

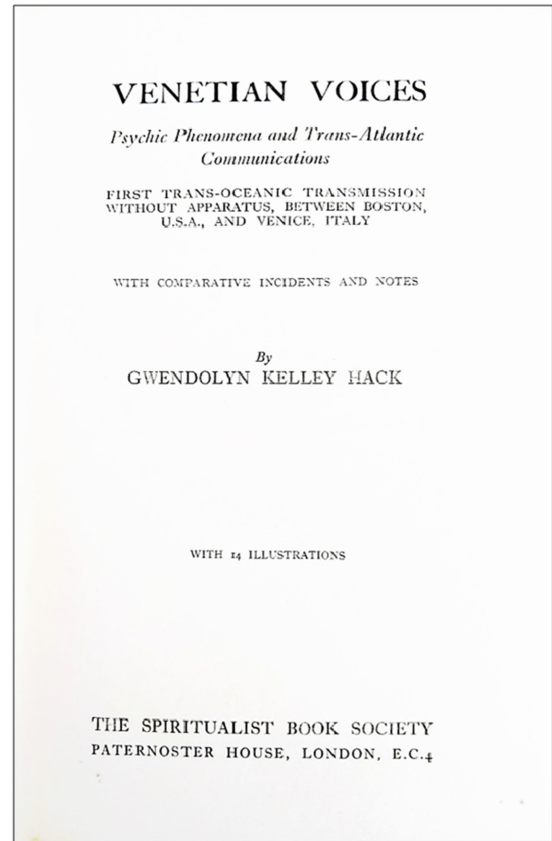
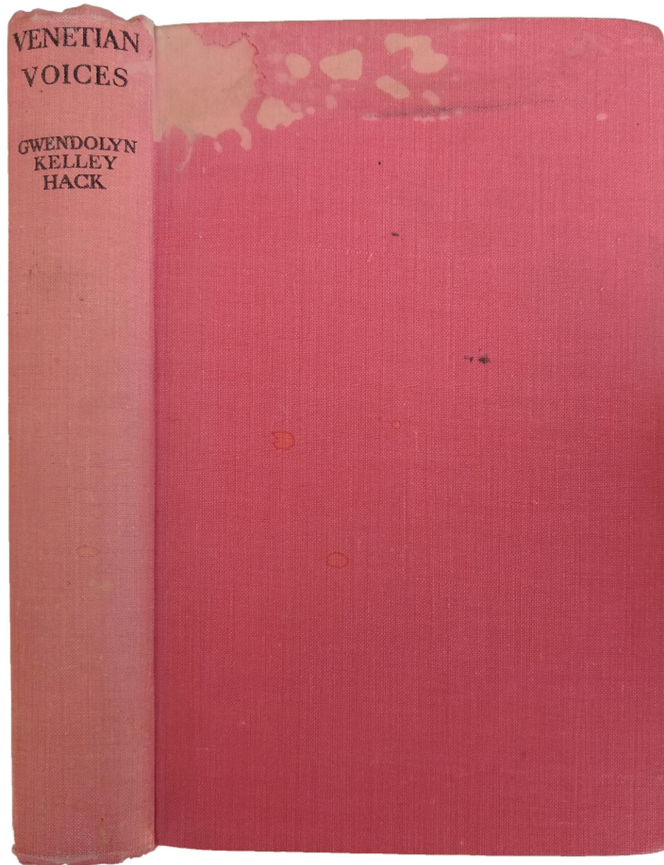
RARE BOOKS IN
MEDICAL HISTORY,
ANIMISME ET
SPIRITISME, &
MEDICAL ODDITIES:



The Library of
Philip K. Wilson

CATALOGUE 236

JEFF WEBER
RARE BOOKS

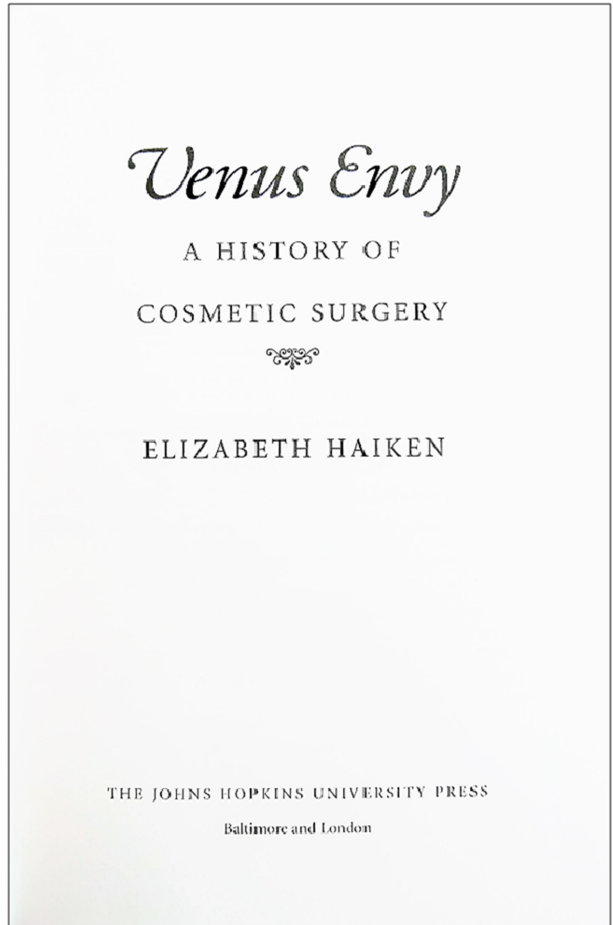
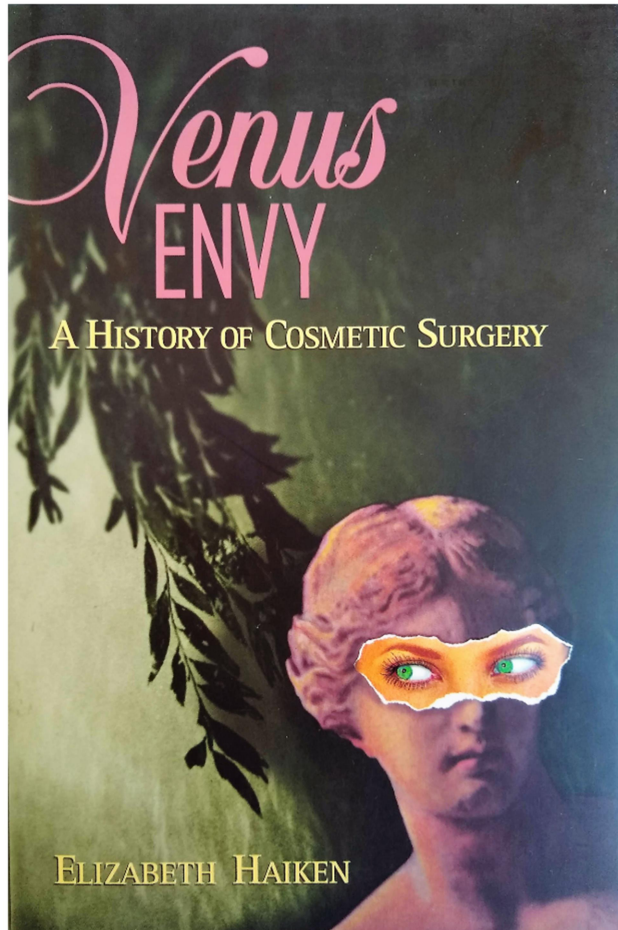


1308 **HACK, Gwendolyn Kelley** (b. 1877). *Venetian Voices: psychic phenomena and trans-Atlantic communications: first trans-Oceanic transmission without apparatus, between Boston, U.S.A., and Venice, Italy: with comparative incidents and notes*. London: The Spiritualist Book Society, 1937. ¶ 8vo. 287, [1] pp. Frontis., plates [1 folding]. Black-stamped pink cloth; stain to upper cover; ffep name clipped. Good.

\$ 35

Contents: I. The Mediumship of George Valiantine and Control of Christo d'Angelo, II. Direct Voice Phenomena Obtained at a Series of Sittings Held in Venice, May, 1929, III. An Experiment in Mediumistic Communication Across the Atlantic Between Boston and Venice, May, 1929; Contributed by Count Piero Bon, Chapter IV. A Remarkable Séance Held at Gemmola Castle, Italy, V. Phenomena Observed During Séances with the Marquis Centurione, September, 1929, and April, 1930, VI. Emanations made Objective.

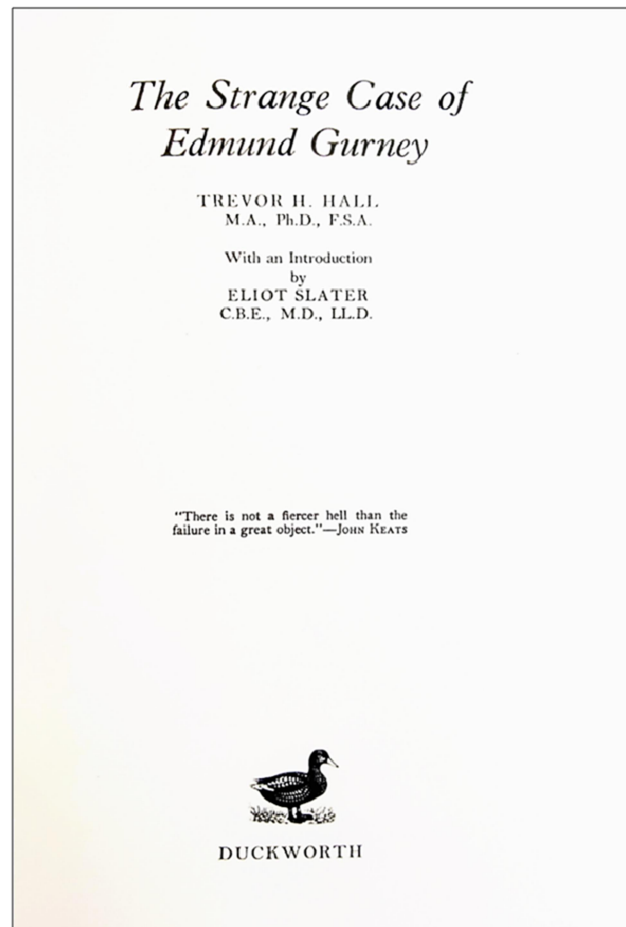
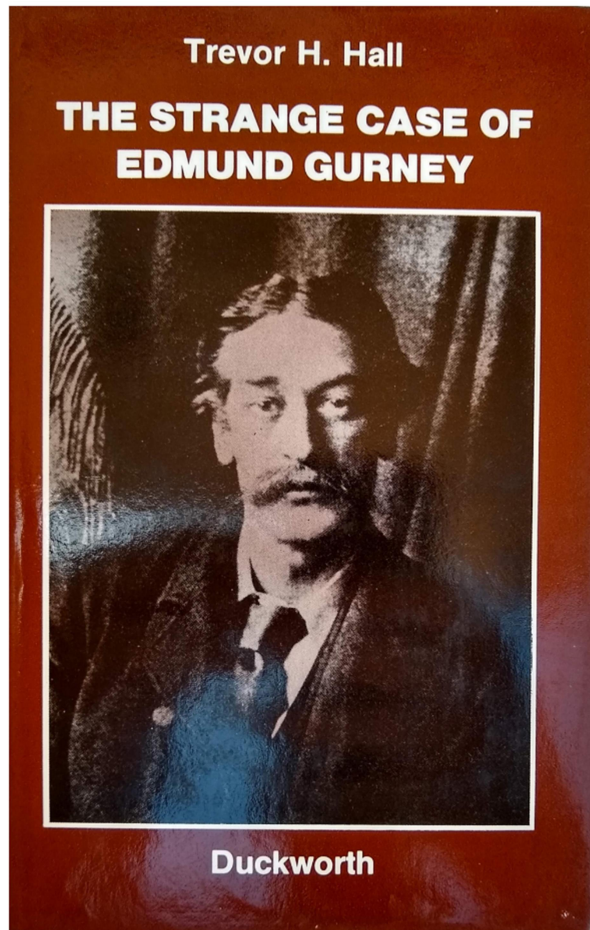
COVER: 1325 HASLAM



1309 **HAIKEN, Elizabeth** (b. 1962). *Venus Envy: A History of Cosmetic Surgery. A History of Cosmetic Surgery.* Baltimore: Johns Hopkins University Press, 1997. ¶ 8vo. ix, [3], 370 pp. Illus., index. Quarter green cloth over black cloth. Very good. ISBN: 0801857635

\$ 6.95

“Face lifts, nose jobs, breast implants, liposuction, collagen injections—the body at the end of the twentieth century has become endlessly mutable, and surgical alteration has become an accepted part of American culture. In *Venus Envy*, Elizabeth Haiken traces the quest for physical perfection through surgery from the turn of the century to the present. Drawing on a wide array of sources—personal accounts, medical records, popular magazines, medical journals, and beauty guides—Haiken reveals how our culture came to see cosmetic surgery as a panacea for both individual and social problems.” – Johns Hopkins University Press.

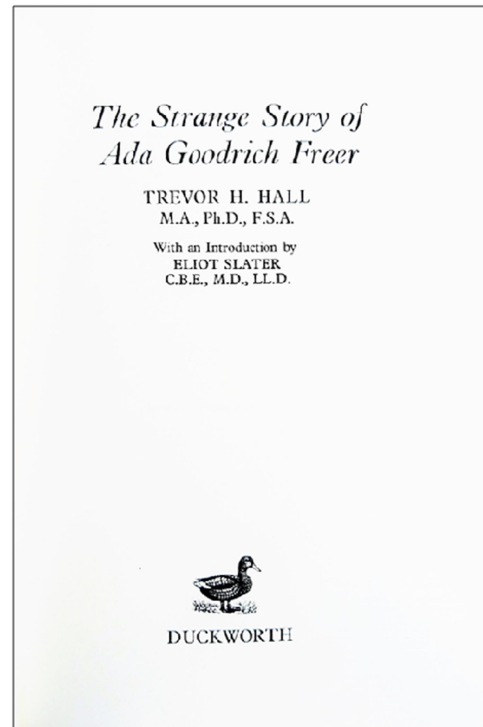
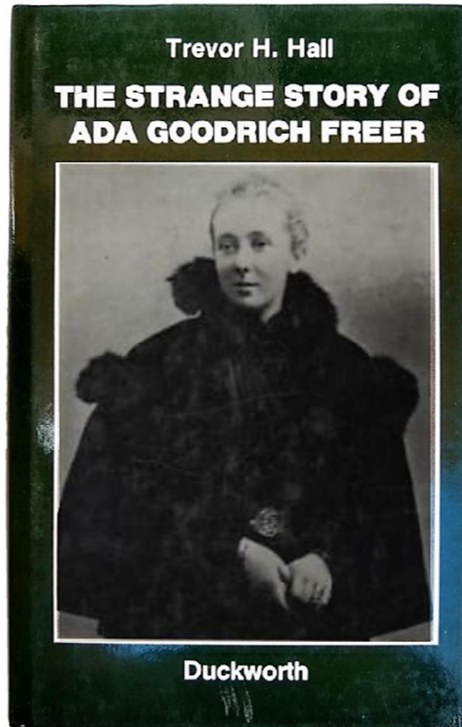


1310 **HALL, Trevor H.** (1910-1991). *The Strange Case of Edmund Gurney*. London: Duckworth, 1980. ¶ 8vo. xxxiv, 219 pp. Illus., ports., index. Cloth, dust jacket. Very good. ISBN: 0715611542

\$ 80

"In his book *The Strange Case of Edmund Gurney* (1964), Hall made the claim that Edmund Gurney committed suicide after discovering the frauds of Douglas Blackburn and George Albert Smith. This has been strongly contested by biographer Trevor Hamilton and the psychical researcher Alan Gauld. Parapsychologist Fraser Nicol published an extremely negative review of Hall's book on Gurney, this caused a threat of a libel action from Hall." [Wilip.]

Edmund Gurney (1847-1888), Psychologist, parapsychologist, was an English psychologist and parapsychologist. At the time the term for research of paranormal activities was "psychical research". He died from an accidental overdose of chloroform.

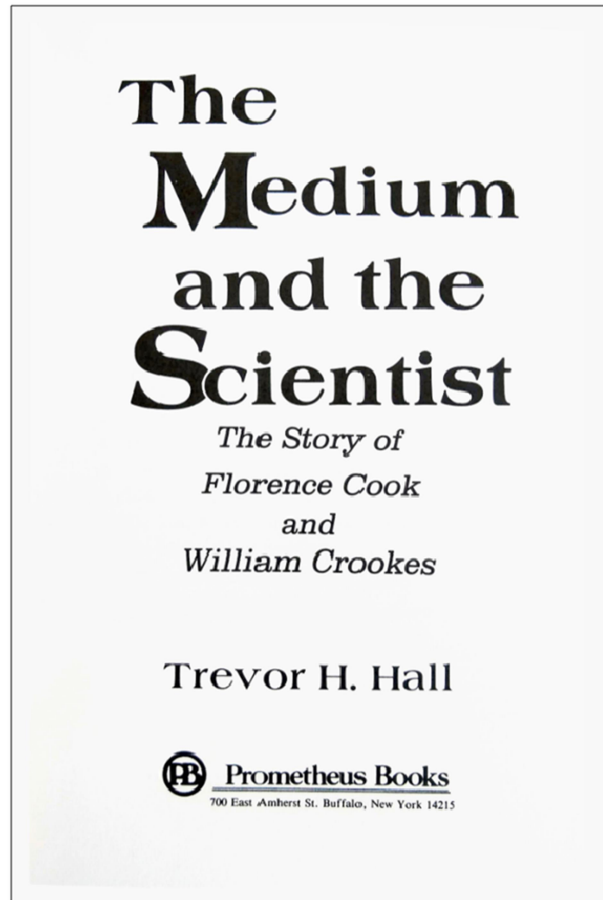
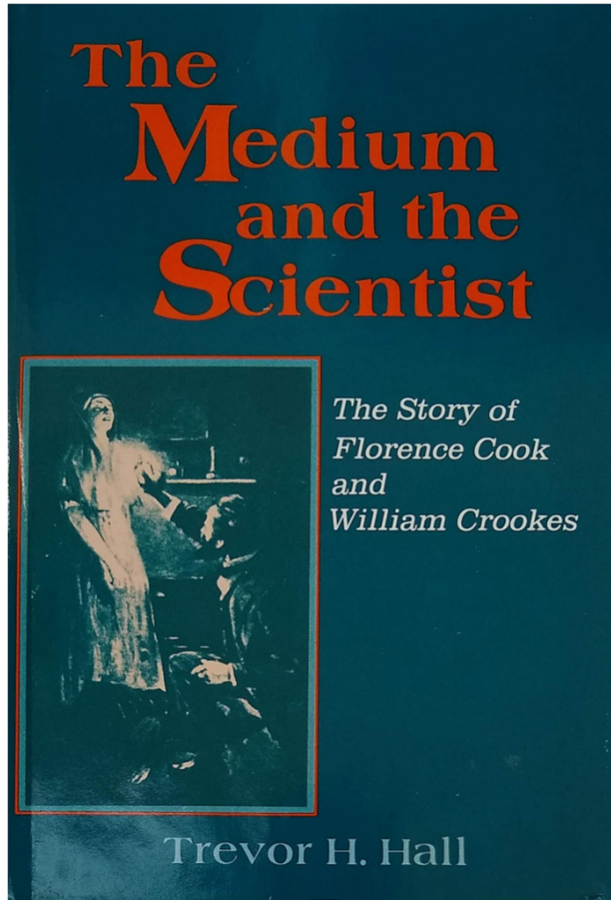


1311 **HALL, Trevor H.** (1910-1991). *The Strange Story of Ada Goodrich Freer*. London: Duckworth, 1980. ¶ 8vo. xx, 133 pp. Frontis. port., plates, index. Cloth, dust jacket. Very good. ISBN: 0715614274

\$ 30

"Trevor Henry Hall (1910–1991) was a British author, surveyor, and sceptic of paranormal phenomena. Hall made controversial claims regarding early members of the Society for Psychical Research. His books caused a heated controversy within the parapsychology community. He had a deep interest in magic and mystery. Hall was a student in psychical research at Trinity College, Cambridge (1954–56). His knowledge of conjuring and magic helped him discover the tricks of mediums, many of whom had been caught in fraud. Hall was an ex-member and critic of the Society for Psychical Research and published a series of skeptical books on the paranormal and psychical research. He was a collector of magic books and was a member of The Magic Circle. He also wrote three books on the higher criticism of Sherlock Holmes." [Wilip.]

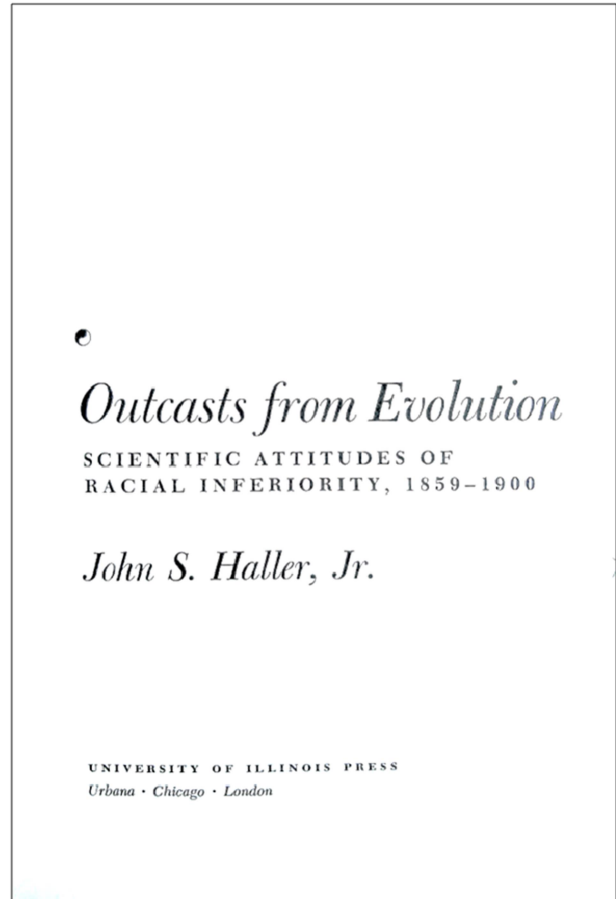
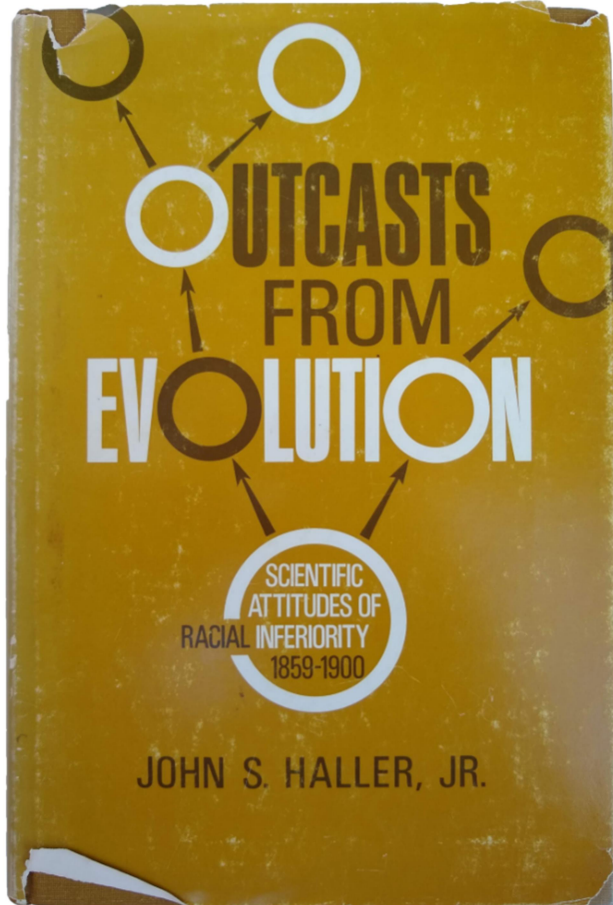
Ada Goodrich Freer (1857-1931) "was a medium, clairvoyant, psychical researcher and author. Much of her work was published under the pseudonym Miss X. Freer was investigated by the Society for Psychical Research and, under strong suspicion of fraud, she was disowned from the Society. She was later caught cheating at a séance and subsequently emigrated to Jerusalem and, later, the United States."



1312 **HALL, Trevor H.** (1910-1991). *The Medium and the Scientist: The Story of Florence Cook and William Crookes*. Buffalo, NY: Prometheus Books, 1984. ¶
8vo. xix, [1], 187, [1] pp. Frontis., figs., index. Navy gilt-stamped cloth, dust jacket. Near fine. ISBN: 0879752769

\$ 20

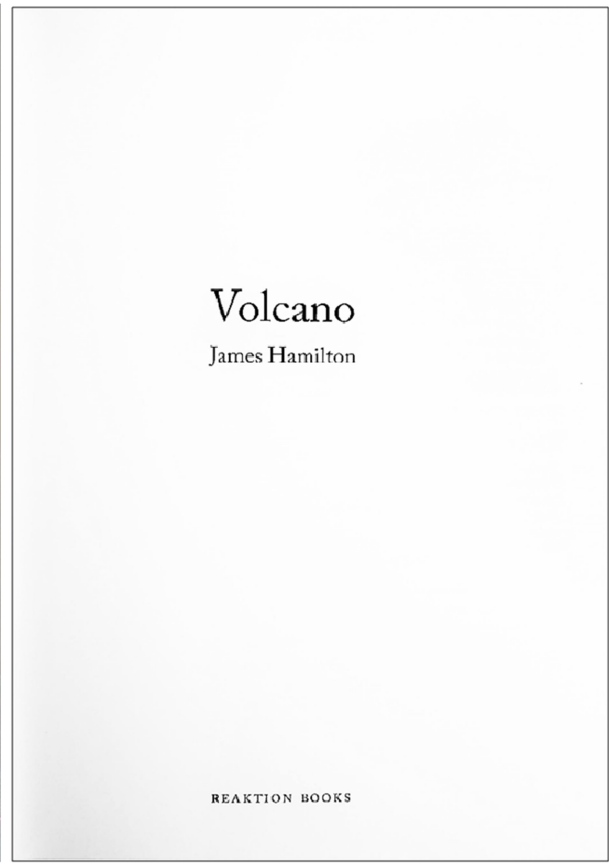
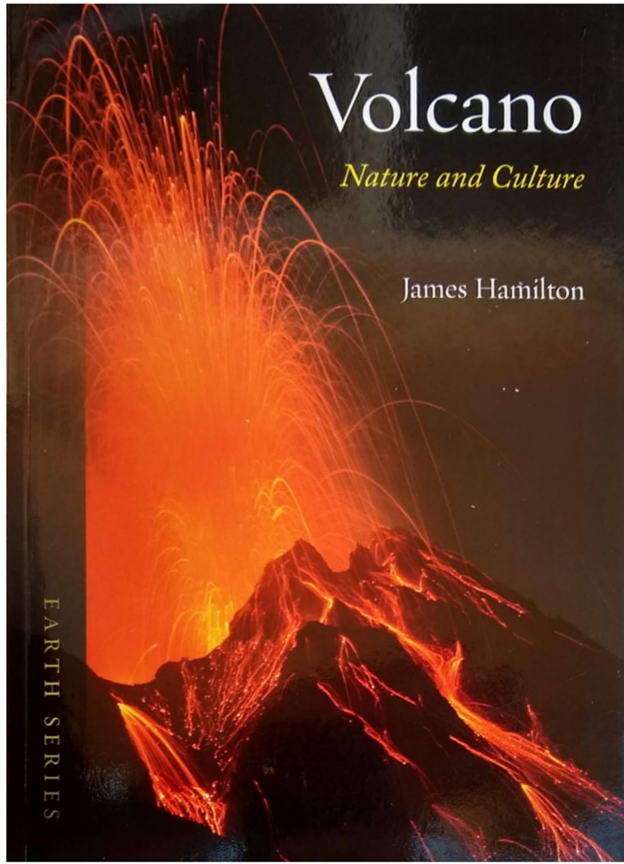
“Trevor H. Hall, a British jurist and psychical researcher, re-examined the Crooke's-Cook case and came to the sensational conclusion not that Crookes had been fooled (as many had believed) but that he was an active participant in the hoax, and that he had a sexual involvement with the attractive medium. Though all the figures in this case were long dead the charge stirred up furor in the very tradition-minded psychical research circles in England. The controversy reverberates to this day.” – Daniel Cohen, *Masters of the Occult*.



1313 **HALLER, John S., Jr.** *Outcasts from Evolution*. Urbana: University of Illinois Press, 1971. ¶ 8vo. xv, [1], 228 pp. Figs., index. Goldenrod gilt-stamped cloth, dust jacket; jacket worn. Large gift inscription by Arnold Clark to Ed Lurie. Very good.

\$ 20

First edition. "Dr. John S. Haller, Jr., received his baccalaureate degree from Georgetown University (1962), his master's from John Carroll University (1964), and his Ph.D. from the University of Maryland (1968). Before joining SIUC in 1990, he was affiliated with Indiana University, California State University-Long Beach, and the University of Colorado. A professor of history and medical humanities, and former editor of *Caduceus: A Humanities Journal for Medicine and the Health Sciences*, Dr. Haller's teaching portfolio included courses in American intellectual history, Darwin and the Darwinian world, leadership and moral responsibility, and the history of medicine.



1314 **HAMILTON, James.** *Volcano: Nature and Culture.* London: Reaktion Books, 2012. ¶ 8vo. 208 pp. Color plates, index. Pictorial wrappers. Fine. ISBN: 9781861899170

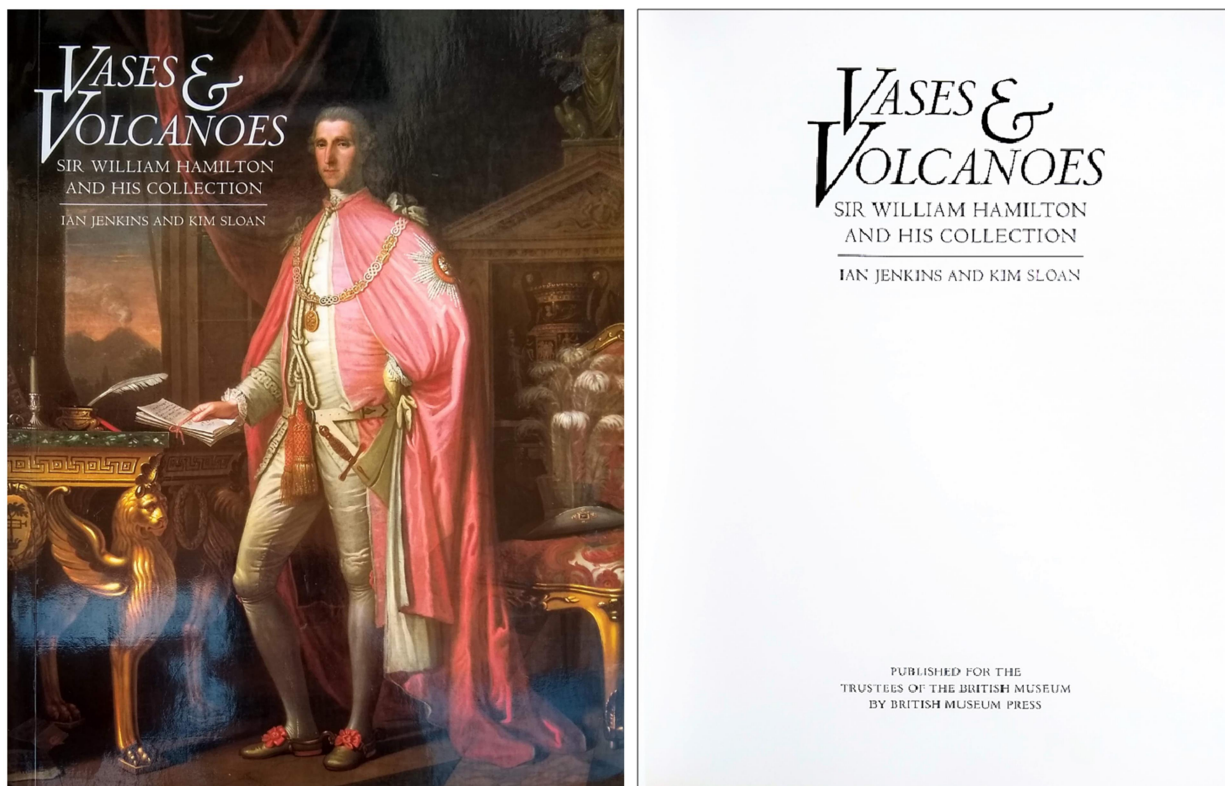
\$ 6.95

“For years, tourists have trekked across cracked rock at Hawaii’s Kilauea volcano to witness the awe-inspiring sight of creeping lava and its devastating effects on the landscape. In 2010, Eyjafjallajökull erupted in Iceland, stranding travellers as a cloud of ash covered western and northern Europe, causing the largest disruption of air travel since the Second World War. And just a few months later, Mount Merapi blew in Indonesia, killing over 350 people and displacing over 350,000 others, awakening people once more to the dangerous potential of these sleeping giants.

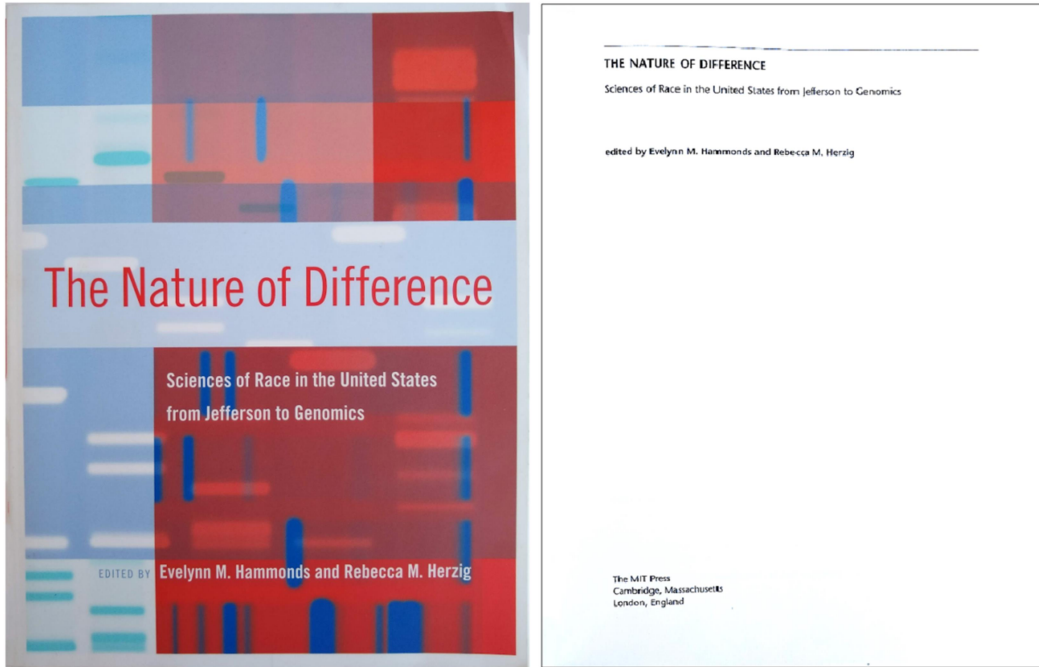
Though today largely dormant, volcanoes continue to erupt across the world, reminding us of their sheer physical power. In *Volcano*, James Hamilton explores the cultural history generated by the violence and terrifying beauty of volcanoes. He describes the reverberations of early eruptions of Vesuvius and Etna in Greek and Roman myth. Volcanoes have long been subjects in art – the earliest known wall painting of an erupting volcano was painted in 6,200 BCE –

and Hamilton shows that volcanoes continue to influence the artistic imagination, as seen, for example, in the distinctive colours of Andy Warhol and Michael Sandle's exploding mountains.

Including works by famous artists, such as Salvator Rosa, Wright of Derby, Hokusai and Hiroshige, as well as previously little-known paintings, prints, drawings and photographs, this richly illustrated book will appeal to anyone interested in the science as well as the artistic impact of these spectacular natural phenomena.” – Publisher.



