



JEFF WEBER
RARE BOOKS

CATALOGUE 202

∞ Fine Press &

History of the Book

BOOKSELLER'S CABINET

CATALOGUE 202 [c]

THIS CATALOGUE is the second part of a two-part extensive offering of recent acquisitions in the history of fine printing & limited editions in California and elsewhere, including a massive selection from The Book Club of California, Grabhorn Press, The Plantin Press, Limited Editions Club and many others. Many were from the Occidental College Library and they received these gifts from Larry Powell, Ward Ritchie, Jake Zeitlin, Grant Dahlstrom, Robert Ormes Dougan of the Huntington Library, Garth Huston Sr., and others. Photos sent on request.

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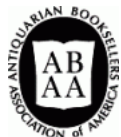
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[2018]

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- 198: Africa
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- 196: Photographic Prints
- 195: Richard Weiss Science Library – Part III
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- 193: Reference Library of Edwin V. Glaser

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CONTINUING FROM CATALOGUE 189:

481. **[Limited Editions Club] ARISTOPHANES.** *The Birds, with an Introduction by Dudley Fitts and Illustrations by Marian Parry.* New York: Limited Editions Club, 1959. ¶ 4to. xii, 52, [4] pp. Illustrations. Quarter black gilt-stamped leather, decorative white boards, decorative chemise, slip-case. Occidental/William Perlberg bookplate. Fine. Limited edition of 1500 numbered copies, printed at The Thistle Press, SIGNED by Marian Parry. \$ 30

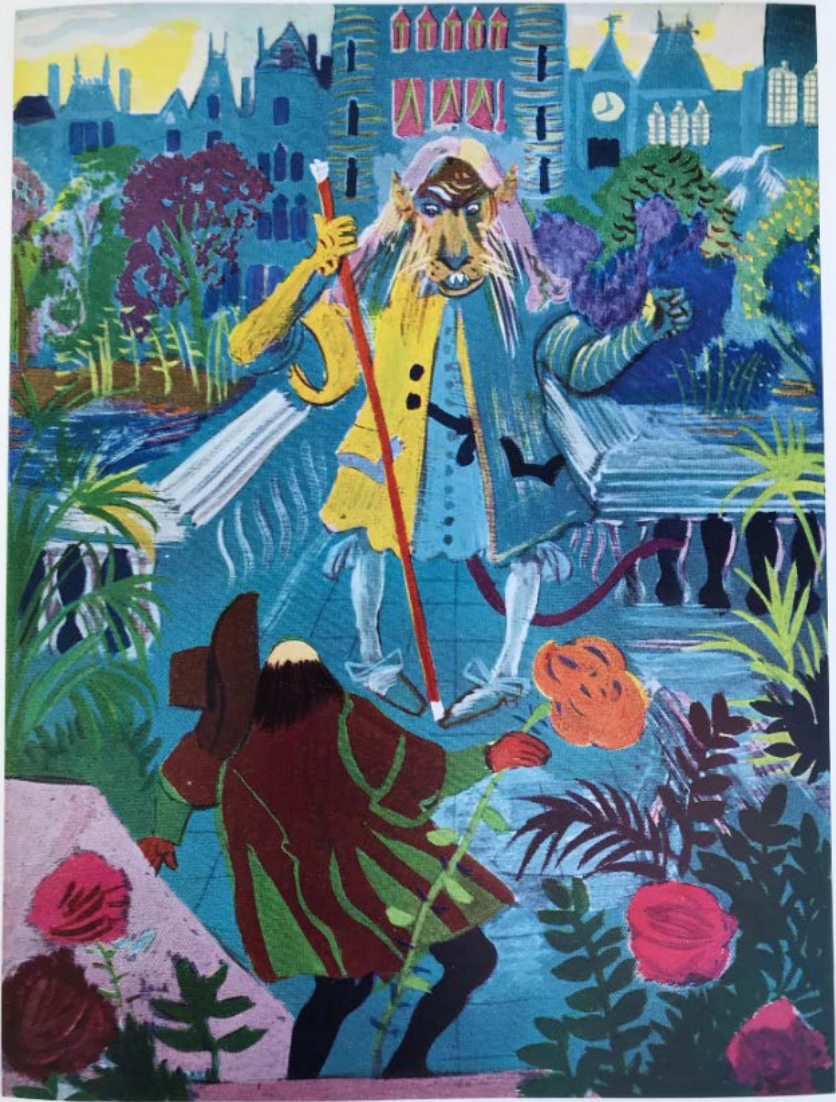
Printed at The Plantin Press

482. **[Limited Editions Club] BROWNING, Robert** (1812-1889). *The Ring and the Book with an Introduction by Edward Dowden.* [2 volumes]. Los Angeles: Limited Editions Club, 1949. ¶ 2 volumes. 4to. xxi, [3], 340; [4], [341]-690, [4] pp. Frontispieces, illustrated with engravings by Carl Schultheiss. Quarter red gilt-stamped morocco, light blue printed boards, original black slip-case; head of vol. II gently repaired with kozo. Occidental/ Philip Corin bookplate. Very good. Limited edition of 1500 numbered copies, designed by Saul Marks and printed at The Plantin Press, SIGNED by Carl Schultheiss. \$ 30

Printed at The Plantin Press

483. **[Limited Editions Club] FRANCE, Anatole** (1844-1924). *The Revolt of the Angels; The translation by Mrs. Wilfrid Jackson with an Introduction by Desmond MacCarthy and illustrations by Pierre Watrin.* New York: Limited Editions Club, 1953. ¶ Tall 8vo. xv, [1], 282 pp. Illustrations. Blue silver-stamped cloth, slip-case. Occidental/K. Garth Huston (gift) bookplate. Fine. Limited edition of 1500 numbered copies printed by Saul & Lillian Marks at The Plantin Press, Los Angeles. \$ 18

484. **[Limited Editions Club] GRAMMATICUS, Saxo; ELTON, Oliver** (trans.). *The History of Amleth, Prince of Denmark.* Copenhagen: Limited Editions Club, 1954. ¶ 4to. 107, [5] pp. Frontispiece, woodcuts by Sigurd Vasegaard. Quarter leather, blue-gray pictorial paste-paper over boards; no slip case. Very good. Limited edition of 1500 numbered copies, signed at the colophon by the illustrator. \$ 25



FIRST SIGHT OF BEAST

485. [Limited Editions Club] Jean HERSHOLT (editor). *EVERGREEN TALES; OR, TALES FOR THE AGELESS*. Including: *The Sleeping Beauty in the Wood*. By Charles Perrault. [and eight other parts in the series, see following]. New York: Limited Editions Club, 1949-1952. ¶ 9 volumes (of 15). 4to. Illustrated. Hardcover; glassine wrapper present only in 3 of the vols. With all three red slip-cases; cases are rubbed, some wear, silverfish trailings, but still protecting the original contents. Very good. [G01395]

Including: *The Sleeping Beauty in the Wood*. By Charles Perrault. Translated from the French by P. H. Muir and illustrated with water colors by Sylvain Sauvage. 1949. / *The Ugly Duckling* by Hans Christian Andersen. Translated from the Danish by Jean Hersholt and illustrated by Everett Gee Jackson. 1949. / *The Tale of Ali Baba & the Forty Thieves*; Being literally translated from the Arabic into French by J.C. Mardrus; and then translated into modern English by E. Powys Mathers. Illustrated by Edward Ardizzone. 1949. / *Beauty and the Beast* by Mme. Le Prince de Beaumont. Translated from the French by P.H. Muir and Illustrated by Edy Legrand. 1949. / *Dick Whittington & His Cat*; Retold and Illustrated by Robert Lawson. 1949. / *Saint George & The Dragon*; Retold by William H. G. Kingston and illustrated by Edward Shenton. 1949. *Pandora's Box*. By Nathaniel Hawthorne; illustrated by Raffaello Busoni. 1951. / *The Emperor's New Clothes* by Hans Christian Andersen. Translated by Jean Hersholt; Illustrated by Ervine Metzl. 1952. / *The Tale of King Midas and the Golden Touch* as told by Nathaniel Hawthorne. Illustrated with color lithographs by Fritz Eichenberg. 1952.

486. **[Limited Editions Club] JACKSON, Helen Hunt.** *Ramona: A Story By Helen Hunt Jackson With an Introduction By J. Frank Dobie and Illustrations by Everett Gee Jackson*. Los Angeles: Limited Editions Club, 1959. ¶ Tall 8vo. xiv, [6], 428, [2] pp. Illustrations. Multi-colored cloth, printed paper spine label, slip case. Occidental/William Perlberg (gift) bookplate. Fine. Limited edition of 1500 numbered copies SIGNED by Everett Gee Jackson at the colophon. Designed and printed by Saul & Lillian Marks at The Plantin Press. \$ 40
487. **[Limited Editions Club] SIENKIEWICZ, Henryk** (1846-1916). *Quo Vadis? Translated from the Polish by Jeremiah Curtin, with an Introduction by Harold Lamb and Illustrations by Salvatore Fiume*. Verona: Limited Editions Club, 1959. ¶ 4to. xii, [2], 594, [4] pp. Illustrations, tipped-in plates. Blue and white gilt-stamped decorative cloth with spine title set in red, original red slip-case. Occidental/William Perlberg (gift) bookplate. Fine. SIGNED at colophon by SALVATORE FIUME and GIOVANNI MARDERSTEIG. Limited edition of 1500 numbered copies printed for the limited editions club by Giovanni Mardersteig at the Officina Bodoni in Verona. \$ 35
488. **[LIMITED EDITIONS CLUB] LONGUS.** *The Pastoral Loves of Daphnis and Chloe; done into English, with an introduction, by George Moore. Illustrated with etchings by Ruth Reeves*. New York: Limited Editions Club, 1934. ¶ 4to. xxiii, 130, [1] pp. Illus. Original full tan leather with inset gilt medallion on upper cover, slip-case (with printed spine label); case is rubbed. Very good. Limited edition of 1500 copies, SIGNED by Ruth Reeves. \$ 50

489. **[Limited Editions Club] MANN, Thomas** (1875-1955). *The Magic Mountain, Translated from the German by H. T. Lowe-Porter With an Introductory Essay by the Author, Illustrated with Wood Engravings by Felix Hoffmann*. New York: Limited Editions Club, 1962. ¶ 2 volumes. 4to. xvi, 343; v, 366 pp. Illustrated. Gray cloth-backed boards, slip-case; Howard; bookplate of Copley. Near fine. S12004. Limited edition of 1500 copies, SIGNED by Felix Hoffmann. \$ 45
490. **[Limited Editions Club] SHERIDAN, Richard Brinsley**. *The Rivals: A Comedy. ... Illustrations by René Ben Sussan*. [New York]: Limited Editions Club, 1953. ¶ Tall 8vo. xxii, [3], 149, [1] pp. Color plates. Yellow gilt-stamped buckram, gray printed slip case (faded). Near fine. Limited edition of 1500 numbered copies, with brightly colored engravings by noted illustrator René Ben Sussan. Signed at colophon by the artist Sussan. Printed by the Curwen Press. \$ 30
491. **[Limited Editions Club] TEGNÉR, Esaias** (1782-1846). *Frithiof's Saga. Translated by Henry Wadsworth Longfellow, Lucius Sherman, Thomas and Martha Holcomb, and William Levery Blackley. With the Introductory Notes to the Cantos by Longfellow and the General Introduction by Bayard Taylor*. [New York]: Limited Editions Club, 1953. ¶ Tall 8vo. 248, [4] pp. Illustrated. Beige cloth-backed burgundy gilt-stamped pastepaper over boards; lacks slip-case. Very good. Limited edition of 1500 copies, signed by illustrator Eric Palmquist. \$ 15
492. **[Limited Editions Club] Francois Marie Arouet de VOLTAIRE**. *The History of Zadig; Or, Destiny: An Oriental Tale. Translated Out of the French by R. Bruce Boswell with the Introduction by Rene De Messieres and the Decorations and Illustrations by Sylvain Sauvage*. Paris: Limited Editions Club, 1952. ¶ 8vo. 171 pp. Illus. Maroon gilt-decorated cloth, black gilt-stamped leather spine label, slip-case; slip-case slightly worn. Else fine. Limited edition of 1500 copies. Sylvain Sauvage memorial edition, decorations and illustrations completed shortly before his death. \$ 50
493. **[Limited Editions Club] WILKIE, Wendell L.** *One World: The Photographic Album Edition; "The Faces & the Places that Wilkie Saw"*. New York: Limited Editions Club, 1944. ¶ 4to. [x], 221, [1] pp. Extensively illustrated. Quarter brown gilt-stamped calf, top-edge gilt, pictorial boards, original black drop-back case; spine ends rubbed. Occidental/Shirley Bean (gift) bookplate. Very good. Limited edition of 1500 numbered copies, SIGNED by author. Lacks printed letter issued with the edition. \$ 45

494. **[Limited Editions Club] WROTH, Lawrence C.** (1884-1970) (editor). *A History of the Printed Book, Being the Third Number of The Dolphin*. New York: Limited Editions Club, 1938. ¶ 4to. xv, [1], 507, [1] pp. + ads. Illustrations, title printed in red and black, index. Harold L. Doolittle bookplate. Fine. Limited edition of 1800 copies designed by Carl Purington Rollins and printed by George T. Bailey at the Yale University Press. Provenance: Harold L. Doolittle was a member of the Zamorano Club, an artist, architect and print maker, he was a diverse talent and achieved some remarkable work. \$ 90
495. **LORSON, James E.** *Frederic Prokosch: a passion for self-publishing*. Los Angeles: J. Lorson, 2002. ¶ 8vo. 10 pp. Original brown wrappers; printed title label. Ex-library bookplate. Fine. Alternative issue binding. \$ 6
496. **LOGAN, Herschel C.** *The American Hand Press: its origin, development and use. Illustrations by the author, with a foreword by Ward Ritchie*. Whittier, CA: The Curt Zoller Press, 1980. ¶ 8vo. x, [2], 48, [2] pp. Illustrated. Quarter brown gilt-stamped cloth, tan gilt-stamped boards. Occidental bookplate, pictorial endleaves. Near fine. Limited edition of 300 numbered copies printed by Grant Dahlstrom at the Castle Press. \$ 80
497. **[LOOSLI, Carl Albert]. Lesezirkel HOTTINGEN S'Handörgeli: Ein blauweisser Almanach**. Zurich: Lefezirfels Hottingen, 1911. ¶ 8vo. 47 pp. Color frontispiece, illustrations, plates, index. Original blue and white decorative boards; color illustrated title label; slight wear to spine. Very good. \$ 15
498. **[Los Angeles County Medical Association]. Thirty Books: In the Library of the Los Angeles County Medical Association, a Compendium of Medical History**. Los Angeles: Friends of the LACMA Library, 1984. ¶ Tall 8vo. 134, [2] pp. Illustrations, title in red and black. Beige cloth, printed paper spine and cover labels. Occidental bookplate. Near fine. Limited edition of 500 numbered copies printed by Richard J. Hoffman. A collection of short essays on the lives of 30 significant figures from medical history, ranging from Hippocrates, to William Harvey, to Louis Pasteur and Florence Nightingale. \$ 15
499. **LOW, David** (1903-1987). *Dear David, dear Graham: a bibliophilic correspondence*. Oxford: Alembic Press with the Amate Press, 1989. Tall 8vo. 91 pp. 2 plates. Original gilt-stamped dark blue cloth. Ex-library bookplate. Fine. \$ 145
- Limited Edition of 250 numbered copies. Correspondence between David Low and Graham Greene, renowned author and book collector, represents their long friendship through collecting books. Of the three books David

Low wrote about the book trade, "The most revealing is Dear David, Dear Graham: A Bibliophilic Correspondence (1989)." — Deccan Herald.

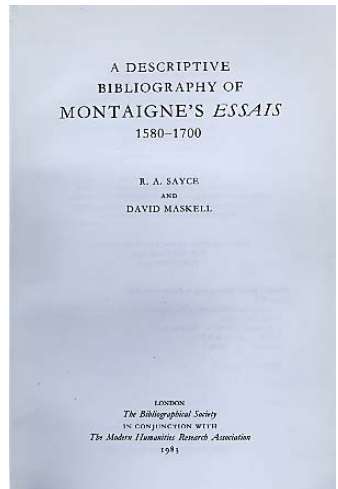
500. [LOWELL, James Russell (1819-1891)] COOKE, George Willis (compiler). *A Bibliography of James Russell Lowell*. Boston and New York: Houghton Mifflin, 1946. ¶ 8vo. ix, 208, [1] pp. Frontispiece portrait, pages unopened. Burgundy buckram, printed paper spine label; spine head slightly chipped, label darkened, else very good. Limited edition of 530 copies. \$ 12
501. [LUKENS] SARGENT, Shirley. *Theodore Parker Lukens, Father of Forestry*. Los Angeles: Dawson's Book Shop, 1969. ¶ 8vo. x, 91 pp. Frontispiece, illustrations. Original gilt-stamped navy blue cloth. Ex-libris Lawrence Clark Powell bookplate. Fine. Limited edition of 500 copies printed at the Castle Press, directed by Grant Dahlstrom. \$ 38
502. [LUMMIS, Charles F.] SARBER, Mary A. *Charles F. Lummis, a bibliography*. Tucson, Arizona: University Library & Graduate Library School, University of Arizona, 1977. ¶ 8vo. ix, 71 pp. Frontispiece, index. Original orange printed wrappers. Fine. Limited edition of 750 copies. \$ 12.50
503. MACINTYRE, Carlyle (1890-1967). *October Songs*. [Los Angeles & Tucson]: Ward Ritchie, Lawrence Clark Powell, [1982]. ¶ 18 cm. 24 pp. Printed wrappers. Very good. SIGNED BY RICHARD & RUTH HOFFMAN, printers. This item designed by Ritchie and printed by the Hoffmans. Powell and Ritchie were both once students of MacIntyre. \$ 25
504. MACLEISH, Archibald (1892-1982). *Streets in the Moon*. Boston and New York: Houghton Mifflin, 1926. ¶ 8vo. xiii, [3], 101, [1] pp. Title printed in black & green. Black gilt-stamped cloth. Occidental/Ward Ritchie (gift) bookplate. Very good. Limited edition of 540 copies printed at the Riverside Press. "Besides marking the first publication of *Einstein*, 1926's *Streets in the Moon* has some of MacLeish's best and best-known shorter poems. In "Memorial Rain" (directly) and in "The Silent Slain" (indirectly) MacLeish came to what terms he could with concerns identified in Paul Fussell's *The Great War and Modern Memory*." "The Farm" illustrates the search for New England roots that ran through MacLeish's career and his writings in prose and verse. Other poems reflect the varying expatriate moods that came together after a few years in "American Letter." And the too well-known, too often misunderstood "Ars Poetica" conveys in its images, imitative form, and self-contradictions MacLeish's permanent conviction that a poem should both mean and be." — Poetry Foundation. \$ 8
505. [MACHADO, José Agustín Antonio] WITTENBURG, Sister Mary Ste. Thérèse S. N. D. *The Machados & Rancho La Ballona: The Story of the Land and its Ranchero José Agustín Antonio Machado; With a Genealogy of the Machado Family*. Los Angeles: Dawson's Book Shop, 1973. ¶ Tall 8vo. [viii], 72, [2]. Frontispiece, 4 fold-out maps. Quarter white cloth, light blue printed boards, printed paper spine label, acetate jacket; jacket slightly torn at spine

head. Occidental bookplate. Fine. Limited edition of 325 numbered copies, SIGNED by author at colophon. Printed by the Plantin Press. \$ 500

506. [MACHIAVELLI] BERTELLI, Sergio; Piero INNOCENTI. *Bibliografia Machiavelliana*. Verona: Edizioni Valdonega, 1979. ¶ Tall 8vo. CCLXXI, [3], 433, [1] pp. Index. Original red cloth with black gilt-stamped spine; clear plastic chemise, publisher's slip-case. Bookplate. Fine. ISBN: 8885033008 \$ 100
507. [MANDRAKE PRESS] Gustav FLAUBERT. *Salambo; the translation of J. W. Matthews with a foreword by Arthur Symons and illustrations by Haydn Mackey*. London: Mandrake Press, 1930. ¶ 4to. 299 pp. Illus. Navy blue gilt-stamped cloth. Good +. Limited edition of 1000 numbered copies. \$ 20
508. Manhattan College; Albert GLADHILL. *A Descriptive Catalogue of Incunabula in the Cardinal Hayes Library*. New York: Manhattan College, 1967. ¶ 8vo. ix, 70 pp. Index. Printed salmon wrappers. Occidental bookplate. Very good. \$ 10
509. [Margaret I. King Library] TRIMBLE, Jeanne Slater (compiler). *Guide to Selected Manuscripts Housed in the Division of Special Collections and Archives Margaret I. King Library, University of Kentucky. Introduction by Dr. Thomas D. Clark*. Lexington, KY: Margaret I. King Library, 1987. ¶ 28cm. vii, [1], 96 pp. Illustrated. Spiral bound pictorial wrappers. Very good. \$ 4
510. MASKELL, David; SAYCE, R. A. *A Descriptive Bibliography of Montaigne's Essais 1580-1700*. London: The Bibliographical Society in conjunction with The Modern Humanities Research Association, 1983. 8vo. xxix, 221 pp. Illustrations, 20 plates, index. Original gilt-stamped blue cloth. Bookplate. Very good. ISBN: 019721794X \$ 10

*Spectacular Chromo-Lithography Depicting
Medieval Manuscripts*

511. MATHIEU, Charles; Ferdinand DENIS. *Livre de prières illustré à l'aide des ornements des manuscrits du Moyen-Age*. [with]: *Notice historique et texte explicatif*. Paris: Chez v^e J. Renouard, 6, Rou de Tournon, 1858, 1862. ¶ 2 volumes. Small 8vo. [xii], 149, [13]; 250 pp. Spectacular chromo-lithography throughout volume I. Early navy blind- and gilt-stamped



calf, all edges gauffered and gilt, dentelles in blind; rubbed. Bookplates of both Occidental College and Robert Ormes Dougan, with his signature. Very good. This is a very beautiful prayer book embellished exquisitely with chromo-lithographic borders and plates depicting medieval manuscripts throughout volume one. Volume two contains a history of European decorative manuscript painting from antiquity, Egypt, Greeks and Romans, Byzantium, Saxony, Romano-French, and up through the Gothic periods. The lithography is by Charles Mathieu and the text is written by Denis. Provenance: Robert Ormes Dougan (1904-1999), served as director of the Huntington Library. \$ 300

