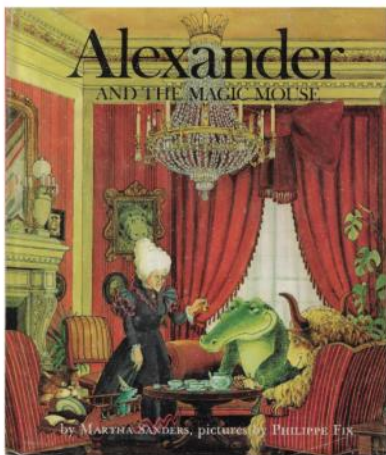
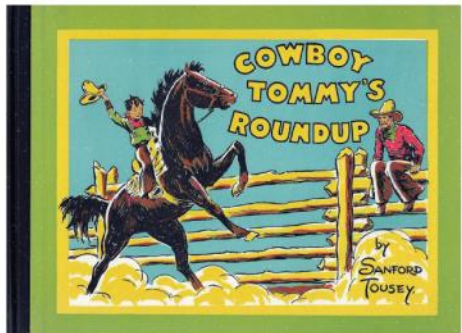
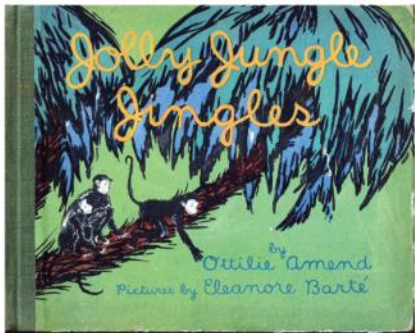
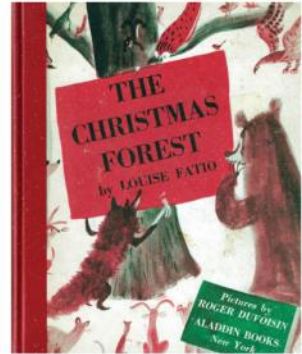
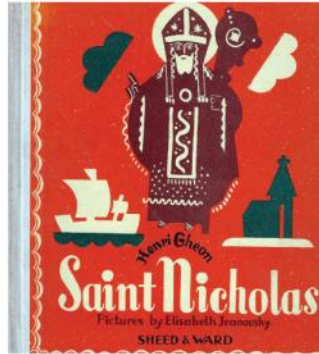
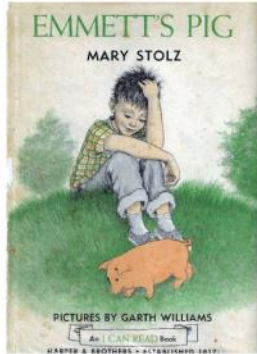
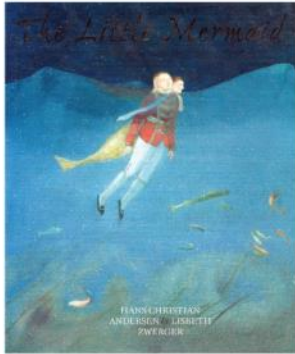


# E.M. MAURICE BOOKS

## CHILDREN'S & ILLUSTRATED BOOKS



358 LEDGE DRIVE • TORRINGTON, CT 06790 • TEL: 860-480-2264  
TIMOTHY@EMMAURICEBOOKS.COM

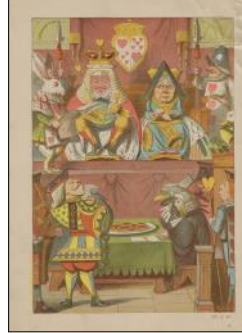
[WWW.EMMAURICEBOOKS.COM](http://WWW.EMMAURICEBOOKS.COM)



John Taylor illustration from Hans Christian Andersen #10



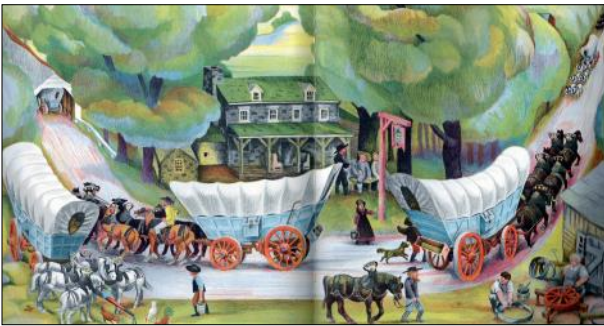
From #22 The Christmas Angel



The Nursery Alice #27



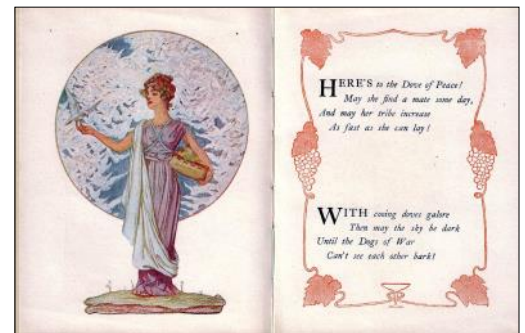
#28 Die Katzen in der Schule



#39 Story of the Pennsylvania Dutch



#74 Gwendolen Mawe illustration from Contes de Grimm



Happy Days by Oliver Herford #80

**E. M. Maurice Books, LLC**  
**Timothy Forry, Proprietor**  
**358 Ledge Drive**  
**Torrington, CT 06790**

Tel: (860) 480-2264  
Email: timothy@emmauricebooks.com

**ORDERING:** Orders are accepted by phone 7 days a week from 10am to 9pm EST. Email orders any time. All items subject to prior sale.

**PAYMENT METHODS:** Visa, MasterCard, Amex, Discover, checks, money orders, and PayPal. (Credit Card orders require: billing address & security code on reverse of card)

**PAYMENT TERMS:** Payment is due before book(s) ship. We will hold book(s) for payment for seven business days. Libraries and institutions may be billed. Connecticut residents, please add 6.35% sales tax.

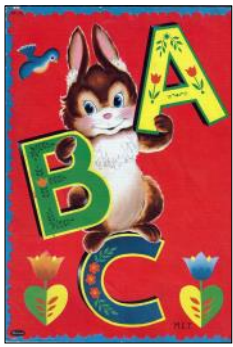
**SHIPPING:** Media Mail: \$4.75 for 1st Book, \$1.00 each additional book OR Priority Mail: \$11.75 for 1<sup>st</sup> book, \$2.00 for each book after that, per order—Insurance is extra, please request insurance when ordering. INTERNATIONAL orders will be shipped via Global Priority at cost. Please note: We will not falsify customs documents, so please do not ask.

**RETURNS:** You may return any book for any reason as long as: 1) Prior notice by telephone is given within 3 days after receiving book, 2) Item is returned in condition in which it was received and is properly packed and insured for return trip, please use a traceable shipping method. Refunds will be issued for book price and original shipping once item has been safely returned and inspected.

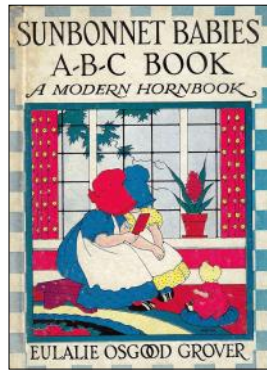
Text and Images Copyright 2018 E M Maurice Books, LLC

*Entries with an asterisk (\*) are new arrivals*

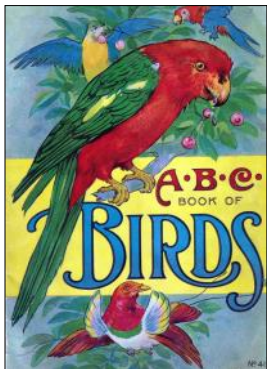




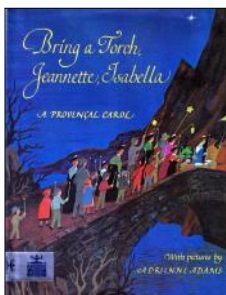
1. ABC. **ABC** (951:10). ill. M. E. Tedder. Racine, WI: Whitman, 1949. 4to. VG / No Jacket. Linen-like book printed entirely in color, light spine wear, a few letters discreetly traced with pencil. A simple ABC, A is for airplane, K is for Kangaroo, I is for Iceboat. \$30.00



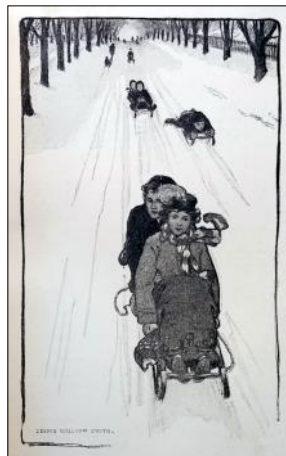
2. ABC. Grover, Eulalie Osgood. **Sunbonnet Babies ABC Book, A Modern Hornbook**. ill. Bertha Corbett Melcher. NY: Rand McNally & Company, 1934, (1929, 1934).. Early Edition. Small 4to. VG / No Jacket. Pictorial boards with wear to extremities, dust soil and a few fox spots to endpapers, "belongs to" filled in with pencil, otherwise clean interior. A lovely ABC book with verses and sweet illustrations in color and line. \$60.00



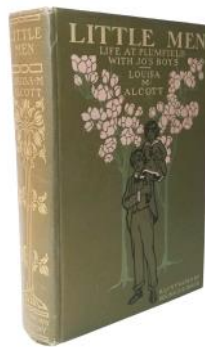
3. ABC. Hodgman, Carolyn S. (Auth); Stecher, Will F. (Illus). **ABC Book of Birds**. Rochester: Stecher Litho Co., Circa 1916. . Early Edition. 4to. Very Good. Color printed paper wraps, spine wear, small loss from rear cover near top of spine. A beautiful ABC book of birds with 6 pages in rich, full color, balance in red and navy. Each letter of the alphabet is represented by a bird and 4 lines of verse. Includes the Dodo bird. \$45.00



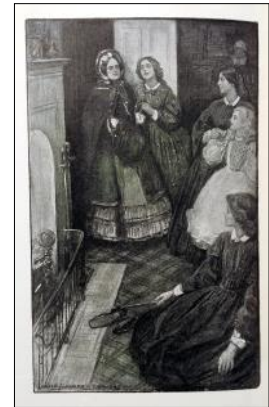
4. Adams, Adrienne (Illus). **Bring a Torch, Jeanette, Isabella, A Provencal Carol**. NY: Charles Scribner's Sons, 1963. First Edition (A). 4to. Good / Good. Pictorial boards with 4 scrapes on covers where tape was removed, tape residue on endpapers, FFEP excised; matching pictorial dust jacket with tape residue on inner flaps. The text pages are clean and as new and overall the book and jacket present well, possibly ex-library although there are no institutional markings. A beautifully illustrated traditional French Christmas Carol (text in English) \$17.50



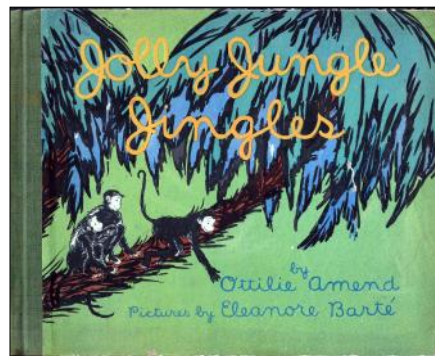
5. Alcott, Louisa May. **Old-Fashioned Girl**. ill. Jessie Wilcox Smith. Boston: Little Brown and Company, 1908, (1902). Later Printing. Thick 8vo. VG / No Jacket. TEG. 371 pgs + 2 pgs of ads. Green cloth pictorially stamped in light green, brown and white, spine title in gilt, light wear to extremities, previous owner's name in pencil, foxing in margins of plates and opposing pages. Classic Alcott novel with 12 b&w illustrations by Jessie Willcox Smith. \$65.00



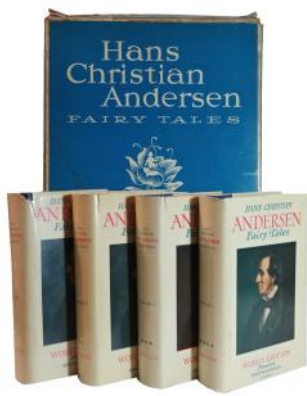
6. Alcott, Louisa May. **Little Men**. ill. Reginald Birch. Boston: Little Brown and Company, 1907. Later Printing. Thick 8vo. VG / No Jacket. TEG. 381 pgs + 2 pgs of ads. Green cloth pictorially stamped in pink, green, white and black, titled in gilt, spine slightly sunned, wear to extremities, previous owner's book-plate, a few pages opened roughly and a few plates with marginal foxing. Alcott's classic illustrated with 15 b&w plates, originally published with these illustrations in 1901. \$65.00



7. Alcott, Louisa May. **Little Women or Meg, Jo, Beth and Amy**. Ill. Alice Barber Stephens. Boston: Little Brown and Company, 1908. Later Printing. Thick 8vo. VG / No Jacket. TEG. 617 pgs + 2 pgs of ads. Green cloth pictorially stamped in red, white and blue, titled in gilt, spine sunned, top corner bumped, previous owner's name in pencil on FFEP, a few pages opened roughly. A lovely edition of Alcott's famous novel featuring 15 b&w plates by Brandywine artist Alice Barber Stephens. This edition was originally published in 1902. \$65.00



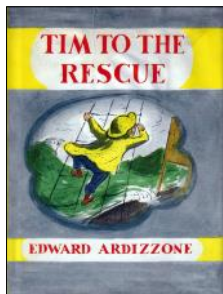
8. Amend, Otilie. **Jolly Jungle Jingles**. ill. Eleanor Barte. Joliet: Volland, 1929. Oblong 4to. VG / No Jacket. Pictorial boards with cloth spine, edges rubbed, nicks and scratches to front cover, thin gouge to rear cover, internally bright and clean. Verses about various animals in hand-lettered text and illustrated with vibrant color artwork printed thick, quality paper. \$150.00



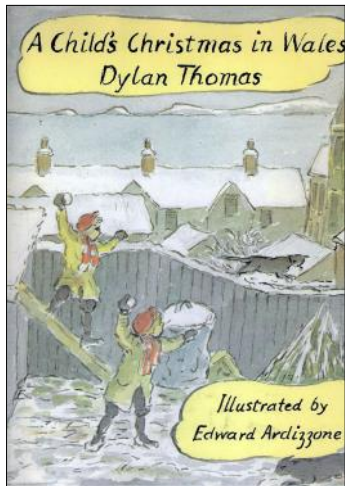
9. Andersen, Hans Christian. **Hans Andersen Fairy Tales: World Edition** (4 Vol Set in box). ill. Vilhelm Pedersen and Lorenz Frolich. Odense, Denmark: Flensted, 1963. Later Printing. 16mo. Fine / Good to Very Good. Vol 1 394 pgs, small loss to dust jacket, Vol 2 368 pgs, jacket with closed tears and chipping at corners; Vol 3 368 pgs, closed tear to jacket; Vol 4 397 pgs, jacket with light wear & soil. Original box is in poor condition with old tape repairs heavy dust soil, very flimsy. Translated by R P Keigwin. \$75.00



10. Andersen, Hans Christian, Adapted By Lillian Day. **Andersen's Fairy Tales**. ill. John Taylor. NY: Hyperion / Dull, Sloan and Pearce, 1946. 1st Thus. 4to. NF / Good Minus. Red hard cover with moderate shelf wear, clean internally; dust jacket with small losses at extremities, fragile and worn, original price intact (\$2.50). A selection of Andersen's fairy tales retold by Lillian Day and illustrated in color throughout by John Taylor. \$35.00

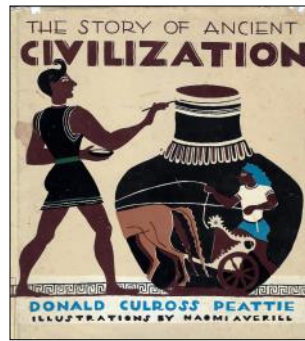


11. Ardizzone, Edward. **Tim to The Rescue**. NY: Henry Z. Walck, 1970s. Later Edition. 4to. NF / Good. Grey reinforced cloth; dust jacket worn at extremities and a damp stain and crease to front panel, price clipped. A 1970s library edition, but NOT x-lib. \$12.50



