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CATALOGUE 187 DUTCH NAVAL HEROES



Illustration on cover no. 10 Jan EVERTSEN. Ca. 1675

Prices are quoted in euro, for clients within the European Community 6 % VAT will be added to the prices.



PORTRAITS



1 **ADELS, Wiert.** Wiert Adels. Stuurman op het Hollandsch kofschip *De Bloeyende Blom*, die zig van dezen bodem, na dat dezelve door de Franschen genomen, met veel bravoure meester gemaakt en den 5 Augustus te Hellevoet opgebracht heeft. (Middelburg), W.A. Keel, (1796). Half-length mezzotint portrait by Charles Howard Hodges after Jacobus Perkois. Ca. 26,5 x 21,5 cm. (Margins trimmed).

€ 275,00

Wiert Adels was steersman for the ship *De Bloeyende Blom* which was bringing grain from the Baltic port of Libau. A Duinkerker privateer seized his ship but after a few days he managed to recapture his ship and to seize the chief of the privateers and to throw him overboard. Thus he succeeded to bring his ship into Hellevoetsluis in 1794. This fine engraved portrait of a brave sailor was done by the mezzotint master Hodges (1764-1837) after a drawing by Perkois (1756-1804).

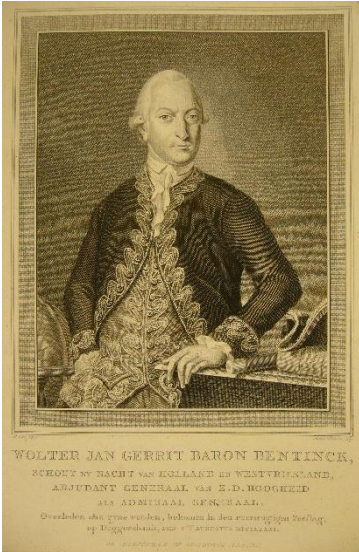
Cf. *Van Someren 227; Muller, Portretten, 17; Van der Feltz 626.*



2 **BANCKERT, Adriaen.** E. manhafte zeeheld Adriaan Bankert, L. Admiraal van Zeeland. (No pl., ca. 1650). Engraved half-length portrait with sea-battle in the background after H. Berckman by Jean du Bois (Johannes van Houten) with 12 line poem by W. Brest. Ca. 44 x 34 cm. € 295,00

Adriaen (ca. 1620-1684) was the oldest son of the famous Joost Banckert (ca. 1597-1647; 'Gesel der Spanjaarden, schrik der Portugezen'). Adriaen played an import role in the Second and Third Anglo-Dutch Wars, but did not receive the recognition he deserved because he was from Zeeland.

Cf. *Muller, Portretten, 203 a; Hollstein 3; Van Someren 241.*



3 **BENTINCK, Wolter Jan Gerrit.** Wolter Jan Gerrit Baron Bentinck, Schout bij Nacht van Holland en Westvriesland .. overleden aan zyne wonden, bekomen in den roemrugtigen zeeslag, op Doggersbank, den 5den augustus 1781. Amsterdam, Allart, (ca. 1781). Engraved half length portrait of Jan Gerrit Baron Bentinck after Pieter Oets by Reinier Vinkeles. Ca. 33 x 24,5 cm. (not including the wide blank margins). € 175,00

Wolter Jan Gerrit Bentinck (1745-1781), rear-admiral of Holland and West-Friesland, died during the naval battle of the Dogger Bank. This naval battle took place on 5 August 1781 during the Fourth Anglo-Dutch War, part of the American War of Independence, in the North Sea. *Muller, Portretten, 337.*



4 **BOISOT, Louis.** Ludovicus Boisotus, praefectus mari. Haarlem, Peter Soutman, 1649. Engraved half length portrait by Cornelis Visscher, with Leiden and ships in the background. Ca. 41,5 x 30 cm. € 450,00

Louis Boisot (1530-1576), belonging to the nobility of the Southern-Netherlands, was admiral of the Zeeland sea beggar fleet (Watergeuzen) during the Eighty Years' War and commander of the fleet during the siege of Leiden. This portrait is number 4 of a series of 4 portraits engraved by Cornelis Visscher (1628 - 1658), who collaborated with the publisher Pieter Soutman in a series of four portraits commemorating key figures in the siege story.

A fine decorative portrait.

Not in Muller, Portretten; Van Gent & Paesie, Zeeuwse zeehelden, pp.38-49.



5 **BRAAM, Jacob Pieter van.** Jacob Pieter van Braam Capitein ter Zee en thans Schout bij Nacht van Holland en West Friesland. Rotterdam, M. de Sallieth, 1790.

Stipple-engraved oval halflength portrait with sea-battle in the background and coat of arms by M. de Sallieth after Schmidt. Ca. 42 x 31 cm.

€ 295,00

Van Braam (1737-1803) was a servant of the Dutch East India Company during the years 1764-1795. - Fine portrait with coat of arms and ships. - *Very fine state.*

Van Someren 734; not in Muller, Portretten.



6 **BRAAM, Willem van.** Willem van Braam, schout by nacht van Holland en Westvriesland. Amsterdam, C.S. Roos, (ca. 1780).

Engraved portrait after Johannes Craco by Mathias de Saillieth with a three master in the background. Ca. 34 x 24,5 cm. € 175,00

Proofstate. - Fine portrait of Willem van Braam (1732-1807). As VOC servant he went to the East Indies and China. He was active during theThe Battle of the Dogger Bank, a naval battle that took place in 1781 during the Fourth Anglo-Dutch War.

Muller, Portretten, 645a.



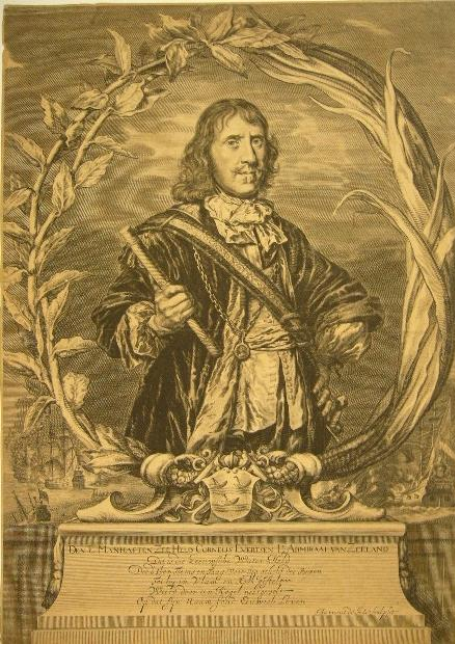
7 **EVERTSEN, Cornelis.** Cornelis Evertsen, vice-admiraal van Zeeland enz. (Amsterdam), Isaak Tirion, (ca. 1750). Engraved oval portrait after a painting by general Evertsen, after A. Schouman by J. Houbraken. Ca. 17 x 10,5 cm. € 65,00

From: Jan Wagenaar. *Vaderlandsche historie.*
- Cornelis Evertsen the Younger (1628 - 1679) became Vice-Admiral of Zeeland on 5 September 1666. - (With waterstain in right corner).
Muller, Portretten, 1582; See Roos, Het admiralengeslacht Evertsen.



8 **EVERTSEN, Cornelis.** Kornelis Evertsen, luitenant-admiraal van Zeeland. (Amsterdam), Isaak Tirion, (ca. 1750). Engraved oval portrait of the Dutch admiral Cornelis Evertsen senior (1610-1666) after H. Evertsen, after A. Schouman by J. Houbraken. Ca. 17 x 10,5 cm. € 65,00

From: Jan Wagenaar. *Vaderlandsche historie.*
- Cornelis Evertsen the Elder (1610 - 1666) commander of a men-of-war of the navy of Zeeland. - (One blank margin repaired).
Muller, Portretten, 1577 e; See Roos, Het admiralengeslacht Evertsen.



9 **EVERTSEN, Cornelis.** Den e. manhaften zeeheld Cornelis Evertsen, Lt. Admirael van Zeeland. (No place, ca. 1665).

Engraved half length portrait with baton within laurel-wreath with his coat of arms and naval battles on both sides in the foreground by Aarnout de Jode. With five line poem . Ca. 48 x 34 cm. € 450,00

Cornelis Evertsen the Elder (1610-1666) a member of a Zeeland seafarer's dynasty, was also commander of a men-of-war of the navy of Zeeland. In 1626 Cornelis Evertsen is first mentioned as actually serving on sea, during a privateering raid. - *Fine.* Muller, *Portretten 1575.a: zeer fraaije gravure; See Roos, Het admiralengeslacht Evertsen.*



10 **EVERTSEN, Jan.** Den e. manhaften zee-held Jan Evertsz. ridder, vice admir. van Zeeland, & Amsterdam, Clemendt de Jonghe, (ca. 1675.).

Engraved half length portrait with baton and naval battles on both sides and 8 line poem in two columns by I. Koerding, after Hendrick Berckman by Abraham Blotelingh. Ca. 44 x 34,5 cm. € 450,00

Jan Evertsen (1600 -1666) was the most important admiral from the heroic Evertsen dynasty from Zeeland, all his five sons were named lieutenants by the Admiralty of Zeeland. - *Fine.* Muller, *Portretten, 1593e; See Roos, Het admiralengeslacht Evertsen.*



11 **EVERTSEN, Johan.** Den e. manhaften zeeheld Johan Evertsen, ridder, Lt. Admirael van Zeeland, capit. over een compag. voetknechten. (No place, ca. 1665). Engraved half length portrait with baton within laurel-wreath with his coat of arms and with naval battle in the foreground on both sides by Aernout de Jode. With six rule poem . Ca. 47,5 x 34 cm. (2 corners rep.). € 450,00

Johan Evertsen (1600 - 1666), a member of a Zeeland seafarer's dynasty, is already at the age of 18 reported as captain of a ship. He fights near La Rochelle in 1625 under Willem de Zoete and in 1626 and 1627 in a campaign against the Barbary Coast under Laurens Reael. Between 1628 and 1636, he distinguished

himself while fighting the Dunkirk corsairs. His greatest successes were in 1628 preventing the interception by the Dunkirkers of the captured treasure fleet of Piet Heyn and in 1636 the capture of the famous corsair Jacob Collaert. He also played an important part in the Dutch victory in the Battle of the Slaak against the Spanish. In 1637 he becomes Vice-Admiral and commands in 1639 a squadron in the Battle of the Downs in which he destroys the Portuguese Admiralship Santa Teresa, killing 800 of the 1000 men crew. - *Fine.*

Muller, Portretten 1591.a: zeer fraai exemplaar; Van Gent & Paesie, Zeeuwse zeehelden, pp. 97-106; See Roos, Het admiralengeslacht Evertsen.



12 **KINSBERGEN, Jan Hendrik van.** De ridder van Kinsbergen, kapitein ter zee. (No pl.), 1781. Engraved portrait after H. Pothoven by Reinier Vinkeles, with canon, telescope and ships in the background. Ca. 33 x 25 cm. € 175,00

Proofstate. - Jan Hendrik van Kinsbergen (1735 - 1819), Count of Doggersbank, twice defeated an Ottoman fleet while in Russian service in 1773. He became a Dutch naval hero in 1781 during the Battle of Dogger Bank, part of the Fourth Anglo-Dutch War.

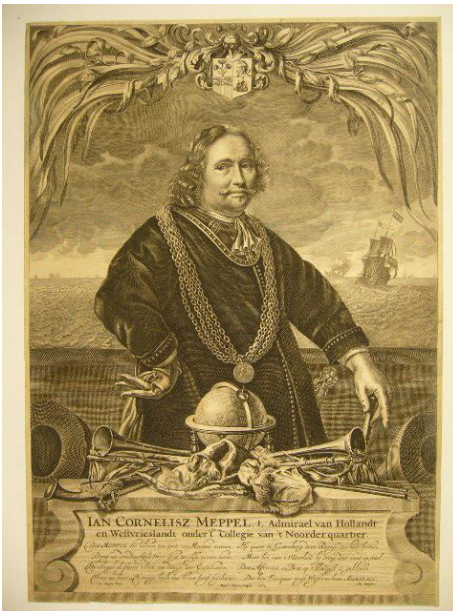
Muller, Portretten, 2903d.



13 **MELVILL DE CARNBÉE, James John van.** Baron Melvill de Carnbee. 's Hage, E. Spanier, (ca. 1820).

Lithographed portrait of Pieter baron Melvill van Carnbée by I.H. Hoffmeister after Demoussy, printed on Chinese paper and mounted on board. Ca. 27 x 22 cm. (not including the wide blank margins). € 95,00

Baron Melvill van Carnbee (1776-1833), was a Dutch naval officer and commander of the navy in the Dutch East Indies.



14 **MEPPEL, Jan Cornelisz.** Jan Cornelisz Meppel, L. Admiraal van Hollandt en Westvrieslandt onder't Collegie van't Noorderquartier. (No place), 1668.

Engraved half length portrait with on top palm-branches and coat of arms, in front a globe and ships in the background, after Chr. Pierson by R. à Perzijn. With eight line poem by Chr. Pierson. Ca. 42,5 x 29,5 cm. € 450,00

Jan Corneliszoon Meppel (1609-1669) was a Dutch admiral who fought under Michiel Adriaanszoon de Ruyter in the Mediterranean against African Barbarians and played a role in the naval battles of the Anglo-Dutch Wars of the 17th century. - (With three small restorations).

Muller, Portretten 3565.a: Zeldzaam.



15 **NES, Aert van.** Portret. (No pl.), 1805. Engraved portrait after Bartholomeus van Helst by J.C. Bendorp, with a sea battle in the background. Ca. 21,5 x 19 cm.

€ 175,00

Aert Jansse van Nes (1626-1693) was a 17th-century Dutch naval commander, notable for commanding the second squadron in the raid on the Medway in 1667, the first was commanded by De Ruyter. *Muller, Portretten, 3827c.*



16 **OORTHUYNS, Geerardus.**

Geerardus Oorthuys, kapitein ter zee. Rotterdam, J. Krap, (ca. 1780).

Engraved portrait after N. Muys by R. Muys, with large anchor and ship in the background. Ca. 32 x 24,5 cm. € 175,00

Geerardus Oorthuys (1741-1812) played an important role in the seabattle of Cadiz, Spain, 1781.

Muller, Portretten, 3999a.



17 **RUYTER, Michiel Adriaansz. de.** Michiel Adriaansz de Ruyter. (No pl.), Nederlandsche Maatschappij van Schoone Kunsten, (ca. 1850).

Lithographed half length portrait of Michiel Adriaensz. de Ruyter (1607-1676) after Ferdinand Bol by F.B. Waanders, with a globe and baton and sea-battle in the background, printed on Chinese paper and mounted on board. Ca. 37 x 29 cm. € 125,00

Michiel Adriaenszoon de Ruyter (1607 - 1676) is the most famous and one of the most skilled admirals in Dutch history, most famous for his role in the Anglo-Dutch Wars of the 17th century. He fought the English and French and scored several major victories against them, the best known probably being the Raid on the Medway.

Van Gent & Paesie, Zeeuwse zeehelden, pp. 111-122; Hellinga, Zeehelden uit de Gouden, eeuw, pp. 113-123.



18 **RUYTER, Michiel Adriaansz. de.**

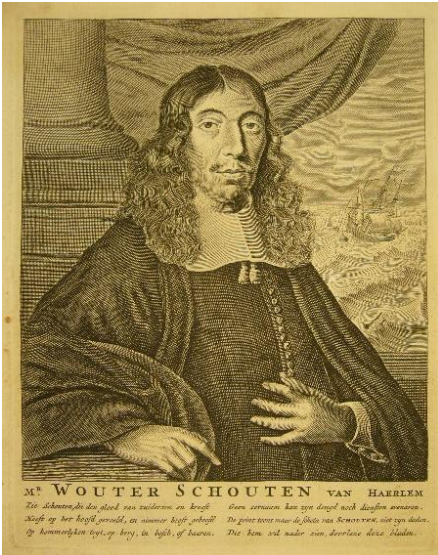
Michiel de Ruyter, hertog, ridder enz. Luitenant-Admiraal-Generaal van Holland en West-Friesland. (Amsterdam, Isaak Tirion, ca.1750). Engraved oval portrait of De Ruyter after J.M. Quinkhard by J. Houbraken. Ca. 18 x 11,5 cm.

