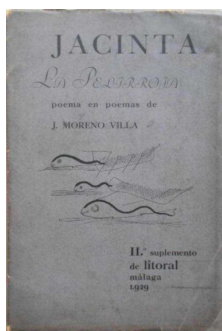
62. **Morejón, Nancy. Amor, Ciudad Atribuida. Poemas.** Un Cuaderno de las Ediciones El Puente, La Habana 1962. 1st ed. 13.7x20.4. 43pp. 2l. Wrappers. Covers discreetly reinforced. This is the second book by the Afro Cuban poet. 16.506Batt

£135.00



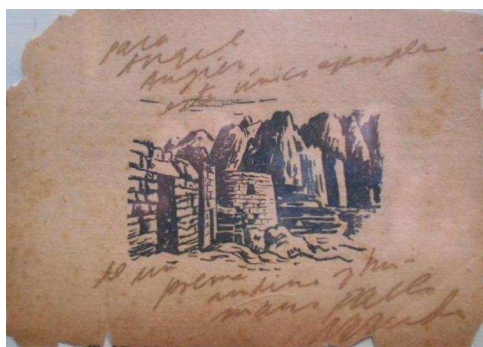
63. **Morejón, Nancy. Octubre Imprescindible.** Contemporáneos, U.N.E.A.C., La Habana 1982. 1ª ed. 14x21. 74pp. 3h. Original wrappers. Presentation copy dedicated "A José Luis Moreno médico y amigo..." 17.0196Batt

£175.00

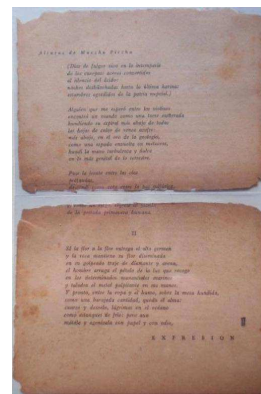


64. **Moreno Villa, José. Jacinta la Pelirroja. Poema en Poemas y dibujos de...** IIº Suplemento de Litoral, Imprenta Sur, Málaga 1929. 1st ed. 15x22.7. 71pp. 4l. Original wrappers. The 12 supplements of Litoral, the poetry collection published in Málaga by Manuel Altolaguirre and Emilio Prados include works by most of the greatest poets of Spain's Generación del 27. José Moreno Villa was a poet from Málaga who lived in the 1920s in the Residencia de Estudiantes in Madrid, along with an important nucleus of poets, artists and future film directors. Presentation copy dedicated to the architect Martín Domínguez Estéban and his wife Alicia Ruz. 14.318Batt

£700.00



65. **Neruda, Pablo. Alturas de Macchu Picchu.** (published in Expresión, Revista Cultural, Nº 1). Buenos Aires, December 1946. 16x24. 8 loose leaves, pages numbered 15 to 30. The 8 leaves have been kept folded in two, and have parted along the fold, with a small loss of paper; some minor text loss. Dedication on the first page: "Para Angel Augier, este único ejemplar de un poema andino y humano. Pablo Neruda." With a card with the printed heading of the Senate of the Republic of



Chile, from the Cuban poet Nicolás Guillén: "Querido Augier, Pablo te manda este poema. Mañana salgo para Bs. Aires. Te escribiré, Nicolás." This is the second publication of Neruda's greatest poem: it was originally published in numbers 57 and 58 of the Caracas Revista Nacional de Cultura in the summer and autumn of the same year, and would not be published in book form until 1948 (Librería Neira, Santiago), reaching a wider public when it was included in Canto General in 1950. It includes some of Neruda's finest verse. This unique presentation copy provides a fascinating triple link between two of Latin America's greatest poets of the 20th century, along

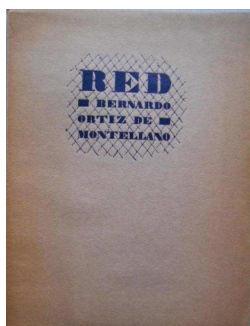
with the Cuban Angel Augier, also a poet, but better known as a literary critic, and the editor and biographer of Nicolás Guillén. T18.013Batt £1100.00



Noel, Eugenio. Castillos en España. I. Las Raíces de la Tragedia Española. Viuda de Montero, Valladolid n.d. (1915.) 1st ed. 12x17.5. 133pp. 1l. Wrappers, cover illustration by J. Loygorri. 47.156Batt £50.00

66. **Ortega y Gasset, José. Meditaciones del Quijote. Meditación Preliminar. Meditación Primera.** Publicaciones de la Residencia de Estudiantes. (Imp. Clásica Española) Serie II, Vol. 1. Madrid 21 de julio de 1914. 1st ed. 12.8x19.3. 207pp. 7l. Wrappers. This is the first book published by the philosopher José Ortega y Gasset, and the first publication of the Residencia de Estudiantes, the university college, the Madrid home of Federico García Lorca, Salvador Dalí and Luis Buñuel (among many others...) 33.222Batt

£245.00



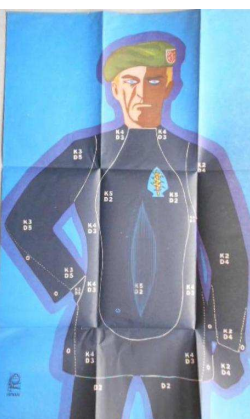
67. **Ortiz de Montellano, Bernardo. Red.** Contemporáneos, México 1928. 1st ed. 14.5x19.5. 83pp. 3l. 5 plates by Julio Castellanos. Wrappers. Limited to 500 copies. Presentation copy dedicated to Mexican writer Francisco Monterde. 48.258Batt £200.00

68. **OSPAAAL poster. Tricontinental. 4 - 5.** OSPAAAL, La Habana 1968. 1^a ed. 15x23.