12. Ardizzone, Edward (Illus); Thomas, Dylan (Auth). **Child's Christmas in Wales, A**. London: J M Dent & Co, 1978. 1st Ed. 4to. Fine / Near Fine. 45 pgs. Pictorial boards in matching dust jacket with a hint of wear to top corners, original price intact (£3.50). Thomas' modern holiday classic illustrated in color and b&w by the celebrated Edward Ardizzone. Uncommon in this condition. \$125.00

13. Australian Interest. Carey, Patricia (Auth & Illustrator). **Bobby Bluegum Plays Father Christmas**. London: Methuen & Co, 1947. 1st Ed. 8vo. Hard Cover. Fine / Near Fine. Boards pictorially stamped in red ink; illustrated dust jacket with light dust soil, else fine. A koala, Bobby Bluegum, and a daschund make the rounds for Father Christmas and bring back treats from all over the globe. Illustrated in color (including a small illustration of a kangaroo). \$75.00—>



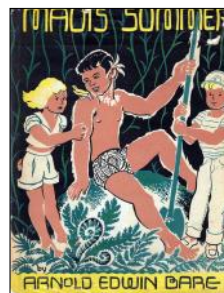
14. Averill, Naomi (Illus); Peattie, Donald Culross (Auth). **Story of Ancient Civilization**. NY: Grosset & Dunlap, 1937. 1st Ed. Square 8vo. Very Good Plus / VG Minus. Illustrated boards, with minor shelf wear, 2 nibbled areas on top edge; matching dust jacket with a few nibbled areas and dust soil, original price intact (5050). A nice copy of the 1st book in the story of man series by Peattie and Averill. Graphically appealing artwork. \$60.00



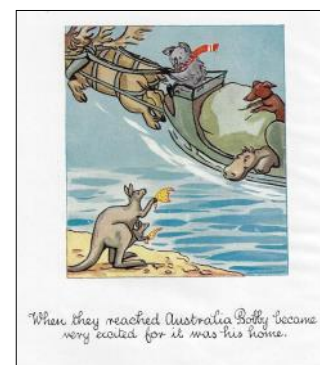
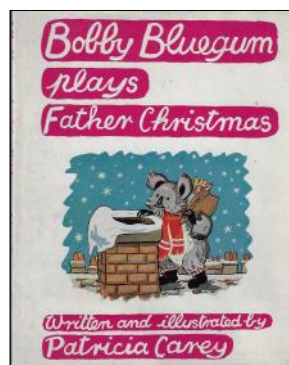
15. Azarian, Mary (Illus); Pollock, Penny (Auth). **When the Moon is Full, A Lunar Year**. Boston: Little Brown and Company, 2001. Stated First Edition First Printing. Square 4to. NF / Fine. Pictorial boards, previous owner's name on endpaper else fine; pictorial dust jacket with original price intact (\$15.95). Beautiful color woodcuts illustrate lyrical poems about the twelve full moons of the year and their Native American names, \$25.00



16. Baldwin, James; Illustrated By Peter Hurd. **Story of Siegfried**. NY: Charles Scribner's Sons, 1931. Early Edition. Large 8vo. VG / No Jacket. Black cloth with full color pastedown, spine gilt completely rubbed away, light wear to extremities, a number of pages opened roughly. A retelling of the legend of Siegfried, or Sigurd from German / Norse mythology. Illustrated by Brandywine artist Peter Hurd with 6 full-page color plates. \$45.00

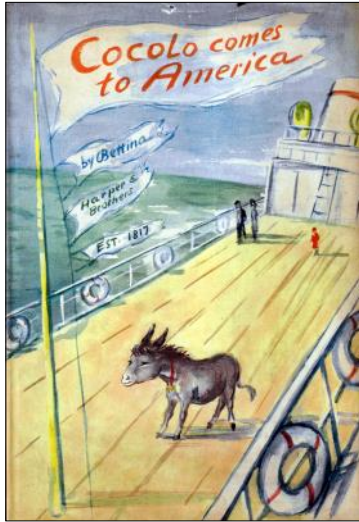


17. Bare, Arnold Edwin. **Maui's Summer**. Boston: Houghton Mifflin, 1952. 1st Ed. 4to. VG / Good. Yellow cloth boards with light wear to bottom corners, internally bright and clean; pictorial dust jacket with small losses and edge tears, original price intact (\$2.50). The story of a boy named Maui who sets out from his home on Molokai to see all of the islands of Hawaii and meets mainland American tourists who teach him how to sail. Nicely printed lithographs after artwork by Bare. \$65.00



When they reached Australia Bobby became very excited for it was his home.

18. Bettina. **Cocolo**. NY: Harper & Brothers, [1948]. 1st Am. Ed. Folio. NF / NF. Pictorial boards, gift inscription and minor signs of use; matching dust jacket with light wear, original price intact (\$2.50). The first book about Cocolo, a little Italian donkey who lives on a small island. Marvelous and inspiring color and b&w artwork on every page. Scarce, particularly in nice condition. Correct price and blurbs, see German Children's and Youth Literature in Exile pgs 31-32. \$450.00

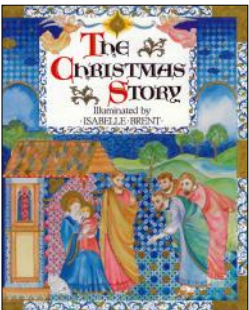


19. Bettina. **Cocolo Comes to America**. NY: Harper & Brothers, 1949. 1st Ed. Folio. NF / Good. Pictorial boards, gift inscription else fine; dust jacket with insect damage along spine and folds, closed tear to front panel, original price intact (\$2.50). The little Italian donkey leaves his home to journey to America. Expressive and thoughtful artwork on every page in color and b&w. \$150.00



20. Betts, Ethel Franklin (Illus): Riley, James Whitcomb (Auth). **While the Heart Beats Young**. Indianapolis: Bobbs-Merrill Company, 1906. 1st Ed. Tall 8vo. Good Plus / No Jacket. 110 pgs. Green cloth with rubbing to extremities, marginal damp stain at top edge of about 1/3 of the pages, dust soil at top edge of a few pages. Some of

Riley's most memorable poems illustrated by Betts with 16 full page color plates as well as small decorative elements throughout. Contents page mis-numbered. \$75.00

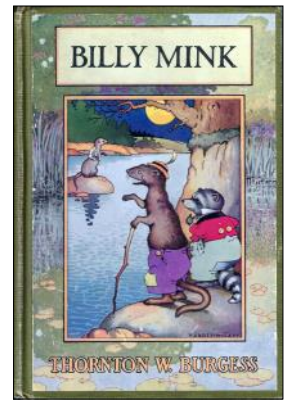


21. Brent, Isabelle (Illus). **Christmas Story, from The King James Version**. NY: Dial Books, 1989. 1st Am. Ed. Small Square 4to. Fine / Fine. Cloth hard cover in illustrated dust jacket with original price intact (\$13.95). Illustrated with meticulously reproduced illuminated watercolors inspired by medieval manuscripts by Isabelle Brent \$22.50

22. Brown, Abbie Farwell. **Christmas Angel**. ill. Reginald Birch. Boston: Houghton Mifflin, 1910. 1st Ed. 8vo. VG / No Jacket. (October 1910). 82 pgs. Pictorial boards with cover soil and rubbed edges, 3/4" marginal tears to title and contents pages. Illustrated by Reginald Birch with a tissue guarded b&w frontis and 5 other full-page b&w plates. Scarce. \$45.00 *Image at top of next column...*

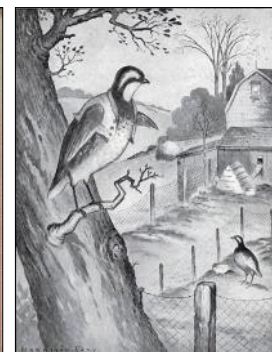
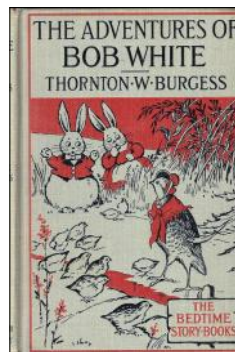


#22



#23

23. Burgess, Thornton. **Billy Mink** (Smiling Pool Series). ill. Harrison Cady. Boston: Little Brown and Company, 1924. 1st Ed. 8vo. VG / No Jacket. Green cloth with color pastedown, rubbing to extremities, a few small stains to edge of text block, child's name erased from half-title. "The stranger and the unknown must / Be always looked on with distrust --Billy Mink" Illustrated by Harrison Cady with 8 color plates. \$85.00



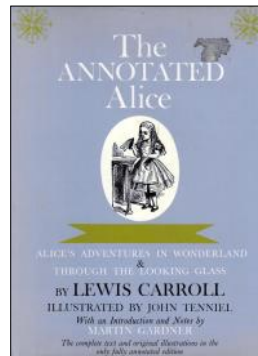
24. Burgess, Thornton. **Adventures of Bob White, Bedtime Story Books**. ill. Harrison Cady. Boston: Little Brown and Company, 1919. 1st Ed. 16mo. Very Good Plus / No Jacket. (1919). Grey cloth pictorially stamped in red and black, stain at edge of

text block, previous owner's name in pencil on endpaper, mild rubbing to spine ends. A Burgess Bedtime Story Book with 6 b&w plates by Harrison Cady. \$75.00

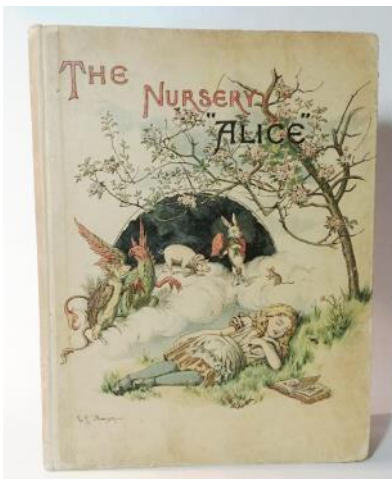


25. Carroll, Lewis. **Alice in Wonderland: Storyland Puzzle Picture**. Far Rockaway, NY: Harett-Gilmar, Good 96 piece jigsaw puzzles, when completed measures 10 x 14", housed in original cannister. The cannister has metal closures which are oxidized, overall sunning to exterior, there is wear and creasing to the puzzle pieces, LACKS ONE PIECE and one piece damaged. Cannot ship

media mail, additional shipping will be added. \$7.50

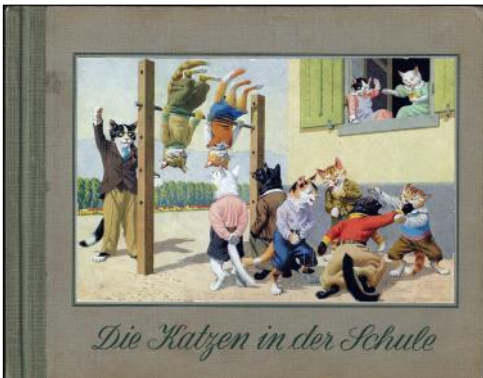


26. Carroll, Lewis; Introduced By Martin Gardner. **Annotated Alice: Alice's Adventures in Wonderland and Through the Looking Glass**. ill. John Tenniel. NY: Clarkson N. Potter / Bramhall House, Later Printing. Thick 4to. Fine / VG. (1960), but later. 1/4 cloth hard cover in dust jacket with sticker residue on front panel, spine sunned. Annotated text of both Alice's Adventures in Wonderland & Through the Looking Glass. Notes and introduction by Martin Gardner. \$17.50



**Alice Rarity**

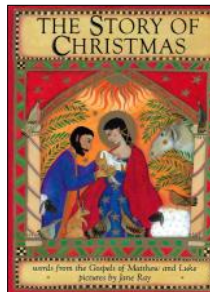
27. Carroll, Lewis. **Nursery Alice**. ill. John Tenniel (Cover By E. Gertrude Thomson). NY: Macmillan, 1890. First Edition, American Issue. Small 4to. Good. Illustrated boards with cloth spine, edge & corner wear, cover soil, lacks FFEP, first two pages with creasing, pg. 48 with marginal chip that effects one word, soil at page edges. Originally suggested to his publisher in 1881, the work was not printed until 1889. When Carroll saw the first run of 10,000 copies he was dissatisfied with the quality of the printing and cancelled the order, though he thought it might appeal to the American market, so 4,000 copies were sent overseas and a new title page was created, replacing "London" with "New York" and dated 1890 without price. Illustrated with enlarged plates from Tenniel's original drawings, here printed in color. A new cover was created by E. Gertrude Thomson. The text was adapted by Carroll to appeal to a younger audience. According to Lovett & Lovett Catalog 8 Item #18, this is the first edition, American Issue. First Edition points: printed on toned paper and Alice's profile is visible on pg. 34. \$1,250.00



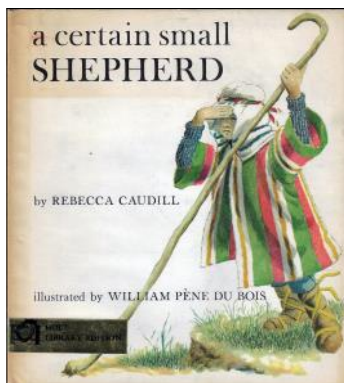
28. Cats. Hartung, Eugen (Illustrations attributed to). **Die Katzen in Der Schule, Ein Lustiges Katzenbuch Fur Kleine Und Grosse Kinder**. Zurich: Max Kunzli, No date, circa 1950. Small Oblong 4to. Very Good. Grey boards with cloth spine, full color pastedown, corner wear, gift inscription and residue from bookplate that fell off, light soil. Verses accompanied by 8 color plates and textual line art depicting humanized cats. In the United States, these humanized cats were known as Mainzer cats, after the postcard publisher, Alfred Mainzer who acquired the rights to publish the images from the Swiss publisher Max Kunzli sometime during or after WWII. Not in Necker. \$125.00



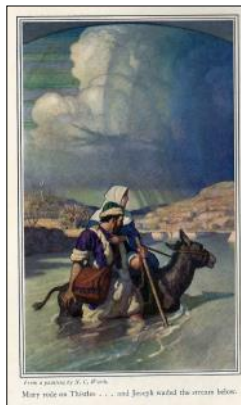
31. Christmas. **Merry Christmas!** ill. Natasha Simkovitch. NY: Alfred A Knopf, 1947. Later Printing. Folio. Good / Poor. (1943). Pictorial boards with cloth spine, edges rubbed and chipped, corners worn through, internally clean; dust jacket missing most of spine, other losses and heavy wear. A selection of Christmas themed stories, poetry and songs including A Visit from St. Nicholas by Clement C. Moore. \$12.50



32. Christmas.. **Story of Christmas**. ill. Jane Ray. NY: Dutton Children's Books, 1991. 1st Am. Ed. 4to. Fine / Fine. Pictorial boards in matching dust jacket with original price intact (\$15.95). The Christmas origin story with lovely folk art style illustrations. \$12.50



29. Caudill, Rebecca. **Certain Small Shepherd** (Inscribed By Author. ill. William Pene Du Bois. NY: Holt Rinehart and Winston, 1965. Stated 1st Ed. Square 8vo. Fine / Near Fine. Pictorial cloth in matching dust jacket, a bit darkened along spine and top edge, trade price clipped, library price present (\$3.27). The story of a young mute boy and his role in the Christmas Pageant. Illustrated in color by William Pene Du Bois. **This copy is inscribed by the author to Leland Jacobs.** \$125.00

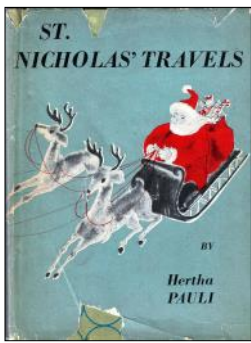


33. Christmas. Illustrated By N C Wyeth. Van Dyke, Henry (Auth). **Even Unto Bethlehem**. NY: Charles Scribners Sons, 1928. 1st Ed. 12mo. NF / No Jacket. Blue cloth titled and ruled in gilt, gift inscription on endpaper, minor shelf wear The Christmas story retold. Illustrated with a tissue-guarded color frontis by N C Wyeth. Allen pg. 221 \$35.00