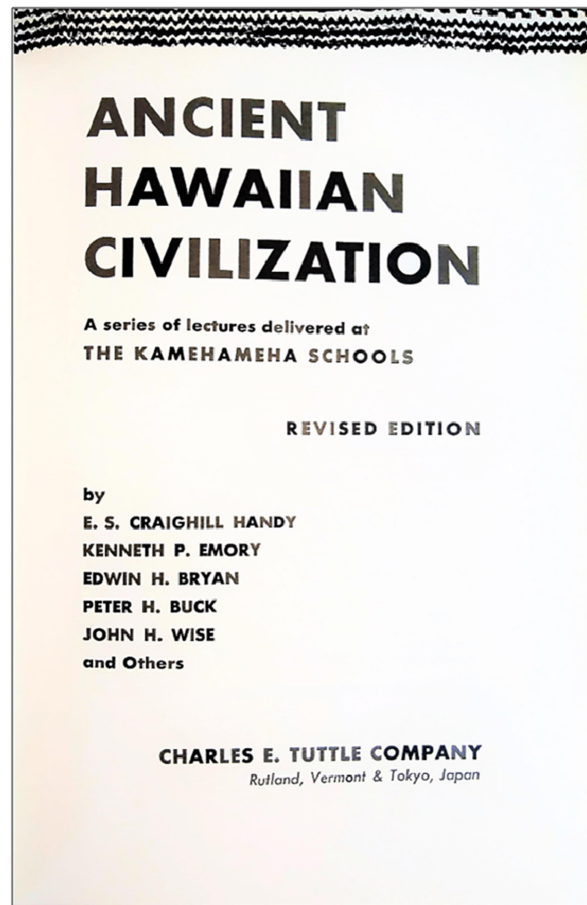
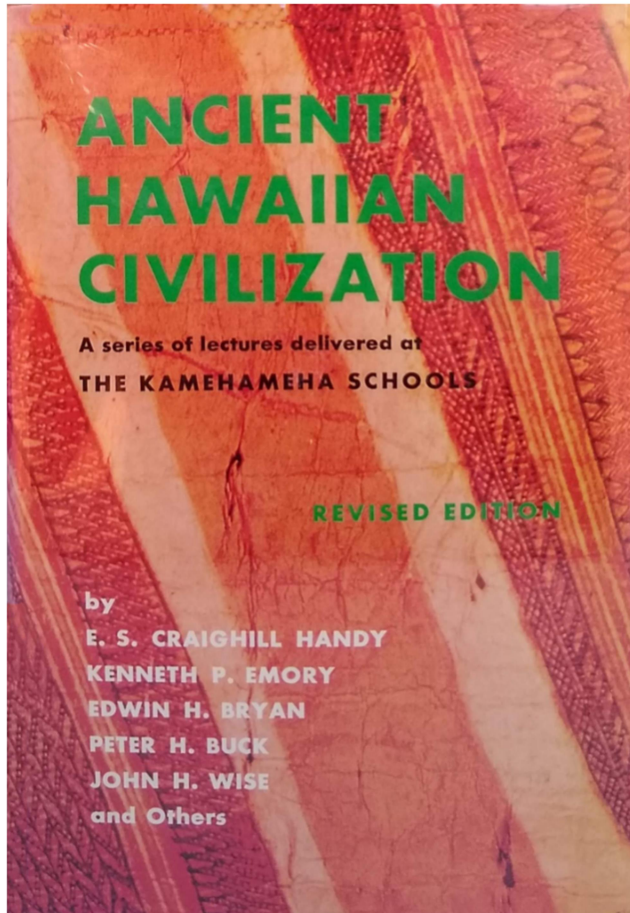
1315 [**HAMILTON, Sir William** (1730-1803)] **JENKINS, Ian; SLOAN, Kim.**
Vases & Volcanoes: Sir William Hamilton and His Collection. London: British
Museum Press, 1996. ¶ 4to. 320 pp. Frontis. port., color plates, index. Pictorial
wrappers. Very good. ISBN: 0714117668 \$ 14



1316 **HAMMONDS, Evelynn M.; HERZIG, Rebecca M.** *The Nature of Difference: Sciences of Race in the United States from Jefferson to Genomics*. Cambridge, MA: MIT Press, 2008. ¶ 8vo. xiv, [2], 380 pp. Color plates, figs., index. Pictorial wrappers. Fine. ISBN: 9780262582759

\$ 28

“The Nature of Difference documents how distinctions between people have been generated in and by the life sciences. Through insightful commentaries and a wide-ranging selection of primary documents by the editors, it charts the shifting boundaries of science and race through more than two centuries of American history. The documents, primarily writings by authoritative, eminent scientists intended for their professional peers, show how various sciences of race have changed their object of study over time: from racial groups to types to populations to genomes and beyond. The book's thematic and synthetic approach reveals the profoundly diverse array of practices—countless acts of observation, quantification, and experimentation—that enabled the consequential categorizations we inherit. The documents—most reproduced in their entirety—range from dictionary definitions of race published between 1886 and 2005 to an exchange of letters between Benjamin Baneker and Thomas Jefferson; from Samuel Cartwright's 1851 “Report on the Diseases and Physical Peculiarities of the Negro Race” to a 1950 UNESCO declaration that race is a social myth; from a 1928 paper detailing the importance of the glands in shaping human nature to a 2005 report of the discovery of a genetic basis for skin color. Such documents, given context by the editors' introductions to each thematic chapter, provide scholars, journalists, and general readers with the rich historical background necessary for understanding contemporary developments in racial science.” – MIT University Press.



1317 **HANDY, Edward Smith Craighill** (1892-1980). *Ancient Hawaiian Civilization: A Series of lectures delivered at the Kamehameha Schools. Revised Edition*. Rutland, VT: Charles E. Tuttle, 1974. ¶ 8vo. 333, [3] pp. Figs., index. Decorative boards, dust jacket. Near fine. ISBN: 0804800235

\$ 15

Dr. Edward Smith Craighill Handy, 88, ethnologist and anthropologist who was an authority on peoples of the Pacific islands. . . . He had participated in several expeditions to Pacific islands in the 1920s, including some to the Society Islands. He also had been affiliated with the Bishop Museum in Hawaii in the 1920s and early 1930s. He kept up these interests and contacts until the end of his life. / Dr. Handy was sought out by others in the fields of ethnology and anthropology. Margaret Mead, author of "Coming of Age in Samoa" and many other noted books, took instruction in the Marquesan language from Dr. Handy. / After serving as a visiting professor at Yale in the mid-1930s, Dr. Handy returned to his native Virginia and in 1936 became a farmer near Oakton in Fairfax County. He also wrote historical studies on Virginia and on the life of Woodrow Wilson. He was a trustee of Wilson's birthplace in Staunton." [obituary, Washington Post, 12/28/1980].



THE POLYNESIAN
FAMILY SYSTEM IN
KA-'U, HAWAI'I

by
E. S. CRAIGHILL HANDY
and
MARY KAWENA PUKUI

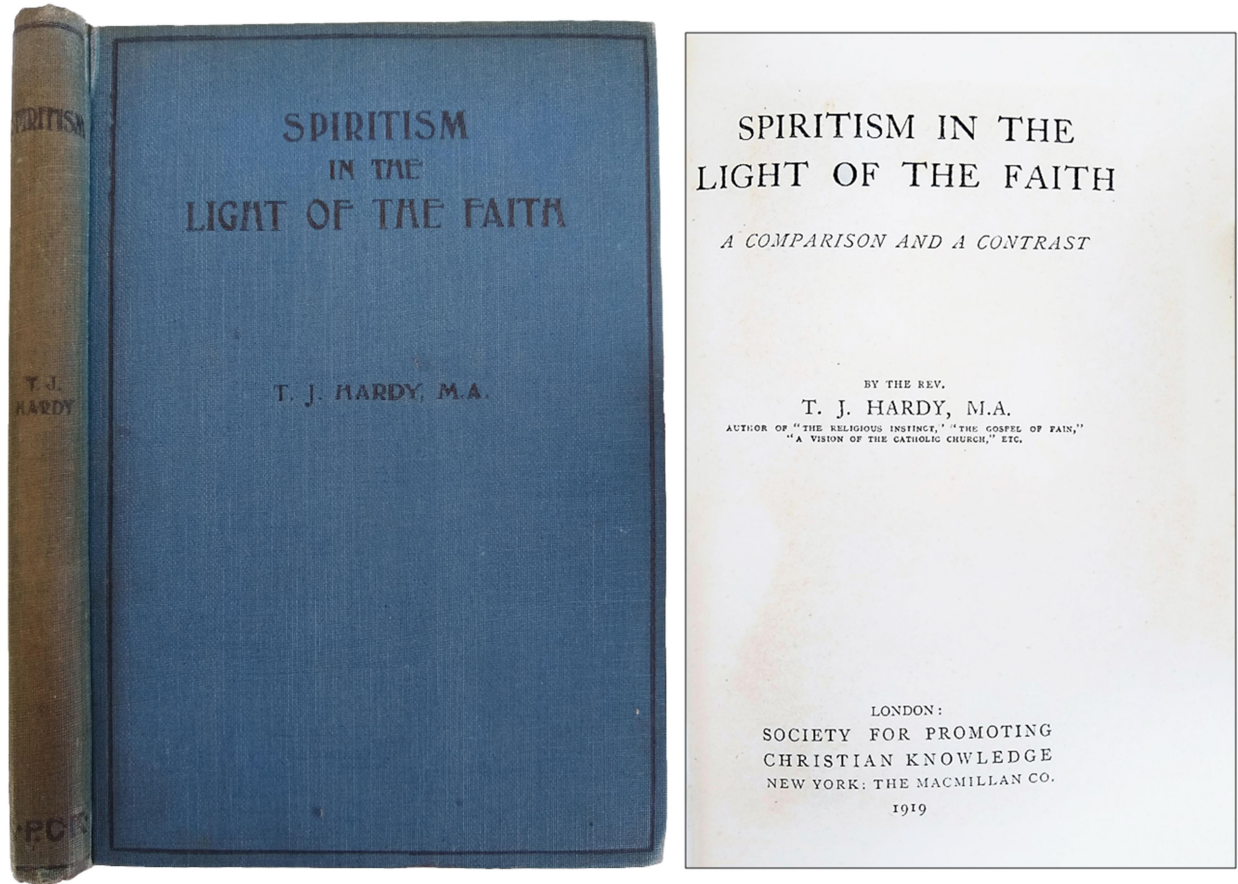
with a concluding Chapter on the History and Ecology of Ka-u by
ELIZABETH GREEN HANDY

and with an introduction to the new edition by
TERENCE BARROW, Ph.D.

CHARLES E. TUTTLE COMPANY
Rutland, Vermont & Tokyo, Japan

1318 **HANDY, Edward Smith Craighill** (1892-1980); **PUKUI, Mary Kaena** (1892-1980). *The Polynesian Family System in Ka-u, Hawai'i*. Rutland, VT: Charles E. Tuttle, 1974. ¶ 8vo. xx, 259, [1] pp. Maps, figs. Red gilt-stamped cloth, dust jacket. Very good. ISBN: 0804810311

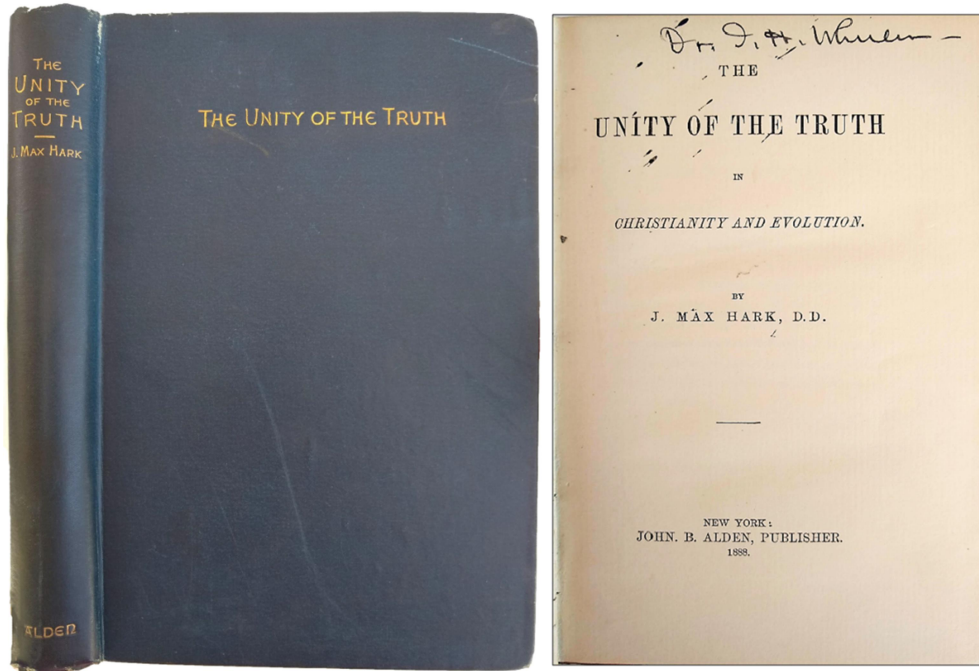
\$ 13



1319 **HARDY, T. J. [Thomas John]**. *Spiritism in the Light of Faith: A Comparison and a Contrast*. London: Society for Promoting Christian Knowledge, 1919. ¶ Small 8vo. 103, [1] pp. Black-stamped blue cloth; endpaper tear repaired. Very good.

\$ 20

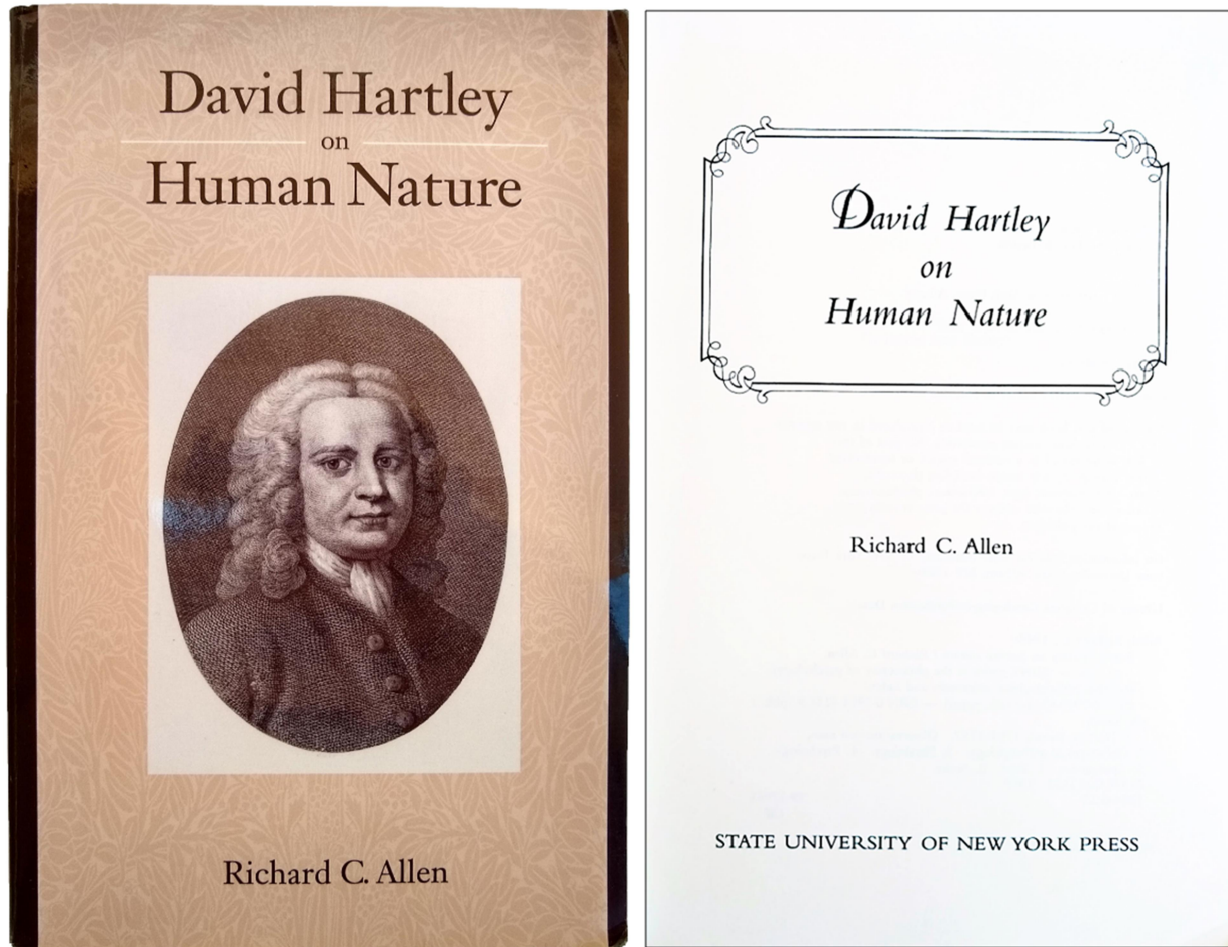
Thomas John Hardy, an Anglo-catholic warden of St Mary's House Regent's Park Road, published a series of lectures to the Mothers' Union, claiming that 'thousands' of bereaved people were 'snatching eagerly at any promise of the continued existence of those they mourn.' He preferred to question the faith of the public rather than be critical of the mediums themselves. See: Georgina Byrne, *Modern Spiritualism and the Church of England, 1850-1939*. Boydell Press, 2010.



1320 **HARK, J. Max [Joseph Maximilian]** (1849-1930). *The Unity of the Truth in Christianity and Evolution*. New York: John B. Alden, 1888. ¶ 8vo. 293, [1] pp. Index. Navy gilt-stamped cloth, top edge gilt; extremities a bit worn. Ownership signature on title. Very good.

\$ 15

“Joseph Maximilian Hark (known as Max Hark) was born on June 4, 1849 in Philadelphia to Joseph and Maria Louise (Bute) Hark. From 1865-1870 Max attended Moravian College and Theological Seminary. He was ordained as a deacon on September 7, 1873 in Nazareth by Bishop H.A. Schultz. He was married to Pedronilla/Matilda Theresa Crosta on October 7, 1873 with whom he had three children, Hugo Crosta (November 1, 1874), Hilda Theresa (January 1, 1886), and Anna Amelia (August 27, 1890). Hark was consecrated as a presbyter on May 20, 1875 in Lebanon, Pa. by Bishop E. de Schweinitz. He served as a pastor for several Moravian communities: Lebanon, Pa. (1873-1876 and again May 8, 1910- March 4, 1917), Philadelphia (Second Church) (1876-1881), and Lancaster, Pa. (1881-1893). He served as the principal of the Moravian Young Ladies Seminary in Bethlehem (1893- June 1909). After a brief retirement in Mt. Gretna after his service to the Seminary, Max returned to serve again as a minister in Lebanon. He was engaged throughout his life in literary work (some of which can be found in this collection) and helped edit "The Moravian" from 1881-1885. He received a D.D. from Franklin Marshall College in 1893. After his last appointment in Lebanon Hark retired to Mt. Gretna and later went to visit with his son, Dr. Hugo Hark, in St. Croix, Virgin Islands, West Indies. While in St. Croix Joseph Maximilian fell ill and died on July 24, 1930. His wife died on August 11, 1932” – Lehigh University Library, Max Hark Papers.



1321 [**HARTLEY, David** (1705-1757)] **ALLEN, Richard C.** *David Hartley on Human Nature*. Albany: State University of New York Press, 1999. ¶ 8vo. xxiv, 469, [1] pp. Index. Pictorial wrappers. Near fine. ISBN: 0791442349

\$ 16

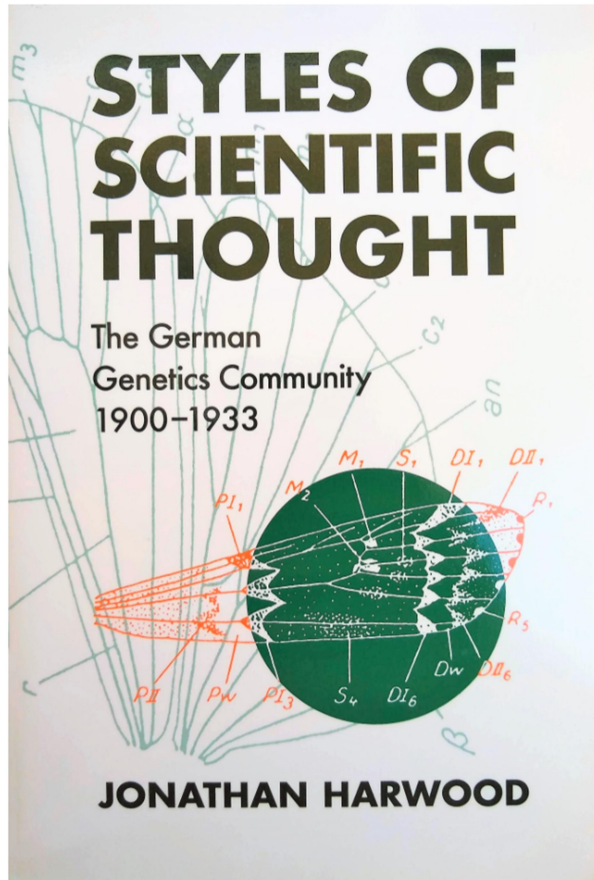
"David Hartley (1705-57) is one of several eighteenth-century thinkers whose work has since become, in Richard Allen's evocative phrase, "a somnolent daughter of memory" (p. 2).

In this book, the first full study of Hartley's thought, Allen brings to life this important but neglected theorist of the mind. He offers a brief but thorough biographical study and a detailed analysis of Hartley's most important work, his 1749 *Observations on Man, His Frame, His Duty, and His Expectations*, which deeply influenced both Priestley and Coleridge, as well as Benjamin Rush. Hartley was a typical Georgian polymath, who practiced medicine without benefit of a medical degree, and who read widely in both theology and natural [End Page 602] philosophy. His friends included the diarist John Byrom, the clergyman and natural philosopher Stephen Hales, and the

physician George Cheyne. Hartley was a strong supporter of Joanna Stephens, whose medicine for the stone, he claimed, cured him, and he was one of those who verified its effectiveness before Parliament in 1740. He took part in the mystical religious circles centered on William Law and Cheyne, while at the same time being thoroughly imbued with Newton's natural philosophy. Hartley is remembered, if at all, for his concept of the association of ideas: the notion that ideas bring to mind other ideas in a complex chain of associations. But Allen demonstrates that this is only one aspect of his thought. *Observations on Man*, as the rather odd but wholly eighteenth-century title indicates, is about much more than a theory of psychology. Hartley began by describing a physiological theory of sensation derived from Newton's theory of the ether. In his queries to the *Opticks*, Newton had tentatively ascribed the transmission of sensations to the vibration of an (or the?) ether along the nerves. George Cheyne developed this idea in his *English Malady* (1733), a source that Hartley certainly used, although Allen does not mention it. Allen's analysis, however, goes on to draw parallels with Newton's theories of colors and of musical harmonics, both also based on a notion of vibrations. Allen then connects Hartley's neurophysiology to his doctrine of association, and a dense and complex analysis of this doctrine forms the center of the book. Here Allen writes as a philosopher rather than a historian, and this section is at times heavy going, although always perceptive. He spends less time on what he calls Hartley's construction of the self, and his prescriptions for human behavior. To my mind, Allen does not pay enough attention to Hartley's religious ideas and associations, which permeate his entire work. His analysis of Hartley's concept of "annihilation of self," in which his religious ideas are most evident, is merely adequate and contains several minor errors (for example, George Garden died in 1733, not 1717). John Wesley, who was Hartley's contemporary, is barely mentioned, although he was influenced by many of the same authors Hartley read and would have been a fruitful source for comparison. Readers of the *Bulletin* may also wish that Allen had integrated Hartley's medical practice more fully into his analysis. Hartley was a practicing physician for almost thirty years--the last fifteen in Bath, that hotbed of neuroses--and surely connections can be made between his theories and his practice. Martha Webb indeed initiated such connections in an article in this very journal a decade ago. 1 Nonetheless, I do not wish to detract from the great value of Allen's thorough and learned study. Students of eighteenth-century psychology and philosophy will find much to learn in it, and it is beautifully produced." – Anita Guerrini, *Bulletin of the History of Medicine*, vol. 74, no. 3.



1322 **HARVEY, William**. Engraved portrait: *Guilielmus Harvey*. Signed W.F.,
fec.. 20 cm. Very good. \$ 5



STYLES OF SCIENTIFIC THOUGHT

The German Genetics Community
1900–1933

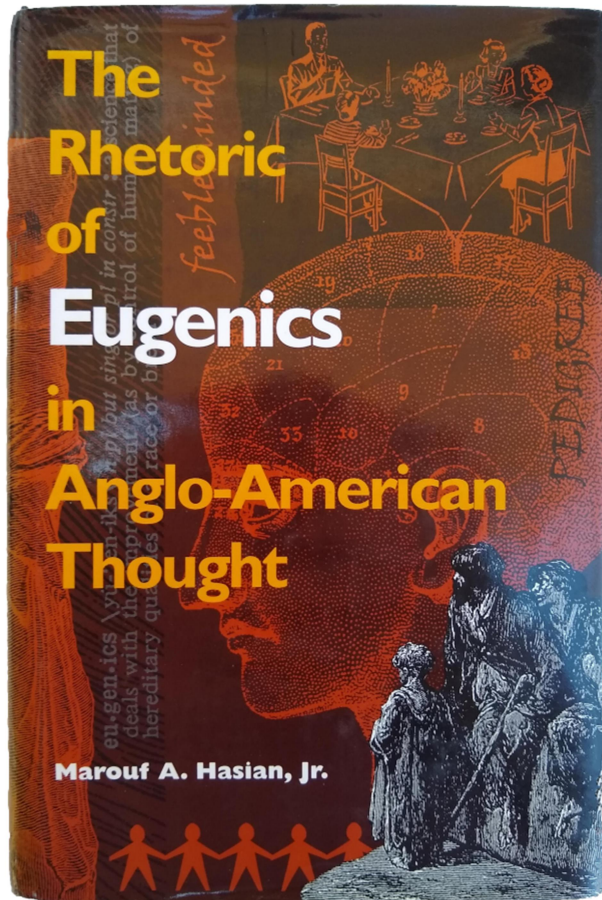
JONATHAN HARWOOD

The University of Chicago Press
Chicago and London

1323 **HARWOOD, Jonathan.** *Styles of Scientific Thought: The German Genetics Community 1900-1933.* Chicago: University of Chicago Press, 1993. ¶ 8vo. xix, [1], 423, [1] pp. Figs., index. Pictorial wrappers. Fine. ISBN: 0226318826

\$ 7.95

“In this detailed historical and sociological study of the development of scientific ideas, Jonathan Harwood argues that there is no such thing as a unitary scientific method driven by an internal logic. Rather, there are national styles of science that are defined by different values, norms, assumptions, research traditions, and funding patterns. The first book-length treatment of genetics in Germany, *Styles of Scientific Thought* demonstrates the influence of culture on science by comparing the American with the German scientific traditions. Harwood examines the structure of academic and research institutions, the educational backgrounds of geneticists, and cultural traditions, among many factors, to explain why the American approach was much more narrowly focused than the German. This tremendously rich book fills a gap between histories of the physical sciences in the Weimar Republic and other works on the humanities and the arts during the intellectually innovative 1920s, and it will interest European historians, as well as sociologists and philosophers of science.” – University of Chicago Press.



Marouf Arif Hasian, Jr.

The Rhetoric of
Eugenics
in Anglo-American
Thought

The University of Georgia Press
Athens and London

1324 **HASIAN, Marouf A. Jr.** *The Rhetoric of Eugenics in Anglo-American Thought*. Athens: University of Georgia Press, 1996. ¶ 8vo. x, [2], 265, [1] pp. Index; occasional pencil marginalia. Black gilt-stamped cloth, dust-jacket. Very good. ISBN: 0820317713

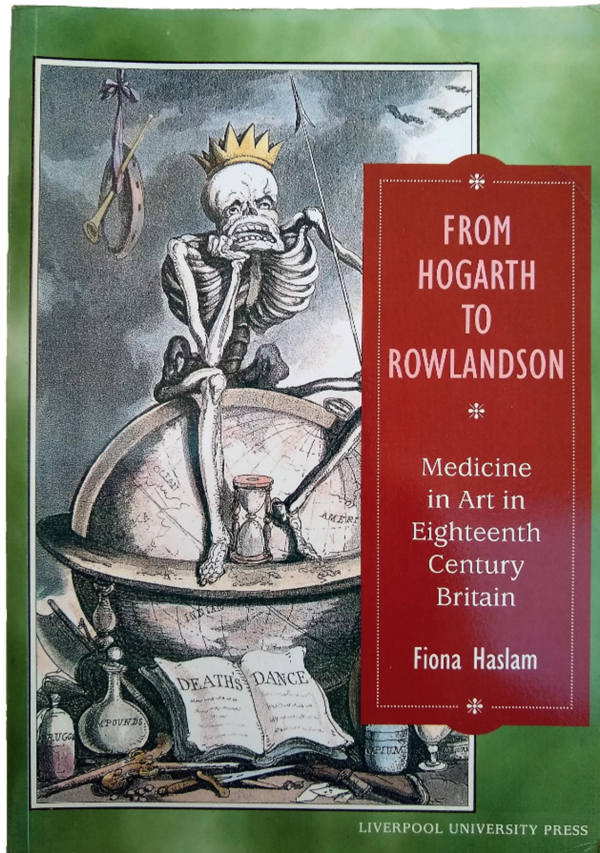
\$ 40

"Ranging in subject from England's poor laws to the Human Genome Project, *The Rhetoric of Eugenics in Anglo-American Thought* is one of the first books to look at the history and development of the eugenics movement in Anglo-American culture. Unlike other works that focus on the movement's historical aberrancies or the claims of its hardline proponents, this study highlights the often unnoticed ways in which the language and ideas of eugenics have permeated democratic discourse. Marouf A. Hasian, Jr. not only examines the attempts of philosophers, scientists, and politicians to balance the rights of the individual against the duties of the state, but also shows how African Americans, Catholics, women, and other communities--dominant and marginalized--have appropriated or confronted the rhetoric of eugenics.

Hasian contends that "eugenics" is an ambiguous term that has allowed people to voice their concerns on a number of social issues--a form of discourse that influences the way ordinary citizens make sense of their material and spiritual world. While biological determinism and social necessity are discussed in the works of Plato, Malthus, and Darwin, among others, with theories ranging from equality for all to natural superiority, it is Galton's observations on "positive" and "negative" eugenics that have been widely used to justify a variety of social and political projects--including the sterilization and segregation of the unfit, immigration restrictions, marriage regulations, substance abuse, physical and mental testing, and the establishment of health programs that sought to improve "hygiene." Women, African Americans, and other marginalized communities, for instance, have at times lost reproductive rights in the name of "liberty," "opportunity," or "necessity."

Eugenical arguments are more than a creation of pseudo-science or misapplied genetical analysis, Hasian determines; they are also rhetorical fragments, representing the ideologies of multitudes of social actors who, across time, have reconfigured these ideas to legitimize many agendas." – University of Georgia Press.

Marouf A. Hasian, Jr. is Professor in the Department of Communication at the University of Utah. He is the author of *Restorative Justice, Humanitarian Rhetorics, and Public Memories of Colonial Camp Cultures* (Palgrave Macmillan, 2014).



FROM HOGARTH
TO ROWLANDSON

Medicine in Art
in Eighteenth-Century
Britain



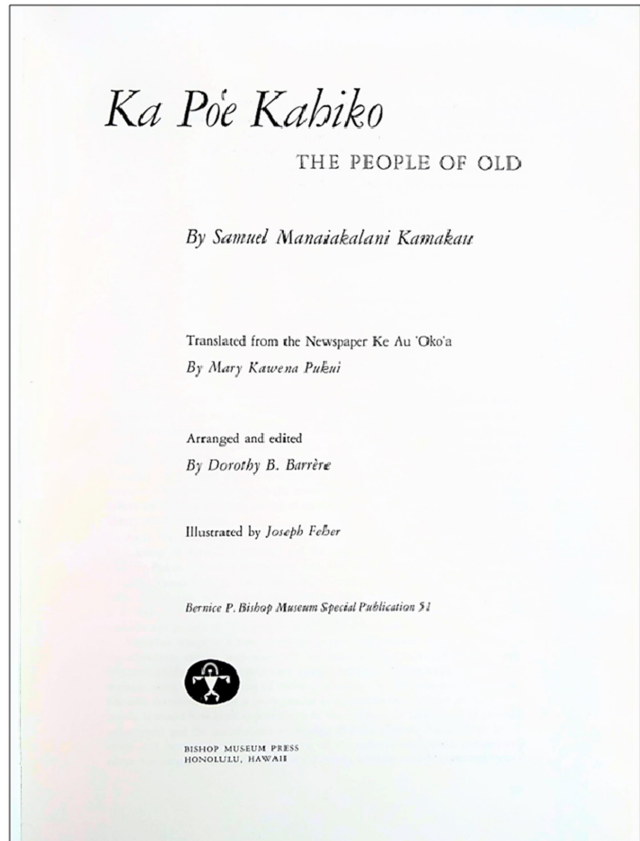
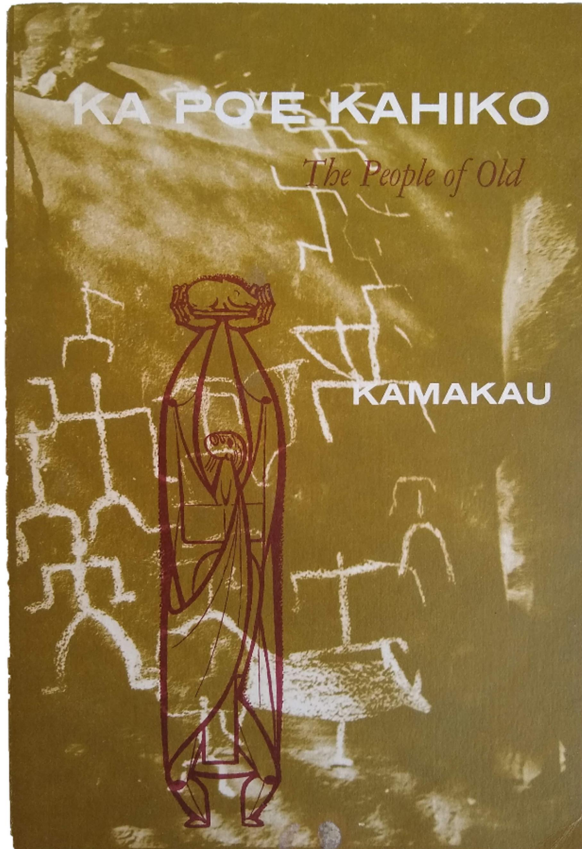
FIONA HASLAM

LIVERPOOL UNIVERSITY PRESS

1325 **HASLAM, Fiona.** *From Hogarth to Rowlandson: Medicine in Art in Eighteenth Century Britain.* Liverpool: Liverpool University Press, 1996. ¶ 8vo. xv, [1], 336 pp. Figs., index. Pictorial wrappers; creased. Very good. ISBN: 0853236402

\$ 90

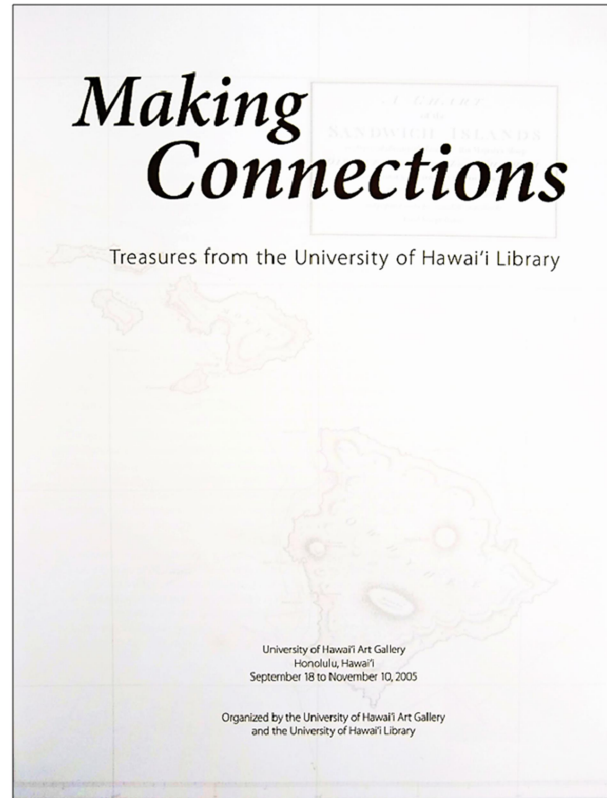
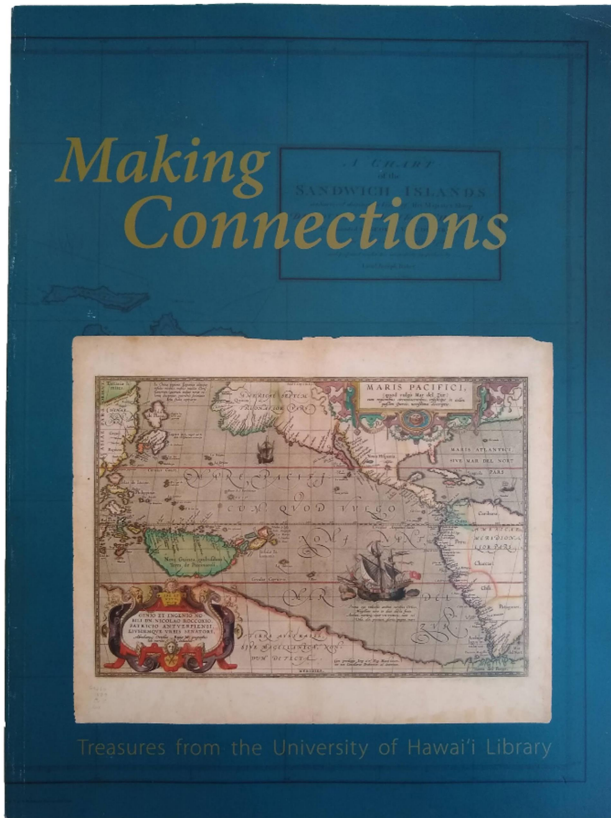
“Dr. Haslam places ‘the art of medicine’ of the eighteenth century in its social, medical, historical and political context and shows how this, together with a knowledge of the lives of the artists themselves, is necessary for a better understanding of that art in an age in which hope was often raised by medical innovation, but all too often dashed. Among the aspects considered are: medical images in Hogarth’s early satire, the role and practice of the itinerant quack, blood-letting and surgery, the innovation of vaccination, fashion in medicine, midwifery and birth, medicine and morality, madness and death.” – form the publisher.