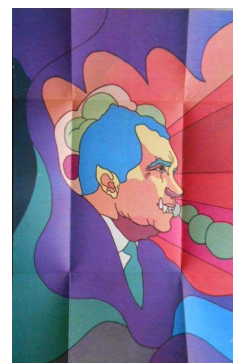
112pp. Black and white OSPAAAL propaganda poster (55x22.5cm) denouncing the government of Columbia and the US intervention. With Tricontinental magazine, n^o 4 - 5. OSPAAAL (Organización de Solidaridad de los Pueblos de África, Asia y América Latina) started publishing their classic propaganda posters in 1967; they were issued inside the political magazine Tricontinental. The strong, bright images of Che Guevara and other iconic figures and images of world revolution and the left use the aesthetic techniques of pop art to put across their political message. 15.633Batt



£135.00

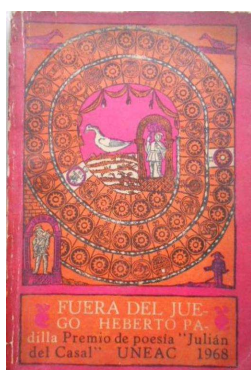
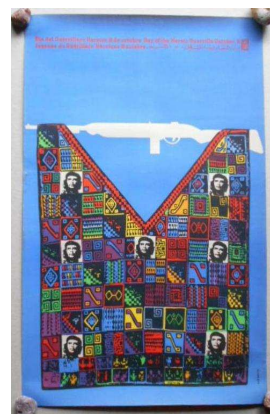


69. **OSPAAAL poster. Tricontinental. 12.** OSPAAAL, La Habana 1969. 1^a ed. 15x23. (poster 33x53cm). 143pp. Wrappers. Classic OSPAAAL propaganda poster by Alfredo Rostgaard, artistic director of Tricontinental and its posters. 15.636Batt £440.00



70. **OSPAAAL poster. / Tricontinental. 13.** OSPAAAL, La Habana 1969. 1st ed. 15x23. (poster 28.5x44cm). 153pp. Wrappers. This folding image of Richard Nixon is one of the great pop art OSPAAAL propaganda posters by artistic director Alfredo Rostgaard. 15.637Batt £500.00

71. **OSPAAAL poster. Abreu, Lázaro. Día del Guerrillero Heróico 8 de Octubre. Day of the Heroic Guerrilla October 8. Journée du Guérillero Héroïque 8 Octobre.** OSPAAAL, La Habana 1970. 1ª ed. 33x53. In 1966 16.663Batt £500.00

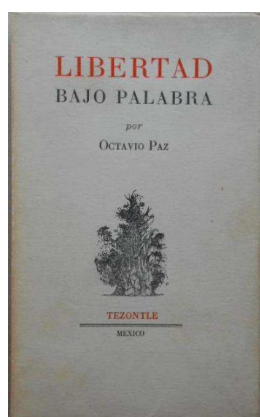
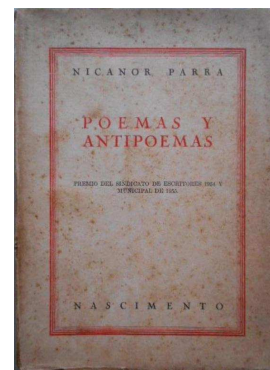


72. **Padilla, Heberto. Fuera del Juego.** Premio de Poesía Julián del Casal 1968. UNEAC, La Habana 1968. 1st ed. 14x21. 110pp. 3l. Wrappers. Covers rubbed. This is the book that put its author in prison, started the famous Caso Padilla, and caused liberal intellectuals to recalibrate their support for the Cuban Revolution. 15.609Batt £220.00

13.5x19. 158pp. 1l. Wrappers. Presentation copy dedicated to Cuban poet Fayad Jamís. Foxing on covers, spine darkened. This is one of the most original publications of Hispanoamerican poetry. 15.623Batt

73. **Parra, Nicanor. Poemas y Antipoemas.** Nascimento, Santiago de Chile 1956. 2nd ed. 13.5x19. 158pp. 1l. Wrappers. Presentation copy dedicated to Cuban poet Fayad Jamís. Foxing on covers, spine darkened. This is one of the most original publications of Hispanoamerican poetry. 15.623Batt

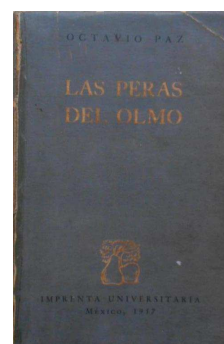
£700.00



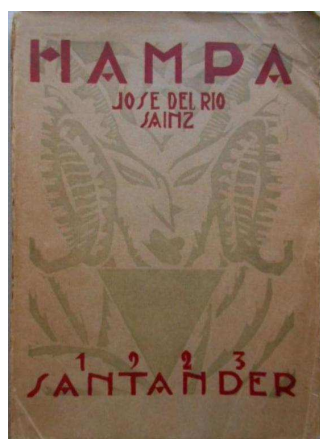
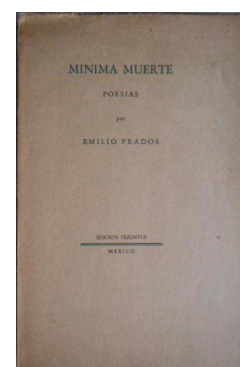
74. **Paz, Octavio. Libertad Bajo Palabra por... A la Orilla del Mundo. Asueto. Vigilias. El Girasol. Puerta Condenada. Himno entre Ruinas.** Tezontle, México 1949. 1st ed. 12x20. 134pp. 1l. Wrappers. 42.346aBatt £400.00

75. **Paz, Octavio. Las Peras del Olmo.** Imprenta Universitaria, México 1957. 1st ed. 11.5x17.5. 291pp. 1l. Wrappers. New spine, hinges reinforced, some staining to interior. Presentation copy dedicated to Cuban poet Luis Marré. 16.680Batt

£200.00

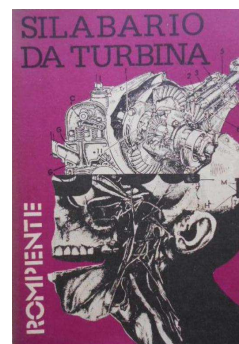


76. **Prados, Emilio. Mínima Muerte. Poesías por ...** Edición Tezontle, México, n.d. (1944). 1st ed. 14.5x22. 147pp. Wrappers. Browning to spine. 48.305Batt £90.00

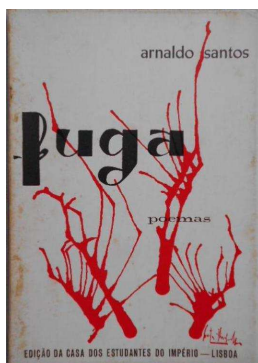


77. **Río Sainz, José del. Hampa. Estampas de la Mala Vida. Versos de ... Maderas de Francisco G. Cossío.** s.i., Santander 1923. 1st ed. 16.5x22.5. 112pp. 21 full page woodcuts and vignettes by Pancho Cossío. Wrappers; woodcut illustration (in green) and titles (in red) by Cossío. Nº 295 of 300 copies. Minor repairs to spine, some foxing. Woodcut illustrations had hardly made their appearance in Spain, when the young Santander artist Pancho (Francisco) Cossío supplied these 21 magnificent designs to accompany José del Río's poems on prostitutes and prostitution. This copy was used for the facsimile edition published in 1984. Very rare: two copies in Madrid libraries, none in WorldCat. 17.0349Batt £4300.00