512. **MCCALLISTER, Bruce (1881-1945); David W. DAVIES.** *Bruce McCallister, Los Angeles' first fine printer.* Pasadena: Castle Press, 1984. ¶ 8vo. ix. 38 pp. Frontis. port., illus. Original printed wrappers. Fine. With an afterword by Everett Gordon Hager. \$ 22
513. **MCKAY, George L.** *American Book Auction Catalogues 1713-1934; A Union List.* New York: The New York Public Library, 1937. ¶ 4to. xxxii, 540; 8; 12 pp. Frontispiece, index. Original gray printed wrapper. Occidental bookplate, library markings. Very good. First separate printings. The standard reference on American book auctions, arranged chronologically and compiling over ten thousand sales. The frontispiece features the title of the earliest American book-auction catalogue from 1713. This copy includes "Additions" [8 pp.] and "Supplement no. 2" [12 pp.] bound in (rear). SOLD
514. **[McLane, Louis].** *The Private Journal of Louis McLane U.S.N., 1844-1848.* Edited by Jay Monaghan. Illustrations by Russell A. Ruiz. Los Angeles: Dawson's Book Shop, 1971. ¶ 8vo. 120 pp. Illustrations. Original blue pictorial cloth. Ex-libris Lawrence Clark Powell bookplate. Fine. Limited edition of 1000 copies printed by the Castle Press. \$ 24
515. **MCMURTRIE, Douglas C.** *The First Printers of Chicago; With a Bibliography of the Issues of the Chicago Press 1836-1850.* Chicago: Pascal Covici, 1927. ¶ 8vo. 42 pp. Facsimiles. Quarter black gilt-stamped cloth, black and blue marbled boards. A. Gaylord Beaman bookplate. Fine. Limited edition of 250 copies [this copy unnumbered], printed by The Cuneo Press. \$ 30
516. **MEAD, Herman Ralph (1873-1960).** *Incunabula in the Huntington Library. Compiled by Herman Ralph Mead.* California: Huntington Library & Art Gallery (1937). ¶ Series: Huntington Library Lists, 3. Large 8vo. xii, 386 pp. Original gilt-stamped brown cloth; spine call-number, library pocket removed, perforated title. Very good. Printed by the Adcraft Press, Los Angeles. 5,291 incunabula are listed by nationality. \$ 40
517. **[MEADOWS, Don].** *A Gathering of Tributes to Don Meadows.* Irvine: Friends of the Library, ¶ 1982. 8vo. viii, [2], 73, [3] pp. Frontispiece portrait. Blue paper printed wrappers. Very good. \$ 5

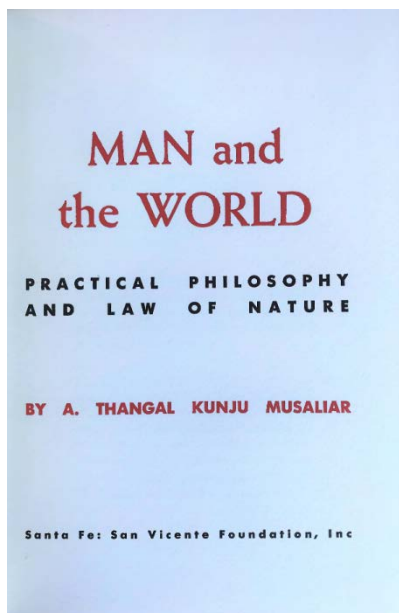
518. **MEEHAN, Francis X.** *The Seas of God*. Lake Sherwood, CA: Casa della Madonna, 1951. ¶ 23.3 cm. [vi], 8 pp. Green printed wrappers. Very good. \$ 20
519. **MEEK, Stephen Hall.** *The Autobiography of a Mountain Man 1805-1889*. Pasadena, CA: Glen Dawson, 1948. ¶ 22.2 cm. [4], 17, [1] pp. Beige gilt-stamped, lightly soiled. Near fine. Printed by G. Dahlstrom at the Castle Press. \$ 20
520. **MEIGHAN, Clement W.** *Indian Art and History, the Testimony of Prehispanic Rock Paintings in Baja California*. Los Angeles: Dawson's Book Shop, 1969. ¶ Series: *Baja California Travel Series*, no. 13. 8vo. 79 pp. Color frontispiece, 12 color tipped-in plates, map. Original gilt-stamped beige pictorial cloth. Signed and inscribed by author to Mrs. Stuart Chevalier. Fine. Limited edition of 850 copies printed at the Castle Press. \$ 100
521. **[Merrymount Press] HAWTHORNE, Nathaniel** (1804-1864). *The Maypole of Merrymount from Twice-Told Tales by Nathaniel Hawthorne; with Greetings for the year MDCCCXLVII to the Friends of the Merrymount Press*. Boston: Merrymount Press, 1947. ¶ 15.8 cm. vi, 29, [1] pp. Gray decorative wrappers. Very good. Printed by D. B. Updike at the Merrymount press. \$ 15
522. **Metropolitan Museum of Art, Thomas J. Watson Library.** *Artist books of the Kaldewey Press: The Metropolitan Museum of Art, Thomas J. Watson Library, New York, September 6 - December 2, 1988*. New York: Metropolitan Museum of Art, 1988. ¶ 4to. [20] leaves. Frontispiece, tipped in color illustrations. Original light blue printed wrappers. Very good. \$ 35
523. **MEYER, Carl H., of Basel.** *Prospectus to Form a Society for Emigration to California Translated from the German Edition of 1852 by Ruth Frey Axe*. Claremont: Saunders Studio Press, 1938. ¶ 8vo. [3], 26 pp. Original peach cloth, spine title. Fine. \$ 12
 First Edition, translated from German. Limited to 440 copies. "In this prospectus, Meyer provided a description of California's geography, climate, cities, agriculture, gold mines, and advice on transportation and opportunities to make money. Motivated by the Gold Rush to write this prospectus, Meyer noted: 'I have been besieged from all sides with questions and requests for advice for those eager to emigrate to California.'" – Kurutz. ☼ Kurutz, *The California Gold Rush*, 440b.
524. **MILLER, Shirley.** *The Vertical File and Its Satellites: A Handbook of Acquisition, Processing and Organization (Library Science Text Series)*. Littleton, CO: Libraries Unlimited, 1971. ¶ First edition. 8vo. 220 pp. Index. Orange printed cloth. Occidental bookplate; library markings. Very good. \$ 5

525. **MINER, William Harvey** (1876-1934). *Daniel Boone; Contribution Toward a Bibliography of Writings Concerning Daniel Boone*. New York: The Dibdin Club 1901. ¶ 12mo. ix, 32 [1] pp. Green gilt-stamped cloth; spine repaired with kozo. Occidental bookplate. Good working copy. One of 250 hand-numbered copies. Inscribed by Adolph Growoll of *Publishers Weekly*, who is thanked by the author in the introductory note. \$ 50
526. **Modern Language Association; American Literature Group**. *A Checklist for Librarians cooperating with the Modern Language Association American Literature Group Committee on Library Manuscript Holdings*. Publisher? ¶ 27 x 20.5 cm. 49, [1] ff. Quarter navy blue cloth strip with light blue printed wrappers. Bookplate. Very good. Cover signed with the initials TGH [Tyrus G. Harmsen]. \$ 5
527. **MOES, Robert J.** *The Life and Times of "Dr." James Stokes*. Los Angeles, 1982. ¶ 8vo. 21 pp. Original printed wrappers. This copy signed by the printers Richard and Ruth Hoffman. Fine. \$ 10
528. **[MOFFATT, June] Francis, Nevins M.** *Edward D. Hoch bibliography, 1955-1991*. Van Nuys: Southern California Institute for Fan Interests, 1991. ¶ 8vo. xii, 112 pp. Original white printed pictorial wrappers. Ex-library bookplate. Fine. \$ 6
529. **MORAN, James**. *Printing Presses; History and Development from the Fifteenth Century to Modern Times*. Berkeley & Los Angeles: University of California Press, 1978. ¶ 8vo. 263, [5] pp. Illustrations. Printed wrappers. Very good. ISBN: 0520029046 \$ 7
530. **MORISON, Stanley** [intro.]. *Four Centuries of Fine Printing; Two Hundred and Seventy-two Examples of the Work of Presses Established between 1465 and 1924*. New York: Farrar Straus and Cudahy, 1957. ¶ Third edition. 8vo. 342 pp. Facsimiles, index. Black gilt-stamped cloth; some foxing to edges, small tear on page 113. Else very good. \$ 10
531. **MORISON, Stanley** (1889-1967). *The Typographic Book 1450-1935; A Study of Fine Typography Through Five Centuries Exhibited in Upwards of Three Hundred and Fifty Title and Text Pages Drawn from Presses Working in the European Tradition, With an Introductory Essay by Stanley Morison and Supplementary Material by Kenneth Day*. Chicago: University of Chicago Press, 1963. ¶ 4to. viii, [1], 98, [2] pp. 377 plates, title printed in red. Black gilt-stamped cloth. Very good. \$ 50
532. **[MORISON, Stanley] BAUDIN, Fernand** (editor). *Stanley Morison et la tradition typographique; exposition: Bibliothèque Albert Ier du 29 janvier au 20 février, 1966, Rijksmuseum Meermano-Westreenianum, Museum van het Boek, 's-Gravenhage, du 30 mars au 29 avril, 1966*. Bruxelles: Van Muysewinkel, 1966. ¶ Tall 8vo. 86, [4] pp. Portrait frontispiece, 78 illustrations. Original green and

white wrappers, small stain in corner. Good. First edition. Contains numerous illustrations of the typographical work of Stanley Morison. \$ 14

533. **MORLEY, Christopher** (1890-1957); **THROCKMORTON, Cleon**; **NASH, Ogden** (1902-1971). *Born in a Beer Garden, or, She Troupes to Conquer: Sundry Ejaculations by Christopher Morley, Cleon Throckmorton and Ogden Nash and certain of the Hoboken Ads with a Commentary on them by Earnest Elmo Calkins; Embellishments by Edward A. Wilson, George Illian, Cleon Throckmorton, August William Hutaf and Jay.* New York: The Foundry Press, 1930. ¶ 8vo. 118, [4] pp. Frontispiece, illustrations. Blue plaid cloth, mounted color-printed pictorial print; some dust soiling to covers. Very good. \$ 30
Limited edition of 999 numbered copies. Includes: "She Troupes To Conquer" by Christopher Morley, "Putting The O.K. in Hoboken" by Cleon Throckmorton, "Up And Down The Amazons or, the Black Crook from Behind; A Travelogue" by Ogden Nash, "Mr. Morley Writes His Own" by Earnest Elmo Calkins", and "Opposite Editorial" – (*Advertisements in the New York World, 1928-1929*).
534. **MORLEY, Christopher** (1890-1957). *Ex libris Carissimis.* Philadelphia: University of Pennsylvania Press, 1932. ¶ Small 8vo. x, 134 pp. Quarter black gilt-stamped cloth, brown decorative boards. Ex-library bookplate; Jake Zeitlin book label. Very good. \$ 4
535. **MORLEY, Christopher** (1890-1957). *"In Modern Dress" a one-act play.* Larchmont: Peter Pauper Press, 1929. ¶ 8vo. [20] pp. Quarter black cloth, maroon boards, printed paper spine label. Occidental/James C. Sheppard (gift) bookplate Very good. Limited edition of 500 copies, printed by Peter Beilenson. A short play describing the meeting of an "Elizabethan Dramatist" with a 1920s Broadway outfitter. \$ 15
536. **MORLEY, Christopher** (1890-1957). *A letter to Leonora.* Chicago: Book Section of Marshall Field & Co., 1928. ¶ 14 cm. [20] pp. Original orange wrappers. Ex- library bookplate. Fine. Limited Edition of 400 printed copies. \$ 22
537. **MORLEY, Christopher** (1890-1957). *Notes on Bermuda.* New York: Henry, Longwell & Another, 1931. ¶ Short 8vo. 32 pp. Blue and turquoise boards, printed spine label; spine head repaired with kozo. Occidental bookplate. Very good. Printed by William Edwin Rudge. \$ 10

538. **MORTON, Leslie T.** *Garrison and Morton's Medical Bibliography; An annotated check-list of texts illustrating the history of medicine. Second edition.* London: Grafton, 1954. ¶ 8vo. xiii, 655 pp. Index. Original gilt-stamped two-toned cloth. Ex-library markings. Very good. \$ 10
539. **MOTTELAY, Paul Fleury, Ph.D.** (compiler). *Bibliographical History of Electricity & Magnetism: Chronologically Arranged, Researches into the Domain of the Early Sciences, Especially from the Period of the Revival of Scholasticism, With Biographical and Other Accounts of the Most Distinguished Natural Philosophers throughout the Middle Ages.* London: Charles Griffin, 1922. ¶ Thick 8vo. xx, 673 [1] pp. Frontispiece, 14 plates. Original blue cloth with gilt; some spotting of front board. Neat pencil markings and notes in the hand of David Wheatland. Very good. Definitive edition of Mottelay's "Chronological History", which appeared posthumously. The references cover the period from 2637 B.C. to 1821 A.D. \$ 200
540. **Mudie's Library.** *Mudie's Catalogue of the Principal English Books in Circulation at the Library, 85th edition.* London: Mudie's Library Limited, 1931. ¶ 8vo. xx, 1281, [1] pp. Green gilt-stamped cloth; joints mended with kozo. Occidental bookplate. Good. Charles Mudie (1818-1890) was a secondhand bookseller and publisher who founded the Mudie Lending Library, which was revolutionary at the time. "Mudie originally opened his circulating library to give the public greater access to nonfiction works—which took up nearly one third of his stock—but the market value of the novel brought Mudie financial success. In 1842, he began to lend books to students at the University of London, charging subscribers one guinea per year for the right to borrow one volume of a novel at a time." – Wikip. \$ 25
541. **MUIR, Percy H.** *Book collecting as a Hobby; In a series of Letters to Everyman.* New York: Alfred A. Knopf, 1947. ¶ 8vo. 181, x pp. Plates. Original gilt-stamped blue cloth. Very good +. First American edition. \$ 5
542. **MUIR, Percy.** *Minding My Own Business: An Autobiography.* London: Chatto & Windus, 1956. ¶ 8vo. [viii], 224 pp. Frontispiece portrait, 6 plates. Blue gilt-stamped cloth, dust-jacket; jacket browned and chipped. Bookplate of Lawrence Clark Powell. Very good. First edition. \$ 25
543. **MUNBY, A. N. L.** *The cult of the autograph letter in England.* London: University of London, Athlone Press, 1962. ¶ 8vo. vii, 117 pp. 2 plates, index. Quarter silver-stamped black and red cloth. Ex-library markings. Very good. \$ 22

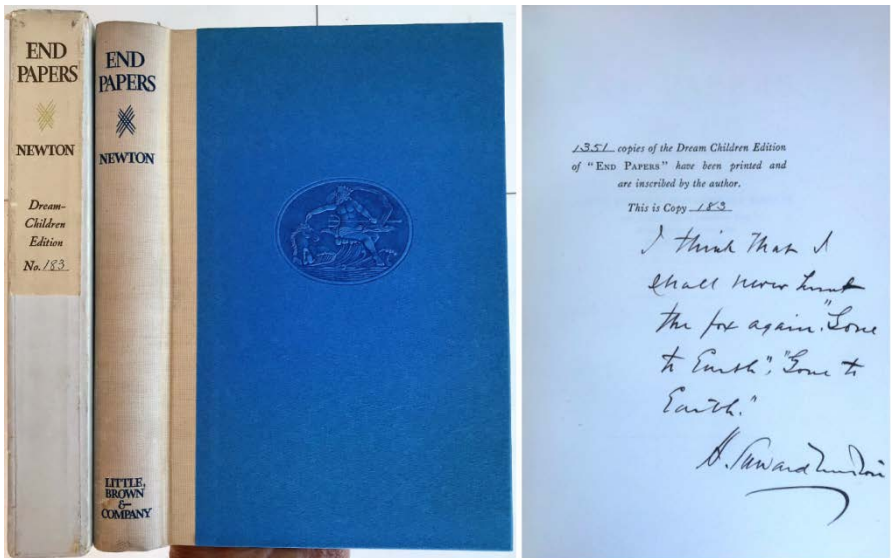


544. **MUSALIAR, A. Thangal Kunju** (1897-?). *Man and the World: Practical Philosophy and Law of Nature*. Santa Fe: San Vicente Foundation, 1949. ¶ 8vo. 122, [4] pp. Navy gilt-stamped cloth, dust jacket; jacket slightly browned at edges. Near fine. Designed by Merle Armitage, printed by Progress-Bulletin under the supervision of M.A. Johnson. \$ 15

Inscribed by the Printer to Neal Harlow

545. **[NASH, John Henry] COX, Isaac**. *The Annals of Trinity County...Preface by Caroline Wenzel, Introduction by Owen C. Coy, The First California County History by George D. Lyman, M.D., Annotator's Foreword by James W. Bartlett*. Eugene, OR: Harold C. Holmes, 1940. ¶ Tall 8vo. xxix, [1], 265, [3] pp. Frontispiece, index. Quarter yellow cloth, brown boards, printed paper spine label, slip-case; spine label chipped. Bookplate of Neal and Marien Harlow, INSCRIBED by JOHN HENRY NASH to NEAL HARLOW: "To Neal Harlow from Johnathan Nash, February 11, 1941." Near fine. Scarce in SLIP-CASE. Limited edition of 350 copies printed by John Henry Nash. Includes prospectus and printed note "For Neal Harlow, Compliments of Holmes, Nash and Wenzel." \$ 200

546. **[Nash, John Henry] YOUNG, Waldemar.** *The Lace of a Thousand Trees and other lyrics.* San Francisco: John Henry Nash, 1933. ¶ Small 4to. [42] pp. Frontis. drawn by Philip Little, decorative borders by William Wilk. Quarter dark-green cloth, green boards, printed paper spine label; spine slightly thread-bare. Very good. Limited edition of 350 numbered copies. \$ 15
547. **NEMOY, Leon** (1901-1997). *Check-list of an Exhibition of Judaica & Hebraica held at the Sterling Memorial Library, Yale University, April to June 1933.* New Haven: Yale University Press, 1933. ¶ 24 cm. 23, [1] pp. Blue wrappers. Occidental bookplate. Very good. Limited edition of 500 copies. Nemoiy was the first Judaica and Arabic curator at Yale's Sterling library. \$ 30
548. **[New York Public Library].** *Catalog of Special and Private Presses in the Rare Book Division* [2 volumes]. Boston: G. K. Hall, 1978. ¶ 2 volumes. Folio. xxi, [1], 657, [1]; [ü], 629, [1] pp. Dark emerald gilt-stamped cloth. Occidental bookplates; library markings. Else fine. Reproduces approximately 27,000 catalogue card entries of famous fine press specimens in the NYPL collection up through the time. Though it isn't comprehensive, this is one of the most thoroughly inventoried collections of this type of printed material. \$ 200

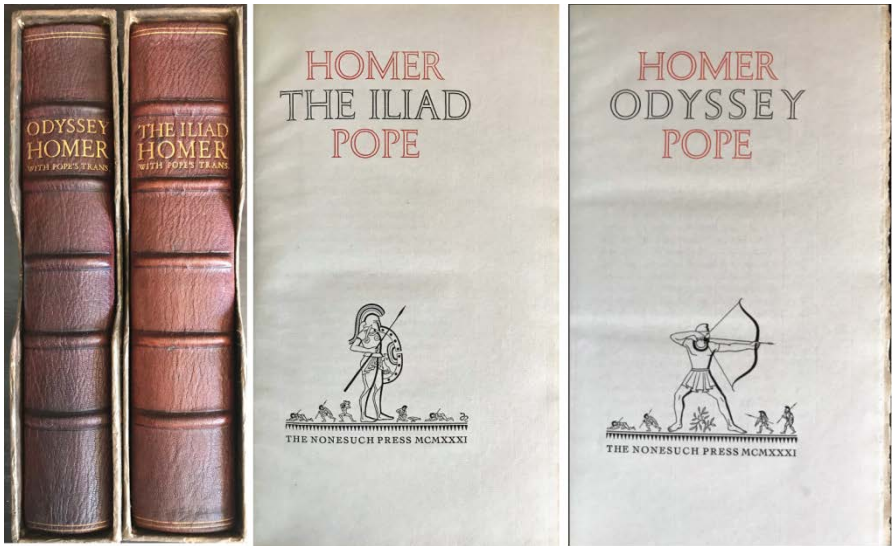


549. **NEWTON, A. Edward.** *End Papers; Literary Recreations.* Boston: Little, Brown, 1933. ¶ 8vo. 196 pp. Color frontispiece, illustrations, index, rear pocket with facs. insert. Quarter beige cloth and blue boards, slip-case with title label. Occidental College Library bookplate. Fine (beautiful copy). Limited Edition of 1351 numbered copies, inscribed by the author "I think that I shall never hunt the fox again.", "Love to Earth", "Love to Earth."

SIGNED A. Edward Newton. With a facsimile insert of Charles Lamb's "Dream Children" manuscript [at rear]. \$ 45

550. [Newton, A. Edward] **Oak Knoll Books.** *A. Edward Newton, a Collection of His Works. Catalogue Number 8.* New Jersey: Oak Knoll Books, 1978. ¶ 7 x 4 inches. ii, 32 pp. Frontispiece. Original blue wrappers; spine faded. Very good. 195 items described. \$ 5
551. **NIXON, Howard M.; FOOT, Mirjam M.** *The History of Decorated Bookbinding in England.* Oxford: Clarendon Press, 1992. ¶ 8vo. xviii, 124 pp. Plates, index. Crimson gilt-stamped cloth, Mylar jacket. Fine. \$ 200
552. **NODIER, Charles.** *The Book Collector.* Cambridge: [Philip Hofer?], 1951. ¶ 24 x 15 cm. 23 pp. Original blue paste-paper wrappers; spine repaired with kozo. Bookplate. Very good. Limited edition of 750 copies, printed by the Crimson Printing Company. Foreword by Philip Hofer. Translation by Barbara Sessions of an essay published in *Les Français peints par eux-mêmes*, v. 3, 1841, under title: *L'amateur des livres.* \$ 8
553. [Nonesuch Press]. *The Greek Portrait; An Anthology of English Verse Translations from the Greek Poets (Homer to Meleager) with the Corresponding Greek Text.* London: Nonesuch Press, 1934. ¶ 8vo. 235, [1] pp. Illustrations. Beige printed cloth, original slip-case (rubbed). Near fine. Limited edition of 425 numbered copies. Contains translated poems and excerpts from Classical Greek poets, dramatists, philosophers and historians. Translations from Browning, Tennyson, Pope, Shelley, Dante Rossetti, and dozens of others. Dreyfus 99. \$ 115
554. [Nonesuch Press] **CERVANTES, Miguel de** (1547-1616). *Don Quixote de la Mancha, The History of the Renowned Don Quixote de la Mancha, Motteaux' Translation Revised Anew (1743) & Corrected Rectified and Filled up in Numberless Places by J. Ozell Who Likewise Added the Explanatory Notes from the Best Editions in English & Spanish, Reprinted with Twenty-One Illustrations by E. McKnight Kauffer.* London: Nonesuch Press, 1930. ¶ 2 volumes. 8vo. ix, [1], 501, [3]; vi, 548, [2] pp. Frontispieces, illustrations, titles printed in red and black. Tan calf, brown gilt-stamped leather spine stamp, top edge gilt, marbled slip-case (rubbed); spine a bit darkened, else near fine. Limited edition of 1475 numbered copies printed for Nonesuch by Walter Lewis, printer to the University of Cambridge. \$ 415

555. [NONESUCH PRESS] Abraham COWLEY. *The Mistress with other select Poems of Abraham Cowley 1618-1667*. Edited by John Sparrow. London: Nonesuch Press, 1926. ¶ 8vo. xx, 213 pp. Brown buckram, red leather gilt-stamped spine label; lightly rubbed edges to the label, considerable offsetting to the endleaves. Ownership signature of Joan Lutley [?]. Very good. Limited edition of 1050 numbered copies printed on Dutch rag by R. & R. Clark in Scotland for The Nonesuch Press. \$ 25



556. [Nonesuch Press] HOMER. *The Iliad; The Odyssey. Pope*. London: Nonesuch Press, 1931. ¶ 2 volumes. 8vo. 926, [4]; 759, [3] pp. Greek and facing English text, decorative headpieces by Rudolph Koch. Original full tan Niger morocco, five raised bands, gilt spine titles, top edges gilt; spine considerably darkened (due to exposure), slip-cases. Very good.

\$ 900

Limited edition of 1450 copies; 1300 copies. Ornaments designed, engraved and composed by and under the direction of Rudolf Koch, but arranged by Francis Meynhall. The quality and creativity of Pope's verse is such that, despite his translations being famously unfaithful to the original Homeric Greek, they are still read and valued today.

☼ Dreyfus 72, 78.