1327 [Hawai'i] **KAMAKAU, Samuel Manaiakalani** (1815-1876). *Ka Po'e Kahiko: The People of Old*. Translated from the Newspaper Ke Au 'Okō'a by Mary Kawena Pukui. Edited by Dorothy B. Barrere. Illustrated by Joseph Feher. Honolulu: Bishop Museum Press, 1968. ¶ Series: Bishop Museum Special Publications, 51. 25.5 x 17.5 cm. ix, [1], 165, [1] pp. Green & brown printed wrappers. Very good.

\$ 20

Samuel Mānaiakalani Kamakau (1815 –1876) "was a Hawaiian historian and scholar. His work appeared in local newspapers and was later compiled into books, becoming an invaluable resource on the Hawaiian people, Hawaiian culture, and Hawaiian language during a time when they were disappearing. / Along with David Malo and John Papa ʻĪʻi, Kamakau is considered one of Hawaii's greatest historians, and his contributions to the preservation of Hawaiian history have been honored throughout the state of Hawai'i."



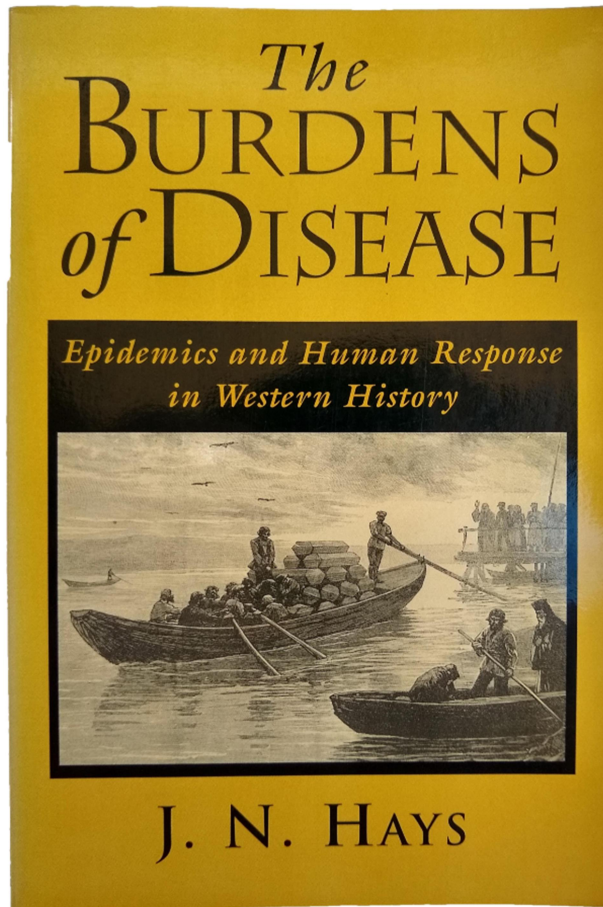
1328 **Hawaii Library.** *Making Connections. Treasures from the University of Hawaii Library.* Honolulu: University of Hawaii Art Gallery, 2005. ¶ 4to. 163, [1] pp. Plates. Pictorial wrappers. Very good.

\$ 15

"The timely exhibition celebrates the spirit of exploration, learning and sharing, the building blocks of culture. It's the first showing of nearly 400 objects from Hamilton Library's rare and special collections, including rare books, historical documents and artwork. Among items on display are five maps damaged by the Manoa flooding. The maps were painstakingly cleaned of mud, mold and water damage by experts who came from New Zealand, Brigham Young University and the University of San Diego.

"Other objects include letters by Hawaii's monarchs and materials from the University Archives, Hawaii War Records Depository, the Sakamaki/Hawley Collection, the Jean Charlot Collection and the Hawaiian Sugar Planters Association Plantation Archives.

"From handwritten journals and hand-bound texts, to illuminated manuscripts by Benedictine monks exhibiting delicate filigree, calligraphy and gold-leaf work, the items often represent labors of love." Honolulu Star-Bulletin.



The Burdens of Disease

Epidemics and Human Response in Western History

J. N. Hays



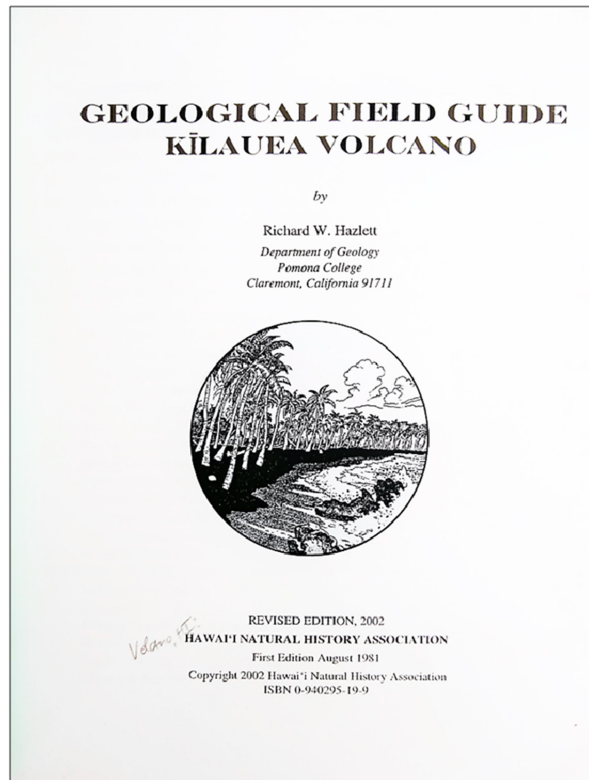
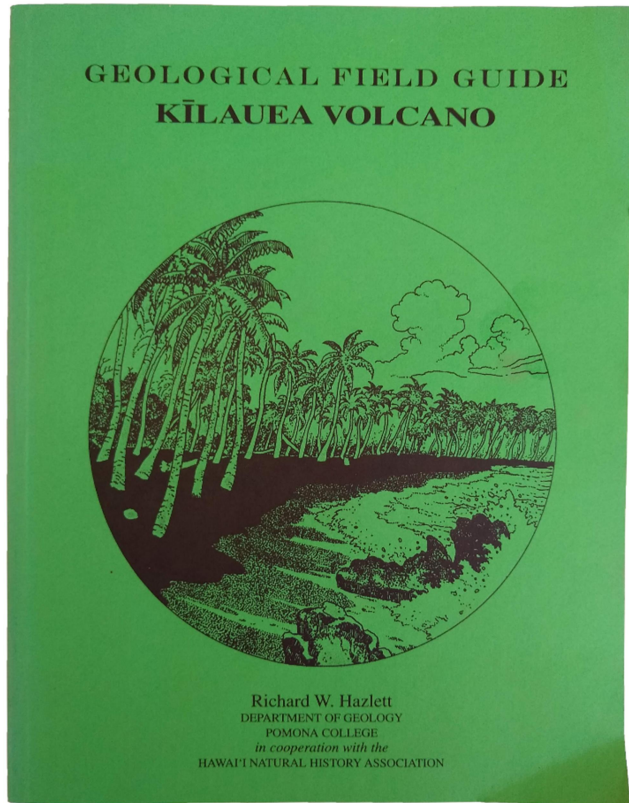
Rutgers University Press
New Brunswick, New Jersey
and London

1329 **HAYS, Jo N.** *The Burdens of Disease: Epidemics and Human Response in Western History*. New Brunswick, NJ: Rutgers University Press, 2000. ¶ 8vo. xi, [3] pp. Index. Pictorial wrappers. Very good. ISBN: 0813525284

\$ 6.95

“A review of the original edition of *The Burdens of Disease* that appeared in *ISIS* stated, “Hays has written a remarkable book. He too has a message: That epidemics are primarily dependent on poverty and that the West has consistently refused to accept this.” This revised edition confirms the book's timely value and provides a sweeping approach to the history of disease.

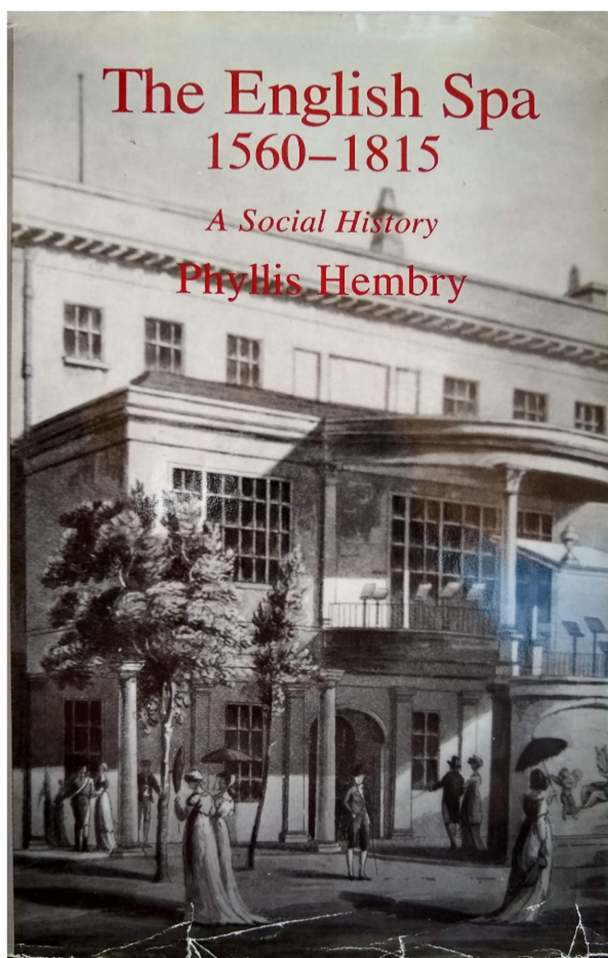
In this updated volume, with revisions and additions to the original content, including the evolution of drug-resistant diseases and expanded coverage of HIV/AIDS, along with recent data on mortality figures and other relevant statistics, J. N. Hays chronicles perceptions and responses to plague and pestilence over two thousand years of western history. Disease is framed as a multidimensional construct, situated at the intersection of history, politics, culture, and medicine, and rooted in mentalities and social relations as much as in biological conditions of pathology. This revised edition of *The Burdens of Disease* also studies the victims of epidemics, paying close attention to the relationships among poverty, power, and disease.” – Rutgers University Press.



1330 **HAZLETT, Richard W.** *Geological Field Guide Kilauea Volcano*.
Claremont, CA: Hawaii Natural History Association, 2002. ¶ 27. 4 cm. 162 pp.
Figs. Green wrappers. Near fine. ISBN: 0940295199

\$ 20

Kīlauea is the most active of the five volcanoes that together form the island of Hawai‘i.



The English Spa

1560–1815

A Social History

Phyllis Hembry



The Athlone Press
London

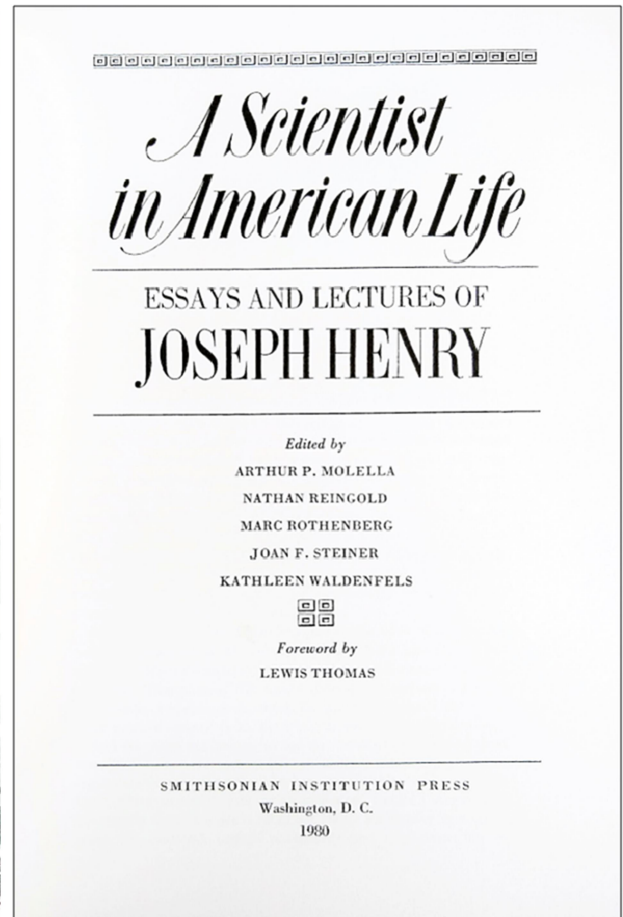
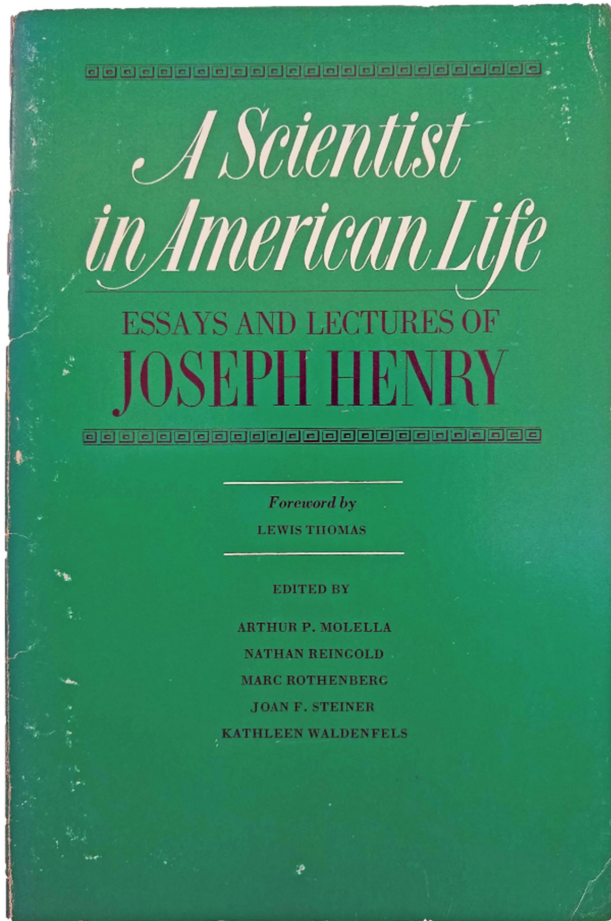
•
Fairleigh Dickinson University Press
Rutherford • Madison • Teaneck

1331 **HEMBRY, Phyllis**. *The English Spa 1560-1815: A Social History*. London: Athlone Press, 1990. ¶ 8vo. xiv, 401, [1] pp. Figs., index. Black gilt-stamped cloth, dust jacket; jacket extremities worn. Very good. ISBN: 0838633919

\$ 40

This work constitutes a social, not a medical, history of the pre-1815 British spa. As such this is the only history to cover the topic. Hembry continued her work, publishing in 1997, *British spas from 1815 to the present: a social history*, edited and completed by Leonard W Cowie and Evelyn E Cowie, London, Athlone Press. Roy Porter's review is supportive, with commenting in what the volume lacks (such as a medical spa history), and where the author shines ("energetic research").

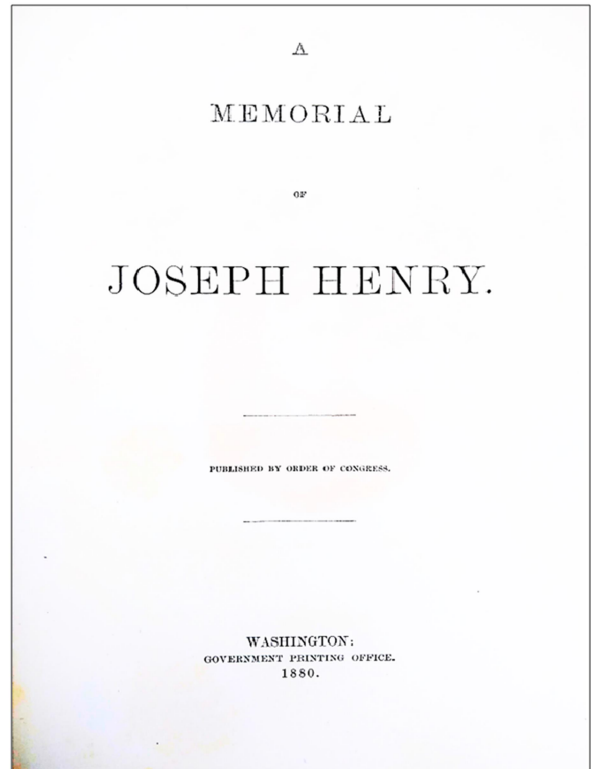
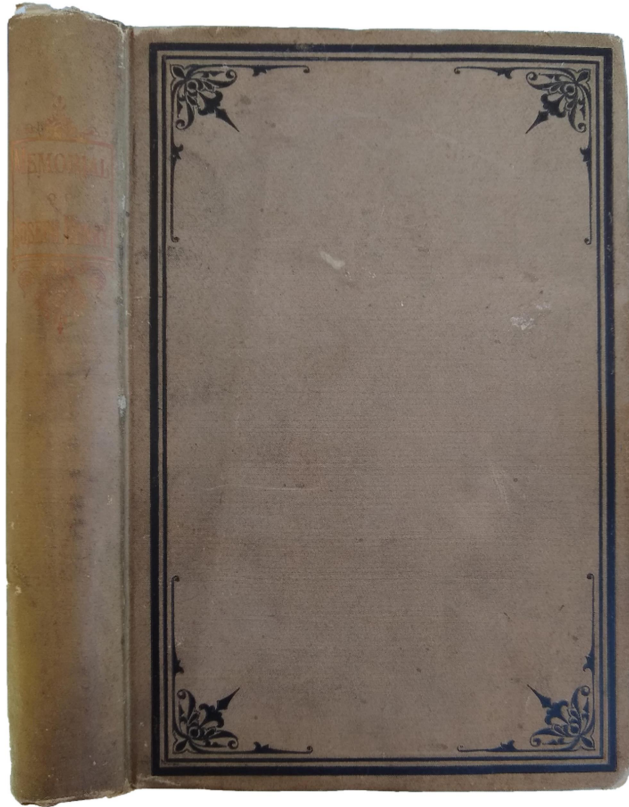
See: Roy Porter, [book review], *Medical History*, Volume 35, Issue 3, July 1991, p. 368.



1332 **HENRY, Joseph.** *A Scientist in American Life. Essays and Lectures of Joseph Henry.* Washington, DC: Smithsonian, 1980. ¶ 22. 7 cm. vii, [3], 136 pp. Original wrappers. Very good. ISBN: 0874746418

\$ 6

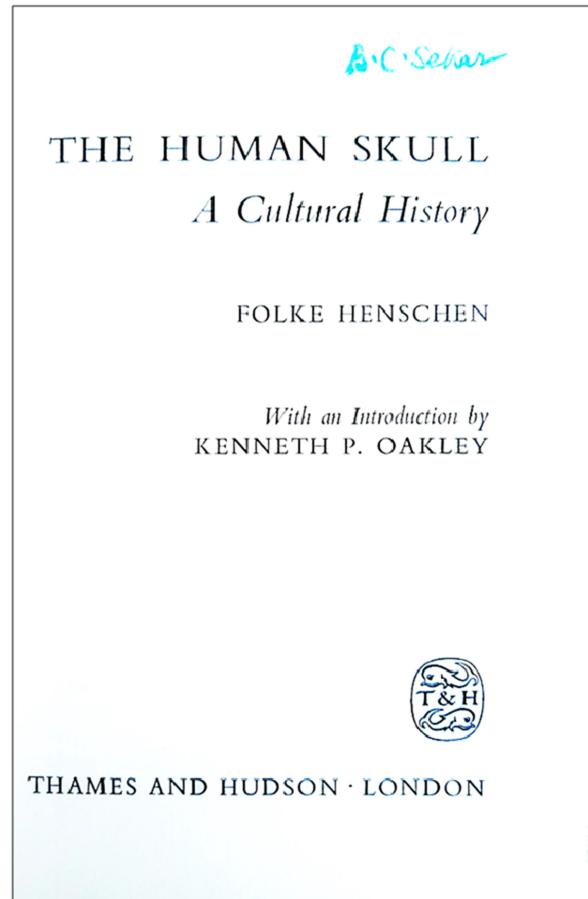
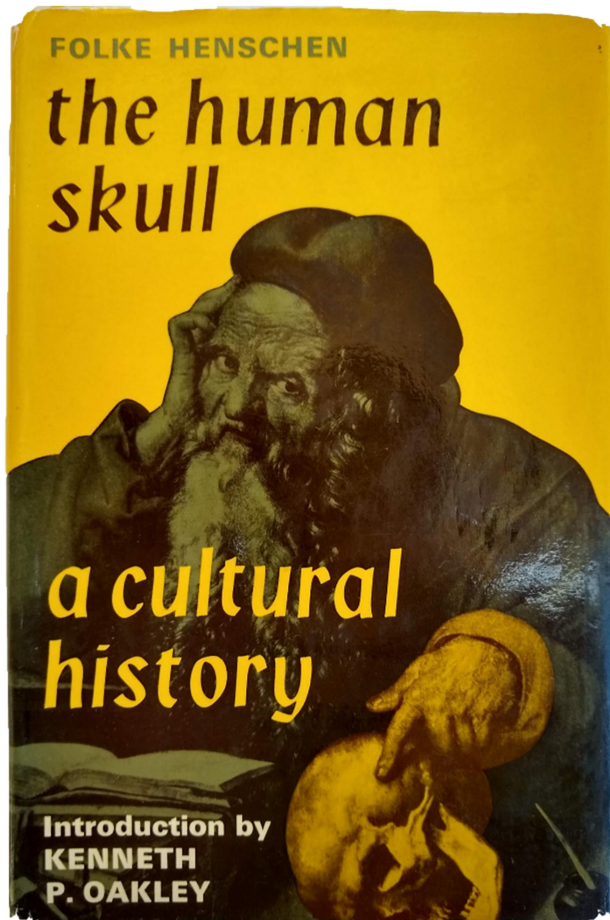
Edited by Arthur P. Molella, Nathan Reingold, Marc Rothenberg, Joan F. Steiner, Kathleen Waldenfels.



1333 [**HENRY, Joseph** (1797-1878)] **U.S. Congress.** *A Memorial of Joseph Henry.* Washington, DC: Government Printing Office, 1880. ¶ Large 8vo. iv, [2], 528 pp. Engraved frontis. port. of Henry with tissue guard, index. Original brownish-taupe black- and gilt-stamped cloth; lightly soiled, extremities worn. Good.

\$ 14

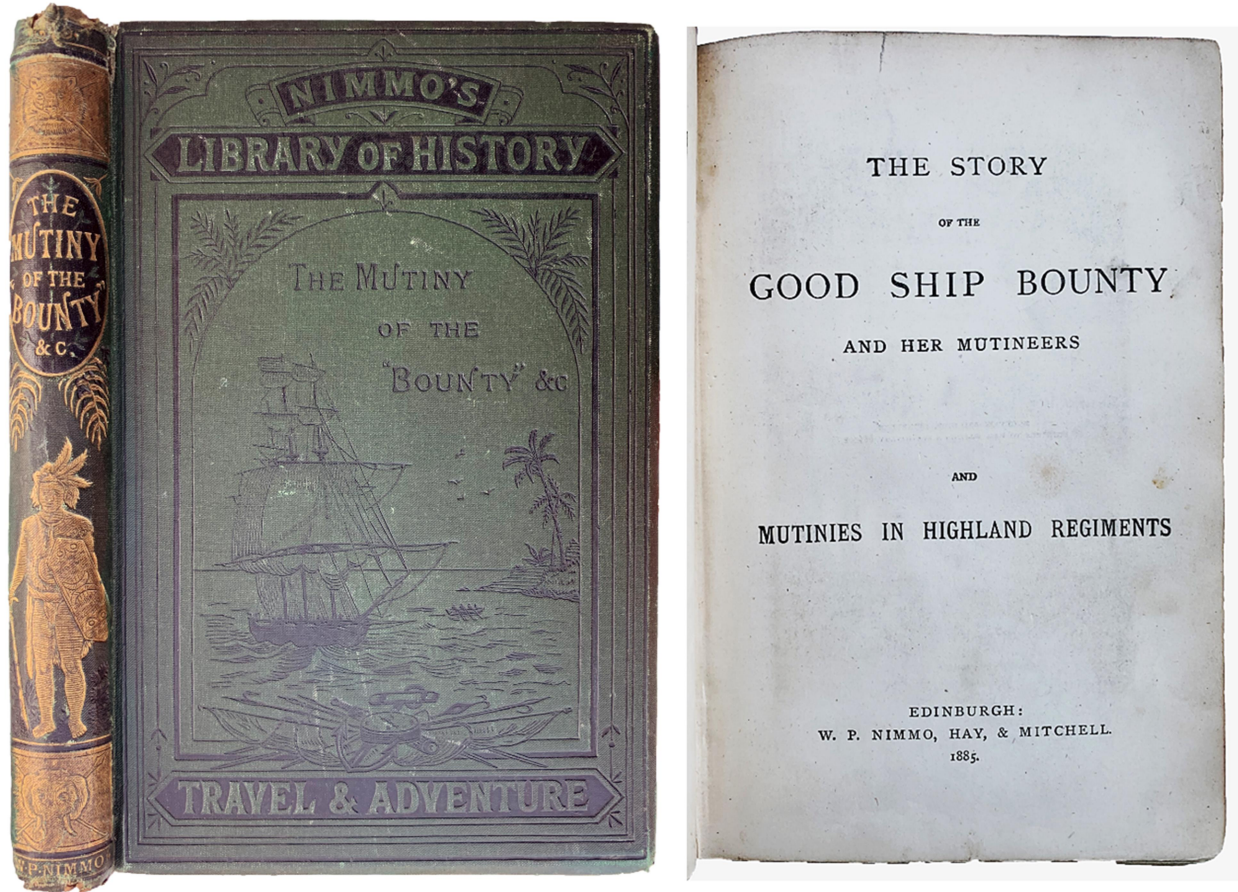
Joseph Henry was the "first Secretary of the Smithsonian Institution. He was the secretary for the National Institute for the Promotion of Science, a precursor of the Smithsonian Institution. He was highly regarded during his lifetime. While building electromagnets, Henry discovered the electromagnetic phenomenon of self-inductance." "Using his newly developed electromagnetic principle, in 1831, Henry created one of the first machines to use electromagnetism for motion." He was also involved with Alexander Graham Bell, and early aviation with ballooning.



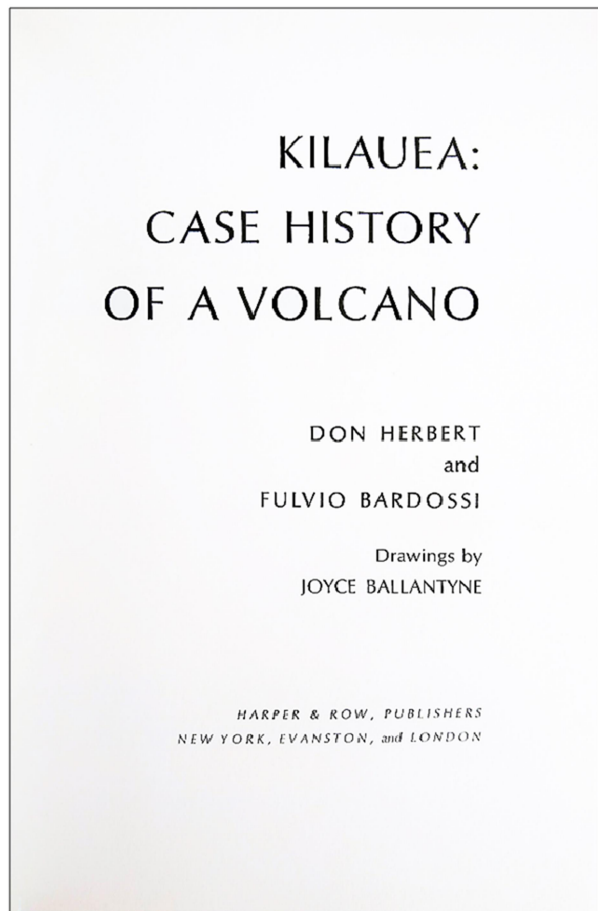
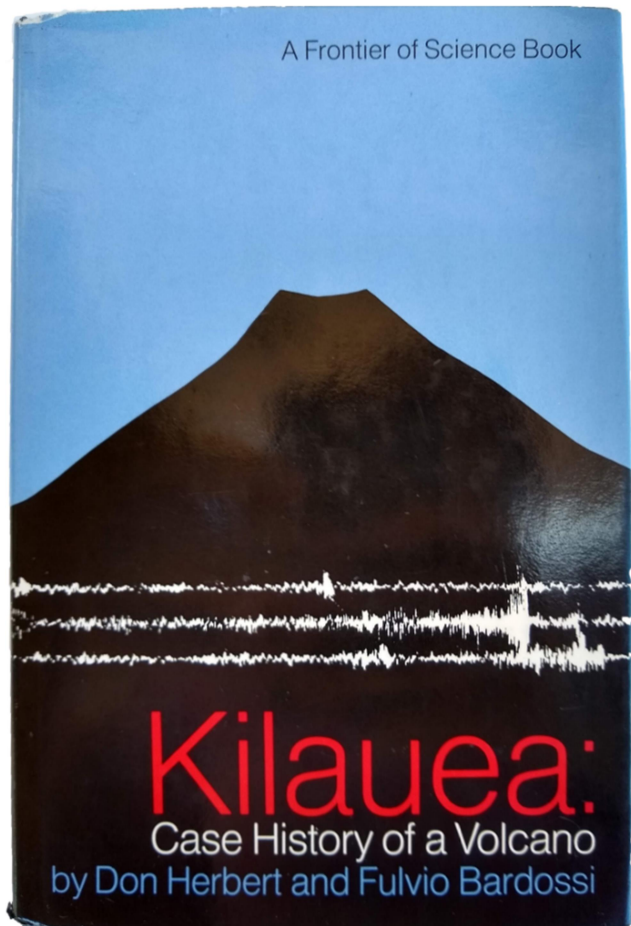
1334 **HENSCHEN, Folke** (1881-1977). *The Human Skull. A Cultural History*. London: Thames and Hudson, 1966. ¶ 8vo. 158 pp. Figs., plates, index. Navy gilt-stamped cloth, dust jacket. Ownership signature of B.C. Sekar. Very good.

\$ 20

Born in Sweden, Dr. Henschen, a professor of pathology, also wrote, *The History and Geography of Disease*. With his father, Salomon Eberhard Henschen (1847-1930), he collaborated on an autopsy of Vladimir Lenin's brain.



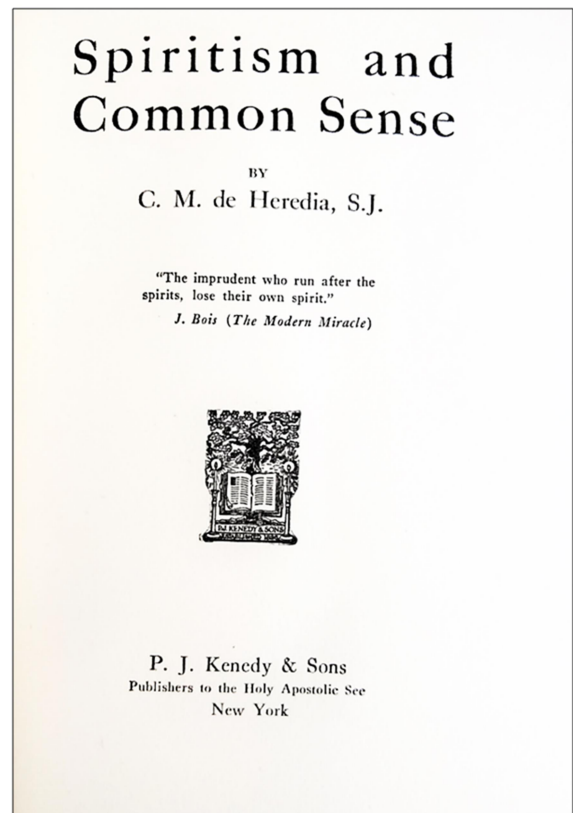
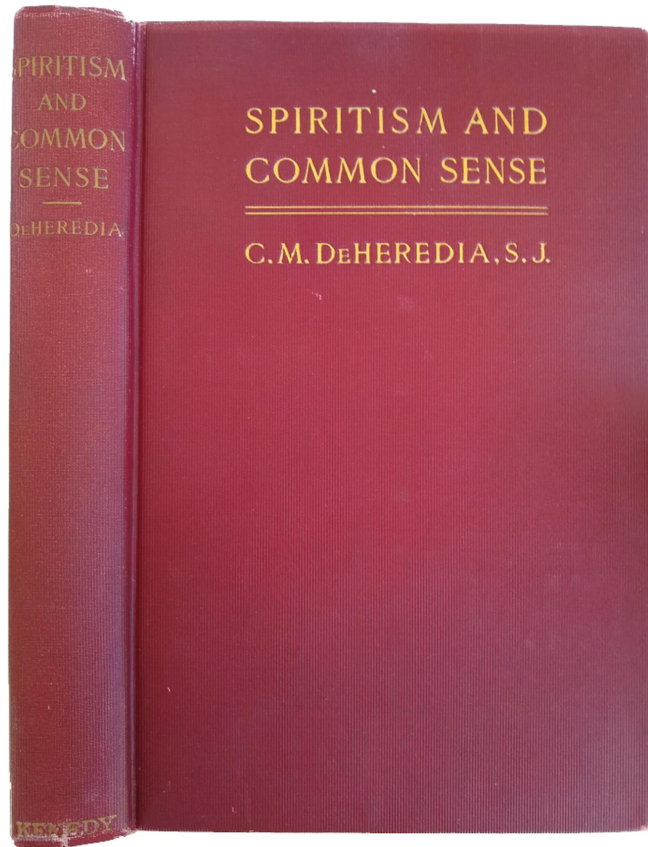
1335 **HERBERT, David.** *The Story of the Good Ship Bounty and Her Mutineers and Mutinies in Highland Regiments.* Edinburgh: W. P. Nimmo, Hay, & Mitchell. 1885. ¶ Series: Nimmo's Library of History, Travel & Adventure. Small 8vo. [iv], 160, 14 (ads) pp. Dark green black-printed gilt-stamped cloth, stamped: "The Mutiny of the Bounty &c"; spine head worn, binder's tape applied to inner joints. Inscribed to William Bateson by his Sunday school teacher for good attendance, small W.B. rubberstamp on contents page. Very good. \$ 12



1336 **HERBERT, Don; BARDOSSI, Fulvio.** *Kilauea: Case History of a Volcano.* New York: Harper & Row, 1968. ¶ 8vo. xiii, [3], 191, [1] pp. Figs. by Joyce Ballantyne, maps, index. Blue silver-stamped cloth, dust jacket. Very good.