78. **Rompente. Grupo de Comunicación Poética. Silabario da Turbina.** Gráficas Ultreya, Vigo 1978. 1st ed. 14x20.3. 78pp. 2l. Illustrated throughout. Wrappers. The surrealist/punk Galician collective Rompente was formed in Vigo in 1975 by Antón Reixa, Alberto Avendaño and Manuel M. Romón; this is the first of three collective publications. The index announces contributions by Christopher Logue, Nazim Hikmet, Passolini and Joan-Salvat Papasseit, but this would appear to be entirely untrue. Date on the half title. Only three copies on WorldCat. 50.114Batt

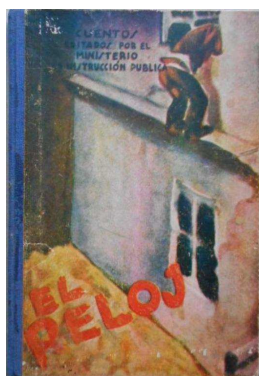


£220.00



79. **Santos, Arnaldo. Fuga. Poemas.** Edição da Casa dos Estudantes do Império, Lisboa n.d. (1960). 1st ed. 11.3x16. 28pp. 2l. Wrappers. The first book by the Angolan poet and storyteller. Some light foxing on the covers. Only one copy on WorldCat. 17.1329Batt

£135.00



80. (Spanish Civil War children's books) **El Reloj, o las Aventuras de Petika. Ilustraciones de Bruno Fuk.** Cuentos Editados por el Ministerio de Instrucción Pública para los Niños Antifascistas de España, Barcelona 1936. 1st ed. 14x21. 76pp. 1l. Illustrated boards. Lacking one corner of the half-title, a number in crayon on the back cover, but a better copy than most Spanish Civil War children's books (which really have the odds stacked against them: they fall into the hands of children; they are published by the losing side, so not a comfortable object to have on your shelves after the war...). The three full page illustrations on the end papers by José Bardasano (better known for his Civil War posters), are magnificent. 18.0104Batt

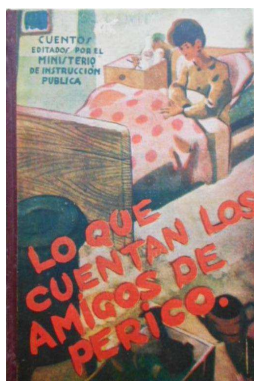
£150.00

81. **¿Por Qué? Ilustraciones de R. Puyol.** Cuentos Editados por el Ministerio de Instrucción Pública para los Niños Antifascistas de España, Imprenta de la Sdad. Gral. de Publicaciones (empresa colectivizada), Barcelona 1936. 1st ed. 13.7x20.5. 57pp. Illustrations by Ramón Puyol. Puyol designed the original poster bearing the slogan 'No Pasarán', which became the rallying call of Dolores Ibárruri, La Pasionaria, and of left wing resistance around the world. Publisher's boards, illustrated in colour by Puyol. Revolutionary children's book published by the Spanish Republic. It is really quite remarkable that this book has survived a civil war, forty years of



repressive dictatorship (during which time the ownership of a copy might lead to imprisonment or even death) and, (let us not underestimate this one,) children without a single defect. 18.0123Batt

£150.00



82. **Lo que Cuentan los Amigos de Perico. Ilustraciones de R. Puyol.** Cuentos Editados por el Ministerio de Instrucción Pública para los Niños Antifascistas de España, Barcelona 1936. 1st ed. 13.7x21. 56pp. Illustrations by Ramón Puyol. Publisher's boards, illustrated in colour by Puyol. Revolutionary children's book published by the Spanish Republic. Small repair to the last leaf, but otherwise an exceptional copy. 18.0122Batt

£150.00

83. (Spanish Civil War) **Charlas Populares. Lo que Significa la Guerra. Por una Justicia Popular, Humana y Democrática.** [with] **La República es la Cultura para Todos.** [with] **Para que el Campesino Tenga Tierras, Trabajo, Libertad y Bienestar.** [with] **Defender la Independencia de la Patria.** [with] **Un Ejército Popular y Democrático al Servicio Popular.** [with] **Trabajo y Porvenir Asegurados.** [with] **Aprovechamiento Máximo de los Recursos Naturales en Beneficio del Pueblo.** [with] **Utilización de la Riqueza Nacional en Beneficio del Pueblo.** Ediciones Españolas, Imp. S.G. de P. (E.C.), Barcelona s.a. (1937). 1st ed. 12x16.5. 8 leaflets, 16pp. each. Wrappers, illustrated covers. 8 propaganda leaflets published by the Spanish Republican government during their struggle against Franco's fascist forces in the Civil War. 18.0125Batt



18.0125Batt

£265,00

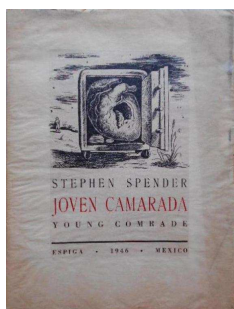
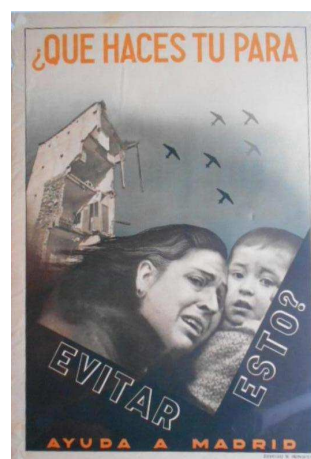


84. (Spanish Civil War) Album page with **6 original photographs of the bomb damage inflicted on the Basque town of Guernica** by the German Legión Córdor during the Spanish Civil War. June 1937 (date on reverse of the photos). 5 photos 8.5x5.5, 1 photo 6.5x9. 137. The photographs are from the album of Gunther Kasche of the the Motorized Radiotransmissions Company of the Legión Córdor. Six of the photos show the ruins of the town, while the seventh shows Kasche with a group of comrades amid the destruction wrought by their own military unit. The Legion, raised from serving members of the Luftwaffe was Hitler's most direct contribution to the Spanish Civil War, providing Franco with an up to date airforce which carried out bombing raids on towns and cities throughout loyalist Spain. The most notorious of these raids was carried out on the Basque town of Guernica, the traditional capital of the

region. Kasche arrived in Spain in November 1936 and remained until December of the following year. During this time he travelled widely through the Nacional (fascist held) areas of Spain taking photographs, largely of bomb damage, probably as part of his military role. The destruction of Guernica on the 26th April 1937 at the hands of the Nazi aviation has become one of the most powerful symbols of the devastation of war wrought on the civilian population, due to Picasso's great painting shown in the Paris Exhibition of 1937, and is considered to have been an early essay for the carpet bombings carried out during the second world war. 18.0132Batt