557. [Nonesuch Press] G. Restrevor HAMILTON (editor). *The Latin Portrait: An Anthology*. London: Nonesuch Press, 1929. ¶ 16.2 cm. xv, [1], 367, [1] pp. Index. Beige gilt-stamped buckram, top edge gilt. Very good. Limited edition of 500 numbered copies printed under the care of Francis Meynell. A prettily designed bilingual edition containing poetry by Ovid, Horace,

Virgil, Seneca, and others, with translations by Dryden, Pope, Shelley, and dozens of others. Another copy available sans slip-case. \$ 20

558. [NONESUCH PRESS] Andrew MARVELL. *Miscellaneous Poems*. London: Nonesuch Press, 1923. ¶ 8vo. 148 pp. Frontispiece portrait. Full gilt-stamped parchment with original printed dust-jacket, edges untrimmed; jacket worn and torn, but very scarce in jacket. ☼ Dreyfus 4. \$ 85
559. [Nonesuch Press] MEYNELL, Francis & Alice. *A. M.: A Keepsake for the A. I. G. A. from Francis Meynell*. London: 1930. ¶ 14.6 cm. vii, [1], 29, [1] pp. Gold and orange foil wrappers; rubbed. Occidental bookplate. Very good. Limited edition of 250 copies. \$ 40
560. [Nonesuch Press] de MONTAIGNE, Michel (1533-1592). *Montaigne's Essays: John Florio's Translation, edited by J. I. M. Stewart*. London: Nonesuch Press, 1931. ¶ 2 volumes. 8vo. xxxviii, 724; vi, 707, [1] pp. Index. Tan gilt- and blind-stamped morocco, raised bands, green gilt-stamped leather spine label, top edge gilt, green slip-case; slip-case neatly repaired with kozo. Else near fine.

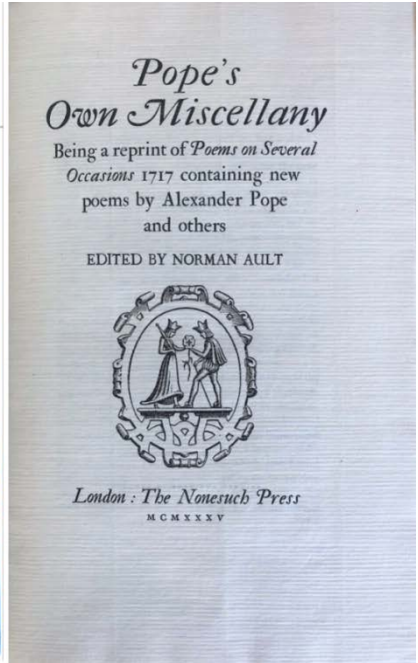
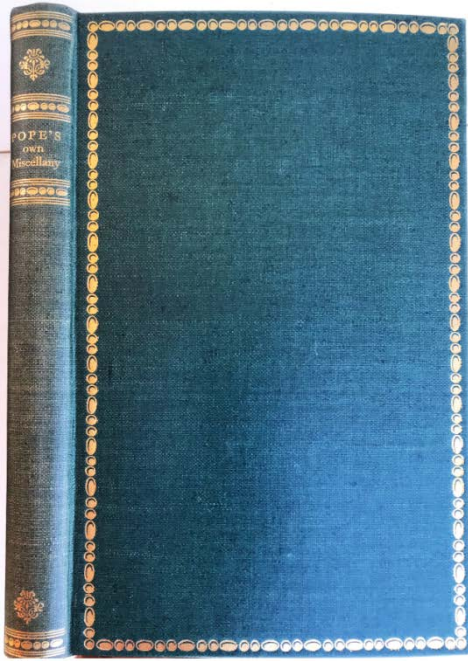
\$ 400

Limited edition of 900 numbered copies (another 475 were printed by Random House in the U.S.). Printed in Scotland by R. & R. Clark on Pannekoek Paper and bound by Leighton-Straker, all under the care of Francis Meynell. The decision to use the 1603 Florio translation for this edition was made by the editor, J. I. M. (John Innes Mackintosh) Stewart (1906-1994), later a renowned author and academic, then a humble scholar at Oriel College, Oxford. "My memory is of being an awkward youth, not knowing a soul in the room, and of Francis Meynell [founder of Nonesuch] coming and conversing with me kindly...He told me that he wanted to do a Montaigne and asked me what I thought would be the best translation to use. I said 'Florio's' at once. It may have been for no better reasons than that I was the pupil of an eminent Elizabethan scholar and that I knew that here was one of the few books one can open at a page which one knows Shakespeare once had open before him as he worked. But it was, I think, the right reply to give about a prospective Nonesuch book, Florio's translation being a landmark in a way that Cotton's much less inaccurate one is not." – *A History of the Nonesuch Press*, p. 220.

☼ Dreyfus, *Nonesuch Press*, 74.

Set formerly belonged to actor Kenneth MacKenna

561. [Nonesuch Press] **OTWAY, Thomas** (1652-1685). *The Complete Works of Thomas Otway*, edited by Montague Summers [3 volumes]. Bloomsbury: Nonesuch Press, 1926. ¶ 4to. civ, [2], 233, [1]; [vi], 369, [1]; [vi], 328, 2 pp. Quarter brown buckram, tan boards, printed paper spine labels; volume 3 spine label missing. Bookplates of Kenneth MacKenna and Occidental; library markings, rear pockets. Good. Limited edition of 1250 copies. \$ 30



562. [Nonesuch Press] **POPE, Alexander** (1688-1744). *Pope's Own Miscellany, Being a reprint of Poems on Several Occasions 1717 containing new poems by Alexander Pope and Others*. Edited by Norman Ault. London: Nonesuch Press, 1935. ¶ 8vo. xcvii, [1], 165, [3] pp. Green gilt-stamped buckram, top edge gilt. Small Harry Hartman, Seattle, bookseller's label (rear). Fine. Limited edition of 750 numbered copies, printed at The University Press, Oxford. "Mr. Norman Ault ...has identified the true editor of *Poems on several occasions* published by Linot in 1717, a collection now so rare that no copy is to be found in either the British Museum or the Bodleian library. But that was only the beginning of detection – though the clues that Mr. Ault followed, the evidence that he found, the motives for and the elaborations of Pope's secret make a fascinating story by themselves..." – ☼ Dreyfus 100. \$ 55

563. [Nonesuch Press] **TENNYSON, Alfred Lord**. *In Memoriam*. London: Nonesuch Press, 1933. ¶ Tall 8vo. xxii, [2], 145, [3] pp. Black and gold decorative boards, printed paper spine label. Occidental bookplate. Very good. Limited edition of 2000 numbered copies. Designed by Francis Meynell, printed at the Fanfare Press. \$ 40
564. [Nonesuch Press] **Francois Marie Arouet de VOLTAIRE**. *Candide, or Optimism*. Translated from the French by Richard Aldington. With an Introduction by Paul Morand and twenty illustrations in colour by Sylvain Sauvage. London: Nonesuch Press, 1939. ¶ 8vo. xix, 147, [1] pp. Color frontispiece, illustrations. Quarter maroon cloth, decorative paper over boards. Fine. \$ 5
565. [Nueva California Press] **WATSON, Douglas S.** [compiler]. *The Expedition into California of the Venerable Padre Fray Junípero Serra and his Companions in the Year 1769 as told by Fray Francisco Palóu and hitherto Unpublished Letter of Serra Palóu and Galvéz; The Whole Newly Translated and Arranged as a Consecutive Narrative with the Aid of Thomas W. Temple II*. San Francisco: Nueva California Press, 1934. ¶ Tall 8vo. [iv], iii, [1], 124, [2] pp. Frontispiece portrait, facsimiles, title printed in red and black. Quarter orange leather, beige cloth; spine showing wear. Very good. \$ 30
Limited edition of 400 numbered copies printed by Lawton Kennedy, John Johnck, Harold Seeger and Douglas Watson, SIGNED by Douglas S. Watson.
566. **NUSBAUMER, Louis**. *Valley of Salt, Memories of Wine. A Journey of Death Valley, 1849*. Edited by George Koenig, with a foreword by J. S. Holliday, photographs of Death Valley by Ansel Adams, route map by Robert Becker. Berkeley: The Friends of the Bancroft Library, 1967. ¶ Designed and printed by Lawton and Alfred Kennedy. Tall 8vo. xvii, 67 pp. Frontispiece, illustration, folding map. Original gilt-stamped light green cloth. Very good. \$ 10
567. [Oliphant Press] **Fitz-James O'BRIEN**. *What Was It? With drawings by Leonard Baskin*. New York: Frank Hallman & The Oliphant Press, 1974. ¶ 8vo. [20] pp. 2 drawings. Gray printed wrappers. Fine. Limited edition of 200 numbered copies, signed by the artist, Leonard Baskin. \$ 50
568. **OSTROW, Stephen E.** *Digitizing Historical Pictorial Collections for the Internet*. Washington, D.C.: Council on Library and Information Resources, 1998. ¶ 27.8 cm. vi, 28, [8] pp. Illustrated. Maroon and white wrappers. Occidental bookplate. Very good. A guide to the process of digitizing large pictorial archives, standard in the late 90s and early 2000s. \$ 18

569. **Pacific Society of Printing House Craftsmen.** *Pacific Society of Printing House Craftsmen; Our First Fifty Years: a keepsake.* Edited by Don Lovelee. [Los Angeles]: Pacific Society of Printing House Craftsmen, 1975. ¶ 8vo. 207 pp. Illustrations. Original gilt-stamped, white cloth. Fine. Limited Edition of 500 numbered copies. \$ 100

570. **PADWICK, E. W.** *Bibliographical Method, an Introduction Survey.* Cambridge and London: James Clarke, (1969). ¶ 8vo. xi, 250 pp. Figures, index. Full red cloth; dust-jacket. Rubber stamped on bottom edge. Very good. \$ 4

Inscribed by both James R. Page & Dorothy Bowen

571. **[PAGE, James R.]** *The Book of Common Prayer: The James R. Page Collection Loan Exhibition held at The Henry E. Huntington Library and Art Gallery Commemorating The Coronation of Queen Elizabeth II, June 2, 1953.* Los Angeles: Plantin Press, 1953. ¶ 28.6 cm. [vi], 21, [2] pp. Plates, title printed in red and black. Beige printed wrappers; some darkening of the covers. Occidental/Huston (gift) bookplate, Tyrus Harmsen rubberstamp on rear endleaf. Very good. INSCRIBED at postscript by James R. Page and Dorothy Bowen (compiler): "William A. Parish Esq., Congratulation of Prayer Book Section – May 29, 1953, James R. Page... And with the Thanks and best wishes of the Preparer, Dorothy Bowen." Provenance: Tyrus Harmsen was formerly library director at Occidental College. \$ 30

572. **[PAGE, James R.]** *A Descriptive Catalogue of The Book of Common Prayer and related material in the collection of James R. Page.* Los Angeles: Plantin Press, 1955. ¶ 4to. [vi], 67, [5] pp. Fold-out frontispiece, plates, title printed in red and black. Quarter white printed, gray printed boards, beige printed dust jacket; inner corner bumped. Occidental/K. Garth Huston (gift) bookplate. Near fine. Printed by Saul and Lillian Marks at The Plantin Press. \$ 60

573. **[PAGE, James R.]** *A Descriptive Catalogue of The Book of Common Prayer and related material in the collection of James R. Page.* Los Angeles: Plantin Press, 1955. ¶ 4to. [vi], 67, [5] pp. Fold-out frontispiece, plates, title printed in red and black. Quarter white printed, gray printed boards, beige printed dust jacket; jacket with small tear at spine tail. Occidental/K. Garth Huston (gift) bookplate. COMPLIMENTS CARD of James Rathwell Page laid-in. Very good. Printed by Saul and Lillian Marks at the Plantin Press. \$ 55

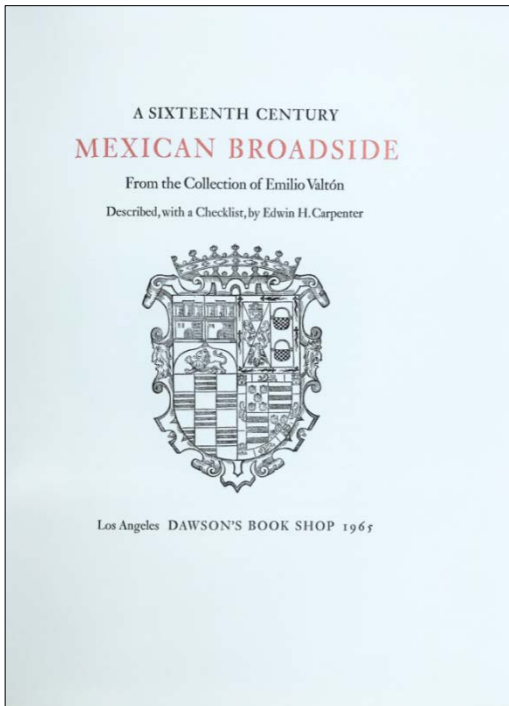
574. **[Peter Pauper Press].** *A Patriotic Anthology: Being poems of American History, written by great American poets, Now gathered & published by The Peter Pauper Press.* Mount Vernon, NY: Peter Pauper Press, [1946?]. ¶ Small 8vo. 77, [1] pp. Title printed in red, blue & black. Blue decorative vignettes. Blue decorative boards, printed paper spine label. Very good. Limited edition of 1450 copies. \$ 18

575. **[Perishable Press] Walter HAMADY** (1940-). *Two Decades of Hamady & The Perishable Press Limited*. Mt. Horeb, WI: Perishable Press, 1984. ¶ 27.9 cm. Unpaginated. Illus., index. Printed wrappers. Fine. \$ 18
576. **[Peter Pauper Press] MACLEISH, Archibald** (1892-1982). *A Free Man's Book: an Address, Delivered at the Annual Banquet of the American Booksellers Association; Together with a Letter by Franklin D. Roosevelt*. Mount Vernon, NY: Peter Pauper Press, 1942. ¶ Small 4to. 17, [3] pp. Quarter red gilt-stamped cloth, blind-stamped boards; boards slightly browned at edges. Occidental/F. Ray Risdon bookplate. Very good. Limited edition of 200 copies made by Peter and Edna Beilenson for friends of the Peter Pauper Press. Prefaced by Franklin Delano Roosevelt's famous letter to the American Booksellers association in which he states, "We all know that books burn—yet we have the greater knowledge that books cannot be killed by fire. People die, but books never die." \$ 7
577. **PHILLIPPS, Thomas, Sir** (1792-1872); **Sotheby**. *Bibliotheca Phillippica. Medieval Manuscripts: New Series: Parts II and III. Catalogue of Forty-Two Manuscripts of the 7th to the 17th century. Catalogue of Forty-Four manuscripts of the 9th to the 17th century*. London: Sotheby, 1966-67. ¶ 2 parts. [Fascicules II and III]. 4to. 114, [1]; 109, [1] pp. Color frontispieces, 30 + 32 plates. Original green printed boards; spines showing wear. Ex-library book plates, and related markings. Good. Sales dates, November 29, 1966, and November 28, 1967. \$ 45
578. **PHILLIPPS, Thomas, Sir** (1792-1872); **Sotheby**. *Bibliotheca Phillippica. Medieval Manuscripts: New series: IV Part. Catalogue of Persian, Turkish, and Arabic Manuscripts; Indian, and Persian Miniatures*. London: Sotheby, 1968. ¶ Volume 4 (of 31). 4to. 149 pp. Color frontispiece, 5 color and 50 other plates. Original green printed boards; corner bumped. Ex-library bookplate and related markings. Good. Sale date, November 25-26, 1968. \$ 45
579. **[PICASSO] RUKEYSER, Muriel**, 1913-1980. *Orpheus: the poem; the drawing by Picasso*. San Francisco: Centaur Press, 1949. ¶ 8vo. [36] pp. ¶ Frontispiece (by Picasso). Full light blue wrappers; faded. Ex-library bookplate. Very good. Limited Edition of 500 copies. \$ 30
580. **[Pierpont Morgan Library] Joseph BLUMENTHAL**. *Art of the Printed Book 1455-1955: Masterpieces of typography through five centuries from the collections of the Pierpont Morgan Library*. New York: The Pierpont Morgan Library, 1973. ¶ 4to. xiv, 192, [2] pp. Illustrations, plates, index. Quarter black gilt-stamped cloth, brown board, dust jacket; price clipped. Fine. Composed and printed at the Stinehour Press, typography by Joseph Blumenthal. \$ 20

581. **[Pierpont Morgan Library] ADAMS, Frederick B., RYSKAMP, Charles** (editors). *Annual Report to the Fellows of the Pierpont Morgan Library*. New York: Pierpont Morgan Library, 1950-1984. ¶ [Titles differ slightly]. 19 volumes [vols. 1-17, 19-20]. 8vo. Illustrations in color and black and white, plates, tipped-in plates. Binding also differ: Gilt-stamped cloth (the 1973 16th annual report bound in yellow printed wrappers). Occidental bookplates; some library markings, rear pockets. Very good. \$ 125
- Edition size varies: the first report was issued in a limited printing of 300 copies, printings of subsequent volumes ranged from 350 to 650 copies. In our copy the 7th report is gifted by Lawrence Clark Powell to Occidental. These reports detail the acquisitions of the Pierpont Morgan Library, one of the most significant collections of rare books and manuscripts, from 1950 through 1983, and each volume contains illustrations of the most significant acquisitions. Detailed and illustrated in the collection: William Blake watercolors, Gilbert and Sullivan, Medieval and Renaissance manuscripts, the first printed Italian Bible, autographed manuscripts of Mozart, Schubert, Wagner, etc.
582. **[Pierpont Morgan Library].** *The Pierpont Morgan Library. A Review of Acquisitions 1949-1968, with a foreword by Henry S. Morgan and Preface by Arthur A. Houghton, Jr.* New York: The Pierpont Morgan Library, 1969. ¶ Tall 8vo. xiv, 186 pp. Illustrations, 49 plates. Original brown cloth; spine call-number. Ex-library markings. Very good. Limited Edition of 1000 copies bound in cloth. \$ 8
583. **PINART, Alphonse** (1852-1911); **WHITNEY, George H.** (trans.). *Journey to Arizona in 1876. Biography & Bibliography of Pinart by Henry R. Wagner...* Los Angeles: Zamorano Club, 1962. ¶ 8vo. xi, [5], 47, [3] pp. Fold out plates. Pictorial beige boards over cloth. Very good. Limited edition of 500 copies printed by Grant Dahlstrom at the Castle Press, designed by Saul Marks at The Plantin Press. \$ 15
584. **PINKERTON, Helen** *Poems: 1946-1976.* Huntsville, TX: Goodman Gybbe, 1984. ¶ 8vo. [8], 33, [3] pp. Quarter tan cloth, blue printed boards, printed paper spine label. Occidental bookplate. Very good. Limited edition of 350 copies designed and printed by David Holman. Pinkerton was a student of Yvor Winters, and wife of poet and Stanford professor Wesley Trimpi. \$ 60
585. **[PIRANESI, Giovanni Battista (1720-1778)] Columbia University, Avery Library; Dorothea Nyberg.** *Giovanni Battista Piranesi Drawings and Etchings at Columbia University. An Exhibition at Low Memorial Library March 21-April 14, 1972.* New York: Avery Architectural Library Department of Art History and Archaeology, Columbia University, 1972. ¶ 28cm. 134 pp. Illustrations. Original black and white gray illustrated printed wrappers. Bookplate. Very good +. \$ 16.95

586. **[PIRANESI, Giovanni Battista (1720-1778)] HIND, Arthur M.** *Giovanni Battista Piranesi, a Critical Study, With a List of his Published Works and Detailed Catalogues of the Prisons and the Views of Rome.* London: Cotswold Gallery, 1922. ¶ 4to. [2], xi, [1], 95, [1] pp. Frontispiece, 74 numbered plates. Beige cloth-backed gray-green boards. Occidental bookplate; library markings, perforated title-page; ownership signature of William H. Schuchardt. Very good. LIMITED EDITION of 500 copies. Short biography and detailed catalogue of Piranesi's drawings. The excellent plates at the back of the book contain all of his 'prisons' and 'views of Rome'. \$ 120
587. **[Plantin Press]** *Nicolas Copernicus 1473-1973: His Revolutions and His Revolution; Catalogue of an Exhibition of Manuscripts & Books with an Historical Essay by Seymour L. Chapin.* Bethlehem, PA: Linderman Library, 1973. ¶ Tall 8vo. [vi], 49, [1] pp. Gray decorative wrappers. Occidental/K. Garth Huston (gift) bookplate. Near fine. Limited edition of 1500 copies printed by Saul and Lillian Marks with the Plantin Press. \$ 10
588. **[Plantin Press] ADLER, Patricia.** *Poems and Songs.* Los Angeles: The Plantin Press, 1969. ¶ 8vo. [vi], 37, [3] pp. Quarter brick-red buckram, printed boards, printed paper spine label. Occidental bookplate. Very good. Limited edition of 325 copies, printed by the Plantin Press. \$ 10
589. **[Plantin Press] ANGERMANN, William G.** *Out of a Childhood: Poems.* Los Angeles: William G. Angermann, 1948. ¶ 8vo. xiv, [2], 127, [1] pp. Quarter green cloth, red printed boards, printed paper spine label; spine head rubbed. Occidental and Lawrence Clark Powell bookplates. Very good. Printed by the Plantin Press. \$ 20
590. **[Plantin Press] BARRETT, Edna Dueringer.** *Mrs. Colletti & Other Poems.* Los Angeles, San Francisco, New York: Suttonhouse, 1936. ¶ Small 8vo. [3], 79, [1] pp. Red & yellow-stamped beige cloth. Occidental bookplate. SIGNED at title page by the author. Limited edition of 500 copies printed and bound by the Plantin Press, Los Angeles, designed by Henry Shire. \$ 28
591. **[Plantin Press] BLISS, Carey S.** *Autos Across America: A Bibliography of Transcontinental Automobile Travel: 1903-1940.* Los Angeles: Dawson's Book Shop, 1972. ¶ 8vo. xx, [4], 60, [4] pp. Plates, index. Green gilt-stamped cloth. Fine. Limited edition of 315 copies printed by Saul and Lillian Marks at the Plantin Press. \$ 30

592. **[Plantin Press] BRUEGEL THE ELDER, Pieter** (1525-1569). *Exhibition of Prints & Drawings*. Los Angeles: Los Angeles County Museum, 1961. ¶ Oblong. 4to. 67, [1] pp. Beige printed pictorial wrappers. Occidental & K. Garth Huston bookplate. Very good. Designed and printed at the Plantin Press. The exhibition was initiated with the personal collection and support of Josephine & Jake Zeitlin. \$ 22.50



With the Mexican Sixteenth Century Broadside Speciment

593. **[PLANTIN PRESS] Edwin H. CARPENTER.** *A Sixteenth Century Mexican Broadside from the collection of Emilio Valtón. Described, with a Checklist, by Edwin H. Carpenter.* Los Angeles: Dawson's Book Shop, 1965. ¶ Folio. 14 pp. Title printed in red & black; front pocket. Original quarter beige cloth with blue-gray boards and a gilt-device on upper cover, printed spine label; covers foxed, otherwise fine. [LV1993]

\$ 2000

LIMITED EDITION of 140 copies, designed and printed by Saul & Lillian Marks at the Plantin Press.

Valtón owned thirty-nine pre-1600 broadsheets, listed here by Ed Carpenter (1915-1995). This leaf book contains an original printed leaf from the first

press in the New World. It is known that all copies of this edition differ, some printed leaves being more desirable.

