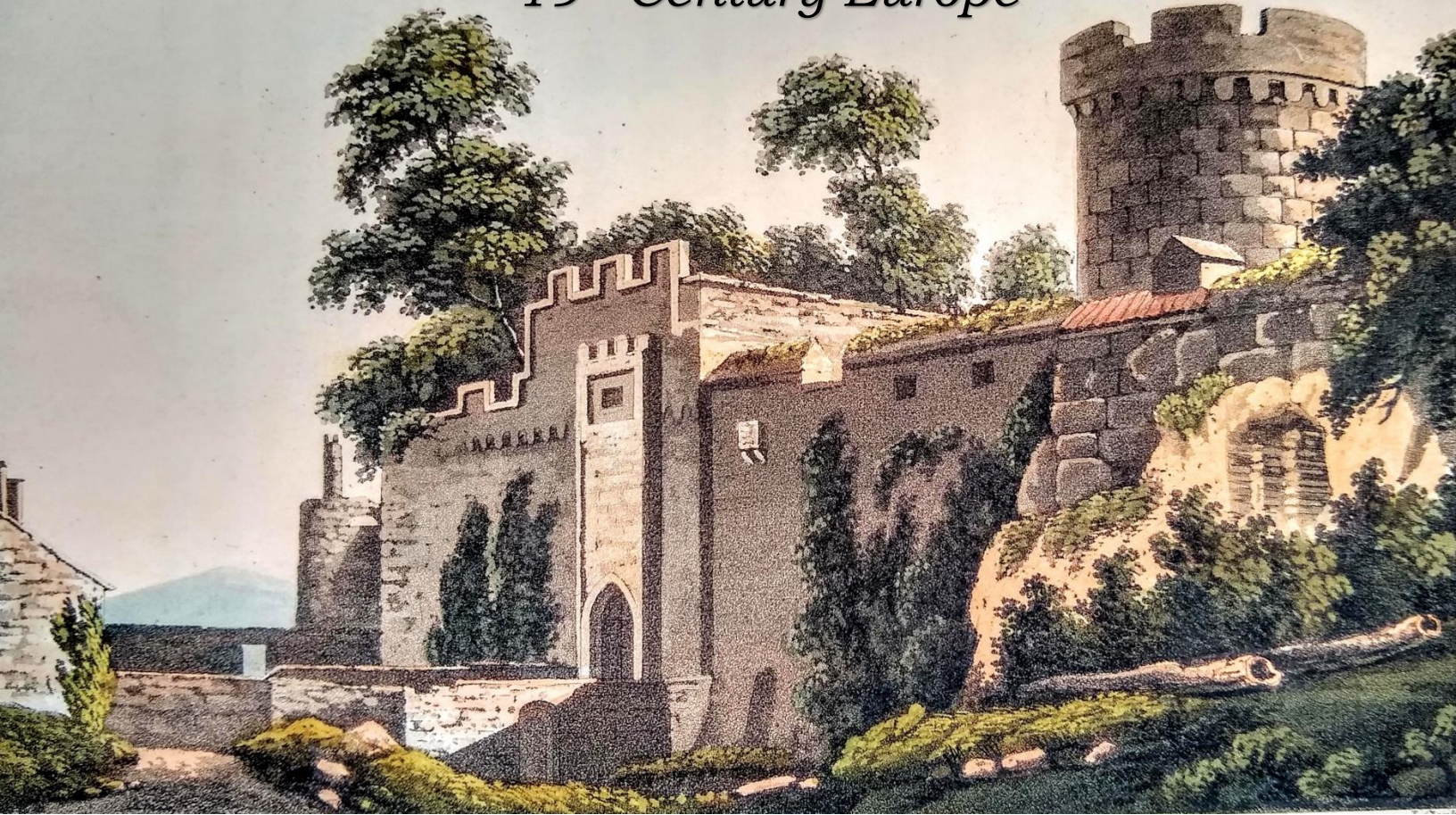


JEFF WEBER RARE BOOKS

From Napoleon to Victoria:
19th Century Europe



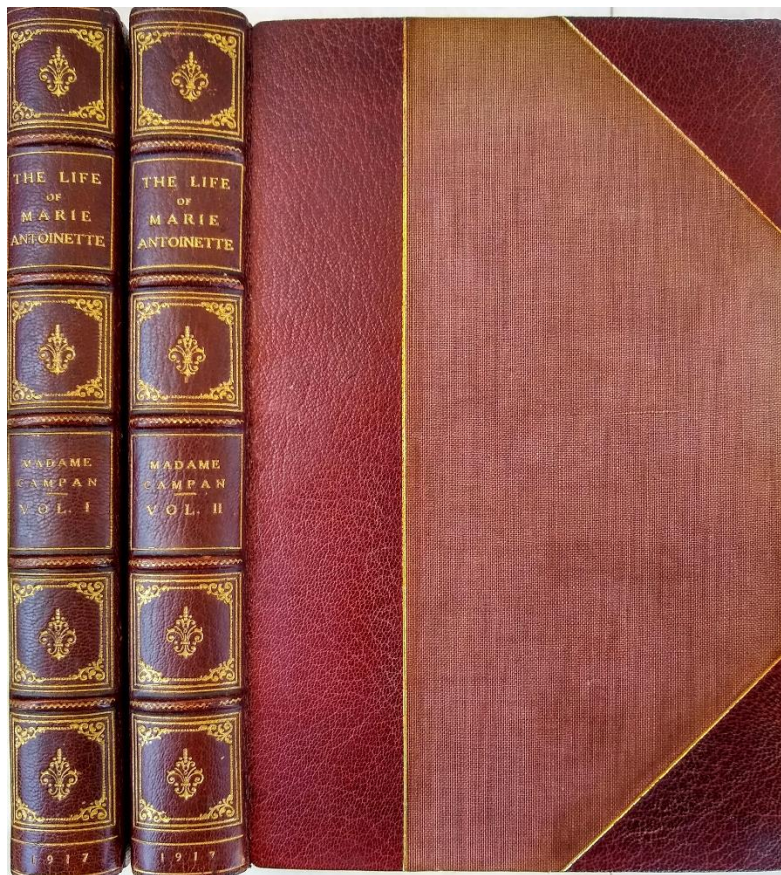
From: *A Visit to the Monastery of La Trappe*
by William Dorset Fellowes

CATALOGUE 200

Terms may be found at the end of the catalogue

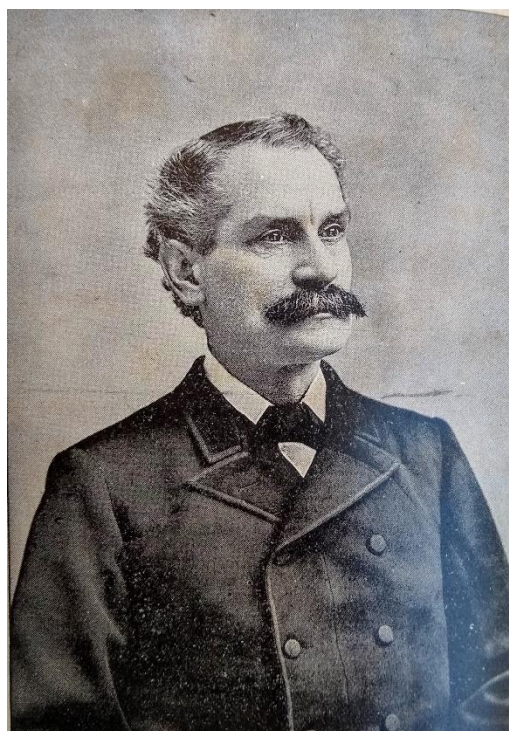
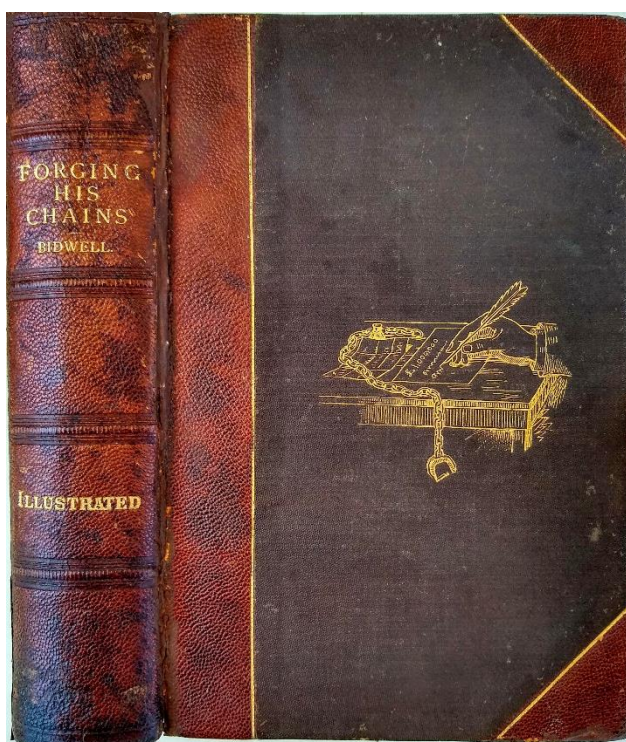
1. [Antoinette, Marie] **CAMPAN, Jeanne Louise Henriette** (1752-1822). *Memoirs of the Private Life of Marie Antoinette, to which are added personal recollections illustrative of the reigns of Louis XIV, XV, XVI... With a memoir of Madame Campan by F. Barrière. New edition revised by F.M. Graves, with an introduction and notes by J. Holland Rose.* New York: Brentano's, (1917). ¶ Two volumes. 8vo. cxxvii, 309; ix, 460 pp. 30 photogravure plates with tissue overlays, additional engraved decorative title plates with tissue overlay, index; some leaves roughly opened or with occasional marginal tears, browning. Original half decorative gilt-stamped maroon morocco with five raised spine bands over pale wine cloth, marbled endpapers, t.e.g. – for Brentano's, NY; extremities rubbed, corners slightly showing. Very good.