\$ 4

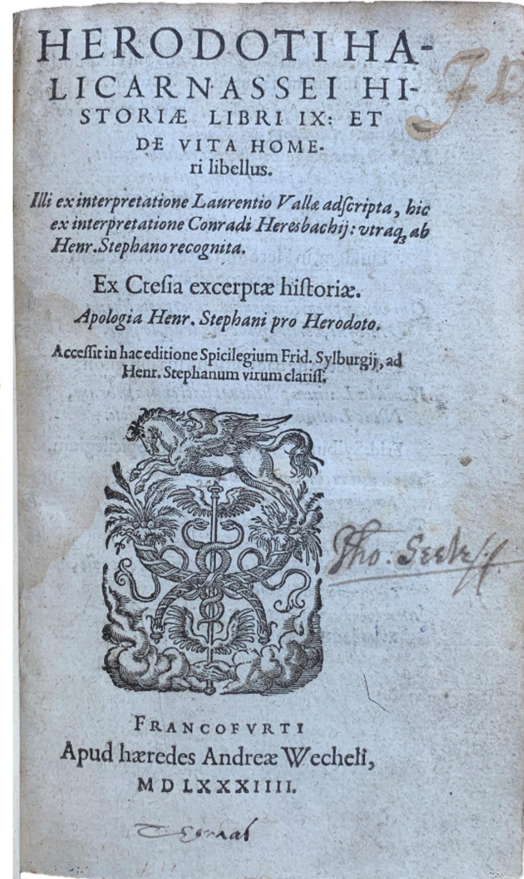
"Kilauea first emerged from the sea floor around 500,000 years ago as the next in the Hawaiian chain of volcanoes. There have been 61 historical eruptions with the oldest dated rocks being 23,000 years old. Since 1952 there have been 34 eruptions and Kilauea has been erupting continually since 1983."



1337 **DE HEREDIA, Carlos Maria** (1872-1951). *Spiritism and Common Sense*. New York: P. J. Kenedy & Sons, 1922. ¶ 8vo. xv, [3], 220, [2] pp. Frontis. port., plates. Crimson gilt-stamped cloth. Very good.

\$ 10

Carlos María de Heredia was a Jesuit priest and magician. He was known for exposing fraudulent spiritualists.



1338 **HERODOTI HALICARNASSEI HERODOTUS** (c.484-425 BC); **Lorenzo VALLA** (1407-1457); **Conrad HERESBACH** (1496-1576). *Historiae libri IX: et de vita Homeri libellus. Illi ex interpretatione Laurentio Vallae adscripta, hic ex interpretatione Conradi Heresbachii, utraque ab Henr. Stephano recognita. Ex Ctesia excerptae historiae. Apologia Henr. Stephani pro Herodoto. Accessit in hac editione Spicilegium Frid. Sylburgii ad Henr. Stephanum virum clariss.* Francofvrti: Apud haeredes Andreae Wecheli, 1584. ¶ Small 8vo. LXXII, 592, [88] pp. Contemporary full blind-stamped calf, raised bands, gilt-title, black leather label; bottom spine mended with kozo. Title signed with the ownership name of Thomas Seele, Provost of Trinity (1661-75), Dean of St. Patrick's (1671-4). Very good. RARE.

\$ 995

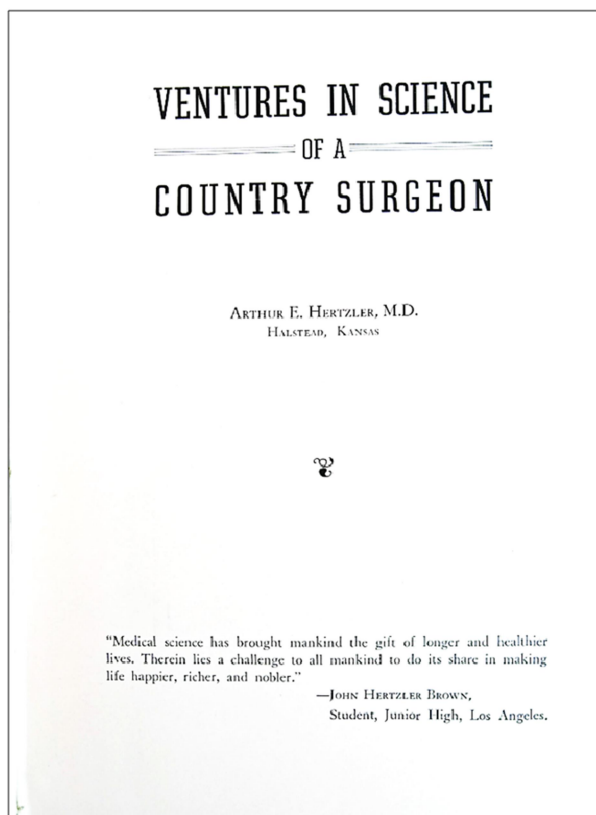
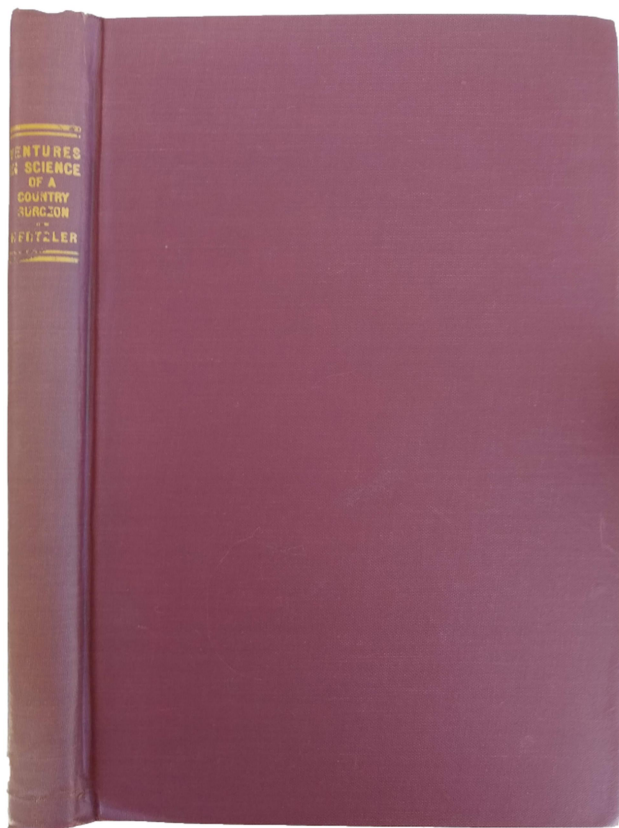
Early edition of this important work in Greek historiography. Herodotus's work, written in 440 BC, is considered the founding work of history in Western literature. The Histories serves as a record of the ancient traditions, politics, geography, and clashes of various cultures that were known in Western Asia, Northern Africa and Greece.

The *Histories* also stands as one of the earliest accounts of the rise of the Persian Empire, as well as the events and causes of the Greco-Persian Wars between the Achaemenid Empire and the Greek city-states in the 5th century BC. Herodotus portrays the conflict as one between the forces of slavery (the Persians) on the one hand, and freedom (the Athenians and the confederacy of Greek city-states which united against the invaders) on the other.

The *Histories* was at some point divided into the nine books that appear in modern editions, conventionally named after the nine Muses. These are: Book I (Clio); Book II (Euterpe); Book III (Thalia); Book IV (Melpomene); Book V (Terpsichore); Book VI (Erato); Book VII (Polyhymnia); Book VIII (Urania); Book IX (Calliope). [Wikip.].

Hoffmann 2,236; Graesse 3,256; Ebert 9560.

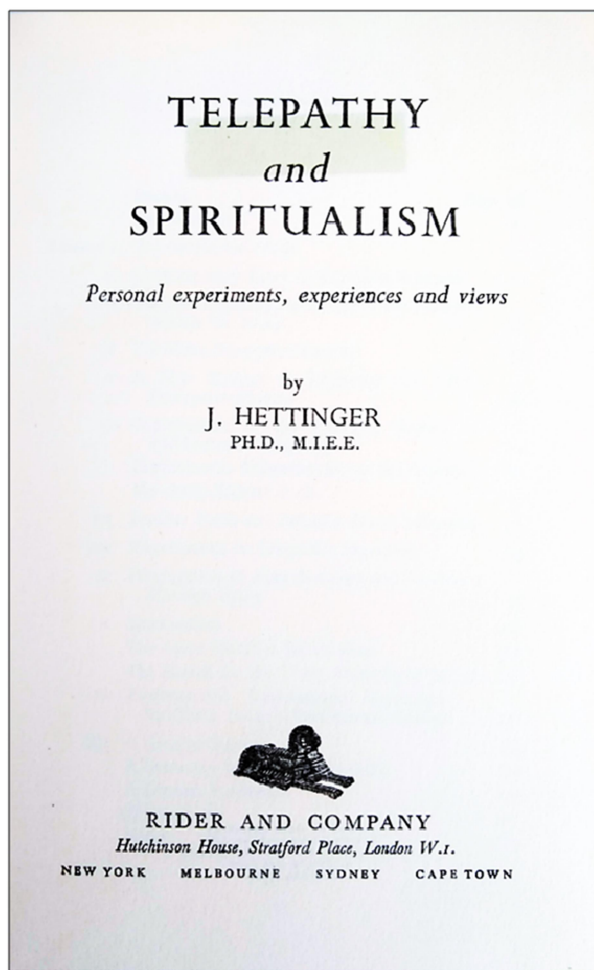
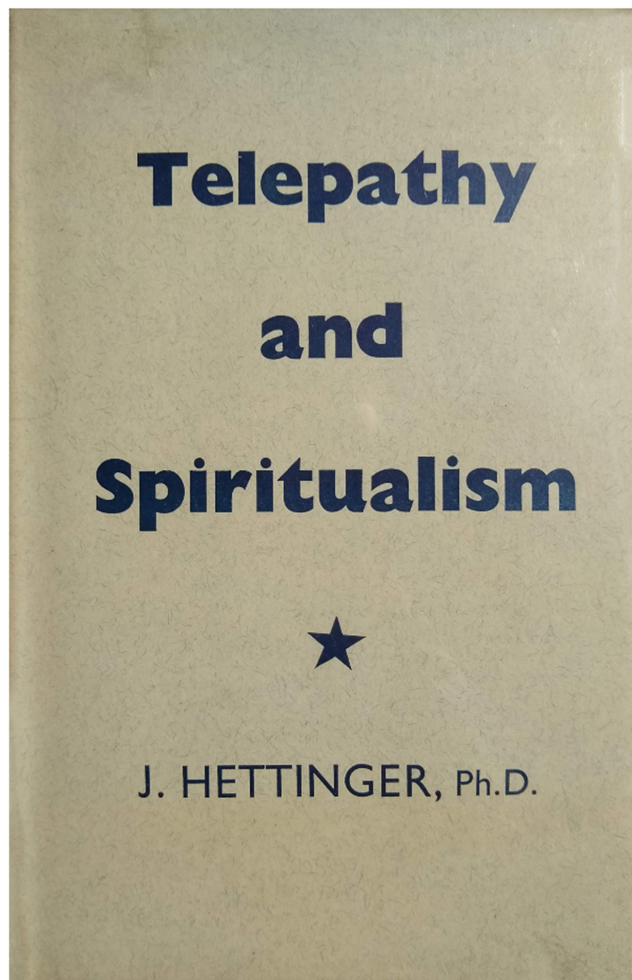
PROVENANCE: Thomas Seele (1611-1675), was born in Dublin, where his father was verger and sexton at Christchurch Cathedral. He was elected a Fellow at Trinity in 1634, and became Provost in 1661, a post which he held until his death. "Seele tightened discipline among the students and brought more order and colour into the Chapel services by appointing regular preachers and a College organist." – Trinity College Website.



1339 **HERTZLER, Arthur Emanuel** (1870-1946). *Ventures in Science of a Country Surgeon*. [Halstead, KS]: For the author, 1944. ¶ 8vo. xi, [12]-304 pp. Illus., index. Maroon gilt-stamped cloth. INSCRIBED BY THE AUTHOR (rear e.p.). Very good.

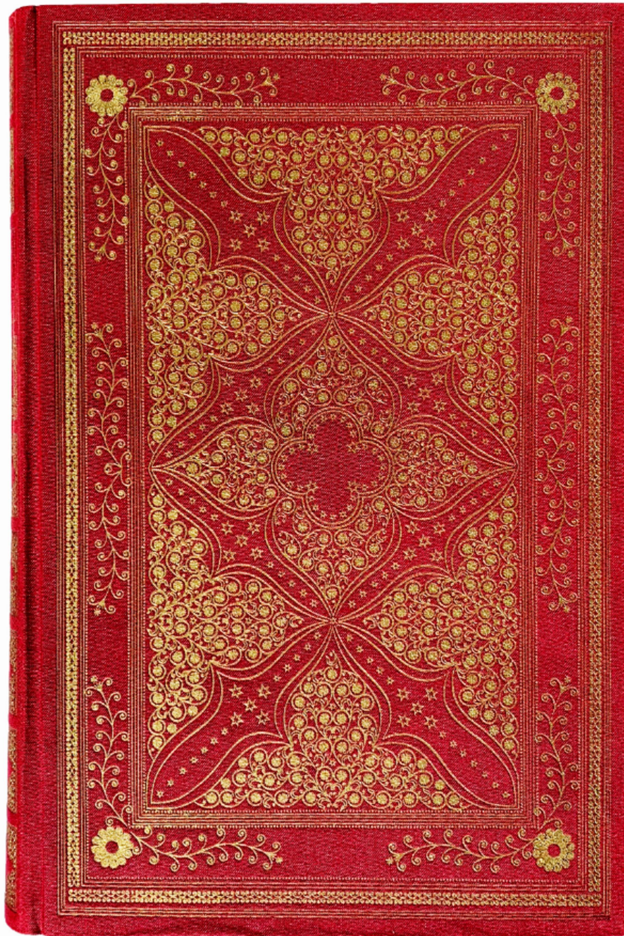
\$ 20

Arthur Hertzler, American surgeon, practiced medicine in Halstead, Kansas, and became known as the "horse and buggy doctor" and wrote a bestseller to document his personal experiences during the late 19th and early 20th centuries. " In 1902 he established the Halstead Hospital. While maintaining his practice in Halstead, Hertzler taught pathology, histology, surgery, and gynecology at the University Medical College in Kansas City and later at the University of Kansas School of Medicine. His unconventional approach earned him affection and respect from his students, who claimed his lectures were much more enlightening than other professors. He firmly believed that a good teacher should know a student's progress in class and he refused to give examinations, preferring to take his classes to baseball games in place of final exams. In 1938 he wrote the *Horse and Buggy Doctor*, an autobiographical account that also documented the medical methods of the late 19th and early 20th centuries." [Kansas Historical Society]. *Medical Biography*



1340 **HETTINGER, John.** *Telepathy and Spiritualism.* New York: Rider & Co., 1952. ¶ 8vo. xi, [1], 13-150 pp. Figs., index. Navy gilt-stamped cloth, dust jacket. Near fine.

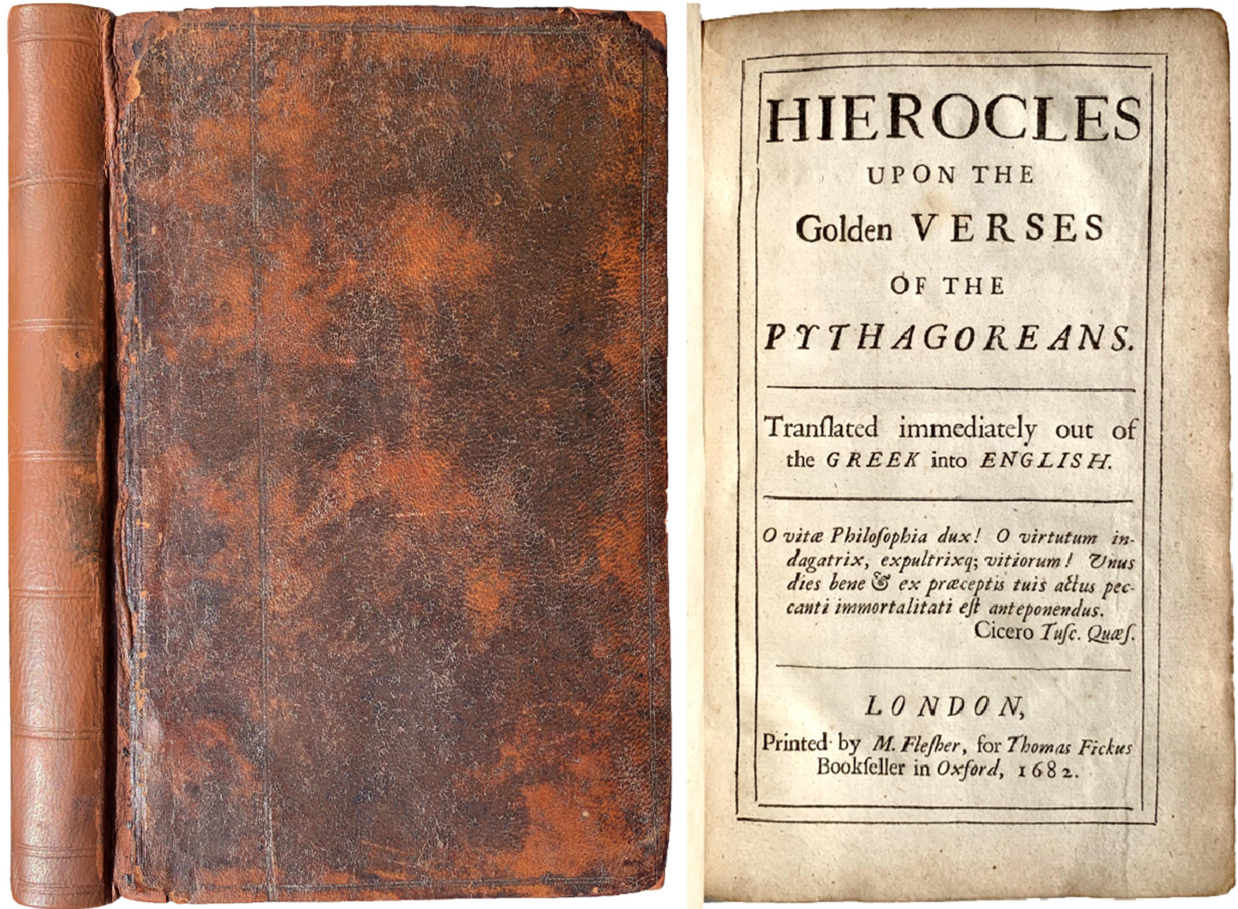
\$ 10



S11332 **HEVELIUS, Johannes.** *Selenographia, sive lunae descriptio.* New York: Johnson Reprint Corporation, 1967. ¶ 4to. xix, [30], 563, [20] pp. Frontispiece, plates, index. Exquisite gilt-stamped red cloth, intricate decorations, publisher's cardboard slip-case; slip-case slightly rubbed with ink notation to front panel. Mint in very good case.

\$ 1250

"Hevelius's first major research project was mapping the moon. He set out to observe and draw every phase of the Moon, a task that took him years because of the variable weather in Gdansk. In 1647 he published *Selenographia, sive lunae descriptio*. In this ambitious work, he revealed all of telescopic astronomy, but the centerpiece was the section containing engravings of all phases of the Moon, both waxing and waning, and three large plates of the full Moon that showed the parts of the Moon revealed by libration, a slow oscillation as seen from the earth. *Selenographia* established Hevelius's reputation as one of the foremost astronomers of Europe" (van Helden, p. 462). See: van Helden, Albert. "Hevelius, Johannes (1611-1687)." *Encyclopedia of the Scientific Revolution: From Copernicus to Newton*. East Sussex: Psychology Press, 2000.



1341 **HIEROCLES of Alexandria** (c. 430); **NORRIS, John** (1657-1712) [transl.]. *Hierocles upon the Golden Verses of the Pythagoreans. Translated Immediately out of the Greek into English.* London: Printed by M. Flesher, for Thomas Fickus, 1682. ¶ 8vo. [54], 166 pp. Original calf boards, rebacked with calf, new endleaves; small tear to lower corner of p. 165, far from text block. Signed by Alfred Keene, 1839.

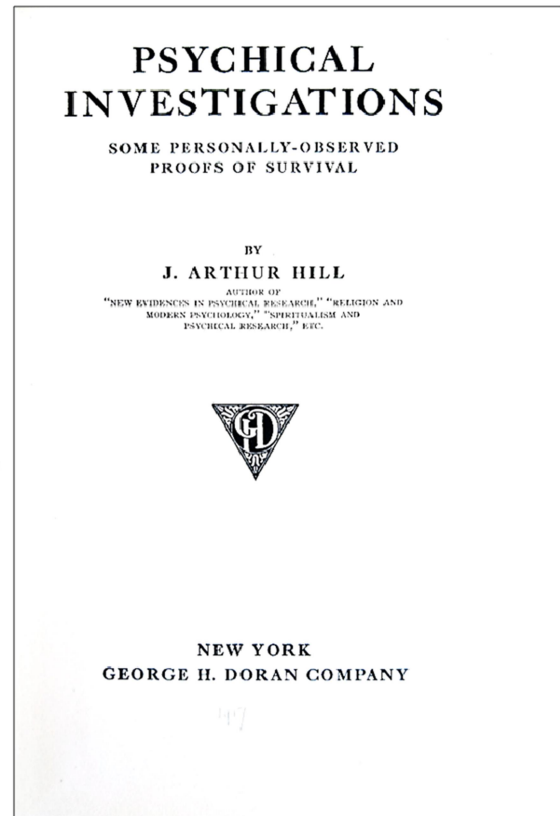
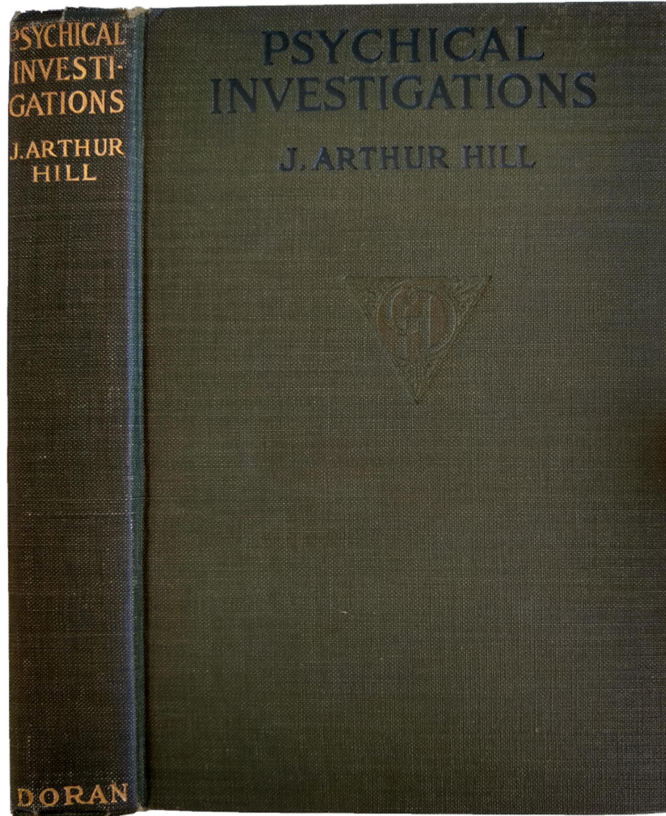
\$ 425

First English edition. This is one of the first books Norris published.

“Norris, John (1657–1712), Church of England clergyman and philosopher, was born on 2 January 1657 at Collingbourne Kingston, Wiltshire, the third surviving child of John Norris (bap. 1614, d. 1682) and his wife, Elizabeth (d. 1696). His father was vicar of Collingbourne Kingston under the Commonwealth and he moved to the living of Aldbourne, Wiltshire, in 1660. Norris was educated at Winchester College and entered Exeter College, Oxford, in 1676. A keen student at both Winchester and Oxford, he early abandoned his inherited Calvinism and concentrated his reading on Platonist authors. On graduating BA in 1680 he was appointed a fellow of All Souls by Archbishop

Sancroft on the recommendation of Thomas Jeames, the warden, during a dispute with the fellows over the filling of the vacancies in the college. Norris always retained a great esteem for All Souls, and the college in turn erected a bust of h His early writings show him to have been at that time a strong tory and high-churchman, but also show that he deliberately turned aside from political involvement. All the writings that he considered to be worth preserving were included in *A Collection of Miscellanies*, which appeared in 1687. In the Codrington Library when this was built in the following century. . . . Norris's writings have tended to be neglected by historians of philosophy, partly perhaps because of Locke's dismissive attitude and partly because many of his theories are so close to those of Malebranche that it is difficult to disentangle their influence. He has been better treated by historians of literature, who see his poetry, much of which continues to be republished, as marking especially clearly the transition from the spirit of the Renaissance to that of modern times. Much of Norris's poetry, which has its roots in the metaphysical tradition, is somewhat laboured. At his best, however, he has a lyrical spirit, In private life Norris seems to have been a kindly person, a devoted parish clergyman, and the friend and supporter of several of the learned ladies of his time. In the history of English thought he is a transitional figure. In contrast to the Cambridge Platonists he adopted wholeheartedly the Cartesian dualism of mind and matter. His theory of knowledge was a Cartesian Platonism similar to that of Malebranche, to whose more developed theories he was at times too inclined to defer. In the history of English philosophy, religion, and literature he deserves to be remembered.” – DNB.

Lowndes, *The Bibliographer's Manual of English Literature*, vol. 3, p. 928. See: W. J. Mander, *The Philosophy of John Norris*.

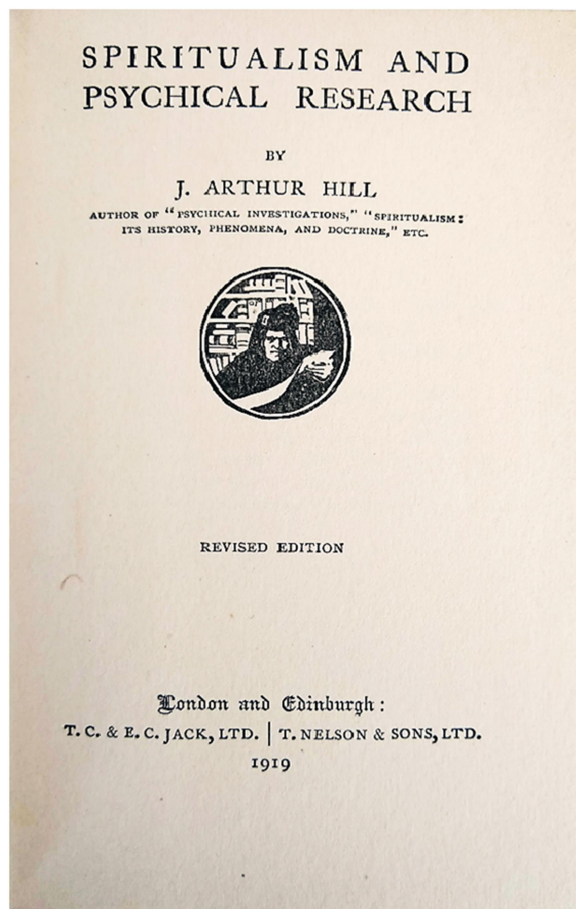
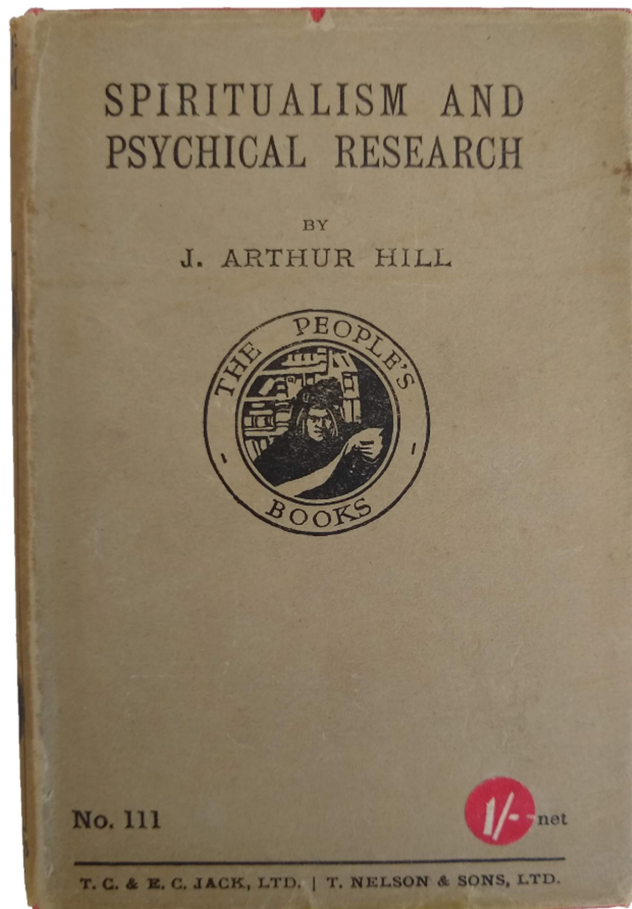


1342 **HILL, John Arthur** (1872-1951). *Psychical Investigations. Some Personally-Observed Proofs of survival*. New York: George H. Doran, 1917. ¶ 8vo. viii, [2], 11-303, [1] pp. Index. Green blind- and black- and gilt-stamped cloth; light extremity wear. Very good.

\$ 20

Best known as J. Arthur Hill, he was a British psychical researcher and writer. He was a member of the Society for Psychical Research (1927–1935) and was known for his writings on parapsychology and spiritualism. Hill's most known work was his *Spiritualism: Its History, Phenomena and Doctrine* (1919).[7][8] Arthur Conan Doyle wrote a supportive introduction to the book but later commented in 1926 that it was "written from a strictly psychic research point of view, and is far behind the real provable facts." [Wikip.]

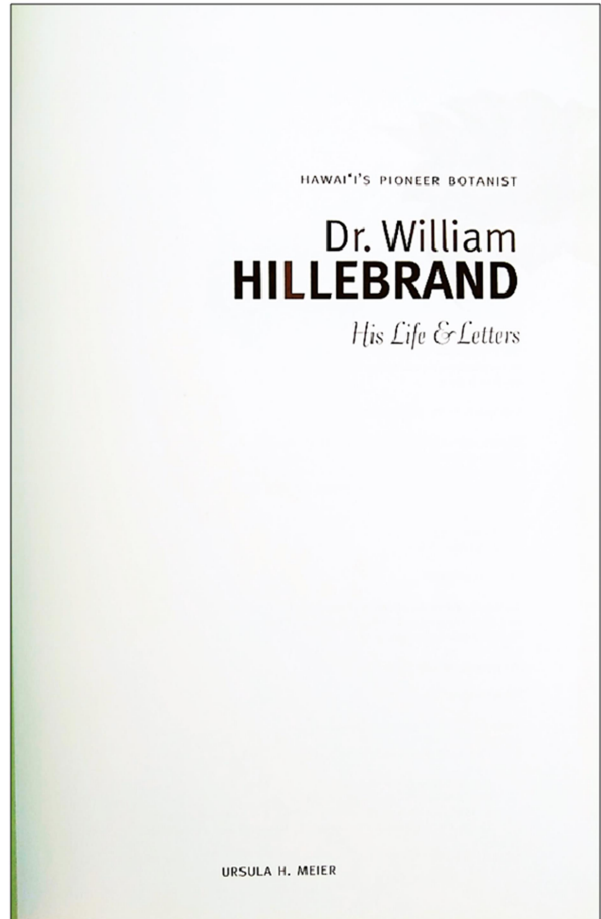
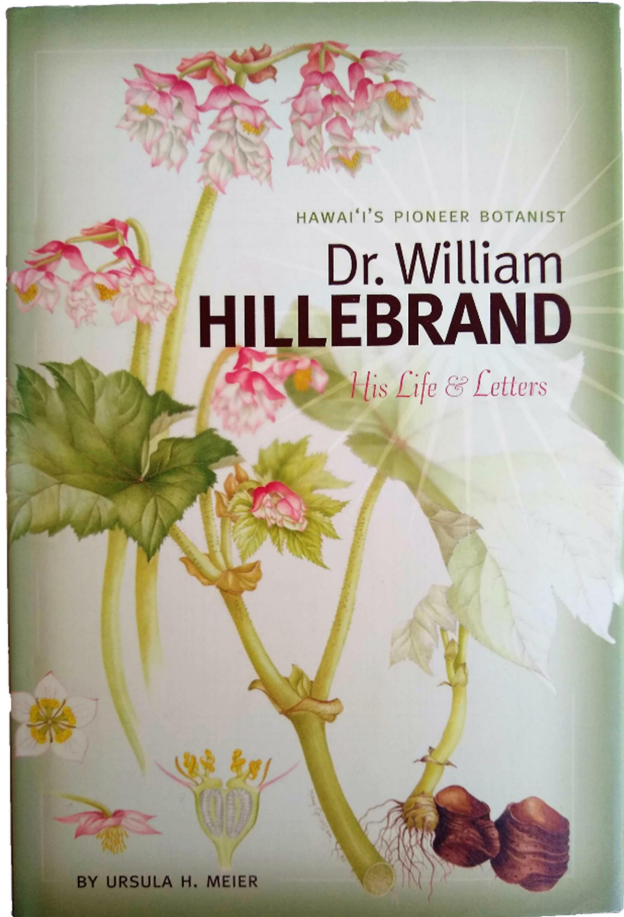
"Hill was a manufacturer's manager until 1898, when he was stricken by a heart ailment. As an invalid, he took up the study of psychical research. He made an intensive study of the literature and had numerous sittings with mediums, and as a result came to accept the survival hypothesis. For many years he assisted Sir Oliver Lodge (q.v.) with his correspondence on the subject. He served on the Council of the Society for Psychical Research, London, from 1927 until 1935, when failing health compelled him to resign." - Helene Pleasants (1964) *Biographical Dictionary of Parapsychology with Directory and Glossary 1946-1996*. NY: Garrett Publications.



1343 **HILL, John Arthur** (1872-1951). *Spiritualism and Psychical Research*. London: T. C. & E. C. Jack, 1919. ¶ 12mo. 122, [4] pp. Index. Black-stamped red cloth, dust jacket; jacket a bit worn. Very good.