The present specimen is a promissory note, opening with the printed phrase, "Sepan quantos estra carta vieren come yo ..." translates closely to "Know by all men that this letter ..." The accompanying essay describes that similar legal documents were among the first printed documents in Mexico. This was because certain legal phraseology allowed for a document to print the standard words needed and then add the necessary text in manuscript, as with this specimen. Dr. Emilio Valtón was the first bibliographer to collect this extremely early and otherwise ignored form of printing in Spain.

"Carta de pago" [power of attorney]. Gothic type. Approx. 9 x 12 ½ inches. 44 lines. Printed on one side. With a leading capital letter S followed by the phrase cited above, "Sepan..." followed by seven lines of manuscript text. Then, in printed form begins, "Generalmente para a en todos mis pleytos, causas ceuiles y criminal les mouidos y poz mouer, que yo be y tengo con qual esquier personas, y las tales y otras quale ..." The verso also has a nine-line manuscript with elaborate signature. By inference this piece is attributed to Pedro Ocharte.

☼ See: Valtón, Emilio. *Impresos Mexicanos del siglo XVI (Incunables Americanos) en la Biblioteca*. 1935.

594. **[Plantin Press] CHAUCER, Geoffrey.** *The Prologue to the Canterbury Tales of Geoffrey Chaucer, With an Engraving by William Blake*. Los Angeles: Plantin Press, 1975. ¶ Folio. [ii], 35, [3] pp. Frontispiece, illustrations, title printed in red and black. Quarter vellum, marbled boards, printed paper spine label, slip-case. Occidental bookplate. Limited edition of 115 copies printed by Saul Marks at the Plantin Press. Pen drawings by Mary Kuper. \$ 175
595. **[Plantin Press] CRAHAN, Marcus Esketh.** *Early American Inebrietas: Review of the Development of American Habits in Drink and the National Bias and Fixations Resulting therefrom*. Los Angeles: Zamorano Club, 1964. ¶ Tall 8vo. ix, [7], 62, [2] pp. Illustrations by Marion Kronfeld, index. Quarter beige cloth, brown decorative boards, printed paper spine label. Near fine. Printed by Saul and Lillian Marks at The Plantin Press. \$ 35
596. **[Plantin Press] CRISPIN, Angela.** *Gold Treasures and Other Poems*. Los Angeles: Plantin Press, 1966. ¶ 8vo. [vi], 69, [1] pp. Quarter beige cloth, decorative boards, printed paper spine label. Lawrence Clark Powell bookplate. Near fine. Printed by Saul Marks at The Plantin Press. \$ 5

597. **[Plantin Press] DAUMIER, Honoré** (1808-1879). *Exhibition of Prints, Drawings, Watercolors, Paintings, and Sculpture*. Los Angeles: Los Angeles County Museum, 1958. ¶ 25.9 cm. [iv], 71, [1] pp. Frontispiece, illustrations. Pictorial beige wrappers. Bookplate. Very good. Printed by the Plantin Press. This exhibition commemorated Daumier's 150th birthday, and was the first exhibition of his graphic work in Southern California. Other copies available. \$ 10
598. **[Plantin Press] DUNCAN, Robert**. *Tribunals, Passages 31-35*. Los Angeles: Black Sparrow Press, 1970. ¶ 26.7 cm. [iv], 24, [2] pp. Gray printed pictorial wrappers. Occidental/K. Garth Huston (gift) bookplate. Very good. ISBN: 876850832 Limited edition of 1000 copies bound in wrappers (250 more in cloth), printed by Saul & Lillian Marks at the Plantin Press. \$ 8
599. **[Plantin Press (1829-1909)] HILTON, William Hayes**. *Sketches in the Southwest and Mexico 1858-1877. Introduction and Notes by Carey S. Bliss*. Los Angeles: Dawson's Book Shop, 1963. ¶ Oblong 8vo. ix, [54] pp. Illustrated. Quarter beige buckram, brown printed boards, paper printed spine label. Occidental/Lincoln Savings and Loan Association (gift) bookplate. Near fine. Printed and designed by the Plantin Press, Los Angeles. This book contains 25 full-page reproductions of Hilton's sketches of different scenes from his life (or lives) as a soldier, miner, cattle drover, stock broker, and rancher. The sketches include depictions of stagecoach travel, Donati's comet over Arizona, Maricopa Indians, life in a mining cabin, a cotton factory in Tepic, Mexico, etc. \$ 20
600. **[Plantin Press] "Intelligent Bostonian"**. *Northwest Coast of America & California: 1832: Letters from Fort Ross, Monterey, San Pedro, and Santa Barbara, by an Intelligent Bostonian*. Los Angeles: Rounce & Coffin Club, 1959. Series: Early California Travels Series, 48. ¶ 15.3 cm. [viii], 19, [1] pp. Title printed in red & black. Quarter green cloth, decorative tan boards, paper printed spine label. Very good. \$ 50
 Limited edition of 60 copies printed in honor of Gordon Williams by Saul and Lillian Marks at the Plantin Press. There were two issues of this booklet, as it is part of the larger series published by Glen Dawson of Dawson's Bookshop, for which they printed another 180 copies for their subscribers. These letters by the "Intelligent Bostonian" are one of the earliest accounts of California published in the United States. Originally published on May 21, 1833 by the *National Intelligencer* in Washington D.C.
601. **[Plantin Press] KESSLER, Jascha**. *Whatever Love Declares. Poems*. Los Angeles: The Plantin Press, 1969. ¶ 8vo. [xii], 59, [3] pp. Quarter tan cloth, beige and yellow decorative boards, printed paper spine label. Occidental bookplate. Fine. Limited edition of 500 copies printed by Saul & Lillian Marks at the Plantin Press. \$ 12

602. [Plantin Press] **JOHNSON, Kenneth M.** *Aerial California: An Account of Early Flight in Northern & Southern California 1849 to World War I.* Los Angeles: Dawson's Book Shop, 1961. ¶ 8vo. vii, [5], 91, [1] pp. Frontispiece, illustrations, index. Tan pictorial cloth, printed paper spine label. Bookplate honoring Frank E. Collier's gift. Fine.

\$ 65

Limited edition of 350 copies printed at the Plantin Press. A history of early flight and experiments in flight in Northern and Southern California. Johnson describes both the lives and inventions of various pilots and would-be pilots.



LE VIEUX CHAT ET LA JEUNE SOURIS. Fable CCXVIII.

THE FABLES OF
JEAN DE LA FONTAINE

Monograph by **FRANCES J. BREWER**

With a Leaf from the Memorial Edition of the *Fables*

Choisies, illustrated by Jean-Baptiste Oudry
and printed in Paris by Charles-Antoine Jombert

1755-59



Los Angeles DAWSON'S BOOKSHOP 1964

"I Employ Animals to Make Mere Men Wise"
One of 125 copies

603. [Plantin Press] **Jean de LA FONTAINE** (1621-1695); **BREWER, Frances J.** *The Fables of Jean de la Fontaine. Monograph by Frances J. Brewer. With a leaf from the memorial edition of the Fables Choiesies, illustrated by Jean-Baptiste Oudry and printed in Paris by Charles-Antoine Jombert, 1755-59.* Los Angeles: Dawson's Book Shop, 1964. ¶ Folio. [viii], 7, [3] pp. ORIGINAL PRINTED LEAF [depicting the cat & mouse fable] with engraved illustration laid in front pocket, title printed in red and black, title-page

vignette, bibliog. Plain gray wrappers, printed paper spine label. Slip case cover with marbled paper. Occidental bookplate. Fine. LIMITED EDITION of 125 copies printed by Saul & Lillian Marks at the Plantin Press, Los Angeles. \$ 300

604. **[Plantin Press] LEHMAN, Anthony L** (editor). *By Buckboard to Beatty: The California-Nevada Desert in 1886*. Los Angeles: Dawson's Book Shop, 1970. ¶ 19.2 cm. xv, [1], 42, [2] pp. Illustrations. Navy gilt-stamped cloth, acetate jacket. Fine. ISBN: 0870931539 Limited edition of 325 copies printed by Saul and Lillian Marks at The Plantin Press, drawings by Gene Holtan. INSCRIBED by the author: "For George Koenig, Fellow Westerner and friend. Tony Lehman." \$ 80
605. **[Plantin Press] LEHMAN, Anthony L** (editor). *By Buckboard to Beatty: The California-Nevada Desert in 1886*. Los Angeles: Dawson's Book Shop, 1970. ¶ 19.2 cm. xv, [1], 42, [2] pp. Illustrations. Navy gilt-stamped cloth. Occidental bookplate. Fine. ISBN: 0870931539 Limited edition of 325 copies printed by Saul and Lillian Marks at The Plantin Press, drawings by Gene Holtan. \$ 40
606. **[Plantin Press] LEHMAN, Anthony L** (editor). *By Buckboard to Beatty: The California-Nevada Desert in 1886*. Los Angeles: Dawson's Book Shop, 1970. ¶ 19.2 cm. xv, [1], 42, [2] pp. Illustrations. Navy gilt-stamped cloth. Occidental/ William Wilcox Robinson bookplate. INSCRIBED by the author to W. W. Robinson, "Fellow Westerner, Zamoranoista, but more importantly a good friend ... 1970." Fine. ISBN: 0870931539 Limited edition of 325 copies printed by Saul and Lillian Marks at The Plantin Press, drawings by Gene Holtan. \$ 80
607. **[Plantin Press] Los Angeles County Museum**. *Woven Treasures of Persian Art: Persian Textiles from the 6th to the 19th Century. Exhibition, April-May 1959*. Los Angeles: Los Angeles County Museum 1959. ¶ 26.7 cm. 65, [3] pp. Illustrations. Beige color pictorial wrappers. Occidental/Lawrence Clark Powell (gift) bookplate. Very good. Printed by the Plantin Press. An illustrated catalogue of a 1959 exhibition of Persian woven artifacts at the Los Angeles County museum. \$ 25
608. **[Plantin Press] MITELLI, Agostino** (1609-1660). *Agostino Mitelli: Drawings; Loan Exhibition from the Kunstbibliothek, Berlin 31 March-30 April 1965*. Los Angeles: Los Angeles County Museum of Art 1965. ¶ 27.5 cm. 79 [1] pp. Color frontispiece, illustrations. Beige pictorial printed wrappers. Occidental bookplate. Very good. Printed by the Plantin Press. \$ 5

THE
SANTA FÉ
TRAIL

to California

1849-1852

THE JOURNAL AND DRAWINGS OF H. M. T. POWELL

EDITED BY DOUGLAS S. WATSON



SAN FRANCISCO: THE BOOK CLUB OF CALIFORNIA

[628] POWELL & WATSON. *The Santa Fe Trail to California 1849-1852*:
San Francisco: The Book Club of California, 1931.

609. **[Plantin Press] MARKS, Saul.** *Christopher Plantin & The Officina Plantiniana, A Sketch by Saul Marks, and a translation by Peter van der Pas of the Flemish text describing the Office Rules at the Golden Compasses, Antwerp, c. 1563.* Los Angeles: The Plantin Press, 1972. ¶ Small 8vo. [viii], 44, [4] pp. Title vignette, portrait of Plantin. Gray pictorial boards, dust jacket. Occidental/Lawrence Clark Powell (gift) bookplate. Fine. Limited edition of 140 copies printed by Saul and Lillian Marks at the Plantin Press. The printing of a talk Saul Marks made before the Zamorano 10+ years prior to the printing of this volume on the life of Christopher Plantin. \$ 250
610. **[Plantin Press] MODIGLIANI, Amedeo** (1884-1920). *Modigliani, Paintings and Drawings.* Los Angeles: Committee on Fine Arts Reproductions, 1961. ¶ 4to. 79 [1] pp. Color and black and white illustrations. Gray pictorial wrappers. Occidental/ K. Garth Huston [gift] bookplate. Printed by the Plantin Press. \$ 15

Signed Copy

611. **[Plantin Press] MONZA, Louis** (1897-1984), **FELS, Catharine** (compiler). *Graphic Work of Louis Monza.* Los Angeles: The Plantin Press, 1973. ¶ 8vo. 58 pp. Illustrations. Orange cloth, mounted decorative turquoise print, printed paper spine label. Occidental bookplate. Fine. \$ 40
- SIGNED by Monza (on page 10). Catalogue of 348 art works by Monza, beautifully printed by Saul & Lillian Marks at The Plantin Press. "Louis Monza was a pacifist who also embraced radical socialist doctrines. His concern for the human condition is evident in his allegorical paintings executed during World War II. ...since Monza preferred that viewers freely interpret his works. Monza was equally at ease when painting, drawing, sculpting, or making prints. His youthful apprenticeship to a master furniture carver and his exposure to northern Italy's painting traditions influenced the decorative detail, dramatic color, and volumetric, exaggerated forms of his later efforts. After emigrating to the United States in 1913, Monza began experimenting with different media. He did not devote himself to making art, however, until an accident in 1938 ended his occupation as a house painter. Three years later, his career as a regularly exhibited artist began in New York." – Smithsonian American Art Museum.
612. **[Plantin Press] NATZLER, Gertrud & Otto.** *Ceramics: Catalog of the Collection of Mrs. Leonard M. Sperry and a Monograph by Otto Natzler.* Los Angeles: Los Angeles County Museum of Art, 1968. ¶ 4to. [x], 80, [2] pp.

Beige pictorial printed wrappers; slight tear at spine head. Occidental bookplate. Very good. Limited edition of 3500 copies printed by the Plantin Press. Photography by Max Yavno (1911-1985). \$ 22

613. **[Plantin Press] NUNIS Jr., Doyce Blackman.** *Andrew Sublette: Rocky Mountain Prince 1813-1853.* Los Angeles: Glen Dawson, 1960. ¶ 8vo. [xiv], 123, [1] pp. Frontispiece, illustration. Brown gilt-stamped cloth. Very good. Limited edition of 330 copies printed at the Plantin Press. Andrew Whitley Sublette was a frontiersman, fur trader, and mountain man. His brothers William, Milton, and Solomon were also well known mountain men, as was his partner Louis Vasquez. \$ 50
614. **[Plantin Press] OSLER, Sir William** (1849-1919). *Sir Kenelm Digby's Powder of Sympathy; An Unfinished Essay by Sir William Osler; Introduction and Notes by K. Garth Huston, M.D.* Los Angeles: The Plantin Press, 1972. ¶ Small 8vo. xiv, [6], 33, [3] pp. Illustrations. Light blue printed boards, dust jacket. Fine. Printed by the Plantin Press. \$ 50
615. **[Plantin Press] PETIT-THOUARS, Abel du** (1832-1890); **RUDKIN, Charles N.** (transl.). *Voyage of the Venus: Sojourn in California; Excerpt from Voyage autour du monde sur la frégate Vénus pendant les années 1836-1839.* Los Angeles: Glen Dawson, 1956. ¶ Series: Early California Travels, XXV. 19 cm. xi, [5], 113, [1] pp. Illustrations, title printed in red and black. Quarter brick red cloth, pictorial beige boards, printed paper spine label. Fine. Printed by Saul and Lillian Marks at the Plantin Press. This is the issue on slightly thicker "Arches" paper, probably a variant. \$ 30

210 Copies Printed

616. **[Plantin Press] RUSCHENBERGER, William Samuel Waithman** (1807-1895). *Sketches in California 1836.* Los Angeles: Glen Dawson, 1953. ¶ Series: Early California Travels, XIII. 19 cm. xix, [1], 25, [3] pp. Quarter beige cloth, purple boards, printed paper spine label, glassine dust jacket. Fine. Limited edition of 210 copies printed by Saul and Lillian Marks at the Plantin Press. Introduction by John Haskell Kemble. \$ 45



*SIGNED BY EVERYBODY &
Extra Signed by Lawrence Clark Powell*

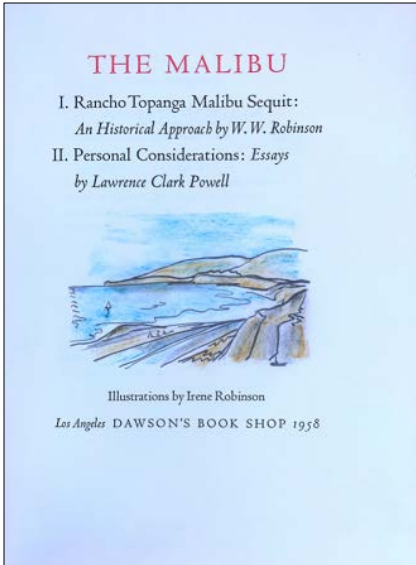
617. [Plantin Press] **William Wilcox ROBINSON & Lawrence Clark POWELL.** *The Malibu. I. Rancho Topanga Malibu Sequit: An Historical Approach by W. W. Robinson. II. Personal Considerations: Essays by Lawrence Clark Powell. Illustrations by Irene Robinson.* Los Angeles: Plantin Press for Dawson's Book Shop, 1958. ¶ 8vo. [vi], 86 pp. Folding map, beautiful color illustrations. Quarter beige cloth over patterned paper-backed boards, printed paper spine label. SIGNED by both authors and their wives, and the illustrator at limitation page. Extra-signed and inscribed from Powell to Bob Johnson at limitation page. Bookseller label. RARE. Fine. EXTRA SIGNED BY LAWRENCE CLARK POWELL.

\$ 1500

LIMITED EDITION—272 of 300 copies; a choice copy with Powell's added inscription. Widely considered to be one of the Plantin Press' finest publications. This book is a marriage of some of the best of Southern California bookmaking: the best printer, the literary words of Powell and the agreeable color illustrations by Irene Robinson. "This book is really two in one, nevertheless it remains one in spirit. Its thread of continuity is the Malibu, "a broad, twenty-two mile long strip of ocean-fronting land" which

is “partly marine terrace, partly beach, partly canyon, partly rising mountain,” located midway between Santa Monica and Ventura in Los Angeles County. W. W. Robinson writes of history past, the story of Rancho Topanga Malibu Sequit; Lawrence Clark Powell writes of history present, his personal reflections as a contemporary Malibu resident” (CHSQ, p. 71).

“The Malibu is probably the rarest and least known of all the books written on Malibu, but also one of the best....” (Marcus).



“After emigrating to the United States from Warsaw, Poland, in 1928 Saul Marks founded the press with his wife Lillian (whom he married in 1928). Marks arranged the typography and decorative type ornaments with great agility and originality. The Plantin Press is an example of how ‘commercial’ printing can aspire to the level of a fine press, a possibility Updike and Meynell had demonstrated earlier in the century” (Hutner & Kelly, xxvii).

California Historical Society Quarterly, Vol. 38, No. 2. 1959.; Hutner,

Martin. *A Century for the Century: Fine Printed Books from 1900 to 1999*. New York: David R. Godine, 2004; Marcus, Ben. “From Chumash to Hard Cash.” Malibu. Apr. 2010. [LV1812]

618. [Plantin Press] SCHNEIDER, Lorraine Art (1925-1972). *Lorraine Art Schneider (1925-1972); An Illustrated Catalogue of her Graphic Work (1963-71) with Essays by Barbara Avedon, Virginia Rubin, and Stan Schneider* Edited by Jay D. Frierman. Los Angeles: The Plantin Press, 1974. ¶ Sq. 8vo. xxii, [4], [2] pp. Frontispiece portrait, 35 numbered plates. Beige pictorial printed wrappers. Very good. Limited edition of 350 copies printed by Saul and Lillian Marks of the Plantin Press. \$ 30

619. **[Plantin Press] SERRA, Fray Junípero.** *A Letter written by Fray Junípero Serra, O.F.M. that sustained Spanish colonization of Alta California.* Los Angeles: Zamorano Club, 1970. ¶ 25.2 cm. [xviii], 10, [4] pp. Facsimile of original letter. Gray printed wrappers; lightly soiled. Occidental bookplate. Very good. Limited edition of 150 copies printed by Saul and Lillian Marks at the Plantin Press, intended as a keepsake issued on the occasion of the joint meeting of the Roxburghe and Zamorano Clubs on September 26 & 27, 1970. \$ 35
620. **[Plantin Press] TARAKANOFF, Vassili Petrovitch.** *Statement of My Captivity among the Californians. Written down by Ivan Shishkein, & translated from the Russian by Ivan Petroff, with Notes by Arthur Woodward.* Los Angeles: Glen Dawson, 1953. ¶ Series: Early California Travels, XVI. 19 cm. [x], 47, [3] pp. Illustrations. Gray pictorial printed cloth. Very good. Limited edition of 200 copies printed by Saul and Lillian Marks at the Plantin Press. \$ 40
621. **[Plantin Press] TWAIN, Mark** (1835-1910). *Mark Twain to Mrs. Fairbanks, edited by Dixon Wecter.* San Marino, CA: Huntington Library 1949. ¶ 8vo. [2], xxx, [2], 286 pp. Illustrations. Blue gilt-stamped cloth. Very good. Printed at the Plantin Press, Los Angeles. \$ 5

Recording a World of Historical Cards, including the Fifteenth Century

622. **[Playing Cards] Yale University Library; KELLER, William B.** *A Catalogue of the Cary Collection of Playing Cards in the Yale University Library.* New Haven: Yale University Library, 1981. ¶ 4 volumes. 8vo. lxiv, 341; xxvi, 302; 400; 462 pp. Full color frontispieces, illustrations, index. Original gilt-stamped navy blue cloth, color illustrations. Bookplates. Fine. ISBN: 0845731211

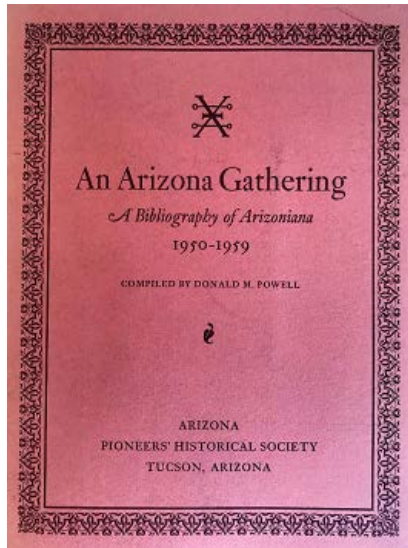
\$ 175

This is the definitive catalog of historically significant playing cards, dated from the fifteenth century to the 20th century. The catalog details a method of describing the cards, categorizes them as to historical interest, humorous or souvenir-type, even taking into consideration the packaging of decks of cards. The arrangement is by country and then by date of issue. All western European countries are found here, but it goes much further, including India, Iran, Israel, Japan, Korea, Mexico, Peru, Portugal, China and the United States, etc. "The Cary Collection is not merely composed of standard playing cards, but also contains tarot cards as well as cards related to cartomancy, or the divination of one's fortune based upon interpretation of various cards."