**Remy Charlip Signed Galley Proof**

30. Charlip, Remy & Miller, Mary Beth. **Handtalk: An ABC of Finger Spelling & Sign Language** (Artist's Proof, Signed By Charlip). ill. George Ancona (Photography). NY: Parents Magazine Press, 1974. 1st Ed. Small 4to. Galley/Proof. NF / No Jacket. Folded and gathered artist / galley proof with light edge wear. A finger and sign language alphabet book illustrated with color photographs of people demonstrating the various letters and how to sign words that begin with each letter. This copy is signed by Remy Charlip with a note that states "First cut and gathered proof." Sold with the proof is a first edition of the book, a reading copy for comparison as there are small changes between the proof and the finished book. \$400.00



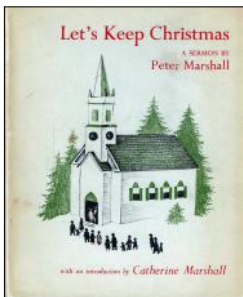
34. Christmas. Pauli, Hertha (auth). **St. Nicholas' Travels.** ill. Susanne Suba. Boston: Houghton Mifflin, 1945. 1st Ed. 8vo. VG / Fair. Pictorial cloth hard cover with some mottling at edges of cover, deep impression to top corner of first few pages; illustrated dust jacket heavily worn and missing pieces along the edges, original price intact (\$2.00). The travels of Nicholas of Myra and how the legends surrounding him evolved into what we know as Santa Claus. Full page 2-color artwork and partial page b&w artwork by Susanne Suba. \$17.50



35. Christmas. Pop-up. Harris, Louise Dyer (Ed.). **Visions of St. Nick, An In Action Book.** ill. E A Bradford. No Place: Phillips Publishers, 1950. Oblong 8vo. NF / No Jacket. Pictorial boards with cloth spine, rubbing to corners else fine. Five pop-up scenes with corresponding verse, the book can be completely opened and fastened with a metal stay, used as a centerpiece or hung with a string using the hole in the top of the book. Included with the book are instruction laid into the original box. The box is heavily worn with a few archival reinforcements. \$150.00



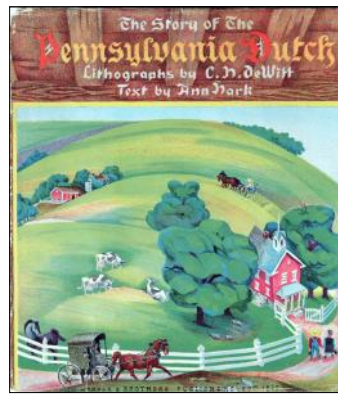
36. Cooke, Alistair. **Christmas Eve.** ill. Marc Simont. NY: Alfred A. Knopf, 1952. Stated 1st Ed. 8vo. NF / Near Fine. Pictorial boards, minor shelf wear; dust jacket with light wear, original price intact (\$2.00). Text by popular BBC personality Alistair Cooke, textual illustrations throughout by Simont. \$35.00



37. Cooney, Barbara (Illus); Marshall, Peter (Auth). **Let's Keep Christmas.** NY: McGraw-Hill, 1953. Probable 1st Ed. Square 12mo. NF / Near Fine. Pictorial boards with minor shelf wear; matching dust jacket with light wear, slightly aged-toned, price clipped, lacks original envelope. A holiday sermon with wonderful 2-color artwork by Barbara Cooney. \$40.00



38. Dawson, Coningsby. **When Father Christmas Was Late.** ill. Joseph E. Sandford. Garden City: Doubleday, Doran & Co, 1929. Stated 1st Ed. 8vo. VG / No Jacket. 250 pgs. Top edge stained yellow. Rose red boards with red cloth spine, previous owner's bookplate to endpaper, white mark to rear board, spine slightly sunned; slipcase with pictorial pastedown, the case is worn and chipped. Christmas tale with lovely woodcut chapter heads. \$45.00

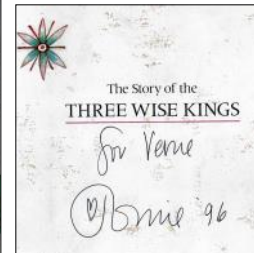
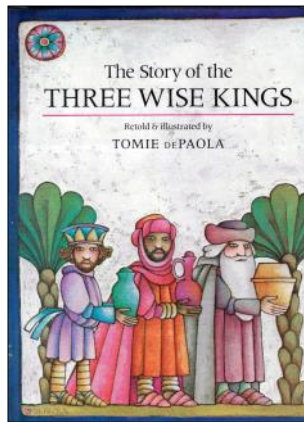


39. De Witt, C. H. (Illus); Hark, Ann (Auth). **Story of the Pennsylvania Dutch.** NY: Harper & Brothers, 1943. Early Edition. Square 4to. NF / VG Minus. (1943). Illustrated boards with cloth spine, light rubbing to corners else, near fine in a matching dust jacket worn at extremities with small losses, price clipped. History and customs of the Pennsylvania Dutch, including Amish and Mennonite heritage and practices. Beautiful illustrated endpapers, 14 full page color lithographs including a marvelous double page spread by noted artist C H de Witt. An altogether beautiful book. \$50.00



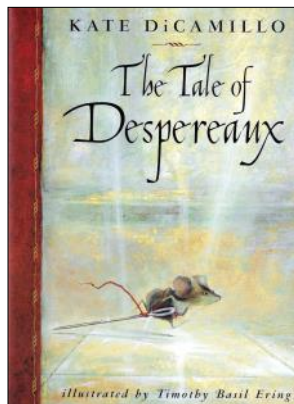
40. DeFoe, Daniel. Adapted By Elizabeth C. Moore. **Picture Book of Robinson Crusoe.** ill. E A Verpillieux. NY: Macmillan, 1931. 1st Thus. 4to. Very Good Minus / No Jacket. Yellow cloth stamped in blue, 2 snags at bottom edge, previous owner's name, finger soil.

An abbreviated version of Robinson Crusoe with gorgeous lithographs in color after work by Verpillieux, including full page, partial page and dual-page spreads. \$25.00

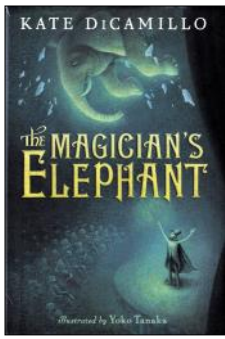


41. DePaola, Tomie. **Story of the Three Wise Kings** (Inscribed By DePaola). NY: G P Putnam & Sons, 1983. Stated First Printing. 4to.

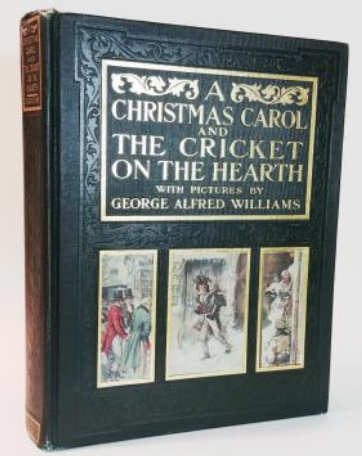
Inscribed By Artist. Fine / Fine. 1/4 cloth hard cover in color illustrated dust jacket with original price intact (\$10.95). The story of the three wise men of the Nativity. Remarkable color illustrations by DePaola, who has inscribed the book to "Verne" in 1996. Surprisingly scarce. \$125.00



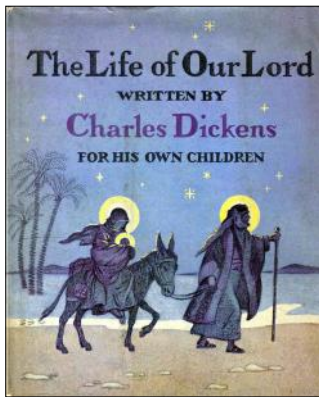
42. DiCamillo, Kate. **Tale of Despereaux** (Newbery Medal 2004). ill. Timothy Basil Ering. Cambridge, MA: Candlewick Press, 2003. Stated 1st Ed. 8vo. NF / Fine. (first printing with full number line) 270 pgs. Illustrated paper over boards with a hint of shelf wear; in pictorial dust jacket, with no barcode/price sticker on the rear panel, no award seal. The story of Despereaux in love with a princess named Pea. His adventures lead him into dungeons, castles and up against a mean rat named Roscuro. Immensely popular Newbery Medal winner made into an animated film \$75.00



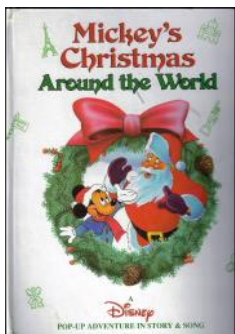
43. DiCamillo, Kate. **Magician's Elephant.** ill. Yoko Tanaka. Somerville, MA: Candlewick Press, 2009. First Printing. 8vo. VG / Near Fine. Hard cover with previous owner's name on endpaper, pen mark on top edge of text block, clean text and illustrations; dust jacket with a hint of wear to top of spine panel. A modern day fairy tale with all around positive critical reviews. \$12.50



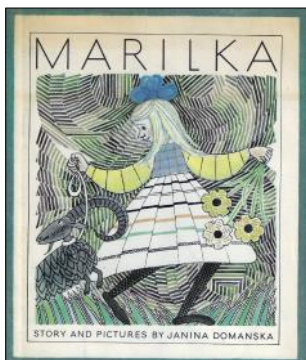
44. Dickens, Charles. **Christmas Carol and Cricket on the Hearth.** ill. George Alfred Williams. NY: Baker & Taylor, 1905. 1st Thus. Tall 8vo. VG / No Jacket. Green cloth stamped in gilt and blind with three small color pastedowns, spine gilt bright, rubbing to extremities, FFEP excised. Dickens Christmas tales illustrated with three color plates and full-page b&w plates. \$65.00



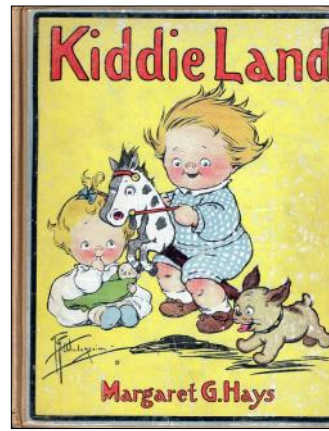
45. Dickens, Charles; Illustrated By Rachel Taft Dixon. **Life of Our Lord, Written By Charles Dickens for His Own Children.** NY: Grosset & Dunlap, 1936. 1st Thus. Small 4to. NF / Near Fine. 78 pgs. Pictorial boards with light shelf wear and age-toned pages; dust jacket with minor wear and small red mark to rear panel. Posthumously published writing by Dickens first appearing without illustrations in 1934. This is the first illustrated edition. Lovely color and b&w artwork by Rachel Taft-Dixon. \$45.00



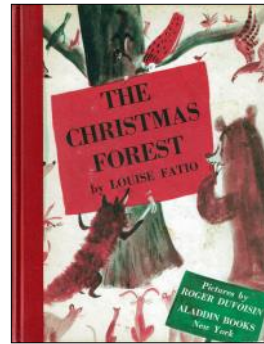
46. Disney. Pop-up.. **Mickey's Christmas Around the World.** ill. Clic Publishing Ltd. London: Brown Wells and Jacobs, 1991. 4to. Good. Pictorial boards, top corner bumped, boards bowed (due to thickness of pop-ups), lacks audio cassette, creasing to a few of the moveable elements. Six pop-up pages with a few moveable elements, all working fine but with signs of use. Designed by Graham Brown and Michael Wells, Paper engineering by Paul Wilgress. \$7.50



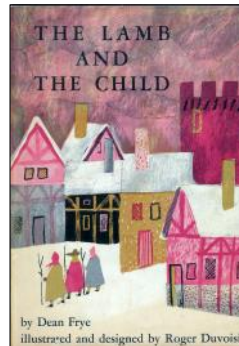
47. Domanska, Janina. **Marilka.** NY: Macmillan, 1970. Stated First Printing. Small Square 4to. Fine / Fine. Pictorial boards in matching dust jacket with original price intact (\$4.95). When Marilka goes missing, her parents and the neighborhood are distraught; then filled with joy upon her return. Beautifully depicted with Domanska's artwork in color throughout. \$25.00



48. Drayton, Grace G Wiederseim (Illus); Margaret G. Hays (Auth). **Kiddie Land.** Phila: George W. Jacobs, 1910, but Circa 1919.. Later Printing. 4to. Very Good Minus / No Jacket. Paper over boards with full color pastedown, corners worn, small loss from spine end, pastedown rubbed, gift inscription, small loss from one page, long mended tear to one page, pages age-toned. Poems in baby dialect illustrated by Grace G. Wiederseim [Drayton] with a color frontis and 6 other color plates plus cover. \$45.00



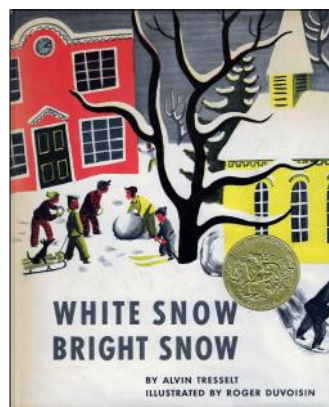
49. Duvoisin, Roger (Illus); Fatio, Louise (Auth). **Christmas Forest.** NY: Aladdin Books, 1950. Probable 1st Ed. Square 8vo. VG / No Jacket. Pictorial boards with cloth spine, wear to extremities, inscription in pencil, else clean. The animals of the forest help Santa Claus on Christmas Eve. Fun color artwork throughout. \$25.00



50. Duvoisin, Roger (Illus); Frye, Dean (Auth). **Lamb and the Child.** NY: McGraw-Hill, 1963. Probable 1st Ed. 4to. NF / VG. Pictorial cloth, bookplate on FFEP else fine; in color pictorial dust jacket with light wear and closed edge tears, price clipped. Based on a 15th Century mystery play about a little lost lamb and the Nativity story. Illustrated in color by Duvoisin. \$35.00

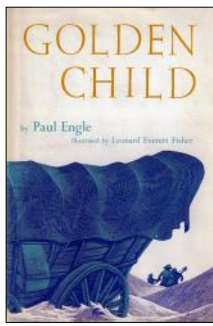


51. Duvoisin, Roger (Illus); Menotti, Gian Carlo (Auth). **Amahl and the Night Visitors.** NY: McGraw-Hill, 1952. Reprint. 8vo. NF / Fair. Red pictorial cloth with light shelf wear; dust jacket missing large piece at base of spine wrapping around to front panel, other small losses, price clipped. Prose retelling of Menotti's opera with illustrations by Roger Duvoisin. \$12.50

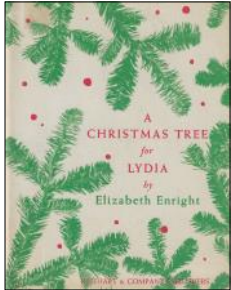


52. Duvoisin, Roger (Illus); Tresselt, Alvin (Auth). **White Snow, Bright Snow** (Caldecott Medal). NY: Lothrop Lee & Shepard Books, 1957. Tenth Printing. 4to. NF / VG Plus. Pictorial cloth, bottom corner slightly bumped, else fine; dust jacket with price clipped from front and rear flaps, small nick from front fold. Duvoisin's simple three-color illustrations perfectly capture the feeling of fun and excitement of a snowy day. Awarded the 1948 Caldecott Award. A really nice vintage edition of a book notoriously difficult to find in the 1st Ed. \$45.00



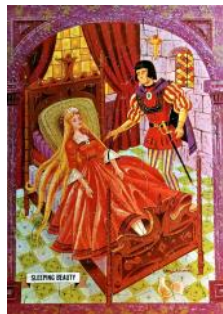


53. Engle, Paul. **Golden Child**. ill. Leonard Everett Fisher. NY: E P Dutton, 1962. Stated 1st Ed. 8vo. Fine / VG -. Yellow cloth hard cover in illustrated dust jacket with a few abrasions along the spine. A Christmas story set during the time of Western Expansion. Illustrated in turquoise and black. \$25.00



54. Enright, Elizabeth. **Christmas Tree for Lydia**. NY: Rinehart & Co, 1951. First Edition in Book Form. 24mo - over 5" - 5 3/4" tall. NF / Near Fine. Pictorial boards, two pages with shallow corner crease else fine; pictorial dust jacket with one small stain else fine with original price intact (\$1.00). A brother finds

a way to get a Christmas tree for his sister even though they can't afford one. Lovely line art on pink backgrounds throughout. Originally appeared in Woman's Home Companion under the title "A Tree for Lydia." Scarce. \$50.00