\$ 100



Jeanne Louise Henriette Campan (1752-1822) was a French educator, writer and lady-in-waiting in the service of Marie Antoinette before and during the French Revolution. Afterwards she became headmistress of the first "Maison d'éducation de la Légion d'honneur", as appointed by Napoleon in 1807. Because of the author's extremely close position with Antoinette, the work is full of details which even the queen's personal friends may not have known: [The Queen's] "modesty, in every particular of her private toilet, was extreme;

she bathed in a long flannel gown buttoned up to the neck; and, while her two bathing women assisted her out of the bath, she required one of them to hold a cloth before her, raised so that her attendants might not see her. And yet one Soulavie has dared, in the first volume of a most scandalous work, to say that the Queen was disgustingly immodest; that she was accustomed to bathe naked, and that she had even given admittance to a venerable ecclesiastic while in that state.”



2. BIDWELL, George (d.1899). *Forging His Chains. The Autobiography of George Bidwell, the famous ticket-of-leave man. Brought up a puritan – successful struggles against poverty – a merchant – his commercial misfortunes, temptations, and ultimate fall; his unexampled career in America and Europe; his trial and incarceration in English prisons fourteen years on a life sentence for “The \$5,000,000 Forgery on the Bank of England”*. New York and Hartford: Bidwell, 1890. ¶ 8vo. 560 pp. Frontispiece port., 100 illustrations (incl. frontis. port.); light foxing last few pp; some leaves loose from chords, i.e., frontis., rear page(s) repaired with Kozo. Original blind and gilt-stamped half morocco over brown cloth with pictorial gilt-stamped front cover, a.e.g.; extremities rubbed, hinge with Kozo repair. AUTHOR INSCRIBED, “To T. Isbester Esq – With compliments of the author, George Bidwell, East Hartford Conn, May 18th 1890”. Very good.

\$ 75

SIGNED. “Three clever but relatively inexperienced American swindlers undertook one of the most fantastic forgeries in British history, that of the Great Bank of England. By the time the three U. S. Con artists had determined