"The playing cards, card sheets, wood blocks, metal plates, ephemera, and prints acquired by Melbert B. Cary, Jr., and bequeathed to the Yale University Library by his wife, Mary Flagler Cary, form one of the world's

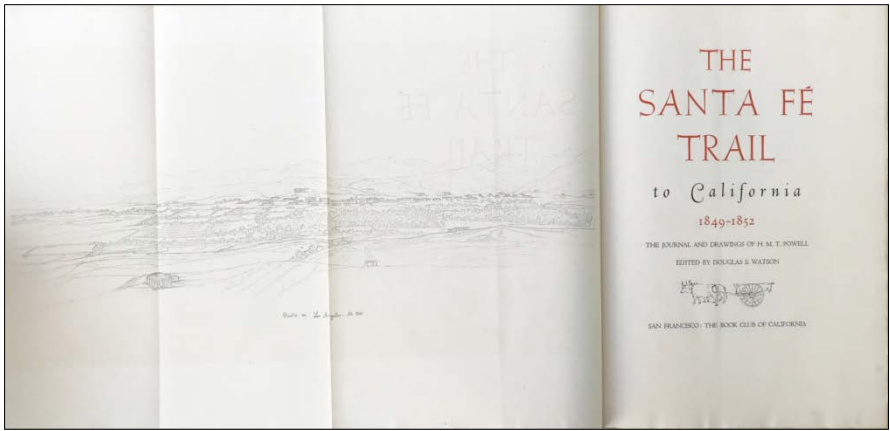
distinguished collections of such materials. The purpose of this catalogue is to organize and describe the items and, in so doing, fashion a method of description applicable to any pack of playing cards. While the specialized vocabulary employed to serve this purpose is treated in the Elements of Description and in the Glossary, two components, Standard and Nonstandard, are particularly important to a discussion of Cary's collecting activity and are briefly considered here. Standard playing cards are made for the use of card players in their customary games, for example, Bridge or Poker. The pictorial design of each variety of standard pack is familiar to the players; as any willful, major change in the design disturbs their concentration during play, standard types are manufactured on a continuing basis. In contrast, the designs of nonstandard packs show no continuity—every nonstandard pack represents an original pictorial conception. The history of standard cards is the story of gradual, evolutionary change in the pictorial imagery of playing cards, while the history of nonstandard cards is the record of individual, unrelated accomplishments in card design. Melbert Cary fully realized this distinction. The standard cards of Europe, with their relatives in the Western Hemisphere and in Asia, form the heart of the Collection. Yet some of the greatest achievements in nonstandard card making are represented as well. In fact, standard and nonstandard playing cards, sheets, blocks, and plates are present in approximately equal numbers. It is this alliance of strength and variety which gives the Cary Collection international importance, ranking with the collections of the United States Playing Card Company, the Bibliothèque Nationale, the Deutsches Spielkarten Museum, and the British Museum.” – Cary collection, Yale.

623. **PLOMER, Henry Robert** (1856-1928). *Wynkyn de Worde & his contemporaries from the death of Caxton to 1535 a chapter in English printing*. London: Grafton & co., 1925. ¶ 8vo. 263 pp. Frontispiece, 13 illustrations, index. Quarter beige cloth, boards, printed paper spine; label worn, corner showing. Good. Also issued in full-cloth with top edge gilt; this is an alternate issue.] \$ 22



624. **POWELL, Donald M.** *An Arizona Gathering. A Bibliography of Arizoniana 1950-1959. Compiled by Donald M. Powell.* Tucson: Arizona Pioneers' Historical Society, 1960. ¶ Sq. 8vo. 77 pp. Frontispiece, illustrations, index. Original salmon printed wrappers. Ex-library bookplate and usual markings. Very good. LIMITED EDITION of 400 copies, printed by Lawton Kennedy. No.2 of the pamphlet series. \$ 6
625. **POWELL, Lawrence Clark.** *A Passion for Books.* London: Constable, (1959). ¶ 8vo. 249 pp. Cloth, dust-jacket; jacket torn & worn, with large piece missing from upper cover, 2 pages scorched with fire damage (mild), a few leaves in front with ghost images of paperclip that once held the top of several pages. Good working copy. \$ 2.95
626. **POLLARD, A. W.; G. R. REDGRAVE.** *A Short-Title Catalogue of Books Printed in England, Scotland, & Ireland; and of English books printed abroad 1475-1640.* London: Printed by arrangement with the Bibliographical Society for Bernard Quaritch, 1926. ¶ 4to. xvi, 609 pp. Spotting throughout. Original quarter beige linen, boards, top edge gilt; spine replaced with kozo, simple title label. Bookplate of Jim Axtell, Harvard, 1965. Good working copy. Provenance: James L. Axtell (b.1941-) is the Kenan Professor of Humanities in the Department of History at the College of William and Mary. \$ 15
627. **POWELL, Gertrude Eliza Clark.** *Looking Back and Remembering: An Autobiographical Sketch, with a Prologue and Epilogue by Lawrence Clark Powell.* Tucson: Privately Printed, 1987. ¶ 8vo. 85, [1] pp. Illustrations. Navy gilt-

stamped cloth. Occidental bookplate. Near fine. Printed by Richard J. Hoffman and bound by Roswell bookbinding. \$ 10



One of the Masterpieces of the Grabhorn Press

628. **POWELL, H. M. T.; WATSON, Douglas S.** (editor). *The Santa Fe Trail to California 1849-1852: The Journal and Drawings of H. M. T. Powell*. San Francisco: The Book Club of California, 1931. ¶ Folio. [xvi], 272 pp. Frontispiece, fold-out illustrations, index. Original blind-stamped quarter calf, tan cloth. Bookplates of Occidental and Gertrude Stubblefield. Near fine.

\$ 1300

Limited edition of 300 numbered copies, printed by the Grabhorn Press. Foreword by Douglas Watson. The Book Club of California believed so strongly in the literary merit of Powell's journal that they published this beautifully designed, calf-bound version in the middle of the great depression. "Many diaries of travelers by way of the South Pass to California in the years from 1846 to 1850 have been published, and but very few covering the Santa Fé, Gila, Colorado Trail. Of all these none is [Powell's diary's] equal." Douglas S. Watson, from the foreword. Heller & Magee, *Grabhorn Press*, 158.

Provenance: Gertrude Scott Stubblefield (1903-1996).

629. **PRITCHARD, James A.** (1816-1862); **MORGAN, Dale L.** (editor). *The Overland Diary of James A. Pritchard from Kentucky to California in 1849- With a biography of Captain James A. Pritchard by Hugh Pritchard Williamson*. Denver: Fred A. Rosenstock, 1959. ¶ Tall 8vo. 221, [1] pp. Frontispiece, fold-out maps, removable reference table (rear pocket). Pictorial burgundy gilt-stamped cloth, dust jacket; jacket with some edge wear. Very good. \$ 30
630. **PROETZ, Victor.** *The Astonishment of Words, an experiment in the comparison of languages*. Austin & London: University of Texas Press, 1971. ¶ 8vo. xii, 187 pp. Original silver-stamped blue cloth. Ex-Library markings. Very good. \$ 4.50
631. **PUSHKIN, Alexander** (1799-1837). *The Golden Cockerel*. New York: Heritage Press, [1950]. ¶ 4to. 41, [1] pp. Color illustrations. Blue gilt-stamped cloth, slip-case (worn). Occidental/John Riley & Ann Brant (gift) bookplate. Book: Fine. Includes "Sandglass" prospectus. \$ 6
632. **QUARITCH, Bernard.** *Contributions towards a dictionary of English book-collectors: as also of some foreign collectors whose libraries were incorporated in English collections or whose books are chiefly met with in England*. London: Bernard Quaritch, 1969. Reprint of the edition London (1892-1921). ¶ Tall 8vo. 350 pp. Portrait frontis., illustrations, index. Original gilt-stamped brown cloth; very short tear at spine head. Usual ex-library markings. Very good. \$ 16.50
633. **QUIN, Mike** [pseud. for Paul William Ryan] (1906–1947). *On the Drumhead: A selection of the Writing of Mike Quin. A Memorial Volume. Edited, with a biographical sketch by Harry Carlisle. Wood engravings by Victor Arnautoff*. San Francisco: The Daily People's World & the Mike Quin Memorial Fund to Aid Young Writers and Artists, 1948. ¶ 8vo. xlv, 341 pp. Portrait of the author, illustrated. Quarter leather over beige cloth; spine repaired with kozo. Occidental bookplate. Good. Printed by Saul & Lillian marks at the Plantin Press, Los Angeles. \$ 10

One of the Great Binding Specimen Collections

634. [**RAHIR, Édouard** (1862-1924)]. *La Bibliothèque de Feu Édouard Rahir Ancien Libraire [Parties I-V]*. Paris: Francisque Lefrançois, 1930. ¶ Series: Francisque Lefrançois, sale dates: May 7-9, 1930, May 6-8, 1931, May 7-9, 1935, May 5-7, 1936, May 19-21, 1937. 5 volumes bound in 2. [4], 64, [2]; [4], 183, [1]; vi, 60, [2]; [iv], 60, [2]; [iv], 155, [3] pp. Plates (some in chromolithography). Burgundy gilt-stamped buckram, original printed wrappers bound-in. Occidental and Ward Ritchie (gift) bookplate; library markings. Very good.

\$ 130

5 of the 6 catalogue sales of the personal library of Édouard Rahir, antiquarian bookseller, bibliographer, and publisher. At the time of his death, Rahir's collection of rare books and manuscripts was considered one of the greatest private collections in the world. 1631 lots [vols. 1-5] were

sold in these auctions over the course of 8 years, including Royal Almanacs, early French editions of Boccaccio and Cervantes, Durer etchings, and a copy 1544 copy of Dante's comedia made especially for Henry II. Throughout his collection are precious specimens of notable early bookbindings, making this profusely catalogue a wonderful resource for the study of early bindings from the fifteenth through the nineteenth century. A sixth and final portion was issued in 1938 [concluding with lot 2091]. See: Arthur Rau, 'Edouard Rahir 1862-1924,' pp. 169-177, *Book Collector*, summer 1967, vol. 16, no.2. Blogie 341.

Arthur Rau states, "It would be difficult to put anyone but Édouard Rahir at the top of a league table of antiquarian booksellers to whom points were awarded for integrity, scholarship, modesty, enthusiasm and industry and it is most improbable what his like will ever be seen again." – p. 177.

635. **RAND, Paul.** *A Designer's Art.* New Haven & London: Yale University Press, 1985. ¶ Large 8vo. xiv, 239 pp. Illus. Black cloth, dust-jacket. Very good +. ISBN 10: 0300034830 \$ 70
636. **REED, Talbot Baines.** *A History of the Old English Letter Foundries... A new edition revised and enlarged by A. F. Johnson.* London: Faber and Faber, (1952). ¶ Large 8vo. xiv, 400 pp. Illus., index. Original green gilt-stamped cloth. Neat ownership signature of Maury Nemoy (a known calligrapher). Fine. Reed (1852-1893), writer and typographic historian, was the son of a nineteenth century printer. \$ 20

Well Regarded Advice for Book Buyers

637. **REES-MOGG, William.** *How to Buy Rare Books; a practical guide to the antiquarian book market.* Oxford: Phaidon; Christie's, 1985. ¶ Tall 8vo. 159, [1] pp. Illustrated (some color), index. Maroon gilt-stamped cloth. Fine. \$ 20
638. **REINHARDT, Nancy S.** *Danish Literature. Saxo Grammaticus to Isak Dinesen, An exhibition at the Houghton Library October 16-November 21 by Nancy S. Reinhardt.* Cambridge, Massachusetts: Harvard College Library, 1986. ¶ 4to. 75 pp. Illustrations. Original red and white illustrated wrappers. Fine. \$ 8

639. **REXROTH, Kenneth** (1905-1982). *Excerpts from a Life: Edited, with a Foreword by Ekbert Faas*. Santa Barbara: Conjunctions, 1981. ¶ 8vo. 61, [3] pp. Frontispiece, title printed in red & black. White cloth. Occidental bookplate. Fine. Limited edition of 350 numbered copies printed, SIGNED by author (front endleaf). A short autobiography, focused mainly on Rexroth's early life. \$ 100



One of 50 Copies, Signed

640. **REXROTH, Kenneth**. *The Signature of All Things*. New York City: New Directions, 1949. ¶ 8vo. 89, [3] pp. Quarter orange gilt-stamped cloth, decorative white and brown paste paper over boards, dust jacket, slip-case. Bookplate of Lawrence Clark Powell. Fine.

\$ 900

Limited edition of 50 numbered copies of which this is number 10, printed on Fabriano paper, designed by Hans Mardersteig and printed at the Stamperia Valdonga in Verona, Italy. SIGNED by the author on the half-title page.

“James Laughlin, founder of the New Directions Publishing Corporation which published and kept in print most of Rexroth’s books, agreed that the poet found his mature style in *The Phoenix and the Tortoise* and *The Signature of All Things* (1950). ‘When he hit his true vein, a poetry of nature mixed with contemplation and philosophy, it was magnificent,’ Laughlin claimed in a tribute written for the *Dictionary of Literary Biography Yearbook: 1982*. Published in 1944, *The Phoenix and the Tortoise* was called by Morgan Gibson in his book *Kenneth Rexroth*, ‘much more coherent in style and theme’ than Rexroth’s earlier work while focusing less on experimentation and politics. Instead, the book initiated a study of ‘the ‘integral person’ who, through love, discovers his responsibility for all in a world of war, cold war, and nuclear terror.’ The true achievement of *The Phoenix and the Tortoise* and Rexroth’s next book, *The Signature of All Things*, was the emergence of ‘poems that affirm more convincingly than ever the transcendent power of personal love,’ Gibson stated. ‘Read *The Signature of All Things*,’ Laughlin urged. ‘It, how shall I put it, pulls everything in human life together. It is all there, all the things we cherish, all our aspirations, and over it all a kind of Buddhist calm.’ Reviewing *The Signature of All Things* in the *New York Times*, Richard Eberhart outlined both Rexroth’s intent and his accomplishment: ‘Mr. Rexroth’s purpose is to make a particular kind of poem which will be classical in its restraint, but without severity; personal, revealing, and confessional, without being sentimental; and it must, according to his bent, eschew symbolism and any kind of ambiguous imagery for a narrative or statement strength based on noun and verb, but not weakened by adjectives.’” – The Poetry Foundation. Other copies available.

Medici Society Horace

641. [Riccardi Press] HORACE; E. C. WICKHAM. *Quinti Horati Flacci Opera Omnia Cura E. C. Wickham apud P. H. Lee Warner Mediceae Societatis*. London: Medici Society, 1910. ¶ Sm. 4to. [x], 290 pp. Contemporary full polished ruled and gilt-stamped calf, all edges gilt, by Bumpus of Oxford; a tad rubbed. Very good +.

\$ 300

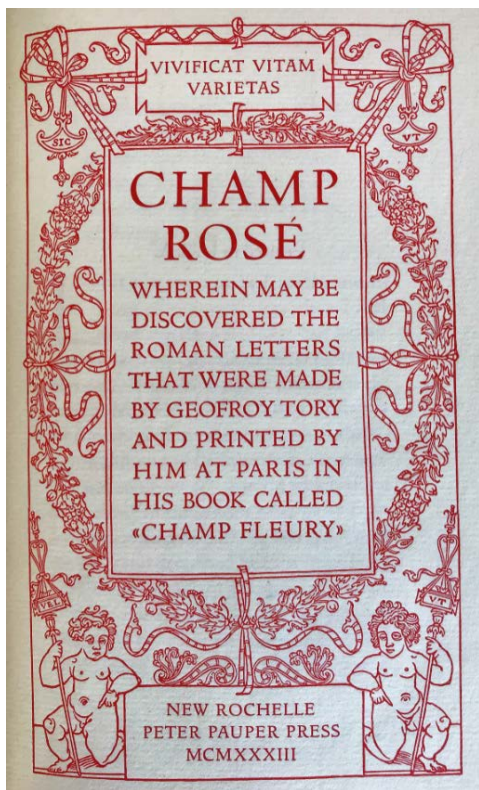
Limited edition of 1000 copies, this being copy 570. This is a deluxe form of the binding with all gilt edges and the full decorative leather instead of the plain boards.



642. [Riccardi Press] **VIRGIL.** *Vergili Maronis Opera Omnia.* London: Medici Society, 1912. ¶ 8vo. vii, 415, [1] pp. Original full green gilt-stamped vellum over beveled boards, upper cover with gilt heraldic shield, gilt rule surround, t.e.g., two edges untrimmed. CHOICE BINDING, SELDOM FOUND. Near fine. With the presentation label from Hugoni J. Shaw-Kennedy, "Eton Discedenti..." Cyrillus Alington, Magister Informator Etonae, 1918. Cyril Alington (1872-1955), a prolific scholar and writer, was the headmaster of both Shrewsbury School and Eton College. \$ 195
643. **RITCHIE, Ward.** *Of Bookmen & Printers. A Gathering of Memories.* (Los Angeles): Dawson's Book Shop, (1989). ¶ 8vo. 189 pp. Index. Cloth backed decorative boards. Bookplate of Vance Gerry. INSCRIBED BY WARD RITCHIE to Vance Gerry, "with warm regards". Very good +. Limited edition of 500 copies designed by the author. The recollections of Ward Ritchie of key figures in the history of printing in Southern California. \$ 125

644. **RITCHIE, Ward.** *While Today is always Today Yesterday was once Tomorrow.* (Laguna Beach, CA: Laguna Verde Imprinta, 1980). ¶ [wr 18] Small broadsheet (214 x 131 mm). Red-printed woodblock, black type. Fine. \$ 75
645. **[RITCHIE, Ward] BLANCO, Amanda.** *Type-Faces: Ward Ritchie; a Photographic Study.* Northridge, CA: Santa Susana Press, 1988. ¶ Broadsheet. Printed in multiple colors by silkscreen, signed by Joe d'Ambrosio and initialed "A. P." [unknown]. This is the rarely seen advertisement for Amanda Blanco's outstanding photographic study of Ward Ritchie, which itself was done in 65 copies and issued by CSUN Library's Santa Susana Press. \$ 275
646. **[Riverside Press] SPENSER, Edmund.** *Prothalamion: Epithalamion.* Boston and New York: Houghton Mifflin, 1902. ¶ 4to. 28, [2] pp. Illustrations. Beige blind-stamped boards; spine slightly rubbed. Else near fine. Limited edition of 419 numbered copies printed by Bruce Rogers at the Riverside Press. 2 sepia engravings designed by E.H. Blaisfield. \$ 120
647. **ROGERS, Bruce.** *Bouquet for BR; A Birthday Garland Gathered by The Typophiles.* New York: Typophiles, 1950. ¶ Series: 24th chapbook. Sm. 8vo. [approx. 50] pp. Illus. Original decorative boards, gilt-stamped black cloth. Fine. Limited edition of 600 copies. \$ 15
648. **ROGERS, Bruce.** *Bouquet for BR; A Birthday Garland Gathered by The Typophiles.* New York: Typophiles, 1950. ¶ Series: 24th chapbook. Sm. 8vo. [approx. 50] pp. Illus. Original decorative boards, gilt-stamped black cloth. Fine. Limited edition of 600 copies. Small ownership signature of Maury Nemoy (a known calligrapher) \$ 15
649. **ROGERS, Bruce.** *Paragraphs on Printing.* New York: Dover, 1979. Tall 8vo. x, 187 pp. Illustrations. Printed wrappers. Very good. \$ 5
650. **ROGERS, Bruce.** *Pi; A Hodge-Podge of Letters, Papers, Addresses, written during a period of 60 years.* Cleveland & New York: World Publishing, 1953. ¶ Sm .8vo. ix, 185 pp. Frontis., facs. title-pages. Maroon gilt-stamped cloth, dust-jacket. Very good. \$ 9

651. **ROGERS, Bruce.** *The Work of Bruce Rogers, Jack of all Trades: Master of one. A catalogue of an exhibition arranged by the American Institute of Graphic Arts and the Grolier Club of New York. With an introduction by D. B. Updike; a letter from John T. McCutcheon and an address by Mr. Rogers.* New York: Oxford University Press, 1939. ¶ 8vo. liv, 127 pp. 11 plates, index. Blue cloth, dust-jacket; jacket price-clipped. Very good. \$ 40



652. [ROGERS, Bruce; Peter Pauper Press] **Geoffroy TORY; Bruce ROGERS.** *Champ Rosé wherein may be discovered the Roman letters that were made by Geoffroy Tory and Printed by him at Paris in His Book Called "Champ Fleury."* New Rochelle: Peter Pauper Press, 1933. ¶ Edition of 400 copies. 20 cm. [10] pp., [25] ff., [4] pp. Type specimens. Red marbled boards, printed spine label; rubbed. Bookplate. Very good. \$ 90
653. [ROGERS, Bruce, prospectus] **Auguste Bernard; George Burnham Ives; Bruce Rogers.** [Prospectus for:] *Geoffroy Tory: painter and engraver: first royal printer: reformer of orthography and typography under François I: an account of his life and works* The Riverside Press edition. Cambridge, 1908. ¶ Sm. 4to. 7 pp. Self-wraps. Good+. \$ 30

654. **[ROGERS, Bruce] PLATO.** *The Banquet of Plato translated from the Greek by Percy Bysshe Shelley.* Boston & New York: Houghton Mifflin, 1908. ¶ 19.5 cm. [iv], 149, [1] pp. Original dark brown paper over boards, printed spine label; upper joint starting. Very good. Limited edition of 440 copies. Widely regarded as one of the finest books designed by Bruce Rogers. A perfect marriage of admirable text and exquisite format. \$ 50
655. **[ROGERS, Bruce (1870-1957)] WARDE, Frederic; HAAS, Irvin.** *Bruce Rogers: Designer of Books by Frederic Warde and Bruce Rogers: A Bibliography: Hitherto Unrecorded Work 1889-1925, Complete Works 1925-1936* by Irvin Haas, Two volumes in one. Port Washington, NY: Kennikat Press, 1968. ¶ Reprinted (from 1925, 1936). 8vo. [viii], 74, [2]; vii, [1], 72 pp. 15 plates. Green gilt-stamped green cloth. Fine. \$ 13
656. **[Rollins, Carl Purington, 1905-1982] NASH, Ray.** *C.P.R. keeper of the human scale.* Montague, Mass.: The Dyke Mill, 1954. ¶ 8vo. 9 pp. 8 illustrations. Original red wrappers; creased, faded. Very good. Limited to 250 copies. \$ 45
657. **ROSENWALD, Lessing J.** *Recollections of a Collector.* Jenkintown, PA: Alverthorpe Gallery, 1976. ¶ 8vo. [x], 148, [2] pp. Frontispiece portrait, illustrations, photographs. Quarter black gilt-stamped calf, beige gilt-stamped cloth, brown slip-case. Bookplates of Jake Zeitlin (to honor Elmer Belt) and Occidental. Fine. RARE. Limited edition of 250 copies printed at The Stinehour Press in Vermont. INSCRIBED by author, "To Helen, With Love – Lessing 2/10/76," his sister [Helen, Harrold & Lessing were the 3 children of Adelaide Rau Rosenwald, widow of Julius Rosenwald [former President & Chairman of the Board, Sears Roebuck]. Helen Goodkind Fels (1896-1981) of Los Angeles, married to Herman Fels (1890-1974) and they also had three children, one being Alan Fels (who inscribed this copy). An added inscription says, "To Jake [Zeitlin] with fond regards, Alan Fels 8/28/81". \$ 275
658. **[Rosenwald, Lessing J.]** *The Rosenwald Collection: A Catalogue of Illustrated Books and Manuscripts, of Books from Celebrated Presses, and of Bindings and Maps, 1150-1950.* Washington: Library of Congress, 1954. ¶ Tall 8vo. vi, 292 pp. Frontispiece. Gray gilt-stamped cloth. Library markings, rear pocket, title perforated. \$ 7