55. Fairy Tales. **Sleeping Beauty: Storyland Puzzle**. East Rockaway, NY: Harett-Gilmar, Good 96 piece jigsaw puzzles, when completed measures 10 x 14", housed in original cannister. The cannister has metal closures which are oxidized, overall sunning to exterior, there is wear and creasing to the puzzle pieces. Cannot ship media mail, additional shipping will be added. \$12.50



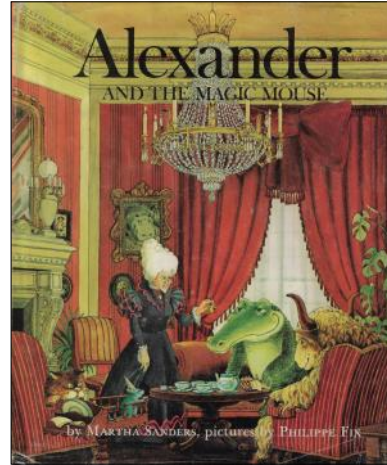
56. Fairy Tales. Shape Book.. **Story of the Three Bears** (Goldilocks) (Little Kitten Series). ill. Chromolithographs. NY: McLoughlin Bros, 1892. 4to. Original Wraps. NF / No Jacket. Color printed stiff card covers with the top die-cut around the heads of the bears, spine wear, gift inscription in pencil. The familiar tale of Goldilocks and the Three Bears with 4 full-page and one dual-page chromolithograph illustration, other artwork in red, blue and black. A beautiful version in excellent condition. \$275.00



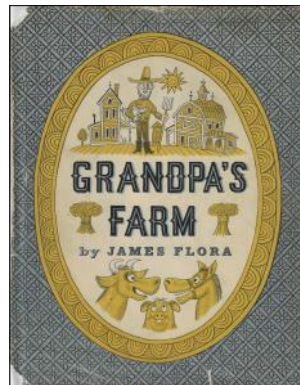
57. Field, Louise. **Peter Rabbit Goes to School**. ill. Frances Brundage (cover) & Virginia Albert (interior). Akron, OH: Saalfield Publishing Company, 1928. 4to. VG / No Jacket As Issued. Color printed linen-like paper cover with light edge wear and dust soil. Text by Louise Field and color illustrations by Virginia Albert taken from a previously published edition with a cover by Frances Brundage. \$35.00



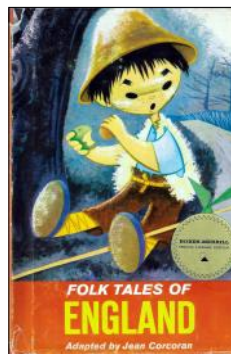
58. Field, Rachel. **Christmas Time**. ill. Rachel Field. NY: Macmillan, 1941. 1st Ed. 16mo. NF / VG. Pictorial boards, gift inscription on half-title page; dust jacket with light wear, darkened. A book of Christmas poems with a charming color frontis and equally charming b&w artwork throughout. \$60.00



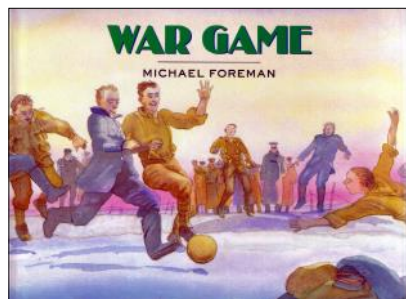
59. Fix, Philippe (Illus); Sanders, Martha (Auth). **Alexander and the Magic Mouse**. NY: American Heritage Press, 1969. 1st Ed. 4to. VG / VG Minus. Pictorial boards with light shelf wear, light soil to a few pages but a clean copy overall; dust jacket with edge tears, small losses and wear, small bit of sticker residue on inner front flap, original price intact (\$3.95). NOT the book club edition and NOT ex-library. An alligator tries to improve his teeth so that people aren't afraid of him when he smiles. Wonderful color artwork throughout. First editions are incredibly hard to find in nice condition. \$225.00



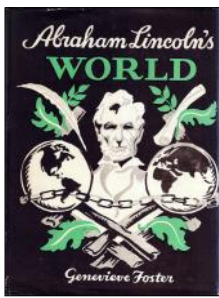
60. Flora, James. **Grandpa's Farm**. NY: Harcourt, Brace & World, 1965. Stated 1st Ed. 4to. Pictorial Cover. Good / Good. Pictorially stamped blue cloth with a few small spots to cover, 1" tear and fraying to cloth at base of spine, internally clean and fresh; pictorial dust jacket is worn and missing pieces at spine ends and corners, price clipped. Four hilarious tall tales told by Grandpa to his grandson all about far-fetched events that happened on his farm. Scarce, OOP. \$75.00



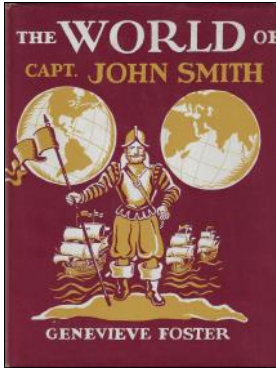
61. Folk Tales. Corcoran, Jean (Adapted by). **Folk Tales of England**. ill. Pablo Ramirez & Thomas Culver. Indianapolis: Bobbs-Merrill Company, 1963. Stated 1st Ed. 8vo. NF / Good. Pictorial cloth with light shelf wear; matching dust jacket with a few small losses at extremities, publisher's library edition sticker on front panel, original price intact (\$2.85). A selection of familiar and obscure English folk and fairy tales illustrated in b&w. Library binding but NOT ex-lib. \$17.50



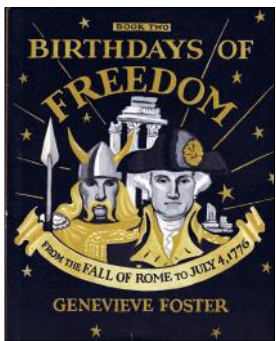
62. Foreman, Michael. **War Game**. NY: Arcade Publishing, 1994. 1st Am. Ed. Oblong 4to. Fine / Fine. Blue cloth hard cover in color pictorial dust jacket. Based on true events from WWI, when fighting stopped between the British and Germans on Christmas Day and a game of soccer was played between the trenches. \$12.50



63. Foster, Genevieve. **Abraham Lincoln's World** (Newbery Honor). NY: Charles Scribners Sons, 1944. Early Printing. Thick 4to. NF / VG. No "A" on copyright page and jacket price incorrect for 1st Ed. Green cloth stamped in white, light shelf wear else clean and fine; dust jacket with wear and closed tears to extremities, original price intact (\$3.50). A biography of Abraham Lincoln written for a juvenile audience, illustrated by the author. **Newbery Honor**. \$35.00



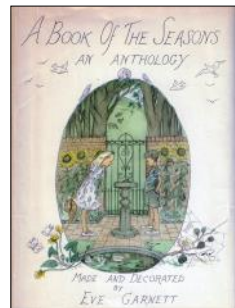
64. Foster, Genevieve. **World of Captain John Smith**. NY: Charles Scribners Sons, 1959. First Edition (A). Thick 4to. Fine / Near Fine. Red cloth stamped in white in illustrated dust jacket with a hint of wear and FAO Schwartz price tag over jacket price (\$4.95). An illustrated biography of Captain John Smith for a juvenile audience. \$125.00



65. Foster, Genevieve. **Birthdays of Freedom Book Two: From the Fall of Rome to July 4, 1776**. NY: Charles Scribner's Sons, 1957. First Edition (A). 4to. Fine / Near Fine. Cloth hard cover in pictorial dust jacket with light wear, original price intact (\$3.00). An overview of world history highlighting specific events or concepts that shaped the world. Nice illustrated. Scarce. \$85.00

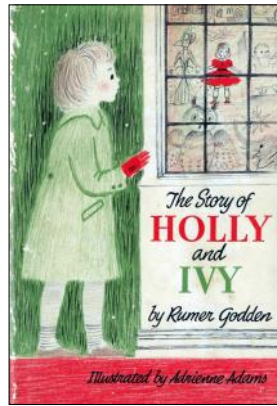


66. Foster, Genevieve. **George Washington's World** (Newbery Honor). NY: Charles Scribners Sons, 1951. Early Edition. 4to. Fine / VG. (1941). Blue cloth in illustrated dust jacket, light wear and one closed tear on front panel, original price intact (\$3.50) Biography of Washington, illustrated in b&w. Newbery Honor. \$35.00

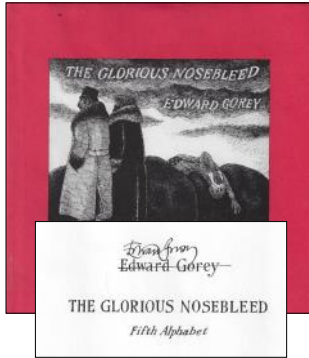


67. Garnett, Eve. **A Book of the Seasons, An Anthology**. London: Frederick Muller, 1968. Reprint. Small 4to. Fine / Near Fine. Pictorial boards with cloth spine; pictorial dust jacket with one small edge tear, price clipped, glassine dust jacket present, through worn. Poetry for every season with four lovely color plates and other artwork in line. \$30.00

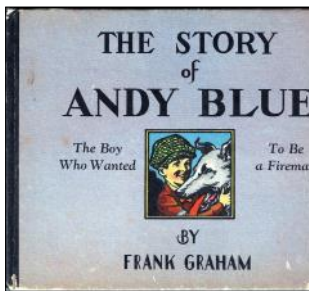
68. Goble, Warwick (Illus); Day, Rev. Lal Behari (Auth). **Folk Tales of Bengal**. London: Macmillan, 1912. First Trade. Thick 4to. Very Good Minus / No Jacket. 274 pgs + 2pgs of ads. All edges stained red. Red cloth with elaborate gilt design, extremities rubbed, spine dulled, cover gilt slightly rubbed but bright, binding shaken. Twenty-two tales illustrated with 32 full-page color plates by Warwick Goble with captioned guards. \$200.00 →



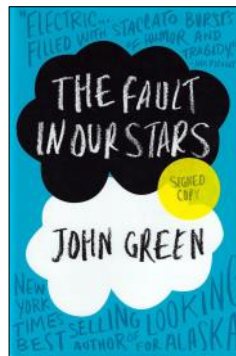
69. Godden, Rumer; Illustrated By Adrienne Adams. **Story of Holly and Ivy**. NY: Viking, 1958. 1st Ed. 8vo. NF / Good. Pink cloth stamped in black, mild wear to corners; illustrated dust jacket with insect damage along spine, price clipped. The story of an orphaned girl at Christmas time who wishes for a doll in a toy store window. Lovely artwork by Adams in color and b&w. \$45.00



70. Gorey, Edward. **Glorious Nosebleed, Fifth Alphabet** (Signed By Gorey). NY: Peter Weed, Later Printing. Square 8vo. Signed by Artist. Fine / Near Fine. Toledano A59g . (1974), but after 1986. Illustrated boards, in a matching dust jacket, tiny mark to front panel, price clipped. A strange and quirky alphabet with Gorey's signature dark humor. This copy was signed by Gorey in his usual way. \$75.00

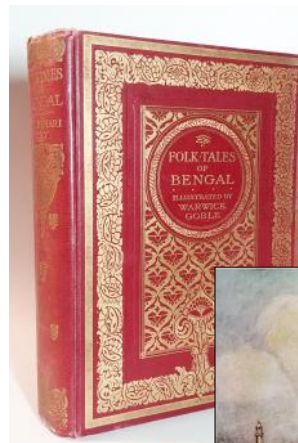


71. Graham, Frank. **Story of Andy Blue, The Boy Who Wanted to be a Fireman**. ill. B F McNaughton. Racine, WI: Whitman Publishing, 1932. Oblong 24mo. VG / No Jacket. Pictorial boards with moderate edge wear, corners and spine ends worn, clean pages. Illustrated with full and partial-page artwork in color and b&w. \$35.00



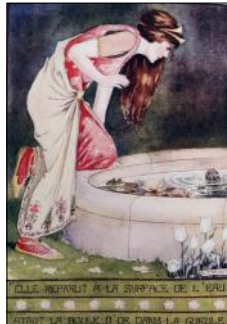
**Signed by John Green**

72. Green, John. **Fault in Our Stars**. NY: Dutton, 2012. First Printing. 8vo. Fine / Fine. Hard cover in dust jacket with publisher's "Signed Copy" sticker on front panel. Bestselling novel which was made into a film starring Shailene Woodley and Ansel Elgort. The book follows the story of two teens with terminal cancer. \$75.00

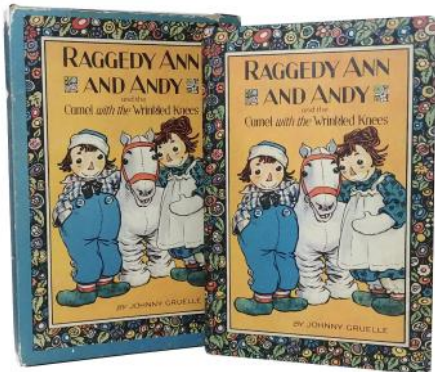




73. Grimm. **Snow-White and The Seven Dwarfs.** ill. Bess Livings. Chi: Rand McNally & Company, 1938. Early Edition. 12mo. VG / No Jacket. (1937, 1938). Pictorial boards with moderately rubbed edges, corners and spine ends, small loss from FFEP, pages age toned but clean. A lovely illustrated edition with 10 color plates and other artwork in line. \$30.00



74. Grimm: Retold By Kathleen Fitzgerald. **Recueil De Contes De Grimm.** ill. Gwendolen Mawe. NY: Frederick A Stokes, 1920. First American Edition Thus. Square 12mo. VG / No Jacket. Wraparound paper over boards stamped in black with circular color-printed pastedown, light shelf wear, small stain at fore edge of text block that does not appear on the pages. Six tales from Grimm told in French: Rumpelstilzchen, La Gaspilleuse, La Fiancee du Lapin, Le Roi Grenouille, La Belle au Bois Dormant, and Jeannot et Annette. Illustrated with 8 lovely tipped-in color plates. An uncommon edition of the tales first published in Great Britain. There are only a handful of physical copies in institutions, according to Worldcat. \$150.00



75. Gruelle, Johnny. **Raggedy Ann and Andy and the Camel with the Wrinkled Knees** (In Original Box). Joliet: P F Volland & Co, 1924. 31st Printing. 8vo. NF / No Jacket. Pictorial boards with a hint of shelf wear else a clean copy inside and out, housed in original two-part box, the lid is missing one flap and one flap replaced. Illustrated in color throughout. \$250.00



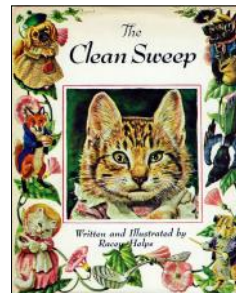
76. Gruelle, Johnny. **Raggedy Ann's Wishing Pebble** (In original box). ill. Johnny Gruelle. Joliet: P. F. Volland Company, 1925. Stated 1st Ed. 8vo. Pictorial Cover. Very Good Minus / No Jacket. Pictorial paper over boards, wear to spine ends and corners, stains in the gutter of pages near stitching throughout not affecting text or images. Housed in original two-part box, which is worn with a few splits, the bottom of the box is damp stained. Illustrated in color throughout. \$175.00



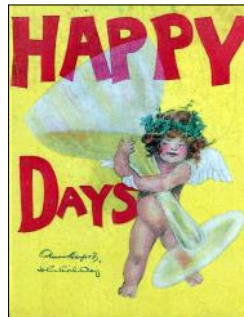
77. Gunnarsson, Gunnar. **Good Shepherd, The.** ill. Masha Simkovitch. Indianapolis: Bobbs-Merrill Company, 1940. Stated 1st Ed. 8vo. NF / Good. Maroon cloth hardcover titled in gilt, red check on FFEP, previous owner's label on EP; pictorial dust jacket worn and scuffed with small losses. A Christmas story set in Iceland, illustrated with full-page b&w plates by Masha Simkovitch, better known as just "Masha." \$25.00