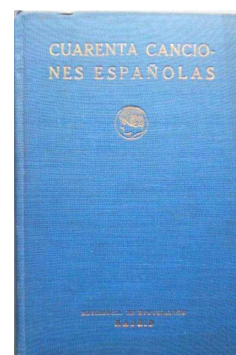
£375,00

85. (Spanish Civil War poster) **¿Qué Haces tú para Evitar Esto? Ayuda a Madrid.** Ministerio de Propaganda, (Madrid), s.a. (aprox. 1937). 39.5x27.5. One of the classic images of the Spanish Civil War, this poster was also produced in a larger format, and with the text in French and English. Pin holes in the four corners, slight loss in the top left margin, but very clean and unfolded. 15.321Batt £685.00

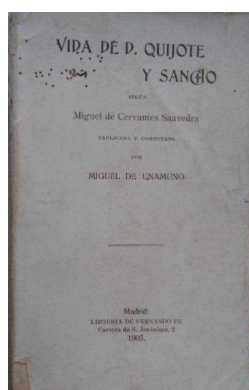


86. **Spender, Stephen. Joven Camarada. Young Comrade.** Espiga, México 1946. 1st ed. 17x22.3. 25pp. 2l. Original wrappers. Translation by Otto Raúl González. Cover illustrated by José Chávez Morada. 200 numbered copies. Some markings on the printed wrappers. 42.470Batt £80.00

87. **Torner, Eduardo M. Cuarenta Canciones Españolas Armonizadas por Eduardo Martínez Torner** Publicaciones de la Residencia de Estudiantes. Serie IV. Vol. 10 (Imp. Clásica Española), Madrid 1924 1st ed. 12.5x18.8. xv + 239pp. Boards. The composer and musicologist Eduardo Martínez Torner, was born in Oviedo in 1888, was a member of the Residencia de Estudiantes, where he gave numerous concerts and conferences on music. 16.50Batt



£40.00

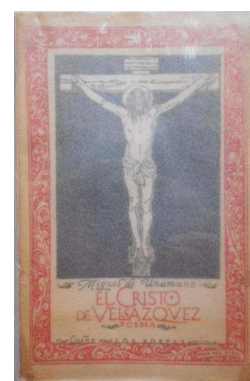


88. **Unamuno, Miguel de. Vida de D. Quijote y Sancho según Miguel de Cervantes Saavedra, Explicada y Comentada por ...** Fernando Fe, Madrid, (Imp. Almaraz y Compañía, Salamanca) 1905. 1st ed. 11.5x18.7. 427pp. 3h. Wrappers. Small bookshop stamp on the half title. Some black dots (left by a visiting fly) on the cover, signs of light use on the spine, but generally a very good copy; unusual in its original covers. 37.491Batt

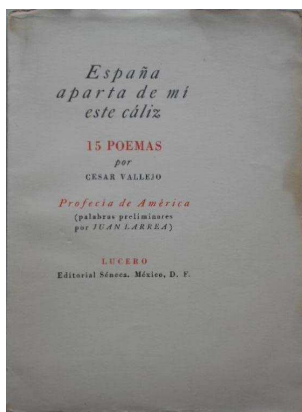
£285.00

89. **Unamuno, Miguel De. El Cristo de Velázquez. Poema.** Calpe, Los Poetas, Madrid 1920. 1st ed. 11.6x18.2. 170pp. 3l. Illustrated wrappers. Conserves the original glassene protective wrappers; some rubbing on outer margin of front cover. This is not a rare book but is not usually found in this condition. 18.034Batt

£135.00

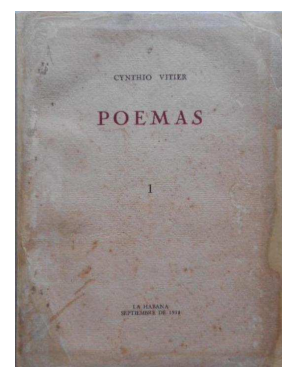


90. **Vallejo, César. España Aparta De Mí Este Cáliz. 15 Poemas por... Profecía de América (Palabras preliminares por Juan Larrea.)** Lucero, Ed. Séneca, México 1940. 17.5x24. 93pp. 5h. Portrait by Picasso. Wrappers. The story of the first edition of this collection of grief stricken verse inspired by the Spanish Civil War has become one of the legends of 20th century bibliography: it was printed by Manuel Altolaguirre in 1939 on a press set up in the Catalan Abbey of Montserrat a few kilometres from the front, using paper manufactured from the uniform of a captured fascist general. With the exception of four copies discovered in the abbey in 1983, the edition was totally destroyed. This second edition, published the following year in Mexico by the exiled poet José Bergamín is also very rare. Slight darkening in the corner of the front cover, but otherwise near fine. 42.510aBatt

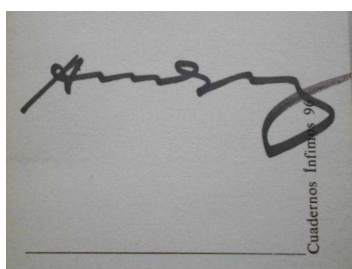


£1300.00

91. **Vitier, Cintio. Poemas (1937 - 1938) 1. Luz ya Sueño.** Ucar, García y Cía., La Habana 1938. 1st ed. 16x21.5. 78pp. 1l. Wrappers. Loose in wrappers, gatherings reinforced, cover reinforced. This is Vitier's first book, published when only 17. Only 6 copies on WorldCat. 16.69Batt



£330.00



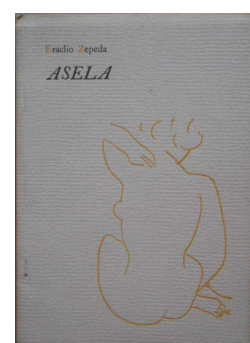
92. **Warhol, Andy. Mi Filosofía de A a B y de B a A.** Tusquets, Barcelona 1981. 1st ed. 10.5x18. 238pp. 1l. Wrappers. Signed "Andy" in felt tip pen on the half title. Loosely inserted a ticket for the Pistolas Cuchillos Cruces Warhol exhibition in the Galería Fernando Vijande in Madrid. The (only) time Warhol visited Madrid, in 1983, was a major event for the post-punk movida madrileña: he

was introduced to Pedro Almodóvar (described as the 'Warhol español'), Ágatha Ruiz de la Prada, Alaska, Ana Obregón and other celebrities. His Madrid visit appears to have made rather less of an impression on Warhol himself since he fails to mention it at all in his diaries. We have found no other books signed by Warhol on his visit to Spain. 16.523Batt