€ 40,00

From: Wagenaar, *Vaderlandsche historie*. -

Printed below: J. M. Quinkhard pinxit, naar 't Origineel by Mevrouw de Wilhem, Kleindogter van den Admiraal.

Muller, Portretten, 4629



19 **SCHOUTEN, Wouter.** Mr. Wouter Schouten van Haerlem. (No pl., ca. 1680).

Engraved portrait of Wouter Schouten by Christiaan Hagen. Ca. 19,5 x 15 cm.

€ 75,00

Fine portrait with six line poem and a sailing ship in rough sea at the background. Wouter Schouten (1638-1704) spent 7 years as a physician in the service of the Dutch East India Company (VOC) in the East 1658-1665. His travel-account, *Oost-Indische voyagie*, stayed very popular for a long time because of his ample and vivid descriptions of the countries.

Landwehr, VOC, 283; Muller, Portretten, 4836.



20 **SCHRAM, Volkhard.** Volkhard Schram, vice-admiraal van Holland en West-Vriesland, onder den zee-raad van West-Vriesland en't Noorderquartier. (No place, 1673).

Engraved half length portrait with heading *Impavidum feriant ruinae*, coat of arms and ships in the background. With 12 line poem in two columns by H. vander Meer, after Jan Jansz. Veenhuysen by E. vander Hoof. Ca. 42 x 30 cm. € 450,00

Volckert Adriaanszoon Schram (ca. 1620 - 1673) was a 17th-century Dutch admiral. His surname was also spelled Volkert or Volkhard. In 1656 he served for the VOC and participated in the landing on Ceylon against the Portuguese. - *Fine.*

Muller, Portretten, 4838a.



21 **STELLINGWERF, Augustus.**

Augustus Stellingwerf, eerste l. admir. van Frieslandt.

Harlingen, Hero Galama, (ca. 1665). Engraved half length portrait with heading Vivit post funera virtus, baton and naval battle in the background, after Lodewyck vander Helst by Abraham Blotelingh. With 8 line poem in 2 columns by I. de Decker. Ca. 45 x 35 cm. € 450,00

Fine portrait of Auke Andriesz Stellingwerf (1635 -1665), a Dutch admiral who served the Frisian admiralty and died while commanding a squadron in the battle of Lowestoft. - (Skilfully remargined).

Muller, *Portretten*, 5148a: *zeer fraaije gravure.*



22 **TROMP, Cornelis.**

Cornelis Tromp, Luytenant Admiral over Holland en West-vrieslandt.

(Amsterdam, 1676).

Engraved portrait of Cornelis Tromp with sea-battle in the background. Ca. 19,5 x 15,5 cm. € 95,00

From: Bosch. *Leeven en daden der doorluchtigste zee-helden* Amsterdam 1676. - Cornelis Maartenzoon Tromp (1629 - 1691), second son of Lieutenant Admiral Maarten Harpertzoon Tromp, became Lieutenant Admiral General in the Dutch Navy and briefly Admiral General in the Danish Navy. He fought in the first three Anglo-Dutch Wars and in the Scanian War.

Muller, *Portretten*, 5425 I; *Hellinga*,

Zeehelden uit de Gouden, eeuw, pp. 141-149.



23 **TROMP, Cornelis.** Cornelis Tromp. De E. manhaften see-helt Cornelis Tromp. Amsterdam, Jan Kralinge, (second half 17th century).

Engraved half length portrait of Cornelis Tromp by W.J. Binneman, with device *Fortes creantur fortibus* on top, in the background a sea-battle and at foot a 4 line poem. ca. 24,5 x 16,5 cm. € 95,00

Cornelis Maartenszoon Tromp (1629 – 1691), second son of Lieutenant Admiral Maarten Harpertzoon Tromp, became Lieutenant Admiral General in the Dutch Navy and briefly Admiral General in the Danish Navy. He fought in the first three Anglo-Dutch Wars and in the Scanian War.- (Name of publisher faded).

Muller, Portretten, 5415C.



24 **TROMP, Cornelis.** Dit 's Tromp, gewoon in storm of slag geen' dood te vreezen, waar de eer, ten dienst van't land, hem riep op't waterveld. O lot ! dat men ons speelt, moest deeze kreegle held een vrend van't woedendst hof, en Ruyter's vyand weezen ! (No pl.), 1786.

Engraved oval portrait of Cornelis Tromp wearing the order of the elephant and below a 4 line poem by J. Nomsz. Ca. 29,5 x 22 cm. € 95,00

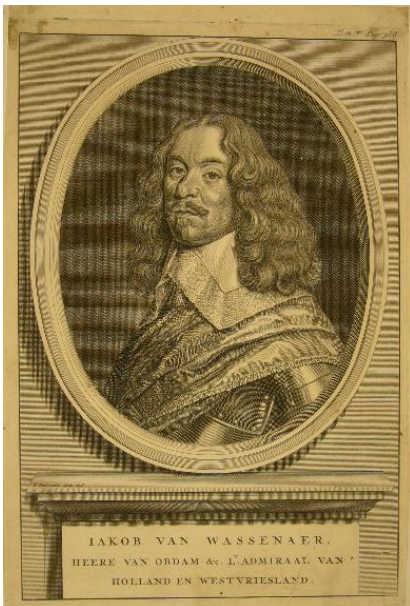
Cornelis Maartenszoon Tromp (1629 - 1691), was the second son of Lieutenant Admiral Maarten Harpertzoon Tromp. *Not in Muller, Portretten or Atlas van Stolk.*



25 **TROMP, Maarten Harpertsz.**
Marten Harpertsz Tromp. Ridder Lt.
Admiraal van Holland en Westvriesland.
(No pl.), 1728.

Engraved oval portrait of Maarten
Harpertsz. Tromp by B. Picart. Ca. 26,5 x
17 cm. € 95,00

From: Jan Wagenaar. *Vaderlandsche
historie*. - Admiral Maarten Harpertszoon
Tromp (1598-1653), one of the naval
heroes of the Dutch Republic.
Muller, Portretten, 5449M.



26 **WASSENAAR VAN OBDAM,
Jacob van.** Jacob van Wassenaer, Heere
van Obdam &c. Lt. Admiraal van Holland
en Westvriesland. (No pl.), 1728.

Engraved oval portrait of Van Wassenaer
by Bernard Picart. Ca. 26,5 x 17,5 cm.
€ 95,00

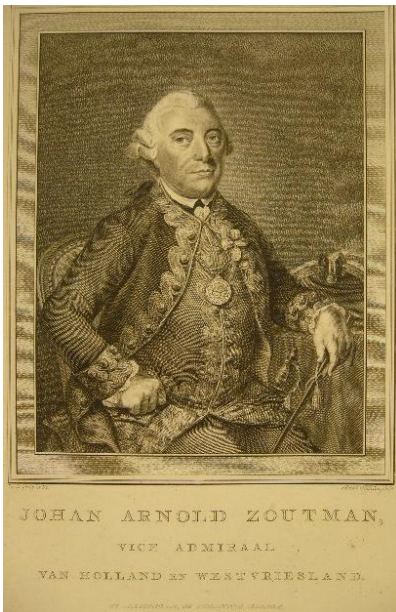
From: Jan Wagenaar. *Vaderlandsche
historie*. - Jacob baron van Wassenaer,
Heer van Obdam, enz. (1610-1665), was a
Dutch Lieutenant-Admiral, and supreme
commander of the confederate Dutch navy.
*Muller, Portretten, 5955I; Hellinga,
Zeehelden uit de Gouden, eeuw, pp. 157-
163.*



27 **WELDEREN, Louis Marie.** Louis Marie Grave van Welderen, capitein ter zee en adjudant generaal Zyne Doorl. Hoogh. als admir. generaal. (No pl., ca. 1784). Engraved portrait after Tethart Philip Christian Haag by Pieter Willem van Megen, with coat of arms and with ship in the background in heavy weather. Ca. 33 x 24,5 cm. € 175,00

With printed text below: Louis Marie Grave van Welderen capitein ter zee en adjudant generaal van zijne Doorl.Hoogh. als admir Generaal. Commanderende 's lands Oorlog Schip 'De Unie' door zwaare storm in de Noord-Zee verongelukt op den 19. Octob. 1782. in den Ouderdom van 25 Jaaren en 2 Maanden.

Muller, Portretten, 5988a.



28 **ZOUTMAN, Johan Arnold.** Johan Arnold Zoutman, Vice Admiraal van Holland en Westvriesland Amsterdam, Allart, (ca. 1785).

Engraved half length portrait of Johan Arnold Zoutman after Pieter Frederik de la Croix by Reinier Vinkeles. Ca. 33 x 24,5 cm. (not including the wide blank margins).

€ 175,00

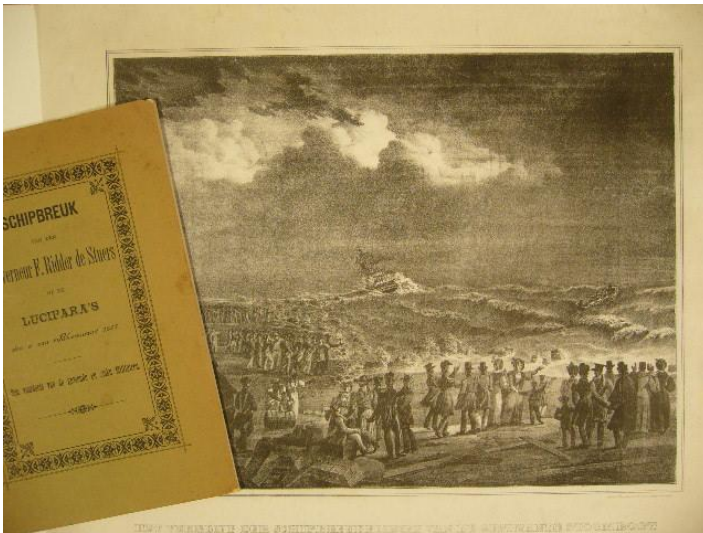
Johan Arnold Zoutman (1724 - 1793) was a Rear Admiral who fought at the Battle of Dogger Bank in the Fourth Anglo-Dutch War. Zoutman also fought in the American Revolutionary War. Added letterpress poem by J. Le Francq van Berkhey, Op de afbeelding van .. vice-admiraal J.A.

Zoutman, overwinnaar van de Britsche vloot, onder zijn manhaft beleid, te rug geslaagen van Doggersbank, den 5den augustus 1781.

Muller, Portretten, 6318g.



NAVAL SCENES



29 **AMBON.**
Het verblijf der
schipbreukeling
en van de
gestrande
stoomboot
Willem de 1e op
de koraalplaat
Lucipara.

Amsterdam,
(1837).
Lithographed
plate depicting
the shipwreck
on the Lucipara
reef. Ca. 24 x
30,5 cm.

€ 575,00

Vivid scene of the shipwreck of *SS Willem I*, in the Banda Sea near Ambon (Indonesia), with on board the governor of the Moluccas François Vincent Henri Antoine de Stuers (1792-1881) and his family. Depicting the sinking ship and many people in the foreground.

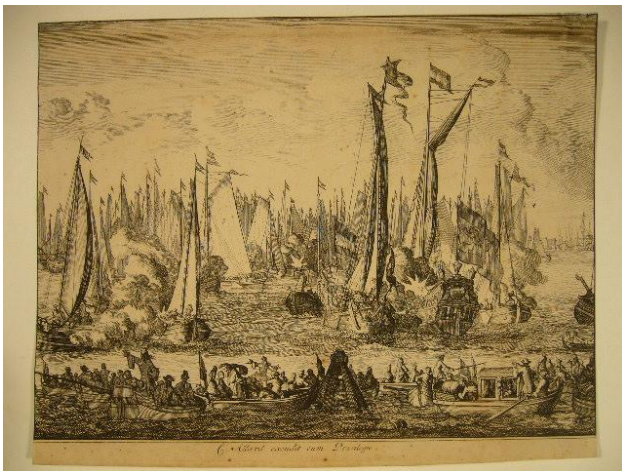
Added the rare booklet: *SCHIPBREUK van den gouverneur F. Ridder De Stuers op de Lucipara's den 5 van Bloei maand 1837. Ten voordeele van de gewonde en zieke*

militairen. Arnhem, T.E. Slot & Zoon, 1837. Original printed wrappers. 24,(4) pp.
Muller, Historieplaten, 6969; Indische Letteren jrg. 25, pp 194-207.



30 **AMSTERDAM.**
ANCRAGE DANS LE
PORT
D'AMSTERDAM. (No
pl., ca. 1780).
Engraving after Gerrit
van de Welde by
Antonio Suntach. Ca.
12,5 x 18 cm. € 95,00

*Du Cabinet de M.
Poullain.* - Fine
harbour view of the IJ
in Amsterdam with
many sailing ships.

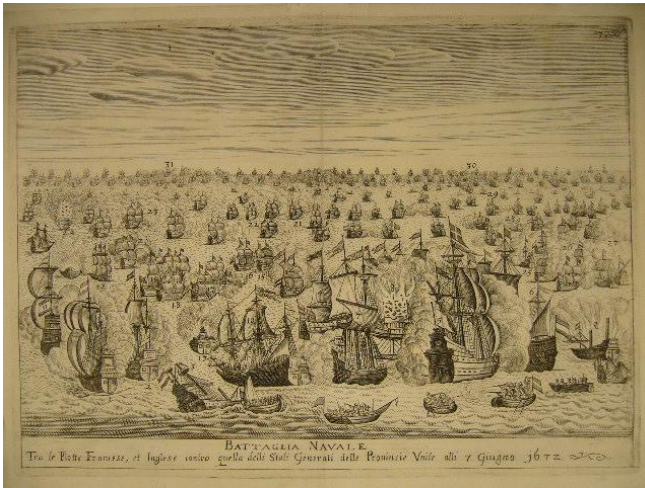


31 **AMSTERDAM.**
BESCHRIJVING VAN
HET
WATERVERMAAK,
door order der ed.
magistraat van de stad
Amsterdam, ter eere
van het groot
Muskovisch
Gezantschap,
aangesteld op den
eersten september
1697. (Amsterdam),
Carel Allard, (1697).
Engraving published by
Casper Luyken

depicting numerous ships in the river IJ in Amsterdam. Ca. 20 x 25,5 cm. € 475,00

The engraving was also published on a broadsheet with letterpress. - Mock sea battle on the river IJ in honour of Tsar Peter the great's visit to Amsterdam on 1 September 1697. - (One corner skilfully restored). - *Very attractive naval scene of a 'spiegelgevecht'.*

Muller, *Historieplaten*, 2986; *Atlas van Stolk* 2965; *Van Eeghen & Van de Kellen*, 312; *De Groot & Vorstman*, 135.



32 **BATTLE OF SOLEBAY.**

BATTAGLIA

NAVALE tra le flotte Francese, et Inglese contro quella delli Stati Generali delle Provincie Unite alli 7 Giugno 1672.

Frankfurt, 1673.

Engraving depicting

the naval battle of Solebay. Ca. 30,5 x

41 cm. € 95,00

From: Galeazzo Gualdo Priorato, *Teatro del Belgio*. - This naval Battle of Solebay took place on 7 June 1672 and was the first naval battle of the Third Anglo-Dutch War. A fleet of 75 ships, 20,738 men and 4,484 cannon of the United Provinces, commanded by Lieutenant-Admirals Michiel de Ruyter, Adriaen Banckert and Willem Joseph van Ghent, surprised a joint Anglo-French fleet of 93 ships, 34,496 men and 6,018 cannon at anchor in Solebay (nowadays Sole Bay), near Southwold in Suffolk, on the east coast of England. Losses were heavy on both sides: one Dutch ship, the *Jozua*, was destroyed and another, the *Stavoren*, captured, a third Dutch ship had an accident during repairs immediately after the battle and blew up. The battle ended inconclusively at sunset. Both sides claimed victory, the Dutch with the more justification as the English-French plan to blockade the Dutch was abandoned.

33 **BENTINCK, Wolter Jan Gerrit.** Afbeelding der lykstaatie van .. Wolter Jan Baron Bentinck, schout by nacht, ressorteerende onder het ed. mog. Collegie ter Admiraliteit te Amsterdam .. op dinsdag den 28 Augustus 1781, 's namiddags tusschen 4 en 5 uuren in de Nieuwe Kerk. (Amsterdam), Jacobus Kok, 1781.

