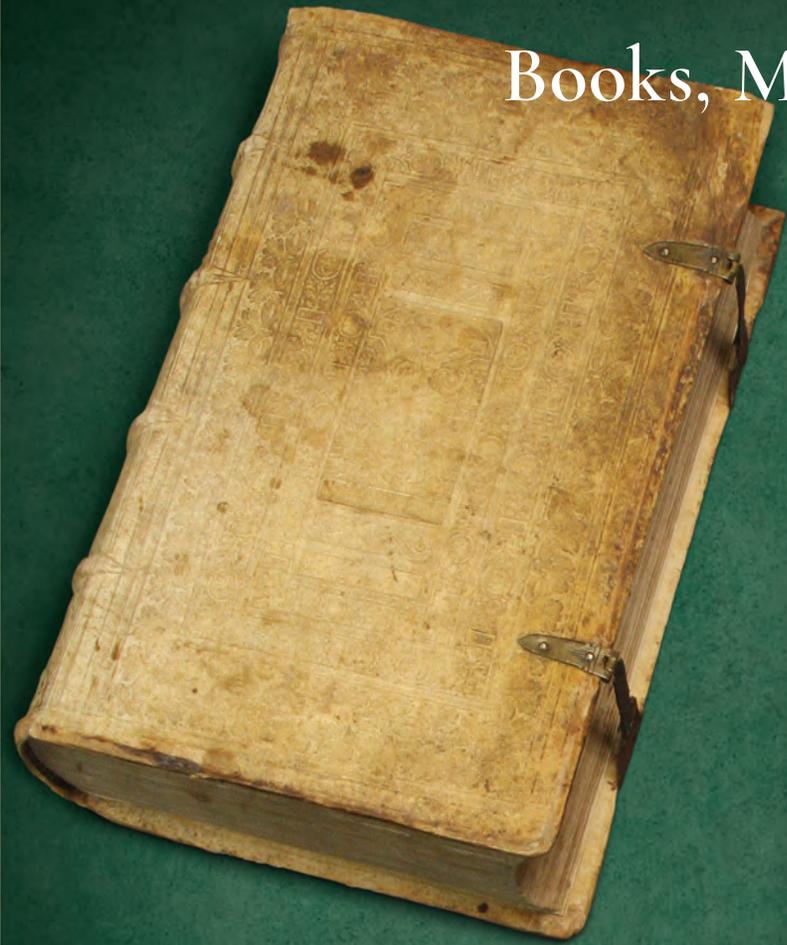


Books, Manuscripts & Ephemera

15th to 20th Centuries

with Many New Arrivals

CATALOGUE 92



State of Maryland: On the 5th Day of February
 1806 before me came Rufus Backus,
 Isaac Sargent & Solomon Baker of the
 County of Washington, & formally acknow-
 ledged themselves to be & in Debt to David
 Richardson in the sum of hundred Dollars And
 owed on their respective goods & Chattels
 Cents & Assessments of Default to make
 in the following Manner -

The Condition of the above Recog-
 nizance is that if Rufus Backus has
 aforesaid shall prosecute a writ of Error
 from the Supreme Court to the Court for
 the Trial of Impeachments, & the Court for
 the Trial of Impeachments obtained against
 of him in the said Supreme Court in favor
 of the said David Richardson & shall pay and
 satisfy, if such judgment shall be affirmed
 upon such judgment & Costs to be adjudged
 to be awarded by the Deity of Execution
 then the above Recognizance shall stand
 otherwise to be & remain in full Force
 To him I acknowledge
 before me Feb: 5 - 1806
 Wm. McKim



Kaz0Rezi0 1092

The *POLITICAL*
or an *EXHIBITION* of *MINIST*



ENGLAND'S Evil Genius unloosed
or the downfall of WITCHCRAFT

The Mirror of Truth

fills our Streets with Whores

Your partiality in the
Loare has ruined you

Damn the Navy give me
a Whore & a Bottle

This is a dammit Riggy by
the Bye

I died of an Apoplexy &
made no Will

Tho' Truth is a most cruel
murder on us all

Ah Cousin German I have
got you fast

Will come my dear Lord to
your old Friend

TAKK on
Soap, Salt
and
Small Beer

Conclusiones super Sextum

In dei nomine succincte et viles conclusiones circa materiam tam glosarum quam doctorum circa Sextum etiam nouissime scribentium vna cum pleniori textus eiusdem Sexti sumario. In alma vniuersitate florentissimi studij Colonienſis edite in luce vna et lucubratione honorabilis viri dñi Johannis coelner de vanckel Artium liberalium magistri diuinarum humanarumque legum interpretis. Jurisconsultorum equissimi. et Ordinarij in iure canonico predictae vniuersitatis benemeriti. in edibus suis lecte et resumpte feliciter incipiunt.

In nomine patris et filij et spiritus sancti Amen.

Homo in principio glo. huc ponit diffinitiones scire dicere et scire est rem per causas cognoscere vt. xxiij. q. viij. c. occidit. Et prof. quis quadruplicem causam videlicet. materiam. formalem. efficientem. et finalem. et ex quibus singulas causas in iure assignat. vt hic per eum Arch. aut et Jo. an. de his et alijs que circa principia librorum solent queri. remittit ad glo. Bern. i. probemio compilationis gregoriane. et ibi Ant. de but. pulcre singula examinat. et docto. ad quos remitto. qz breuissimus et textualis ero. Diuidit aut Jo. mon. hunc totum librum in tres partes. In primo ponit probemium in quo narratur intentum in hoc libro. In secunda tractans in quo fit executio in speciali narrationum in probemio. In tertia ponit epilogus. Secunda pars est i. de sum.

tri. et si. car. Tercia pars est i. in ti. de reg. iur. In quo titulo ponitur regule que multa recapitulat coram que specialiter in iuribus prius positus habentur

Bonifacius Episcopus

Probemium seu pars prima huius sexti quod in glo. i. diuiditur in quatuor partes.

In prima ponitur solutio. in secunda exordium. in tertia narratio. in quarta conclusio. Secunda pars est ibi Sacrosancte Tercia est ibi Sane. Quarta ibi. Vniuersitati. In prima igitur parte dñs papa Bonifacius. viij. doctores et scolares. Bononie promeritos salutatur et eis apostolica benedictionem premit. Hoc de probemio breui declaratione quarundam glosarum hic positarum aliquas tradam conclusiones in processu hunc ordinem pro posse obseruaturus. Sit igitur prima conclusio.

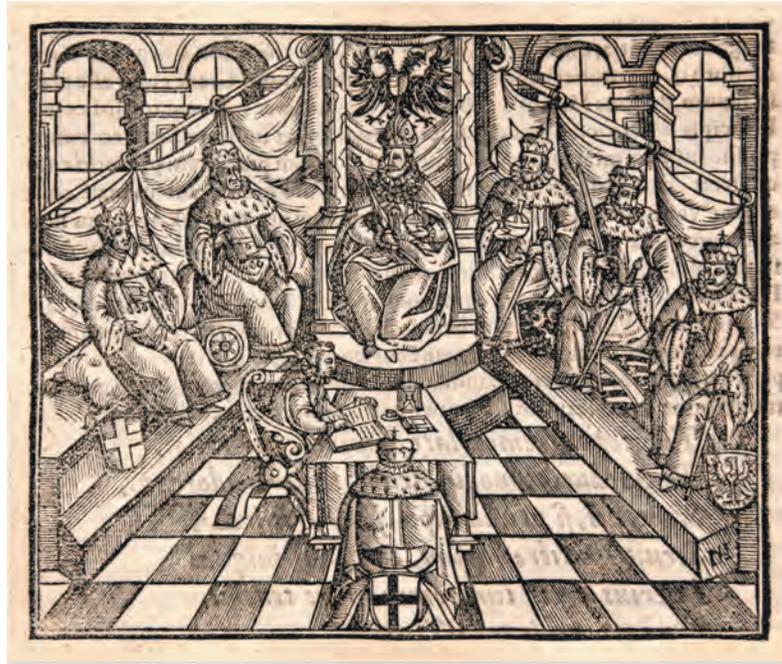
Est mutatio fraudulenta nominis. agnominis cognominis aut prenominis sub pena falsi sit prohibita. tñ in promotione summi pontificis certis modis est permisa. Prima pars conclusionis probatur in. l. vna. l. de muta. mon. vbi liber homophitus est sub pena falsi mutare nomen in fraudem vt alium deciperet. Sine fraude aut potest licite liber homo nomen suum mutare licet aliud sit in seruo in quo si fraus presumitur si sine dñi voluntate nomen suum mutare presumpserit. l. falsi. in prin. ff. ad. l. cor. de fal. et Dom. hic. Secunda pars conclusionis probatur hic in glo. verbi Bonifacius. Nam iste Bonifacius vocabatur prius Benedictus. Fit autem hec mutatio rationibus de quibus in gl. all. Et obseruatum fuit illud a tpe Sergij pape. ij. qui erat natione Romanus qui prius dicebatur os porci. cui propter turpe nomen quod habuit mutatum est nomen

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CATALOGUE 92



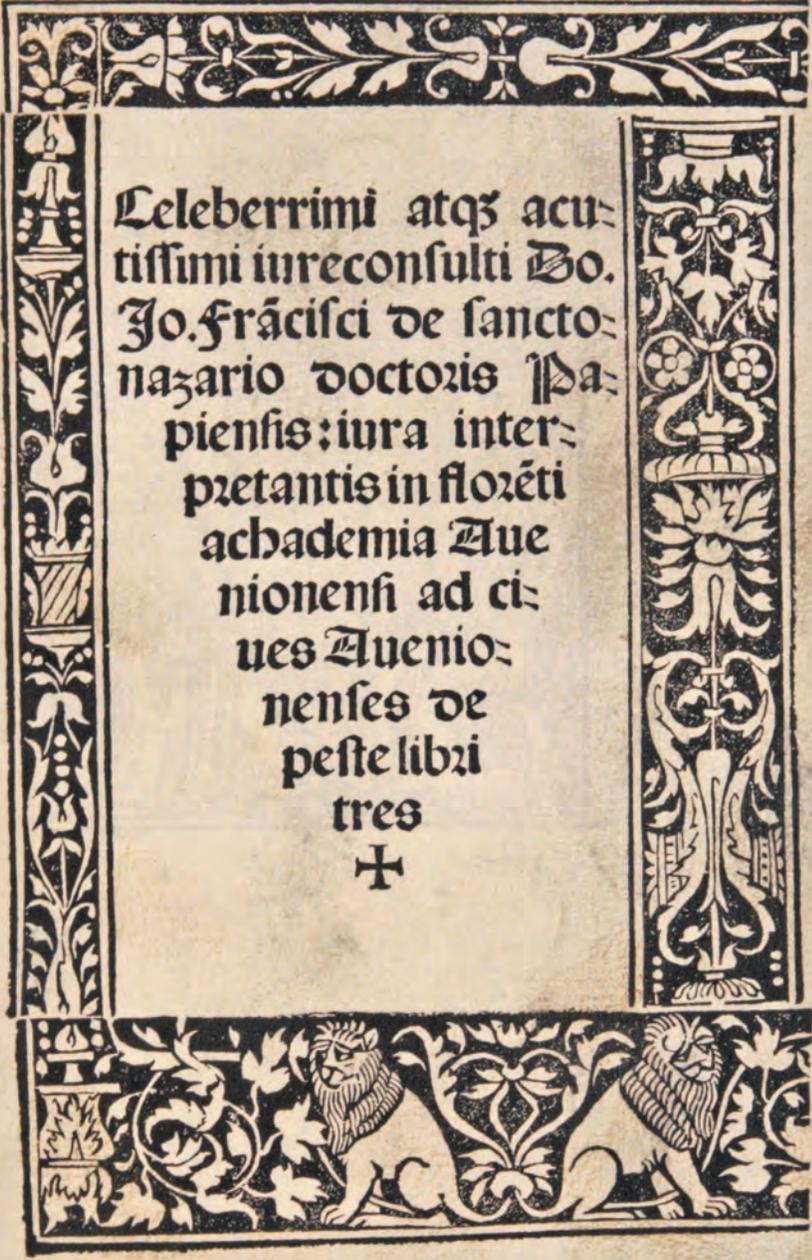
N° 113

Highlights include:

- ♥ a handsome copy of the first American edition of Blackstone's *Commentaries* (Item 12)
- ♥ a first edition of *English Liberties* by Henry Care (Item 34)
- ♥ six contemporary satirical English engravings concerning the American Revolution (Items 60-65)
- ♥ a copy of the magnificent Elzevier folio edition of the *Corpus Juris Civilis* (Item 84)
- ♥ a manuscript compilation of colonial-era Peruvian mining laws (Item 99)
- ♥ a 1592 volume of Holy Roman and Bavarian laws with striking woodcuts (Item 113)
- ♥ a set of the *Journals of the Continental Congress* with a very rare 1777 Aitken printing of Volume II (Item 144)

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2018



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See pages 124–125
for an index
to this catalogue.

Because of space limitations,
we have not included all images
that are available to describe each
item. For additional images,
please visit our website.

www.lawbookexchange.com

Contact us if you would like us to
provide additional specific images
not shown here
or on our website.

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Front: Items **113, 68, 96, 12**
Interior Front: Item **64**
Interior Rear, Left: Item **61**
Interior Rear, Right: Item **106**
Exterior Rear: Item **117**

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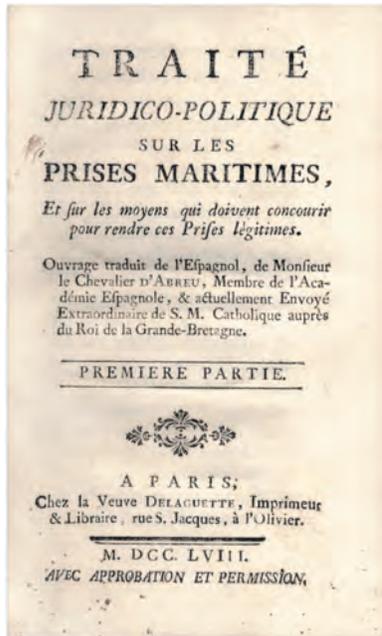
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SCARCE EIGHTEENTH-CENTURY TREATISE ON PRIZE LAW AND PRIVATEERING



1. ABREU Y
BERTODANO, FELIX
JOSEPH DE [c.1700-
1775].

**Traité Juridico-Politique
sur les Prises Maritimes, et
Sur les Moyens qui Doivent
Concourir pour Rendre ces
Prises Légitimes.**

Paris: Chez la Veuve Delaguette,
1758. Two volumes in one, each
with title page and individual
pagination. Octavo (6-1/2" x 4").

Contemporary speckled sheep,
raised bands, lettering piece
and gilt ornaments to spine,
speckled edges, patterned
endpapers. Some wear to
corners, joints starting, some
worming to lettering piece,
joints and hinges. Attractive

woodcut head-pieces. Toning to sections of text, light foxing to a few leaves, internally clean. An appealing copy of a
scarce title. \$1,500.

SECOND FRENCH EDITION. First published in Madrid in 1746, this treatise on prize law and privateering went through three other editions, all in France in a translation by the author, in 1753, 1758 and 1802. Little is known about Abreu, a minor Spanish noble and diplomat. According to the title page, he was a "membre de l'Académie Espagnole, & Actuellement Envoyé Extraordinaire de S.M. Catholique au pres du Roi de la Grande-Bretagne." OCLC locates 5 copies of all editions in the Americas, 1 of this edition (at Columbia University Law Library). Not in the BMC. Camus 2289 (citing a later edition).

"A LITTLE TOO HUMAN TO BE STRICTLY SCIENTIFIC"

2. ACTON, JOHN [D. 1350].
[BADIUS, JOSSE (1462-1535),
EDITOR].

**Constitutiones Legitime seu
Legatine Regionis Angli-cane:
Cu[m] Subtilissima Interpre-
tatione D[omi]ni Johannis de
Athon: Tripliciq[ue] Tabella.
Necnon et [Con]stitutiones
Provinciales ab Archiepiscopis
Cantuariensibus Edite: Et Sum
[m]a Accuratione Recognite:
Annotate et Parisiis Coimprese.**

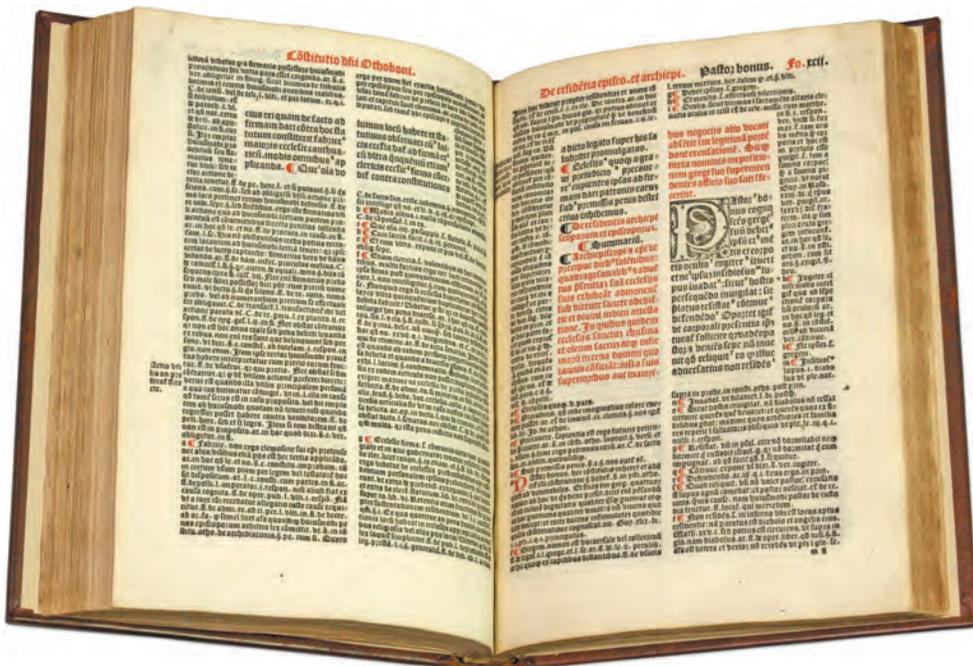
[Paris: Wulfgangi Hopilii et P[ro]
vissimi Bibliopole Joa[n]nis Co[n]
flue[n]tini, (13) September 1504].
Collation: A-B8, a-e8, f10, g-o8, p6,
q-s8 (-r1-8), t-v6 (-v6, a blank). [xvii],
clv ff. Complete. Main text in parallel
columns surrounded by two-column
linear gloss. Quarto (10-1/2" x 7-1/2").

Recent calf, boards have gilt rules
enclosing handsomely tooled blind
panels, gilt spine with raised bands
and lettering piece, endpapers

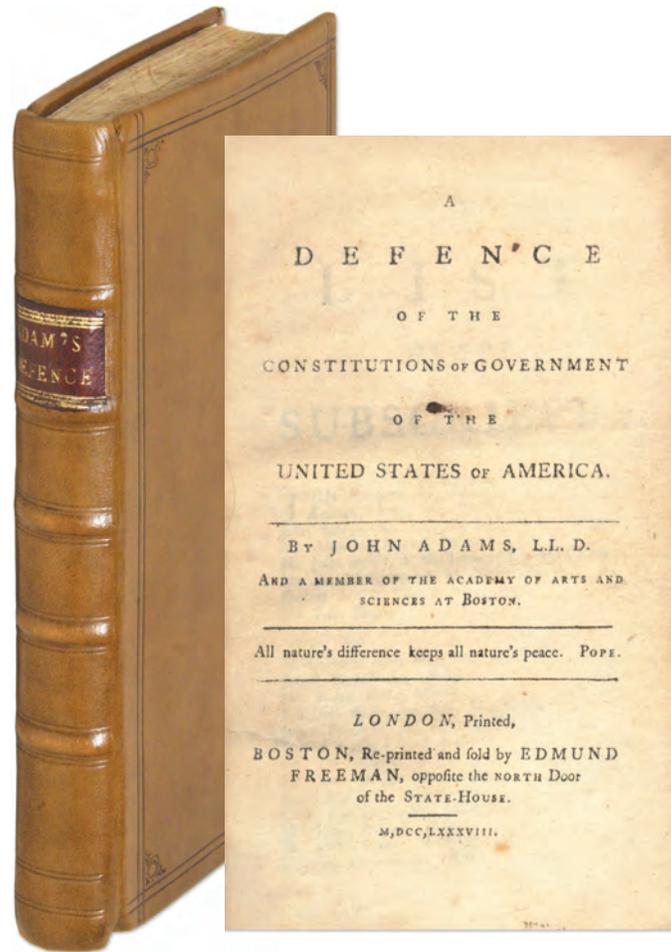


renewed. Printed throughout in red and black, woodcut pictorial title page, divisional title page (f. 1) and vignette at head of main text (f. 2), woodcut initials, some pictorial. Light toning to text, faint dampstaining in places, mostly confined to margins, occasional worming, mostly to rear of text, with negligible loss to text, brief early annotations to a few leaves. A handsome copy. \$4,500.

FIRST EDITION BY BADIUS. Acton's *Constitutiones* was the first major treatise on English canon law. It is a commentary on the constitutions (edicts) of Otto and Ottobone, the papal legates in England during the mid-thirteenth century. For decades, these constitutions formed the majority of English canon law. Acton's commentary was authoritative. Several copies circulated in manuscript. It was first printed in 1496 by Wynkyn de Worde in an edition of William Lyndwood's *Provinciale*. (This led several people to attribute *Constitutiones* to Lyndwood.) An excellent summation of English canon law at the time, it is also notable for its insights into the Church's place in English society. As Maitland notes in *Roman Canon Law in the Church of England*, Acton was "a little too human to be strictly scientific. His gloss often becomes a growl against the bad world in which he lives, the greedy prelates, the hypocritical friars, the rapacious officials" (7-8). OCLC locates 9 copies of this edition in North American law libraries (Columbia, George Washington, Harvard, Library of Congress, Ohio State, UC-Berkeley, University of Minnesota, Washington University, Yale). ESTC S104759. Beale T404.



Details from N° 2



FIRST BOSTON EDITION OF ADAMS'S *DEFENCE OF THE CONSTITUTIONS*

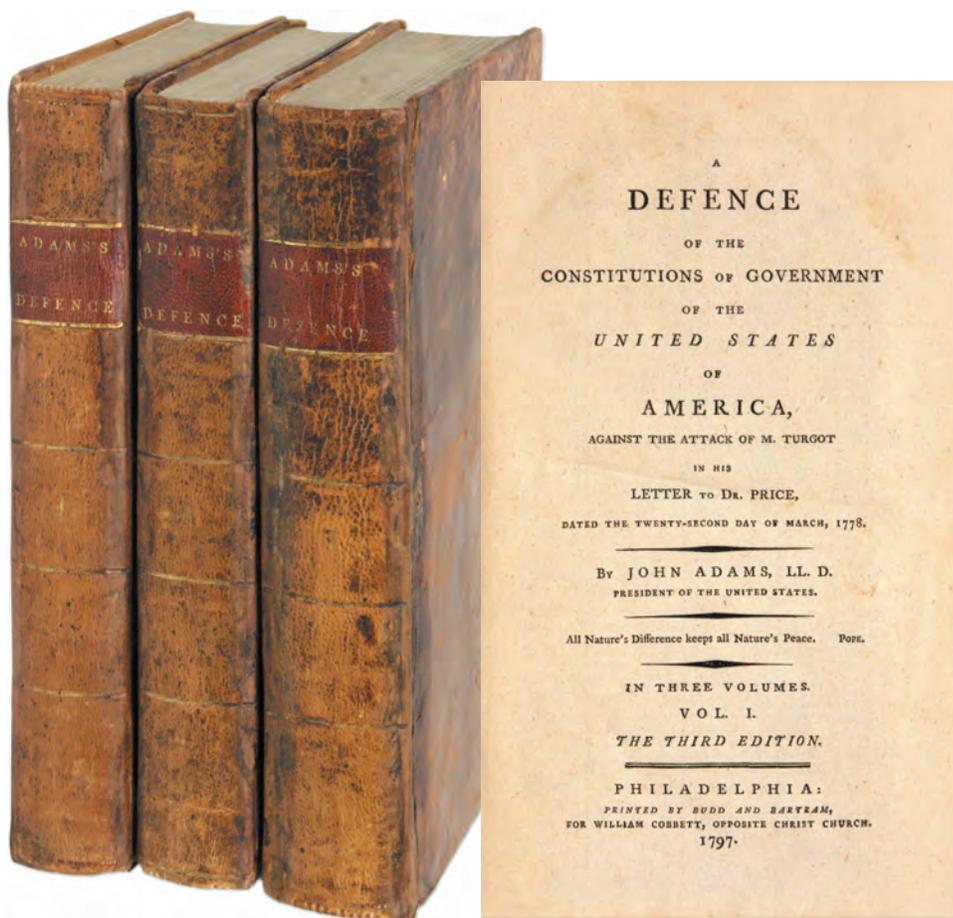
3. ADAMS, JOHN [1735-1826].

A Defence of the Constitutions of Government of the United States of America.

London, Printed; Boston: Re-Printed and Sold by Edmund Freeman, 1788. xxx, 317 pp. 12mo (6-1/2" x 4").

Recent period-style calf, blind rules and corner fleurons to boards, raised bands and existing lettering piece to spine. Moderate toning to text, somewhat heavier in places, faint dampstaining and ink smudges to a few leaves, section of fore-edge of leaf T4 (pp. 193-194) lacking with loss to text, facsimile leaves laid-in. Early owner signature (David Shepherd/ Dedham) to front endleaf, interior otherwise clean. A handsome copy \$3,000.

FIRST BOSTON EDITION. With six-page subscriber list that includes John Hancock, Levi Lincoln, Theophilus Parsons, Theodore Sedgwick and other distinguished New Englanders. Adams wrote this fundamental contribution to American political theory when he was the American ambassador at the Court of St. James. First published in London, the *Defence* was a profound influence on the delegates to the Constitutional Convention of 1787 and the framers of several post-Revolutionary state constitutions. It also did much to familiarize Europeans with the novel political events taking place in America. Adams intended the *Defence* to be a one-volume work. He added two more volumes in 1787 and 1788 to offer more examples and address issues raised by critics. The first volume, reprinted from the London edition, was reprinted in New York and Philadelphia in 1787 and Boston in 1788. OCLC locates 4 copies of the 1788 Boston edition in North American law libraries (Harvard, Library of Congress, Social Law, University of Maine). Cohen 2734. Sabin 233n.



ONLY AMERICAN EDITION OF ADAMS'S LANDMARK STUDY OF AMERICA'S CONSTITUTIONS

4. ADAMS, JOHN.

A Defence of the Constitutions of Government of the United States of America, Against the Attack of M. Turgot in His Letter to Dr. Price, Dated the Twenty-Second Day of March, 1778.

Philadelphia: Printed by Budd and Bartram, For William Cobbett, 1797. Three volumes. 6, xxxiii, [1], [3]-392; [iv], 451; [ii] 528, [36] pp. Volume I has six-page subscriber list; copperplate portrait frontispiece, found in some copies, not present (see note at end of annotation below); text complete. Volume II has half-title, it lacks the blank front endleaf. Final two leaves of Volume III bound in reverse order. Octavo (8" x 5").

Contemporary tree sheep, carefully rebacked retaining spines with lettering pieces and gilt fillets, hinges mended. Light rubbing and a few shallow scuffs and nicks to boards, moderate rubbing to spines and extremities with some wear to corners and spine ends. Light toning to text, somewhat heavier in places, light foxing to some leaves. A notably handsome copy. \$3,500.

THE ONLY AMERICAN EDITION of the complete three-volume text, this from a reprint of the

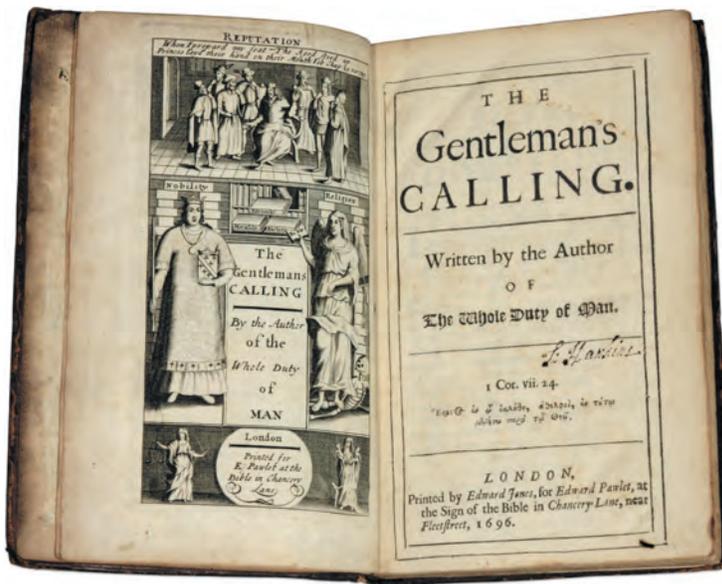
1794 London edition. First published by Adams in 1787-1788 in London when he was the American ambassador at the Court of St. James, the *Defence* was a profound influence on the delegates to the Constitutional Convention of 1787 and the framers of several post-Revolutionary state constitutions. It also did much to familiarize Europeans with the novel political events taking place in America. Adams intended the *Defence* to be a one-volume work. He added two more volumes in 1787 and 1788 to offer more examples and address issues raised by critics. The first volume, reprinted from the London edition, was reprinted in New York and Philadelphia in 1787 and Boston in 1788. An abridged two-volume French translation was published in Paris in 1792. The third edition, a corrected reprint of the second and final London edition, 1794, was the only complete three-volume text published in the United States.

Many copies have a copperplate portrait frontispiece of Adams in Volume I, but not all. We have seen several copies without one. Also, Cohen's collation does not call for one, though he notes a frontispiece in the London edition of 1794. Close inspection of our copy gives no indication of a now-lost frontispiece, such as offsetting on the adjacent leaf. (There is a semi-circular mark above the title page of Volume I; it is an impression from a circular object visible in the following few pages.) These reasons lead us to conclude that our copy is complete as issued. Howes 60. Cohen 2736.



N° 6

HOW TO LIVE THE LIFE OF A PROPER GENTLEMAN



5. [ALLESTREE, RICHARD (1621/2-1681)].

The Gentleman's Calling. Written by the Author of The Whole Duty of Man.

London: Printed by Edward Jones, For Edward Pawlet, 1696. [xxvii], 165. [3] pp. Includes two-page publisher catalogue. Copperplate engraved allegorical frontispiece. *Private Devotions*, pp. [159]-165, preceded by a title page. Octavo (7-1/4" x 4-1/2").

Contemporary paneled calf, rebound in period style, raised bands to spine, hinges mended. A few minor nicks and scuffs to boards, moderate rubbing to extremities, joints starting at ends, corners bumped and somewhat worn, early armorial owner bookplate to front pastedown. Light toning to text, light foxing and minor stains in places, brief \$350.

recent annotations in light pencil to margins of a few leaves, faint early owner signature to title page.

LATER EDITION. Allestree was a Royalist churchman and provost of Eton College. First published in 1662, *The Gentleman's Calling* is a guide to the proper behavior of a gentleman. It was intended to serve as an antidote to the corruption of gentlemanly traits by Restoration culture. An instant classic, it went through several editions and issues into the eighteenth century. As indicated by the image of Lady Justice on the allegorical title page in our edition, it considers, indirectly, proper legal behavior along with other forms of conduct. ESTC R3415.

"BOTH ALIKE HAVE GAIN'D THE PUBLIC SCORN"

6. [ARNOLD, BENEDICT (1741-1801)].
[EDEN, WILLIAM, 1ST BARON AUCKLAND
(1745-1814)].

The Loss of Eden, And Eden!, Lost.

London: Printed & Publish'd... by W. Hinton, 21
December 1785.

8-1/4" x 12-1/2" hand-colored etching (image size) above
eight lines of verse, attractively mounted and matted.
Margins trimmed (with no loss to text), light even
toning, a few minor stains to margins, a few negligible
tiny spots to image. A good impression with vivid colors.
\$1,250.

THIS IS A NEGATIVE APPRAISAL of a
distinguished politician who served terms in the English

and Irish Parliaments, was Joint Vice-Treasurer of
Ireland and President of the British Board of Trade. (The
Auckland Islands of New Zealand are named after him.)
In 1785 he was appointed Envoy to France on a mission
to negotiate commercial treaties. The print denounces
this appointment. It claims Eden is unfit because he
had a history of using his offices for personal gain at
the nation's expense, that he was, in effect a traitor.
It depicts Benedict Arnold, in military dress, receiving
Eden with open arms. Arnold is shouting "Liberty!";
Eden is holding a freshly-inscribed sheet inscribed with
that word. In his pocket are papers marked "Commish.n
to America," "£6,000 per annum" and "Commerc'l
Negotiator to France." Inscribed above the men is the
quote "NB every man has his Price. Sr. Rbt Walpole's
Politicks." The verses begin: "Two Patriots (in the self
same age was born,) And both alike have gain'd the
Public scorn." Stephens and George 6815.

SCARCE COPY OF TREATISE ON THE ROMAN LAW OF PRESCRIPTION

7. BALBI, GIOVANNI
FRANCESCO [FL. 1510-1540].
[HENRICUS, DE SEGUSIO, CARDINAL
(HOSTIENSIS) (C. 1200-1271)].

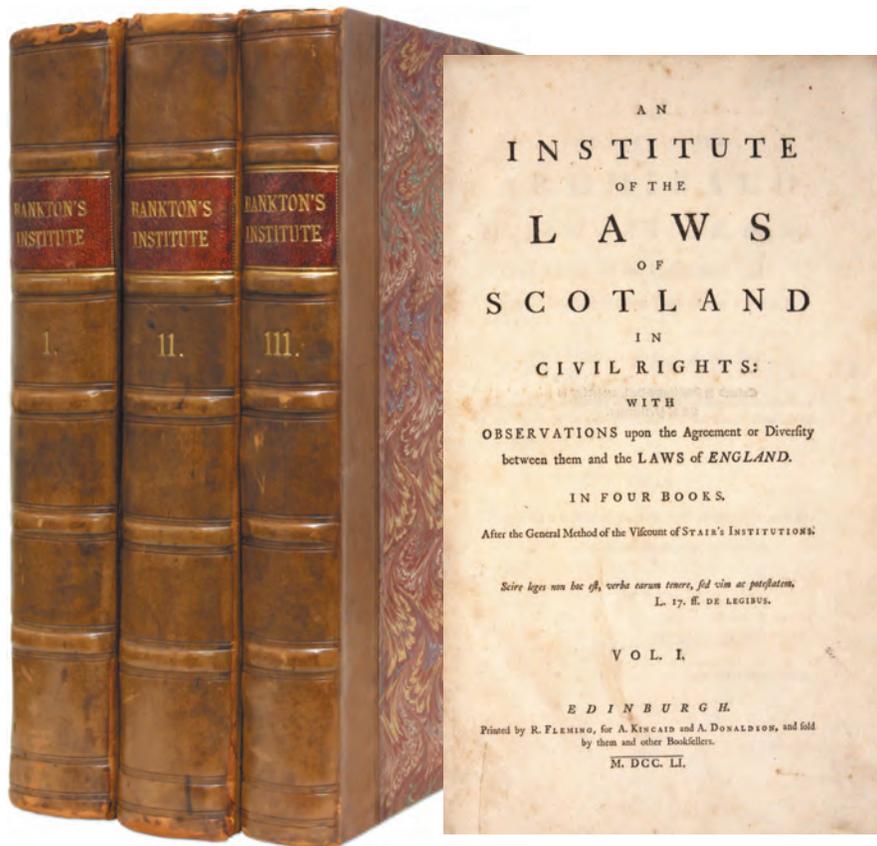
**Tractatus de Prescriptionibus:
Tractatus Secundus et Perutilis
Profunde Subtilis[que] ac Quotidiane
Materie o[mn]is Prescriptio[n]is ta[m]
Civilis Q[uam] Canonice, Qui de
Prescriptionib[us] Inscritib[ur].**

[Lyon: Impressa Lugd. per Benedict[us] Bonyn.
1532 die vero. xxix]. [xxii], 208 ff. Main text in
parallel columns with side-notes. Octavo. 7" x
5" (18 x 13 cm).

Contemporary limp vellum with lapped
edges, spine and joints covered in later paper
with a contrasting hand-lettered title label,
"245" in tint hand to head of spine, faint hand-
lettered title and "T.B.B." in tiny hand to head of
front cover, ties lacking. Light soiling and a few
minor stains, chip to paper near foot of spine,
pastedowns loose, upper section of front
pastedown neatly removed. Title page with
architectural border and large Bonyn device
printed in red and black. Moderate toning,
light foxing in a few places, faint staining
to margins of 12 leaves at rear of text block,
early annotations and underlining to some
passages, light soiling to title page. \$4,000.

THIRD EDITION. Originally published in
1511, this treatise addresses the Roman law
of prescription, the principle whereby a right
or liability is created or extinguished over a
certain period of time, usually in regard to a property title. It also includes an edition of a short treatise on this subject
by Henricus de Segusio. It was a popular work that went through several issues and editions, the last one in 1582. OCLC
locates 5 copies of all editions, 3 copies of this edition, no copies of any edition in North America. This edition not in Adams.





A COMPARATIVE-LAW RESPONSE TO THE ACT OF UNION

8. BANKTON, ANDREW
MACDOWALL, LORD [1685-1760].

An Institute of the Laws of Scotland in Civil Rights: With Observations Upon the Agreement or Diversity Between Them and the Laws of England. In Four Books. After the General Method of the Viscount of Stair's Institutions.

Edinburgh: Printed by R. Fleming, for A. Kincaid and A. Donaldson, 1751-1753. Three volumes. xii, [ii], 696; [viii], 681; [iv], 190 pp. Folio (12" x 8").

Later three-quarter calf over marbled boards, Volumes I and II rebacked retaining existing spines, repair to head of spine of Volume II, endpapers of all volumes renewed. Some rubbing to boards, slightly heavier rubbing to extremities with minor wear to corners and

spine ends of Volume I. Light toning to text, foxing to endleaves. A nice set.

\$1,500.

ONLY EDITION. With side-notes and comprehensive indexes. The 1707 Act of Union compelled Scottish and English jurists to comprehend each other's legal systems. As Bankton put it, "now, since the union of the two kingdoms, there is such an intercourse between subjects of South and North Britain, that it must be of great moment that the laws of both be generally understood, and their agreement or diversity attended to; so that people, in their mutual correspondence, may regulate themselves accordingly" (Preface). As one would expect of an eighteenth-century Scottish jurist, the arrangement of the *Institute* is strongly influenced by the *Institutes* of Justinian. ESTC T90336.

THE GENESIS OF BLACKSTONE'S COMMENTARIES
"SUPPLIES A CHASM IN THE PRINTED YEAR BOOKS"

9. BELLEW(E), RICHARD, COMPILER.

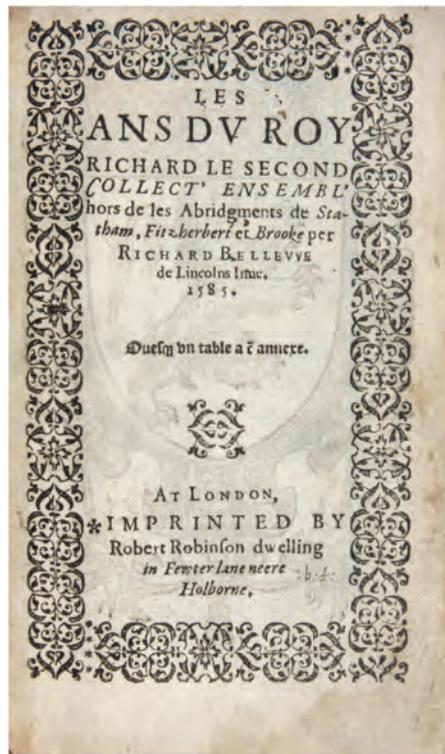
**Les Ans du Roy Richard le Second Collect' Ensemble' Hors
de les Abridgments de Statham, Fitzherbert et Brooke.**

London: Imprinted by Robert Robertson, Dwelling in Fewter Lane Neere Holborne, 1585. [viii], 326 [i.e. 342], [6] pp. Collates complete. Octavo (6" x 4-1/2").

Contemporary calf, blind rules and large central arabesques to boards, raised bands to spine, later repair to foot of spine, endpapers renewed. Moderate rubbing to extremities, with some wear to head of spine, corners bumped and somewhat worn, joints just starting near head. Title printed within woodcut typographical border, large woodcut arms to verso of title page, woodcut head-pieces, tail-pieces and decorated initials. Moderate toning to text, very light foxing in places, faint dampstaining to a few leaves, internally clean.

\$2,500.

FIRST EDITION (one of 3 imprints issued in 1585). As Wallace notes, this alphabetical abridgement of a Year Book of Richard II covering the Courts of King's Bench and Common Pleas from 1378 to 1400 "supplies a chasm in the Year Books." He says it is "very rare," and it is indeed rather scarce. OCLC locates 12 copies of this edition (all imprints). Wallace 111-112. Beale R478.



OIL PORTRAIT OF THE FAMOUS TRIAL ATTORNEY MELVIN BELLI

10. [BELLI, MELVIN (1907-1996)].
"DEXTER."

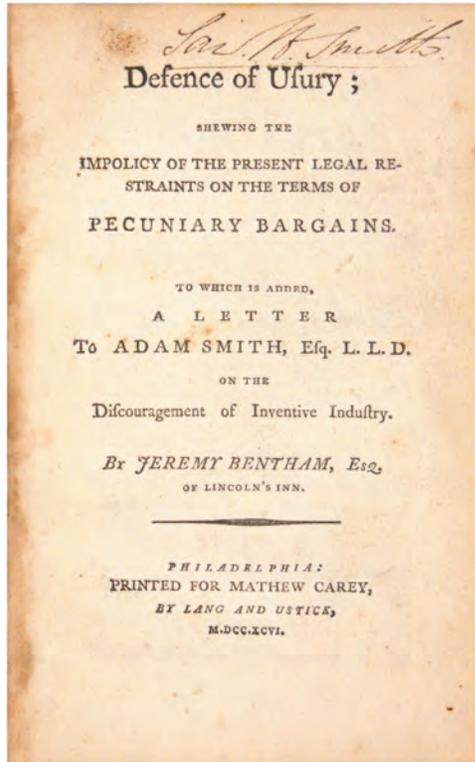
[Portrait of Melvin Belli].

[San Francisco?], 1987. Oil on Canvas, 30" x 40,"
signed "Dexter." Very good condition, glazing
free of cracks. An interesting item. \$950.

THE WORK OF AN AMATEUR ARTIST, possibly a friend or client, this portrait hung in the office of the legendary trial attorney Melvin Belli. Known as "The King of Torts" and "Melvin Bellicose," he was known for his colorful personality, innovative use of graphic evidence and expert witnesses, important class-action cases on behalf of consumers and famous clients, such as Jack Ruby, the Rolling Stones, Jim and Tammy Faye Bakker and Zsa Zsa Gabor. He won over \$600,000,000 in judgments during his legal career.



FIRST AMERICAN EDITION OF BENTHAM'S CLASSIC ESSAY ON USURY



11. BENTHAM, JEREMY [1748-1832].

Defence of Usury; Shewing the Impolicy of the Present Legal Restraints on the Terms of Pecuniary Bargains. To Which is Added, A Letter to Adam Smith, Esq. LL.D. On the Discouragement of Inventive Industry.

Philadelphia: Printed for Matthew Carey, 1796. [iv], [5]-149, [3] pp. Includes 2 pp. publisher advertisement. 12mo. (5-3/4" x 3-1/2").

Contemporary tree sheep, lettering piece and gilt fillets to spine. Moderate rubbing to extremities, front joint just starting at ends. Light toning to text, light foxing to a few leaves, early owner signature to head of title page and left-hand margin of p. 50. An attractive copy. \$2,500.

FIRST AMERICAN EDITION. Bentham's celebrated essay on the usury laws as an attack on liberty. It began as a series of letters written between January and April 1787 during his long stay with his brother Samuel at his house at Zadobras, near Crichoff in Russia. The letters (13 in all) were written to his friend, George Wilson, in London, largely in response to reports (later to be unconfirmed) that Pitt was then contemplating a reduction of the rate of interest from 5 to 4%. Bentham took the opportunity to write about the commercially thorny interest-rate question including, of course, what he regarded as the stupidity of the government controlled interest rates. He early on took issue with Adam Smith, who seemed, in the *Wealth of Nations*, to approve the 5% limitation. In May 1787, the manuscript was sent to Wilson. It was published in 1788 through the agency of Jeremiah Bentham. Cohen 2641.

THE FIRST AMERICAN EDITION OF BLACKSTONE'S COMMENTARIES

12. BLACKSTONE, WILLIAM [1723-1780].

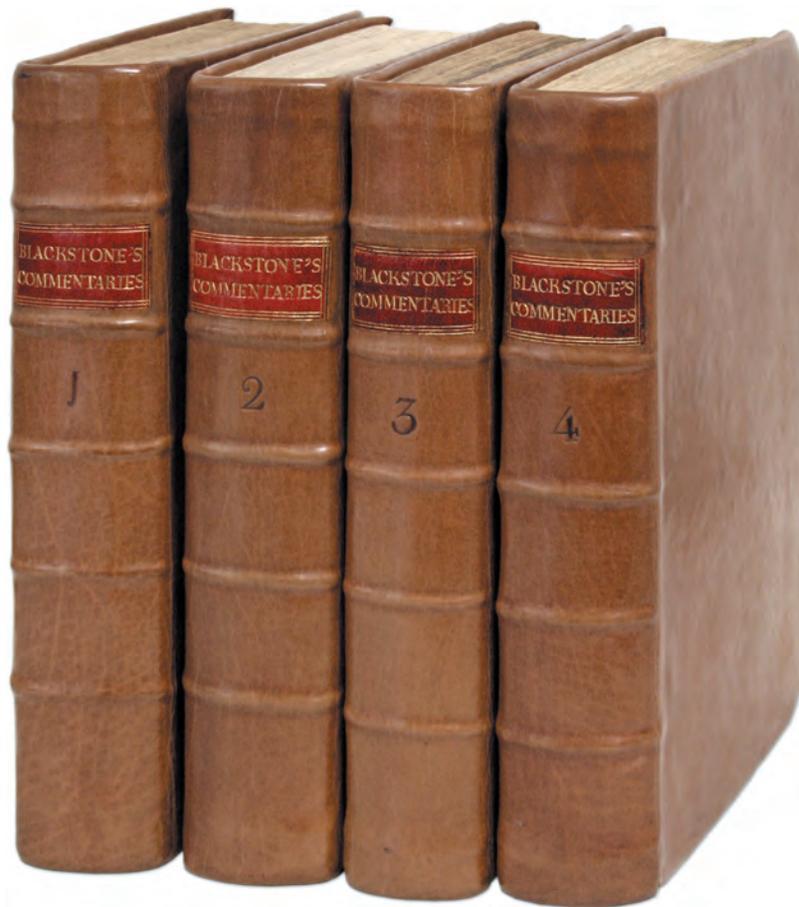
Commentaries on the Laws of England. In Four Books. Re-Printed From the British Copy, Page for Page with the Last Edition.

America [Philadelphia]: Robert Bell, 1771-1772. Four volumes. [viii], ii, [vi], 485; [viii], 520, xix; [viii], 455, [1], xxvii; [xxii], [viii], 436, vii, [1], [39] pp. Copperplate Table Of Consanguinity and copperplate folding Table of Descents in Volume II. Folding table is a high-quality bound-in facsimile printed on paper tinted to match adjacent leaves. 22-page subscriber list in Volume IV. Publisher advertisements in Volume I, 2 leaves before title page, and Volume III, p.456. Publisher advertisement, tipped-in to front endleaf, lacking from Volume IV. Octavo (9" x 5-3/4").

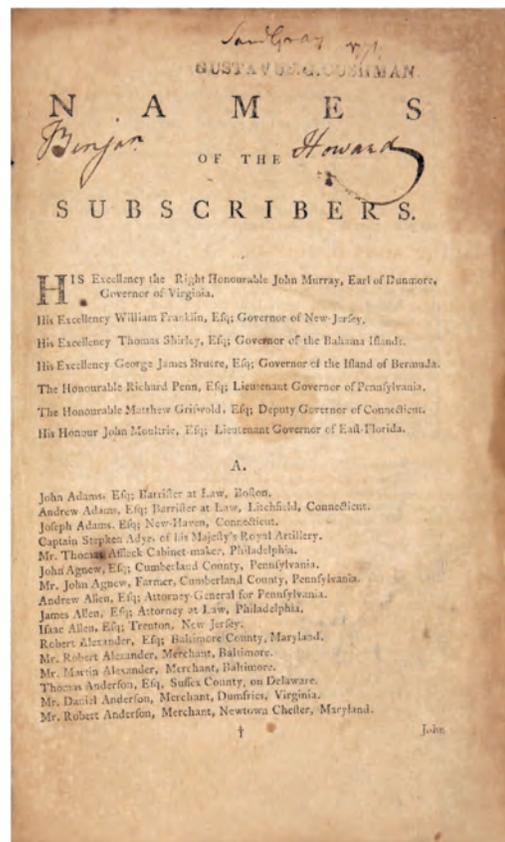
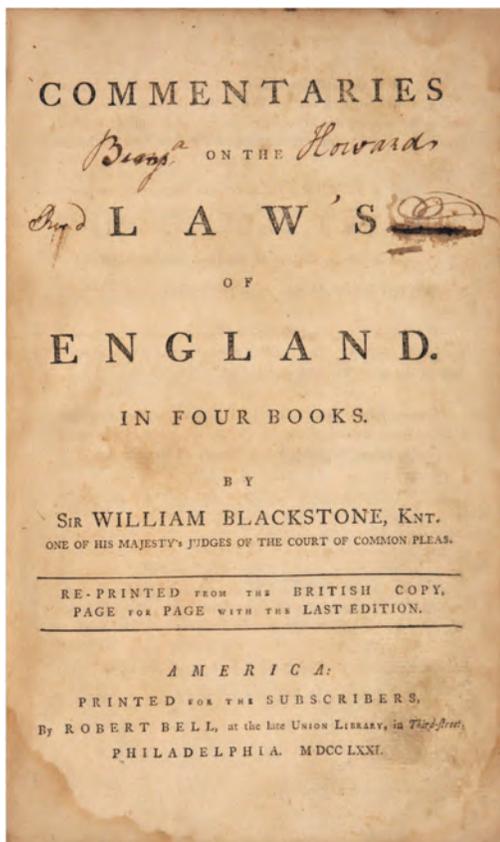
Handsome period style calf by Phil Dusel, raised bands, lettering pieces and blind-stamped volume numbers to spines, blind tooling to boeard edges, endpapers renewed. Moderate toning, light foxing, faint dampspotting and inkspots in places, early owner signatures to preliminaries of Volumes I, III and IV, paper repair to title page of Volume II and chip to fore-edge of Leaf Q2 (pp. 125-126) in Volume IV with negligible loss to text. An appealing copy in a superb binding.

\$12,500.

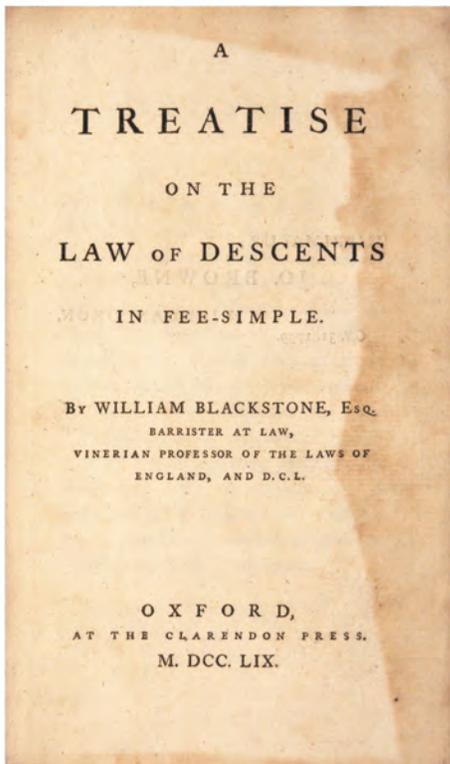
FIRST AMERICAN EDITION. Blackstone's *Commentaries*, a synoptic review of the English legal system, is the most influential publication in the history of modern Anglo-American law. It was especially popular in America, where it was the standard introductory legal textbook into the late nineteenth century and was the primary, or only, book studied by hundreds of self-taught lawyers, such as Abraham Lincoln. The first multi-volume book printed in America, Bell's edition, a reprint of the fourth London edition, 1770, is a landmark in the history of American publishing. Our set contains the two tipped-in advertisement leaves, for An Interesting Appendix (Volume III) and Ferguson's Essay on the History of Civil Society (Volume IV), that are often missing in copies of this set. Volume IV also includes a 22-page subscriber list of 839 men, who ordered 1,557 sets. This impressive group included John Adams, John Jay, John Dickinson, several colonial governors and many other leaders of colonial America. Sixteen subscribers were signers of the Declaration of Independence who went on to serve as members of the Continental Congress. Eller 80. Laeuchli, *A Bibliographical Catalogue of William Blackstone* 131.



Details from N° 12



FIRST EDITION OF BLACKSTONE'S ESSAY ON DESCENTS



13. BLACKSTONE, SIR WILLIAM.

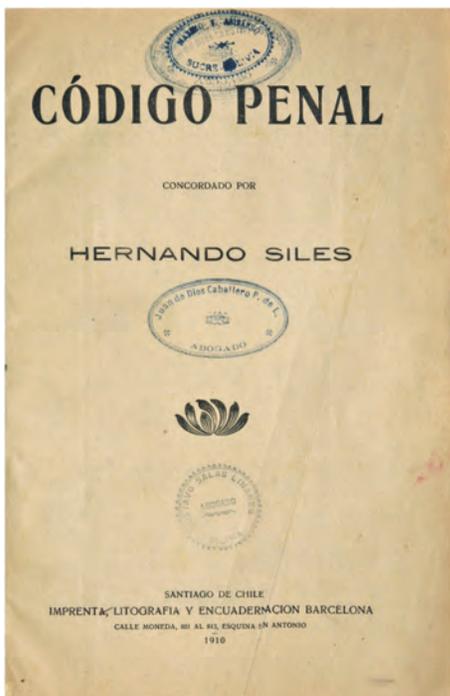
A Treatise on the Law of Descents in Fee-Simple.

Oxford: at the Clarendon Press, 1759. 87, [1] pp. Two folding copperplate tables: "Table of Consanguinity" and "Table of Descents." Octavo (8-3/4" x 4-3/4").

Contemporary calf, carefully rebacked retaining spine, blind rules and fillets to boards, corners repaired, raised bands and lettering piece to spine, original endpapers retained. Some rubbing, a few minor nicks to boards, chipping to edge of lettering piece, hinges cracked. Moderate toning to text, some staining to margins of preliminaries and tables, which are lightly soiled. A handsome copy. \$1,950.

FIRST EDITION. Originally published as a learning aid for his students, this brief treatise on "the rules by which landed property was transferred, whether by direct inheritance or by one remove by purchase" (6), formed the basis, almost word for word, of Chapters 14 and 15 of the *Commentaries of the Laws of England*, Book II (1766). An excerpt in James Parker's *Conductor Generalis* (1764) was the first work by Blackstone published in America. Eller 244. Laeuchli 566.

AN IMPORTANT EDITION OF BOLIVIA'S PENAL CODE



14. [BOLIVIA].

SILES (REYES), HERNANDO [1882-1942], EDITOR.

Código Penal, Concordado por Hernando Siles.

Santiago de Chile: Imprenta, Litografía y Encuadernación Barcelona, 1910. 665, xxii pp.

Contemporary three-quarter sheep over marbled boards, raised bands and lettering pieces to spine. Moderate rubbing to boards and extremities, a few nicks to spine, gilding worn away from lettering pieces, corners bumped and somewhat worn. Light browning to text, small contemporary owner stamps to preliminaries. \$750.

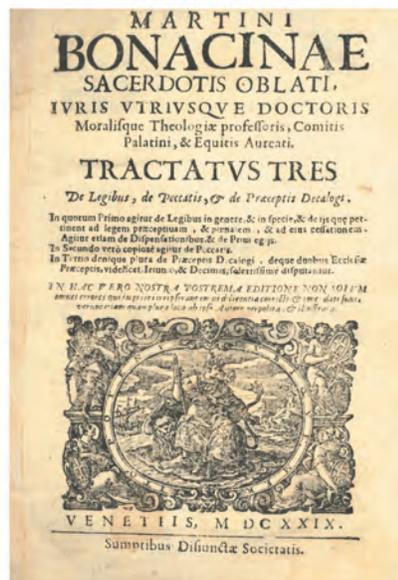
ONLY EDITION. An important Bolivian statesman, Siles was the president of Bolivia from 1926 to 1930. In 1909 he was commissioned by the Ministerio de Justicia e Instrucción to edit Bolivia's legal codes. The first significant revision of the Penal Code since its introduction in 1834, it remained in force until 1972. OCLC locates 9 copies in North American law libraries (Columbia, Harvard, LA County, Library of Congress, Tulane, University of Michigan, University of Pennsylvania, Yale).

