

Paul Foster Books. -- Established 1990.
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2020 marks my 30th year of bookselling under my own name. I helped out at the bookshops owned by my parents and older brother Stephen from my early teens and obviously absorbed some knowledge, perhaps without even realising it at the time. In 1990, aged 23, I started running books to other dealers, then progressed to a stall in Portobello Road Market, shops in Barnes and East Sheen in South west London and am now dealing from home in West London. I have exhibited at hundreds of bookfairs, in England, Ireland, Canada, Hong Kong and several cities in USA and issued dozens of catalogues and have handled very many beautiful and rare books and met lots of great people. It has been a privilege and a joy and the last 30 years have flown by. To quote Mark Twain "Find a job you enjoy doing, and you will never have to work a day in your life".

Please note. Although the above is a private address, Visitors are welcome to inspect books, but strictly by appointment only.

This catalogue is a small selection from my current stock. Many other books are searchable via my website. Please let me know if there is anything that you are looking for. --- Wants lists welcome.

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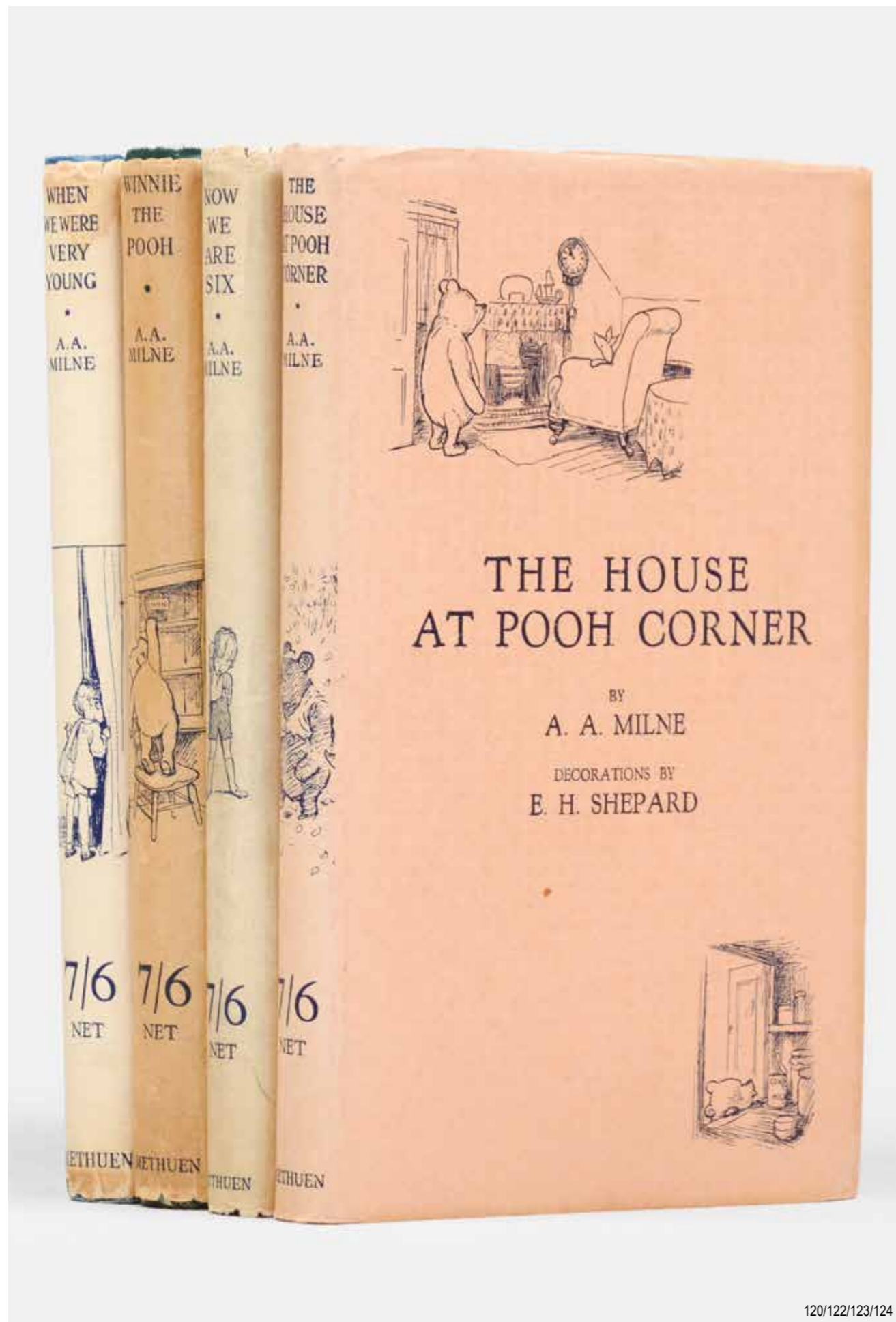
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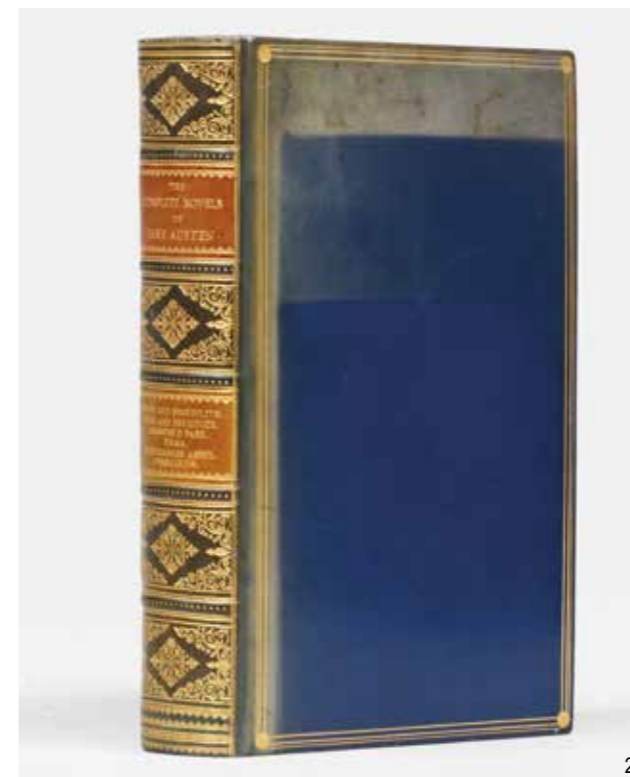
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1. ACCUM. FREDRICK. (Friedrich Christian).

A TREATISE ON THE ART OF BREWING. Exhibiting the London Practice of Brewing, Porter, Brown, Stout, Ale, Table Beer, and Various Other Kinds of Malt Liquors. Longman, Hurst, Rees, Orme and Brown. London. 1820

FIRST EDITION. 12mo. (7.7 x 4.7 inches). xiv, 268pp, xxiv of publishers adverts. Hand coloured copper engraved frontis and title page by W. Read. Tissue guard to frontis is torn, without loss, to the margin. Two folding tables and one engraving, of a saccharometer, in the text. A wide margined copy with all edges untrimmed, as published. Some light foxing to the first quarter of the book and a stain to the inner margin of the first half dozen leaves otherwise a clean copy. Finely bound in recent, period style half mid brown calf. Spine with five raised bands. Compartments ruled, lettered and decorated in gilt. Tan title label, gilt. Marbled paper on boards. Previous owners colour printed bookplate on front pastedown endpaper. An attractive copy of this rare book.

£1,200**2. AUSTEN. JANE.**

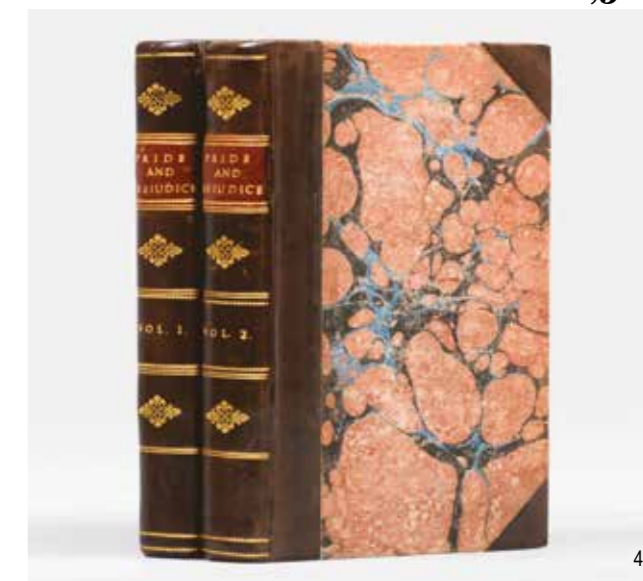
THE COMPLETE NOVELS. Sense and Sensibility. - Pride and Prejudice. - Mansfield Park. - Emma. - Northanger Abbey & Persuasion. With an introduction by J. C. Squire. William Heinemann Ltd. London. 1932

REPRINT OF 1928 ONE VOLUME EDITION. xviii, 1421pp. Large 8vo. (8.7 x 5.8 inches). Some very light spotting to both sets of blank free endpapers, otherwise a fine bright copy in near fine, early full blue calf binding by Riviere. Spine with five raised bands, each with gilt piping. Twin brown labels, lettered and ruled in gilt. Compartments triple ruled and elaborately decorated in gilt. Gilt triple ruled border on both boards. Gilt inner dentelles. Marbled endpapers. All edges gilt. A couple of small scratches and some areas of fading to the boards where the book has sat on a shelf next to smaller volumes and the exposed areas have been sunned but overall this is still a very attractive early leather binding.

£750**3. AUSTEN. JANE.**

THE NOVELS. Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, Northanger Abbey/Persuasion. The text based on Collation of the early editions by R. W. Chapman. With notes, Indexes and Illustrations from contemporary sources. Oxford, at the Clarendon Press. 1946

FIVE VOLUMES. 8vo.(7.5 x 5.2 inches). All third editions, Third impressions, except volume two (Emma) which is 3rd Edition, fourth impression, published in the same year. Illustrated throughout with 49 mono plates, including plans of Georgian London and Bath. The set is finely bound in recent full tan morocco, spines with raised bands, red title labels, gilt. Compartments ruled, lettered and decorated in gilt. Boards with gilt ruled borders. Top edges gilt. A fine set of this important edition which contains facsimiles of the original title pages, notes, and various appendixes giving chronologies, indexes of characters and general indexes of real persons and places. In Geoffrey Keynes Bibliography of the works of Jane Austen he states that this edition is the most authoritative text published and is never likely to be improved. An interesting scholarly edition in attractive leather bindings.

£1,500

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4. AUSTEN. JANE.

PRIDE AND PREJUDICE. In Two volumes. By the Author of "Sense and Sensibility," &c. Printed for T. Egerton, Military Library, Whitehall, London. 1817

THIRD EDITION. The first to be published in 2 Volumes. 12mo. (7.3 x 4.5 inches). -- Bound without half titles and terminal blank in volume one, as is often the case, otherwise complete.

Collation: Volume I. Title page, (1) - 289 pages ('London, Printed by C. Roworth, Bell-Yard, Temple-bar', on verso of page 289). --- Volume II. Title page, (1) - 311 pages ('London, Printed by C. Roworth, Bell-Yard, Temple-bar', at the bottom of page 311 below Finis). Page 7 of volume one has a one inch tear to the margin, without loss and the fore edge of page 27 is a little frayed, well away from the printed area. Repair to the bottom corner (3 x 1.4 inches) of page 111, without loss. Slight lean to the boards and some foxing throughout but still generally a good, sound copy. Finely bound, to style, in mid twentieth century half brown polished calf. Spines ruled, lettered and decorated in gilt. Tan title labels, gilt. Marbled paper on boards. Plain off-white endpapers. An attractively bound copy.

Pride and Prejudice, always the most popular of her titles with the general reader, was the only one of Jane Austen's novels to reach a third edition by its original publisher, though whether it did so during her lifetime is a moot point. She died on 18 July 1817 and the earliest recorded ownership signature on a copy of the third edition is dated 6 September of that year. --- Keynes I5; Gilson A5x.

£4,750



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5. AUSTEN. JANE.

Brock. Charles E. Illustrates. PRIDE AND PREJUDICE. With an introduction by Austin Dobson. Macmillan and Co. London. 1898

EARLY BROCK EDITION. 8vo. (7.8 x 5.4 inches). Illustrated with 40 full page line drawings. Publishers original burgundy cloth with decorative blind stamped floral design to both boards, the front board lettered and ruled in gilt. Spine ruled and lettered in gilt. Some foxing and marks to the blank endpapers otherwise a very good copy.

£200**6. AUSTEN. JANE.**

Thomson. Hugh. Illustrates. PRIDE AND PREJUDICE. With a preface by George Saintsbury. George Allen. London 1894

FIRST HUGH THOMSON EDITION. The larger, untrimmed issue. 8vo. (7.9 x 5.4 inches). Fully illustrated throughout with 101 fine engravings by Thomson. A bright, clean copy finely bound in recent full dark green morocco, spine with five raised bands, the compartments ruled, lettered and decorated with gilt. Twin red labels, gilt. Single ruled gilt border on boards. Top edge gilt, others untrimmed. ----- One of an unspecified number of copies which were issued by the publishers with untrimmed fore and lower page edges, presumably for rebinding as they were issued in a plain green binding with a printed paper label. A near fine copy of the scarce first Thomson edition in an attractive full leather binding. Hugh Thomson illustrated this work for George Allen publishers before going on to illustrate the other Austen books for Macmillan & Co. This is the scarcest of all the Thomson/Austen titles in first edition.

£1,000**7. BAGNOLD. ENID.**

NATIONAL VELVET. Heinemann Ltd. London. 1935

FIRST EDITION. 8vo. Illustrated with line drawings by Laurian Jones. Finely bound in recent full black morocco. Spine with raised bands, the compartments ruled, lettered and decorated in gilt. Single gilt ruled border on boards. All edges gilt. A fine copy.

£350

10

8. BALZAC. HONORE DE.

BOSSCHERE. JEAN DE, Illustrates. TEN DROLL TALES. Rendered faithfully into English by J. Lewis May, with an introduction by Andre Maurois. John Lane The Bodley Head. London. 1926

LIMITED EDITION. 8vo. (9.3 x 6.2 inches). One of 3000 numbered copies printed, this is number 109. Finely illustrated with 8 mono and 16 colour Pochoir full page plates, plus several smaller character drawings as chapter headings by Jean De Boscherre. Finely bound in late twentieth century full dark blue Morocco. Spine with five raised bands, each with gilt piping. Compartments double ruled, lettered and decorated in gilt. Double gilt ruled border on boards. Board edges with gilt piping. Gilt inner dentelles. Marbled endpapers. All edges gilt. A fine copy of this beautiful book.

£400**9. BARRIE. J. M.**

PETER PAN. Or the boy who would not grow up. Hodder & Stoughton Limited. London. 1928

FOURTH EDITION. 8vo. Publishers delux leather binding. Bound in publishers delux blue limp leather binding with circular gilt JMB device on front board and gilt decoration and lettering to spine. Top edge gilt. Marbled endpapers. A previous owners neat bookplate on the first blank free endpaper otherwise a near fine, bright copy. Scarce in this delux binding.

£125**10. BEARDSLEY. AUBREY.**

Illustrates. -- POPE. ALEXANDER. THE RAPE OF THE LOCK. An Heroi-Comical poem in five cantos. Embroidered with nine drawings by Aubrey Beardsley. Leonard Smithers. London. 1896

LIMITED EDITION. 4to (10.3 x 8.1 inches). One of 25 numbered copies printed on Japanese vellum. The title-page is printed in red and black. Illustrated with 7 full page plates and two illustrations within the text by Beardsley. Original publishers pictorial vellum gilt binding with design by Beardsley in gilt. Top edge gilt. Vellum is bowed and has lifted, particularly to about half of the rear board. Edges and the spine a little darkened



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but the gilt is still strong and bright. One of the great rarities of Beardsley's books. ---- "The Rape of the Lock was praised universally by critics at the turn of the century, after Beardsley was dead. ...a new technical device occurred to the illustrator: he began to use dotted lines in quantity to give stippled effects... In most of them the scenes are treated as pictorial dramas with great restraint: space is understood and implied by the artist's completely personal craft..." (Brian Reade, Beardsley, London: Studio Vista, 1967, p. 18). --- Lasner 105.

£10,000**11. BETJEMAN. JOHN.**

SUMMONED BY BELLS. John Murray. London. 1960

FIRST EDITION. Large 8vo. (9.1 x 6.8 inches). Illustrated with line drawings by Michael Tree. Finely bound in recent full dark green morocco leather. Five raised bands on spine. Compartments with ruled and dot lines and decorated with gilt bell and floral devices. Red title label, dotted and lettered in gilt. Top edge gilt. Original decorative bell endpapers bound in. A lovely copy of one of the most popular books of poetry published in the twentieth century.

£350**12. BOLAN. MARC.**

THE WARLOCK OF LOVE. Lupus Music. 1969.

FIRST EDITION. 8vo. (8.7 x 5.6 inches). A very good, bright copy in the pictorial boards which show a black and white photo portrait of Bolan. Front board and spine lettered in white. In the original dustwrapper which reproduces the boards. Just a hint of rubbing to the extremities of the boards and some creases to the edges of the wrapper but overall a very good copy throughout.

£375**13. BOOK BOX. Faux books.**

BOOK BOX. Non-book, containing essential survival tools. NP. ND. - Made in Germany. Circa 1938 - 1950.

4to-sized. (27.5 x 20.5 x 5.8 cm) box consisting of two 19th-century half calf bindings with marbled boards and rich gilt spines, thus resembling a pile of two books. A very nice 'book-alike', hiding top-quality contents in excellent condition: inside is a fine, large compass in a wooden box, an Austrian stainless steel Imco Triplex windproof lighter (probably dating from 1937), a vintage French Laguiole folded knife, an octagonal glass, and a small, full bottle with leather cover and bronze vignette with mother-of-pearl inlay mounted, and original bottle cap with an early Jägermeister logo. The Jägermeister brand was launched in 1934 and almost immediately quite successful. All items are neatly arranged in a custom-made frame with recesses with marbled sides. Outside with the usual wear (as intended, to look inconspicuous and innocent), inside in fine, clean condition.

£1,500**14. BOSWELL. JAMES.**

THE LIFE OF SAMUEL JOHNSON. Newly edited with notes by Roger Ingpen. Sir Isaac Pitman and Sons, Limited. London. 1907

FIRST INGPEN EDITION. Two volumes. Large 8vo. (10.3 x 8 inches). Illustrated with 568 illustrations, including 12 photogravure plates, each with a tissue guard. A bright clean set throughout. Contemporary leather bindings, by Denny, of half deep red morocco. Spines with raised bands with decorative vertical lines in gilt. The compartments are ruled, decorated and lettered in gilt. Marbled paper to boards and endpapers. Top edges gilt. Remains of paper bookplate on the front blank free endpaper of volume one, otherwise clean and bright throughout. A very good set in attractive early twentieth century fine bindings.

£375

15. BOWLES. PAUL.*THE SHELTERING SKY.* John Lehmann. London. 1950

FIRST EDITION. 8vo. (8 x 5.3 inches). A fine copy finely bound in recent full dark blue morocco leather. Spine with five raised bands, compartments lettered, ruled and decorated in gilt. Red title label, gilt. Single gilt ruled border to boards. Top edge gilt. A Fine copy of Bowles' influential first novel. Famously rejected by his American publishers, the London edition of *The Sheltering Sky* is the true first edition.

£850**16. BRAYLEY. EDWARD WEDLAKE.***A TOPOGRAPHICAL HISTORY OF SURREY. The geological section by Gideon Mantell.* Robert Best Ede, Dorking. & Tilt and Bogue, London. 1841-48

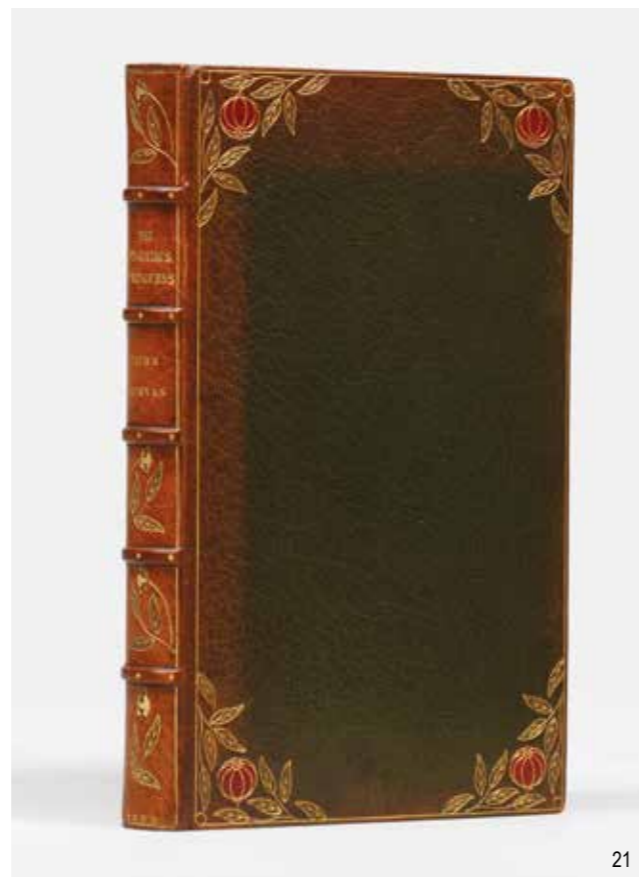
FIRST EDITION. FIVE VOLUMES. Small 4to. (9.4 x 6.4 inches). Illustrated with 129 steel engravings throughout. Some minor foxing to a few pages otherwise a very good, bright set that has been recently bound in attractive half brown calf. The spines with five raised bands, the compartments ruled, decorated and lettered in gilt. Red and green labels, gilt. Marbled paper on boards. All edges marbled. A Lovely set.

£450**17. BROOKE. RUPERT.***1914 and Other Poems.* Sidgwick and Jackson Limited. London. 1915

FIRST EDITION. 8vo.(7.7 x 5.4 inches). Portrait frontis from a photograph taken by Sherril Schell in 1913. A near fine copy in the publishers dark blue cloth with printed paper label on the spine which is a little darkened. A spare label is tipped in at the back of the book. Only 1000 copies were printed, published on 16th June 1915.

£550

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18. BROOKE. RUPERT. POEMS.*Sidgwick & Jackson, Ltd. London. 1911*

FIRST EDITION. 8vo. (7.5 x 5.1 inches). A clean and bright copy in a fine leather binding of recent full black morocco. Spine with five raised bands, the compartments ruled, decorated and lettered in gilt. Red title label, gilt. Single gilt ruled border on boards. Top edge gilt. A lovely copy of this important early volume. One of 500 copies printed. Keynes. Bibliography of Rupert Brooke; No. 5.

£600**19. BROOKE. RUPERT.***THE POETICAL WORKS OF RUPERT BROOKE.* Edited by Geoffrey Keynes. Faber and Faber Limited. London. 1955

REPRINT OF 1946 EDITION. 8vo. (8 x 5.3 inches). Illustrated with two portraits of Brooke by Jacques and Gwen Raverat. A lovely bright and clean copy, finely bound by Sangorski & Sutcliffe of London, in half red morocco. Spine with raised bands, each with gilt piping. Compartments ruled and lettered in gilt. Red cloth on boards. Marbled endpapers. All edges gilt. A pleasing copy.

£175**20. BUCHAN. JOHN.***THE THIRTY NINE STEPS.* William Blackwood and Sons. Edinburgh and London. 1915

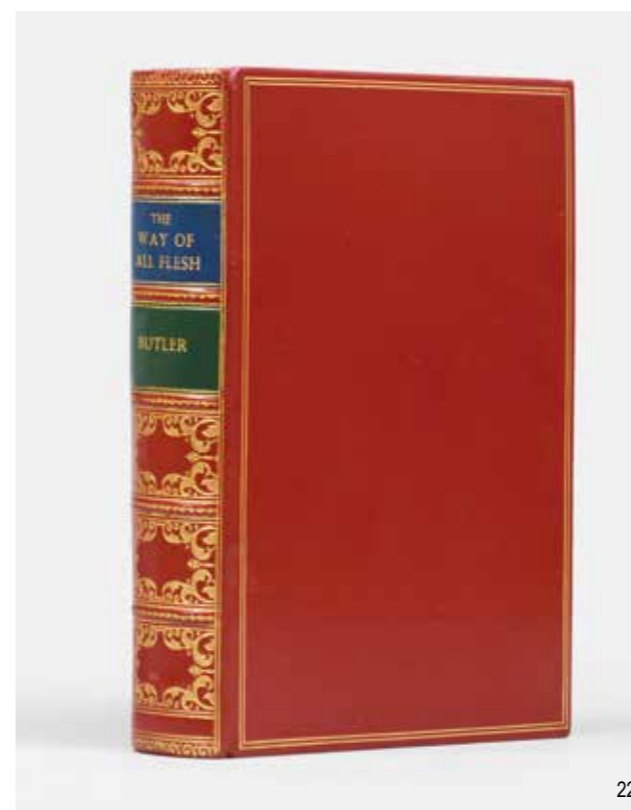
FIRST EDITION. (7.5 x 5 inches). Some minor browning to page edges, as is often the case with this title, but less so than usually found. Finely bound in recent full dark blue morocco, raised bands, gilt. Single gilt ruled border on boards. Top edge gilt. Overall a very good, bright copy in attractive leather binding.

£600**21. BUNYAN. JOHN.***THE PILGRIM'S PROGRESS.* From this world to that which is to come delivered under the similitude of a dream. -- Eight Illustrations by Victor W. Burnand. The Astolat Press. - A. C. Curtis. Guildford. 1902

LIMITED EDITION. One of 30 copies printed on Japanese Vellum, this number 16. 8vo. (8.9 x 5.9 inches). Illustrated with eight full page engravings by Burnand, all but two still with their plain tissue guard present. A very good copy in an attractive early leather binding by Riviere & Son. Full dark green morocco. Spine with five raised bands, decorated with single gilt dots. Four compartments decorated with floral design incorporating burgundy leather flower onlays to each compartment. Two compartments lettered in gilt. Gilt ruled border to both boards with floral designs to each corner, incorporating red leather onlays. Board edges ruled in gilt. Inner boards double ruled and with single line of dots and floral decoration to the corners. plain white endpapers. Previous owner name, dated 1902, written on the front free endpaper. Armorial bookplate of another previous owner on the front paste down. Top edge gilt, others untrimmed. Spine is uniformly faded to a very attractive dark brown. Some minor fading to the top and inner edge of both boards. Overall a very pretty copy.

£1,000**22. BUTLER. SAMUEL.***FARLEIGH. JOHN. Illustrates. THE WAY OF ALL FLESH.* Collins. London. 1934

FIRST ILLUSTRATED EDITION. 8vo.(7.5 x 5.5 inches). 13 fine John Farleigh wood engravings, most full page. Five pages have a small tear to the fore edge of the page, without any loss, otherwise a lovely bright clean copy in a fine, attractive leather binding by Bayntun of Bath. Full red polished calf. Spine with five raised bands, each with gilt decoration. Compartments decorated in gilt. Blue and green labels, ruled and lettered in gilt. Double gilt ruled border on boards. Gilt inner dentelles. Marbled endpapers. All edges gilt. A wonderful copy of this scarce and beautifully illustrated edition.

£500

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23. CARROLL. LEWIS.*THROUGH THE LOOKING GLASS.* And what Alice found there. Macmillan and Co. Limited. London. 1929

MINIATURE EDITION. 8vo. (6.3 x 4.1 inches). Illustrated with fifty line illustrations by John Tenniel. Previous owners neat 3 line inscription and date (Xmas 1930) on the front blank free endpaper. A Very good clean copy in an early leather craft binding of full mid brown calf. Spine with blind ruled lines. Double blind ruled borders on the front board and a raised design of the White King in Alice's hand, against a dappled background to the top half of the board. Some rubbing to the corners and a crack to the bottom front hinge, holding firm, but overall a very good attractive copy.

£185**24. CARROLL. LEWIS.***(Dodgson. Charles L.) THE COMPLETE WORKS OF LEWIS CARROLL.* With an introduction by Alexander Woollcott and the illustrations by John Tenniel. Nonesuch Library. London. 1939

FIRST EDITION. 8vo. (7.7 x 5 inches). 1165pp. Finely bound in mid twentieth century half red calf. Spine with five raised bands, each decorated with gilt floral line design. Navy blue morocco label, ruled and lettered in gilt. Spine compartments ruled and with decorative borders surrounding March Hare and Playing card designs, all in gilt. Marbled paper on boards. Top edge gilt. Marbled endpapers. A fine, attractively bound copy. The binding is not signed but is certainly the work of a master bookbinder.

£475**25. CARROLL. LEWIS.***-- HOGFELDT. ROBERT. Illustrates. ALICE IN WONDERLAND and THROUGH THE LOOKING-GLASS.* Jan Forlag. Stockholm. Sweden. 1945

FIRST HOGFELDT EDITION. Large 8vo (9 x 6.2 inches). 10 full page colour plates plus 30 line drawings throughout the text, many full page. Finely bound full deep red morocco. Spine with five raised bands. Compartments decorated with Hatter, playing cards and Mouse illustrations, all in gilt. Single gilt ruled border on boards. White endpapers. All edges gilt. Some creasing to the bottom corner of the last few pages but overall a near fine copy of this delightful book. --- Hogfeldt's illustrations are amongst the best interpretations of Carroll's fantastic characters and have a charm and humour all of their own.

£475



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26. CARROLL. LEWIS.

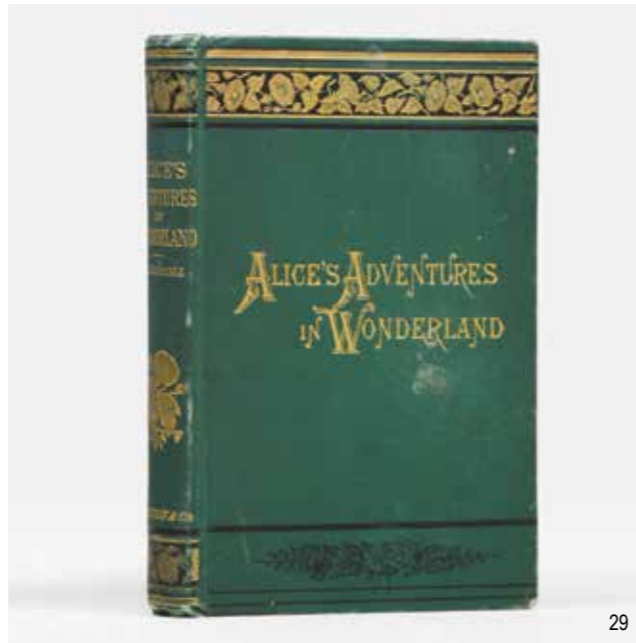
-- HUDSON. GWYNEDD. M. Illustrates. *ALICE'S ADVENTURES IN WONDERLAND.* Hodder & Stoughton Limited, London, for the Boots Pure Drug Company, Ltd, Nottingham. 1932

CENTENARY EDITION. 4to. (10.1 x 8.1 inches). Finely illustrated with 12 mounted full colour plates, each with a printed tissue guard (two with closed tears - without any loss), and dozens of line drawings throughout the text and along top of text pages. A small amount of foxing to the endpapers and fore edges but generally a clean copy in publishers red cloth with gilt ruled lines and lettering to the spine. Front board with gilt lettering and gilt and pink illustration within four white ruled border lines. Cloth is a bit faded but the gilt still bright and fresh. In the original dustwrapper with black lettering to spine. Rear panel illustrated in black with the March hare and Mad Hatter. Front board lettered in black and with a full colour plate mounted onto the centre, all within a four line ruled black border. Some darkening to the dustwrapper spine and front panel. A couple of chips to the bottom of the spine and a few small closed tears, without loss, to the top. Overall a very good book in a very good dustwrapper. ----- This beautifully illustrated edition was originally issued in 1922 and re-issued in this edition to mark the centenary of Lewis Carroll's birth.

£350**27. CARROLL. LEWIS.**

TENNIEL. JOHN. Illustrates. *ALICE'S ADVENTURES IN WONDERLAND.* With the original illustrations by John Tenniel. Philip Lee Warner, Publisher to the Medici Society, for the Riccardi Press, London. 1914

LIMITED EDITION. Large 8vo. (9.3 x 6.6 inches). One of 1000 hand-numbered copies printed in the Riccardi Fount on handmade Riccardi Paper. Fine leather binding of recent full deep red morocco. Spine with five raised bands, ruled in gilt. Compartments ruled, lettered and decorated with March Hare and Playing cards motifs in gilt, with floral gilt surrounds. Ruled gilt border on boards. Top edge gilt, others untrimmed. A bright and clean copy of this lovely edition, beautifully printed on fine quality hand made paper and in a decorative leather binding. ----- This edition was published by arrangement with Macmillan and Company using Carroll's revised text of 1896. The wonderful Tenniel illustrations are printed from fresh electros taken from the original wood-blocks, with four being slightly enlarged from the original block designs.

£950

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28. CARROLL. LEWIS.