Broadsheet with engraving, coloured by hand, after H.P. Schouten by B. de Bakker and with explanatory text printed in 5 columns. Ca. 31 x 51 cm (not including blank margins). € 675,00

Funeral procession of Wolter Jan Gerrit baron Bentinck (1745-1781), rear-admiral of Holland and West-Friesland, died after serious injuries during the naval battle of the Dogger Bank. Magnificent image of the procession on the Kloveniersburgwal in Amsterdam, going to the Nieuwe Kerk. Depicting the canal houses with on the right

the Oudemanshuispoort, and on the left the Nieuwe Doelenstraat. In front the canal with several vessels with spectators. With circumstantial description of the



participants and the route. The naval Battle of the Dogger Bank took place on 5 August 1781 during the Fourth Anglo-Dutch War, part of the American War of Independence, in the North Sea. It was a bloody encounter between a British squadron under Vice Admiral Sir Hyde Parker, 5th Baronet and a Dutch squadron under Vice Admiral Johan Zoutman, both of which were escorting convoys. - *Excellent condition.*

Muller, Historieplaten, 4463; Atlas van Stolk 4401.



34 **BLIJK, Frans Jacobus van den.**

Marine view. (No pl., ca. 1860).

Lithographed plate after L. de Koningh by

H.J. Backer after a painting by Frans

Jacobus van den Blijk. Ca. 18 x 23 cm.

€ 45,00

Frans van den Blijk (1806-1876), marine artist from Dordrecht, a pupil of J.C.

Schotel. He worked mainly in the surroundings of Dordrecht.



35 **BREUHAUS DE GROOT, Frans Arnold.** Sailing ship with sloop. (No pl., ca. 1850).
€ 45,00

Lithographed plate after F.A. Breuhaus de Groot by H.J. Backer. Ca. 16 x 22 cm. € 45
Frans Arnold Breuhaus de Groot (1824-1872) made mainly sea and riverscenes.
Scheen I, p.407.



36 **BREUHAUS DE GROOT, Frans Arnold.** Shipwreck. (No pl., ca. 1850).

Lithographed plate after F.A. Breuhaus de Groot by K. Fuhri. Ca. 12 x 19 cm. € 45,00

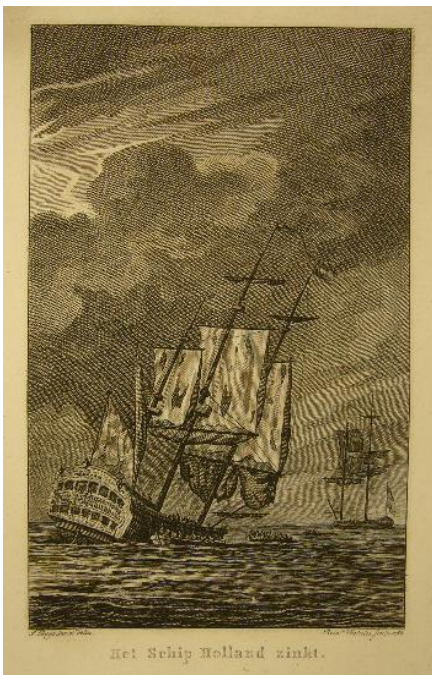


37 **CHATHAM.** Aftekening der schilderije op't te Dordrecht geplaatste gedagtenisse van de overwinning by Chattam, in't jaar 1667, onder't beleid van Kornelis de Wit, ruwaard van Putten. (Amsterdam, ca. 1750).

Engraving by Simon Fokke after Aert Schouman. Ca. 17,5 x 24 cm. € 65,00

From : *J. Wagenaar.*

Vaderlandsche historie. - Depicting on the right side the famous trip to Chatham (June 1667). On the left side is a glorification of Cornelis de Witt, holding a commandostaf and with symbols of the prosperity of land and wealth. The original painting by Jan de Baen in the town hall of Dordrecht was destroyed in 1672.



38 **DOGGERSBANK.** HET SCHIP *HOLLAND* ZINKT. (Amsterdam, ca. 1797).

Engraving after J. Buys by Reinier Vinkeles. Ca. 14 x 8,5 cm. € 45,00

From *Wagenaar, Vaderlandsche historie.*

- Depicting the sinking of the ship *Holland* during the battle of Dogger Bank 1781 (Fourth Anglo-Dutch War). *Muller, Historieplaten, 4447; Atlas van Stolk 4389.*



39 **DUTCH FISHERMAN.** Dutch fisherman. (Amsterdam, Guglielmo de Jonge, 1690). Engraving of a Dutch fisherman with fishing-net and ships. Ca. 23 x 17 cm. € 125,00

From: Gregorio Leti, *Teatro Belgico*. - *Fine*.



40 **ENKHUIZEN.** ZEESLAG, TUSSCHEN DEN GRAAF VAN BOSSU, EN DEN NOORDT HOLLANDERS, VOORGEVALLEN DEN 11. EN 12. OCTOBER, 1573. (Amsterdam, 1730).

Engraving after Jan Luyken. Ca. 25,5 x 33,5 cm. € 125,00

From Le Clerq. *Geschiedenissen der Vereenigde Nederlanden*. - Great sea battle fought off the coast of Enkhuizen between the Spanish and the Dutch in 1573. This was an important battle in the 80-Years War in which the Spanish fleet under Count of Bossu was captured by the Dutch under command of Cornelis Dirkszoon van Monnickendam. In the foreground is a scene of two row boats filled with men in hand-to-hand combat. - *Fine*.

Muller, Historieplaten, 652B; Atlas van Stolk 259-12; Van Eeghen & Van der Kellen 55-4.



41 **GALEN, Jan van.**

Jan van Galen voor Livorno gewond. (Leyden, 1855). Lithographed plate depicting Jan van Galen mortally wounded laying lower deck in his ship. Ca. 26 x 36 cm. € 45,00

From: J.H. Eichman & H. Altmann. *Vaderlandsche historieplaten*. - Historical print depicting Jan / Johan van Galen (1604 -1653) mortally wounded during

the naval Battle of Livorno / Leghorn which took place on 4 March 1653 during the First Anglo-Dutch War, near Leghorn (Livorno), Italy. It was a victory of a Dutch fleet under Commodore Johan van Galen over an English squadron under Captain Henry Appleton.

Hellinga, Zeehelden uit de Gouden, eeuw, 87-89.

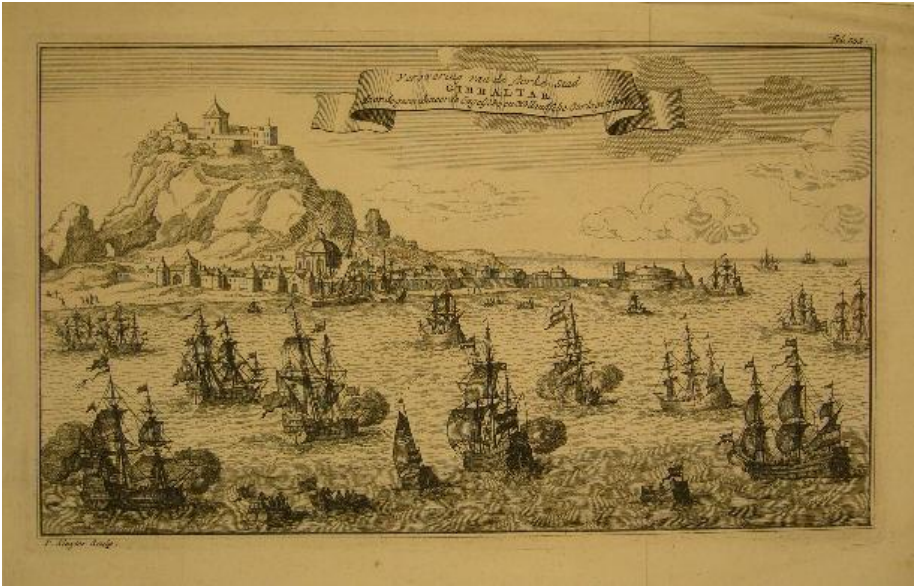


42 **GALEN, Jan van.** Marble grave memorial erected in the Nieuwe Kerk in Amsterdam in 1656. (No place, ca. 1656). Engraving depicting the marble grave memorial with naval battle scene designed by Willem de Keyser and Rombout Verhulst, after Van Kampen by A. Sioertsma. With 4 line poem. Ca. 46,5 x 32 cm. € 125,00

Jan / Johan van Galen (1604 -1653) was mortally wounded during the naval Battle of Livorno / Leghorn which took place on 4 March 1653 during the First Anglo-Dutch War, near Livorno, Italy. It was a victory of a Dutch fleet under Commodore Johan van Galen over an English squadron under Captain Henry Appleton. Added an engraved oval potrait of Jan van Galen by J. Houbraken. Both mounted

on one board with label Atlas van Amsterdam van D.C. Meijer Jr.

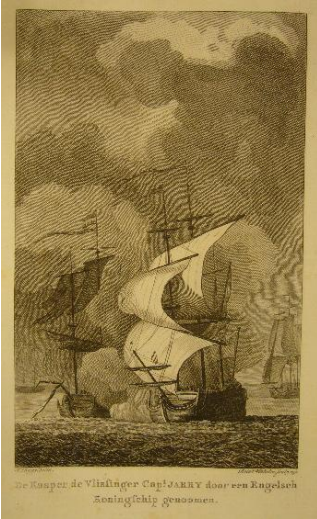
Muller, Portretten, 1770k; 1768h.



43 **GIBRALTAR.** - Verovering van de sterke stad Gibraltar door de gecombineerde Engelsche en Hollandsche oorlogsvloot. (No pl., ca. 1705). Engraving by Pieter Sluiter depicting the city and the castle on the rock and the sea-battle in the foreground. Ca. 15 x 26 cm. € 95,00
 From: *Europeesche Mercurius*. - The conquest of Gibraltar by the combined English and Dutch fleet on August 1704.
Muller, Historieplaten, 3336.



44 **GOYEN, Jan van.**
 Three fishing-boats near ruins on shore. (No pl., ca. 1750).
 Engraving after Jan van Goyen by Johann Georg Hertel. Ca. 16 x 21 cm. € 75,00
 Jan van Goyen (1596-1656) was a famous Dutch artist of river landscapes.



45 **JARRY, Nicolaas.** DE KAAPER DE VLISSINGER CAP. JARRY DOOR EEN ENGELSCH KONINGSCHIP GENOOMEN. (Amsterdam, 1791).

Engraving after J. Buijs by Reinier Vinkeles. Ca. 14 x 9 cm. € 45,00

From: Wagenaar, *Vaderlandsche historie*. - Depicting the conquest of the Dutch ship *De Vlissinger* by the English during the Fourth Anglo-Dutch War off the coast of Hull in 1783, where the Dutch pirate Nicolaas Jarry was killed.

Muller, Historieplaten, 4507; Atlas van Stolk 4452; Schokkenbroek & Ter Brugge, Kapers & piraten, p. 91.



46 **KOBELL, Hendrik.** De haringvisschery. Amsterdam, 1791.

Engraving after Hendrik Kobell by Matthias Sallieith. Ca. 25,5 x 38,5 cm € 295,00

Third state; first published in Dirk de Jong, *De walvischvangst met vele bijzonderheden daartoe betrekkelijk*, 1784-86. - Fine engraving depicting the famous herring fishery scene on the North Sea by Kobell and Sallieith.

Cat. NHSM p.900; Tiele 104; Atlas van Stolk 4341; Muller, Historieplaten, 179; De

Groot & Vorstman 179.



47 **LE COMTE, Pieter.**

(Een buis). Amsterdam, F. Kaal, 1831.

Lithographed plate of a Dutch herring-boat after P. Le Comte by Desguerrous. Ca. 13 x 19 cm. € 65,00

From: *Afbeeldingen van schepen en vaartuigen in verschillende bewegingen*. Standard work on Dutch sailing ships.

Cat. NHSM II, p.756; Irene de

Groot & Robert Vorstman, Zeilschepen, 219-227; Scheen I, p.221.

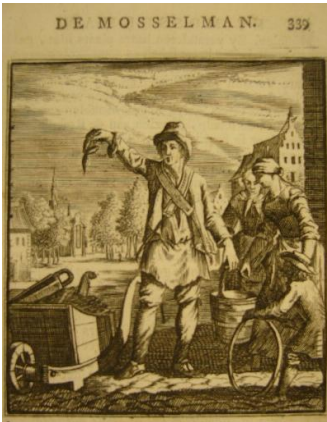


48 **LUYKEN, Jan & Casper.** De haringvangst. (Amsterdam, 1719).

Engraving depicting herring-fishery with printed text below and on verso. Ca. 8,5 x 7,5 cm. € 45,00

From: Abraham à S. Clara, *Iets voor allen*, Amsterdam 1719. The famous series of images of professions was first published in Jan and Casper Luyken, *Het menselyk bedryf*, Amsterdam 1694.

Cf. Van Eeghen & Van der Kellen 337 & 244.



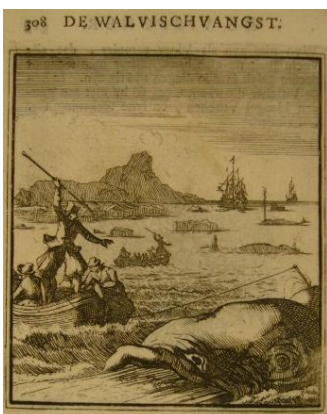
49 **LUYKEN, Jan & Casper.** De mosselman. (Amsterdam, 1719). Engraving depicting a mussel-fisher with printed text below and on verso. Ca. 8,5 x 7,5 cm. € 45,00

From: Abraham à S. Clara, *Iets voor allen*, Amsterdam 1719. The famous series of images of professions was first published in Jan and Casper Luyken, *Het menselyk bedryf*, Amsterdam 1694. Cf. *Van Eeghen & Van der Kellen* 337 & 244.



50 **LUYKEN, Jan & Casper.** De visscher (Amsterdam, 1719). Engraving depicting a fisherman with printed text below and on verso. Ca. 8,5 x 7,5 cm. € 45,00

From: Abraham à S. Clara, *Iets voor allen*, Amsterdam 1719. The famous series of images of professions was first published in Jan and Casper Luyken, *Het menselyk bedryf*, Amsterdam 1694. Cf. *Van Eeghen & Van der Kellen* 337 & 244.



51 **LUYKEN, Jan & Casper.** De walvischvangst. (Amsterdam, ca.1694). Engraving depicting a whaling scene with printed text below. Ca. 8,5 x 7,5 cm. € 45,00

From the famous series of images of professions first published in Jan and Casper Luyken, *Het menselyk bedryf*, Amsterdam 1694. Cf. *Van Eeghen & Van der Kellen* 244; *Ingalls* 8.



52 **MEIJER, Louis.** Sailing boat with a sloop. (No pl.), Jan Dam Steuerwald, (ca. 1860). Lithographed plate after Louis Meijer by F.H. Weissenbruch. Ca. 18,5 x 15 cm. - (Blank margins soiled). € 45,00

Johan Hendrik Louis Meijer (1809-1866) was a Dutch painter, etcher, lithographer, and draftsman. He painted in the Romantic tradition and is best known for his seascapes. *Scheen II, p.49.*



53 **MEIJER, Louis.** Sailing ship and steamship in a storm off the coast, with local people at embankment. (No place, ca.1860). Lithographed plate after C.C.A. Last by H.J. Backer after a painting by Louis Meijer (1809-1866). Ca. 17 x 25,5 cm. € 45,00

Johan Hendrik Louis Meijer (1809-1866) was a Dutch painter, etcher, lithographer, and draftsman. He painted in the Romantic tradition and is best known for his seascapes.

Scheen II, p.49.



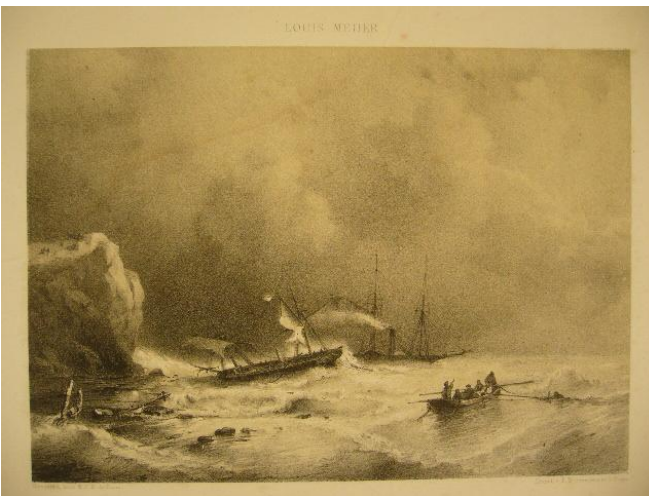
54 **MEIJER, Louis.** Shipping In choppy waters (No pl.), A.C. Nunnink, (ca. 1860).