659. **[Rosenwald, Lessing J.]**. *The Rosenwald Collection: A Catalogue of Illustrated Books and Manuscripts, of Books from Celebrated Presses, and of Bindings and Maps, 1150-1950*. Washington: Library of Congress, 1954. ¶ Tall 8vo. vi, 292 pp. Frontispiece. Gray gilt-stamped cloth. Ownership rubber-stamps; signature of A. L. D. Warner. Very good. \$ 10
660. **ROSSETTI, Dante Gabriel** (1828-1882). *Dante at Verona*. Portland, ME: Thomas B. Mosher, 1910. ¶ 14.8 cm. viii, 36, [2] pp. Frontispiece. Beige decorative wrappers, printed paper spine and cover labels; spine worn, else very good. Printed for and published by Thomas B. Mosher, one of the leaders of the private press movement in the United States in the early 20th century. \$ 20
661. **[Rothschild Library] Nathaniel Mayer Victor ROTHSCHILD** (1910-1990). *The Rothschild Library. A Catalogue of the Collection of Eighteenth-Century Printed Books and Manuscripts Formed by Lord Rothschild*. Cambridge: University Press Cambridge, 1954. ¶ 2 volumes. Tall 8vo. xx, 1-400; viii, 401-840 pp. Plates, index. Gilt-stamped quarter burgundy and gray cloth; spine call numbers. Ex-library. Very good +. \$ 100
662. **[Roycroft Press] HUBBARD, Alice**. *An American Bible*. East Aurora, NY: Roycroft Press, 1912. ¶ Tall 8vo. 328, [2] pp. Full-page double spread title-page with elaborate border designs in orange and black, initial designs throughout in orange. Original full brown crushed morocco with bold gilt-stamped lettering and designs on front cover and spine, dentelles with single rule by Roycroft binders, probably Frederick Kranz, top edges gilt, others uncut; rebound with kozo, with original spine fragment mounted (lacking top 1½ inches). Small Occidental rubberstamp on rear endleaf. A very good working copy of an otherwise expensive book. \$ 50
- Printed on Strathmore paper, binder's initials "FK" on cover. "The decorations in this edition differ from the 1911 edition and although unsigned, are believed to be by Dard Hunter" – roycroftbooks.org.
- "In 1911, Alice edited *An American Bible*, a compilation of writings by influential Americans whose philosophies were compatible with the Roycroft's. Never missing an opportunity to advance her husband's standing, she included Elbert Hubbard ... in this august group, along with Jefferson and Lincoln." – *Head, Heart, and Hand: Elbert Hubbard and the Roycrofters*, edited by Marie Via, Marjorie B. Searl. Rochester: University of Rochester Press, 1996. p. 53.
663. **ROYLANCE, Dale**. *American Graphic Arts, a Chronology to 1900 in Books, Prints, and Drawings*. Princeton: Princeton University Library, 1990. ¶ 8vo. xi, 213 pp. Illustrations (some color), maps, bibliography, index. Original illustrated blue printed wrappers. Very good +. Designed, Printed and Bound by Meriden-Stinehour Press; photography by Clem Fiori. \$ 4

664. **[R. R. Donnelley and Sons]** *All the Kings Horses and All the Kings Men Couldn't Put Humpty-Dumpty Together Again*. Chicago: The Lakeside Press, [no date, ca.1955]. ¶ Square sm. 4to. 41 pp. Frontispiece, illustrations. Original yellow pictorial printed wrappers. Very good. \$ 6
665. **[Russia; Harvard University]**. *The Kilgour collection of Russian literature, 1750-1920; with notes on Early Books and Manuscripts of the 16th and 17th Centuries*. Cambridge: Harvard College Library, 1959. ¶ 4to. [unpaginated]. Frontispiece, illustrations, index. Original gilt-stamped red cloth; spine faded, call number present. Ex-library bookplate. Very good. \$ 300
 Important annotated and illustrated catalogues of first editions of Russian literature, built by Bayard L. Kilgour, Jr., and acquired in part by Simeon J. Bolan, a New York bookseller. Considered especially important for its collection of Pushkin.
666. **RUZICKA, Rudolph** (1883-1978). *The Engraved & Typographic Work of Rudolph Ruzicka: An Exhibition*. New York: Grolier Club, 1948. ¶ 21.6 cm. 36 [4] pp. Frontispiece, illustrations. Brown printed wrappers. Occidental bookplate. Very good. Limited edition of 500 copies, SIGNED by Ruzicka. \$ 30
667. **RYDER, John**. *Printing for Pleasure: A Practical Guide for Amateurs*. Boston: Charles T. Branford, 1955. ¶ Small 8vo. 142, [2] pp. Frontispiece, illustrations, tables. Black gilt-stamped cloth. Occidental bookplate; library markings. Very good. Printed at the Chiswick Press. Title with reassigned publisher's name for distribution in the US. \$ 5
668. **RYDER, John**. *Printing for Pleasure: A Practical Guide for Amateurs*. Chicago: Henry Regnery, (1977). ¶ Revised edition. Sm. 8vo. 129 pp. Illus. throughout. Orange gilt-stamped boards, printed dust-jacket. Fine. \$ 20
669. **SACHS, Paul J.** *Modern Prints & Drawings: a guide to a better understanding of modern draughtsmanship*. New York: Alfred A. Knopf, 1954. ¶ 8vo. [x], 261, [1] pp. Frontispiece, Illustrated. Black gilt-stamped cloth-backed rouge boards, dust jacket. Very good. \$ 5
670. **Scottish Committee of the Festival of Britain**. *Festival of Britain 1951 Catalogue of an Exhibition of 18th-Century Scottish Books at the Signet Library, Edinburgh*. Published for the Scottish Committee of the Festival of Britain 1951 and the National Books League by the Cambridge University press, 1951. ¶ 8vo. x, 187, [3] pp. Frontispiece, plates, illustrations, index. Original beige printed wrappers illustrated in red. Very good +. \$ 15

671. **[SCHAD, Robert O.] DICKINSON, Donald C.** *Robert O. Schad: Treasure of a Bookman*. San Francisco: Zamorano Club, 2000. ¶ 25.3 cm. [28] pp. Illustrated. Blue printed wrappers. Very good. Limited edition of 150 copies. \$ 15
672. **Scottish Committee of the Festival of Britain.** *Festival of Britain 1951 Catalogue of an Exhibition of 20th-Century Scottish Books at the Mitchell Library, Glasgow*. Britain: Scottish Committee of the Festival of Britain, 1951. ¶ 8vo. x, 310 pp. Frontispiece, plates, illustrations, index. Original beige blue-printed wrappers. Very good +. Scarce. \$ 20
673. **[Scripps College Press] FOSTER, Joseph Arnold.** *Examples of Printing Designed by Students at the Scripps College Press 1946-1971*. Privately Printed, 1985. ¶ Small 8vo. [2], 119, [3] pp. Illustrated. Brick-red gilt-stamped cloth. Fine. Limited edition of 200 copies printed by Patrick Reagh. Contains a list of students who participated in Scripps' course in printing between 1946 and 1971, as well as numerous examples of the work produced by students in the course. \$ 25
674. **[Sesquicentennial of the University of Virginia].** *The American Writer in England. An Exhibition Arranged in Honor of the Sesquicentennial of the University of Virginia. With a Foreword by Gordon N. Ray and an Introduction by C. Waller Barrett*. Charlottesville: University Press of Virginia, 1969. ¶ 8vo. xxxv, 137 pp. Color frontispiece, illustrations, index. Gilt-stamped quarter green cloth and decorative boards. Ex-library bookplate. Fine. Includes about 60 writers such as Edgar Allan Poe, Herman Melville, Mark Twain, Henry James, James Fenimore Cooper, A. Edward Newton, and more. \$ 7.50
675. **[Shakespeare Head Press].** *Englands Helicon. Reprinted from the Edition of 1600 with additional Poems from the Edition of 1614*. London: Printed for Frederick Etchells 7 Hugh Macdonald, 1925. ¶ Large 8vo. ix, [1], [3]-256 pp. Quarter brown linen, mauve paper boards, gilt spine title. Fine. Limited edition of 900 numbered copies printed at the Shakespeare Head Press. \$ 25
676. **[SIMENON, Georges (1903-1989)] LACASSIN, Francis, SIGAUX, Gilbert (1918-1982).** *Simenon correspondance de André Gide et Georges Simenon*. Paris: Plon, 1973. ¶ 8vo. [5]-481, [3] pp. Black gilt-stamped cloth. Occidental bookplate; library markings. Very good. Contains the 1938-1950 letters exchanged between Georges Simenon and André Gide. \$ 10
677. **SLOAN, Jacob.** *Generation of Journey*. Waldport, OR: The Untide Press, 1945. ¶ 24.4 cm. [34] pp. Title printed in brick-red & black. Illustrations by B. Straker James. Gray pictorial wrappers. Very good. Limited edition of 950 copies. "Generation of Journey contains the reactions of an American conscientious objector to life in Civilian Public Service camps in New Hampshire and Maryland, and to an interval as an attendant at a state colony for the feeble-minded." – colophon. \$ 30

678. **[SMITH, Adam]** *The Vanderblue Memorial Collection of Smithiana; An Essay by Charles J. Bullock Professor Emeritus of Economics, Harvard University, and A Catalogue of the Collection Presented to the Harvard Business School by Homer B. Vanderblue, Ph.D. In Memory of his Father, Frank J. Vanderblue.* Boston: Harvard University Press, 1939. 26.4 cm. xiv, 68 pp. Brown wrappers, printed cover label; wrapper significantly chipped. INSCRIBED on wrapper interior by HOMER B. VANDERBLUE to LAWRENCE CLARK POWELL. Else very good. \$ 30

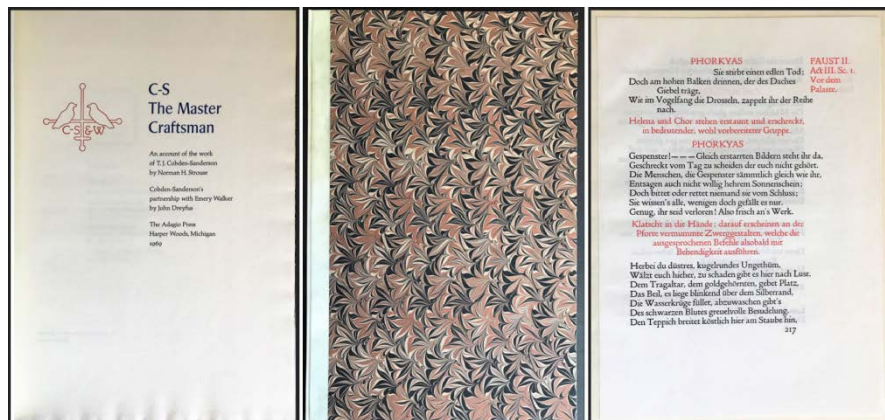
679. **Sothebys.** *Catalogue of the Very Well-Know and Valuable Library; The property of Lt. Col. W. G. Moss of the Manor House, Sonning-on-Thames, Berks., who is changing his residence.* London: Sotheby's, 1937. Large 8vo. 206 pp. 1478 lots. 38 plates (2 are in color) Rebound in brown gilt-stamped library buckram. Bookplate. Very good.

\$ 45

A Most Important and Extensive Collection of the works of William Blake and of books and MSS. relating to him including fine early copies of *Song of Innocence* and *Songs of Innocence and Experience*; the West-Tomkinson coloured copy of *America*; the Beckford-MacGeorge copy of *The Gates of Paradise*; The Complete design to *Hayley's Ballads* (one of three known); a superb coloured copy of *Night Thoughts*; a very fine A.L.s. to his brother discussing his work; the only surviving example of his relief-etched plates; and much else in greatness and rarity. *The well-known* collection of rare and decorative bookbinding's including, books bound for Groiler, Count Mansfeld, Matthew Parker, Claude Gouffier, William Brooke Lord Cobham, Pier Luigi Farnese, Apollonio Filareto, and a large number from the Library of Sir Thomas Wotton; an autographed notebook of John Evelyn, very complete run of *The Daniel Press*, a collection of Persian Lacquer book covers and other objects, and a very extensive library of works on bibliography, bookbinding, and the fine arts.

680. **[Stanford University] VAN PATTEN, Nathan.** *An Anecdote Concerning a Cherry-Tree and George Washington, General and Commander of the Armies of America with a Prefatory Note by Nathan Van Patten.* Stanford, CA: Stanford University, 1932. ¶ 22.9 cm. 8, [2] pp. Frontispiece portrait; small smudges on pages 4 and 5. Quarter white paper, gray boards, paper printed cover label. Very good. Limited edition of 65 numbered copies presented by Stanford University Press to the members of the Roxburghe Club. While the putative objective of this volume is to reproduce a version of Mason Locke Weems' fable of George Washington and the Cherry Tree, Nathan Van Patten's preface, "The Parson Turned Publisher," takes up significantly more space. \$ 35

681. **Stanford University Libraries.** *Annual report of the director 1936-37.* Stanford: Stanford University Press, 1937. 8vo. 36 pp. Frontis. portrait of Albert Bender, illustrations. Orange printed wrappers; rear cover creased. Very good. \$ 15
682. **Stanford University Libraries.** *The Barchas Collection at Stanford University. A Catalogue of the Samuel I. and Cecile M. Barchas Collection in the History of Science and Ideas.* Stanford: Board of Trustees of the Leland Stanford Junior University, 1999. ¶ 4to. xxvii, 382 pp. 60 illustrations, index. Quarter brown cloth with orange illustrated boards, gilt-stamped spine label. Bookplate. Very good +. ISBN: 0911221190 LIMITED EDITION of 1060 copies. One of the most important history of science collections assembled in recent memory. \$ 20
683. **[Stanford University Libraries].** *The Strength of Art, Poets and Poetry in the Lives of Yvor Winters and Janet Lewis, An Exhibition of Books and Manuscripts Prepared by Brigitte Hoy Carnochan with an Introduction by N. Scott Momaday.* Stanford, CA: Stanford University Libraries, 1984. ¶ Oblong. 21.9 cm. 47, [1] cm. Near fine. \$ 5
684. **[Stanford University Libraries] COOLEY, Mackenzie.** *Beasts & Books, Catalogue of an Exhibition of Rare Books & Manuscripts in Stanford Libraries' Special Collections, with a preface by Paula Findlen and contributions by Beatrice Garrard, Brianna Bain, Isabell Barnard, Benjamin, Diego, Emily Frantz, James Hanley, Nick Hoverstein, Josiah Paye, Katherine Quiles, Lucy Randall, Maeve Richards, and Valerie Stevens.* Stanford, CA: Stanford University Libraries, 2015. ¶ 21.6 cm. [2], 50 pp. Color illustrations. Pictorial wrappers. ISBN: 9780911221558 Fine. \$ 20
685. **STECKLER, Phyllis B.** *Phyllis B. Steckler and the Oryx Press: a memoir, as told to Gordon A. Sabine.* Tempe, Ariz.: Arizona State University Libraries, 1993. ¶ 8vo. ix, 94 pp. Illustrations. Original silver decorative wrappers. Fine. \$ 10
686. **STERLING, Sir Louis** (1879-1958); **CANNEY, Margaret.** *The Sterling Library. A Catalogue of the Printed Books and Literary Manuscripts, collected by Sir Louis Sterling and Presented by him to the University of London.* Cambridge: Privately Printed, University Press, Brooke Crutchley, 1954. ¶ Tall 8vo. xv, 612 pp. 8 collotype plates, index. Original gilt-stamped red cloth, gilt and black spine label, top edge gilt; spine call-number. Ex-library bookplate and markings. Very good. Limited edition of 500 copies (not stated). Arranged in five parts: Printed books, fifteenth to nineteenth century; Printed books, twentieth century; Private Presses and Limited Edition; Illustrated and Extra-Illustrated books; Literary Manuscripts. Over 2,250 entries. \$ 25



One of 75 Copies

687. **STROUSE, Norman H. & John DREYFUS.** *C-S The Master Craftsman. An Account of the Work of T. J. Cobden-Sanderson [and] Cobden-Sanderson's Partnership with Emery Walker.* Harper Woods, Michigan: The Adagio Press. 1969. ¶ Folio [15 ½ x 10 ¼ inches]. 50, (4) pp. Printed in black, red & blue. Tipped in are 2 leaves from the Doves Press (one from Goethe's *Faust* [1906] and one from the Doves Press Bible "The Translators to the Reader" [1902]). Original vellum backed gilt-stamped marbled boards. Bookplate of Jacob L. Chernofsky. Fine. [LV2311]

[Accompanied by:] *Cobden-Sanderson, Stella and others. A LETTER FROM STELLA. An Epilogue to the Publication of C-S The Master Craftsman.* Harper Woods, MI: The Adagio Press. 1971. 8vo. [20] pp. Title & colophon printed in green & black. Pamphlet. This is copy #XLVI (limitation not stated). Printed brown wrappers, stabbed & tied at inner margin. Fine.

\$ 1800

LIMITED EDITION of 242 copies, this being copy number XLVI, signed on the limitation leaf by the printer Leonard F. Bahr. This is the most desirable book from this press – wanted for the fine printing design and tastefully selected materials that honor tradition, but mostly the 2 original leaves that come from the master-printer T.J. Cobden-Sanderson, to whom this publication pays homage. The edition consisted of three different issues, each differently valued leaves – the better issue with vellum leave(s). The printer also differentiated the issues by lettering & numbering with the dual

leaves contained in each copy: Twelve copies lettered A-L contained 2 leaves on vellum; 75 copies [I-LXXV], 1 leaf on vellum, and the remainder are 155 copies with original leaves each printed on paper. This is the 1/75 issue.

As stated by Tony Bliss, Norman Strouse's great "fascination with T. J. Cobden-Sanderson as both printer and binder led him to collect all of the Doves imprints, to expand into the collecting of the work of the Doves Bindery, the personal bindings of Cobden-Sanderson, the bindings of Cobden-Sanderson's pupils, and the work of binders influenced by the master. To bolster this collection and make it a truly great resource for research, he acquired manuscripts and correspondence of Cobden-Sanderson. Norman used this collection in the writing of two works: C-S the Master Craftsman, (Adagio Press, 1969) and A Letter from Stella, (Adagio Press, 1971)." – *Bancroftiana*, no. 106, August 1993, p.2. [not titled, but leading, "I am always mindful..."]

Provenance: Jake Chernofsky was the owner-editor and owner of the former *AB dvfs Weekly* (1948/53-1999), Nicholas Basbanes, calling it "the leading trade publication in the antiquarian world."

With: Broadsheet laid-in, "Emery Walker and T. J. Cobden-Sanderson in the courtyard of The Doves Press circa 1904." Copy of a photograph taken by Dr. Charles T. Silve. With: added printed gift-card, issued from The Adagio Press.

Chalmers, *Check List of Leaf Books*, 154.

688. **STREETER, Thomas W.** *Bibliography of Texas 1795-1845. Part I: Texas Imprints; Part II: Mexican Imprints Relating to Texas 1803-1845; Part III: United States and European Imprints Relating to Texas 1795-1837 [and 1838-1845].* Cambridge: Harvard University Press, 1955, 1956, 1960. ¶ 3 volumes in 5 (complete). Tall 8vo. lxxi, 259; 263-616; xxiv, 283; xlii, 278; 281-677 pp. Plates, maps, index. Original blue gilt-stamped cloth. Ex-library markings, 3 titles perforated, spine call numbers. Very good +. Limited Edition of 600 printed copies, printed by the Anthoensen Press, Portland, Maine. John Jenkins, *Basic Texas Books*, (1983), B186: "An absolutely unparalleled achievement." \$ 400
689. **[Streeter, Thomas William] Parke-Bernet Galleries Inc.** *The Celebrated Collection of Americana Formed by the late Thomas Winthrop Streeter.* New York: Parke-Bernet Galleries Inc., 1967. ¶ 4tos. 8 volumes. (16), 424 [8]; (8), 559 [8]; (8), 486, [9]; (8), 381, [8]; (8), 427, [12]; (8) 483, [16]; (8), 234, [11]; xix,

352 pp. Plates, index. Original blue gilt-stamped cloth. Occidental bookplates, library markings. Very good.

\$ 175

These volumes catalogue the sale of one of the greatest collections of Americana, particularly western Americana, in history. "Streeter assembled the largest private Texana collection ever compiled. From these and other materials that had been printed not only in Texas, but in Mexico, the United States, and Europe, he compiled and published the authoritative three-part (five-volume) work *Bibliography of Texas, 1795-1845*, the first part being *Texas Imprints* (2 vols., 1955), the second part, *Mexican Imprints Relating to Texas* (1 vol., 1956), and the third part, *United States and European Imprints Relating to Texas* (2 vols., 1960). For this definitive work and other scholarly accomplishments he received the honorary Litt.D. degree from Dartmouth College." – Texas State Historical Association.

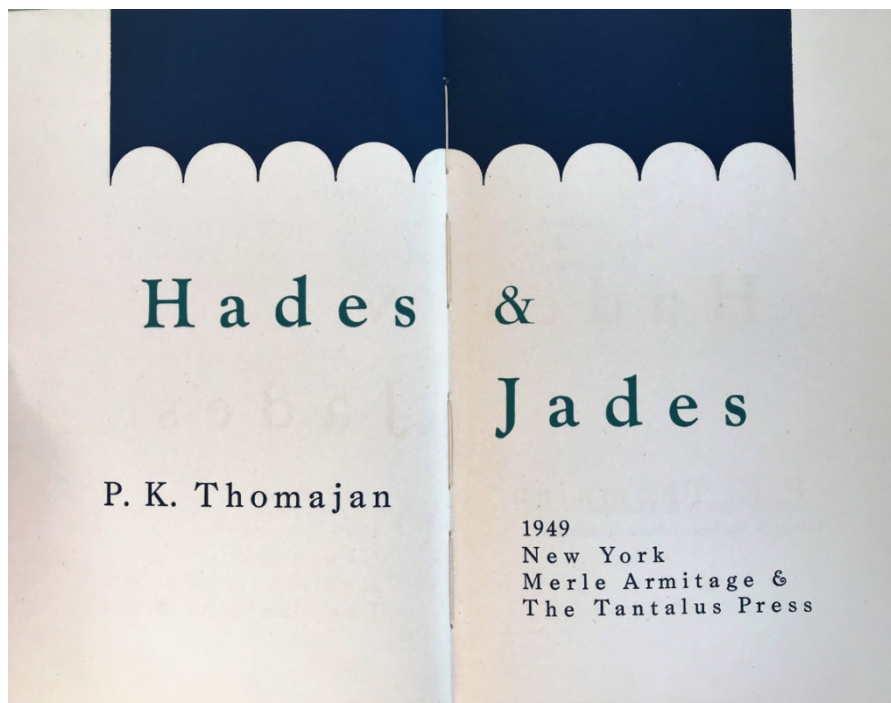
690. **STUART, Gloria** (1910-2010). [ALS to Wally and Rose Marie Dawes]. Los Angeles: [n.d., c. 1980s]. ¶ 1 p. Near fine. The Daweses owned The Paper Source, supplying paper for and working with many artists and fine presses in the Los Angeles area, including Joseph D'Ambrosio and Ward Ritchie. Stuart was Ritchie's girlfriend. The letter, written on Stuart's letterhead, reads: "Dear Dawes'./ The legend is/ the nakedness/ of woman is/ a gift of God./ William Blake./ Thank you for/ all your enthusiasm,/ courtesies, and/ affection. Gloria." Stuart was known for her artistic endeavors, mainly featuring naked renderings of herself. [G01302] \$ 150

Henry R. Wagner's Copy

691. **[SWIFT, Jonathan] TEERINK, Herman.** *A Bibliography of the Writings in Prose and Verse of Jonathan Swift, D.D.* The Hague: Martinus Nijhoff, 1937. ¶ 8vo. xi, [1], 434 pp. Index. Blue blind- and gilt-stamped cloth, dust-jacket; jacket edges torn. Bookplate of Henry R. Wagner. Very good. Limited edition of 315 copies, SIGNED by author. \$ 100
692. **[T. N. Foulis] Francis William BOURDILLON** (editor). *Aucassin and Nicolette*. London & Edinburgh: T. N. Foulis, [1920]. ¶ 8vo. 67, [1] pp. Illustrated. Pictorial wrappers; worn at edges. Else very good. \$ 10
693. **TANENBAUM, Charles J.** *To Frame a Union: A Collector's View of the Constitution on Its Bicentennial*. Stanford: Stanford University Libraries, 1987. ¶ 22.8 cm. xv, [1], 74, [2] pp. Frontispiece, illustrations. Beige printed wrappers. Fine \$ 10