Tenniel. John. Illustrates. *ALICE'S ADVENTURES IN WONDERLAND AND THROUGH THE LOOKING GLASS, AND WHAT ALICE FOUND THERE.* With Ninety-Two illustrations by John Tenniel, Including Eight in colour. Macmillan & Co. London. 1927

Reprint of 1921 New edition. Large 8vo. (8.6 x 5.8 inches). Small closed tear, without loss, to the outer margin of one of the colour plates, not affecting the image. Bright, clean copy, finely bound, by Riviere & son, in early full dark red polished calf. Spine with raised bands, each with gilt piping. The compartments ruled and fully decorated in gilt. Twin tan labels, ruled, lettered and decorated in gilt. Elaborate gilt ruled borders on both boards with central gilt illustrations of March Hare to the front board and the Red Queen to the rear. All edges gilt. Marbled endpapers. Turn-ins with fully gilt decorative borders. A very good copy in a highly attractive binding in very good condition.

£875**29. CARROLL. LEWIS.**

Tenniel. John. Illustrates. *ALICE'S ADVENTURES IN WONDERLAND.* New Edition. With Forty-Two illustrations by John Tenniel. Macmillan & Co. New York. 1889

New edition. 12mo. (7.5 x 5.2 inches). xii, 192, 12 pp publishers catalogue. Also an extra gathering bound in so that pages 117 to 124 appear twice. One gathering slightly sprung. Publishers dark green cloth with gilt and black decorative band across the top of the front board and the top and bottom of the spine. Black decorative roll to the bottom of the front board. Title on gilt to the middle of the front board. Spine lettered and decorated in gilt. Rear board with blind stamped floral roll to the top and bottom. Floral decorative endpapers. Neat two line inscription to the front free endpaper. The rear endpapers have an early previous owner's name and address written in red crayon to the free endpaper and a few short lines to the pastedown. Cloth a bit rubbed to the edges and a couple of small marks to the boards but overall a very good copy. An uncommon and attractive nineteenth century edition, printed in New York by J. J. Little and Co. This 1889 new edition was issued in several different coloured decorative cloth bindings, with no priority established.

£750**30. CASTANEDA. CARLOS.**

THE EAGLE'S GIFT. Simon and Schuster. New York. 1981

FIRST EDITION. 8vo. Correct number sequence of 10 down to 1. Inscribed on the title page by Castaneda to Amy Wallace, author of *The Sorcerer's Apprentice: My life with Carlos Castaneda.* "To Amy, with all the best, Carlos Castaneda". Publishers blue cloth, with gilt title to the front board. Dark blue cloth spine lettered in gilt. A very good copy of the book in the original illustrated dustwrapper, with price (\$12.95) still intact, which has some chipping to the corners and rubbing to the edges. Overall a near to very good copy of this haunting and powerful book. Uncommon signed.

£875**31. CERVANTES SAAVEDRA.**

MIGUEL DE. (Lockhart. J. G. Edits). *THE HISTORY OF THE GENIOUS GENTLEMAN, DON QUIXOTE OF LA MANCHA.* Translated from the Spanish by Motteux. New edition with copious notes; and an essay of the life and writings of Cervantes (by Lockhart). Edinburgh. Printed for Hurst, Robinson, and Co. London, and Archibald Constable and Co. Edinburgh. 1822

FIRST LOCKHART EDITION. Five volumes. 8vo. (7.6 X 4.7 inches). A fine, bright and clean set throughout. Finely bound in attractive early nineteenth century full dark blue morocco bindings. Spines with five raised bands, each with double gilt rules and decorative edge devices. The compartments double ruled and lettered in gilt. The non lettered panels also with triple blind ruling to the centre. Publication date at the bottom of each spine within a decorative border, all in gilt. Boards with one wide and three thin gilt ruled borders surrounding three blind ruled ones. All board edges decorated in gilt. Turn-ins with double gilt ruled borders. Yellow coated endpapers. All edges gilt. Some minor rubbing to a few corners but overall this is a fine set in fine contemporary leather bindings. The bindings are unsigned but are certainly the work of a high quality bindery.

£950**32. CHURCHILL. WINSTON. S.**

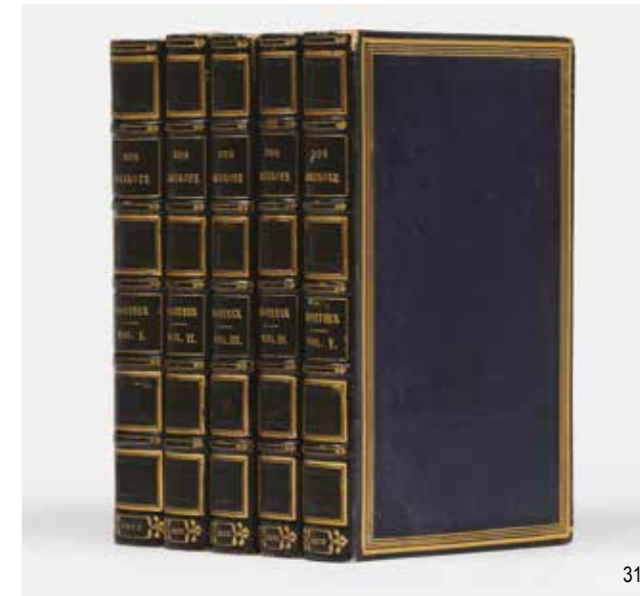
THE AMERICAN CIVIL WAR. Cassell. London. 1961

FIRST SEPARATE EDITION. 8vo. Originally published as a part of Churchill's great four volume work; *A History of the English speaking peoples- Vol.4. The great democracies,* in 1958. This is the first printing of this history in its own right. Illustrated with 6 maps & 31 fascinating mono photographs taken during the war. Fine copy in recent fine binding of full red morocco, spine with five raised bands, gilt. Single gilt ruled border to boards. Top edge gilt. Woods A138(b).

£525**33. CHURCHILL. WINSTON. S.**

A HISTORY OF THE ENGLISH SPEAKING PEOPLES. The New World.; The Age of Revolution.; The Great Democracies.; The Birth of Britain. McClelland & Stewart. Ltd. Toronto, Canada. 1956-58.

LIMITED EDITION SET. Four volumes. First Canadian Editions. 8vo. --- Each volume is one of 350 presentation copies signed by the Publisher, John McClelland, on a bound in sheet at the start of each volume and presented to the same recipient, who worked at the publishing firm. A fine, tight set in the original publishers dark blue cloth with facsimile of the authors signature in blind to front boards. Spines ruled in gilt. Three areas of red with gilt ruling and lettering. In the publisher's multi coloured dustwrappers which have a little rubbing and chipping to the extremities but are overall clean bright and



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in very good condition. Generally this is a fine set of books in very good dustwrappers. An attractive set of this scarce limited edition, presentation set of the First Canadian Edition. While individual copies do turn up, complete sets are hard to find. --- Cohen. A267.5.

£1,250**34. CHURCHILL. WINSTON. S.**

IRISH HOME RULE. --- Bound with. THE LIBERAL GOVERNMENT AND NAVAL POLICY. Speeches delivered by the Rt. Hon. Winston Churchill, M. P. The Liberal Publication Department. London. 1912

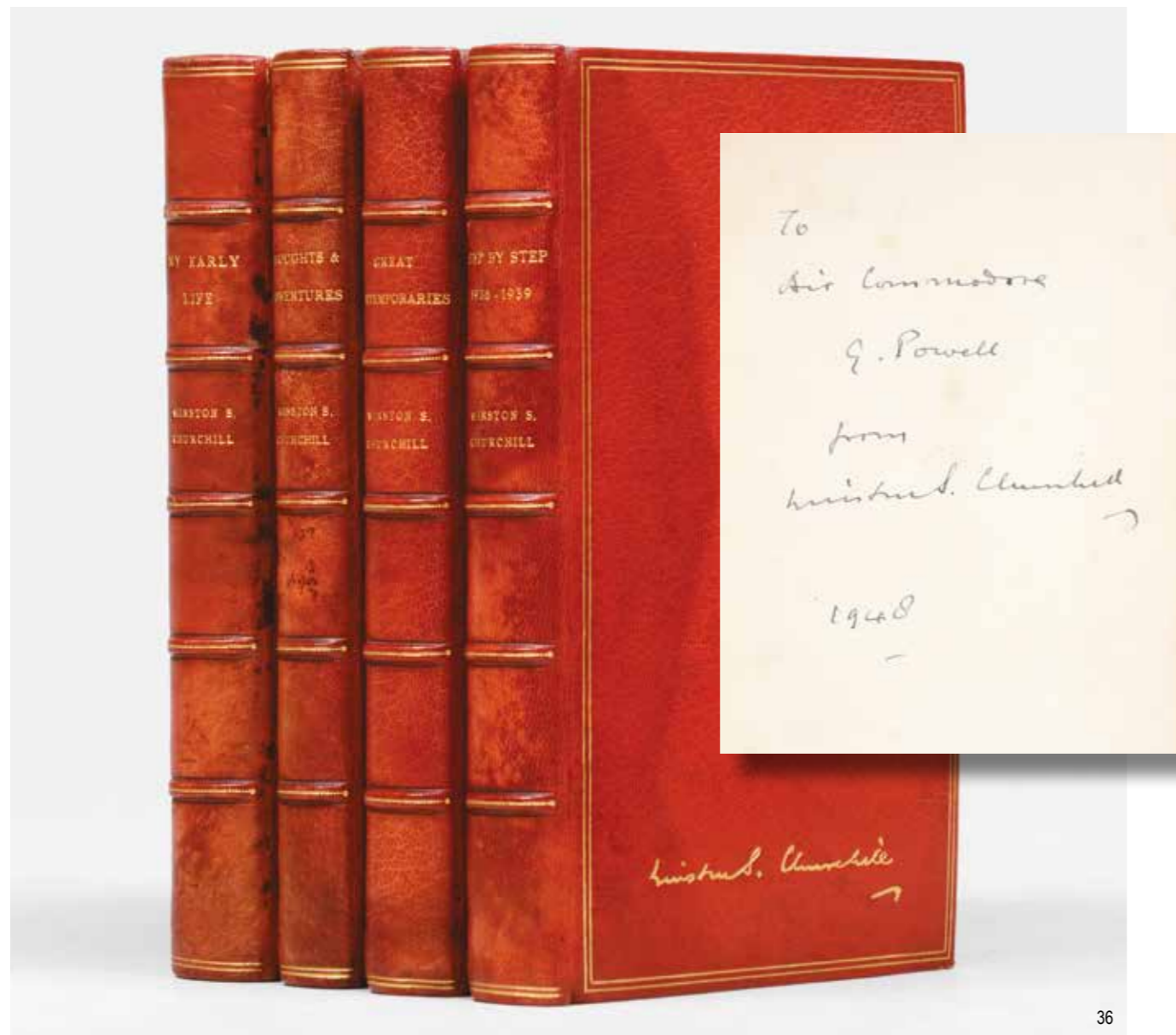
FIRST EDITIONS OF 2 RARE SPEECHES. Bound into a volume of the Pamphlets and leaflets for 1912 by the Liberal Publication Department complete with 18 other speeches on subjects including Home Rule, Free Trade, The House of Lords, and International relations and Armaments. Includes speeches by Asquith and Lloyd George, a folding colour map of Ulster and a collection of Liberal leaflets. Irish Home Rule with front and rear cover. 16pp. -- The Liberal Government with both covers. 24pp. The whole collection bound by the Liberal Publication Department in quarter green morocco, lettered in gilt. The spine has faded to brown and shows loss to the top half inch. Edges rubbed. Overall the binding has done its job of keeping the pamphlets in fine condition. Two rare items from Churchill's early political career bound with contemporary speeches which show them in context with the other issues of the period. --- Woods A20(a), & A21.

£2,000**35. CHURCHILL. WINSTON. S.**

MARLBOROUGH. His life and times. George G. Harrap & Co. Ltd. London. 1949

TWO VOLUME EDITION. Reprint of the revised 1947 2 volume edition. 8vo. (8.7 x 6.1 inches). Each volume over 1000 pages with maps, plans, facsimiles and portraits. Originally published in 4 volumes before the second world war, the publishers reprinted the work on thinner paper to make this more affordable two volume edition in 1947. The work has not been reduced in any way but has some minor revisions and a new preface written by Churchill specially for the edition. A fine, bright set throughout. In the publishers delux leather bindings of quarter tan morocco, spines ruled in blind and gilt and with gilt lettering. Beige cloth on boards. Marbled endpapers. Top edges gilt. A fine and bright set, which looks unread, in the attractive publishers delux binding. Churchill's Great Ancestral history.

£300

**36. CHURCHILL. WINSTON. S.**

MY EARLY LIFE. - THOUGHTS AND ADVENTURES. - GREAT CONTEMPORARIES. - STEP BY STEP. Odhams Press Limited. London. 1947

FOUR VOLUMES. First Odhams Press editions. 8vo. (8.5 x 5.7 inches). Finely bound for Churchill, by Zaehnsdorf bookbinders, for presentation. My early life is inscribed 'To Air Commodore G. Powell from Winston S. Churchill. 1948', Thoughts and Adventures is signed 'W S Churchill', and the other two volumes are initialled by Churchill, all in black ink on the front blank endpapers.

These are later editions of earlier titles but all four are the first printings of these Odhams Press editions, and are four of an unknown number of Odhams printings that were specially bound for presentation by Churchill. Bound by Zaehnsdorf, and with their gilt name stamp to the inner front boards, in full red morocco. Spines with raised bands, each with gilt piping. The compartments ruled and lettered in gilt. Double gilt ruled borders to the boards. All four front boards have a gilt stamped facsimile of Churchill's signature to the bottom of the panel. Board edges double ruled in gilt. Decorative gilt rolled inner dentelles. Marbled endpapers. Top edges gilt. Great Contemporaries has a small mark to the bottom of the spine otherwise the binding is clean and bright. The other three volumes all have staining to the bindings on the boards and spines and a couple have some

bowing but they are all still attractive and sound. The blank endpapers have some offsetting around the edges and matching the lines of the endpapers. Some occasional foxing to some of the text pages but generally clean and tidy books throughout.

The recipient of these four books was Air Commodore Griffith 'Taffy' Powell, a pilot who frequently flew Churchill both during the war with R A F Ferry Command and after when he was a commercial pilot, where he pioneered the development of Silver Cities Air Ferries, flying passengers and their cars between Britain and the continent. He is said to have offered Churchill free flights during his wilderness years and these books were probably given as a thank you for this generosity as well as Powell's war time work. He wrote a book about his years as a pilot, 'Ferryman: from Ferry Command to Silver City', which was published in England in 1982. The book contains mention of these volumes 'After his last flight to North Africa he (Churchill) gave me a handsomely bound and autographed set of his early works... ', and a photo of Powell, stood outside of an aircraft with Churchill. A copy of the first edition of this book is included with the 4 Churchill books.

I do not know how many books from these Odhams editions were bound for presentation but they are not common. I had three of these titles, in identical bindings, and all inscribed, signed and initialled by Churchill to the same person, back in 2006 but have not seen any others since.

£12,500**37. CHURCHILL. WINSTON. S.**

THE RIVER WAR. An account of the reconquest of the Soudan. Eyre & Spottiswoode. London. 1933

FIRST CHEAP EDITION. (Actually the second cheap edition. An edition was published in 1915. This is the first printing of Churchill's new introduction. The book is reprinted from the plates of the 1902 edition. See Woods A2(d).) Illustrated with 22 maps and plans. Some foxing to the first and last half dozen pages otherwise a very good copy finely bound in recent full dark blue morocco. Spine with raised bands, the compartments ruled, lettered and decorated with a rampant Lion device, all in gilt. Single gilt ruled border on boards. Top edge gilt.

£325**38. CHURCHILL. WINSTON. S.**

A SPEECH BY THE PRIME MINISTER...IN THE HOUSE OF COMMONS, AUGUST 20th 1940. Baynard Press. London. 1940

FIRST EDITION. Printed stapled wraps. 16pp. A very good copy, with a neat ink stamp; Council of the County of Aberdeen, Education Committee - to the top of the front cover and a few small light marks to the wraps, otherwise this is a nice clean copy throughout. Corners a little bumped and small splits to the very top and bottom of the hinge. There is a small typed slip loosely inserted, stating; One copy for each school by the courtesy of the Scottish Education Department. Overall a very good copy of this fragile pamphlet. Housed in a felt lined clamshell box with black morocco spine, raised bands, decorated with Rampant Lion device in compartments, ruled and lettered in gilt. Black cloth on boards. ---- Printing and the mind of man. No.424 ----The Lion's Voice. "If the Gettysburg Address is one of the most moving statements of democracy confronted by tragedy, Churchill's historic exhortations are its equal in their ringing assertion of democracy confronting the seemingly irresistible forces of tyranny". First edition of Churchill's famous rousing speech, commenting on the first months of the war and giving thanks to British Airmen. "Never in the field of human conflict was so much owed by so many to so few".

£750**39. CHURCHILL. WINSTON.**

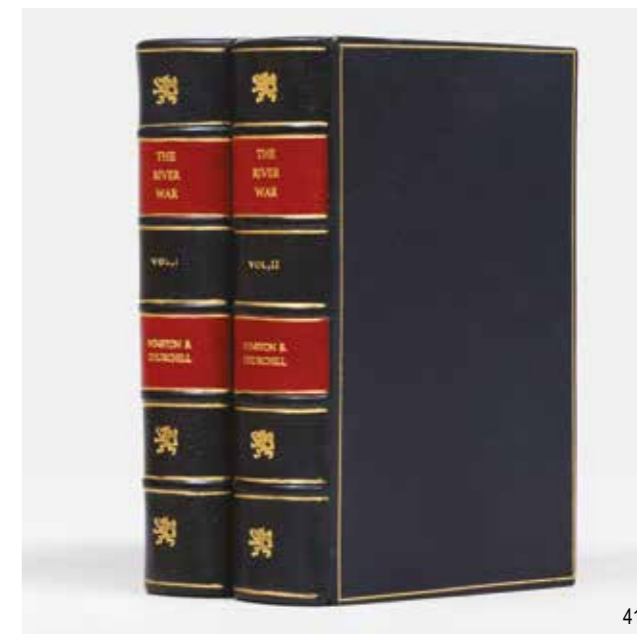
S. STEP BY STEP. 1936-1939. Thornton Butterworth Ltd. London. 1939

FIRST EDITION. 8vo. Two maps, one folding. Very good bright copy in publishers original green cloth. Spine lettered in gilt. A few very small marks to the cloth but generally a very good clean copy inside and out.

£250**40. CHURCHILL. WINSTON. S.**

THE WAR SPEECHES. Compiled by Charles Eade. Cassell & Company Ltd. London. 1963

SECOND EDITION. Three volumes. Large 8vo (10 x 6.5 inches). Very good, bright set in publishers full dark blue cloth, lettered in gilt. Original dustwrappers with light spotting and minor fading to spines but overall a lovely clean set of the definitive edition of Churchill's war speeches.

£300

41

41. CHURCHILL. WINSTON. SPENCER.

THE RIVER WAR. An Account of the Reconquest of the Soudan. Longmans, Green & Co. London. 1899

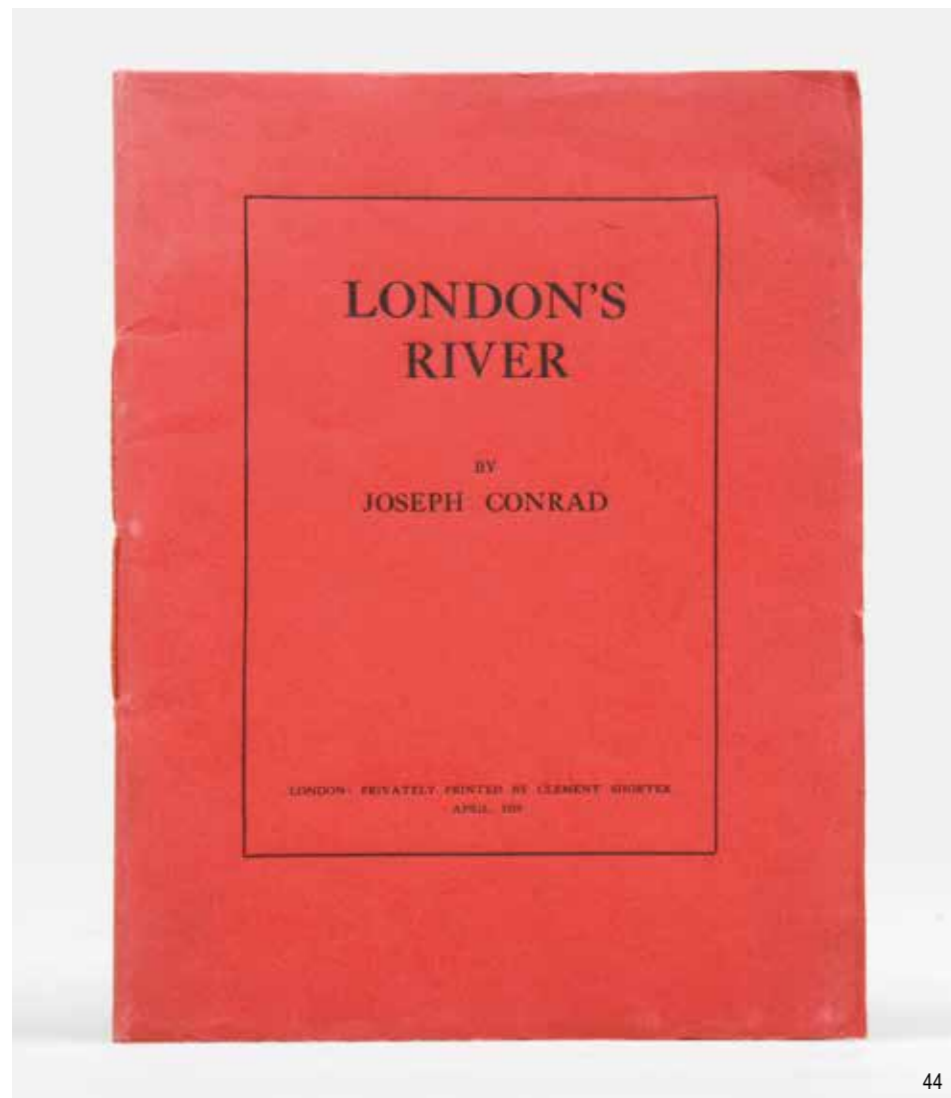
FIRST EDITION. Two volumes. 8vo. (9.3 x 6.5 inches). Portrait frontis of Viscount Cromer in volume one, and Lord Kitchener in volume two. Illustrated throughout with 56 mono plates, mostly by Angus McNeill of the Seaforth highlanders, and 34 maps, 20 of these fold out. With the corrected text -- inverted comma present on page 459 of volume 2. A little foxing to a few pages but overall a bright clean copy throughout. Finely bound in recent full navy blue morocco. Spines with raised bands, twin red labels, gilt. Single gilt ruled border on boards. Top edges gilt. Overall a very good copy of this important work. Churchill's second book. Only 2003 copies were published on 6th November 1899.

£2,750**42. CLARKE. JOHN COOPER.**

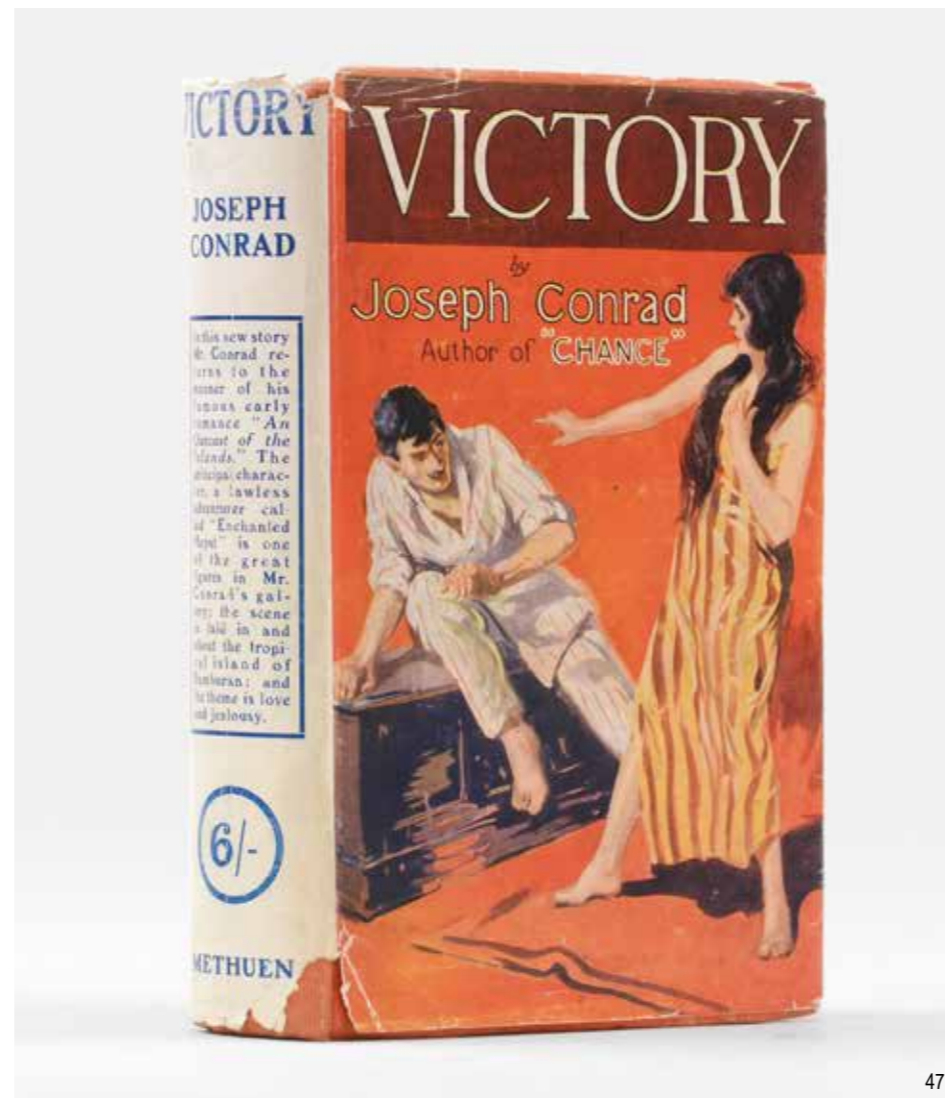
Maguire. Steve. Illustrates. TEN YEARS IN AN OPEN NECKED SHIRT. And Other Poems. -- Original Manuscript and typescripts. Arena. Published by Arrow books. London. 1983

FIRST EDITION. 8vo. (7.6 x 5 inches). Paperback. Illustrated throughout with black and white drawings by Steve Maguire. A very good copy with some minor rubbing to the edges but generally bright and tight. --- With; A folder containing five A4 typescript and partial manuscript leaves of poems by Clarke that feature in the book, all in an early form and different from the published version, some quite substantially so. Number 1. Spilt Beans. -- 47 line poem. 31 lines (4 stanzas) typescript and the final 16 lines manuscript in JCC's hand in green ink. This version is very different to the published text. --- Number 2. Salome (published as Salome Maloney). 40 Line poem in 10 typed stanzas. This version substantially different to the published version. --- Number 3. Readers Wives. 20 line poem. 16 lines (4 stanzas) typed and four lines in JCC hand in green ink. There is a line and arrow showing the manuscript verse belongs between the second and third typed verses. This has some minor differences to the published version. --- Number 4. Psyche Sluts (part 2). 54 lines (7 stanzas) typed. This has minor differences to the published version. --- Number 5. Bronze Adonis. 74 lines (8 stanzas) typed on 2 sides of the sheet. This has minor differences from the published version, and, more importantly, a whole 10 line stanza (the last) that was not published. Also included in the folder are 9 photographic reproductions of Steve Maguire's illustrations. Formerly the property of Writer and Publisher Jay Landesman (1919 - 2011).

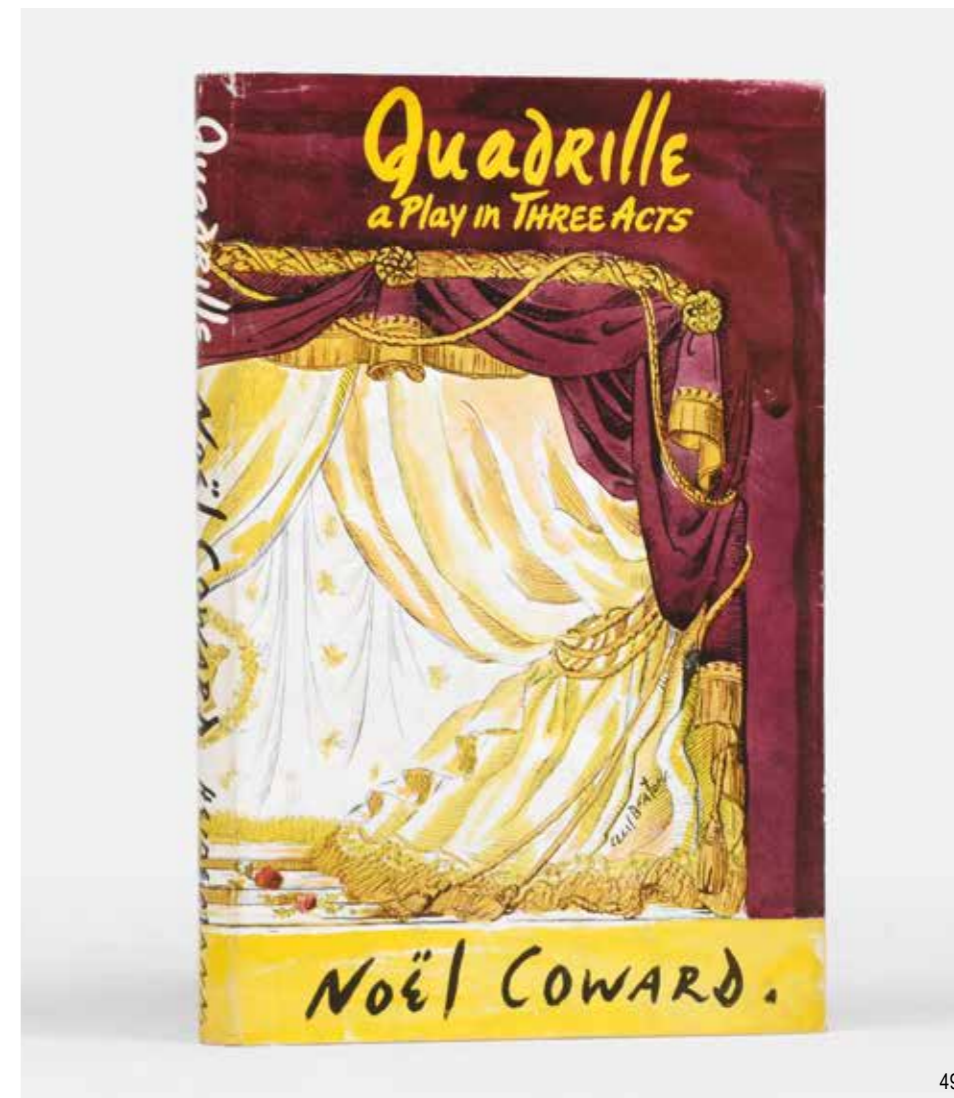
£2,850



44



47



49

43. CONRAD. JOSEPH.

CHANCE. A Tale in two parts. SIGNED BY CONRAD. Methuen & Co. Ltd. London. 1913

Spurious First edition. Actually the fourth impression with a cancel title page, stating "First Published 1913" on verso, on the title page stub. 8vo. (7.7 x 5.3 inches). 8 page publishers advert dated Autumn 1913. A very good copy in publishers green cloth binding with spine decorated and lettered in gilt, including the correct spelling of the publishers name at the bottom. Signed by Joseph Conrad on the front free endpaper, Dated 1923. The top of the signed leaf and the half title page have a small indentation where a paper clip has been used. Aside from some light rubbing to the extremities this is a very good tight copy, the gilt on the spine still strong and bright. Loosely inserted is the front panel from the rare dustwrapper, showing a full colour illustration by J. Dewar Mills within a grey border. The whole panel dark blue with grey title and author. An interesting copy, signed by the author and with part of the wrapper, of the less common 1913 Cancel title page issue. Copies with the true 1913 integral title are rare, it is thought that only about fifty survived, and most early copies were issued with cancel title pages dated 1914 - when the book was finally published.

£3,250**44. CONRAD. JOSEPH.**

LONDON'S RIVER. Privately Printed by Clement Shorter. London. 1919

LIMITED EDITION. One of just 25 copies printed. 20pp. Unopened copy, sewn in wraps. (10.1 x 7.8 inches). Printed on hand made Aldwich paper. Red paper wraps, sewn with original red cord. Printed in black to front panel. Edges a little rubbed but essentially a fine copy of this Rare and fragile booklet. This essay on the River Thames originally appeared in the London Magazine, July 1906, and was issued in this limited edition by permission of the author.

£3,250**45. CONRAD. JOSEPH.**

LORD JIM. William Blackwood & Sons. Edinburgh and London. 1900

FIRST EDITION. 8vo. (7.7 x 5.4 inches). Foxing to the first and last dozen pages and a few small light marks to the odd page but generally very good throughout. Finely bound in recent full dark green morocco, with five raised bands to the spine. Compartments ruled, lettered and decorated in gilt. Single gilt ruled border on boards. Top edge gilt. The original publishers decorative front board and spine are bound in at the rear.