Lithographed plate by C.W. Mieling after a painting by Louis Meijer . Ca. 16 x 21 cm.

€ 45,00

From: *De Hollandsche Schilderschool*. - Johan Hendrik Louis Meijer (1809-1866) was a Dutch painter, etcher, lithographer, and draftsman. He painted in the Romantic tradition and is best known for his seascapes.

Scheen II, p.49.



55 **MEIJER, Louis.** Ships in a storm off the coast. ('s Gravenhage, P. Blommers, ca. 1855).

Tinted lithographed plate after M.F.H. de Haas after a painting by Louis Meijer (1809-1866). Ca. 17 x 24 cm.

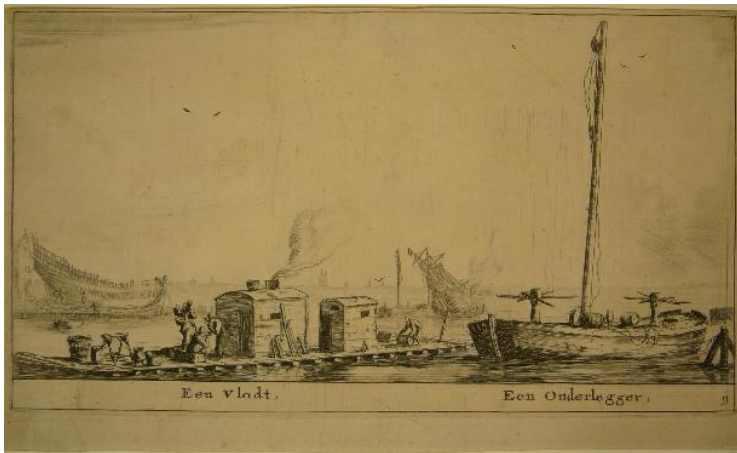
€ 45,00

With caption: Wereld-tentoonstelling te Parijs 1855. - Johan Hendrik Louis Meijer (1809-1866) was a Dutch painter, etcher, lithographer, and draftsman. He painted in the Romantic tradition and is best known for his seascapes. - *Scheen II, p.49.*



56 **MEULEN, Sieuwert van der.** Het brayen der haringh netten - The knitting of the herring nets. (Amsterdam, Pieter Schenk, ca. 1730). Engraving of a harbour view with a woman and two men knitting nets and ships in the background after Sieuwert van der Meulen by Adolf van der Laan. Ca. 15,5 x 19,5 cm. € 175,00

From the series: *Groote vissery.* - Fine. - Cat. NHSM II, p.900.



57 **NOOMS, Reinier (ZEEMAN).** Een vlot, een onderlegger. (No pl., Johannes de Ram, ca. 1650).

Engraving depicting a shipyard and ships for repair activities. Ca. 13 x 24 cm.

€ 275,00

From: *Verscheyde Schepen en Gesichten van Amstelredam;* second state. - Reinier Nooms (ca. 1623 - 1664), also known as Zeeman, was a maritime painter known for his highly detailed paintings and etchings of ships. He was one of the leading etchers of seascapes in the seventeenth century in Holland. - Fine.

Cf. *De Groot & Vorstman* 71-94



58 **DE RAAF.** Kapt, P.S. van Dijk. (No pl.), 1876.

Original coloured anonymous drawing depicting a Dutch twomaster on the high seas.
Ca. 48 x 59 cm (incl. margins). € 475,00

A fine image of the Dutch brigantine (schoener-brik) *De Raaf*, captain P.S. van Dijk, shipowner E.J. Bok & Zonen, Amsterdam 1876.



59 **SCHEEPSTRA & WALSTRA.**

Schoolplaat met afbeelding van de hektjalk *Op Hoop van Zegen*. 1e serie, 3e druk. Groningen, J.B. Wolters, (ca. 1900).

Tinted lithographed plate, by P.W.M. Trap, mounted on card-board. Ca. 75,5 x 58 cm. € 275,00

Fine coloured plate depicting a single-masted sailing vessel, *Op Hoop van Zegen*, off the Dutch shore.



60 **SCHELFHOUT, Andreas.** Sailing boat off the coast in stormy weather. (No pl.), J.J. van de Maaten, ca. 1850).

Lithographed plate after Andreas Schelfhout by C.W. Mieling. Ca. 13,5 x 19 cm. € 45,00

From: *De Hollandsche Schilderschool.* - Andreas Schelfhout (1787-1870) belongs to

the Romantic movement. His Dutch winter scenes and frozen canals with skaters were already famous during his lifetime. He became one of the most influential Dutch landscape and marine artists of his century. - (Two small stains).
Scheen II, p.298.



61 **SCHOTEL, Johannes Christiaan.** Ship leaving a port, with a pier and some fishermen. (No place), Nederlandsche Maatschappij voor Schoone Kunsten, (ca. 1840).

Lithographed plate by W. de Koning after a painting by Johannes Christiaan Schotel. Ca. 19 x 22,5 cm. € 45,00

Johannes Christiaan Schotel (1787- 1838)

was a 19th-century painter from the Northern Netherlands known for his marines.
Scheen II, p.318-319.



62 **SHIPS IN A STORM.** (A sinking ship in a rough sea). Antwerpen, 1640. Engraving with an ornamental border. Ca. 10 x 13,5 cm € 45,00

From the emblematic work:
Johannes Bolland. *Afbeeldinghe van d'eerste eeuw der Societeyt Jesu.*



63 **SHIPS IN A STORM.** STORM OP ZEE. 's Gravenhage, A.W. Segboer, (ca. 1910). Chromolithographed plate by Emrik & Binger. Ca. 44 x 34,5 cm. € 45,00

Nieuwe Nederlandsche Kinderprenten (Funke's Prenten) no. 171. - 5 dramatic scenes of storm at sea.



64 **SHIPYARD KATTENBURG.** s'Lants zee-magazyn en scheepstimmerwerf. (Amsterdam, 1726). Engraving by Joseph Mulder. Ca. 26 x 33,5 cm. € 175,00

From: Isaac Commelin, *Beschryvinge van Amsterdam.* - Fine view depicting the warehouse of the Dutch Admiralty and shipyard complex with ships under

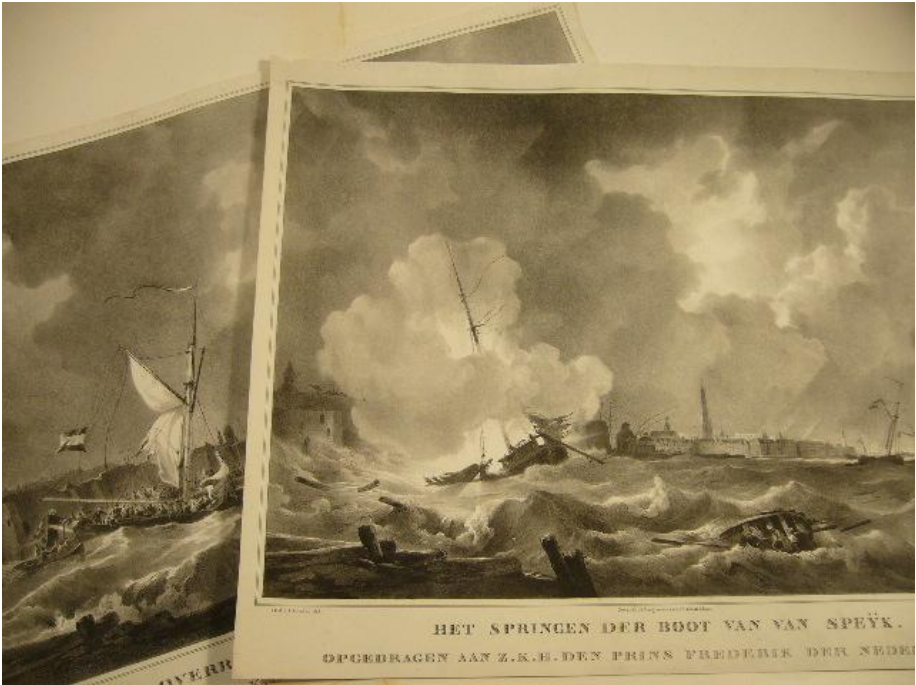
construction at Kattenburg, Amsterdam, nowadays the National Maritime Museum.



65 **SPEYK, Jan Carel Josephus van.** - Plegtstafte lijkvaart van het stoffelijk overschot van Jan Carel Josephus van Speyk .. plaats gehad hebbende te Amsterdam, op vrijdag den 4den mei 1832. - Plegtige opening der groote sluis van het Ooster-dok voor Amsterdam, waardoor het eerste korvetschip, gebouwd ter loffelijker nagedachtenis van den te vroeg gesneuvelden jeugdigen held, Jan Carel Josephus van Speyk, is gevoerd, op zaterdag den 5den mei 1832. (No pl.), G. Portielje, (1832). Two aquatint plates after H. Vettewinkel by W.H. Hoogkamer. Ca. 42 x 48,5 cm. € 950,00

Two views of the funeral procession on the water in Amsterdam of Van Speyk (1802-1831). One depicts on the left side the shipyard, in the middle 's Rijks Magazijn (former storehouse of the Dutch East India Company, now the Maritime Museum) and on the right side the mill and the Kattenburgerbrug. On the foreground the procession of eight sloops surrounded by many other boats and people on the waterside. The other one depicts the opening of the lock of the Ooster-Dok with the procession also surrounded by many other boats and people on the waterside. Van Speyk, Dutch lieutenant in the navy, blew himself up with his gun-boat on the river Schelde on February 5, 1831 to prevent the surrender to the Belgians. His death was considered as an act of heroism. - (New blank margins). - *A fine pair of marine plates.*

Muller, Historieplaten, 6810: Fraaije aquatinta.



- 66 **SPEYK, Jan Carel Josephus van.** Het overrompelen der boot van Van Speyk. - Het springen der boot van Van Speyk. Amsterdam, Desguerrouis, 1831.
 2 lithographed views depicting the attack and explosion of the gun-boat of Jan Carel Josephus van Speyk (1802-1831) after paintings by Petrus Johannes Schotel (1808-1865), by G. Craeyvanger. Each ca. 44 x 53 cm. € 950,00

In Antwerp on the river Schelde, on February 5, 1831, Van Speyk' ship was boarded by revolution minded Belgians, who attempted to seize control. He fired his pistol into a barrel of gunpower setting off an enormous explosion, destroying the ship and killing dozens of people, himself included. Van Speyk became a great Dutch hero for his courageous, or crazy, actions. - *A fine set.*

Muller, Historieplaten, 6604 & 6614; Atlas van Stolk 6913 only the first print; Not in De Vries, De lucht in gevlogen, de hemel in geprezen.

- 67 **SPEYK, Jan Carel Josephus van.** Tranen, toegeweid van alle ware Nederlanders, aan onze nooit te vergetene held, J.C.J. van Speijk, ridder der Militaire Willems Order, en Kommanadnt op de Kannoneerboot, No.2 voor Antwerpen. Amsterdam, J. Wendel en Zoon, (ca. 1831).

Broadside with large woodcut depicting the explosion of a ship, letterpress in 4 columns and poem in 3 columns. Ca. 53 x 44,5 cm € 975,00



T R A N E N,
TOEGEWED VAN ALLE WARE NEDERLANDERS,
AAN ONZE NOOIT TE VERGETENE HIELD,
J. C. J. VAN SPEIJK,
Ridder der Militaire Willem's Order, en Kommandant op de Kannoncerboot, No. 2,
voor ANTWERPEN.

The text below the title is a dense block of Dutch text, likely a newspaper article or a notice. It is arranged in several columns and contains detailed information, possibly related to the military actions mentioned in the title. The text is small and difficult to read in detail, but it appears to be a formal announcement or report.

At the bottom of the page, there is a line of text that reads: "Te Antwerpen, by J. WUNTER en ZONN, Aankoopers, in de Afdeling, No. 114." This indicates the publisher and location of the document.

The woodcut depicts the explosion of the Dutch warschip *Alphen* off Curaçao, signed Coldewijn. The printed text is dealing with Van Speyk. In Antwerp on the river Schelde, on February 5, 1831, Van Speyk' ship was boarded by revolution minded Belgians, who attempted to seize control. He fired his pistol into a barrel of gunpower setting off an enormous explosion, destroying the ship and killing dozens of people, himself included. Van Speyk became a great Dutch hero for his courageous, or crazy, actions. - *A beautiful newsletter.*
Atlas van Stolk 6933; Cf. Muller, Historieplaten, 6623; not in De Vries, De lucht in gevlogen, de hemel in geprezen.



68 **TROMP, Maarten Harpertsz.**

Abbildung des blutigen See treffens zwischen den Holländern, und Engländern, so drey Tage gewehret, geschehen im Augusto, anno 1653. (Frankfurt am Main, ca. 1663).

Engraving of a naval battle off the Dutch coast during the first Anglo-Dutch War, with scroll and 10 line € 375,00

legend in two columns. Ca. 29 x 38 cm.

From: Merian, *Theatrum Europaeum*. - In the First Anglo-Dutch War of 1652-1653 Tromp commanded the Dutch fleet in the battle of Scheveningen in 1653. He was killed by a sharpshooter in the rigging of William Penn's ship. - *Very fine impression with many ships.*

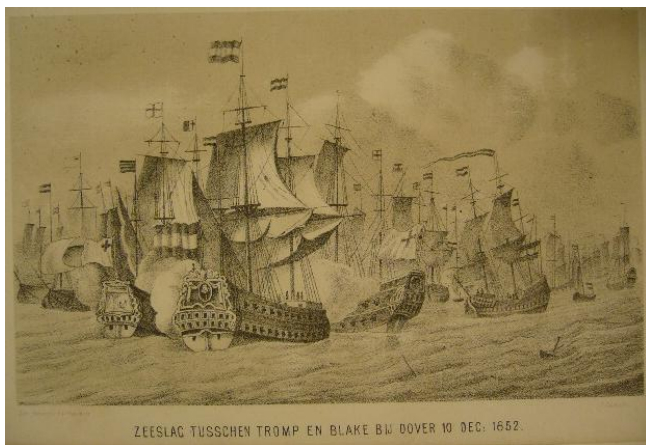
Hellinga, Zeehelden uit de Gouden, eeuw, pp. 133-140.



69 **TROMP, Maarten Harpertsz.** Zee schlach voor Duynkercken door Marten H. Tromp anno 1638.
(Utrecht, 1652).

Engraving of a naval battle off the coast of Dunkirk. Ca. 27 x 35 cm. € 125,00

From Commelin, *Frederick Hendrick van Nassauw Prince van Orangien*. - This sea battle of 18 February 1639 was an action of the Eighty Years' War fought off Dunkirk between a Dutch fleet under the command of Admiral Maarten Tromp and the Spanish Dunkirk Squadron under Miguel de Horna. Horna, who had orders to join with his ships Admiral Antonio de Oquendo's fleet at A Coruña, escorted at the same time a transport convoy carrying 2,000 Walloon soldiers to Spain, where they were needed. The attempt to exit Dunkirk was done at the sight of the Dutch blockading squadron of Maarten Tromp. Then a 4-hour battle ensued and Horna was forced to retreat into Dunkirk leaving behind two of his galleons, while another one ran aground. Despite his success in stopping the sortie, many of Tromp's ships suffered heavy damage, and the Dutch Admiral was forced to abandon the blockade. Therefore De Horna, after repairing his squadron, was able to accomplish his mission. between the Dutch State fleet commanded by Maarten Harpertzoon Tromp and a Spanish fleet attempting to break through a blockade of the harbour. - *Fine. Muller, Historieplaten, 1804;*



70 **TROMP, Maarten Harpertsz.**

Zeeslag tusschen Tromp en Blake by Dover 10 Dec. 1652.

(No place, ca. 1850).