WITH A SECTION ON CANON-LAW JURISPRUDENCE

15. BONACINA,
MARTINO [1585-1631].

Tractatus Tres de Legibus, De Peccatis, Et de Praeceptis Decalogi: In Quorum Primo Agitur de Legibus in Genere, & in Specie, & de iis Que Pertinent ad Legem Praeceptivam, & Poenalem, & ed Eius Cessionem Agitur Etiam de Dispensationibus, & de Privi Egiis. In Secundo Vero Copiose Agitur de Peccatis. In Tertio Denique Plura de Praeceptis Decalogi, Deque Duobus Ecclesiae Praeceptis, Videlicet, Ieiunio, & Decimis; Solertissime Disputatur. In Hac Vero Nostra Postrema Editione

non Solum Omnes Errores qui in Priori Irreperant Omni Diligentia Correcti & Emendati Sunt, Verum Etiam Quamplura Loca ab Ipso Autore Perpolita, & Illustrata.



Venice: Sumptibus Disiunctae Societatis, 1629. [x], 916, [88] pp. Main text in parallel columns. Quarto (8" x 6").

Contemporary vellum, speckled edges. Some soiling and a few minor stains, a few tiny worm holes, small chip to upper corner of rear board, front hinge cracked but secure, rear hinge starting, minor worming to pastedowns. Large woodcut device to title page, woodcut head-pieces, tail-pieces and decorated initials. Edges trimmed with negligible loss to text in first and final gatherings. Toning, faint dampspotting and stains in a few places, internally clean. \$650.

FINAL EDITION. Bonacina was one of the foremost moralists of his age and an influential church official. A fine introduction to his work on law and theology, *Tractatus Tres* was first published in 1622. Other editions followed in 1627, 1625 and 1629. As its subtitle indicates, the first of the three *tractati* discusses the jurisprudence of canon law. The other sections discuss sin and the Ten Commandments from the viewpoints of law and theology. All editions are scarce. OCLC locates 5 copies of the 1629 edition, 1 in North America (St. Bonaventure University). Not in the *BMC*.

A RARE LEGAL HANDBOOK FOR FRENCH PRIESTS

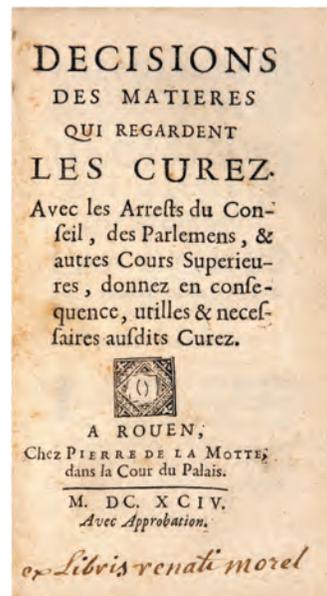
16. BORJON DE SCELLERY, PIERRE [1633-1691].

Decisions Des Matieres Qui Regardent Les Curez. Avec les Arrests du Conseil, Des Parlements, & Autres Cours Superieures, Donnez en Consequence, Utiles & Necessaires Ausdits Curez.

Rouen: Chez Pierre de la Motte, 1694. [ii], 3-82, [10] pp. Final page blank. 12mo. (5-1/4" x 3").

Contemporary limp vellum, recent black-stamped title to spine. Light soiling, light rubbing to extremities, later owner bookplate to front pastedown. Light toning to text, early owner inscription to foot of title page. A nice copy of a rare title. \$1,250.

FIRST ROUEN EDITION of this guide to the rights and duties of parish priests, compiled from decisions of parliament and the secular and ecclesiastical courts. Everything related to the role of the *curé* is included: where he can live, how much he can earn, his duties regarding marriages, baptisms, funerals and his everyday duties, as well as his relationship with secular authorities and diocesan hierarchy. We also find more arcane regulation, including a prohibition on the ringing of church bells after the death of a parishioner and the maintenance of the furniture in his house. A significant section deals with financial matters and the administration of benefices. Borjon de Scellery was the author of several legal works, and a number of poems, but is perhaps best known today as a writer on music, his *Traite de la Musette* (Lyon, 1672) was one of the most important works on the instrument. OCLC locates no copies of this edition, and records no copies of any edition outside of France. Not in *Camus*.





A NOTABLE FRENCH COMMENTARY ON THE XII TABLES

17. BOUCHAUD, MATHIEU-ANTOINE
[1719-1804].

Commentaire sur la Loi des Douze Tables.

Paris: De l'Imprimerie de Moutard, 1787. xxiii, [i], 863, [1] pp. Quarto (9-3/4" x 7-1/2").

Contemporary calf with cats-paw decoration, gilt spine with raised bands and lettering pieces, gilt fillets to board edges, edges of text block rouged, marbled endpapers, ribbon marker. Light rubbing to extremities, minor chipping to foot of spine, corners bumped and somewhat worn, minor worming near lower corner of front board, rear pastedown, preliminaries and final two text leaves and rear free endpaper, hinges

cracked. Light toning to text, negligible foxing to a few leaves, faint staining to margins of preliminaries and final few leaves of text. Early annotations to rear endleaf, interior otherwise clean. A handsome copy. \$950.

FIRST EDITION. Bouchaud was a professor of law at the College de France, member of several learned societies and an active participant in the eighteenth-century "republic of letters." Grounded in a study of original as well as secondary sources, it remains an important commentary. Another edition was published in 1803. Both are scarce. OCLC locates 19 copies of the first edition worldwide, 2 in North America (Harvard Law School, University of Montreal). This edition not in Camus. *BMC* 3:1055.

PMM 89: THE "CROWN AND FLOWER OF MEDIEVAL JURISPRUDENCE"

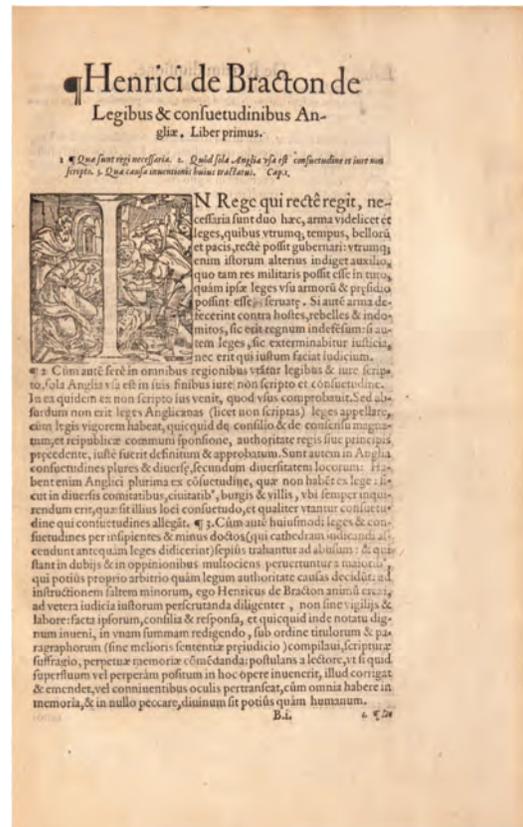
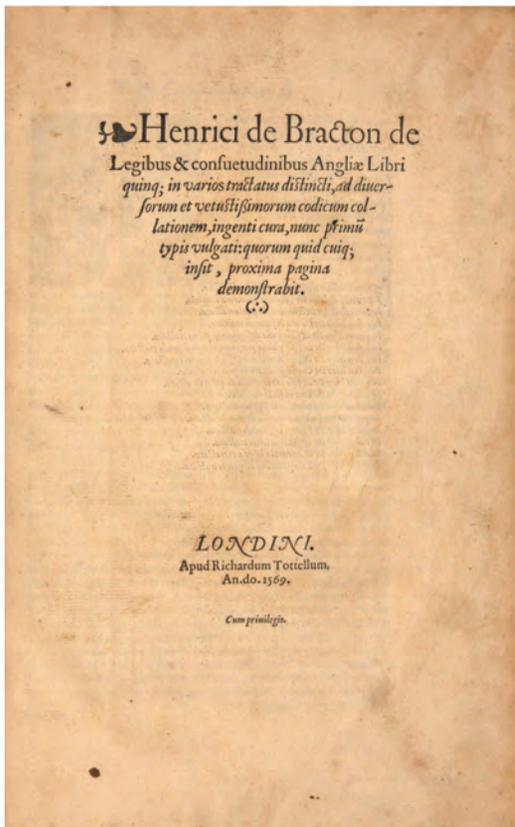
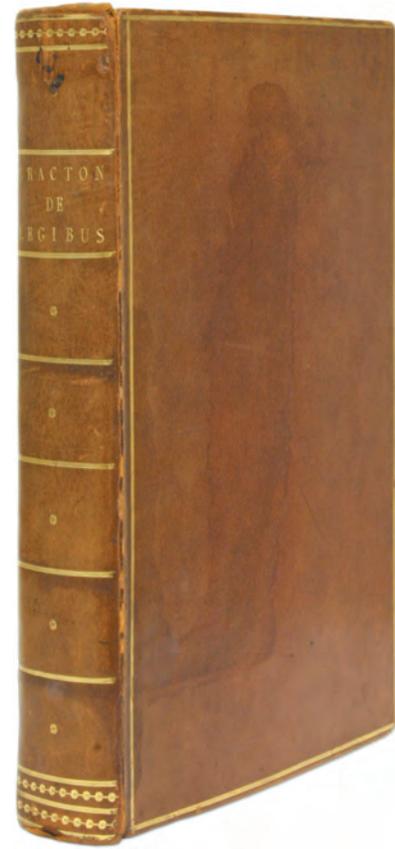
18. BRACTON, HENRY DE, [D. 1268].

De Legibus et Consuetudinibus Angliae, Libri Quinq; In Varios Tractatus Distincti, ad Diversorum et Vetustissimorum Codicum Collationem, Ingenti Cura, Nunc Primu Typis Vulgati; Quorum Quid Cuiq; Insit, Proxima Pagina Demonstrabit.

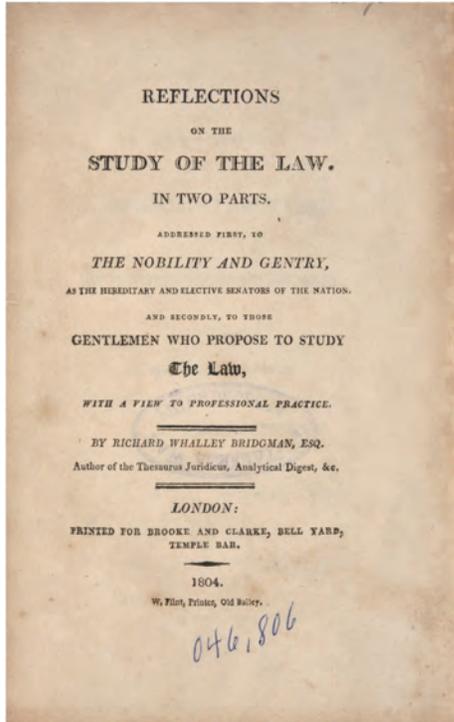
London: Apud Richardum Tottellum, 1569. [xvi], 444 [i.e. 442] ff. Folio (11-1/4" x 7-3/4").

Nineteenth-century diced calf, gilt rules to boards, gilt fillets, ornaments and title to spine, gilt rules to board edges, gilt inside rules, marbled endpapers, ribbon marker. Light rubbing to boards, faint dampstain to front board, moderate rubbing to extremities, front joint just starting at head, corners bumped and somewhat worn, armorial bookplate to front pastedown. Attractive large woodcut decorated initials. Light toning to text, somewhat heavier in places, light foxing and finger smudges to some leaves, some fading to text of fols. 1 and 2. A handsome copy of a landmark work. \$12,500.

FIRST EDITION. Written between 1250 and 1256, *De Legibus et Consuetudinibus Angliae* [*The Laws and Customs of England*] is the first treatise on English law. A systematic work, it emphasizes the separation of procedural and substantive matters and also cites cases as sources of at least intellectual, if not formal, authority. The principles formulated in this work and its use of precedents determined the development of English law and established the method adopted by Littleton and Coke. In Maitland's words, it is "the crown and flower of English medieval jurisprudence" and "by far the greatest of our medieval law books.": Maitland II:43. Beale T323. PMM 89. ESTC S122159.



A SCARCE 1804 ENGLISH GUIDE TO LEGAL STUDY



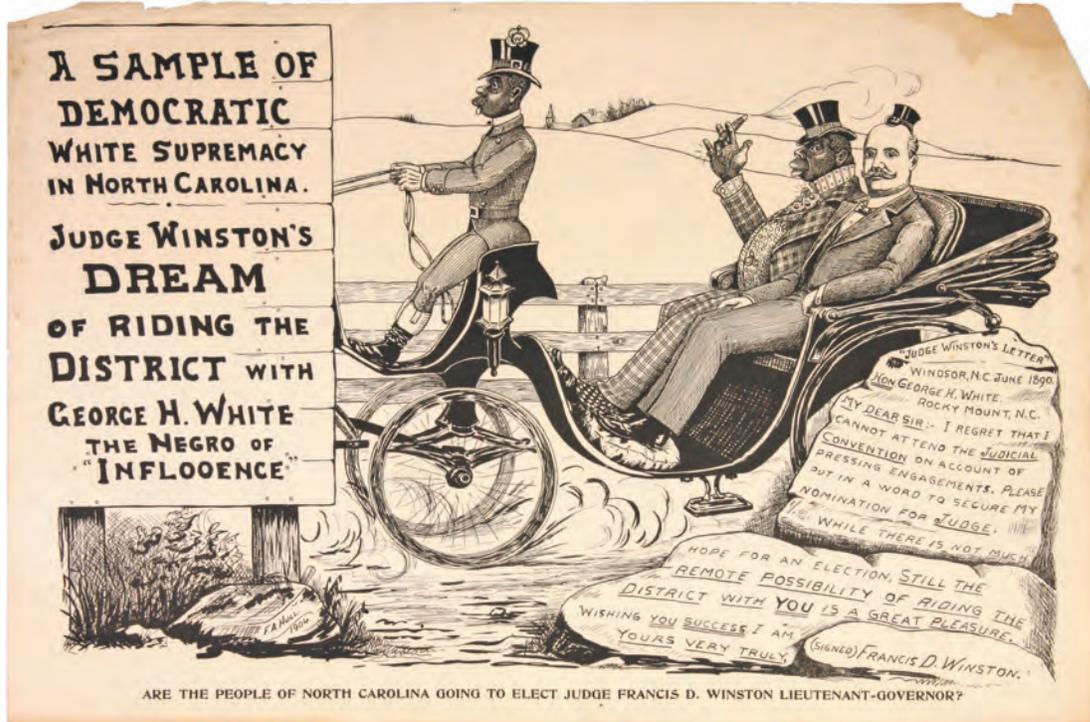
19. BRIDGMAN, RICHARD WHALLEY.

Reflections on the Study of Law. In Two Parts. Addressed First, to the Nobility and Gentry, as the Hereditary and Elective Senators of the Nation. And Secondly, to those Gentlemen who Propose to Study The Law, with a View to Professional Practice.

London: Brooke and Clarke, Bell Yard, Temple Bar, 1804. [iv]. vi. [viii], 143 pp. Octavo (7-1/2" x 5").

Recent period-style quarter calf, lettering piece and gilt fillets to spine, endpapers renewed. Moderate toning, light foxing to a few leaves, mark in pen to foot of title page ("046, 806"), library stamp to its verso, another library stamp to head of p.51. An appealing copy of a scarce title in a handsome binding. \$1,250.

ONLY EDITION. Bridgman's handbook was addressed to the gentry, law students and "every man of letters." It discusses methods of legal study, worthwhile books and such topics as civil and canon law, inns of courts, wills, classical learning, elocution and wit. OCLC locates 13 copies, 6 in North American law libraries (Harvard, University of Cincinnati, UC-Davis, University of Moncton, University of Tulsa, US Supreme Court). Sweet & Maxwell 2:42.



N° 20

THE "NEGRO OF 'INFLOOENCE'"

20. [BROADSIDE].
[AFRICAN-AMERICANS].
[NORTH CAROLINA].
HULL, F[RED] A., ENGRAVER.

A Sample of Democratic White Supremacy in North Carolina. Judge Winston's Dream of Riding the District with George H. White, the Negro of "Infloocene." Are the People of North Carolina Going To Elect Judge Francis D. Winston Lieutenant-Governor?

[Asheville? North Carolina]: F.A. Hull, 1904. 10" x 14" lithographed pictorial broadside, text in upper left and lower right corner.

Moderate toning, negligible chipping and light staining to upper right corner, image not affected. \$1,850.

A SCATHING RACIST ATTACK against Judge Francis D. Winston, the Democratic candidate for Lieutenant Governor of North Carolina. He is seen riding in a coach alongside a grotesquely caricatured George Henry White, Republican congressman from North Carolina, 1897-1901, a symbol of Reconstruction and the last African-American congressman to survive the beginning of the Jim Crow era. The coachman is depicted in a similar manner. Winston is accused, in a letter supposedly written in 1890 and transcribed here, of seeking White's influence with African-American voters to win his judgeship. Winston asks White to promote his candidacy and suggests the "possibility of riding the district with you." Hull was a civic leader, politician and artist in Ashville, North Carolina OCLC locates 2 copies (UNC-Chapel Hill, Yale).

A PAIR OF CONJUGATE BROADSIDES

21. [BROADSIDE].
[DEATH].
[MURDER].
[NEW YORK].

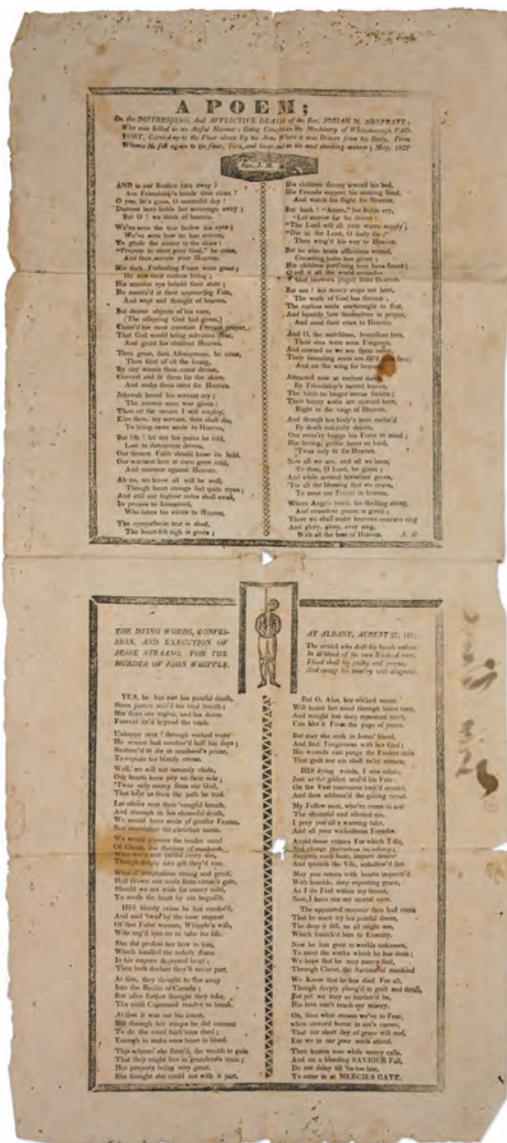
A Poem of the Distressing and Afflictive Death of the Rev. Josiah M. Muspratt, Who Was Killed in an Awful Manner; Being Caught in the Machinery of Whitesborough Factory, Carried up to the Floor Above by His Arm, Where it was Drawn from his Body, From Whence He Fell Again to the Floor, Torn and Lacerated in the Most Shockng Manner; May, 1827.

[PRINTED ABOVE]
The Dying Words, Confession, And Execution of Jesse Strang, For the Murder of John Whipple, At Albany, August 27, 1827.

[Utica?, NY: 1827.]

20-1/2" x 8-1/2" broadside comprising two poems, one above the other, each in two columns with a black line border, decorative typeset divider between columns, and woodcut illustrations below the headlines. The first poem, signed in type "J.H.," has a coffin, the other an image of a hanging man. Light browning and some edgewear, fold creases and a few minor stains, minor loss to fold corners, two small holes with no loss to text, early owner signature to verso. \$1,750.

TWO RARE CONJUGATE BROADSIDES. Muspratt was a Methodist preacher who also served as Superintendent in a weaving mill in Whitesborough, NY, where it appears he became an early victim of an industrial accident, The poem paints him as a Christian martyr who worked to save the souls of the factory hands. The second poem commemorates the death of Jesse Strang (spelled here with an extra "a"), who committed one of New York's best-known early murders. Strang, who had previously abandoned his own wife and children, fell in love with Elsie Whipple, a member of the prominent Van Rensselaer family in Albany, and conspired with her to kill her husband. Strang's was the last public execution in Albany. Elsie was acquitted. Ranta 190. New York State Library SCO BD1522/1523.



AN EVENT THAT ADVANCED A SUCCESSFUL MOVEMENT TO REDUCE THE NUMBER OF CAPITAL CRIMES IN MASSACHUSETTS



22. [BROADSIDE].
[EXECUTION].
[SALEM, MASSACHUSETTS].

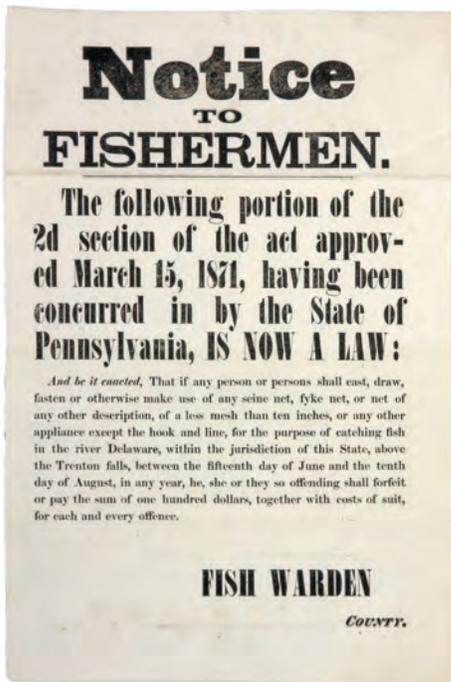
Execution of Stephen Merrill Clark, Which Took Place on Winter Island, Salem, On Thursday, May 10, 1821.

Salem (?), MA: S.n., 1821. 17-1/2" x 11-1/4" broadside. Text in four columns enclosed by black rules, small woodcut of a coffin below headline, untrimmed edges.

Light browning and foxing, fold lines, three horizontal and one vertical, a few creases and tiny fold-overs along edges. A notably well-preserved copy. \$1,500.

IN 1820 CLARK BURNED DOWN A BARN. There was no loss of life, but he was tried for a capital crime, found guilty and sentenced to death. The jury recommended commutation to no avail. He was sixteen years of age when he committed the crime, seventeen when executed. His case helped to advance a successful movement to reduce the number of capital crimes. By 1852 only murder remained a capital offense. Cohen lists this item but notes that he didn't handle a copy; his entry is based on a dealer's catalogue. Cohen also notes another broadside, again unseen, a 16-page pamphlet at Harvard Law School, and a 63-page report of the trial, at Yale Law School. Curiously, there is nothing for Clark in McDade, which is surprising given the contemporary and long-term importance of the case. These omissions in McDade suggest the rarity of these four accounts. OCLC locates 10 copies of the broadside. Cohen 1238.

ANNOUNCING AN 1871 LAW TO REGULATE FISHING ON THE DELAWARE RIVER



23. [BROADSIDE].
[GAME LAWS].
[PENNSYLVANIA].

Notice to Fishermen. The Following Portion of the 2d Section of the Act Approved March 15, 1871, Having Been Concurred in by the State of Pennsylvania, Is Now a Law.

[Harrisburg, PA?, 1871].

12-1/2" x 8-1/4" broadside. Light toning and a few faint smudges, three horizontal fold lines. A well-preserved item. \$250.

ISSUED BY THE FISH WARDEN, this notice restricts fishing on the Pennsylvania side of the Delaware River above "the Trenton falls" from June 15 and August 10. During that time fishing is restricted to the "hook and line" and nets with a mesh of at least ten inches.

ONE OF THE MOST APPALLING EXAMPLES OF THE SADISTIC ABUSE OF A MINOR

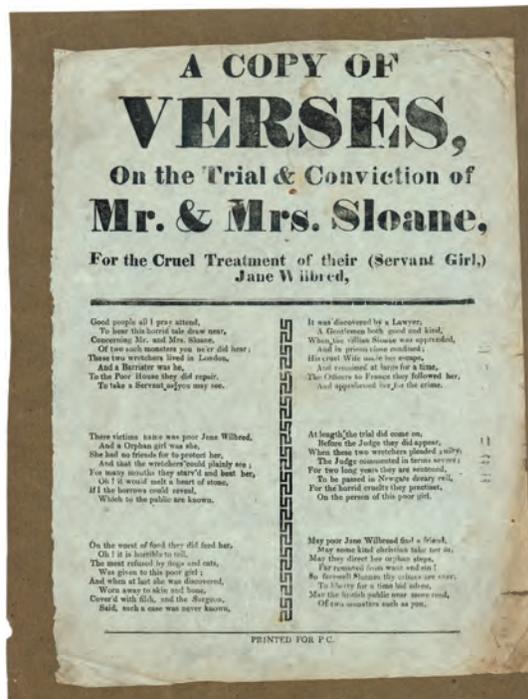
24. [BROADSIDE].
[GREAT BRITAIN].

A Copy of Verses, on the Trial & Conviction of Mr. & Mrs. Sloane, for the Cruel Treatment of their (Servant Girl,) Jane Wilbred.

[London?: Printed for P.C., 1851]. 9" x 7" verse broadside, untrimmed, mounted on paper. Main text in two columns separated by rules below boldface headline.

Light soiling and a few minor creases and tears. \$950.

THIS BROADSIDE RECORDS one of the most appalling examples of child abuse in English history. Public outrage at this case was shared at all levels of society. The gratuitous, truly unspeakable cruelties that George Sloane, special pleader of the Middle Temple and officer of the Church of England Assurance Institute, and his wife, an ex-dancer at the Italian Opera, inflicted for two years on their servant girl, who was hired from the work-house at age 15, did not go unpunished. But the Sloanes received only a two-year prison sentence. Their mild punishment outraged the public. This event must have inspired several broadsides and related items, but almost none are recorded in the standard sources. COPAC lists 6 holdings of ours in Great Britain, OCLC locates none in North America.



“CUT OUT FOR A SAWYER BUT MADE UP A LAWYER”

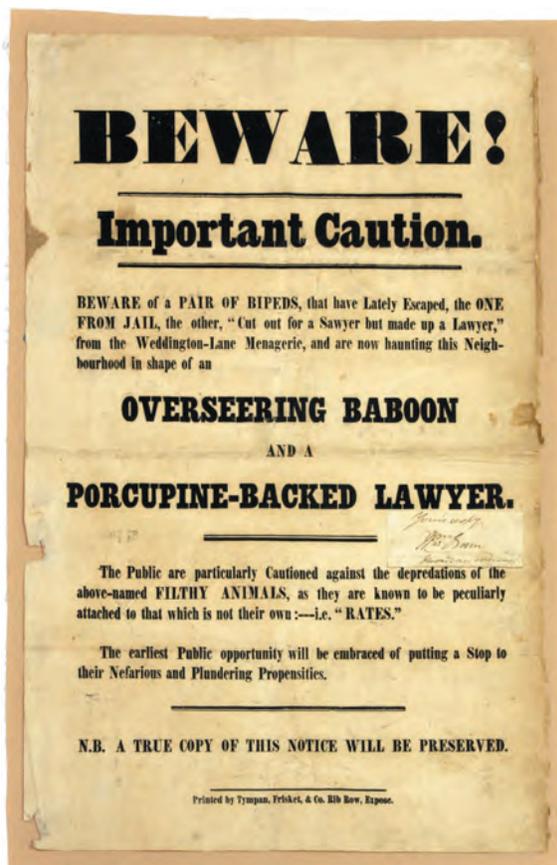
25. [BROADSIDE].
[GREAT BRITAIN].

Beware! Important Caution. Beware of a Pair of Bipedes, That Have Lately Escaped, The One from Jail, The Other “Cut out for a Sawyer but Made Up a Lawyer,” From the Weddington Lane-Menagerie, And are Now Haunting this Neighbourhood in Shape of an Overseering Baboon and a Porcupine-Backed Lawyer.

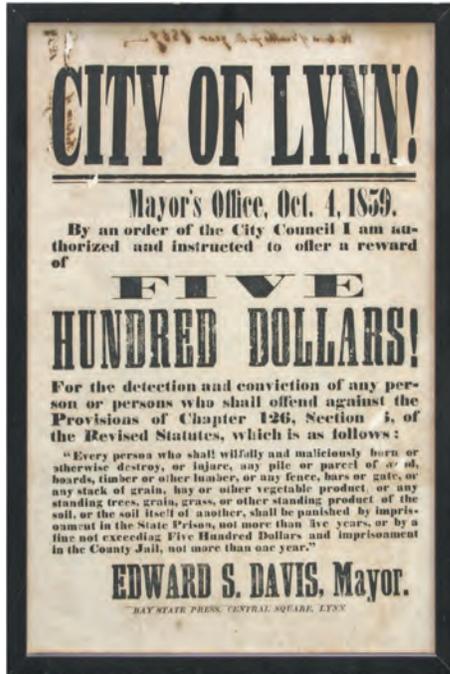
[N.p.]: Printed by Tympan, Frisket, & Co, Rob Row, [c. 1850].

15" x 10-1/2" broadside, mounted, cut piece of letter laid down near center reading: “Yours resp[ectfully] Wm Oram 43 Monday evening.” Light browning and soiling, a few minor chips and some rubbing to edges, three horizontal fold lines. A curious, rare item. \$2,000.

THE TEXT OF THIS ANTI-LAWYER satirical broadside continues (in part): “The Public are particularly Cautioned against the depredations of the above-named FILTHY ANIMALS, as they are known to be peculiarly attached to that which is not their own:--i.e. ‘Rates.’” William Oram may have been the author of the broadside text. We were unable to locate a copy of this broadside in any library.



A MEASURE TO REDUCE INCIDENTS OF ARSON IN LYNN, MASSACHUSETTS



26. [BROADSIDE].
[MASSACHUSETTS].
DAVIS, EDWARD S., MAYOR.

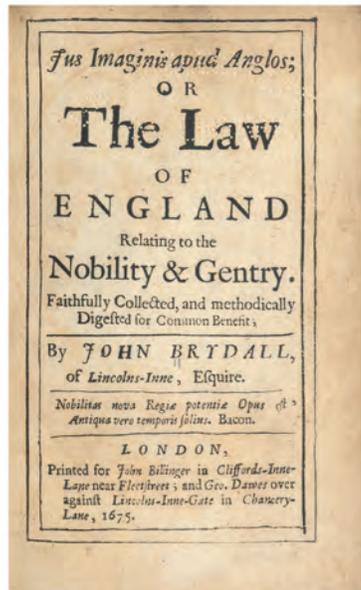
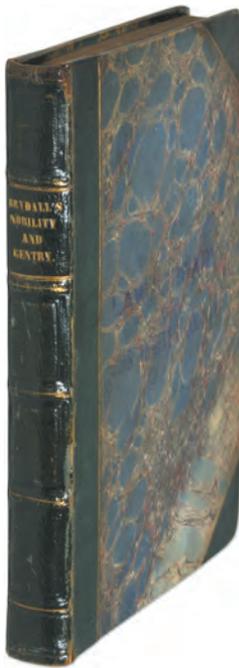
City of Lynn! Mayor's Office, Oct. 4, 1859. By an Order of the City Council I Am Authorized and Instructed to Offer an Award of Five Hundred Dollars!....

Lynn, MA: Bay State Press, Central Square, October 4, 1859.

19" x 13" broadside, text below headline. Light toning, some minor chips and tear, faint show-through from early annotations in ink to verso. Item attractively glazed and framed. \$650.

THIS NOTICE OFFERS a substantial reward "for the detection and conviction" of people guilty of burning or otherwise harming "any pile or parcel of wood, boards, timber or other lumber, or any fence, bars or gate, or any stack of grain, hay or other vegetable product, or any standing trees, grain, grass, or other standing product of the soil, or the soil itself." This appears to be an unrecorded imprint. No copies located on OCLC.

LAWS RELATING TO THE STUART-ERA NOBILITY



27. BRYDALL, JOHN [B.1635?].

Jus Imaginis Apud Anglos; Or the Law of England Relating to the Nobility & Gentry. Faithfully Collected and Methodically Digested for Common Benefit.

London: Printed for John Billinger, 1675. [xvii], 76, [1] pp. Blank interleaves throughout without annotations. Copperplate frontispiece (Arms of Great Britain). Folding table. Collates complete. Octavo (6-1/2" x 4-1/4").

Nineteenth-century three-quarter calf over marbled boards, raised bands and gilt title to spine. Moderate rubbing to extremities, corners bumped, hinges cracked, armorial bookplate to front pastedown, small early owner (or bookseller) stamp to verso of frontispiece. Moderate toning to text, occa-



sional faint dampspotting, internally clean. Ex-library. Faint inkstamps to boards, another stamp to rear free endpaper, bookplate to front free endpaper, perforated stamp to head of title page. A solid copy of a scarce title. \$500.

ONLY EDITION. Brydall was a fellow of Queen's College, Oxford, and a bencher of Lincoln's Inn. A remarkably prolific writer, he published 36 legal treatises, and left 30 others in manuscript at the time of his death. All of these are brief, synthetic works. Holdsworth says they are good summaries that are "clearly arranged and based on the leading authorities." OCLC locates 12 copies in North American law libraries. Holdsworth, *HEL* VI:605. Sweet & Maxwell 1:203 (9).

1703 TREATISE ON THE LAW RELATING TO BASTARDY

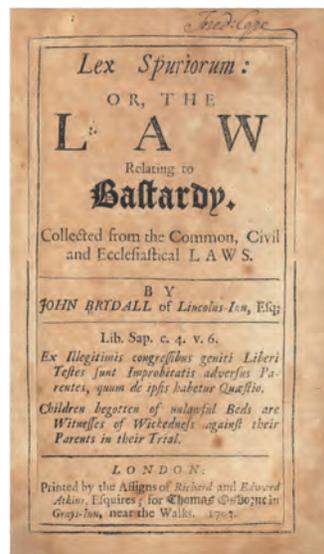
28. BRYDALL, JOHN.

Lex Spuriorum: Or, The Law Relating to Bastardy. Collected from the Common, Civil and Ecclesiastical Laws.

London: Printed by the assigns of Richard and Edward Atkins, Esquires; For Thomas Osborne, 1703. [viii], 127, [9] pp. Octavo (6-3/4" x 4-1/2").

Contemporary calf, blind rules to boards, blind fillets along joints, rebacked, raised bands and lettering piece to spine, endpapers renewed. Some rubbing to extremities, corners worn, a few minor scuffs to boards, crack in text block between title page and following leaf. Light browning and foxing to text. Small early owner signature to head of title page, interior otherwise clean. Ex-library. Bookplate to front pastedown. \$750.

ONLY EDITION. *Lex Spuriorum*, a handbook of English laws concerning illegitimacy, is cited in Holdsworth's review of legal writings of the seventeenth and eighteenth centuries. OCLC locates 6 copies in North American law libraries (Harvard, NY State Appellate Division, Ohio State, Southern Methodist University, University of Michigan, US Supreme Court). Holdsworth, *HEL* VI:605, 607. *ESTC* T116601.



THE ONLY AMERICAN ABRIDGMENT PUBLISHED BEFORE THE REVOLUTION

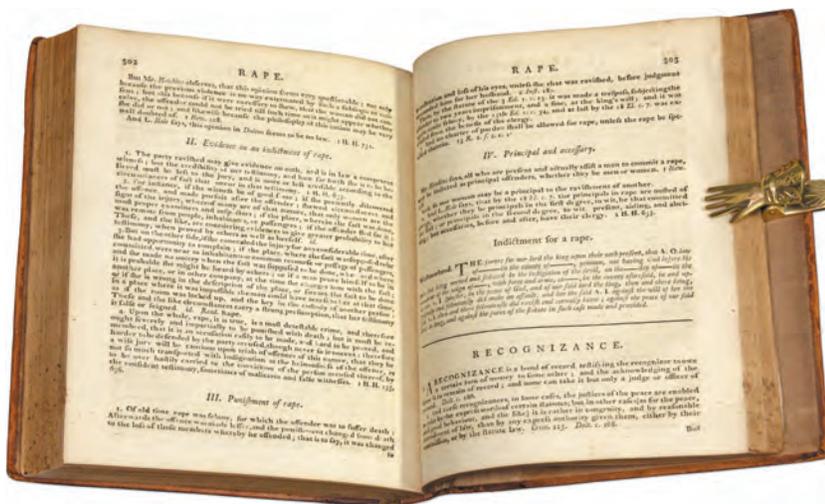
29. BURN, RICHARD [1709-1785]. GREENLEAF, JOSEPH [1720-1810], EDITOR.

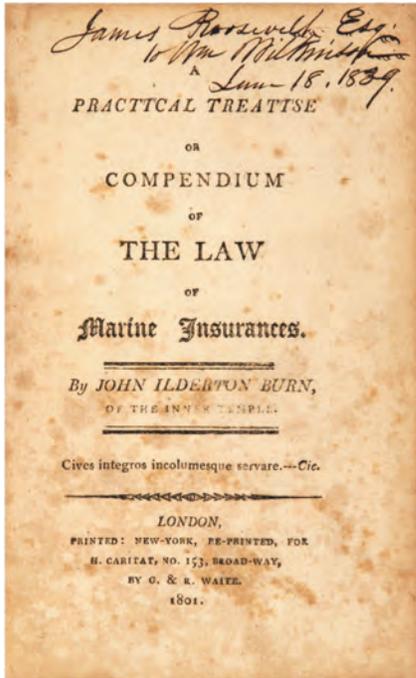
An Abridgment of Burn's Justice of the Peace and Parish Officer. To Which is Added, An Appendix, Containing Some General Rules and Directions Necessary to be Known and Observed by All Justices of the Peace.

Boston: Printed For, And Sold By, Joseph Greenleaf, 1773. [viii], 386, [2] pp. Includes two-page publisher advertisement. Quarto (8-1/2" x 7").

Contemporary sheep, expertly rebacked and spine ends restored by Philip Dusel retaining original spine with raised bands and lettering piece, hinges mended. Moderate rubbing and minor scuffing to boards, some offsetting to margins of endleaves, very light browning to text. Early owner signature (J. Rowe/ Sept 16. 1776) to title page, interior otherwise clean. A handsome copy. \$1,500.

ONLY AMERICAN EDITION and the only abridgement of a legal treatise printed in America before the Revolution. Richard Burn was an attorney and antiquarian who edited the ninth, tenth, and eleventh editions of Blackstone's *Commentaries*. His *Justice of the Peace, and Parish Officer* (1755) was perhaps his most important work. Holdsworth considered it to be one of the best treatments of the subject, an opinion shared by Burn's contemporaries, both in England and in the colonies. The "best proof that his book...was accepted as the leading text-book on that topic is the number of editions through which it passed.... It deserved its success. Burn carefully abridged the statutes, and stated the manner in which their clauses had been interpreted by the courts. His treatment of the criminal law was based upon a thorough study of the works of Coke, Hale, and Hawkins." Greenleaf explains the nature of his abridgement in the preface: "The London edition takes in the whole practice of England and Scotland, this renders it both bulky and dear. The circle of a justices business in those places is vastly extensive, and is founded chiefly on acts of the British parliament, which can never have any relation to this colony" [i]. Greenleaf also added an appendix of forms and general rules and directions for American courts. Holdsworth, *HEL* XII:332-333. Cohen 8325.



HANDSOME FIRST EDITION OF *BURN'S JUSTICE*

Notes, Rape, Riot, Robbery, Taxes, Vagrants and much more. Holdsworth notes that "a perusal of these headings tells us something of the development of the system of local government" during the time of the book's publication. Holdsworth, *HEL X:162. ESTC T68627*.

30. BURN, RICHARD.

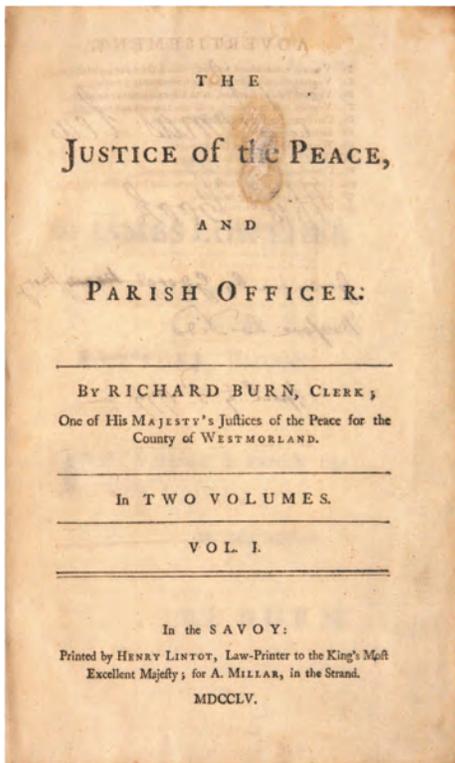
The Justice of the Peace, And Parish Officer.

[London]: Printed by Henry Lintot, 1755. Two volumes. xxvii, [1], 541, [3]; [iii], 573, [11] pp. Three-page publisher advertisement at end of Volume I, another one-page advertisement facing title page of Volume I. Octavo (8-1/4" x 5").

Contemporary calf, blind rules to boards, blind fillets along joints, blind tooling to board edges, raised bands and black-stamped volume numbers to spines. Light rubbing and a few minor stains to boards, heavier rubbing to extremities, some chipping to spine ends, corners bumped and somewhat worn, faint bookplate residue to pastedowns, hinges cracked. Light toning to text, somewhat heavier in places, minor stains and smudges to a few leaves, early owner annotations and signatures to endleaves and verso of Volume I title page. An appealing set. \$1,750.

FIRST EDITION. A remarkably durable work, Burn's *Justice* went through 30 editions by 1869 and was excerpted often in early American justice manuals, such as Parker's *Conductor Generalis* (1764) and Burn's *Abridgment of Burn's Justice of the Peace and Parish Officer* (1773). It covers such topics as Accessory, Alehouses, Aliens, Assault and Battery, Bail (By Writ of Habeas Corpus), Bankrupt, Banks for Savings (Rules and Regulations), Burglary, Clergy, Dogs, Evidence, Excise and Customs, Fish and Fisheries, Forfeiture, Forgery, Game, Homicide, Indictment, Jurors, Libel, Oaths, Insolvent Debtors, Polygamy, Poor Law, Promissory

BURN'S MARINE INSURANCES, A ROOSEVELT FAMILY ASSOCIATION COPY



31. BURN, JOHN ILDETON [1774?-1848].

A Practical Treatise or Compendium of the Law of Marine Insurances.

London, Printed: New-York, Re-Printed, for H. Caritat by G. & R. Waite, 1801. xiv, [2], 235 pp. 12mo. (6-1/4" x 4").

Contemporary sheep with later rebacking, blind rules to boards, lettering piece and blind fillets to spine. Moderate rubbing to spine, heavier rubbing to board edges with some wear to corners, hinges cracked, front free endpaper lacking. Moderate toning and foxing to text. Presentation inscription from James Roosevelt dated 1839 to head of front free endpaper, interior otherwise clean. \$850.

ONLY EDITION, published the same year in London and New York. The inscription reads: "James Roosevelt Esq./ to Wm Wilkinson/ June 18, 1839." James John Roosevelt [1795-1875], known as James I, was a businessman, lawyer and politician. He was a member of the Roosevelt branch that produced President Theodore Roosevelt. James I was a member of the New York State Assembly and the U.S. House of Representatives. He was also a justice of the New York Supreme Court. Burn was a barrister of the Inner Temple who published several law treatises. The appendix contains summaries of two recent English decisions, and the form of an insurance policy for a ship or goods. Cohen 7055.



461 CONSILIA BY A NOTABLE MANTUAN JURIST

32. BURSATI (BORSATI), FRANCESCO [16TH. C.]

Consiliorum Sive Responsorum.

Frankfurt: Ex Officina Typographica Ioannis Saurii, 1601 (Volume I), Sumptibus Rulandiorum, 1610 (Volume II), Apud Ioannem Feyrabend, 1594 (Volumes III and IV). Four volumes bound in one book. Complete as issued. Main text in parallel columns. Folio (15" x 9-1/2").

Contemporary vellum, blind rules and large central arabesques to boards, rebaced retaining original spine with raised bands and early hand-lettered title, ties lacking. Light soiling, moderate wear to extremities, large scuff to front board, corners worn, vellum beginning to crack through pastedowns, rear hinge starting at ends. Armorial bookplate of William Curtis Noyes to front pastedown, title page of Volume I printed in red and black, large woodcut printer devices to all title pages, woodcut head-pieces, tail-pieces and decorated

initials throughout. Toning, occasional browning, light foxing and dampspotting, minor creases and edgewear to a few leaves. Neat early underlining and annotations in a few places, interior otherwise clean. \$4,500.

SECOND AND FINAL EDITION. These massive volumes collect 461 *consilia* (detailed analysis of specific legal points) by a notable Mantuan jurist. Most of these deal with canon law. This collection was first published in Venice in four volumes from 1573-1586. Both editions are very scarce today, both as sets and individual volumes. OCLC locates 6 complete copies of the second edition, 1 in North America (Harvard Law School). Another copy located at the Library of Congress. Noyes [1805-1864] was a leading New York lawyer and a member of the commission to codify the state's laws, which resulted in the Field Codes. A man of extensive learning, he owned one of the finest law libraries in the United States. Adams B2523. Pazzaglini and Hawks B119, B120, B121.



WITH A NOTABLE COLLECTION OF CATALONIAN DECISIONS

33. CANCER, JAIME [1520-1592].
MYR, D., EDITOR.

Variae Resolutiones Iuris Caesarei, Pontificii, & Municipalis Principatus Cathaloniae, Hac Ultima Editione ab Ipso Auctore, Antequam e Vita Emigraret, Diligentissime Recognitae, & Altero Fere Tanto Auctiores Factae. Cum Summarijs, Hactenus Maxime Desideratis, & Indice Rerum Verborumque Locupletissimo. Cura & Desiderio D.D. Myr, Regiae Audientiae Doctoris Eximii, Auctoris Generis, in Lucem Emissae.

Tournon: Sumptibus Laurentii Durand, 1635 (Parts 1 and 2); Lyon: Sumptibus Laurentii Arnaud, 1643 (Part 3). Three parts in two volumes, each with title page and individual pagination. [xvi], 435, [1]; [iv], 261 [i.e. 259], [85]; [viii], 440, [75] pp. A preliminary leaf in part 2 (*2) misbound after p. 12. Main text in parallel columns. Folio (13-3/4" x 9").

Contemporary calf, gilt rules enclosing central gilt panels with corner fleurons to boards, gilt spines with raised bands, marbled pastedowns, all edges gilt. Moderate rubbing to extremities, some wear and chipping to spine ends, corners bumped and somewhat worn, light rubbing and faint stains to boards. Title pages, each with large printer device, printed in red and black, large copperplate coat of arms at head of dedication, woodcut head-pieces, tail-pieces and decorated initials. Light toning to text, somewhat heavier in places, occasional faint dampspotting and dampstaining, internally clean. Ex-library. Bookplates to front pastedowns, small inkstamps to preliminaries. \$1,250.

LATER EDITION. As the title states, this is an annotated collection of notable court decisions from the canon-law courts, the Holy Roman Empire and Catalonia. Several annotations compare the three systems. It was originally published in 1594-1608 as *Variarum Resolutionum Iuris Caesarei, Pontificii, et Municipalis Principatus Cathaloniae*. It went through several editions and issues, the last one in 1760. Complete copies of any edition are uncommon. Palau 41844.

FIRST EDITION OF A CLASSIC GUIDE TO ENGLISH LAW AND GOVERNMENT THAT INSPIRED THE AMERICAN FOUNDING FATHERS, A VARIANT IMPRINT OVERLOOKED BY THE ESTC

34. [CARE, HENRY (1646-1688)].

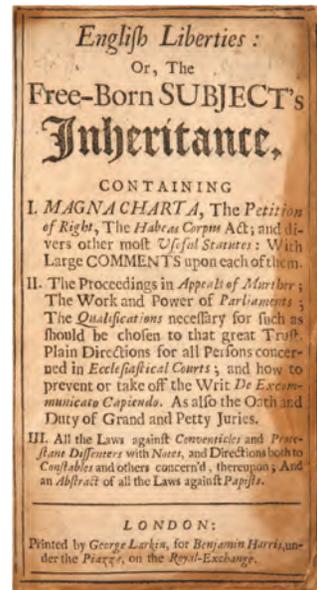
English Liberties: Or, The Free-Born Subject's Inheritance, Containing I. Magna Charta, The Petition of Right, The Habeas Corpus Act; And Divers Other Most Useful Statutes: With Large Comments Upon Each of Them. II. The Proceedings in Appeals of Murther; The Work and Power of Parliaments; The Qualifications Necessary for Such as Should be Chosen to that Great Trust. Plain Directions for All Persons Concerned in Ecclesiastical Courts; And How to Prevent or Take Off the Writ De Excommunicato Capiendo. As Also the Oath and Duty of Grand and Petty Juries. III. All the Laws Against Conventicles and Protestant Dissenters with Notes, And Directions both to Constables and Others Concern'd, Thereupon; And an Abstract of All the Laws Against Papists.

London: Printed by George Larkin, For Benjamin Harris, Under the Piazza, On the Royal-Exchange, [1682?]. [xii], 228 pp. 12mo. (5-1/2" x 3").

Contemporary sheep, rebacked in period-style, blind ruled to boards, blind rules and lettering piece to spine. Boards slightly bowed, light rubbing, minor worming and a few tiny scuffs and stains to boards, some rubbing to extremities with wear to corners, pastedowns loose, illegible early owner signature to front pastedown. Moderate toning, somewhat heavier in places, some offsetting and light edgewear to preliminaries and final few leaves, small clean tear to title page. A handsome copy of an important work. \$10,000.



FIRST EDITION, AN UNRECORDED VARIANT of one of the two undated imprints listed in the *English Short-Title Catalogue* with a conjectured publication date of 1682; a third imprint in the *ESTC* is dated 1682. This classic layman's guide reviews, from a Whig perspective, the principles of English law and government. It emphasizes the role of Magna Carta, Parliament and juries in the preservation of civil rights and prevention of tyranny. First published in America in 1721, it had a profound influence on several colonial readers, including the founding fathers. It was the primary source for William Penn's *Excellent Privilege of Liberty and Property* (1687), a work that inspired support for the revolution. George Mason used it when drafting Virginia's Declaration of Rights (1776). Jefferson, who owned two copies, probably referred to it when he wrote the Declaration of Independence and the Virginia Statute for Religious Freedom. Its influence is also evident in the Bill of Rights. With the exception of the imprint statement, our copy is identical to *ESTC* entry R31286. Its title page states: "Printed by G. Larkin, for Benjamin Harris, at the Stationers Arms and Anchor in the Piazza under the Royal-Exchange." Ours reads: "London: Printed by George Larkin, for Benjamin Harris, under the Piazza, on the Royal-Exchange." Sowerby 2702, 2703 (citing different editions). Not in *ESTC*.



THE LAST INCUNABLE IMPRINT OF CIPOLLA'S "LEGAL CAUTIONS"
CONCERNING SERVITUDES AND REAL PROPERTY



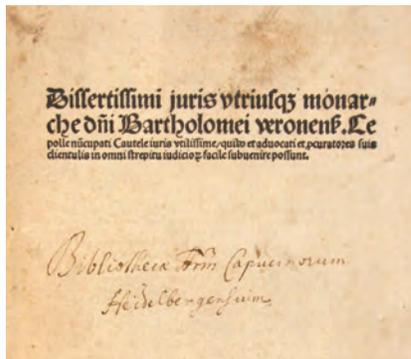
35. CIPOLLA, BARTOLOMEO [1420-1475].

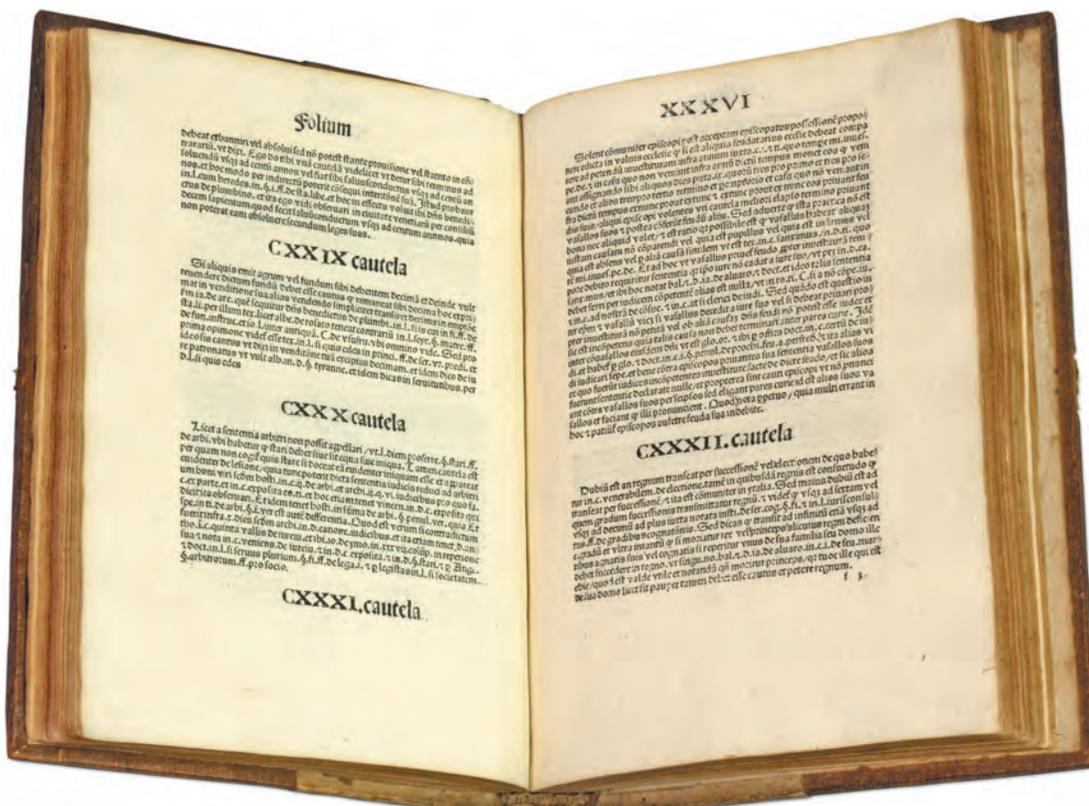
Cautelae Iuris.

[Strasbourg: Johann Prüss, 25 February 1490]. [i], 85 ff. Collation: [a8, b-c6,d8], e-f6, g8, h-m6, n8. Complete. Quarto 9-1/4" x 6-1/2" (23 x 16.5 cm).

Contemporary quarter pigskin with elaborate blind tooling over oak wood boards, clasp (at center of boards) lacking, buckle present, early hand-lettered author name and "X" to spine. Binding slightly cocked, soiling to spine, some wear to corners, second work removed from rear of text block, early owner signature of Philipp von Flersheim to front pastedown, later library stamp of Heidelberg Capuchin Library to front free endpaper, early manuscript index and a few other annotations to rear pastedown. 44-line text in single column, comprising 325 numbered sections, text begins with 12-line multi-color illuminated initial depicting a scribe. Moderate toning, slightly heavier in places, brief early annotations in a few places, faint dampstaining to margins of a few leaves, light soiling to title page. \$15,000.

THIRD EDITION, and the last incunable edition. Cipolla was a professor of law at the University of Padua, Venetian diplomat and one of the greatest Italian jurists of the fifteenth century. His works are notable for their humanistic scholarship and coordination of theoretical and practical concerns. *Cautelae Iuris* is a set of 325 knotty legal points, i.e. "legal cautions," concerning servitudes and real property under Roman and canon law. It was first printed in Perugia by Petrus Petri de Colonia and Johannes Nicolai de Bambergia around 1474 and reached its tenth edition in 1577. Philipp von Flersheim [1481-1522] was the bishop of Speyer. OCLC locates 5 copies of this imprint in North America, 1 in a law library (Library of Congress). Goff V381. GW M6484.





Detail from N° 35

FREEDOM OF THE PRESS DURING THE FEDERALIST PERIOD

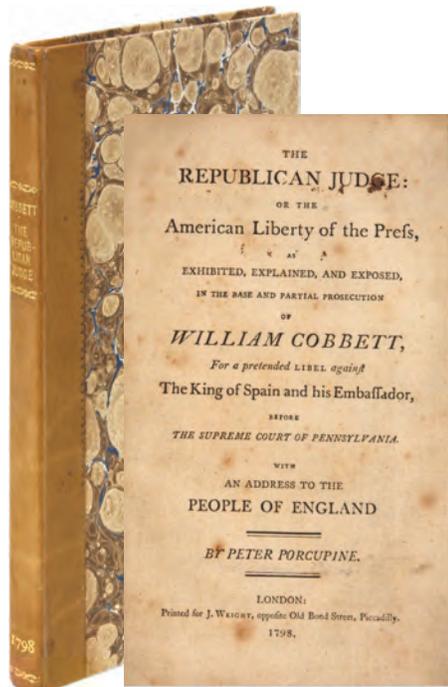
36. [COBBETT, WILLIAM (1763-1835)].

The Republican Judge: Or the American Liberty of the Press, As Exhibited, Explained, and Exposed, In the Base and Partial Prosecution of William Cobbett, For a Pretended Libel Against The King of Spain and His Ambassador, Before the Supreme Court of Pennsylvania. With an Address to the People of England By Peter Porcupine.

London: Printed for J. Wright, opposite Old Bond Street, Piccadilly, 1798. [11], 96, [2] pp. With a half-title, advertisement leaves on recto and verso of rear wrapper. Octavo (8" x 5").