£750**46. CONRAD. JOSEPH.**

UNDER WESTERN EYES. Methuen & Co. Ltd. London. 1911

FIRST EDITION. 8vo. (7.5 x 5.2 inches). A Fine copy Finely bound by Bayntun (Riviere) in full red calf. Boards with double gilt ruled border with floral corner pieces. Spine with five raised bands, each with wavy gilt line. Compartments double ruled and decorated in gilt. Green and Blue labels, gilt. Board edges and inner dentelles in gilt. Marbled endpapers. All edges gilt. Housed in a cloth covered, felt lined, slipcase.

£650**47. CONRAD. JOSEPH.**

VICTORY. An Island Tale. Methuen & Co. Ltd. London. 1915

FIRST EDITION. 8vo. 1st state of the title page with the comma present after Essex Street. 4pp of publishers adverts, dated autumn 1915. 31pp publishers catalogue, dated 8/5/15 at rear. A very good clean, tight copy in publishers original red cloth, titles and decoration to spine in gilt. Boards a little spotted. Gilt still bright and sharp. In the uncommon original colour illustrated dustwrapper. Small area of loss to the top of the spine just affecting the top of the Y in the title. Small v shaped chip to the bottom front hinge, not affecting any lettering or illustration. Overall a superior copy. Loosely inserted is a copy of the publishers 8pp Joseph Conrad - A Prospectus. A biographical sketch & list of his books published by J. M. Dent & Sons Ltd. from 1921.

£4,250**48. COOK. Capt. JAMES.**

Anderson. G. W. Abridges. COOK'S VOYAGES ROUND THE WORLD. For making discoveries towards the North and South Poles. With an appendix. Printed by Sowler and Russell. Manchester. 1801

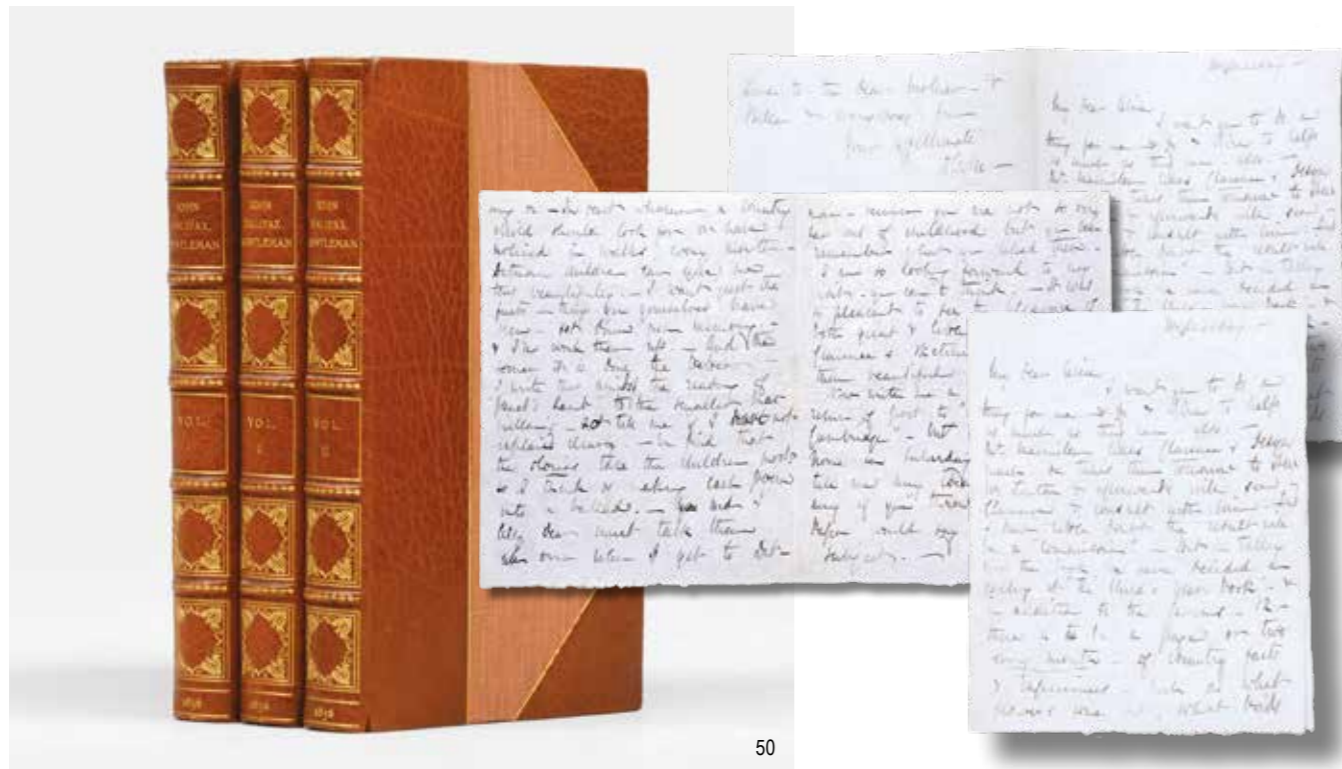
SCARCE EARLY MANCHESTER PRINTING. 8vo. viii,566pp,+ Directions to the Binder leaf. This abridgement, by G. W. Anderson, was originally published in 1799. Six full page engravings, including portrait frontis of Cook. Complete. Previous owners named scratched out on the title page, without any loss to the page. Bound in contemporary full reversed calf. Spine with raised bands, ruled in blind. Red title label, ruled and lettered in gilt. Loss to the top of the spine, exposing the headband, which is loose. 2 inch chip to the top of the front blank endpaper. Overall a very good copy in an early calf binding.

£500**49. COWARD. NOEL.**

Beaton. Cecil. Illustrates the dustwrapper. QUADRILLE. A Play in three acts. William Heinemann Ltd. London. 1952

FIRST EDITION. 8vo. A fine, tight copy in a fine dustwrapper showing the wonderful colour illustration by Cecil Beaton to spine and both panels. Uncommon in such nice condition.

£125



50

50. CRAIK. Mrs. (Nee MULLOCK, DINAH MARIA).

Published anonymously. JOHN HALIFAX, GENTLEMAN. With a letter from the author. By the Author of "The Head of the Family" and "Olive". Hurst and Blackett. London. 1856

FIRST EDITION. Three volumes. 8vo. (7.8 x 5.2 inches). Integral publishers advert leaves at the end of each volume (iii, i, ii) but bound without the publishers catalogue in volume one. Some minor foxing to a few pages but generally a very good clean copy finely re-bound by Bayntun of Bath. Half brown morocco. Spines with raised bands, each with gilt decoration. Compartments double ruled, lettered and decorated in gilt. Tan cloth on boards. Marbled endpapers. Top edges gilt. A lovely copy in a fine quality,

highly attractive leather binding. Loosely inserted is a 4pp hand written letter from the author ("Your affectionate Dinah") to "My Dear Alice" (her God Daughter, the subject of the poem "My Godchild Alice"), closely written in black ink on four sides of folded leaf, each side measuring 4.5 x 3.5 inches. The letter is undated but circa 1859 and discusses, among other things, the publisher Alexander Macmillan's approval of Clarence Dobell's illustrations for her book, Our Year: A Child's Book, which was published by Macmillan in 1860. The book was dedicated to "Nora and Alice". She asks Alice to help her by gathering facts about the countryside "whatever a country child should look for or have noticed in walks every month" for the book which is to set out in 12 parts, each relating to one month of the year. A lovely copy of the book with a charming contemporary letter to the Author's God Daughter and dedicatee of one of her best loved Children's books.

£675

51. DAHL. ROALD. BOY.

Tales of Childhood. Puffin Books. Penguin Group. London. 1988

Reprint of the 1986 Puffin paperback edition. INSCRIBED BY DAHL on the front blank inside of the front cover. - 'To Fritz, Love, Roald Dahl'. Mono illustrations throughout. A very good copy in original full colour illustrated wrapper.

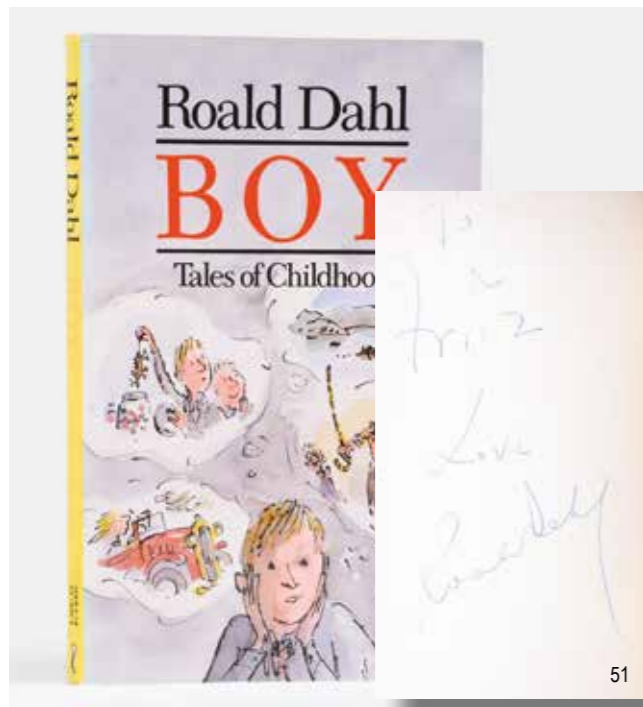
£250

52. DAVIES. W. ROBERTSON.

SHAKESPEARE'S BOY ACTORS. J. M. Dent & Sons. Ltd. London. 1939

First Edition of the author's first book. Illustrated with 8 mono plates. Many copies were pulped during the war making this a scarce title. In a letter to a collector written in 1951 Davies reported having no spare copies of this book and that his best guess was that no more than 600 were in existence. Original blue cloth with blind stamped device to upper board, titles to spine gilt, top edge stained blue. With the rare dustjacket. Spine a little dull but a very good copy in the nicked and mildly tanned dustjacket with a single tiny chip at one corner.

£1,875



51



55

55. DOS A DOS BINDING.

BOOK OF COMMON PRAYER - HYMNS, ANCIENT AND MODERN. Eyre and Spottiswoode and William Clowes. London. Circa 1870's

48mo. (3.6 x 2.5 inches). Embroidered Dos a dos binding with floral design to both boards in silk and coloured threads. Spines with simple white floral designs. White silk endpapers. All edges gilt. Boards a bit bowed and some wear to the thread but still an attractive item.

£1,200

56. DOYLE. ARTHUR CONAN.

THE HOUND OF THE BASKERVILLES. Another adventure of Sherlock Holmes. - Longmans Colonial Library edition. Longmans, Green, and Co. London and Bombay. 1902

FIRST EDITION. Colonial Issue. 8vo. (7.4 x 5.3 inches). Illustrated with sixteen mono plates by Sidney Paget. Tissue guard to the frontispiece. A few of the plates are bound in different places than listed on the contents page but all are present. 4 pages of publishers adverts for the colonial library at the rear of the book. The text and illustrations are fine, clean and bright throughout and look unread. Publishers decorative green cloth which has dark blue illustration to the front board and spine. Gilt lettering to the spine. Decorative light blue and white floral endpapers with ship and swan designs. There are a couple of small closed tears to the spine and the cloth is a bit rubbed and bumped and has a few small marks but is generally in very good condition with the gilt on the spine still quite bright.

Previous owner's small typed name label on the plain verso of the front free endpaper, reading H. B. Rattray. This is almost certainly Captain Haldane Burney Rattray (1870 to 1917) who, as a Lieutenant, led the 45th Sikhs regiment, known as the Rattray Sikhs after Haldane's father who raised the regiment in 1856, at Malakand in 1897, receiving the DSO for his leadership during the battle. Another previous owner has neatly written their name, and the date 1998, on the blank verso of the frontispiece.

The London first edition was published by George Newnes on 25 March 1902. There was a total of 25,000 copies printed in the first print run. This first colonial edition was published a week later by Longmans, Green & Co. on 2 April 1902, with 13,000 copies printed for circulation only in India and the British Colonies.

£1,250

53. DETMOLD. E. J.

TWENTY FOUR NATURE PICTURES BY E. J. DETMOLD. Produced in facsimile. Edition of First Proofs limited to 500 copies and signed by the artist. J. M. Dent & Sons Limited. London. 1919

TWENTY FOUR FINE FULL COLOUR PLATES BY DETMOLD. Each mounted onto card with a printed border and protected with a tissue guard. The title of each picture printed on the guard in brown ink. The colour plates measure 14.9 x 9.6 inches. The card mounts measure 20 x 15 inches. They are housed in the original publishers portfolio with printed title and publication details to front panel. Spine and board corners in beige cloth. Cloth ties to top edge missing but the original ties to the fore and bottom edges are intact. Printed label on inside of front board with the limitation details and numbered and signed by Detmold. This is copy number 204 of only 500 sets produced. The illustrations are held in place with brown card fold-overs to the top and bottom, the fold over at the fore edge is missing. Overall a very good set of these beautiful plates. It is rare to find a complete set of all 24 plates still in the original publishers portfolio, many having been framed to hang on walls.

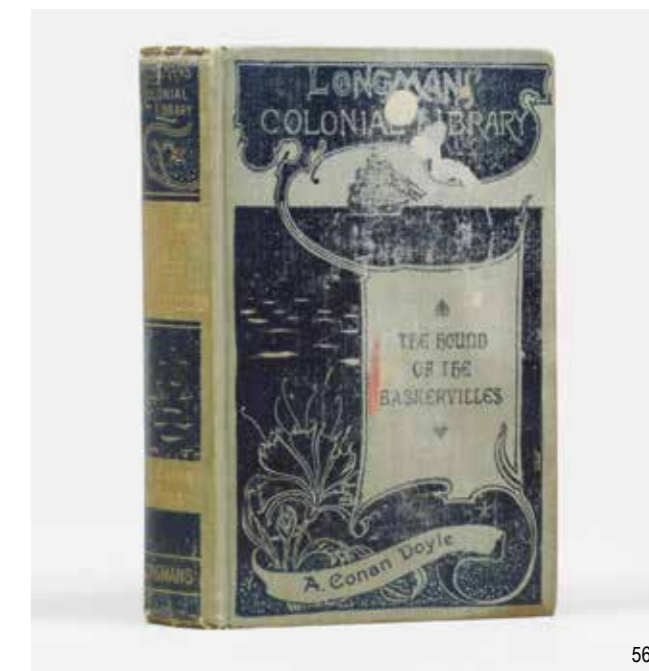
£3,950

54. DINESEN. ISAK. (Karen Blixen).

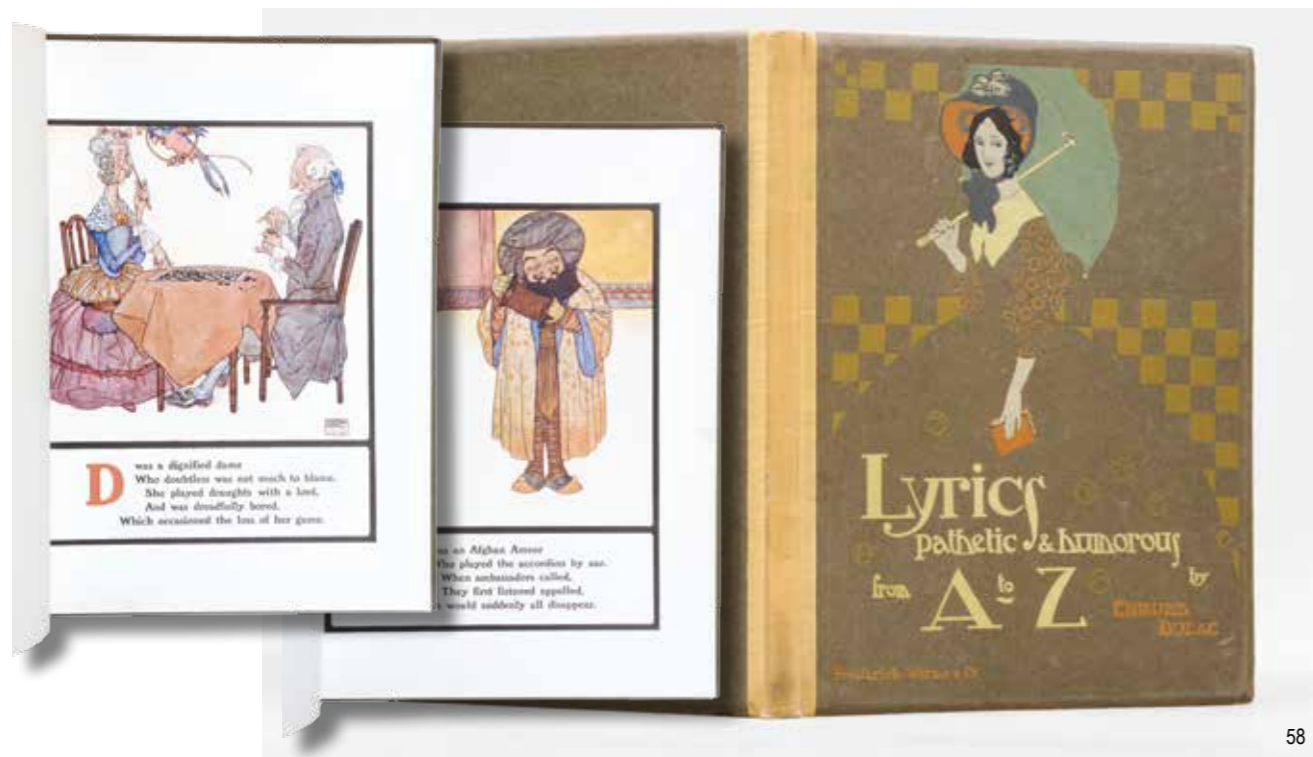
OUT OF AFRICA. Random House. New York. U. S. A. 1938

FIRST U. S EDITION. 8vo. (8.4 x 5.8 inches). A clean and bright copy in a fine leather binding of recent full dark blue morocco. Spine with five raised bands, the compartments ruled, decorated and lettered in gilt. Red title label, gilt. Single gilt ruled border on boards. Top edge gilt, others untrimmed. A lovely copy of this famous work.

£450



56



58

57. DOYLE. ARTHUR CONAN.

THE WORKS. *The White Company; Micah Clarke; The Refugees; Rodney Stone; The Adventures of Sherlock Holmes; The Memoirs of Sherlock Holmes; A Study in Scarlet and The Sign of Four; The Great Shadow and Uncle Bernac; A Duet with an Occasional Chorus; Tragedy of the Korosko and the Green Flag; The Stark-Munro Letters and Round the Red Lamp; and The Exploits of Brigadier Gerard.* John Murray. London. 1903 (1917)

THE AUTHOR'S EDITION. 12 volumes, complete. Limited edition of 1000 sets, numbered and signed by Arthur Conan Doyle in Volume one, The White Company. Illustrated with 24 full page plates, by Arthur Twiddle (20), Sidney Paget (1), B. West Clinedinst (1), and W. B. Wollen (2), each with a printed tissue guard. ----- Finely bound in recent full dark red morocco. Spines with five raised bands, the compartments with gilt lettering and centre decorations. Single gilt ruled border to boards. Top edges gilt, others untrimmed. Some thumbing and creasing to a few pages but overall an excellent set which has been handsomely bound. ----- Only 510 of the 1000 sets were issued by Smith, Elder & Company in 1903. The remaining sets were passed to John Murray and were reissued with new title pages, still dated 1903, in 1917. This is one of those 490 sets. ----- Green and Gibson's bibliography of the works of Conan Doyle states; "The author considered this edition of his works to be of great importance: he revised parts, and added notes and a number of special introductions. He remarks in the preface that it had for some time been his ambition to have such a collection. Because of the author's friendship with Reginald Smith, he agreed to sign the thousand copies of the English issue. He was not, however, prepared to do the same for the American publisher, though he was asked. He made it known that he would only consider doing so for a considerable fee. The English issue also has the further attraction of having two illustrations in each volume rather than one." (Green & Gibson, p. 233).

£5,000**58. DULAC. EDMUND.**

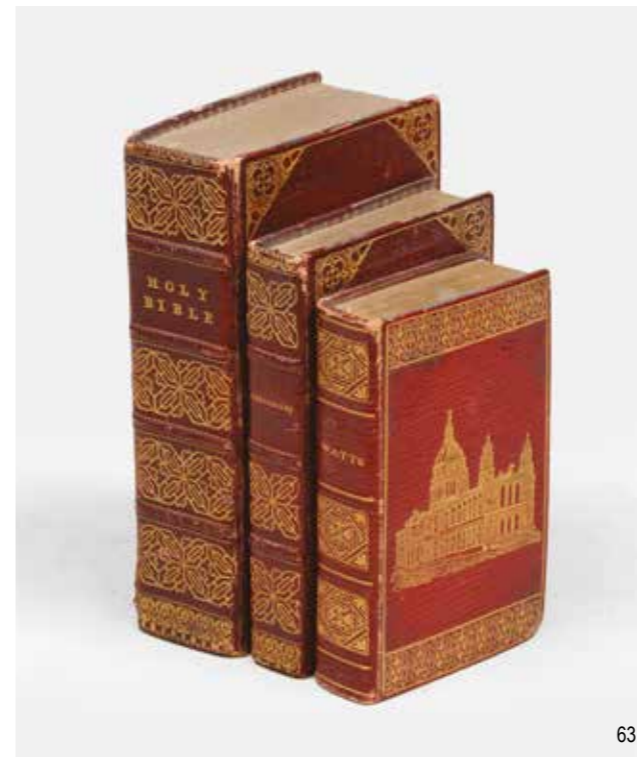
Writes and illustrates. *LYRICS PATHETIC & HUMOROUS, FROM A TO Z.* Frederick Warne & Co. London. 1908

FIRST EDITION. 4to. (10.8 x 8.5 inches). Fully illustrated with 24 wonderful full colour plates (XYZ appear together on one page) within a border and above a humorous verse, plus 2 double page decorative line drawings, printed in different shades of brown on parchment paper, for the endpapers. Colour pages are printed on one side only. A bright and clean copy throughout. Publishers original grey/dark green paper covered, bevelled edged, boards with lettering and illustration to the front board by Dulac, printed in Gold, white, orange and light green. Rear board with circular design printed in white, gold and green. Plain yellow cloth spine. Some minor marking to the spine but overall a lovely clean, tight, near fine copy. Among the artists best and most imaginative works, this title is also one of the scarcest books that he illustrated. The humour in his verse is far surpassed by the comical imagination of the plates and shows the lighter side of Dulac's nature. The plates have all the decoration and style of those painted for the Arabian Nights and Rubaiyat of Omar Khayyam but also have a sense of fun equal to that of William Heath Robinson. Dulac at his very best. Hughey 18.

£850**59. DULAC. EDMUND.**

Illustrates. ; Fitzgerald, Edward. Renders into English Verse. *THE RUBAIYAT OF OMAR KHAYYAM.* Hodder & Stoughton. London. No date. circa 1919

EARLY DULAC EDITION. Large 4to. (11.2 x 8.8 inches). 20 mounted colour plates on vellum like sheets, framed with decorative border design. Each plate covered with printed tissue paper guard, some of these a bit creased but complete. A lovely bright copy in publishers original full red cloth with elaborate gilt lettering and decoration to front board and spine. Neat previous owner name and date on the front free endpaper. A very good copy with only some minimal rubbing to boards and offsetting to blank endpapers. Gilt still fresh and bright. Overall a very good copy. --- Hughey. Edmund Dulac. His book illustrations. A Bibliography; 21m.

£225

63

60. DURRELL. LAWRENCE.

JUSTINE, BALTHAZAR, MOUNT OLIVE, CLEA. THE ALEXANDRIA QUARTET. Faber. London. 1957 - 1960

FOUR VOLUMES. ALL FIRST EDITIONS. 8vo. (8.1 x 5.3 inches). A fine and clean set in fine recent leather bindings of full dark blue morocco. Spines with five raised bands, the compartments ruled, lettered and decorated in gilt. Decorative floral gilt border on the boards. Top edges gilt Housed in a felt-lined slip case with dark blue cloth covering. A fine set of this popular tetralogy.

£1,250**61. EINSTEIN. ALBERT.**

RELATIVITY. The special and the General Theory. A popular exposition. Translated by Robert W. Lawson. D.Sc. Methuen & Co. Ltd. London. 1920

FIRST ENGLISH EDITION. 8vo. (7.7 x 5.2 inches). Portrait frontis and five line diagrams within the text. 8pp of publishers adverts at the back of the book. There is some offsetting to the blank endpapers otherwise this is a very good fresh copy throughout. Publishers original red cloth with blind stamped lettering to front board, within a blind ruled border, and gilt lettering and ruling to spine. Spine lettering is dulled and the cloth is a bit toned but overall a very good copy. ----- This important translation, apart from being the first English edition, also contains new text written by Einstein specially for this edition; Appendix III, The Experimental Confirmation of the General Theory of Relativity.

£850**62. FIELDING. HENRY.**

THE HISTORY OF TOM JONES, A FOUNDLING. With a memoir of the author by Thomas Roscoe, Esq. and illustrations by George Cruikshank. James Cochran and Co. London. 1831

FIRST CRUIKSHANK EDITION. Two volumes. 8vo. (6.6 x 4.4 inches). Portrait frontis of the author, after a sketch by Hogarth, and eight full page engravings by Cruikshank. Some very light foxing to a few text pages otherwise clean and bright throughout



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but the illustrations pages are affected by some foxing, one in particular is quite darkened but the image still visible. Bound in attractive early half black calf bindings. Spines with four raised bands, each decorated with gilt piping. Compartments fully decorated in gilt. Red title labels, gilt. Marbled paper on boards. A little rubbing to the extremities but generally fine and bright bindings.

£200**63. FINE BINDINGS. BIBLE.**

THE HOLY BIBLE. -- NEW TESTAMENT. -- PSALMS OF DAVID. Clarendon Press, Oxford and C. Corral. London. 1818 - 23 - 24

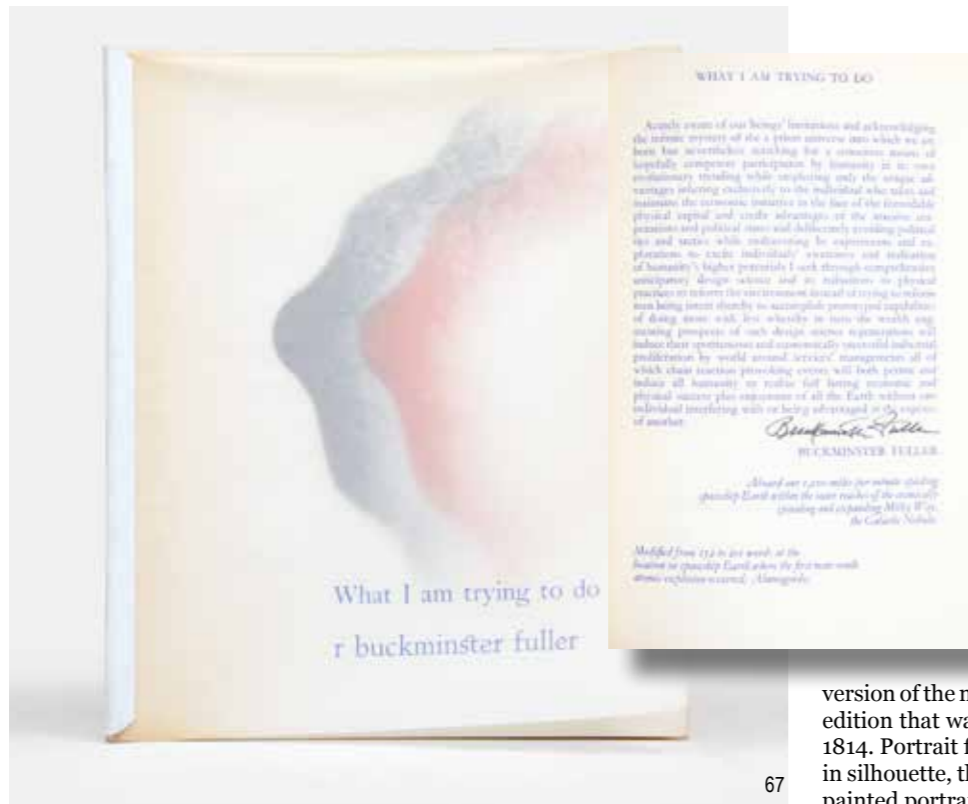
Three volumes. (5.7 x 3.4 inches. - 4.9 x 3.1 inches. - 4.4 x 2.6 inches). Larger book: Holy Bible, Translated from the original tongues, Oxford, Clarendon press by Samuel Collingwood and co. 1823. -- Middle size book: New Testament, Translated from the original Greek, Oxford, Clarendon press by Samuel Collingwood and co. 1824. -- Smaller book: Psalms of David imitated in the language of the new testament by I. Watts DD, London C. Corral 1818. Attractive contemporary full red straight grained morocco bindings. Each volume with a gilt stamped view of St. Paul's Cathedral to both the front and rear boards, all within decorative gilt and blind tooled borders. Spines fully gilt. All edges gilt. A one inch split to the bottom lower hinge of the Bible and some minor rubbing to the edges but overall they are in very good condition. The bindings are not signed. A very attractive little set.

£650**64. FLEMING. IAN.**

CASINO ROYALE. Jonathan Cape. London. 1953

FIRST EDITION, 1st impression. 8vo. Black cloth with red heart to front board and red lettering on spine. Nice sharp corners on the boards. Neat previous owner name on the blank front free endpaper. Some foxing to the endpapers and a little bit to the fore edge of the half title page, and a couple of small marks to the margins of a handful of pages but overall a very good, bright, tight copy throughout.

£4,500



68. GIBBON. EDWARD.
THE MISCELLANEOUS WORKS OF EDWARD GIBBON, ESQUIRE. With memoirs of his life and writings, composed by himself: Illustrated from his letters, with occasional notes and narrative, by John Sheffield. A. Strahan and T. Cadell Jun. and W. Davies (successors to Mr. Cadell); John Murray. London 1796 - 1815

FIRST EDITION. 3 Volumes. 4to. (11.7 x 9.3 inches). xxv, 703pp; viii, 726pp; x, 691pp. Volumes 1 & 2 published in 1796 and the 3rd volume issued in 1815 by John Murray. The third volume was issued to allow owners of the two earlier 4to volumes to have a uniform

version of the material that appeared in the second edition that was published in five 8vo volumes in 1814. Portrait frontis in volumes 1 and 3. The first in silhouette, the second an engraving of Warton's painted portrait by James Fittler. Some offsetting from both frontispieces. Errata leaf in volume

two, publishers advert leaf at the end of volume three. A tall and wide margined set in original publishers blue (Strahan & Cadell) and brown (John Murray) paper covered boards. All edges untrimmed. Re-backed to style with beige paper spines, each with a printed paper label. From the library of noted scholar of 18th century literature and art, John Cabell Riely, and with his bookplate to the paste-down endpapers. Generally a clean and bright set throughout. Boards show some rubbing to the edges and a few marks but overall the set is very good indeed. A remarkable survivor and rare in the original publishers boards.

£1,250

69. GOODALL. JOHN STRICKLAND.
MANUSCRIPT MAQUETTE FOR THE BOOK, CREEPY CASTLE. Together with a smaller manuscript book proposal and the US first edition. Macmillan. London. 1975

The original manuscript maquette of Goodall's wordless picture book, Creepy Castle, which would be published in 1975 by Macmillan in London and Atheneum in New York. 2 pen and watercolour manuscripts, 1 oblong octavo (190 x 140 mm) and 1 square octavo (135 x 126 mm). Volume I: loose gatherings with illustrated wrappers, 15 double page drawings (368 x 134 mm), of which all but one feature a flap which changes the scene, and 2 single page drawings (182 x 134 mm). Volume II: bound with illustrated self-wrappers, 4 double page drawings (253 x 134 mm), one of which features 3 flaps that change the scene. Together with a copy of the US first edition of the completed book in the original pink boards and pictorial dust jacket. Extremities slightly rubbed and bumped, a few small nicks and light creases to wrappers of Volume I. An excellent set with bright and crisp watercolour drawings. While the published book conveys Goodall (1908-1996)'s inventive approach to the picture book format, it fails to fully transmit the delicate lines and colouring of the artist's lively illustrations, as evident in the current manuscript.

£9,750

65. FRASER. GEORGE MACDONALD.
FLASHMAN ON THE MARCH. From the Flashman Papers 1867-8. Harper Collins. London. 2005

FIRST EDITION. SIGNED BY FRASER. Map endpapers. A little toning to the fore and top edges but overall a near fine copy in a fine, full colour dustwrapper, illustrated by Gino D'Achille. The twelfth Flashman novel.