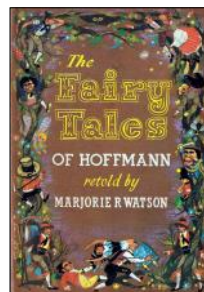
78. Harrison, Jennie. **Wayside Flower, The.** NY: Dodd, Mead & Co., 1877. Early Edition. 16mo. VG / No Jacket. Brown cloth stamped in black ink with a full color pastedown, small hole in spine cloth, insect damage at board edges but not too offensive, gift inscription else a clean copy. A morality tale with full-page engravings. According to LOC, an edition was published by a different publisher in 1865. \$45.00



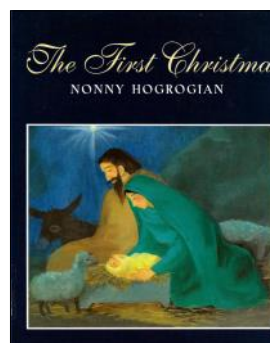
79. Helps, Racey. **Clean Sweep.** Phila: Chilton Book Company, 1967. 1st Am. Ed. Small Square 8vo. Fine / Near Fine. Green cloth in pictorial dust jacket with minor wear, original price intact (\$3.50). A little cat notices that things have started going missing around the house. Who could the thief be? Illustrated in color and b&w. \$40.00



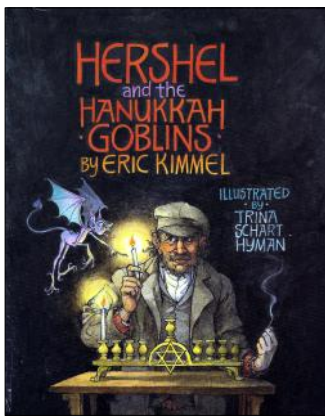
80. Herford, Oliver. **Happy Days.** ill. Oliver Herford & John Cecil Clay. NY: Mitchell Kennerley, 1917. 1st Ed. 16mo. VG / No Jacket. Pictorial boards with light soil and a few fox spots, internally clean. A book of amusing toasts and verse illustrated in color and b&w, mostly featuring attractive women in period attire. Scarce. \$60.00



81. Hoffman, E T A, Retold By Marjorie R. Watson. **Fairy Tales of Hoffmann.** ill. W F Phillipps. NY: Dutton, 1964. 1st Am. Ed. 8vo. Fine / Near Fine. Hard cover in flawless condition; dust jacket with light wear, American price clipped, British price present. Originally published in England in 1960. Hoffmann's tales retold for children illustrated in color and b&w. \$12.50

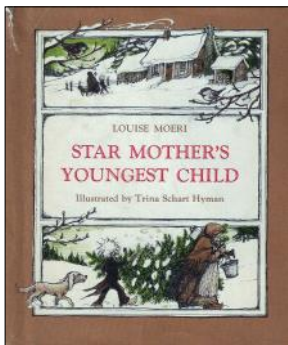


82. Hogrogian, Nonny . **First Christmas, The** (Inscribed By Artist). NY: Greenwillow, 1995. First Printing. 4to. Signed by Artist. Fine / Fine. Pictorial boards in matching dust jacket with original price intact (\$15.00). A retelling of the Christmas story with lovely artwork from oil paintings by Nonny Hogrogian. This copy is inscribed by Hogrogian to "Verne." \$45.00

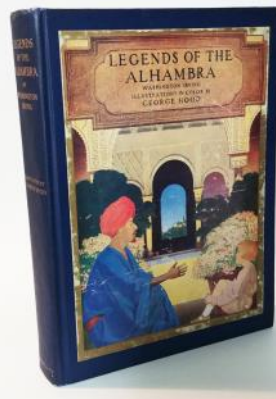


**Caldecott Honor, Signed by Illustrator**

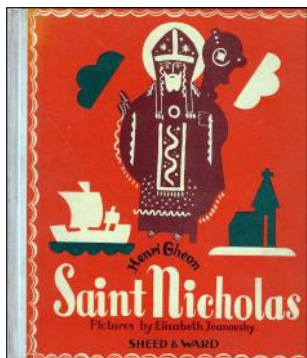
83. Hyman, Trina Schart (Illus); Kimmel, Eric (Auth). **Hershel and the Hanukkah Goblins** (Caldecott Honor, Signed By Illustrator). NY: Holiday House, 1989. Stated 1st Ed. 4to. Signed by Artist. Fine / Near Fine. Quarter cloth hard cover in color pictorial dust jacket, price clipped, NO award seal on jacket. A village is too afraid to celebrate Hannukah because goblins haunt the local synagogue. Wonderfully illustrated in color by Trina Schart Hyman who has signed the book on the title page. Caldecott Honor. \$150.00



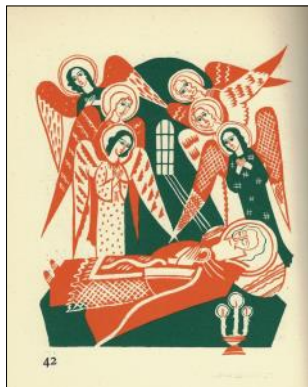
84. Hyman, Trina Schart (Illus); Moeri, Louise (Auth). **Star Mother's Youngest Child**. Boston: Houghton Mifflin, 1975. First Printing. Small Square 12mo. Fine / VG. Pictorial cloth in illustrated dust jacket with closed tears and edge wear, price clipped. An old woman and an otherworldly being celebrate Christmas together. Illustrated in b&w. \$40.00



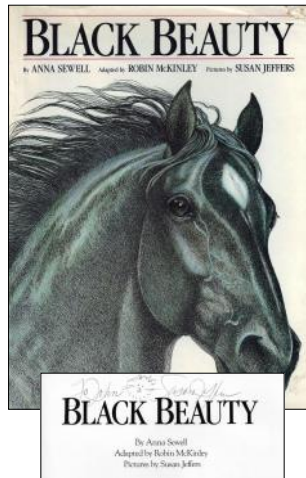
85. Irving, Washington. **Legends of the Alhambra**. ill. George Hood. Phila: J B Lippincott Co, 1909. 1st Thus. Large 8vo. Very Good - 230 pgs. TEG. Blue cloth with full color pastedown, spine titled in bright gilt, scratches to pastedown, previous owner's name in two places, rear free endpaper with archival mend. Eight tales illustrated with a color frontis and 6 other color plates by George Hood. \$60.00



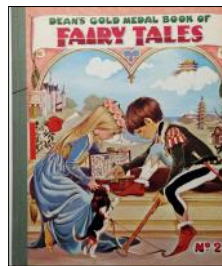
86. Ivanovsky, Elisabeth (Illus); Gheon, Henry (Auth). **Saint Nicholas**. London & NY: Sheed & Ward, 1936. 1st Ed. Square 8vo. NF / No Jacket. 47 pgs. Printed in Belgium. Pictorial boards with cloth spine, minor shelf wear, light soil to last blank page. A clean, beautiful copy of an uncommon book about St. Nicholas of Myra, illustrated with 2-color lithographs by Elisabeth Ivanovsky. \$225.00



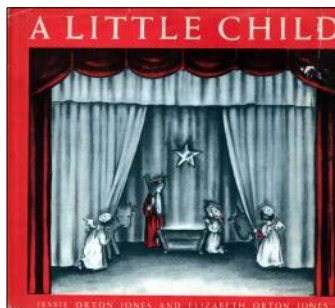
87. Jeffers, Susan (illus). **Silent Night**. NY: Dutton Children's Books, 2003. First Printing of ReIssue. 4to. VG / VG. Pictorial boards, top corner slightly bumped, gift inscription; matching dust jacket with small edge tear, white splotch on rear panel, price clipped. The well-known Christmas Carol gorgeously illustrated by Susan Jeffers. \$12.50



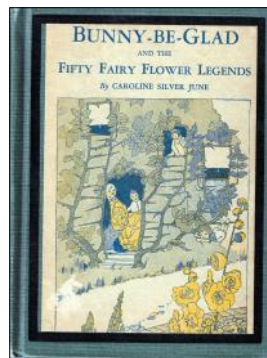
88. Jeffers, Susan (Illus); McKinley, Robin (Adapted from Anna Sewell). **Black Beauty** (Inscribed By Susan Jeffers). NY: Random House, 1986. 2nd Printing. Folio. Inscribed By Artist. Fine / Good. Pictorial boards in matching dust jacket which is worn with tears, creases and soil, original price intact (\$12.95). An adaptation of the juvenile classic by the renowned Newbery Medal winning author Robin McKinley. **Gorgeous artwork throughout by Susan Jeffers who inscribed the book with a small sketch of a cat.** \$45.00



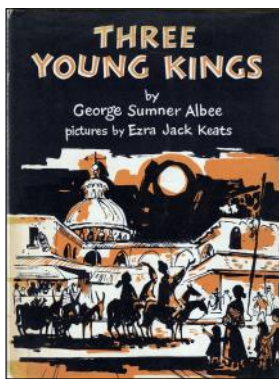
89. Johnstone, Janet & Anne Grahame (Illus). **Dean's Gold Medal Book of Fairy Tales No. 2: Hansel and Gretel, Aladdin, and Beauty and the Beast**. London: Dean & Son, 1965. 1st Thus. Small Square 4to. VG / No Jacket. Pictorial boards with cloth spine, light wear to extremities, pen mark on spine, "belongs to" filled in, else clean. Three fairy tales wonderfully illustrated in color on every page in typical '60s style. \$25.00



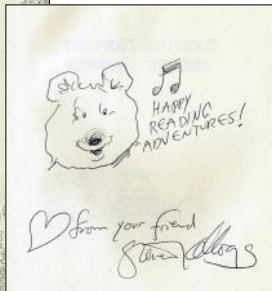
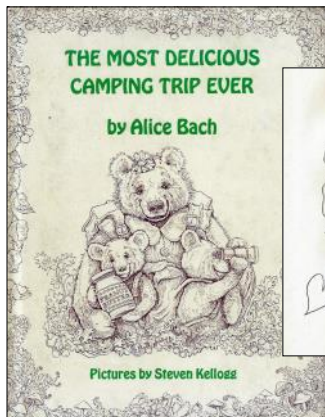
90. Jones, Elizabeth Orton (Illus); Jones, Jessie Orton (Auth). **Little Child, A**. NY: Viking, 1946. 1st Ed. Oblong 4to. VG / VG. Pictorial boards with cloth spine, edges rubbed, corners worn, clean pages; dust jacket with edge wear and tiny losses, original price intact (\$2.00). The Christmas Miracle told from Bible verses selected by Jessie Orton Jones and illustrated in black and vibrant red by Elizabeth Orton Jones. \$65.00



91. June, Caroline Silver. **Bunny-Be-Glad and The Fifty Fairy Flower Legends**. ill. Haidee Zack Walsh. Chi: Albert Whitman, 1924. 1st Ed. 12mo. VG / No Jacket. Green cloth with pictorial pastedown, extremities rubbed, abrasion to pastedown, occasional finger soil, two tiny corner creases. Stories about how flowers came to be, integrated into fairy stories. Illustrated in limited color throughout. Lovely and uncommon book. \$65.00



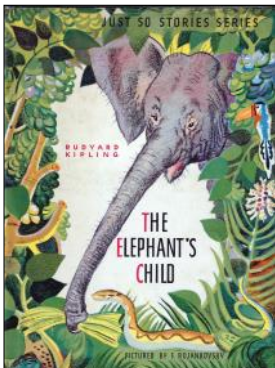
92. Keats, Ezra Jack (Illus); Albee, George Sumner (Auth). **Three Young Kings**. NY: Franklin Watts, 1956. Stated First Printing. 4to. Fine / VG. Cloth hard cover; pictorial dust jacket with light wear and a few closed edge tears, original price clipped. A retelling of a Cuban tale as related by Albee's friend and illustrated by Keats who travelled to Cuba for inspiration in creating this book. \$50.00



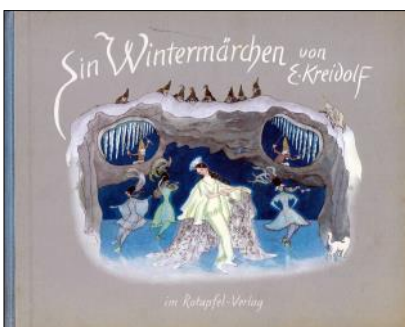
93. Kellogg, Steven (Illus); Bach, Alice (Auth). **Most Delicious Camping Trip Ever** (Signed with Sketch). NY: Harper & Row, 1976. Stated 1st Ed. 8vo. Signed by Artist. Fine / VG. Pictorial boards in dust jacket with wear and edge

tears, price clipped. Two young bears go on a camping trip with their aunt.

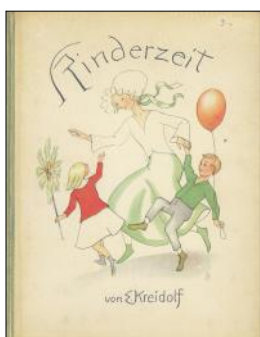
Cute line art in brown throughout. This copy is inscribed by Steven Kellogg with a sketch of a bear, "Happy Reading Adventures! From your friend Steven Kellogg." \$75.00



94. Kipling, Rudyard. **Elephant's Child** (Just So Stories Series). ill. Feodor Rojankovsky. Garden City: Garden City, 1942. 1st Thus. Small 4to. NF / Near Fine. Illustrated boards with light shelf wear, else clean and fine inside and out, dust jacket with light edge wear, original price intact (5050). Popular animal story by Kipling beautifully illustrated by Rojankovsky in full color, duotone and b&w. \$40.00



95. Kreidolf, Ernst. **Ein Wintermärchen** (A Winter Story). Zurich: Rotapfel Verlag, 1954. Reissue. Oblong 4to. Very Good Plus / No Jacket. [1924]. Pictorial boards with cloth spine, small dark mark to cover, light shelf wear, a few finger marks, but really a clean copy. A fairy tale illustrated with 16 delicate and beautiful color plates. \$85.00



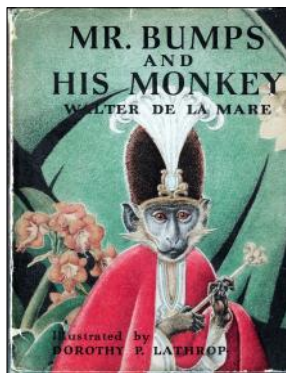
96. Kreidolf, Ernst. **Kinderzeit** (Childhood). Zurich: Rotapfel Verlag, Later Edition. 4to. VG / No Jacket. [1930, 1955]. Pictorial boards with cloth spine, light wear, old price written on cover otherwise clean. Twelve verses for children, each illustrated with a delicate color plate by Kreidolf. Printed from new lithographic plates according to the publisher at the end of a different title in the same series of reprints. \$85.00



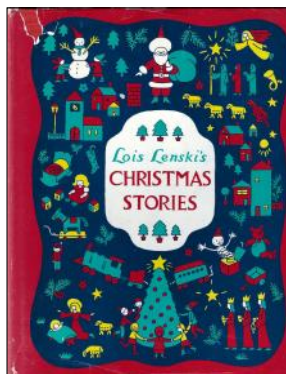
1926, this new edition is printed from new lithographic plates after the original watercolors by Ernst. \$85.00



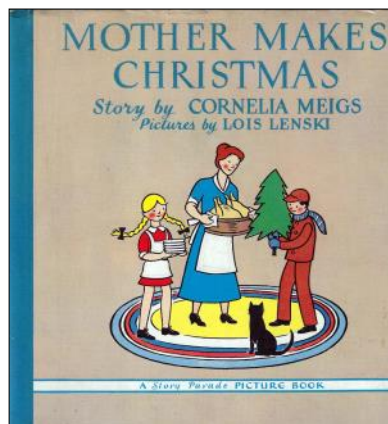
98. Landry, Leo. **Space Boy**. Boston: Houghton Mifflin, 2007. First Printing. Oblong 8vo. Fine / Fine.. Pictorial boards in matching dust jacket with original price intact (\$16.00). A little boy escapes the noise of his family by flying to the moon. Cute. \$12.50