Stab-stitched pamphlet in original printed wrappers bound into recent period-style quarter calf over marbled boards. Some soiling and edgewear to wrappers. "William Cobbett" and struck-through "Cobdett" in large early hand to front wrapper, moderate toning and light foxing to text. \$1,250.

ONLY ENGLISH EDITION, one of four issues from 1798. Cobbett was an important liberal English pamphleteer and journalist, later a Member of Parliament. A former soldier, he wrote *The Soldier's Friend* (1792), a protest against the poor treatment of enlisted men. Fearing reprisal from a group of officers, he moved to the United States, where he lived from 1792 to 1800. He established a career in Philadelphia as a pro-British journalist and pamphleteer under the pseudonym "Peter Porcupine." Also printed in 1798, *The Republican Judge* was originally published in Philadelphia as *The Democratic Judge*. As indicated by its subtitle, it is an account of a unsuccessful libel case against Cobbett and an essay on freedom of the press. A notable historical document about the role of a partisan journalist in the early days of the Republic, it also provides insights into the kind and degree of newspaper censorship exerted by the federal government during the Federalist period. ESTC T13713.





FIRST EDITION OF COKE'S LANDMARK COMMENTARY ON MAGNA CARTA AND "ENGLISH LIBERTIES"

37. COKE, SIR EDWARD [1552-1634].

The Second Part of the Institutes of the Lawes of England. Containing the Exposition of Many Ancient, And Other Statutes; Whereof you May See the Particulars in a Table Following.

London: Printed by M. Flesher, and R. Young, for E[phraim] D[awson], R[ichard] M[eighen], W[illiam] L[ee] and D[aniel] P[akeman], 1642. [xii], 745, [3] pp. Copperplate portrait frontispiece. Colophon leaf gives full names of publisher, pages 28 and 29 numbered correctly. Folio (10-3/4" x 7").

Contemporary reversed calf, rebacked in calf, blind rules to boards, raised bands and lettering piece to spine, date gilt-stamped to foot, endpapers renewed with marbled paper, early hand-lettered title to fore-edge of text block. Some minor scuffing to boards, moderate rubbing to extremities with some wear to spine ends and corners. Title printed within woodcut architectural border, typographical head-pieces, woodcut tail-pieces. Light toning to text, minor worming to margins

of the first few leaves below text. An appealing copy of an uncommon title in commerce. \$5,000.

FIRST EDITION. *The Second Part of the Institutes*, an exposition of "many ancient and other statutes" including Magna Carta, was published by order of the House of Commons after the author's death. It is a landmark work because it offered a novel interpretation of Magna Carta. Reflecting contemporary struggles between the king and Parliament, Coke presented the charter as the ancient constitution of England, one that established the fundamental rights of Englishmen and placed royal power under the laws of the land. Perhaps the most famous section is Coke's commentary on the 29th chapter, in which he traced the origins of trial by jury and the right of habeas corpus. According to the *ESTC*, this edition has two states: "state 1 has pages 28-29 misnumbered 38-39; state 2 has the pages numbered correctly." Yet another issue is listed in a separate record, R231698, but it is believed to be a ghost. The last copy of the first edition seen at auction was in 2005. *ESTC* R12887.

THE "CELEBRATED" FIRST DIGEST OF THE LAWS OF COLOMBIA

38. [COLOMBIA].

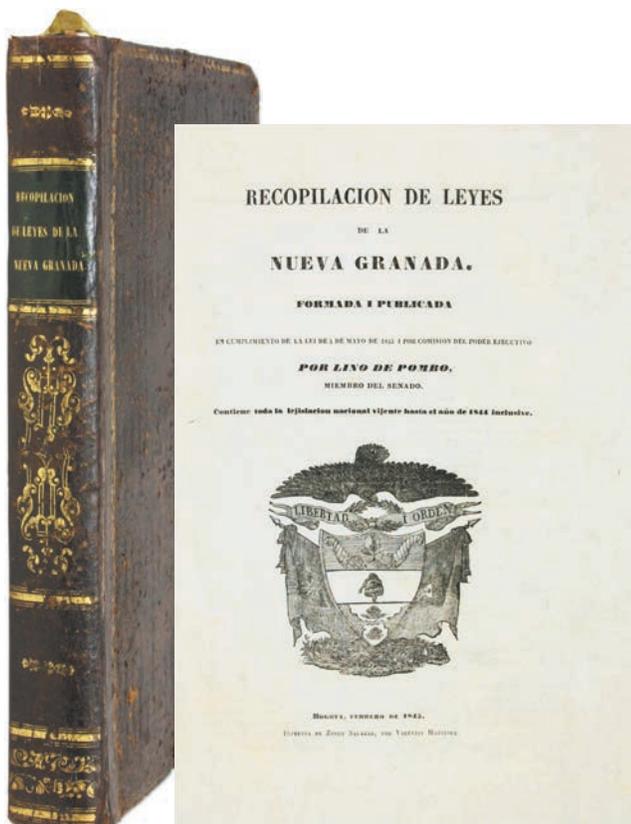
POMBO, LINO DE [1797-1862], EDITOR.

Recopilacion de Leyes de la Nueva Granada, Formada I Publicada en Cumplimiento de la Lei de 4 de Mayo de 1843 I por Comision del Poder Ejecutivo por Lino de Pombo, Miembro del Senado. Contiene Toda la Lejislacion Nacional Vijente Hasta el Ano de 1844 Inclusive.

Bogota: Imprenta de Zoilo Salazar, Por Valentin Martinez, Febrero 1845. [iv], xxvi, 541 pp. Text in parallel columns. Folio (12" x 8").

Contemporary calf, gilt fillets to boards, lettering piece and gilt ornaments to spine, ribbon markers, marbled endpapers. Some rubbing with wear to spine ends and corners. Large woodcut arms of Colombia to title page, internally fresh. \$1,850.

THIS IS THE FIRST DIGEST of Colombia's laws since the nation became independent in 1821. It also includes the texts of treaties with England, the United States, France, and the Netherlands (with parallel translations). "By virtue of the laws of May 4, 1843 and June 12, 1844 the Congress of New Grenada [Colombia] specified the statutes then in force and ordered their compilation, a task which was entrusted to senator Lino de Pombo. This celebrated collection, popularly known as the *Recopilacion Granadina*, contained the extant legislation from 1821 to 1844 inclusive, arranged under appropriate headings, and was a work of high merit for its time": Backus and Eder 125.



IMPORTANT TREATISE ON LIBEL AND PRESS LIBERTY BY A JEFFERSONIAN IMPRISONED UNDER THE SEDITION ACT

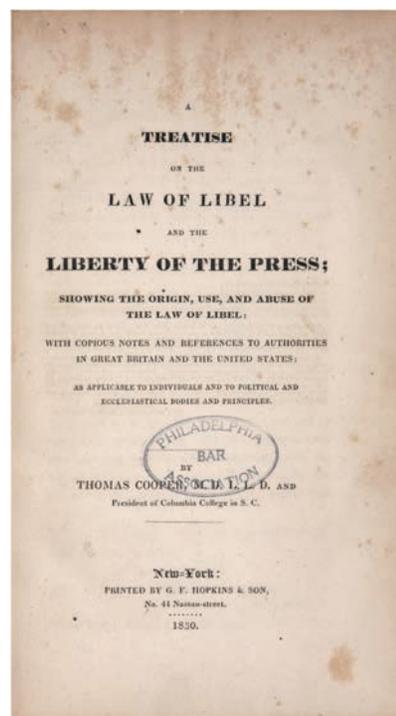
39. COOPER, THOMAS [1759-1835].

A Treatise on the Law of Libel and the Liberty of the Press; Showing the Origin, Use, and Abuse of the Law of Libel: With Copious Notes and References to Authorities in Great Britain and the United States: As Applicable to Individuals and to Political and Ecclesiastical Bodies and Principles.

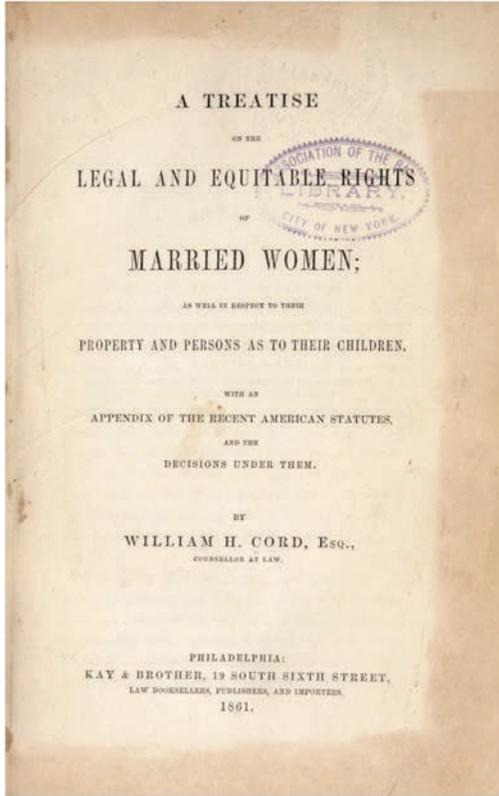
New York: G.F. Hopkins & Son, 1830. xxxviii, [39]-184 pp. Octavo (8-1/2" x 5-1/2").

Recent period-style quarter calf over marbled boards, lettering piece and blind fillets to spine, endpapers renewed, speckled edges. Moderate toning to text, light foxing to title page and a few other leaves, small library inkstamp to title page, library annotation to its verso. A nice copy in a handsome binding. \$1,000.

ONLY EDITION. Cooper, trained as a chemist and lawyer, was a polymath who published books on law, political science, economics, medicine and the natural sciences. A friend of Joseph Priestley and Thomas Jefferson, he was convicted in 1800 under the Sedition Act for libeling President Adams in a 1799 handbill. He went on to become a professor of chemistry at Dickinson College and the University of Pennsylvania. He joined the faculty of South Carolina College in 1819 and became its president in 1820. He is considered one of the intellectual fathers of the secession movement. McCoy C558. Cohen 3445.



AN IMPORTANT EARLY AMERICAN TREATISE ON THE LEGAL RIGHTS OF MARRIED WOMEN



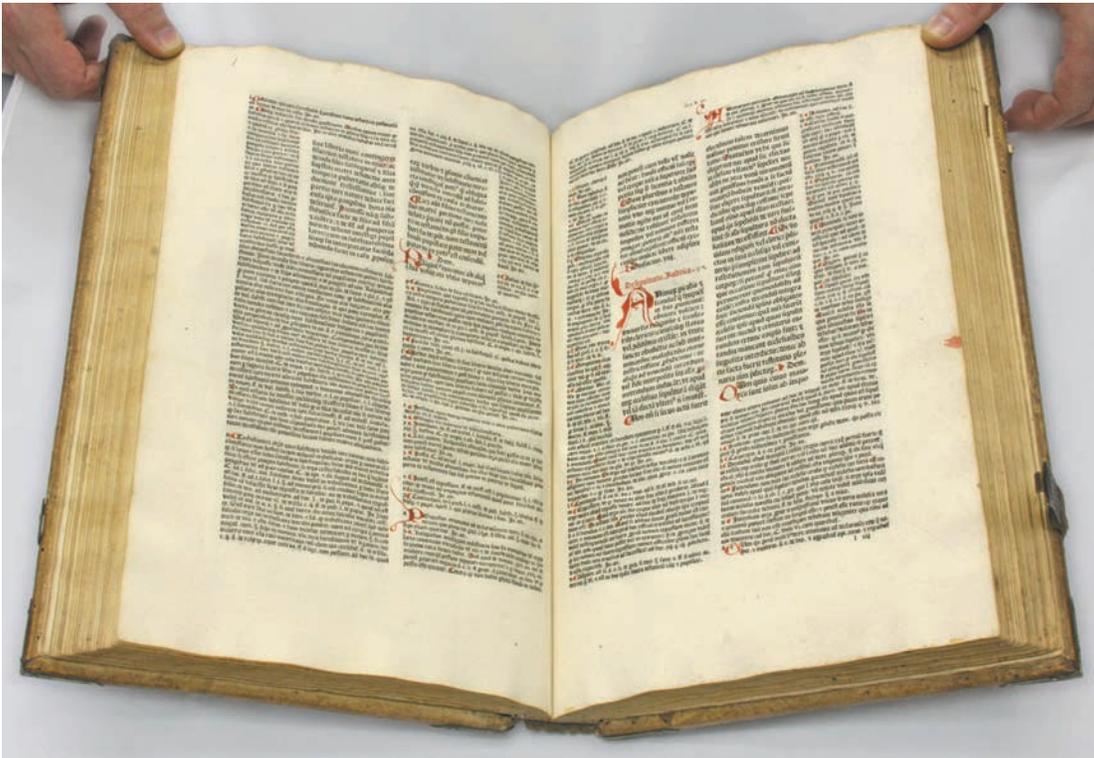
40. CORD, WILLIAM H.

A Treatise on the Legal and Equitable Rights of Married Women: As Well as in Respect to Their Property and Persons as to Their Children. With an Appendix of the Recent American Statutes and the Decisions Under Them.

Philadelphia: Kay & Brother, 1861. xxvi, 796 pp. Octavo (9-1/4" x 5-3/4").

Later library cloth, red and black calf lettering pieces to spine. Some soiling, light rubbing to extremities, lettering pieces abraded, crack in text block between front endleaf and title page. Moderate toning to text, faint ink and embossed and library stamps to title page, which has faint offsetting to its margins, a few brief library annotations to its verso. \$500.

FIRST EDITION. Cord's was the first American treatise on the rights of married woman since the publication of the second edition of the first treatise on the subject, Tapping Reeve's, *The Law of Baron and Femme* (1846, first edition 1816). It records the significant gains made by married women under the law by 1861. Between 1844 and 1860, twenty-one states had enacted similar legislation. A second edition of Cord's treatise was published in 1885. HLC I:467.



Detail from N° 41

INCUNABLE EDITIONS OF TWO PRIMARY VOLUMES OF CANON LAW

41. CORPUS JURIS CANONICI.
 BONIFACE VIII [1235-1303], POPE.
 [D'ANDREA, GIOVANNI (C.1270-C.1348)].
 GLOSSES.

[**Liber Sextus Decretalium, Cum Apparatu
 Johannes Andreae**].

[Nuremberg: Anton Koberger, 12 March 1482]. [118] ff.
 Collation: a-q7. Final leaf, a blank, lacking. Text in parallel
 columns with two-column linear gloss.

[BOUND WITH]

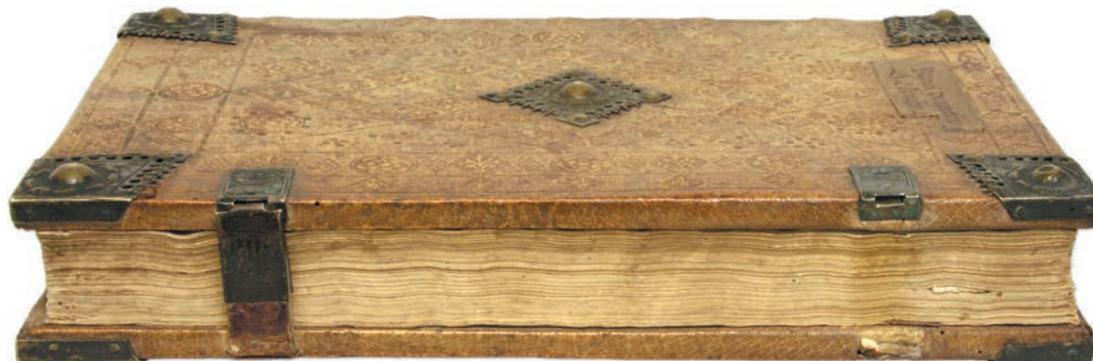
CLEMENT V [C.1266-1314], POPE.
 [D'ANDREA, GIOVANNI (C.1270-C.1348)].
 GLOSSES.

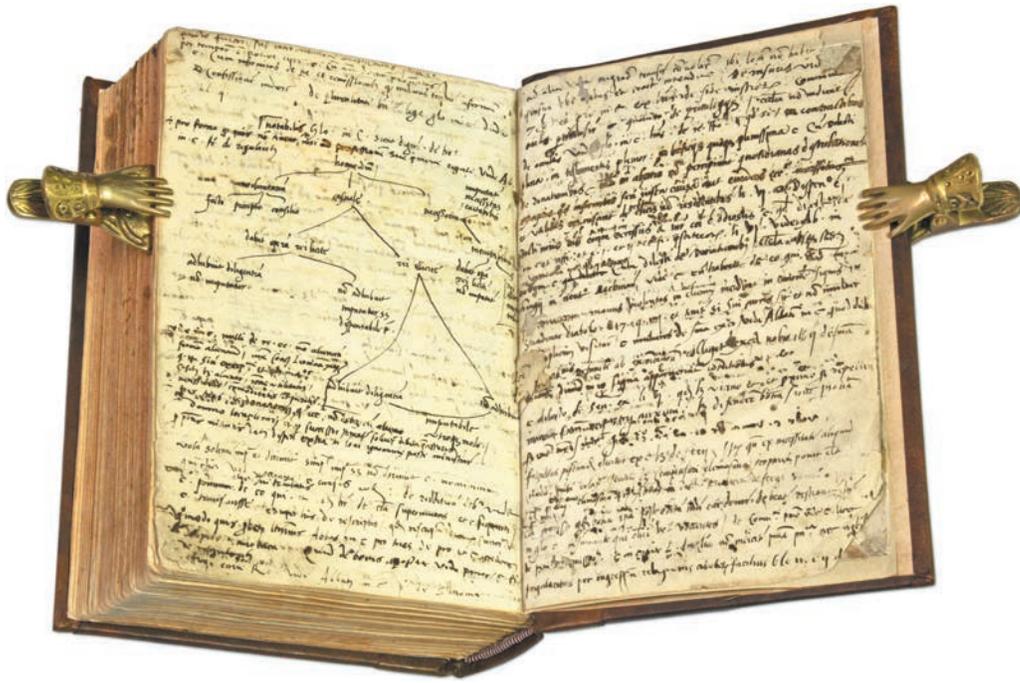
[**Constitutiones, Cum Apparatu Johannes
 Andreae**].

[Nuremberg: Anton Koberger, 15 January 1482]. [60] ff.
 Collation: a/A10, B-G8, H2. Text in parallel columns with
 two-column linear gloss.

Two works in one volume. Folio 13-1/2" x 9" (34 x 23 cm). Contemporary German blindstamped pigskin over wooden boards, covers with large central lozenge within rectangular line borders, embossed with 7 single stamps in circular or lozenge shape, original metal bosses at center and corners, two metal clasps, front cover with vellum title label in a contemporary hand, plain spine with raised bands and later manuscript label at head (scattered wormholes). Light soiling, a few minor wormholes, upper clasp detached. Printed in red and black, both works in double columns with surrounding glosses, rubricated throughout, some initials with marginal extensions, red paragraph marks and capital strokes. Light toning, a few stains and marginal worming to n7-06 of *Decretalium*, without final blank, some worming to lower margin of first signature of *Constitutiones*, decreasing in the second signature. Contemporary manuscript index to pastedowns, ownership inscription of the Minorite Convent, Bohemia, dated 1629 to head of leaf a1 of *Liber Sextus*. A strikingly handsome and well preserved volume. \$22,000.

THIS VOLUME JOINS INCUNABLE imprints of two books from the *Corpus Juris Canonici*, a collective title first used in 1441. These writings are the *Decretum Gratiani* (1151), the *Liber Quinque Decretalium* of Gregory IX (1234), the *Liber Sextus* of Boniface VIII (1298), the *Liber Septimus Decretalium*, better known as the *Constitutiones Clementis V*, or *Clementinae* of Clement V (1317) and the *Extravagantes* of John XXII (1325). Two texts were added later: the *Extravagantes Communes* of other popes to 1484 and the *Appendix Pauli Lancellotti* (1563). All of these texts were edited in 1582 in response to the reforms authorized by the Council of Trent. In this form the *Corpus Juris Canonici* remained in force until it was replaced in 1917 by the *Codex Juris Canonici*. Goff B993 (*Liber Sextus*), C725 (*Constitutiones*). GW 4868 (*Liber Sextus*), 7095 (*Constitutiones*).





HANDSOME GIUNTA EDITION OF THE *DECRETALS* OF GREGORY IX ILLUSTRATED WITH C.180 WOODCUTS

42. CORPUS JURIS CANONICI.

GREGORY IX [1147?-1241], POPE.

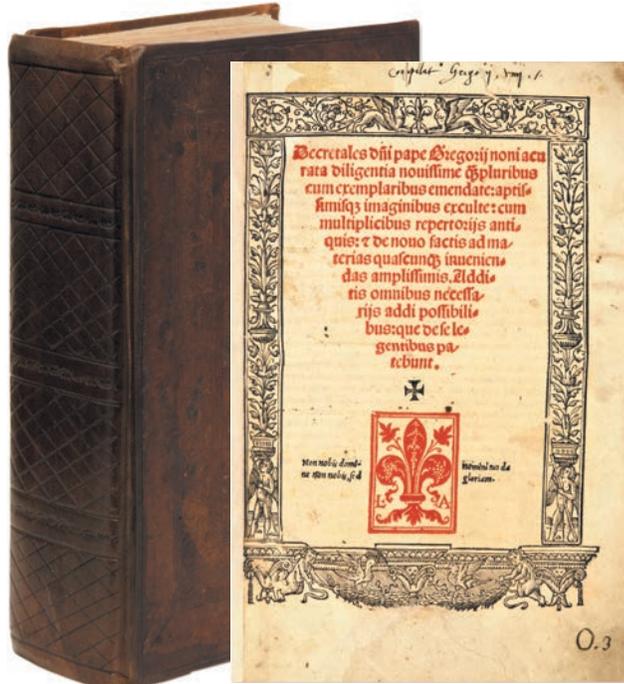
[BOTTONI, BERNARDO (D. 1266), GLOSSES].

[GIOVANNI D'ANDREA (C.1270-C.1348), COMMENTARY].

Decretales D[omi]ni Pape Gregorii Noni Acurata Diligentia Novissime Q[uam] Pluribus Cum Exemplaribus Emendate: Aptissimisq[ue] Imaginibus Exculpte: Cum Multiplicibus Repertoriis Antiquis: [et] de Novo Factis ad Materias Quascunq[ue] Inueniendas Amplissimis. Additis Omnibus Necessariis Addi Possibilibus: Que de se Legentibus Patebunt.

[Venice: Per Lucantonium de Giunta, 1514]. [iv], 536 ff. Main text in parallel columns surrounded by linear gloss. Full-page woodcut (of Christ before Pilate) facing f. 1, woodcut tables of descent and consanguinity, c. 180 woodcuts throughout text. Quarto (8" x 6").

Recent period-style paneled calf, blind tooling to spine, endpapers added, clean tears to title page, ff. 14 and 141 carefully mended. Printed in red and black throughout, woodcut Giunta device to title page, woodcut decorated initials. Light toning to text, occasional (very) faint dampspotting to margins, light soiling, minor worming and two brief early annotations to title page, extensive annotations to rear endleaves and some passages in the text. A handsome copy. \$5,000.



THIS EDITION IS NOTABLE for its elegant typography and numerous woodcuts that illustrate points in the text. Gregory's *Decretals* is one of the four works known collectively as the *Corpus Juris Canonici*, a collection of papal decisions concerning ecclesiastical hierarchy, procedure, the functions and duties of clerks, family law, crime and vast areas of what are now called "private law." It was revised in 1580-1582 to reflect changes ordered by the Council of Trent. In this form it remained in force until the enactment of the *Codex Juris Canonici* (Code of Canon Law) in 1918. Our addition includes the standard gloss on this work, or *Glossa Ordinaria*, of Bernardo Bottoni and extracts from the *Novella Sive Commentarius in Decretales Epistolas Gregorii IX*, by Giovanni d'Andrea. A complete work (and bibliographically distinct), our volume is part of a three-volume edition of the *Corpus Juris Canonici* issued by Giunta in 1514. OCLC locates 4 copies in North American libraries (Library of Congress, Harvard, UC-Berkeley, Yale). *EDIT16* CNCE13386.

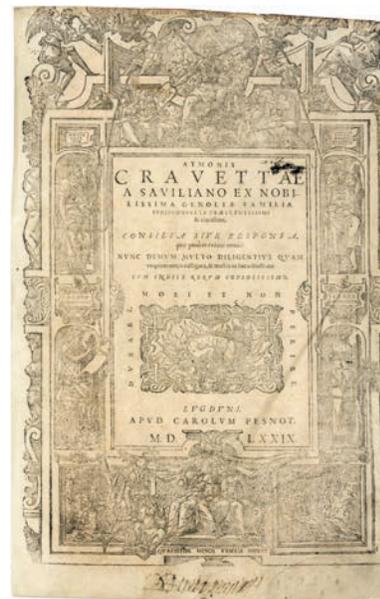
"IF CRAVETTA SAYS SO, THAT'S ENOUGH"

43. CRAVETTA, AIMONE (AYMON) [1504-1569].

Consilia Sive Responsa, Quae Quidem Extant Omnia: Nunc Demum Multo Diligentius Quam unquam Antea Castigata, & Multis in Locs Illustrata. Cum Indice Rerum Copiosissimo.

Lyon: Apud Carolum Pesnot, 1579. [iv], 789, [71] pp. Main text in parallel columns. Folio (15" x 10-1/2").

Recent quarter pigskin over cloth retaining portions of original calf boards, recent cloth ties, raised bands and lettering piece to spine, cloth-covered pastedowns, marbled free endpapers. Rubbing to calf portions of boards, preliminaries re-hinged but starting at foot. Title printed within ornate woodcut architectural border, woodcut head-pieces and decorated initials. Light toning to text, some soiling to title page, light dampstaining to margins in places, inkspots to edges of text block and a few leaves. Upper margin closely trimmed with some loss to headlines in first quarter of text, top and fore-edge of title page trimmed with some loss. Early struck-through signature to foot of title page, interior otherwise clean. \$1,000.



CRAVETTA WAS A RENOWNED Piedmontese jurist who practiced in Milan. "If Cravetta says so, that's enough," ran a popular assessment of his authority. The first collection of his *consilia* was published in 1566. Another followed in 1572. The contents of both were combined in a single volume, with some additions and subtractions, in 1575. Our 1579 edition contains the 326 consilia found in the 1566 and 1572 editions and 3 *responsa* on behalf of Cravetta's son-in-law, Hector a Rubeis. Cravetta believed in the limitation of the absolute power of princes. This is the subject of Consilium 241, which became a standard text on the subject. Complete in itself, this collection was later continued by other publishers to comprise six parts in all (1000 consilia). OCLC locates 5 copies of our 1579 imprint, 1 in North America (at the Library of Congress). Pazzaglini and Hawkes C-83.

FIRST EDITION OF CUNNINGHAM'S DICTIONARY

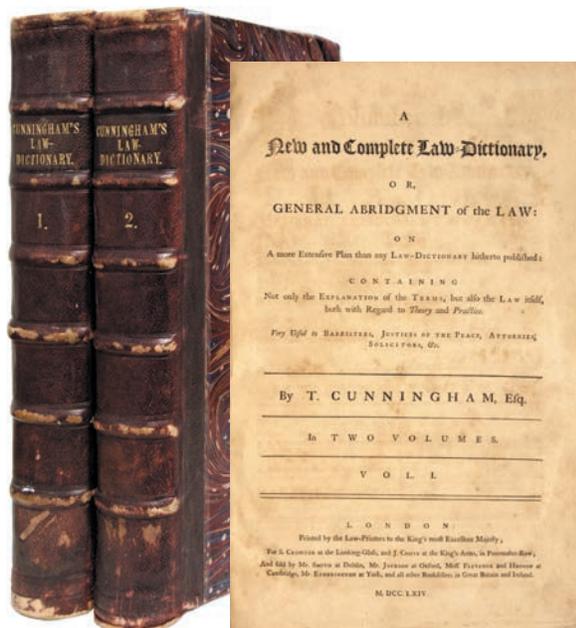
44. CUNNINGHAM, T[IMOTHY]

[1718?-1789].

A New and Complete Law-Dictionary, Or, General Abridgment of the Law: On a More Extensive Plan Than Any Law-Dictionary Hitherto Published: Containing not only the Explanation of the Terms, But Also the Law itself, Both with Regard to Theory and Practice. Very Useful to Barristers, Justices of the Peace, Attornies, Solicitors, &c.

London: Printed by the Law-Printers to the King's Most Excellent Majesty, 1764, 1765. Two volumes. Unpagged. Main text printed in parallel columns. Folio (14" x 9").

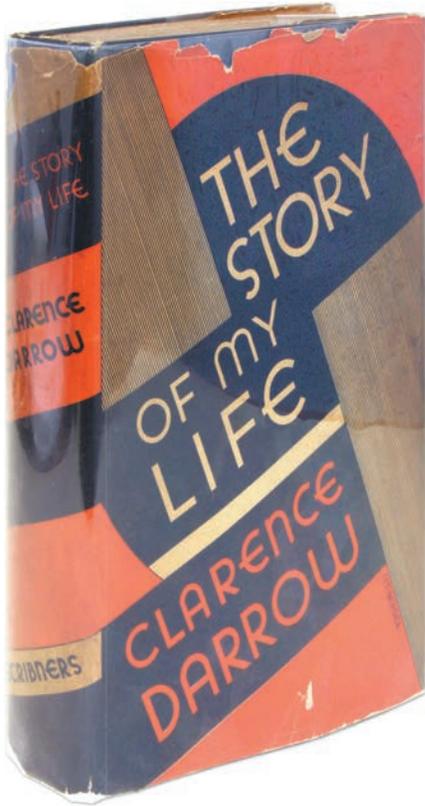
Later three-quarter morocco over marbled boards, raised bands and gilt titles and volume numbers to spines, endpapers renewed. Light rubbing to boards, moderate rubbing to extremities with some wear to spine ends and corners, hinges cracked, recent library bookplates to front pastedowns, early owner inscription to repaired and mounted front endleaf of Volume I. Light browning, somewhat lighter in places, occasional light foxing, library stamps to front endleaves and verso of title page of Volume I.



\$2,000.

FIRST EDITION. Along with those of Jacob and Marriot, this was one of the most popular comprehensive English dictionaries of the period. According to Hicks, it was "The first...which aimed at completeness as regards legal terms." Like Jacob, Cunningham aimed to give a complete account of the law. The result is a work that is also an abridgment that includes summaries of cases and precedents in equity and statutes. Hicks and the *ESTC* note this edition was issued in 140 parts. Hicks 247. *ESTC* T140761.

DARROW DISCUSSES PROHIBITION WITH A COLLEAGUE



45. DARROW, CLARENCE [1857-1938].
[BLACK, FORREST R].

[Autograph Letter, Signed, To Black, On the Letterhead of the Hotel Fenway, Denedin, Florida, February 26, [1931].

Single 10-1/2" x 7-1/4" sheet. Some toning, two horizontal fold lines, light soiling to upper right hand corner, otherwise fine.

[WITH]
DARROW, CLARENCE.

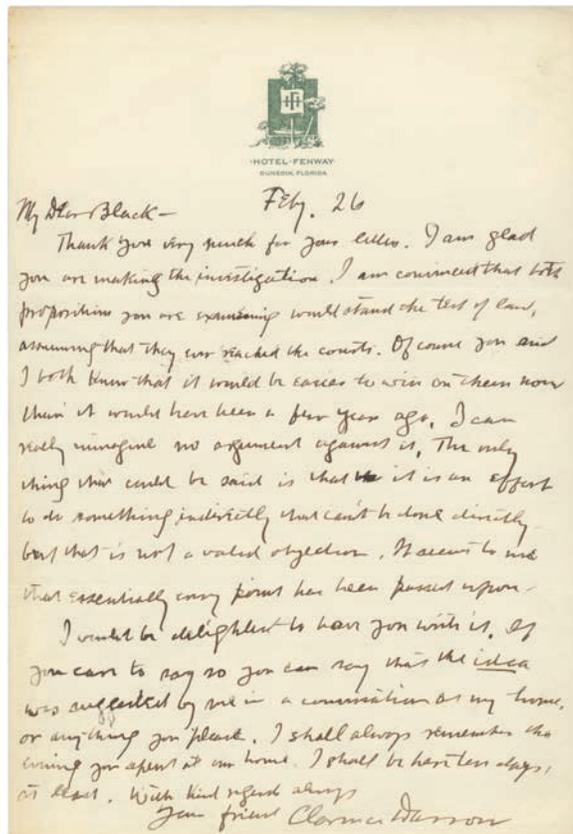
The Story of My Life.

New York: Charles Scribner's Sons, 1932. xiv, 465 pp. Fourteen plates (with 16 illustrations). First edition, first issue (Scribner "A").

Cloth in moderately worn and lightly soiled multi-color Art Deco dust jacket, light toning to text. Check marks and underlining in pencil to a few pages, interior otherwise clean. \$1,950.

BLACK WAS A LAW PROFESSOR at the University of Kentucky and the author of *Ill-Starred Prohibition Cases: A Study in Judicial Pathology* (1931), which has a foreword by Darrow. Darrow's letter from February 26 was probably written in 1931, the period in which the two exchanged a number of letters about the manuscript of Black's book. Darrow appears to be discussing a passage in the manuscript: "I am convinced that both propositions you are examining would stand the test of law, assuming they ever reached the courts. Of course you and I both know that it would be easier to win on them now than it would have been a few years ago. I can really imagine no argument against it. The only thing that could be said is that it is an effort to do something indirectly that can't be

done directly, but that is not a valid objection. It seems to me that essentially every point has been pressed upon." The letter is accompanied by a first edition, first issue, of Darrow's autobiography. Hunsberger 272.



EARLY ENGLISH TREATISE ON BANKRUPTCY THAT SUMMARIZES
ABOUT FIFTY CASES NOT REPORTED ELSEWHERE

46. DAVIES, THOMAS.

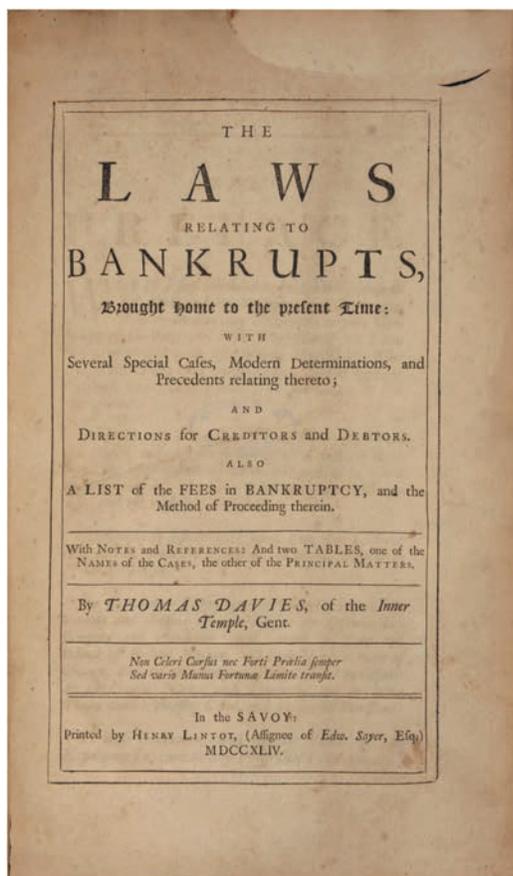
The Laws Relating to Bankrupts, Brought Home to the Present Time: With Several Special Cases, Modern Determinations, and Precedents Relating Thereto; and Directions for Creditors and Debtors. Also A List of the Fees in Bankruptcy, and the Method of Proceeding Therein. With Notes and References: And Two Tables, One of the Names of the Cases, The Other of the Principal Matters.

[London]: Printed by Henry Lintot, 1744. xii, 470, [28], 515-522, [2], 523-550 pp. Pagination irregular, text complete. Folio (12-1/2" x 7-3/4").

Recent period-style quarter calf over cloth, raised bands and lettering piece to spine, edges rouged, endpapers

renewed. Moderate toning to text, faint dampspotting in places, chip to head of title page, Ex-library with small, later library stamp and markings to its verso, small tear to following leaf. A desirable copy. \$1,500.

ONLY EDITION (and the only early work on the English law of bankruptcy printed as a folio). Featuring copious marginal notes, sample forms and accounts of several cases, this volume was conceived as an attorney's handbook. As Davies states in the preface, "I hope it will be of some service, and in several instances be like a land mark to the doubtful mariner, and prevent [him] from splitting upon the rocks, or running ashore upon the sands of mistake and uncertainty." Beginning with a basic definition, Davies describes the various types of bankruptcy, the conditions under which people are entitled to declare bankruptcy, court procedures, and specific problems, such as the rights due to wives and children. Sweet & Maxwell notes that this volume summarizes about fifty cases not reported elsewhere. Sweet & Maxwell 1:541. ESTC T118298.



FOUR SIXTEENTH-CENTURY WORKS ON ROMAN LAW WORKS BOUND TOGETHER



47. DELLA VALLE, ROLANDO [FL. 1561].

Tractatus Non Minus Utilissimus Quam Necessarius de Inventarii Confectione. Nunc Primum ad Communem Omnium Utilitatem cum Summarijs et Locupletissimo Omnium Rerum Notabilium Repertorio in Lucem Editus.

Venice: Ex Officina Ioan. Bapt. Somaschi, 1573 (Colophon date 1572). [xl], 235, [1] ff.

[BOUND WITH]

PIOTTO, GIOVANNI BATTISTA

(PLOTUS, JOANNES BAPTISTA) [1518-1570].

Tractatus de in Litem Iurando, Sive Aurea, Et Solennis Repetitio L. Si Quando. C. Unde VI. Novè in Paragraphos Distinctus, & Summariis Illustratus cum Indice Locupletissimo.

Venice: Apud Andream Ravenoldum, & Bartholaemeum Rubinum, 1565. 290, [30] ff.

[AND]

VOLPELLI, OTTAVIANO [FL. 1550-1560].

Tractatus de Pace, Indutiis, Et Promissionibus de non Offendendo. In quo Sex, Et Centum Quaestiones ad Forensam Praxim Pertinentes, Examinantur. Cum Quaestionum, & Materialium Indice.

Venice: Ex Typographia Guerraea, 1573. [lvi], 204, [4] pp.

[AND]

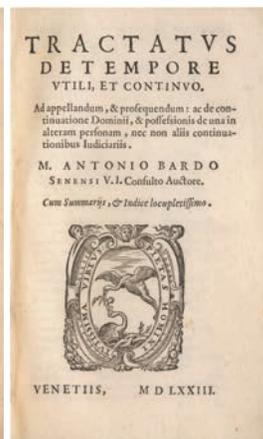
BARDI, MARCANTONIO [FL. 1550-1560].

Tractatus de Tempore Utili, Et Continu ad Appellandum & Prosequendum.

Venice: [Apud Ioann. Antonium Bertanum], 1573. [xxxii], 182, [2] pp.

Octavo (6" x 4"). Contemporary paneled pigskin with elaborate blind tooling, raised bands to spine, three of four thong ties present. Moderate soiling, corners bumped and somewhat worn, a few partial cracks to text block. Light toning to text, somewhat heavier in places, internally clean. Four scarce titles in a superb binding. \$5,000.

THIS VOLUME COLLECTS early editions of four classic sixteenth-century Venetian legal studies of Roman law. *Tractatus Non Minus Utilissimus* addresses aspects of inheritance and succession. *Tractatus de in Litem Iurando* is a wide-ranging treatise dealing with procedure, trials, oaths and succession. *Tractatus de Pace* discusses criminal law cases involving, as indicated by its title, disturbances of the peace. *Tractatus de Tempore Utili* discusses laws concerning time and chronology, especially in regard to inheritance and succession. EDIT16 CNCE16607, 40200, 60701, 4194.



TWO WELL-PRESERVED STUDIES BY A NOTABLE FRENCH HUMANIST JURIST

48. DU MOULIN, CHARLES
[1500-1566].

Extrictio Labyrinthi de Eo, Quod Interest: Cum Nova & Analytica Explicatione, & Conciliatione Legum Omnium Materiae, Multis Iam Saeculis Densissimis Errorum, & Perplexitatum Tenebris Implicatissimae, Praecipue I. Unicae. C. De Senten. Quae Pro eo Quod Interest.

Lyon: Apud Antonium Vincentium, 1555. [xxiv]. 302, [10] pp.

[BOUND WITH]
DU MOULIN, CHARLES.

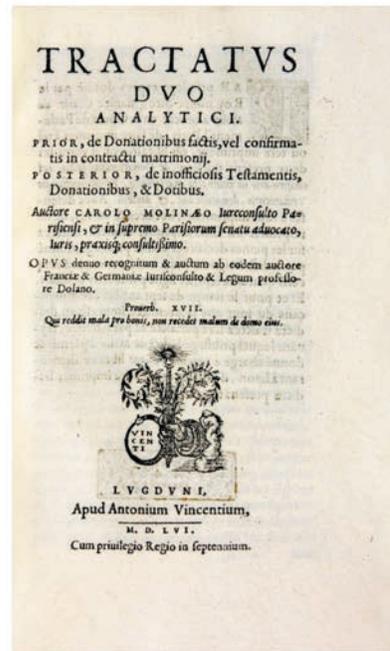
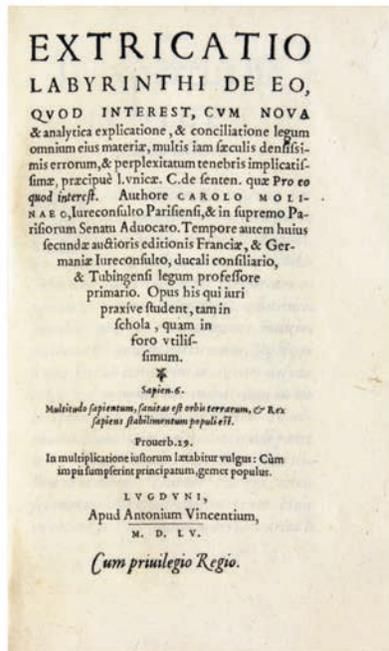
Tractatus Duo Analytici. Prior, De Donationibus Factis, Vel Confirmatis in Contractu Matrimonii. Posterior, de Inofficiosis Testamentis, Dona-tionibus, & Dotibus.

Lyon: Apud Antonium Vincentium, 1556. 159, [1] pp.

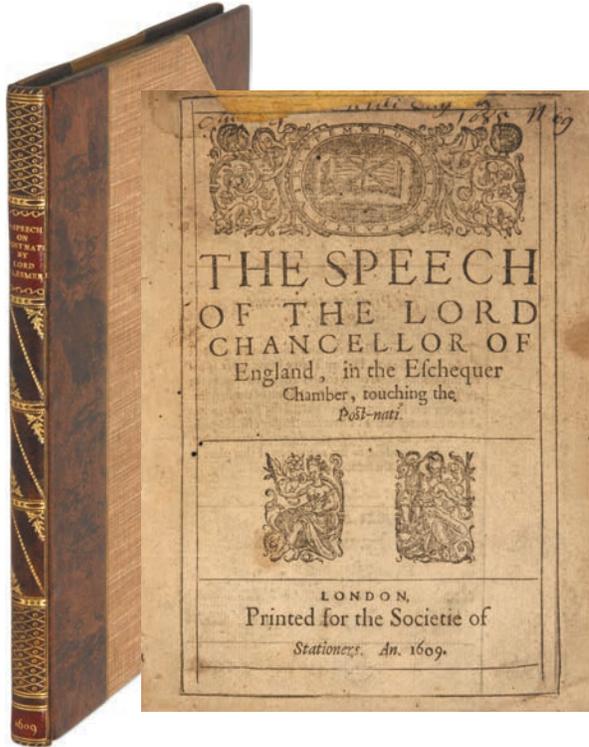
Octavo (6-1/2" x 4"). Contemporary limp vellum with lapped edges and thong ties, early hand-lettered title to front cover. Light soiling and edgewear, minor horizontal crack to spine, a bit of bookplate residue to front free endpaper, interior notably fresh. A remarkably well-preserved volume containing two scarce titles.

\$3,500.

SECOND EDITION. Du Moulin was a distinguished French humanist lawyer. First published in 1546, *Extrictio Labyrinthi* is a detailed commentary on the Roman law governing loans and interest. The other book is a commentary on marriage contracts, gifts and testaments. *Extrictio*: Baudrier V:231; *Tractatus*: Adams D-1078.



CITIZENSHIP AND PROPERTY RIGHTS OF SCOTS IN ENGLAND UNDER JAMES I



49. [EGERTON, SIR THOMAS (1540?-1617)].

The Speech of the Lord Chancellor of England, In the Eschequer Chamber, Touching the Post-Nati.

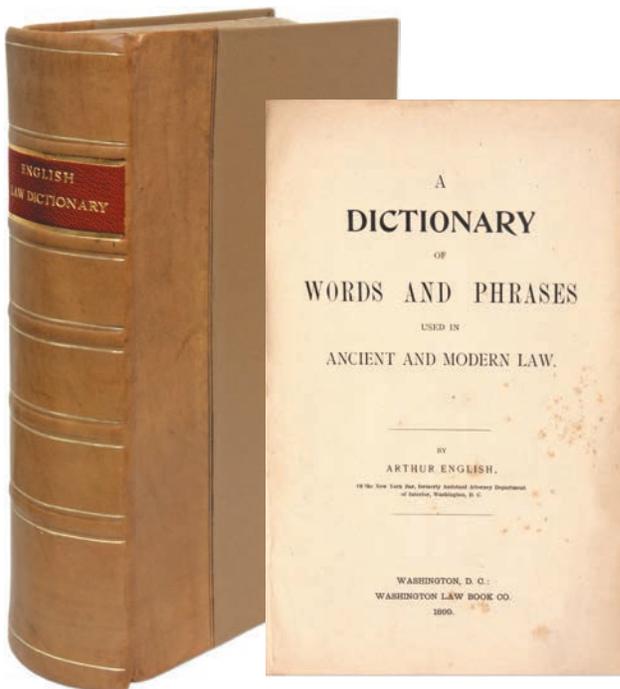
London: Printed [by Adam Islip] for the Societie of Stationers, An. 1609. [xii], 118, [2] pp. First and final leaves (renewed) blanks. Quarto (7" x 5-1/4").

Recent three-quarter calf over textured cloth (by Morrell), gilt rules to boards along cloth panels, lettering piece and gilt ornaments to spine, all edges gilt, marbled endpapers. Light rubbing to extremities, owner bookplate (of C.J.S. Goodger) to front pastedown, repair to head of spine. Title and text printed within ruled borders, woodcut headpieces. Light toning to text, somewhat heavier in places, some soiling to title page and verso of final leaf, borders of a few leaves affected by trimming with no loss to text. Early owner signature to head of title page, brief early annotations to a few leaves. A handsome copy. \$450.

ONLY EDITION, one of two issues from 1609. James VI, King of Scotland, became James I, King of England and Ireland, in 1603. Although Scotland and England remained sovereign states, they were

ruled by James in personal union, which created a quasi-united kingdom. Egerton's speech concerning the property and citizenship rights of Scots in England and Scotland born after the accession of James I to the English throne. OCLC locates 12 copies in North American law libraries. ESTC S100270.

AN UNCOMMON NINETEENTH-CENTURY LAW DICTIONARY



50. ENGLISH, ARTHUR.

A Dictionary of Words and Phrases Used in Ancient and Modern Law.

Washington, DC: Washington Law Book Co., 1899. [iv], 979 pp. Main text in parallel columns. Small folio (10" x 6-1/2").

Recent period-style quarter calf over cloth, gilt-edged raised bands and lettering piece to spine, endpapers renewed. Light toning to text, faint dampstaining to heads of a few leaves. A handsome copy of a scarce title. \$750.

ONLY EDITION. "In this work the effort has been to make the definitions as short as possible, yet so clear that a man without legal education can understand them. (...) Essays or long discussions of subjects have been avoided because few have time to read such, and fewer care to, while those who have time prefer to investigate for themselves" (Explanatory Statement). This is an uncommon book. OCLC locates 29 copies, a low number for a law dictionary published at the turn of the twentieth century. This is the second (non-reprint) copy we have seen. Not in the HLC.

CONSILIA BY "THE LEADING DUTCH JURIST OF HIS TIME"

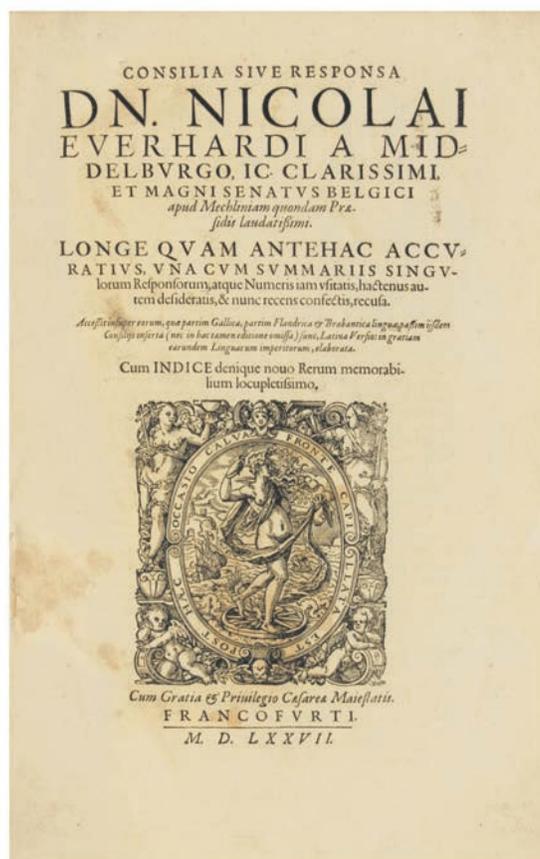
51. EVERAERTS [EVERARDI],
NICOLAAS [1462-1532].
[MOLENGRAVE, JOHANN, EDITOR AND
TRANSLATOR].

**Consilia Sive Responsa Dn. Nicolai Everhardi.
Longe Quam Antheac Accurativs, Una Cum
Summariis Singulorum Responsorum, Atque
Numeris Iam Usitatis, Hactenus Autem
Desideratis, & Nunc Recens Confectis, Recusa.
Accessit Insuper Eorum, Quae Partim Gallica,
Partim Flandrica & Brabantica Lingua, Passim
Iisdem Consilijs Inserta (Nec in Hactamen
Editione Omissa) Sunt, Latina Versio: In
Gratiam Earundem Linguarum Imperitorum,
Elaborata. Cum Indice Denique Novo Rerum
Memorabilium Locupletissimo.**

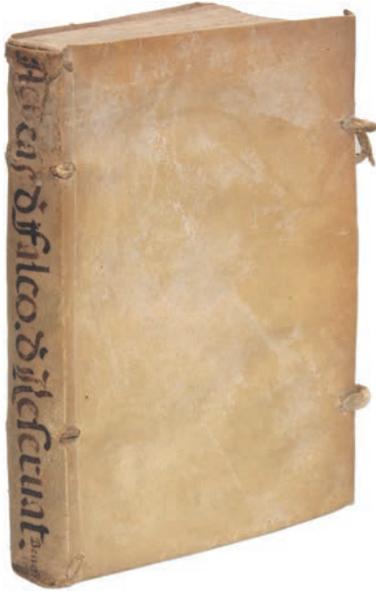
Frankfurt: [Apud Franciscum Bassaeum, Impensis
Nicolai Bassae], 1577. [viii], 570, [32] pp. Main text in
parallel columns. Folio (13" x 8-1/2").

Contemporary paneled pigskin with elaborate blind
tooling (dated 1578), raised bands to spine. Moderate
soiling, chipping to foot of spine, corners bumped
and somewhat worn, a few scuffs and early repairs to
boards, which are slightly bowed, a few minor worm
holes, minor worming to pastedowns, which are loose
near the corners. Large woodcut printer's device to title
page, colophon to verso of final leaf, head-pieces, tail-
pieces and decorated initials. Some toning to text, some
soiling and dampstaining to preliminaries and first few
text leaves, light foxing and browning to a few leaves.
Early owner wax seal to front pastedown, a small sheet
of annotations tipped-in to front free endpaper, interior
otherwise clean. \$3,000.

SECOND EDITION, enlarged and revised;
decisions originally written in Flemish and French
translated into Latin. First published in 1554, Everaerts's
treatise on disputed legal points in Roman and Roman-
Dutch law went through eight editions. An important
legal humanist, Everaerts was president of the Court
of Holland and the Great Council of Mechlin. According
to Walker, he was the "leading Dutch jurist of his time
[and] one of the earliest authorities on Roman-Dutch
law" (441-442). Dekkers 53 (3). Pazzaglini and Hawks E5.



THREE SIXTEENTH TREATISES ON CLERICAL SALARIES AND PENSIONS



52. FALCONI, ENEA.

Tractatus Utilissimus Reservationum Papalium, Ac Legatorum Compositus per Egregium Quondam I.U.D. do. Aeneam de Falconibus, De Magliano Sabinensem. Nunc Primum in Lucem Aeditum per R.P.D. Ludovicum Gomesium Episcopum Sarnensem ac Sacri Palatii Apostolicauditorum, Ad Communem Omnium Utilitatem.

Rome: [Impensis d. Michaelis Tramezini Veneti], 1539. [vi], LXXI. [1] ff.

[BOUND WITH]

GASPAR, DA PERUGIA [1422-1455].

GOMEZ, LUIS [C.1482-1542], EDITOR.

Tractatus Valde Utilis et Necessarius de Reservationibus Apostolicis, Compositus per R.P.D. Gasparem de Perusio Quondam Episcopum Frequentium. Nunc Primum in Lucem Aeditus, Per R.P.D. Ludovicum Gomes Episcopum Sarnensem S. Palatii Apo. Aausarum Auditorem ad Communem Omnium Utilitatem.

Rome: [Antonio Blado for Michaelis Tramezini], 1539. [iv], XXII ff.

[AND]

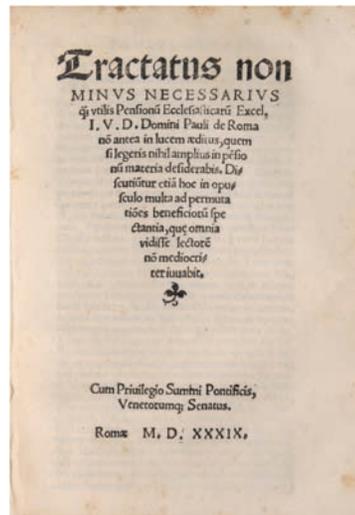
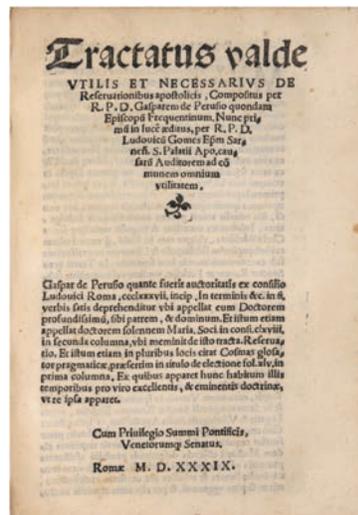
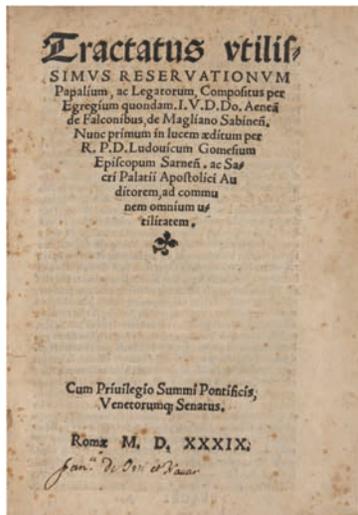
ROMA, PAOLO DA.

Tractatus non Minus Necessarius quam Utilis Pensionum Ecclesiasticarum Excel. I.U.D. Domini Pauli de Roma non Antea in Lucem Aeditus quem si Legeris Nihil Amplius in Pensionum Materia Desiderabis; Discutiuntur Etiam hoc in Opusculo Multa ad Permutationes beneficiorum Spectantia, quae Omnia Vidisse Lectorem non Mediocriter Iuabit.

Rome: [Antonio Blado for Michaelis Tramezini], 1539. [viii], XLVIII ff.

Quarto (7-1/2" x 4-1/2"). Contemporary limp vellum with lapped edges and thong ties, early calligraphic title to spine. Light rubbing to extremities, light soiling to spine, spine ends bumped, pastedowns loose. Moderate toning, faint dampspotting in places, light soiling and tiny later owner signature to title page of Falconi's *Tractatus*. A handsome volume containing three scarce titles. \$3,500.

THE THREE BOOKS in this volume address clerical pensions and salaries (benefices) under canon law. Only the first title has a large Blado device, but all are otherwise identical, each with a small fleur-de-lis woodcut and similar placement of city and date on the title pages. It is apparent that all three were set by the same printer. Although these titles appear to have been issued together, they are often found separately. Roma's *Tractatus* appeared at auction in 2012. OCLC locates a copy at UCLA. Brigham Young has a volume containing the other two. OCLC locates 1 copy in North America with all three: at the Library of Congress. None of these titles are listed in Adams. *EDIT16* CNCE18515, CNCE20487, CNCE35714.