£175

66. FREUD. SIGMUND.
THE QUESTION OF LAY ANALYSIS. An introduction to Psycho-analysis. Translated by Nancy Procter-Gregg. With a foreword by Ernest Jones, M.D. Imago Publishing Company, Limited. London. 1947

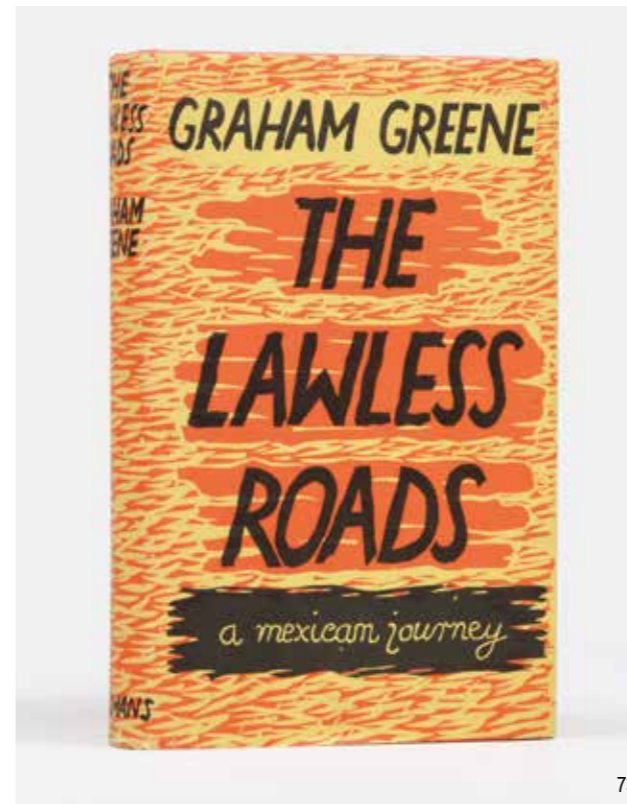
FIRST EDITION. 8vo. 136pp. Publishers red cloth with gilt lettering to spine. Ink stamp of The Biotechnic Press Ltd, London (supplier of this title) on front pastedown endpaper and front inner flap of dustwrapper. A bright clean copy in a near fine, clean dustwrapper which shows some light rubbing to the spine.

£175

67. FULLER. R. BUCKMINSTER.
WHAT I AM TRYING TO DO. Cape Goliard Press. London. 1968

LIMITED EDITION. (12 x 10 inches). One of just 100 numbered and signed copies (this number 4) from a total edition of 500. Printed at the Trigram Press, London, in four colours. 8pp, plus colour printed laminated card covers, designed by Paul Vaughan, and frosted paper wraps with the title printed in blue to the front. The whole booklet is held together with the original white metal clasp spine. First page with a Buckminster Fuller design, printed in bright yellow and with red lettering, the other pages printed in blue and showing detailed diagrams of four of his invented construction ideas. A sharp and bright copy of this rare edition.

£1,000



73. GREENE. GRAHAM.
THE LAWLESS ROADS. A Mexican Journey. Longmans, Green and Co. London 1939

FIRST EDITION. 8vo. Illustrated with ten mono photos, nine of which were taken by the Author, and a colour printed map to the endpapers. A fine and bright copy of the book in publishers second state binding with black lettering to the spine. Neat previous owner's name on the half title page otherwise a fresh clean and tight copy. Original colour dustwrapper with the colours still strong and unfaded. The wrapper is price clipped to the inner front flap but otherwise a near fine example and uncommon in such nice condition. A superior copy.

£1,000

74. HAND PAINTED BINDING. --- KEMPIS. THOMAS, A.

OF THE IMITATION OF CHRIST. Translated by C. Kegan Paul and Rev. Thomas A. Pope. Kegan Paul, Trench, Trubner and Co. Ltd. London. 1907

Small 8vo. (6.2 x 4 inches). Fine early twentieth century full vellum hand painted binding. Fine binding decorated with a painted scene on the front cover depicting a woman and two children in a rustic garden scene, the spine is decorated with a matching design of a variety of painted flowers and the back cover has a single painted flower in the bottom left corner. Marbled endpapers. All edges gilt. The book is miss-titled in gilt and black on the spine reading 'The Christian Year' so the binder may have been working on more than one book at a time and got two mixed up. The binding is unsigned but similar to several made by the Royal School of Art Needlework around the same period and is in remarkably good condition, only some slight wear on the border of the front cover and the gilded bands on the spine-ends.

£2,500

70. GRAHAME. KENNETH.
THE WIND IN THE WILLOWS. Methuen & Co. London. 1921

ELEVENTH EDITION. 8vo. Black and white frontis illustration by Graham Robertson. A few pages affected by some very light foxing, mostly to the margins. Finely bound in recent half dark blue morocco. Spine with raised bands, the compartments ruled and decorated in gilt. Twin red labels, gilt. Navy cloth on boards. Top edge gilt, the others untrimmed, as issued. -- A true classic.

£185

71. GRAHAME. KENNETH.
SHEPARD. ERNEST H. Illustrates. THE WIND IN THE WILLOWS. Methuen & Co. Ltd. London. 1931

FIRST SHEPARD EDITION. 8vo. The 38th edition overall, this is the first time the story was published with Shepard's beautiful line drawings. A very good copy with some foxing to the first and last few pages, otherwise bright and tidy. Publishers original green cloth with gilt illustrations of characters to front board. Spine lettered in gilt. Board edges just a little rubbed but the gilt is still bright. Decorative map endpapers drawn by Shepard and showing all the Characters homes. A very good of this lovely book.

£225

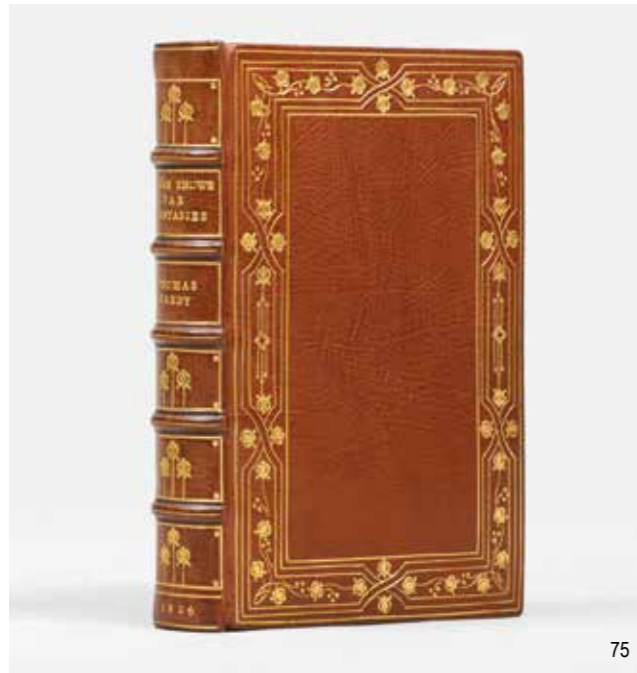
72. GRAVES. ROBERT. I
CLAUDIUS. & CLAUDIUS THE GOD. From the autobiography of Tiberius Claudius. And his wife Messalina. Arthur Barker. London. 1934

FIRST EDITIONS. Two volumes. 8vo. (8.6 x 5.8 inches). Each volume with a folding family tree at the end of the text. Overall a very good bright copies throughout. Finely bound in recent full black morocco leather. Spines with five raised bands, the compartments ruled, decorated and lettered in gilt. Single gilt ruled borders on boards. Top edges gilt. A fine pair.

£850



74



75

75. HARDY. THOMAS.

HUMAN SHOWS FAR FANTASIES. Songs, and trifles. MacMillan and Co, Limited. London. 1926

Early reprint of the 1925 First edition. 8vo. (6.8 x 4.9 inches). Finely bound in early full brown Morocco. Raised bands to the spine, each with gilt piping. Gilt lettering, ruling and floral decorations to spine. Elaborate gilt flower and rule border on both boards. Marbled endpapers. Inner board turn ins with gilt rule and square design borders. All edges gilt. A fine copy in a beautiful early twentieth century leather binding. The binding is unsigned but certainly the work of a master bookbinder.

£350**76. HARRIS. JOEL CHANDLER.**

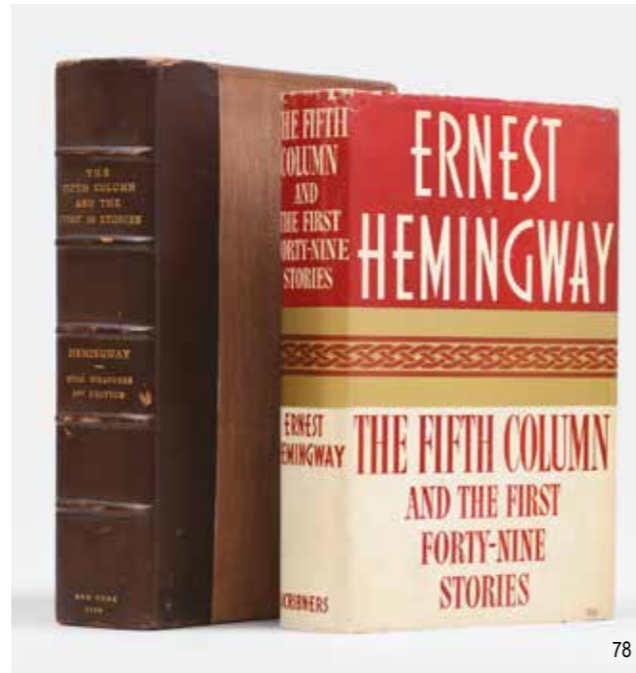
Frost. A. B. Illustrates. UNCLE REMUS. His songs and his sayings. New and Revised Edition with one hundred and twelve illustrations by A. B. Frost. D. Appleton and Company. New York. 1895

LARGE PAPER, SIGNED LIMITED EDITION. 4to. (9.2 x 6.5 inches). One of only 250 numbered copies, signed by the Author. Frontis and ten full page plates, each printed onto fine tissue paper and mounted onto the page within a printed border and each with a printed tissue guard. One Hundred and One line illustrations throughout the text. Aside from a few brown spots to the margin of the frontispiece, not affecting the image, this is a clean and bright copy throughout. In the publishers original deluxe full white vellum binding with gilt ruling, decoration and lettering to the front board and spine. Top edge gilt, the others untrimmed. A bright and fresh copy with some minimal rubbing to the edges of the binding but overall a better than very good copy.

£3,250**77. HEMINGWAY. ERNEST.**

ACROSS THE RIVER AND INTO THE TREES. Charles Scribner's Sons. New York. 1950

PRESENTATION ISSUE, PRECEDING THE FIRST U. S. EDITION. With Scribner logo and letter A on verso of title page. One of just 24 copies, each bound in dark blue buckram with



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gilt lettering and ruling to the spine. Hemingway's signature reproduced in gilt on the front board. No dustwrapper was issued for this advance edition. Tipped in to the last page is a typed list of errors found on three text pages, and beneath this a hand written note, signed by Charles Scribner. " This is one of 24 copies, bound in a different cloth from the regular edition and has the above errors in the pages which were caught and corrected after 24 sheets had been run. Hemingway & I have given these 24 copies to friends - none were sold. - Charles Scribner." --- A fine copy with the gilt still bright and the corners sharp. Housed in a half dark blue morocco clam-shell box. Spine with raised bands, compartments ruled and lettered in gilt. Blue cloth on boards. Scarce.

£9,500**78. HEMINGWAY. ERNEST.**

THE FIFTH COLUMN. And the First Forty-Nine stories.. Charles Scribner's Sons. New York. 1938

FIRST EDITION. 8vo. First printing with the publishers "A" on copyright page. Neat previous owners inscription on the front blank endpaper, otherwise a fine copy of the book in a near fine original dustwrapper with some creasing and one short closed tear, without loss, to the top of the spine. Housed in a cloth covered slip-case. Uncommon in such nice condition.

£3,000**79. HEMINGWAY. ERNEST.**

WINNER TAKE NOTHING. Charles Scribner's Sons. New York. 1933

FIRST EDITION. Publishers A on the reverse of title page, as called for. 8vo. (7.6 x 5.5 Inches). A fine, bright copy recently rebound in full black morocco. Spine with five raised bands. Compartments with ruled lines, decorations and lettering, all in gilt. Single gilt ruled border on boards. Top edge gilt, others untrimmed. A Fine copy.

£450**80. HENDERSON. W. A.**

THE HOUSEKEEPER'S INSTRUCTOR. Or universal Family Cook. Being a full and clear display of the Art of Cookery in all its branches.... To which is added, The Complete Art of Carving, Illustrated with engravings. J. Stratford. London. 1807

FOURTEENTH EDITION, corrected, revised and considerably improved by Jacob Christopher Schnebbelie. 8vo. (8.3 x 5.6 inches). 12 copper engravings, including two fold outs that are a bit rubbed and creased but complete. Pages generally clean and free from marks. Contemporary tree calf boards with new tan calf spine. Raised bands, ruled in gilt. Red title label, gilt. Rubbing to the boards but overall a very good copy of this famous work.

£275**81. HERMES. FRANZ.**

KATER MURR. Verse von Franz Hermes. Bilder von Jos. Doppelfeld. Buchgewerbeklasse der gewerblichen Berufsschule Hamborn. Germany. Christmas 1938

LIMITED EDITION. One of 50 copies printed. (9.5 x 6.9 inches). Illustrated with hand coloured lettering and illustration to the title page and 24 hand coloured lino cut illustrations, each one above two verses of printed text. On the blank pages opposite somebody has written out in a neat early hand the English translation of the first 15 sets of verse. Possibly inscribed by the author, in English, on the blank leaf opposite the title page 'To Muriel with much love and best wishes! Christmas 1938. Franz and Elizabeth'. Original oatmeal coloured paper covered boards with title printed in outline and hand coloured, to the front panel. Spine of the outer wrapper is split, a little chipped and edges rubbed but overall a very good copy of this charming and rare book. No copies listed on Copac or Worldcat.

£750**82. HICKS. DAVID.**

ON LIVING - WITH TASTE. Leslie Frewin. London. 1968

FIRST EDITION. 4to. (12.3 x 9.6 inches). 150pp. Fully illustrated throughout with colour and mono photographs. Green cloth boards with gilt lettering to spine and front board, which also has a gilt stamped design to the centre. In the original full colour striped design dustwrapper, with price (5gns) still intact to the front inner flap. Bottom inner corner is bumped and the wrapper a bit toned but overall a very good book in a very good dustwrapper.

£185**83. IBSEN. HENRIK.**

HEDDA GABLER. Skuespil I Fire Akter. Gyldendalske Boghandels Forlag (F. Hegel & Son). Kobenhavn (Copenhagen). 1890 1890

FIRST EDITION. Preceded by 12 copies printed in London, England, with a view to securing copyright. 8vo. (7 x 4.8 inches). iv, 236pp. A fine copy in publishers original dark green cloth binding with elaborate decoration and lettering in black and gilt to the front board and spine. Rear board with blind stamped borders and central publishers logo. Decorative floral endpapers. All edges gilt. Previous owners neat oval leather bookplate, lettered and decorated in gilt, mounted on the front paste-down endpaper. A lovely copy of this famous work. ---- Printing and the mind of man no. 375.

£2,000

81

84. JOHNS. W. E.

BIGGLES FORMS A SYNDICATE. Hodder & Stoughton. London. 1961

FIRST EDITION. 8vo. Colour frontis and line drawings by Stead. Finely bound in recent half red morocco, raised bands, gilt. Red cloth on boards. Top edge gilt. Fine copy.

£125**85. JOHNS. W. E.**

BIGGLES GETS HIS MEN. Hodder & Stoughton. London. 1950

FIRST EDITION. 8vo. Illustrated with mono plates by Stead. Finely bound in recent half red morocco, raised bands, gilt. Red cloth on boards. Top edge gilt. Fine.

£125**86. JOHNS. W. E.**

BIGGLES OF THE INTERPOL. Brockhampton Press. Leicester. 1957

FIRST EDITION. 8vo. 6 Full colour plates by Stead. Finely bound in recent half red morocco, raised bands, gilt. Red cloth on boards. Top edge gilt. Fine copy.

£125**87. JOHNS. W. E.**

BIGGLES PRESSES ON. Brockhampton Press. Leicester. U. K. 1958

FIRST EDITION. 8vo. 6 full colour plates by Leslie Stead. Finely bound in recent half red morocco, raised bands, gilt. Red cloth on boards. Top edge gilt. Fine copy.

£125**88. JOHNS. W. E.**

BIGGLES` COMBINED OPERATION. Hodder & Stoughton. London. 1959

FIRST EDITION. 8vo. 6 Full colour plates by Stead. Finely bound in half red morocco, raised bands, gilt. Red cloth on boards. Top edge gilt. Fine copy.

£125

89. JOHNSON. HUGH.

THE WORLD ATLAS OF WINE. A complete guide to the Wines and Spirits of the world. Mitchell Beazley. London. 1977

ENLARGED AND REVISED EDITION. Based on the original work first published in 1971. 4to. (11.7 x 9.1 inches). Fully illustrated throughout with hundreds of colour photo's, maps and drawings. A fine copy in a fine leather binding, bound for Asprey & Co, of half green morocco. Spine with raised bands, each with gilt piping. Compartments ruled, lettered and decorated with bunch of grapes design, all in gilt. Green cloth on boards. All edges gilt. Marbled endpapers. A fine and attractively bound copy of this useful book.

£225

90. JOYCE. JAMES.

FINNEGANS WAKE. Faber and Faber. London. 1939

FIRST EDITION. Tall 8vo. Finely bound in recent full brick morocco leather. Spine with raised bands, gilt. Single gilt ruled border on boards. Top edge gilt. Aside from some browning to the last page of text and previous owners name on half title page, this is a very good copy. One of only 3400 copies printed, of which 950 were destroyed.

£1,100

91. JOYCE. JAMES.

POMES PENYEACH. Shakespeare and Company. Paris. 1927

FIRST EDITION. 16mo. (4.9 x 3.8 inches). Errata slip still present. Original light green paper covered boards, lettered in green. Boards are a little toned but still this is an excellent copy without any chipping to the fragile spine as found on so many copies.

£975

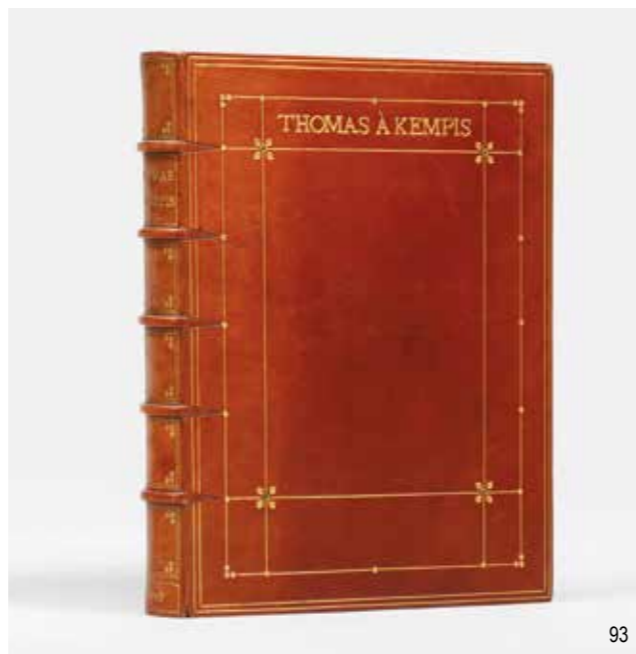
92. JOYCE. JAMES.

ULYSSES. Shakespeare and Company. Paris. 1930

ELEVENTH EDITION. Large 8vo. (8.3 x 6.7 inches). Finely bound in recent attractive full dark blue calf binding. The spine has five raised bands, the compartments ruled, lettered



92



93

and decorated in gilt. Double gilt ruled borders on boards. Gilt inner dentelles. Decorative blue and white endpapers. Original blue paper wraps bound in. Top edge gilt. Light blue silk bookmarker. There is a 1.2 inch closed tear, without loss, to the front original wrapper and some marking to both. The pages are a little browned to the edges but overall this is a very good copy in a fine binding. The binding is unsigned but certainly the work of a master bookbinder. --- The eleventh printing was the last issued by Shakespeare and Co, in May 1930.

£850

93. A KEMPIS. THOMAS.

OF THE IMITATION OF CHRIST. Books 1, 2 and 3. Arthur L. Humphreys. London. 1897

Large 8vo. (8.7 x 7.2 inches). A circular brown mark to the outer margin of four leaves, otherwise a clean and bright copy in a fine early binding, for Hatchards of Piccadilly, probably by Sangorski and Sutcliffe, but not signed. Full brown morocco. Spine with five raised bands. Compartments lettered, double ruled and decorated with triple dot corner design in gilt. Both boards with double ruled gilt outer borders and double ruled inner panel design with dots to the outer line and floral design, with green dyed centre dots, in each corner. Title lettered in gilt to front board. Board edges ruled in gilt. Inner boards with triple gilt ruled borders to the turn-ins. All edges gilt. Previous owner's armorial bookplate to the front paste down endpaper. A very attractive copy. --- This edition omits the fourth book of this work, concerning the Roman Catholic mass.

£550

94. KEYNES. JOHN MAYNARD.

THE GENERAL THEORY OF EMPLOYMENT INTEREST AND MONEY. Macmillan and Co. Limited. London. 1936

FIRST EDITION. 1st printing. 8vo. (8.7 x 5.6 inches). A previous owner has written their name on the title page and there are a few previous owner's ink marks on pages 3 and 4, otherwise a near fine bright copy internally, the pages crisp and clean throughout. Original publishers blue cloth with gilt lettering and ruling to spine. Corners a little rubbed, a couple of small marks to the boards and very mild fading to the spine but overall this is a very good copy of the first edition, first printing of this classic and influential work. Printing and the mind of man, No.423.

£950

95. KING. JESSIE M.

Illustrates. ; GEMMELL. MARION. --- Signed by Author. MUMMY'S BEDTIME STORY BOOK. BY MARION. Cecil Palmer. London. No Date. 1929

FIRST EDITION. 4to. (11.3 x 9 inches). Inscribed by the author on the blank verso of the frontispiece 'To Iva with very best wishes from Marion A Gemmell 28 Aug 43'. 56pp, plus 2 sets of colour illustrated (yellow and blue) endpapers by King. Fully illustrated with Frontispiece and 11 full page plates, plus several smaller colour illustrations, in fact every page is illustrated, in the margins of the text pages. Original full colour paper covered boards by King. Some light foxing to a few pages and board edges suffering from some minor rubbing and bumping to the edges otherwise a very good copy of this fragile and beautiful book. An uncommon title, rare signed by the author.

£1,000

96. KIPLING. RUDYARD.

IF. Doubleday, Page and Company. New York. 1910

FIRST SEPARATE EDITION (U. S). Precedes the first U.K separate edition by 4 years. Oblong 8vo. (4.4 x 6.4 inches). 8 double leaves, uncut at the top. Each double leaf has a dark green rule and dot border, the text printed in black with green initial letters. Half title has "IF" printed in green within an ornamental black panel, the same printed in red and black onto the front board, with the addition of the author's name. Previous owners neat early presentation inscription in light pencil on the front blank free endpaper and small bookseller label on front pastedown endpaper, otherwise a very clean and bright copy in original light brown boards (Richards - binding variant iii), the pages sewn in with a tied yellow braided cord. The Publishers note on page 5 appears in four different variants, with priority

unknown, and this copy has variant ii. ----- An attractive copy of this uncommon little book. Published (probably November 1910) very shortly after the Poem first appeared in the book Rewards and Fairies (October 1910), this separate publication was issued to capitalise on the huge, and instant, popularity of what has become Kipling's most enduring work of verse. A poll taken by the BBC in the UK in 2005 voted it as Britain's favourite Poem, polling twice as many votes as the number 2 choice, Lord Tennyson's The Lady of Shallot. Originally written in 1895, IF was inspired by the actions of Dr. Leander Starr Jameson, a British Officer whose forces were defeated by the Boers in 1895, but who was portrayed as a victorious hero by the British press, the poem is a powerful masterclass in maintaining the British stiff upper lip. . Richards, A244.

£850

97. KIPLING. RUDYARD.

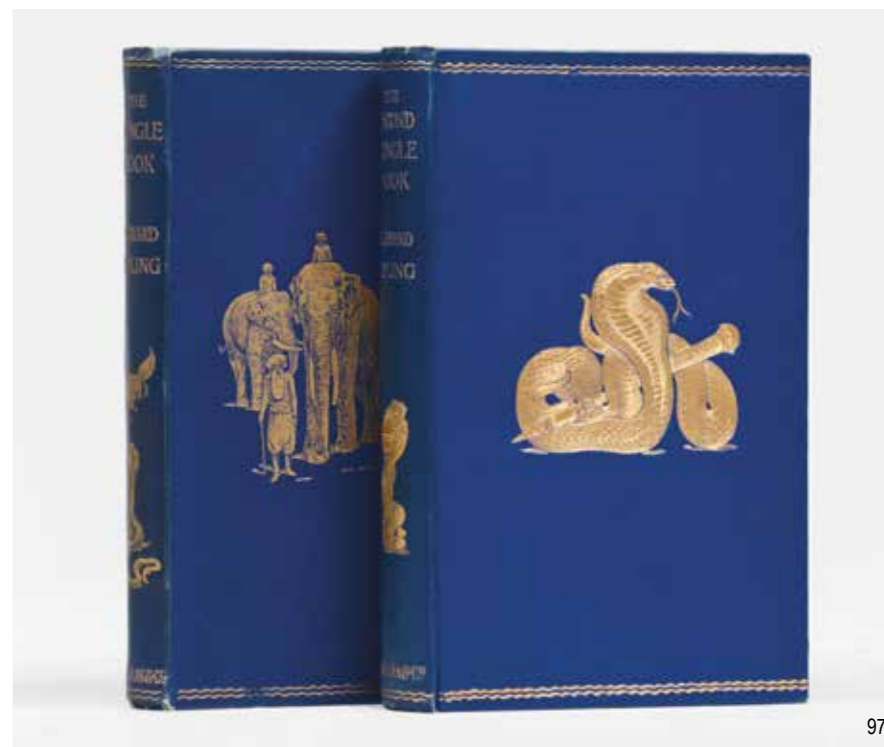
THE JUNGLE BOOK. -- THE SECOND JUNGLE BOOK. Macmillan and co. London. 1894 + 95.

FIRST EDITIONS. Two volumes. 8vo. With illustrations by J. L. Kipling, W. H. Drake and P. Frenzeny. A remarkably clean and fresh set with absolutely no foxing or marking in either volume, they book look unread. Original blue cloth with gilt illustrations to front boards and spines, which are also lettered in gilt. All edges gilt. No cracking or splitting of the inner hinges, a problem common with these titles. Some very minor rubbing to the extremities of the cloth bindings, mainly on The Jungle Book, but still overall a very near fine, tight and fresh set of these classic books. A superior set and a rare survivor in such lovely condition.

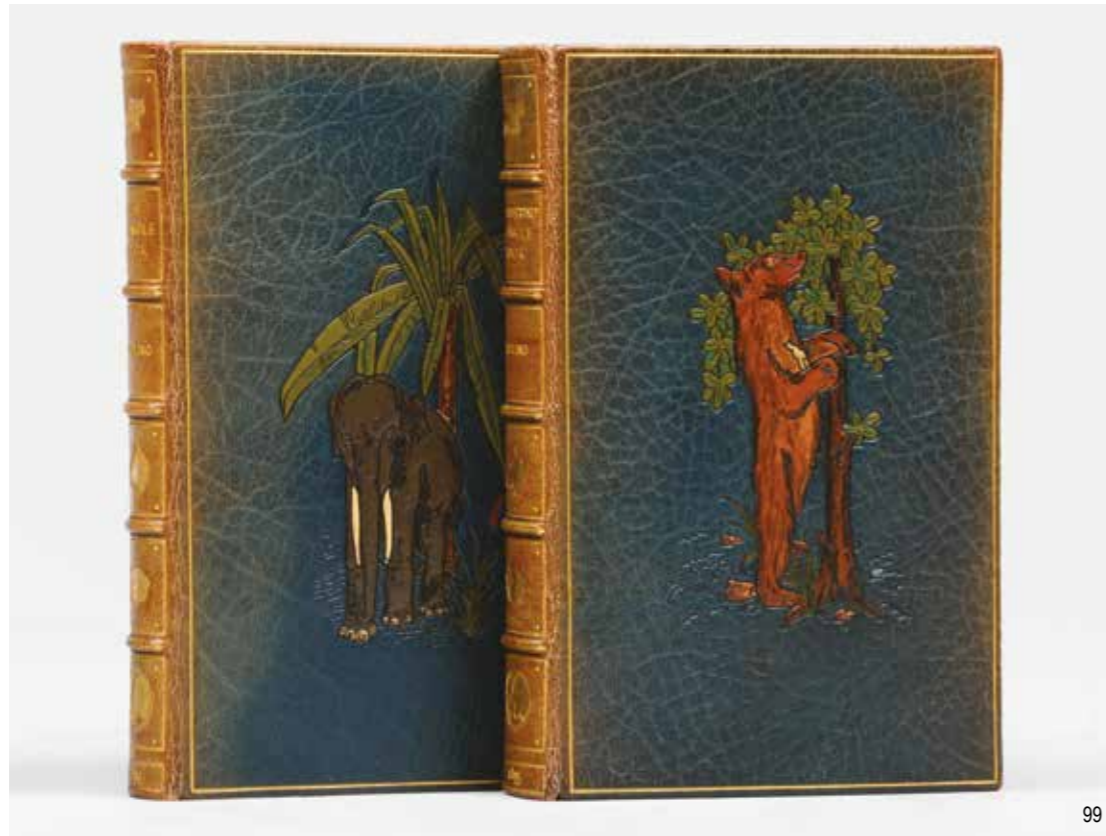
£4,000



96



97



99

98. KIPLING. RUDYARD.

THE JUNGLE BOOK. ; THE SECOND JUNGLE BOOK. Macmillan and Co Limited . London. 1951 - 52

Two volumes. Reprints; 1st book, 1951; 2nd is 1950. 8vo. (7.8 x 5.5 inches). With illustrations by J. Lockwood Kipling and W. H. Drake in The Jungle Book, just Kipling in the second Jungle book. Fine, clean copies. Fine leather bindings, by Bumpus, of mid twentieth century half dark red morocco. Spines with five raised bands, compartments ruled in blind and lettered in gilt. Red cloth on boards. Top edges gilt. Marbled endpapers. Just a hint of darkening to the spines of both bindings but overall this is a near fine, lovely set of these classic books.

£425

99. KIPLING. RUDYARD.

THE JUNGLE BOOK. --- THE SECOND JUNGLE BOOK. Macmillan and co. London. 1894 + 95

FIRST EDITIONS. Two volumes. 8vo. (7.3 x 5 inches). Illustrated throughout by J. L. Kipling, W. H. Drake and P. Frenzeny. Previous owners neat, but faded inscriptions on front blank endpaper of both volumes, otherwise fine bright and clean copies throughout. Fine early twentieth century full leather bindings of full dark blue morocco, spines with five raised bands, the compartments ruled, decorated with animal head devices and lettered in gilt. Single gilt ruled borders on all boards. Front boards with elaborate multi coloured leather onlay illustrations; Jungle Book has Hathi the Elephant stood under a tree, The Second Jungle Book features Baloo the bear, stood up on hind legs beside a tree. Board edges with gilt piping. Decorative gilt inner dentelles. Marbled endpapers. All edges gilt. Original gilt decorated blue cloth spines and front & rear covers bound in at the end of each volume. A small amount of rubbing to the extremities and both spines are uniformly faded but the gilt is still bright and overall this is a lovely set first editions of these classic books in very attractive scarce early onlay bindings. The bindings are unsigned but are certainly the work of a master bookbinder.

£4,500

100. KIPLING. RUDYARD.

JUST SO STORIES. For little children. Macmillan and Co. London. 1902

FIRST EDITION. Large 8vo. (9.4 x 7.2 inches). Illustrated throughout by the author. Very good copy bound in recent full red morocco leather. Spine with five raised bands, the compartments ruled, decorated and lettered in gilt. Single gilt ruled border on boards. All edges gilt. A very good clean copy of this classic work in an attractive leather binding.

£675

101. KIPLING. RUDYARD.

REWARDS AND FAIRIES. Macmillan and Co. Ltd. London. 1910

FIRST EDITION. 8vo. (8.1 x 5.6 inches). Four full page mono plates by Frank Craig. Fine leather binding of recent full red morocco, the spine with raised bands, ruled and decorated in gilt. Twin black labels, gilt. Single gilt ruled border on boards. Top edge gilt. A fine copy. Contains the Poem "IF".

£450

102. KIPLING. RUDYARD.

RUDYARD KIPLING'S VERSE. Definitive Edition. Doubleday, Doran and Co., Inc. New York. 1940

FIRST AMERICAN EDITION. 8vo. (9 x 6.2 inches). Portrait frontis. Neat four line inscription from a previous owner on the front blank free endpaper, otherwise clean and bright throughout. Finely bound in early half burgundy Morocco leather. Spine with five raised bands, each with gilt piping. Compartments ruled, lettered and fully decorated in gilt. Red cloth on boards. Marbled endpapers. Top edge gilt. The binding is unsigned but is certainly the work of a master Bookbinder. --- Richards' bibliography of Kipling notes that while this book is the first American printing of several works, including The King and the sea, and styles itself as the 'Definitive edition', it omits some poems that were previously included in the Sussex and Burwash editions of the Works of Kipling. Richards. A451.

£350



105

103. KIPLING. RUDYARD.

DETMOLD. Maurice and Edward, Illustrate. THE JUNGLE BOOK. With illustrations in colour by Maurice and Edward Detmold. Macmillan and Co. Ltd. London. 1921

REPRINT DETMOLD EDITION. Originally published with these illustrations in 1908. 8vo. (8.5 x 5.9 inches). Illustrated with 16 full colour plates. A fine copy in a fine recent leather binding of full red morocco, spine with five raised bands, compartments ruled in black and lettered in gilt. Top edge gilt. A couple of spots to the spine but overall an attractively bound copy of this beautiful book.