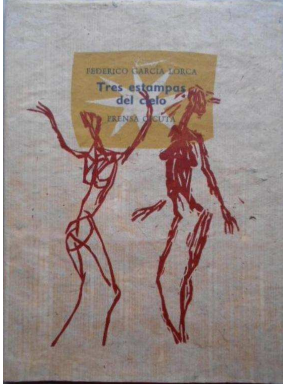
£650.00

93. **Zepeda, Eraclio. Asela.** Colección Laura, número 5, La Habana 1962. 1ª ed. 10.3x14.2. 14pp. 1l. Wrappers. Zepeda was born in Chiapas, Mexico, but was closely associated with the Cuban revolution, and appear in photos playing football with Che Guevara, etc. During the Bay of Pigs invasion he enlisted in the revolutionary militia. T17.1683Batt

£65.00

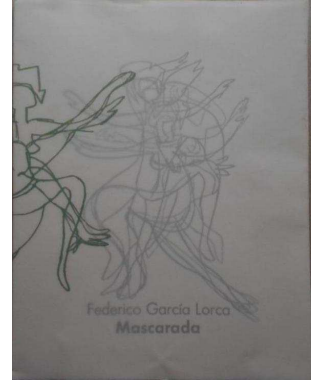


Prensa Cicuta (Hemlock Press) de Emilio Sdun. Emilio, Emil Sdun (1944 – 2015) was a German artist and printer who settled in Cuevas de Almanzora, Almería with his wife Doris in 1996. His beautiful and finely printed books serve as an inspiration to a generation of young Spanish printers and graphic designers.



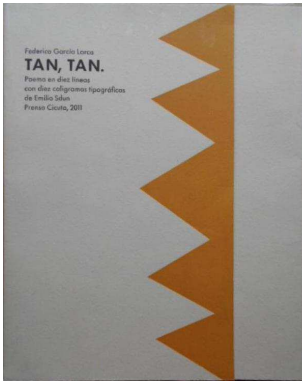
94. **García Lorca, Federico. Tres Estampas del Cielo.** Prensa Cicuta de Emilio Sdun, Cuevas de Almanzora, Almería 2002. 22.5x31. 12pp. Wrappers. Linocuts by Emil Sdun. Artist's proof, edition limited to 12 copies, signed by the printer. 18.0114Batt

£265.00



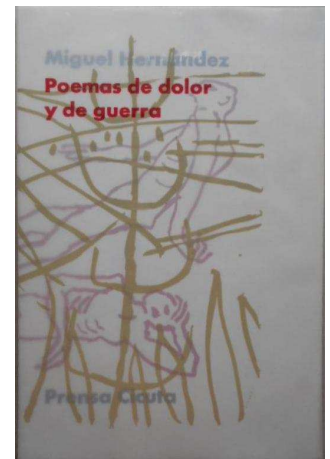
95. **García Lorca, Federico. Mascarada.** Prensa Cicuta de Emilio Sdun, Cuevas de Almanzora, Almería 2009. 20x30.5. 17pp. Original wrappers. Nº 9 of 28 copies. 18.0118Batt

£265.00



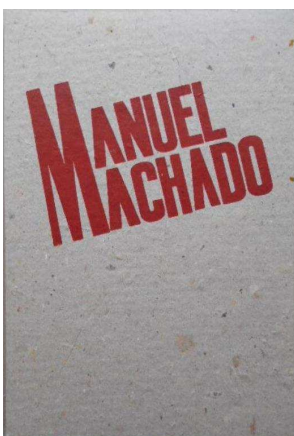
96. **García Lorca, Federico. Tan, Tan. Poema en diez líneas con 10 caligramas tipográficas.** Prensa Cicuta de Emilio Sdun, Cuevas de Almanzora, Almería 2011. 24.5x30.5. Publisher's folder. Nº 22 of 30 copies. 18.0119Batt

£310.00



97. **Hernández, Miguel. Poemas de Dolor y de Guerra.** Prensa Cicuta de Emilio Sdun, Cuevas de Almanzora, Almería 2010. 20x30.5. 37pp. Nº 4 of 30 copies. 18.0117Batt

£265.00

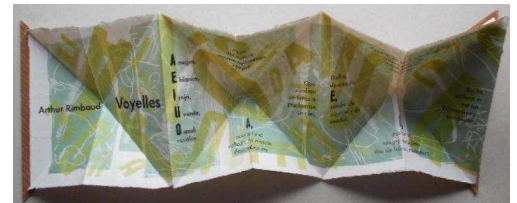


98. **Machado, Manuel. En la Muerte de José Palomo Anaya.** Prensa Cicuta de Emilio Sdun, Cuevas de Almanzora, Almería 2010. 16.5x25. 16pp. Wrappers. Nº 26 of 38, signed by Sdun. 18.0115Batt

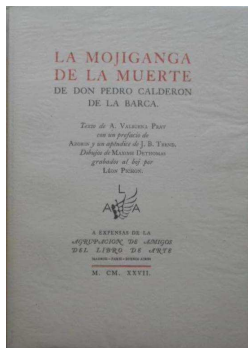
£240.00

99. **Rimbaud, Arthur. Voyelles.** Prensa Cicuta de Emilio Sdun, Cuevas de Almanzora, Almería 2013. Nº 11 of 20 copies. 18.0116Batt

£200.00

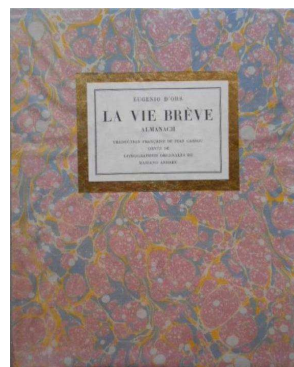


Agrupación de Amigos del Libro de Arte. This group was founded by the Catalan philosopher Eugenio D'Ors, who, with the support of wealthy French, Spanish and (very largely) Argentine patrons, set out to produce high quality publications in limited editions, inspired by current French bibliophile editions. Between 1927 and 1934 they produced 10 volumes.



100. **Calderón de la Barca, Pedro. La Mojiganga de la Muerte. Texto de A. Valbuena Prat con un prefacio de Azorín y un Apéndice de J. B. Trend. Dibujos de Maxime Dethomas y grabados al boj por León Pichón.** Agrupación de Amigos del Libro de Arte, Madrid - Paris - Buenos Aires 1927. 18.5x26.5. 4l. viii + 45pp. 3l. Wrappers, boards and slipcase. 18.0109Batt

£220.00

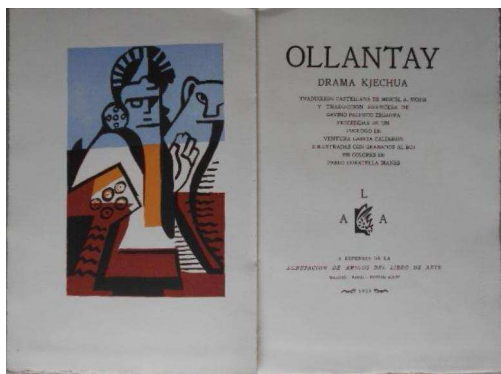
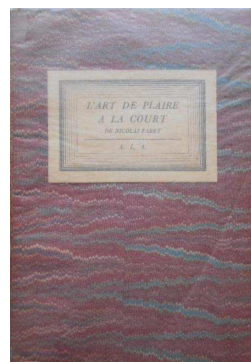