Tinted lithographed scene of the naval battle of Dungeness after J.C. Leich by

Faddegon & van Hogezaand. Ca. 12 x

19 cm. € 45,00

The naval Battle of Dungeness took place on 10 December 1652 during the First Anglo-Dutch War near the cape of Dungeness in Kent.

Muller, Historieplaten, 2057; Atlas van Stolk, 2205.



71
VLISSINGEN.
 PORT DE
 FLESSINGUE.
 Paris, Le Veau,
 (ca. 1750).
 Engraving after B.
 Peters by J. Le
 Veau. Ca. 37,5 x
 48 cm. € 275,00

A fine depiction of
 two ships in a
 rough sea in the
 entrance of the
 port of Vlissingen
 (Flushing).



72 **WAREHOUSE OF THE DUTCH ADMIRALTY IN AMSTERDAM.**
 Amsterdam. Marine. (Gouda, G.B. van Goor, 1858).
 Steelengraved view, coloured by hand, after L. Rohbock by L. Oeder, depicting the
 warehouse of the Dutch Admiralty with ships in the foreground. Ca. 10 x 15,5 cm.
 € 65,00

From: *Terwen, Het koninkrijk der Nederlanden.* - Fine view depicting the warehouse
 of the Dutch Admiralty dating from 1656 in Amsterdam, since 1973 the National
 Maritime Museum.

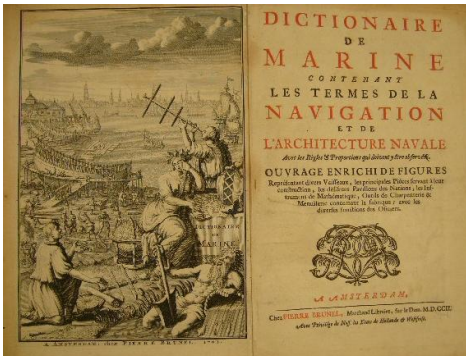


73 **ZOUTMAN, Johan Arnold.** Zeeslag, voorgevallen op Doggersbank, in den ogtent van den 5de augustus 1781, tusschen de Hollandsche vloot, onder bevel van den Hoog Edel Geboorne Heer Schout by Nacht J.A. Zoutman; en de Engelsche vloot, onder bevel van den Viceadmiraal PARKER; zo als dezelve zig by het eyndige vertoonde. Opgedragen aan .. J.A. Zoutman, viceadmiraal van Holland en Westvriesland, door .. J. Stanhoffius Andriesz. (No place), J. Stanhoffius Andriesz., (1781).
 Engraving of the naval battle of Dogger Bank with coat of arms, after J. Ouwater by C. Bogerts. Ca. 30 x 34,5 cm. € 175,00

One print of a series of two. - The Battle of the Dogger Bank took place on 5 August 1781 during the Fourth Anglo-Dutch War, part of the American War of Independence, in the North Sea. It was a bloody encounter between a British squadron under Vice Admiral Sir Hyde Parker, 5th Baronet and a Dutch squadron under Vice Admiral Johan Zoutman, both of which were escorting convoys. - *Small tear skilfully repaired otherwise fine.*
 Muller, *Historieprenten*, 4432 ; *Atlas van Stolk* 4375.



OLD & RARE BOOKS



74 **(AUBIN, Nicolas)**. Dictionnaire de marine contenant les termes de la navigation et de l'architecture navale. Amsterdam, Pierre Brunel, 1702. 4to. Later half vellum. With fine engraved title-page by J. Lamsveld, engraved coat of arms, and 30 engraved plates (12 depicting flags) and numerous woodcuts in the text. (12),776 pp. € 2750,00

First edition. - Very comprehensive maritime dictionary with the entries in French and Dutch and the explanation in French, covering naval architecture and ship construction, types of ships, instruments, tools and duties of naval officers, etc. With beautiful plates depicting Dutch vessels and flags.

Cat. NHSM II, p. 1000; Polak 225.

75 **BOSCH, Lambert van den**. Leeven en daaden der doorluchtigste zee-helden, beginnende met de tocht na Damiaten, voorgevallen in den jare 1217 en eindigende met den beroemden admiraal M.A. de Ruyter. Vertoonende alle de voornaemste zeedaden die de Hollanders en Zeelanders etc. van haer begin aen loffelijck tegens hun vyanden verricht hebben, nevens veel vreemde voorvallen, dappere heldedaden, stoutmoedige bestieringen, en swaere zee-slagen, etc. Naeukeirigh, uyt veele geloofwaardige schriften, en authentijcke stucken, by een gebracht, en beschreven. Amsterdam, Jan ten Hoorn & Jan Bouman, 1683.

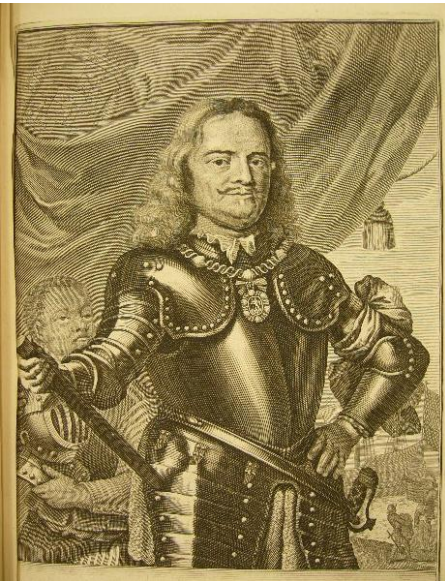
4to. Contemporary calf, spine richly gilt (extremities of spine skilfully rep.). With



engraved allegorical frontispiece by Romeyn de Hooghe, 9 engraved portraits (5 by Jan Luyken) and 18 engraved plates (7 folding, including 1 map). (14),784,(7) pp. € 2250,00

Second edition, first published in 1676; with the bookplate of Bob

Luza. - Lambert van den Bosch (1610-1698), rector of the latin school at Dordrecht, accounts here of all the principal Dutch naval achievements - so that it may be called a general *Naval history of the Netherlands*. The importance of this work for America is considerable (*Muller, America, p.18*). - *A fine large paper copy. Cat. NHSM II, p.843; Sabin 6440; Van Eeghen & Van der Kellen 67.*



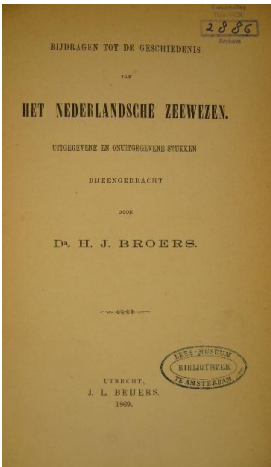
76 **BRANDT, Gerard.** *Het leven en bedryf van Michiel de Ruiter*. 3e druk. Amsterdam, Hermanus Uytwerf, Rotterdam, Jan Daniel Beman, 1732. Folio. Contemporary calf, spine gilt (extremities of spine dam.). With allegorical engraved title, title-page printed in red and black, engraved portrait, engraved plate of De Ruiter's tomb, and 4 (of 7) double-page plates of sea-battles and views by Stoopendaal. (4),1065,(23) pp. € 450,00

Third edition, first published in 1687. - Biography of one of the most famous admirals in Dutch history, Michiel Adriaenszn. de Ruyter (1607-1676), also of great interest for Dutch political and economic history. Dealing with the early voyages to Jan Mayen Island (whaling),

Morocco (Barbary Coast), during this time his esteem grew among other Dutch captains as he would regularly free Christian slaves by redeeming them at his own expense, and the Baltic: he managed to liberate Nyborg in 1659, for this he was knighted by the Danish king Frederick III of Denmark. After he recaptured Guinea on the English in 1664 he crossed the Atlantic to raid the English colonies in

America. Visited the Caribbean islands, delivered supplies to the Dutch colony of St. Eustatius, and was engaged in Spanish-Dutch sea-fights and conquests. Giving the damage he had sustained at a certain moment he decided against an assault on New York to retake New-Netherland. He fought the English in the first three Anglo-Dutch Wars. His most famous exploit was against the English fleet: the Raid on the Medway in 1667. He sailed up the Thames to Chatham and burned three ships and captured the English flagship *HMS Royal Charles*, which he took with him back to Holland. It was a costly and embarrassing defeat for the English. On 18 March 1678 De Ruyter was given a state funeral when his body was buried in the Nieuwe Kerk in Amsterdam. He was succeeded as supreme commander by Cornelis Tromp in 1679. De Ruyters' flagship *De Zeven Provinciën* is being rebuilt in the Dutch town Lelystad.

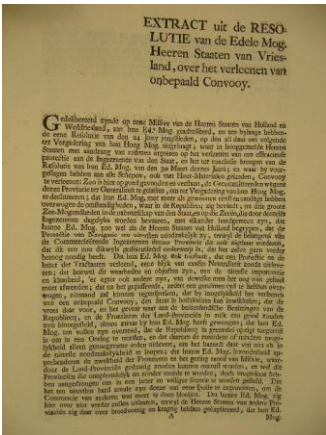
Cat. NHSM II, p.44; Sabin 7405; European Americana V, B701/48.



77 **BROERS, Hendrik Jan.** Bijdragen tot de geschiedenis van het Nederlandsche zeewezen. Uitgegevene en onuitgegevene stukken bijgebracht. Utrecht, J.L. Beijers, 1869.

Later half cloth (original spine laid down). VIII,256 pp. € 125,00

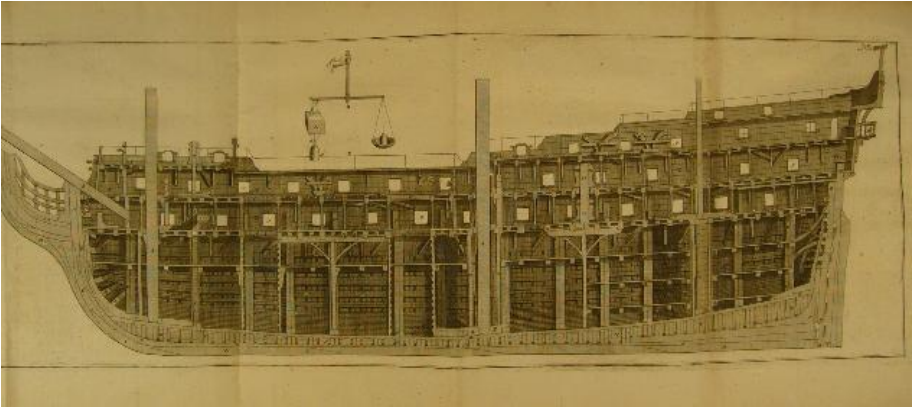
Dutch maritime and colonial history. - Cat. NHSM I, p.353.



78 **CONVOY-SHIPS.** EXTRACT UIT DE RESOLUTIE VAN DE .. STAATEN VAN VRIESLAND, OVER HET VERLEENEN VAN ONBEPAALD CONVOOY. - (Met:) Aantekening door eenige Heeren leden van het Quartier der Zeven Wouden, tegen bovengemelde resolutie gedaan. (No pl., 1779).

Folio. Marbled wrappers. 6 pp. € 65,00

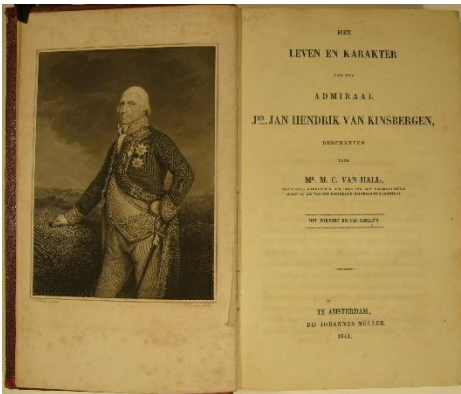
Extract uit de Resolutie van de Staaten van Vriesland, granting convoy-ships to protect Dutch merchants against French or English ships in order to maintain neutrality and peace.



79 **DUHAMEL DU MONCEAU, (Henri-Louis)**. Grondbeginselen van den scheepsbouw, of werkdadige verhandeling der scheepstimmerkunst; in't Fransch beschreven .. en in het Neerduits gebracht door een liefhebber der vrye kunsten. Zynde deeze vertaaling, onder het opzigt van twee beroemde Hollandsche scheepsbouwers, verrykt, met eenige aantekeningen, voor ongeoeffende in de Fransche scheepstimmerkunst en in de meetkunde. 's Gravenhaage, Amsterdam, Ottho van Thol & Gerrit de Groot, 1759.

4to. Modern half calf. With title-page printed in red and black with fine engraved title-vignette and 9 engraved head pieces by Nicolas Ozanne and 24 engravings on 23 folding plates. 349,XX pp. € 2.750,00

First Dutch edition; first published in Paris in 1752 *Éléments de l'architecture navale; ou traité pratique de la construction des vaisseaux*. The first training manuel for aspiring naval constructors written by the founder of the school for students of naval engineering and architecture at the Louvre in 1741. - *A fine copy of a landmark in the development of naval architecture.*
Cat. NHSM II, p.748; Polak 2859 (French ed.).



80 **HALL, M(aurits) C(ornelis) van**. Het leven en karakter van den admiraal Jhr. Jan Hendrik van Kinsbergen. Amsterdam, Johannes Müller, 1841.

Contemporary half morocco, spine richly gilt. With engraved portrait of the author and 7 plates of facsimile signatures. XXVI,340, (2) pp.

€ 225,00

Original edition. - The official biography of admiral Van Kinsbergen (1735-1819). From 1771-1775 he was

in the service of the Russian empress Catharina. He fought in the Crimea and the Black Sea.

Cat. NHSM II, p.848; Muller, Bibl. Neerl.-Russe, 176.



81 **HORN, W.O. von (= Friedrich Wilhelm Philipp Oertel).** Het leven van Michiel Adriaansz. De Ruyter. Naar het Hoogduitsch .. bewerkt door Simon Jacobus Andriessen. 2e druk. Utrecht, Gebr. Van der Post, (ca. 1870). Original embossed brown cloth, spine gilt. With 4 handcoloured lithographed plates after G.J. Bos by P.W.M. Trap. 142 pp. € 45,00

First published in Dutch in 1865. - *Cat. NHSM II, p.852 (German edition only with wrong date).*



82 **JONGE, Johannes Cornelis de.** Geschiedenis van het Nederlandsche zeewezen. 3e uitgaaf. Vermeerderd met de nagelaten aantekeningen van den overleden schrijver, en uitgegeven onder toezicht van J.K.J. de Jonge. Zwolle, Van Hoogstraten & Gorter, 1869.

5 volumes (including index). Original half cloth (rebacked with the original spines mounted), spines lettered in gilt. With 13 maps and plates (mostly folding) and 44 portraits (foxed as

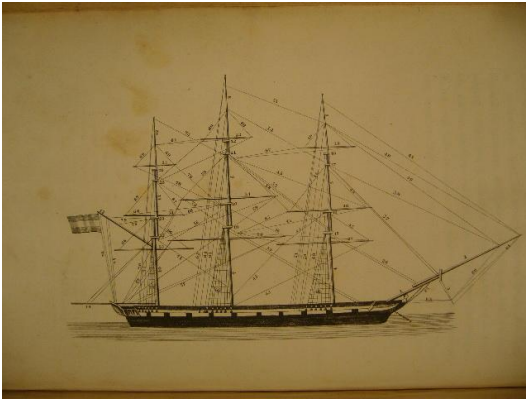
usual).

€ 375,00

Third and best edition. - "The most authentic history of the Dutch marine, founded entirely on documents of the Royal Archives. It is the more important as many of these documents were consumed, after the publication of the work, in the great fire of 1853, which destroyed a part of the Archives. Its value for the American collector needs not to be specified, as it contains very ample material for the history of the West-India-Company, the early expeditions to America, the wars with the Spaniards and Portuguese there, and the transmarine colonies. Many of the fine portraits are

taken from old pictures, drawings, and very rare plates, not known before' (*Muller, America, p.87*).

Cat. NHSM I, p.353; Sabin 36635.



83 **KIPPING, Robert.**

Beknopte handleiding voor het mastenmaken, masten en tuigen van schepen, benevens tafels voor rondhouten, tuig, ketting, ijzer- en hennep-touwwerk, enz. voor verschillende grootte van schepen. Vrij bewerkt naar het Engelsch door J. Serquet Nieuwenhuijsen. Amsterdam, C.F. Stemler, 1861.