£375

104. LAL. MOHAN.

LIFE OF THE AMIR DOST MOHAMMED KHAN OF KABUL. With his Political Proceedings towards the English, Russian, and Persian Governments, including the Victory and Disasters of the British Army in Afghanistan. Longman, Brown, Green, and Longmans. London. 1846

FIRST EDITION. 2 VOLUMES. 8vo. (9.1 x 6 inches). 19 lithographic portraits, printed on India paper and mounted. Publisher's forest green fine combed cloth, title gilt to spines, blind panelling and central lozenge to the boards, mid-cream surface-paper endpapers. Very slightly rubbed, some off-setting from the plates, but overall a superb set in the original cloth. A remarkably well-preserved set of this highly desirable work. --- Perhaps the key source for political and diplomatic background to the First Afghan War. Mohan Lal was "Bokhara" Burnes's most important intelligence operative, travelling extensively in Persia and Afghanistan and running a string of agents for the British. In 1841, as the situation in Kabul became critical, Lal

tried to warn Burnes of the fact that he was the focus of rising discontent, but the Englishman foolishly believed that he would be able to talk his way out of the situation. Lal escaped the ensuing bloodbath, continuing to supply information from the Afghan capital. In 1844 he visited Scotland to return some papers to the Burnes family, the Montrose Review describing him then in glowing, if condescending, terms; "He is a very handsome man, of 28 years; and, when arrayed in the costly and gorgeous costume of his country, affords a favourable specimen of the Asiatic. But this is the least of his merits: his countenance beams with intelligence, and his intercourse with Europeans has enabled him to adapt himself, with perfect tact, to all their habits and modes of thinking, so that

he can sustain with ease and propriety his part in any general conversation. We understand he has been urgently recalled to London ..." He remained in London for some time, the present work being written there and dedicated with permission to Queen Victoria, but he never received the recognition from the British government that he felt he deserved. As a result of his service in Muslim countries, he had been excommunicated by the Kashmiri Pandit community, eventually converting to Islam, he died an isolated and embittered man in Delhi in 1877.

£3,750

105. LANGLEY. BATTY.

LANGLEY. THOMAS. THE BUILDER'S JEWEL. Or the Youth's instructor, and Workman's remembrancer. Explaining short and easy rules, made familiar to the meanest capacity, for drawing and working.....etc. R. Ware. London. 1741

FIRST EDITION. 16mo, in 4s.(5.7 x 4.7 inches). Engraved frontispiece, dated using the Masonic Calendar-AL(Anno Lucis)5741. 24pp. 99 engraved plates, each numbered. Complete. -- 1 plate with small amount of loss to the bottom corner, not affecting the printed part of the page. The text and plates are lightly browned but generally very good with strong images. The plates with decent (quarter to half inch)margins, one trimmed to lower edge. Twentieth century full tan calf. Spine with raised bands, ruled in gilt. Red title label, gilt. --- A rare title in first edition, even more so complete. This work was reprinted many times but this 1741 edition is hard to find. Only 2000 copies were printed (From the printer Charles Ackers' ledger --- "26th May 1741. Due from Mr Ware.... to printing 2000 titles &c of The Builder's Jewel. £0.8.0"). Copac lists only 5 actual copies of this edition, as well as a few more microfilm reproductions, mostly of the British Library copy.

£1,850

106. LAWRENCE. RICHARD.

AN INQUIRY INTO THE STRUCTURE & ANIMAL OECONOMY OF THE HORSE. Comprehending the diseases to which his limbs and feet are subject, with proper directions for shoeing, and pointing out a method for ascertaining his age until his twelfth year. To which is added, an attempt to explain the laws of his progressive motion, on mechanical and anatomical principles. Printed for the Author. Birmingham. 1801

FIRST EDITION. 4to. (10.5 x 8.6 inches). Illustrated with 18 fine copper engravings by the author, including five fold out. Fifteen of the plates have a page of descriptive text opposite. A crisp, wide-margined copy bound in recent full brown morocco binding. Spine with raised bands, gilt. Double ruled gilt border on boards. Marbled endpapers. Some offsetting from the plates, reproducing a mirror image on the opposite page, otherwise a lovely bright and clean copy of this uncommon work. Lawrence, a Veterinary Surgeon based in Birmingham, disagreed with the conventional theory of the time and accurately describes the way Horses gallop. He was proved right when the advent of stop frame photography allowed the motion to be recorded for the first time. -- Loosely inserted, but unconnected with the book, is a folding copper engraved page from Hall's encyclopaedia, undated but circa 1790's, showing three images of the anatomy of the Horse.

£1,250**107. LAWRENCE. T. E.**

SEVEN PILLARS OF WISDOM. A Triumph. Jonathan Cape. London. 1935

FIRST TRADE EDITION. 4to. Illustrated throughout with portraits, maps, plans and line drawings. Finely bound in recent full tan morocco, raised bands, gilt. Twin red labels, gilt. Single gilt decorative roll border on boards. Top edge gilt. A few light finger marks but overall a very good, bright copy.

£650**108. Le CARRE. JOHN.**

A MOST WANTED MAN. Hodder & Stoughton. London. 2008

FIRST EDITION. SIGNED by Le Carre. Fine, unread copy in fine dustwrapper. Still with the removable bookshop "Signed First Edition" sticker on front panel.

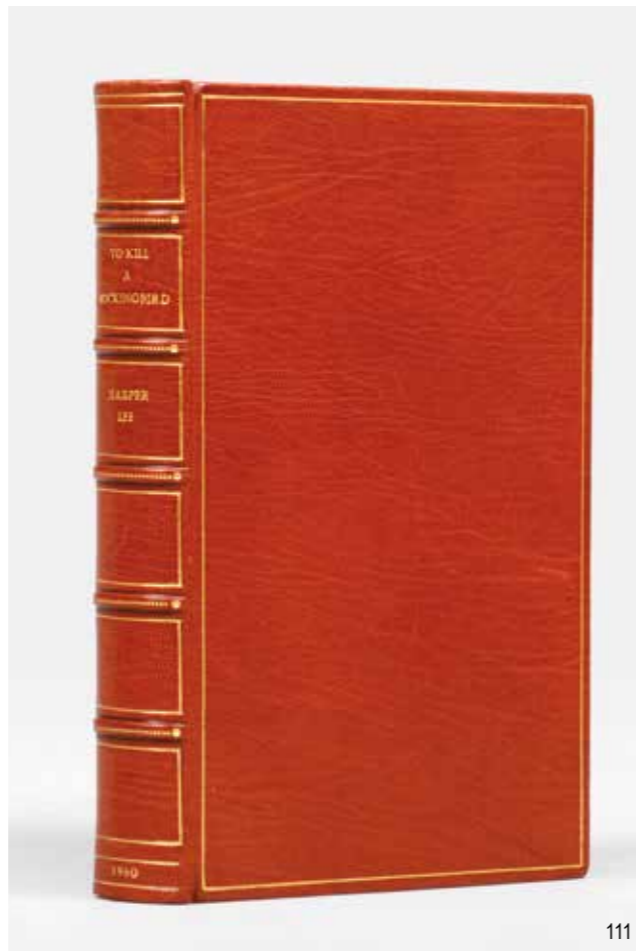
£75**109. Le CARRE. JOHN.**

THE TAILOR OF PANAMA. Hodder & Stoughton. London. 1996

FIRST EDITION. 8vo. Signed by Le Carre on the title page. Fine copy in near fine dustwrapper.

£120**110. LE GRAND. ANTHONY.**

(Blome. Richard. - Translates). *AN ENTIRE BODY OF PHILOSOPHY. According to the principles of the famous Renate Des Cartes. In Three Books: I. The Institution ... II. The History of Nature ... III. A Dissertation of the Want of Sense and Knowledge in Brute Animals ... Written Originally in Latin by the Learned Anthony Le Grand, Now carefully translated*



111

from the last Corrections, Alterations, and large Additions of the Author, never yet Published. The whole work illustrated with almost an hundred Sculptures By Richard Blome. Printed by Samuel Roycroft, and sold by the undertaker Richard Blome, dwelling in New Weld-street, at the Green Pales, near Clare-Market: and at these booksellers following; Mr. Horn and Mr. Southby by the Royal Exchange; Mr. Chiswell, Mr. Clavell, and Mr. Brome, in S. Pauls church-yard; Mr. Tonson, in Fleet Street; Mr. Saunders... etc. London 1694

FIRST EDITION IN ENGLISH. Folio. (13.6 x 9.3 inches). Illustrated with 100 leaves of fine engraved plates by Johannes Kip and Michael van der Gucht after G. Freman, &c. The plate count varies in copies listed on the ESTC and some copies are reported with 101 plates. There is no list of illustrations but the text pages have been collated and are complete. Earliest state of the title page with ten London booksellers listed. Two leaves with small area of loss to corners, one with the word Chapter clipped at the top and the other with a small amount of loss to the bottom outer corner and not affecting the text. A handful of pages with some minor foxing but overall a very good bright and crisp copy throughout, and the plates are good strong impressions. Finely bound in late twentieth century period style full brown panelled calf. Spine with raised bands. The compartments ruled in gilt and decorated in blind. Red title label gilt. Plain magnolia coloured endpapers. All edges speckled. Armorial bookplate (presumably salvaged from the earlier binding by the binder) of Mountague Garrard Drake, of Shardelois, Bucks, mounted on the verso of the engraved frontispiece. Drake (1692-1728) was a British Tory politician who sat in the House of Commons between 1713 and 1728. --- An attractive copy of this important work. -- Wing L950.

£2,850**111. LEE. HARPER.**

TO KILL A MOCKINGBIRD. J. B. Lippincott Company. Philadelphia. 1960

First edition, first printing. 8vo. (8.1 x 5.6 inches). Fine, clean and bright throughout. Finely rebound for Asprey in full mid brown Morroco leather. Spine with five raised bands, each decorated with gilt piping. Compartments ruled and lettered in gilt. Single gilt ruled border on both boards. Inner board turn ins with two gilt ruled lines. Red and gold block patterned endpapers. All edges gilt. The original green cloth spine has been laid on to a blank sheet and bound it at the rear. A fine and very attractive copy. --- The binding is probably by Sangorski & Sutcliffe or Zaehnsdorf, who have bound many books for Asprey.

£3,250**112. LENNON. JOHN.**

A SPANIARD IN THE WORKS. Jonathan Cape. London. 1965

FIRST EDITION. 8vo. (7.1 x 5.5 inches). Illustrated throughout with line drawings by Lennon. A little bumping to the corners but overall this is a very good copy in the original colour printed laminated boards.

£150**113. McCARTHY. CORMAC.**

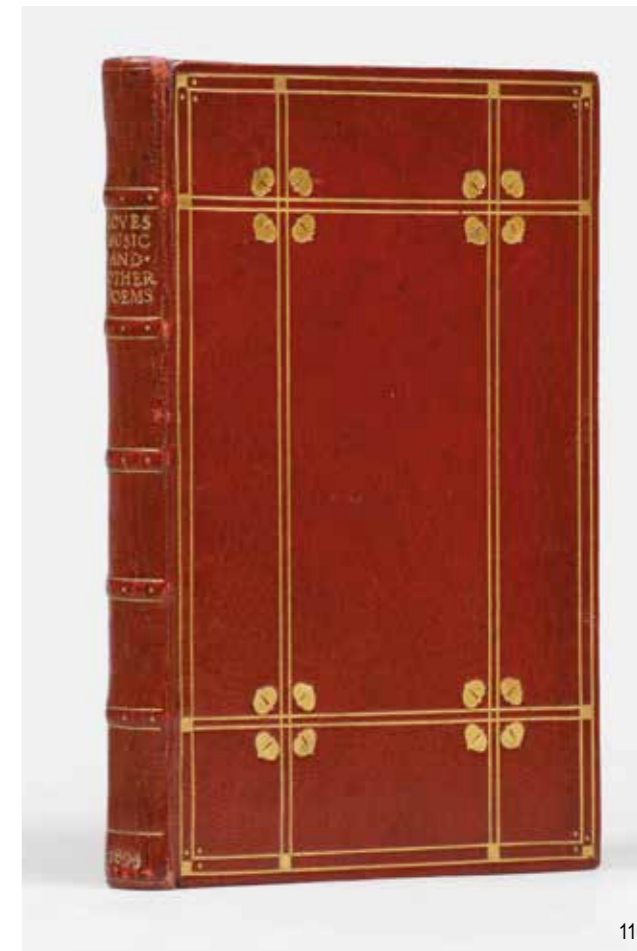
ALL THE PRETTY HORSES. --- THE CROSSING. --- CITIES OF THE PLAIN. The Border Trilogy. Alfred A. Knopf. New York. 1992-98

FIRST EDITIONS. 1st impressions. Three Volumes. 8vo. (8.6 x 6.1 inches). Fine, bright copies in the publishers fine original dustwrappers, designed by Chip Kidd. A fine set of true first editions of this hugely popular trilogy. There is some confusion about a probable trial issue dustwrapper for the first title, with no advance praise notices on the lower panel and lacking the blue capital letter 'A' at the start of the blurb inside the front flap. This wrapper was not officially issued with the published book. The first edition wrapper, as issued on day of publication, has the price of \$21.00 on the inner front flap and the number code '5/92' at the bottom of the inner rear flap. The wrapper on All the Pretty horses in this set has both of these points.

£750**114. MACDONALD. GEORGE.**

Inscribes to Charles Kingsley. WITHIN AND WITHOUT. A Dramatic Poem. Longman, Brown, Green, and Longmans. London. 1855

FIRST EDITION, THE AUTHORS SCARCE FIRST BOOK. 8vo. Presentation copy from MacDonald to Rev. Charles Kingsley. Inscribed on the title page "The Reverend Charles Kingsley, with much honour from George Macdonald". Original publishers brown morocco-grain cloth, the spine lettered in gilt, boards with thick-and-thin border blocked in blind, reddish brown endpapers. Skilfully recased with the inner hinges restored. Overall a near to very good copy. Housed in a cloth folding case with a black spine label lettered in gilt. ----- An excellent association copy, bringing together the only two significant writers of Christian fantasy in the Victorian period. Kingsley recognised the newcomer's talent immediately, writing back to MacDonald in approbation after receiving this copy (see Robert Lee Wolff, George MacDonald; the Golden Key). Though demonstrating that MacDonald had obvious failings as a dramatist, the book announced his lyrical talent and won, as well as Kingsley's approval, the appreciation of Tennyson and the intense admiration of Lady Byron, who became at once one of MacDonald's closest friends and supporters (ODNB).

£6,500

116

115. MASEFIELD. JOHN.

BALLADS. Elkin Mathews. London. 1903

FIRST EDITION. Small 8vo. 56pp booklet. Fine, unopened copy in publishers printed wraps. Housed in an early chemise and quarter blue morocco slip case, spine with raised bands and gilt lettering. Fine copy.

£175**116. MATHESON. ANNIE.**

LOVE'S MUSIC AND OTHER POEMS. Sampson, Low, Marston and Company. London. 1894

FIRST EDITION. 8vo. (7.4 x 5 inches). Some light foxing to a most pages but generally a very good copy in an attractive early twentieth century arts and crafts style binding of red/brown morocco. Spine with raised bands, each decorated with gilt dots. Compartments ruled and lettered in gilt. Decorative gilt tooled borders on both boards with double ruled lines and floral corner pieces. Triple gilt ruled lines on turn-ins, with gilt dots in the corners. All edges gilt. A little rubbing to the extremities but overall a nice and attractively bound copy of this scarce work. --- Best known for her biography of Florence Nightingale, Matheson wrote several volumes of poetry. This collection was her second. Critics at St. James Gazette pointed out that she was "not one of those women poets who strive to write as men; she has the characteristics of her sex, and is before all things gentle, sympathetic, humane."

£550



117

117. MAUGHAM. W. SOMERSET.
THE COMPLETE SHORT STORIES. William Heinemann Ltd. London. 1961

THREE VOLUMES. Reprint of the 1951 Edition. 8vo. (8.1 x 5.7 inches). Fine and clean set in attractive leather bindings by Bayntun of Bath. Contemporary full blue polished calf. Spines with five raised bands, each with gilt decorative roll. The compartments are ruled, lettered and fully decorated in gilt. Red and green labels, gilt. Double gilt ruled border on boards. Board edges with decorative floral gilt roll. Inner gilt dentelles. Marbled endpapers. All edges gilt. Housed in a blue paper covered slip case which has some minor wear but has done its job of keeping the books protected. The slip case is felt lined and has a beige silk tie pull. The spines are just a touch faded and there are a couple of small scratches but overall this is an attractive and finely bound set of this important collection.

£1,000

118. MAYHEW. THE BROTHERS.

-- **CRUIKSHANK. GEORGE. Illustrates.** *THE GREATEST PLAGUE OF LIFE. --- WHOM TO MARRY AND HOW TO GET MARRIED.* David Bogue. London. 1847 and 1848

TWO VOLUMES. FIRST EDITIONS. 8vo. (9.3 x 6.1 inches). Each volume is finely illustrated with decoration on title page and 12 full page etchings by Cruikshank. Fine, bright and clean copies throughout. Late 19th century fine leather bindings, by Sangorski and Sutcliffe, of full burgundy calf. Spines with five raised bands, each with gilt piping. Compartments double ruled, lettered and decorated in gilt. Gilt double ruled border on both boards with floral corner pieces. Gilt inner dentelles. Marbled endpapers. Previous owner's colour printed bookplate on front pastedowns. Top edges gilt. Housed in a felt lined slip case, covered in burgundy cloth. The spines are a little faded otherwise these are a fine pair.

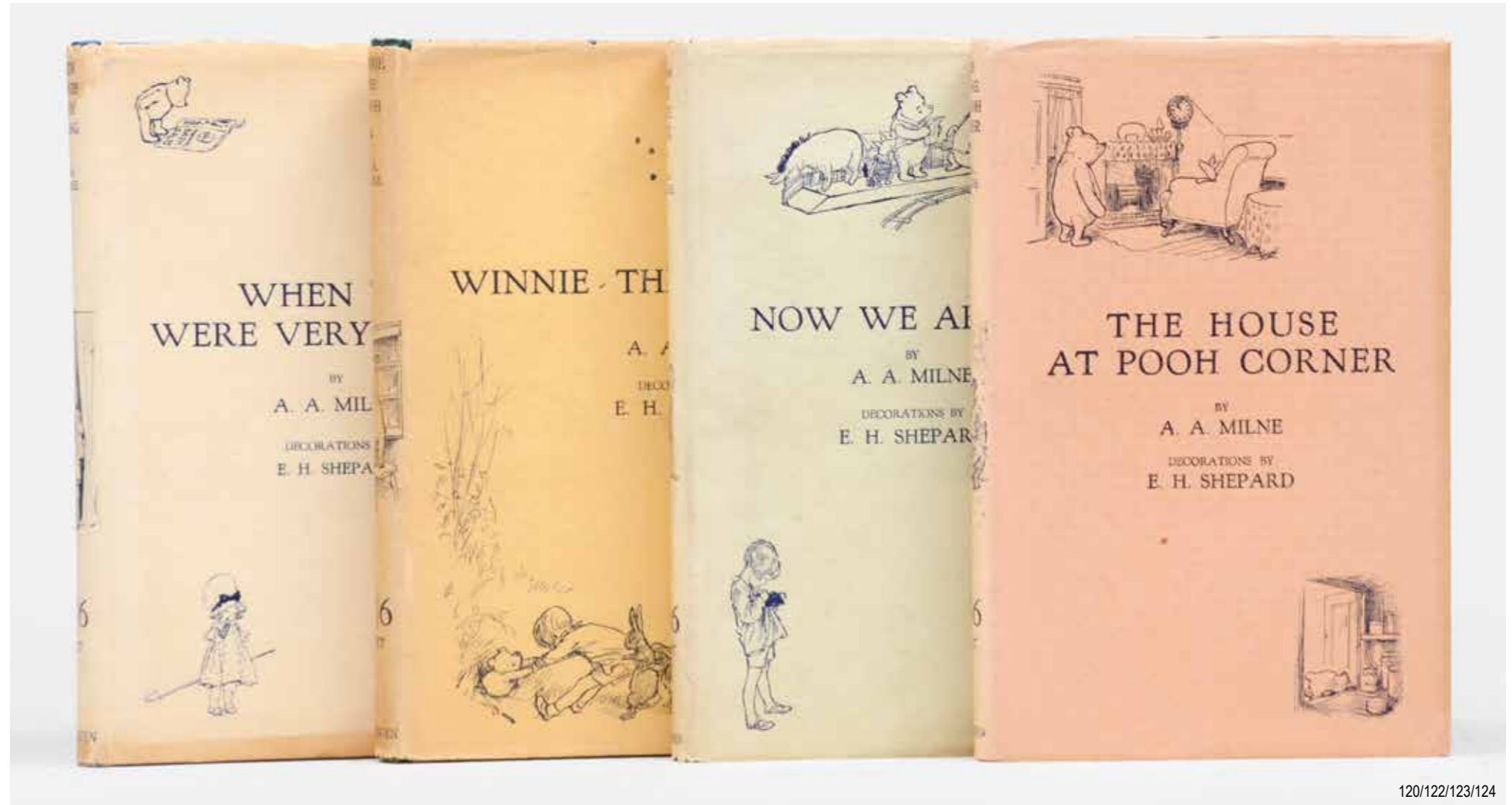
£650

119. MERRILL. JAMES.

JIM'S BOOK. A collection of Poems and Short Stories. Privately Printed. New York. 1942

FIRST, AND ONLY EDITION. 8vo. Original red cloth-backed grey boards, titles to front board in gilt, the top edge red. With the original glassine jacket. A superb copy. First edition, sole printing of the author's first book which was published privately for him when he was just 16 years old. Rare.

£5,750



120/122/123/124

120. MILNE. A. A.

SHEPARD. E. H. Illustrates. *THE HOUSE AT POOH CORNER.* Methuen & Co. Limited, London. 1928.

FIRST EDITION. 8vo. (7.7 x 5.2 inches). Illustrated throughout by E. H. Shepard. Small bumps to the outer top corner of the pink cloth boards. Some light offsetting to the illustrated endpaper, from the dustwrapper, otherwise a bright and clean, near fine book with near fine original, correct 1st impression illustrated dustwrapper. Just a hint of fading to the spine but overall a superior, fresh, highly desirable copy of this timeless children's classic.

£1,000

121. MILNE. A. A.

SHEPARD. E. H. Illustrates. *THE HOUSE AT POOH CORNER.* Methuen Children's Books Ltd. London. 1978

LIMITED EDITION, SIGNED BY CHRISTOPHER MILNE. 8vo. (7.7 x 5.2 inches). One of only 300 copies, numbered and signed by Christopher Milne, and hand bound by Zaehnsdorf of London, published on 11th October 1978 to celebrate the fiftieth anniversary of the book's original publication. Beautifully illustrated throughout with Shepard's wonderful line drawings. A fine copy in publishers delux pink leather binding with gilt stamped illustration showing Pooh, Piglet and Christopher Robin on front board, within a gilt ruled border. Spine fully decorated and lettered in gilt. All edges gilt. Decorative pink paper endpapers showing all the characters in silhouette. A fine, bright copy but lacking the original slip case.

£750

122. MILNE. A. A.

SHEPARD. E. H. Illustrates. *NOW WE ARE SIX.* Methuen & Co. Ltd. London. 1927

FIRST EDITION. 8vo. (7.7 x 5.2 inches). Beautifully illustrated throughout with Shepard's wonderful line drawings. A near fine copy in publishers original burgundy cloth binding with gilt stamped illustration showing Christopher Robin playing with a toy train on front board, within a gilt ruled border. Top edge gilt. Some very light offsetting to half title and last text page otherwise a very bright, tight, fresh copy in a very good original, correct 1st impression dustwrapper which has some very minor loss to the top and bottom of the spine. Minor darkening to the spine but overall a better than very good copy.

£775

123. MILNE, A. A.

SHEPARD. E. H. Illustrates. *WHEN WE WERE VERY YOUNG.* Methuen & Co. Ltd., London. 1924.

FIRST EDITION. 8vo. (7.7 x 5.2 inches). With decorations by E. H. Shepard. Page ix in the second state with the numeral numbering to the bottom of the page. This is a near fine copy of Milne's first children's book with some light offsetting to the blank endpapers, otherwise clean and bright throughout. Top edge gilt. In a very good original correct 1st impression illustrated dustwrapper. Very minor chipping to top and tail of spine and a line of light browning to the bottom front panel edge and very top of the spine, otherwise a clean and fresh example of this dustwrapper. Uncommon on such good condition. A highly desirable copy of Milne's children's classic.

£4,000

124. MILNE. A. A.

SHEPARD. E. H. Illustrates. *WINNIE THE POOH.* Methuen & Co. Ltd. London. 1926

FIRST EDITION. 8vo. (7.7 x 5.2 inches). Illustrated throughout with beautiful line drawings by E. H. Shepard. Decorative map endpapers. A fine bright copy in original green cloth, decorated and lettered in Gilt. Top edge gilt, others untrimmed. The cloth and gilt still sharp and fresh. A beautiful copy in the original correct first impression dustwrapper which has some minor loss to the top and bottom of the spine and corner tips, and is a little toned to the spine but is still overall a bright, fresh and clean example. Overall a fine copy in better than very good dustwrapper.

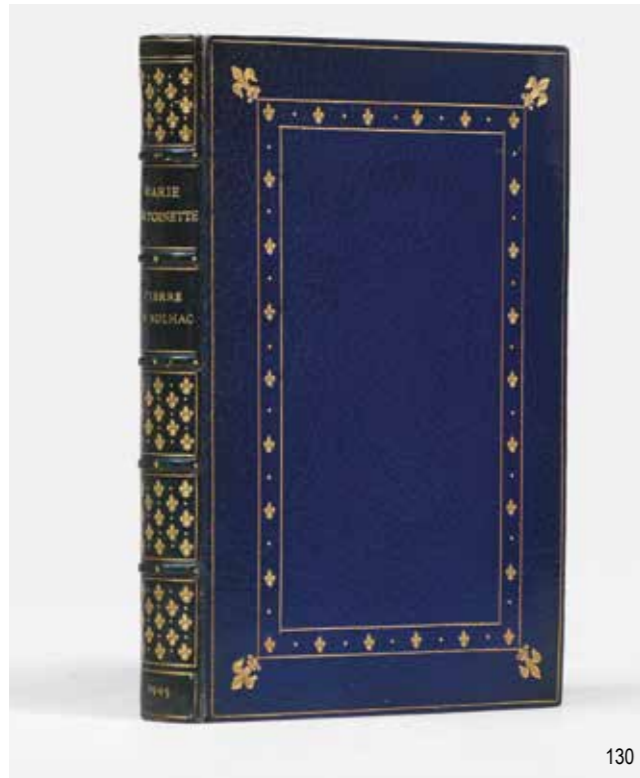
£3,250

125. MILNE. A. A.

SHEPARD. ERNEST. H. Illustrates. *THE HOUSE AT POOH CORNER.* Methuen Children's Books. London. 1974

FIRST COLOUR EDITION. Large 8vo (9.5 x 6.4 inches). Originally published in 1928, uncoloured, Shepard coloured his own line illustrations for this new edition. A fine clean copy in fine leather binding of recent full dark green morocco. Spine with five raised bands, the compartments ruled, decorated, and lettered in gilt. Single gilt ruled border on boards. Top edge gilt. Colour map endpapers bound in at front and rear. Overall a lovely copy of this classic.

£425



130

126. MILTON. JOHN.

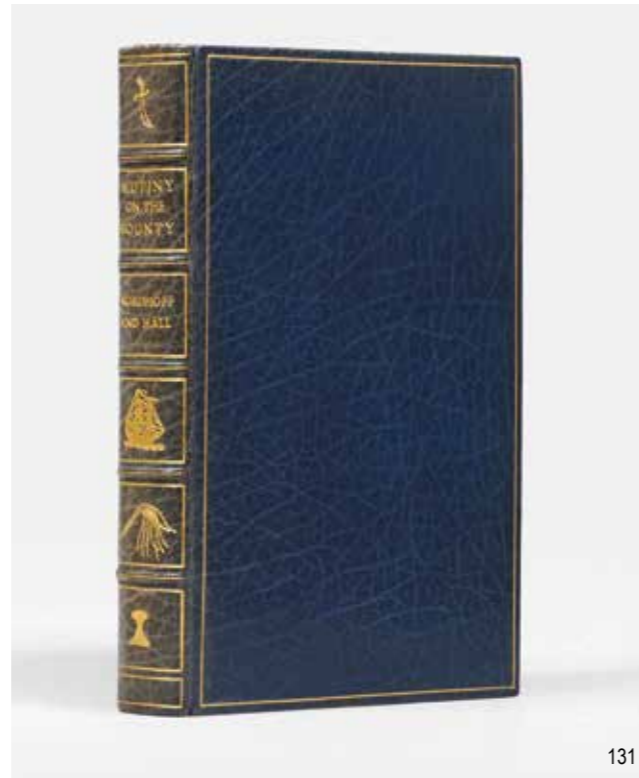
-- **Hayman. Francis. Illustrates.** *THE POETICAL WORKS. With notes of various authors, By Thomas Newton, D. D. Paradise Lost. A poem in twelve books. Fifth edition. + Paradise Regained. Samson Agonistes. Poems upon several occasions. Psalms, etc. J and R. Tonson. London. 1761*

NEW EDITION. Three 4to volumes. (11.9 x 9.6 inches). Vol.1. lxxix, xxii, 491pp; - Vol.2. 460pp, 116pp indexes; - Vol.3. 690pp, iipp index. (2 of the last 2 leaves, 4T & 4Ti have been bound in. One in the correct place at the end of the text and again, randomly, in the middle of one of the Poems on several occasions). Illustrated with 20 full page copper engraved plates, including 3 portraits as the frontispiece for each volume, plus 17 fine illustrations by Francis Hayman, each with some offsetting to the page opposite. Neat contemporary previous owners names to the top of the title pages and rear of frontispieces. Some minor foxing to the margins of a few pages, and darker offsetting to 2 leaves where a previous owner had inserted a fern leaf, otherwise a very good set which has been finely bound in recent full speckled brown calf. Spines with raised bands, the compartments double ruled in gilt. Red labels, gilt. Double ruled blind border on boards. An attractive set of this beautifully illustrated and printed edition. --- Francis Hayman (1708-1776), "The most proficient English illustrator of his time" - Gordon R. Ray. The illustrator and the book in England from 1790 to 1914. Page 5.

£1,750**127. MURDOCH. IRIS.**

THE MESSAGE TO THE PLANET. Chatto & Windus. London. 1989

FIRST EDITION. 8vo. Signed by Iris Murdoch on the title page. A fine copy in fine full colour dustwrapper.

£100

131

128. NICHOLSON. WILLIAM.

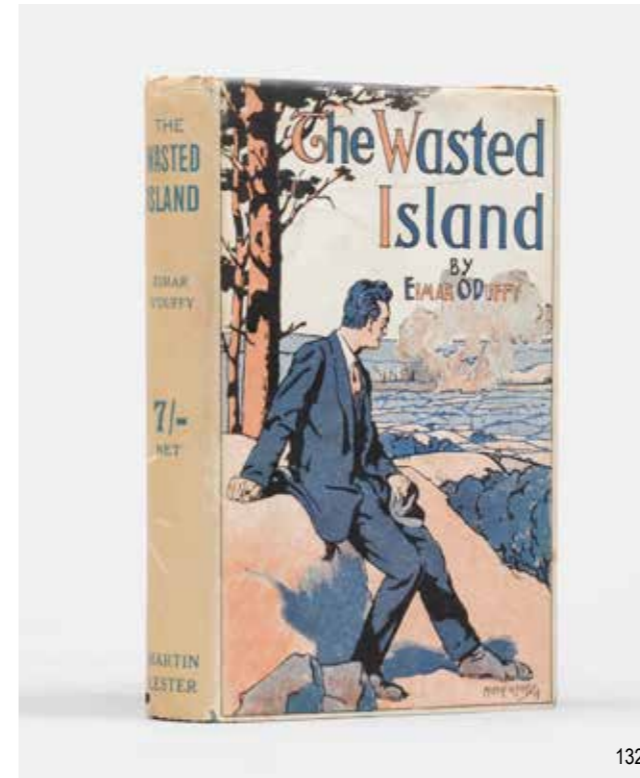
Illustrates. ; HENLEY. W. E. LONDON TYPES. Quatorzains by W. E. Henley. William Heniemann. London. 1898

FIRST EDITION. Large 4to. (13.4 x 11.5 inches). Inscribed on the front paste down endpaper by Nicholson to the Daughter, and her second Husband, of his Mistress and house keeper Marie Laquelle; "For Georgette and Norman Holder with love from W. N. who did the pictures. London. Xmas. 1916". Decorative colour printed front board, lettered and showing the illustration for The Bus Driver, plus twelve full page colour lithographs after the original woodblocks. Brown paper covered boards, printed in colour litho. Plain tan cloth spine. Some minor foxing to endpapers and the edges of the boards are rubbed and bumped but overall a very good copy of this beautiful book. Housed in a felt-lined clam-shell box. Marbled paper on boards and a black calf spine, lettered in gilt. ---- "From about 1910 until he remarried in 1919, Nicholson's housekeeper Marie Laquelle, whose real name was Adèle Marie Schwarz, née Schiestel, was also his mistress. Nicholson painted her several times, first as Carlina in 1909; he also painted her daughter Georgette and her second husband Norman Holder". (Colin Campbell, Merlin James, Patricia Reed and Sanford Schwartz. *The Art of William Nicholson*. Published by The Royal Academy of Arts, London. 2004).