694. **TANSELLE, G. Thomas.** *A Checklist of Editions of Moby-Dick 1851-1976.* Evanston & Chicago: Northwestern University Press, 1976. ¶ 20.2 cm. [viii], 50 pp. Illustrations, index. Printed wrappers; small stain to fore-edge. Very good. \$ 8
695. **TAYLOR, Bayard** (1825-1878). *On Leaving California.* San Francisco: Charles P Cutten, [ca.193-?]. ¶ 22 cm. [8] pp. Olive printed wrappers over boards; short tear to upper cover. Occidental/ F. Ray Risdon bookplate. Very good. Limited edition of 150 copies printed for Charles P. Cutten (1875-1943) and The Roxburghe Club of San Francisco. See: Clarence Coonan, "Charles Page Cutten, 1875-1943," Calif Historical Q. J., California Historical Society, Vol. 22 No. 4, Dec., 1943. \$ 15
696. **TAYLOR, Raymond G.** (1872-1958). *Men, Medicine & Water; the building of the Los Angeles aqueduct, 1908-1913. A Physicians Recollections by Raymond G. Taylor, M.D. Edited, with a prologue and epilogue by Doyce B. Nunis, Jr., Ph.D.* Los Angeles: Friends of the LACMA Library with the assistance of Los Angeles Department of Water and Power, 1982. ¶ Oblong 4to. 202 pp. Original teal gilt-stamped cloth, map endpapers. Illustrations throughout, index. Fine. \$ 25
 Limited edition of 1000 copies, distributed by Dawson's Bookshop. Designed by Ward Ritchie, printed at the Castle Press. Taylor, known as the "The aqueduct doctor" provided medical assistance to the workers on William Mulholland's aqueduct. "Book consists of the journal entries of a Dr. Raymond G. Taylor, a physician who practiced along the Los Angeles Aqueduct during the aqueduct's construction. He relates personal experiences along the aqueduct and encounters with Owens Valley residents and Los Angeles citizens. Book also contains a section with photographs that trace Dr. Taylor's journey up the aqueduct." See also review by Abraham Hoffman, *Southern California Quarterly*, vol. 65, No. 1 (Spring 1983), pp. 111-113.
697. **[Taylor & Taylor] LEVENSON, Roger.** *A Reprint of the Taylor & Taylor Imprint for the Winter MCMXVI-VII.* San Rafael, CA: Mt. Tam Press, 1988. ¶ Small 4to. xii, 21, [2] pp. Original white wrappers. Very good. Limited edition of 975 copies, this being one of 125 printed in celebration of the joint meeting of the Roxburghe and Zamarano Clubs in San Francisco, October 1988. \$ 8
698. **[TERRY, Roderick] American Art Association, Anderson Galleries.** *The Library of the Late Rev. Dr. Roderick Terry of Newport, Rhode Island. Part one [and two].* New York: American Art Association, Anderson Galleries, 1934. ¶ 2 volumes. 4to. 314; 202 pp. Color frontispiece, illustrations. Original gray printed wrappers; somewhat frayed edges. Ex-library markings. Very good. Famous library sale held May 2-3 and Nov. 7-8, 1934. 361 + 368 lots. A third part was issued in 1935. \$ 10

699. **TER MEULEN, Jacob.** *Liste Bibliographique de 76 Éditions et Traductions du de Iure belli ac pacis de Hugo Grotius.* Leiden: E. J. Brill, 1925. ¶ 8vo. 49 pp. Folding table. Full brown printed wrappers; spine repaired with kozo, corners dented. Very good. \$ 30



700. **THOMAJAN, P. K.** *Hades & Jades.* New York: Merle Armitage & The Tantalus Press, 1949. ¶ 8vo. [150] pp. 75 numbered poems. Navy gilt-stamped cloth, dust jacket; jacket slightly worn at top edge. Very good. Limited edition of 500 numbered copies of which this is 555 [!], SIGNED at colophon by the author and Merle Armitage. \$ 30
701. **THOMAS, Alan Gradon** (1911-1992). *Great Books and Book Collectors.* New York: Excalibur, (1983). ¶ First American edition. 4to. 280 pp. 250 illustrations, bibliography, index. Yellow and brown cloth, front and rear cover pictorials, dust-jacket; jacket head slightly chipped. Near fine in very good jacket. ISBN: 0671807927 [G01197] \$ 12

702. **THOMAS, George Clifford** (1839-1909). *Catalogue of the more important books, autographs, and manuscripts in the library of George C. Thomas*. Philadelphia: George C. Thomas, 1907. ¶ 8vo. 86 pp. Frontispiece. Quarter gilt-stamped beige and blue cloth, top edge gilt. Bookplate. Very good +. \$ 25
703. **[Thomas, Isaiah]** *The Isaiah Thomas Donation*. Hanover: Dartmouth College Library, 1949. ¶ 8vo. [ii], 36 pp. Frontispiece portrait. Quarter black gilt-stamped cloth, boards. Occidental bookplate. Very good. Includes: Facsimile of autograph letter from Thomas to Professor Adams – Ray Nash, Thomas and Dartmouth – Edward C. Lathem, *Catalogue of the Isiah Thomas donation*. \$ 20
704. **[THOMPSON, Henry Yates] Sotheby, Wilkinson & Hodge**. *Catalogue of Twenty-Six Illuminated Manuscripts and eight Fifteenth Century Books Printed on Vellum*. London: Sotheby, 1920. ¶ Series: sold March 23, 1920. 4to. iv, [2], [67]-135, [1] pp. 47 collotype plates (some double-page), illus. Later quarter burgundy morocco over tan cloth, raised bands, gilt title, top edge gilt, original green printed wrappers bound in. Occidental bookplate. Fine.

\$ 75

Illustrated auction catalogue of 8 books printed on vellum and a group of 26 extraordinary illuminated manuscripts owned by newspaper magnate and collector Henry Yates Thompson (1838-1928), arguably the foremost collector of manuscripts of his time. “Born to affluence in 1838, Henry Yates Thompson is principally remembered as the greatest manuscript collector of his generation. As a young man, he distinguished himself academically first at Harrow, and then as a prize-winning undergraduate at Trinity College Cambridge. After graduating with a degree in Classics, in 1863 Thompson travelled to America where he watched at first hand the progress of the American Civil War. After witnessing Ulysses S. Grant overseeing the battle of Chatanooga, he wrote in his diary ‘If the battle had been a pageant got up for my benefit I could not have had it better.’¹ Subsequent expeditions took him around Europe, the Middle East and to Asia. On his return to England he devoted himself to politics with a zeal unmatched by success, standing unsuccessfully as a Liberal candidate three times. During this period he was for six years private secretary to Lord Spencer, Viceroy of Ireland. ¶ In 1878, he married Elizabeth Murray Smith, daughter of George Smith, founder of the *Dictionary of National Biography* and the *Pall Mall Gazette*. Smith gave the *Gazette* to his new son-in-law, which Thompson converted in sympathy from Conservative to Liberal. Henry and Elizabeth Yates Thompson lived in London at 19 Portman Square, and had a country house in Buckinghamshire. They lived comfortably, were generous with their money, and were involved in politics, the arts, and social causes. In 1892 Thompson sold the *Gazette*, having endured a certain amount of awkwardness as its proprietor during the editorship of the controversial W. T. Stead. Perhaps coincidentally, it was at about this time that Thompson began increasingly to devote his energy - and money - to building an unrivalled collection of illuminated manuscripts.” – British Library.

705. **THOMPSON, Elizabeth H.** *A.L.A. Glossary of Library Terms with a selection of Terms in Related Fields*. Chicago: American Library Association, 1943. ¶ 8vo. viii, 159 pp. Original green gilt-stamped cloth. Ownership signature of Martha Tech GnuDI [UCLA]. Very good. \$ 5
706. **THOMSON, S. Harrison [Samuel]** (1895-1975). *Latin Bookhands of the Later Middle Ages 1100-1500*. Cambridge: University Press, 1969. ¶ Folio. xiv, [171] pp. Facsimiles, title printed in red and black. Green gilt-stamped cloth, dust jacket; jacket worn. Else fine. \$ 160
In this book Professor Thomson provides 132 characteristic specimens of the period 1100-1500, reproduced by lithography (in all cases in the original size).
707. **[Times Mirror]**. *Twelve Pioneers of Los Angeles*. Los Angeles: Times-Mirror Printing & Binding House, 1928. ¶ 4to. Unpaginated. Portrait plates. Quarter beige cloth, Gray gilt-stamped boards; slight wear at spine. Carl F. Braun Memorial Collection bookplate. Very good. \$ 200
708. **[TINKER, Chauncey Brewster] METZDORF, Robert F.** *The Tinker Library; a Bibliographical Catalogue of the Books and Manuscripts collected by Chauncey Brewster Tinker*. New Haven: The Yale University Library, 1959. ¶ Tall 8vo. xxvi, 530, [2] pp. Illustrations, index. Gray gilt-stamped cloth. Occidental bookplate; rear pocket, library markings, else fine. Limited edition of 500 copies. 2368 items in the catalogue. \$ 20
709. **TUFTS, Kingsley.** *Form and Essence*. Los Angeles: Privately Printed, 1993. ¶ 8vo. ix, [1], 115, [3] pp. Black gilt-stamped cloth. Occidental/Kate Tufts (gift) bookplate. Fine. Limited edition of 250 numbered copies, designed by William & Victoria Dailey and printed letterpress by Patrick Reagh; SIGNED at the colophon by the late author's wife, Kate Tufts. Kingsley Tufts, a poet and Los Angeles shipping executive, is best known for having endowed the Kingsley Tufts Poetry award at Claremont Graduate University, one of the most lucrative poetry prizes in the world. \$ 15
710. **TUFTS, Kingsley.** *Fragments and Consequences*. Los Angeles: Privately Printed, 1990. ¶ 8vo. ix, [1], 115, [3] pp. Black gilt-stamped cloth. Occidental bookplate. Near fine. Limited edition of 250 numbered copies, designed by William & Victoria Dailey and printed letterpress by Patrick Reagh; SIGNED by the author at the colophon. \$ 12

711. **TUFTS, Kingsley.** *Images and Perceptions*. Los Angeles: Privately Printed, 1987. ¶ 8vo. x, 155, [3] pp. Black gilt-stamped cloth. Occidental/Kingsley Tufts (gift) bookplate. Fine. Limited edition of 250 numbered copies, designed by William & Victoria Dailey and printed letterpress by Patrick Reagh; SIGNED by the author at the colophon. \$ 20
712. **TUFTS, Kingsley.** *Poems: New & Collected*. Los Angeles: Privately Printed, 1983. ¶ 8vo. xvii, [1], 172, [3] pp. Tipped-in frontispiece photo. Black gilt-stamped cloth. Occidental/Kingsley Tufts (gift) bookplate. Near fine. Limited edition of 250 numbered copies, designed by William & Victoria Dailey and printed by Patrick Reagh; SIGNED by the author at the colophon. \$ 10
713. **TUFTS, Kingsley.** *The Wonder of Things*. Los Angeles: Privately Printed, 1984. ¶ 8vo. ix, [1], 103, [3] pp. Black gilt-stamped cloth. Occidental/Kingsley Tufts (gift) bookplate. Fine. Limited edition of 250 numbered copies, designed by William & Victoria Dailey and printed letterpress by Patrick Reagh; SIGNED by the author at the colophon. \$ 15
714. **[Tuscany Press] WILSON, Adrian.** *Prospectus for The Ephemera of Adrian Wilson; An Annotated List, 1944-1988 by James Linden Commentary by Joyce Lancaster Wilson*. San Francisco: The Press In Tuscany Alley, 1988. ¶ Folio. [8] pp. 2 fold-out sheets in rear pocket, tipped-in frontispiece. Cream pictorial wrappers. Near fine. \$ 100
715. **TWENEY, George H.** *The Washington 89 ... for the Book Club of Washington in commemoration of the Washington State Centennial in 1989*. Yucca Valley, California: Sagebrush Press, 1989. ¶ 8vo. xxi, 98 pp. Plates, fold out map. Quarter brown and gray gilt-stamped cloth. Bookplate. Fine. Limited Edition of 890 copies. \$ 18
716. **[Typophiles], [ARCHER, John].** *Sagittarius: His Book; Gathered for John Archer by his friends*. New York: The Typophiles, 1951. ¶ Series: Typophile Chap Books, number 25. ¶ 18.2 cm. [x], 93, [1] pp. Frontispiece, illustrations. Gray gilt-stamped and black-stamped cloth. Occidental/Lawrence Clark Powell (gift) bookplate. Very good. Limited edition of 640 copies. \$ 5
717. **[The Typophiles] BRADLEY, Will (1868-1962).** *Will Bradley His Chap Book; An Account, in the words of the Dean of American Typographers, of His Graphic Arts Adventures: As Boy Printer in Ishpeming; Art Student in Chicago; Designer, Printer and Publisher at the Wayside Press; The Years as Art Director in Periodical Publishing, and the Interludes of Stage, Cinema and Authorship*. New York: The Typophiles, 1955. ¶ Series: Typophile Chap Books, number 30. 18.3 cm. [2], vii, [1], 104, [2] pp. Illustrations. Beige and green plaid cloth, dust jacket. Occidental bookplate. Fine. Limited edition of 650 copies, designed by Peter Beilenson at his Peter Pauper Press. \$ 30

718. [Typophiles] **HARTER, Evelyn.** *Printers as Men of the World.* New York: Typophiles, 1947. ¶ Series: Typophile Chap Book, 16. 18.2 cm. 59, [3] pp. Illustrations. Quarter brick-red gilt-stamped cloth, decorative boards. Near fine. Limited edition of 600 copies, designed and printed by Peter Beilenson. \$ 18
719. [Typophiles] **HOFER, Philip.** *John Howard Benson & His Work 1901-1956. With a Preface by Lawrence C. Wroth and an Introduction by Rudolph Ruzicka.* New York: The Typophiles, 1957. ¶ Series: Typophile Chap Book, number 31. 18.4 cm. x, [2], 56, [2] pp. Frontispiece, illustrations. Quarter black gilt-stamped cloth, beige decorative boards. Occidental bookplate. Very good. Limited edition of 425 copies for subscribers (and 200 more for sale), designed by Rudolph Ruzicka. \$ 28
720. [Typophiles] **KAINEN, Jacob.** *George Clymer and the Columbian Press.* New York: The Typophiles, 1950. ¶ Series: Typophile Chap Book, number 23. 18.2 cm. [xiv], 60, [2] pp. Illustrations. Blue-gray gilt-stamped decorative cloth. LAWRENCE CLARK POWELL bookplate. Very good. Limited edition of 420 copies printed for Typophile subscribers. Kainen was curator at the Division of Graphic Arts, U.S. National Museum. \$ 25
721. [Typophiles] **LICKFIELD, William E.** (editor/compiler). *Owed to the Book.* Philadelphia: The Typophiles, 1957. ¶ Series: Typophile Chap Books, number 33. 18.3 cm. [vi], 55, [5] pp. Frontispiece. Dark green blind- and gilt-stamped cloth. Occidental and LAWRENCE CLARK POWELL bookplates. Fine. Limited edition of 500 copies. \$ 10

Theodore Low De Vinne

722. [Typophiles] **ROLLINS, Carl Purington.** *Theodore Low De Vinne... Together with a List of De Vinne's Writings, His Reflections on the Century Typeface and an interview with Mr. De Vinne at Seventy-Five.* New York: The Typophiles, 1968. ¶ Series: Typophile Chap Books, 47. 2 volumes. 18.4 cm. v, [3], 87, [1]; v, [3], 173, [3] pp. Light-blue gilt-stamped cloth. Occidental bookplates. Near fine. Limited edition of 500 copies, designed by Melvin Loos, set by the George Grady Press. \$ 20
723. [Typophiles] **THOMPSON, Susan Otis** (editor). *Caxton: An American Contribution to the Quincentenary Celebration.* New York: The Typophiles, 1976. ¶ Series: Typophile Chap Book, 52. 18.4 cm. xvi, 54, [2] pp. Title printed in red & black. Figs., folding map. Green blind & gilt-stamped cloth, dust jacket; jacket head chipped. Occidental bookplate. Very good. Limited edition of 1250 copies, designed and printed at The Stinehour Press. \$ 10

724. **[Typophiles] WROTH, Lawrence C.** [1884-1970]. *Typographical Heritage: Selected Essays*. New York: The Typophiles, 1949. ¶ Series: Typophile Chap Book, 20. 18.2 cm. viii, 162, [4] pp. Illustrations. Title printed in red & black. Quarter maroon cloth-backed decorative boards, cover label and gilt-stamped spine; corners worn. Bookplate of LAWRENCE CLARK POWELL. Very good. Limited edition of 625 copies, designed by Fred Anthoensen, printed by the Anthoensen Press, bound by John Marchi. \$ 15
725. **UCLA.** *William Andrews Clark Memorial Library. Report of the First Decade, 1934-1944*. Los Angeles: University of California Press Berkley and Los Angeles, 1946. ¶ 8vo. vii, 78 pp. Frontispiece, plates. Original red cloth; black gilt-stamped cover label. Fine. With contributions by Lawrence Clark Powell, Ernest Carroll Moore, Edward Augustus Dickson, Cora Edgerton Sanders, Robert D. Farquhar, Hugh G. Dick, Sigurd B. Hustvedt, Edward N. Hooker, Walter H. Rubsam, Franklin P. Rolfe, Lindley Bynum, H. Richard Archer. \$ 20
726. **UCLA Art Galleries.** *French Masters, Rococo to Romanticism: an exhibition of paintings, drawings & prints sponsored by the UCLA Art Council, the UCLA Art Galleries, March 5-April 18, 1961*. Los Angeles: The UCLA Art Galleries, 1961. ¶ 4to. 72 pp. 81 illustrations. Original beige printed wrappers; minor discoloration to covers. Occidental bookplate; library markings. Good. \$ 5
727. **UCLA Library.** *College Life, An Exhibit of the English University Novel 1749-1954*. Los Angeles: UCLA Library, 1959. ¶ 8.5 x 5.5 inches. 13 pp. 2 illustrations. Original illustrated wrappers. Bookplate. Very good +. \$ 20
728. **[UCLA].** *Art of New Guinea: Sepik, Maprik and Highlands; An exhibition arranged by the Museum and Laboratories of Ethnic Arts and Technology, UCLA and the Ethnic Arts Council*. Los Angeles: The Ethnic Art Galleries, 1967. ¶ 4to. 75, [1] pp. Illustrated. Beige illustrated paper wrappers. Occidental/K. Garth Huston (gift) bookplate. Very good. Printed at the Plantin Press. \$ 8
729. **ULRICH, Carolyn F.; Küp, Karl.** *Books and Printing, a Selected List of Periodicals 1800-1942*. Woodstock, Vermont: William E. Rudge, 1943. ¶ 8vo. xi, 244 pp. Index. Later gilt-stamped brown buckram; spine call-number. Ex-library markings. Very good. This work indexes periodicals covers everything about books and the book trade: palaeography, illumination, calligraphy, history of printing, history of bookbinding, printing types, design, layout, typography, illustration, prints, processes of reproduction, ink, paper and papermaking, materials for bookbinding, publishing, advertising, book trade, bibliography, collecting, libraries, etc. \$ 20
730. **[United States] Edward Connery Lathem** (editor). *76 United Statesiana: seventy-six works of American scholarship relating to America as published during two centuries from the revolutionary era of the United States through the nation's bicentennial year*. Washington, D. C.: Association of Research Libraries, 1976. ¶ Tall 8vo. [6], 78 pp. Illustrations, index. Original silver-stamped red cloth, dust-jacket. Bookplate. Very good +. Printed at the Stinehour Press. \$ 5

731. **[University of Hawaii] WEBER, David C.** *Building Program for the Graduate Research Library to include the Institute of Advanced Projects of the Center for Cultural and Technical Interchange between East and West and to include The Legislative Reference Bureau of the State of Hawaii.* Palo Alto, CA: D.C. Weber, 1962. ¶ 4to. 50 [one-sided] pp. 2 photographs of the university libraries. Beige printed wrappers. Fine. \$ 25
732. **University of Oklahoma Press; CLARK, Thomas D.** *Travels in the New South. A Bibliography. The Postwar South, 1865-1900: An Era of Reconstruction and Readjustment; The Twentieth-Century South, 1900-1955: An Era of Change, Depression, and Emergence.* Norman: University of Oklahoma Press, 1962. ¶ 2 volumes. 8vo. xvii, 267; xiii, 301 pp. Illustrations, index. Original gilt-stamped red cloth, top edge red; spine call number. Ex-library bookplates, rear pockets removed. Very good. \$ 10
733. **University of Southern California Libraries; Zamorano Club.** *From Queen Califia to Grizzly Adams, eighty Essential Books on California History.* August 24- December 14, 2007. Treasure Room, Doheny Memorial Library, University of Southern California. Los Angeles: USC, 2007. ¶ 26 ½ x 15 cm. 17 pp. Frontispiece, illustrations. Original purple gilt-stamped printed wrappers. Fine. \$ 12.50
734. **University of Texas, HRC; Carlton LAKE** (compiler). *Baudelaire to Beckett. A Century of French Art and Literature; a catalogue of books, manuscripts, and related material drawn from The Collections of the Humanities Research Center. Selected and Described by Carlton Lake.* Texas: Humanities Research Center, University of Texas at Austin, 1976. ¶ Tall 8vo. 204 pp. Illustrations, index. Original blue cloth, printed spine and title labels. Fine. Also issued in printed wrappers – this is the cloth issue. \$ 19.95
735. **University of Texas, HRC; Carlton LAKE** (compiler). *Baudelaire to Beckett. A Century of French Art and Literature; a catalogue of books, manuscripts, and related material drawn from The Collections of the Humanities Research Center. Selected and Described by Carlton Lake.* Texas: Humanities Research Center, University of Texas at Austin, 1976. ¶ Tall 8vo. 204 pp. Illustrations, index. Rebound in card boards with original printed wrapper mounted. Ex-library markings. Very good. \$ 5
736. **[University of Virginia].** *Chapter & Verse 9. A Report to the Associations of the University of Virginia Library May 1988.* Charlottesville, Virginia: University of Virginia Library, 1988. ¶ 8vo. 55 pp. Illustrations. Illustrated burgundy wrappers. Fine. Features: The Douglas H. Gordon collection of French Books; The Manuscript of William Faulkner's Mosquitos. \$ 6.95