to pool their resources to defraud European banks in 1872, each had already experienced limited success. The leader, 33-year-old George Bidwell, had been sentenced to two years imprisonment in July 1865 for defrauding grocers in Wheeling, West Virginia, with his partner, a man using the name Dr. S. Bolivar. Bidwell escaped before completing his sentence. His brother, 25-year-old Austin Bidwell, had cashed £13,000 in stolen U. S. Bonds in Europe in 1871, while Bostonian George MacDonnell had learned his criminal trade from the “Terror of Wall Street,” master forger George Engel. However, none had undertaken a massive swindle until after their arrival in London in 1872. The trio’s modus operandi was relatively simple. They would visit a bank where one of them would obtain a letter of credit while the others stole the bank’s letterhead. These letterheads were used to forge additional letters of introduction, which were then submitted to European banks. ... George Bidwell, after an aborted suicide attempt and near starvation, was released from Dartmoor Prison on July 18, 1887, because of poor health. Bidwell returned to the U.S., where he wrote his autobiography, *Forging His Chains*. He also made a living touring the country, lecturing on the evils of crime. His younger brother was released in 1892. Together they travelled to Butte, Montana, in March 1899, where Austin Bidwell died on March 7. George Bidwell died on March 25, 1899, found dead in the same bed where his brother had died only two weeks earlier.” - From the George Bidwell, Austin Bidwell and George MacDonnell Case File webpage of the CRIMERACK website:

PROVENACE: This copy of Bidwell was inscribed to Tunis Isbester, either the father or the son. Tunis Sr. (1849-1902) was a resident of Rochester, NY, until about 1887, when he moved to Evanston, IL; he worked as the Western Manager of the Westinghouse Air-Brake Company. His son, however, died tragically in 1892, in Chicago: The dead man is Tunis Isbester, Jr., whose breast was pierced by an exploding skyrocket. Those injured are David Noyes, foot badly hurt; Joseph Darry, shocked and rescued from drowning, he having jumped into the lake to escape the flying rockets. He had a narrow escape.” - July 5, 1892, *New York Times*.

See: *History of Northwestern University and Evanston*, edited by Robert Dickenson Sheppard, Harvey Bostwick Hurd, (1906), p.537.

3. CARLYLE, Thomas (1795-1835). *The French Revolution, a History*. New York: Thomas Y. Crowell & Co., [circa 1893].

¶ Two volumes. 8vo. vi, [4], 361; vi, [2], 435 pp. Illustrated, including portrait frontispieces, index; some newspaper offsetting to gutter margin of rear endpapers on vol. 1, else pages appear very pristine. Original half tan sheep over



marbled boards, a.e.g., slipcase; slipcase heavily worn and leather binding heavily worn with joints repaired. Poor.

\$ 25

Though the box is a remnant, it is very rare as the printed paper label on the box shows the publisher's marketing of this book: "Half calf, gilt ..."