£2,500**129. NIELSEN. KAY. Illustrates.**

Grimm. Wilhelm & Jacob. HANSEL AND GRETEL. And other stories by the Brothers Grimm. George Doran and Company. New York. 1925

SIGNED, LIMITED EDITION. 4to. (12.3 x 10.2 inches). One of only 600 copies, numbered and signed by Kay Nielsen. Illustrated with 12 beautiful full page colour plates, each with a printed tissue guard. Ten mono plates. Red and black title page and initial letters to each chapter. Crease to the corner of the frontispiece but overall a very good copy. Finely bound in recent full dark blue morocco leather. Spine with raised bands. Compartments ruled and decorated in gilt. Twin red labels, gilt. Decorative gilt rolled border to both boards. Original patterned endpapers bound in at front and rear. ----- A beautifully



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illustrated edition featuring all the favourite from the Brothers Grimm, including Rumpelstiltskin, Snowdrop (Snow White), Katskin, and, of course, Hansel and Gretel.

£1,500**130. NOLHAC. PIERRE DE.**

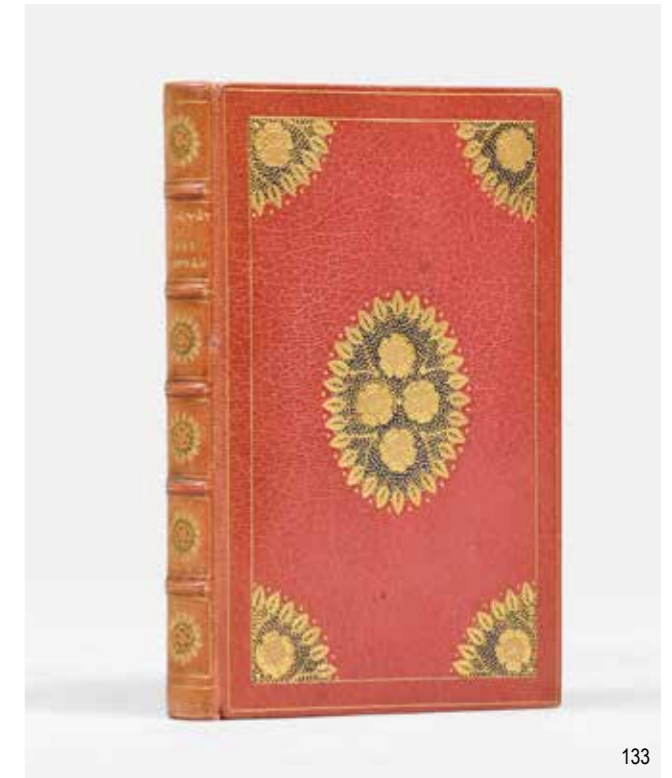
MARIE ANTOINETTE. Arthur L. Humphreys. London. 1905

Reprinted from the Illustrated edition. 8vo. (8.2 x 6 inches). Printed on unbleached Arnold paper. Finely bound in full dark blue morocco by Bumpus. Spine with five raised bands, each with three gilt dots. Three compartments with gilt ruling and lettering, the rest ruled and decorated with several fleur de lys, all in gilt. Both boards with triple gilt ruled lines with dot and fleur de lys tooling in gilt. Board edges double ruled in gilt. Inner boards with double gilt ruled lines and fleur de lys and dot decorations. Plain white endpapers. All edges gilt. Some offsetting to the free endpapers from the leather of the turn-ins otherwise a fine and clan copy throughout in a highly decorative early twentieth century leather binding.

£425**131. NORDHOFF. CHARLES.**

HALL. JAMES NORMAN. MUTINY ON THE BOUNTY. With a preface by the Authors and an appendix containing the true story of Peter Heywood. Illustrated by Fletcher Martin. The Limited editions club. New York. 1947

LIMITED EDITION. One of 1500 copies, signed by the Illustrator. Large 8vo. (9.3 x 6.3 inches). Illustrated with 16 full page colour plates and several other line drawings throughout the text. A bright and clean copy in a beautiful fine leather binding by Bayntun of Bath, for Samuel E. Zeitlin of Chicago. Full mid blue morocco, spine with five raised bands each with gilt piping. The compartments ruled, decorated and lettered in gilt. Single ruled gilt borders on boards. Two gilt ruled lines, with decorative corner pieces, to the inner boards. Marbled endpapers. All edges gilt. Aside from just a hint of fading to the spine, this is a lovely, highly decorative binding on this classic book.

£650

133

132. O'DUFFY. EIMAR.

THE WASTED ISLAND. Martin Lester, Limited. Dublin. 1919

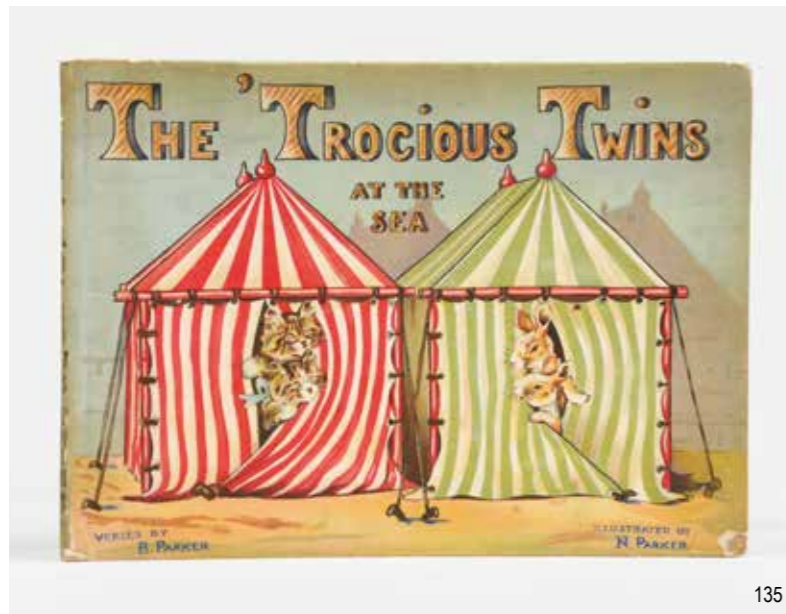
FIRST EDITION. Very good copy in publishers green cloth, spine lettered in black. With the extremely rare original colour illustrated dustwrapper. Front panel with illustration by Matthew W. Barry. Spine, which is a bit dulled, lettered in green (price 7/- net). Rear panel with publishers advert. Small (7 x 3 mm) hole to the bottom of the spine otherwise a very good bright example of the rare wrapper. A lovely copy of this powerful novel, set against the background of the 1916 Easter Rising in Dublin.

£1,000**133. OMAR KHAYYAM.**

FINE BINDING. THE RUBAIYAT OF OMAR KHAYYAM. The Astronomer Poet of Persia. Rendered into English Verse. (Translated by Edward Fitzgerald). Macmillan and Co. Ltd. London. 1905

Reprint of the 1899 Golden Treasury edition. Small 8vo. (6.1 x 4.1 inches). Finely bound, by Ramage of London, in beautiful early full brick red morocco, extra gilt. The spine with raised bands, ruled in gilt. Compartments fully ruled, decorated and lettered in gilt, including floral centre pieces with red and green dyed decoration. Elaborate floral centre design to boards with gilt tooling over green and beige leather onlays. Floral corner pieces using the same technique. Inner Dentelles fully decorated with beige onlay flowers and gilt, surrounding fawn Moire silk centre pieces. Silk endpapers. All edges gilt. Spine very slightly faded. A couple of small marks to the silk endpapers but otherwise the pages are clen and bright throughout. A beautiful copy.

£1,000



135

134. ORWELL. GEORGE.*THE ENGLISH PEOPLE.* Collins. London. 1947

FIRST EDITION. Small 4to. (8.9 x 6.6 inches). Illustrated with 8 colour plates, by various artists, including Ardizzone, Minton and Lowry, and 17 black & white illustrations. Published as part of the Britain in pictures series. Near fine copy in the original green paper covered boards, illustrated and lettered in white. There is some offsetting to the blank free endpapers, but only along the area not covered by the dustwrapper. A very good example of the original dustwrapper, which reproduces the front board on front panel, which has a little rubbing to the extremities but is generally bright clean and complete.

£150**135. PARKER. B(ESSIE).**

--- **PARKER. N(ANCY), Illustrates.** *THE TROCIOUS TWINS.* At the sea. W. and R. Chambers. London. No date. 1926

FIRST EDITION. Oblong 4to. (13 x 9.4 inches). Illustrated with 12 full page chromolithographic plates and many line drawings throughout the text pages. Each full colour page has a text page opposite with the related verse and small line illustrations, all printed in light brown. Illustrated endpapers. A very good copy in the original full colour illustrated boards. A small (thumb nail size) area of loss to the bottom front corner, otherwise a very good bright and clean copy inside and out, and rare thus. --- The adventures of two sets of twins, Tom and Matilda Kitcat, naughty kittens, and Tony and Tiny warren, two well behaved Bunnies, during a trip to the sea with their Governess. ---- A scarce Parker title. Not dated, but the British library catalogue gives the date of publication as 1926.

£600**136. PEAKE. MERVYN.**

TITUS GROAN. - GORMENGHAST. - TITUS ALONE. Eyre and Spottiswoode. London. 1946/50/59.

FIRST EDITIONS. Three volumes. Octavo. (8.6 x 5.5 inches). First two volumes with a small illustration by the author on title pages. Third volume with full page frontispiece by the author. Finely bound in full dark red morocco, raised bands, black title labels, gilt. Single gilt ruled borders on all boards. Top edges gilt. Housed in a burgundy cloth, felt lined slipcase. Fine set.

£1,450**137. PEPYS. SAMUEL.**

Braybrooke. Richard, Lord. Edits. *MEMOIRS OF SAMUEL PEPYS, ESQ. F.R.S.* Secretary to the Admiralty in the reigns of Charles II. and James II. Comprising his Diary from 1659 to 1669, deciphered by the Rev. John Smith, A.B of St. John's College, Cambridge, from the original short hand Ms. in the Pepysian Library, And a selection from his Private Correspondence. Henry Colburn. London. 1825

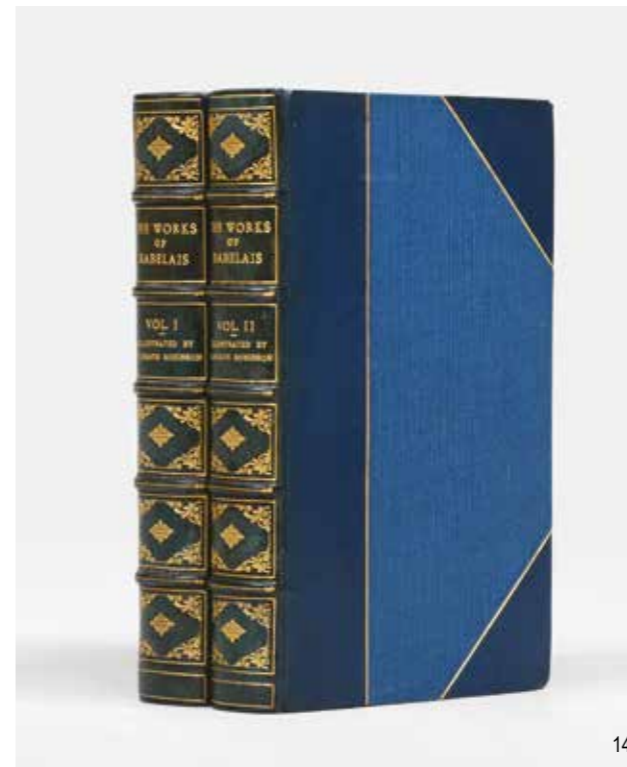
FIRST EDITION. Two volumes. 4to. (11.9 x 9.4 inches). Volume 1; Half title, frontispiece portrait of Samuel Pepys, xlii; 498pp, xlixpp (index for both volumes). Publishers advert leaf. -- Volume 2 contains 2 sections; The remains of the Diary and the Correspondence. Diary; Half title, frontispiece engraving of Pepys' Library in York Buildings, title-page, 348pp. + correspondence; title, vii, 311pp. ---- Illustrated with 13 full page plates (2 pedigrees, Facsimile of Pepys' handwriting, 7 portraits, 1 map, and 2 views. Aside from some minor foxing, mostly the margins, to the plates (which also show offsetting to the opposite leaves), this is a very

bright, clean, tight set. Finely bound in contemporary bindings, by J. Taylor Seton of Edinburgh, of full brown calf. Rebacked with the original spines laid down. Raised bands, compartments decorated in gilt. Twin red labels, ruled and lettered in gilt. Boards with double gilt ruled and blind decorative borders. Original endpapers with small green bookbinders ticket in top corner of front paste-downs. Edges and corners a bit bumped and rubbed and half of one raised band missing but still a very attractive pair of early bindings on this very bright copy.

£1,500**138. PERRY. MARK.**

Edits. *SNIFFIN GLUE.* Volumes 1 to 12. Mark Perry. London. 1976/77

First Editions. Quartos. Mimeograph stapled magazines. Original issues of numbers one to twelve, a complete run of the Fanzine (two supplements, or special issues, were published but are not present here). Complete with the original flexi-disc single Love Lies Limp, by Alternative TV on SG Records as issued with number 12. All issues are generally in very good condition, with some staple rust to a couple of volumes, two closed tears to the rear wrapper of volume two, and the odd finger mark to margins here and there. Housed in a purpose made chemise and black cloth slipcase with leather label to the spine, ruled and lettered in gilt. ----- Sniffin' Glue, the first punk fanzine, was produced by Mark Perry in July 1976 a few days after seeing US punk band The Ramones for the first time at the Roundhouse in London. He took the title from a Ramones song 'Now I Wanna Sniff Some Glue'. The early days of the Punk movement largely failed to attract the attention of television or the mainstream press, and Sniffin' Glue remains a key source of photographs of, and information about, contributors to the scene. NME acclaimed "Sniffin' Glue" as "the nastiest, healthiest and funniest piece of press in the history of rock'n'roll habits" and it really became the true chronicle of the early days of British punk rock as well as pioneering the DIY punk ethic. Later, some called it the Bible of the punk movement. For the final issue Mark's sidekick Sniffin' Glue photographer, business affairs and later band manager Harry Murlowski recorded Love Lies Limp released as a flexi disc record, the first release from Mark Perry's band, Alternative TV. Fearing absorption into the mainstream music press, Perry ceased publication in 1977. In the last issues he encouraged his readers to follow him with their own punk fanzines.

£7,500

141

139. POTTER. STEPHEN.

ONE-UPMANSHIP. Rupert Hart Davis. London. 1952

FIRST EDITION. 8vo. Signed by the author to the front free endpaper. A very good, clean copy in the original illustrated dustwrapper with a couple of small chips to the rear panel, the spine just a little toned and a couple of minor marks to the front panel but overall very good.

£100**140. PRICE. RICHARD.**

THE WANDERERS. A Novel. Houghton Mifflin Company. Boston. 1974

FIRST EDITION. 8vo. (8.6 x 5.9 inches). A near fine copy, signed by the author on the title page. Publishers red cloth with black lettering to the front board and spine. In the original full colour dustwrapper with price (\$5.95) still intact. The authors first novel. Released as a feature film in 1979.

£200**141. RABELAIS.**

-- **ROBINSON. WILLIAM HEATH. Illustrates.** *THE WORKS OF MR. FRANCIS RABELAIS.* Doctor in Physick. Containing five books of the lives, heroic deeds and sayings of Gargantua and his sonne Pantagruel. Alexander Moring, Limited. The De La More Press. London. ND. 1913

NEW EDITION. Two Volumes. 8vo. (8.7 x 6 inches). Illustrated with 2 half tone frontispieces, 98 full page mono plates plus 138 smaller vignettes and grotesque heads throughout the text. Neat previous owners bookplate on the front blank endpapers and neat presentation inscription on blank leaf opposite. A fine set in highly attractive mid twentieth century leather bindings by Sangorski & Sutcliffe. Finely bound in half dark blue morocco. Spines with raised bands, decorated with gilt piping. Compartments ruled, decorated and lettered in gilt. Blue cloth on boards. Top edges gilt. Marbled endpapers. A fine set of this wonderfully illustrated edition. The books are undated but Geoffrey Beare's bibliography of W. Heath Robinson dates this edition to 1913 and is a smaller version of the magnificent large format 1904 Grant Richards edition. (Beare #35c).

£550**142. RACKHAM. ARTHUR.**

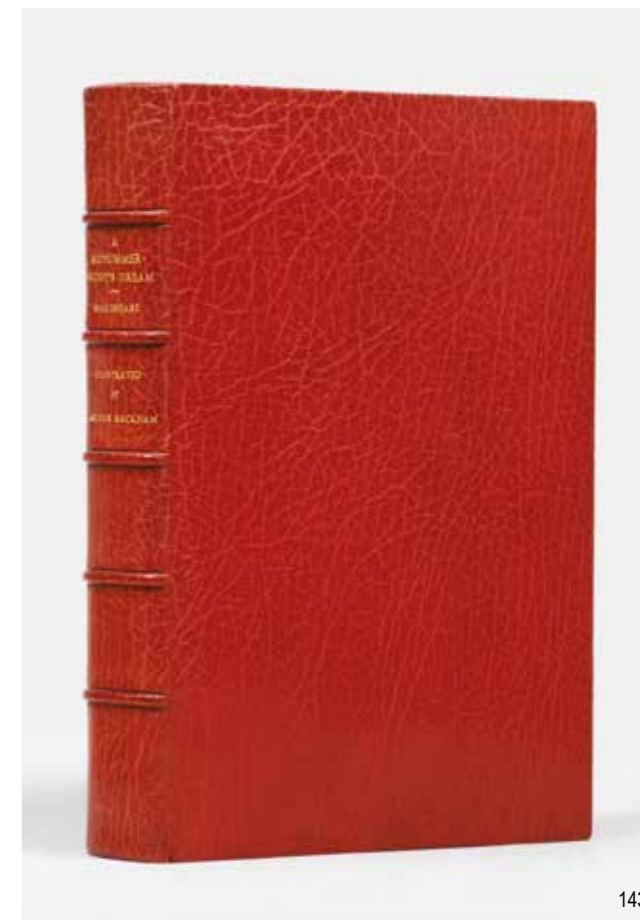
Illustrates. *ENGLISH FAIRY TALES.* Retold by Flora Annie Steel Macmillan & Co. Ltd. London. 1918

FIRST EDITION. Large 8vo. (8.5 x 7.1 inches). Sixteen full page colour plates, each with a printed tissue guard, and 42 black and white illustrations throughout the text. Finely bound in recent full red morocco, with five raised bands to the spine. Compartments ruled, lettered and decorated in gilt. Two black labels, lettered and ruled in gilt. Single gilt ruled border on boards. Top edge gilt. The original decorative endpapers, illustrated by Rackham, are bound in at the front and rear. The front one has a small repair to the bottom of the page, about one inch in. Overall a very good copy of this wonderful book.

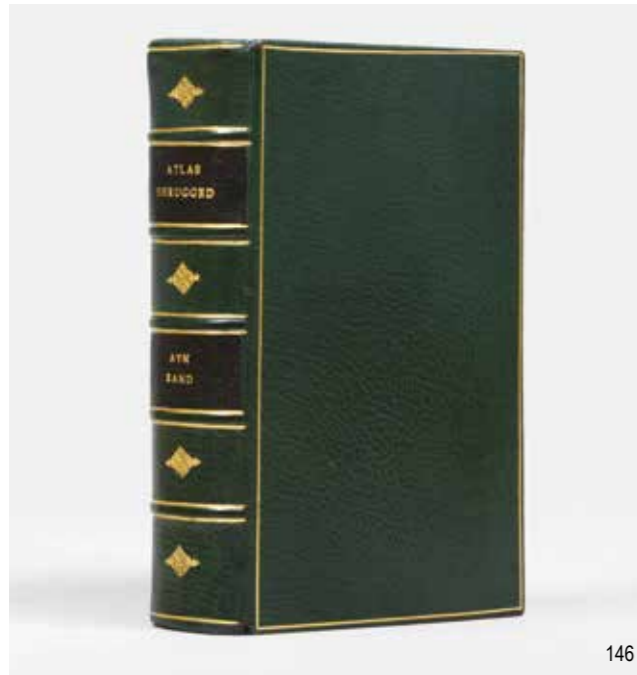
£600**143. RACKHAM. ARTHUR.**

Illustrates. ; SHAKESPEARE. WILLIAM. *A MIDSUMMER NIGHT'S DREAM.* Heinemann. London. 1929

REPRINT RACKHAM EDITION. 4to. (9.7 x 7.2 inches). Colour frontis and thirty nine tipped-in colour plates, each with a printed tissue paper guard. Thirty black and white illustrations, some full page, throughout the text. A lovely clean copy. Small crease to the bottom corner of the frontis plate otherwise a very good copy, Finely bound, for Henry Sotheran of London, in recent full dark brown Levant Morocco. Spine with raised bands, the compartments ruled in blind and lettered in gilt. Marbled endpapers. Decorative gilt border roll on the inside of the boards. All edges gilt. Original blue cloth spine and both boards bound in at the back. A fine copy of this beautiful book. Rackham at his very best.

£600

143



146

144. RACKHAM. ARTHUR.

Illustrates; **BARRIE. J. M. PETER PAN IN KENSINGTON GARDENS.** Hodder & Stoughton. London. 1906

FIRST EDITION. 4to. (10.2 x 7.7 inches). Illustrated with a colour frontis and forty nine full colour plates, all mounted onto thick art paper pages at back of book, each one with a printed tissue guard. Decorative endpapers with map of Kensington Gardens. A near fine, bright and clean copy throughout in original russet cloth binding with gilt stamped decoration and lettering to front board and spine. Very minor rubbing to hinges and a small bump to the lower front board at the outer corner, but overall a beautiful clean copy of this classic. Among the very best of Rackham's work.

£1,450**145. RAINBIRD. GEORGE.**

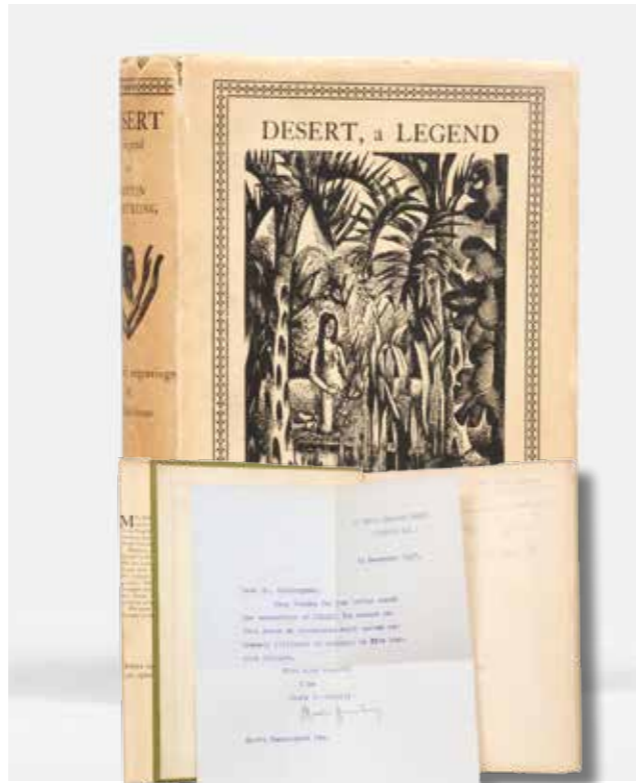
AN ILLUSTRATED GUIDE TO WINE. Octopus Books Limited. London. 1983

FIRST EDITION. 4to. (11.2 x 9.7 inches). Limited edition. One of only 25 copies, numbered and signed by the author, specially bound by Zaehnsdorf of London. This copy bound for Hugh Pigott, (possibly related to the wine writer Stuart Pigott). The book is fully illustrated throughout with colour photographs. Fine leather binding of full black morocco. Spine with raised bands. Compartments lettered and decorated with gilt bunches of grapes. The Zaehnsdorf logo of a gilt Z on a red morocco onlay is in the bottom panel. Front panel with Hugh Pigott's name beneath a gilt bunch of grapes and three leather onlay and gilt illustrated leaves, two red and one green. All edges gilt. Gilt inner dentelles. Marbled endpapers. Housed in a felt lined black cloth slip case. A fine copy in a wonderful decorative leather binding.

£675**146. RAND. AYN.**

ATLAS SHRUGGED Random House. New York. 1957

FIRST EDITION. Large 8vo. (8.8 x 6.2 inches). Full dark green Morocco. Spine with raised bands. Compartments ruled and decorated in gilt. Twin black labels, lettered and ruled in gilt. Single gilt ruled border on boards. Top edge gilt. A fine copy.

£850

147

147. RAVILIOUS. ERIC.

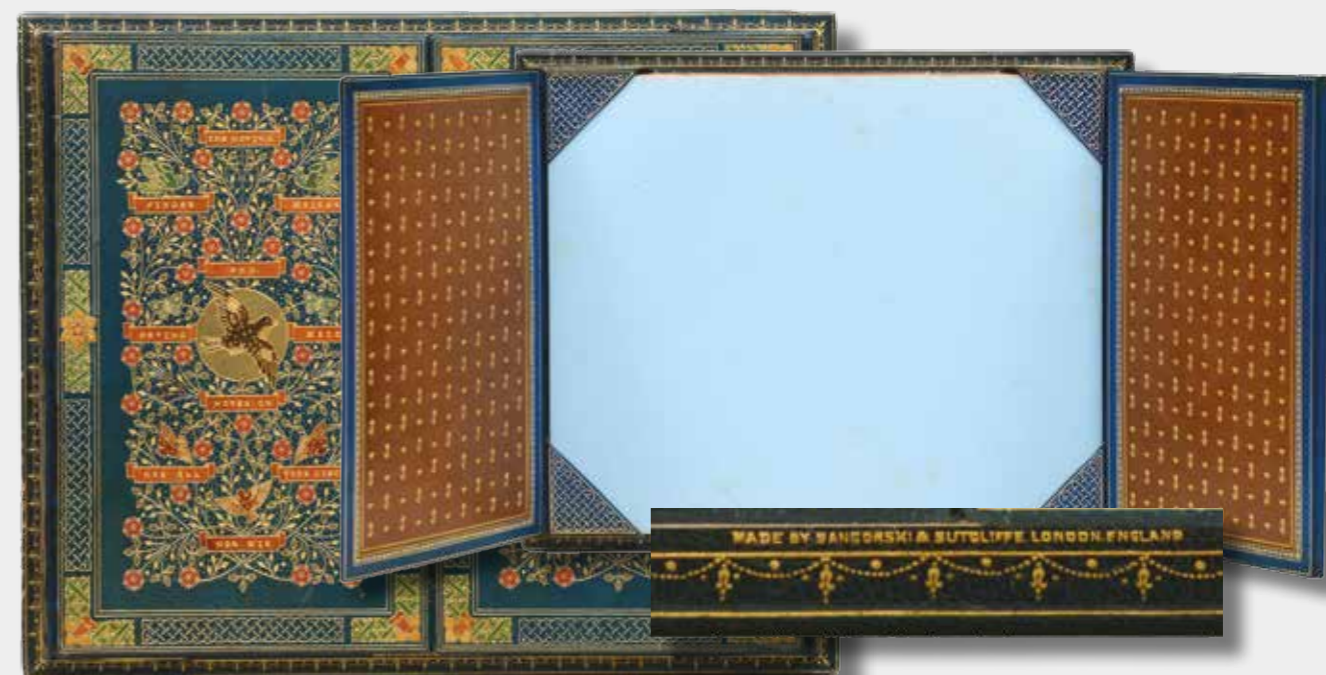
Illustrates. ; ARMSTRONG. MARTIN. DESERT. A LEGEND. With Wood engravings by Eric Ravilious. Jonathan Cape. London. 1926

FIRST EDITION. LIMITED EDITION. 8vo. One of 100 copies numbered and signed by Armstrong. Some light offsetting to the blank endpapers, otherwise a lovely bright copy in publishers green cloth with gilt lettering to spine and gilt Cape logo on rear board. Top edge gilt, others untrimmed. In the rare original dustwrapper with wood engraved illustration to front panel and words "Limited edition" on spine. A very near fine book in a very good dustwrapper with small amount of loss to the top and bottom of spine and minor rubbing to edges. --- Tipped in at the front is a typed letter, signed by Armstrong, to a collector who had written asking about purchasing the author's manuscript for the book. Armstrong writes; "The amount before which my resistance would become extremely difficult to maintain is five hundred dollars". The letter is dated 10 December 1927. Beneath the letter is the bookplate of the collector. The first book to be illustrated by Ravilious, showing that even at the age of 23 he was a master of wood engraving.

£650**148. ROSSETTI. DANTE GABRIEL.**

BALLADS AND SONNETS. With a memoir of the Author by Francis Heuffer. Copyright edition. Bernhard Tauchnitz. Leipzig. 1882

Tauchnitz edition. Small 8vo. (6.6 x 4.8 inches). A bright clean copy throughout, finely bound in late nineteenth century full deep red morocco. Spines with five raised bands, ruled in gilt. The compartments ruled, lettered and decorated in gilt. Elaborate symmetrical design to both boards, all in gilt. Inner boards with triple line border decorated in gilt with two decorative rolls and one ruled line and corner devices. Off-white silk patterned paper endpapers. Top edge gilt. A lovely copy in a beautiful early fine leather binding.

£225

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149. ROSSETTI. DANTE GABRIEL.

THE COLLECTED WORKS. Edited with a preface by William M. Rossetti. In two volumes. --- Volume 1. Poems, Prose tales and literary papers.; Volume 2. Translations and prose notices of fine art. Ellis and Elvey. London. 1890

Reprint of the original 1886 edition, published by Ellis and Scruton. Two volumes. 8vo. (7.3 x 5.1 inches). Finely bound, by J. M. Dent & Co of London, in late nineteenth century full dark green morocco. Spines with four raised bands, ruled in gilt. The compartments ruled, lettered and decorated in gilt. Elaborate floral design around lettering to both front boards, the rear boards with a simple single gilt ruled border and decorative corner pieces, all in gilt. Inner boards with leather border decorated in gilt with two ruled and one wavy lines and corner devices. Marbled endpapers. All edges gilt. Both spines and the top of the front board of volume one have darkened to a very attractive brown colour. A lovely set in beautiful early fine leather bindings.

£650**150. ROTHFELD. OTTO.**

Dhurandhar. M. V. Illustrates. WOMEN OF INDIA. Simkin, Marshall Himilton, Kent & Co, Ltd. London. No Date. [1920] 1920

FIRST EDITION. (U. K.). Large 8vo. (9.8 x 7.8 inches). Illustrated with 48 fine full colour plates, each with a printed tissue guard, (except the frontispiece which has lost its guard but the colour plate is still clean and bright). Some light patches of mild foxing to a few pages, mostly to the margins and away from the text, but overall a very good copy in the publishers highly decorative cloth binding. Spine and front board decorated in yellow, red, blue, and white over green cloth. Black lettering. Prize label from the Royal Air Force's R. M. Groves Memorial Essay Prize, dated 1923, on the front free endpaper. A portrait photo of R. M. Groves (1880-1920), in his R. A. F uniform and with his facsimile signature, is mounted onto the front paste down endpaper, as is usual with the prize books given. The cloth is bumped and rubbed to the extremities with a couple of splits to the hinges (both about 1.5 inches long and without any loss) but overall this is a very good copy of this rare first U. K. edition.

£750**151. SAINTSBURY. GEORGE.**

NOTES ON A CELLAR - BOOK. Macmillan and Co. London. 1921

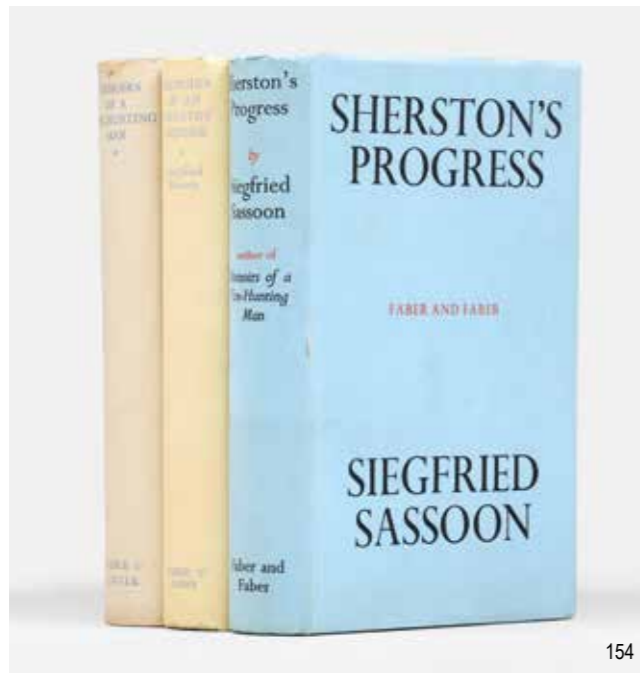
SIGNED LIMITED EDITION. 4to. (8.9 x 7.1 inches). Issued as a de luxe, large paper limited edition, signed by the Author beneath the limitation notice, one year after the smaller first edition of the book. A fine, bright, unread copy internally with some gatherings still unopened. Publishers original burgundy cloth spine with gilt lettering. The cloth is a little faded but the gilt still very bright. Veluscent paper on boards with gilt stamp facsimile of the author signature to the front board. Some minor rubbing to the edges and toning of the boards but still generally a very good copy of this uncommon edition.