\$ 14

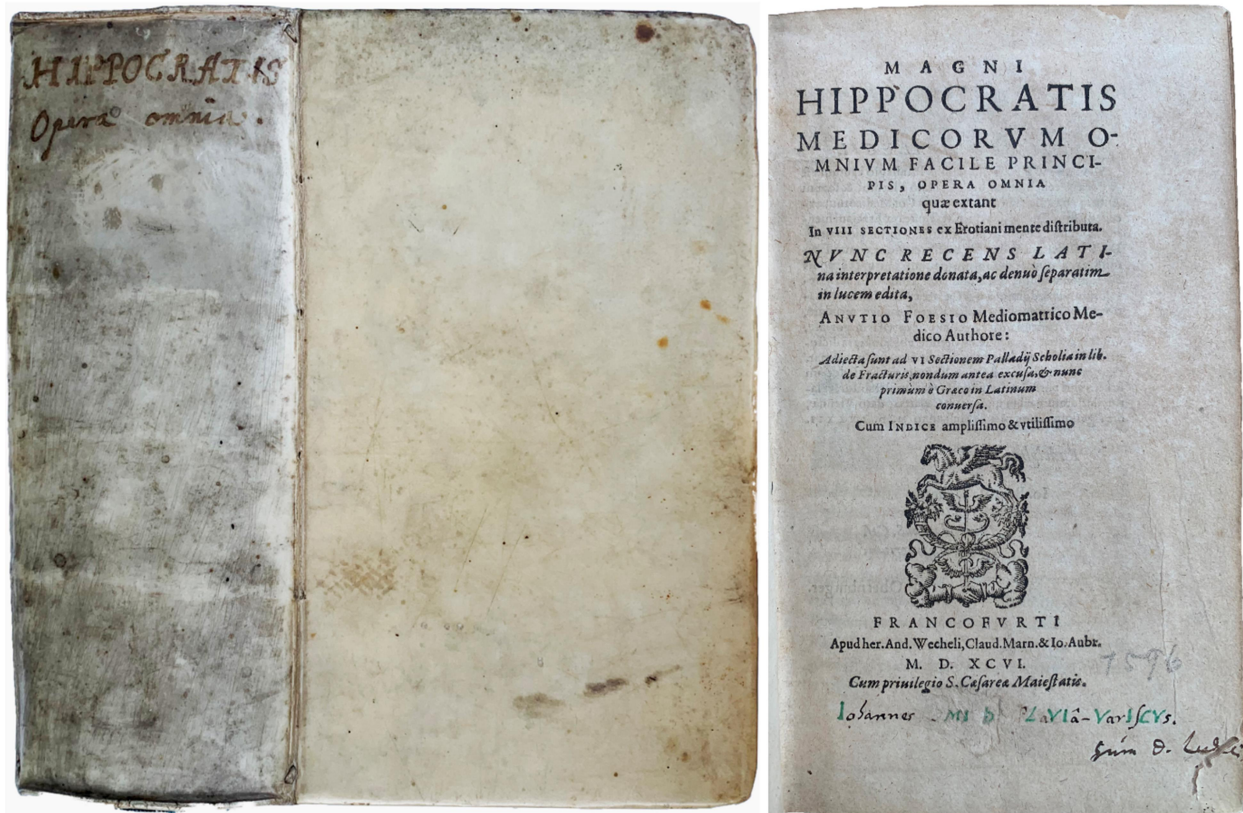
Hill, was a British psychical researcher and writer. His best known work was *Spiritualism: Its History, Phenomena and Doctrine*.



1344 [HILLEBRAND, William (1821-1886)] MEIER, Ursula H. *Hawai'i's Pioneer Botanist. Dr. William Hillebrand: His Life & Letters*. Honolulu: Bishop Museum Press, 2005. ¶ 8vo. x, 133, [1] pp. Figs., index. Illustrated boards, dust jacket. Fine.

\$ 10

“Dr. William Hillebrand (1849–1886) takes his place as one of the most influential foreigners in the Hawaiian Islands in this fascinating biography. Hillebrand was an accomplished medical doctor, having been chief physician at Queen’s Hospital and personal physician to Kamehameha V. He is also credited with introducing many of Hawai‘i’s ornamental plant species, and was founder of Foster Botanical Gardens in Honolulu.” – Bishop Museum Press.

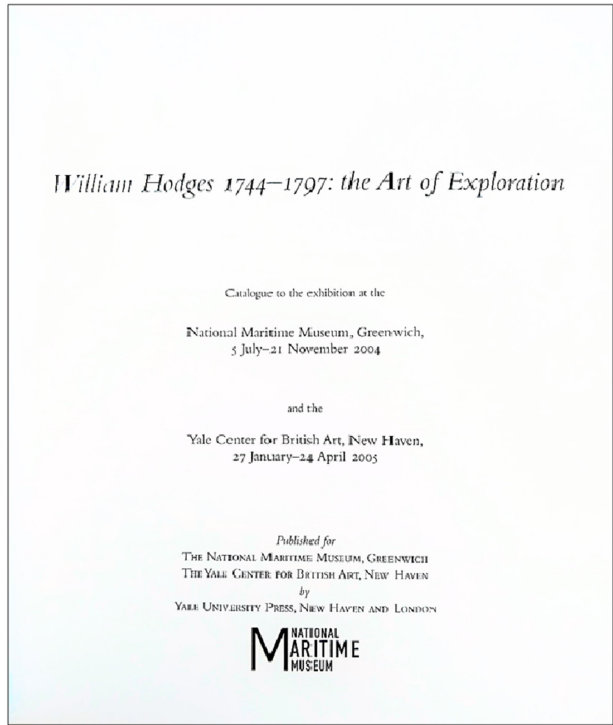
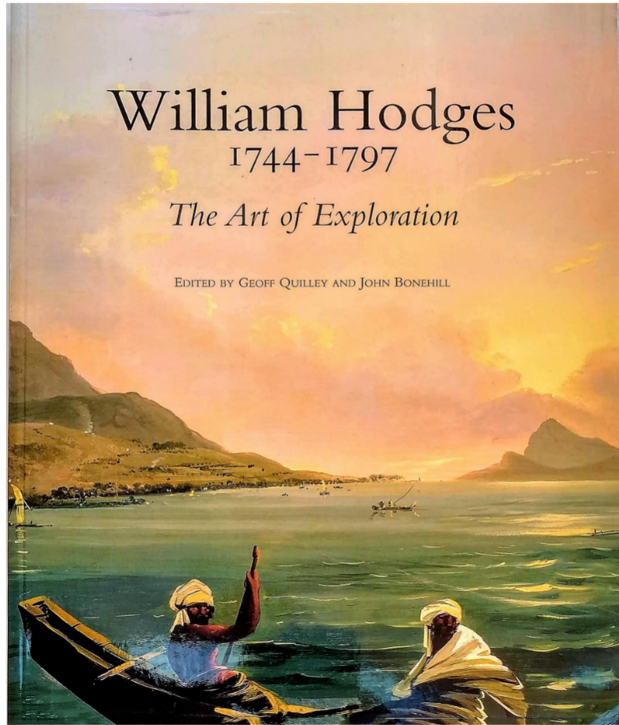


1345 **HIPPOCRATES; FOESIO, Anutio [Foës, Anuce (1528-1595)]**. *Magni Hippocratis medicorum omnium facile principis, Opera omnia quae extant: In VIII sectiones ex Erotiani mente distributa. Nunc recens Latina interpretatione donata, ac denuo separatim in lucem edita, Anutio Foësio Mediomattico medico authore: adiecta sunt ad VI sectionem Palladij scholia in lib. de Fracturis, nondum antea excusa, & nunc primum e Graeco in Latinum conversa. Cum indice amplissimo & utilissimo*. Frankfurt: Andrea Wecheli, 1596. ¶ 8vo. [24], 1188 (i.e. 1186), [78] pp. Printer's device on title-page, and variant device on final page, errata, head-pieces, initials, index; occasional worm holes on first leaves (through p. 13). Original full vellum. Ownership inscription at foot of title, some related marginalia (inked). Very good.

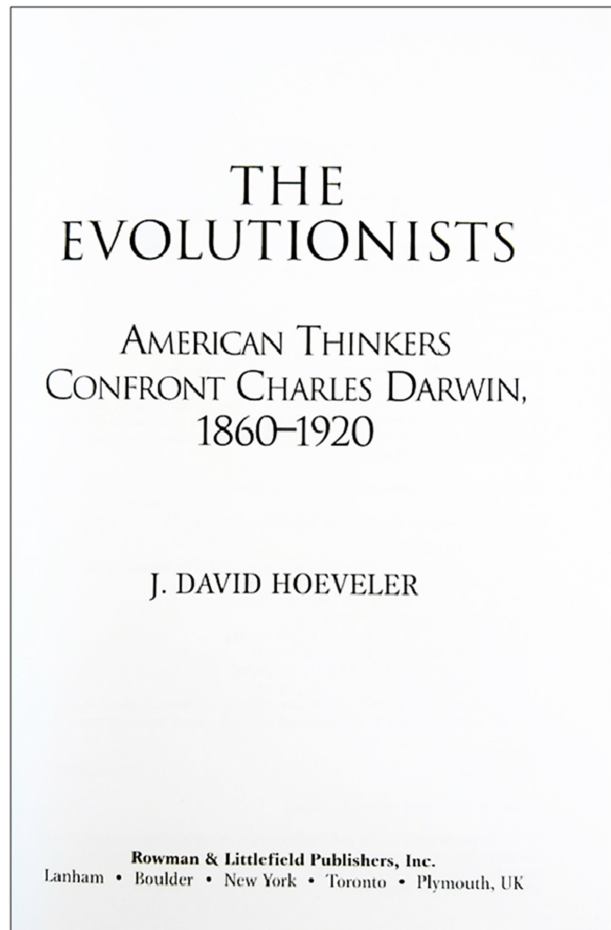
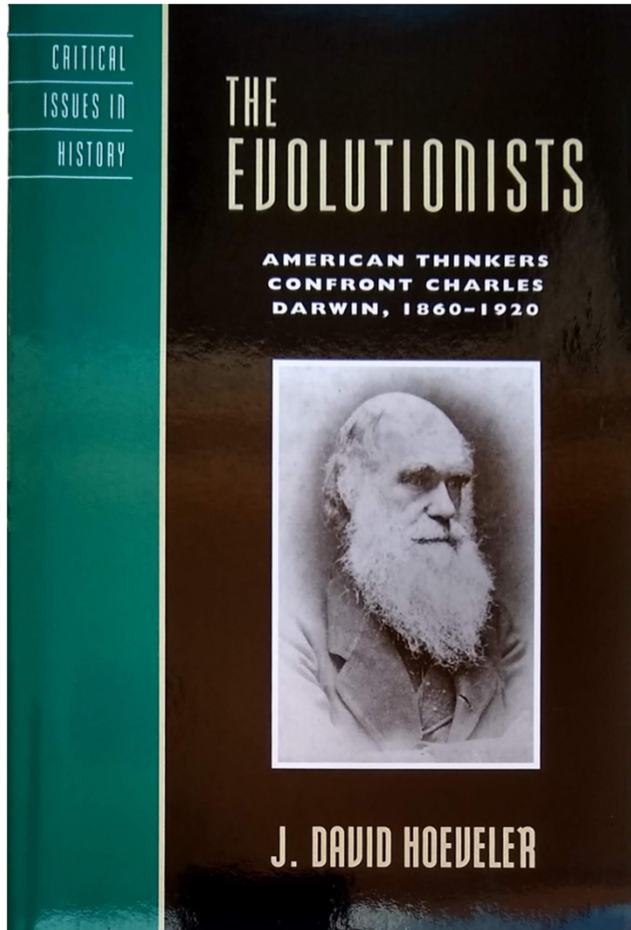
\$ 600

Reprinted from the Greek & Latin folio edition of 1595. "Palladius' scholia translated by Jacobus Santalbinus." – Durling. Anuce Foës was a French philologist and medical scholar. He was the first person to publish the complete works of Hippocrates translated into Latin. "Foes' conception of the Hippocratic corpus as an encyclopaedia which, if properly arranged as he claimed to have done in his edition, could be transported into the sickroom and used as the basis of practice, was a novel idea. But it is easy to see how it might have grown up in the Paris environment in which Foes was trained." – *The Medical Renaissance of the Sixteenth Century*, Andrew Wear.

References: Durling, NLM, 2335; Graesse 284; Wellcome, 3188.



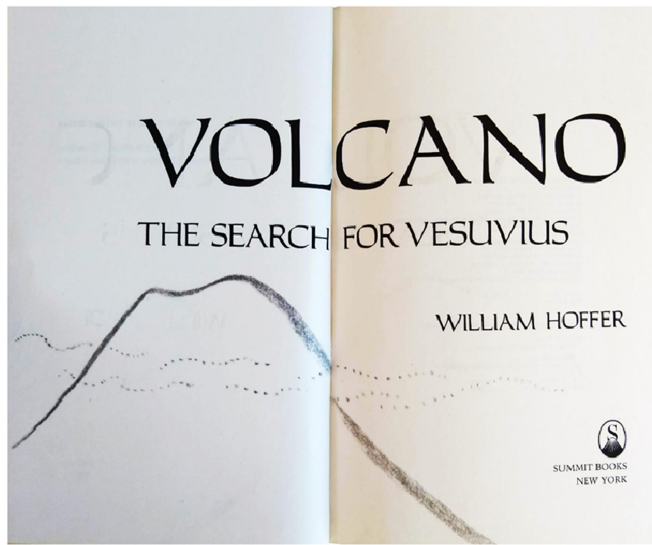
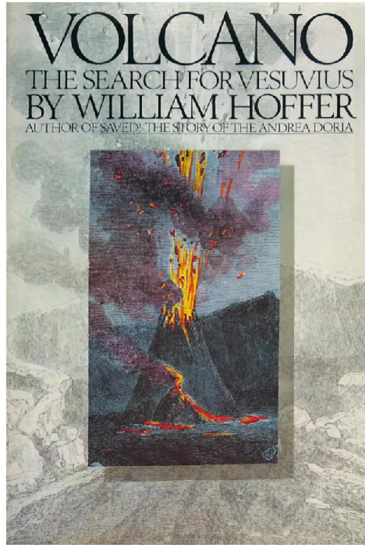
1346 **HODGES, William** (1744-1797). *William Hodges 1744-1797: The Art of Exploration*. London: National Maritime Museum, 2004. ¶ 4to. viii, [4], 212 pp. Color frontis., color plates, index. Pictorial wrappers. Very good. ISBN: 0948065583 \$ 15



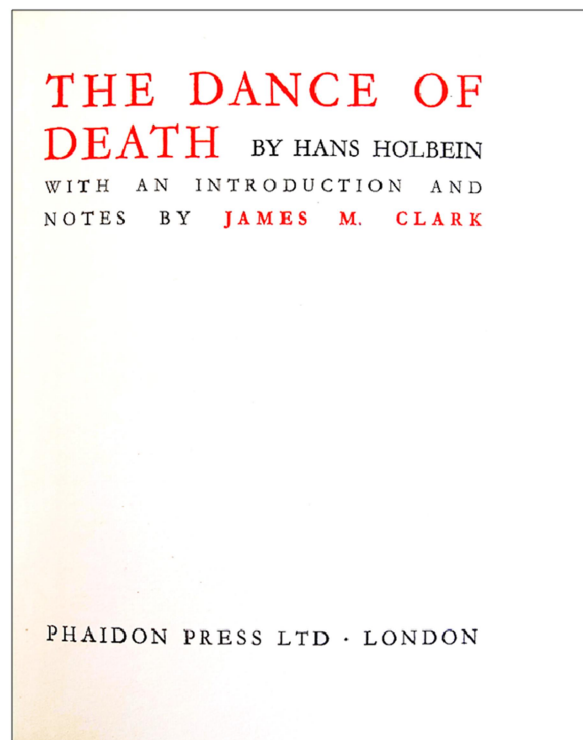
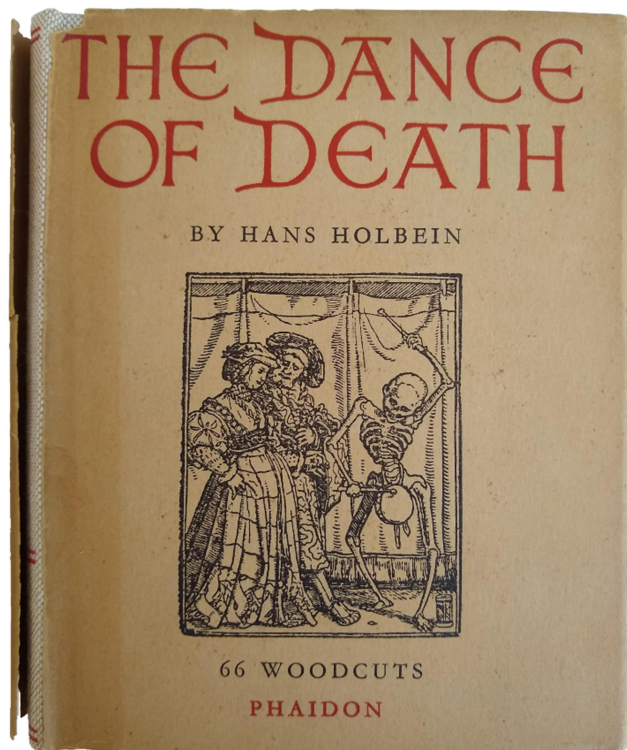
1347 **HOEVELER, J. David** (b. 1943). *The Evolutionists: American Thinkers Confront Charles Darwin*. Lanham, MD: Rowman & Littlefield, 2007. ¶ 8vo. xii, 265, [1] pp. Index. Pictorial wrappers. Fine. ISBN: 9780742511750

\$ 20

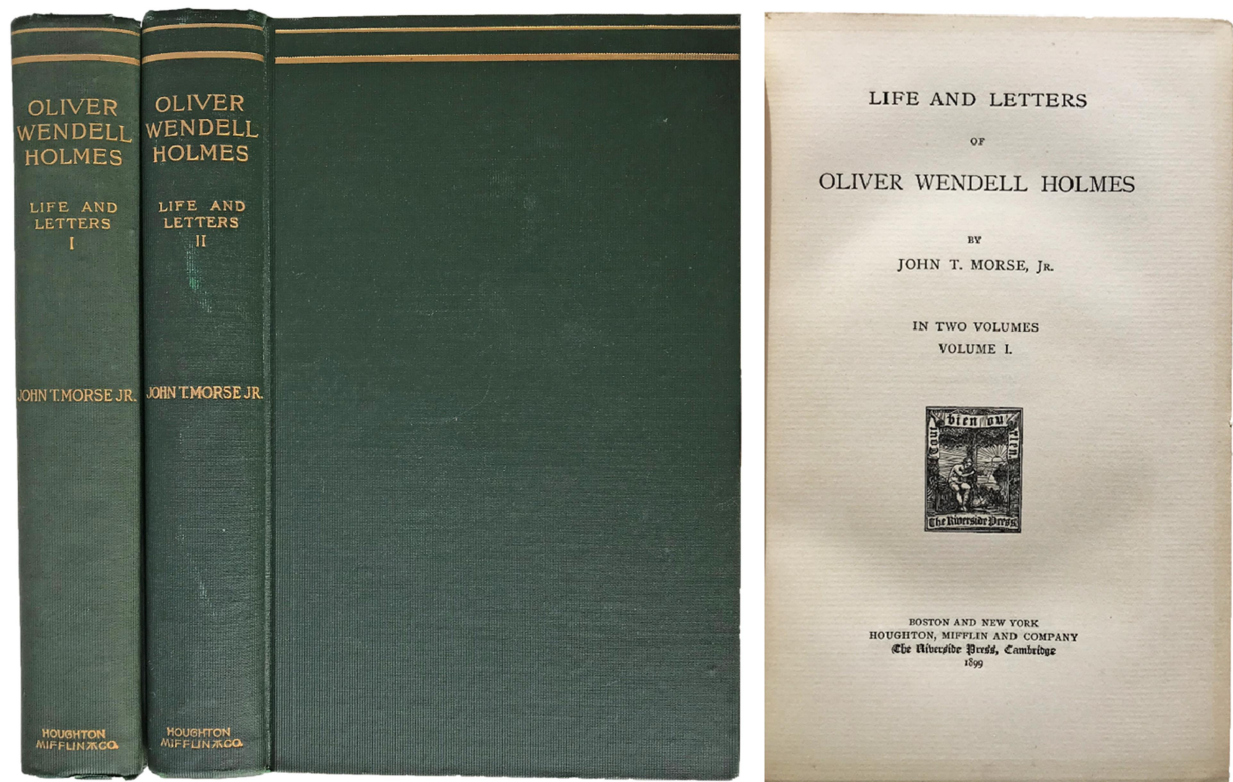
J. David Hoeveler was a distinguished professor at the University of Wisconsin. He is the author of seven books, including *Creating the American Mind: Intellect and Politics in the Colonial Colleges*, *The Evolutionists: American Thinkers Confront Charles Darwin, 1860-1920*, and *Watch On The Right: Conservative Intellectuals in the Reagan Era*.



1348 **HOFFER, William**. *Volcano: The Search for Vesuvius*. New York: Summit Books, 1982. ¶ 8vo. 189, [1] pp. Quarter black silver-stamped cloth, red boards, dust jacket. Near fine. ISBN: 0671400797 \$ 4.95



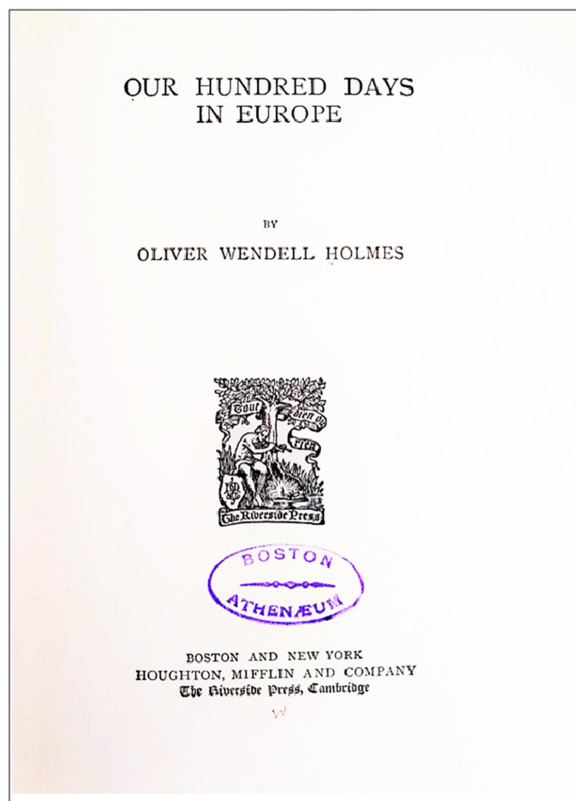
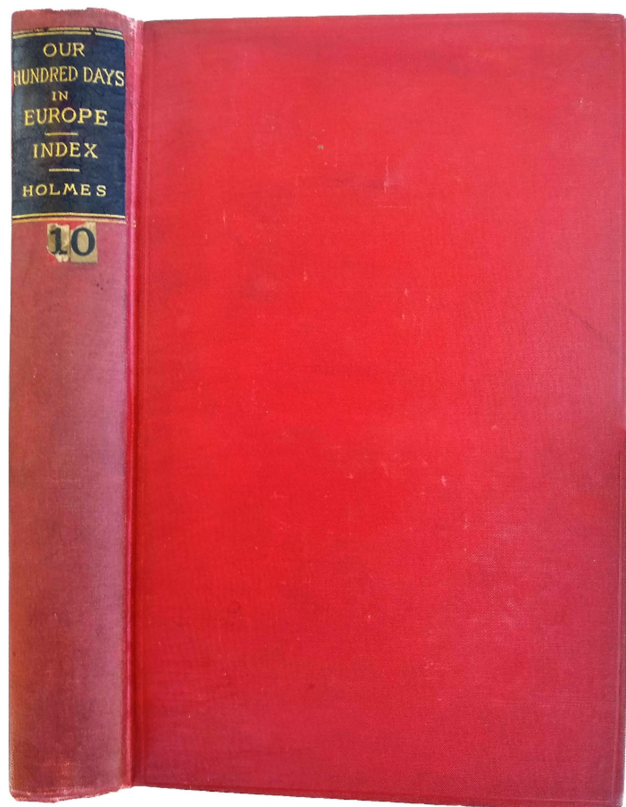
1349 **HOLBEIN, Hans** (1497-1543). *The Dance of Death*. London: Phaidon Press, 1947. ¶ Small 8vo. 127, [1] pp. Beige cloth (jacket present, but joint split). Very good. \$ 15



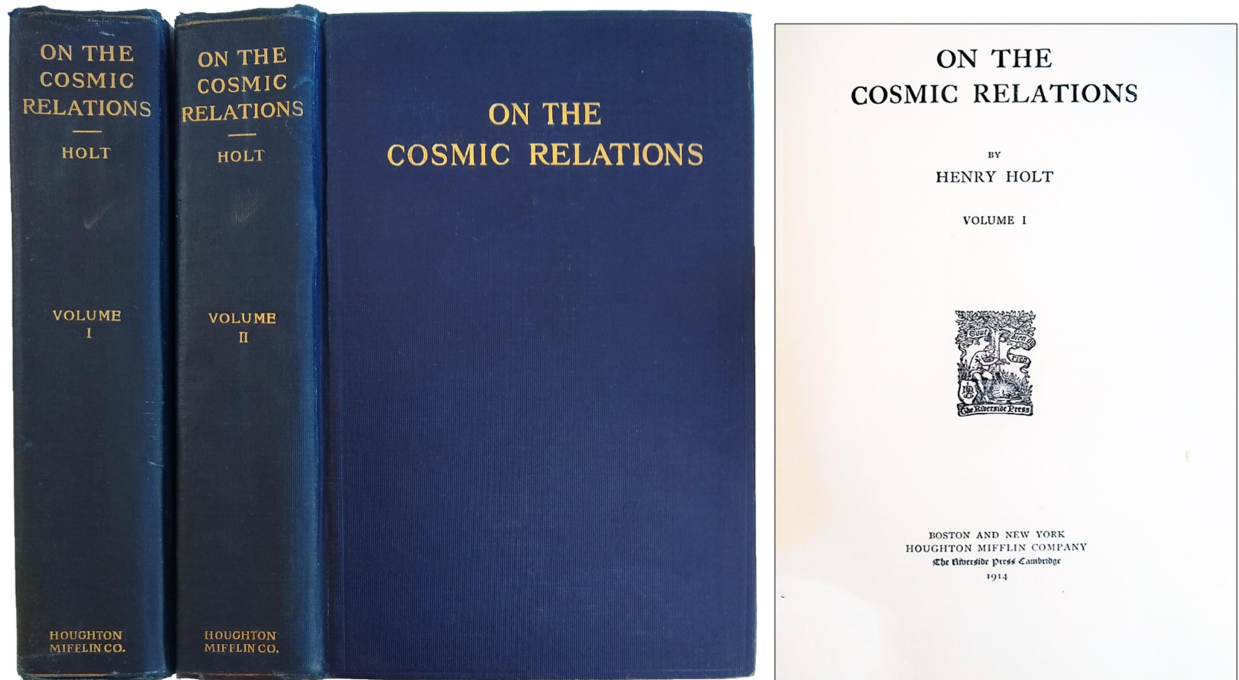
1350 **HOLMES, Oliver Wendell** (1841-1935); **MORSE, John T.** *Life and Letters of Oliver Wendell Holmes*. [2 volumes]. Boston: Houghton Mifflin, 1899. ¶ 2 volumes. 8vo. vi, [2], 358; 335, [1] pp. Frontis. portraits, plates. Green gilt-stamped cloth, top edges gilt. Ownership signature of William Walker, January 30th, 1911. Fine.

\$ 45

First issued in 1896. "John Torrey Morse (1840–1937) was an American historian and biographer. He was born in Boston, Massachusetts on January 9, 1840, and lived in that city as a lawyer. Morse was the editor of the 'American Statesmen Series,' and published biographies of Alexander Hamilton in two volumes, considered his most significant work. He also wrote biographies on John and J. Q. Adams, Jefferson, Lincoln, Franklin, and Dr. Holmes. Morse also authored *Banks and Banking*, *Arbitration and Award*, and *Famous Trials*." [Wikip.]



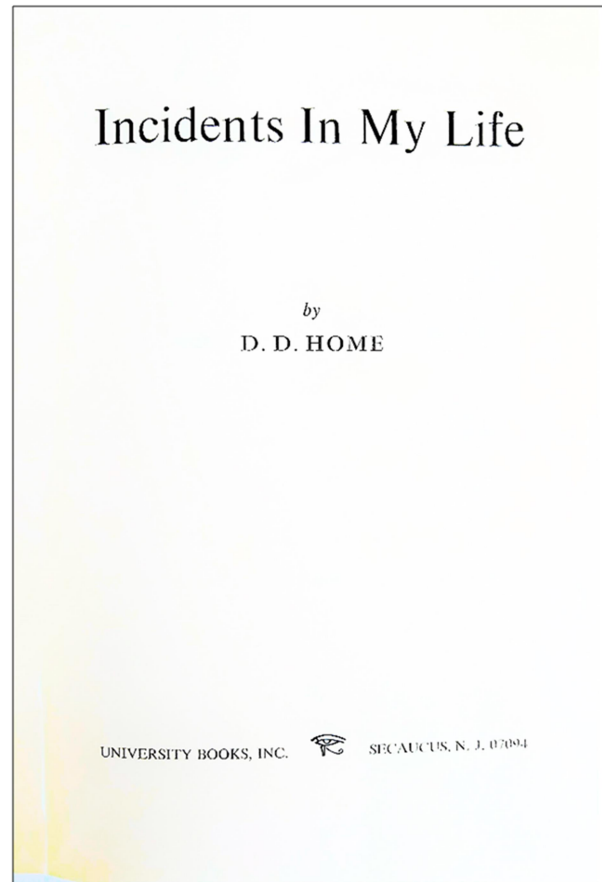
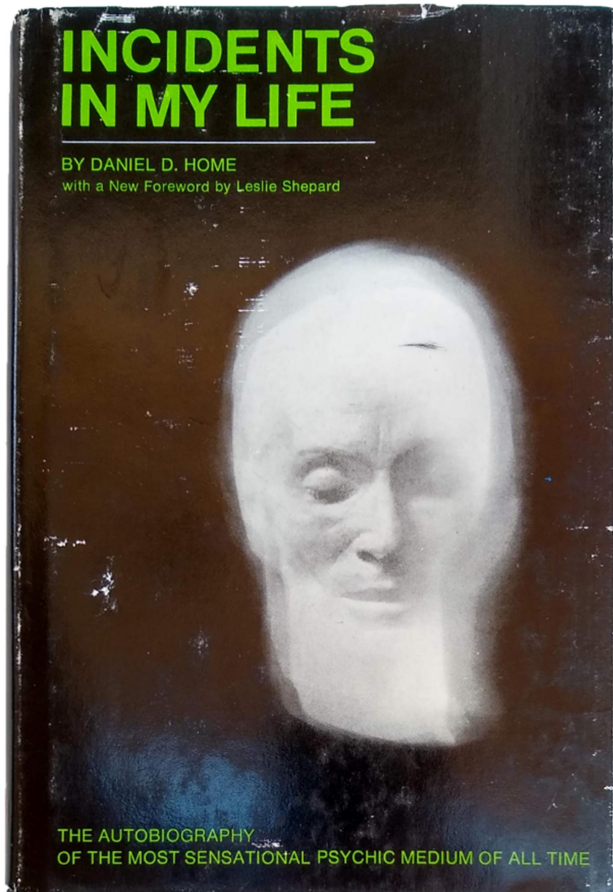
1351 **HOLMES, Oliver Wendell** (1841-1935). *One Hundred Days in Europe*. Boston: Houghton Mifflin, 1891. ¶ 8vo. [viii], 301, [1] pp. Index. Red blind- and gilt-stamped cloth, black spine label, top edge gilt; spine ends frayed. Boston Athenaeum bookplate and rubberstamp (released). Very good. \$ 9



1352 **HOLT, Henry**. *On the Cosmic Relations*. [2 volumes]. Boston: Houghton Mifflin, 1914. ¶ 2 volumes. Thick 8vo. xi, [1], 512; [vi], [513]-989, [1] pp. Index. Navy gilt-stamped cloth, top edges gilt; joints reinforced with kozo. Extensive pencil marginalia and underlining. Book-label of R.J. Still, a better than good copy.

\$ 30

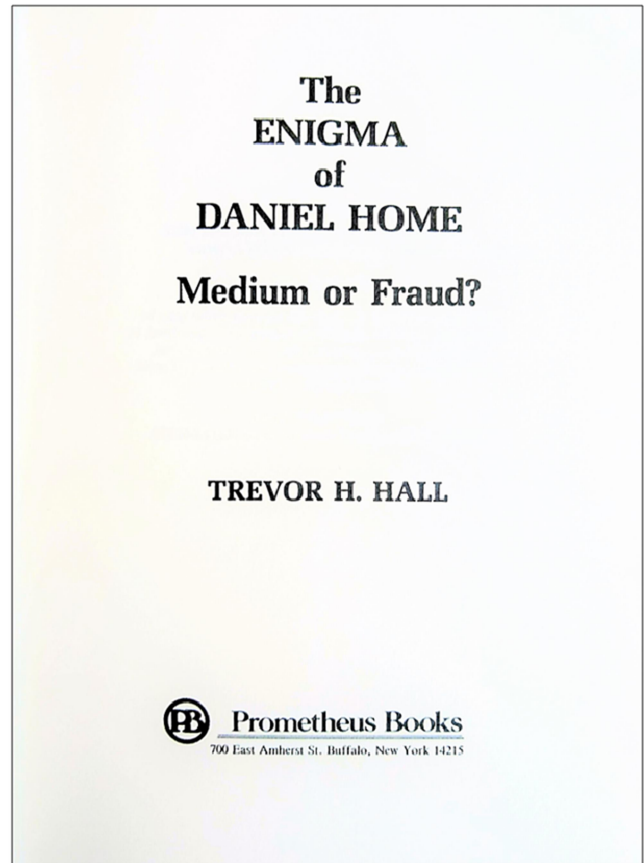
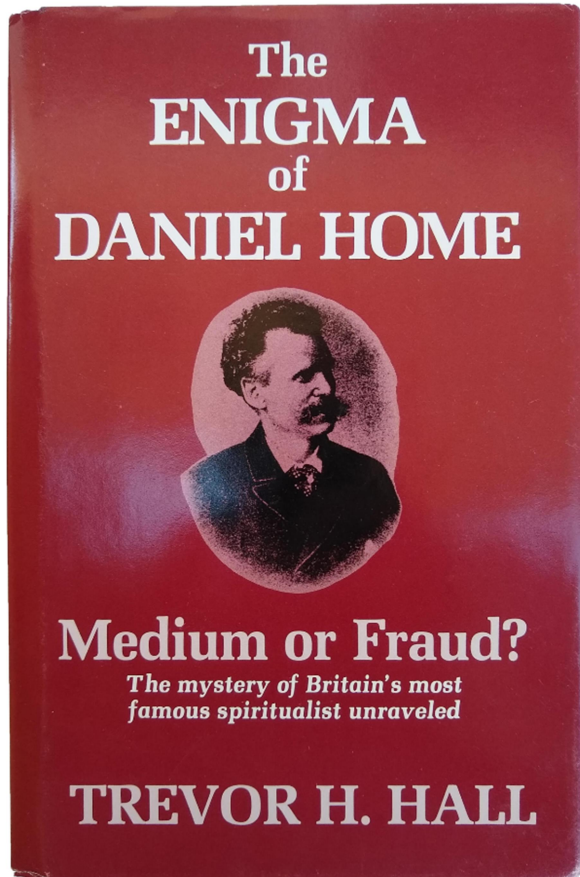
HENRY HOLT (1840-1926), was an "American publisher who encouraged the publication of books on psychic phenomena. Holt was born on January 3, 1840, in Baltimore, Maryland. He attended Yale University (B.S., 1862) and the Columbia University Law School (LL.B., 1864). In 1866 Holt became a partner in the publishing company of George P. Putnam, and later founded Henry Holt and Company. He also became a council member of the American Society for Psychical Research. / Holt's interest in psychic phenomena led him to promote research and to publish books on the subject, including his own work *On the Cosmic Relations* (2 vols., 1914). A revised edition was issued after World War I with additional matter on immortality, under the title *The Cosmic Relations and Immortality* (1918). He died February 13, 1926." – Encyclopedia.com



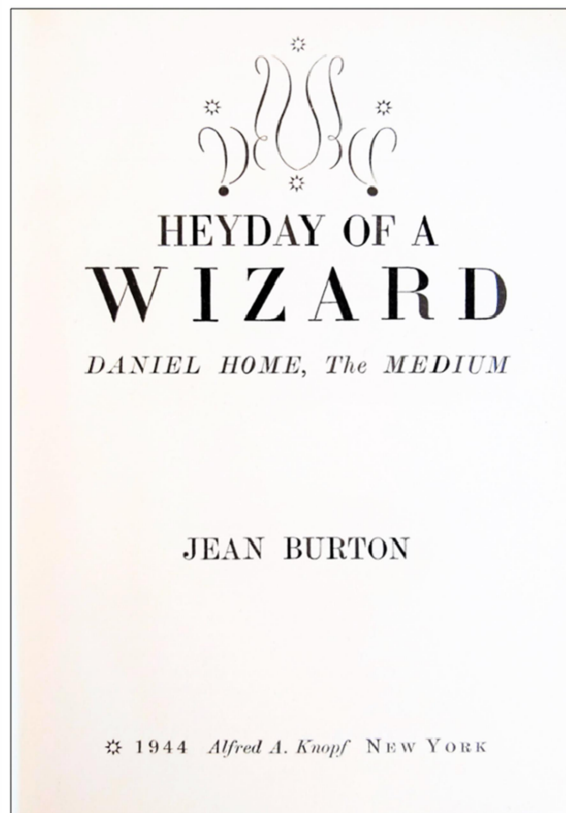
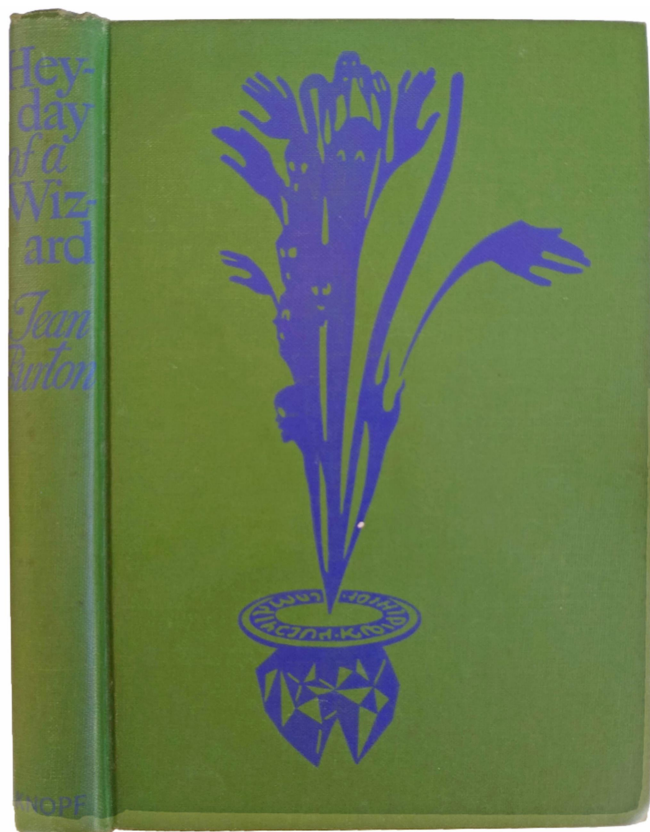
1353 **HOME, Daniel Douglas** (1833-1886). *Incidents in My Life*. Secaucus, NJ: University Books, [c.1972]. ¶ 8vo. [6], xx, [2] pp. 288 pp. Green cloth, dust jacket. Very good.

\$ 10

Foreword by Leslie Shepard. "The autobiography of the most sensational psychic medium of all time."



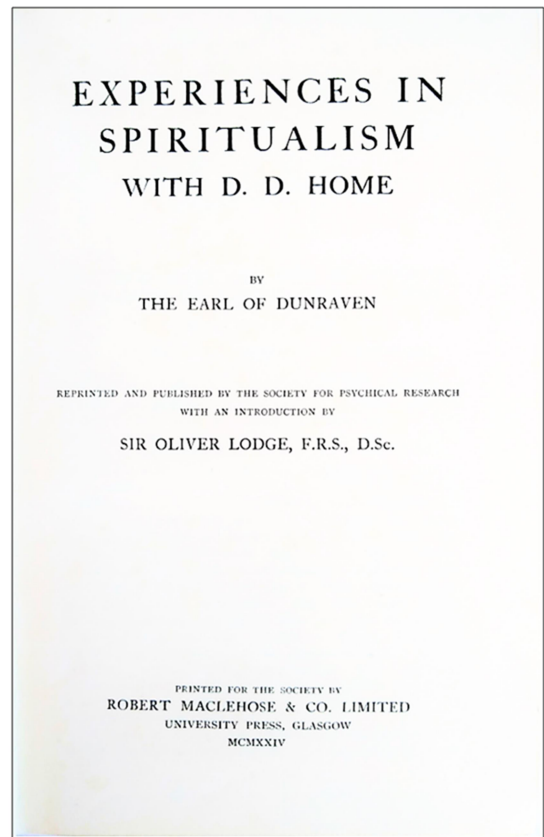
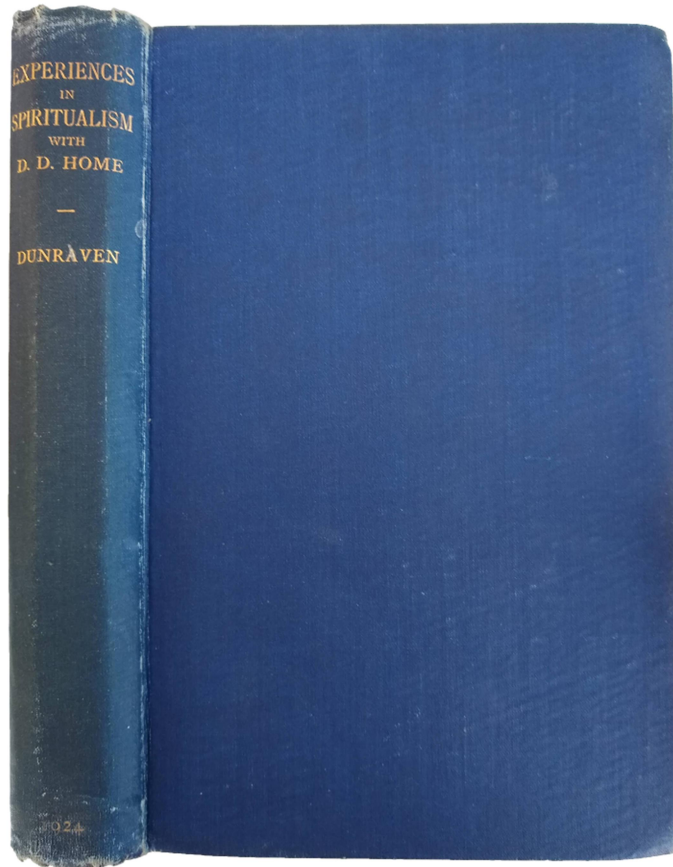
1354 **HOME, Daniel Dunglas** (1833-1886); **HALL, Trevor H.** *The Enigma of Daniel Home: Medium or Fraud?* Buffalo: Prometheus Books, 1984. ¶ 8vo. 148 pp. Index. Cloth, dust jacket; jacket with a few minor tears. Very good. ISBN: 087975236X \$ 8.95



1355 [**HOME, Daniel Dunglas** (1833-1886)] **BURTON, Jean**. *Heyday of a Wizard. Daniel Home, the Medium*. New York: Alfred A. Knopf. 1944. ¶ 8vo. [xii], 275, vi, [1] pp. Frontis., plate, index. Dark green blue-stamped cloth. Very good.

\$ 18

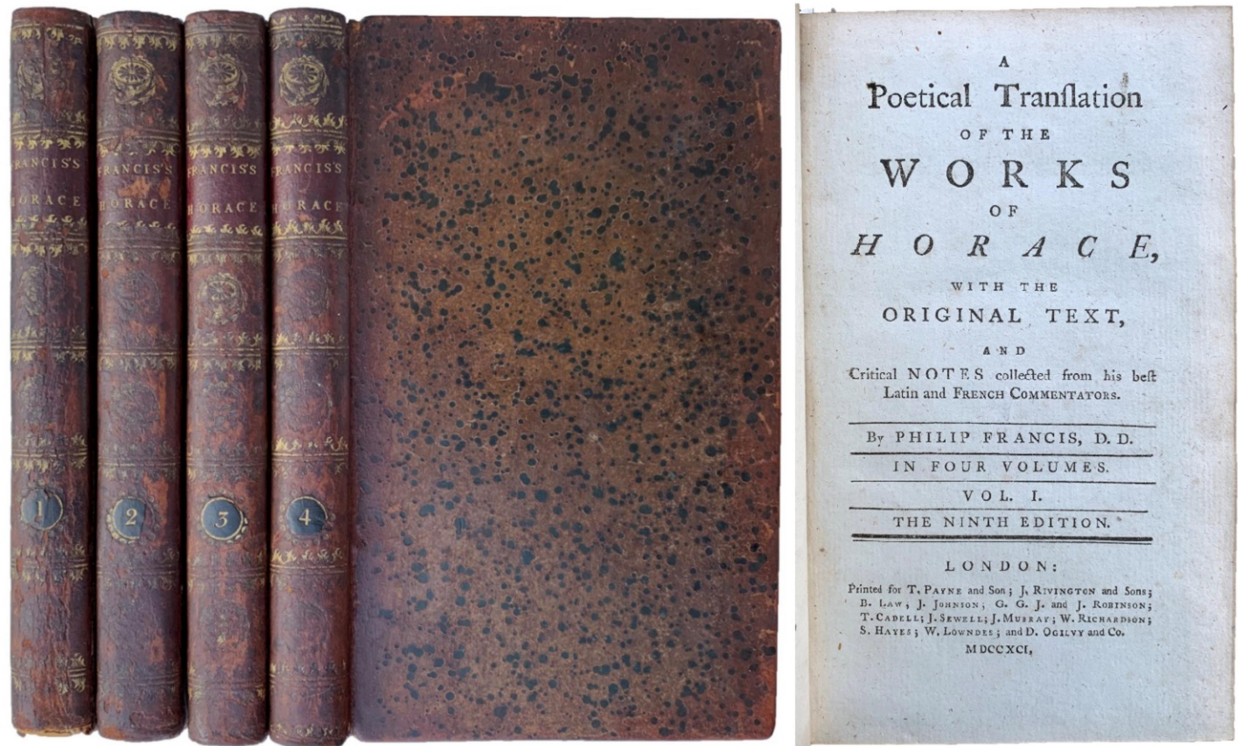
Daniel Home (1833-1886) was a Scottish medium famed for his supposed ability to levitate and communicate with the dead.



1356 [**HOME, Daniel Dunglas** (1833-1886)] **WYNDHAM-QUIN, Windham; LODGE, Oliver.** *Experiences in Spiritualism with D. D. Home.* by The Earl of Dunraven. Glasgow: Glasgow University Press, 1924. ¶ 8vo. [iv], 285, [1] pp. Navy gilt-stamped cloth; lacking ffep, rubbed. Ownership signature . . . Gibbons (with his penciled notes at rear). Very good.

\$ 60

“First published in 1869, this book describes the spiritualist activity of Scottish-born Daniel Dunglas Home (1833–86), who emerged as a medium in the United States in the wake of the Fox sisters' alleged 'spirit rappings' in the mid-nineteenth century. Written by the Irish journalist and politician Windham Thomas Wyndham-Quin, Lord Adare (1841–1926), who befriended Home in 1867, the book records Adare's observations of seventy-eight spiritualist sittings over two years, and reports verbatim the conversations between Home and the spirits with whom he was allegedly in contact. Adare also describes Home's supernatural interactions away from the formal setting of a séance. The accounts were originally written as private reports to Adare's father, the landowner and archeologist Edwin Wyndham-Quin, third Earl of Dunraven. Dunraven was deeply interested in spiritualist activity and wrote the introduction to this work, which also includes a classification of all spiritualist phenomena.”- Cambridge University Press.

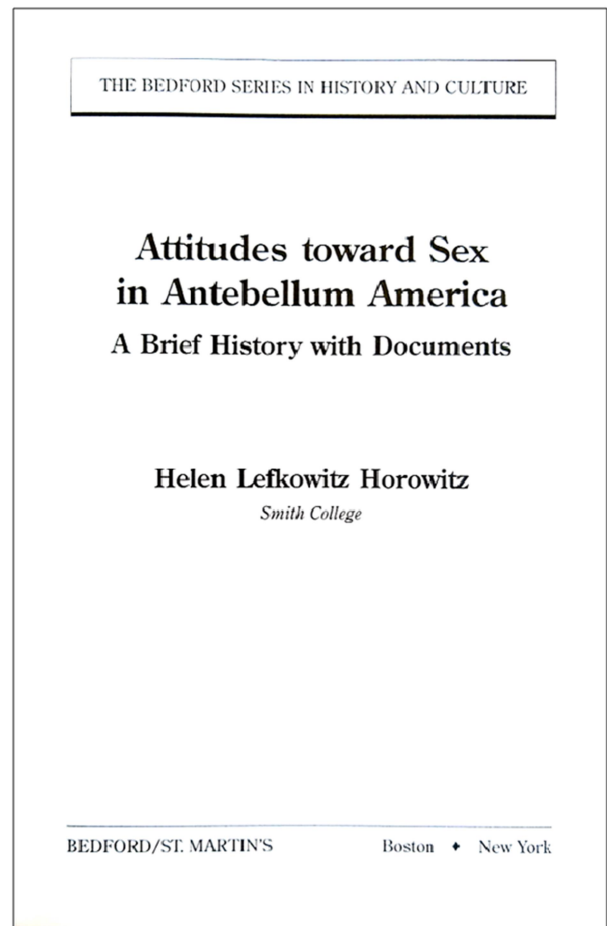
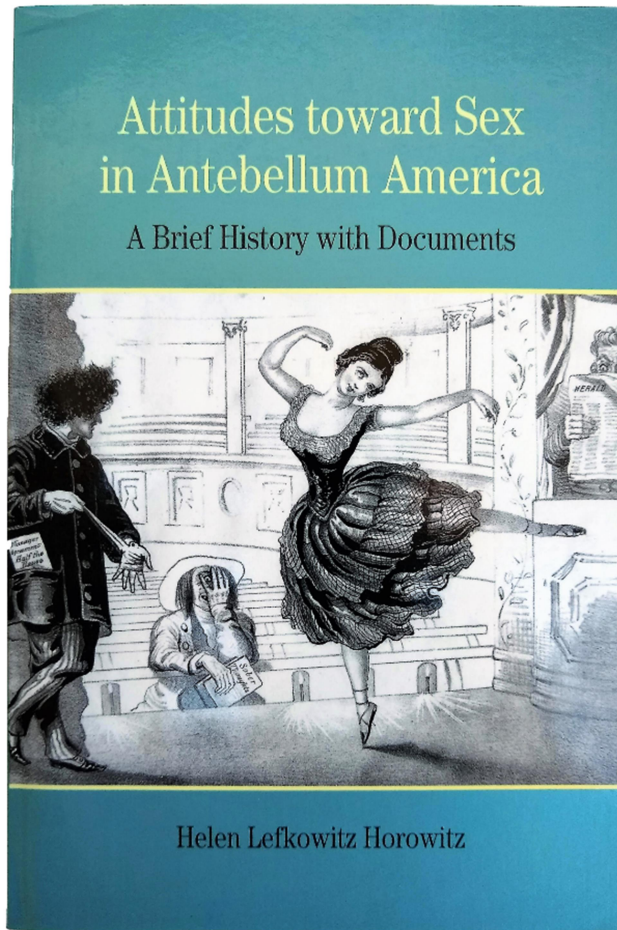


1358 **HORACE** (65 BC–8 BC); **Philip FRANCIS** (1708-1773). *A Poetical Translation of the Works of Horace, with the original text, and critical notes collected from his best Latin and French commentators. The ninth edition.* London: Printed for T. Payne and Son; J. Rivington and Sons; B. Law; J. Johnson; G. G. J. and J. Robinson [and 7 others in London] 1791. ¶ 4 volumes. 12mo. xxii, 247, [1]; [iv], 309, [3]; [iv], 275, [1]; [iv], 267 pp. Original full speckled calf, spine stamped with gilt bands, dark red and small black spine labels for the title and vol. number. Bookplates of Martin Coulcher and another. Very good.

\$ 125

Francis was a writer and clergyman best known for his translations of Horace. Dr. Samuel Johnson said of his work “The lyrical part of Horace never can be perfectly translated. Francis has done it the best. I’ll take his five out of six against them all.”

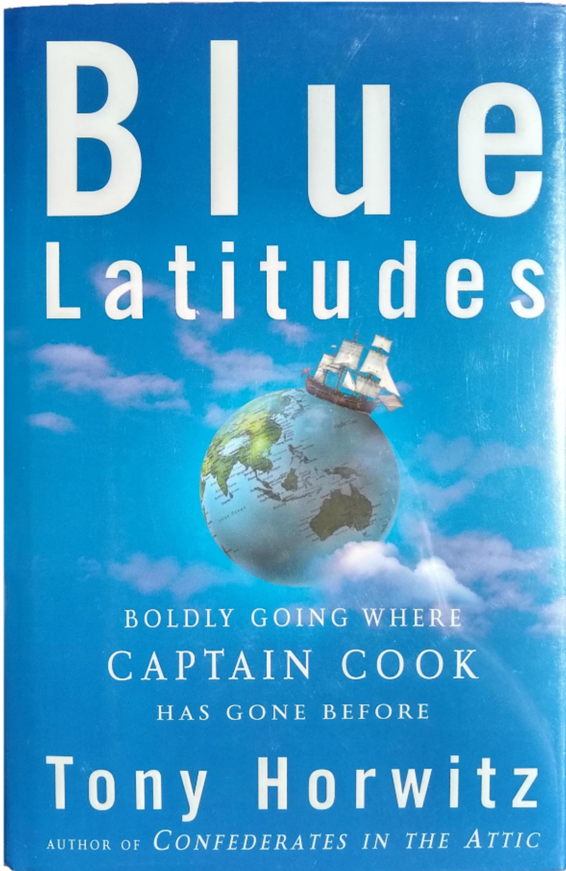
PROVENANCE: Martin Coulcher, ca.1766-1818. Rev. Martin Coulcher, was rector of Gayton Thorpe, and master of the Wisbech Grammar-school, Lynn. He was 52 years of age when he passed. Coulcher catalogued the library of the Wisbech Literary Society in 1801. [Best, Graham, *Books and Readers in Certain Eighteenth-Century Parrish Libraries*, (Thesis, 1985), p.106].



1359 **HOROWITZ, Helen Lefkowitz.** *Attitudes toward Sex in Antebellum America. A Brief History with Documents.* New York: Bedford/St. Martin's, 2006. 20.7 x 13.7 cm. xiv, [4], 181, [1] pp. Figs., index. Near fine. ISBN: 0312412266

\$ 10

HELEN LEFKOWITZ HOROWITZ (Ph.D., Harvard University) is Sydenham Clark Parsons Professor in American Studies at Smith College. Her work in American history has explored cultural philanthropy, higher education, the American landscape, and sexuality. She has received fellowships at the Radcliffe Institute and was a Mellon Fellow at the American Antiquarian Society. Professor Horowitz is the author of *The Power and Passion of M. Carey Thomas* (1994), *Alma Mater* (1993), *Culture and the City* (1989), *Campus Life* (1988), and *Rereading Sex* (2002), which was the winner of the OAH Merle Curti Prize and was a finalist for the Pulitzer Prize in history and for the Francis Parkman Prize.



Blue Latitudes

*Boldly Going Where
Captain Cook
Has Gone Before*

Tony Horwitz

1360 **HORWITZ, Tony** (b. 1958). *Blue Latitudes. Boldly Going Where Captain Cook Has Gone Before*. New York: Henry Holt, 2002. ¶ 8vo. [xii], 480, [2] pp. Frontis., maps, index. Blue silver-stamped boards, dust jacket. Very good. ISBN: 0805065415

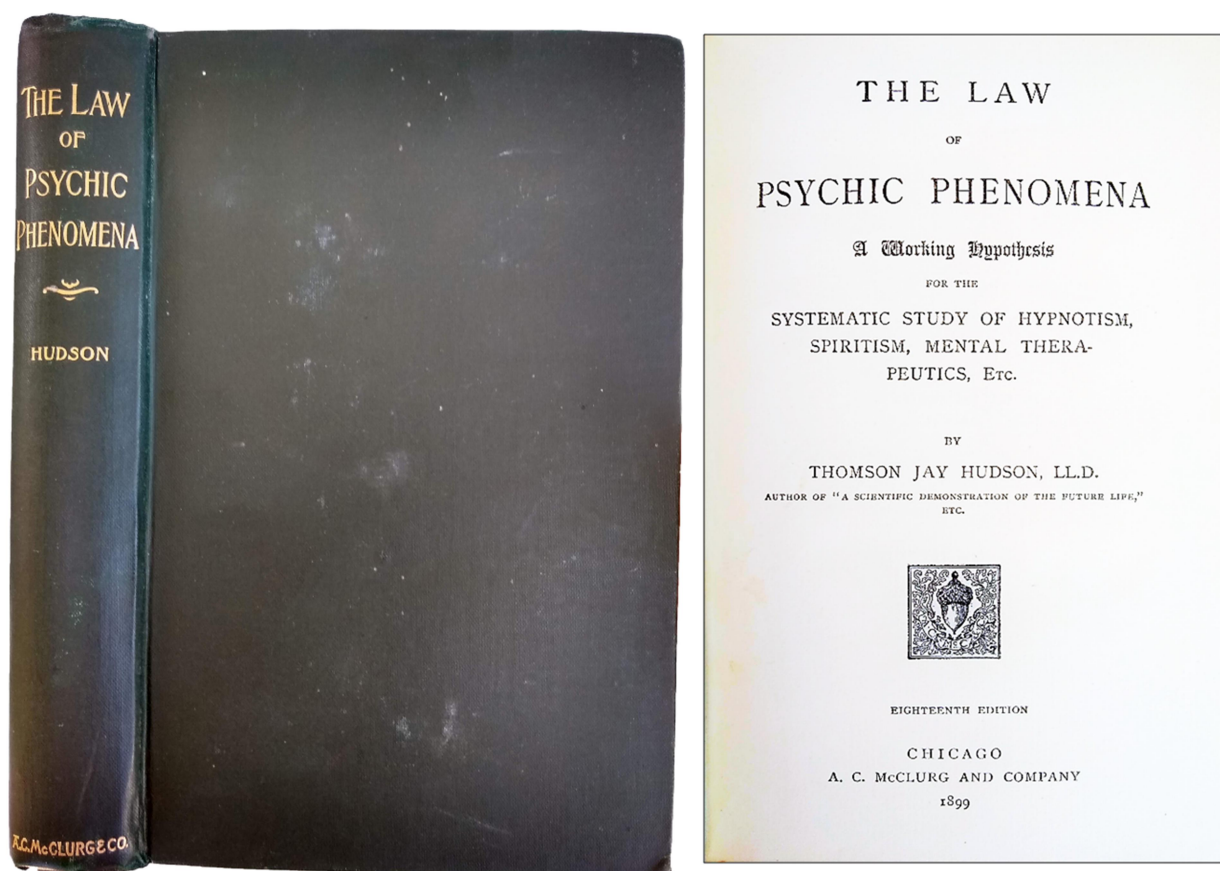
\$ 7.95

“In an exhilarating tale of historic adventure, the Pulitzer Prize-winning author of *Confederates in the Attic* retraces the voyages of Captain James Cook, the Yorkshire farm boy who drew the map of the modern world: Captain James Cook's three epic journeys in the 18th century were the last great voyages of discovery. His ships sailed 150,000 miles, from the Arctic to the Antarctic, from Tasmania to Oregon, from Easter Island to Siberia. When Cook set off for the Pacific in 1768, a third of the globe remained blank. By the time he died in Hawaii in 1779, the map of the world was substantially complete.

Tony Horwitz vividly recounts Cook's voyages and the exotic scenes the captain encountered: tropical orgies, taboo rituals, cannibal feasts, human sacrifice. He also relives Cook's adventures by following in the captain's wake to places such as Tahiti, Savage Island, and the Great Barrier Reef to discover Cook's embattled legacy in the present day. Signing on as a working crewman aboard a replica of Cook's vessel, Horwitz experiences the thrill and terror of sailing a tall ship. He also explores Cook the man: an impoverished farmboy who broke

through the barriers of his class and time to become the greatest navigator in British history.

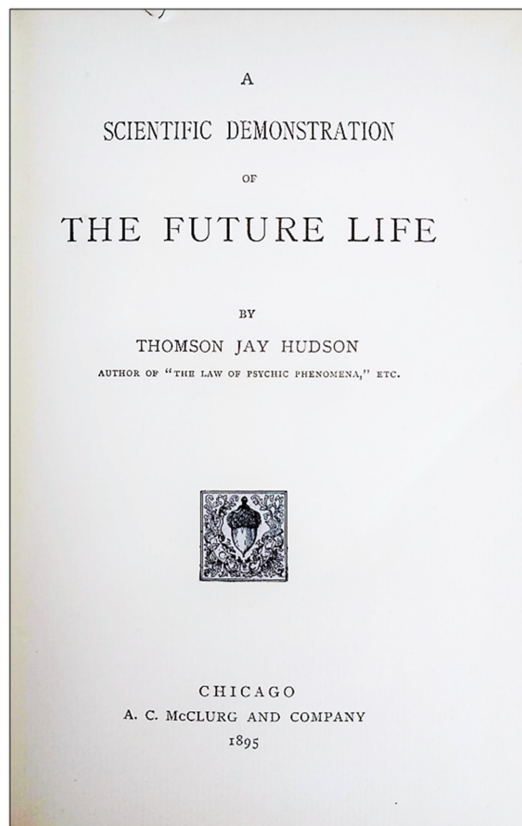
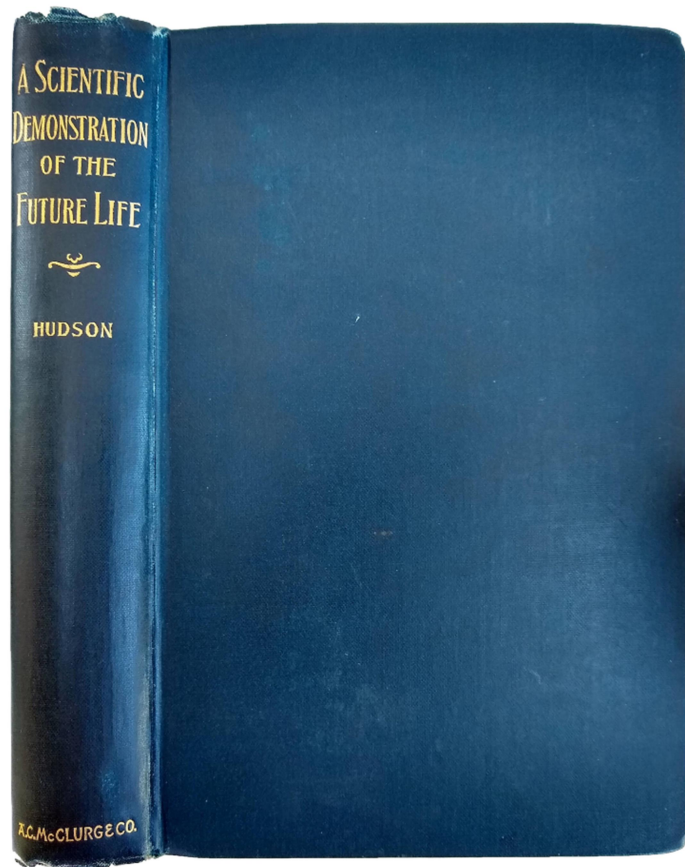
By turns harrowing and hilarious, insightful and entertaining, BLUE LATITUDES brings to life a man whose voyages helped create the 'global village' we know today." – Publisher.



1361 **HUDSON, Thomson Jay** (1834-1903). *The Law of Psychic Phenomena. A working hypothesis for the systematic study of hypnotism, spiritualism, mental therapeutics, etc.* Chicago: A. C. McClurg, 1899. ¶ Eighteenth edition. 8vo. [2], xvii, [1], 409, [3] pp. Dark green gilt-stamped cloth. Very good.

\$ 12

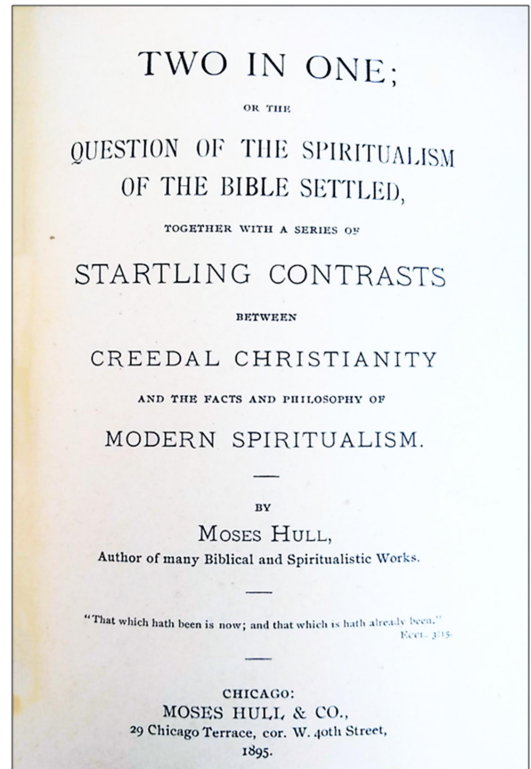
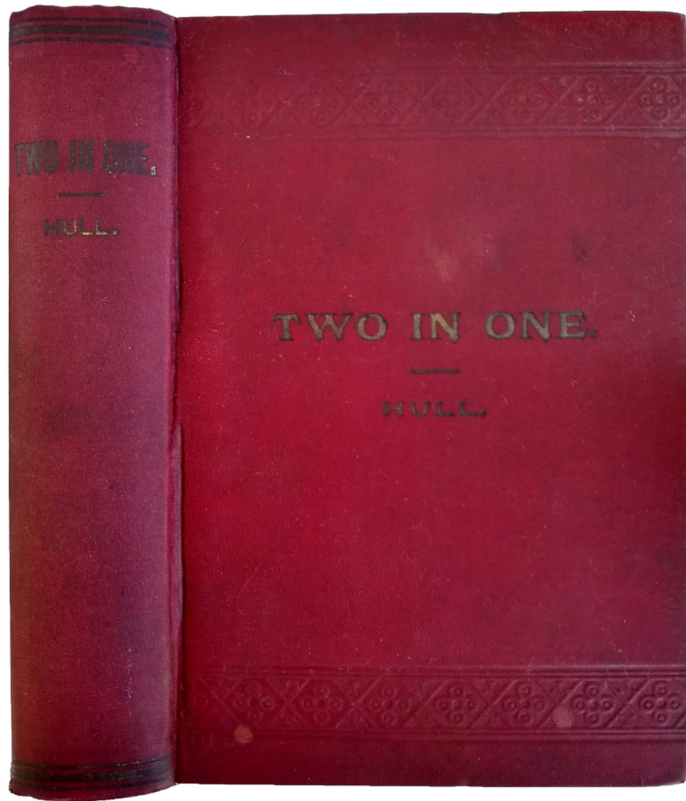
Thomson Jay Hudson, born in Windham, Ohio, he became the chief examiner of the US Patent Office and a psychical researcher. For this field Hudson developed three laws of psychic phenomena, which were first published in 1893. "Hudson began observing hypnotism shows and noticed similarities between hypnosis subjects and the trances of Spiritualist mediums. His idea was that any contact with "spirits" was contact with the medium's or the subject's own subconscious. Anything else could be explained by telepathy, which he defined as contact between two or more subconsciences." [Wikip.]



1362 **HUDSON, Thomson Jay** (1834-1903). *A Scientific Demonstration of the Future Life*. Chicago: A. C. McClurg, 1895. ¶ 8vo. xvi, [17], 326, [2] pp. Title top edge nicked. Navy gilt-stamped cloth. Ownership signature, 1896. Very good.

\$ 25

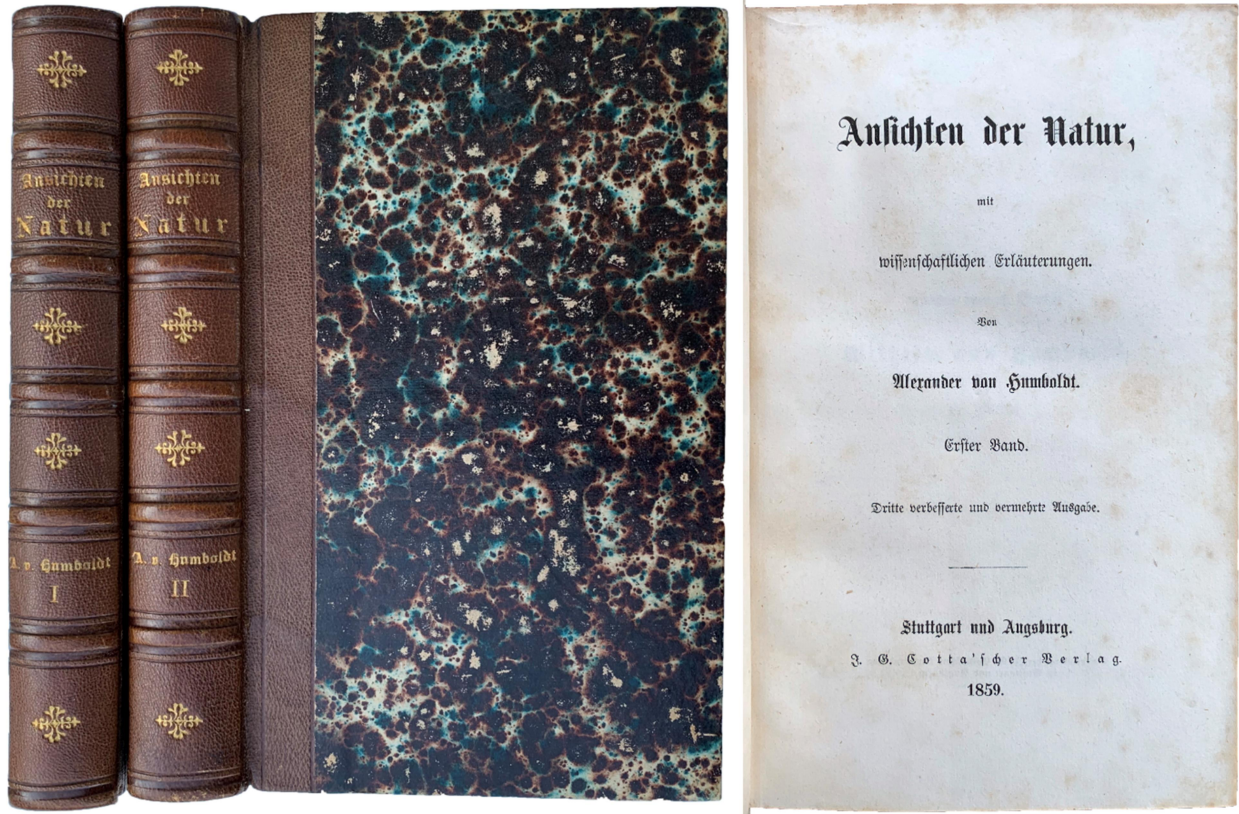
On spiritualism, spiritistic phenomena, ancient psychic phenomena, "Duality demonstrated by evolution", etc.



1363 **HULL, Moses** (1836-1907). *Two in One; or the Question of the Spiritualism of the Bible Settled, Together with a Series of Startling Contrasts between Creedal Christianity and the Facts and Philosophy of Modern Spiritualism.* Chicago: Moses Hull, 1895. ¶ 8vo. 462 pp. Frontis. Burgundy gilt-stamped cloth; somewhat soiled. Very good.

\$ 25

Moses Hull was a Seventh-day Adventist minister, and a vocal advocate of Christian Spiritualism.

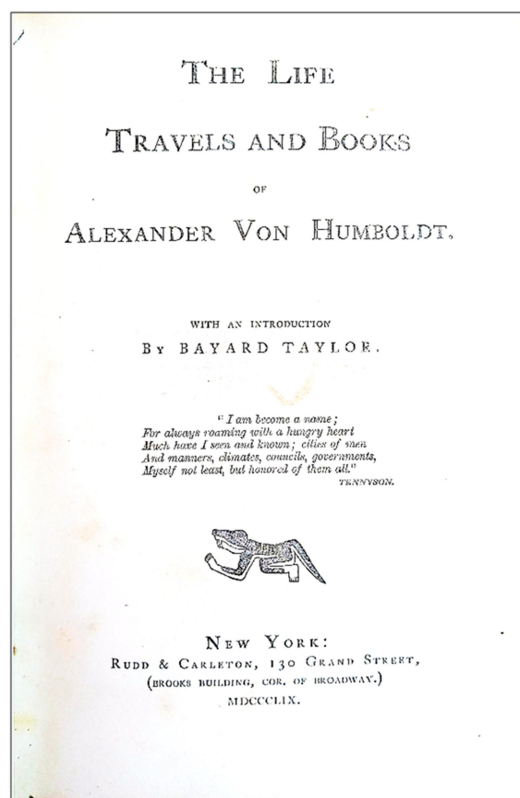
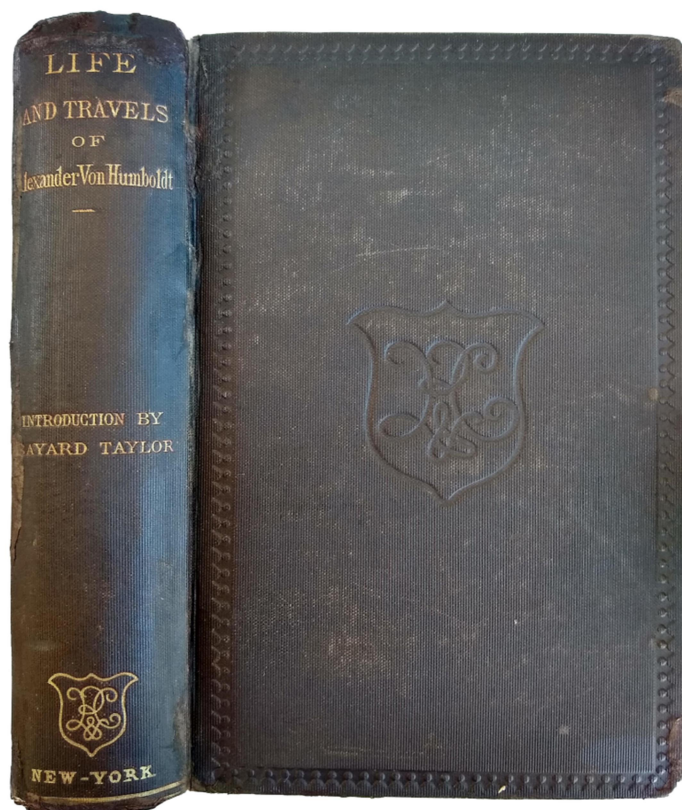


1364 **HUMBOLDT, Alexander von** (1769-1859). *Ansichten der Natur, mit wissenschaftlichen Erläuterungen* [2 volumes]. Stuttgart: J. G. Cotta'scher Verlag, 1859. 2 volumes. ¶ Small 8vo. xviii, 362; [iv], 407, [1] pp. Quarter chocolate morocco, blind- and gilt-decorated spine with titles, marbled boards, vellum tips. Bookplates of Caroloque Pond-Kimball. Near fine set.

\$ 100

“While the influence of Alexander von Humboldt (1769–1859) looms large over the natural sciences, his legacy reaches far beyond the field notebooks of naturalists. Humboldt’s 1799–1804 research expedition to Central and South America with botanist Aimé Bonpland not only set the course for the great scientific surveys of the nineteenth century, but also served as the raw material for his many volumes—works of both scientific rigor and aesthetic beauty that inspired such essayists and artists as Emerson, Goethe, Thoreau, Poe, and Frederic Edwin Church.” “Views of Nature, or *Ansichten der Natur*, was Humboldt’s best-known and most influential work—and his personal favorite. While the essays that comprise it are themselves remarkable as innovative, early pieces of nature writing—they were cited by Thoreau as a model for his own work—the book’s extensive endnotes incorporate some of Humboldt’s most beautiful prose and mature thinking on vegetation structure, its origins in climate patterns, and its implications for the arts. Written for both a literary and a scientific audience, *Views of Nature* was translated into English (twice), Spanish, and French in the nineteenth century, and it was read widely in

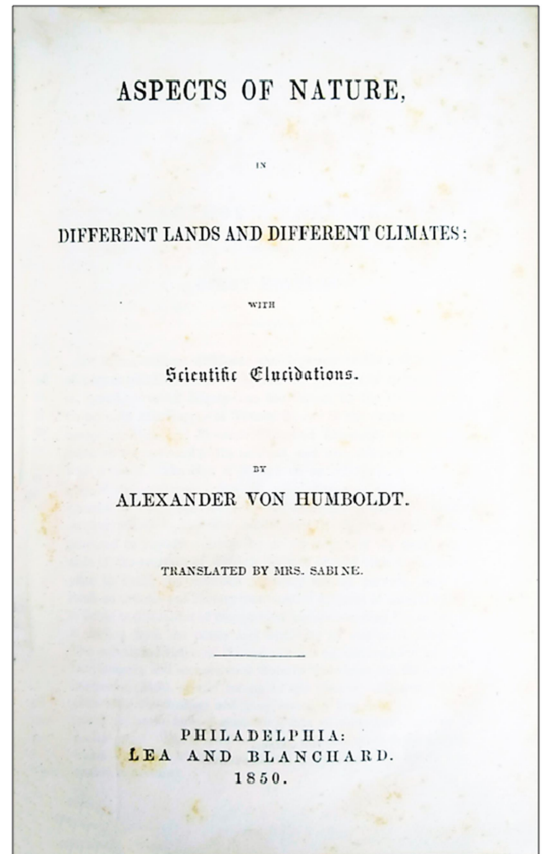
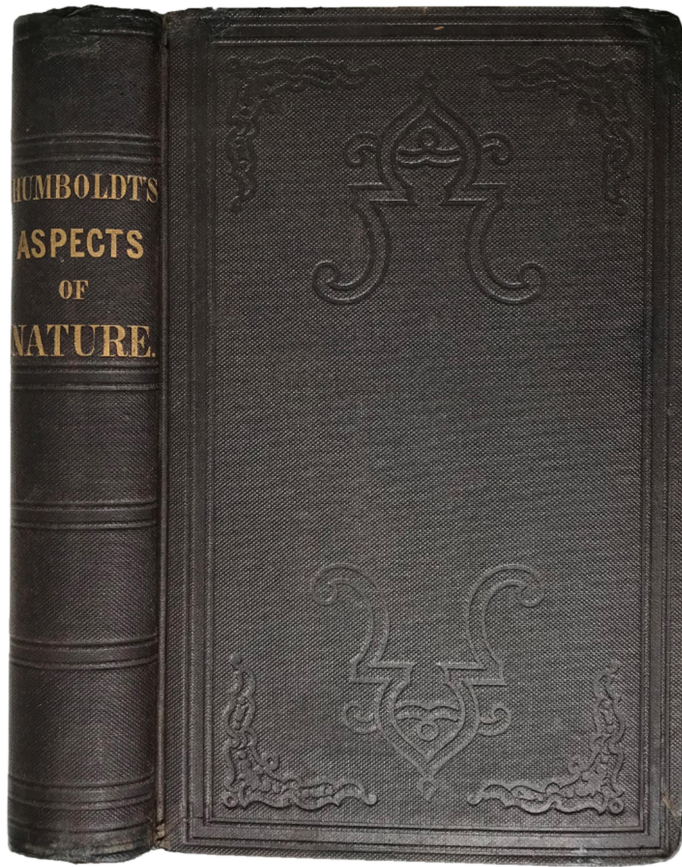
Europe and the Americas. But in contrast to many of Humboldt's more technical works, *Views of Nature* has been unavailable in English for more than one hundred years. Largely neglected in the United States during the twentieth century, Humboldt's contributions to the humanities and the sciences are now undergoing a revival to which this new translation will be a critical contribution." – University of Chicago Press. Caroloque [Caroline?] Pond-Kimball may possibly be related to Charles Pond-Kimball (1897-1982).



1365 [HUMBOLDT, Alexander von (1769-1859)] STODDARD, Richard Henry (1825-1903). *The Life Travels and Books of Alexander Von Humboldt. With an Introduction by Bayard Taylor*. New York: Rudd & Carleton, 1859. ¶ 8vo. xx, 482, [2], 6 [ads] pp. Frontis. port. Original brown blind- and gilt-stamped cloth; extremities mended with kozo. Early bookseller's label of Howe & Ferry, 76 Bowery, New York. Very good. Scarce.

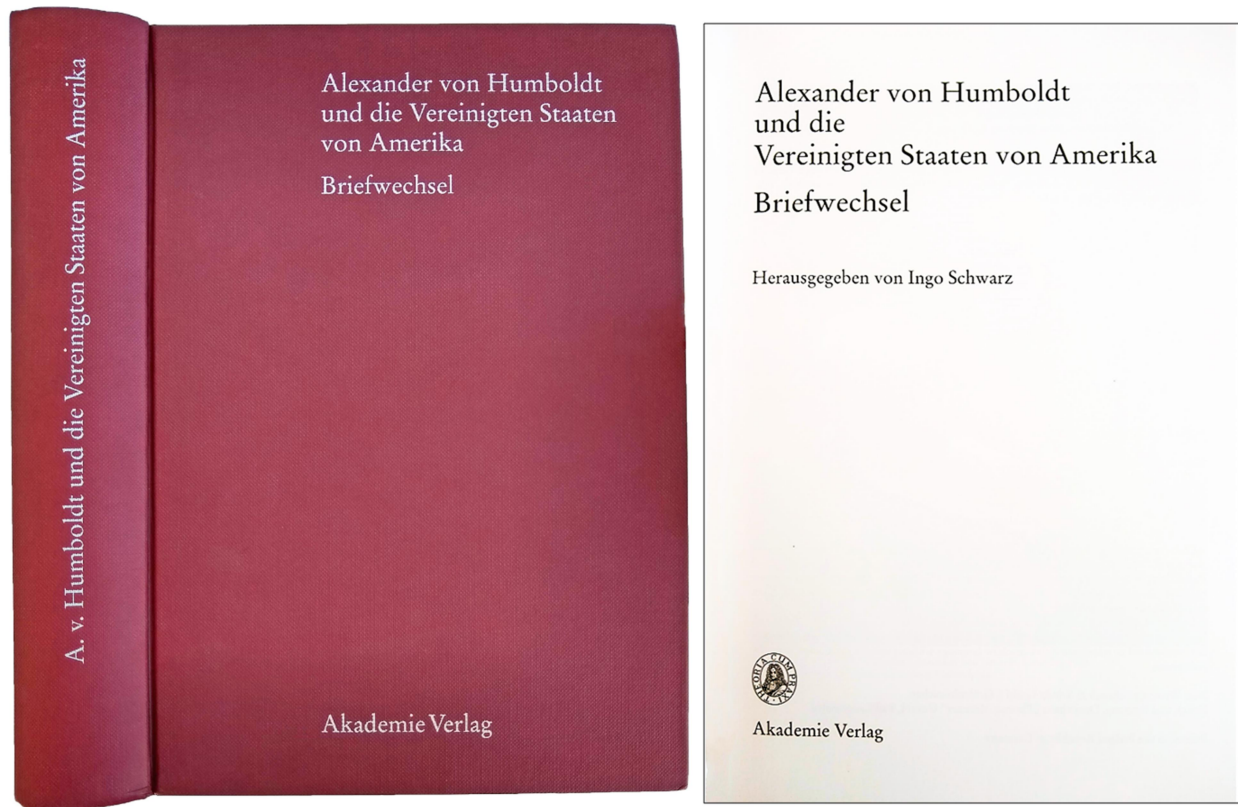
\$ 30

First edition. The book was issued without the name of the author, Richard Henry Stoddard, but his initials are to be found at the conclusion of the text. Bayard Taylor had met with Humboldt himself twice in the years 1856 and 1857. Contents: The Sea, About Cumana, Towards the Orinoco, Up the Orinoco, The Cuba and Back, Colombia and Peru, Mexico, Books, Central Asia, Humboldt at Home, Back to Tegel.



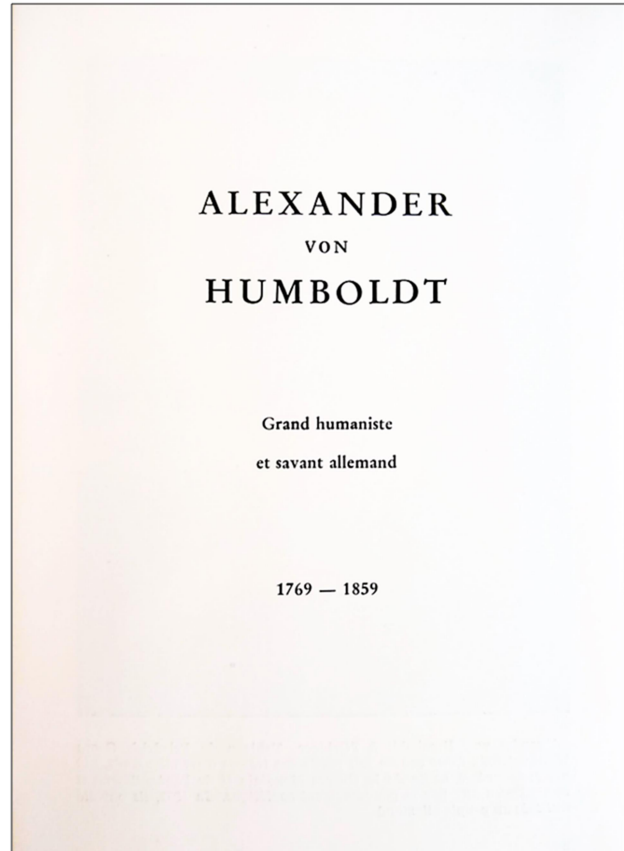
1366 **HUMBOLDT, Alexander von** (1769-1859). *Aspects of Nature, in Different Lands and Different Climates; with Scientific Elucidations*. Philadelphia: Lea and Blanchard, 1850. ¶ 8vo. ix, [5], 475, [1], 24 pp. Index. Original brown blind- and gilt-stamped cloth; foxing, neat kozo repairs to extremities. Very good.

\$ 60



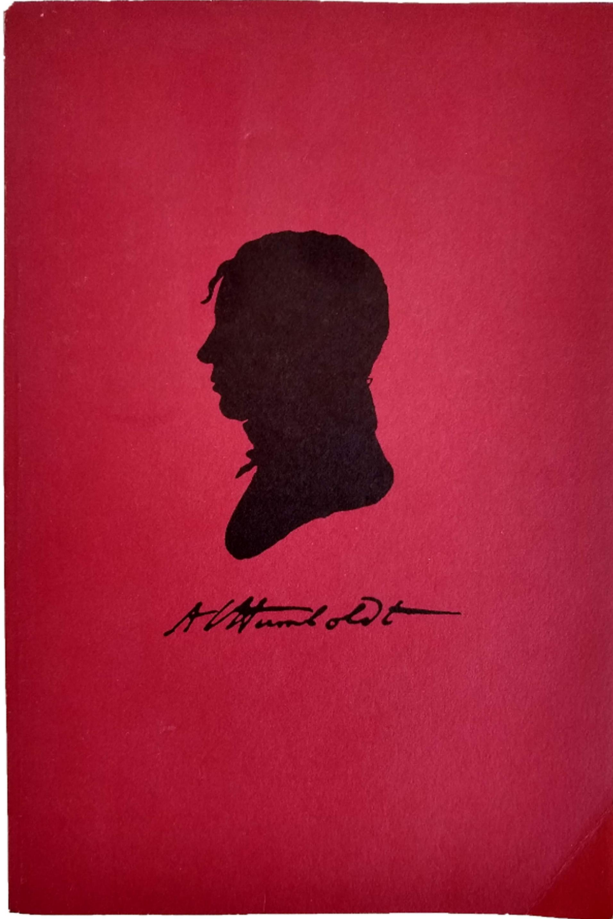
1367 [**HUMBOLDT, Alexander von** (1769-1859)] **SCHWARZ, Ingo** [ed.].
Alexander von Humboldt und die Vereinigten Staaten von Amerika Briefwechsel.
Berlin: Akademie Verlag, 2004. ¶ Series: Beiträge zur Alexander-von-Humboldt-Forschung, 19. 4to. 690, [2] pp. Plate, index. Burgundy white-printed cloth. Very good. ISBN: 3050027762

\$ 100



1368 **HUMBOLDT, Alexander von** (1769-1859). *Alexander von Humboldt. Grand Humaniste et Savant Allemand 1769-1859*. Berlin: Association pour les Relations Culturelles avec l'Etranger, c. 1959. 19. 9 cm. 40 pp. Figs. Pictorial wrappers. Very good.

\$ 5



Humboldtiana at Harvard

"Insight into the universal nature provides an intellectual delight and sense of freedom that no blows of fate and no evil can destroy".

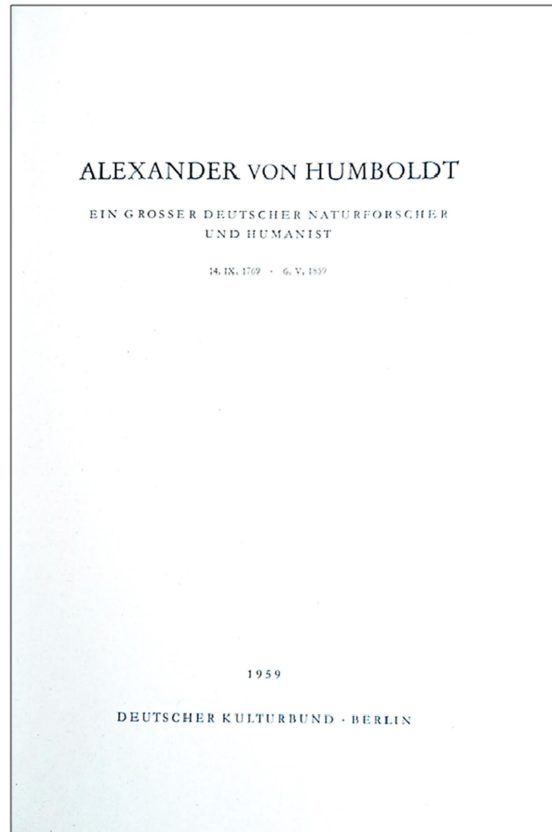
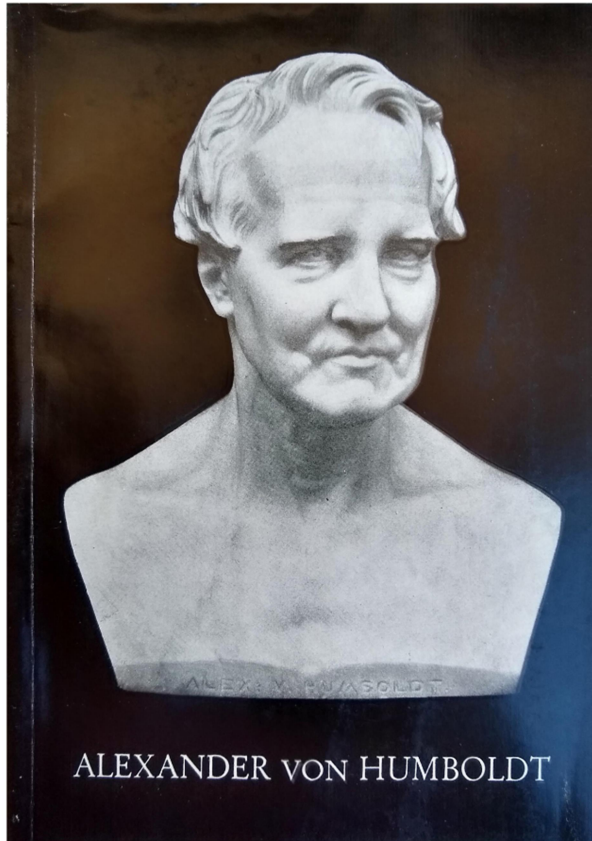
Alexander von Humboldt, 1805

The catalogue has been prepared by
Halina Nelken

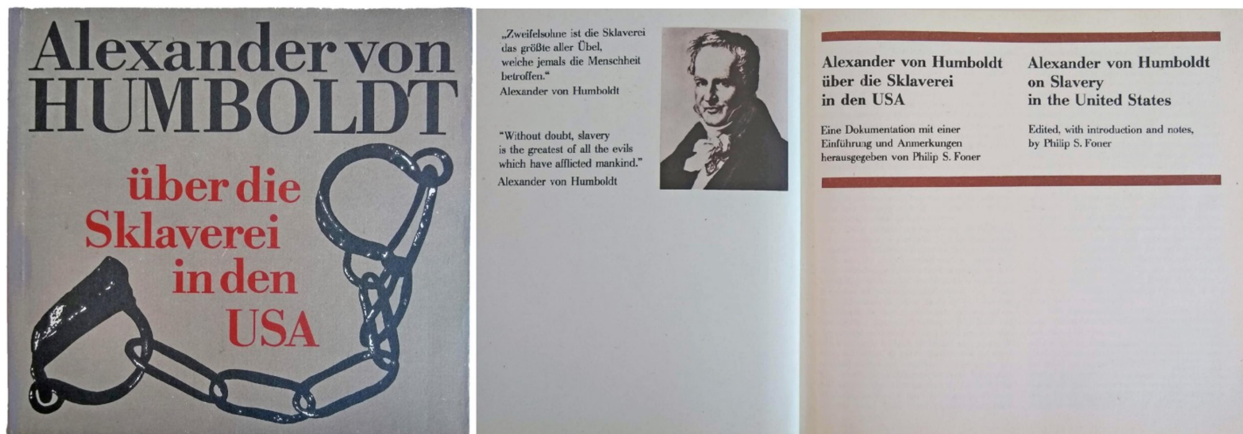
Widener Library
Harvard University
Cambridge, Massachusetts
March 22-May 2, 1976

1369 [**HUMBOLDT, Alexander von** (1769-1859)] **NELKEN, Halina.**
Humboldtiana at Harvard. Cambridge, MA: Widener Library, 1976. ¶ 8vo. 101,
[1] pp. Color frontis., plates. Red printed wrappers. Very good.

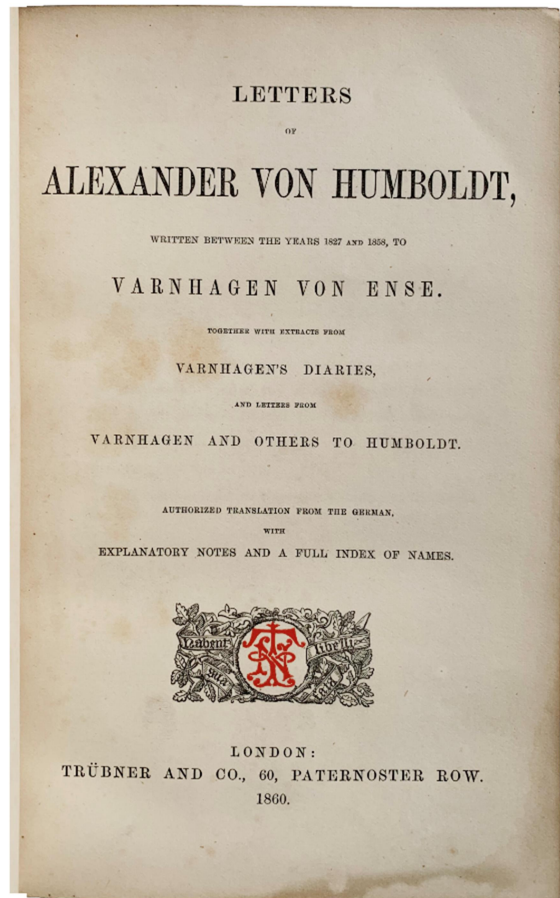
\$ 4.95



1370 **HUMBOLDT, Alexander von** (1769-1859). *Alexander von Humboldt. Ein Grosser Deutscher Naturforscher und Humanist*. Berlin: Deutscher Kulturbund, 1959. ¶ 20 4 cm. 114 pp. Pictorial wrappers. Very good. \$ 5



1371 **HUMBOLDT, Alexander von** (1769-1859). *Alexander von Humboldt über die Sklaverei in den USA: eine Dokumentation = Alexander von Humboldt on Slavery in the United States*. Berlin: Humboldt-Universität, 1985. ¶ 19 cm. 62 pp. Figs. Plain wrappers, gray printed dust jacket; jacket rubbed. Good. \$ 6

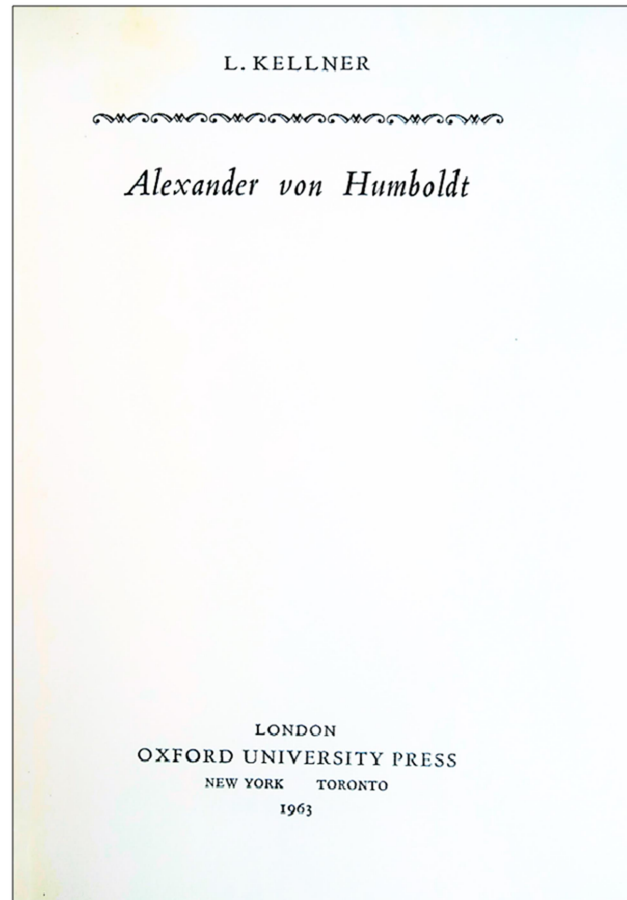
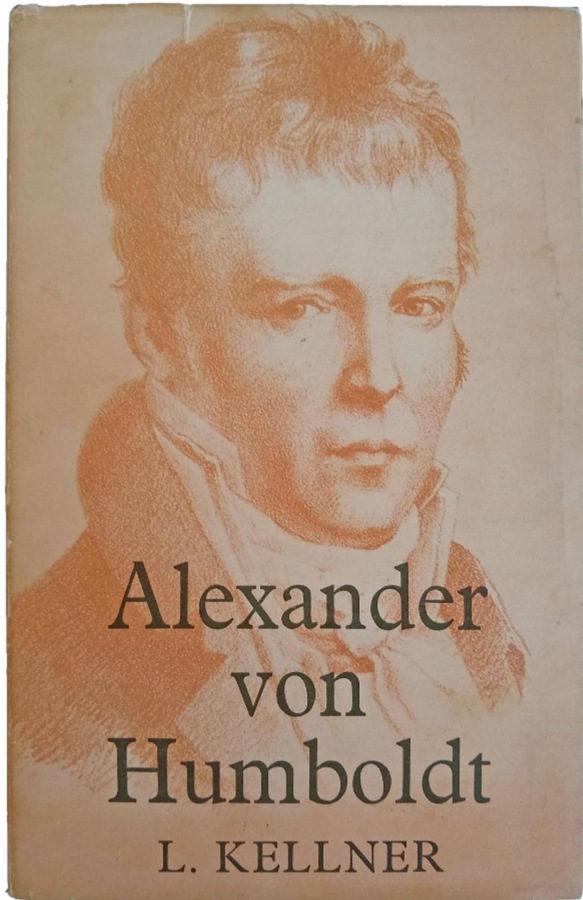


1372 **HUMBOLDT, Alexander von** (1769-1859). *Letters of Alexander von Humboldt, Written between the Years 1827 and 1858, to Varnhagen Von Ense. Together with Extracts from Varnhagen's Diaries, and Letters from Varnhagen and Others to Humboldt. Authorized Translation . . . with Explanatory Notes and a Full Index of Names.* London: Trübner, 1860. ¶ 8vo. xxvi, 334 pp. Title vignette, index. Original gilt-ruled calf, gilt- and blind-stamped spine, raised bands and gilt compartments, marbled edges; lacks spine label, corners strengthened. Armorial bookplate of Richard Greville Verney. Bookseller's label of R.J. Bush [London]. Very good.

\$ 100

Third edition, translated from the German. Karl August Varnhagen von Ense (1785-1858) was a biographer, diplomat and soldier, as well as a frequent correspondent with Humboldt.

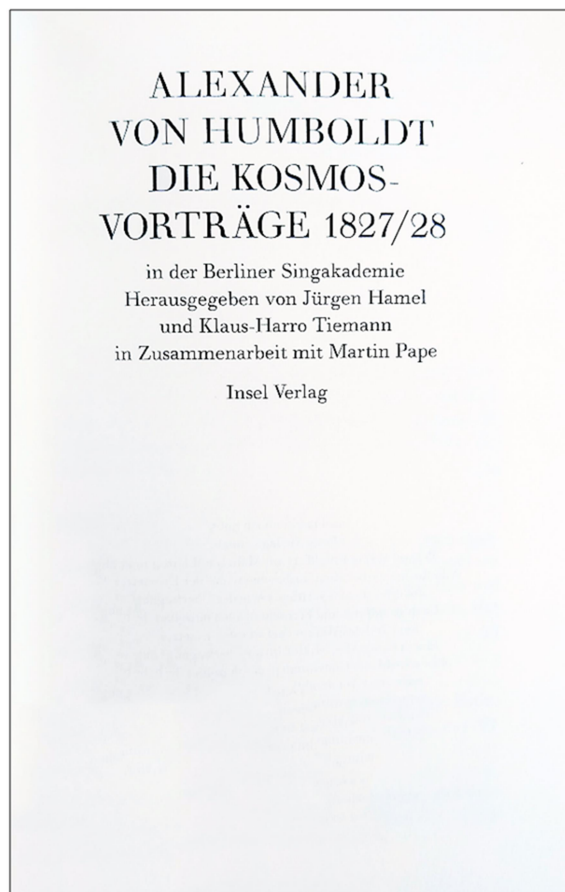
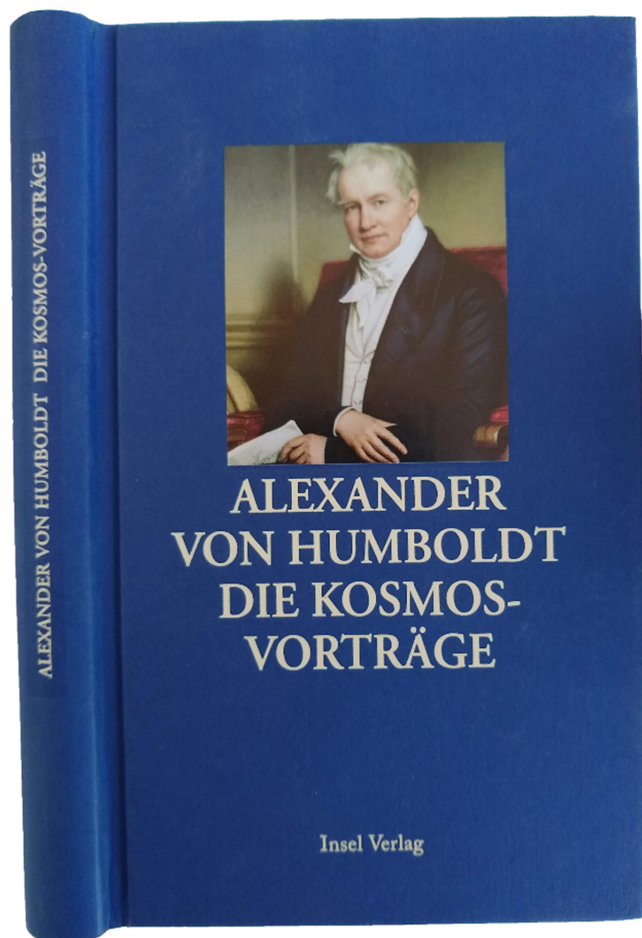
PROVENANCE: Richard Greville Verney, 19th Baron Willoughby de Broke (1869-1923) was a British peer and conservative politician. An avid foxhunter, he wrote a book on the subject in 1921. Earlier gift inscription to B. B. Verney from C. F. Wood, on leaving Eton in 1867.



1374 [**HUMBOLDT, Alexander von** (1769-1859)]; **KELLNER, [Charlotte] L.** *Alexander von Humboldt*. London: Oxford University Press, 1963. ¶ 8vo. x, 246, [2] pp. Frontis. port., index. Green gilt-stamped cloth, dust jacket; jacket with single short tear to upper edge. Very good.

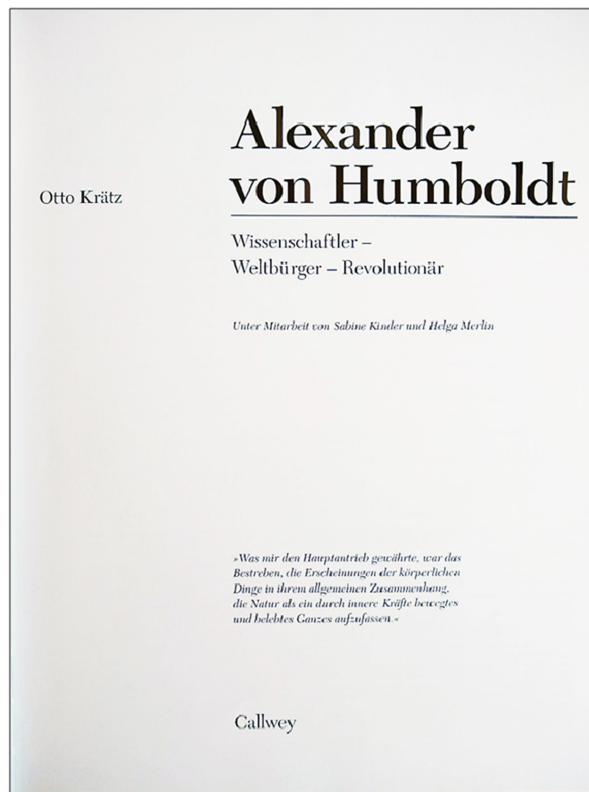
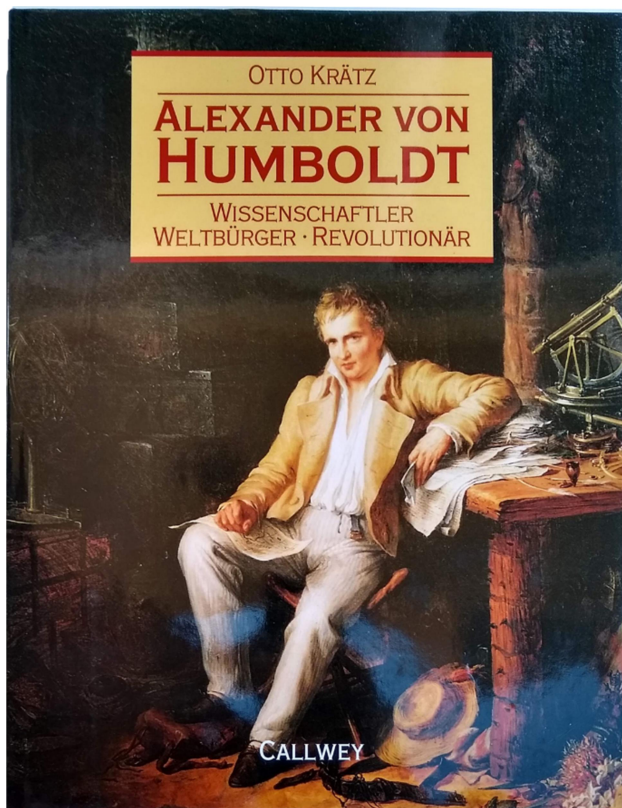
\$ 5

“No English biography of Humboldt written in light of modern knowledge has recently been available. This omission has been most ably rectified by Dr. Kellner. Her scientific training—she is at present lecturer in Physics at the Imperial College—enables her to assess and speak authoritatively of Humboldt’s contributions to knowledge and scientific technique, and by her use of the narrative style she presents a vivid picture of this highly individual figure and his period which will be of interest to the general reader as well as to the specialist.” – flap.