A CLASSIC GUIDE TO PLEADING AND PROCEDURE IN ROMAN AND CANON LAW

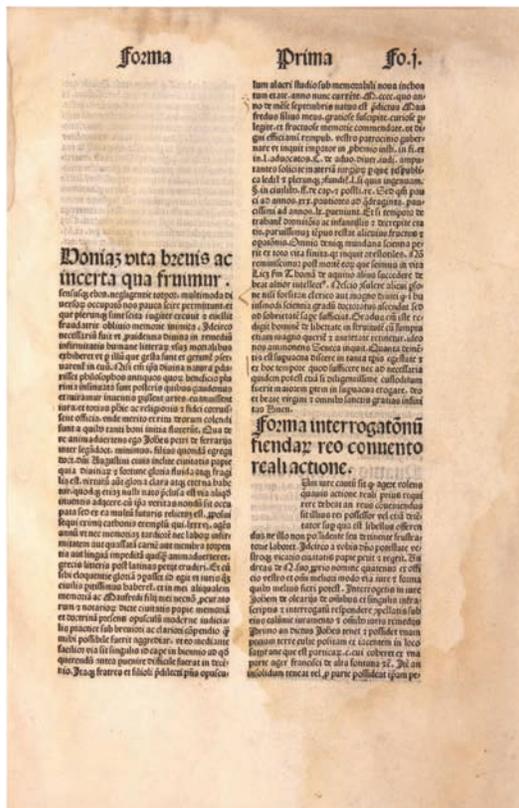
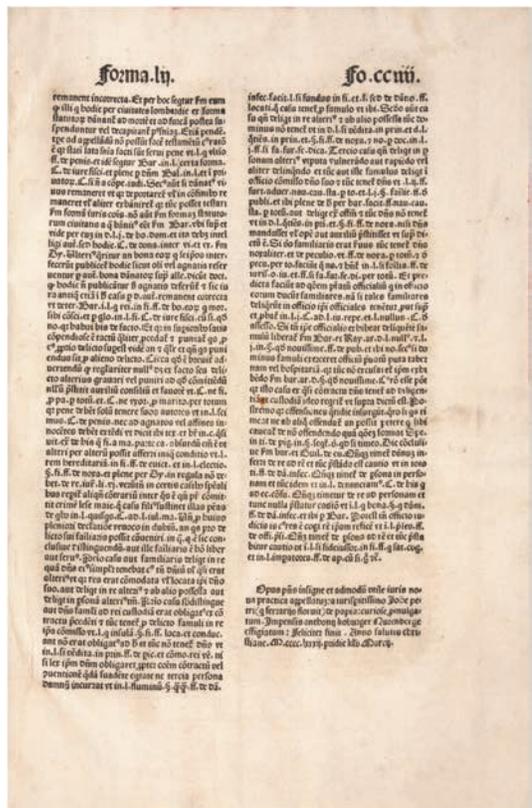
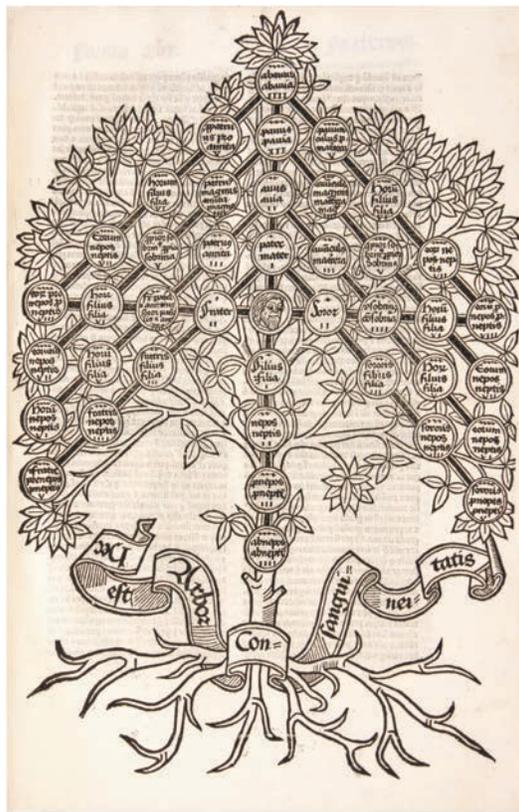
53. [FERRARI, GIOVANNI PIETRO (FL. 1389-1416)].

[Practica Nova Judicialis].

[Nuremberg: Anton Koberger, 28 February 1482]. [viii], 204 ff. First and final blank leaves replaced. Text complete. Double column, 57-58 lines plus headline, gothic type, 5 to 16-line initial spaces. Full-page pictorial woodcut "Arbor Consanguinitatis." Collation: [a-b8, c-ZA-M6]. Complete. Chancery folio 12-1/4" x 8-1/2" (31 x 21.5 cm).

Later vellum with lapped edges, lettering pieces, small library shelf number and label, to spine, edges rouged, endpapers renewed. Light soiling and some minor stains, moderate rubbing to extremities, recent library bookplate to front pastedown, library stamp to front free endpaper, embossed library stamp to following leaf. Text in parallel columns, 57-58 lines plus headline, gothic type, 5 to 16-line initial spaces. Light toning, slightly heavier in places, faint dampstaining and light soiling to preliminaries, minor early repairs to two preliminary leaves with no loss to text, first leaf with erased inscription and repair on blank recto, brief early annotations to a few passages. \$16,000.

AN INSTANT CLASSIC, Ferrari's treatise on pleading and procedure in Roman and canon law circulated widely in manuscript and was first printed around 1472. It went through 15 editions by 1499 and several later editions into the seventeenth century. Its popularity can be traced to its practical usefulness, clear organization and lucid exposition. OCLC locates 2 copies of this imprint in North America (Harvard Law School, Huntington Library). Goff F113. GW 9815.



HIGHLY ESTEEMED BY COKE AND BLACKSTONE

54. [FITZHERBERT, SIR ANTHONY (1470-1538)].
[RASTELL, WILLIAM (?1508-1565)].

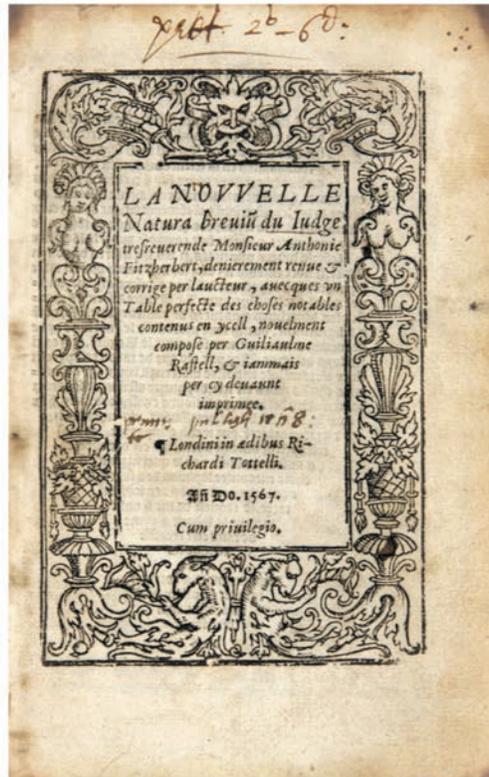
**La Nouvelle Natura Breviu[m] du Iudge
Tresreverende Monsieur Anthony Fitzherbert,
Denierement Renue &. Corrige per Laucteur,
Avecques un Table Perfecte des Choses Notables
Contenus en Ycell, Novelment Compose per
Guiliaulme Rastell, & Iammais per Cydeuaut
Imprimee.**

London: In Aedibus Richardi Tottelli, 1567 [i.e. 1576, date on colophon]. [xxxii], 271 ff. Octavo (6-1/2" x 4-1/2").

Contemporary paneled calf, blind fleurons and central arabesques to boards, raised bands and blind rules to spine, ties lacking. Some rubbing to extremities, minor nicks to boards, a few small worm holes, corners bumped and somewhat worn, spine ends bumped and lightly chipped, front joint just starting at head, front pastedown loose, a few cracks to text block. Title printed

within woodcut architectural border. Moderate toning to text, occasional discoloration to outer margins in a few places, soiling to some leaves. Early owner signature to front free endpaper, brief annotations in early hand to head of title page and some text leaves, along with some underlining, rear endleaf filled with notes. A nice copy. \$2,400.

FIRST PUBLISHED IN 1534, the *Nouvelle Natura Brevium* is a manual of procedure written by a Judge of the Common Pleas during the reign of Henry VIII. Winfield notes that "Coke put it among the books which he considered most necessary and of greatest authority and excellency"; Blackstone considered it an authority as well. Compiled from the earlier *Natura Brevia* and the *Registrum Brevium*, it includes several original observations on the form and function of writs. Rastell's revisions include the addition of a table. A popular work, it went through numerous editions in Law French and English, the final appearing in 1794. It remains significant to this day for its descriptions of writs that were becoming obsolete in the early sixteenth century. Winfield 303. Beale T348. ESTC S4100.



WELL-ANNOTATED COPY OF A WORK HIGHLY ESTEEMED BY COKE AND BLACKSTONE

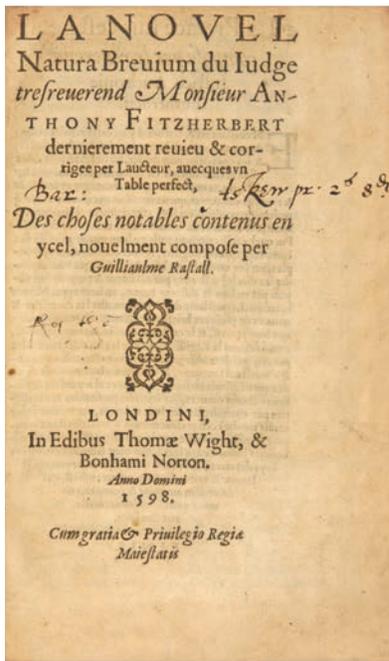
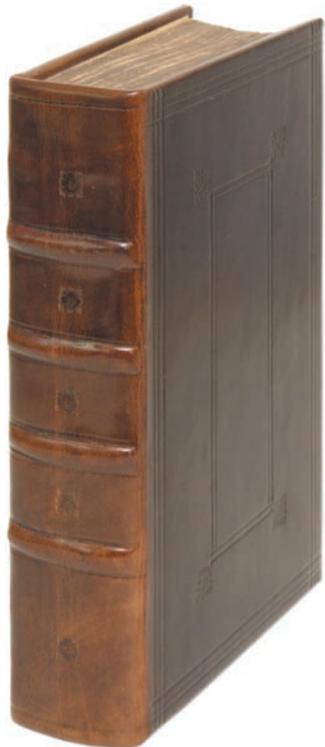
55. FITZHERBERT, SIR ANTHONY. RASTELL, WILLIAM.

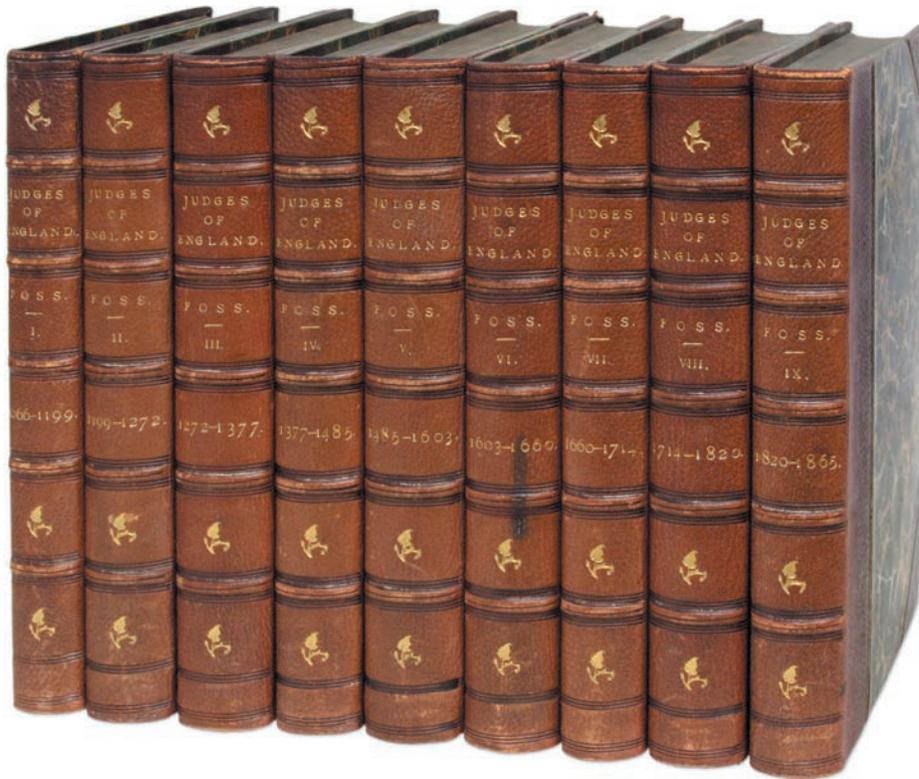
La Novel Natura Brevium du Iudge Tresreverend Monsieur Anthony Fitzherbert Dernierement Reviu & Corrigee per Laucteur, Avecques un Table Perfect, Des Choses Notables Contenus en Ycel, Novelment Compose per Guillaulme Rastall.

London: In Edibus Thomae Wight, & Bonhami Norton, 1598. [xxxii], 271, [1] ff. Final leaf, a blank, lacking. Octavo (6-1/2" x 4").

Recent period-style paneled calf, raised bands and blind ornaments to spine, endpapers renewed. Negligible light fading to spine. Title printed within woodcut architectural border. Moderate toning to text, early owner annotations to title page in neat small hand, early annotations to margins in several places, some slightly affected by trimming, but legible. A handsome copy. \$2,000.

THE ANNOTATIONS RANGE from few words to single sentences. They are mostly summaries of legal points. Most of the others are bibliographical references and case citations. ESTC S102179. Beale T351.





HANDSOME COPY OF FOSS'S IMPORTANT *JUDGES OF ENGLAND*

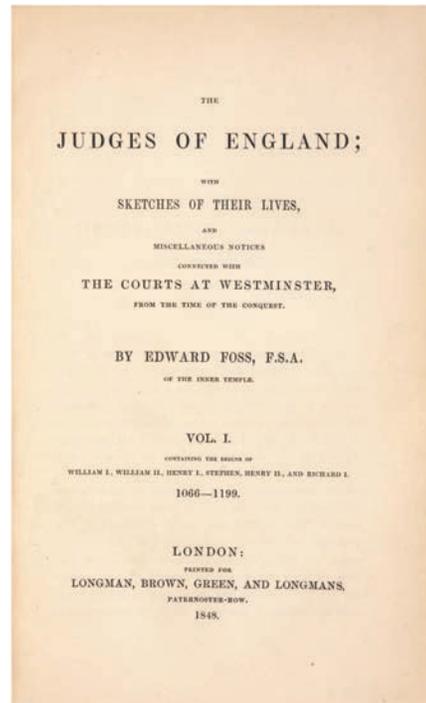
56. FOSS, EDWARD [1787-1870].

The Judges of England; with Sketches of Their Lives, and Miscellaneous Notices Connected with the Courts of Westminster, from the Time of the Conquest.

London: Longman, Brown, Green, and Longmans, 1848-1864. Nine volumes. Complete. Octavo (8-1/2" x 5-1/2").

Contemporary three quarter morocco over marbled boards, raised bands, gilt ornaments to spines, marbled edges and endpapers. Minor rubbing to spine ends and corners, light fading to spines. Small scuff to front board of Volume I, tiny stain to spine of Volume VI, partial split near center of text block of Volume VIII. Interiors clean and bright. A handsome set. \$2,000.

AUTHORITATIVE BIOGRAPHIES of 1,589 chancellors, masters of the rolls and judges of the courts are provided for each reign, from the time of the Norman Conquest through the reign of Queen Victoria, 1066-1864. Based on original sources, it is an important reference work for legal historians. Considered "the standard authority" in its field by J.C. Robertson in the (cited in the *Dictionary of National Biography*), it is frequently cited by Holdsworth in *A History of English Law*. Sweet & Maxwell 1:127.



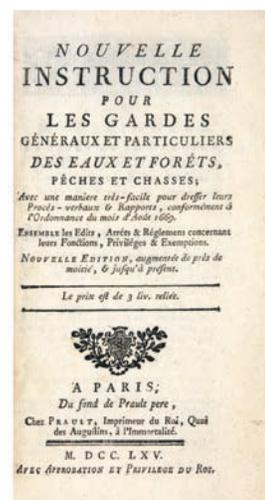
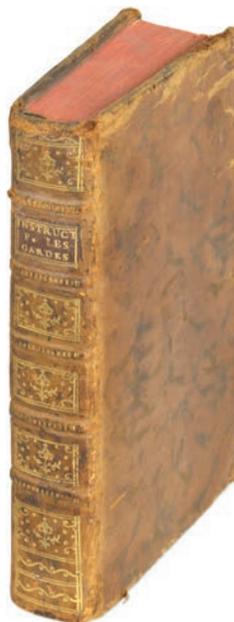
AN EARLY EXAMPLE OF ENVIRONMENTAL LAW

57. [FRANCE].
[FORESTRY LAW].
[FISH AND GAME LAW].

Nouvelle Instruction pour les Gardes Généraux et Particuliers des Eaux et Forêts, Pêches et Chasses. Avec Manière Très-Facile pour Dresser leur Procès-Verbaux & Rapports, Conformément à l'Ordonnance du Mois d'Août 1669. Ensemble les Édits, Arrêts & Réglamens Concernant Leurs Fonctions, Privilèges & Exemptions. Nouvelle Edition, Augmentée de près de Moitié, & Jusqu'à Présent.

Paris: Chez Prault Pere, 1765. xvi, 503 pp. 12mo. (6-1/2" x 3-3/4").

Contemporary mottled sheep, gilt spine with raised bands and lettering piece, marbled endpapers, ribbon marker, edges rouged. Moderate rubbing to extremities, light scuffing to boards, corners bumped and somewhat worn, front hinge starting at head, partial crack to text block between front free endpaper and title page, text notably bright. Small recent owner stamp to half-title, interior otherwise clean. A handsome copy.



\$750.

SECOND EDITION. First published in 1741, this is a comprehensive treatise on forest and game law during the *ancien regime*. Much of this book is devoted to the decree of August 1669. A notable early example of environmental legislation, it regulated the use of forests to insure a steady supply of wood for the construction of warships. It also ordered the planting of new trees and the careful management of forest resources. It remained in effect until it was supplanted by the *Code Forestier* of 1827. The other laws discussed in this treatise also aimed to conserve fish and game by restricting the number of people who may fish and hunt legally. A third edition was published in 1692. OCLC locates no copies of any edition in a North American law library. We located 1 copy of the second, however, at George Washington University Law School and a third edition at Harvard Law School. Not in Camus.

ADVICE FOR LAW STUDENTS

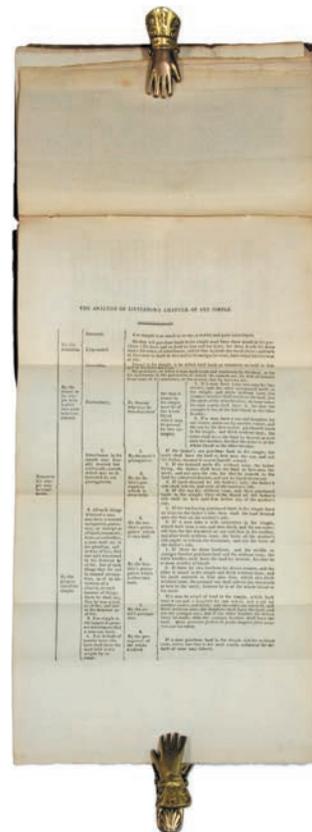
58. FULBECK(E), WILLIAM [1560-1603].
STIRLING, T.H.

A Direction or Preparative to the Study of the Law: Wherein is Shewed, What Things Ought to be Observed and Used of Them That Are Addicted to the Study of the Law, And What, on the Contrary Part, Ought to be Eschewed and Avoided.

London: Printed for J. and W.T. Clarke, Law Booksellers and Publishers, Portugal Street, Lincoln's Inn, 1829. [viii], 252 pp. Two folding tables. Octavo (7-1/4" x 4-1/4").

Recent period-style quarter calf over cloth, raised bands and lettering piece to spine, speckled edges, endpapers renewed. Moderate toning to text, light foxing in places. An appealing copy. \$1,250.

SECOND EDITION. Fulbeck was a bencher at Gray's Inn. First published in 1600, his *Direction or Preparative* was intended as a *vade mecum* for aspiring law students. The first book of its kind, it offers a mix of practical information and advice on personal conduct. (For example, he advises students not to study at night "for when the stomach is full and stuffed with meat, the abundance of humours is carried to the head, where it sticketh for a time and layeth as it were a lump of lead upon the brain.") For the most part Fulbeck restricts his thoughts to rhetorical techniques, methods for preparing a case, recommended readings and other topics. Though often read for amusement, this treatise remains an incomparable guide to English legal education and the legal culture of the Inns of Court during the Elizabethan era. Sweet & Maxwell 1:23.

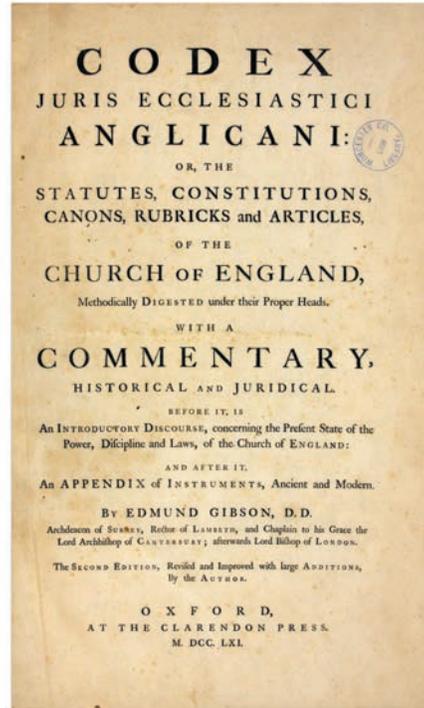


BEST EDITION OF A DEFINITIVE STUDY OF ANGLICAN ECCLESIASTICAL LAW

59. GIBSON, EDMUND
[1669-1748].

Codex Juris Ecclesiastici Anglicani: Or, The Statutes, Constitutions, Canons, Rubricks and Articles of the Church of England, Methodically Digested Under Their Proper Heads. With a Commentary, Historical and Juridical. Before it, Is an Introductory Discourse, Concerning the Present State of the Power, Discipline and Laws, Of the Church of England: And After It, An Appendix of Instruments, Ancient and Modern. Revised and Improved with Large Additions by the Author.

Oxford: At the Clarendon Press, 1761.
Two volumes. [iv], xxx, [26], 746; [iii], 747-1575, [99] pp. Folio (14-1/2" x 9-1/2").



Recent period-style quarter calf over marbled boards, raised bands, black-stamped ornaments and lettering pieces to spines, endpapers renewed. Light toning to text, negligible foxing in places, internally clean. Ex-library. Small inkstamps to title pages. An attractive copy. \$750.

SECOND, FINAL AND BEST EDITION. Holdsworth, who discusses this book at length, holds it in the highest regard. The *Encyclopaedia Britannica* says it "discusses more learnedly and comprehensively than any other the legal rights and duties of the English clergy, and the constitution, canons and articles of the English Church." First published in 1713, it went through several printings. An abridged edition by Richard Grey was published in 1730 that went through four other editions in 1732, 1735 and 1743. Gibson, an English divine and jurist, was chaplain and librarian to the archbishop of Canterbury. He went on to become the Bishop of London. In addition to *Codex Juris Anglicani* he produced several important works, including editions of the *Chronicon Saxonicum* (1692) and the collected works of Sir Henry Spelman (1698). Holdsworth, *HEL* 12:607-611. *ESTC* T148435.

UNFINISHED BUSINESS WITH THE NORTH AMERICAN COLONIES

60. [GREAT BRITAIN].
[AMERICAN REVOLUTION].

"The Dissolution of P---t."

From the *London Magazine*, London, November 1, 1774.

4" x 7-1/2" copperplate engraving (image size). Light toning and soiling, small chip to bottom edge near corner below image. \$350.

THIS PLATE ACCOMPANIED an article that criticized Parliament's inability to resolve several important issues, most of them relating to the North

American colonies. These are represented by pieces of paper littering a street through which a coach full of Parliamentary leaders is passing. The pieces are labeled: "Generall Warrants," "Boston Port Bill," "Quebec" and "Inclosures." Four bystanders point and jeer at the coach. On the left, a destitute man with wooden legs, one of them broken, says: "Ah, rot such Members, my Members are better!" In the middle, a ragged woman with two children says: "You have Starved me, and my Children." To the right, a seated man points at the papers on the ground saying: "What a litter they have left behind them." A man standing next to him says: "There they go, & the D-----I go with them." Stephens and George 5236. See page 51.



N° 61

THE OLIVE REJECTED

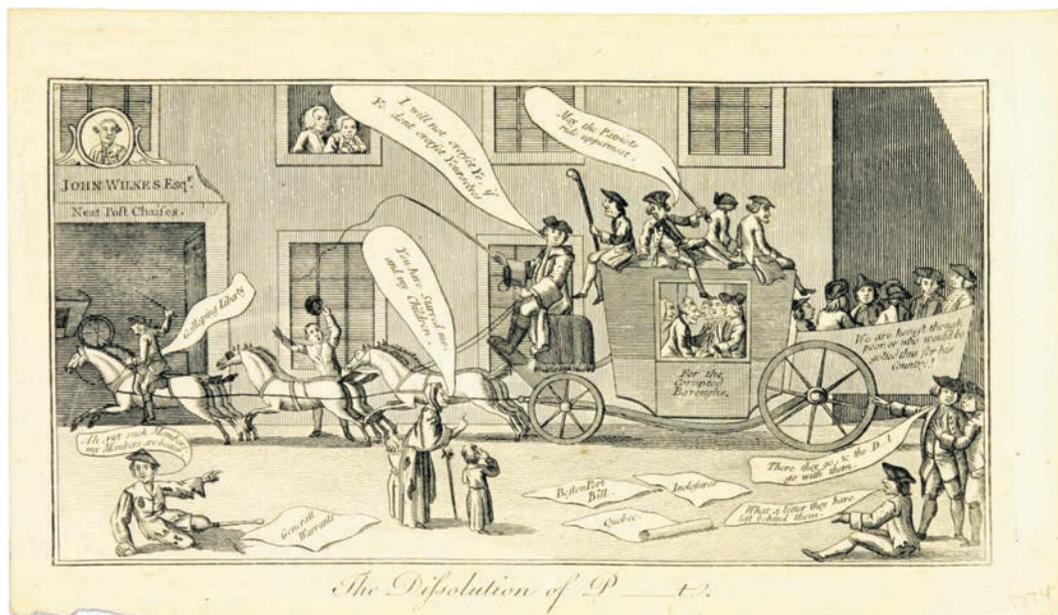
61. [GREAT BRITAIN].
[AMERICAN REVOLUTION].

**The Olive Rejectd. Or the Yankees Revenge,
Pubds. as the Act Directs.**

[London?]: S.n., May 4, 1779.

9-1/2" x 13" hand-colored copperplate (measured to plate mark), image above text in English and French. Moderate toning, colors vivid, small stain to lower right corner below image, a few creases and minor chips to edges. \$950.

THIS PRINT SATIRIZES the Conciliatory Bill of 1778, a failed attempt to offer a settlement of the American Revolution that followed the American victory at Saratoga and France's decision to support the American cause. It was rejected by the Continental Congress. Proposed by Lord North, the bill was linked with Edmund Burke, long an outspoken ally of the Americans. The print shows Burke riding a donkey. He is wearing a crown with an olive branch and carries a "Conciliatory Bill" in a pocket. He is being driven from the American shores by several men, one wearing a feathered headdress, another blowing air into the donkey's anus with a bellows. The figures are numbered and described in the French Text.



N° 60



A BRITISH RESPONSE TO THE AMERICAN INDEPENDENCE MOVEMENT

62. [GREAT BRITAIN].
[AMERICAN REVOLUTION].

“The Parricide, A Sketch of Modern Patriotism.”

In the *Westminster Magazine*. London: Printed for T. Wright, April, 1776. [ii], [169]-218 pp. Octavo (8-1/2" x 5-1/4").

3-3/4" x 6-1/4" copperplate engraving (image size) in stab-stitched pamphlet with recent wrappers, printed title label to front. Light toning and moderate soiling, occasional light foxing to text. Item housed in handsome cloth slipcase with a morocco spine with raised bands. \$750.

THIS PLATE ACCOMPANIES an article titled “Reflections on the Declaration of the General Congress,” a negative appraisal of the Declaration by the Representatives of the United Colonies of North-America, Now Met in General Congress at Philadelphia, Setting Forth the Causes and Necessity of Their Taking up Arms (1775). Central to this iconographically rich image is Britannia, her arms clasped by two men (representing the pro-American Wilkes). She is about to be murdered by America, which is depicted as an Indian woman with a head-dress of feathers. She is brandishing a tomahawk in one hand and a dagger in the other. Stephens and George 5334.

CAUSES OF ENGLISH MALAISE IN 1779

63. [GREAT BRITAIN].
[AMERICAN REVOLUTION].

The Political Raree-Show: Or a Picture of Parties and Politics, During and at the Close of the Last Session of Parliament, June 1779. For the Westminster Magazine, June 1779.

[London]: Published by Fielding & Walker, Paternoster-Row, July 1, 1779.

9-1/2" x 13" copperplate engraving (image size), attractively mounted and matted. Margins trimmed just touching borders in a few places, negligible light soiling and faint even toning. \$950.

CAST IN THE FORM OF A RAREE (PEEP) show, this print details twelve recent issues that were troubling the English in 1779. The gazing boy at the left sees the following:

1) Lord North borrowing money from Jews while Spain declares war on England.

- 2) General Burgoyne surrendering to the American troops at Saratoga.
- 3) Burgoyne and Howe defending their conduct in Parliament while Lord North sleeps.
- 4) Greenwich veterans complaining to Lord Sandwich about his dismissal of an administrator who exposed abuses.
- 5) Richmond attempting to get redress for the dismissed administrator.
- 6) Burke and other Rockingham Whig members of the opposition making a pudding in Parliament.
- 7) Fox attempting to remove Palliser from the navy and Sandwich from the admiralty.
- 8) The militia on the island of Jersey fending off a French attack.
- 9) Anti-Popery riots in Scotland instigated by Presbyterians.
- 10) A non-importation resolution in Dublin against British clothing manufactures.
- 11) English papists laughing at Protestants due to passage of the Catholic Relief Act.
- 12) An English customs house idle due to lack of business. *Catalogue of Prints and Drawings in the British Museum* 5548.



Nº 63

A PRO-AMERICAN MINISTRY TAKES POWER IN GREAT BRITAIN

64. [GREAT BRITAIN].
[AMERICAN REVOLUTION].

“Razo Rezio Inv.”

“Crunk Fogo Sculp.”

“The Political Mirror, Or an Exhibition of Ministers for April, 1782.”

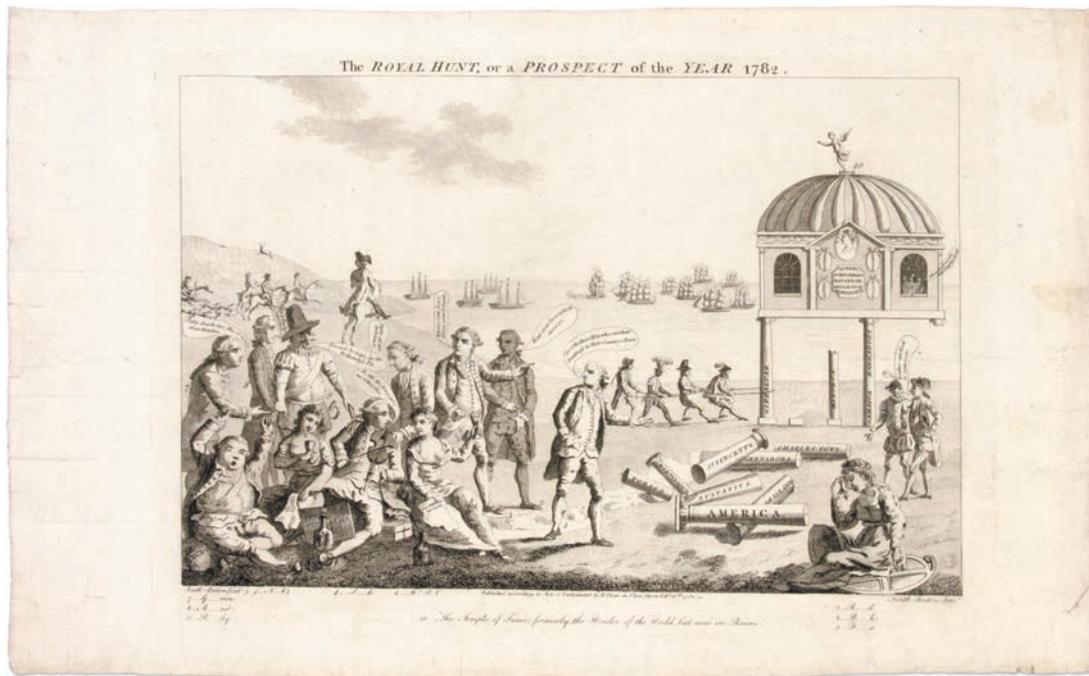
From the Westminster Magazine, London, April, 1782.

5-3/4" x 9" copperplate engraving (image size), attractively mounted and matted. Moderate even toning, faint vertical fold lines, a few minor spots to margins, a few tiny slips repaired with archival backing. An attractive, well-inked impression. \$750.

FOLLOWING GREAT BRITAIN’S DEFEAT at Yorktown and the government’s decision to end the war, a new pro-American ministry assumed power. That is the subject of this print. Read from left to right, the new ministers are Thurlow, Conway, Camden, Barré, Burke, Richmond, Rockingham, Fox, Wilkes and Byng. They are led by an angel holding the mirror of truth. It is reflecting beams of light that are driving the old ministry to the Devil and Hell. Those ministers are Sandwich, Rigby, North, Mansfield and Germain. The Devil is carrying Lord Bute. Cresswell 813. See inside front cover.



Nº 64



AN ALLEGORICAL SUMMARY OF RECENT BRITISH MILITARY DEFEATS PRINTED IN 1782

65. [GREAT BRITAIN].
[AMERICAN REVOLUTION].

The Royal Hunt, Or a Prospect of the Year 1782.

[London]: Published by R. Owen, February 16, 1782.

9-3/4" x 13-1/2" etching (measured to plate mark).
Moderate toning and light foxing, minor creasing and
light edgewear to margins. \$750.

AN ALLEGORICAL SUMMARY of recent British
defeats in North America and the Caribbean, represented
by columns pulled from the Temple of Fame. The largest
of these is labeled "America." In the foreground (left) a

party of ministers is carousing while Britannia (right)
weeps. Members of the opposition watch them with
indignation. Behind Britannia, the Temple of Fame is
being demolished by Britain's enemies, one dressed as
an Indian. In the background is a fleet of ships (right)
advancing towards four dismantled ships with brooms
at their mast-heads showing that they are for sale
(left), a gibe at the (supposed) comparative positions
of the British Navy and the fleets of France and Spain.
A Royal Hunt is taking place on the left. George III is on
horseback, a label hanging from his pocket is inscribed
"The mightiest Hunter I". With him are four other riders
and dogs; they chase the stag up a hill. Stephens and
George 5961.



Details from N° 67

THE "MOST IMPORTANT" EDITION OF *DE JURE BELLI AC PACIS*

66. GROTIUS, HUGO [1583-1645].

De Jure Belli ac Pacis Libri Tres. In Quibus Jus Naturae & Gentium: Item Juris Publici Praecipua Explicantur. Editio Secunda Emendatior, & Multis Locis Auctior.

Amsterdam: Apud Guilielmu Blaeuw, 1631. [xxiv], 554, [46] pp. Folio (11-1/2" x 7-1/2").

Contemporary vellum with lapped edges, faint early hand-lettered title to spine, later owner signature to front cover, edges rouged. Moderate soiling, spine darkened, some rubbing to extremities with wear to corners, pastedowns loose, chips, tears and other edgewear to endleaves. Title page printed in red and black. Moderate toning, faint dampstaining to head of text block, underlining and annotations in a few places, light soiling and some creases and edgewear to title page. \$4,000.

SECOND EDITION, the first edition in a folio format, the first edition printed in Amsterdam and the first edition with corrections and additions by the author. Ter Meulen and Diermanse say this is the "most important" of the first five editions because it contains the most authorial corrections, which made it the basis for all later editions produced in the author's lifetime. Of all his numerous works *De Jure Belli ac Pacis* will always be considered Grotius's *magnum opus*, the work upon which his reputation most solidly rests. It was "the first expression of the *droit naturel*, the natural law which exercised the great political theorists of the eighteenth century, and is the foundation of modern international law" (Carter and Muir). The first edition was published in Paris 1625. It was followed by a pirate edition printed in Frankfurt in 1626. The 1631 Amsterdam printing was the authorized second edition of this work. PMM 125 (citing first edition). Ter Muelen and Diermanse 567.



HANDSOME COPY OF GRONOV'S IMPORTANT EDITION OF GROTIUS

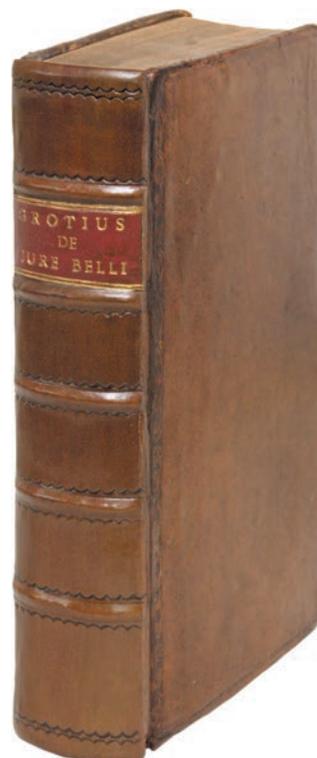
67. GROTIUS, HUGO.
GRONOV (GRONOW), JOHANNES, EDITOR.

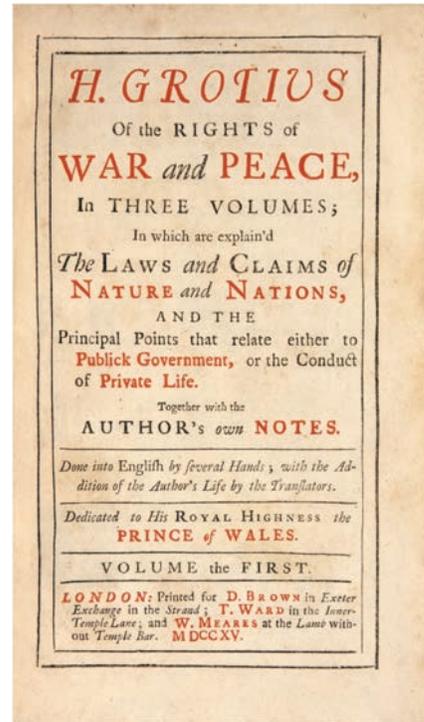
De Jure Belli ac Pacis Libri Tres: In Quibus Jus Naturae & Gentium, Item Juris Publici Praecipua Explicantur: Cum Annotatis Auctoris, Ex Postrema Ejus Ante Obitum Cura: Accesserunt Ejusdem Dissertatio de Mari Libero, & Libellus Singularis de Aequitate, Indulgentia, & Facilitate: Nec non Joann. Frid. Gronovii v.c. Notae in Totum Opus De Jure Belli ac Pacis.

Amsterdam: Apud Janssonio-Waesbergios, 1712. [xii], xxxiv, 946, [94] pp. Copperplate allegorical frontispiece, copperplate portrait of Grotius. Octavo (7-1/2" x 4-1/2").

Contemporary calf, rebacked in period style, blind rules to boards, blind fillets along joints, raised bands and lettering piece to spine, gilt tooling to board edges, hinges mended. Light rubbing to boards, corners bumped and lightly worn, hinges mended. Light toning to text, somewhat heavier in places, light foxing to a few leaves, corner lacking from corner of leaf Bb2 (pp. 387-188) with no loss to text. An attractive copy. \$750.

LATER GRONOV EDITION. The first Gronov edition, one of the most important editions of Grotius, was published in 1663. This copy includes *Mare Liberum*, or *Freedom of the Seas* (1609), Grotius's influential treatise on maritime law and the right of free navigation. Ter Muelen and Diermanse 596.





HANDSOME EARLY ENGLISH TRANSLATION OF *DE JURE BELLI AC PACIS*

68. GROTIUS, HUGO.
[MORRICE, JOHN, TRANSLATOR AND EDITOR].

Of the Rights of War and Peace, In Three Volumes; In Which are Explain'd the Laws and Claims of Nature and Nations, And the Principal Points that Relate Either to Publick Government, Or the Conduct of Private Life. Together with the Author's Own Notes. Done into English by Several Hands; With the Addition of the Author's Life by the Translators. Dedicated to His Royal Highness the Prince of Wales.

London: Printed for D. Brown, T. Ward and W. Meares, 1715. Three volumes. [xv], civ, 212; [iii], 648; [iii], 356, [48] pp. Publisher advertisement facing title page in each volume. Octavo (7-1/2" x 4-3/4").

Contemporary paneled calf, rebacked in period style, raised bands, lettering piece and gilt ornaments to spines, hinges mended. A few minor nicks to boards, moderate rubbing to extremities, copperplate armorial

bookplates of George Baillie to front pastedown of each volume. Title pages printed in red and black. Light to moderate toning, light foxing to a few leaves in each volume, two brief annotations to front endleaves of Volume I. A handsome set. \$3,500.

RECOGNIZED IMMEDIATELY as an important work, *De Jure Belli ac Pacis* was translated into the principal languages of Europe. The first English translation, by Clement Barksdale, was published in 1654 and reissued the following year. The second, by William Evats, was published in 1682. According to sources cited in the *ESTC*, the 1715 edition was translated and edited by Morrice with the assistance of Edward Littlehales and John Spavan. The English editions differ considerably and are very interesting to compare. Baillie [1664-1738] was a Scottish politician who served in the Parliament of Scotland and the Parliament of Great Britain. He held several important posts; he was Commissioner for Trade and Plantations (1711-1714), a Lord of Admiralty (1714-1717) and a junior Lord Commissioner of the Treasury (1717-1725). *ESTC* T117018. Ter Meulen and Diermanse 634.

EXCERPTS FROM ROMAN LAW SELECTED BY GROTIUS

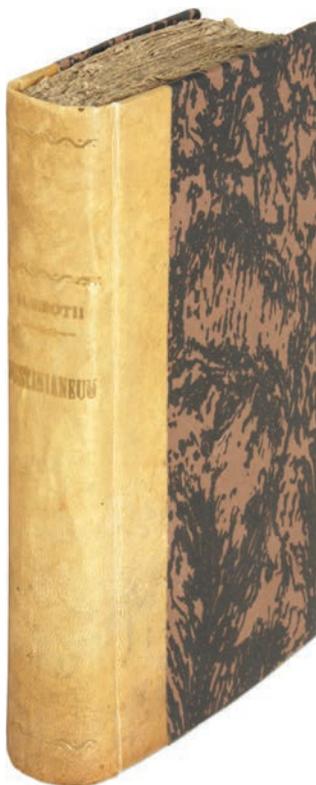
69. GROTIUS, HUGO.
GEBAUER, GEORG CHRISTIAN
[1690-1773].
[SOMMA, GABRIELE, NOTES].

**Florum Sparsio ad jus
Iustinianum, Cum Prae-
fatione D. Geor. Christiani
Gebaveri. Insuper hac Prima
Neapolitana Editione Notulis
Passim Aucta, Et Indicibus
Tribus.**

Naples: Ex Officina Vincentii
Manfredii, 1777. [xxiii], 378. [4] pp.
Octavo (8" x 5").

Original printed wrappers with
untrimmed edges bound into
later quarter vellum over marbled
boards, gilt title to spine. Negligible
rubbing to extremities. Moderate
toning to text, foxing in places,
dampstaining to first quarter of
text block, internally clean. \$950.

FOURTH AND FINAL edition,
the only edition with Somma's
notes. First published in 1642,
the *Florum Sparsio* is a topically
digested selection of excerpts from
Justinian's *Code* with commentary
by Grotius. It was intended to
serve as a tool for legal arguments.
Somma, who wrote the additional
notes in this edition, was a
Neapolitan theologian. They add
philological detail and information
about Neapolitan and Italian law.
OCLC locates 2 copies in North
America (Library of Congress,
UC-Berkeley Law School). Ter
Meulen and Diermanse 795.



GROTIUS ON ROMAN-DUTCH LAW

70. GROTIUS, HUGO.
GROENEWEGEN VAN DER MADE,
SIMON VAN [1613-1652], NOTES.
MAASDORP, A.F.S. [1847-1931], TRANSLATOR.

**The Introduction to Dutch Jurisprudence
of Hugo Grotius: With Notes by Simon van
Groenewegen van der Made, And References to
van der Keesel's Theses and Schorer's Notes.**

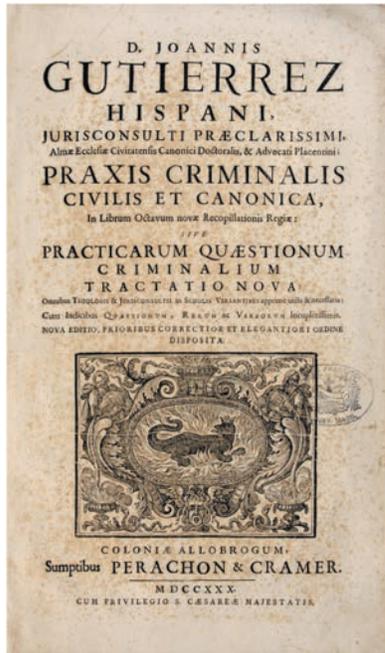
Cape Town: J.C. Juta, 1878. xix, 557 pp. Octavo (7-1/4"
x 4-1/2").

Nineteenth-century three-quarter morocco over
pebbled cloth, marbled endpapers. Some rubbing to

extremities, hinges just starting at ends, internally fresh.
Ex-Birmingham Law Society Library. Its insignia to
spine and boards, bookplate and location label to front
pastedown, small inkstamps to preliminaries and a few
text leaves. \$450.

ORIGINALLY PUBLISHED IN 1631, this is an
important systematic treatise on the law of the province
of Holland in the seventeenth century, the mixture of
local and Roman procedure known as Roman-Dutch
law. OCLC locates 3 copies in North American law
libraries (George Washington University, Social Law,
Yale). Roberts 142.

THE CRIMINAL IN CIVIL AND CANON LAW



71. GUTIERREZ, JUAN [D. 1618].

Praxis Criminalis Civilis et Canonica, in Librum Octavum Novae Recopillationis Regiae: Sive Practicarum Quaestionum Criminalium. Tractatio Nova: Omnibus Theologis & Jurisconsultis in Scholis Versantibus Apprime Utilis & Necessaria: Cum Indicibus Quaestionum, Rerum ac Verborum Locupletissimis. Nova Editio, Prioribus Correctior et Elegantiore Ordine Disposita.

Geneva: Sumptibus Perachon & Cramer, 1730. [iv], 334, 10 pp.

[BOUND WITH]
S[ACRAE] ROTAE ROMANAE.

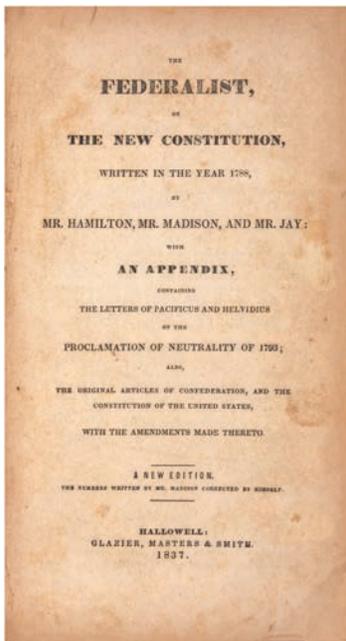
Decisiones Novissimae & Recentissimae, Nullo in Alia Libro Usque Nunc Impressae, D. Joannis Gutierrez. Comprobantes, Fulcientes, Laudantes, &c. Super Materias Tam Civiles Quam Canonicas & Criminales, Studio & Opera J.U.D. Argumentis, Summariis, & Indicibus Necessariis Exornatae.

Geneva: Sumptibus Perachon & Cramer, 1731. [xii], 126, [24] pp.

Folio (15" x 9"). Contemporary vellum, traces of gilt stamping to spine.

Rubbing and light soiling to boards, chipping to tips and head of spine. Attractive woodcut armorial title page devices, head-pieces and tail-pieces. Light browning to most of text. Ex-library. Small institution stamps to title page and a few leaves, interior otherwise clean. A nice copy. \$750.

WITH TABLE AND THREE INDEXES. Two volumes from the collected works edition, *Opera Omnia Civilia, Canonica, et Criminalia, Decisionibus S. Rotae Romanae* (1730–1731). The first examines criminal practice and procedure in civil and Canon law. The second is a compilation of commentaries on Gutierrez' legal writings issued between 1710 and 1730 by the Sacred Roman Rota, a Papal tribunal that deals with all contentious cases, including criminal cases, that come before the Holy See. *BMC* 11:333. Not in Brunet or Graesse.

1837 PRINTING OF *THE FEDERALIST* IN A HANDSOME PERIOD-STYLE BINDING

72. HAMILTON, ALEXANDER [1755–1804].

MADISON, JAMES [1751–1836].

JAY, JOHN [1745–1829].

The Federalist, or The New Constitution, Written in the Year 1788, by Mr. Hamilton, Mr. Madison, and Mr. Jay: With an Appendix, Containing the Letters of Pacificus and Helvidius on the Proclamation of Neutrality of 1793; Also, The Original Articles of Confederation, and the Constitution of the United States, With the Amendments Made Thereto. A New Edition. The Numbers Written by Mr. Madison Corrected by Himself.

Hallowell, ME: Glazier, Masters & Smith, 1837. 500 pp. Octavo (9" x 5-1/4").

Recent period-style quarter calf over cloth, lettering piece and gilt fillets to spine, endpapers renewed. Light browning to text, light foxing to a few leaves, light edgewear and faint dampstaining to title page and following leaf. \$850.

LATER EDITION. With index and the text of the U.S. Constitution. Of the eighty-five essays John Jay wrote numbers 1–5 and 54, Madison wrote numbers 10, 14, and 37–48. Numbers 18–20 were written by all three. The remaining 50 were written by Hamilton. The essays aimed to encourage ratification of the proposed constitution by New York State, but were immediately recognized as the most compelling commentary on the most radical form of government the

world had yet seen. The present item follows the text of the 1818 Gideon edition, which was the first to contain Madison's notes and corrections. The author of each essay is indicated. *Cohen* 2818.

THE "ORNAMENTS" EDITION OF HOBBS'S *LEVIATHAN*, THE LAST WITH AUTHORIAL CORRECTIONS

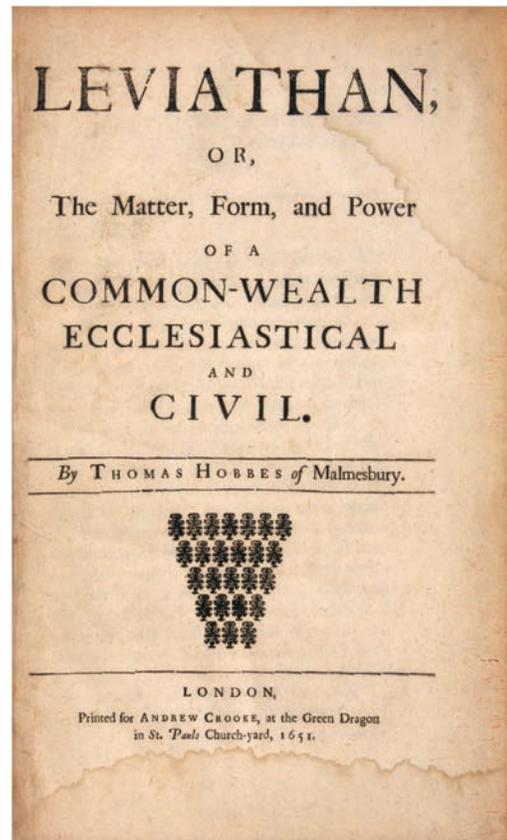
73. HOBBS, THOMAS [1588-1679].

Leviathan, Or, The Matter, Form, And Power of a Common-Wealth Ecclesiastical and Civil.

London: Printed for Andrew Crooke, At the Green Dragon in St. Pauls Church-yard, 1651 [but probably 1695-1702]. [vi], 250, 249-256, 261-394 [i.e. 396] pp. Text continuous despite pagination. Main title page, with upside down triangle of 25 ornaments grouped in 5 rows, preceded by copperplate pictorial title page. Folding table. Folio (11-3/4" x 7-1/2").

Recent period-style calf, original paneled calf boards laid down, gilt-edged raised bands and lettering piece to spine, endpapers renewed. Some gatoring and a few scuffs to boards, some chipping to edges of retained boards. Moderate toning to text, faint dampstaining in a few places, faint dampspotting to a few leaves. Recent owner signature to front pastedown, early owner signature to head of pictorial title page, tiny early initials to foot. A nice copy. \$7,500.

DEFINITIVE EDITION, with the final corrections by the author, the so-called "ornaments" edition distinguished by a title page device consisting of an inverted triangle of 25 ornaments grouped in five rows. One of the greatest works of political science, *Leviathan* analyzes the structure of society and legitimate government and is one of the most influential statements of social contract theory (under the rule of an absolute sovereign). Written during the time of the English Civil War, it is notable for its deeply pessimistic view of human nature. The early editions of *Leviathan*, all with the famous pictorial title page, list the same publisher and publication date: Andrew Crooke, 1651. They are distinguished by slight variations in the spelling of the title and the devices on their title pages. The first has a winged cherub's head, the second, actually printed in 1678, has a bear grasping two sprays of foliage. It was followed by the present issue. The *ESTC* gives a publication date of 1680, but some sources place its publication date between 1695 and 1702. Hobbes, *Leviathan*, ed. Noel Malcom (2014) 312-316. *PMM* 138. *ESTC* R13935.





HOGARTH'S FAMOUS SATIRICAL PORTRAIT OF JOHN WILKES

74. HOGARTH, WILLIAM [1697-1764].
[WILKES, JOHN (1725-1797)].

**John Wilkes Esqr. Drawn from the Life and
Etch'd in Aquafortis by Will. Hogarth.**

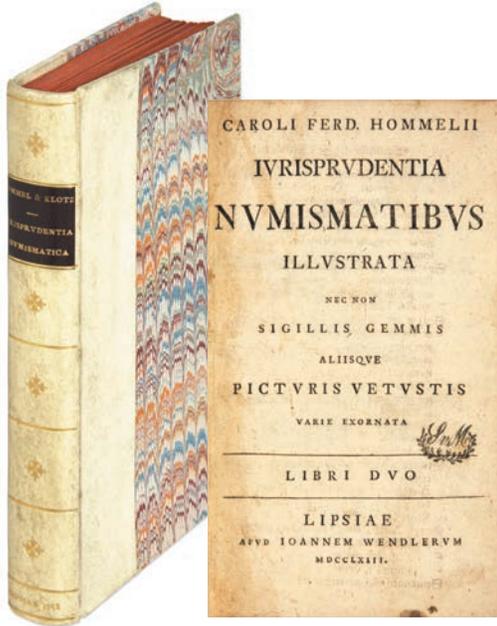
[London]: Published According to an Act of Parliament
May 16, 1763.

Attractively glazed and matted 13-1/2" x 8-1/2"
copperplate engraving (measured to platemarks) in
handsome 23" x 17-1/2" wooden frame. A few minor
nicks to frame, very light uniform toning to image. \$950.

HOGARTH'S FAMOUS SATIRICAL PORTRAIT
of the important English radical, publisher, politician

who supported the American cause during the
American Revolution. He is depicted holding a pole on
which the liberty cap sits with his eyes crossed and a
peculiar grin. On the table is an inkwell representing his
work as the publisher of the *North Briton* and two issues
of that paper, Numbers 17 and 45. Number 17 ridiculed
Hogarth for issuing a print defending the unpopular
Prime Minister Lord Bute. Number 45 attacked Bute's
influence on King George III. This issue infuriated
the king, which led to a charge of seditious libel and
imprisonment. (Then a Member of Parliament, Wilkes
was ultimately released; the Lord Chief Justice ruled
that parliamentary privilege protected Wilkes from a
libel charge.)

WELL-ILLUSTRATED EIGHTEENTH-CENTURY LEGAL STUDIES OF COINS AND MEDALS



75. HOMMEL, KARL FERDINAND [1722-1781].

Iurisprudentia Numismatibus Illustrata: Nec non Sigillis Gemmis Aliisque Picturis Vetustis Varie Exornata. Libri Duo.

Leipzig: Apud Ioannem Wendlerum, 1763. xxix, [1], 286 pp. 68 leaves with 120 copperplate images. Complete.

[BOUND WITH] KLOTZ, CHRISTIAN ADOLF [1738-1771]. HOMMEL, KARL FERDINAND, EDITOR.

Auctarium Iurisprudentiæ Numismatice.

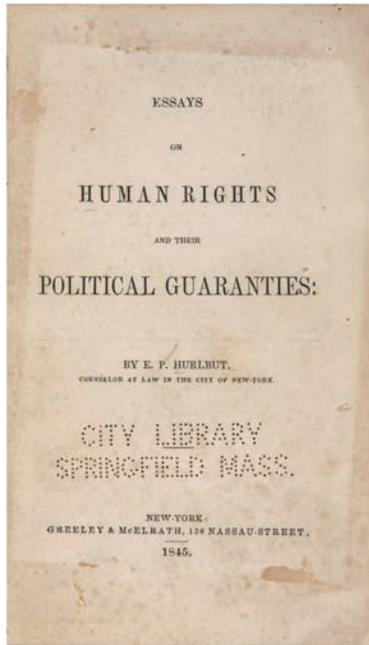
Leipzig: Apud Ioannem Wendlerum, 1765. [xvii], 94 pp. 3 leaves with 9 copperplate images. Complete.