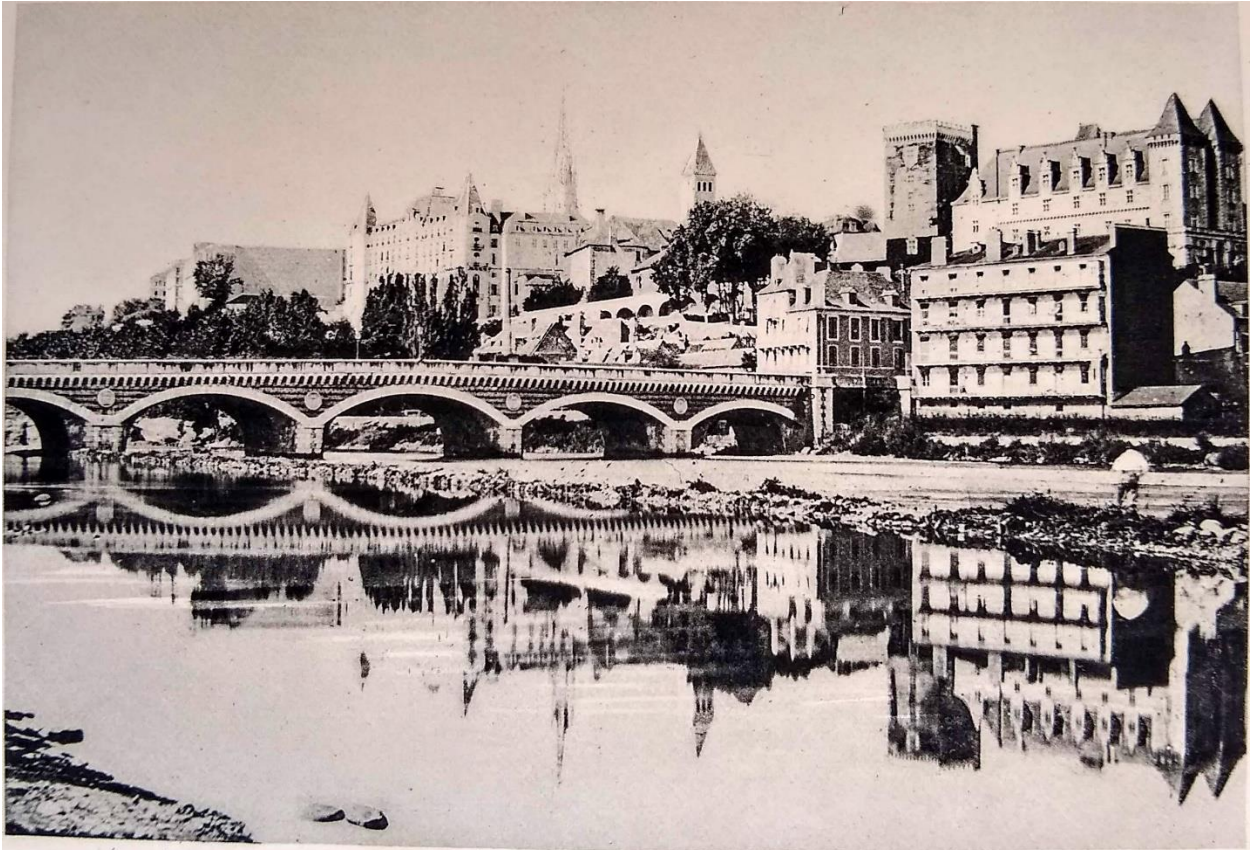
From the Columbia Encyclopedia, Sixth Edition: Thomas Carlyle, 1795-1881, English author, b. Scotland. In 1834 the Carlyles moved to London to be near necessary works of reference for the projected French Revolution. Finally completed in 1837 (the first volume had been accidentally burned in 1835), the book was received with great acclaim. Although it vividly recreates scenes of the Revolution, it is not a factual account but a poetic rendering of an event in history. Carlyle extended his view of the divinity of man, particularly in his portraits of the great leaders of the Revolution.



4. COOK, Joel. *England, Picturesque and Descriptive, Reminiscences of Foreign Travel*. Philadelphia, Henry T. Coates & Co., 1900. ¶ Two volumes.

8vo. xii, 402; viii, 412 pp. Frontispieces, illus., folding color map, index.

Elaborate gilt-stamped teal cloth, t.e.g.; extremities rubbed. Very good. \$ 25



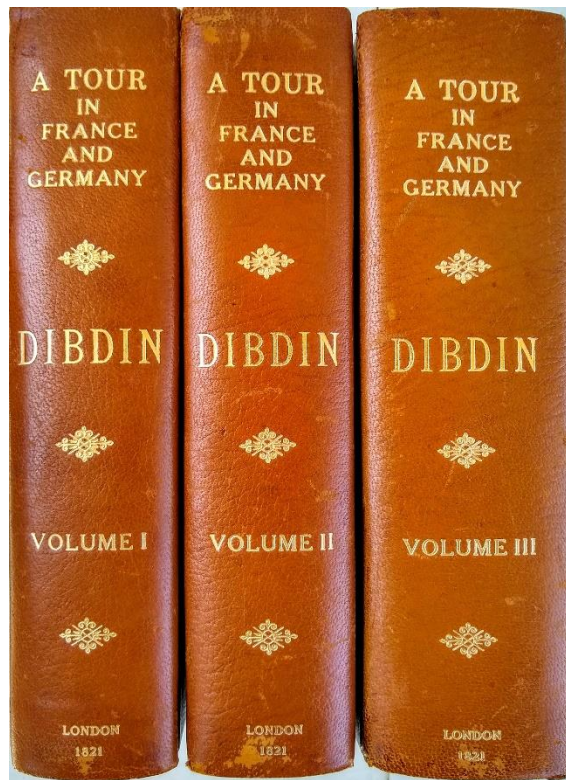
5. **COOK, Joel.** *France, Historic and Romantic.* Philadelphia: John C. Winston, 1906. ¶ Two volumes. 8vo. viii, 386, viii, 401 pp. Frontis., illus., index, red and black printed title-page. Original decorative gilt-stamped navy blue cloth, navy blue cloth jackets. Ink signature of James A. Rankin, Christmas, 1911. Fine – beautifully preserved. RARE with early cloth form of jackets. \$ 35