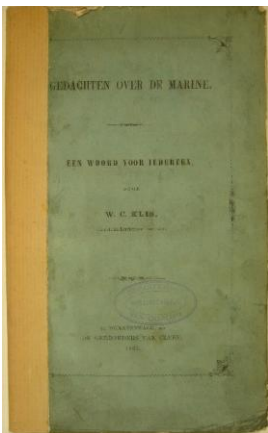
Brown morocco, spine lettered in gilt.

With several woodengravings. X, 170,(2) pp.

€ 175,00

First Dutch edition; first published in London in 1856: Rudimentary treatise on masting, mast-making and rigging of ships. - Scarce.

Cat. NHSM II, p.761.



84 **KLIS, W.C.** Gedachten over de marine. Een woord voor iedereen. 's Gravenhage, Gebroeders Van Cleef, 1863.

Original printed wrappers (spine rep.). VI,54 pp. € 35,00

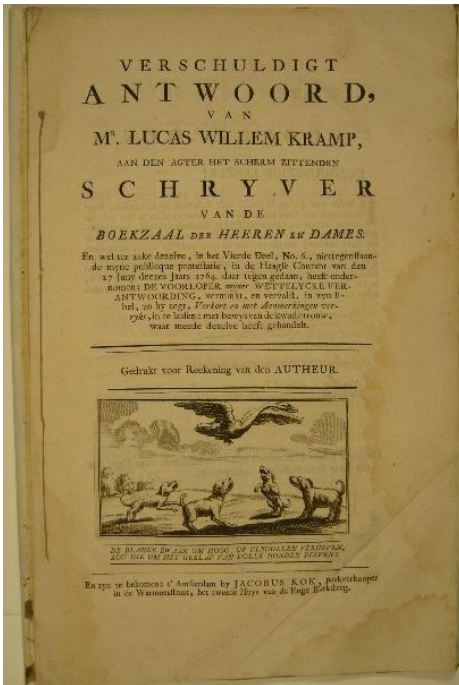
Reflections on the navy. - (With small library stamp). - *Not in Cat. NHSM.*

85 **KRAMP, Lucas Willem.** Verschuldigt antwoord .. aan den agter het scherm zittenden schrijver van de Boekzaal der Heeren en Dames. (No pl., 1764).

Folio. Marbled wrappers. With engraving on title-page. 32 pp.

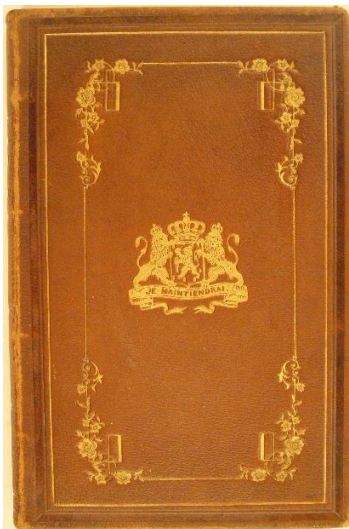
€ 150,00

Reaction and defence of Lucas Willem Kramp on an illegal publication of his work in the Boekzaal. Dealing with the difference of opinion between Willem Sautyn,



boatswain and John May, ship's carpenter and Kramp. Focused on work done for private persons on the country's shipyard. - (Some waterstains).

Cat. NHSM I, p.445.



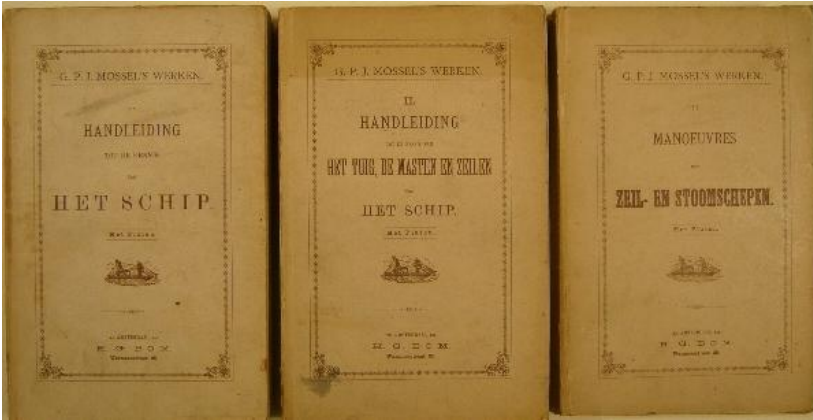
86 KONINKLIJKE NEDERLANDSCHE MARINE, op den 1sten Januarij 1854.

Uitgegeven door het Departement van Marine, ten koste en ten behoeve van het fonds voor oude en gebrekkige zeelieden. (No pl.), Gebroeders van Cleef, 1854.

Contemporary brown morocco with gilt coats of arms of the Netherlands at the centre of both boards within gilt decoration, a.e.g. 96 pp.

€ 295,00

Name-list of all the units of the Dutch marine in 1854. Interleaved copy with many handwritten additions. - *Rare*.



87 **MOSSEL, G.P.J.** Handleiding tot de kennis van het schip. - Handleiding tot de kennis van het tuig, de masten, zeilen, enz. van het schip. - Manoeuvres met zeil- en stoomschepen. Amsterdam, Wed. G. Hulst van Keulen, 1859 - 1865.
3 volumes. Original printed boards (spines damaged). € 975,00

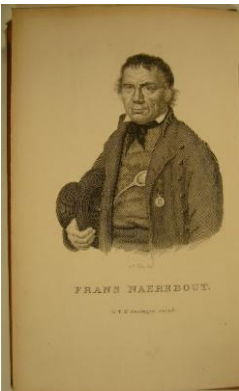
Standard manuals and vademecums on naval architecture and navigation till the sailing vessels were taken out of service:

I. Handleiding tot de kennis van het schip. With 10 folding plates. XXXIII,(1),455 pp.

II. Handleiding tot de kennis van het tuig, de masten, zeilen, enz. van het schip; door J.C. Pilaar. 3e druk, aanmerkelijk verbeterd, vermeerderd en geheel omgewerkt door G.P.J. Mossel. With 10 folding plates. XXXVI,535 pp.

III. Manoeuvres met zeil- en stoomschepen. Gedeeltelijk naar 'De scheepsbesturing' van J.P.L. Groeneyk. With folding map and 5 folding plates. XXVIII,439 pp.

A rare set. - Cat. NHSM II, p.696.



88 **NIERSTRASZ, Johannes Leonardus.** Frans Naerebout. 2e druk. Leeuwarden, G.T.N. Suringar, 1827. Original cloth, spine lettered in gilt. With engraved portrait of Frans Naerebout. IX,169 pp. € 95,00

First published in 1826. - Frans Naerebout (1748 - 818) was a celebrated Dutch pilot and life-saver. Known for the rescue operation of the shipwrecked *Woesduin*, sent out by the Zeeland chamber of the VOC, off the coast of Walcheren, July 23, 1779 (*see Landwehr, VOC, 444-445*).

In verse, with annotations at the end.

Cat. NHSM II, p. 1042.

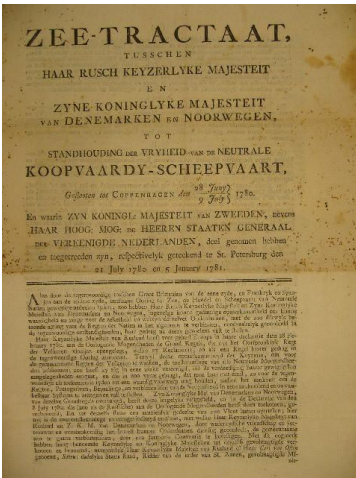


89 **PIELAT, Barthelemy.** La vie et les actions memorables de Sr. Michel de Ruyter. Amsterdam, Henry & Theodore Boom, 1677. 2 volumes in 1. 12mo. Contemporary vellum. With engraved title-page, portrait and 2 engraved title-vignettes. (18), 480; 250 pp. € 450,00

*First edition; with the bookplate of H. de la Fontaine Verwey. - First monograph on the great Dutch admiral Michiel de Ruiter (1607-1676) who fought the English and French and scored several major victories against them, the best known probably being the Raid on the Medway. This monograph was based on the first biography of De Ruyter written by Lambertus van den Bosch in his *Leeven en daden der doorluchtigste zeehelden* (Amsterdam 1676). The book by Pielat was published after De Ruiter was given an elaborate state funeral, the publishing date of his book must*

be around 1681 but it was issued before the famous biography of Gerard Brandt. It also contains the account of De Ruiter's expedition to the West Indies. - (Light staining). - *Rare.*

Not in Cat. NHSM; European Americana IV, p.32.

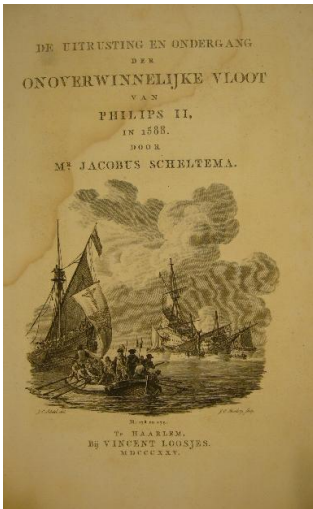


90 **RUSSIA.** ZEE-TRACTAAT, tusschen haar Rusch keyzerlyke majesteit en zyne koninglyke majesteit van Denemarken en Noorwegen, tot standhouding der vryheid van de neutrale koopvaardy-scheepvaart, geslooten tot Copenhagen .. 1780. En waarin zyn koningl. majesteit van Zweeden, nevens .. de heeren Staaten Generaal der Vereenigde Nederlanden, deel genomen hebben en toegetreden zyn, respectivelyk geteekend te St. Petersburg .. 1781. Amsterdam, H.W. & C. Dronsberg, (1781). Folio. 4 pp. € 175,00

Sea-treaty between Russia, Denmark and Norway, concluded in Kopenhagen in 1780. Sweden and the Netherlands became a party to

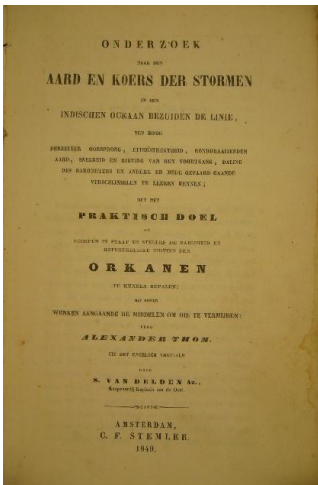
the treaty in St. Petersburg. - (Some staining). - *Rare.*

Knuttel 19490.



91 **SCHELTEMA, Jacobus.** De uitrusting en ondergang der onoverwinnelijke vloot van Philips II, in 1588. Haarlem, V. Loosjes, 1825. Modern boards. With engraving on title-page by J.C. Bendorp and engraved plate (stained). XIV,312 pp. € 65,00

Account of the The Spanish Armada, a Spanish fleet of 130 ships that sailed from A Coruña in August 1588, under the command of the Duke of Medina Sidonia with the purpose of escorting an army from Flanders to invade England. *Cat. NHSM I, p.385.* - 'Toevoegsels' were published in 1828.

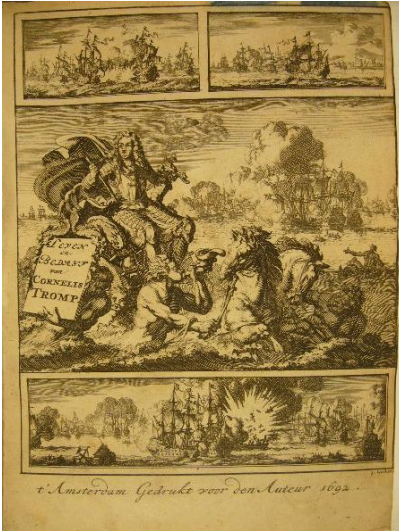


92 **THOM, Alexander.** Onderzoek naar den aard en koers der stormen in den Indischen Oceaan bezuiden de linie, ten einde derzelver oorsprong, uitgestrektheid .en mede gepaard gaande verschijnselen te leeren kennen; met het praktisch doel om schepen in staat te stellen de nabijheid en betrekkelijke rigting der orkanen te kunnen bepalen. Uit het Engelsch vertaald door S. van Delden. Amsterdam, C.F. Stemler, 1849. Original blue boards (spine dam.). With folding chart of the Indian Ocean and 7 folding diagrams. XVI,368 pp. € 95,00

English edition published in London in 1845: An inquiry into the nature and course of storms in the Indian Ocean south of the Equator, with a view of discovering their origin, extent, rotatory character,

rate and direction of progression, barometric depression...for the practical purpose of enabling ships to ascertain the proximity and relative position of hurricanes. Classic work by Thom, a surgeon in the Royal County Down Regiment. Much about Mauritius and the Rodriguez Hurricane of 1843.

Cat. NHSM II, p.717.



93 **TROMP, Cornelis.** Leven en bedryf van den vermaarden zeeheld Cornelis Tromp Lieutenant Admiraal Generaal van Holland en Westvriesland. Ondermengd met de voornaamste daaden van verscheidene andere zeehoofden, en voornaamentlijk met die van Marten Harpertsz. Tromp. Benevens een naauwkeurig verhaal van der Nederlanderen en hunner bondgenooten oorlogen, sedert den jaare 1650. tegens verscheidene volkeren gevoerd. Amsterdam, Timotheus ten Hoorn, Haarlem, Jacob van Beverwyk, 1692. 4to. Later half vellum. With engraved title-page, engraved portrait, 2 engraved plates and 6 engraved folding plates depicting battle-scenes (the plate of the funeral procession is missing). (4),496 pp. (Index of 8 pp. missing). € 375,00

First edition. - Important biography of Cornelis Tromp (1629-1691), one of the most famous sea heroes of the Netherlands. He was the son of Maarten Harpertsz. Tromp. Discusses i.a. the capture of New Netherland by the British in 1664, including articles of capitulation. Also describes the capture of Suriname by Zeelanders in 1667. Three of the fine plates are made by Jan Luiken, the other ones by Stoopendaal and Doesburgh.

Cat. NHSM II, p.844; Van Eeghen & Van der Kellen 219; European Americana IV, p.243.



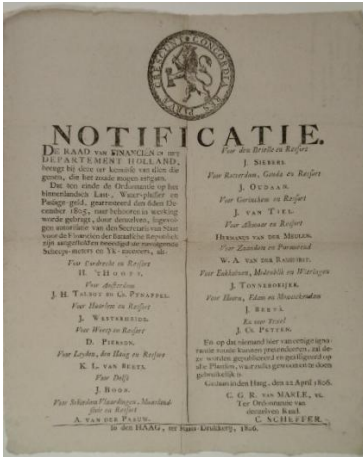
94 **VRIES, Simon de.** Wonderen soo aen als in, en wonder-gevallen soo op als ontrent de zeeën, rivieren, meiren, poelen en fonteynen: historischer; ondersoekender, en redenvoorstellender wijs verhandeld. Amsterdam, Jan ten Hoorn, 1687.

4to. Contemporary blind tooled vellum (top of spine and front cover sl. damaged). With etched allegorical title-page by Jan Luijken (skilfully remargined with loss of one word (Boeckverkoper) of last line). (16),688,(56) pp.

€ 1100,00

Probably first edition, an Amsterdam edition of 1667, cited by Bierens de Haan, appears to be a ghost. - Includes numerous references to natural

history of Europe, North and South America, and Africa, also including piracy and shipwrecks. - Except some minor stains on first lvs, a fine large paper copy. - *Rare.* *Van Eeghen & Van der Kellen 134; Bierens de Haan 5206 note; Cat. NHSM II, p.716; European Americana IV, 687/145; SAB IV, p.699.*



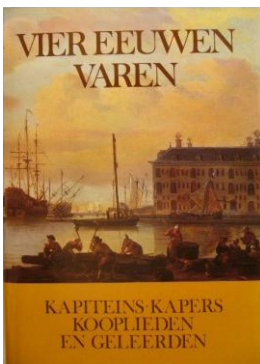
95 **WATER TAX.** NOTIFICATIE. De Raad van Financiën in het departement Holland, brengt bij deze ter kennis .. dat ten einde de ordonnantie op het binnenlandsch last-, waterplaisier en passage-geld .. zijn aangesteld en beëdigd de navolgende scheeps-meters en ykmeesters .. Den Haag, Staats-drukkerij, 1806. Broadside, with woodcut coat of arms. Marbled wrappers. € 65,00

Official proclamation relating to the new gaugers of Dordrecht, Amsterdam, Haarlem, Weesp, Leiden, Delft, etc. - (With tear).