£325**152. SANGORSKI AND SUTCLIFFE.**

FOLDING LEATHER DESK BLOTTER PAD. NP. No Date. Circa 1920's

A beautifully bound desk blotter made by Sangorski and Sutcliffe, early twentieth century, probably early 1920's. Measures 12.4 x 10.1 inches. The two opening front panels are adorned with multi coloured leather onlays of birds and butterflies and flowers, with scrolls featuring a verse from the Rubaiyat of Omar Khayyam on the front; 'The moving finger writes; and, having writ, Moves on; nor all your Piety nor Wit Shall lure it back to cancel half a line, Nor all your Tears wash out a Word of it.' within decorative borders. The boards spines decorated with red flowers and gilt border designs. Board top and bottom edges have a gilt design. Inner boards have brown calf panels with gilt floral tooling. Four gilt decorated blue morocco corner pieces to hold the blotting paper in place. The whole mounted on a bevelled edge platform with gilt decoration and binders signature. Felt lined underside. Neat, barely visible, professional repair to the hinge of one board and the extremities just a little bumped but otherwise in fine condition and a really beautiful object.

£5,750



154

153. SASSOON. SIEGFRIED.

MEMOIRS OF A FOX-HUNTING MAN. ---- *MEMOIRS OF AN INFANTRY OFFICER.* ---- *SHERSTON'S PROGRESS.* Faber and Gwyer/Faber Limited. London. 1928-36

FIRST EDITIONS. Three volumes. 8vo.(7.5 x 5 Inches). Bright and clean copies throughout in fine recent leather bindings of full dark blue morocco. The spines with five raised bands, the compartments ruled, decorated and lettered in gilt. Single ruled gilt border on boards. All edges gilt. --- A fine set of Sassoon's masterpiece of autobiographical fiction. One of the great literary works of the twentieth century. The first volume was published anonymously in an edition of just 1500 copies and is scarce.

£1,400**154. SASSOON. SIEGFRIED.**

MEMOIRS OF A FOX-HUNTING MAN. ----- *MEMOIRS OF AN INFANTRY OFFICER.* ----- *SHERSTON'S PROGRESS.* Faber and Gwyer/Faber Limited. London. 1928 - 36

FIRST EDITIONS. 1st impressions. Three volumes. 8vo. (7.6 X 5.3 Inches). Bright and clean copies in original dustwrappers. Publishers blue cloth bindings, the spines lettered in gilt. One small white mark to the top edge of Sherston's Progress but otherwise clean and unmarked books. All three volumes in very bright and clean original dustwrappers, all with original prices still present on inner flaps. Two Faber advertising flyers listing new publications, one including Memoirs of an Infantry Officer, are loosely inserted. A superior set. ----- Sassoon's masterpiece of autobiographical fiction. One of the great literary works of the twentieth century. The first volume was published anonymously in an edition of just 1500 copies and is scarce. Complete sets are uncommon in this condition. A limited edition, signed by Sassoon, was published later in 1928 and matching limited and signed volumes issued alongside the publication of the two other volumes in 1930 and 1936. (Keynes. A30.a. ;A33.a. ;A40.a.)

£2,000

155

155. SEARLE. RONALD.

SLIGHTLY FOXED - BUT STILL DESIRABLE. Ronald Searle's wicked world of book collecting. Souvenir Press. London. 1989

SIGNED, LIMITED FIRST EDITION. 4to. (12.1 x 8.8 inches). One of only 150 copies, numbered and signed by Searle. Fully illustrated throughout with sixty full page colour plates by Searle, each with a humorous book related title on the opposite leaf. Single page introduction by Searle at the front and 4pp humorous glossary of book collecting terms at the end of the book. Fine copy in the publishers original dark blue Morocco leather binding with gilt lettering to the spine. Mustard yellow endpapers. Top edge blue. A beautiful, fine copy of this very amusing book. ---- "A splendid book; for the wicked mind of Ronald Searle, for the freshness of the cartoons, for the pithiness of the glossary but most of all for reminding both booksellers and book collectors that the business can be fun!". - The Provincial Booksellers Fairs Association Newsletter.

£600**156. SEARLE. RONALD.**

SLIGHTLY FOXED - BUT STILL DESIRABLE. Ronald Searle's wicked world of book collecting. Souvenir Press. London. 1989

SIGNED FIRST EDITION. 4to. (12.1 x 8.8 inches). One of an unspecified number of copies bound in the publisher's scarce variant delux bright red leather binding and signed by Searle in black ink on the verso of the title page. Fully illustrated throughout with sixty full page colour plates by Searle, each with a humorous book related title on the opposite leaf. Single page introduction by Searle at the front and 4pp humorous glossary of book collecting terms at the end of the book. Fine copy in the scarce publishers original red Morocco leather binding with gilt lettering to the spine. The signed limited edition of 150 copies, and a few extra volumes, were issued in dark blue morocco and only a very small number were bound in this variant red leather. Mustard yellow endpapers. Top edge red. A beautiful, fine copy of this very amusing book. ---- "A splendid book; for the wicked mind of Ronald Searle, for the freshness of the cartoons, for the pithiness of the glossary but most of all for reminding both booksellers and book collectors that the business can be fun!". - The Provincial Booksellers Fairs Association Newsletter.

£425**157. SEARLE. RONALD.**

SLIGHTLY FOXED - BUT STILL DESIRABLE. Ronald Searle's wicked world of book collecting. Souvenir Press. London. 1989

SIGNED FIRST EDITION. 4to. (12.1 x 8.8 inches). One of an unspecified number of copies bound in the publisher's delux blue leather binding and signed by Searle on the verso of the title page. Fully illustrated throughout with sixty full page colour plates by Searle, each with a humorous book related title on the opposite leaf. Single page introduction by Searle at the front and 4pp humorous glossary of book collecting terms at the end of the book. Fine copy in the publishers original delux dark blue Morocco leather binding with gilt lettering to the spine. Mustard yellow endpapers. Top edge blue. This same binding was used for the 150 numbered and signed copies of this edition. A beautiful, fine copy of this very amusing book. ---- "A splendid book; for the wicked mind of Ronald Searle, for the freshness of the cartoons, for the pithiness of the glossary but most of all for reminding both booksellers and book collectors that the business can be fun!". - The Provincial Booksellers Fairs Association Newsletter.

£375**158. SEUSS. DR.**

YERTLE THE TURTLE AND OTHER STORIES. Random House. New York. 1958

FIRST EDITION. 4to. Inscribed by the author on the front free endpaper verso, "For JUANITO, with best wishes - from Dr. Seuss." . Original pictorial paper covered boards, titles to front cover and spine in white and black. With the original illustrated dustwrapper. Illustrated throughout by the author. Small contemporary gift inscription to front free endpaper. Extremities slightly worn, joints a little tender, endpapers partially tanned and lightly foxed, contents toned and with occasional faint spot. An excellent copy in a rubbed and lightly chipped and scuffed jacket with one small brown speck to front panel.

£1,250**159. SHAW. GEORGE BERNARD.**

THE INTELLIGENT WOMAN'S GUIDE TO SOCIALISM AND CAPITALISM. Garden City Publishing Company. Star Books. New York. Circa 1931

EARLY U. S. EDITION. Inscribed by Shaw. 8vo.(8.4 x 5.7 inches). Shaw has inscribed the half title page; "Inscribed to Mr. Robert F. de Graaf. G. Bernard Shaw. 14th November 1931. I vehemently repudiate the portrait on the jacket. It has the horrible quality of being very like somebody else - I cannot for the life of me remember whom. You should have picked out something more impressive. No intelligent Woman would trust a man with a face like that." A fine clean copy of the book in publishers cloth and the original silver, black and white dustwrapper with portrait illustration of Shaw to front panel, designed by Robert De Graaf. Minor rubbing and a couple of small chips to extremities but overall a very good example indeed. Housed in a grey cloth covered clam-shell case with grey leather label, lettered in gilt.

£1,500**160. SHERIDAN. THOMAS.**

A GENERAL DICTIONARY OF THE ENGLISH LANGUAGE. One main object of which, is, to establish a plain and permanent standard of pronunciation. To which is prefixed, a Rhetorical Grammar. Printed for J. Dodsley, C. Dilly & J. Wilkie. London. 1780

FIRST EDITION. Two Volumes. 4to.(10.8 x 9 inches). Text printed in double column. Previous owners (The secretary's Office of the East India Company) bookplates on the top outer



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corners of the title pages. Volume one title page frayed to inner margin at the bottom and bottom edge chipped. Tiny hole to the half title. Volume two half title has been trimmed down to just around the text and is bound in at the rear, after the leaf advertising the works of Sheridan, itself trimmed to the outer margin. Some minor foxing to a few leaves but overall a very good, clean copy. Finely bound in recent half antique style sprinkled brown calf. Raised bands. Compartments with double gilt rules. Brick coloured morocco title labels, ruled and lettered in gilt. Marbled paper on boards. A very good copy of this scarce First printing. --- This work is the earliest dictionary to seriously approach the pronunciation of the English language.

£950**161. SHIPLEY. MARY ELISABETH.**

(Calligraphic Manuscript). *THE KINGS MESSENGERS. An Allegory of New Year's Eve. Written out by John Franklin Shipley in the year of our LORD. 1905. No publisher. 1905*

Unique calligraphic manuscript, apparently unpublished. (9.6 x 6.3 inches). Hand written manuscript in black ink with red initial letters and gold and blue decorations throughout. Title and first word on the first text page are also written in gold. Twenty fine hand made paper leaves (made by O. W. Paper & Arts Co. Ltd, and with their watermark) with untrimmed edges, sixteen with written text, bound in full white vellum binding with three red ties through both boards. Neat inscription (C. M. S from J. F. S, Christmas. AD 1907) on front blank leaf. A beautiful item. ----- Mary Elizabeth Shipley was a prolific author in the late nineteenth and early twentieth centuries, of mainly religious novels including:- Little Helpers 1876, Legend of St. Christopher 1877, Bernard Hamilton: Curate of Stowe 1880, Palm Branches 1890, A Desolate Shore 1884, Cousin Deborah's Whim. 3 vols. 1878, An English Church History For Children 1905. among many others.

£850



163

162. SMITH. ADAM.

AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS. With a life of the Author, Also a view of the doctrine of Smith, compared with that of the French Economists; with a method of facilitating the study of his works; from the French of M. Garnier. Printed for William Allason and J. Maynard. London, and W. Blair. Edinburgh. 1819

THREE VOLUMES. 8vo. (8.5 x 5.5 inches). Some minor browning to the first and last couple of leaves of each volume otherwise very good copies bound, without the half titles, in fine recent bindings of contemporary style full sprinkled antique style brown calf. The spines with five raised bands, compartments ruled in gilt. Red title labels, gilt. Boards with floral roll borders in gilt. All edges marbled. Generally this is a very good, tight set in attractive bindings.

£1,250**163. SPENSER. EDMUND.**

THE FAERIE QUEENE. Edited from the original editions of 1590 and 1596 with an Introduction and Glossary by Kate M. Warren. Archibald Constable & Co. Westminster. London. 1897-1900

SIX VOLUMES. FIRST KATE WARREN EDITION. 8vo.(6.8 x 4.4 inches). Illustrated frontis to each volume - 3 portraits and 3 sepia photographic views (River Blackwater, County Cork, ; Ruins of Kilcolman, Spenser's home in Ireland, ; Glengarriff, County Cork.) each with a tissue guard. Each volume with an extra, decorative title page. A fine and clean set with a few of the gatherings still unopened. Finely bound, by Riviere, in early twentieth century quarter vellum with single raised bands. Green title labels, ruled and lettered in gilt. Arts and Crafts style tall flower design with stems, leaves and flower in gilt to each spine. Blue cloth on boards. Top edges gilt, others untrimmed. Some minor marks to the cloth on a few of the boards but the spines all clean and the gilt bright so the set looks great on the shelf. A very attractive set of vellum bindings.

£650**164. STEER. VINCENT.**

PRINTING DESIGN AND LAYOUT. The Manual for Printers, Typographers and all Designers and users of Printing and Advertising. Including specimens of over five hundred typefaces and a series of thirty-six type calculation charts. With a foreword by Beatrice L. Warde. Profusely illustrated with examples and diagrams. Virtue & Co. Ltd. London. Circa 1934.

FIRST EDITION. Large 8vo. (11.3 x 8.7 inches). Fine copy in a fine leather binding of full dark green morocco. Spine with raised bands, decorated in gilt. Compartments ruled, decorated and lettered in gilt. Decorative double gilt borders on boards. Marbled endpapers. All edges dyed green. A few minor white marks on the front board otherwise a near fine mid twentieth century leather binding. Not signed but certainly by a master binder.

£275**165. STEPHENS. JAMES.**

--- **Mackenzie. Thomas. Illustrates.** *THE CROCK OF GOLD.* Macmillan and Co. Limited. London. 1926

FIRST ILLUSTRATED EDITION. 8vo. (9.4 x 6.5 inches). Twelve full colour plates and 31 mono wood block illustrations as head and tail pieces. Finely bound in a beautiful full tan Morocco binding by Bayntun (Riviere) of Bath. Spine with five raised bands, each with gilt decorations. The compartments are lettered, decorated and ruled in gilt. Gilt illustration of a Leprechaun stood next to his crock of gold to the upper board. Both boards with double gilt ruled borders. Marbled endpapers, gilt inner dentelles. Top edge gilt. A fine copy housed in a velvet lined plain clam shell box with blue cloth covering. A fine leather bound copy of this wonderfully illustrated edition.

£450**166. STEPHENS. JAMES.**

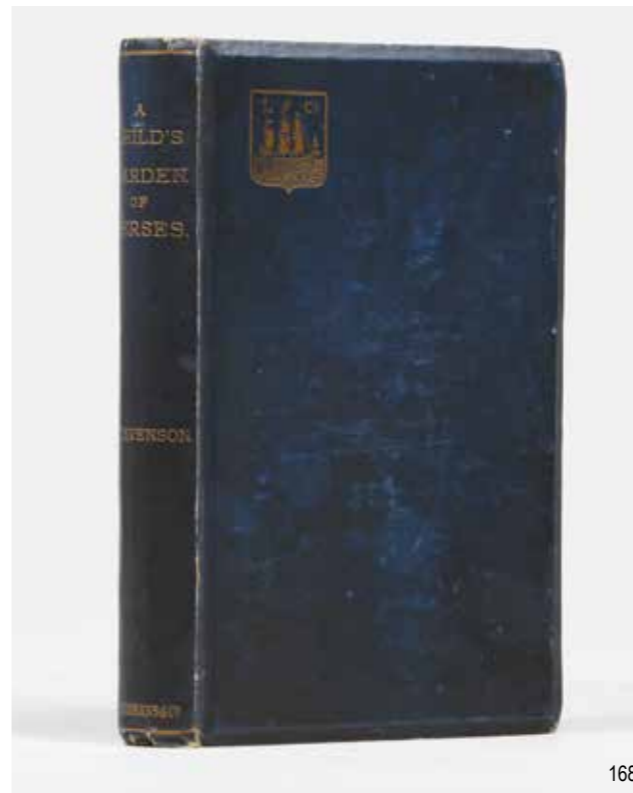
--- **Mackenzie. Thomas. Illustrates.** *THE CROCK OF GOLD.* Macmillan and Co. Limited. London. 1926

SIGNED LIMITED EDITION. Large 8vo. (11.4 x 8 inches). Printed on hand made paper, this edition is limited to 525 copies and signed by Stephens. Illustrated with Twelve full colour plates and 31 mono wood block illustrations as head and tail pieces. Neat previous owner bookplate to the front blank paste down endpaper. Original publishers quarter binding vellum and blue paper boards. Gilt lettering to spine. An unopened copy. Edges untrimmed. A few small tape marks to the blank endpapers but the printed pages and illustrated leaves are all fine. The boards are a bit rubbed and the vellum toned but overall this is a very good copy this attractive book.

£150**167. STEVENSON. ROBERT LOUIS.**

A CHILD'S GARDEN OF VERSES. Longmans, Green, and Co. London. 1885

FIRST EDITION. Small 8vo. (6.5 x 4.5 inches). One small area of loss (finger nail sized) to the bottom inner margin of one page, well away from the printed text, and a few finger marks but otherwise a very good copy. Finely bound in recent full dark blue morocco leather. Spine with raised bands. Compartments ruled and decorated in gilt. Twin red labels, gilt. Single gilt ruled border to both boards. Top edge gilt, others untrimmed. An attractive copy of this charming book.

£875

168

168. STEVENSON. ROBERT LOUIS.

A CHILD'S GARDEN OF VERSES. Longmans, Green, And Co. London. 1885

FIRST EDITION. Small 8vo. (6.4 x 4.5 inches). A bright and clean copy throughout with just a little browning to both free endpapers. Armorial bookplate on front paste down. Publishers original blue cloth binding. Boards with bevelled edges. Small gilt stamped publishers device to front board. Spine ruled and lettered in gilt. Top edge gilt, others untrimmed. Minor rubbing and darkening to the cloth edges but overall a very good copy.

£850**169. STEVENSON. ROBERT LOUIS.**

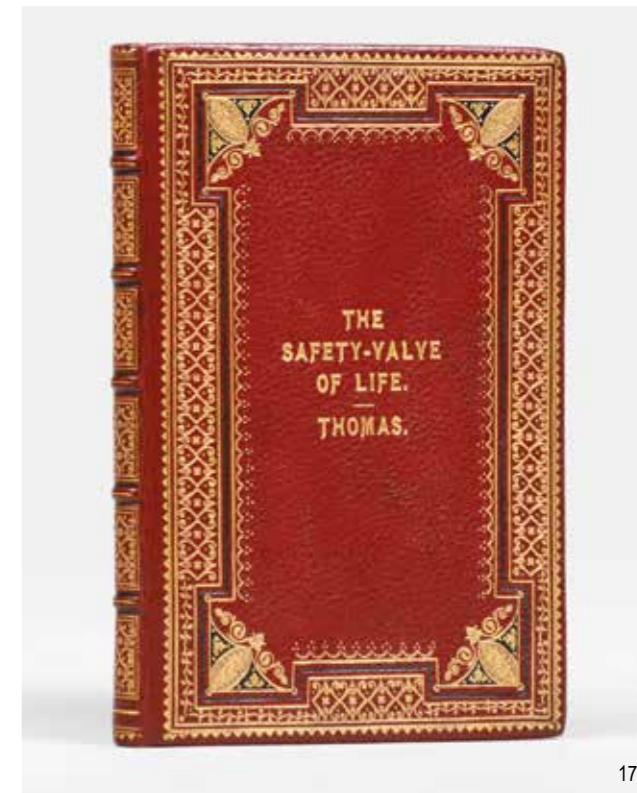
ROBINSON. CHARLES. Illustrates. *A CHILD'S GARDEN OF VERSES.* John Lane, The Bodley Head. London. 1912

NEW EDITION. 8vo. (7.5 x 5.2 inches). New edition of this illustrated version, originally published in 1895. Fully illustrated throughout with line drawings on every page. A fine clean copy which has been finely rebound, for Henry Sotheran of Piccadilly, in half dark brown morocco. Spine with raised bands, each with gilt piping. The compartments ruled, lettered and decorated in gilt. Brown cloth on boards and gilt ruled lines along leather borders. Top edge gilt. A lovely copy of this beautifully illustrated book.

£275**170. STOTHARD. THOMAS.**

Illustrates. ; SHAKESPEARE. WILLIAM. *SHAKESPEARESSEVENAGESOFMANILLUSTRATED.* W. Bromley, Hammersmith, London. 1799

FIRST EDITION. Folio.(17.4 x 11.2 inches). 14pp, 9 pages of plates. An early issue of this work, with paper watermarked 1796. Stipple engraved, hand coloured title page and seven full page, hand coloured plates, each printed by R. Fenner.



171

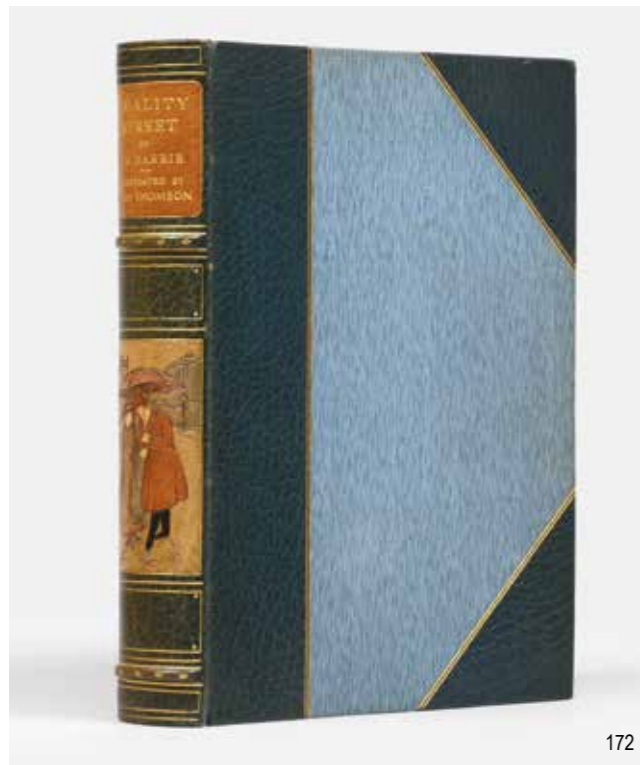
The plates are engraved by William Bromley after Stothards drawings. Full page engraved speech from As You Like it, titled The ages of Man, featuring one of Shakespeare's most enduring and often quoted lines-All the world's a stage, and all the men and women merely players-. Fine recent binding of red straight grained morocco, the spine, ruled, decorated and lettered in gilt. Marbled paper on boards. Red morocco tips to corners of boards. Some offsetting from the Illustrations onto the text pages and some staining to the margins only on 5 pages but overall a very good attractive copy of this scarce and beautiful work.

£2,000**171. THOMAS. WILLIAM.**

THE SAFETY-VALVE OF LIFE. How to prevent disease and promote health. Vaccination and its results. Why have fevers and smallpox? The soul and brain - startling ideas. Brain fever and the ice-pad treatment. Cholera and hydrophobia. Facts from personal experience, showing how life and health was restored, etc., etc. By William Thomas, Liverpool. E. W. Allen. London. 1885

FIRST EDITION. 8vo. (7.5 x 5.1 inches). xx,120pp. Some foxing to the blank endpapers but the text pages are generally clean throughout. In a very fine full red morocco leather binding, by Gowans and Gray. Spine with five raised bands, ruled in gilt. The compartments double ruled and fully decorated in gilt. Both boards with elaborate gilt decorative borders. Each corner also decorated with burgundy and tan leather onlays. Board edges piped in gilt. Highly decorative gilt border panels to the inner boards, surrounding moire silk endpapers. All edges gilt. Binding just a little rubbed but overall a better than very good copy of this scarce work, arguing against the use of vaccines to prevent disease. Copac shows only three copies listed, at Oxford, Cambridge and the British Library. --- Bodily Matters: The Anti-Vaccination Movement in England, 1853-1907. By Nadja Durbach; Page 254.

£675



172

172. THOMSON, HUGH.

Illustrates. ; BARRIE. J. M. QUALITY STREET. A comedy in four acts. Hodder and Stoughton. London. -- No date. 1913

FIRST THOMSON EDITION. 4to.(10.5 x 8.4 inches). 22 mounted colour plates, each with a printed paper guard. A fine and clean copy in an early fine binding of half green morocco. The spine has two raised bands, each with decorative gilt tooling. Tan title label, gilt. Gilt ruled box designs. There is an illustrated multi coloured leather onlay design to the middle of the spine showing a couple walking in the rain, under an umbrella. Blue cloth on boards. Marbled endpapers. Top edge gilt. Previous owners colour bookplate to the front paste down. A fine copy in a fine binding. The binding is unsigned but certainly the work of a master bookbinder.

£850

173. TOLKIEN. J. R. R.

THE FALL OF GONDOLIN. Edited by Christopher Tolkien. With Illustrations by Alan Lee. Harper Collins. London. 2018

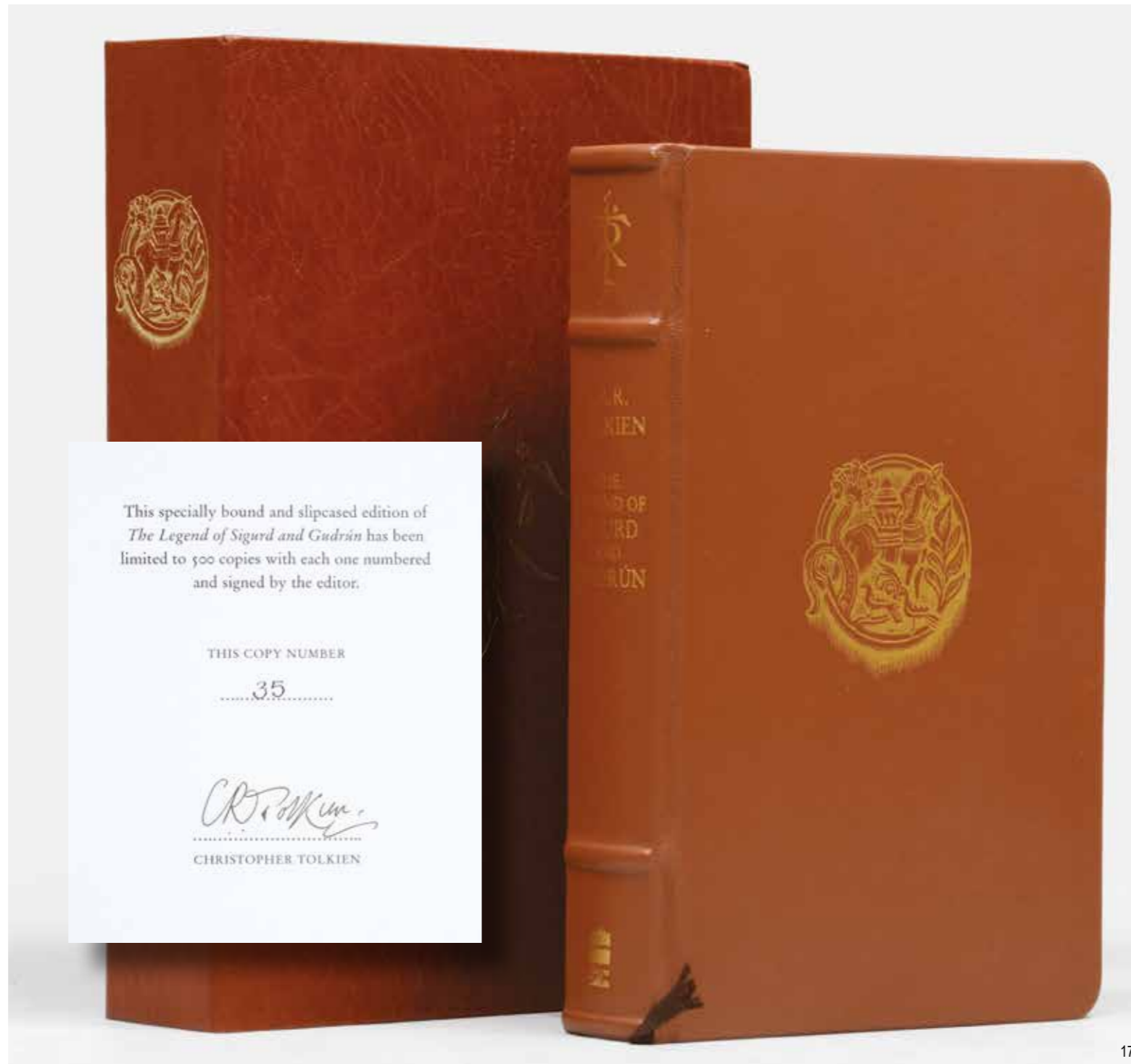
FIRST EDITION. 8vo. (9 x 6 inches). Signed on the title page by Alan Lee. As new in the colour illustrated dustwrapper. A small bookseller's sticker has been placed on the front panel of the wrapper stating 'Signed by the Illustrator'.

£75

174. TOLKIEN. J. R. R.

THE LEGEND OF SIGURD AND GUDRUN. Edited by Christopher Tolkien. Harper Collins. London. 2009

FIRST DE LUXE EDITION. 8vo. (9.1 x 6 inches). One of only 100 copies numbered and signed by Christopher Tolkien. Contains a facsimile page of Tolkien's original manuscript. Publishers delux full morocco leather binding with four raised bands to the spine. The compartments lettered and decorated with publishers logo and JRRRT monogram, all in gilt. Front



174

This specially bound and slipcased edition of *The Legend of Sigurd and Gudrún* has been limited to 500 copies with each one numbered and signed by the editor.

THIS COPY NUMBER

.....35.....

CHRISTOPHER TOLKIEN

board has a circular gilt stamped design, the rear board the JRRRT monogram. Marbled endpapers. All edges gilt. Brown silk bookmark. Tiny production fault to the bottom page edges where the gilt hasn't taken, leaving a white spot about 2mm wide. Housed in the original felt-lined full morocco clamshell case with a black satin tie-pull. Gilt stamped monogram to the front panel and the same circular design as the book's front board on the spine. A small crease to one corner of the clamshell case otherwise book and box are fine.

£750

175. TOLKIEN. J. R. R.

THE LORD OF THE RINGS. The Fellowship of the Ring - The Two Towers - The Return of the King. George Allen & Unwin Ltd. London. 1962

THREE VOLUMES. Large 8vo. (9 x 6 inches). 12th/9th/9th impressions of the first edition of the text. Each volume with fold out map at end. Page top edges stained red. Publishers red cloth, spines with gilt ring device and lettering, which is still bright. Neat inscription, dated 1962, to the front free endpaper of the first volume and somebody has tried to decipher the printed symbols across the top of the page, in ink below. Some minor marking and spotting to the fore edges but overall the pages are clean and bright throughout. Original price clipped dustwrappers, each with the correct impression statement on the inner flap. Uniform browning to spines but still overall an attractive set.

£325



177

176. TOLKIEN. J. R. R.

THE TWO TOWERS. Being the second part of *The Lord of the Rings*. George Allen & Unwin Ltd. London. 1954

FIRST EDITION, 1st impression. 8vo. (9 x 5.9 inches). Fold out map at the rear in fine condition. Text pages clean and fresh throughout. Top of page edges still a deep and pleasing red. The front blank free endpaper has a neat previous owner's name and place (Oxford) written in blue ink and is dated December 1954. Some light offsetting to the blank endpapers from the dustwrapper but generally very good indeed internally. Publishers deep red cloth binding with gilt lettering and ring device to the spine. the gilt is dulled and there are a few light but small stains to the cloth at the edges. The original, correct 1st state, dustwrapper still has the price intact on the inner flap. There is a split, without loss, to the top third of the front hinge but this is not noticeable when enclosed in a protective sleeve. The spine is darkened and there are a few very small chips to the edges at the hinges. Overall a very good book in a near to very good dustwrapper. Only 3250 copies were published of this, the true first edition, first printing of the second part of Tolkien's epic tale.