101. **D'Ors, Eugenio. La Vie Brève. Almanach. Traducción française de Jean Cassou. Ornéé de lithographies originales de Mariano Andreu.** Agrupación de Amigos del Libro de Arte, Madrid - Paris - Buenos Aires 1928. 23x28.5. Approx. 50pp. Wrappers. 18.0108Batt

£220.00

102. **Faret, Nicolas. L'Art de Plaire à la Court. Nouvelle édition établie par Maurice Magandie et précédée d'un avant-propos de René Philipon.** Agrupación de Amigos del Libro de Arte, Madrid - Paris - Buenos Aires 1932. 18.5x26.5. 210pp. 2l. Wrappers. Collection for bibliophiles under the auspices of the Catalan philosopher Eugenio D'Ors. 18.0106Batt

£115.00



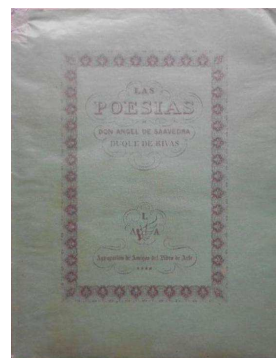
103. **Ollantay. Drama Kjechua. Traducción castellana de Miguel A. Mossi y traducción francesa de Gavino Pacheco Zegarra. Precedidas de un prólogo de Ventura García Calderón e ilustradas con grabados al boj en colores de Pablo Curatella Manes.** Agrupación de Amigos del Libro de Arte, (León Pichon, impresor), Madrid - Paris - Buenos Aires 1931 (in the colophon 1932). 1st ed. 22.5x33. 4l. v + 100pp. 2l. Wrappers, loose boards, slipcase. Some slight cracking

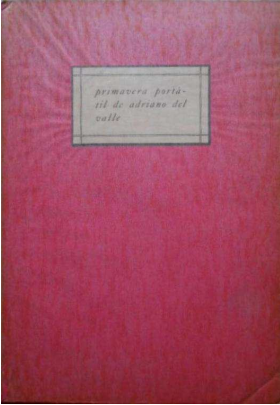
of joints, but a very clean, attractive copy. 18.0110Batt

£420.00

104. **Saavedra, Angel de. Duque de Rivas. Las Poesías de Don Angel de Saavedra, Duque de Rivas. Nueva edición en facsímil de la de Cádiz 1814, con prólogo de Narciso José de Liñán y Heredia. Ornamentada con cuatro Mesa-revueltas sobre motivos neoclásicos y románticos por Adelia de Acevedo.** Agrupación de Amigos del Libro de Arte, Madrid - Paris - Buenos Aires 1930. 22.7x28.5. 70pp. approx. Wrappers. 18.0107Batt

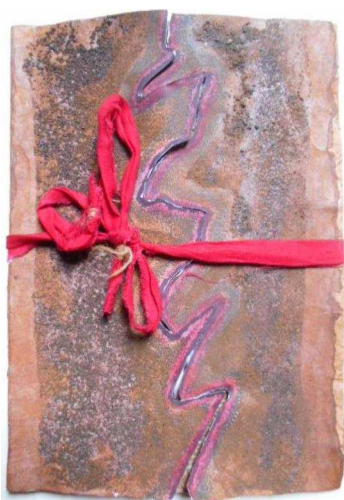
£220.00





105. **Valle, Adriano del. Primavera Portátil. Poemas decorados con cuatro litografías de Octavio de Romeu coloreadas a mano.** Agrupación de Amigos del Libro de Arte, (León Pichon, impresor), Madrid - Paris - Buenos Aires 1934. 1st ed. 18.5x26.5. 104pp. 3l. Wrappers, loose boards. Some slight cracking of joints, but a very clean, attractive copy. Minor repairs to the spine, boards rubbed. Adriano del Valle was a member of the Generación del 27 group of poets. Though by the mid 1930s he had already founded and edited two important avant garde poetry reviews, this is his first book. Rare. 18.0111Batt
£750.00

Vigía editions are quite extraordinary books. For the first 15 years, they were reproduced by mimeograph on brown packing paper, not primarily as an artistic statement, but, quite simply, because those were the only means available to the independent Vigía team in Matanzas, Cuba. And since the stencils were old and worn, there are lines, even whole pages which are very hard to read. These basic material shortages are counterbalanced by the sheer hard work and effort that were expended in their production: each copy has been individually decorated ('manufactured' is the term they favour) by a production team that hand colours the covers and pages of text, cuts out and pastes diverse decorative elements (very often these elements, drawings or titles, are painstakingly torn out and pasted), which include sticks, pieces of material, coins, earth, coffee grains, etc. After the year 2000, the team switched to a computer printer, but the level of creative ebullience has increased and the books may take the form of a purse (with powder compact and mirror), a wooden box, or even a brown paper bag... The collection includes titles by the most notable contemporary Cuban writers. There are Vigía collections in the Library of Congress, the MOMA, the British Library, the Cuban Heritage Collection in Miami, and a few private collections, but they are very rare on the market.

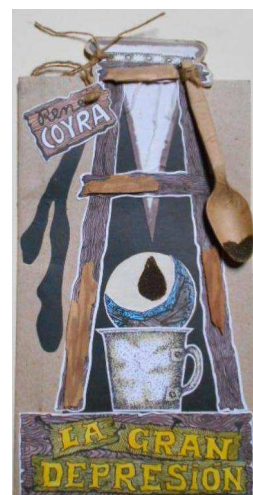


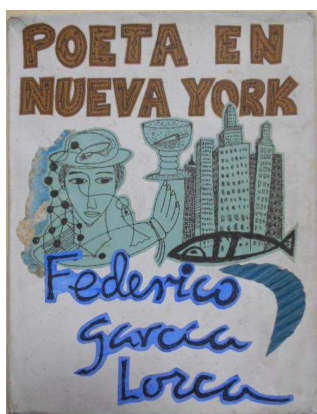
106. **Bolívar, Natalia. Haití, Fuego Sagrado. Dibujos de la autora. Diseño y caligrafía de Rolando Estévez.** Ediciones Vigía, Colección del Estero, Matanzas 2010. 1st ed. 19.5x27.5. 90pp. 4l. "Esta edición... consta de 200 ejemplares manufacturados e iluminados totalmente a mano... En su confección se utilizó acuarela y acrílico; papel blanco, cartulina Bristol, lentejuelas azules y rojas, yute, cuentas, tejido rojo y tierra de Cuba. En la luna en el reverso de la portadilla fueron usadas tierra y piedrecillas haitianas, así como fragmentos de una muñequita de trapo..." (colophon). The author has published various works on Afro Cuban religions ('Los Orishas en Cuba', etc.). This is her first book of verse and the illustrations are based on Haitian and Cuban symbols. Signed presentation copy. 16.747Batt

£160.00

107. **Coyra, Rene. La Gran Depresión. Diseño y dibujos especialmente realizados para esta edición por Rolando Estévez.** Ediciones Vigía, Colección del San Juan, Matanzas 2010. 1st ed. 16x32. 22pp. 4l. Text reproduced by computer printer. Intricately constructed covers, showing a coffee filter, with a spoon and a coffee drop, both decorated with coffee grains. This is one of the most elaborate Vigía designs. Nº 1 of 200 copies. 17.720Batt

£135.00

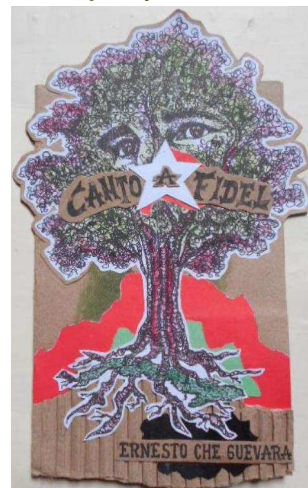




108. **García Lorca, Federico. Poeta en Nueva York. Diseño, dibujos y caligrafía de Rolando Estévez Jordán.** Ediciones Vigía, Colección Clásicos, Matanzas 2006. 21x28. 99pp. 3h. Original wrappers artesanal en un sobre editorial. Colophon: "Esta edición de... consta de 200 ejemplares manufacturados e iluminados a mano por las Ediciones Vigía... Para su confección fueron utilizados papeles artesanales, reciclados e industriales de diferentes colores, texturas y gramajes... Edición Agustina Ponce y Laura Ruiz. Dibujos y diseños: Rolando Estévez..." N° 82 of 200 numbered copies. 16.128Batt

£175.00

109. **Guevara, Ernesto Che. Canto a Fidel. Diseño y dibujos: Marialva Ríos.** Ediciones Vigía, Colección del San Juan, Matanzas s.a. (2016). 17x26.5. This is one of the very few political titles in the Vigía collection, though it was written by Che Guevara before their revolutionary expedition had left Mexico. The poem unfolds on a single sheet inside the elaborately decorated covers. Uniquely, this book was not put together by the Vigía team, but by six (named) patients of the Military Hospital of Matanzas as a therapeutic activity. 200 numbered copies. 17.0259Batt



£95.00



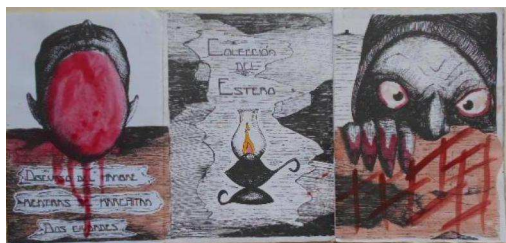
110. **Hernández Millán, Juan Luis. Yo Quería Escribir como Vallejo. Diseño y dibujos de Rolando Estévez.** Ediciones Vigía, Colección Inicios, Matanzas 2008. 1st ed. 17x19. 24pp. 3l. Verses dedicated to the Peruvian poet César Vallejo. The design of this book is so elaborate that I will not even try to describe it. 200 copies. Signed presentation copy. 17.0250Batt

£130.00

111. **Hernández Millán, Juan Luis. Difícil Escribir.** Ediciones Vigía, Colección del San Juan, Matanzas 1993. 1st ed. 18.5x25. 35pp. 3l. Design and illustrations by Hiram Aguiar. Typed and mimeographed. Number 109 of 200 numbered copies, this dedicated to Cuban poet Luis Marré. 17.010Batt



£130.00



112. **Herrera Carpio, Liuvan. Discurso del Hambre mientras se Marchitan dos Ciudades.**

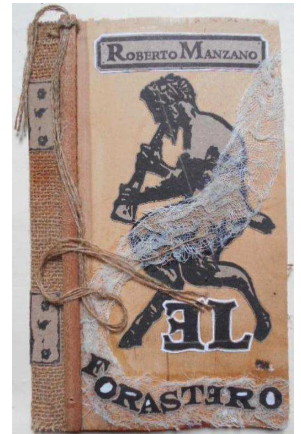
Ediciones Vigía, Colección del Estero, Matanzas 2009. 1st ed. 13.5x18.7. 9pp. 2l. Folding covers, decorated and hand coloured on both sides. The brief text is in a booklet lodged inside an interior sleeve. 200 numbered copies. 17.0184Batt

£135.00



113. **Jamís, Fayad. Con Tantos Palos que te Dio la Vida, y otras canciones.** Ediciones Vigía, Casa del Editor, Matanzas 1987. 1st ed. 15x20.5. 10 loose sheets in a brown paper bag. Colophon: "Poco después del triunfo de nuestra Revolución, el poeta Fayad Jamís, autor de Brújula... realizó en esta ciudad de Matanzas su primera exposición personal en Cuba. Después -- según se dice -- escribió otros libros y pintó cuadros innumerables y además viajó por muchos países... Los poemas que contiene este cartucho fueron escritos especialmente por su autor como letras de canciones. Ahora los ofrecemos al público matancero acompañados por dibujos de nuestro amigo Fayad. Esta edición consta de 200 ejemplares y estuvo al cuidado de José Artiles." Text typed and mimeographed. Design and decoration by the author. Fayad Jamís, one of the great Cuban poets of the second half of the 20th century, was also a noted graphic designer. Only 3 copies on WorldCat. 17.717Batt £285.00

114. **Manzanero, Roberto. El Forastero. Diseño y Dibujos Johann E. Trujillo.** Ediciones Vigía, Colección del Estero, Matanzas 2016. 1ª ed. 19x30.5. 16pp. 2l. Covers decorated with wooden boards, cut out figures and titles, netting, hessian and string. The interior decoration runs along the same lines. 200 numbered copies. Signed presentation copy. 17.0256Batt £95.00



115. **Montalvo, Rey. Pescador de Eneros. Diseño y dibujos: Elizabeth Valero Molina.** Ediciones Vigía, Colección Andante, Matanzas 2015. 1ª ed. 23x16.7 (apaisado). 9pp. 2l. The cover is decorated with a Cuban flag, fabricated with a variety of materials - cloths, netting, painted corrugated cardboard, etc., and a silhouette of the author. White and recycled papers used for the text, with hand-coloured illustrations. 200 numbered copies. The author is a young Cuban poet and troubadour, born in 1989. 17.0251Batt £90.00

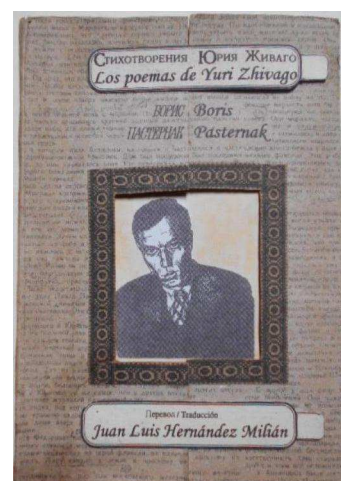


116. **Morejón, Nancy. Cántico de la Huella.** Ediciones Vigía, Colección Inicios, Matanzas 2002. 1ª ed. 20x156. 5 hojas pegadas para formar una tira con el poema; otra tira de 5 hojas pegadas, ilustrada con un árbol, como portada; en un sobre. Colophon: "Este poema - leído por su autora en un recital en El Gato Tuerto del Vedado, en un verano habanero de 1964 - había permanecido inédito hasta que se entregó a Ediciones Vigía... Diseño y dibujos especialmente realizados para esta edición por el artista Rolando Estévez... Esta edición... consta de doscientos ejemplares esgrafiados, numerados, iluminados a mano, totalmente manufacturados por las Ediciones Vigía... Edición: Agustina Ponce... Con esta edición... queda inaugurada a principios de verano de dos mil dos la colección Inicios creada para publicar los textos de aquellos escritores que confiaron en nuestro afán editorial y artístico desde los primeros tiempos de Vigía, y para no olvidar nuestro aire carmelitano, nuestro papel humilde..." The poem has been printed on five sheets pasted together to form a single concertina, with the title on another five sheets cut out in a tree design, with the letters coloured by hand; all in publisher's decorated envelope. Nº 77 of 200 numbered copies; signed presentation copy dedicated to Cuban poet Luis Marré. This is the first Vigía publication by the great Afro Cuban poet Nancy Morejón.

£265.00

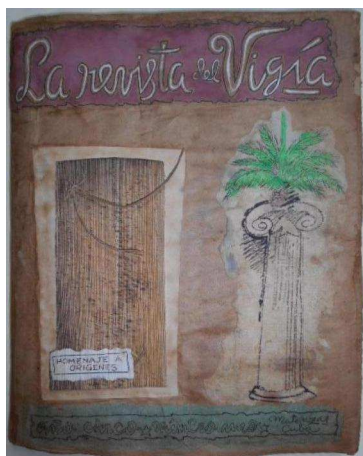
117. **Pasternak, Boris. Los Poemas de Yuri Zhivago.** Traducción José Luis Hernández Milián. Ediciones Vigía, Colección Clásicos, Matanzas 2001. 1st ed. 16.5x24.3. 63pp. II. Colophon: "Esta edición... consta de 200 ejemplares numerados, iluminados a mano y totalmente manufacturados por las Ediciones Vigía... Para su confección fueron utilizados papeles reciclados e industriales de diversos colores, texturas y gramajes. Edición Laura Ruiz. Diseño Enrique Ramos". Nº 3 of 200 copies; presentation copy, dedicated to Cuban poet Luis Marré. 16.108Batt

£80.00



118. **La Revista del Vigía. Año I, Nº 3. Director Alfredo Zaldívar. Diseño de Rolando Esteve. Dibujos originales realizados para esta edición por Yovani Bauta.** Ediciones Vigía, Matanzas 1990. 1ª ed. 26x33. 87pp. 1h. Text typed and mimeographed. Contributions by Cintio Vitier, Damaris Calderón, Teresa Malo, Sigfredo Ariel, Teresita Burgos, Ulises Rodríguez Febles, Aramis Quintero, Rolando Estévez etc. 200 numbered copies. 16.732Batt

£400.00



119. **La Revista del Vigía. Año 5, Nº 1. Homenaje a Orígenes.** Director Alfredo Zaldívar. Diseño y dibujos especialmente realizados para esta edición por Rolando Esteve. Ediciones Vigía, Matanzas 1994. 1ª ed. 23.5x30. 107pp. 3l.; 11 loosely inserted poems by José Lezama Lima dedicated to other members of the Orígenes group of Cuban poets. Covers decorated (among other features) with "yaguas y pencas de Palmas Reales del matancero Valle del Yumurí"... Dustjacket professionally repaired. The poets who formed the group based around the Orígenes poetry magazine (1944 - 1956) are considered the founders of modern Cuban poetry. Texts by Roberto Méndez, Antonio José Ponte, Juan Luis Hernández Millán, Carlos Zamora Rodríguez,

Derek Walcott (in Nancy Morejón's translation), Aramis Quintero, Lincoln Capote Peón, Víctor Fowler, etc. WorldCat only cites the Library of Congress collection of this poetry review. 16.739Batt
£400.00

120. **La Revista del Vigía. Año 23, Números 32 y 33. Estaciones de las Lluvias y la Seca.** Directora: Laura Ruiz. Editora invitada: Mabel Cuesta. Diseño, dibujos y caligrafía: Johann E. Trujillo. Ediciones Vigía, Matanzas 2015. 1st ed. 23x30. 136pp. 3l. Texts by María E. Hernández, Edelmis Anoceto, Anne Sexton, Laura Riding, W.H. Auden, etc. The 'pergamino' (53x24) is by Lorenzo García Vega. Nº 41 of 200 copies. 17.025Batt
£130.00



121. **Rodríguez, Pedro Pablo. El Partido de José Martí.** Cuba. Cuban Revolutionary Party. Traducción Jorge Luis Rodríguez. Diseño, dibujos, viñetas y caligrafía de Giorge Michel Milián Maura. Ediciones Vigía, Colección Venablos, Matanzas 2013. 1st ed. 15.5x24.8. 59pp. 3l. A study of the politics of Cuban national hero José Martí, in English and Spanish. The cover is adorned with crushed brown paper, painted with green watercolour, with cut-out letters, and the name of Martí's party tucked into a band in the corner and unfolding out. The outer cover imitates a Havana cigar wrapper, with Martí transformed into an oil lamp, the symbol of Casa Vigía. 200 numbered copies. 17.724Batt
£120.00

122. **Zamora, Bladimir. La Puerta y el Viajero.** Ediciones Vigía, Matanzas 1990. 1ª ed. 19x83. "200 ejemplares manufacturados, enumerados y firmados por su autor en esta ciudad de Matanzas. Edición Alfredo Zaldívar. Diseño y dibujos de Rolando Estévez". Mimeographed text on 3 sheets of brown packing paper, opening in concertina. Number 196 of 200 copies. Only two copies on WorldCat. 16.105Batt
£160.00