Octavo (6-3/4" x 4"). Later quarter vellum over marbled boards, calf lettering piece gilt fillets and gilt ornaments to spine, edges rouged, marbled endpapers, ribbon marker. Light rubbing to extremities, light soiling to spine. Some toning to text, light soiling and small early owner stamp to title page of *Iurisprudentia Numismatibus*. A handsome volume with two scarce titles. \$1,950.

SECOND AND FINAL EDITIONS. First published in 1753 and 1756, these fascinating and well-illustrated books explore laws relating to coins and medals in Roman law, with some commentary on these topics in feudal and canon law. Topics range from weights and purity of metals to images and inscriptions. Both titles are scarce, with few copies in North American libraries. *Iurisprudentia Numismatibus*: OCLC locates no copies of the first edition, 6 of the second, 3 in law libraries (Harvard, Northwestern, Yale); *Auctarium Iurisprudentiæ Numismatice*: no copies of the first edition in North America, 3 of the second, 1 in a law library (Northwestern). BMC 12:552, 14:142.



A PROFOUND INFLUENCE ON THE ANTEBELLUM WOMEN'S MOVEMENT



76. HURLBUT, E[LISHA] P[OWELL] [1807-1889].

Essays on Human Rights and Their Political Guaranties.

New York: Greeley & McElrath, 1845. v, [7]-219 pp. Octavo (7-1/4" x 4-1/4").

Recent period-style quarter calf over cloth, lettering piece and blind fillets to spine, endpapers renewed, title page re-hinged. Light toning, somewhat heavier in places, faint dampspotting, offsetting to margins and perforated and embossed library stamps to title page, embossed stamp to following leaf. A nice copy in an attractive binding. \$1,000.

FIRST EDITION. Hurlbut was an attorney and social critic. *Essays* is a collection of his articles on social and legal reform. Several of these essays, such as "The Rights of Women," "The Elective Franchise" and "The Right of Property and Its Moral Relations," had a profound effect on Elizabeth Cady Stanton, Susan B. Anthony and other early leaders of the American women's Rights movement. Indeed, as Ann Gordon points out, "The Rights of Woman" was a source for the Seneca Falls Declaration of Sentiments and Resolutions (1848). *Essays* went through five more editions, the last one in 1853. Gordon l:86. Sabin 33997.

A MINIATURE SET OF ITALIAN LEGAL CODES, EACH VOLUME MEASURES 2-3/4" X 1-3/4"



77. [ITALY].
[MINIATURE BOOKS].

[Italian Legal Codes].

Turin: Fratelli Bocca, 1901-1903. Five volumes, each measures 2-3/4" x 1-3/4", 75 x 50 mm. Finely printed in a small clear type on thin paper.

Original flexible pebble-grained morocco, gilt titles to front boards and spines, patterned endpapers, edges rouged. Light rubbing, chip to front board of one volume, internally clean. A curious set. \$950.

THIS CURIOUS SET contains the Italian legal codes in force in the early 1900s: *Codice Civile del Regno d'Italia* (635 pp., black binding), *Codice di Procedura Civile* (428 pp., brown binding), *Codice di Commercio* (512 pp., brown binding), *Codice Penale* (334 pp., black binding) and *Codici di Procedura Penale* (423 pp., dark blue binding).



LEGAL GUIDE FOR "GENTLEMEN OF ALL RANKS" IN A WELL-PRESERVED CONTEMPORARY BINDING

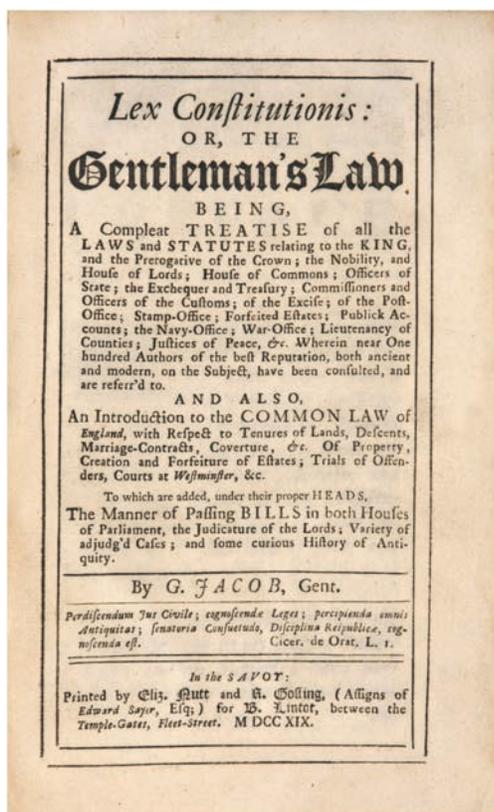
78. JACOB, G [ILES] [1686-1744].

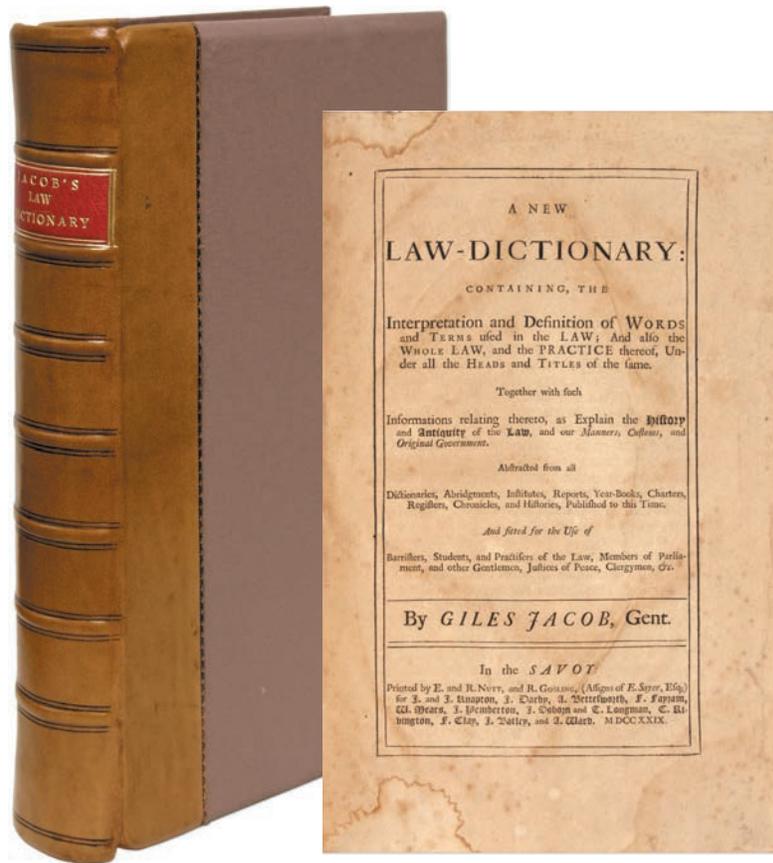
Lex Constitutionis: Or, The Gentleman's Law. Being, A Compleat Treatise of All the Laws and Statutes Relating to the King, And the Prerogative of the Crown; The Nobility, And House of Lords; House of Commons; Officers of State; The Exchequer and Treasury; Commissioners and Officers of the Customs; Of the Excise; Of the Post-Office; Stamp-Office; Forfeited Estates; Publick Accounts; The Navy-Office; War-Office; Lieutenancy of Counties; Justices of Peace, &c. Wherein Near One Hundred Authors of the Best Reputation, Both Ancient and Modern, On the Subject, Have Been Consulted, And are Referr'd to. And also, An Introduction to the Common Law of England, With Respect to Tenures of Lands, Descents, Marriage-Contracts, Coverture, &c. Of Property, Creation and Forfeiture of Estates; Trials of Offenders, Courts at Westminster, &c. To Which are Added, Under Their Proper Heads, The Manner of Passing Bills in Both Houses of Parliament, the Judicature of the Lords; Variety of Adjudg'd Cases; And some Curious History of Antiquity.

[London]: Printed by Eliz. Nutt and R. Gosling, (Assigns of Edward Sayer, Esq;) for B. Lintot, 1719. [ii], [v]-xiv, 360, [12] pp.Octavo (7-1/2" x 4-3/4").

Contemporary calf, blind rules to boards, blind fillets along joints, raised bands and fragment of paper shelf label to spine, blind tooling to board edges. A few minor scratches and scuffs to boards, corners lightly bumped, front hinge cracked, light toning to text. A notably well-preserved copy. \$1,250.

FIRST EDITION. Holdsworth thought highly of this book, noting its "a learned book-the author tells us that he had consulted nearly a hundred authorities; the idea of making such a book was original; and the main features of the constitution are set out." In his preface, Jacob indicates that he did not write this treatise on England's Constitution for the landed gentry exclusively, but for "gentlemen of all ranks," that is, the literate general public. This distinction is significant. Jacob, though certainly interested in boosting sales by attracting the widest audience possible, was an idealist who believed that widespread knowledge of the law would help create a more just society. This is also evident in his other publications, such as *A Treatise of Laws* (1721), *The Common Law Common-Placed* (1726) and *Every Man His Own Lawyer* (1736). Another edition of the *Lex Constitutionis* was published in 1737. Holdsworth, *HEL* XII:340. *ESTC* T137002.





FIRST EDITION OF JACOB'S GREAT DICTIONARY

79. JACOB, G[ILES].

A New Law-Dictionary: Containing, The Interpretation and Definition of Words and Terms Used in the Law; and Also the Whole Law, and the Practice Thereof, Under All the Heads and Titles of the Same. Together With Such Informations Relating Thereto, as Explain the History and Antiquity of the Law, and Our Manners, Customs, and Original Government. Collected and Abstracted From All Dictionaries, Abridgments, Institutes, Reports, Year-Books, Charters, Registers, Chronicles, and Histories, Published to This Time. And Fitted for the Use of Barristers, Students, and Practisers of the Law, Members of Parliament, and Other Gentlemen, Justices of Peace, Clergymen, &c. With Large Additions. To Which is Annexed, a Table of References to All the Arguments and Resolutions of the Lord Chief Justice Holt; In the Several Volumes of the Reports.

London: Printed by E. and R. Nutt, and R. Gosling, 1729. [772] pp. Main text printed in double columns. Folio (13" x 8-1/4").

Recent period-style quarter calf over cloth, raised bands and lettering piece to spine, endpapers renewed. Moderate toning, faint dampspotting in places, faint dampstaining to lower corners of first five leaves. A handsomely bound copy of a landmark title. \$1,750.

FIRST EDITION. As Cowley has pointed out, *A New Law-Dictionary* was both Jacob's masterpiece and "an entirely new departure in legal literature" that provided a model for several subsequent efforts. In contrast to earlier works, each entry summarizes all of the laws relating to the subject and offers extensive interpretive commentary. Obsolete terms are omitted. It was recognized almost immediately that Jacob created a highly useful legal encyclopedia that was more detailed and concise than any other abridgment of the period. An extremely popular work that went through twelve editions between 1729 and 1800, it offers unparalleled insights into Anglo-American law during the eighteenth century. Cowley 217. ESTC T137460.



1507 LYON IMPRINT OF AN IMPORTANT EARLY LAW DICTIONARY
IN A HANDSOME CONTEMPORARY BINDING

80. [JODOCUS OF ERFURT, ATTRIBUTED].
[CACCIALUPE, GIOVANNI BATTISTA (D. 1496)].

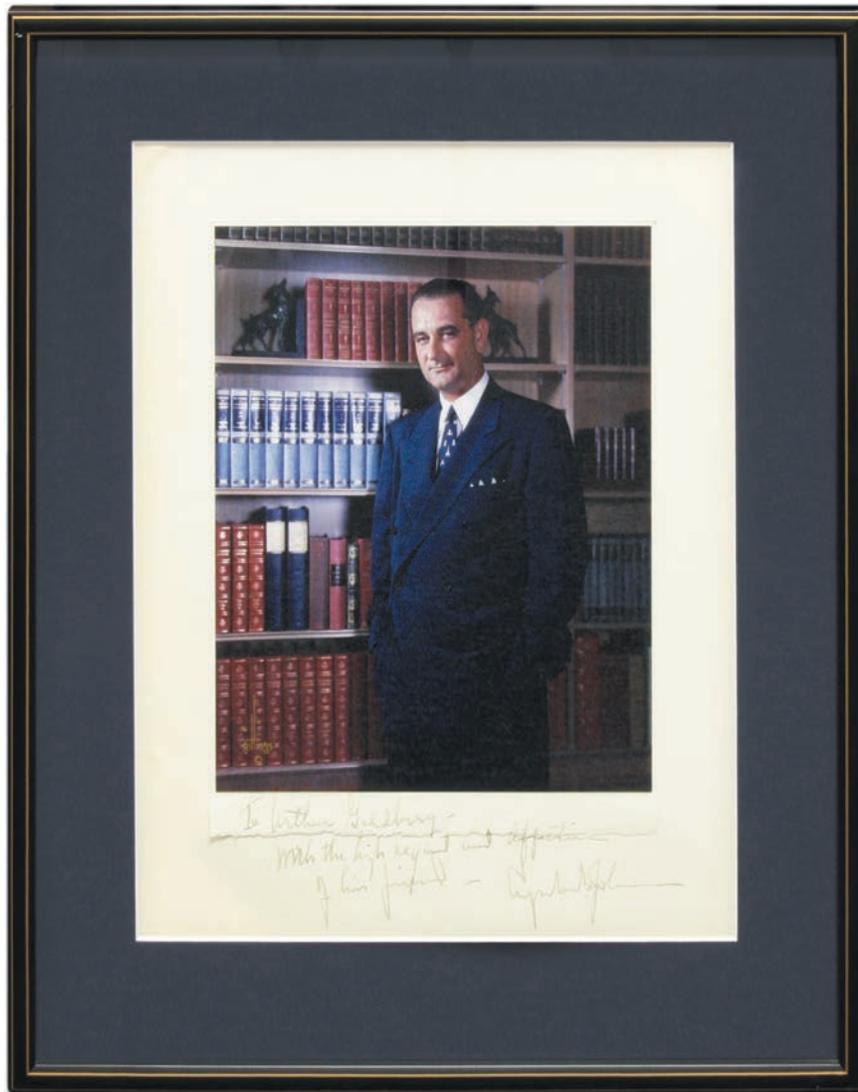
**Vocabularius Perutilis Utriusq[ue] Iuris tam Civilis Q[uam]
Canonici.**

[Lyon: Jean Barbier and Jean Petit, September 7, 1507]. [212] ff. Main text
in parallel columns. Octavo (6-3/4" x 4-1/4").

Contemporary blind-tooled half-pigskin over wooden boards, pigskin
clasp with brass buckle present and intact, faint later location numbers
and faint fragment of later paper shelf label, to spine, early vellum thumb-
tabs. A few minor spots and worm-holes, light soiling, spine ends bumped,
some wear to clasp, later armorial bookplate to front pastedown. Large
woodcut Petit device to title page, criblé initials throughout. Light toning
to text, a few minor worm holes, annotations in early hand to a few
passages, small clear tear to fore-edge of title page. A handsome copy of
a scarce imprint. \$7,500.

FIRST PUBLISHED AROUND 1474 and attributed to Jodocus of
Erfurt, this popular legal dictionary went through more than 70 editions
over the next 150 years. The definitions are mostly derived from the
Vocabularius Stuttgardiensis (1432), the *Collectio Terminorum Legalium*
(c. 1400), and the *Introductorium pro Studio Sacrorum Canonum*
of Hermann von Schildesch (c. 1330). Appended to this edition of the
Vocabularius is Caccialupe's *Tractatus de Modo Studendi*, an essay on
legal study. OCLC locates 1 copy of this imprint (Bibliothèque Nationale
de France). This imprint not in Adams. Seckel 306-322.





PORTRAIT PHOTOGRAPH OF LYNDON JOHNSON INSCRIBED TO SUPREME COURT JUSTICE
AND UN AMBASSADOR ARTHUR GOLDBERG

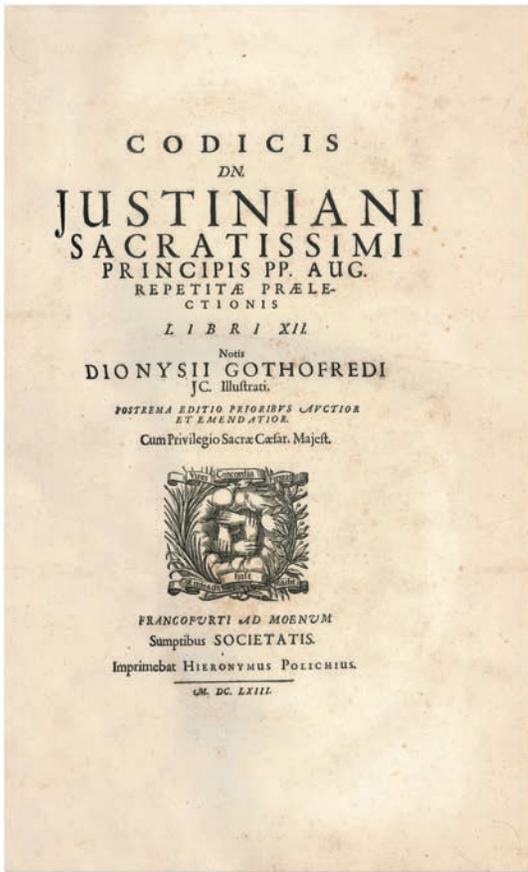
81. JOHNSON, LYNDON BAINES
[1908-1973].
[GOLDBERG, ARTHUR (1908-1990)].

[Photograph of Johnson Inscribed to Goldberg].

N.p., N.d. (1965?). 8" x 10" color portrait photograph, printed credit in the image at bottom left, glazed and framed in tasteful black-and-gold wooden 16" x 19" frame. Bold inscription and full signature below image. A few tiny nicks to frame, image fine. \$5,000.

THE (UNDATED) INSCRIPTION READS "To Arthur Goldberg - / With the high regard and affection / of his friend - / Lyndon B. Johnson." Appointed by President Kennedy, Goldberg was an Associate Justice of the U.S. Supreme Court from 1962 to 1965 and one of the most significant justices of the twentieth century. In his three terms on the bench he pushed the Court toward a broader construction of personal rights, a course it followed over the following two decades. He is best known for his influential 1963 internal Supreme Court memorandum that condemned capital punishment

as an example of "cruel and unusual punishment," as defined by the Eighth Amendment, and his opinion in *Griswold v. Connecticut* (1965), which argued against a Connecticut law banning the use of contraceptives because it violated an un-enumerated right to privacy guaranteed by the Ninth Amendment. The memo initiated a wave of litigation and legislation that led to the abolition of the death penalty in several states; the *Griswold* opinion laid the foundation for *Roe v. Wade* (1973), which established a women's right to have an abortion. When Adlai Stevenson, Ambassador to the United Nations, died in 1965 President Johnson decided to appoint Goldberg to fill his seat. Johnson's larger plan was to put Abe Fortas on the bench because he knew Fortas would defend his Great Society programs (and spy on the Court for him). Probably a recipient of the legendary Johnson "treatment," Goldberg was persuaded to resign while flying to Stevenson's funeral on Air Force One. Goldberg went on to say that he accepted the UN Ambassadorship in order to resolve the Vietnam Conflict. This photograph may be a memento of that 1965 flight, or one of the tools Johnson used to persuade Goldberg.



UNCOMMON LARGE-PAPER EDITION OF THE CODE AND RELATED WORKS WITH IMPORTANT NOTES BY DENIS GODEFROY

82. JUSTINIAN I [483-565 CE], EMPEROR OF THE EAST.
 GODEFROY, DENIS [1549-1622], EDITOR AND ANNOTATOR.

Codicis Dn. Justiniani Sacratissimi Principis Pp. Aug. Repetitae Praelectionis Libri XII. Postrema Editio Prioribus Auctior et Emendatior.

Frankfurt: Sumptibus Societis. Imprimebat Hieronymus Polichius, 1663. [xvii] pp., 1024 cols., [4] pp., 456 cols., [13] pp., 78 cols., [2] pp., 282 cols. Folio (14" x 9").

Recent period-style quarter calf over cloth, raised bands and lettering piece to spine, endpapers renewed. Large woodcut printer device, head-pieces, tail-pieces and decorated initials. Faint dampstaining to head of text block, light foxing and browning to portions of text, internally clean. \$1,500.

LARGE-PAPER EDITION. Includes the *Authenticae; Seu, Novellae Constitutiones, Feudorum Consuetudines, Constitutiones Friderici II. Imp. Extravagantes, Liber de Pace Constantiae, Epitome*

Feudorum and related writings and notes by Godefroy. Commissioned by the Emperor Justinian in 530 CE, the body of writings known collectively as the *Corpus Juris Civilis* preserved and restated all existing Roman law. Compiled in three years under the direction of Tribonius, it was both a critical restatement of earlier law and jurisprudential writings and a complete collection of recent legislation. It is divided into four books, the *Institutes, Digest, Code* and *Novels*. The *Code* contains the laws in force during Justinian's reign. It is divided into 12 books. Book 1 deals with ecclesiastical law, the sources of law, and the duties of high officials. Books 2-8 deal with private law. Book 9 deals with criminal law. Books 10-12 deal with administrative law. It received a great deal of commentary during the medieval and early modern eras. That of Denis Godefroy was influential well into the twentieth century. Godefroy was a jurist, humanist, historian, scholar of Roman law and professor at the Universities of Geneva and Heidelberg. He was also the first to apply the collective name *Corpus Juris Civilis* to Justinian's works. KVK locates 5 copies of this imprint, but all seem to be trimmed to a quarto format. VD17 1:012970P. (See also VD17 3:319950N, the same imprint as a quarto).

1483 VENETIAN IMPRINT OF THE *INSTITUTES*

83. [JUSTINIAN I,
EMPEROR OF THE EAST].
[ACCORSO, FRANCISCO (ACCURSIUS)
(C.1182-C.1260), GLOSSATOR].

[*Institutiones*].

[Venice: Ottaviano Scoto, 18 January 1483]. Collation: a-p8. [119] ff. Lacking initial blank. Text in parallel columns. Main text surrounded by linear gloss. Folio (16-1/2" x 11").

Contemporary half vellum over wooden boards, brass clasps and catches, "Instituta" in early hand to front board, raised bands to spine. Light rubbing to boards, heavier rubbing to extremities with some wear to spine ends and corners, partial vertical crack through center of front board, hinges cracked, a few partial cracks to text block, a few signatures loose. Printed throughout in red and black in 62-line Gothic type, large red and black printer device to verso of final leaf. Light toning, occasional faint stains, light foxing and later annotations to a few leaves, upper corner of each leaf numbered in another later hand, small wear hole (paper flaw?) to

lower corner of leaf l1 (Fol. 78) with negligible loss to text. An appealing copy. \$18,500.

AN UNCOMMON QUARTO EDITION. With the *Glossa Ordinaria* of Accursius. Along with the *Digest*, *Code* and *Novels*, the *Institutes* is one of the writings known collectively as the *Corpus Juris Civilis*. Intended for students, the *Institutes* is an elementary treatise on Roman private law. Like its companion volumes, its subsequent influence on European jurisprudence is difficult to underestimate. It received a great deal of commentary during the medieval and early modern eras. The first significant commentator was Accorso (Accursius), a professor of law at the University of Bologna and a leading figure in the revival of classical jurisprudence. He examined every extant note and commentary when he prepared his epochal edition of the *Institutes*, *Digest* and *Code*. This massive effort eliminated much of the obscurity and contradiction introduced by earlier writers. His gloss on this edition, which superseded all previous attempts, was often cited as the *Glossa Ordinaria* or *Magistralis*. It remained definitive until its 1583 revision by Denis Godefroy. OCLC locates 4 copies of this imprint, 1 in North America (Library of Congress). Goff J-524. CW 7608.





THE MAGNIFICENT ELZEVIER FOLIO EDITION OF THE *CORPUS JURIS CIVILIS*

84. JUSTINIAN I,
EMPEROR OF THE EAST.
VAN LEEUWEN, SIMON [1628-1682], EDITOR.

Corpus Juris Civilis, Pandectis ad Florentinum Archetypum Expressis, Institutionibus, Codice et Novellis, Addito Textu Graeco, ut & in Digestis & Codice, Legibus & Constitutionibus Graecis, cum Optimis Quibusque Editionibus Collatis. Cum Notis Integris, Repetitae Quintum Praelectionis, Dionysii Gothofredi, Praeter Justiniani Edicta, Leonis & Aliorum Imperatorum Novellas, ac Canones Apostolorum, Graece & Latine, Feudorum Libros, Legis XII. Taul. & Alios ad Jus Pertinentes Tractatus, Fastos Consulares, Indicesque Titulorum ac Legum: & Quaecunque in Ultimus Parisiensi vel Lugdennensi Editionibus Continentur, Huic Editioni Novi Accesserunt Pauli Receptae Sententiae cum Selectis Ntis J. Cujacii et Sparsim ad Universum Corpus Antonii Anselmo, Observationes Singulares, Remissiones & Notae Juris Civilis, Canonici, & Novissimi ac in Praxi Recepti Differentiam Continentes; Denique Lectiones Varias & Notae Selectae Augustini, Bellonii, Goveani, Cujacii, Duareni, Ruffardi, Hottomanni, Contii, Roberti, Raevardi, Charondae, Grotii, Salmasii & Aliorum. Opera & Studio Simonis van Leeuwen.

Amsterdam: Apud Joannem Blaeu, Ludovicum, & Danielem Elzevirios, 1663. Four parts in one volume. [xx], 796 pp.; [xii], 388; [xii], 300; [iv], [5]-92, [39] pp. Complete. Main title preceded by copperplate allegorical title page (by C. van Dalen). Text printed in double columns. Folio (16" x 10).

Recent period-Style quarter calf over marbled boards, raised bands and lettering piece to spine, endpapers renewed. Negligible light rubbing to extremities, corners bumped and lightly worn. Woodcut Elzevier sunrise device to title, woodcut decorated initials. Light toning to text, slightly heavier in places, faint dampstaining to upper corner of text block, several tiny wormholes to text block, some with minor loss to text, early repairs to fore-edges of a few leaves (not affecting text), brief annotations in neat early hand to some passages in the *Digest*, a few clean tears to fore-edge of pictorial title page touching image, small library stamp to its verso. An impressive volume. \$1,250.

FIRST ELSEVIER EDITION. Texts in Latin and Greek. Commissioned by the Emperor Justinian in 530 CE, the body of writings known collectively as the *Corpus Juris Civilis* reformed, restated and preserved early Roman law. Its subsequent influence on European jurisprudence is difficult to underestimate. Renowned for its excellent typography, Elzevier's edition includes the *Twelve Tables*, *Consuetudines Feudorum*, *Liber De Pace Constantiae*, *Epitome Feudorum* and *Authentica* (with its later Constitutions added to the *Novels*). Edited by van Leeuwen, this volume is based on Godefroy's seminal 1583 edition with additional notes by Jacques Cujas, Denis Godefroy, Antoon Anselmo and other important French and Dutch jurists. One of the largest books produced by the Elseviers. Willems notes it is "perhaps the most beautiful book to have left the Elzevier presses in Amsterdam": Willems 1299.

HANDSOMELY PRINTED POCKET-SIZED EDITION WITH COMMENTARIES BY SASSOFERRATO

85. [JUSTINIAN I,
EMPEROR OF THE
EAST].

D'AURIGNY, GILLES, EDITOR.
[SASSOFERRATO, BARTOLO DE
(1313-1357), GLOSSATOR].

**Textus Infortiati: D[omi]
ni Justiniani Imp[er]atoris
Sacratissimi. Cu[m] Summariis.**

[Paris: Francois Regnault, c.1530].
290, [24] ff. Main text in parallel
columns. Octavo (5-1/2" x 3-3/4").

Recent three-quarter cloth over
paper-covered boards, contem-
porary thumb-tabs to fore-edge of
text block, early hand-lettered title
to top-edge, endpapers renewed.
Light soiling, light rubbing to
extremities. Title page and text printed in red and black, handsome woodcut title-page vignette of Justinian and his court, repeated on verso of third leaf and recto of final leaf, large Regnault elephant device to verso of leaf preceding "Tabula Legum" and verso of final leaf, criblé initials. Light toning, light soiling and small stain to title page, library stamp to its verso and to a few other leaves. A handsomely printed edition.



\$1,500.

THIS IS A POCKET-SIZED VOLUME of the *Infortiatum* of Justinian's *Digest* surrounded by commentaries, chiefly by Bartolo de Sassoferrato, the preeminent early expositor of Roman law. (These are printed within the text columns and distinguished from the main text by pointing hands.) Summaries of the titles are included as well. The medieval glossators divided the *Digest* into three sections, or *Volumina*: the *Digestum Vetus*, the *Digestum Novum* and the *Infortiatum*. Comprising Books XXIV, Title 2 to XXXVIII, the *Infortiatum* addresses donations between husband and wife, divorce, curatorship, wills and testaments and trusts and legacies. OCLC locates 11 copies, 4 in North America, 1 in a law library (University of Georgia). Not in Adams. *USTC* 181299.

SHOULD WE REVIVE TRIAL BY BATTLE?

86. KENDALL, E[DWARD] A[UGUSTUS] [1776?-1842].

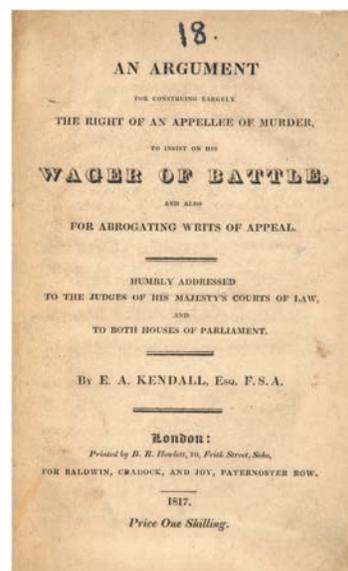
An Argument for Construing Largely the Right of an Appellee of Murder, To Insist on His Wager of Battle, And Also for Abrogating Writs of Appeal. Humbly Addressed to the Judges of His Majesty's Courts of Law and Both Houses of Parliament.

London: Printed by B.R. Howlett, For Baldwin, Cradock, And Joy, 1817. xiv, 24 pp.
Octavo (8" x 5").

Stab-stitched pamphlet bound into later library buckram. Light browning to text, light soiling to title page, "18" in early hand to upper margin, a few library markings to verso. A nice copy of a rare title.

\$750.

FIRST EDITION. Notable as an author of children's books, Kendall was also active as a social reformer. *An Argument* is a satirical essay on contemporary criminal procedure. It "argues" for the revival of the medieval practice of trial by battle, a judicially authorized duel in which a trial decided by personal combat between the plaintiff and the defendant. A second edition was published in 1817, a third in 1818. The first edition is rare. OCLC locates 3 copies, 2 in North America (Newberry Library, University of Minnesota Law School). Sweet & Maxwell 2:196.



1494 EDITION OF DISTINGUISHED COMMENTARY ON CANON LAW

87. KOELNER DE VANCKEL,
JOHANNES.

**Summarium Textuale et Conclusiones Super
Sextum et Clementinas [et Decretales Extrava-
gantes Johannis XXII].**

[(Cologne): Johann Koelhoff, the Younger, 1494].
[290] ff. Two parts, each with title page. Part I dated 1
February 1494, Part II dated 24 March 1494. Collation:
a8, b-z6, [et]6, [con]6, aa-ff6, gg8, (i-iiii2); A-N6, O4, P6.
Complete. Folio 11" x 8" (28 x 20 cm).

Contemporary blindstamped calf over wooden boards,
later brass clasps and central and corner bosses to
boards, raised bands to spine. Moderate rubbing, joints
cracked through hinges, boards secure, spine worn
with loss at ends, cords exposed, vellum pastedowns
derived from contemporary manuscript leaf. Woodcut
arms of Holy Roman Empire to title pages, the first
colored partly in red. 46-line text in parallel columns,

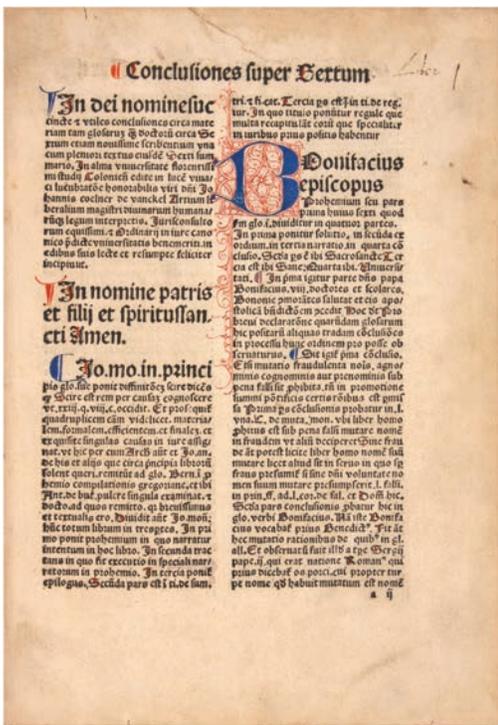
initials and section marks in red and blue, some
highlighted in silver. Moderate toning, occasional
faint dampstaining to margins, clean tear to margin of
Leaf r iii with no loss to text, brief later annotation to
upper corners of most leaves indicating sections, tiny
signature and date of 1538 in tiny hand to title page,
which is lightly soiled. A handsome volume. \$30,000.

FOURTH AND FINAL EDITION. First published
in 1484, this is a masterly scholastic exegesis of four
principal volumes of canon law: the *Liber Sextus* of
Boniface VIII (1298), the *Clementinae*, or *Liber Septimus
Decretalium*, (1317), the *Extravagantes* of John XXII
(1325) and the *Extravagantes Communes* of later popes
to 1484. Along with Gratian's *Decretum Gratiani*, or
Concordia Discordantium Canonum, (1151), these works
are known collectively as the *Corpus Juris Canonici*.
Vanckel, perhaps the leading German canonist of
his time, was a professor of law at the University of
Cologne. OCLC locates 3 copies of the 1494 edition, 1 in
North America (Huntington Library). Goff K32. GW 9714.
See page 2.

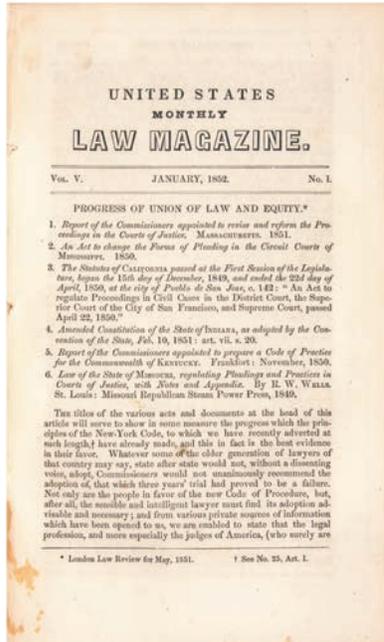




Details from N° 87



AN INTERESTING VIEW OF THE AMERICAN LEGAL COMMUNITY IN 1852



88. [LAW JOURNAL].
LIVINGSTON, JOHN, EDITOR.

United States Monthly Law Magazine.

[New York: United States Monthly Magazine Office, 1852]. Volume 6, No. 1 (July, 1852), Volume 5, No. 1 (January, 1852), Volume 5, No. 2 (February, 1852), Volume 4, No. 4 (1852). Title page and final two pages (author notice and prospectus) lacking from Volume 6, No. 1. Final two leaves (prospectus and advertisements) lacking from Volume 5, No. 2. Octavo (8-3/4" x 5-1/2").

Periodicals bound into nineteenth-century three-quarter morocco over marbled boards. Light rubbing to boards, moderate rubbing to extremities with wear to spine ends, joints cracked, a few cracks to text block. Light toning to text, slightly heavier in places. \$250.

THE UNITED STATE MONTHLY LAW MAGAZINE was published from January 1850 to July 1852. It specialized in scholarly essays and jurist biographies, but also offered book reviews, review essays, court reports of American and English cases and notices. Some of the more notable articles in our volume are an anonymous critique of the Field Codes of civil and criminal procedure (Volume 5, No. 2, pp. 152-172) and a biographical sketch of Sam Houston (Volume 4 No. 4, pp. 567-592. HLC I:824.

THREE CLASSIC LEGAL REFERENCE WORKS PRINTED CIRCA 1500

89. [LEGAL REFERENCE].

Flores Legum.

[Paris: Etienne Jehannot for Jean Petit, c.1500]. [60] ff. Collation: [a8], b-g8 h4. 30-31-line text.

[BOUND WITH]

Brocardica Iuris.

[Paris: Andre Bocard, for E., J. And G. de Marnef, [c. 1503]. [40] ff. Collation: a-e8. 32-line text.

[AND]

TUDESCHIS, NICCOLO DE, ARCHBISHOP
(ABBAS PANORAMITANUS) [1386-1445].
[AUERBACH, JOHANNES DE (D. 1469) EDITOR].

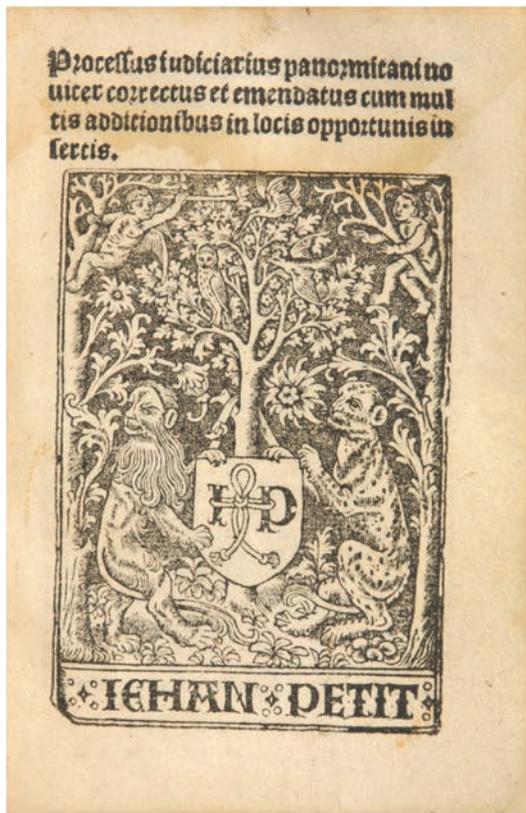
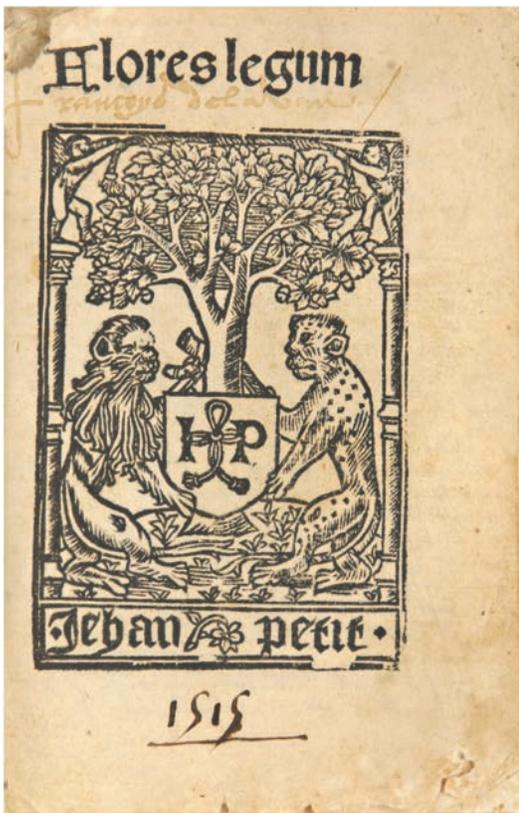
**Processus Iudiciarius Panormitani Noviter
Correctus et Emendatus cum Multis
Additionibus in Locis Oportunis Insertis.**

[Paris: Impresa per Magistrum Nicolaum de la Barre for Jean Petit, August 4, 1505]. [122] ff. Collation: a-o8. 32-line text.

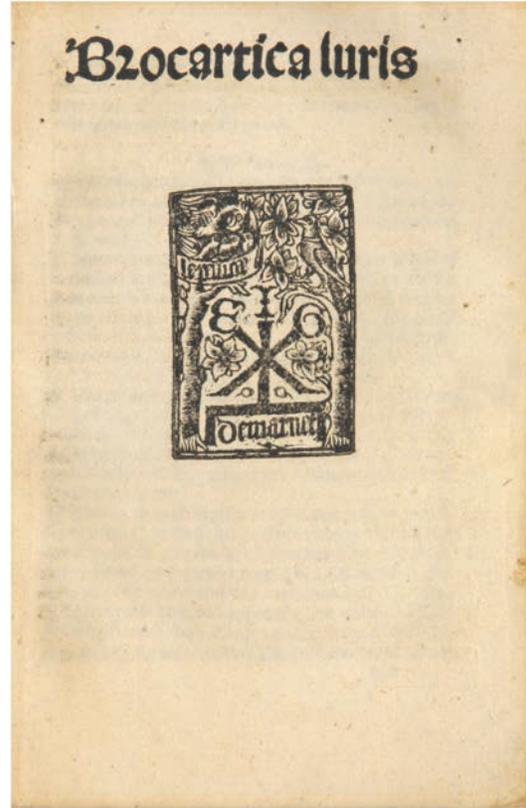
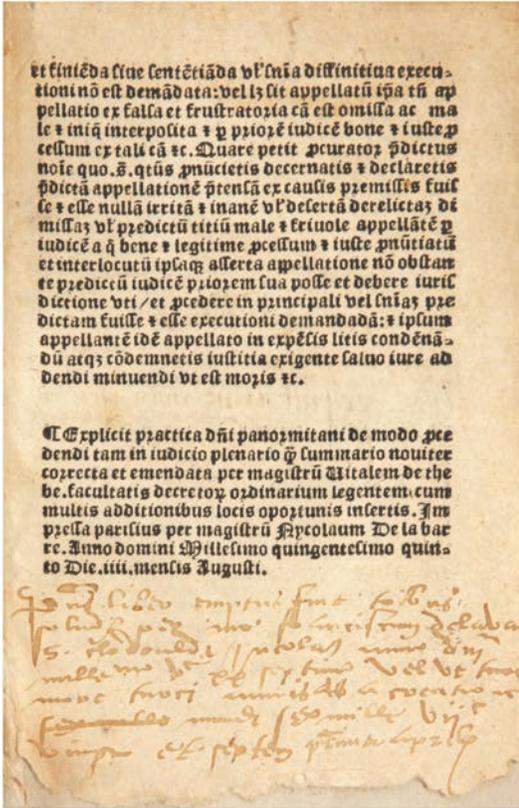
Octavo 5-1/4" x 3-1/4" (13 x 8 cm). Contemporary flexible vellum with lapped edges, early hand-lettered

title to fore-edge. Large woodcut printer devices to title pages. Light soiling and a few minor stains to boards, spine darkened, light rubbing to extremities. Moderate toning to text, faint dampstaining in a few places, some edgewear to first four leaves of *Flores Legum* and final eight leaves of *Processus Iudiciarius*, early annotations to front endleaf, additional brief annotations in same hand to approximately 20 other leaves. A handsome volume comprising three rare imprints. \$7,500.

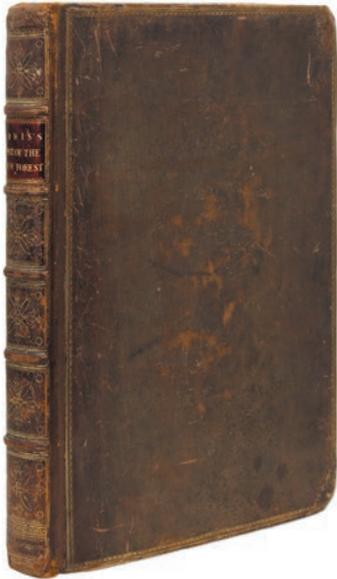
THIS VOLUME CONTAINING three classic reference works was probably compiled by a law student or layman. The *Flores Legum* is an anonymous collection of legal terms, maxims and other definitions in a condensed format arranged for easy reference. Copies were often bound with the *Brocardica Iuris*. Originally attributed to Portius Azo, it is a legal handbook for students and laymen. The *Processus Iudiciarius* is a handbook on procedure in the canon and civil courts. Tudeschis, a cleric and one of the most prolific and formidable legal scholars of his generation, earned the nickname 'lucerna juris' (lamp of the law). All three works were first printed in the fourteenth century. Notably popular and durable works, all went through several later editions. *Flores Legum*, *Brocardica Iuris*: GW 10066, V Sp.558a; *Processus Iudiciarius*: USTC 182665.



Details from N° 89



SCARCE 1811 STUDY OF ENGLISH FOREST LAWS



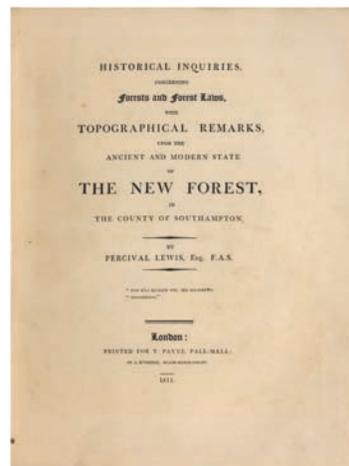
90. LEWIS, PERCIVAL.

Historical Inquiries, Concerning Forests and Forest Laws: With Topographical Remarks, Upon the Ancient and Modern State of the New Forest, In the County of Southampton.

London: Printed for T. Payne, 1811. [iv], iii, [3], vi, 227, [1] pp. Copperplate pictorial frontispiece. Hand-colored folding map. Quarto (11-1/4" x 9").

Contemporary calf, rebaked retaining contemporary spine, blind rules to boards, gilt spine with raised bands and lettering piece, gilt tooling to board edges, gilt inside dentelles, cloth-reinforced hinges, marbled endpapers. Some rubbing to boards and extremities, corners bumped and somewhat worn, early armorial bookplate (of Samuel George Smith) to front pastedown. Moderate toning, light foxing in a few places. A handsome copy. \$1,850.

ONLY EDITION. This is both a historical study and a response to the effects of the 1801 the Inclosure Act, which reduced public use of open (common) land, modified the boundaries of estates and altered the relationships between landlords, freeholders and tenants. Sympathetic to the landlords, Lewis aimed to provide them with a historical background for any claims they wished to make. As he states in his preface, "attempts that of late years have been made to alter or abridge the rights and privileges of the owners of estates, within and adjoining [the New Forest, Southampton], have strongly urged the compiler of the following sheets to turn his attention to the subject." Initially limited to the New Forest, his research led him to uncover information in "the charters and ordinances, as well as the acts of the legislature, promulgated at different periods, [that apply]" (with very little exception) to all the other Forests of the kingdom" (i). OCLC locates 5 copies in North American Law Libraries (Harvard, Jenkins, Stanford, University of Georgia, University of Pennsylvania). Sweet & Maxwell 2:215.



LITTLETON'S TENURES IN ENGLISH

91. LITTLETON, SIR THOMAS [1402-1481].

Littletons Tenures in English, Lately Perused and Amended.

London: Printed for the Companie of Stationers, 1621. 142, [2] ff. Octavo (5-1/2" x 3-1/2").

Recent period-style Modern calf, blind rules to boards, raised bands and lettering piece to spine, endpapers renewed. Moderate toning, light browning to margins, early inkstains and annotations to margins of a few leaves, soiling, some edgewear and owner signature (of John Blome/ 2 August 1644) to title page. \$1,250.

LATER EDITION. Written during the reign of Edward IV [1442-1483] and first published around 1481, Littleton's Tenures is probably the most revered treatise in the history of the common law. Much admired for its learning and style, it is concerned with tenures and other issues relating to real property. This venerable work, which Coke called "the ornament of the Common Law, and the most perfect and absolute work that ever was written in any humane science," is considered a landmark because it renounced the principles of Roman law (and Latin) in favor of guidelines and doctrines drawn from the Year Books and, when necessary, hypothetical cases. The first dated English translation was published in 1538. OCLC locates 6 copies worldwide of the 1621 edition, and 3 in law libraries (Yale, University of Pennsylvania, University of Texas). Holdsworth, HEL II:573. ESTC S895.



AN ARGUMENT AGAINST THE LOUISIANA PURCHASE

92. [LOUISIANA PURCHASE].

"Louisiana, Or the Bubble Upon the Constitutional Anvil, Fifteen Millions for the Purchase. No. V," United States Chronicle.

Providence, RI, October 6, 1803. 4 pp.

19" x 11" broadsheet newspaper, four-column text. Light browning and a few tiny stains, horizontal and vertical fold lines, some edgewear and minor chips and tears to margins. \$500.

THIS IS A ONE AND A QUARTER-COLUMN article criticizing the Louisiana Purchase, which was concluded by treaty on April 30, 1803. Its designation as "No. V" suggests it was one in a series of negative articles about the purchase. The United States Chronicle was a Federalist newspaper. Two other items in this issue are an article condemning the spirit of the French Revolution by "Monitor" and a "Proposal for Publishing an Elegant Portrait Engraving of General Alexander Hamilton."





A PRINCIPAL ENGLISH TREATISE ON CANON LAW

93. [LYNDWOOD, WILLIAM (C.1375-1446)].
[BADIUS, JOSSE (1462-1535), EDITOR].

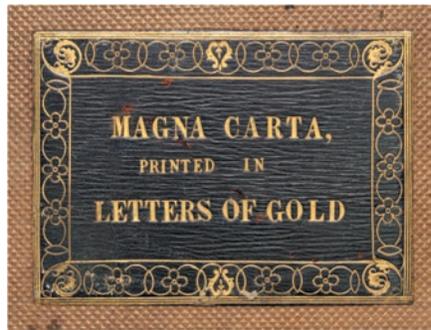
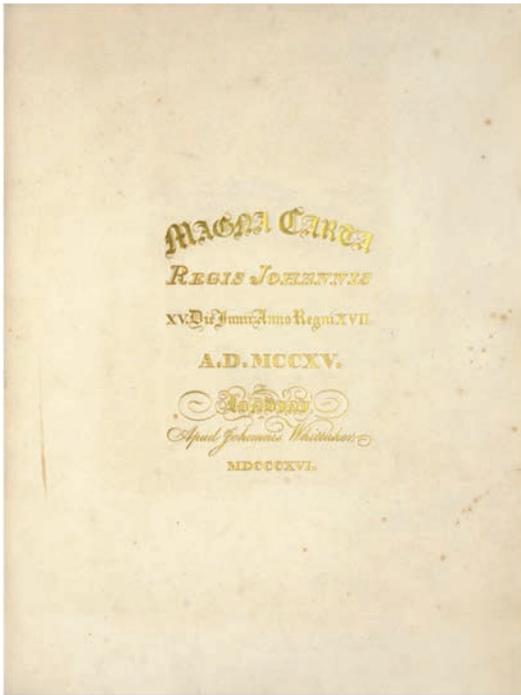
Provinciale seu Constitutiones Anglie cum Summariis Atq[ue] Iustis Annotationibus: Honestis Characteribus: Summaq[ue] Accurratione Rursum Impresse.

[Paris: Printed by Andreas Bocard at the University of Paris, May 28, 1501]. Collation: a8 b6, c-g8 h6 i-q8 r6 s-z8 [et]8 [con]6 A-B6 C8(-C8). cxcii, [19] ff. Complete. Main text surrounded by two-column linear gloss. Folio 13-1/2" x 9-1/2" (34 x 24 cm).

Contemporary paneled calf, corner fleurons and large arabesques to boards, recently rebacked, raised bands and lettering piece to spine, endpapers added, early hand-lettered title to fore-edge. A few shallow scuffs to boards, moderate rubbing to their extremities, corners bumped and somewhat worn, hinges cracked, later bookseller ticket, owner bookplate (of

Walter Wigglesworth, dated 1934) and two 1930s-era auction or bookseller descriptions affixed to front pastedown. Text printed in red and black gothic type, woodcut decorated initials. Light toning to text, faint dampstaining in places, minor edgewear to leaves at beginning and end of text, some with repairs, inkstains and spark burns to a few leaves. Contemporary annotations to endleaves and portions of text, some with minor loss due to trimming. A nice post-incunable copy of an important title. \$5,000.

FIRST POST-1500 EDITION. Main text followed by nineteen-page, two-part index (*Tabula*). Compiled around 1433 and first published around 1483-1485, *Provinciale* is the main authority for early English canon law. Divided into five books, it is a digest of the synodal constitutions of the province of Canterbury, from the period of Archbishop Stephen Langton [c.1155-1228] to that of Archbishop Henry Chichele [1414-1443], with Lyndwood's gloss. It is considered the law of the Church of England by some authorities. This copy was printed in Paris for the English market. Beale T403. ESTC S103845.



PRINTED IN LETTERS OF GOLD - "THE MOST MAGNIFICENT OF ALL EDITIONS"

94. [MAGNA CARTA].
[WHITTAKER, JOHN, PUBLISHER].

Magna Carta: Regis Johannis XV. Die Junii Anno Regni XVII. A.D. MCCXV.

London: Apud Johannis Whittaker, 1816. 12 ff. Folio (17" x 14").

Contemporary gilt-tooled morocco, textured-cloth central panels to boards, the front has a central gilt-tooled title panel (reading Magna Carta, Printed in Letters of Gold), patterned lilac-colored endpapers, ribbon marker. Moderate rubbing to extremities, corners and spine ends bumped, soiling, a few stains and a few scuffs to boards, cracks in text block between front free endpaper and title page and final leaf and free endpaper. Printed in gold on card, initial at beginning of text decorated by hand in watercolor with royal regalia and floral border, probably designed by Thomas Willemet. Light toning, occasional finger smudges, small inkspot to first text leaf (with offsetting to verso of title page). \$10,000.

THE FIRST BOOK PRINTED IN GOLD IN ENGLAND. As Lowndes has pointed out, Whittaker published "the most magnificent of all editions of the Magna Carta." Although all are printed in gold, rarely are two copies alike. Some were printed on colored vellum and even jeweled, all have different levels of ornamentation. Some have a list of Barons. The present copy contains the text of Magna Carta only, printed on glazed card, and is richly bound. Lowndes II:1450.



MANITOBA STATUTES, 1871-1887

95. [MANITOBA].

Statutes of Manitoba [1871-1887].

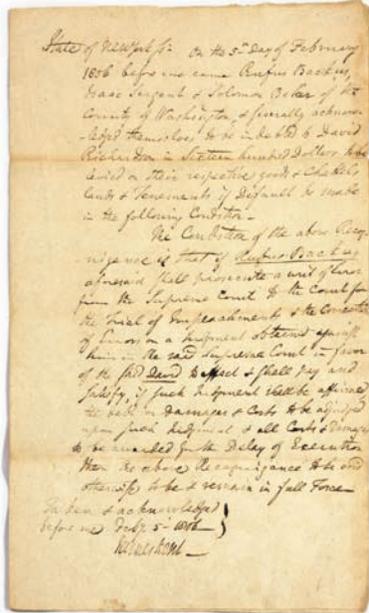
Winnipeg: Printed by Coldwell and Cunningham, Printers to the Queen's Most Excellent Majesty, 1871, 1873-1887. 12 books in all. Octavo (8-1/2" x 5-1/2").

Later quarter cloth or calf, moderate to heavy shelfwear, backstrips lacking from two volumes, several boards

loose, internally clean. Ex-library. Location labels to spine, small stamps to title pages. \$750.

ONE OF THE TEN PROVINCES of Canada, Manitoba was established in 1870. It was the first province created from the Northwest Territories. These volumes document the early legal and social history of the province, an interesting period that marked its final transition from a collection of territorial settlements to a mature political entity. No sets of these early statutes on OCLC. Sweet & Maxwell 3:75.

A COURT DOCUMENT IN KENT'S HAND, SIGNED BY KENT

96. [MANUSCRIPT].
KENT, JAMES [1763-1847].**[Court Document in Kent's Hand, Signed by Kent].**

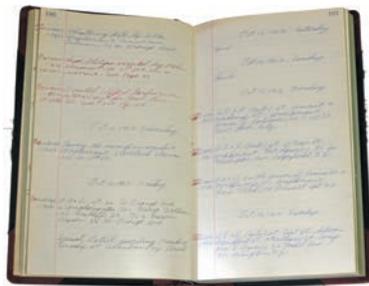
[New York]: February 5, 1806. 4 pp.

12-3/4" x 8-1/4" bifolium, docketed on verso of second leaf.

Horizontal fold lines, a few with minor tears, light browning and minor edge wear. Content in small hand filling one page. \$950.

A RECOGNIZANCE COMPOSED and signed by Kent when he was chief justice of the New York Supreme Court. It concerned a sum of \$1,600.00 owed to David Richardson by Rufus Backus. This debt was related to land owned in Washington County, NY. Kent, the great judge and legal scholar, is known for his path-breaking his *Commentaries on American Law* (1826-1830) and precedent-setting career as chief justice of the New York Supreme Court (1804-1814) and chancellor of New York (1814-1823).

DAILY RECORD OF A POLICE OFFICER IN NEWARK, NEW JERSEY IN THE EARLY 1960S

97. [MANUSCRIPT].
[NEWARK, NEW JERSEY].**[Personal Logbook of a Newark, New Jersey Police Officer].**

[Newark, NJ?], February 5, 1962-September 21, 1965. 500 pp. Thumb-tabbed index. Folio (13-3/4" x 8-1/2").