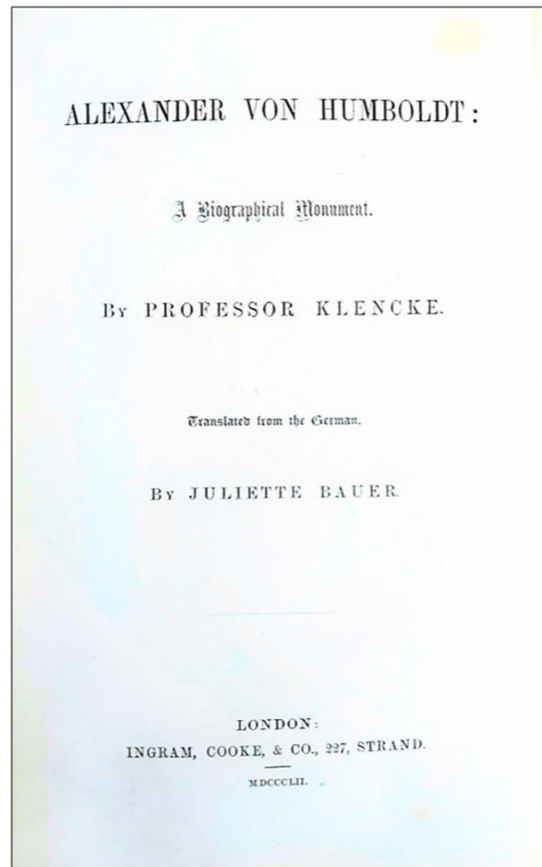
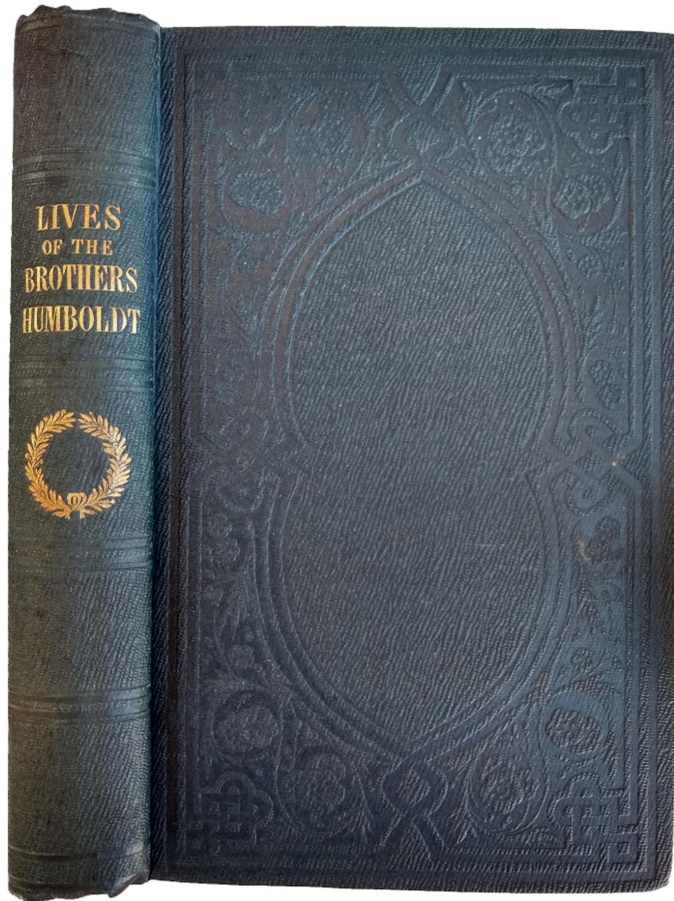


1375 **HUMBOLDT, Alexander von** (1769-1859); **HAMEL, Jürgen** [ed.].
Alexander von Humboldt die Kosmos-Vorträge 1827/28 in der Berliner Singakademie Herausgegeben von Jürgen Hamel und Klaus-Harro Tiemann in Zusammenarbeit mit Martin Pape. Frankfurt: Insel Verlag, 2004. ¶ Small 8vo. 233, [7] pp. Index. Blue boards, mounted photograph. Near fine. ISBN: 3458347658

\$ 7.95



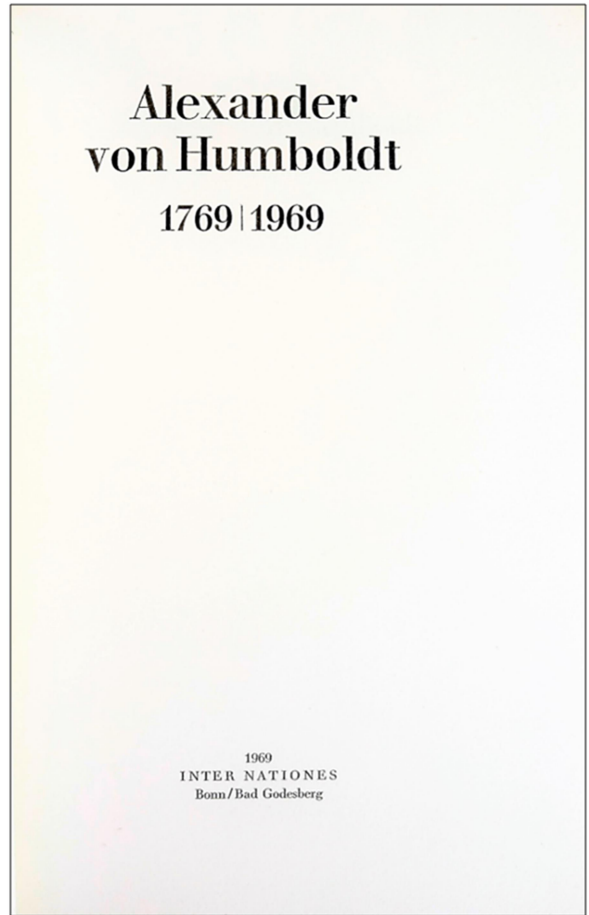
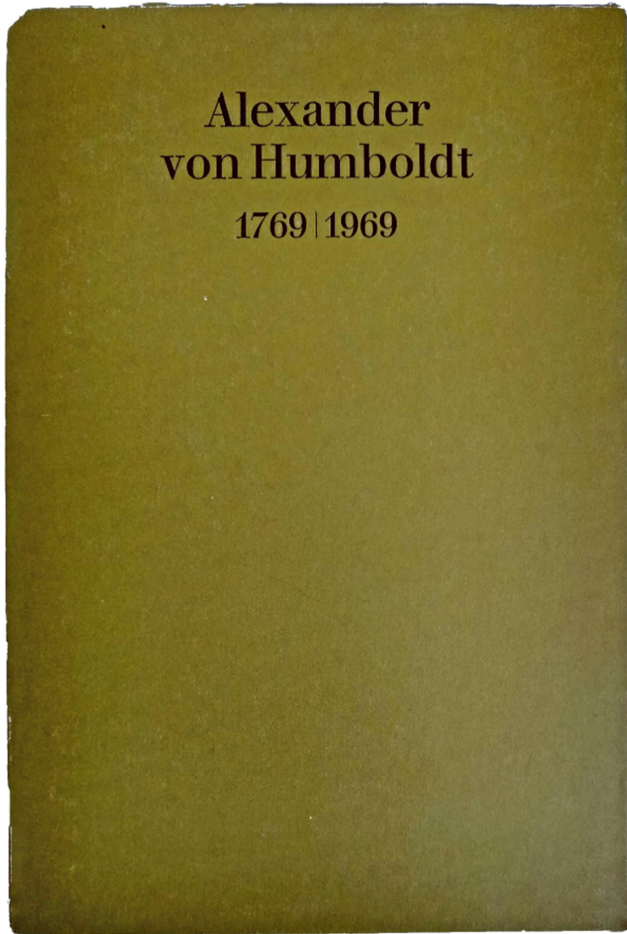
1376 [HUMBOLDT, Alexander von (1769-1859); KRATZ, Otto (b. 1937).
Alexander von Humboldt: Wissenschaftler – Weltbürger – Revolutionär. Berlin:
Callwey, 1997. ¶ 4to. 214, [2] pp. Brick-red pictorial boards, dust jacket. Very
good. ISBN: 3766714473 \$ 24



1377 [**HUMBOLDT, Alexander von** (1769-1859); **HUMBOLDT, William Von** (1767-1835)] **KLENCKE, Hermann.** *Alexander Von Humboldt: A Biographical Monument. Translated from the German, by Juliette Bauer; [with]: Lives of the Brothers Humboldt, Alexander and William.* London: Ingram, Cooke, & Co. 1852. ¶ 2 works in one vol. 8vo. vi, 245, [5], [250]-431, [1] pp. 2 frontis. engraved portraits. Original dark green blind- and gilt-stamped cloth. Belfast Academical Institution Mathematical Department prize bookplate, awarded to R. M. Cheyne Edgar. Near fine.

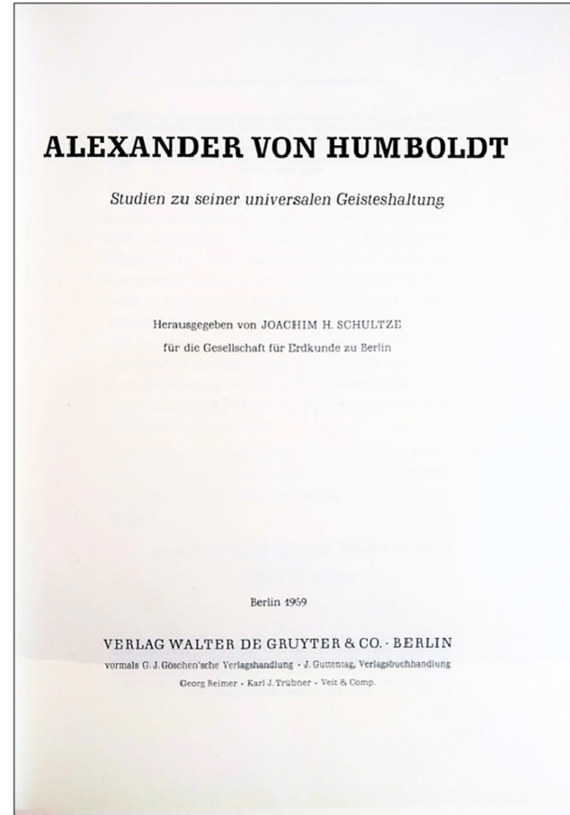
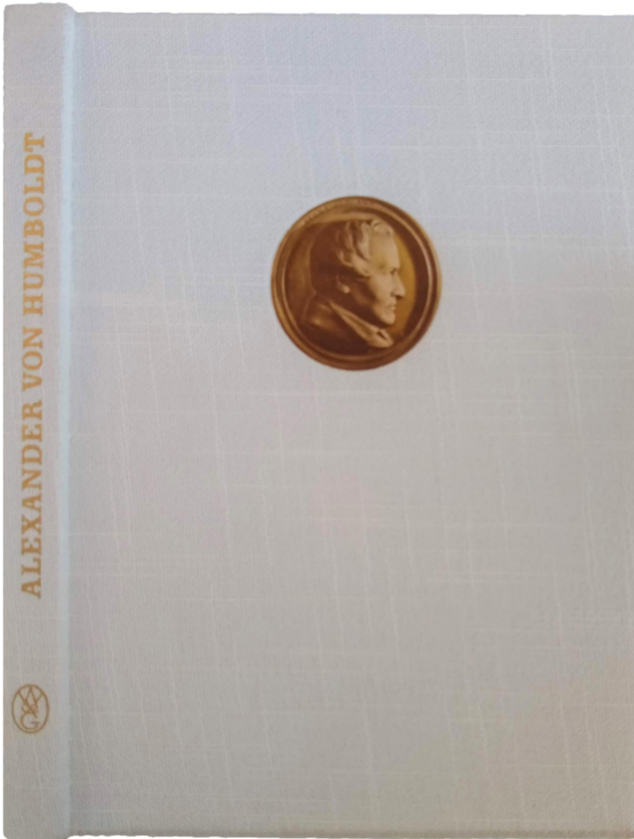
\$ 45

While the exploits of Alexander von Humboldt are well-documented, the life of his less-famous but still significant older brother William is often overlooked.



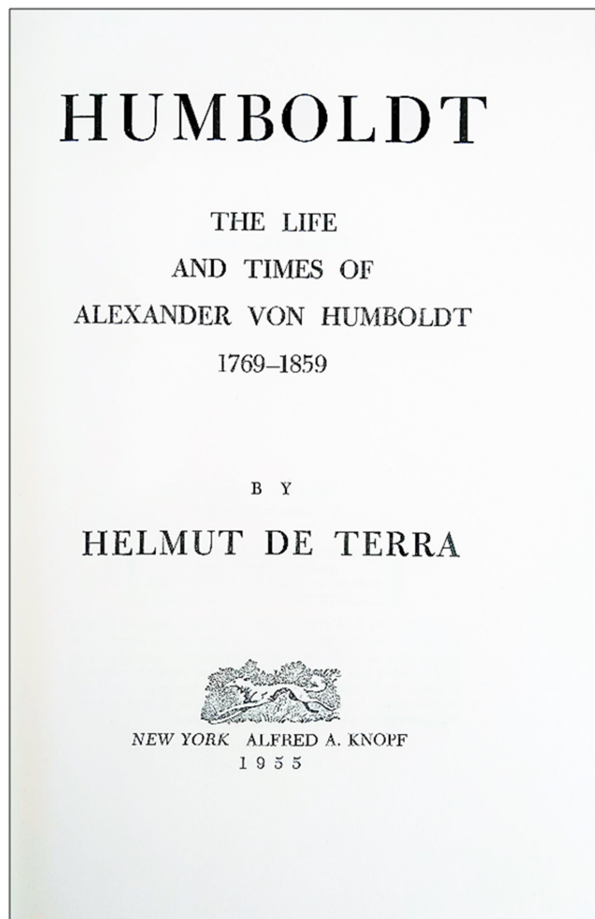
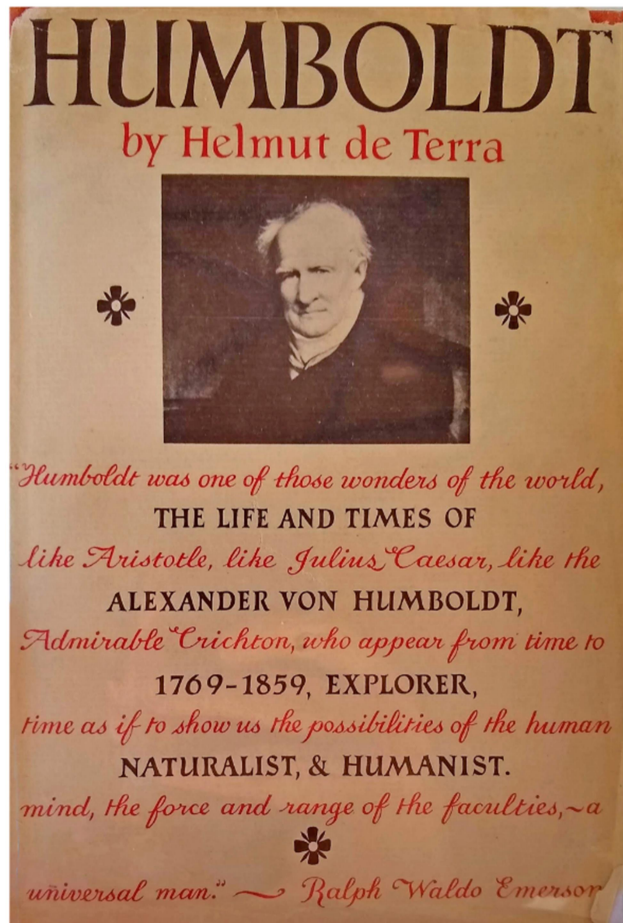
1378 **HUMBOLDT, Alexander von** (1769-1859); **MEYER-ABICH, Adolf**.
Alexander von Humboldt 1769-1969. Bonn: Inter Nationes, 1969. ¶ 8vo. 169,
[3] pp. Plates. Olive printed wrappers; extremities worn. Good.

\$ 3.95



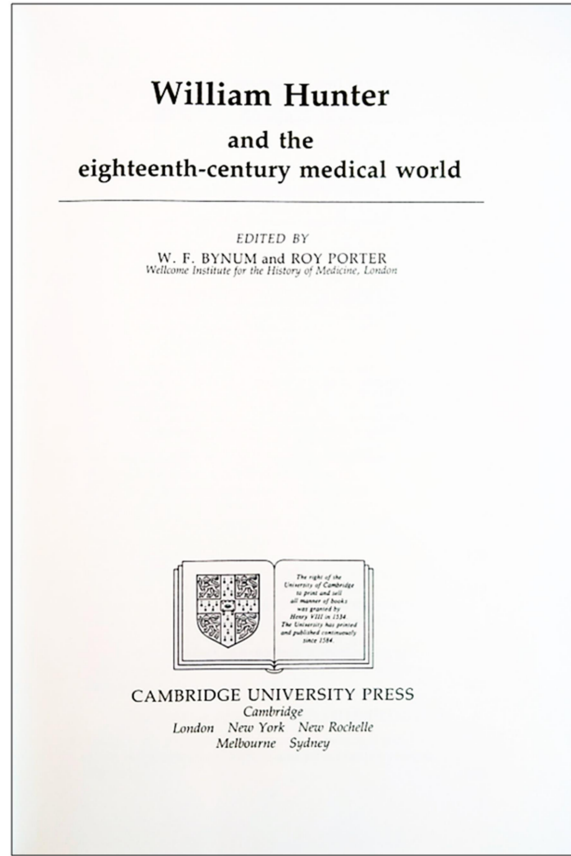
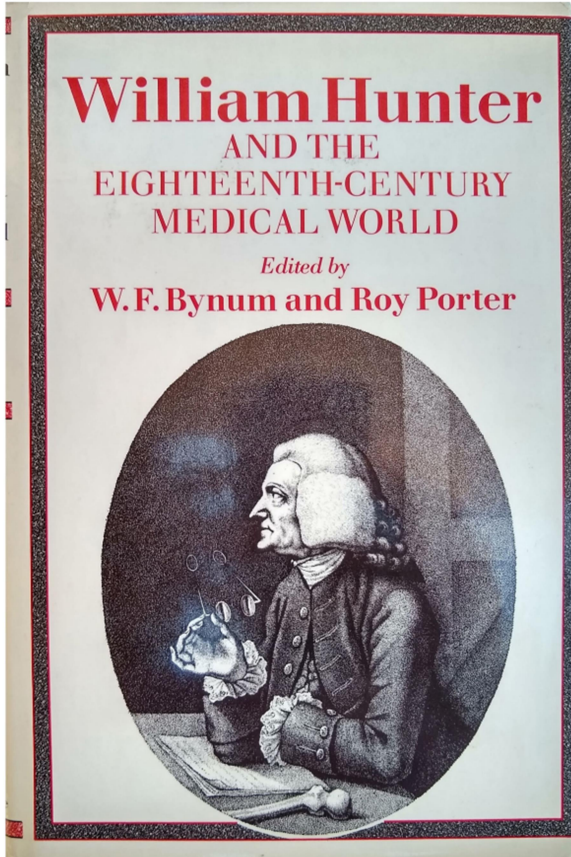
1379 **HUMBOLDT, Alexander von** (1769-1859); **SCHULTZE, Joachim H.**
Alexander von Humboldt. Studien zu Seiner Universalen Geisteshaltung. Berlin:
Walter de Gruyter, 1959. ¶ 4to. xxiv, [4], 277, [1] pp. Folding map in rear
pocket, Color frontis., plates. Beige gilt-stamped cloth. Near fine.

\$ 14



1380 **HUMBOLDT, Alexander von** (1769-1859); **TERRA, Helmut de** (1900-1981). *Humboldt. The Life and Times of Alexander von Humboldt 1769-1859*. New York: Alfred A. Knopf. 1955. ¶ 8vo. xii, [2], 386, ix, [1] pp. Plates, index. Brick-red blind- and gilt-stamped cloth, dust jacket; jacket extremities worn. Very good.

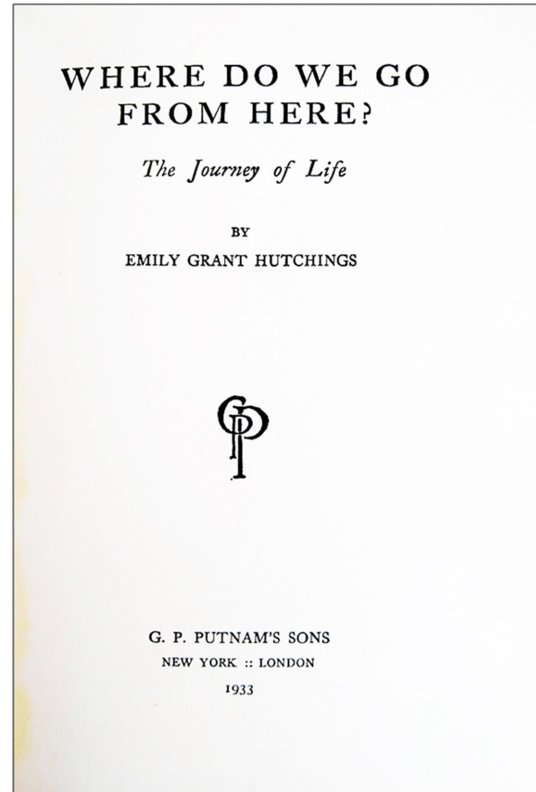
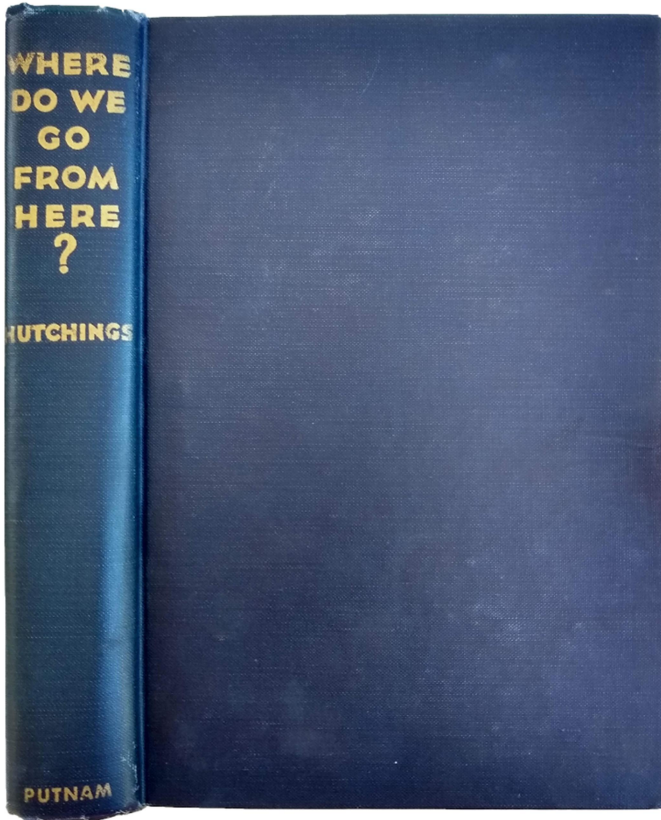
\$ 10



1382 [HUNTER, William (1718-1783)] BYNUM, W. F.; PORTER, Roy [eds.].
William Hunter and the Eighteenth-Century Medical World. Cambridge:
 Cambridge University Press, 1985. ¶ 8vo. xi, [1], 424 pp. Figs., index. Brick-red
 gilt-stamped cloth, dust jacket. Very good. ISBN: 0521268060

\$ 26

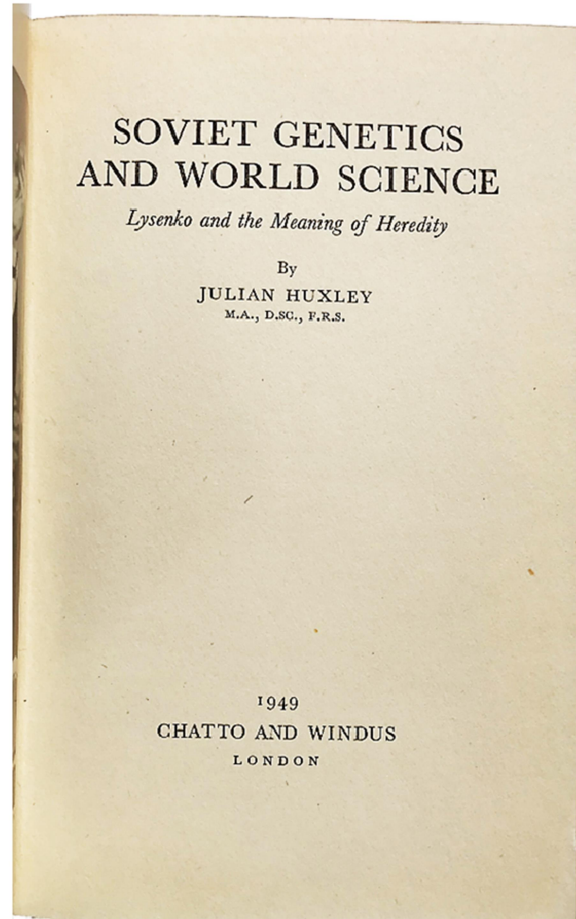
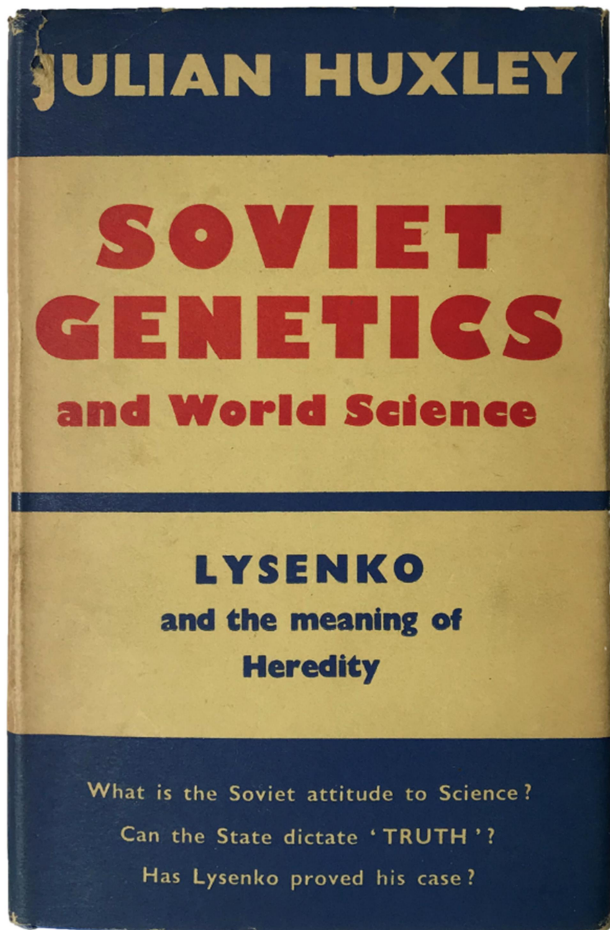
“Arising out of a conference commemorating the two hundredth anniversary of the death of William Hunter (1718–1783), this book explores the career of that highly successful physician, obstetrician, medical educator and man of culture against the backgrounds of the medical, intellectual, social and medical-institutional worlds of his time. Medicine in eighteenth-century London has been little explored and much misunderstood. This collection of essays uses Hunter's broad influence as a vehicle to examine such areas as medical education, hospitals and the incomes and sources of prestige of leading physicians. It offers new interpretations that challenge many longstanding orthodoxies about medicine in the Enlightenment, including the practices and standards of man-midwives and the role of the teaching hospital. Historians have all too readily viewed the eighteenth-century medical world through the expectations of the nineteenth-century hospital and medical professional. This volume shows how the eighteenth-century medical world may be understood in its own terms.” – Cambridge University Press.



1383 **HUTCHINGS, Emily Grant** (1870-1960). *Where Do We Go From Here? The Journey of Life*. New York: G. P. Putnam's Sons, 1933. ¶ 8vo. xiii, [3], [17]-306 pp. Navy gilt-stamped cloth. Very good.

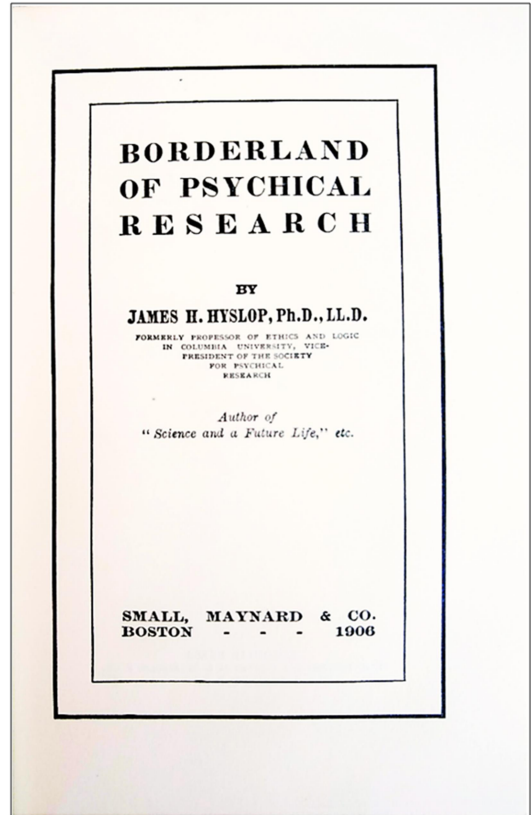
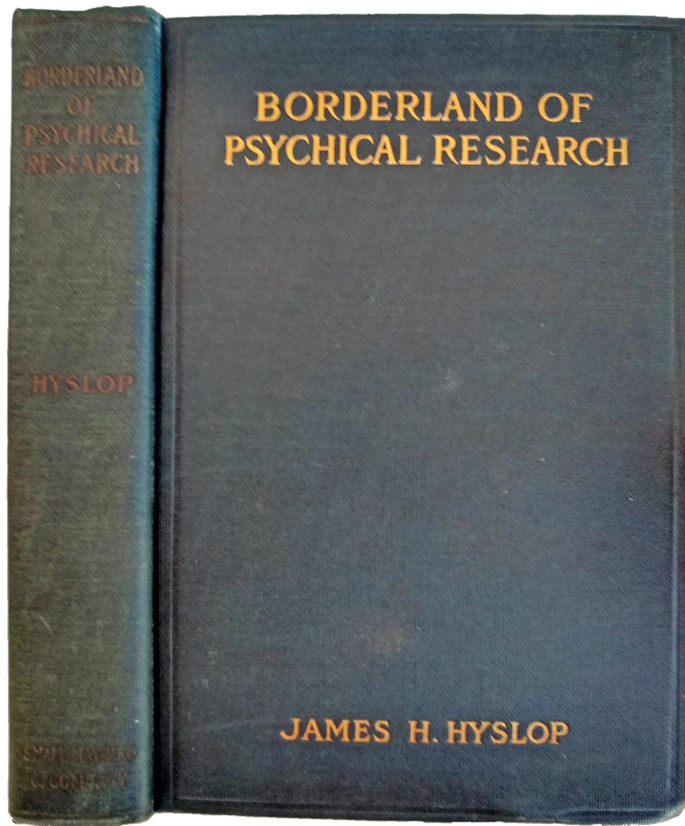
\$ 25

Emily Grant Hutchings was a self-proclaimed medium. In 1917 she (and another) claimed in 1917 that the novel, *Jap Herron: A Novel Written From The Ouija Board*, she claimed, was written by Mark Twain, seven years after his death. That led to a law-suit against her and Mitchell Kennerley, the publisher, filed by Twain's widow, Clara Clemens.



1384 **HUXLEY, Julian.** *Soviet Genetics and World Science: Lysenko and the Meaning of Heredity.* London: Chatto and Windus, 1949. ¶ Small 8vo. x, 244, [2] pp. Blue gilt-stamped cloth, dust jacket; previously with some red-pencil underlining to the preface (erased), one word circled on page 1, text is otherwise untouched. As is.

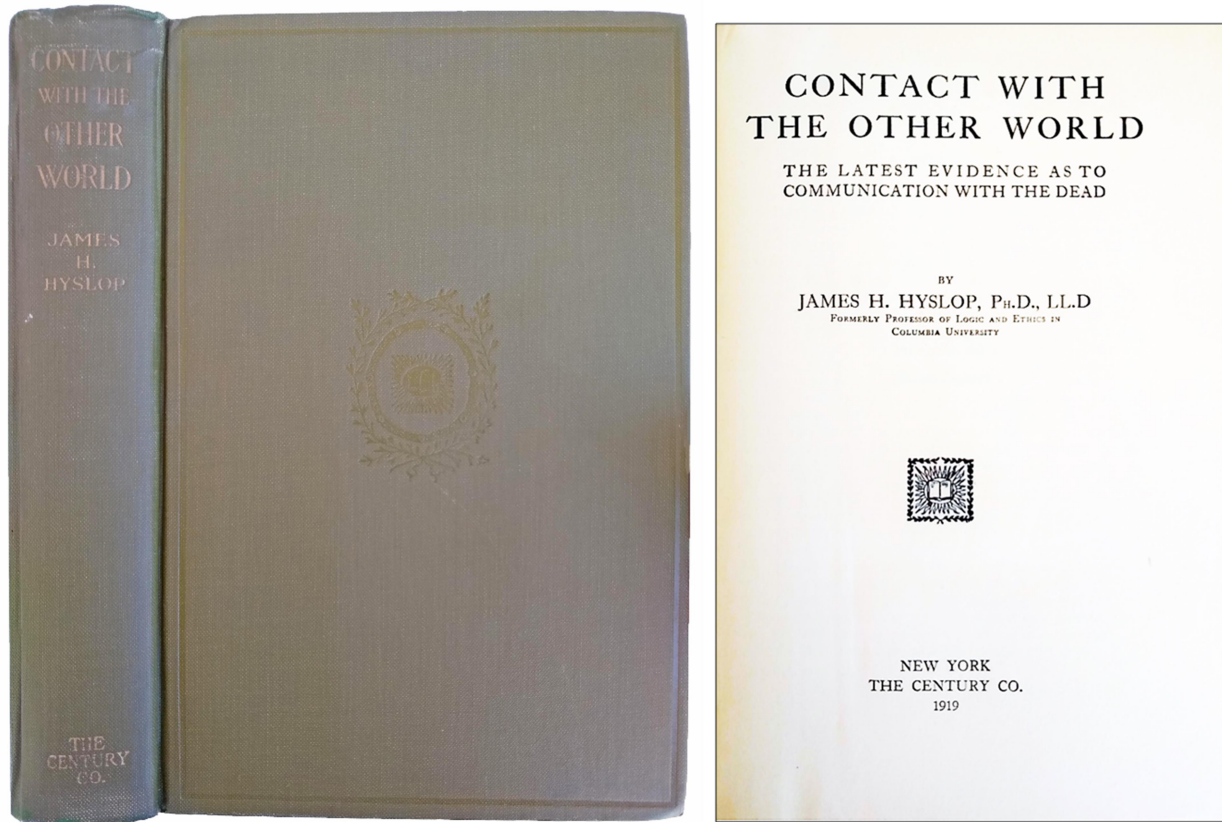
\$ 7



1385 **HYSLOP, James H.** (1854-1920). *Borderland of Psychical Research*. Boston: Small, Maynard & Co. 1906. ¶ 8vo. viii, [2], 425, [1] pp. Index. Dark green gilt-stamped cloth, top edge gilt. Very good.

\$ 15

Second edition. James Hyslop was a psychologist and a professor of ethics and logic at Columbia University. He was one of the first American psychologists to treat psychic phenomena as a branch of psychology.



1386 **HYSLOP, James H.** (1854-1920). *Contact with the Other World: The Latest Evidence as to Communication with the Dead*. New York: The Century Co., 1919. ¶ 8vo. [viii], 493, [1] pp. Plates, index. Dark olive blind- and gilt-stamped cloth. Very good.

\$ 37

Contents include: Psychic Phenomena in Antiquity, Modern Spiritualism, The Societies for Psychical Research, The Problem of a Future Life, Telepathy, Instances of Telepathy and Similar Phenomena, Robert Swain Gifford, Mark Twain, Isaac D. Funk, The Physical Phenomena of Spiritualism, Revelations of the Other World, Obsession, The Subconscious, Psychic Research and the War, etc.

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Oddities, Curiosities, Pathology, Spiritualism & Apparitions, Ghosts & Séances,
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