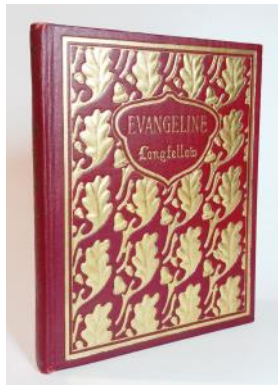
99. Lathrop, Dorothy P. (Illus); De La Mare, Walter (Auth). **Mr. Bumps and His Monkey**. Phila: John C. Winston Company, 1942. 1st Ed. Square 8vo. NF / Good Minus. 69 pgs. Illustrated boards, a bit of rubbing to corners, DJ heavily worn and chipped with a 3" tear to rear spine fold, price clipped. The story of Mr. Bumps' talking monkey. Wonderfully illustrated in full-page color and full-page b&w by Lathrop. \$75.00



100. Lenski, Lois. **Lois Lenski's Christmas Stories**. Phila: J B Lippincott Co, 1968. Stated 1st Ed. 8vo. Fine / Good. Red pictorial cloth in color pictorial dust jacket, with a few small losses, original price intact (\$3.95). Christmas themed excerpts from Lenski's novels, plus a few new tales illustrated in b&w throughout. \$75.00

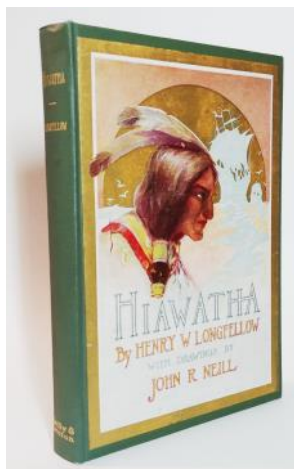


101. Lenski, Lois (Illus); Meigs, Cornelia (Auth). **Mother Makes Christmas** (Story Parade Picture Book). NY: Grosset & Dunlap, 1940. 1st Ed. Small Square 4to. NF / VG. Pictorial boards with minor shelf wear in a matching dust jacket with a closed tear and creasing to rear panel. A superb copy of this altogether lovely, Christmas-themed picture book illustrated in color and b&w. \$125.00

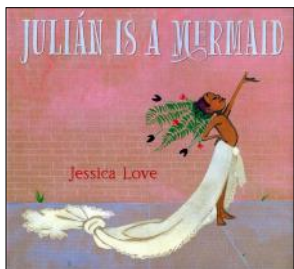


102. Longfellow, Henry Wadsworth. **Evangeline.** ill. Homer Wayland Colby. NY: Dodge Publishing Company, 24mo.. NF / No Jacket. No date, but between 1907-1917 based on address, per The Lucile Project. 105 pgs. Maroon cloth with gilt embossed pattern of oak leaves and acorns, spine gilt dulled, a

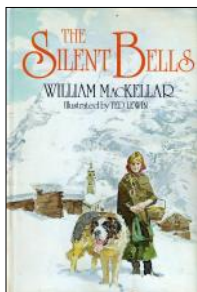
few marks internally but clean overall. A lovely little edition of Longfellow's epic poem, *Evangeline* which tells the tale of a young Acadian girl who is separated from her true love. Illustrated by Maine artist, Homer Wayland Colby with four color plates. \$45.00



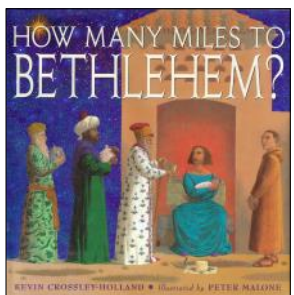
103. Longfellow, Henry Wadsworth. **Hiawatha.** ill. John R. Neill. Chi: Reilly & Britton Co., 1909. 1st Thus. 8vo. NF / No Jacket. 208 pgs. TEG. Green cloth with full color pastedown, tiny corner bends to 4 pages else fine. Longfellow's epic poem illustrated with a decorative border, 2-color frontis and 12 other 2-color plates by John R. Neill plus the full color cover plate. Rare in such amazing condition. \$125.00



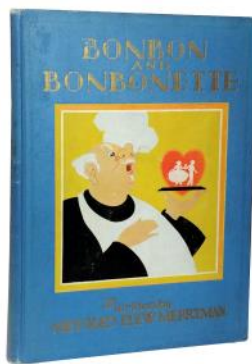
104. Love, Jessica. **Julian is a Mermaid.** Somerville, MA: Candlewick Press, 2018. 3rd Printing. Oblong 4to. Fine / Fine. Pictorial boards in illustrated dust jacket. A gorgeous picture book about a little boy who wants to join the Mermaid parade and how his abuela helps him. Starred reviews and a favorite on many mock Caldecott lists. \$12.50



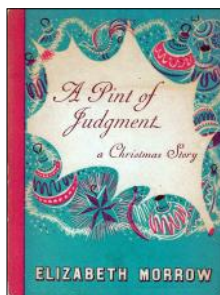
105. MacKellar, William. **Silent Bells, The.** ill. Ted Lewin. NY: Dodd, Mead & Co., 1978. 2nd Printing. 12mo. Fine / VG. Red cloth titled in gilt, color pictorial dust jacket with a 2" tear to rear cover and dent at bottom of front panel. A Christmas story set in Switzerland, illustrated in b&w by Ted Lewin. \$7.50



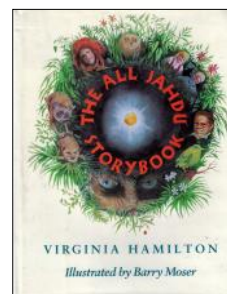
106. Malone, Peter (Illus); Crossley-Holland, Kevin (Auth). **How Many Miles to Bethlehem** (Bookplate Signed By Author & Illustrator). NY: Arthur A. Levine/Scholastic, 2004. 1st Am. Ed. Large Square 4to. Signed by Author & Illustrator. Fine / Fine. Pictorial boards in matching dust jacket with price intact (\$16.95). A retelling of the Christmas story with stunning color artwork by Peter Malone. Included with the book is a Scholastic bookplate signed by both Peter Malone and Kevin Crossley-Holland. \$45.00



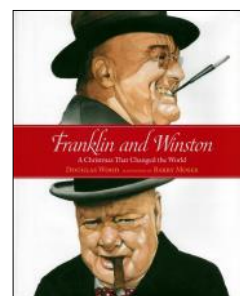
107. Merryman, Mildred Plew; Illustrated By VE Elizabeth Cadie. **Bonbon and Bonbonette.** Chi: Rand McNally & Company, 1924. 1st Ed. 8vo. Very Good Minus Blue cloth with color pictorial pastedown, titled in gilt, spine gilt rubbed away, extremities worn, pages thumbed, binding shaken. The story of Santa Criss, brother to Santa Claus, who lives in a land of candy! Filled with wonderful Art Deco illustrations in color by V E Elizabeth Cadie. \$65.00



108. Morrow, Elizabeth; Illustrated By Susanne Suba. **Pint of Judgment, a Christmas Story.** ill. Susanne Suba. NY: Knopf, 1939. 2nd Printing Before Publication. 16mo. Fine / VG. Pictorial boards, shelf wear; matching dust jacket worn at folds, spine darkened. Nice sepia toned illustrations. \$12.50



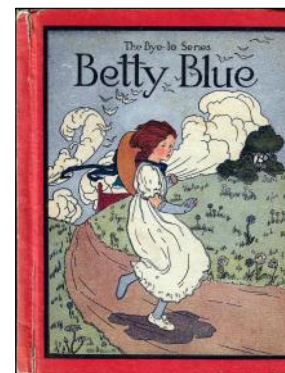
109. Moser, Barry (Illus); Hamilton, Virginia (Auth). **All Jahdu Storybook, The.** NY: Harcourt Brace Jovanovich, 1991. First Printing. 4to. VG / Near Fine. 1/4 cloth hard cover with remainder mark to bottom edge, illustrated dust jacket with one small edge tear, original price intact (\$19.95). Collection of Hamilton's Jahdu stories plus four Jahdu stories published here for the first time. Illustrated in color by Barry Moser. \$12.50



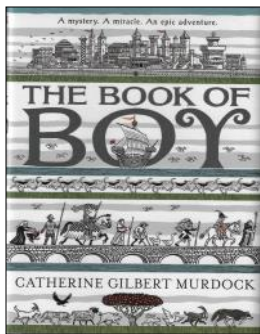
110. Moser, Barry (Illus); Wood, Douglas (Auth). **Franklin and Winston: A Christmas That Changed the World.** Cambridge MA: Candlewick Press, 2011. First Printing. 4to. Fine / Fine. Pictorial boards in matching dust jacket. The story of the famous meeting between FDR and Churchill after Pearl Harbor. Illustrated in color by Moser. \$12.50



111. Moser, Barry (Retold by and Illus.) O. Henry (Adapted from). **Good and Perfect Gifts, An Illustrated Retelling of O. Henry's Gift of the Magi.** Boston: Little Brown and Company, 1997. First Printing. Small 4to. Fine / Fine. 1/4 cloth hard cover in illustrated dust jacket with original price intact (\$14.95). Illustrated with lovely full page artwork after watercolors by Barry Moser. \$17.50



112. Mother Goose.. **Betty Blue, and Other Mother Goose Rhymes** (Bye-lo Series). ill. Blanche Fisher Wright. Chi: Rand McNally & Company, 1924. Early Edition. 12mo. Good / No Jacket. Pictorial boards, corners worn through, cracking along spine, one page with mended tear, gift inscription. Mother Goose rhymes with artwork taken from *The Real Mother Goose* by Blanche Fisher Wright. \$25.00

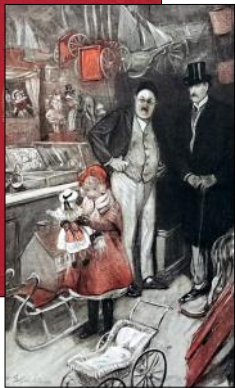
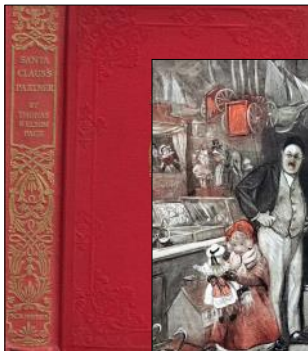


113. Murdock, Catherine Gilbert. **Book of Boy.** ill. Ian Schoenherr. NY: Greenwillow, 2018. 3rd Printing. 8vo. Fine / Fine. Hard cover in dust jacket. Set in 1350 Europe, a pilgrim employs a hunchback boy to aid him on his quest to reach Rome and find relics of Saint Peter. Starred reviews all around. I read it and loved it. \$12.50



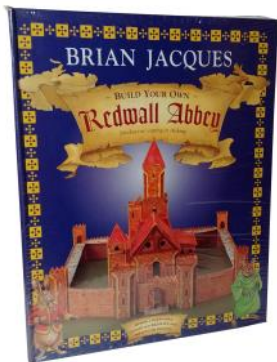
114. Nesbit, Wilbur D.. **Friend O' Mine** (in original box). ill. Marie Honre Myers. Joliet: P F Volland & Co, 1915. Square 12mo. NF / No Jacket. 1915, but after 1924 based on publisher's address. Pictorial boards with embossed title plate, extremities rubbed, original box present, slightly darkened with a few breaks in side panels. A long, sentimental poem by Wilbur D. Nesbit, illustrated in color, beautifully printed on french fold paper. Lovely gift book. \$60.00

mental poem by Wilbur D. Nesbit, illustrated in color, beautifully printed on french fold paper. Lovely gift book. \$60.00

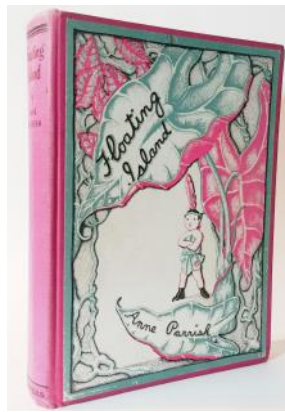


115. Page, Thomas Nelson; Illustrated By W. Glackens. **Santa Claus's Partner.** ill. W. Glackens. NY: Charles Scribners Sons, 1899. 1st Ed. 8vo. VG / No Jacket. 176 pgs. TEG. Red cloth covers with blind-stamped design and gilt title design, spine dulled and leaning. A story of generosity at Christmas time illustrated by W. Glackens with a color title page and 7 other full page color plates. Attractive book. \$25.00

116. Page, Thomas Nelson; Illustrated By W. L. Jacobs. **Captured Santa Claus.** NY: Charles Scribners Sons, 1902. 1st Ed. Thus. 8vo. VG. TEG. 81 pgs. Green pictorial cloth, light rubbing to extremities, prev. owner's name on endpaper, mild finger soil and a few foxed spots but clean overall. A story of Christmas set during the Civil War and how the war affected the children during the holiday. Four color plates by Jacobs. Previously published in Harper's Young People and "Among the Camps" with different illustrations. \$30.00

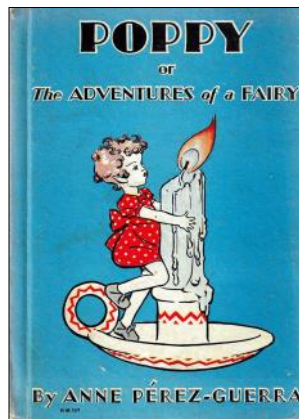


117. Paper Toy. Jacques, Brian (Auth). **Build Your Own Redwall Abbey** (In Original Shrinkwrap). ill. Tony Lodge, Bob Venables. London: Hutchinson, 1998. First Printing. As New / No Jacket As Issued. Pictorial boards in original publisher's shrink wrap houses a three-dimensional paper Abbey from Jacques best-selling Redwall books as well as a booklet with a fantastic new Redwall story and press-out characters. \$75.00

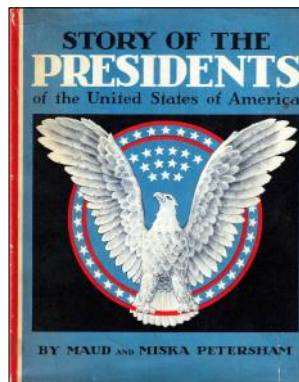


118. Parrish, Anne. **Floating Island** (Newbery Honor). NY: Harper & Brothers, 1930. 2nd Printing. Large 8vo. Good Plus / No Jacket. States Second Edition, but really Second Printing. 265 pgs. Pink cloth with color pastedown, some wear to extremities and pastedown, a few foxed spots but mostly clean, a tad musty. A story of shipwrecked dolls who must survive on a deserted island. They take time to make special note of the flora and fauna which are described in great detail. There are 12 full page monochromatic plates and a dual-fold color map of the island. Plus there are sketches by Mr. Doll throughout the book, these are also, presumably done by Ms. Parrish.

The text and imagery contain black stereotypes. See Peterson & Solt pg. 35 \$60.00



119. Perez-Guerra, Anne. **Poppy or The Adventures of a Fairy**. ill. Benton West. NY: Rand McNally & Company, 1934. Early Edition. Small 4to. VG / No Jacket. (1931, 1934). Illustrated with boards with wear to extremities, dust soil and occasional light finger soil. A little fairy ends up in the human world and is taken in by a human family. Cute b&w artwork throughout. Very scarce title. \$125.00

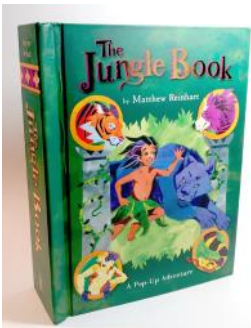


120. Petersham, Maud & Miska. **Story of the Presidents of the United States of America.** NY: Macmillan, 1953. Stated First Printing. 4to. NF / VG. Cloth hard cover with a few tiny black dots on front cover else fine; dust jacket with wear to extremities and a closed tear to front panel, price clipped. Brief illustrated biographies of the US Presidents from Washington to Eisenhower. \$65.00

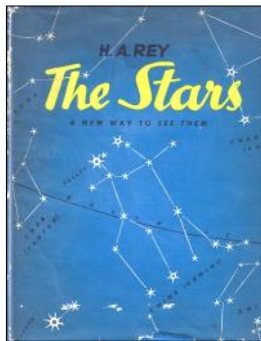


121. Pop-up. **Christmas Time in Action.** ill. William Kemp Tilley. All Occasion, 1949. Small Oblong 4to. Near Fine Pictorial stiff card cover with spiral binding, mild edge wear. Lovely color artwork accompanying holiday poetry and prose (including Night Before Christmas by Clement Clarke Moore). 5 pages of pop-ups. Lacks box. \$45.00

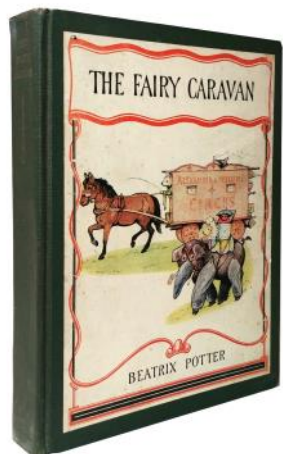




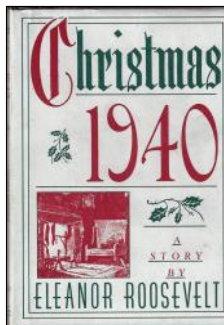
122. Pop-up. Reinhart, Matthew (Illus); Kipling, Rudyard (Adapted from). **Jungle Book** (Signed By Artist). NY: Little Simon/Simon & Schuster, 2006. First Printing. Thick 8vo. Signed by Artist. NF / No Jacket As Issued. Pictorial boards, top corner of front board bumped, one of the small pop-ups with a corner crease else fine. Large dual-page pop-up scenes plus smaller pop-up scenes below the main scene. This copy is signed by Reinhart. Includes original plastic wrapper and insert sheet. \$85.00



126. Rey, H. A.. **Stars, A New Way to See Them**. Boston: Houghton Mifflin, 1956. Fourth Printing. 4to. VG / Good. Blue cloth pictorially stamped in yellow, light wear, bookstore sticker on title page, mild smoky odor; dust jacket with edge wear and small losses, fragile where it unfolds into a chart of the night sky, insect damage to spine. All about when, where and how to see stars and constellations with easy-to-understand charts and diagrams. Laid into the book is an unrelated (but interesting) Guide to the Stars, an advertising brochure from AMOCO. \$35.00



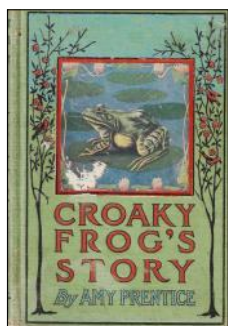
123. Potter, Beatrix. **Fairy Caravan**. Phila: David McKay, 1929. 1st Ed. 8vo. Good / No Jacket. Green cloth with color pastedown, spine gilt dull, dust soil and marks to pastedown, foxing to frontis and sporadically throughout, other color plates clean. Inspired by a story she originally wrote in 1903, Potter strung this fantasy together with other tales and happenings on her farm. It is about a traveling circus invisible to humans. Illustrated with six color plates, 20 full page b&w drawings and 42 partial page b&w drawings. The first edition was published in America as Potter felt the story was "too personal--too autobiographical" to be published in England. Linder pgs 292-308. \$200.00



127. Roosevelt, Eleanor with a Foreword By Elliott Roosevelt. **Christmas 1940**. NY: St. Martin's Press, 1986. First Edition in Book Form. 12mo. Fine / Near Fine. Green cloth in dust jacket which is price clipped. A story by Eleanor Roosevelt which originally appeared in Liberty Magazine, about a family living in occupied Netherlands. \$12.50

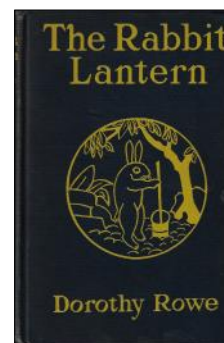


128. Rowand, Phyllis. **Day After Yesterday**. Boston: Little Brown and Company, 1953. Stated 1st Ed. 8vo. Pictorial Cover. VG / VG. 54 pgs. Green pictorial cloth, minor shelf wear, 1/2" closed tear to one page else fine and clean; dust jacket worn with a few small edge tears, original price intact (\$2.50). The story of how a little country girl goes to New York City and buys presents for her family. Elegant duotone illustrations grace every other page. Out of print. \$65.00



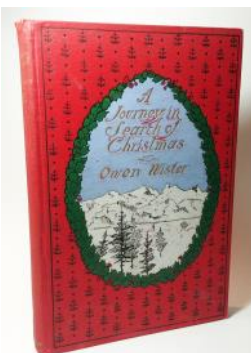
124. Prentice, Amy (Pseud of James Otis Kaler). **Croaky Frog's Story**. ill. J. Watson Davis. NY: A L Burt, 1906. Probable 1st Ed. 8vo. Good / No Jacket. 72 pgs + 6 pages of ads. Green cloth pictorially stamped in red, blue and black with a full color pastedown; dust soil, abrasion to pastedown, overall

wear, one plate with a tiny abrasion, no writing, no foxing. Croaky Frog relates ribbeting tales to Aunt Amy. The author, James Otis may be best known for his Toby Tyler books. \$25.00

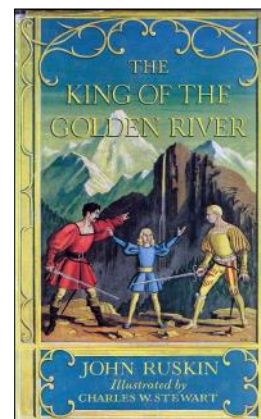


129. Rowe, Dorothy. **Rabbit Lantern, and Other Stories of Chinese Children**. ill. Ling Jui Tang. NY: Macmillan, 1925. 1st Ed. 8vo. Very Good Minus / No Jacket. Navy cloth stamped in yellow, light finger soil, remnants of coloring on two pages, chip off of endpaper. Stories which

attempt to highlight aspects of Chinese culture and thought. Illustrated 8 lovely color plates and line art decorations by Chinese artist Ling Jui Tang. \$35.00

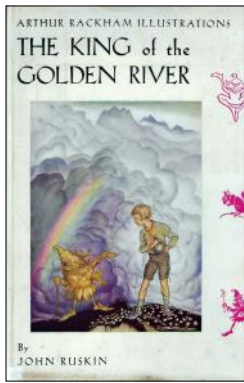


125. Remington, Frederic (Illus); Wister, Owen (Auth). **Journey in Search of Christmas**. NY: Harper & Brothers, 1904. First Separate. 8vo. VG / No Jacket. TEG. 93 pgs. Red cloth pictorially stamped in blue, white, green, black and titled in gilt, wear to extremities and rubbing to covers, triangular stain to rear board, binding slightly shaken, gift inscription else clean text pages. Excerpted from Wister's novel Lin McLean and illustrated by Frederic Remington. \$75.00

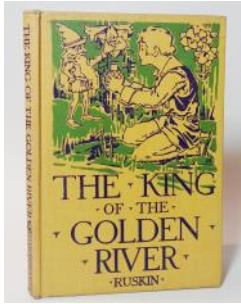


130. Ruskin, John. **King of the Golden River, or The Black Brothers**. ill. Charles Stewart. NY: Franklin Watts, 1958. First American Edition Thus. 8vo. Fine / VG. 60 pgs. White cloth stamped in gold; color illustrated dust jacket slightly faded with wear and rubbing to extremities, price clipped. The original text of the famous tale with a glossary at the end for younger readers. Jacket illustration and frontis in color, the balance of artwork in b&w, all by Charles Stewart. \$25.00



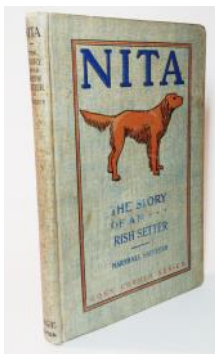


131. Ruskin, John. **King of the Golden River.** ill. Arthur Rackham. Phila: J B Lippincott Co, Early American Edition. 8vo. VG Minus / VG Minus. [1932]. No titles after 1932 listed on dust jacket. 60 pgs. Green cloth with title pastedown printed in red, 1/4 inch loss to base of spine; dust jacket trimmed at base of spine, dust soil, original price intact (\$1.50). Decorative endpapers. 4 color illustrations as well as others in b&w. Clean text and illustrations pages. \$60.00

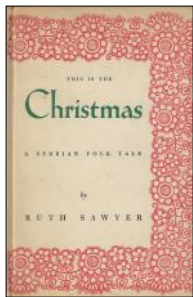


132. Ruskin, John. King of the Golden River & Dame Wiggins of Lee and Her Seven Wonderful Cats. ill. Julia Greene. Phila: John C. Winston, 1929. 12mo. NF / No Jacket. 69 pgs. Yellow cloth pictorially stamped in green and black, gift inscription on endpaper and old bookseller sticker to rear endpaper.

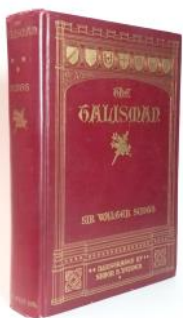
Illustrated with a color frontis and 12 illustrations in line. Uncommon edition. \$35.00



133. Saunders, [Margaret] Marshall. **Nita, The Story of an Irish Setter, Contains also, Uncle Jim's Burglar and Mehitable's Chicken** (Cosy Corner Series). ill. Etheldred B. Barry. Boston: L C Page, 1904. 1st Am. Ed. 12mo. Good Grey cloth pictorially stamped in orange and blue, light wear to points, bits of cover ink have been rubbed away marring the title, gift inscription. Three stories with line art by Etheldred Barry. Saunders is a Canadian author best known for her book Beautiful Joe and as a pioneer in animal rights activism. \$35.00



134. Sawyer, Ruth. **This is the Christmas, A Serbian Folk Tale.** ill. Beulah Folmsbee (Decorations). Boston: Horn Book, 1945. First Separate Edition. 12mo. NF / No Jacket. Cream boards stamped in red green and black with a pictorial folk peasant design by Folsmbee, spine is sunned, light shelf wear. A holiday folk tale retold by Sawyer, originally published in Horn Book Magazine. \$25.00



135. Scott, Sir Walter; Illustrated By Simon H. Vedder. **Talisman: A Tale of the Crusaders.** Phila: David McKay, First American Edition Thus. Large 8vo. VG / No Jacket. No date, circa 1920 per institutional copies. Maroon cloth decoratively blocked and titled in gilt, light shelf wear, foxing to

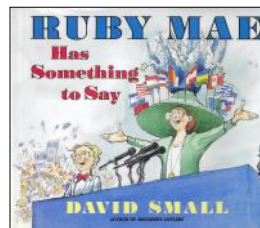
margins of plates and opposing pages else clean. Action, adventure and romance set in the times of the Crusades. Illustrated with 12 full-page color plates reminiscent of N C Wyeth. \$35.00



136. Selden, George; Illustrated By Garth Williams. **Tucker's Countryside.** NY: FSG, Stat-ed First Printing. 8vo. VG / Good. (1969). Green cloth, light shelf wear, slight spine lean, top corner bumped; color illustrated dust jacket worn at fold and edges, tiny losses at spine ends and corners, price clipped. Sequel to Cricket in Times Square, illustrated by Garth Williams. \$45.00

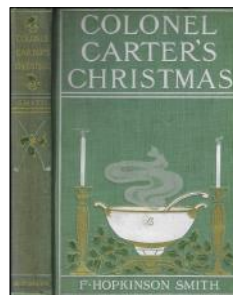


137. Sis, Peter (Illus); Taravant, Jacques (Auth). **Little Wing Giver, The.** NY: Henry Holt and Company, 2001. 1st Am. Ed. 4to. Fine / Near Fine. Pictorial boards in matching dust jacket with light soil, original price intact (\$14.95). Translated from the French by Nina Ignatowicz. A fantasy about a little boy who gave wings to birds and insects in the time before they had them naturally. Lovely color artwork by Peter Sis. \$25.00



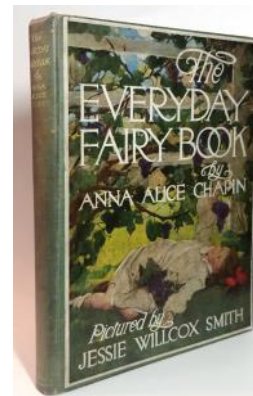
138. Small, David . **Ruby Mae Has Something to Say.** NY: Crown Publishers, 1992. First Printing. Oblong 4to. Fine / Near Fine. Pictorial boards in matching dust jacket with a small bit of soil to front panel, original price intact (\$12.00). Ruby Mae has difficulty speaking in front of crowds until she invents a strange contraptions that she must wear, but hide under a big hat when she speaks. Absurd and wonderful. Illustrat-

ed in color throughout. David Small would go on to win the Caldecott Medal for his work in So You Think You Want to Be President? \$12.50

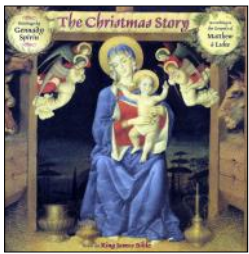


139. Smith, F. Hopkinson; Illustrated By F. C. Yohn. **Colonel Carter's Christmas.** ill. F C Yohn. NY: Scribners' Sons, 1903. First Trade. 8vo. Very Good + / No Jacket. 159 pgs. TEG others uncut. Green cloth pictorially stamped in white & gilt, spine very slightly sunned. Tissue

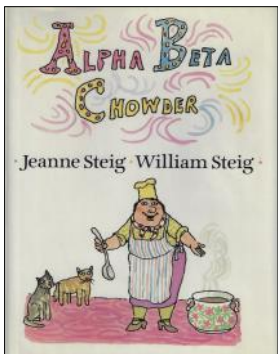
guarded color frontis and 7 other color plates. Attractive book. \$25.00



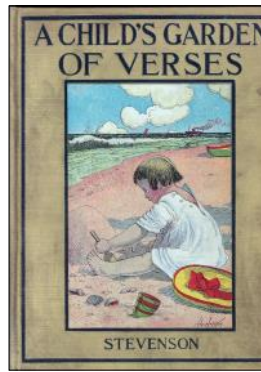
140. Smith, Jessie Willcox (Illus): Chapin, Anna. **Everyday Fairy Book.** NY: Dodd, Mead & Co., 1915. 1st Ed. Thick 4to. VG / No Jacket. 160 pgs. Green cloth with full color pastedown, shelf wear, a few marks to rear cover, spine titling rubbed, gift inscription on FFEF, frontis edges rough with one mend, 2 pages with marginal mends, corner off pg. 138. Color frontis and 6 other color plates by Jessie Willcox Smith (cover plate repeats on pg. 56). Uncommon in 1st Ed. Nudelman A44. \$425.00



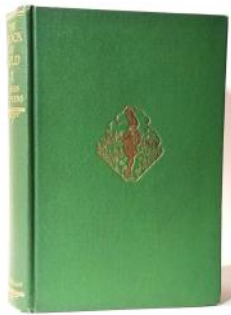
142. Spirin, Gennady (Illus). **Christmas Story According to the Gospels of Matthew and Luke.** NY: Henry Holt, 1998. First Printing. Large Square 4to. Fine / Fine. Pictorial boards in matching dust jacket. The Christmas story from the King James Bible with stunning color artwork by Spirin. \$25.00



143. Steig, Jeanne. **Alpha Beta Chowder.** ill. William Steig. NY: Michael Di Capua Books/HarperCollins, 1992. Stated 1st Ed. 4to. NF / Fine. Green cloth with slight fading at edges else fine; dust jacket unblemished with original price intact (\$15.00). Droll poems arranged alphabetically and humorously illustrated in color by Steig. \$35.00



147. Stevenson, Robert Louis. **Child's Garden of Verses, A.** ill. Hugo Von Hofsten. NY: Barse & Hopkins, . 8vo. Very Good Minus / No Jacket. [1910]. 48 pgs + 7 pgs of ads. Mustard color cloth overall darkened with dust soil, full color pastedown. Illustrated with 6 color plates by Hugo von Hofsten. A scarce edition. This copy bears the bookplate of Bayard Livingston Kilgour and an inscription from his mother on the FFEP. Kilgour was a well-known collector of Russian literature, art and objects. His Russian literature collection is housed at Harvard University. \$60.00

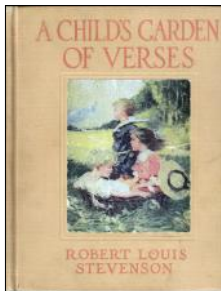


144. Stephens, James. **Crock of Gold.** ill. Thomas Mackenzie. NY: Macmillan, 1926. First American Edition Thus. 8vo. Good Plus / No Jacket. 228 pgs. Green cloth stamped in gilt, some foxing and marginal darkening to pages, bottom corner bumped. "A gay and beautiful fantasy full of wit and wisdom." Mahoney, 677. A comic novel that incorporates creatures and other elements from Irish folklore. Illustrated with 12 wonderful color plates by Thomas Mackenzie plus decorations and chapter heads in woodcut, which are equally nice. \$60.00

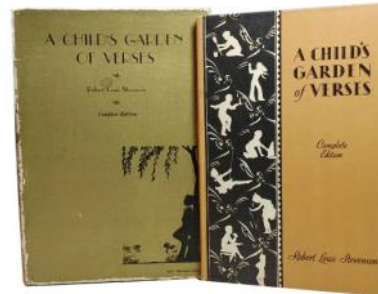
Realms of Gold pg that incorporates creatures and other elements from Irish folklore. Illustrated with 12 wonderful color plates by Thomas Mackenzie plus decorations and chapter heads in woodcut, which are equally nice.