Three-quarter cloth over contrasting pebbled cloth, raised bands and faded gilt ornaments and title (Record) to spine. Some rubbing to extremities with light wear to spine ends and corners, heavier wear to fore-edges of boards. \$650.

Text in neat hand to rectos and versos of all 500 pages.

THIS PRIVATELY COMPILED RECORD allows us to trace the daily work life of a police officer in Newark, New Jersey in the years immediately preceding the riots of 1967. At this time Newark was coping with deindustrialization, migration of the white middle class to the suburbs and an influx of poor African Americans, who were confronted with housing and job discrimination. At the same time the composition of the city's government and police force was predominantly white. Compiled with great care, it is both a log book and diary. Here is a list of typical entries: "Responded to Police Headquarters on a call from Lt. O'Leary of the night bureau. From there with Det. Thran to N.Y.C. to pick up prisoner;" "Assigned to the New York Police Academy for school;" "On duty with Det. Roller Lt. Pichel working desk [in author's absence];" "Assigned in uniform at 5:30am for detail at Newark Airport;" "Attending seminar at Rutgers New Brunswick;" "Returned to duty in the 1st squad from prosecutor's office" and "Home for working Saturday." He had a few interesting assignments. He was part of a "Special Detail guarding President Kennedy at Columbus Day Parade" and was part of a detail to "guard Sen. Humphrey" when he visited the city. However, most of the entries chronicle crimes, apprehensions, arrests and responses to complaints. Many of these are cases of vandalism, petty theft, low-level violence and other "quality of life" issues that afflict cities in decline.

DIARY OF A PROMINENT YONKERS, NEW YORK, LAWYER, JUDGE AND POLITICIAN

98. [MANUSCRIPT].
SCRUGHAM, WILLIAM WARBURTON [1820-1867].

[Diary of William Warburton Scrugham].

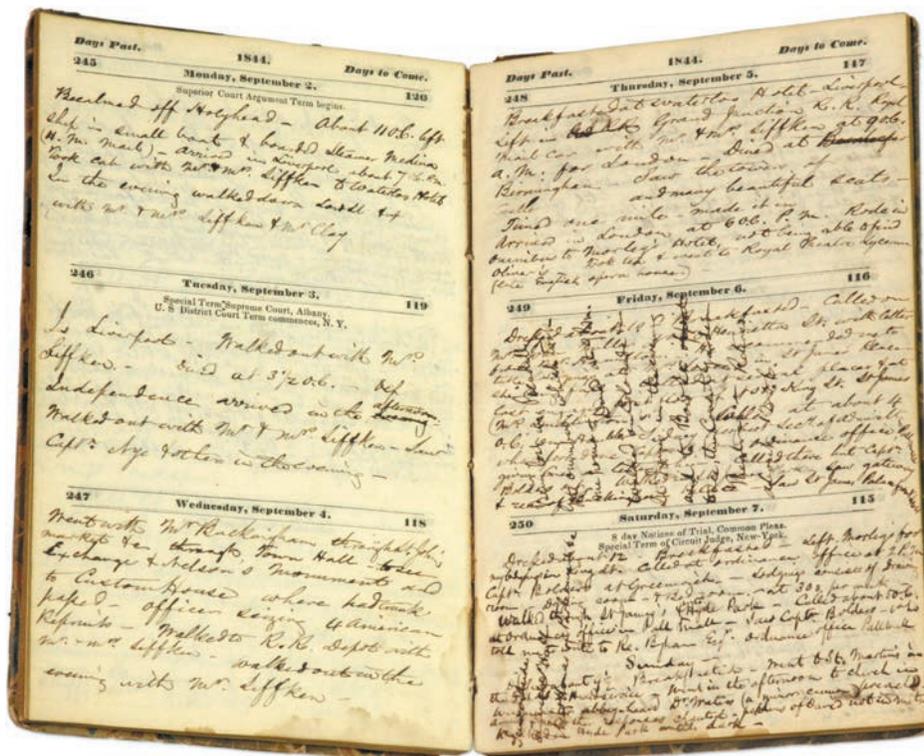
[Yonkers, NY, February 1, 1844--March 31, 1845, [120] pp. 12mo. (6-1/4" x 3-3/4").

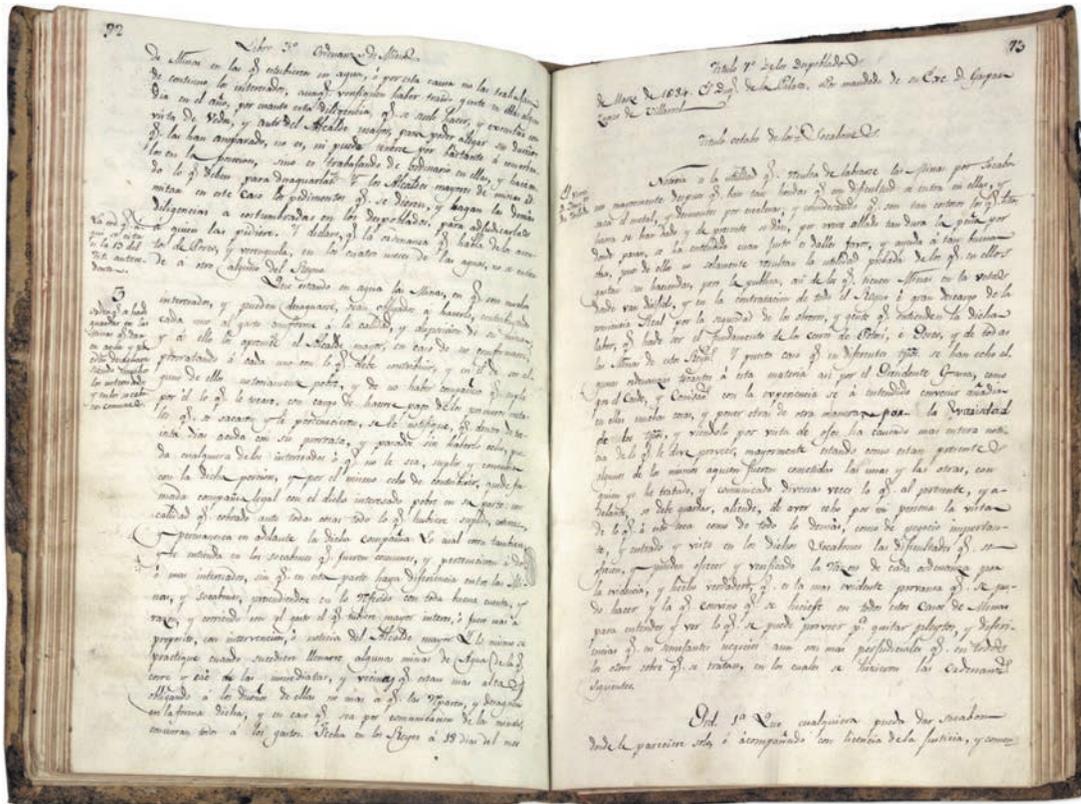


Quarter sheep over marbled boards, printed paper title panel to front board (reading Diary for 1844. Published by Jansen & Bell, 158 Nassau-Street, New York). Light rubbing to boards, moderate rubbing to extremities with wear to spine ends and corners, spine abraded, a few cracks to text block. Light toning to text, some leaves have light foxing, a few have faint dampstains. "Scrugham 1844" to front free endpaper, rectos and versos of most leaves filled in small neat hand. \$1,500.

SCRUGHAM STUDIED at Columbia College and read law in the office of Samuel E. Lyon, in White Plains, New York, around 1836. When he was accepted to the County Board at White Plains as the supervisor for Yonkers, he was the youngest member, but he was popular and eventually became chairman. He continued to represent Yonkers for several years. In 1848 he was elected District Attorney of the county and in 1849 appointed lieutenant colonel of the 17th Regiment of State Militia, and the following year he was promoted to colonel. He infused new life into the regiment and was soon put in command of the Brigade as a Brigadier General. In 1849 he was nominated for Justice of the Supreme Court of the State, and upon taking his seat on the court, resigned his commission. In politics he was always a Democrat, but sided with the "Free Soilers" in 1848. A businessman and civic leader, he was the founder, Director and Secretary of the Yonkers Gas Light Company, an original trustee of the Yonkers Savings Bank, a director of the First National Bank of Yonkers, a director of the Yonkers and New York Fire Insurance Company, a trustee of the Yonkers Cemetery Association, one of the vestrymen of St. John's Church and a Mason.

The majority of entries in his dairy concern his work as an attorney. They cover the time period after he left the office of Samuel E. Lyon in WhitePlains and set up his own practice. Scrugham's entries concern cases, searching out property records, writing up leases, wills and codicils and meetings with clients. Scrugham mentions several meetings with Lyon. The diary also includes an almost separate manuscript account of two transatlantic crossings. He left for Liverpool, England, on August 6th, 1844, arriving there on the 2nd of September. He visited some local sites but headed to London, where he explored the city until the middle of October. He then traveled to France, visiting Paris. After Paris and stops at other cities, he sailed back to America on November 18th, after spending over three months in Europe. He returned to America in early January, 1845. He describes his sailing voyages in great detail (gale winds, masts breaking, waves washing over the decks, ship is blown off course, becalmed, etc.) as well as the various places he visited and the people he either met, or called upon. The entries for the last couple of months (January-March 1845) resume descriptions of his daily life and law practice.





MANUSCRIPT COPY OF AN IMPORTANT EDITION OF COLONIAL-ERA PERUVIAN MINING LAWS

99. [MANUSCRIPT].
[TOLEDO, FRANCISCO DE (1515-1582)].

Ordenanzas de Minas del Peru, Tomo Primero y Unico.

Peru?, c. 1678. 183. [10] pp. Folio (12" x 8").

Contemporary tree sheep, "Ordenanza del Perú" in bold early hand to front board, thong ties, catches lacking. Moderate rubbing and light scuffing to boards and extremities, spine ends and corners bumped, hinges cracked. Moderate toning to interior, faint stains to a few leaves. A fair copy, with a title page and index, in an elegant secretarial hand, text to rectos and versos of all but a few leaves. \$3,500.

THE SPANISH CONQUEST OF PERU opened a new era in mining. At first, the intense exploitation of

its vast mineral wealth was regulated by a patchwork of pertinent laws from *Las Siete Partidas* and other sources. It was soon discovered that these laws were not flexible enough to address local conditions, most notably the use of indigenous labor. Over time Spanish laws were supplanted by viceregal decrees and orders. In 1574, Viceroy Francisco de Toledo organized these provisions into a body of *Ordenanzas* that was approved by King Phillip II. Known as the *Ordenanzas de Toledo*, these circulated as manuscript copies. Later copies carry additions of later viceroys; the latest entry in our copy is dated 1678. An official updated edition was issued in 1683. This was followed by first printed edition of mining laws in 1783 (which applied to all of New Spain). Intended for a small circle of users, few of Peruvian manuscript editions were produced. (It was not cost-effective to print these works.) Few copies exist today. We did not locate any copies in the auction databases or on OCLC. For a background history see Clagett 127.

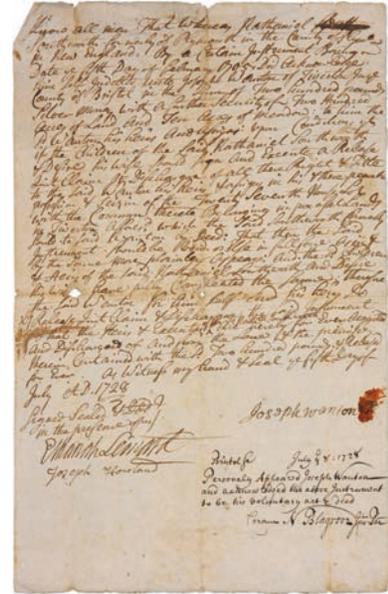
A RHODE ISLAND DEBT CLAIM FROM 1728

100. [MANUSCRIPT].
WANTON, JOSEPH [1705-1780].

[Autograph Legal Document, Signed, Bristol, Rhode Island, July 5, 1728].

Single 12-1/4" x 7-1/2" leaf, franked below signature, docketed on verso ("Joseph Wanton's Release"). Light browning, horizontal and vertical creases, wax seal at signature, some separation along fold lines. \$950.

THIS DOCUMENT CERTIFIES that Nathaniel Southworth, Jr., has transferred land and money to Wanton to settle a debt. Wanton was a successful Newport, Rhode Island merchant who was involved with privateers during the French and Indian wars. He was also one of the original trustees of the school that eventually became Brown University. He served as Governor of Rhode Island from 1769-1775, but was removed from office for refusing to swear an oath of loyalty to the Continental Congress. He had frequent business dealings with the Southworth family, prominent residents of Middleborough, MA.



COLLECTED WORKS OF A PROMINENT NEAPOLITAN JURIST

101. MARINIS, DONATO
ANTONIO DE [1599?-1666].
RODOERIO, GIOVANNI LEONARDO
[1640-1701].
LUCA, CARLO ANTONIO DE [17TH. C.]
ALEXIO, CAROLUS DE [17TH. C.].
CAPPELLI, FELICE [18TH. C.].
CURTE, CAMILLO DE.
ROVERTER, FRANCISCO.

Opera Juridica in Quinque Tomos Distributa: Cum Additionibus Leonardi Rodoerii, Caroli Antonii de Luca, Caroli de Alexio, Francisci Reverterii, & Camilli de Curte. Necnon Nuperrimis Felicis Cappelli Animadversionibus.

[Venice: Apud Nicolaum Pezzana, 1758]. Four volumes, in six parts, bound in five books. Each volume Excepting Volume II has an individual title page, Volume I (in two parts, paged continuously) has, in addition, a general half-title. Complete set. Folio (15" x 9").



Contemporary vellum, title panels and faint hand-lettered titles to spines. Minor staining, spines slightly darkened, spine ends and corners bumped and lightly worn, two later sheets of notes tipped-in to pastedowns of Volumes I, Parts 1 and 2. Title page of Volume I, Part 1, printed in red and black, woodcut printer devices, head-pieces, tail-pieces and decorated initials. Moderate toning, light browning in places, faint dampspotting, internally clean. Ex-library. Bookplates to front pastedowns. An appealing set. \$2,000.

THIRD, FINAL AND BEST EDITION. This set collects the consilia and other principal writings of Donato Antonio de Marinis, a prominent Neapolitan jurist. It contains notes by additional writers and two related works by other authors: Curte's *Selectiores Juris Feudalis Resolutiones* (Volume II) and Reverter's *Decisiones Regiae Camerae Summariae Neapolitanae*. Contents: Volume I (two parts in two books): *Resolutionum Juris, Tomus Primus* [Pars Prima, Pars Altera], Volume II (one book): *Resolutionum Juris, Liber Secundus*, Volume III (one book): *Juris Allegationes Insignium Jurisconsultorum Urbis Regiae Neapolis*, Volume IV (two parts in one book): *Summa, Et Observationes ad Singulas Decisiones Regiae Camerae Summariae Neapolitanae; Arresta, Capitula, & Reformationes Regiae Camerae Summariae Neapolitanae*. First published in 1731, it went through two more editions in 1757 and 1758. The final edition is preferred because it contains notes and additions that do not appear in its predecessors. Few copies of any edition are held in North American libraries; OCLC locates 6 copies of the third, 5 in law libraries (Harvard, Library of Congress, Tulane, SMU, York). This edition not in the BMC, Camus or Roberts.

THREE NOTABLE SIXTEENTH-CENTURY STUDIES OF ROMAN AND FEUDAL LAW



102. MENOCHIO, GIACOMO [1532-1607].

De Arbitrariis Iudicum Quaestionibus et Causis, Libri Duo. Varia, Recondita, Perfectaque Eruditione Referti, & Omnibus, Iudicia Praesertim Exercentibus, Oppido Quam Necessarii. Ex Postrema Auctoris Recognitione, Quam Castigatissime Editi. Adiecta Sunt Summaria, Indicesq; Duo Copiosi, Argumentorum Unus; Alter Rerum, Sententiarumque; Insignium. Quae in Opere Habentur, Versa Pagina Clare Docer.

Cologne: Apud Ioannem Gymnicum, 1574. [lxiv], 592, [2] pp.

[BOUND WITH]
SONSBECK, FRANZ (FRANCISCUS).

Commentarius ad Usus Feudorum: in Suas Partes Optima Serie Distributus, In Quo non Parum Multa, (ad Rem Tame[n] vel Imprimis Pertinentia) ab Alijs Scriptoribus Partim Omissa, Partim Neglige[n]tius Tractata, Sane quam Ingeniose Discutiuntur, Atq[ue] Deciduntur. Unà cu[m] Summarijs, Suae Cuiq[ue] Parti Diligenter Adiectis: Ne non Indice Generali ad Calcem Libri; Secundum Ordinem Elementorum in Gratiam Studiosorum, Adnexo.

Louvain: Typ. Seruatij Sasseni, Impensis vero Haered. Arnoldi Birckmanni, 1554 [viii], 208, [16] pp. Main text in parallel columns.

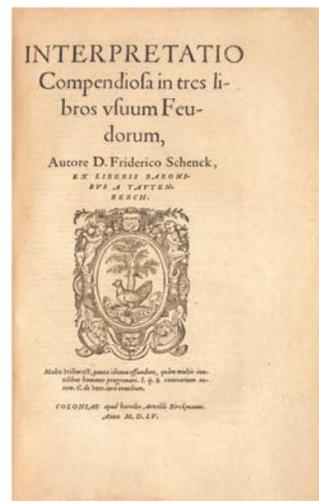
[AND]
SCHENK VON TOUTENBURG, FREDERIK [1503-1580].

Interpretatio Compendiosa in Tres Libros Usuum Feudorum.

Cologne: Apud Haeredes Arnoldi Birckmanni, 1555. [xx], 274, [6] pp.

Folio (11-1/2" x 7-3/4"). Contemporary paneled vellum, raised bands and somewhat later hand-lettered titles to spine, ties lacking. Light soiling and a few minor scuffs to boards, corners bumped and somewhat worn, spine darkened, minor worming to rear hinge. Moderate toning, somewhat heavier in places, minor edgewear to a few leaves, light soiling to title pages of *De Arbitrariis* and *Commentarius ad Usus Feudorum*. Recent owner signature to front free endpaper, early signatures, nineteenth-century signatures and small private-library stamp to title page of *De Arbitrariis*, underlining in early hand to a few passages in all three titles. \$2,500.

MENOCHIO: LATER EDITION; Sonsbeck: first edition; Schenk von Toutenburg: only edition. Highly regarded in his time, Menochio was a professor of law at the University of Padua. First published in 1569, Menochio's *Arbitrariis* is a collection of writings on judges, judicial discretion and civil procedure, actions and defenses in Roman law. It went through several editions and issues into the eighteenth century. The other two titles address aspects of Holy Roman feudal law. *Commentarius*, which went through four subsequent editions, the last in 1597, concerns uses, the duty of a person, to whom property has been conveyed for certain purposes, to carry out those purposes. *Interpretatio Compendiosa* addresses interpretation and construction. All editions of the treatises by Menochio and Sonsbeck are scarce. Toutenburg's is rare, OCLC locating 3 copies worldwide, 1 in North America (UC-Berkeley Law School). VD16 ZV10867, S7028, S2624.



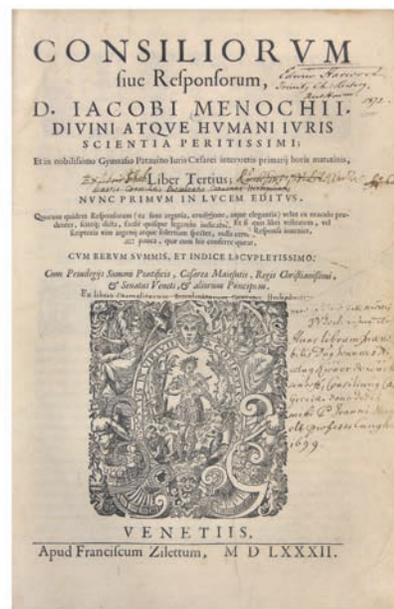
CONSILIA BY AN IMPORTANT PADUAN JURIST

103. MENOCHIO, GIACOMO
[1532-1607].

Consilia Sive Responsorum. Liber Tertius; Nunc Primum in Lucem Editus. Quorum Quidam Responsorum (Ea Sunt Argutia, Eruditione, Atque Elegantia) Velut ex Oraculo Prudenter, Sciteq; Dicta, Facile Quisque Legendo Iudicabit. Et si Quis Libri Utilitatem, Vel Scriptoris vim Ingenii Atque Solertiam Spectet, Nulle Cere Aut Pauca, Quae cum His Conferre Queat. Cum Rerum Summis, Et Indice Locupletissimo.

Venice: Apud Franciscum Zilettum, 1582. [xxxvi]. 381 ff. Main text printed in parallel columns. Folio (14" x 9-1/2").

Contemporary limp vellum, early hand-lettered title to spine, ties lacking. Some soiling and rubbing to extremities, vellum beginning to break through pastedowns. Large woodcut printer device to title page, woodcut head-pieces, tail-pieces and decorated initials. Contemporary and later signatures and annotations to preliminaries. Wear to edges of margins at ends of text block, light toning in a few places, interior otherwise fresh. \$650.



SECOND EDITION. Highly regarded in his time, Menochio was a professor of law at the University of Padua. Complete in itself, this book is from a three-volume collection of Menochio's writings on Roman and canon law. (The first editions of these volumes were published in 1575, 1577 and 1582). Complete sets are quite uncommon. Adams, *A Catalogue of Books Printed on the Continent of Europe* M1269-70. Pazzaglini and Hawks, *Consilia* M51-53.

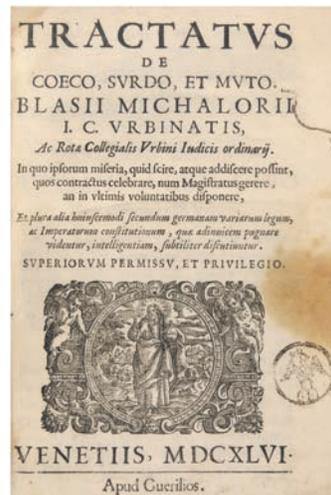
1646 STUDY OF LAWS CONCERNING THE BLIND, MUTE AND DEAF

104. MICHALORIUS, BLASIIUS (MICALORI, BIAGIO).

Tractatus de Coeco, Surdo et Muto. In Quo ipsorum Miseria, Quid Scire, Atque Addiscere Possint, Quos Contractus Celebrare, Num Magistratus Gerere, An in Ultimis Voluntatibus Disponere, Et Plura Alia Huiusmodi Secundum Germanam Variarum Legum, Ac Imperatorum Constitutionum, Quae Adiuicem Pugnare Videntur, Intelligentiam, Subtiliter Discutiuntur.

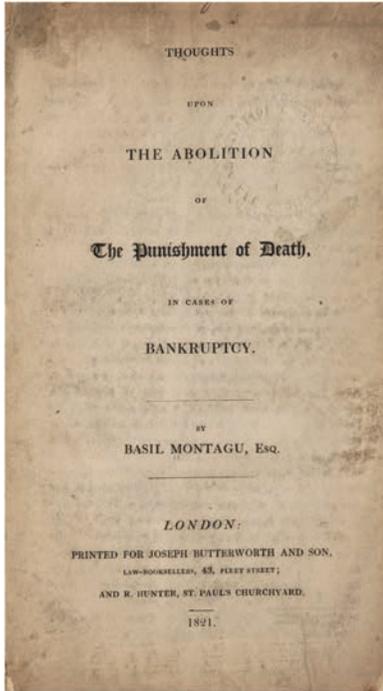
Venice: Apud Guerillos, 1646. [viii], 152, [20] pp. Main text in parallel columns. Quarto (8-1/4" x 6").

Contemporary quarter sheep over marbled boards, gilt fillets, ornaments and title to spine. Moderate rubbing with light wear to extremities, a few scuffs to front board, rear hinge starting. Large woodcut printer device to title page, woodcut head-pieces and decorated initials. Worming to preliminaries and first few text leaves, mostly in the margins but with minor loss a few letters. Small stain and early (institutional?) inkstamp to title page, interior clean and bright. \$650.



FIRST EDITION. One of the earliest works on the subject of disabilities, this is a curious canon-law treatise concerning blind, mute and deaf people. It appears to have been a well-received work; other editions were published in 1667, 1681, 1709, 1710 and 1847. Michalorius was a canon lawyer and member of the Rota Romana. OCLC locates 9 copies in the United States, 2 in law schools (Yale and UC-Berkeley). *BMC* 17:450.

BY AN IMPORTANT REFORMER AND OPPONENT OF CAPITAL PUNISHMENT



105. MONTAGU, BASIL [1770-1851].

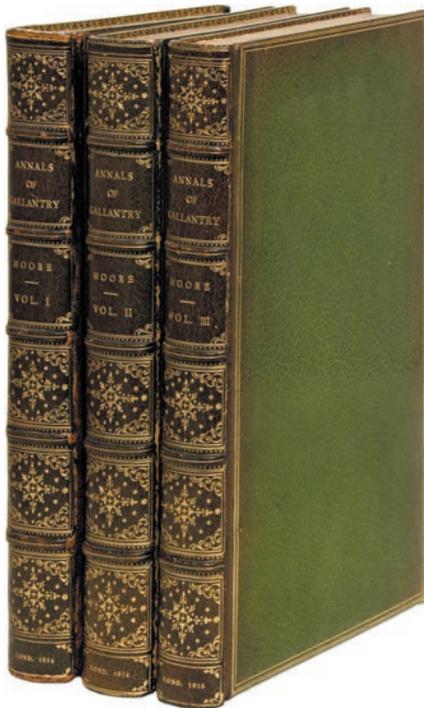
Thoughts Upon the Abolition of the Punishment of Death, In Cases of Bankruptcy.

London: Printed for Joseph Butterworth and Son, 1821. 71 pp. 12mo. (8-3/4" x 5-1/4").

Stab-stitched pamphlet bound into later library buckram, calf lettering piece and paper shelf label to spine. Light soiling, moderate rubbing to extremities. Light browning to text, light foxing to a few leaves. Some soiling, minor edgewear and faint embossed library stamp to title page, which is partially detached at ends, a few library marks to its verso, another embossed library stamp to following leaf. A rare title. \$750.

ONLY EDITION. Lawyer, versatile legal author, philanthropist and reformer, Montagu is best known for his tireless efforts to reform bankruptcy law and abolish capital punishment, work he pursued with considerable success. His call for the reduction of severe punishments puts him in the tradition of Beccaria and Romilly. OCLC locates 8 copies, 5 in North America, 2 in law libraries (Harvard, University of Cincinnati). Not in Sweet & Maxwell or the HLC. BMC 17:843.

WITH SIXTEEN HAND-COLORED PLATES, THREE BY GEORGE CRUIKSHANK



106. MOORE, A.

[CRUIKSHANK, GEORGE, ILLUSTRATOR].

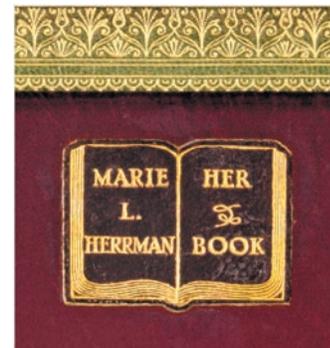
[JENKINS, J., ILLUSTRATOR].

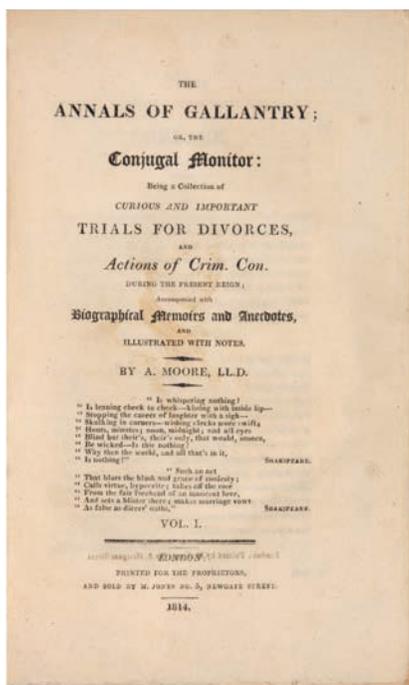
The Annals of Gallantry; Or, The Conjugal Monitor: Being a Collection of Curious and Important Trials for Divorces, and Actions of Crim. Con. During the Present Reign; Accompanied with Biographical Memoirs and Anecdotes, and Illustrated with Notes.

London: Printed for the proprietors, And sold by M. Jones, 1814-1815. Three volumes. 16 (of 18) hand-colored plates, 2 uncolored plates (3 bound as frontispieces). The 3 color plates by Cruikshank present, 2 by J. Jenkins lacking. Octavo (8" x 5").

Handsome signed Riviere morocco bindings, two volumes carefully rebacked retaining spines, gilt rules to boards, gilt spines with raised bands, gilt tooling to board edges, top edges gilt, gilt inside dentelles, colored endpapers, deckle fore and bottom edges, some signatures unopened, hinges of Volume I repaired. Some rubbing to extremities, corners of Volumes II and III bumped and somewhat worn, rear hinge of Volume II cracked, owner bookplate (of Marie L. Herrman) to front pastedown of each volume. Light toning to text, slightly heavier in places, a few leaves have faint offsetting from plates. A handsome set. \$4,500.

ONLY EDITION (IN THIS FORM). The *Annals of Gallantry* was originally issued in 18 monthly parts from March 1, 1814 to August 1, 1815. This book aimed to amuse and titillate. The accounts in these volumes are valuable nevertheless for their accurate reports and vivid background histories. What is more, this collection is a fascinating document of English social and legal attitudes toward adultery and divorce during the age of George IV and Jane Austen. The Plates by Cruikshank, all in Volume I, are "Lady Grosvenor and the Duke of Cumberland Surprised by the Servant," "The Unwelcome Intruders" and "The Elopement of Lady W---- with Lord Paget." Cohn 573. See inside rear cover.





Details from N° 106

THOUGHTS ON LEGAL EDUCATION BY ROGER NORTH

107. NORTH, ROGER [1653-1734].

A Discourse on the Study of the Laws. Now Printed From the Original MS. in the Hargrave Collection. With New Illustrations by a Member of the Inner Temple.

London: Printed for Charles Baldwin, 1824. xv, 105, [5] pp. Copperplate portrait frontispiece. Includes four-page publisher catalogue. Octavo (7-1/4" x 4-1/2").

Contemporary three-quarter calf over marbled boards, lettering piece and gilt fillets to spine, speckled edges. Rubbing with some wear to extremities, chipping to lettering piece. Early armorial bookplate and small bookseller ticket to front pastedown. Offsetting from frontispiece to title page, foxing to preliminaries, occasional light foxing to text. Early owner signature to front free endpaper, annotation to following endleaf, interior otherwise clean.

\$500.

SOLE EDITION. This classic treatise is an incomparable guide to English legal education during the last quarter of the seventeenth century. Written at a time when formal English legal education had reached a low point, it prescribed a self-directed course of study based on reading, compiling commonplace books, attending courts, speaking with lawyers and attending an office or chambers. North, a member of a powerful political family, was a respected member of the Middle Temple and an important chronicler of the restoration-era legal community. Sweet & Maxwell 2:258.





WITH A FULL-PAGE ALLEGORICAL FRONTISPIECE BY ALBRECHT DÜRER FEATURING LADY JUSTICE, HER FIRST APPEARANCE IN A BOOK

108. [NUREMBERG].
[DÜRER, ALBRECHT (1471-1528)].

Reformacion der Stat Nuremberg.

[Nuremberg: Fridrichen Peypus, 1522]. [xxxvi], 30, 208 ff. Folio 12" x 8" (30.5 x 20 cm).

Contemporary panel-stamped reversed calf (with traces of gilt stamping), early repairs to spine ends, clasps present and intact, endpapers renewed at some point. Some rubbing to extremities, chipping to head of spine, a few scuffs and stains to boards, small crack to front joint, rear hinge cracked due to worming, minor worming to fol. 208. Allegorical frontispiece by Dürer featuring Lady Justice and a female figure representing charity, attractive woodcut decorated initials throughout. Light toning to text, some leaves lightly browned, faint stains and foxing to a few leaves, wide margins. "1522/ jahre" to title page in near-contemporary hand, interior otherwise clean. \$12,500.

FIRST EDITION, and only edition with Dürer's frontispiece, which includes an image of Lady Justice.

Hiemol ein Erber Räte der Stat
Nuremberg vergangner zeit dem
lich in dem Vierundachtzigstem
iar der myndern zal Chastinechste
uerruckte vmb gemeynes nutz vñ
notturfft willen außz beweglichen
guten vrsachen ein Reformacion
Irer Stat vñnd gesetzz sovil sich
nach Irer Stat Nuremberg gele-
genheit herkomen alter gewon-
beyt vñnd der lewffte hat erleyden
mogen gemacht drucken vñnd außz
geen lassen mit vorbehaltenus dar-
innen erklerung lewterung en-
dowung vñnd pesserung zethun such-
newe vñnd meer andere gesetzz fürze
nemen ꝛc. Demselben nach hat ein
Erber Räte außz fürgefalner guter
bewegnusz gemeynem nutz zústat-
ten in etlichen Titteln vñnd gesetzen
gemelter Reformacion abermaln
nach gebahem Rat gut endung-
vñnd pesserung fürgenomen vñnd ge-
macht. Dieselben Reformacion
22 4

This was the first time her image appeared in a book. Nuremberg was the center of the Renaissance in Germany and was its leading cultural and intellectual center until the end of the sixteenth century. These qualities are reflected in the contents and design of this volume. Enacted in 1479, the *Reformacion*, or Reformed Civic Legal Code, of Nuremberg is known for its humanistic orientation, straightforward language and elegant production. It is also notable as the collection of German city laws to be issued in print. The 1522 issue by Peypus is notable for its splendid full-page frontispiece by the great Nuremberg artist Albrecht Dürer, which was originally issued as an independent print in 1521. The bottom half depicts two putti displaying the arms of the city and empire. The upper half depicts Lady Justice, holding scales and a sword, and a female figure representing charity, who is pouring coins from a purse and opening her bodice to bear her heart, which is represented by a flame. The woodcut initials are finely carved and possibly the work of Dürer or his workshop. OCLC locates 4 copies in North America, 1 in a law library (Harvard). *Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 16. Jahrhunderts* N2027. Meder 285.

A RARE SEVENTEENTH-CENTURY MANUAL ON COURTROOM FORENSICS

109. OLIVE DU MESNIL, SIMON D' [1584-1647].

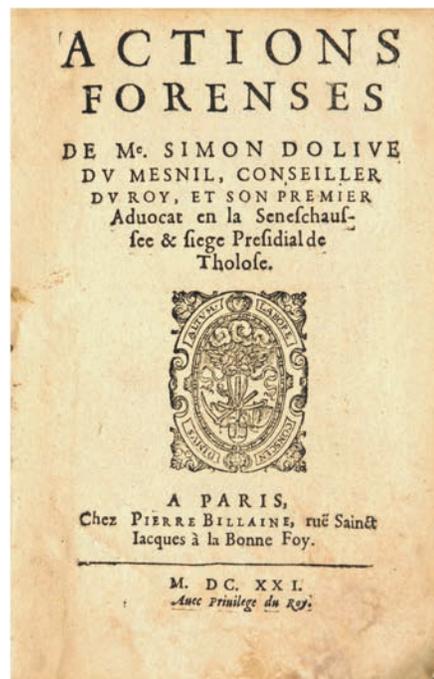
Actions Forenses.

Paris: Chez Pierre Billaine, 1621. [viii], 325 pp. Octavo (6-3/4" x 4-1/2").

Contemporary flexible vellum, fragments of thong ties along fore-edges of board. Light soiling and a few faint stains, spine ends bumped, wear to bottom edges and corners, some edgewear to preliminaries. Light toning to text, occasional faint dampstaining to foot of text block.

\$350.

FIRST EDITION. This is a practical treatise on rhetorical and procedural techniques useful for the courtroom. Its author was a highly regarded counselor to the king and a member of the *Parlement* of Toulouse. A second edition was published in 1626. Both are rare. OCLC locates 4 copies of the first edition, 1 in North America (College of the Holy Cross). Not in Camus.



A DURABLE TREATISE ON LEASES AND TENANCY

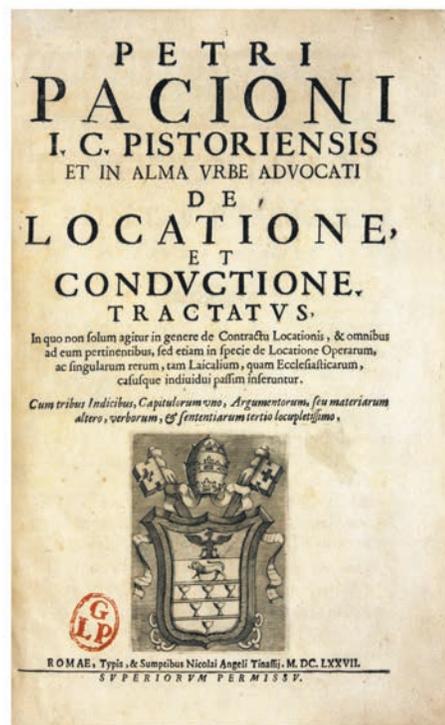
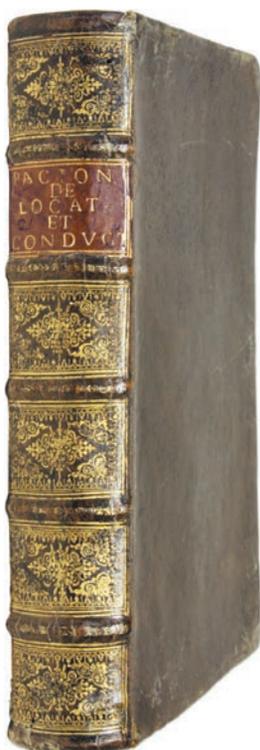
110. PACIONI, PIETRO [17TH C.].

De Locatione, et Conductione. Tractatus. In Quo non Solum Agitur in Genere de Contractu Locationis, & Omnibus ad Eum Pertinentibus, Sed Etiam in Specie de Locatione Operarum, Ac Singularum Rerum, Tam Laicalium, Quam Ecclesiasticarum, Casusque Indiuidui Passim Inseruntur. Cum Tribus Indicibus, Capitulorum Uno, Argumentorum, Seu Materiarum Altero, Verborum, & Sententiarum Tertio Locupletissimo.

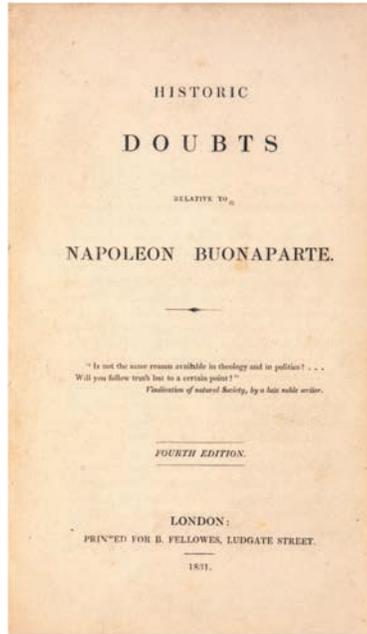
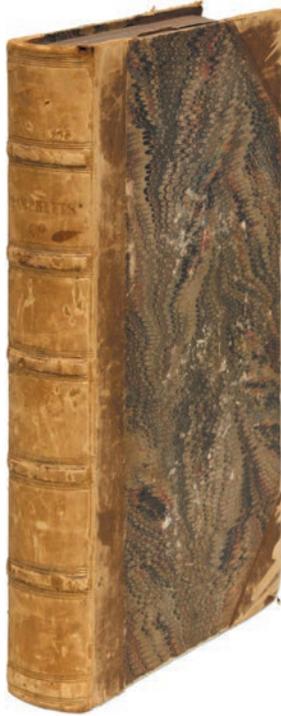
Rome: Typis, & Sumptibus Nicolai Angeli Tinassii, 1677. [xxxvi], 830, [2] pp. Main text in parallel columns. Folio (13" x 8-1/2").

Contemporary calf, raised bands, gilt ornaments and lettering piece to spine, hinges mended. Light rubbing and a few minor nicks to boards, moderate rubbing to extremities with minor wear to spine ends, corners bumped, Attractive copperplate armorial title-page device, woodcut decorated initials, head-pieces and tail-pieces. Light toning to text, somewhat heavier in places. Somewhat later annotations to front free endpaper, small early owner inkstamp to foot of title page, interior otherwise clean. Ex-library. Bookplate to front pastedown. A nice copy. \$650.

FIRST EDITION. A remarkably durable work, Pacioni's comprehensive treatise on leases, tenancy, contracts and related subjects in Roman and canon law went through eight later editions, the last in 1840. All editions are scarce. OCLC locates 3 copies of the first edition in North American law libraries (Columbia, Georgetown, Harvard). *BMC* 19:185.



ENGLISH PAMPHLETS ON NAPOLEON, LEGAL MATTERS AND OTHER SUBJECTS



111. [PAMPHLETS].
[GREAT BRITAIN].

Historic Doubts Relative to Napoleon Buonaparte. Fourth Edition.

London: B. Fellowes, 1831. iv, [5-55] pp.

[BOUND WITH]

Advice to a Young Reviewer, with a Specimen of the Art.

London: M.A. Nattali, 1828. 24 pp.

[BOUND WITH]

BENSON, CHRISTOPHER.

The Israelites Asking a King. A Sermon Preached in the Temple Church, on Sunday, November 18th, 1832.

London: Baldwin and Cradock, 1832. 32 pp.

[BOUND WITH]

A Letter to the Inhabitants of Winchester, by Wm. Bingham Baring, Esq. on the Subject of His Conduct as a Magistrate in the Arrest of Mr. and Mrs. Deacle; with Copies of the Depositions and Affidavits Referred to Therein.

London: Whittaker and Co., 1831. 55 pp.

[BOUND WITH]

MILLER, JOHN.

On the Administration of Justice in the British Colonies in the East-Indies.

London: Parbury, Allen, and Co., 1828. 150 pp.

[BOUND WITH]

NASSAU, WM., SENIOR.

A Letter to Lord Howick, on a Legal Provision for the Irish Poor; Commutation of Tithes, and a Provision for the Irish Roman Catholic Clergy. Third Edition.

London: John Murray, 1832. xvii, [3]-104 pp.

[BOUND WITH]

Charge Delivered to the Grand Jury of the County of the City of Bristol by the Right Honorable Sir Nicolas Conyngham Tindal....

N.p.: n.p., 1832. 14 pp.

[BOUND WITH]

Trial of Maj.-G. Sir Robert-Thomas Wilson, Captain J.H. Hutchinson, and M. Bruce, Esq.: Before the Court of Assizes, at Paris [April 22, 1816].

[Paris]: M. Nouzou, n.d. 112 pp.

Octavo (5" x 8"). Contemporary half-calf over marbled boards, raised bands. Rubbing with wear to corners, joints and board edges. Minor chipping to spine ends. Early owner signatures to front pastedown a first pages of a few pamphlets, brief annotations to *On the Administration of Justice*. Occasional light foxing, interior otherwise clean. A unique compilation.

\$500.

HOW MANY HAIL MARYS?

112. PEÑA, FRANCISCO [1540-1612].
BARIOLA, ALOYSIO, EDITOR.

Flores Commentariorum: Opus Sanè Perutile, Doctoribus, Theologis, Confessariis, & Religiosis Omnibus. His Accessit Summarium Bullarum S. Officio Deservientium, Unà cum Disputatione de Auctoritate Extraviagantium, & Utilitate. Addita sunt Notabilia Circa Propositionum Qualitates, & Mulierum Solicitationem in Sacramentum Poenitentiae Aliquando Occurrentum. Novissimè Apposita Fuere Nonnulla Consilia Foro Conscientiae Satis Utilia.

Milan: Apud Hieronymum Bordonum, 1610. [lvi], 312 pp. Octavo (6-3/4" x 4-1/2").

Contemporary limp vellum, early hand-lettered titles to spine and foot of text block. A few minor stains, spines ends bumped, front hinge cracked, light edgewear to front free endpaper, rear pastedown loose. Light toning to text, faint, often very faint, dampstaining to top-edge of text block after p. 183, brief early annotations to foot of title page and a few other places, clean tears to a few leaves, light soiling to title page. A nice copy of a rare title. \$750.



ONLY EDITION LOCATED. A distinguished canonist, Peña was an auditor of the Rota for Spain and a member of the commission that prepared the official edition of the *Corpus Juris Canonici* in 1582. He was also concerned in the canonization of several saints. An expert on criminal law, he was a legal advisor to the Spanish Inquisition. Edited by Bariola, the *Flores Commentariorum* is a penitential manual outlining correct forms of penance. Much of it is devoted to calculating degrees of sinfulness and points where infractions become criminal matters. OCLC locates 4 copies, 1 in North America (George Washington University Law School). Not in the *BMC*.

VOLUMINOUS COLLECTION OF BAVARIAN AND HOLY ROMAN LAWS WITH HANDSOME WOODCUTS

113. PERNEDER, ANDREAS
[C.1500-1543].
SOCCINI, BARTOLOMMEO [1436-1507], EDITOR.
[HUNGER, WOLFGANG, (1511-1555) EDITOR].

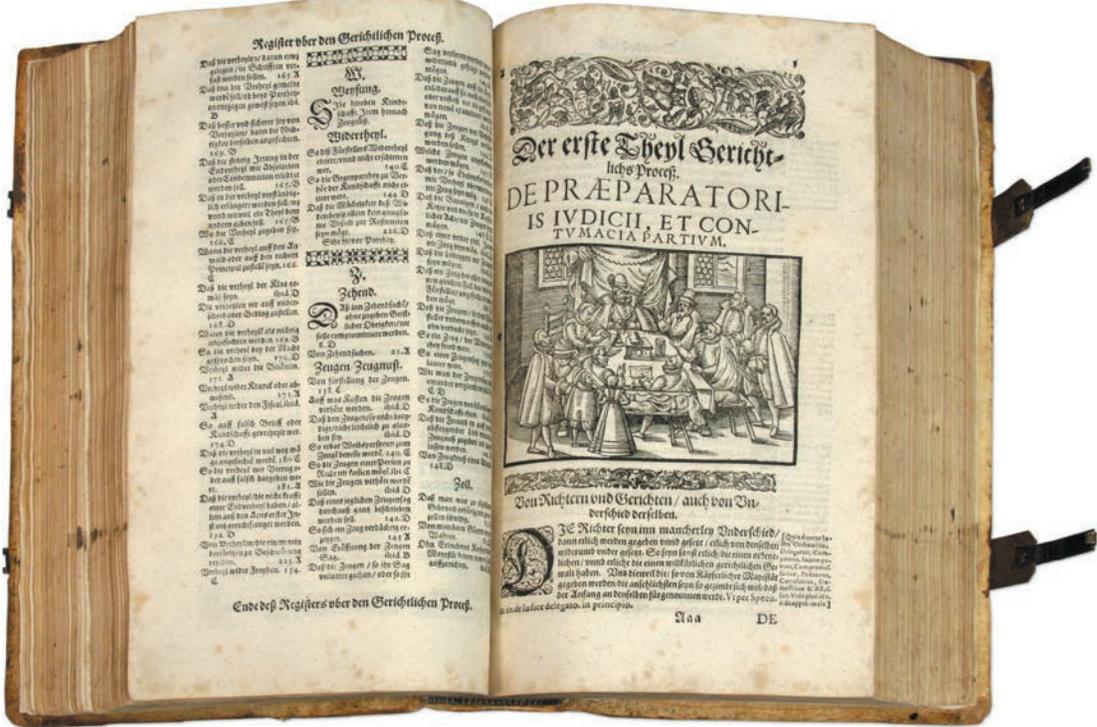
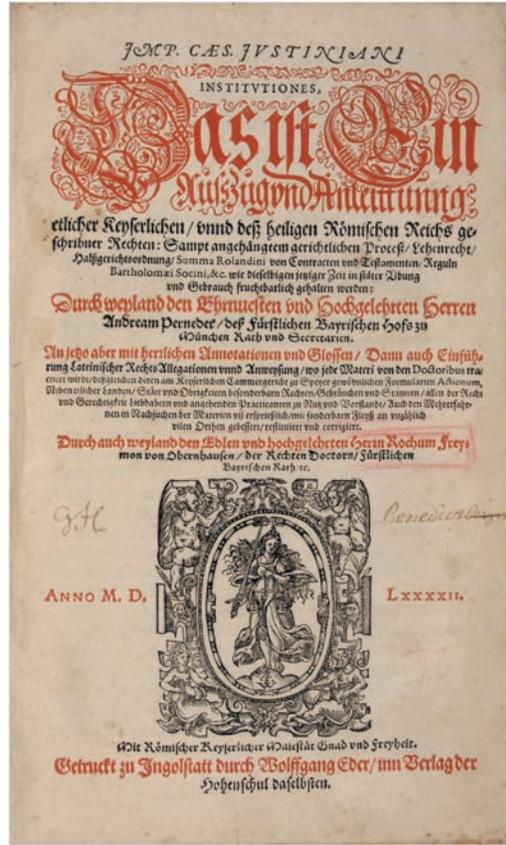
Imp. Caes. Justiniani Institutiones, Das ist Ein Auszug und Anleitung Etlicher Keyserlichen unnd dess Heiligen Römischen Reichs Geschribner Rechten: Sampt Angehängtem Gerichtlichen Process, Lehenrecht, Halsgerichtsordnung, Summa Rolandini von Contracten und Testamenten, Reguln Bartholomaei Socini, Etc. Wie Dieselbigen Jetziger Zeit in Stäter Übung und Gebrauch Fruchtbarlich Gehalten Werden.

Ingolstadt: Gedruckt durch Wolfgang Eder, Inn Verlag der Hohenschul Daselbst, 1592. [lxviii], 348; [xx], 228; [xii], 117; [xv], 95; [xvii], 130 pp. Five parts. Complete. First work preceded by general title page, other four with individual title pages and paginations. These parts have titles beginning: *Gerichtlicher Prozess*, *Lehenrecht*, *Halsgerichtsordnung* and *Summa Rolandina* (edited by Soccini). 2 folding tables. 15 large woodcuts, a few small woodcut text illustrations. Folio (12-1/2" x 7-1/2").

Elaborately panel-stamped contemporary pigskin, raised bands and faint later hand-lettered title to spine,

bronze clasps, early repairs to corners. Moderate soiling and a few stains, spine ends bumped. General title page printed in red and black, all title pages feature woodcut images of Lady Justice, woodcut head-pieces, tail-pieces and decorated initials. Moderate toning, light foxing in places, faint dampstaining to margins of a few leaves. An impressive volume. \$4,500.

LATER EDITION. With indexes and introductions by Hunger. Parneder, a Bavarian jurist and Secretary to King Wilhelm V, was a prolific writer and an authority of great stature, his works were often reprinted. Their comprehensive, synthetic nature did much to organize legal procedure in the Holy Roman Empire. His works on criminal law were definitive until the mid-seventeenth century. First published in 1550-1551, this volume collects his principal works edited by Hunger, a Bavarian state counselor. These are the best editions according to Stobbe's *Deutsche Rechtsquellen*. *Institutiones* is an analysis of Justinian's *Institutes* with comparisons to relevant laws of the Holy Roman Empire and the Kingdom of Bavaria. *Gerichtlicher Prozess* summarizes the Empire's civil and criminal procedure. *Der Lehenrecht* addresses feudalism and feudal law. *Halsgerichtsordnung* is a detailed summary of the Empire's criminal law and procedure. *Summa Rolandina* that describes forms, notaries, obligations and wills in Roman law. Stobbe II:173. VD16 P1508. See page 92.



Details from N° 113

A REMARKABLE EXAMPLE OF PURITAN LAW-REFORM LITERATURE BY AN ASSOCIATE OF CROMWELL
WHO SERVED AS A PASTOR IN SALEM, MASSACHUSETTS

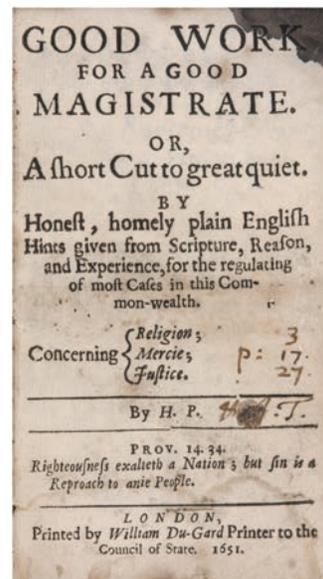
114. P[ETER(S)], H[UGH] [1598-1660].

Good Work for a Good Magistrate. Or, A Short Cut to Great Quiet. By Honest, Homely Plain English Hints Given from Scripture, Reason, and Experience, for the Regulating of Most Cases in this Common-wealth. Concerning: Religion; Mercie; Justice. By H.P.

London: Printed by William Du-Gard Printer to the Council of State, 1651. [iii-x], 1-109, [i-vii] pp. Lacking front blank and 2 final blanks. 12mo. (5-1/4" x 3").

Recent period-style limp vellum, morocco lettering piece to spine, endpapers added. Negligible light soiling, hinges cracked. Moderate toning, ink stain to upper outer corner of text block, extensive underlining and occasional brief annotations in early hand, "HCW" and three page number sin same hand to title page, later owner signature (J.M. Wadd) and (illegible initials) to front free endpaper, "By Hugh Peters" in later hand to front endleaf. Occasional small tears to margins, two carefully repaired. Item housed in attractive slipcase covered in marbled paper. \$3,500.

ONLY EDITION. Peter, or Peters, was born and educated in England. He served as a pastor in England and Rotterdam, then from 1635 in Salem, Massachusetts, where he succeeded Roger Williams. In 1638 he assisted in collecting and revising the Laws and Liberties of Massachusetts and in 1641 returned to England to seek financial support for the colony. He remained in England and became a chaplain in the Parliamentary Army and a close associate of Cromwell. After the Restoration he was executed for high treason (as a regicide). One of the most remarkable examples of Puritan law-reform literature, *Good Work for a Good Magistrate* reflected his work on the Massachusetts colonial laws. It argued for laws protecting liberty of conscience, speedy trials, (almost) equal property rights for women and called for a severe reduction in the number of capital offences. In many key respects, his proposals anticipate parts of the English Bill of Rights and the American Bill of Rights. In his dedication, Peter notes that he was assisted by "my dear friend J.T.," who may have been John Treffry [1594-1658], a cousin, John Trefusis, Jr. [1612-1654], a second cousin. OCLC locates 2 copies in North American law libraries (Harvard, Tulane). Sabin 61193. ESTC R203158.



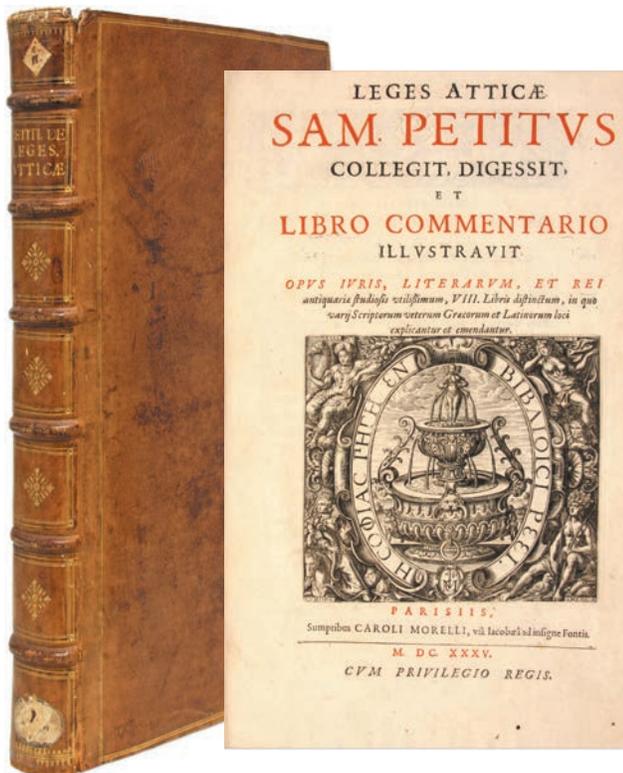
IMPORTANT EARLY STUDY OF ANCIENT ATHENIAN LAW

115. PETIT (PETITUS), SAMUEL [1594-1643].

Leges Atticae. Sam. Petitus Collegit, Digessit, et Libro Commentario Illustravit. Opus Iuris, Literarum, Et Rei Antiquariae Studiosis Utilissimum, VIII. Libris Distinctum, In Quo Varii Scriptorum Veterum Graecorum et Latinorum Loci Explicantur et Emendantur.

Paris: Sumptibus Coroli Morelli, 1635. [xii], 557, [1] pp. Folio (13-1/2" x 8-3/4").

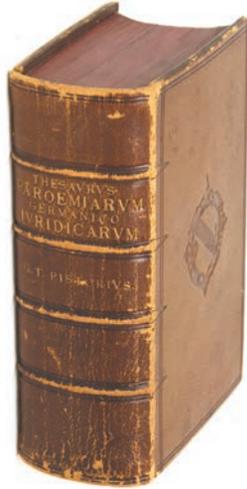
Contemporary calf, gilt rules to boards, raised bands, gilt title and gilt ornaments to spine. A few scuffs to boards, some wear to spine ends and corners. Title page with large copperplate vignette printed in red and black, woodcut head-pieces, tail-pieces and decorated initials. Armorial bookplate of Nicolas-Joseph Foucault to front free endpaper, armorial bookplate of the Earls of Macclesfield to front free endpaper. Toning, minor worming in a few places with no loss to text, internally clean. Ex-Macclesfield library. Small shelf labels to spine ends, small embossed stamps to title page and a few leaves. A very handsome copy. \$1,850.