REFERENCE

96 **AARTSMA, N.** Michiel de Ruyter 1607-1676. Een heldenleven in plichtsvervulling voor het vaderland. 's Gravenhage, Holle & Co., 1942. Folio. Original blue cloth, with dust-jacket. With 101 plates. 42 pp. € 45,00

Fine pictorial account of the three 17th century Anglo-Dutch seawars.



97 **AKVELD, L.M., Ph.M. BOSSCHER, J.R. BRUIJN, F.C. van OOSTEN.** Vier eeuwen varen. Kapiteins, kapers, kooplieden en geleerden. (Bussum, Unieboek, 1973). Cloth, with dust-jacket. With many illustrations. 365 pp. € 25,00

98 **BLOK, P.J.** Michiel Adriaanszoon de Ruyter. Tweede uitgave. 's Gravenhage, Martinus Nijhoff, 1944. Cloth (stained). With 14 illustrations. X,436 pp. € 18,00

99 **BOER, M.G. de.** Piet Heyn en de zilveren vloot. Amsterdam, P.N. van Kampen en Zoon, 1946. Half cloth. With plates and maps. 146 pp. - (*Patria*). € 15,00

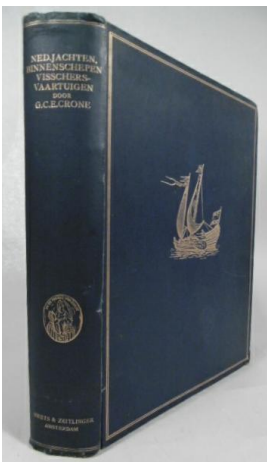
100 **BOER, M.G. de.** Het proefjaar van Maarten Harpertz. Tromp 1637-1639. Amsterdam, Noord-Hollandsche Uitgevers Maatschappij, 1946. 8vo. Cloth. With 10 plates. X,156 pp. - (*Werken Commissie Zeegeschiedenis*). € 25,00

101 **BOER, M.G. de.** Tromp en de Armada van 1639. Amsterdam, Noord-Hollandsche Uitgevers Maatschappij, 1941. 8vo. Cloth. With plates. 210 pp. € 30,00

Werken Commissie Zeegeschiedenis. - The naval battle of the Dows of 1639 was a decisive defeat of the Spanish, commanded by Admiral Antonio de Oquende, by the United Provinces, commanded by Lieutenant-Admiral Maarten Tromp.

102 **BRANDT, Gerard.** Het leven en bedryf van Michiel de Ruiter. Amsterdam, Wolfgang, Waasberge, e.a., 1687. Facsimile edition. Franeker, Van Wijnen, 1988. Folio. Cloth. With allegorical title, printer's device on title-page, portrait, plate of De Ruiter's tomb, double-page plate of the funeral procession and 6 double-page plates of sea-battles and views by Stoopendaal. (6),1063,(19) pp. € 65,00

The most important biography of the famous admiral in Dutch history, Michiel Adriaenszn. de Ruyter (1607-1676).



103 **CRONE, Gottfried Carel Eduard.** Nederlandsche jachten, binnenschepen, visschersvaartuigen en daarmee verwante kleine zeeschepen 1650-1900. Met eene verkorte vertaling in het Engelsch. Amsterdam, Swets & Zeitlinger, (1926). 4to. Original blue cloth gilt. With coloured frontispiece and 85 illustrations on 77 plates. 309 pp. € 95,00

Original edition. - An essential reference work on Dutch yachts, inland ships, fishing-craft, and small sea-going ships, 1650-1900. With abridged English translation (35 pp.) with foreword by Henry B. Culver loosely inserted. The fine plates show paintings and drawings, ship models from the 17th to the 19th century and carved ship decorations. - *A fine copy.*

104 **GENT, Tobias van & Ruud PAESIE. (Red.).** Zeeuwse zeehelden uit de zestiende en zeventiende eeuw. Vlissingen, Den Boer / De Ruiter, (2012). 4to. Pictorial boards. With many coloured illustrations. 160 pp. € 18,00

105 **GOUW, J.L. van der.** Claes Kniphof, kaperkapitein van Christiaan II in 1525 voor de Hollandse kust. Utrecht, 1949. Cloth. (86) pp. - (*In: Bijdragen en Mededelingen H.G.*). € 20,00

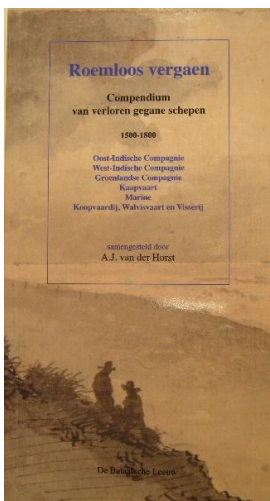
106 **GRAEFE, F.** De kapiteinsjaren van Maerten Harpertszoon Tromp. Bewerkt door M. Simon Thomas. Met een inleiding van J.C.M. Warnsinck. Amsterdam, Noord-Hollandsche Uitgevers Maatschappij, 1938. 8vo. Cloth. With plates. XV,180 pp. - (*Werken Commissie Zeeschiedenis*). € 25,00

107 **HALLEMA, A.** Cornelis Maartenszoon Tromp 1629-1691. Een schets van het leven en bedrijf van admiraal Tromp. 's Gravenhage, A.A.M. Stols, (1941). Cloth. With plates. 258 pp. € 18,00

108 **HELLINGA, Gerben Graddezs.** Zeehelden uit de Gouden Eeuw. Zutphen, Walburg, 2006. 4to. Cloth, with dust-jacket. With many illustrations (several in colours). 173 pp. € 25,00
Fine illustrated history of Dutch sailors in the 17th century.

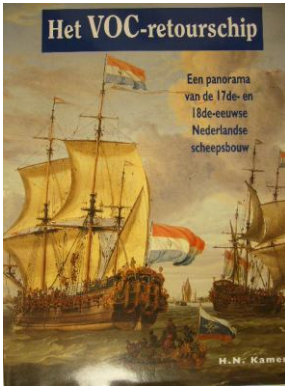
109 **L'HONORÉ NABER, S.P.** Piet Heyn en de zilvervloot. Documenten uit het archief van den luitenant-admiraal Piet Heyn. Met toelichting en eene levensbeschrijving van dien vlootvoogd uitgegeven. Utrecht, Kemink & Zoon, 1928. Half cloth. With portrait and folding map. CLXXXVII,(1),239,(1),XXXIX,(1),308 pp. € 35,00

Werken Historisch Genootschap. - Piet Heyn captured the very rich Spanish Silver Fleet in the Caribbean area in 1628.



110 **HORST, A.J. van der.** Roemloos vergaen. Compendium van verloren gegane schepen 1500-1800. Oost-Indische Compagnie, West-Indische Compagnie, Groenlandse Compagnie, Kaapvaart, marine, koopvaardij, walvisvaart en visserij. Amsterdam, Bataafsche Leeuw, 2011. Wrappers. 351 pp. € 18,00

Compendium of Dutch shipwrecks in the East- and West-Indies and the polar regions.



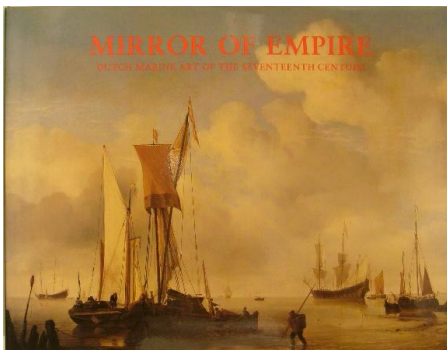
- 111 **KAMER, H.N.** *Het VOC-retourschip*. Een panorama van de 17de- en 18de-eeuwse Nederlandse scheepsbouw. Amsterdam, De Bataafsche Leeuw, 1995. 4to. Boards, with dust-jacket. With numerous illustrations (several in colours). 240 pp. € 95,00

Ample description of VOC vessels.

- 112 **KELLEN, J.Philip van der & E.J. BENTHEM.** *Nederlandsche zeeschepen van ongeveer 1470 tot 1830*. Afbeeldingen naar prenten, schilderijen en scheepsmodellen hoofdzakelijk berustende in het Rijks-Museum te Amsterdam. Leiden, E.J. Brill, 1913. Folio. Portfolio with original pictorial boards, spine half cloth. With 45 plates (2 in colours) on 36 sheets depicting vessels after prints, paintings and ship models. € 125,00

Splendid work on Dutch ships. Loose, as issued, in the original portfolio, with describing text. - *A fine copy*.
Cat. NHSM II, p.766.

- 113 **KETTING, Herman.** *Prins Willem*. Een zeventiende-eeuwse Oostindiëvaarder. Bussum, De Boer Maritiem, 1979. Folio. Cloth, with dust-jacket. With numerous illustrations. 184 pp. € 45,00
 The *Prins Willem* was the largest 'spiegelschip' of the VOC, built in Middelburg and shipwrecked by the island of Brandon, Mauritius, in 1662.

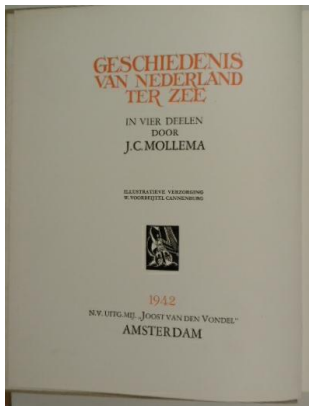


- 114 **KEYES, George S.** *Mirror of the empire*. Dutch marine art of the seventeenth century. With essays by Georges S. Keyes, Dirk de Vries, James A. Welu, and Charles K. Wilson. Minneapolis, The Minneapolis Inst. of Arts & Cambridge, Cambridge University Press, (1990). Oblong 8vo. Cloth, with dust-jacket. With numerous illustrations and plate (many in colours). XIV,444 pp. € 40,00

The first survey in the English language focussing on the paintings, drawings, prints and cartographical materials on Dutch marine art.

115 **LOUWERSE, Pieter.** Vlissinger Michiel, of Neerlands glorie ter zee. Geschiedkundig verhaal voor oud en jong Nederland. 5e, verbeterde druk. Leiden, A.W. Sijthoff, (ca.1900). Pictorial cloth. With plates. VIII,255 pp. € 25,00

116 **LUNSHOF, H.A.** De stuurman van 'De groene Leeuw'. Leven en bedrijf van Michiel de Ruyter. Amsterdam, Elsevier, 1941. Half cloth. With plates. 308 pp. € 18,00



117 **MOLLEMA, Jarie Cornelis.** Geschiedenis van Nederland ter zee. Amsterdam, Joost van den Vondel, 1939-1942. 4 volumes. Folio. Original green cloth (vol. IV original brown cloth). With many plates and illustrations. € 65,00

Standard work on Dutch maritime history, including list of short biographies of sea-heroes.
Cat. NHSM I p.359.

118 **MULLER, J.P.** Uit de eerste marinejaren van Dirk Jan (Dignus Jacobus Boom). Bewerkt door Kuwicks (QX= J.P. Muller). Leiden, Batteljee & Terpstra, (1932). Original decorated cloth. 184 pp. € 18,00

119 **NATIONAL MARITIME MUSEUM AMSTERDAM.** Nederlandsch Historisch Scheepvaart Museum. Catalogus der bibliotheek. (Met voorwoord van W. Voorbeijtel Cannenburg). Amsterdam, Nico Israel, 1960. 2 volumes. Cloth. XVI,1154 pp. € 275,00

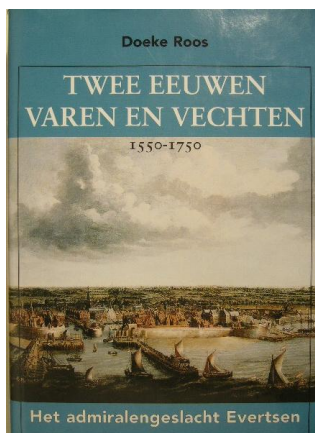
Standard bibliography on Dutch maritime history and travel including the library of the Maritime Museum, founded 1916, in Amsterdam.

120 **ODERWALD, Jan.** Het Nederlandsche zeilschip van 1800 tot het einde. Met een voorwoord van W. Voorbeijtel Cannenburg. Amsterdam, J.H. de Bussy, 1939. Cloth (spine discoloured). With 18 plates. XVI,348 pp. € 45,00

121 **OUDENDIJK, Johanna K.** Maerten Harpertzoon Tromp. 's Gravenhage, H.P. Leopold, (1952). Cloth, with dust-jacket. With portrait. 163 pp. € 18,00

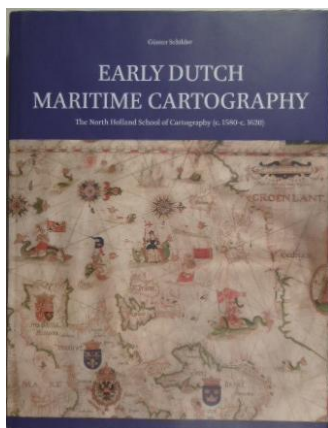
122 **PRUD'HOMME VAN REINE, R.B.** Jan Hendrik van Kinsbergen 1735-1819. Admiraal en filantroop. (Amsterdam), De Bataafsche Leeuw, 1990. Boards, with dust-jacket. With illustrations, partly in colours. 640 pp. € 30,00
Van Kinsbergen was from 1771 to 1775 admiral of the Russian Navy in the service of Catharina the Great.

- 123 **PRUD'HOMME VAN REINE, Ronald.** Rechterhand van Nederland. Biografie van Michiel Adriaenszoon de Ruyter. 7e druk. Amsterdam, De Arbeiderspers, 2015. Pictorial wrappers. With coloured plates. 424 pp. € 18,00



- 124 **ROOS, Doeke.** Twee eeuwen varen en vechten 1550-1750. Het admiralengeslacht Evertsen. Vlissingen, 2003. Cloth, with dust-jacket. With many illustrations. 495 pp. € 35,00

When Johan Evertsen was killed in battle in 1617, the Admiralty of Zeeland appointed all five of his sons as Lieutenant.



- 125 **SCHILDER, Günter.** Early Dutch maritime cartography. The North Holland school of cartography (c. 1580-c. 1620). Leiden, Brill, HES & De Graaf, 2017. 4to. Cloth, with dust-jacket. With numerous coloured illustrations and maps. 692 pp. € 175,00

Explokart Studies on the History of Cartography, 17. - 'This book is an exposition of an important, yet previously unknown chapter in the history of Dutch maritime cartography'.

- 126 **SIGMOND, Peter & Wouter KLOEK.** Hollands glorie. Zeeslagen in de Gouden Eeuw. Zwolle, WBooks, 2014. 4to. Boards. With numerous coloured illustrations and plates. 184 pp. € 25,00

- 127 **STAPELKAMP, Herman.** Gerhardus Fabius (1806-1888). Een leven voor de marine. Leiden, Bataafsche Leeuw, 1999. 4to. Boards, with dust-jacket. With many illustrations (several in colours). 239 pp. € 25,00
Thesis. - Including 3 voyages to Japan 1853-56.

- 128 **TASMAN, Abel Janszoon.** Abel Janszoon Tasman. A bibliography. Sydney,

Public Library of New South Wales, 1963. Wrappers. With coloured plate. 80 pp. € 25,00

With over 250 entries.

129 **TERPSTRA, H.** Jacob van Neck. Amsterdams admiraal en regent. Amsterdam, P.N. van Kampen & Zoon, 1950. Cloth. With 6 plates. 202 pp. € 18,00

130 **TROMP, Cornelis.** Leven en bedryf van den vermaarden zeeheld Cornelis Tromp Lieutenant Admiraal Generaal van Holland en Westvriesland. Ondermengd met de voornaamste daaden van verscheidene andere zeehoofden, en voornaamentlijk met die van Marten Harpertsz. Tromp. Benevens een naauwkeurig verhaal van der Nederlanderen en hunner bondgenooten oorlogen, sedert den jaare 1650. tegens verscheidene volkeren gevoerd. Franeker, Van Wijnen, 1990. 4to. Cloth. With plates depicting battle-scenes. (6),496,(8) pp. € 45,00

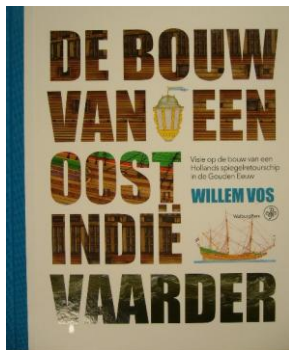
First published in 1692. - Important biography of Cornelis Tromp (1629-1691), one of the most famous sea heroes of the Netherlands. He was the son of Maarten Harpertsz. Tromp. Discusses i.a. the capture of New Netherland by the British in 1664, including articles of capitulation. Also describes the capture of Suriname by Zeelanders in 1667.