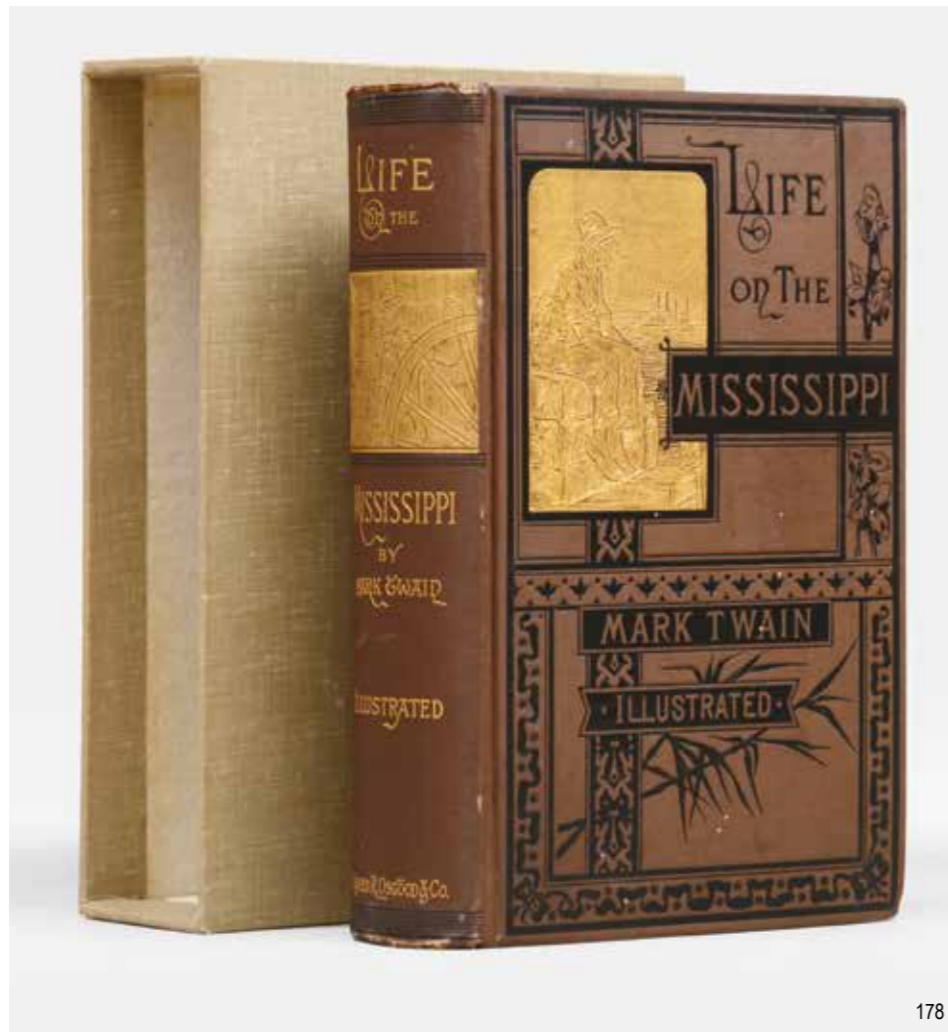
£4,250

177. TUNNICLIFFE. C. F.

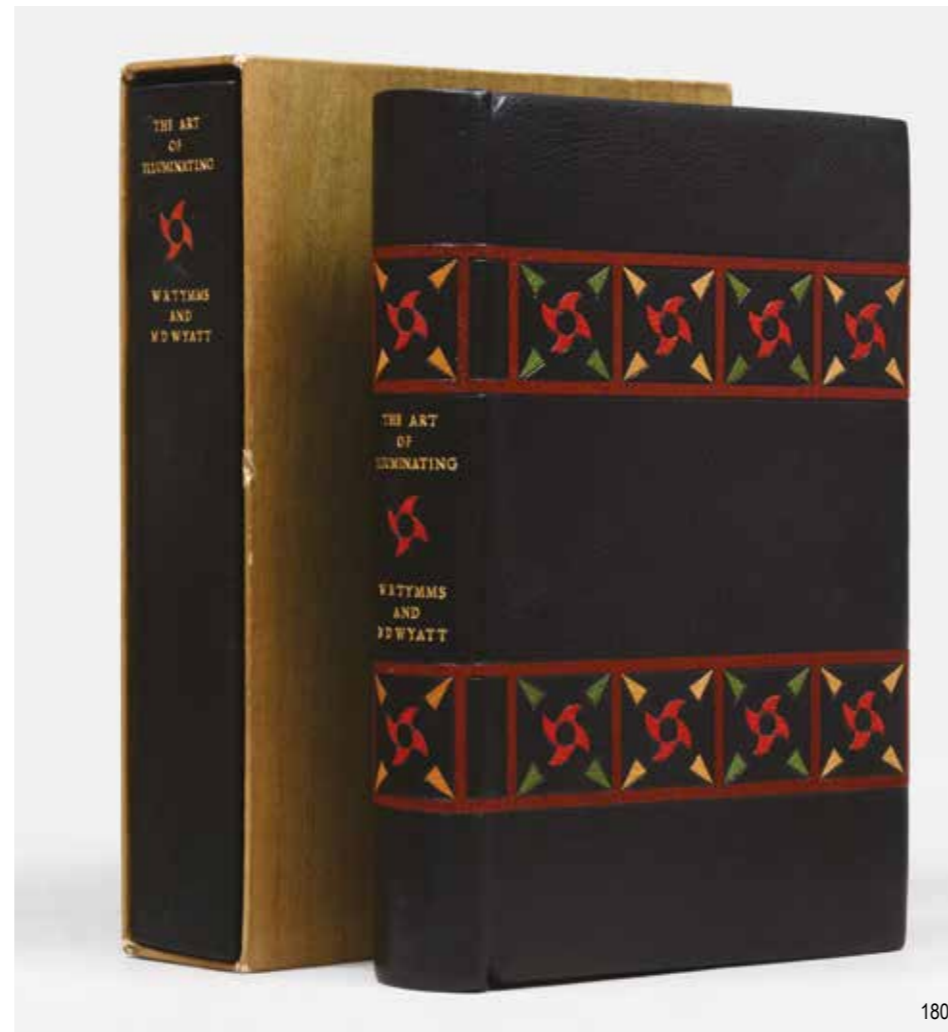
A SKETCHBOOK OF BIRDS. Introduction by Ian Niall. Victor Gollancz Ltd. London. 1979

FIRST EDITION. 4to. (10.5 x 9.7 inches). Fully illustrated in colour throughout. Finely bound in an attractive craft binding. Full brown morocco. Spine with gilt lettering. Front board decorated with two flying birds, one in gilt outline and one with green, black and burgundy leather onlays and gilt lines, above water scene with blind ruled lines and green leather onlays depicting reeds. The rear board has two bunches of green reeds and blind water lines and a blind tooled flying bird. Inner boards with single blind ruled lines and three leaf corner devices. Green endpapers. The binding is unsigned but is the work of a talented bookbinder. A lovely and attractively bound volume. --- Illustrated with 123 colour printed pages reproducing sketches from 17 sketchbooks filled by the artist between 1934 and 1962, mostly on Anglesey and the country near Macclesfield.

£750



178



180



181

178. TWAIN. MARK.

LIFE ON THE MISSISSIPPI. James R. Osgood and Company, Boston. 1883

FIRST EDITION. 8vo. (9 x 6.2 inches). This copy in intermediate state "A" with the first state illustrated tailpiece on page 441, but the caption on page 443 corrected to "The St Charles Hotel". A bright clean copy in the publishers decorated cloth binding, ruled, lettered and illustrated in black and gilt to the spine and front board. A superior copy with the gilt still sharp and bright and the cloth clean and unfaded. Housed in a beige cloth covered slip case.

£1,000

179. VALE. V. Edits.

SEARCH & DESTROY. Complete set of original issues 1 to 11. All published. 1977-1979. City Lights. San Francisco. 1977

FOLIO in Tabloid format. Folded, as issued. 11 issues, complete. (17.7 x 11.4 inches). Very good condition throughout with some very minor rubbing and toning to the edges but still all clean and sound. The set has been very well looked after. --- Started by Vale with \$100 from Lawrence Ferlinghetti and the same amount from Allen Ginsberg, Search & Destroy was a hugely influential recorder of the early Punk scene in America, while also reporting on and interviewing the bands making a name for themselves on the British scene, including Iggy Pop, Blondie, Dead Kennedys, X, Devo, The Ramones, Sex Pistols, The Clash, The Damned, Sham 69, Siouxsie and the Banshees, The Buzzcocks and an article on Vivienne Westwood. Complete sets of the original publications are uncommon.

£1,200

180. W. R. TYMMS. and WYATT. M. D(igby).

-- **Fine binding by The Ashley Bindery.** *THE ART OF ILLUMINATING. As Practised in Europe From the Earliest Times. Illustrated by Borders, Initial Letters and Alphabets, Selected and Chromolithographed by W. R. Tymms. With an Essay and Instructions by M. D. Wyatt Archt. Day and Son. Lithographers to the Queen. London. Published April 2nd 1860. 1860*

FIRST EDITION. 4to. (11.6 x 8.1 inches). Illustrated with a total of 102 fine full page Chromolithographic plates; Half title, title page, 99 numbered plates - each with a tissue paper guard, and the colophon leaf. 104 pp of text, printed in black within decorative red borders. A fine copy in a beautiful designer binding by The Ashley Bindery, of Somerset. Stamped to the rear inner board- 19 AB 81. Full black morocco with multi colour design of two boxed lines in brown morocco across both boards and the spine, with tan, green and red design within each box. The spine is also lettered in gilt. Wood effect endpapers. All edges gilt. Housed in a felt lined chemise with the same wood effect paper on the boards and a black morocco spine, lettered in gilt and with one of the red designs onlaid between the title and authors. This then fits into a felt lined slip case covered with the wood effect paper. A fine and beautiful binding. --- A previous owner has written neatly in pencil on the front blank free endpaper that they bought this from Mr Ashley of the Ashley Bindery in 1981 for £100, also stating that Mrs Ashley designed the binding. I assume that they mean Mr and Mrs Lewis who owned the bindery.

£1,750

181. WADDINGTON. SAMUEL. Edits.

ENGLISH SONNETS. By Poets of the past. Edited by Samuel Waddington. George bell and Sons. London. 1888

Second edition. 8vo. (6.5 x 4.2 inches). Possibly the Author's own copy. A word in one Keats poem has been corrected in ink and initialled 'S. W. 1921' in the margin. A fine copy in a beautiful fine leather binding. Full dark blue morocco. Spine with raised bands. The compartments lettered, ruled and decorated in gilt. Both boards with decorative black and grey leather onlaid border design, edged with gilt dots and within a single gilt ruled border. Board edges with single gilt ruled lines. Inner boards with four gilt ruled lines and decorative corner designs. Soft tan leather

endpapers. All edges gilt. A fine and beautiful early twentieth century leather binding. The book is housed in a custom two piece slip case with felt lining in the lower part where the book slides into a blue leather entry case within a brown morocco faux book. When the top is placed on the whole case resembles a full morocco bound volume with raised bands and blind tooled ruled lines and lettering. A truly beautiful and finely executed delux leather binding. The binding is unsigned but certainly the work of a master bookbinder.

£750

182. WAIN. LOUIS.

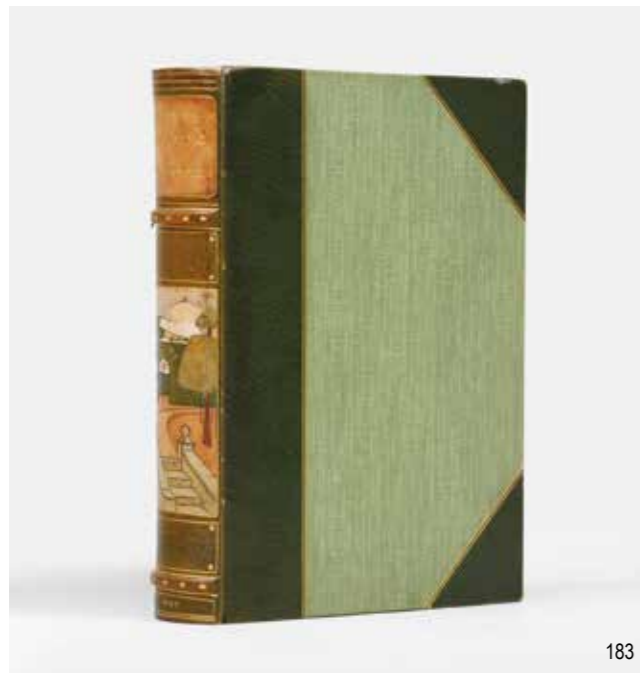
Illustrates. ; Gale. Norman (Verses). *FROLICS IN CATLAND.* Raphael Tuck & Sons, Ltd. London. - No date. circa 1908

FIRST EDITION. Large oblong 8vo. (10.9 x 8.8 inches). Illustrated with 8 full page, full colour plates (cats playing Tennis, Golf, Rowing, gathering flowers, playing a drum and tuba, another with cats playing a flute and tuba, performing at a concert, and playing a clarinet and flute), and 18 blue and black illustrations of cats amongst the text. Endpapers illustrated in blue line. Small parts of these endpaper illustrations have been neatly coloured in with red crayon. Neat gift inscription, dated 1918, on the front pastedown endpaper. Full colour illustrated boards with plain red cloth spine. The book has been professionally re-cased. Some rubbing to the board edges but overall a very good copy of this attractive book. --- Issued with no title page, this volume is a curiosity. A printed statement on the front cover states that it was issued as part of the Father Tuck Travels in Fairyland series but there are no copies located on Copac or Worldcat. Not in Dale. Unrecorded by Wood.

£450



182



183

183. WATERFIELD. MARGARET.

FLOWER GROUPING IN ENGLISH SCOTCH & IRISH GARDENS. Notes & 56 sketches in colour by Margaret Waterfield J. M. Dent and co. London. 1907

FIRST EDITION. 4to.(10.5 x 8.4 inches). Finely illustrated with 56 colour plates, each with a printed tissue paper guard. A fine and clean copy in an early fine binding of half green morocco. The spine has two raised bands, each with decorative gilt tolling. Tan title label, gilt. Gilt ruled box designs. There is an illustrated multi coloured leather onlay design to the middle of the spine showing a garden scene. Green cloth on boards. Marbled endpapers. Top edge gilt. Two previous owners colour bookplates to the front paste down. A fine copy in a fine binding. The binding is unsigned but certainly the work of a master bookbinder.

£850**184. WAUGH. EVELYN.**

BLACK MISCHIEF. Chapman and Hall Ltd. London. 1932

FIRST EDITION. 8vo. Map frontis. A bright, clean copy. Finely bound in recent full red morocco, spine with five raised bands, gilt. Compartments with gilt lettering and decorative centre pieces. Single ruled gilt ruled border to boards. Top edge gilt. A fine copy.

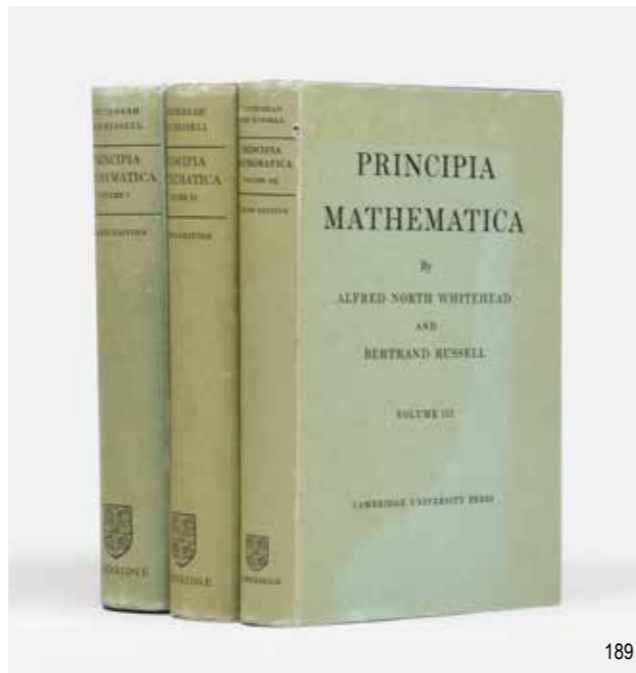
£500**185. WAUGH. EVELYN.**

BRIDESHEAD REVISITED. The sacred and profane memories of Captain Charles Rider. Chapman and Hall. London. 1945

FIRST EDITION. 8vo. (7.6 x 5.1 inches). A bright and clean copy. Finely bound in full red morocco leather. Spine with five raised bands. Compartments ruled, lettered and decorated in gilt. Twin black labels, gilt. Single gilt ruled border on boards. Top edge gilt. A fine copy.

£850**186. WAUGH. EVELYN.**

MEN AT ARMS TRILOGY. Men at Arms. -- Officers and Gentlemen. -- Unconditional surrender. Chapman & Hall. London. 1952-61



189

FIRST EDITION. Three volumes. 8vo. Fine, clean copies finely bound in recent full dark blue morocco, raised bands, gilt. Single gilt ruled border to boards. Top edges gilt. A fine set in a dark blue cloth covered slip-case.

£875**187. WAUGH. EVELYN.**

VILE BODIES. Chapman & Hall. London. 1930

FIRST EDITION. 8vo. (7.7 x 5.2 inches). Colour illustrated title page by the author. Some minor foxing to outer margin and the first and last few pages otherwise a very good copy in recent binding of full red morocco, raised bands, gilt. Single gilt ruled border on boards. Top edge gilt.

£500**188. WAUGH. EVELYN.**

WHISTLER. REX. Illustrates. WINE IN PEACE AND WAR. Saccone & Speed Limited. London. 1947

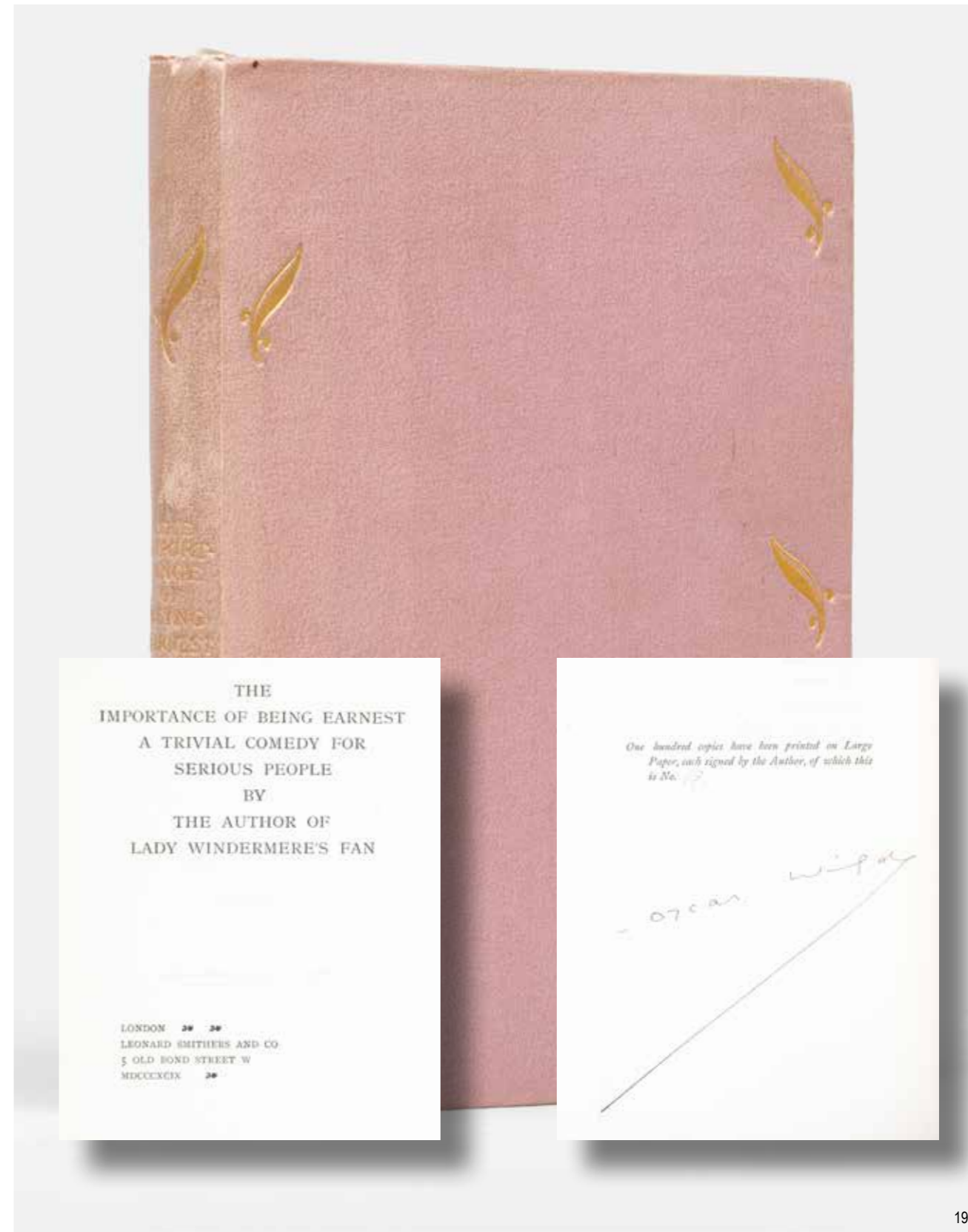
FIRST EDITION. Two colour illustrations by Whistler within the book plus colour decoration on boards showing three men cowering behind a wine barrel. Both pastedown endpapers browned by the binders glue, as usual. Some light marking to the boards but overall a very good bright copy in the original plain tissue paper dustwrapper.

£250**189. WHITEHEAD. ALFRED NORTH.**

-- **And: RUSSELL. BERTRAND. F.R.S. PRINCIPIA MATHEMATICA. Cambridge University Press. 1950**

THREE VOLUMES. Reprint of the second Edition, originally published in 1925 (Volume 1) and 1927 (volumes 2 and 3). Large 8vo. (9.7 x 7.1 inches). Volume 1. xlvii, 674pp. - Volume 2. xxxi, 742pp. - Volume 3. viii, 491pp. Fine clean copies in the publishers dark blue cloth with gilt lettering and publisher logo to the spines. In very good original green paper dustwrappers, printed in dark blue, with some darkening to the spines but generally fresh and bright.

----- Originally published in 1910, 1912 and 1913, the second edition appeared in 1925 and 1927 with a new introduction and three appendices.

£1,250

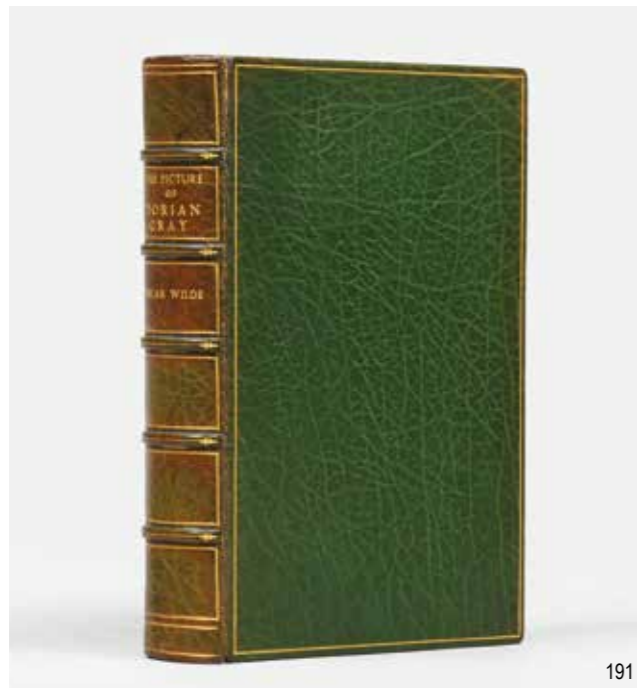
190

190. WILDE. OSCAR.

THE IMPORTANCE OF BEING EARNEST. A trivial comedy for serious people. Leonard Smithers and Co. London. 1899

FIRST EDITION. Small 4to. (8.4 x 6.3 inches). One of 100 large paper copies, printed on Dutch hand made paper, numbered and signed by Oscar Wilde. Original publishers pale purple cloth with both boards and spine lettered and decorated with designs by Charles Shannon. Brown mark to two leaves where a piece of newspaper has been left in between the pages, otherwise a bright and clean copy throughout. Some minor mottling to the cloth spine but overall a superior near fine copy. --- Mason 382.

£37,500



191

191. WILDE. OSCAR.

THE PICTURE OF DORIAN GRAY. With an editorial note by Robert Ross. Charles Carrington. Paris. 1908

LIMITED EDITION. 8vo. (7.9 x 5.9 inches). One of 1000 copies on hand made paper. Finely bound by Sangorski and Sutcliffe in mid twentieth century full dark green morocco. Spine with five raised bands, each decorated with gilt piping. Compartments ruled and lettered in gilt. Single gilt ruled border on boards. Gilt ruled lines to board edges. Marbled endpapers. Double ruled gilt border on inner boards. All edges gilt. Some light foxing to the blank white endpapers otherwise a clean and bright copy throughout. Spine is uniformly toned to a pleasing brown. Overall an attractive volume. Issued to match the other 13 volumes that make up the first collected edition of Wilde, this was the only volume published by Charles Carrington in Paris, and the only volume sold singularly, the rest being by sold only in sets by Methuen in London. -- Mason. Bibliography of Oscar Wilde #443.

£875**192. WILDE. OSCAR.**

THE PICTURE OF DORIAN GRAY. Copyright edition. Charles Carrington. Paris. 1910

Reprint of the 1909 Copyright edition. 8vo. (7.2 x 5 inches). Attractively bound in early red cloth covered boards with white vellum spine. The spine is decorated with a floral arts and crafts design and lettered in gilt. Top edge gilt. The vellum is a bit rubbed and the boards with a few light marks but overall a very good copy. The book contains a brief bibliography of the authorised and pirated editions of Dorian Gray, and one page of publishers adverts at the end of the text. - Mason. 338, notes that the three preliminary leaves and the two leaves of bibliographical notes, etc., at the end have been reset, the rest of the book being printed in England from the plates of the 1909 edition, on laid paper.

£225**193. WILDE. OSCAR.**

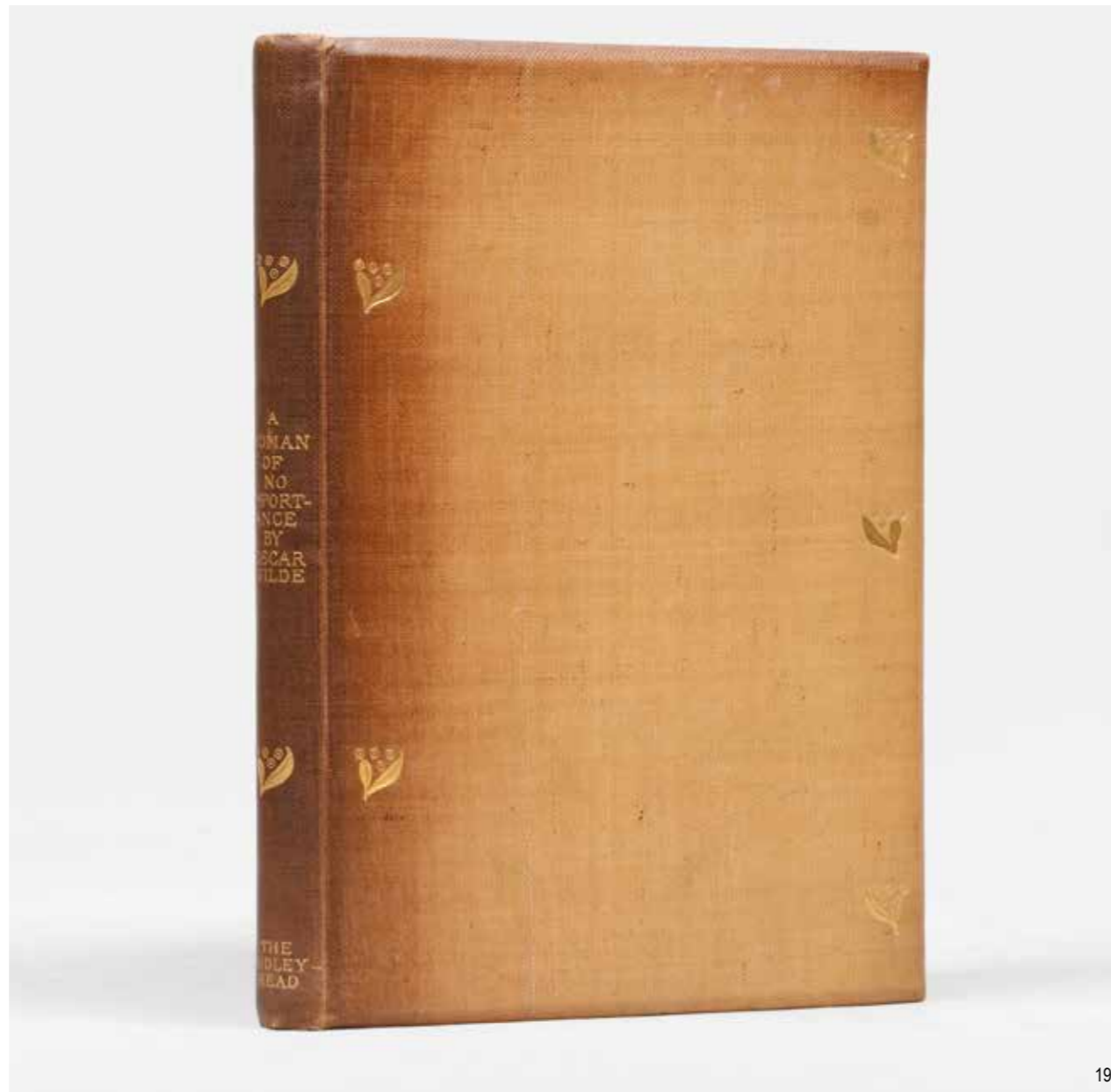
A WOMAN OF NO IMPORTANCE. John Lane at The Sign of The Bodley Head. London. 1894

FIRST EDITION. One of just 50 large paper copies printed on hand made paper. Small 4to.(8.4 X 6.3 inches). Original buckram with gilt lettering to the spine. Attractive floral designs by Charles Shannon in gilt to the spine and both boards. Spine and hinge edges of boards cloth is darkened but the gilt is still bright. Fore and bottom page edges are untrimmed. Offsetting to the blank free endpapers otherwise a bright and clean copy throughout. --- Mason 365.

£5,000**194. WILDE. OSCAR.**

A WOMAN OF NO IMPORTANCE. John Lane at the sign of the Bodley Head in Vigo Street. London. 1894

FIRST EDITION, First Impression; one of just 500 copies. Square 8vo. (8.4 X 6.3 inches). Pages a bit toned but overall a very good copy bound in recent full tan morocco leather binding. Spine with raised bands, two red morocco labels, gilt. Single gilt ruled border on boards. Top edge gilt. Adverts dated March 1894 at the end. Original publishers decorative pale purple cloth boards and spine, designed by Charles Shannon, bound in at the rear.

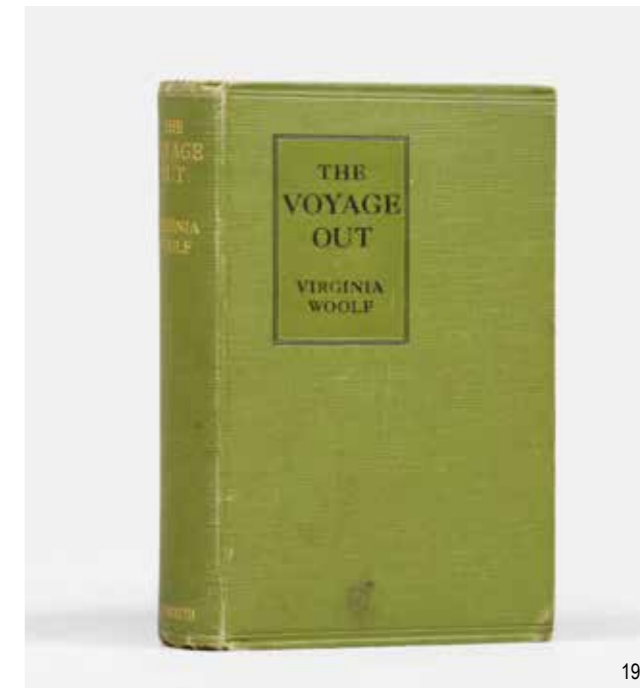
£1,250

193

195. WILDE. OSCAR.

-- ALASTAIR. (Pseudonym; Hans Henning Voight), Illustrates. *SALOME. Drame en un acte. Dessins de Alastair. Les Editions G. Cres & Co. Paris. 1923*

French text. Reprint of the original Alastair illustrated version which was published as a limited edition in 1922. Small 4to. (7.6 x 5.8 inches). Beautifully illustrated with 9 colour plates by Alastair. Finely bound, by Bumpus, in contemporary half plum calf. Spine with 5 raised bands. Compartments double ruled, fully decorated and lettered in gilt. Salmon pink cloth on boards. Marbled endpapers. Top edge gilt. Light spotting to the blank endpapers otherwise a lovely bright copy in a fine early twentieth century leather binding. This edition contains a bibliography of the various editions of Salome published prior to this one.

£325

197

196. WILDE. OSCAR.

Dete. Eugene, & Thiriart. Paul. Illustrate. THE PICTURE OF DORIAN GRAY. Charles Carrington. Paris. (1908) 1910

FIRST ILLUSTRATED EDITION. Large 8vo. (10.3 x 7.8 inches). Illustrated with 7 full page engravings by Eugene Dete from drawings by Paul Thiriart, each with a printed tissue guard. A tipped in note from the publisher explains that the volume was intended to be published in 1908, hence the date on the title page, but after the text had been printed the artist fell ill and the book wasn't issued until 1910. Finely bound in recent full dark purple morocco leather. Spine with five raised bands. The compartments lettered ruled and decorated in gilt. Ruled gilt border on boards. Top edge gilt, others untrimmed. A lovely copy. -- Mason. 335.

£950**197. WOOLF. VIRGINIA.**

THE VOYAGE OUT. Duckworth & Co. London. 1915

FIRST EDITION. 8vo. The Author's first book. A very good bright clean copy. Endpapers browned and light foxing to first and last few pages otherwise the pages are crisp and clean. Original publishers green cloth with gilt lettering to spine and black lettering on front board. Minimal rubbing to the edges and small bumps to the bottom outer corners, otherwise clean and bright. 16pp of publishers adverts at end. A very good copy of this scarce title. --- Only 2000 copies were published on March 26th 1915. This book was not published in America until 1920. A lovely copy.

£1,650**198. WOOLF. VIRGINIA.**

THE VOYAGE OUT. Duckworth & Co. London. 1915

FIRST EDITION. 8vo. The Authors first book. A very good bright clean copy, pages crisp and clean. 6pp of adverts +16pp publishers catalogue at end. Finely bound in recent full dark green morocco, raised bands, gilt. Single gilt ruled border on boards. Top edge gilt. Only 2000 copies were published on March 26th 1915 and this book was not published in America until 1920. A lovely copy.

£800

30 Years

Notes: