

JEFF WEBER RARE BOOKS

1815 Oak Ave, Carlsbad CA 92008

Phone: 323 333 4140

weberbks@pacbell.net

MEMBER: ABAA ILAB

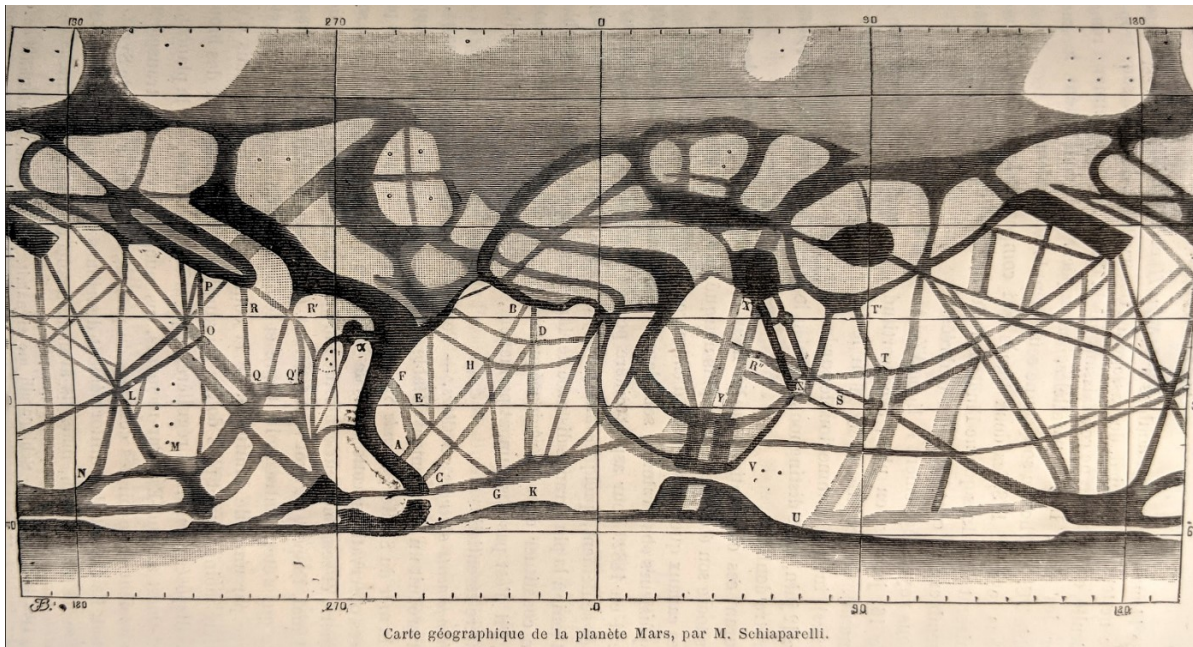


CATALOGUE 204: RICHARD WEISS LIBRARY



Richard Weiss

*Selections from the Richard Weiss Library – [PART 3: sections IV-V]
Featuring the work of Camille Flammarion*



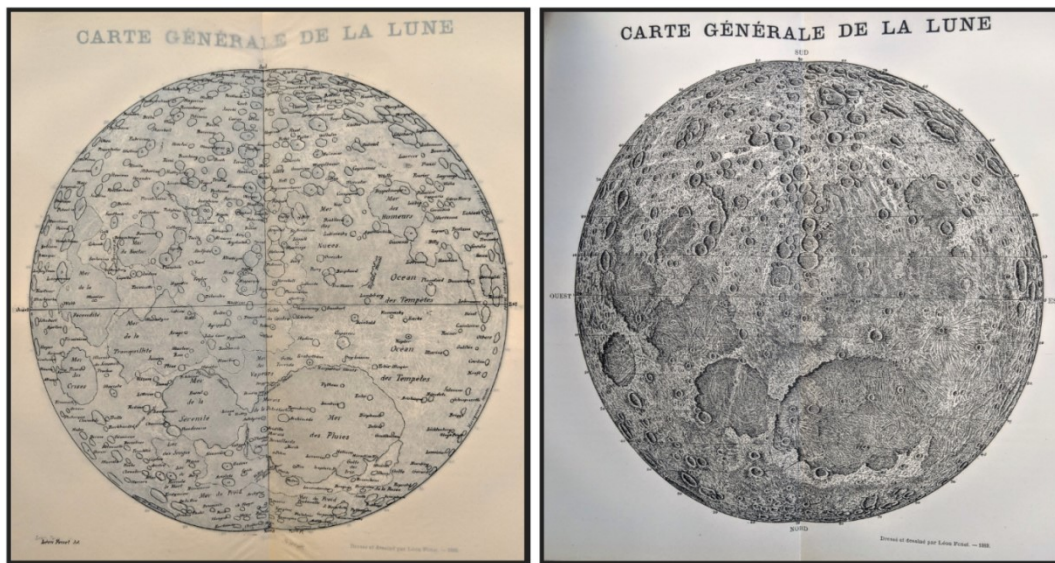
Schiaparelli Map of Mars

1. **FLAMMARION, Camille** (1842-1925). *L'Astronomie; Revue d'Astronomie Populaire, de Météorologie et de Physique du Globe, Exposant les Progrès de las Science Pendant l'Année...Cinquième Année, 1886.*

Paris: Gauthier-Villars, 1887. ¶ 4to. [iv], 492 pp. 150 figs. Early half calf, maroon cloth, gilt-stamped spine, by H. [Henry] Ahier, Bookbinder, Jersey [New Jersey]; joints reinforced with kozo, spine head replaced with brown leather patch. Else very good. SW1417

\$ 95

Flammarion's annual review of the state of astronomy in 1886. Includes chapters on the physical aspect of Mars in 1886, the eruption of Mount Etna, "The Fixed Point in the Universe", Current Problems of Astronomy, Celestial Photography at the Paris Observatory, The Aurora Borealis, etc. NOTE: Henry Ahier, Bookbinder and Stationer, 1 Parade, Jersey, Adjoining the Town Hall, Agent for the Wesleyan Sunday School Union.

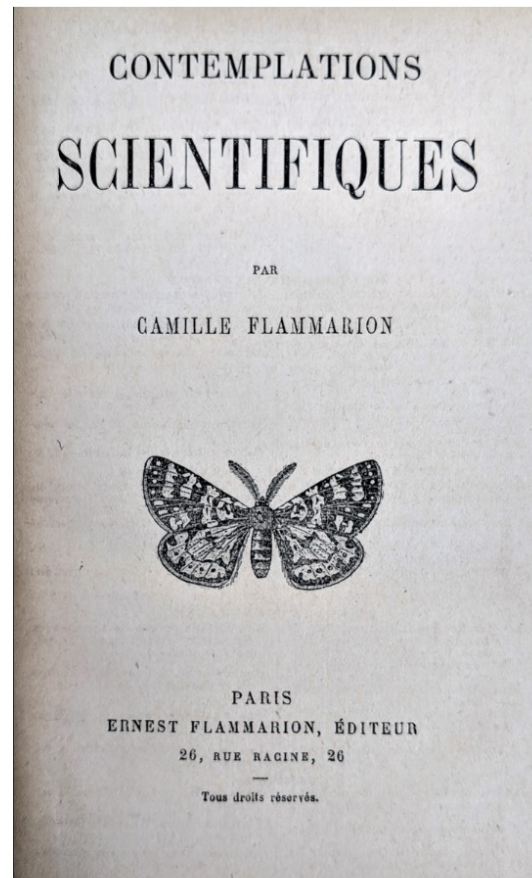


2. **FLAMMARION, Camille** (1842-1925). *L'Astronomie; Revue d'Astronomie Populaire, de Météorologie et de Physique du Globe, Exposant les Progrès de las Science Pendant l'Année...Neuvième Année, 1890*. Paris: Gauthier-Villars, 1891.

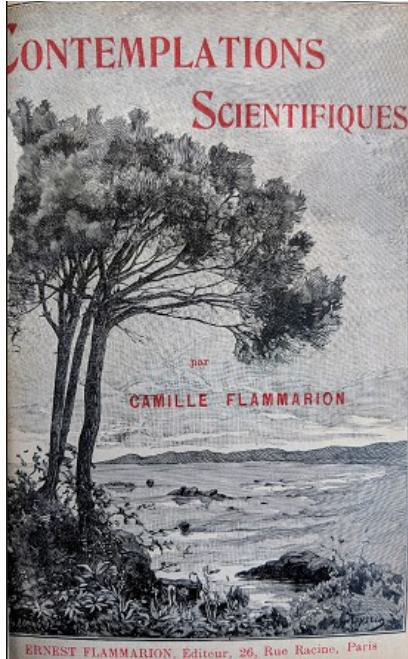
¶ 4to. [4], 488 pp. Brick red blind- and gilt-stamped blue-printed cloth, all edges gilt, corner bumped. Very good. SW1418

\$ 75

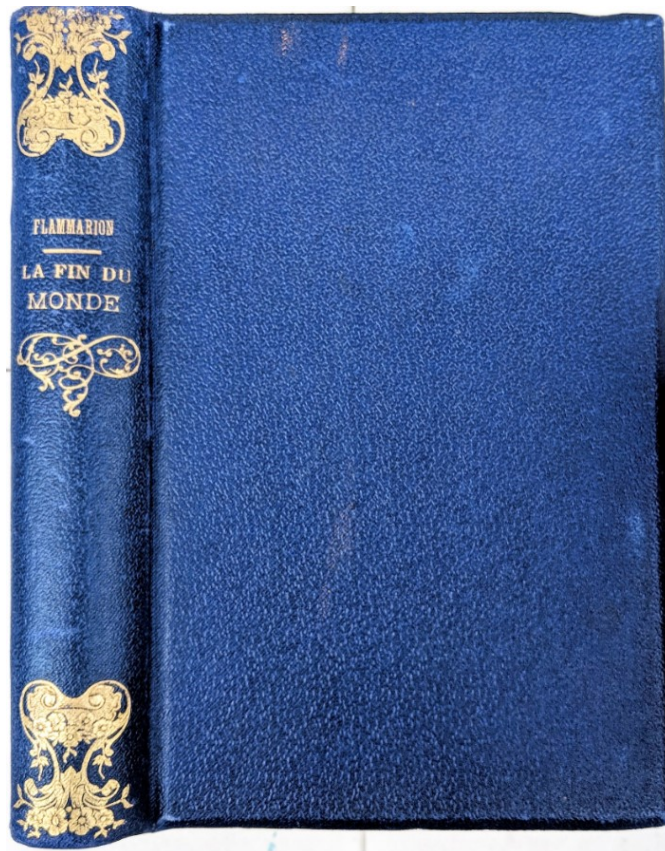
Flammarion's annual review of the state of astronomy for 1890. Includes chapters on New Discoveries in Science, Astronomical Observations, The Star of Bethlehem, The Identity of Light and Electricity, Mirage of the Eiffel Tower, The Spectrum of the Terrestrial Atmosphere.



3. **FLAMMARION, Nicolas Camille** (1842-1925). *Contemplations Scientifiques*. Paris: Ernest Flammarion, [c. 1870]. ¶ Sm. 8vo. x, 372, [2] pp. Early quarter turquoise gilt-stamped calf, marbled boards, raised bands, butterfly device on spine, original pictorial wrappers bound-in. Very good. SW1420 \$ 20



[SW1420 Flammarion (see above)]



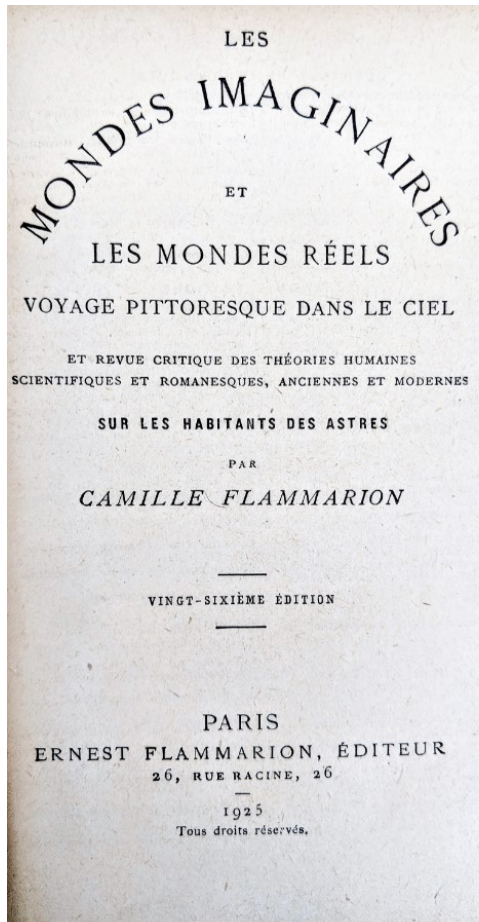
La Lune a vieilli plus vite que la Terre. Plaines arides, rochers déserts, cirques desséchés...

4. **FLAMMARION, Nicolas Camille** (1842-1925). *La Fin Du Monde*. Paris: Ernest Flammarion, 1894. ¶ 8vo. [viii], 385, [3] pp. Numerous illustrations, including engravings by Fortuné Méaulle. Blue gilt-stamped cloth, beveled edges, all edges marbled, decorative gilt-stamped endleaves. Label of Koczan György, Onga [Hungary], rubber-stamp on title. Very good+. SW1422

\$ 100

While not the first science fiction novel concerned with the extinction of the human race, Flammarion's novel was perhaps the first to treat the matter with real scientific rigor. It relates the consequences of a carbonic-oxide comet colliding with the Earth in the 25th century. A disastrously unsuccessful adaptation of the novel was filmed by Abel Gance in 1931. The second part, chapter III, opens with a marvelous vignette, of a flying airship, with vanes for wings, propellers, and the two occupants are lock-lipped! A photo-engraving, signed by Helle, of the Sun, appears on p. 121: "Déjà, en certaines années, le Soleil se couvre de taches immenses." There is also an engraving to show the eruption of Krakatoa in 1883 (p. 193). Flammarion penned these lines (translated herein), within this book, "In the future, when the end of things will arrive on this earth, the event will then pass completely unperceived in the universe. The stars will continue to shine after the extinction of our sun, as they already shone before our existence." Includes an engraving of the Moon [shown].

PROVENANCE: Koczan György (1845-1922), Onga [Hungary].



5. **FLAMMARION, Nicolas Camille** (1842-1925). *Les Mondes Imaginaires et les Mondes Réels. Voyage Pittoresque dans le Ciel. Et Revue Critique des Théories Humaines Scientifiques et Romanesques, Anciennes et Modernes Sur les Habitants des Astres*. Paris: Ernest Flammarion, 1925. ¶ 26th edition. Sm. 8vo. [iv], viii, 599, [1] pp. Early quarter turquoise gilt-stamped calf, marbled boards, raised bands, crescent moon device on spine, with original wrappers bound in; paper browned. Very good. SW1425

\$ 30

One of Flammarion's Most Celebrated & Sought-After:

The Planet Mars



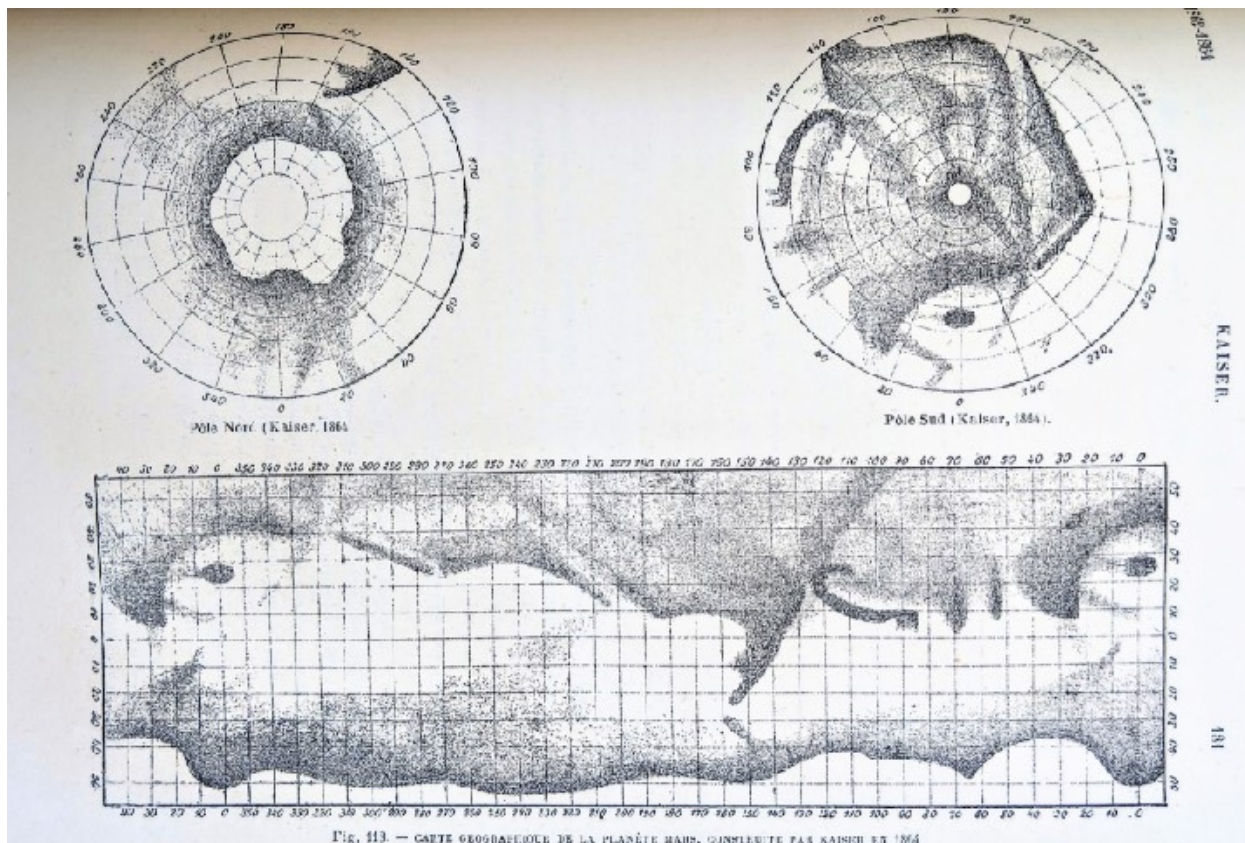
6. **FLAMMARION, Nicolas Camille** (1842-1925). *La Planète Mars et ses Conditions d'Habitabilité. Synthèse Générale de Toutes les Observations*. Paris: Gauthier-Villars, 1892. ¶ 4to. x, 608 pp. 580 illustrations, including photos & telescopic images, 23 maps (2 color). Contemporary quarter maroon morocco, gilt spine, raised bands, gilt & blind-stamped cloth boards, Lycée Charlemagne binding. PROVENANCE: Early pencil ownership signature of René Hayaux du Tilly, Oct. 1948 (1912 - 1998). Near fine. Rare. SW1426

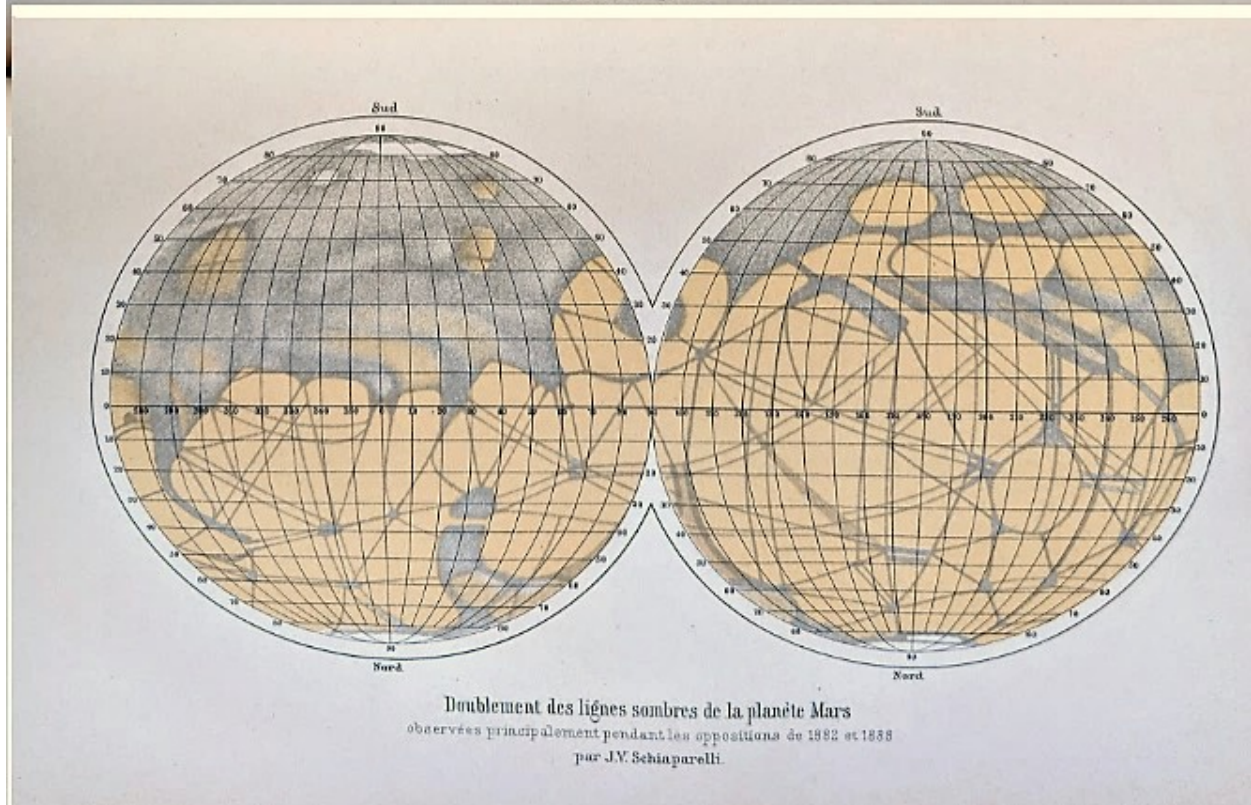
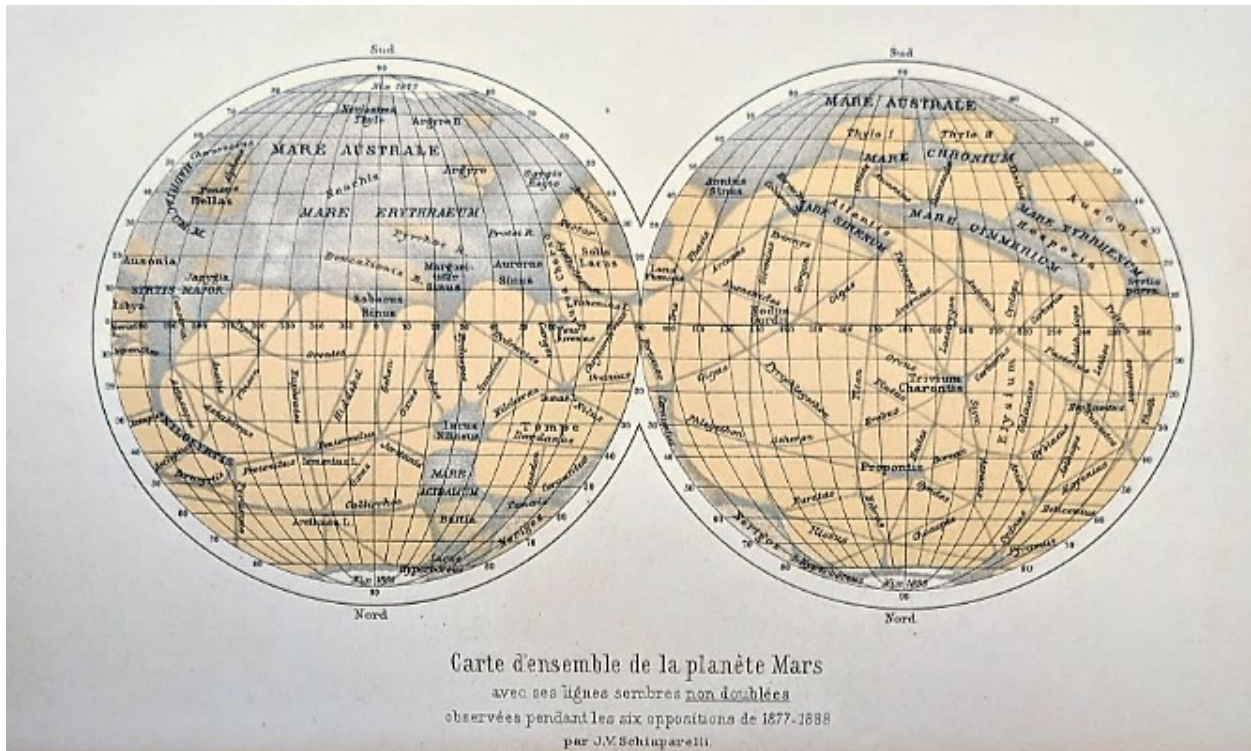
\$ 1450

First edition. This monumental work offers a compilation of all known observations of Mars since 1636. A rich & readable study of combined human knowledge of Mars, replete with illustrations and photographs, and enhanced

by several maps (of which two are color). A second volume was issued in 1909. Flammarion was a distinguished writer and astronomer whose special interest was Mars, and in this work he seriously approaches the question of whether there is life or even civilization on Mars. A rare but key publication in the history of Mars. *DSB V*.

“In 1892, [Flammarion] published *La planète Mars et ses conditions d'habitabilité*, a compilation and synthesis of all that had been written and conjectured about the planet since 1636. (A second edition appeared in 1909.) Flammarion accepted the maritime view of Mars in which the dark areas were seas and the light areas continents. The orange red hue of the latter suggested a sterile, sandy environment. But, he argued, was it possible to ‘condemn a world to a fate of this kind’ when all the elements of life are abundantly evident? Accordingly, he attributed the baleful color to vegetation.” – Hockey, *Biographical Encyclopedia of Astronomers*, Vol I., pp. 372-373.

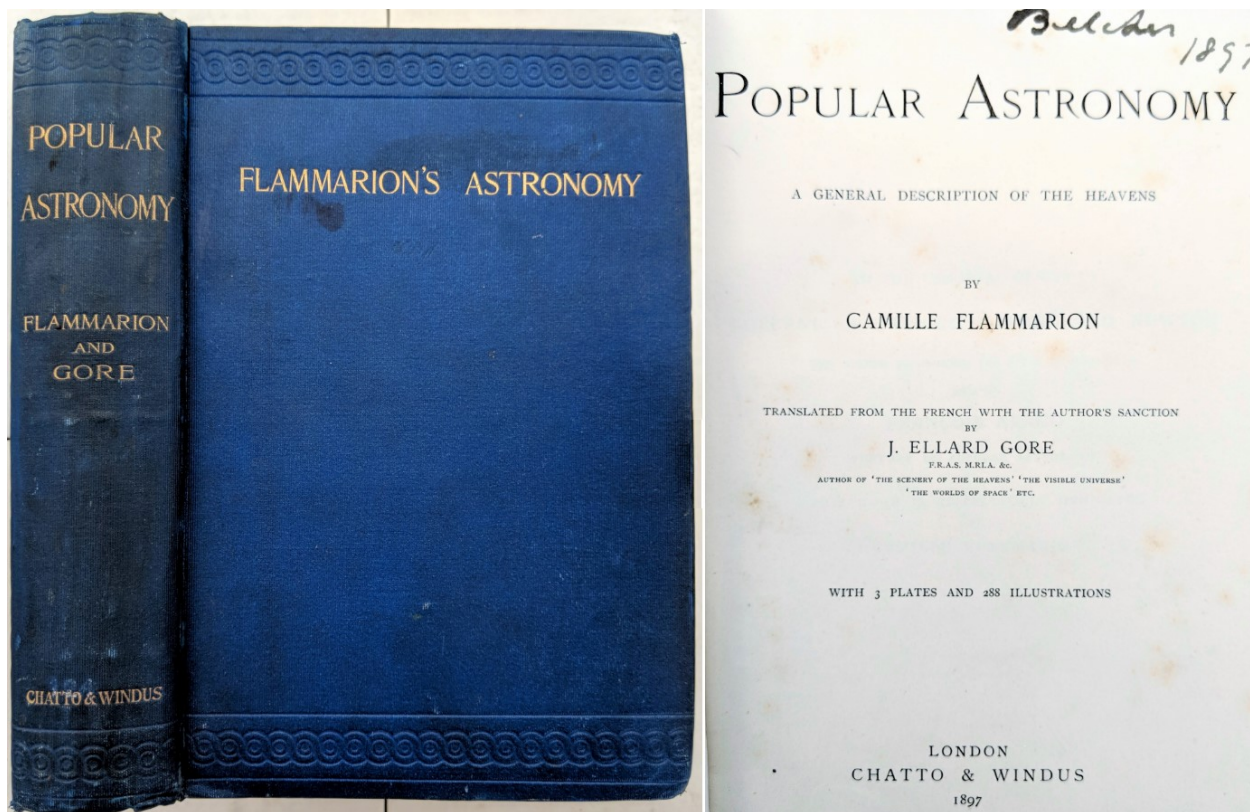




[see #7 above]



7. **FLAMMARION, Nicolas Camille** (1842-1925). *La Pluralité des Mondes Habités Étude. ou L'on Expose les Conditions d'Habitabilité des Terres Célestes. Discutées au Point de vue de l'Astronomie de la Physiologie et de la Philosophie Naturelle*. Paris: Ernest Flammarion, 1921. ¶ Sm. 8vo. [6], vi, 479, [1] pp. Frontis., plates, index; paper browned. Early quarter turquoise gilt-stamped calf, marbled boards, raised bands, Saturn (planet) device on spine, with original printed wrappers bound in; rubbed. Very good. SW1427 \$ 40

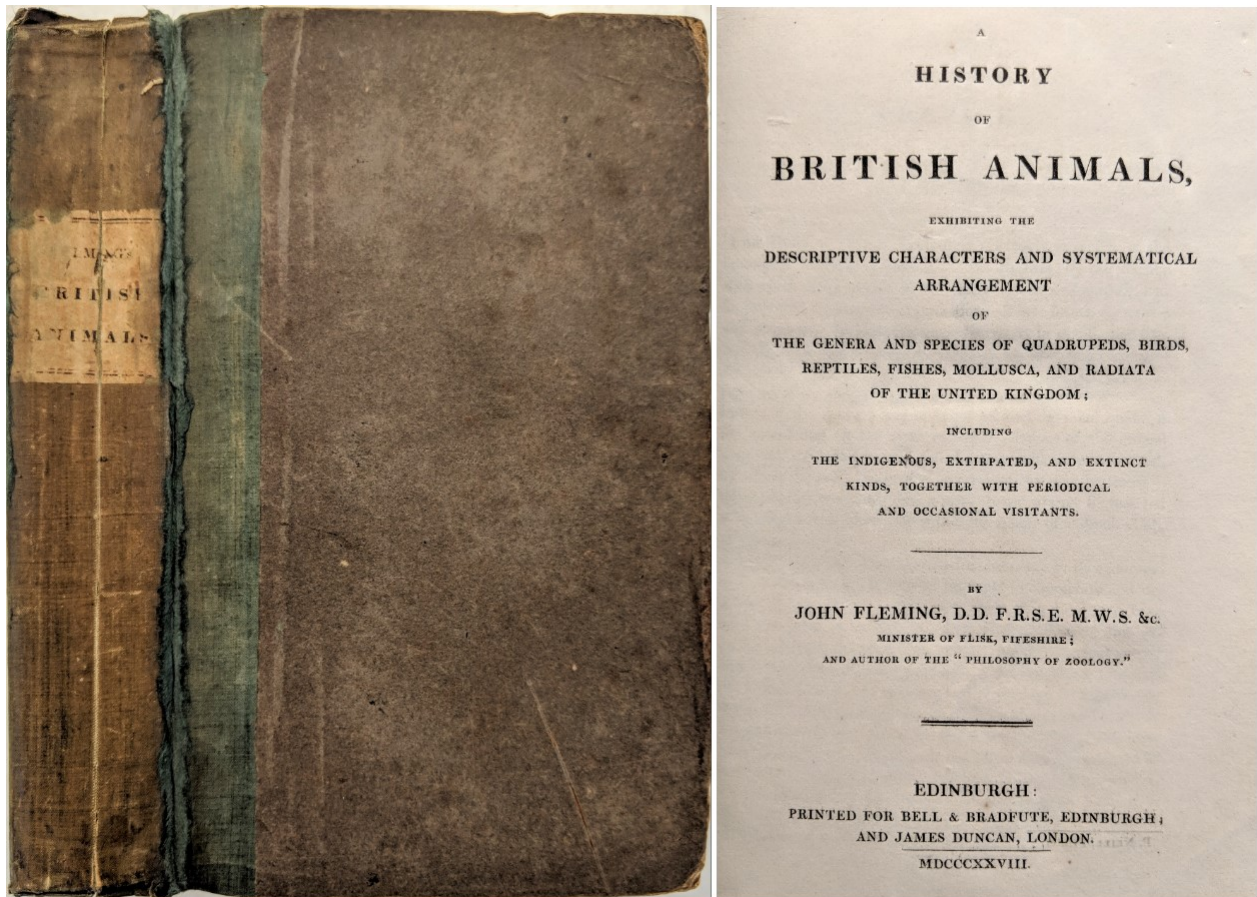


8. **FLAMMARION, Nicolas Camille** (1842-1925). *Popular Astronomy. A General Description of the Heavens*. Translated from the French with the author's sanction by **J. Ellard Gore**. London: Chatto & Windus, 1897. ¶ Tall 8vo. xix, [1], 686 pp. Half-title, 3 folding plates, 288 illus., index. Original blue blind- and gilt-stamped cloth. Ownership signature of Belcher, 1897 (title). Very good. SW1428

\$ 120

First edition in English and with a vastly greater number of illustrations.

John Ellard Gore (1845-1910), Irish amateur astronomer, “made significant contributions to variable-star and binary-star astronomy, and to the popularization of astronomy and cosmology.” – Ian Elliott, within: Thomas Hockey, *Biographical Encyclopedia of Astronomers*, v. I, p. 431.



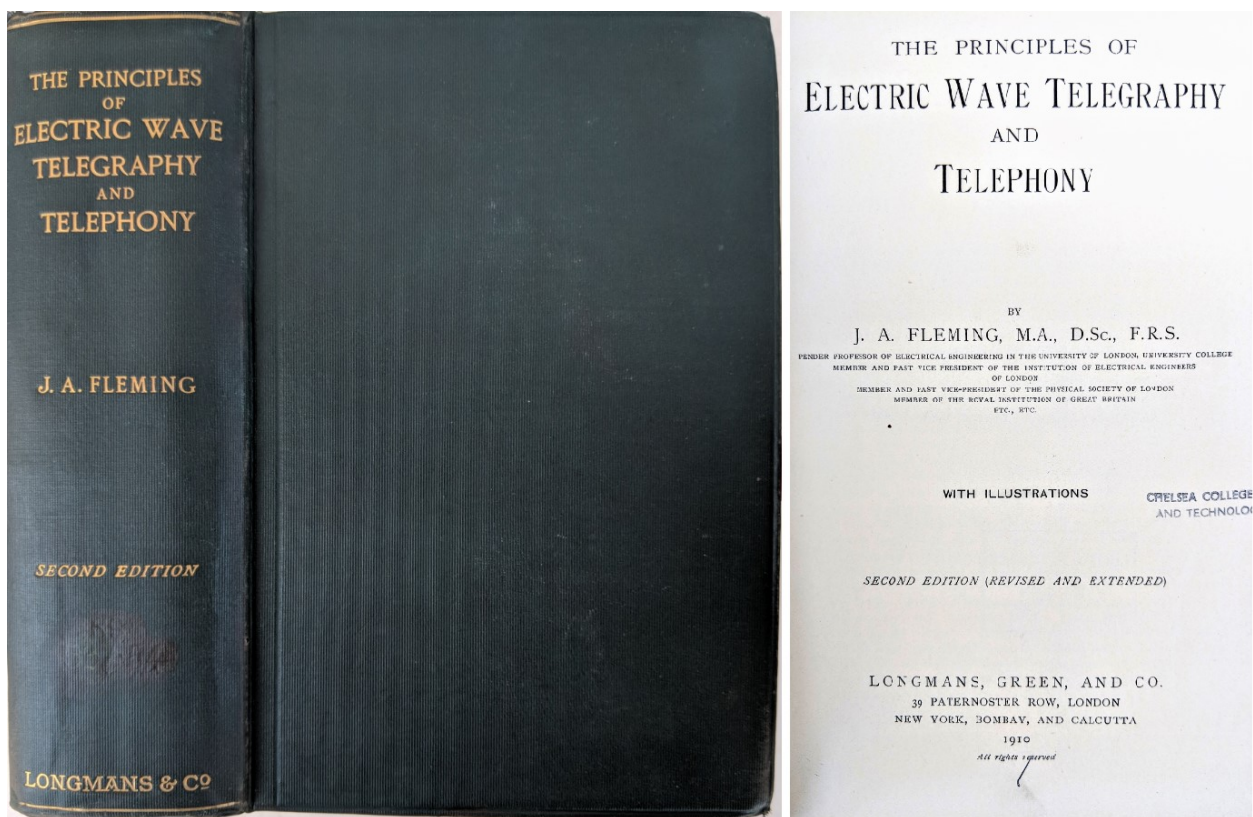
9. **FLEMING, John** (1785-1857). *A History of British Animals, Exhibiting the Descriptive Characters and Systematical Arrangement of the Genera and Species of Quadrupeds, Birds, Reptiles, Fishes, Mollusca, and Radiata of the United Kingdom; Including the Indigenous, Extirpated, and Extinct Kinds, Together with Periodical and Occasional Visitants*. Edinburgh: Bell & Bradfute, 1828. ¶ 8vo. xxiii, [1], 565, [3] pp. Half-title, index, corrigenda. Original quarter olive cloth, plain boards, paper printed spine label; joints reinforced with kozo, extremities worn, label heavily rubbed. Very good. SW1431

\$ 100

First edition. Fleming was a Fellow of the Royal Society and the Royal Society of Edinburgh.

“Regarded as Scotland’s foremost zoologist as early as 1815, Fleming was

concerned largely with the description and classification of freshwater and marine invertebrates.... His *History of British Animals* (1828) was a detailed description and classification of the British fauna, although it omitted the insects, which were supposed to be covered in a succeeding volume that never appeared. The book was noteworthy for its inclusion of fossil species and for its application of the binary system throughout.... Fleming had argued in his controversy with Buckland that there must be free inquiry in science without regard for the Bible, yet in his *History of British Animals* he adopted a scheme of reconciliation between geology and Genesis that was originally proposed by a friend, the Reverend Thomas Chalmers, on the basis of Cuvier's idea of successive creations." – *DSB*, V pp. 31-32.

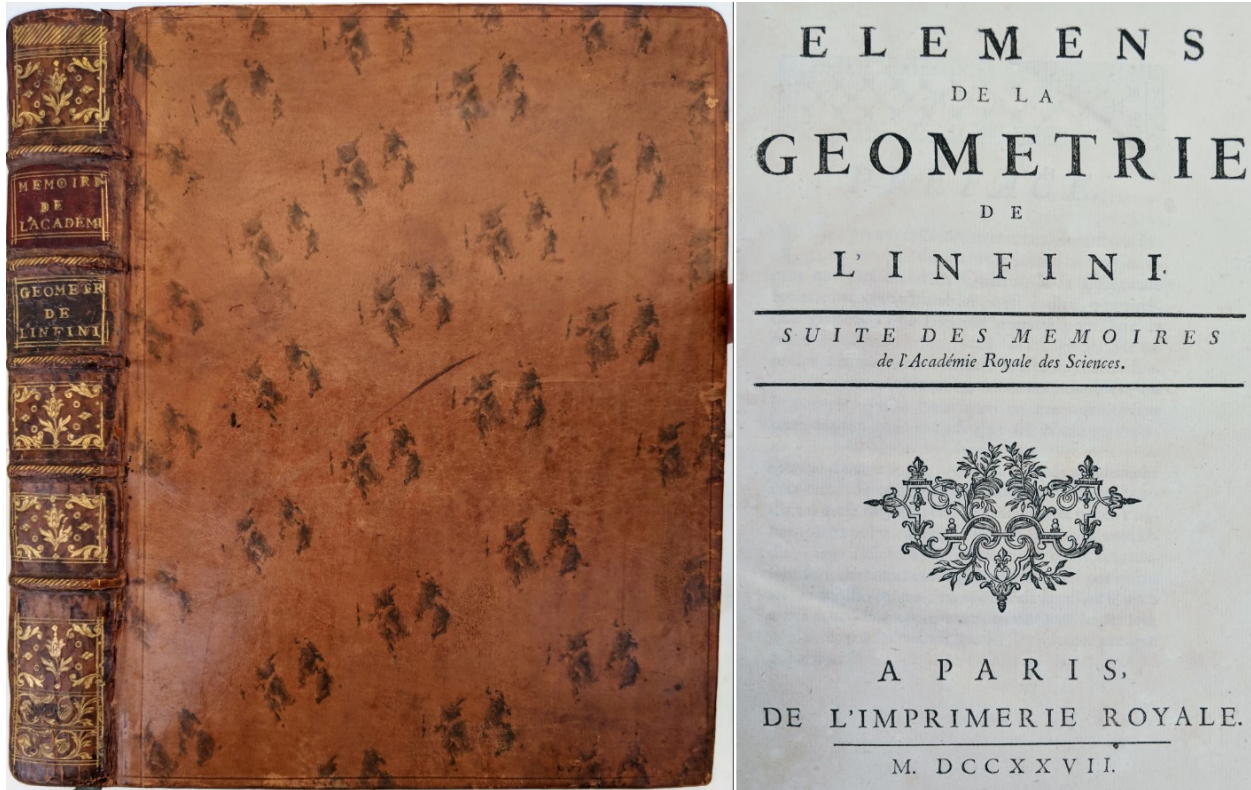


10. **FLEMING, John Ambrose** (1849-1945). *The Principles of Electric Wave Telegraphy and Telephony*. London: Longmans, Green, 1910. ¶ Thick 8vo. xviii, 906, [2] pp. 7 folding plates, figs., index, errata. Original

green blind- and gilt-stamped cloth; library markings, with frequent rubber-stamps. Very good. SW1432

\$ 50

Second edition, revised and extended. Fleming was an English electrical engineer and physicist, and the inventor of the first vacuum tube, as well as a staunch anti-evolutionist.



11. **FONTENELLE, Bernard Le Bovier.** *Eléments de la Géométrie de l'Infini. Suite des mémoires de l'Académie Royale des Sciences.* Paris: L'Imprimerie Royale, 1727. ¶ 4to. [xxvi], 548 pp. Title-page vignette, tailpieces, headpieces, 1 engraved chapter vignette, 1 engraved initial, 1 engraved folding plate; occasional light foxing or browning. Full contemporary mottled calf, blind-ruled covers, raised bands, red and brown leather spine labels, gilt decorated spine, all edges red, marbled end-papers; leather separation at top of spine, all edges red, marbled end-papers; leather separation at top of spine, hint of worming, but strong, lightly rubbed. A

very clean and tight copy. Fine. SW1717

\$ 1350

FIRST EDITION of an extensive treatise on the principles of calculus, by Bernard Fontenelle, the distinguished French philosopher and scientist who is famous for his book on the plurality of worlds. Through his friend Varignon, Fontenelle made the acquaintance of the Parisian scientific circle and became friends with Nicolas de Malézieu and l'Hôpital. Fontenelle wrote the preface to l'Hôpital's *Analyse des infiniment petits pour l'intelligence des lignes courbes* (11690). "In it he displayed his interest in the notion of infinity and his talent as a historian; in a few pages he retraces the history of the mathematical study of curved lines from Archimedes to Newton and Leibniz... In 1727 he published his *Eléments de la géométrie de l'infini*, which he had worked on for a long time, probably since the period of his preface to the *Analyse des infiniment petits*.... According to Fontenelle, none of the geometers who had invented or employed the calculus of infinity had given a general theory to it; that is what he proposed to do. The work is divided into a preface relating to the history of this branch of calculus and into two main part... 'the infinite series or in progression of numbers' and then examines 'the infinite in straight and curved lines....'" *DSB*.

Bernard Fontenelle was born at Rouen and pursued a literary career. Fontenelle dabbled in poetry and writing for the stage, but it is better known for his work as secretary to the Academy of Sciences. Among his published works are *Entretiens sur la pluralité des mondes* (1686), the *Histoire du renouvellement de l'Académie des Sciences* (1708-1722) and a number of *éloges* of the members.

☼ *DSB*, V, pp. 57-63; Poggendorf, I, col. 770; Zeitlinger 1360.



12. **FOURCROY, Antoine François, comte de** (1755-1809). *Système des Connaissances Chimiques, et de Leurs Applications aux Phénomènes de la Nature et de l'Art*. [6 volumes]. Paris: Baudouin, an IX-X (1800-1802). ¶ 5 volumes + index vol. 4to. [4], cxi, 474; [iv], 576; [iv], 700; 593, [1]; [iv], 686; [iv], 170 pp. Half-titles, title vignettes, index. Original full gilt-stamped tree calf, red and green leather gilt-stamped spine labels; vol. V spine ends worn, several covers with minor surface wear, corners showing. Early bookseller's label of Potey, Libraire, Paris. Despite the wear to vol. V, this is clearly a beautiful copy with minimal wear, very clean & fresh.

SW1434

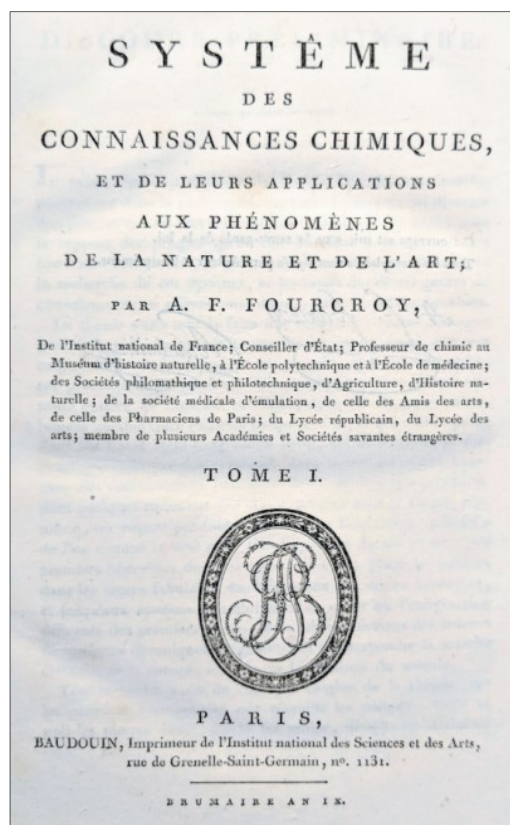
\$ 3750

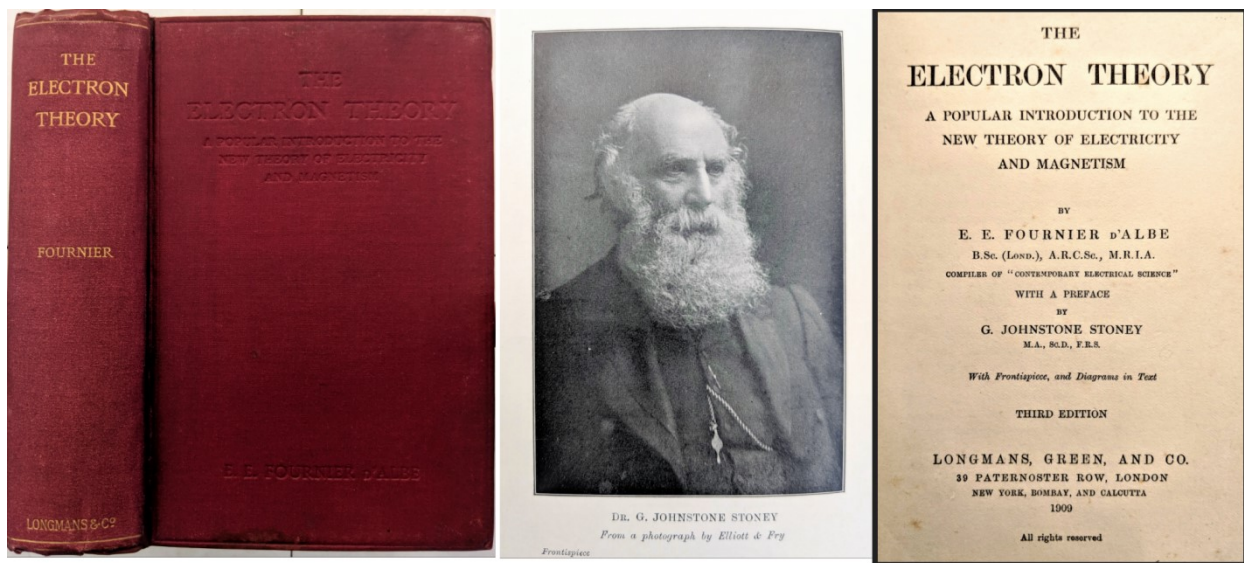
First edition, in the preferred taller quarto format. Fourcroy was a French chemist and a collaborator of Antoine Lavoisier. Politically active, he was appointed to the council of state by Napoleon in 1799, shortly before publishing this set. In 1802 Fourcroy became director-general of public instruction, where Fourcroy played an instrumental role in modernizing France's educational system. During this time, Fourcroy's *Système des*

Connaissances Chimiques played an important role in popularizing a systematic approach to chemical research throughout France.

“This great treatise contained more information than any previously published, and was not intended for beginners, but for those who wished to make a thorough study of chemistry” – William Arthur Smeaton, *Fourcroy: Chemist and revolutionary: 1755- 1809*. Cambridge: Heffer, (1962), pp. 76-77.

☼ Cole 481; Duveen p. 226; Neville I, pp. 472-473; Partington III, p. 538.

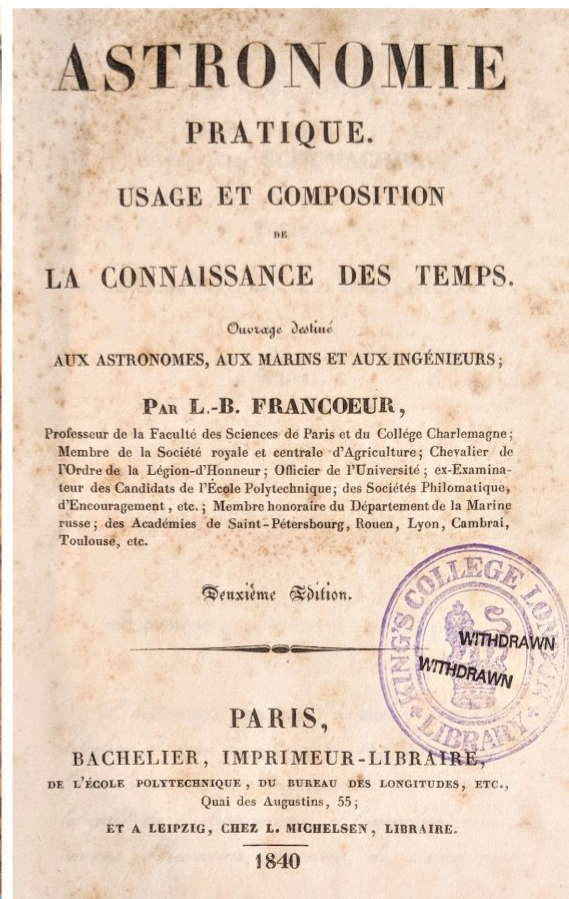
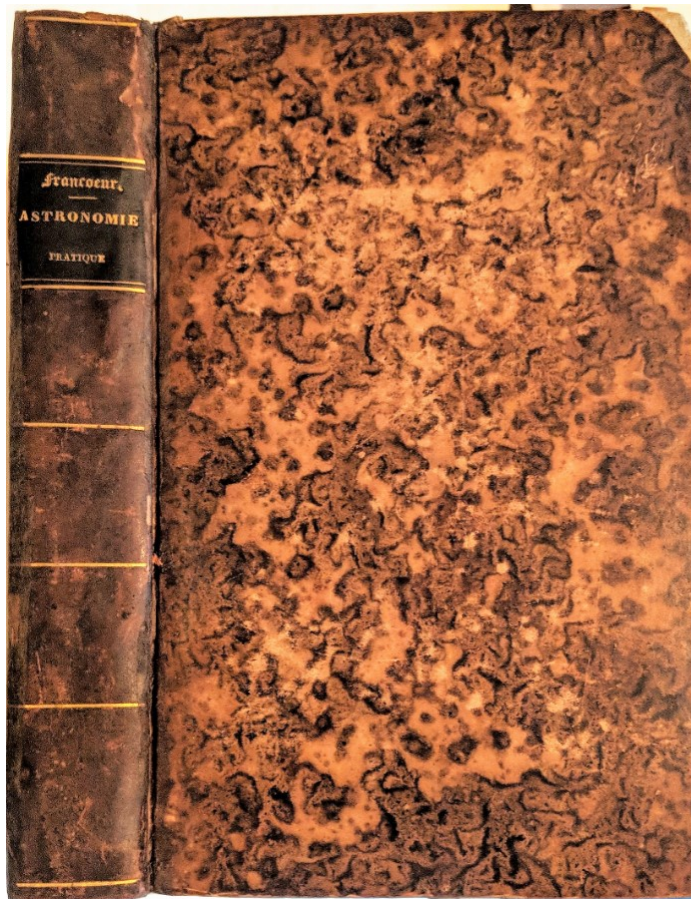




13. **FOURNIER d'ALBE, Edmund Edward** (1868-1933). *The Electron Theory; A Popular Introduction to the New Theory of Electricity and Magnetism*. London: Longmans, Green, 1909. ¶ 8vo. xxvi, [2], 327, [1] pp. Frontis. port., 35 figs., index. Brick red blind-stamped cloth, gilt spine; extremities rubbed. Ownership signature of [L. G.?] Delves. Very good.
SW1435

\$ 60

Third edition, with preface by G. Johnstone Stoney. Fournier d'Albe was an Irish physicist and chemist, an assistant to Oliver Lodge, and the inventor of the optophone, a device used by the blind which scans text via photosensors to detect black print and convert it into an audible output.

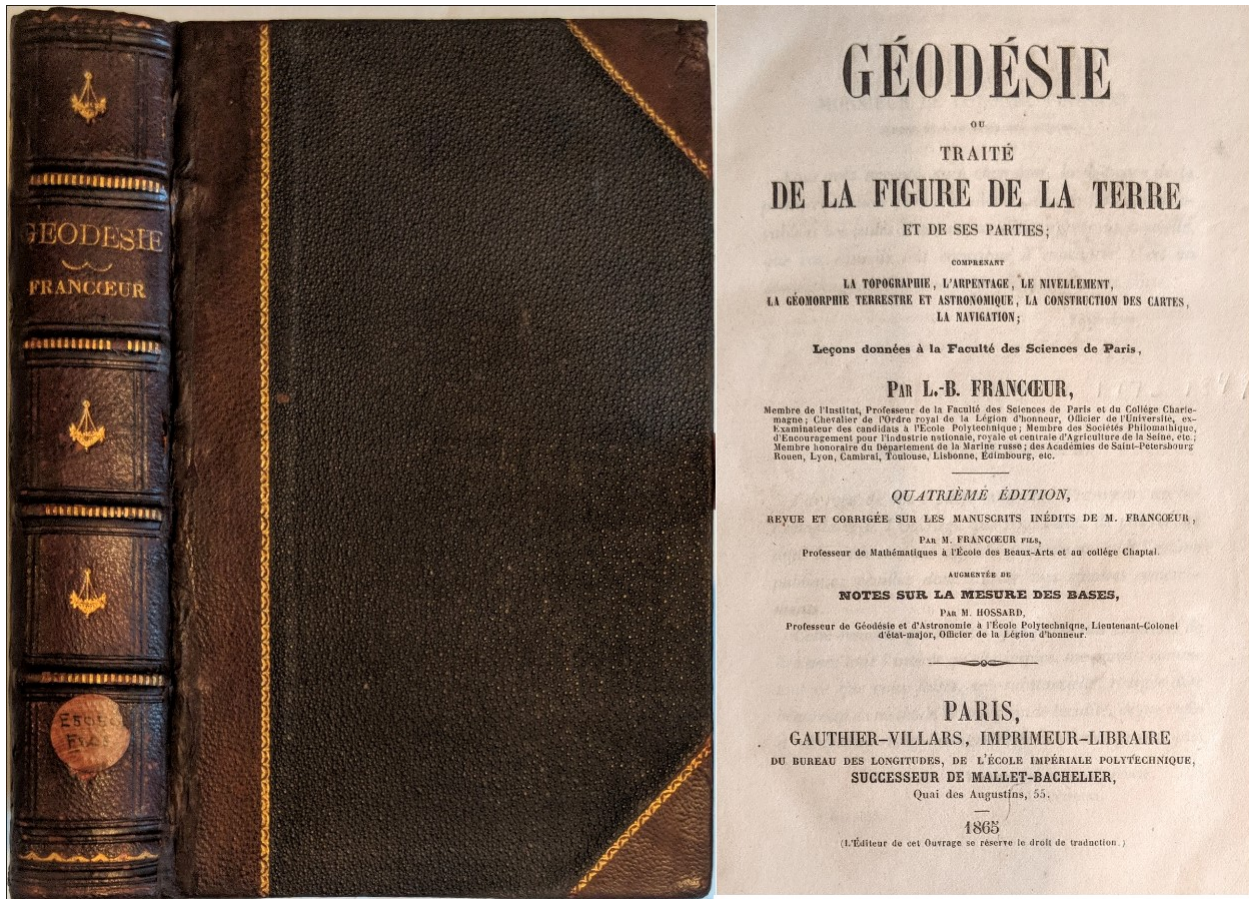


14. **FRANCOEUR, Louis-Benjamin** (1773-1849). *Astronomie Pratique. Usage et Composition de la Connaissance des Temps. Ouvrage destiné Aux Astronomes, aux Marins et aux Ingénieurs*. Paris: Bachelier, 1840. ¶
8vo. xv, [1], 528 pp. 4 folding plates. Marbled boards, gilt-decorated spine; upper joint reinforced with kozo, foxing. Early neat pen marginalia, ownership signatures of G. Pearry[?], 1843; V.G. Plarr, esq., 1904. King's College rubberstamp on title. Very good. SW1436

\$ 50

Second edition. Francoeur was a professor of mathematics at the École Polytechnique, who made his name as a writer of popular science texts.

PROVENANCE: Victor Gustave Plarr (1863-1931), was librarian of the Royal College of Surgeons, from 1897.



15. **FRANCOEUR, Louis-Benjamin** (1773-1849). *Géodésie ou Traité de la Figure de la Terre et de ses Parties; Comprenant la Topographie, l'Arpentage, le Nivellement, la Géomorphie Terrestre et Astronomique, la Construction des Cartes, la Navigation*. Paris: Gauthier-Villars, 1865. ¶ 8vo. xvi, 544 pp. 11 plates; small stain on pl. V. Contemporary half brown morocco, black cloth, blind- and gilt-stamped spine; joints worn, corners showing. Ownership signature of Robert Simpson Woodward, Mount Wilson Observatory bookplate. Very good. SW1437

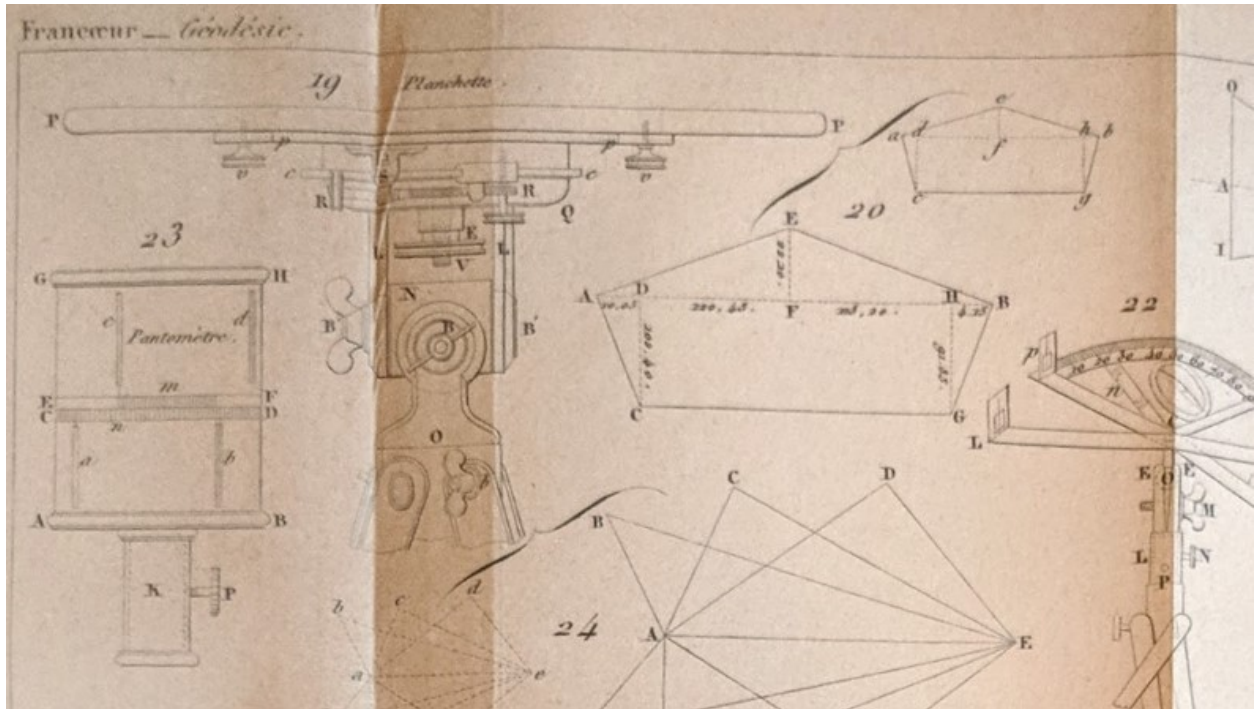
\$ 100

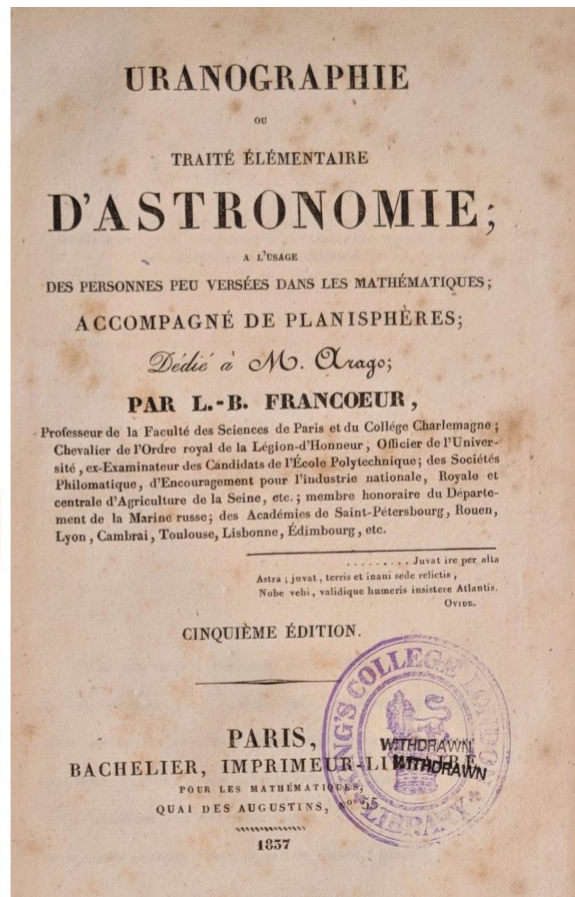
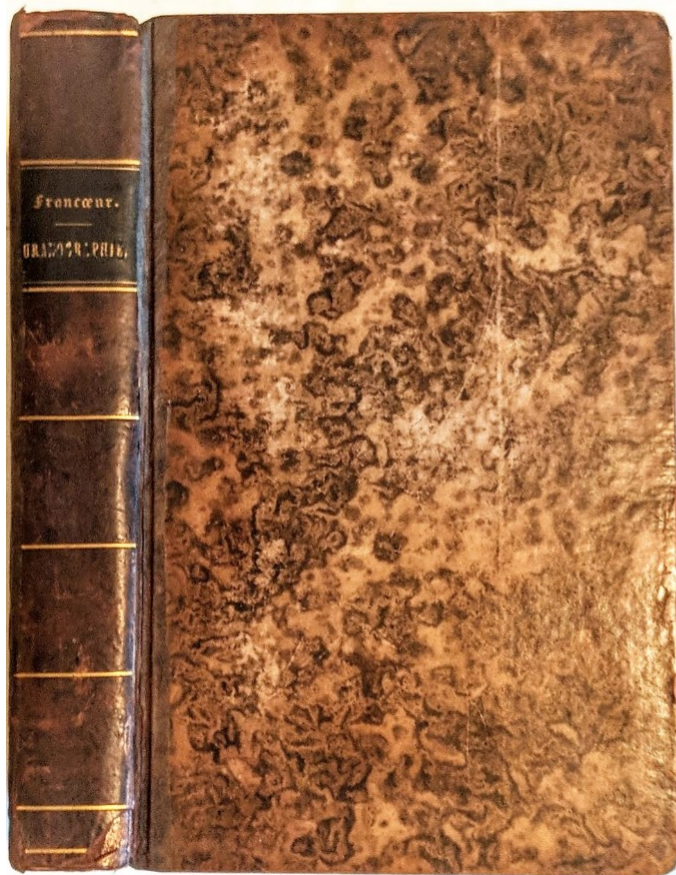
Fourth edition, revised & corrected; augmented with “notes on measuring the bases” by M. P. Hossard. Francoeur was a French mathematician who published books on a variety of topics, including Parisian Flora, mechanics, astronomy, math and Geodesy. Hossard, also associated with geodesy, was

professor of astronomy at the École Polytechnique.

Provenance: Robert Simpson Woodward (1849-1924) was an American engineer, physicist and mathematician. After starting his career as an engineer on the U.S. Lake Survey, Woodward became assistant astronomer on the U.S. Transit of Venus Commission, then astronomer to the U.S. Geological Survey. Eventually he went to Columbia as a professor of mechanics and later, mathematical physics as well. He served as dean of the faculty of pure science from 1895 to 1905.

[detail from a plate below]



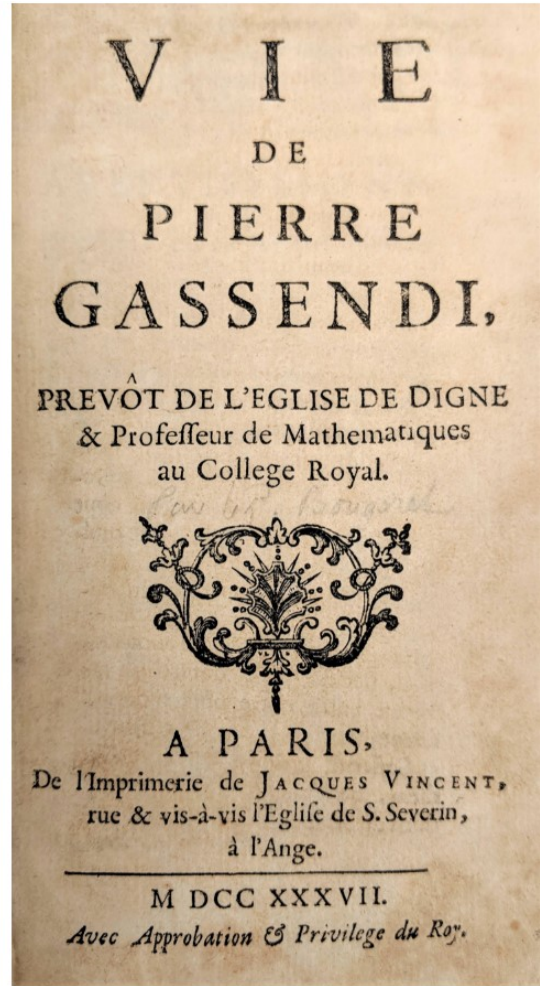


16. **FRANCOEUR, Louis-Benjamin** (1773-1849). *Uranographie ou Traité Élémentaire d'Astronomie; a L'Usage des Personnes peu Versées dans les Mathématiques; Accompagné de Planisphères*. Paris: Bachelier, 1837. ¶ 8vo. xiv, [2], 512 pp. 4 folding plates, 4 folding star maps; foxed. Contemporary quarter calf, marbled boards, gilt-decorated spine; joints worn. Ownership signatures of G. Pleary, 1843[?], & V.G. Plarr, esq., 1904; small rubberstamp of King's College Library on title and preface. Very good. SW1438

\$ 90

Fifth edition. Francoeur was a professor of mathematics at the École Polytechnique, who made his name as a writer of popular science texts.

PROVENANCE: Victor Gustave Plarr (1863-1931), was librarian of the Royal College of Surgeons, from 1897.

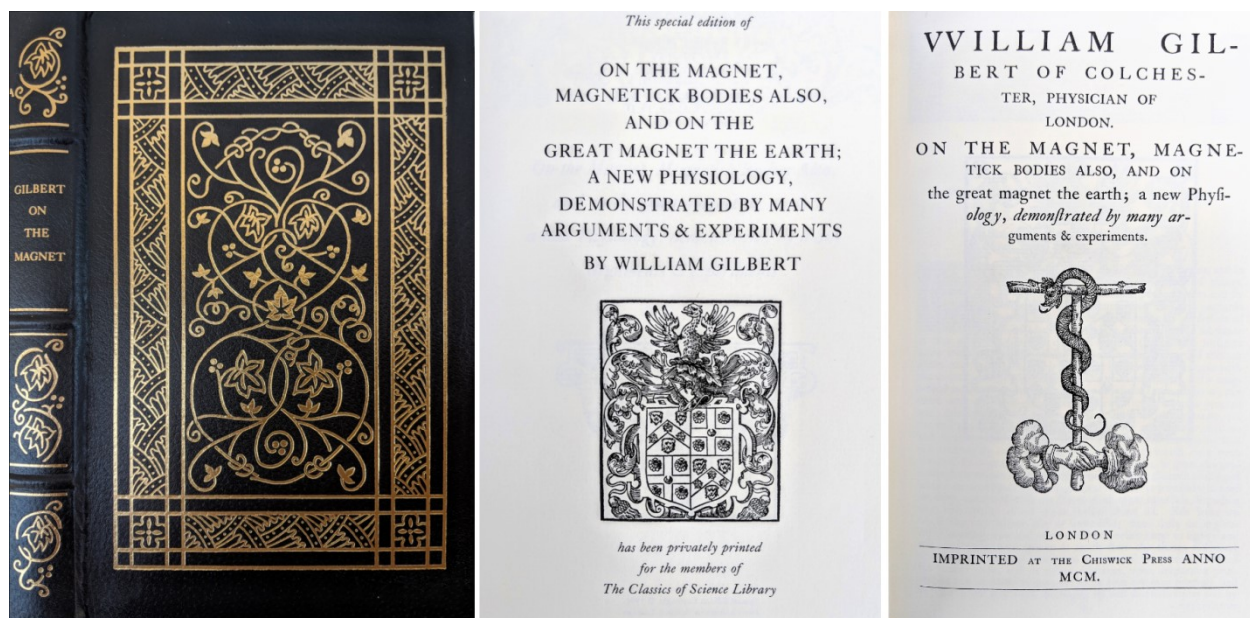


439 [GASSENDI, Pierre (1592-1655)] BOUGEREL, Joseph (1680-1753). *Vie de Pierre Gassendi, Prévôt de l'Eglise de Digne & Professeur de Mathématiques au Collège Royal*. Paris: Jacques Vincent, 1737. ¶ 12mo. [16], 486 [i.e. 488*] pp. * Page numbers 287-288 repeated in the pagination. Printer's ornament on title, woodcut head and tail pieces, index, engraved capitals, errata; small dampstain marks on fore-edge and lower margins. Contemporary full tree calf, gilt-decorated spine, raised bands; spine ends and corners neatly restored. Very good +. SW1439

\$ 450

First edition. A necessary work for serious Gassendi scholars, "which should be examined carefully because the author had access to documents that are now lost." – Bernard Rochot, *DSB V*, p. 290. Includes a catalogue of the works of Gassendi. Some copies were issued with an engraved portrait of Gassendi, not present here.

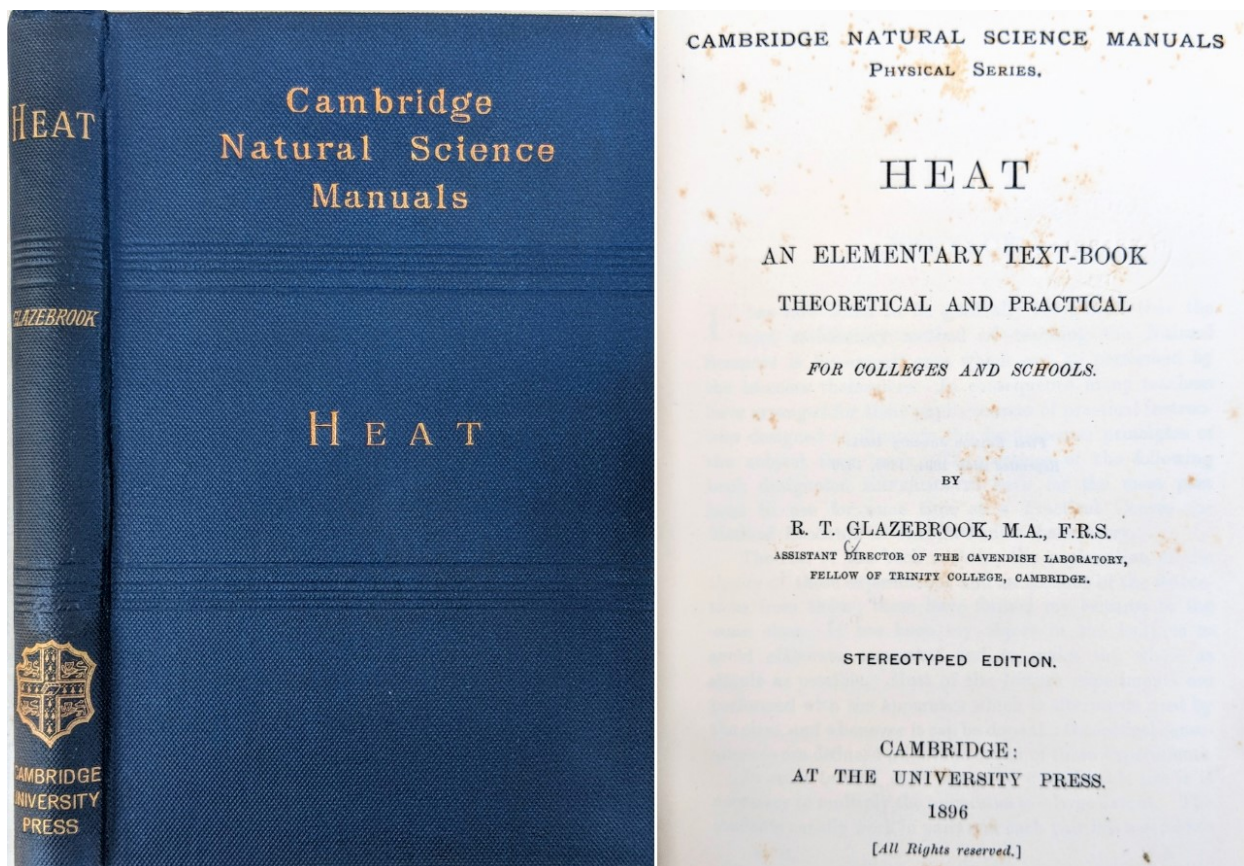
Gassendi, the son of a family farmer, rose to become one of the most respected philosophers and scientists of the 17th century. He is remembered for his resistance to Aristotelian and Cartesian ideals, and for publishing the first data on the transit of Mercury across the Sun, thereby confirming Kepler's claims regarding the planet's elongated elliptical orbit and unequal motions. To chart Mercury's progression, Gassendi devised an ingenious method based on the principle of *camera obscura*. He was a pioneer of observation with the telescope, observed the satellites of Jupiter and Saturn. He is also credited with the first scientific description of an aurora borealis.



440 GILBERT, William (1544-1603). *On the Magnet, Magnetick Bodies also, and on the great magnet the earth; anew Physiology, demonstrated by many arguments & experiments*. [2 volumes in 1]. New York: Classics of Science Library, 1996. ¶ Reprint of 1900 English edition. Tall 8vo. [10], viii, [1], 246, [2], iv, 67, [3] pp. Folding plate, figs. Black gilt-decorated leather, raised bands, all edges gilt. Fine. SW1440

\$ 35

Includes *Notes on the De Magnete of Dr. William Gilbert*. Gilbert was an English physician, astronomer and physicist, and one of the originators of the term electricity.



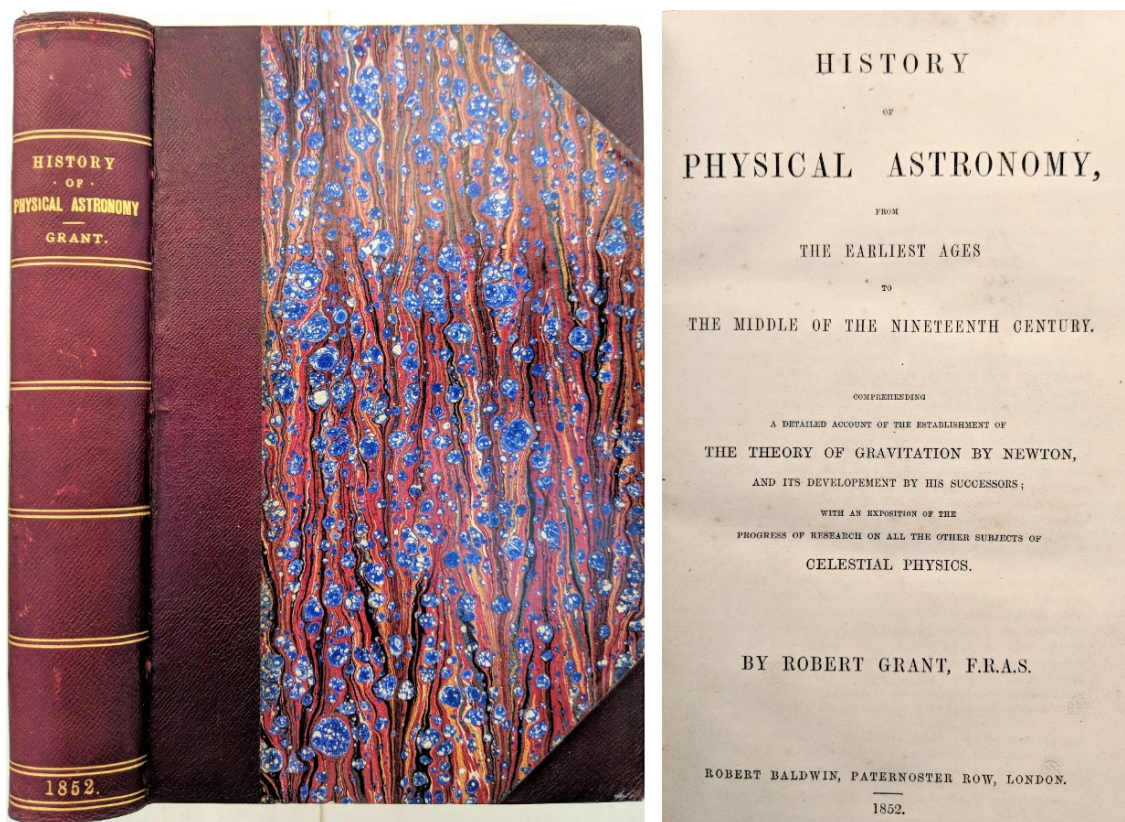
442 GLAZEBROOK, Richard Tetley (1854-1935). *Heat. An Elementary Text-Book Theoretical and Practical. For Colleges and Schools...*

Stereotyped edition. Cambridge: University Press, 1896. ¶ Series: Cambridge Natural Science Manuals. Small 8vo. x, [2], 230, [8] pp. Half-title, 88 figs., index, ads; foxing. Original navy blind- and gilt-stamped cloth. Magee University College Library markings. Very good. SW1442

\$ 20

Glazebrook was an English Physicist who worked under Maxwell at the Cavendish Laboratory. He later became the first head of the National Physical Laboratory.

Chapters include: Thermometers, Calorimetry. The Measurement of a Quantity of Heat, Expansion of Solids, Dilation of Liquids, The Transmission of Heat by Conduction, The Transmission of Heat by Convection, The Transmission of Heat by Radiation, The Mechanical Equivalent of Heat.

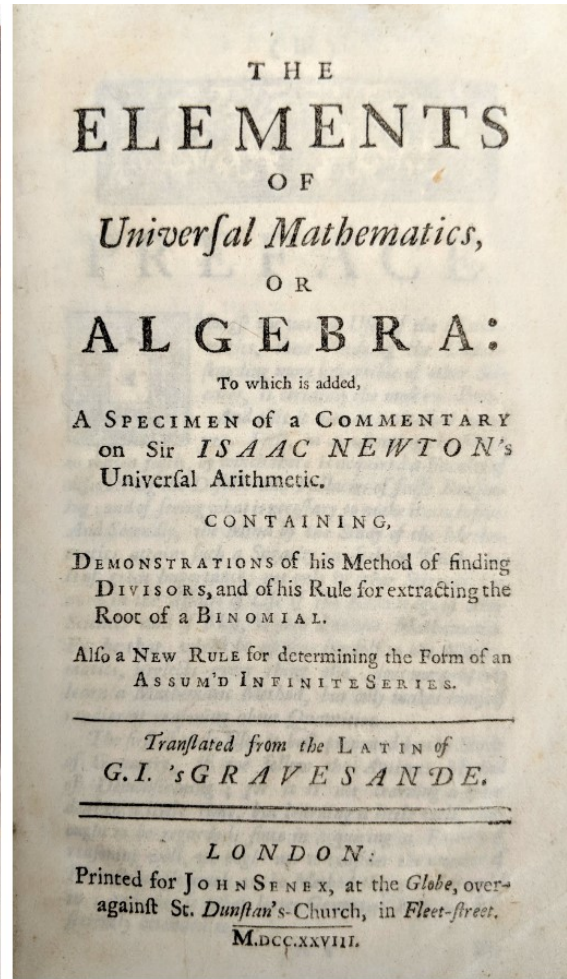


450 GRANT, Robert (1814-1892). *History of Physical Astronomy, from the Earliest Ages to the Middle of the Nineteenth Century*. Comprehending a Detailed Account of the Establishment of the Theory of Gravitation by Newton, and its Development by his Successors; with an Exposition of the Progress of Research on all the other Subjects of Celestial Physics. London: Robert Baldwin, 1852. ¶ 8vo. xiv, [15]-637, [1] pp. 2 figs., index, additional & corrections; minimal marginalia. Contemporary half maroon gilt-stamped calf, marbled boards, all edges marbled; corners showing. Very good. SW1450

\$ 175

First book-form edition. Robert Grant, Scottish astronomer, studied at King's College. The present work first appeared in parts in the Society of Useful Knowledge in 1848-9. In 1852 it was reissued in its complete form (this work). Grant became director of the University of Glasgow Observatory. He was awarded the Gold Medal of the Royal Astronomical Society, 1856, and in 1865 elected a Fellow of the Royal Society.

☼ Wallis 80.75. See: David Clarke, *Reflections on the Astronomy of Glasgow: A story of some 500 years*, 2013. (p. 217).



451 GRAVESANDE, William-James 's [Willem Jacob] (1688-1742). *The Elements of Universal Mathematics, or Algebra: to which is added, a specimen of a commentary on Sir Isaac Newton's Useful Arithmetic.*

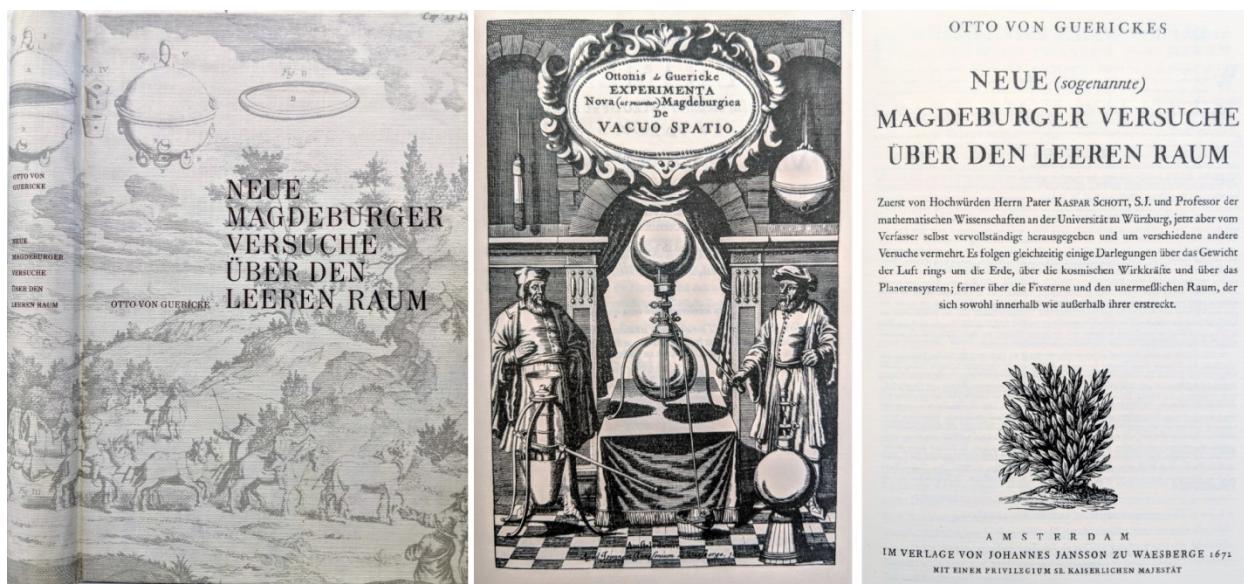
London: John Senex, 1728. ¶ 8vo. iv, 187, [1] pp. 4 folding plates, decorative headpieces. Original gilt-stamped calf, modern red leather gilt-stamped spine label, raised bands; rubbed, joints cracked, upper spine mended. Ownership stamp of "P.G." Very good. Rare. SW1451

\$ 2500

First edition in English; first printed in Leiden in 1727, as *Matheseos universalis elementa*. "This work, translated into Dutch (1728) and English (1752 [sic]), is of didactic rather than original merit, but it was significant for its invitation to mathematicians to elucidate systematically Newton's *Universal Arithmetick*, which 'sGravesande exemplified by his own explanation of two

passages from Newton's book. 'sGravesande found the lighthearted treatment of infinitesimals and the infinite in Bernard de Fontenelle's *Éléments de la géométrie de l'infini* (Paris, 1727) unacceptable, and he maintained his objections in the *Journal littéraire* against Fontenelle's rejoinder (1730)." – *DSB* V, p. 510.

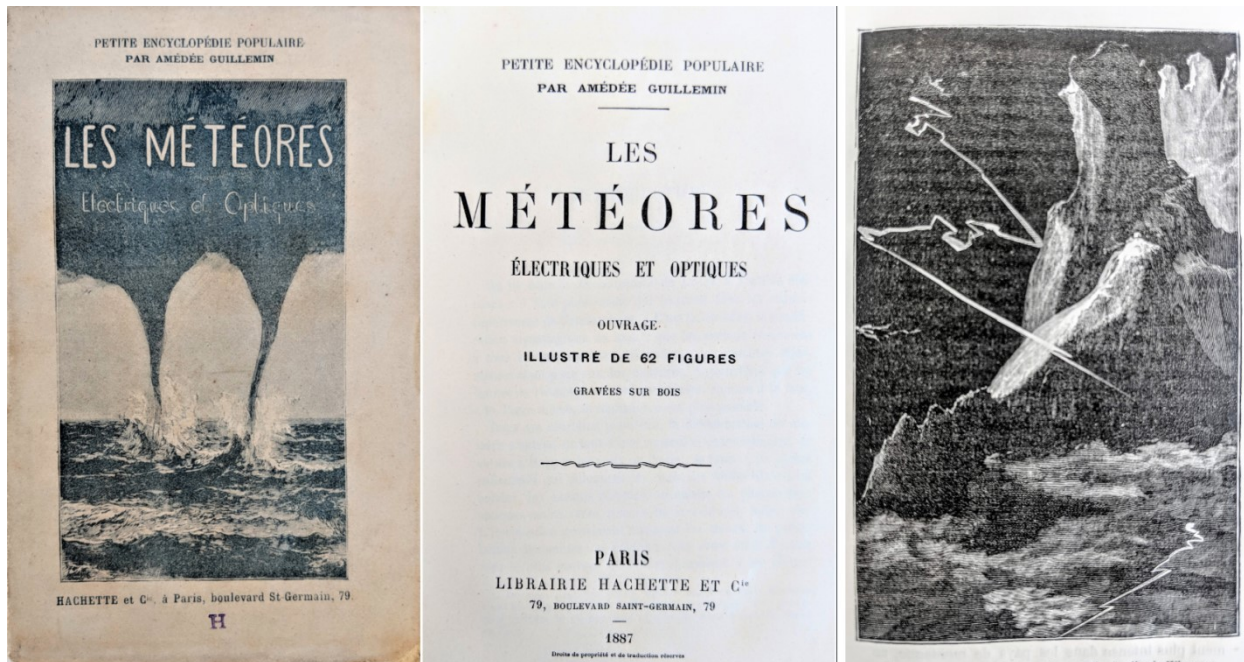
☼ ESTC no.: T187811; not in Babson.



454 GUERICKE, Otto Von (1602-1686). *Neue (sogenannte) Magdeburger Versuche über den Leeren Raum*. Dusseldorf: Vereins Deutscher Ingenieure, 1968. ¶ 8vo. [xxviii], 291, [1] pp. Frontis., title vignette, figs. (2 folding pls.), index. Gray- and marron-stamped beige cloth. Near fine. SW1454

\$ 20

Reprinting this classic text and including the original illustrations.



[458 GUILLEMIN]

458 GUILLEMIN, Amédée (1826-1893). *Les Météores Électriques et Optiques*. Paris: Librairie Hachette, 1887. ¶ Sm. 8vo. viii, 266 pp. 62 figs. Original pictorial wrappers; small tear to spine head, small “H” rubberstamp on upper cover. Very good. SW1458

\$ 90

First edition. Guillemin’s works on astronomy “were typically lengthy popularizations of past and recent research, emphasizing scientific questions of the day and presenting summaries of current literature. ... What set Guillemin’s works apart, however, were their very large numbers of illustrations, mostly woodcuts, with occasional dazzling chromolithographs. Many of the illustrations presented the viewer with a perspective from the astronomical object itself, such as a view of the rings of Saturn (seen from a supposedly cloud-free planetary surface). Earthbound views of astronomical phenomena often included features of local interest. From edition to edition, illustrations were added and removed, especially the chromolithographs. Guillemin’s astronomical works were the most lengthy and best-illustrated volumes available to the public in the last two generations of the 19th century.” – Biographical Encyclopedia of Astronomers, Vol. I, p. 449.

WEBER RARE BOOKS RECENT CATALOGUES

[hyper-links to on-line PDF catalogues – heavily illustrated]

Catalogue 203: [MEDICINE, DRUGS & SOCIETY](#)

Catalogue 202: [FINE PRINTING & HISTORY OF THE BOOK](#)

Catalogue 201: [A Pacific Miscellany: Asia & the Americas](#)

Catalogue 200: [From Napoleon to Victoria: 19th Century Europe](#)

Catalogue 199: [91 Fore-edge Paintings](#)

Catalogue 198: [Africa](#)

Catalogue 197: [THE LITERATURE OF LETTERS & LEISURE: Writings by & about A. Edward Newton - Rudyard Kipling - H. L. Mencken - & much more](#)

Catalogue 196: [PHOTOGRAPHS: Original Nineteenth Century Photography, Albumen Views of Europe, the Caribbean and Hawaii](#)

Catalogue 195: [Library of Richard Weiss: Astronomy Chemistry Mathematics Mineralogy Physics part II](#)

Catalogue 190: [Richard Weiss Library on PHYSICS & ASTRONOMY & more.](#)

Catalogue 189: [Catalogue 189: Fine Press & History of the Book](#)

† Terms are as usual. Please inquire.



ORDERS TO:

JEFF WEBER RARE BOOKS

1815 Oak Ave, Carlsbad CA 92008

Phone: 323 333 4140

e-mail: weberbks@pacbell.net