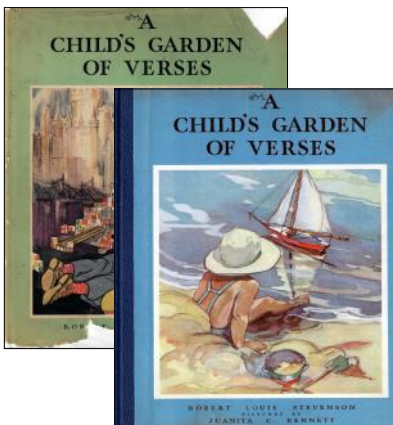
148. Stevenson, Robert Louis. **Child's Garden of Verses.** ill. Margaret Campbell Hoopes. Phila: Henry Altemus, 1921. 24mo. Very Good Plus / Fair. 127 pgs. + 4 pgs. of ads. Grey boards pictorially stamped in green with full color pastedown, red cloth spine, sunning to edges, light shelf wear, a few stains to edge of text block; dust jacket worn, with large loss, front flap detached but present. A lovely edition which was issued as part of Altemus' "Wee Books for Wee Folk" series. Illustrated with 14 color plates by Margaret Campbell Hoopes. Scarce. \$140.00



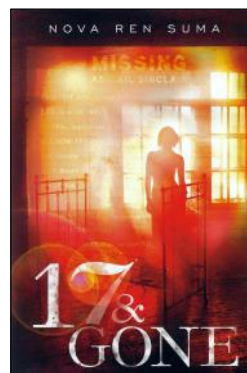
145. Stevenson, Robert Louis. **Child's Garden of Verses, A.** ill. Florence Storer. NY: Charles Scribners Sons, 1926. Later Printing. Small 8vo. Good / No Jacket. (1909). Tan cloth titled in orange with color pastedown, shelf wear, a few pages with mended edge tears, marginal creases, spine slightly cocked, pastedown scratched. Illustrated with 8 full page color plates and 9 full page b&w plates plus other line art throughout. \$17.50



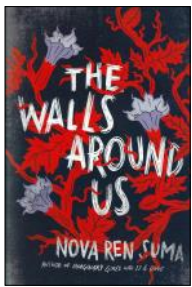
149. Stevenson, Robert Louis. **Child's Garden of Verses, A** (In Original box and dust jacket). ill. Paula Rees Good. Racine, WI: Whitman Publishing, 1931. First Edition Thus. 12mo. NF / VG. Pictorial boards, base of spine bumped, else fine, striped onion-skin dust jacket with a few small losses and dots, housed in a 2-part box which is worn with a few small breaks in sides but complete. Illustrated with 2-color silhouettes by Paula Rees Good. Rare with jacket and box. \$125.00



146. Stevenson, Robert Louis. **Child's Garden of Verses, A.** ill. Juanita C. Bennett. Racine, WI: Whitman Publishing, 1932. 1st Thus. Folio. VG / Good. Pictorial boards with cloth spine, shelf wear and some darkening to edges, gift inscription to endpaper else a bright clean copy internally; matching dust jacket evenly sunned with a long tear to rear panel and 2 losses to front panel one affecting author's and illustrator's names. An enchanting edition of this classic with dream-like watercolors by Juanita C. Bennett. \$65.00



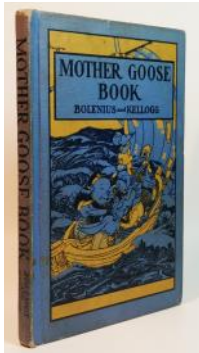
150. Suma, Nova Ren. **17 & Gone.** NY: Dutton, 2013. First Printing. 8vo. Fine / Fine. Hard cover in color pictorial dust jacket with original price intact (\$17.99). A gripping novel about a girl who has visions about 17 year-old girls who have vanished and how she tries to save them. Ends with a shocking twist. \$25.00



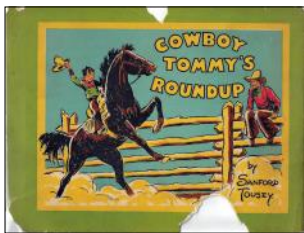
151. Suma, Nova Ren. **Walls Around Us, The.** NY: Algonquin Books for Young Readers, 2015. 2nd Printing. 8vo. Fine / Fine. Hard cover in pictorial dust jacket. A ballerina is accused of murdering her competitors and is sent to a juvenile detention center where she experiences supernatural events with another inmate. \$12.50



152. Tarkington, Booth. **Beasley's Christmas Party.** ill. Ruth Sypherd Clements. NY: Harper & Brothers, 1909. 1st Ed. 8vo. VG / No Jacket. Red clot stamped in gilt and blind, spine and edges of rear cover sunned, frontis tissue guard foxed and creased, else a clean copy. Illustrated with a full-page color frontis and other color artwork within the text. \$25.00

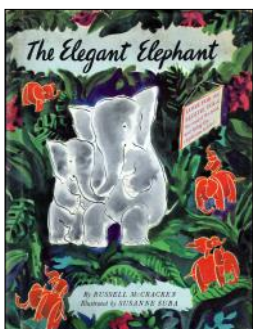


153. Tenggren, Gustaf (Illus); Bolenius, Emma Miller & Kellogg, Marion George (Ed.). **Mother Goose Book: A Work and Play Book for Silent Reading.** Boston: Houghton Mifflin, 1929. Early Edition. Narrow 8vo. Very Good Minus / No Jacket. Blue cloth pictorially stamped in yellow and black, shelf wear, pages thumbled, finger marks and a few spots to pages. An uncommon Tenggren illustrated Mother Goose with charming 2-color artwork throughout. According to Tenggren's biographer, Lars Emanuelsson, the first version of this book contained a full color pastedown that was repeated as the frontis, but all other artwork was the same. \$75.00

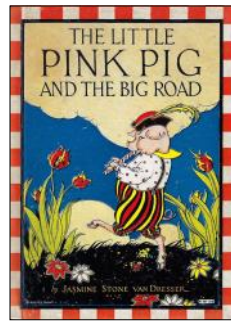


154. Tousey, Sanford. **Cowboy Tommy's Roundup.** Garden City: Doubleday, Doran & Co, 1934. Early Printing. Oblong 8vo. VG / Fair. Unpaginated. Cloth backed oblong illustrated boards with light wear to extremities, light finger soil to a few pages; dust jacket worn and missing pieces, original price intact (\$1.50). Delightfully illustrated in color and b&w throughout to accompany the

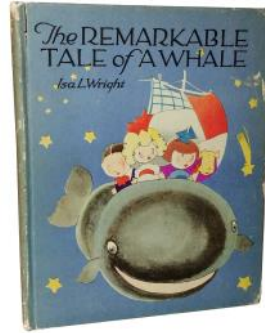
charming story of the old west as seen through the eyes of a young boy. \$35.00



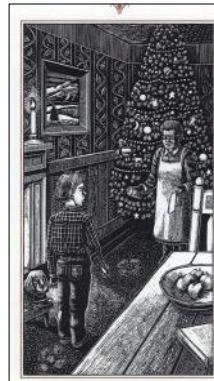
155. Toys. McCracken, Russell. **Elegant Elephant** (Slottie Toy Book). ill. Susanne Suba. Chi: Rand McNally & Company, 1944. Stated First Printing. Small 4to. NF / Near Fine. Pictorial boards with a hint of wear at extremities, offsetting to page opposite Slottie toy; dust jacket with edge wear, original price intact (\$1.00). The story of a little elephant who wants to become elegant enough to join the circus. At the back of the book is a sheet of thick board with piece meant to be punched out to make two "Slottie Toys," the mother and little elephant. The toys are intact and unpunched. A beautiful copy. \$125.00



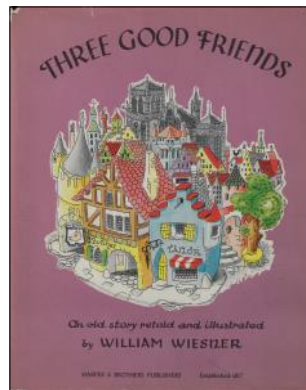
156. Van Dresser, Jasmine Stone. **Little Pink Pig and the Big Road.** ill. Clarence Biers. Chi: Rand McNally & Company, 1934. Later Edition. Small 4to. VG / No Jacket. Pictorial boards with wear to extremities, dust soil, small tear to inner front hinge. Contains five stories, cover title, One Boy and Other Boy, or The Wonderful Hammer, Little Pig That Learned to Smile; Bunny; and Fat Little Grub and the Snail's House and a Kind Pinching Bug. Illustrated in color and line. \$35.00



157. Volland. Wright, Isa L.. **Remarkable Tale of a Whale, A Rollicking Nonsense Rhyme.** ill. John Held, Jr.. Joliet: P F Volland & Co, . Thirteenth Printing. Small Square 8vo. Good Plus / No Jacket. (1920), but after 1926 based on publisher's city. Pictorial boards with worn corners and rubbed edges, 3" split at front spine fold, previous owner's name else clean inside. One of the rarest Volland "Sunny Books." A humorous rhyme illustrated in color throughout. The artwork is a lot of fun, too. John Held, Jr. is best known as a cartoonist and for designing a few dust jackets for F. Scott Fitzgerald. \$60.00



158. Wahl, Jan. **Christmas Present.** ill. Michael McCurdy. Mankato, MN: Creative Editions, 1999. First Printing. 12mo. Fine / No Jacket As Issued. Grey cloth with color pastedown, lacks slip case. A homeless father and son discover hope on Christmas when they come to the aid of a Cocker Spaniel Magnificent woodcuts by McCurdy. \$25.00

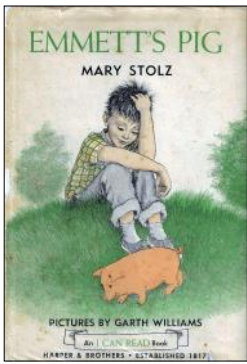


159. Wiesner, William. **Three Good Friends, An Old Story Retold and Illustrated.** NY: Harper & Brothers, 1946. 1st Ed. 4to. NF / VG. Pictorial boards with cloth spine, light shelf wear else clean and beautiful; matching dust jacket with a few scrapes, wear and tiny losses. Retelling of an old Viennese folk tale about how two close friends learn to accept a new friend. Lively, colorful artwork throughout. Wiesner fled Vienna in 1938 for fear of persecution, ending up in New York where he had intended to start a puppet theater, for which he was famous in his homeland. However, he found more work as an illustrator of children's books and as a muralist. See

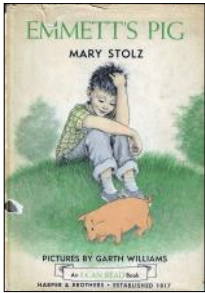
German Children's & Youth Lit. in Exile pgs 272-3. \$60.00



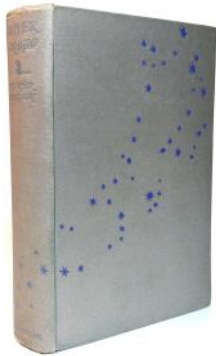
160. Wiggin, Kate Douglas. **Birds' Christmas Carol.** ill. Katharine R. Wireman. Boston: Houghton Mifflin, 1912. 1st Thus. 8vo. VG / No Jacket. 91 pgs. Green cloth pictorially stamped in gilt green and red, extremities worn, boards showing through one corner, spine gilt dulled, previous owner's book plate affixed to endpaper. Wiggin's holiday classic illustrated in full color throughout by Brandywine artist Katharine Wireman. BAL22664. \$35.00



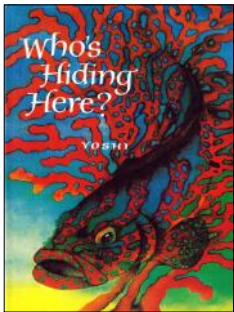
162. Williams, Garth (Illus); Stolz, Mary (Auth). **Emmett's Pig** (An I Can Read Book). NY: Harper & Brothers, 1959. 1st Ed. 8vo. Very Good Minus / Good. Pictorial boards with corner wear, name marked out on FFEP else a clean fresh copy; dust jacket quite worn with edge tears and small loss in middle of spine, original price intact (\$2.50). A city boy wants a pet pig, but how can he get his wish? A touching story illustrated in limited color on every page. First editions are scarce. \$125.00



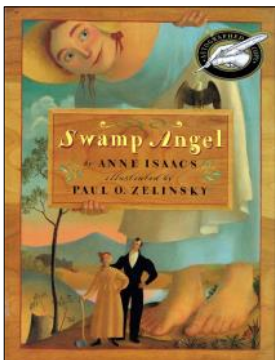
163. Williams, Garth (Illus); Stolz, Mary (Auth). **Emmett's Pig** (An I Can Read Book). NY: Harper & Brothers, 1959. First or Early Edition. 8vo. VG / Good Minus. Pictorial boards, bottom edge shelf worn, bookplate on FFEP; dust jacket worn with losses along edge and near middle of spine, edge tears, price clipped. A city boy wants a pet pig, but how can he get his wish? A touching story illustrated in limited color on every page. Need jacket price to determine edition. \$35.00



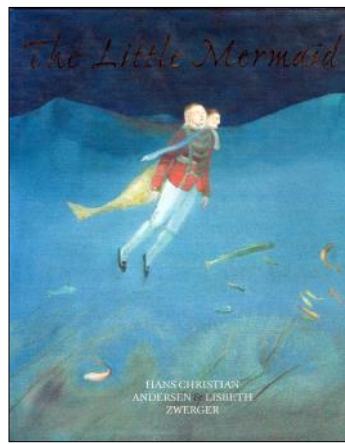
164. Wilson, Romer (Ed). **Silver Magic**. ill. Violet Brunton. London: Jonathan Cape, 1929. First Edition. 8vo. Very Good / No Jacket. Silver cloth stamped with blue star design, mild shelf wear, slight spine lean, gift inscription in pencil. A selection of fairy tales and fantasy illustrated in line throughout and with 8 full page color plates by Violet Brunton. \$150.00



165. Yoshi. **Who's Hiding Here?**. Natick, MA: Picture Book Studio, 1987. 1st Am. Ed. 4to. VG / VG. Pictorial boards, light foxing to endpapers else fine in pictorial dust jacket with foxing to verso, original price intact (\$14.95). An imaginative book that uses die-cuts to demonstrate animal camouflage in nature. Lovely artwork. \$25.00



166. Zelinsky, Paul O. (Illus); Isaacs, Anne (Auth). **Swamp Angel** (Caldecott Honor, Signed By Artist). NY: Dutton, 1994. First Printing. Folio. Signed by Artist. Fine / Near Fine. Pictorial boards in matching dust jacket with an "autographed copy" sticker on front panel, original price clipped. A tall tale with the feel of a story out of American folklore, set in the Great Smoky Mountains of Tennessee. Gorgeous color artwork by Paul Zelinsky. A **Caldecott Honor Book**, this copy signed by Zelinsky. \$75.00



167. Zwerger, Lisbeth (Illus); Andersen, Hans Christian (Auth). **Little Mermaid** (Signed By Artist). NY: Penguin Young Readers, 2004. First Printing. 4to. Signed by Artist. Fine / Fine. Pictorial boards in matching dust jacket with original price intact (\$15.99). The famous fairy tale translated by Anthea Bell and gorgeously illustrated by Lisbeth Zwerger. A signed bookplate is affixed to the verso of the FFEP. \$75.00



Bonbon and Bonbonnet



Remarkable Tale of a Whale



Anne & Janet Grahame Johnstone from Dean's Gold Medal Book of Fairy Tales No. 2



Kreidolf's Ein Wintermarchen