FIRST EDITION. This is an important early study of ancient Athenian law. A distinguished French Orientalist, Protestant minister and principal of the College of Arts in Nimes, Petit was a correspondent with the leading European men of letters and a friend of Selden, Gessendi and Vossius. This book was reissued by K.A. Duker in 1740. BMC 20:81.

VAST EARLY-EIGHTEENTH CENTURY COLLECTION OF LEGAL MAXIMS FOR ATTORNEYS

116. PISTORIUS, GEORG TOBIAS.



Thesaurus Paroemiarum Germanico-Iurisdicar-um, Teutsch-Juristischer-Sprichwörter-Schatz, In quo Mille et Quod Excurrit Germanorum Dicteria, Cum Primis Iuris, Recensentur, Et Quidem Eius Centuria Prima [-Decima].

10 volumes in one. Imprint varies. Part I, IV, V, Leipzig: Typis Joh. Casp. Mulleri, 1716; Parts II-III, Leipzig: Apud Thomae Fritsch, 1715; Parts VI-X, Augsburg: Apud David Raimund Merz & Joh. Jacob Mayer, 1723-1725. Ten parts with continuous pagination, each has title page, one hundred numbered entries, table of contents and index. Complete set. Octavo (6-1/2" x 4").

Nineteenth-century signed morocco binding by Leighton, blind rules to boards, blind-stamped arms of William Stirling-Maxwell to front, blind -stamped cipher to rear, raised bands and gilt title to spine, edges rouged. Moderate rubbing to extremities, Stirling-Maxwell bookplate to front pastedown, bookplate of V.S.M de Guinzbourg to front free endpaper, another bookplate to rear pastedown. Moderate toning, occasional light foxing. A handsome volume containing a rare complete set of the ten parts. \$3,500.

PART I: SECOND EDITION, PARTS II-X: ONLY EDITIONS. The largest collection of its day, this collection of nearly 1,000 legal Maxims was intended to serve as a desk reference for lawyers looking to enhance the erudition of their pleadings. Each item has extensive commentary, including many supplemental sayings in prose and verse, along with numerous citations to secondary sources and nuanced interpretive glosses. According to Jantz, this is "a rich collection, also folkloristically and philologically." Stirling-Maxwell [1818-1878], 9th Baronet of Pollok, was a Scottish historical writer, politician, art historian and bibliophile. Guinzbourg, a diplomat, author and bibliophile, was an authority on maxims and proverbs. No complete copies located on OCLC. Not in VD18 or Faber du Faur. Jantz 1994.





ONE OF THE GREAT PHILADELPHIA JURISTS OF THE NINETEENTH CENTURY

117. [PORTRAIT, AMERICAN SCHOOL].
[BOUVIER, JOHN (1787-1851)].

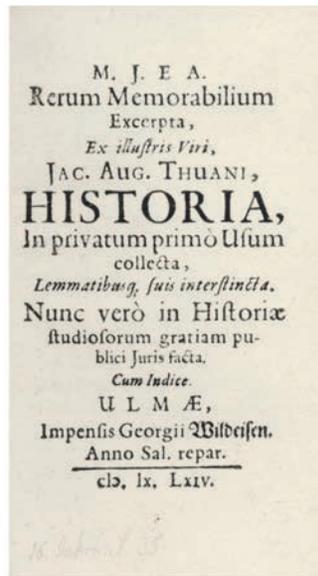
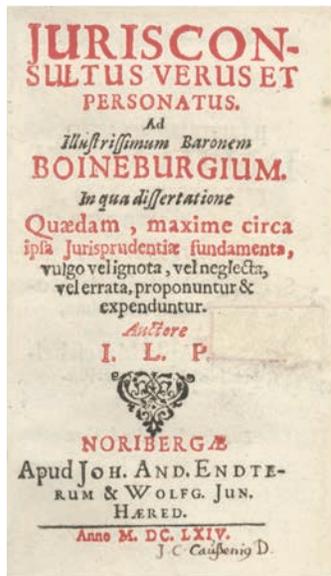
[Portrait of John Bouvier].

Philadelphia, c. 1851. 24" x 20" (portrait size).

Oil on canvas in ornate nineteenth-century gilded wood frame, small plaque reading "John Bouvier/ Nat. 1787-ob. 1851/ The Law Society of Philadelphia" to foot. Some minor nicks and chips to frame, gilding slightly dulled, otherwise fine. \$6,000.

A FRENCH-BORN LAWYER AND JUDGE, Bouvier was a leading member of the Philadelphia Bar.

He was known nationally, and is remembered today, as the author of *A Law Dictionary* (1839), the first American law dictionary, and his edition of *Bacon's Abridgement* (1842-1846), which includes American cases. This portrait was commissioned for the quarters of the Philadelphia Bar Association. Founded in 1802, it is the oldest association of lawyers in the United States. It was later incorporated as the Law Association of Philadelphia and ultimately, the Philadelphia Bar Association. Its library, where this portrait was last displayed, was renamed The Theodore F. Jenkins Memorial Law Library in 1967.



HUMANISTIC TREATISE ON JURISPRUDENCE BOUND WITH TWO OTHER VOLUMES



118. [PRASCH, JOHANN LUDWIG (1637-1690)].

Jurisconsultus Verus et Personatus: Ad Illustrissimum Baronem Boineburgium. In Qua Dissertatione Quaedam, Maxime Circa Ipsa Jurisprudentiae Fundamenta, Vulgo Velignota, Vel Neglecta, Vel Errata, Proponuntur & Expenduntur.

Nuremberg: Apud Joh. And. Endterum & W. Olf. Jun. Haered, 1664. 188, [4] pp.

[BOUND WITH]

THOU, JACQUES AUGUSTE DE [1553-1617].

Rerum Memorabilium Excerpta. Historia, In Privatum Primo Usum Collecta, Lemmatibusq Suis Interstincta. Nunc Vero in Historiae Studiosorum Gratiam Publici Juris Facta. Cum Indice.

Ulm: Impensis Georgii Wildeisen, 1664. [xxiv], 417, [5] pp.

[AND]

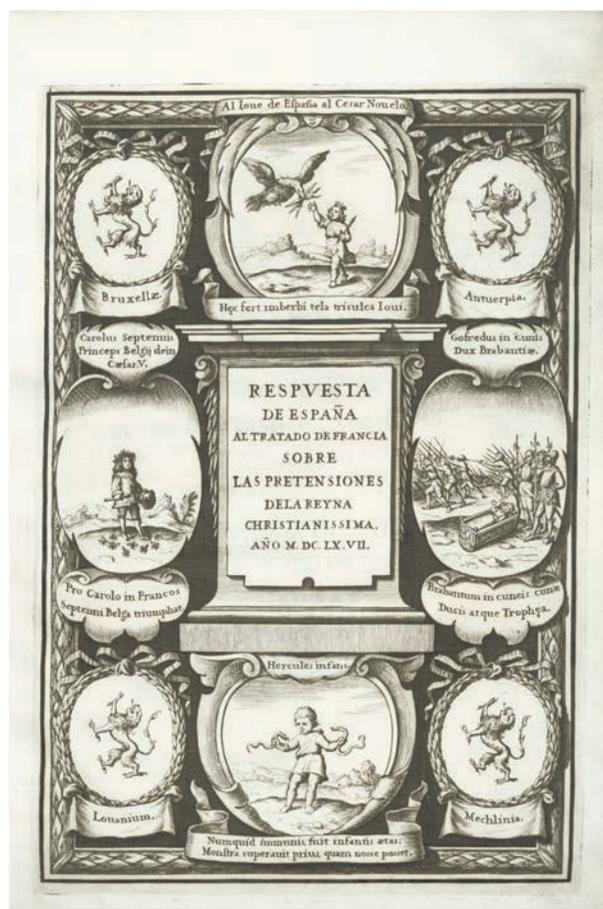
LASSENIUS, JOHANN [1636-1692].

Turcken-Krieg der Christen-Sieg: Oder Bedencken Uber den Itzt vor Augen Schwebenden Turckischen Krieg. Darinn von Nutzlichen Mitteln/Denselben Wol Anzufangen und Zu Enden/Wie Auch von Andern Hic zu Dienlichen Sachen Geredet Wird. Bestheend in XX Send-Schreiben.

Nuremberg: Bey Michael und Johann Friderich Endter, 1663. [xxiv], 284 pp. Title page preceded by copperplate pictorial title page.

12mo. (5" x 3"). Contemporary vellum with lapped edges, early hand-lettered title to spine. Some soiling, light wear to extremities, faint vertical crease, vellum beginning to crack through front pastedown, repair to small hole in title page of *Jurisconsultus Verus*, which is printed in red and black. Toning to text. Later annotation to front pastedown, interior otherwise clean. \$1,500.

PRASH: ONLY EDITION; Thou: Only edition (in this form); Lassenius, later edition. Prash was a notable poet, bookseller and state official. Published under the cipher "I.L.P.," *Jurisconsultus Verus et Personatus* is a humanistic treatise on jurisprudence. The second title is an excerpt from the *Historiarum Sui Temporis* (1664), an important history of the sixteenth century by the eminent French statesman and scholar De Thou, who studied law under Cujas. The final title is by Lassenius, a Lutheran theologian. It is a religious tract predicting the victory of the Holy Roman Empire over the Ottoman Empire in the Turkish-Austrian War (1663-1664). No copies of these titles located in North America. VD17 1:008058L, 3:003112X, 23:666520F.



THE LEGAL ARGUMENTS THAT LED TO THE WAR OF DEVOLUTION

119. [RAMOS DEL MANZANO, FRANCISCO (1604-1683)].

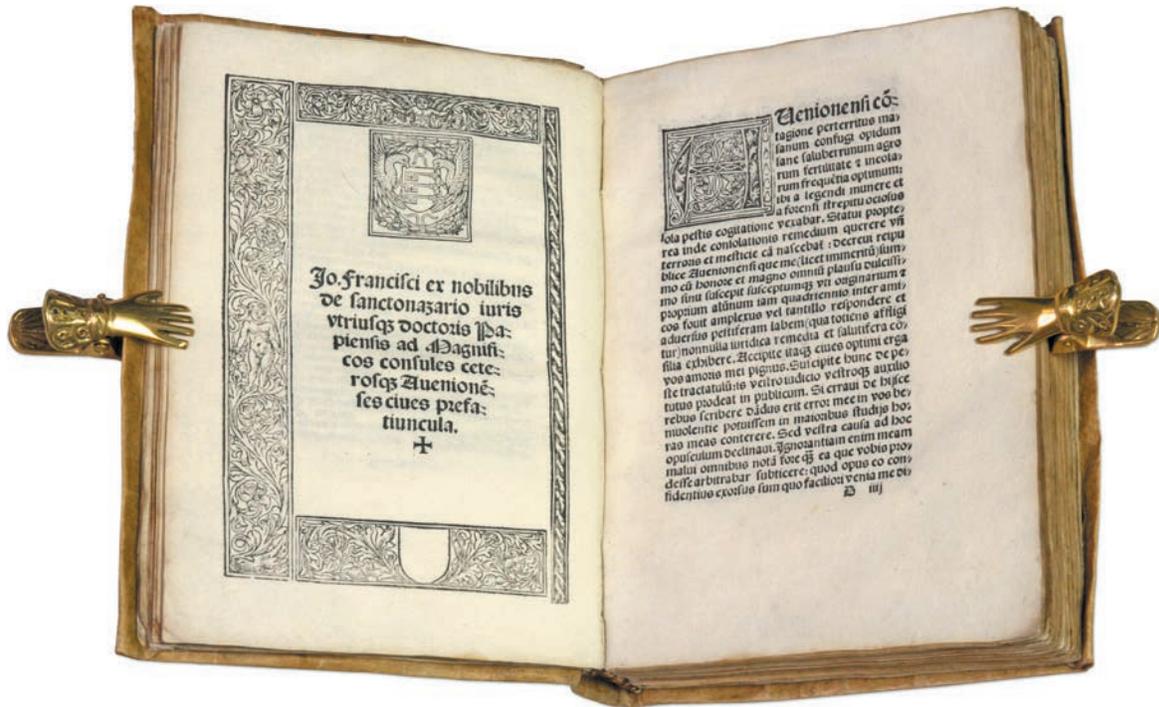
Respuesta de Espana al Tratado de Francia Sobre las Pretensiones de la Reyna Christianissima Año M.DC.LX.VII.

[Antwerp or Madrid]: N.p., 1667. [x], 285 fols. Copperplate pictorial title page. Folio (12" x 8").

Contemporary vellum, gilt frames to boards, lettering piece and gilt ornaments to spine. Some rubbing and soiling, chipping to spine along front joint, chipping to edges of lettering piece, boards slightly bowed. Minor worming to front hinge, interior otherwise fresh. Ex-library. Small embossed stamp to title page and seven additional leaves at rear. A handsome copy. \$1,500.

THIS APPEARS TO BE THE ONLY EDITION of a set of legal arguments refuting France's attempts to lay claim to portions of the Spanish Netherlands. "Louis's claims to the Spanish Netherlands [in 1667] were tenuous. His wife, Maria Theresa, the daughter of Philip IV, had renounced her rights of a Spanish

inheritance in return for a large dowry at the time of her marriage. The dowry had yet to be paid, however. When Philip died in 1665, Louis' lawyers justified Louis's possible claims by arguing that, while Spanish laws of succession meant the throne of Philip IV would pass to his son Charles II, ancient laws of Duchy of Brabant ruled that the Spanish Netherlands could 'devolve' to Philip's daughter from his first marriage, Louis's wife." (Wikipedia). Spain's refusal to acquiesce to Louis's demands led to the War of Devolution (1667-1668). Francisco Ramos del Manzano was a lawyer, an eminent professor of law at the University of Salamanca and archdeacon of Malaga. He was a lawyer in the Council of Castile during reign of Felipe IV and was an instructor to Carlos II. The *New Catholic Encyclopedia* says he was "among the illustrious writers of treatises in the 16th and 17th century" and that he enjoyed "high prestige in the most distinguished circles of Europe." Peeters-Fontainas suggests this book was printed in Brussels while Palau says Antwerp. The copies listed on OCLC suggest Madrid. 4 copies located in the United States: UC Berkeley, UC Bancroft Library, Ransom Library and the Newberry Library. *New Catholic Encyclopedia* VIII 551. Palau 247905. Peeters-Fontainas 1098.



THE FIRST LEGAL WORK WRITTEN ABOUT PLAGUE



120. RIVA DI SAN NAZZARO, GIANFRANCESCO [C.1480-1535].

De Peste, Libri Tres.

[Avignon: Per J. De Channey, 12 September 1522]. [xxviii], 162 pp. Three woodcut text illustrations. Quarto 8-1/4" x 6" (21 x 15 cm).

Contemporary limp vellum with lapped edges and fragments of thong ties, raised bands to spine. Some soiling, spine darkened, minor wear to head of spine and corners. Title page printed within handsome woodcut architectural border, the two dedications commence with leaves with woodcut architectural borders and the coat of arms of the dedicatee, the first dedication also feature a woodcut vignette of the author presenting his book on bended knee, woodcut decorated initials and printer device. Light toning to text, somewhat heavier in places, soiling and light foxing to a few leaves, brief annotations,

manicules and underlining in a contemporary hand throughout, later owner signature to foot of p. [iii]. A handsome copy of a rare title. \$6,000.

FIRST EDITION, one of two issues from 1522, the other published in Lyon by Jacques Secon, priority uncertain. Riva di San Nazarro, a Lombard noble, was a learned jurist and humanist scholar. His many works, all commentaries on aspects of Roman and canon law, went through several editions and were often excerpted and anthologized. As suggested by its title *De Peste* is a treatise on Roman and canon law concerning issues relating to plagues. The first legal work written about plague and one of the very first books on public health law, it reflects the near-annual occurrence of plague in early-modern Europe. All editions are scarce. OCLC locates 4 copies of the first edition, all of the Avignon issue, in North American law libraries (George Washington University, Harvard, Library of Congress, UC-Berkeley). *USTC* 110507. See page 4.

COMPANION TO ROSCOE'S *OBSERVATIONS ON PENAL JURISPRUDENCE*

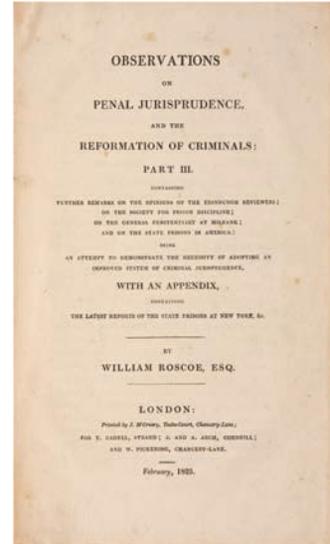
121. ROSCOE, WILLIAM [1753-1831].

Observations on Penal Jurisprudence, And the Reformation of Criminals: Part III. Containing Further Remarks on the Opinions of the Edinburgh Reviewers; On the Society for Prison Discipline; On the General penitentiary at Milbank; And on the State of Prisons in America: Being an Attempt to Demonstrate the Necessity of Adopting an Improved System of Criminal Jurisprudence. With an Appendix, Containing the Latest Reports of the State Prisons at New York &c.

London: Printed by J. M'Creary for T. Cadell, 1825. [iv], 119, [1], 91 pp. Octavo (9" x 5-3/4").

Contemporary quarter sheep over gray paper boards, paper spine label, untrimmed edges. Light spotting and rubbing to boards, moderate rubbing to backstrip, front board partially detached but secure, rear hinge cracked, corners bumped. Author presentation inscription to Gulian Verplanck to front free endpaper. Light foxing in a few places, interior otherwise fresh. \$650.

ONLY EDITION. The early nineteenth century was a watershed period in the history of penology. Many important contributions were made at this time by such luminaries as Bentham, Lieber, Livingston and Tocqueville. Roscoe's work was equally important. Believing that retribution should play no part in criminal jurisprudence, he advocated milder punishments, believing they would reform the criminal. He outlined these ideas in *Observations on Penal Jurisprudence, And the Reformation of Criminals* (1819). He elaborated them, and responded to critics, in two later volumes: *Further Observations on Penal Reform* (1823) and *Observations on Penal Jurisprudence...Part III* (1825). Verplanck [1786-1870] was a prominent member of the New York Bar and an important reformer. He served four terms in the U.S. Congress, where he was chairman of the Ways and Means committee. OCLC locates 3 individual copies and 9 copies bound with Roscoe's other volumes. Not in Sweet & Maxwell. BMC 21:1106.



A FINE VIEW OF THE ROYAL EXCISE OFFICE FROM 1810

122. ROWLANDSON, THOMAS [1756-1827].
PUGIN, AUGUSTIN CHARLES [1762-1832].

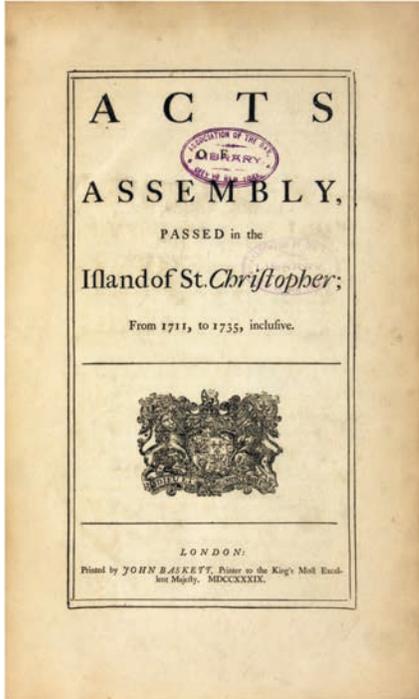
Excise Office, Broad Street.

London: R. Ackermann's Repository of Arts, February 1, 1810. Attractively glazed and matted 11" x 9" aquatint in handsome 15-1/2" x 13-1/2" wooden frame, small plaque to center of bottom. Light toning to margins, image vivid. An attractive piece. \$500.

PLATE 103 FROM *The Microcosm of London*. Published over a 26-month period, this series depicted over 100 scenes of city life in London during the Regency. The settings were rendered by Pugin; the human activity by Rowlandson. Although Rowlandson is famous as a satirical artist, people in the *Microcosm* are drawn more realistically.



THE FIRST PUBLISHED COMPILATIONS OF THE LAWS OF ST. KITTS AND THE LEEWARD ISLANDS



123. [SAINT KITTS].

Acts of Assembly, Passed in the Island of St. Christopher; From 1711, to 1735, Inclusive.

London: Printed by John Baskett, 1739. x, 182 pp.

[BOUND WITH]

An Abridgment of the Acts of Assembly, Passed in the Island of St. Christopher; From 1711, To 1740, Inclusive.

London: Printed by John Baskett, 1740. [ii], clvii-clviii, 169-198.

[AND]

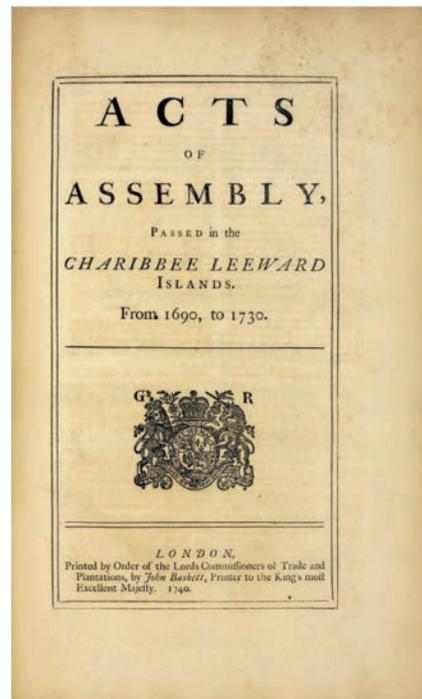
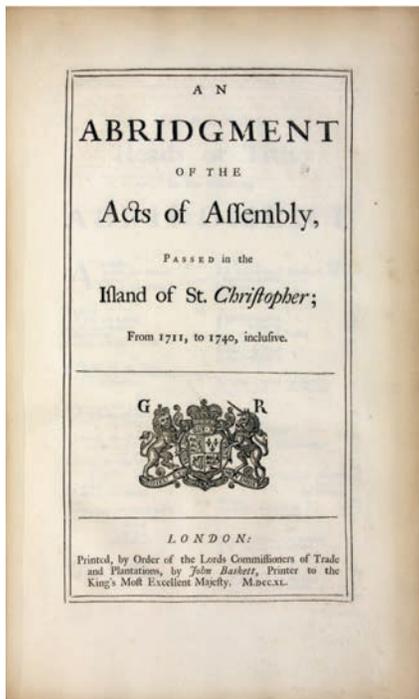
[LEEWARD ISLANDS]

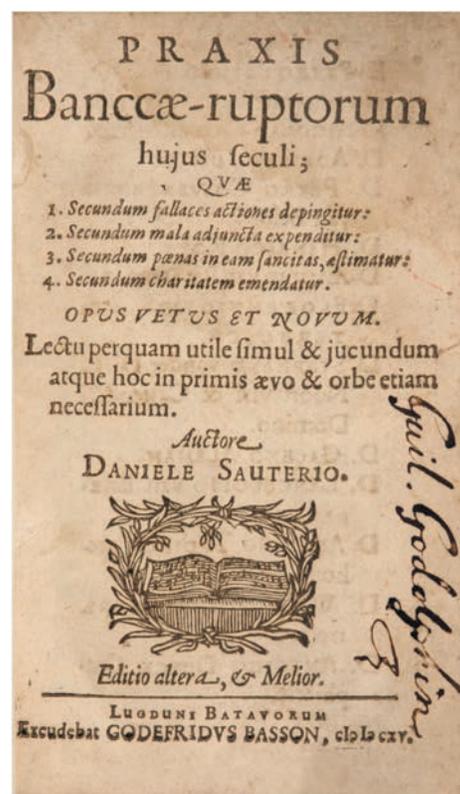
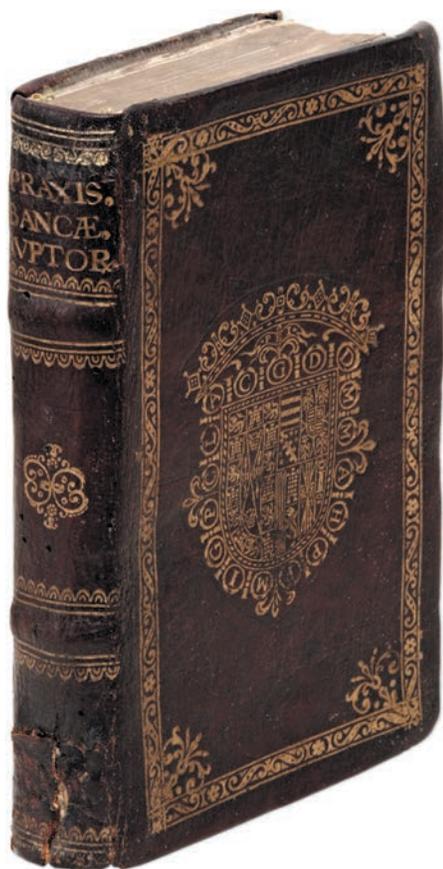
Acts of Assembly, Passed in the Charibbee Leeward Islands, From 1690, To 1730.

London: Printed by John Baskett, 1740. [v], [i], 24, [iv] pp.

Folio (14-1/2" x 9-1/2"). Recent period-style quarter calf over cloth, raised bands and lettering piece to spine, endpapers renewed. Each volume has identical attractive copperplate vignette featuring King George II, attractive woodcut initials, head-pieces and tail-pieces. Moderate toning, somewhat darker in places, occasional light foxing, internally clean. Ex-library. Remains of location label to spine, small stamps to first title page, annotations to verso. A solid copy worth rebinding. \$2,500.

ONLY EDITIONS. St. Christopher (St. Kitts) was discovered by Columbus in 1493. It was colonized by the British in 1623 and was the first British colony in the Leeward Islands. It was held jointly by the French and English from 1628 to 1713 and returned to exclusive British rule under the terms of the Treaty of Utrecht in 1713. Often bound together, these two volumes are the first published compilations of the laws of St. Kitts. Pp. 165-82 of the 1739 *Acts of Assembly* contain acts from 1739-1740. The third title is the first printed edition of acts of the government of the Leeward Islands (Antigua, Barbuda, St. Kitts, Nevis and Anguilla). Saint Kitts: OCLC locates 3 copies of the St. Kitts acts in North American law schools (Columbia, University of Michigan, Yale), one of the Leeward Islands (Harvard). Sweet & Maxwell 7:318-19, 310.





SEVENTEENTH-CENTURY TREATISES ON TRADE AND BANKRUPTCY

124. SAUTER, DANIEL.

Praxis Banccæ-Ruptorum Huius Seculi: Quæ
1. Secundum Fallaces Actiones Depingitur,
2. Secundum Mala Adjuncta Expenditur,
3. Secundum Poenas in Eam Sancitas, Aestimatur,
4. Secundum Charitatem Emendatur. Opus
Vetus et Novum. Lectu Perquam Utile Simul
& Jucundum Atque hoc in Primis Aevo & Orbe
Etiam Necessarium.

Leiden: Excudebat Godefridus Basson, 1615. [xvi], 94,
 [2] pp.

[BOUND WITH]
 SAUTER, DANIEL.

De Officiis Mercatorum, Sive Diatribae:
Quæ Praecipua Mercatorum Pietatis Inter
Negociandum Continent Officia.

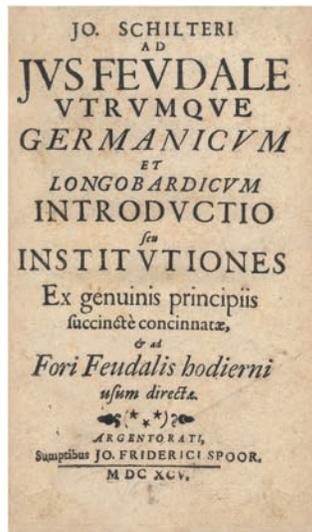
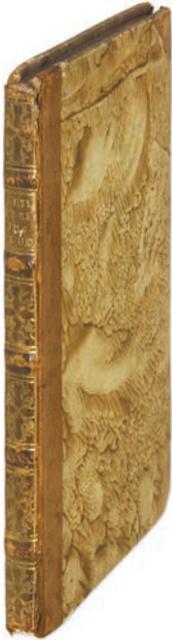
Leiden: Ex Officina Ioannis à Dorp, 1615. [viii], 70, [2] pp.

Octavo (6" x 3-3/4"). Contemporary morocco, gilt fillets
 and large gilt arms to boards, raised bands, gilt title and
 gilt ornaments to spine, early repair to head of spine,

all edges gilt. Negligible light rubbing, two small tears
 and a few worm holes to spine, corners bumped and
 somewhat worn, some worming to pastedowns, hinges
 cracked. Moderate toning to text, light browning and
 faint dampspotting in places, minor worming and brief
 early annotations to a few leaves, faint dampstaining
 to preliminaries and three following leaves, light
 soiling and early owner signature to title page of *Praxis*
Banccæ-Ruptorum. \$5,000.

PRAXIS-BANCCÆ-RUPTORUM: first edition in
 Latin, issued the same year as the first edition, published
 in German in Augsburg; *De Officiis Mercatorum*: first
 edition. This volume joins two classic seventeenth-
 century works on commercial law. *Praxis Banccæ-*
Ruptorum deplores bankruptcy as a method to commit
 fraud and proposes measures to reform its use. *De*
Officiis Mercatorum is a philosophical essay exhorting
 tradesmen to maintain high ethical standards and, by
 doing so, uphold Christian values. The arms on our
 copy are those of Gaspar Alfonso Pérez de Guzmán y
 Sandoval, 9th Duke of Medina Sidonia [1602-1664],
 Viceroy of Naples. *Praxis Banccæ-Ruptorum*: OCLC
 locates 3 copies in North America, 1 in a law library
 (Harvard). *Kress Library of Business and Economics*
 S.445; *De Officiis Mercatorum*: OCLC locates 1 copy in
 North America (Harvard Law School). Not in Kress or
 Goldsmiths.'

BY A PIONEERING SCHOLAR OF COMPARATIVE LAW AND LEGAL HISTORY



125. SCHILTER, JOHANN [1632-1705].

Ad Jus Feudale Utrumque Germanicum et Longobardicum Introductio seu Institutiones ex Genuinis Principiis Succincte Concinnatae, Et ad Fori Feudalis Hodierni Usus Directa.

Strassburg: Sumptibus Jo. Friderici Spoor, 1695. [xvii], 108, [2] pp. Octavo (6-1/2" x 3-1/2").

Contemporary (or near-contemporary) three-quarter calf over marbled boards, gilt spine with raised bands and lettering piece. Wear to spine ends, corners bumped and lightly worn. Woodcut head-pieces, tail-pieces and decorated initials. Light browning, occasional light foxing. Early owner signature to front free endpaper, interior otherwise clean. \$1,000.

FIRST EDITION. Derived in part from Roman models but otherwise based on Germanic law, the Lombard Laws were introduced by the Lombard kings after their conquest of Italy in 568CE. It was a successful system that became more sophisticated during the following decades, especially after the union of the Lombards with the Frankish kingdom. This body of law was a decisive influence in Italian law and legal study into the seventeenth century and did not wholly disappear until the

introduction of French-based codes in the nineteenth century. Schilter, a *Ratskonsulent* in Frankfurt and professor of law at the University of Strassburg, was a sophisticated jurist and a pioneering scholar of comparative law and legal history. The ground-breaking *Ad Jus Feudale* was one of the first modern studies of its kind. A standard work, it went through nine editions by 1750. OCLC locates 1 copy of the 1695 edition in a North American library (Harvard Law School). Stintzing/Landesberg III:1, n. 35.



N° 126

AN ANTHOLOGY OF LEGAL OPINIONS AND A "TRIAL" OF HUMANITY, JESUS CHRIST FOR THE DEFENSE

126. I. SCHNEIDEWEIN, JOHANN

[1519-1568].

THOMING, JAKOB.

WESENBECK, MATTHAEUS [1531-1586].

MATTHIAS, KONRAD, EDITOR.

SCHONWETTER, JOHANN THEOBALD, EDITOR.

Illustres, Aureae, Solemnes, Divq. Exoptatae Quaestionum Variarum apud Iuris Utriusque Interpretes Controversarum Decisiones & Discussiones: Ex Iure Caesareo, Pontificio, Et Saxonico ad Praxin Camerae Accommodatae, Et Illustriss. Mem. Heroi, D.D. Augusto, Electori Saxoniae, &c. In Anno 1572. Ad Celsitudinis Eius Mandatum, Per DDn. Schneidewinum, M. Wesenbecium, Thomingium, & Alios in Studio & Scabinatu Wittembergensi et Lipsensi, Tum Temporis Antecessores, IC. Praestantissimos, Exhibitae, Quinque Partibus Comprehensae, Quarum I. De Contractibus vel Quasi, & Causis Matrimonialibus, II. De Successionibus & Ultimis Voluntatibus, III. De Iudicio & Processu, IV. De Delictis vel Quasi Delictis: Agit: V. Miscellaneas Quaestiones Tractat. Ex Authentico Auctorum Manuscripto, Singularem & Speciale Caesar. Maiest. Privilegio ad Decennium Munito, Nunc Primum Typis Descriptae. Ac Duplici Quaestionum & Rerum Indice nec non Praefatione de Operis Excellenti Praestantia Donatae.

Frankfurt: Ex Officina Iohannis Spiessii: Sumtibus Iohannis Theobaldi Schonwetteri, 1599. [xxiv], 54, 203, [21] ff.

[BOUND WITH]

II. AYRER, JAKOB [C.1543-1605].

Historischer Processus Iuris. In Welchem sich Lucifer uber Jesum, Darumb dass er Ihme die Hellen Zerstoert, Eingenomen, Die Gefangene Darauss Erlösst und Hingegen Ihnen Lucifern Gefangen und Gebunden Habe, Auff das Aller Hefftigst Beklaget. Darinnen ein Gantzer Ordentlicher Process von Anfang der Citation bitz auff das Endturtheil Inclusive, In Erster und Anderer Instantz, Darzu die Form wie in Compromissen Gehandelt wird, Einuerleibt, Auch Allerley Schriften, Gerichts Gebräuch, Iuramenta und Pflicht Commissiones,

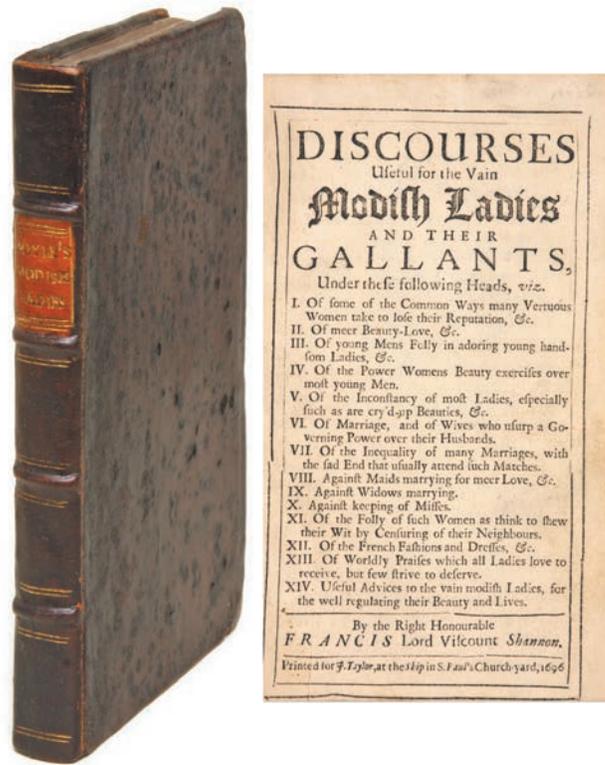
Zeugenverhör, Sampt Allen Andern Acten und Actitaten zu dem Process Gehorig, In Etliche Unterschiedliche Capita Abgetheilt, Und zu end bey einem Jeden Derselben, Die Darzu Dienliche Observationes und Notabilia mit Ihrer Darzu Gehorigen Rechts Grunden und Allegaten Begriffen und zu Finden Sein, Dergleichen in Truck Zuvorn nie Ausgangen, Den Gerichtsschreibern, Procuratorem, Notarien, Und der Schreiberey Verwandten Uberauss Nutzlich, Dienstlich und Lieblich zu Wissen. Sampt einem Angehenckten Vollkommenen Register.

Frankfurt: Gedruckt durch Nicolaum Bassaeum, 1597. Colophon dated 1598. [xii], 739 [i.e.731], [38] pp.

Folio (12-1/4" x 7-1/2"). Two works bound together in contemporary paneled vellum over wooden boards with elaborate tooling, raised bands and somewhat later hand-lettered title to spine, "E G L" and "1600" stamped to front board, clasps lacking. Moderate soiling, some rubbing to extremities, spine ends bumped, a few minor scuffs, minor worming to pastedowns. Title pages printed in red and black, woodcut decorated initials and text ornaments. Moderate toning to text, somewhat darker in places, light foxing to a few leaves in each book. Early owner signature and annotation to foot of *Illustres*, interiors otherwise clean. \$2,000.

I. FIRST EDITION. Arranged by topic in five sections, and well indexed, this is an anthology of legal opinions by three distinguished jurists. Complete in itself and bibliographically distinct, it was followed by another collection in 1608, confusingly titled *Tomus Tertius Continens Illustres*, that does not include contributions by Thoming. Both are scarce. OCLC locates 2 copies in North American law libraries (Harvard, UC-Berkeley), none of the 1608 collection. *Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* S8323.

II. FIRST EDITION. This fascinating work casts the nature of human salvation as a trial argued by Christ and Satan. Its author, Ayrer, was an important German playwright, early translator of Shakespeare and distinguished lawyer and state official. Based on the *Processus Belial* of Jacobus de Thermo [1349-1417], the canon lawyer and bishop, it is a didactic work on the nature of redemption cast in a humorous "legal" style for the amusement of lawyers. A popular work, it went through several editions into the seventeenth century. OCLC locates 1 copy of this edition in a North American law library (UC-Berkeley). *VD16* A4523.



VAIN MODISH LADIES

127. SHANNON, FRANCIS BOYLE, VISCOUNT [1623-1699].

Discourses Useful for the Vain Modish Ladies and their Gallants Under these Following Heads, Viz I. Of Some of the Common Ways Many Vertuous Women Take to Lose their Reputation, &c. II. Of Meer Beauty-Love, &c. III. Of Young Mens Folly in Adoring Young Handsom Ladies, &c. IV. Of the Power Womens Beauty Exercises Over Most Young Men. V. Of the Inconstancy of Most Ladies, Especially Such as are Cry'd-up Beauties, &c. VI. Of Marriage, And of Wives who Usurp a Governing Power Over their Husbands. VII. Of the Inequality of Many Marriages, With the Sad End that Usually Attend Such Matches. VIII. Against Maids Marrying for Meer Love, &c. IX. Against Keeping of Misses XI. Of the Folly of Such Women as Think to Shew Their Wit By Censuring of Their Neighbours. XII. Of the French Fashions and Dresses, &c. XIII. Of Wordly Praises Which All Ladies Love to

Receive, But Few Strive to Deserve. XIV. Useful Advices to the Vain Modish Ladies, for the Well-Regulating Their Beauty and Lives.

[London]: Printed for J. Taylor, At the Ship in S. Paul's Church-Yard, 1696. [xx], 60, 199, [1] pp. Each discourse has caption title; register and pagination begin anew with the third discourse. Octavo (6-3/4" x 4").

Contemporary mottled calf, blind rules to boards, raised bands and lettering piece to spine, hinges mended. A few minor nicks, light rubbing to extremities, corners bumped and somewhat worn. Light toning to text, somewhat heavier in places, early inkstains to rear free endpaper. A handsome, well-preserved copy of a rare title. \$3,500.

ONLY EDITION, one of two issues from 1696. Boyle was a privy councillor of Ireland and held the office of governor of County Cork. He was married to Elizabeth, daughter of Sir Robert Killigrew and sister of the dramatist Thomas Killigrew. His wife had a daughter by Charles II, Charlotte Jemima Fitzroy [ca. 1650-1684]. Counting both issues, OCLC locates 10 copies worldwide. ESTC R222490.

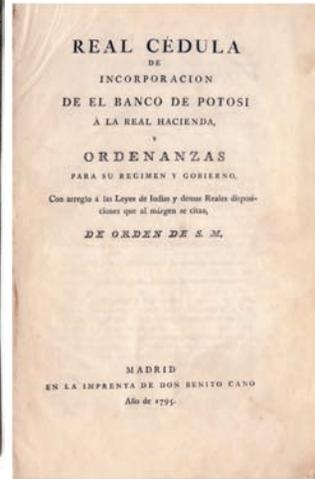
KING CARLOS IV ORGANIZES SPAIN'S LUCRATIVE SILVER MINES OF POTOSÍ

128. [SPAIN].
REAL BANCO DE SAN CÁRLOS DE POTOSÍ.

Real Cédula de Incorporacion de el Banco de Potosí á la Real Hacienda y Ordenanzas Para su Regimen y Gobierno: Con Arreglo á las Leyes de Indias y Demas Reales Disposiciones que al Márgen se Citan: de Orden de S.M.

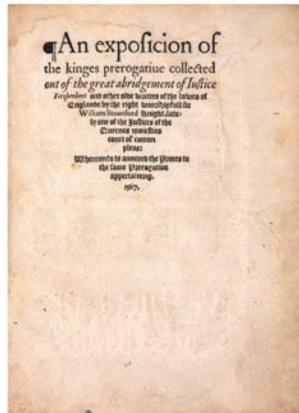
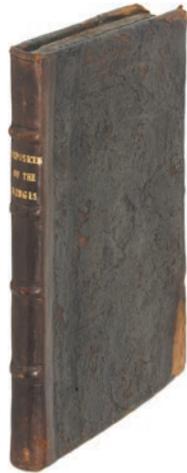
Madrid: En la Imprenta de Don Benito Cano, 1795. [xii], 67, [107] pp. Final 107 un-numbered pages are charts and tables, 4 folding. Complete. Folio (11-3/4" x 8").

Contemporary tree sheep, gilt fillets to boards, gilt fillets to spine, recased, endpapers renewed. Moderate rubbing to extremities with some loss to gilding, spine abraded, corners bumped and lightly worn. Light toning to text, somewhat heavier in places, faint dampstaining to preliminaries and a few other leaves, light edgewear to one of the folding tables. A handsome copy \$2,500.



ONLY EDITION. The Bank of Potosí was organized to manage the network of mines in Potosí, a mountain in present-day Bolivia. Worked by a brutally exploited force of indigenous workers, later supplemented by African slaves, these mines were one of the greatest sources of Spain's wealth for nearly 200 years. The *Real Cédula de Incorporacion* prints the certificate of incorporation granted by King Carlos IV and the charter outlining the bank's purpose, organization and regulation. OCLC locates 12 copies in North America, 1 in a law library (Library of Congress). Sabin 68224.

KINGES PREROGATIVE ILLUSTRATED THROUGHOUT WITH CONTEMPORARY ANNOTATIONS



129. STAUNFORD, SIR WILLIAM [1509-1558].

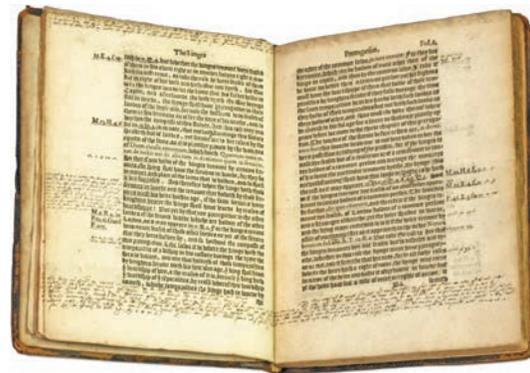
An Exposition of the Kinges Prerogative Collected Out of the Great Abridgement of Iustice Fitzherbert and Other Olde Writers of the Lawes of England. Whereunto is Annexed the Proces to the Same Prerogative Appertaining.

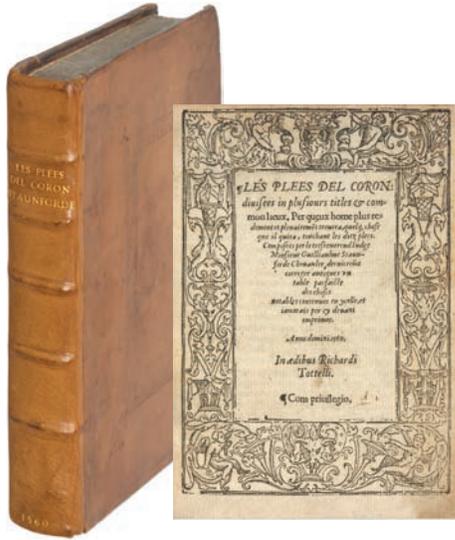
[London: Imprinted...in Fleete-Strete Within Temple Barre...By Rychard Tottel, 1567]. [i], 85 leaves. Quarto (7-1/2" x 5-1/2").

Contemporary calf, small central blind-stamped arms to boards, recently rebaced, raised bands and gilt title to spine. Rubbing to boards with notable wear to corners, rear hinge partially cracked, later armorial bookplate (of J.M. Kemble) to front pastedown. Moderate toning to text, occasional faint dampstaining, mostly to margins. Annotated though not in a

contemporary hand, several annotations are quite extensive. An appealing copy. \$2,750.

FIRST EDITION. Staunford's *Exposicion* addresses discretionary rights enjoyed by the monarchy in foreign policy, domestic affairs, legal and governmental administration, religion and economic matters. A well-received book that went through six editions by 1590, it was often bound with copies of Staunford's *Plees del Coron*. The annotations in our copy range from references to the Year Books to long analytical notes. ESTC S117783. Beale T491.



APPEALING EARLY EDITION OF STAUNFORD'S *PLEES*

130. STAUNFORD, SIR WILLIAM.

Les Pleees del Coron: Divisees in Plusiours Titles & Common Lieux. Per Queux Home Plus Redement & Plenaieme[n]t Trovera, Quelq[ue]; Chose que il Quira, Touchant les Ditz Pleees.

[London]: In Aedibus Richardi Tottelli, 1560. [xiv], 198 ff. Quarto (7-1/4" x 5-1/4").

Eighteenth century calf with later rebacking, panels with corner fleurons to boards, raised bands and gilt title to spine, corners repaired. Light rubbing to extremities, a few minor scratches to boards, corners bumped and lightly worn, hinges starting at ends, later armorial bookplate (a letter C beneath a coronet) to front pastedown. Title printed within woodcut architectural border, woodcut decorated initials. Some toning to text. Underlining and brief annotations to some leaves in a fine early hand, interior otherwise clean. An appealing copy. \$2,000.

SECOND EDITION. First published in 1557, Staunford's *Plees* is considered a "principal book" by Pollock and Maitland, one that enables us "to trace our modern laws of crimes, from the later middle ages onwards." Based on Bracton and the Year Books, Staunford's treatise is divided into three parts. The first treats offences, the second treats jurisdiction, appeals, indictments, and defenses. The third addresses trials and convictions. *Plees* was written after Staunford was appointed judge of the common pleas in 1554. Pollock and Maitland II:448. *ESTC* S117819. Beale T48.

ATTRACTIVE VICTORIAN COURTROOM SCENE

131. STEPHANOFF, JAMES, AFTER. REYNOLDS, S.W., ENGRAVER.

The Court of Claims, In the Painted Room of the Palace of Westminster.

London: Published by Sir George Naylor, [c. 1824]. Attractively glazed and matted 16" x 13-1/2" aquatint

in handsome 27-1/2" x 15" wood frame. Light toning to margins, image vivid. An attractive piece. \$950.

ESTABLISHED IN 1377, the Court of Claims is convened after the accession of a new sovereign to judge the applications of petitioners to perform honorary services at the coronation of the new monarch. Walker 304-305.



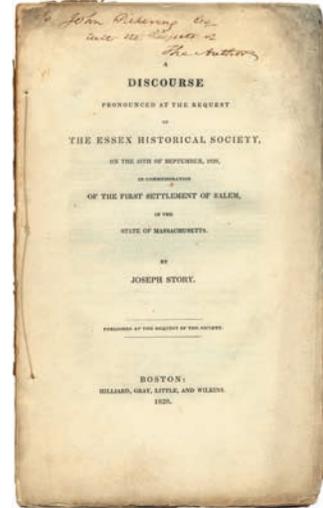
PRESENTATION COPY INSCRIBED BY STORY

132. STORY, JOSEPH [1779-1845].

A Discourse Pronounced at the Request of the Essex Historical Society, on the 18th of September, 1828, in Commemoration of the First Settlement of Salem, in the State of Massachusetts.

Boston: Hilliard, Gray, Little and Wilkins, 1828. 90 pp. Octavo (9" x 6").

Stab-stitched pamphlet, untrimmed edges, lightly soiled, wrappers detached and edgeworn. Presentation inscription by Story to head of title page, light toning to text. \$500.



ONLY EDITION. The inscription reads: "To John Pickering Esq/ with respects of/ The Author." John Pickering [1777-1846] was a lawyer and pioneering American philologist considered "the leading authority of his time on the languages of the North American Indians" (DAB). Joseph Story, born in nearby Marblehead in 1799, was admitted to the bar at Salem in 1801, marking the beginning of a career as one of the great American jurists of the early 19th century. DAB VII:564-565. Sabin 92299.

IN A HANDSOME BLIND-TOOLED PIGSKIN BINDING



133. TRENTACINQUE, ALESSANDRO [D. 1599].

Practicarum Resolutionum Iuris Libri Tres. Omnes Fere Iuris Utriusque in Foro, Ac Praxi Quotidie Occurrentes Controversias, Ac Quaestiones, Earumque Resolutiones Seu Decisiones, Tam Accurate Pertractatas Continentes, Ut in Foro Versantibus Nihil Utilius Exhiberi Possit. Nunc Recens in Lucem Editi.

Frankfurt: Cura & Impendio Rulandiorum: Typis Richterianis, 1610. Three parts in one volume. [xviii], 267; [xxi], 452; [xxviii], 419, [13] pp. Main text in parallel columns. Folio (13" x 8-1/4").

Elaborately panel-stamped contemporary pigskin, raised bands, early hand-lettered author name and later calf lettering piece to spine, clasps lacking. Light soiling, some faint stains and a few minor worm holes, tiny chip to head of spine, corners bumped and somewhat worn, minor worming to pastedowns, crack in text block between front free endpaper and title page, which is printed in red and black. Light browning to text, light foxing in places, minor worming and faint dampstaining to upper margins of preliminaries, later owner signature and two library stamps to title page, minor tear to bottom margin. A nice copy in a handsome binding. \$1,850.

SECOND EDITION. Trentacinqe, a gentleman scholar and jurist, offers solutions to a series of complicated hypothetical issues in Roman and canon law. First published in 1609, it went through four later editions, the last in 1663. All editions are scarce. OCLC locates no copies of this edition in North America. VD17 3:308054M.





"THE MURDER OF MRS. SARAH STOUT, A QUAKER"

134. [TRIAL].
COWPER, SPENCER [1669-1728],
PRINCIPAL DEFENDANT.

The Tryal of Spencer Cowper, Esq; John Marson, Ellis Stevens, And William Rogers, Gent. Upon an Indictment for the Murther of Mrs. Sarah Stout, a Quaker. Before Mr. Baron Hatsell, At Hertford Assizes, July 18, 1699. Of Which They were Acquitted. With the Opinions of the Eminent Physicians and Chyrurgeons on Both Sides, Concerning Drowned Bodies, Delivered in the Tryal. And the Several Letters Produced in Court.

London: Printed for Isaac Cleave in Chancery-Lane, Matt. Wotton in Fleet-street, and John Bullord, 1699. [ii], 22 [i.e.46] pp. Folio (11-1/2" x 7").

[BOUND WITH]
P.D.

The Hertford Letter: Containing Several Brief Observations on a Late Printed Tryal, Concerning the Murder of Mrs. Sarah Stout.

London: Printed and Sold by the Booksellers of London, and Westminster, 1699. 16 pp. Octavo (8-1/2" x 5").

[AND]
A Reply to the Hertford Letter: Wherein the Case of Mrs. Stout's Death is More Particularly Considered; And Mr. Cowper Vindicated from the Slanderous Accusation of Being Accessory to the Same.

London: Printed; And Sold by the Booksellers of London, and Westminster, 1699.

8 pp. Octavo (8-1/2" x 5").

Three titles in an 11-1/2" x 7-1/2" binding. Three-quarter cloth over paper-covered boards, gilt title to spine. Light soiling, dampspotting and offsetting to boards, some rubbing to extremities, early owner bookplate top front pastedown. Light browning and foxing to interior, internally clean. \$3,000.

ONLY EDITIONS. Spencer Cowper, a judge, was indicted for the murder of Sarah Stout. He was at her house late on the evening before she was found drowned in a river. Cowper's alleged motivations were a desire to end an illicit love affair and avoid payment of a debt. Cowper's lawyers argued that Stout's parents wanted to hide the fact that their daughter committed a suicide, a heinous act among Quakers. The defence also suggested a political motivation: a desire by local Tories to harm the career of a rising Whig. Cowper had been at the woman's house late on the evening before she was found drowned in the river, but there was little material evidence against him. Also, his lawyers benefited from expert medical testimony from three leading physicians, Samuel Garth, Hans Sloane and William Cowper." He was acquitted. The trial attracted a good deal of attention and generated several pamphlets, including post-verdict pamphlets that attempted unsuccessfully to reopen the case. Our volume collects three examples. The *Tryal of Spencer Cowper* is one of the standard accounts of the trial. *The Hertford Letter* and *A Reply to the Hertford Letter* reflect the post-trial debates about the verdict. The *Tryal* and *The Hertford Letter* are scarce; *A Reply* is rare and apparently unrecorded. No copies are found on OCLC. The *ESTC* lists a pamphlet with the same title, but it has a different imprint and a much-different collation. *ESTC* R226805 (Tryal), R493540 (Letter).

A PROTRACTED PLAGIARISM CASE AGAINST RICHARD HENRY DANA

135. [TRIAL].

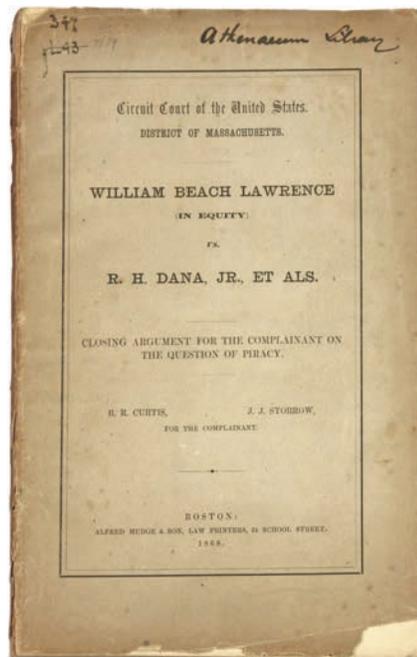
CURTIS, BENJAMIN ROBBINS [1809-1874].
DANA, RICHARD HENRY [1815-1882], DEFENDANT.

Circuit Court of the United States. District of Massachusetts.
William Beach Lawrence (in Equity) vs. R.H. Dana, Jr., Et Als.
Closing Argument for the Complainant on the Question of Piracy. B.R. Curtis, J.J. Storrow, For the Complainant on the Question of Piracy.

Boston: Alfred Mudge & Son, 1868. vii, [3]-255 pp. Octavo (10-1/2" x 7").

Original printed wrappers. Spine abraded, a few chips to edges, light toning to text. Ex-library. Shelf number and hand-lettered institution name to head of front wrapper, small inkstamp to title page. \$650.

ONLY EDITION. William Beach Lawrence edited two editions of Henry Wheaton's *Elements of International Law*. Dana, then the U.S. District Attorney for Massachusetts, was the editor of a later edition. Lawrence accused Dana of plagiarism and initiated a copyright lawsuit that lasted 13 years. The court supported Lawrence in minor matters, such as the arrangement of notes and verification of citations, but maintained that Dana's notes were original. The trial brought together some of the finest legal minds of the era, including Curtis, the former U.S. Supreme Court justice who had dissented in the Dred Scott Case and then resigned from the Court. OCLC locates 11 copies. HLC II:1129.



THE MODEL FOR MR. JAGGERS IN DICKENS'S GREAT EXPECTATIONS

136. [TRIAL].

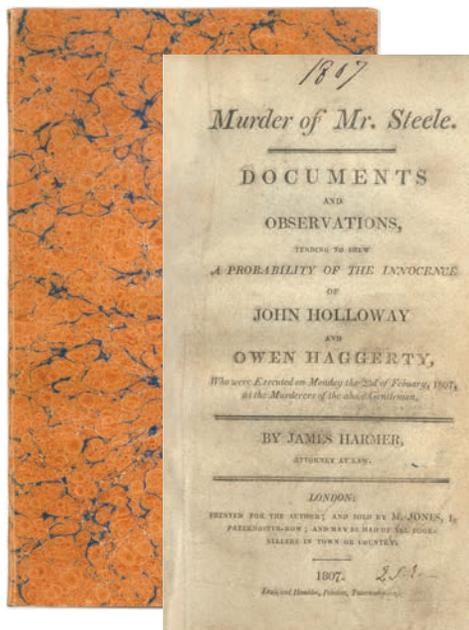
HARMER, JAMES [1777-1853].
[HOLLOWAY, JOHN (D. 1807), DEFENDANT].
[HAGGERTY, OWEN (D. 1807), DEFENDANT].

Murder of Mr. Steele: Documents and Observations
Tending to Shew a Probability of the Innocence of John
Holloway and Owen Haggerty, Who Were Executed on
Monday the 23d of February, 1807, As the Murderers of the
Above Gentleman.

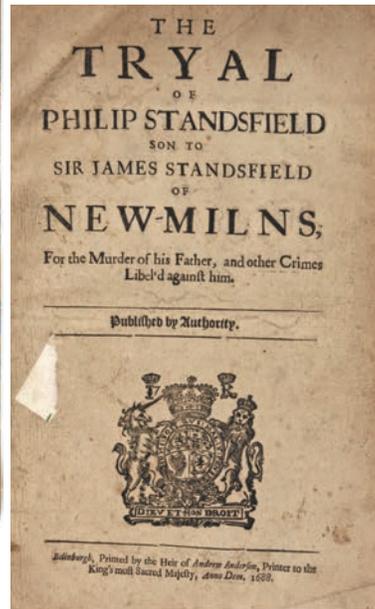
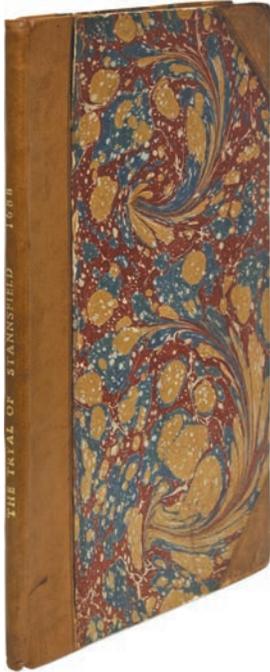
London: Printed for the Author, 1807. [iv], 89, [1] pp. Octavo (8-1/2" x 5").

Stab-stitched pamphlet bound into later marbled stiff wrappers. Moderate toning, early annotations and marks to margins of several leaves, moderate soiling and early owner initials and "1807" in tiny hand to title page. \$450.

ONLY EDITION. Dickens's model for Mr. Jaggers in *Great Expectations*, Harmer was a lawyer who practiced in the criminal courts. His daily experience led him to expose miscarriages of justice in order to promote reforms in criminal procedure. One such instance was the trial of Holloway and Haggerty, who were convicted through flimsy evidence and the testimony of a witness with questionable motives. It was a controversial trial, so the execution attracted an unusually large crowd of about 40,000 people. About 40 people were trampled to death as the crowd attempted to push closer to the scaffold. OCLC locates 3 copies in law libraries (Harvard University, Stanford University, University of Minnesota). HLC II:1104.



SCOTTISH MURDER TRIAL, THIS IMPRINT NOT IN THE ESTC



137. [TRIAL].
STANDSFIELD, PHILIP [D. 1688],
DEFENDANT.

The Tryal of Philip Standsfield Son to Sir James Standsfield of New-Milns, For the Murder of His Father, And Other Crimes Libel'd Against Him. Published by Authority.

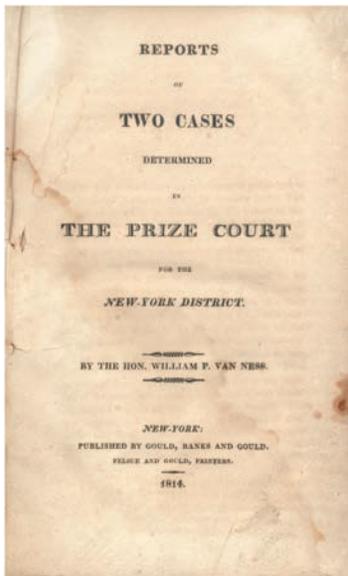
Edinburgh: Printed by the Heir of Andrew Anderson, Printer to the King's Most Sacred Majesty, Anno Dom., 1688. 44 pp. Folio (11" x 7").

Later three-quarter calf over marbled boards, rebaked, gilt title to spine, endpapers renewed. Moderate rubbing to board edges, corners bumped and somewhat worn. Light browning and occasional faint dampspotting to text, light soiling to title page, small fragment of label (?) near center. \$950.

FIRST EDITION. One of three issues from 1688, ours not recorded in the ESTC. Sir James Standsfield, the founder and director of a woolen mill, was murdered by his son Philip

after he was disinherited for leading a dissolute life. The ESTC lists a similar copy, with 32 pages and the same title, publisher and date (R217941). We located copies with a collation identical to ours at Harvard Law School and Indiana University. All issues are scarce; taken together, OCLC locates 14 copies, 3 in North American law libraries (Harvard, which has 2 copies, University of Minnesota).

THE FIRST PRIZE CASES TRIED IN THE UNITED STATES DISTRICT COURT FOR THE DISTRICT OF NEW YORK



138. [TRIALS].
VAN NESS, WILLIAM P. [1778-1826].

Reports of Two Cases Determined in the Prize Court for the New-York District. By the Hon. William P. Van Ness.

New York: Published by Gould, Banks and Gould, 1814. 59 pp. Octavo (8-1/2" x 5").

Stab-stitched pamphlet bound into recent quarter calf over paper-covered boards, gilt title to spine, tears to title page mended. Light browning, foxing in a few places, faint dampstaining title page and following leaf. \$850.

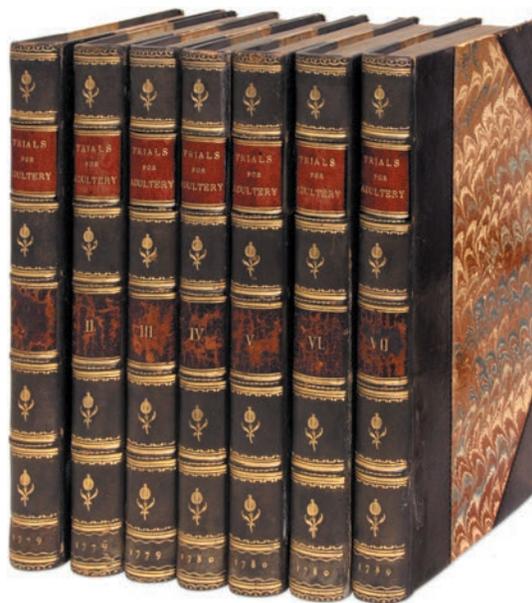
ONLY EDITION, one of two issues. Also know as *Van Ness's Prize Cases*, this volume reports two prize cases during the War of 1812. These were the first cases tried and reported in the United States District Court for the District of New York. Both involved British ships captured by an American privateer in 1814: "Charles Johnson, on behalf of himself, officers and crew of the private armed vessel the Tickler, vs. 21 bales, 28 cases of merchandise, and 2708 bars of iron, goods & merchandise claimed by Robert Falconer, for and on behalf of John Richardson" and "Charles Johnson, on behalf of himself, owners, officers and crew of the private armed vessel called the Tickler, against Thirteen bales and thirteen cases of goods & merchandise, found on board the ship Mary and

Susan, Josiah Wilson, master: William Falconer claimant of nine bales of merchandise, in behalf of James Beswicke and Son." According to Sabin, there are two issues of this title, distinguished by a few small typographical points. This is the most obvious: in issue A, the copy offered here, p. 39 ends "But however distinct-." In Issue B, p. 39 ends "But however dis-." Sabin 98533. Wallace 567.

THE MOST EXTENSIVE COMPILATION OF EIGHTEENTH-CENTURY ENGLISH DIVORCE TRIALS, PUBLISHED IN 70 PARTS, ILLUSTRATED WITH 30 PLATES

139. [TRIALS].
A CIVILIAN.

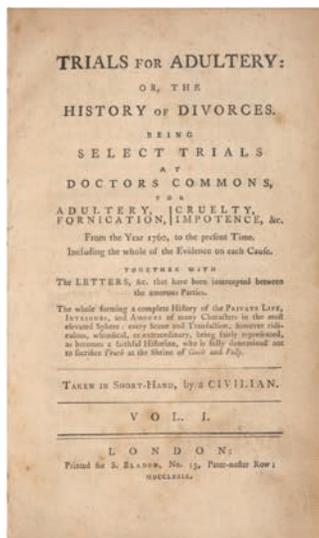
Trials for Adultery: Or, the History of Divorces. Being Select Trials at Doctors Commons, For Adultery, Fornication, Cruelty, Impotence, &c. From the Year 1760, To the Present Time. Including the Whole of the Evidence on Each Cause. Together With the Letters, &c. That Have Been Intercepted Between the Amorous Parties. The Whole Forming a Complete History of the Private Life, Intrigues, And Amours of Many Characters in the Most Elevated Sphere: Every Scene and Transaction, However Ridiculous, Whimsical, Or Extraordinary, Being Fairly Represented, As Becomes a Faithful Historian, Who is Fully Determined Not to Sacrifice Truth at the Shrine of Guilt and Folly. Taken in Short Hand, By a Civilian.



London: Printed for S. Bladon, 1779-1780. 7 Volumes. 30 copperplates. Complete. Octavo (8" x 5").

Nineteenth-century three-quarter calf over marbled boards, raised bands, gilt volume numbers, and lettering pieces to spines, speckled edges. Light rubbing to boards, slightly heavier rubbing to extremities, corners bumped and somewhat worn, some hinges cracked or starting, front joint of Volume VI partially cracked, rear joint of Volume VII starting, gilding rubbed away from volume number of Volume I, armorial bookplates to front pastedowns. Light toning to text, light foxing in a few places of each volume, occasional light offsetting from plates. A handsome set. \$7,500.

ONLY EDITION. This is the most extensive compilation of scandalous divorce cases produced in eighteenth-century England. Produced for amusement and titillation, the accounts in these volumes are valuable nevertheless for their combination of accurate reports and vivid background histories. In all, this collection is a fascinating document of English social and legal attitudes toward adultery and divorce at the dawn of an era of unprecedented social change. This set was published in seventy parts. Each case has separate pagination. OCLC locates 6 copies in North American law libraries (American University, Harvard, Oregon State Law Library, Social Law, York University). ESTC T106050.



THE
TRYAL
 OF
HENRY
 Baron Delamere
 FOR
HIGHTREASON,
 In WESTMINSTER-HALL,
 the 14th Day of *January*, 1685.

Before the Right Honourable George Lord Jefferys, Baron of Winton, Lord High Chancellor of England, Chief Justice Lord High Steward on that Occasion.

On which Day, after a full Hearing, the Lord Delamere was Acquitted from all Matters laid to his Charge.

L O N D O N,
 Printed for *Dorson Newman* at the Kings Arms in the *Powley*. MDCLXXXVI.

THE
 Arraignment, Trials, Conviction
 AND
 CONDEMNATION
 OF
Sir Rich. Grahme, Bar^t
 Viscount *PRESTON* in the Kingdom of *Scotland*,
 AND
John Alhton, Gent.
 FOR
HIGH-TREASON
 Against THEIR MAJESTIES
 King *WILLIAM* and Queen *MARY*;
 In Conspiring the DEPOSITION and DEATH of
 Their MAJESTIES, the Alteration of the Protestant Govern-
 ments, the Invention of the Kingdom of *England* by
 the *FRENCH KING*, and raising a REBELLION
 within this Kingdom against THEIR MAJESTIES.

As the Judgment of God-Delivery of *Alston*, holds for the County of
Madagascar at Justice Hall in the *Old-Bath*, on the 16th, 17th and 18th
 Days of *January*, 1696, between the Year of Their Majesties Kings.

To which are added, Two LETTERS sent by Public the
 4th of *July*, 1696. One from the late King *JAMES* to the *POPE*,
 dated *London*, November 20, 1688. The other from the Earl of *Arbuthnot*,
 the late late King's Principal Secretary of State, sent to the late *QUEEN*,
 dated at *Paris*, May 2. 1696.

Published by her Majesties Special Command.

L O N D O N,
 Printed for *Thomas Berysch* and *Thomas Archerhill*, at *Green-Panage*
 in *Whitechapel*, and in the *Three-Logs* in the *Powley*. M. DC. CCI.

THE
 Arraignment, Tryal & Condemnation
 OF
Algernon Sidney, Esq;
 FOR
 High-Treason.
 For Conspiring the Death of the
KING,
 AND
 Intending to raise a Rebellion in this
KINGDOM.

Before the Right Honourable
 Sir *George Jefferys*, Knight and Baronet,
 Lord Chief Justice of England, at the *High-Court* of
King's-Bench at *Westminster*, on the 26th, 27th, and 28th of *January*,
 1685.

L O N D O N,
 Printed for *Ben. Tooke* at the Ship in *St. Pauls*
 Church-Yard, 1684.

THE
TRYALS
 OF
Henry Cornish, Esq;
 FOR CONSPIRING
 The Death of the King,
 And raising a
REBELLION
 IN THIS
KINGDOM;
 AND
 For Harboursing and Maintaining
REBELS:
 AT THE
Sessions-House in the *Old-Bath*, *London*, on a Com-
 mission of *Oyer* and *Tenure* hold there for the *City* of *London*
 and County of *Middlesex*, on *Monday*, 6th of *July*, 1685.

L O N D O N:
 Printed and Sold by *George Cress*, at the Sign of the *Blue-Bar* in
Thames-street, near *Baynards-Castle*. MDCLXXXV.

THE
 CHARACTER
 OF AN
 Ill-Court-Favourite:
 REPRESENTING THE
MISCHIEFS
 That flow from
Ministers of State
 When they are
 More GREAT than GOOD,
 That they use to Sabur their *Masters*, And the Mischiefs
 of *Princes*, that are Cas'd with such *Disruptive* Servants.

Translated out of *French*



Printed for *T. Davis*, in the Year 1681.

THE
French Intrigues
 DISCOVERED.
 With the
 Methods and Arts
 TO
 Retrench the Potency
 OF
FRANCE
 BY
 LAND and SEA,
 And to Confine that
MONARCH
 Within his Antient
 DOMINIONS and TERRITORIES.
 Humbly submitted to the Consideration of the *PRINCES* and
 STATES of *EUROPE*, especially of *ENGLAND*.

Written in a LETTER
 from a Person of Quality abroad, to his Correspondent here.

Multa parvula fideles quæstus, est *divitibus*.

L O N D O N: Printed for *R. Baldwin*. 1681.

The Great and Weighty
CONSIDERATIONS,
 Relating to the Duke of *YORK*,
 OR,
 Successor of the Crown.
 Offered to the KING, and both Houses of Parliament:
CONSIDERED.

With
 An ANSWER
 To a LETTER, from a Gentleman of Qua-
 lity in the Country to his Friend, relating to the point of
 Succession to the Crown.

Wherunto is Added
 A Short Historical Collection
 touching the same.

L O N D O N, Printed in the Year, MDCLXXX.

THE
 ACT of Parliament
 Of the 27th of
QUEEN
ELIZABETH,
 TO
 Preserve the Queens Person, and Protestant Religion;
 and Government, from the Attempts of the
 Papists, then big with Hopes of a
Popish SUCCESSOR.

WITH
 The Association the Protestants then entered into, to the
 Endeavour, till the Parliament could Meet, and
 Provide for their Necessary Preservations.

TOGETHER
 With some Sober and Seasonable Queries upon the
 same.

By a *Severer* Protestant, and True Friend to his Country.

Eccles. 3. 15.
 That which hath been, is new; and that which is to be, hath already been,
 and God requireth that which is past.

Rev. 18. 24. And in her was found the Blood of Prophets, and of Saints,
 and of all that were slain upon the Earth.

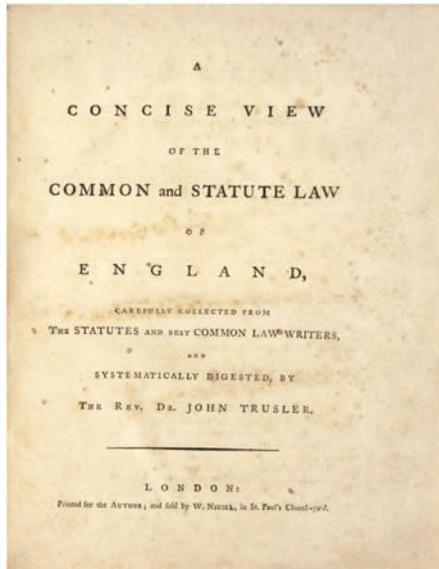
Printed in the Year 1679.

A
LETTER
 FROM A
 Gentleman of Quality
 IN THE COUNTRY,
 TO HIS
FRIEND,
 UPON
 His being Chosen a MEMBER to serve in the
 Approaching PARLIAMENT,
 and desiring his Advice.

BEING AN
ARGUMENT
 Relating to the Point of
Succession to the Crown:
 SHEWING
 From *Scripture*, *Law*, *History*, and *Reason*, how
 Improbable (if not impossible) it is to Bar the
 next Heir in the Right Line from the *Succession*.

Printed in the Year 1679.

A RARE LAYMAN'S GUIDE BASED ON BLACKSTONE



141. TRUSLER, JOHN [1735-1820].

A Concise View of the Common Law and Statute Law of England, Carefully Collected from the Statutes and Best Common Law Writers, And Systematically Digested.

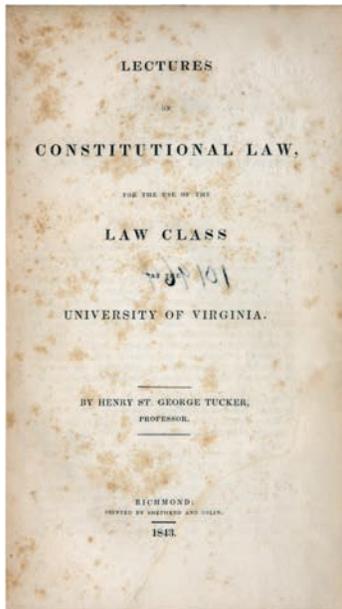
London: Printed for the Author, [c.1780-1781]. [iv], 388, [16] pp. With a two-page catalogue of Trusler's works. Quarto (10-1/2" x 8-1/4").

Contemporary calf, blind fillets to boards, blind fillets to spine, lettering piece lacking. A few scratches and scuffs to boards, moderate rubbing to boards and extremities with some wear to spine ends, corners bumped and somewhat worn, front board beginning to separate but secure, early owner bookplate to front pastedown. Moderate toning, light foxing and soiling to preliminaries and final leaves of text, worming to lower corners of the last dozen leaves, text not affected. A rare title. \$2,500.

ONLY EDITION. The Rev. John Trusler, an English divine, was a remarkably prolific author of popular books on a variety of subjects ranging from etiquette, personal health and gardening to finance and law. His most famous works are *The Way to be Rich and Respectable* (1780) and *Hogarth Moralized* (1768). His legal writings include *Useful*

and *Legal Information to Purchasers & Possessors of Estates* (c. 1810) and *A Summary of the Constitutional Laws of England, Being an Abridgement of Blackstone's Commentaries* (1788). His *Concise View of the Common Law and Statute Law* is an original synthetic work derived from the statutes and the "best common law writers." There are only a handful of references to authorities cited in this book. Blackstone isn't among them. However, the book is clearly modeled on the *Commentaries*. (The *Dictionary of National Biography*, confusing this book with the *Summary*, states erroneously that the *Concise View* is "an abridgment" of the *Commentaries*.) We based the publication date from the advertisement leaf. It lists a work by Trusler published in 1780 and an announcement for his "forthcoming" *Family Tables*, which was issued in 1781. We have never handled a copy of this book and we did not find any auction records for it on American Book Prices Current or Rare Book Hub. OCLC locates 5 copies (British Library, Library of Congress, University of Minnesota, National Library of Scotland, Yale Law School, which owns the copy that belonged to Alexander Hamilton). The *ESTC* adds two more (Bayerische Staatsbibliothek, Supreme Court Library, Australia). *ESTC* T93492.

ST. TUCKER'S IMPORTANT LECTURES ON THE CONSTITUTION



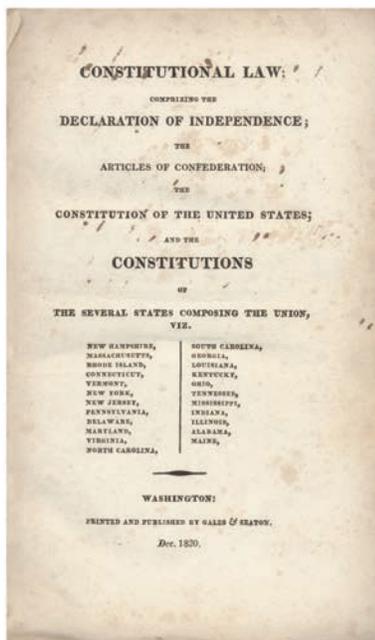
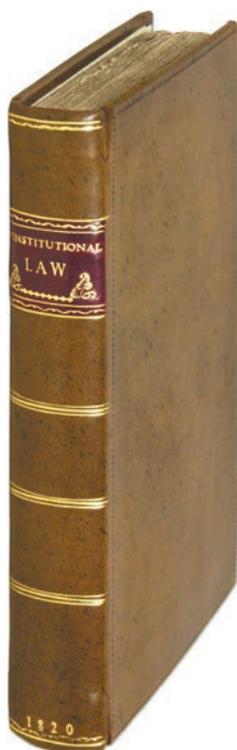
142. TUCKER, HENRY ST. GEORGE [1780-1848].

Lectures on the Constitutional Law, for the Use of the Law Class at the University of Virginia.

Richmond: Printed for Shepherd and Colin, 1843. 242 pp. 12mo. (7-1/2" x 4-1/2").

Recent period-style quarter calf over cloth, lettering piece and gilt fillets to spine, endpapers renewed. Some toning, light foxing in places, faint, mostly very faint, dampstaining to upper corner of text block, faint embossed library stamp to title page and following leaf, brief annotations (shelf number?) to verso of title page. A nice copy in a handsome binding. \$750.

ONLY EDITION. Tucker proposes a vigorous defense of states-rights principles in the manner of John Taylor of Caroline. A notably sophisticated argument, it balances detailed analysis of the U.S. Constitution with criticism of Joseph Story, Daniel Webster and other proponents of a powerful Federal government. Tucker was a judge of the superior courts of chancery for the Winchester and Clarksburg districts, President of Virginia's Supreme Court of Appeals, the director of a private law school in Winchester and, later in life, Professor of Law at the University of Virginia. Works that grew out of the classroom include *Commentaries on the Laws of Virginia* (1836-1837). Cohen 2928.



FIRST EXPANDED EDITION OF THE FIRST COMPILATION OF U.S. CONSTITUTIONS SINCE 1787

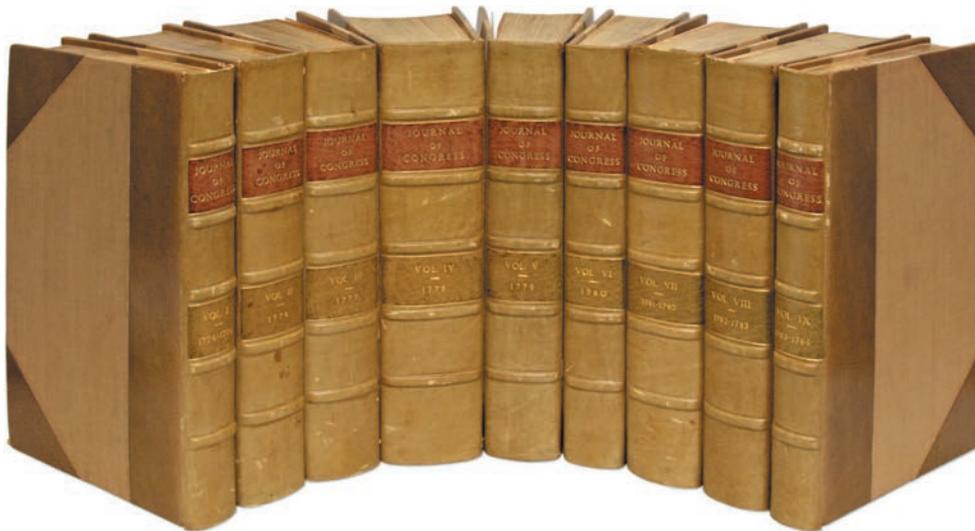
143. [UNITED STATES].
[CONSTITUTIONS].

Constitutional Law: Comprising the Declaration of Independence; The Articles of Confederation; The Constitution of the United States; And the Constitutions of the Several States Composing the Union, Viz. New Hampshire, Massachusetts, Rhode Island, Connecticut, Vermont, New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, North Carolina, South Carolina, Georgia, Louisiana, Kentucky, Ohio, Tennessee, Mississippi, Indiana, Illinois, Alabama, Maine.

Washington: Printed and Published by Gales and Seaton, 1820. [iv], 409 pp. 12mo. (6-3/4" x 4").

Recent period-style calf, gilt fillets and lettering piece to spine, endpapers renewed, untrimmed edges. Toning, light foxing in a few places. A few tiny ink spots on title page, interior otherwise clean. An appealing copy of a scarce title. \$2,000.

FIRST EXPANDED EDITION with 23 state constitutions, first edition to contain the constitutions of the newly-admitted states of Alabama and Maine and an appendix containing Federal and state amendments enacted between 1808 and 1816. This book is the first compilation of its kind since the ratification of the United States Constitution. It was preceded by the 1819 edition with 21 state constitutions. Later editions were published in 1822 and 1823. OCLC locates 7 copies of the 1820 edition, 2 in law libraries (USC, Yale). Cohen 3014.



THE INDISPENSABLE RECORD OF THE CONTINENTAL CONGRESS,
THIS SET INCLUDES THE VERY RARE 1777 AITKEN PRINTING OF VOLUME II

144. [UNITED STATES].
[CONTINENTAL CONGRESS].

[**Journals of the Continental Congress, 1774-1783**].

Philadelphia: Robert Aitken [and others] 1777-1784. Nine volumes. Octavo (7-3/4" x 4-3/4").

Later signed bindings by Sangorski & Sutcliffe, three-quarter calf over cloth, raised bands and lettering pieces to spines, top-edges gilt, endpapers renewed. Occasional light rubbing and minor nicks and scuffs to boards and spines, moderate rubbing to extremities. Some toning to interiors, slightly heavier in places, occasional light foxing and dampspotting, faint offsetting to corners of preliminaries and final leaves of each volume. A handsome set. \$25,000.

COVERING THE YEARS 1774 TO 1783, the entire period of the American Revolution, this set comprises the first nine volumes of the official journals issued by the Continental Congress. (Thirteen volumes in all were printed through 1789, when the U.S. Constitution was enacted.) Our set includes the rarest imprint of the series: the Robert Aitken printing of Volume II, which records the opening events of the American Revolution. (The complete text of the Declaration of Independence is printed on pp. 241-246.) According to Aitken's account, 532 copies were completed. In the fall of 1777 the British forced Congress to evacuate Philadelphia. Unable to transport many copies of the Journal, many were left behind and later destroyed by the British, which accounts for the scarcity of this volume today. Indeed, the last copy to appear at auction, in 2017, sold for \$11,000.00. Taken together, these volumes provide a vivid real-time account of the American Revolution as it was experienced by the Founding Fathers. See the final image for details about each volume in this set.

Contents:

Journals of Congress. Containing the Proceedings from Sept. 5, 1744. To Jan. 1, 1776. Published by Order of Congress. Volume I. Philadelphia: Printed and Sold by R. Aitken, 1777. [ii], 310, [12] pp. Evans 15683. Hildeburn 3576; *Journals of Congress. Containing the Proceedings in the Year 1776. Published by Order of Congress.* Volume II. Philadelphia: Printed and Sold by R. Aitken, 1777. [ii], 513,

[23] Evans 15685. Hildeburn 3577. Early struck-through initials near head of title page; *Journals of Congress. Containing the Proceedings from January 1st, 1777, To January 1st, 1778. Published by Order of Congress.* Volume III. Philadelphia: Printed by John Dunlap, [1778]. 603, [1], xxiii pp. Evans 16138. Hildeburn 3728. This copy does not have the "General Index to Volume I" (12 pp.); *Journals of Congress. Containing the Proceedings from January 1st, 1778, To January 1st, 1779. Published by Order of Congress.* Volume IV. Philadelphia: Printed by David C. Claypoole, [1779]. [2], 748, [2], lxxxix, [5] pp. Lacking final blank leaf. Evans 16584. Hildeburn 3900; *Journals of Congress. Containing the Proceedings [fro]m January 1st, 1779, To January 1st, 1780. Published by Order of Congress.* Volume V. Philadelphia: Printed by David C. Claypoole, 1782. 464, [16], lxxiv pp. Lacking final blank. Evans 17766. Hildeburn 4206. This is the printing with the corrected errors. Early signature to head of title page, small carefully repaired chip along gutter with minor loss to text ("fro"); *Journals of Congress, From January 1st, 1780, To January 1st, 1781. Published by Order of Congress.* [Volume VI]. Philadelphia: David C. Claypoole, [1781]. 403, [3], xxxviii, [3] pp. Lacking final blank. Evans 17767. Hildeburn 4116. "6 Volume" in small early hand near foot of title page; *Journals of Congress, And of the United States in Congress Assembled. For the Year 1781. Published by Order of Congress.* Volume VII. Philadelphia: Printed by David C. Claypoole, 1781. 522, [vi], lxxix pp. Lacking final blank. Evans 17767. Hildeburn 4117. Early signature to head of title page; *Journal of the United States in Congress Assembled: Containing the Proceedings from the First Monday in November 1782, To the First Monday in November, 1783. Published by Order of Congress.* Philadelphia: Printed by David C. Claypoole, 1783. Volume VIII. 483 pp. Though our collation matches several copies, such as one held by the Massachusetts Historical Society, Evans calls for 489 pp. and an index of 36 pp. It appears some copies were issued without the index. Evans 18266. Hildeburn 4311; *Journal of the United States in Congress Assembled: Containing the Proceedings from the Third Day of November, 1783, To the Third Day of June, 1784. Published by Order of Congress.* Volume IX. Philadelphia: Printed by John Dunlap, [1784]. 317 pp. As is the case with Volume VIII, this copy does not have the index present in most copies. Evans 18840. Hildeburn 4500.



EIGHTEENTH-CENTURY ENGRAVING OF THE CHAPEL OF LINCOLN'S INN

145. VERTUE, GEORGE [1684-1756].

Lincoln's-Inn Chappel, Being Erected at the Expençe of the Hon.ble Gentlemen of this Inn by a Plan of Mr. Inigo Jones.

[London]: S.n., 1751. 9-1/2" x 15-1/2" copperplate engraving, handsomely matted and glazed, margins trimmed closely, image mounted on board. Light toning to margins, negligible horizontal fold line, tiny fold line to lower right-hand corner, image fresh.
\$250.

THIS ENGRAVING DEPICTS the ambulatory and stairs of the chapel. The left side has a large cartouche describing the chapel and its history. Vertue was an English engraver and antiquarian. His notebooks are a valuable source for students of English art of the first half of the eighteenth century. They were the basis of Horace Walpole's *Anecdotes of Painting in England* (1761-1771). *Sir John Soane's Museum Concise Catalogue of Drawings* (online version), Drawer 59, Set 1.

WOLFF SUMMARIZES HIS CLASSIC WORK ON INTERNATIONAL LAW

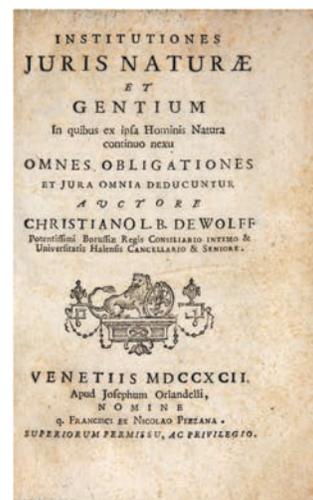
146. WOLFF, CHRISTIAN, FRIEHR VON [1679-1754].

Institutiones Juris Naturae et Gentium in Quibus ex Ipsa Hominis Natura Continuo Nexu Omnes Obligationes et Jura Omnia Deducuntur.

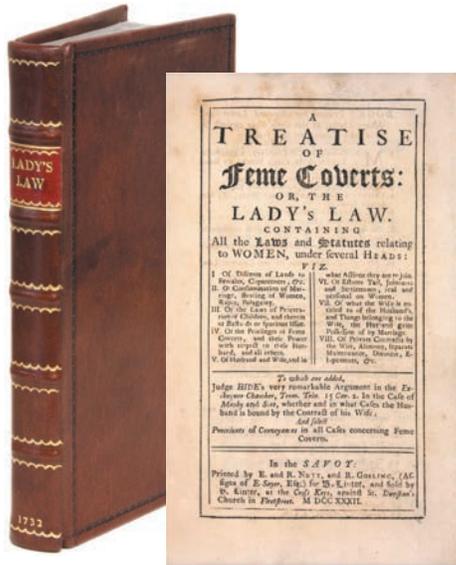
Venice: Apud Josephum Orlandelli, 1792. [xii], 460 pp. Signatures K and L (pp. 145-176) bound in reverse order. Octavo (7-1/4" x 4-1/2").

Contemporary three-quarter calf over marbled boards, lettering piece and gilt fillets to spine, speckled edges. Light rubbing to boards, moderate rubbing to extremities, corners bumped, small chip to head of spine. Moderate toning, occasional faint dampspotting, light foxing to a few leaves, internally clean. An attractive copy. \$650.

LATER EDITION. To quote Quincy Wright, "Christian Wolff was perhaps the most influential writer on international law of the eighteenth century. His influence flowed not only from his reputation in other fields - mathematics, philosophy and theology - from the voluminousness of his writings, from the notoriety of his philosophical controversies, but also from the logic, completeness and definiteness of his treatise on international law, first published in 1749, as the ninth volume of his *Jus Naturae et Gentium* [1740-1749]. A major work on its jurisprudence and basis in the law of nature, it is an important document of Enlightenment-era legal theory and an undisputed classic in its field. As Wolff recognized, it is also a rather daunting work, which prompted him to produce the *Institutiones*, an introductory guide and summary of his larger work. A well-received work that was soon translated into French and German, it went through several editions. All are rather scarce, however. OCLC locates 1 copy of the 1792 Venice edition in North America (at Yale Law School). Wright, *American Journal of International Law* 29/3 (July 1935) 552-554. This edition not in the *BMC*.



"THE LADY'S LAW": ONE OF THE VERY FIRST TREATISES ON LAWS CONCERNING WOMEN



147. [WOMEN].
[GREAT BRITAIN].

A Treatise of Feme Coverts: Or, the Lady's Law. Containing All the Laws and Statutes Relating to Women, and Several Heads: I. Of Dissents of Lands to Females, Coparceners, Etc. II. Of Consummation of Marriage, Stealing of Women, Rapes, Polygamy. III. Of the Laws of Procreation of Children, and Therein of Bastards or Spurious Issue. IV. Of the Privileges of Feme Coverts, and Their Power with Respect to Their Husband, and All Others. V. Of Husband and Wife, and in What Actions They Are to Join. VI. Of Estates Tail, Jointures and Settlements, Real and Personal on Women. VII. Of What the Wife is Entitled to of the Husband's, and Things Belonging to the Wife, the Husband Gains Possession of by Marriage. VIII. Of Private Contracts by the Wife, Alimony, Separate Maintenance, Divorces, Elopements, etc. To Which are Added, Judge Hide's very

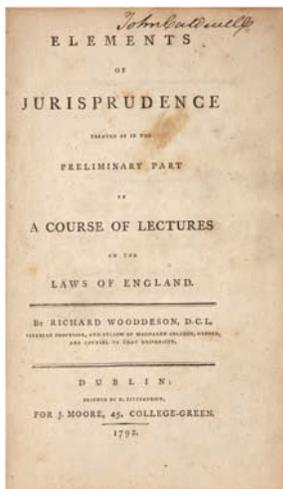
Remarkable Argument in the Exchequer-Chamber, Term. Trin. 15 Car. 2 In the Case of Manby and Scot, Whether and in What Cases the Husband is Bound by the Contract of His Wife: And Select Precedents of Conveyances in all Cases Concerning Feme Coverts.

[London]: E. and R. Nutt, and R. Gosling, 1732. [viii], 264, [16] pp. Octavo (8-1/4" x 5").

Recent period-style calf, blind fillets to boards, lettering piece and gilt-edged raised bands to spine, endpapers renewed. Moderate toning to text, light foxing in a few places. \$6,500.

FIRST EDITION. One of the first four books of the subject, *The Lady's Law* examines the doctrines of English Common Law relating to a "feme covert," that is a woman under the legal guardianship of the man who heads the household she belongs to. (Stated simply, this group included all females except divorced women and widows.) Written from a perspective sympathetic to women, it deals with precedents of conveyances not covered in *The Law of Baron and Feme* (1700), and as such can be seen as a companion volume. The treatise concludes with an account of Robert Hyde's argument in the case of *Manby v. Scott* (1663), in which he argued that a husband who is separated from his wife is not liable to a vendor for goods the wife purchased from the vendor. Commenting on the case in his diary, Samuel Pepys referred to Hyde's judgment as "most amusing." *Diary of Samuel Pepys*, January 28, 1663. Robert Hyde was a Chief Justice of the King's Bench from 1663-1665, having gained appointment through the influence of his cousin, Edward Hyde, first Earl of Clarendon. A second edition of *The Lady's Law* was published in 1737. Both editions of this work are scarce. ESTC T107459.

"THE COMPLEMENT OF SIR W. BLACKSTONE'S COMMENTARIES"



148. WOODDESON, RICHARD [1745-1822].

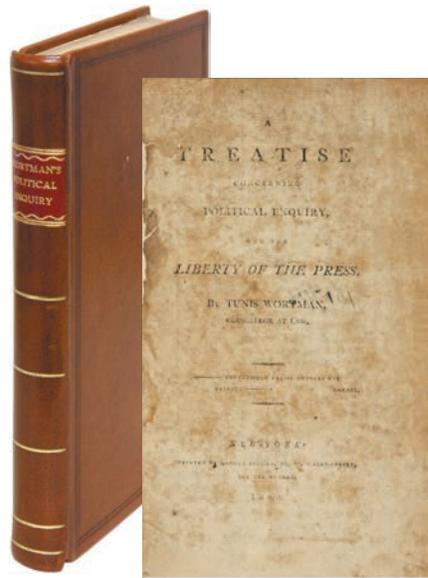
Elements of Jurisprudence, Treated of in the Preliminary Part of a Course of Lectures on the Laws of England.

Dublin: Printed by H. Fitzpatrick for J. Moore, 1792. [vi], 207 pp. Octavo (8" x 5").

Contemporary calf, lettering piece and blind fillets to spine, blind tooling to board edges. Light rubbing to boards, moderate rubbing to extremities with some wear to spine ends and corners, boards slightly bowed, joints starting at ends. Moderate toning, occasional light foxing, two small early owner stamps to front board, early owner signature (M. Barnum) to front pastedown and free endpaper, another early signature (John Caldwell) to head of title page. A nice copy. \$850.

DUBLIN ISSUE OF THE ONLY EDITION, London 1783. Wooddeson was elected a Vinerian Scholar in 1766, became a Vinerian Fellow in 1776 and was Vinerian Professor from 1777 to 1793. He was steeped in Blackstone's work, and he strove to supplement it. "Dr. Wooddeson's Lectures form, in a measure, the complement of Sir W. Blackstone's *Commentaries*, for he supplies some deficiencies in the production of his predecessor, and treats more in detail, some topics, but slightly noticed by him.

Though of acknowledged merit, as to learning, method of arrangement, and accuracy of rules, they do not seem to have attained so great a reputation as their real worth entitles them to. In point of style, and beauty of narration, they follow the *Commentaries*, *haud non passibus auquis*." Marvin, *Legal Bibliography* 745 (citing the London 1783 edition). ESTC N1371.



“THE BOOK JEFFERSON DIDN’T WRITE, BUT SHOULD HAVE”

149. WORTMAN, TUNIS [D.1822].

A Treatise Concerning Political Enquiry, and the Liberty of the Press.

New York: Printed by George Forman for the Author, 1800. xii, 296 pp. Octavo (8-1/4" x 5").

Recent period-style calf, blind rules to boards, gilt fillets and lettering piece to spine, endpapers renewed, title page mounted and re-hinged. Moderate toning and occasional light foxing to text, light soiling, faint embossed library stamp and faint staining to title page, faint stain to following leaf along gutter with discreet repair. A handsome copy of a title rare in the trade.

\$8,500.

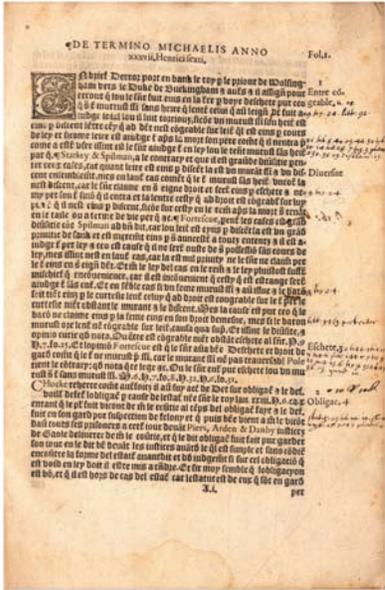
ONLY EDITION. This book is acclaimed as the finest libertarian exposition of free speech. A response to then-recent First Amendment (adopted 1791) and Alien and Sedition Acts (1798), it can be seen as an

early response to their implications. As Leonard Levy notes, Wortman “contributed pre-eminently to the emergence of American libertarianism in his book... It is, in a sense, the book that Jefferson did not write, but should have. Devoid of party polemics and of the characteristically American preoccupation with legal and constitutional problems, it is a work of political philosophy that systematically presents the case for freedom of expression...the outstanding characteristics of the book are its philosophic approach and its absolutist theses. (...) Wortman’s treatise is surely the pre-eminent American classic, because of its scope, fullness, philosophical approach, masterful marshalling of the facts, and uncompromisingly radical view.” Wortman was a New York lawyer, author, newspaper publisher and politician. He is also known for his political tracts, one of which, *A Solemn Address to Christians and Patriots*, defended Jefferson against charges of atheism prior to the election of 1800. Levy, *Legacy Of Suppression: Freedom Of Speech And Press In Early American History* 283–289. McCoy, *Freedom of the Press* W398. Cohen 3603. *Lapidus* 26.



Detail from N° 151

HEAVILY ANNOTATED COPIES OF FOUR YEAR BOOKS FROM THE REIGN OF HENRY VI



150. [YEAR BOOKS].
[HENRY VI, KING (1421-1471)].

De Termino Michaelis Anno XXXVII. Henrici Sexti.

[London: Imprinted...by Rychard Tottel the I. Daye of June in the Yere of Our Lord. 1575]. 38 ff.

[BOUND WITH]

De Termino Michaelis Anno XXXVIII. Regni Regis Henrici Sexti.

[London: Imprinted...by Rychard Tottel the V. Daye of Maye in the Yere of Our Lord. 1575]. 40 ff.

[AND]

De Termino Michaelis Anno XXXIX. Henrici Sexti.

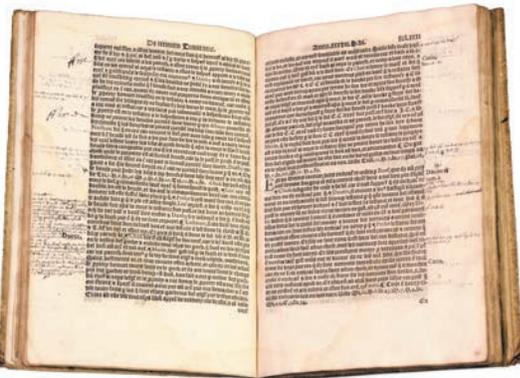
[London: Imprinted...by Rychard Tottel the 21. Daye of June in the Yere of Our Lord. 1575]. [63] ff. Lacking ff. 9-28, 47, 48, 55, 61 (and final blank leaf), but bound with 9 ff from Tottel's Year Books from the 35th and 38th Regnal years. Signatures F and G, ff. 21-28, and leaves M1 and Q1, ff. 55 and 61, bound out of order.

[AND]
Anno XXXVI.H.VI.

[London: Imprinted...by Rychard Tottel, 1575]. 34 ff.

Folio (11" x 7-1/2"). Later vellum, blind rules to boards, hand-lettered title label to spine. Some soiling and a few minor stains, moderate rubbing to extremities, chipping to head of spine, another chip near foot, Boards slightly bowed, a few shallow cut marks to rear board, hinges starting, armorial bookplate and later presentation and private library bookplates to front pastedown. Moderate toning to text, somewhat heavier in places, occasional faint dampstaining, edgewear to margins in some places, a few tears and chips, lower corner lacking from a leaf in *Anno XXXIX* with minor loss to text (but not legibility). Margins annotated throughout in fine early hand. \$2,000.

THE MARGINS OF THIS VOLUME are filled with annotations. All but a few are in a neat early hand; the others are in a somewhat later style. Most of these appear to be cross-reference to other cases in the Year Books. A few are interpretive comments. According to the presentation bookplates, this copy belonged to George Chaworth, First Viscount Chaworth of Armagh [c. 1568-1639], a lawyer, Irish Chief Justice and Member of the House of Commons between 1621 and 1624, and, in 1636, William Cartwright "an eminent lawyer." It is possible that they were the annotators. The rear endleaf in this volume was taken from a 1577 Tottel edition of Fitzherbert's *Abridgement*. ESTC S101469, S101470, S101474, S101466. Beale R213, R217, R222, R207.



SIXTEENTH-CENTURY ANTHOLOGY OF WRITINGS ON CRIMINAL LAW ILLUSTRATED WITH 32 WOODCUT PORTRAITS



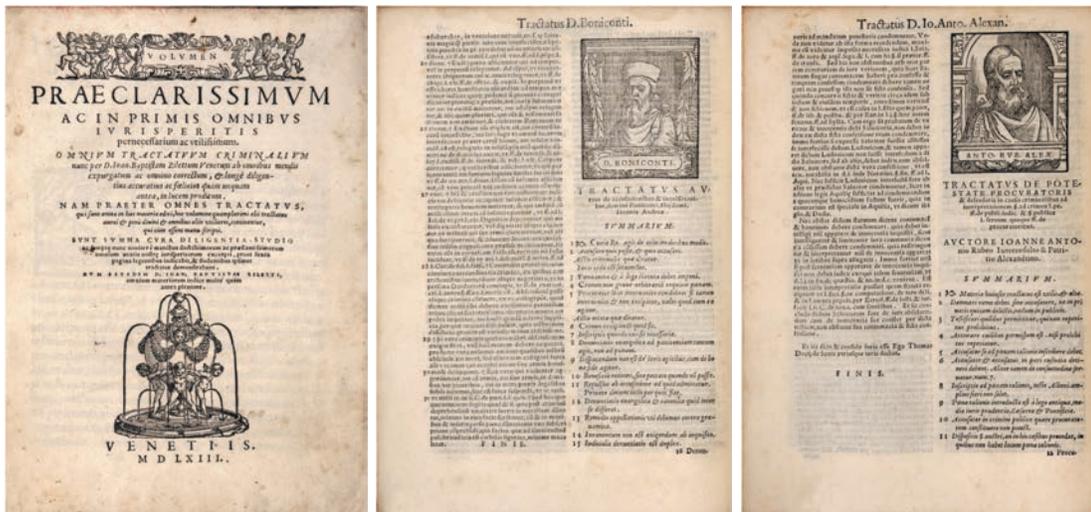
151. ZILETTI, GIOVANNI BATTISTA, EDITOR.

Volumen Praeclarissimum ac in Primis Omnibus Iurisperitis Perneccarium ac Utilissimum. Omnium Tractatum Criminalium nunc per d. Ioan. Baptistam Zilettum Venetum ab Omnibus Mendis Expurgatum ac Omnino Correctum, Et Longe Diligentius Accuratus ac Foelicius quam Unquam Antea in Lucem Proditum. Nam Praeter Omnes Tractatus qui Sunt Antea in hac Materia Editi hoc Volumine Quamplurimi Alii Tractatus, Qui sunt Antea in hac Materia Editi, Hoc Volumine Quamplurimi Alii Tractatus Aurei & Pené Divini & Omnibus Aliis Utiliores, Continentur, Qui Cùm Essent Manuscriti. Sunt Summa Cura Diligentia Studio ac Sumptu nunc Novitur é Minibus Doctissimorum ac Praestantissimorum Omnium Aetatis Nostre Iurisperitorum Excerpti, Prout Sexta Pagina Legentibus Indicabit, & Studentibus Ipsimet Tractatus Demonstrabunt. Sum Eisdem D. Ioan. Baptistae Ziletti, Omnium Materialium Indice Multo quam Antea Pleniore.

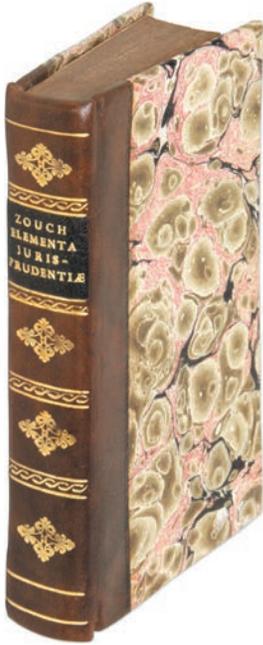
Venice: [Apud Cominum de Tridino], 1563. [lxviii], 416 ff. Main text in parallel columns. Quarto (8" x 6").

Contemporary vellum with later morocco lettering piece, edges rouged. Moderate soiling and a few stains, some rubbing to extremities, spine darkened, small chip to lower corner of lettering piece, handsome early copperplate armorial bookplate (of Jacobus Maximilianus, Count of the Holy Roman Empire, engraved by Teodoro Viero) to front pastedown. Large woodcut Tridino fountain device to title page, 32 woodcut portraits of legal scholars throughout text, one approximately 2-1/4" x 4," the others 2" x 2," woodcut initials. Light toning to text, somewhat heavier in places, light foxing in a few places, light soiling to endleaves. A handsome book. \$1,850.

LATER EDITION. First published in 1556, this is an anthology of writings on Roman criminal law by 32 eminent legal scholars. Unusual for a book of this type, each entry is illustrated with a "portrait" of its author. These are not actual portraits. With the exception of the large woodcut, captioned Placentinus, they are three repeated generic images of scholars with the name of an author added below. Later editions appeared in 1570 and 1580. EIT16 CNCE24777.



THE FIRST ENGLISH WRITER ON JURISPRUDENCE



152. ZOUCH RICHARD [1590-1661].

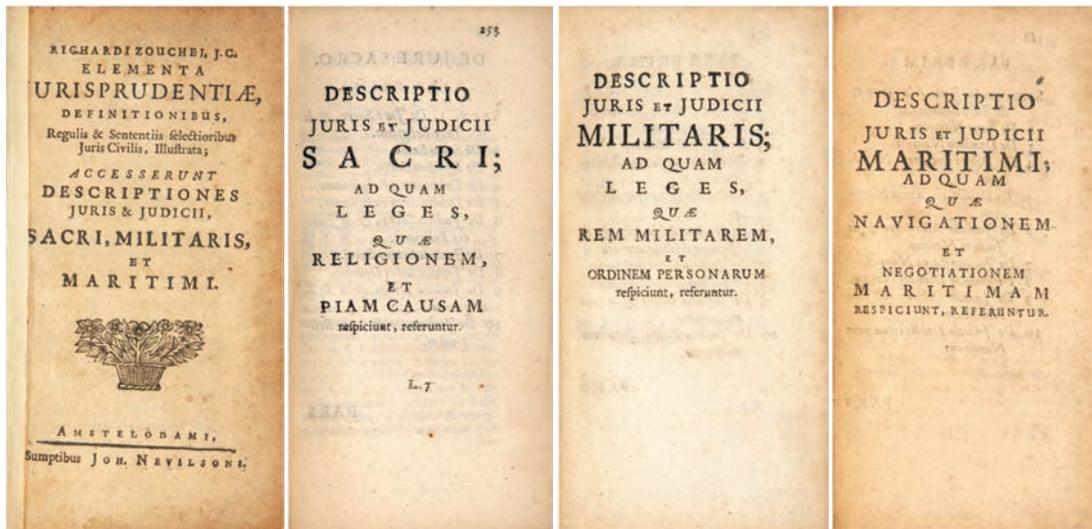
Elementa Jurisprudentiae, Definitionibus, Regulis & Sententiis Selectioribus Juris Civilis, Illustrata; Accesserunt Descriptiones Juris & Judicii, Sacri, Militaris, Et Maritimi.

Amsterdam: Sumptibus Joh. Nevilsoni, [1652]. [x], 439 pp. Four parts with continuous pagination and divisional title pages. 12mo. (5" x 2-3/4").

Recent period-style quarter calf over marbled boards, lettering piece and gilt ornaments to spine. Light toning to text. A handsome copy. \$1,000.

THIRD EDITION, an issue of the Elzevier edition of 1652 with a cancel title page. One of England's greatest civilians, Zouch was an advocate of Doctors' Commons, Judge of the High Court of Admiralty and Regius Professor of Civil Law at Oxford. He published treatises on a broad range of legal topics and is best known for his contributions to international law. He is equally important as the first English writer to publish works on jurisprudence. *Elementa Jurisprudentiae* is an ambitious general study that lays out a general theory of general principles applicable to all branches and systems of legal science. The second, third and fourth parts, *Descriptio Juris et Judicii Sacri; Ad Quam Leges, Quae Religionem, Et Piam Causam Respiciunt, Referuntur*, *Descriptio Juris & Judicii Militaris; Ad Quam Leges, Quae rem Militarem et Ordinem Personarum* and *Descriptio Juris et Judicii Maritimi; Ad Quam quae Navigationem et Negotiationem Maritimam Respiciunt, Referuntur* are distinct essays on topics in English ecclesiastical law, the laws of war and military discipline and laws concerning ships and sea-borne cargo. The latter two essays also deal

with international law. The first two editions were published in Oxford in 1629 and 1636. The following two editions, with different additional contents, were issued in Holland in 1652 and 1665. According to Willems, some copies of this title were printed by other printers, some with cancel title pages, others with counterfeit Elzevier title pages. See Willems 717.



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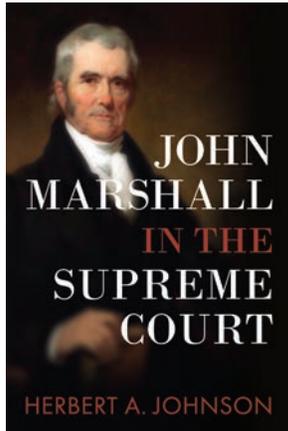
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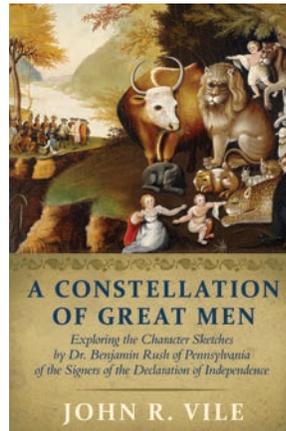
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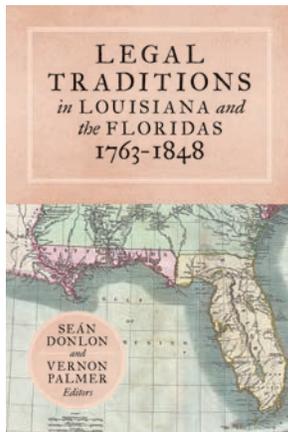
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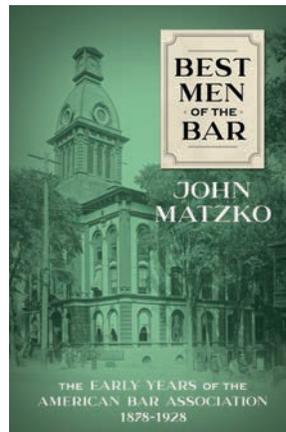
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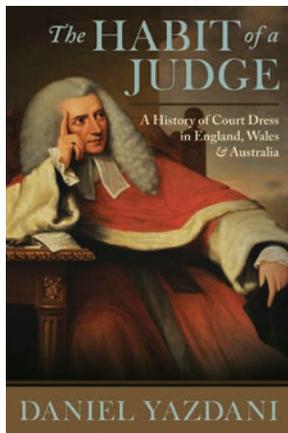
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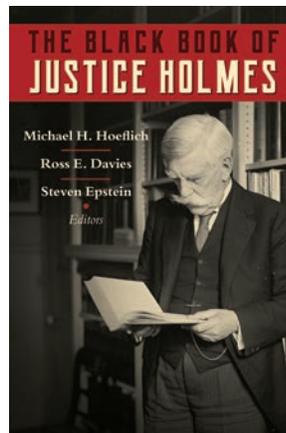
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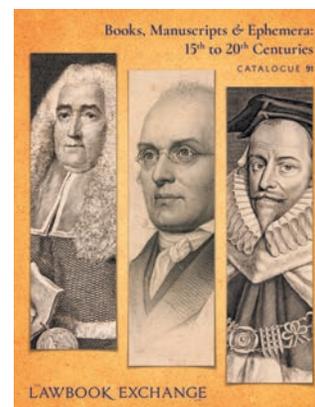
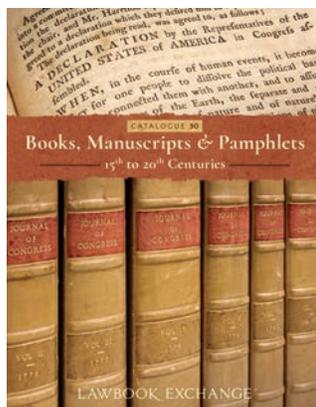
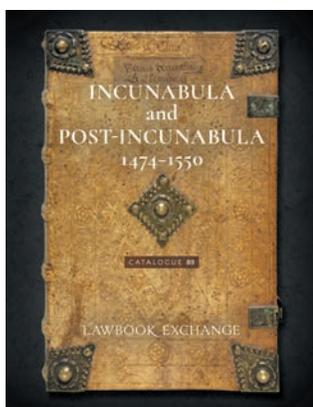
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