737. **[University of Virginia]** *Chapter & Verse 10. A report to the Associates of the University of Virginia Library, May 1991.* Charlottesville: University of Virginia Library, 1991. ¶ 8vo. 58 pp. Illustrations. Pictorial blue wrappers. Fine. Scarce. Features: Major acquisitions: Faulkner, Alexander Pope, Borges. \$ 6
738. **University of Virginia Library.** *Gatherings & Offerings. A Report of Selected Acquisitions of Books and Manuscripts and Related Information, 1-3 September 1988-February 1990; 8 March 1992-August 1992.* Charlottesville, Virginia: University of Virginia Library, spring 1989. ¶ 4 volumes 4to. 44 pp. Illustrations, manuscripts, rare books. Sketch done by Thomas Jefferson [ca.1820] of the Rotunda building's front elevation at the University of Virginia, illustrates the front cover in black and white wrappers. Ex-library bookplates. Very good +. \$ 15
739. **University of Virginia Library.** *Only in cloth: publishers' bookbindings 1830-1910: an exhibition from the collection of Calvin P. Otto on display in the Rotunda of the University of Virginia, 18 September-22 December 1997.* Charlottesville [Va.]: Book Arts Press, 1998. ¶ 8vo. 48 pp. Illustrations, tipped-in specimen. Original pale blue wrappers, title label. Bookplate. Fine. \$ 8
740. **[Untide Press] WOODCOCK, George** (1912-1995). *Imagine The South. Designed & decorated by Wilfred Lang.* Pasadena, CA: Untide Press, 1947. ¶ 24.4 cm. [40] pp. Illustration. Light blue decorative printed wrappers. Small library rubberstamp on acknowledgments page. Very good. Limited edition of 1000 copies. \$ 15
741. **UPDIKE, Daniel Berkeley** (1860-1941). *Printing Types: Their History, Form, and Use.* Cambridge: Harvard University Press, 1937. ¶ 2 volumes. 8vo. xl, 292; xix, [1], 326 pp. Illustrations, index. Red gilt-stamped cloth, dust-jacket; jacket with slight wear along edges. Very good. Second edition, extensively revised, long considered an authoritative text in the field of typography. \$ 40
742. **UPDIKE, Daniel Berkeley** (1860-1941). *Printing Types: Their History, Form, and Use [Volume 1 only].* Cambridge: Harvard University Press, 1951. ¶ 8vo. xl, 292; xix pp. Illustrations, index. Red gilt-stamped cloth along edges. Rear pocket, library markings. Very good. Second edition, second printing, extensively revised, long considered an authoritative text in the field of typography. \$ 5
743. **UPDIKE, Daniel Berkeley** (1860-1941). *Some Aspects of Printing Old and New.* New Haven: William Edwin Rudge, 1941. ¶ 8vo. 73 pp. Plate. Original gilt-stamped black cloth. Very good +. Printed by D. B. Updike at the Merrymount Press, Boston, Massachusetts. Includes "Gutenberg and his relation to printers today," "The essentials of a well-made book," "Some tendencies in modern typography," "The place of the educated man in the printing industry," and "American university presses." \$ 10

744. **VAN DOREN, Mark.** *How Praise a World That May Not Last; a speech delivered at the 275th anniversary of St. John's College, Santa Fe, New Mexico, August 8, 1971.* Santa Fe, NM: The Lightning Tree, 1977. ¶ 25.3 cm. 30, [2] pp. Gray pictorial wrappers. Occidental bookplate. Very good. ISBN: 0890160392 \$ 15
745. **VAN GOGH, Vincent.** *The Complete Letters of Vincent Van Gogh. With reproductions of all the drawings in the correspondence.* Connecticut: New York Graphic Society, [1959]. ¶ 3 volumes (complete). Large 8vo. lxxvii, 559; 625; 625 pp. Color frontispieces, illustrations (some color) tipped-in, index. Original black gilt-stamped cloth; joints repaired with kozo. Lacking slip-case. Good. Extra postage will apply. \$ 30
746. **[Vatican Library].** *The books published by the Vatican Library, 1885-1947: an illustrated analytic catalogue.* Vatican City: Apostolic Vatican Library, 1947. ¶ 4to. LIV, 183, [5] pp. Illustrations, index. Quarter gilt-stamped calf, marbled boards. Bookplate. Very good +. Inscribed by Dom Anselmo M. Albareda prefect of the Vatican library and Fray Sylvester Brielmaier, librarian of Collegio San Lorenzo. \$ 75
747. **VERINI, Giovam Baptista; A.F. JOHNSON.** *Luminario; or, the Third Chapter of the Liber Elementorum Litterarum on the Construction of Roman Capitals.* Cambridge: Harvard College Library, 1947. ¶ 4to. ix, [1], 31, [3] pp. Illustrations. Gray gilt-stamped cloth, black slip-case. Occidental bookplate. Near fine. Limited edition of 510 copies. Beautifully illustrated translation of the original Italian treatise on roman capitals and calligraphy published in 1527. With an introduction by famed typographer Stanley Morison. \$ 100

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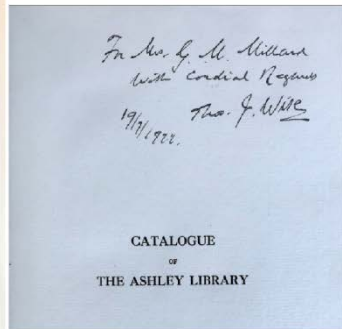
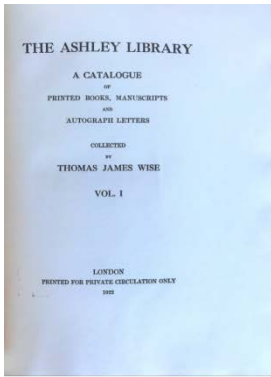
748. **VICAIRE, Georges.** *Manuel de L'amateur de Livres du XIX^e siècle 1801-1893. Éditions originales. – Ouvrages et périodiques illustrés. Romantiques. – Réimpressions critiques de textes anciens ou classiques. Bibliothèques et Collections diverses. Publications des Sociétés de Bibliophiles de Paris et des départements. Curiosités bibliographiques, etc., etc.* Paris: A. Rouquette, 1894-1920. 8 volumes. Large 8vo. Bound in early half red cloth with marbled boards, gilt stamped spine; some wear to spines (repaired with kozo). Ex-library with usual markings and rear pockets. Very good. Limited Edition of 1050 copies (50 exemplaires sur papier de Hollande) “papier vélin”. This is copy number 201. This copy INSCRIBED BY THE AUTHOR to “Monsieur le Baron de Claye.” Anatole Lebas de Girangy Claye (baron de, 1851-1903). Baron de Claye was a journalist and bibliophile. \$ 400

749. **VERWEY, Herman de la Fontaine.** *In officina Ioannis Blaeu. Twee inleidende studies bij een kleine tentoonstelling van de Dr. P.A. Tiele-Stichting door H. de la Fontaine Verwey en W. Gs Hellinga.* Amsterdam: N.V. Noord-Hollandsche Uitgevers Maatschappij, 1961. ¶ 22.2 cm. [iv], 51, [2] pp. Light green printed wrappers; waterstain. Occidental bookplate. Good. \$ 5
750. **VOLZ, Robert L.** *Governor Bowdoin and His Family; a Guide to an Exhibition and a Catalogue.* Brunswick, Maine: Bowdoin College, 1969. ¶ 8vo. xi, 86 pp. Original gray printed wrappers. Very good +. Designed and printed by the Anthoensen Press. \$ 9
751. **VON FABER du Faur, Curt** (1890-1966). *German Baroque Literature. [Volumes I & II].* New Haven: Yale University Press, 1958, 1969. ¶ 2 volumes. 4to. xlii, 496; xviii, 185 pp. Frontispiece, illustrations, index. Red gilt-stamped cloth; library spine markings. Bookplate. Very good. \$ 75
- First editions (not the reprint!). A detailed catalogue of the German Baroque Literature collection at the Yale University Library. "While Faber du Faur's main collecting interest was the Baroque period, he nevertheless brought to Yale an outstanding group of eighteenth-century books, many of them illustrated editions. This core has been supplemented over the years by purchase and with transfers from Sterling Library. Large gatherings of works by the Hainbund poets--a group of nature enthusiasts centered briefly in Göttingen--stand beside contemporaneous rare items from the Sturm und Drang. ¶ The cryptic philosopher Johann Georg Hamann, known to his contemporaries as the "Magus of the North," is represented by an extraordinary set of early editions annotated by the author. Christoph Martin Wieland, whose multifaceted career spanned the second half of the eighteenth century; the playwright and novelist Friedrich Maximilian Klingler, who gave the Sturm und Drang its name; and the Swiss theologian Johann Caspar Lavater have been collected in depth. In addition to Lavater's printed works, there are several substantial manuscripts and an intriguing collection of fragmentary manuscripts and physiognomic drawings, ostensibly castoffs from Lavater's workshop, where he was in the habit of producing handmade books for his friends. Many of the Lavater relics in the collection came to Yale in the 1920s from family descendants, Waldemar C. Hirschfeld (Yale certificate in architecture, 1903) and his brother Robert Lavater Hirschfeld, both then of Meriden, Connecticut. The Hirschfelds also donated an oil portrait of Lavater by a little-known painter named Ilg, a portrait of the eighteenth-century satirist Gottlieb Wilhelm Rabener by Anton Graff, and a drawing of Mrs. Lavater's hands by Heinrich Fussli." – Yale University Library.
752. **W. S. Cowell Ltd.** *A Book of Typefaces. With some illustrated examples of text and display setting.* Ipswich, Suffolk: W. S. Cowell, 1952. ¶ Sm. 4to. 74 pp. Spiral bound decorative beige cloth; jacket present only as a remnant, some leaves loose. Bookplate with name of Cornett Wood. Good. \$ 10

753. **WAGNER, Henry R.** *Henry R. Wagner's The Plains and the Rockies: A Bibliography of Original Narratives of Travel and Adventure 1800-1865. Revised and edited by Charles L. Camp.* San Francisco: Grabhorn Press, 1937. ¶ 8vo. [viii], 299, [1] pp. Plates, index. Brick-red cloth, printed leather spine label. Very good. Limited edition of 600 copies. Heller & Magee 268. \$ 75
754. **WAGNER, Henry R.** *Henry R. Wagner's The Plains and the Rockies: A Bibliography of Original Narratives of Travel and Adventure 1800-1865. Third Edition, revised and edited by Charles L. Camp.* Columbus, OH: Long's College Book Company, 1958. ¶ 8vo. [viii], 601, [1] pp. Plates, index. Gray gilt-stamped cloth; spine slightly worn. Occidental bookplate; rear pocket (removed). Good. \$ 12
755. **[WALKER, Joseph R.] WATSON, Douglas S.; BOOTH, Percy H.** *West Wind: The Life Story of Joseph Reddeford Walker, Knight of the Golden Horseshoe.* Los Angeles: Percy H. Booth (Privately Printed), 1934. ¶ 8vo. [viii], 109, [3] pp. Frontispiece portrait, illustrations, fold-out map. Brown gilt-stamped cloth; small rubber-stamp on title verso. Ownership signature of ROBERT [GLASS] CLELAND. Very good. First edition, printed by Johnck & Seeger, printers, in an edition of 100 copies. "Presents all available information on an eminent figure of the early fur-trade era, the leader, in 1836, of the first trapping expedition into California over the Sierras." – Streeter sale. Important work on the fur trade. The usual issue is found bound in half-morocco, whereas this copy is in early cloth. ☼ Howes W165, "b"; Graff 4558; Paher 2106; Streeter Sale 3043. \$ 300
756. **[Walters Art Gallery]** *Illuminated Books of the Middle ages and Renaissance; and exhibition held at The Baltimore Museum of Art January 27-March 13, organized by The Walters Art Gallery in cooperation with The Baltimore Museum of Art.* Baltimore: Trustees of the Walters Art Gallery, 1949. ¶ Tall 8vo. xii, 288 pp. Color frontis., plates. Original gilt-stamped purple printed wrappers. Good. \$ 10
757. **WARK, Robert K.** *Meet the Ladies: Personalities in Huntington Portraits.* San Marino, CA: The Huntington Library, 1972. ¶ 8vo. xi, [1], 81, [1] pp. Gray printed wrappers. Very good. Printed by Saul & Lillian Marks, The Plantin Press, Los Angeles. \$ 6
758. **WASHINGTON, George.** *Washington's Farewell Address to the People of the United States MDCCXCVI.* Boston and New York: Houghton Mifflin, 1912. ¶ 4to. 25, [3] pp. Unopened pages. Quarter beige cloth, blue boards, printed paper cover label, slip-case; slip-case repaired with kozo. Very good. Limited edition of 440 numbered copies printed at the Riverside Press. \$ 45

759. **WATERS, Willard O.** *Franciscan Missions of Upper California as seen by Foreign Visitors and Residents; A Chronological List of Printed Accounts 1786-1848*. Los Angeles: Glen Dawson, 1954. ¶ Series: Early California Travels, XXIV. 18.8 cm. [58] pp. Color frontispiece, facsimiles. Crimson gilt-stamped cloth. Near fine. Limited edition of 200 copies printed by The Bookman Press. \$ 45
760. **WEBER, Francis J.** *A Bibliographical Gathering, The writings of Msgr. Francis J. Weber (1953-1993)*. Given in 5 parts. Mission Hills, California: Saint Francis Historical Society, 1995. ¶ 8vo. 270 pp. Index. Original gilt-stamped blue cloth. Fine. Printed by the Kimberly Press, Santa Barbara. \$ 22
761. **WEBER, Francis J.** *El Pueblo de Nuestra Señora de Los Angeles; An Inquiry into early Appellations*. Los Angeles: Archdiocese of Los Angeles, 1968. ¶ 21.2 cm. [vi], 17, [1]. Color illustration. Quarter green cloth, tan printed boards, printed paper spine label. Occidental bookplate. Fine. Limited edition of 250 copies printed by the Plantin Press. \$ 60
762. **WEBER, Francis J.** *El Pueblo de Nuestra Señora de Los Angeles; An Inquiry into early Appellations*. Los Angeles: Archdiocese of Los Angeles, 1968. ¶ 21.2 cm. [vi], 17, [1]. Color illustration. Quarter green cloth, tan printed boards, printed paper spine label. Fine. Limited edition of 250 copies printed by the Plantin Press. Includes a Christmas card INSCRIBED by FRANCIS J. WEBER: "W.W. Robinson – May Our Lady of the Angels watch over you at this holy season – Francis J. Weber". Also included is an original (and incredibly detailed) sales prospectus from Dawson's Bookshop. \$ 80
763. **WEBER, Francis J.** *The Literary High Spots of Mission Hills, California. Reflections on the Library attached to the Archival Center, Archdiocese of Los Angeles by Francis J. Weber*. [Mission Hills, Calif.]: Saint Francis Historical Society, 1998. ¶ Small 8vo. viii, 116 pp. Illustrations. Original purple gilt-stamped cloth. Bookplate. Fine. Also issued in wrappers – this is in full cloth. \$ 20
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766. **WEST, Herbert Faulkner (1898-1974).** *The impecunious amateur looks back the autobiography of a bookman*. Hanover, New Hampshire: Westholm, 1966. 8vo. [3], 233 pp. Frontispiece, index. Full gilt-stamped purple cloth; black printed dust jacket. Bookplate of Lawrence Clark Powell. Fine. Limited Edition of 500 signed and numbered copies. \$ 25

767. **WIECK, Roger S.** *Time Sanctified: The Book of Hours in Medieval Art and Life. With Essays by Lawrence R. Poos, Virginia Reinburg, John Plummer.* New York & Baltimore: George Braziller & Walters Art Gallery, (1988). ¶ FIRST EDITION. 4to. 230 pp. 40 color plates, illustrations, index. Printed wrappers. Fine. ISBN: 0817611905 [G01314] \$ 75
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769. **[WILKINSON, Cyril H. (1888-1960)] Gwynne-Jones, A. C. H.** *Wilkinson 1888-1960.* London: Oxford University Press, 1965. ¶ 8vo. 64 pp. Frontispiece. Original gilt-stamped blue cloth; spine call number. Ex-library markings. Very good. Wilkinson was an Oxford literary scholar. \$ 3
770. **[William L. Clements Library].** *The William L. Clements Library: A Brief Description and Bibliographical Record: 1923-1944.* Ann Arbor: University of Michigan, 1944. ¶ [Series: Bulletin No. XLIII. 20.7 cm. 47, [1] pp. Frontispiece plate, illustrated. Printed salmon wrappers. Occidental bookplate. Very good. \$ 7
771. **[WILSON, Adrian] Joyce Lancaster WILSON.** *The Swing. Poems and Illustrations by Joyce Lancaster Wilson.* San Francisco: The Press at Tuscany Alley, 1981. ¶ Sq. 8vo. [10] ff. Color illustrations for each of sevens poems. Oriental-style six-color printed cover. Fine. [LV2069] Limited edition of 300 numbered copies, signed by both the artist and printer who also designed the booklet. The success of the artist's edition of Stevenson's A CHILD'S GARDEN OF VERSES was so fine that this piece continued in a similar production. \$ 25
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773. **WISE, Thomas James** (1859-1937). *The Ashley Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters. Collected by Thomas James Wise.* London: Printed for private circulation ..., 1922-36. ¶ 11 volumes. 4to. xiii, 267; xii, 214; xii, 209; xi, 213; x, 210; x, 218; xi, 220; xi, 208; xv, 332; xii, 224; xxiii, 200 pp. Photogravure frontispiece portraits, 179 plates, index, errata slip. Original gilt-stamped beveled-edged beige buckram, top edges gilt. INSCRIBED BY T. J. WISE. Fine.

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774. **WISE, Thomas James** (1859-1937). *A bibliography of the writings of Joseph Conrad* (1895-1921) London: Printed for private circulation only by R. Clay & Sons, Ltd., 1921. ¶ 8vo. ix, 125 pp. Frontispiece, illustrations Original salmon boards; rubbed. Ex- library bookplate; rubber stamp of Donald Burleson. Very good. Second Edition, revised and enlarged, limited to 175 copies. \$ 95
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777. **[Wind River Press] CARLETON, Don E.** *Who Shot the Bear?* Austin: Wind River Press, 1984. ¶ 4to. [vi], 31, [3] pp. Illustrations. Brick-red cloth-backed pictorial boards. Occidental bookplate. Very good. Limited edition of 295 numbered copies. Designed and printed by David Holman. \$ 50
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780. **WINTERICH, John T.; RANDALL, David A.** *A Primer of Book Collecting. Third Edition*. New York: Crown, 1966. ¶ 8vo. ix, 228 pp. Illustrations, index. Original black silver-stamped cloth; spine call number. Ex-library markings. Very good. \$ 3
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782. **WOLFF, Robert Lee** [comp.]. *Nineteenth-Century Fiction: A Bibliographical Catalogue Based on the Collection Formed by Robert Lee Wolff [Five volumes in two]*. New York and London: Garland, 1981-1986. ¶ 2 issues comprising 5 vols. Series: Garland Reference Library of the Humanities, Vols. 261, 331, 332, 333, 334. 8vo. xlvi, 331; xxiv, 325; xxiv, 299; xxiv, 298; viii, 229 pp. Frontis. port. of Wolff, illustrations, indexes. Green cloth, gilt-stamped spine title. Fine. Limited edition reprint of 325 copies. ISBN: 0824094743; 0824093348; 0824093356; 0824093364; 0824093372 [G01318] \$ 150
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784. **WRIGHT, George Ernest** (1909-1974) & **Floyd Vivian FILSON** [eds.]. *The Westminster Historical Atlas to the Bible. ...With an introductory article by William Foxwell Albright*. Philadelphia: Westminster Press, 1946. ¶ Series: Westminster Aids to the Study of the Scriptures. Printed at the Lakeside Press. Folio. 114 pp. 77 figures, index. Yellow-stamped navy blue cloth; extremities lightly rubbed. Ownership signature of Alan Johnson. Very good. [G01345] \$ 7
785. **WRIGHT, Louis B.; Frederick HARD**. *Louis B. Wright: A Bibliography and an Appreciation*. Charlottesville: Published for The Folger Shakespeare Library by the University Press of Virginia, (1968). ¶ 8vo. vii, 137 pp. Frontispiece, index. Quarter red and gray boards. Bookplate of Lawrence Clark Powell. Fine. \$ 20
786. **WYER, James I**. *The Soul of the Library*. New York: New York Public Library, 1923. ¶ 8vo. 8 pp. Original beige printed wrappers. Bookplate. Fine. \$ 22
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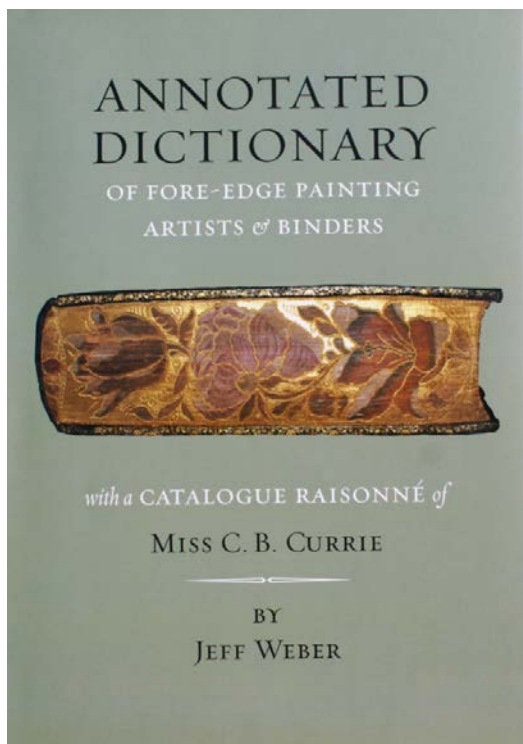
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790. **Young Men’s Association of the City of Milwaukee.** *Catalogue of the Library of the Young Men’s Association of the City of Milwaukee. Organized, December 1847. Incorporated, March 1852.* Milwaukee: Daily News Book and Job Steam Printing Establishment, 1861. ¶ 8vo. 175 pp. Errata. Full gilt-stamped morocco, all edges gilt, PRESENTATION ON BINDING “Wm. J. McDonald presented by Oren E. Britt”. Ex-library. Very good. RARE. Signed by Mrs. J. W. McDonald, Milwaukee, Wisc. \$ 45
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794. **[Zamorano Club] GOODMAN, John Bartlett III (compiler).** *The Key to the Goodman Encyclopedia of the California Gold Rush.* Los Angeles: Zamorano Club, 1992. ¶ 28 cm. 7 single leaves, 17 folded leaves, loose as issued. Tables. White printed paper chemise, within blue gilt-stamped cloth slip-case. Near fine. Limited edition of 400 copies printed by The Nut Quad Press. \$ 35

795. **[Zapf, Herman].** *Chronik Der Schriftgiesserei D. Stempel Ag Frankfurt A.M. Sechzig Jahre Im Dienste Der Lettern.* Frankfurt am Main: D. Stempel AG, 1954. ¶ 8vo. Unpaginated. Tipped-in illustrations, title printed in red and black. Quarter crimson cloth, brick red gilt-stamped boards, printed paper spine label; label darkened. Occidental bookplate. Very good. Designed by Herman Zapf. \$ 10
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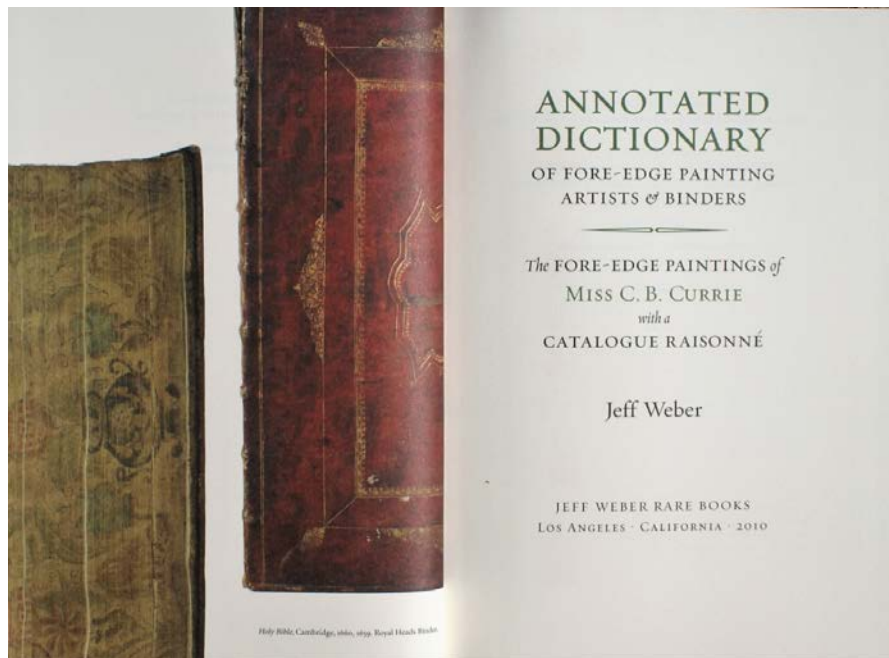
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