131 **VEENENDAAL, A.J.** Matthijs Sloot. Een zeeman uit de achttiende eeuw ± 1719-1779. Den Haag, Martinus Nijhoff, 1975. Wrappers. With 10 illustrations. (10),58 pp. € 15,00

Dealing with the relations between Morocco and the Netherlands in the 18th century.

132 **VERE, Francis.** Zout in hun bloed. De levensgeschiedenis van beroemde Nederlandse zeehelden. Blaricum, Bigot en Van Rossum, (1957). Cloth, with dust-jacket. With plates. 236 pp. € 18,00

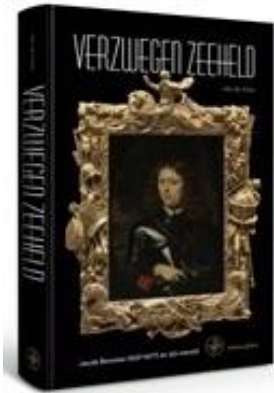
133 **VLIET, Adri P. van.** 'Een vriendelijke groetenisse'. Brieven van het thuisfront aan de vloot van De Ruyter (1664-1665). Franeker, Van Wijnen, (2007). 8vo. Cloth, with dust-jacket. With many illustrations and facsimiles. 392 pp. € 30,00
Price papers from the National Archives in London.



134 **VOS, Willem.** De bouw van een Oost-Indiëvaarder. Visie op de bouw van een Hollands spiegelretourschip in de Gouden eeuw. Zutphen, Walburg, 2015. 4to. Half cloth. With numerous coloured illustrations. 168pp. € 40,00

Construction drawings by ship-builder Willem Vos of the *Batavia*, a ship of the Dutch East India Company (VOC), built in Amsterdam in 1628. The *Batavia*, shipwrecked on her maiden voyage off Australia's west coast and was made famous by the subsequent mutiny

and massacre that took place among the survivors. A twentieth-century replica of the ship was built in Lelystad, Netherlands, by Willem Vos.



135 **VRIES, Jan de.** Verzwegen zeeheld. Jacob Benckes (1637-1677) en zijn wereld. Zutphen, Walburg Pers, 2018. Wrappers. With illustrations. 384 pp.

€ 30,00

Jacob Binckes (1637-1677), was as a captain part of the first of two Dutch invasions of England in 1667 in the Raid on the Medway in the Second Anglo-Dutch War. In 1673 together with captain Cornelis Evertsen de Jongste he re-captured the former New Netherland capitol New Amsterdam, which had been renamed New York after it had surrendered in 1664. In 1674, New York was returned to the English by William III of Orange-Nassau as part of the Treaty of Breda (1667). In

1677 as a commodore on his flagship the *Beschermer* he defeated the French fleet in the First Battle at Tobago, but he was killed in action in the Second Battle of Tobago in the Franco-Dutch War the same year.

136 **VRIES, Sandra de.** De lucht in gevlogen, de hemel in geprezen. Eerbewijzen voor Van Speyk. Haarlem, Johan Enschedé en Zonen, 1988. Wrappers. With many illustrations (several in colours). 123 pp.

€ 18,00

137 **WARNSINCK, J.C.M.** Twaalf doorluchtige zeehelden (Piet Heyn, Tromp, Witte de With, de Ruyter, etc.). Amsterdam, P.N. van Kampen, 1941. Half cloth. With portraits. VII,154 pp.

€ 18,00

ADDENDA



138 **AMSTERDAM - ENKHUIZEN.** De Raad der stad Amsterdam, en die van EnkhuiZEN, in aanmerking genomen hebbende, de noodzakelijkheid, dat 'er eenige veranderingen worden gemaakt in de Vragtlysten, voor de schippers van het veer, tusschen beide steden ... Zo is het, dat welgemelde regeeringen hebben goedgevonden ... op nieuw te arresteeren ... de hier navolgende Bepaalingen, voor de schippers en bestellers van het voorsz. veer, waar na dezelve zich voortaan zullen moeten

reguleeren.

Amsterdam, W. Wijnands, 1805.

2 broadsides with coat of arms of Amsterdam and Enkhuizen.

€ 275,00

Detailed alphabetical manifest of products and animals with prices, printed in three columns. - (Small hole in blank margin rep.).



139 **DUTCH WARSHIP.** A heavily armed Dutch warship, admiralship of Holland.(No pl., ca. 1700).

Engraved plate, contemporary coloured by hand, heightened with gold, with red border. Ca. 11 x 14 cm. - *Very fine.* € 275,00

ARREST WARRANT



140 **GERRITZ, Commer - Pieter van CAMPEN.**

Waerschouwinge, omme te ontdekken ende apprehenderen den capiteyn Commer Gerritsz, ende den lieutenant Pieter van Campen. De Staten van Hollandt ende West-Vrieslandt/ doen te weten, alsoo wy in ervaringe komen/ dat den capiteyn Commer Gerritsz, ende den lieutenant Pieter van Campen, beschuldicht werdende over wandevoiren/ op haer respectvelijck gepleecht in het jongst-voorgevallen ghevecht ter zee/ zijn

latiterende.(s Gravenhage), 1665. Broadside, with large initial woodcut. Ca. 23 x 27 cm. € 450,00

Arrest warrant issued on behalf of the state government, authorizing the arrest and detention of captain Commer Gerritsz and Pieter van Campen because of neglect of duty during the last seabattle. - *Very rare.*

Not in Knuttel.

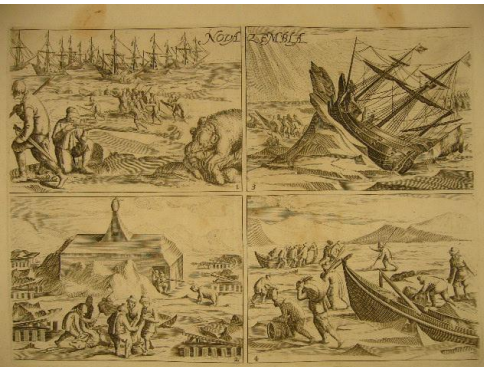
NOVA ZEMBLA



- 142 **LUYKEN, Jan.** Tocht naer Nova Zemla in den jaere 1596. (Amsterdam, 1681). Engraving by Jan Luyken. Ca. 26 x 33,5 cm. € 175,00

From: Bor. *Oorsprongk, begin, en vervolgh der Nederlandsche oorlogen.* - Attractive engraving illustrating an encounter with a walrus on Willem Barentsz's third voyage to the Arctic in 1596. - *Fine.*

Muller, Historieplaten, 1054 A; Van Eeghen & Van der Kellen, p.15; Atlas van Stolk 979; Ingalls, Lothrop Collection, 3; Brewington, Kendall Whaling Museum, 101.



- 143 **LUYKEN, Jan. - VEER, Gerrit de.** Nova Zembla. (Amsterdam, 1681). Engraving by Jan Luyken with 4 engraved scenes from the Dutch winter camp on Novaya Zemlya on 1 sheet after Gerrit de Veer. Ca. 22 x 31,5 cm. € 150,00

From: Bor. *Oorsprongk, begin, en vervolgh der Nederlandsche oorlogen.* - This is one of many different versions of the engraving on the title-page of Gerrit de Veer, *Waerachtige beschryvinghe van drie seijlagien* (1598). This engraving depicts four images of the Dutch wintering on Novaya Zemlya in a wooden cabin by Willem Barentsz and his crew in 1596-97. This is the earliest over-wintering this far north.

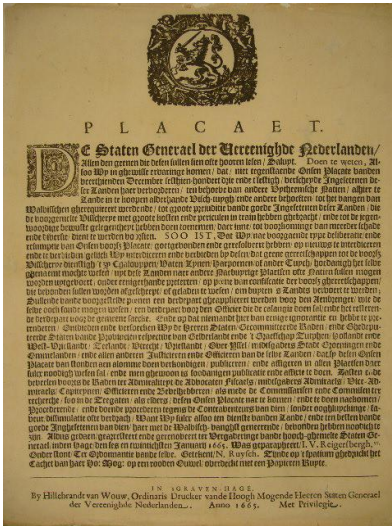
Muller, Historieplaten, 1052; Atlas van Stolck 977; Van Eeghen & Van der Kellen, p.15; Ingalls, Lothrop Collection, 2.

WHALING

144 **PLACAET.** De Staten Generael der Vereenighde Nederlanden .. doen te weten, alsoo wy in ghewisse ervaringe komen, dat, niet tegenstaende onsen placate vanden veerthienden December sesthien-hondert drie ende t'sestigh, verscheyde ingezetenen dezer landen haer vervorderen, ten behoede van andere uytheemsche natien, alhier te lande in te koop en alderhande visch-tuygh ende andere behoeften, tot het vangen van walvisschen ..'s Graven-Hage, Hillebrandt van Wouw, 1665.

Broadsheet. With woodcut coat of arms. ca. 40 x 30,5 cm. € 475,00

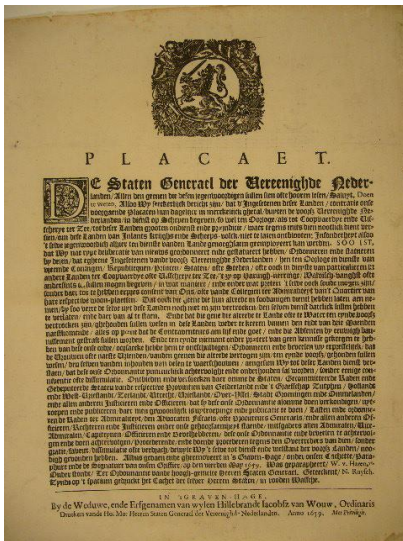
Proclamation by the Dutch government concerning the prohibition of selling whaling tools by the Dutch to other nations. - Scarce.



145 **PLACAET.** De Staten Generael der Vereenighde Nederlanden .. doen te weten .. dat gheene ingezetenen vande Vereenighde Nederlanden, hen ten oorloge in dienste van vreemde koningen ...in andere landen ter koopvaerdye ofte visschery ter zee, 't zy op haringh-neeringe, walvisch-vangst ofte andersints zullen mogen begeven .. 's Graven-Hage, Weduwe, ende erfgenamen van wylen Hillebrandt Jacobsz van Wouw, 1659.

Broadsheet. With woodcut coat of arms. ca. 40 x 31,5 cm. € 475,00

Proclamation by the Dutch government concerning the prohibition to work for other nations by Dutch whalers. - Scarce.



GIBRALTAR.



146 **PLACAAT.** De Staaten Generaal der Vereenigde Nederlanden .. doen te weeten .. dat niemand van de ingezeetenen deeser lande hem verstoute/ om aan de stad (Gibraltar) eenige hulpe met oorlog- of mondbehoeftens toe te brengen ..'s Gravenhage, Isaac Scheltus, 1779.
 Broadside with woodcut coat of arms of the States General, lion with sword and 7 arrows, in an elaborately decorated cartouche with military attributes and woodcut initial. € 125,00

Official embargo to cooperate with Gibraltar.
Not in Knuttel.

BALTIC TRADE



147 **PROCLAMATION BEACONAGE.** De Staaten Generaal der Vereenigde Nederlanden .. doen te weeten .. hebben goedgevonden voor den tyd van tien jaaren onder den naam van het Borkumsche vuurgeld te doen heffen een vuur/ ton/ en bakengeld .. van die schepen alleen/ die uit deeze landen na de Oostzee en Archangel/ mitsgaders na de kleine Oost en Noorwegen vaaren's Gravenhage, Isaac Scheltus, 1791.
 Broadside with woodcut coat of arms of the States General, lion with sword and 7 arrows, in an elaborately decorated cartouche with military attributes and woodcut initial. € 125,00

Beaconage for the Baltic trade.
Not in Knuttel.

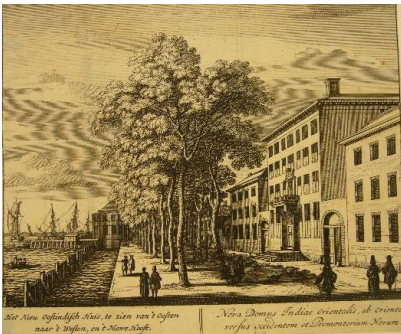


148 **ROTTERDAM.** Aankomst van stoombooten met feest-vierenden aan het Oude-Hoofd. (Rotterdam, 10 juli 1854). Rotterdam, Gebr. Voorn Boers, (1854).

Lithographed view by Maurits Frederik. Hendrik de Haas from the city of Rotterdam from the Nieuwe Maas, with sailing and steam ships. Ca. 33 x 47,5 cm. € 450,00

Fine view from the water of the Ooster Oude Hoofdpoort in Rotterdam, the east side of the old harbour.

Scheen p.423-424.



149 **ROTTERDAM.** Het nieu oostindisch Huis, te zien van't oosten naar't westen, en 't Nieuwe Hoofd. - Nova domus Indiae orientalis, ab oriente versus occidentem et Promontorium Novum. (No pl., ca. 1700).

Engraving by Petrus Schenk of the East India House and 'De Boompjes' in

Rotterdam with ships in the background. Ca. 16 x 19 cm.

€ 95,00

Rotterdam was the seat of one of the six 'chambers' of the Vereenigde Oostindische Compagnie (VOC), the Dutch East India Company.



150 **SCHOTEL, Petrus Johannes.** De overwinning van Jacob van Heemskerck voor Gibraltar, 25 April 1607. - La victoire par J. de Heemskerck devant Gibraltar 25 April 1607. Amsterdam, Frans Buffa & Zonen, 1850.

Lithographed plate, printed in 2 colours after P.J. Schotel by R. de Vries, depicting the naval battle of Gibraltar. Ca. 27,5 x 38,5 cm. € 225,00

From: *Heldendaden der Nederlanders ter zee.* - The naval Battle of Gibraltar took place on 25 April 1607 during the Eighty Years' War when a Dutch fleet surprised and engaged a Spanish fleet anchored at the Bay of Gibraltar. During the four hours of action, most of the Spanish ships were destroyed. The Dutch lost 100 men including admiral Jacob van Heemskerck. - *Fine.*

Cat. NHSM I, p.352; Muller, Historieplaten, 21,40: zeer fraaije werk.



151 **SCHOTEL, Petrus Johannes.** Zeeslag tusschen eene Nederlandsche en Engelsche vloot 13 Junij 1663. - Combat naval entre une flotte Neerlandaise et Anglaise. 13 Juin 1665. Amsterdam, Frans Buffa & Zonen, 1850.

Lithographed plate, printed in 2 colours after P.J. Schotel by R. de Vries, depicting the naval battle of Lowestoft. Ca. 27,5 x 38,5 cm. € 225,00

From: *Heldendaden der Nederlanders ter zee.* - The Battle of Lowestoft took place on 13 June 1665 during the Second Anglo-Dutch War. A fleet of more than a hundred ships of the United Provinces commanded by Lieutenant-Admiral Jacob van Wassenaer Obdam attacked an English fleet of equal size commanded by James, Duke of York forty miles east of the port of Lowestoft in Suffolk, England. Around three in the afternoon the duel between the *Royal Charles* and the *Eendracht* ended abruptly when the *Eendracht* exploded, killing Jacob van Wassenaar van Obdam and all but five of the crew. - *Fine.*

Cat. NHSM I, p.352; Muller, Historieplaten, 21,23: zeer fraaije werk.

DAILY FOOD ON A DUTCH SHIP

152 **SHIP'S STORES.** LIJSTE, raeckende den voet ende ordre voorteaen te practiseren in't schaffen op een schip van oorloge/ by de .. Staten Generael der Vereenigde Nederlanden gearresteert den 26. Junij 1654.(No pl.), 1654.

List of daily food on board of a Dutch ship. - *Rare.*