6. **DIBDIN, Thomas Frognall,** F.R.S. S.A (1776 –1847). *A Bibliographical Antiquarian and Picturesque Tour in France and Germany.* London: W. Bulmer and W. Nicol, Shakspeare Press, 1821. ¶ Dedicated to the president and members of the Roxburghe Club. Three volumes. Royal 8vo. [4], xxv, [7], 462, lxxix, [1]; [iv], 555; [iv], 622, lxii pp. Numerous engraved plates and illus., bibliography, i.e., “*Index of Manuscripts, and of Printed Books, Described, Quoted, or Referred To*”, supplemental; some offsetting, few stains, minor occasional foxing. Modern gilt-stamped green morocco, marbled fore-edges; head vol. II chipped, rubbed, faded, spine faded to natural tan. Very good.

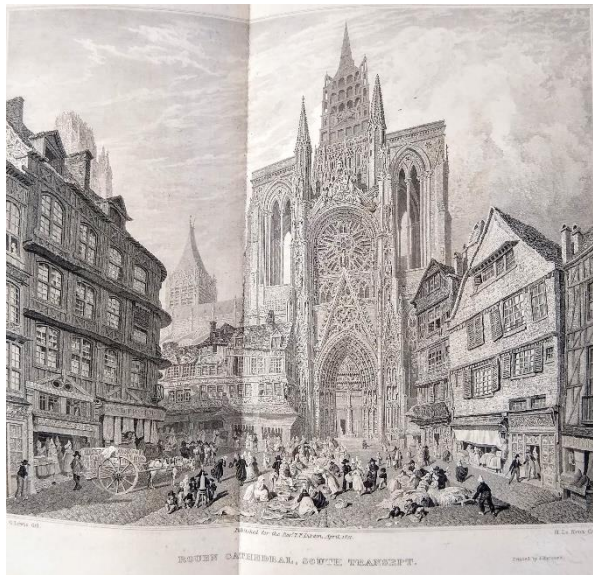
\$ 1000

FIRST EDITION. Complete with all listed 83 steel engraved full page plates and all listed 63 half-page steel engravings (though a few miss-numbered or miss-placed). Plus, with an additional full page plate facing p. 586 of vol. III, titled, "The Prater, Vienna". Note: half-page illus. are engraved on fine India paper and mounted.

Thomas Frognall Dibdin, (1776-1847), born in Calcutta, India, English bibliographer who helped to stimulate interest in bibliography by his own enthusiastic though often inaccurate books, by his share in founding the first English private publishing society, and by his beautifully produced catalog of Lord Spencer's library (which collection later became the nucleus of the John Rylands Library, Manchester). His father, the captain of a sailing ship, was the inspiration for his Uncle Charles Dibdin's song "Tom Bowling."



Both of Dibdin's parents died on the passage from India to England in 1780, and at age four he became the ward of his mother's younger brother, Charles Compton. Educated at St. John's College, Oxford, Dibdin began a legal career but took holy orders in 1805. His Introduction to the knowledge of rare and



valuable editions of the Greek and Latin Classics (1802) attracted the notice of Lord Spencer, through whose patronage Dibdin obtained a clerical appointment in London. His *Bibliotheca Spenceriana* (1814-15) became famous for the high quality of its printing. Dibdin traveled widely in search of books and manuscripts, and his *Bibliographical, Antiquarian and Picturesque Tour in France and Germany* (1821) is typical of his work in containing much lively anecdote, many factual errors, and some excellent engravings. His *Bibliomania* (1809) contributed to the public's interest in old and rare books. Among

his many other works is the two-volume autobiography *Reminiscences of a Literary Life* (1836). – *Britannica*

7. DUMAS, Alexandre (1802-1870). *Celebrated Crimes...in four volumes.*

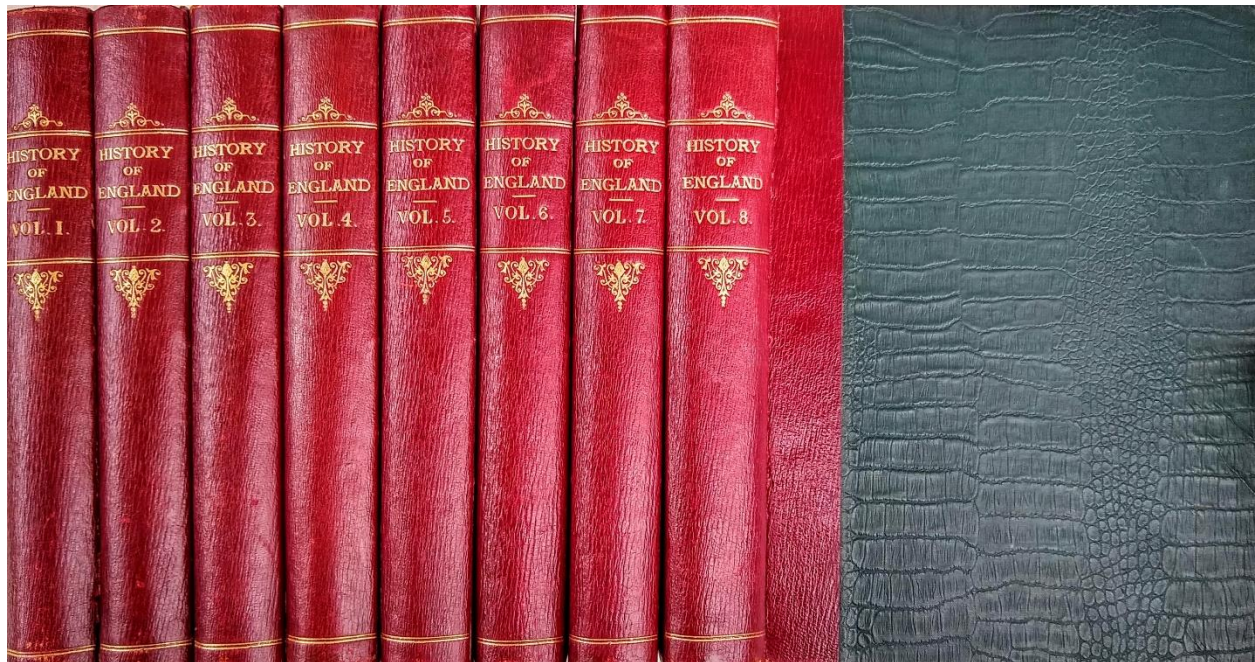
Boston: Page Co., 1905. ¶ 4 volumes. 8vo. viii, [6], 299; vi, [4], 292; vi, [4], 298; xxiv, [4], 321 pp. 4 frontispieces (with facing tissue), titles printed in red and black, 20 plates, index in each volume; a few leaves with roughly opened edges, hinge repaired in vol. 1. Original gilt and red stamped black cloth, t.e.g., others deckled; faded; extremities rubbed. Very good. \$ 20



8. ELIOT, George (1819-1880), pseud.; J. W. CROSS. *George Eliot's Life as Related in Her Letters and Journals. Arranged and edited by her husband, J. W. Cross.* Edinburgh and London: William Blackwood and Sons, 1885. ¶ Three volumes. 8vo. xiv, 483; vi, 449, [5]; vi, 470 pp. Frontis., illus., index. Original elaborate gilt-stamped calf over marbled boards, t.e.g, binding by TOUT, ribbon bookmark. Bookplate of Amelia Ringe Roller and ink signature, 1893. Very good. STUNNINGLY BEAUTIFUL BINDING.

\$ 400

George Eliot was the pen-name for Mary Anne (alternatively Mary Ann or Marian) Evans.



9. [England] CASSELL, John. *Cassell's History of England*. London, Paris, New York & Melbourne: Cassell, [ca.1899]. ¶ Eight volumes. 4to. xii, 612 (standard pagination for all volumes). Frontispieces, profusely illustrated throughout, indexes; slightly browning along margins, endpapers lightly foxed. Original quarter gilt-stamped maroon calf over dark blue textured cloth, binding by W. Scovell, Wolverhampton; extremities rubbed, joint cracked on vol. I. Bookplates of Frederick C. Thompson (corner text scoured off). Very good.

\$ 475

BEAUTIFULLY BOUND AND FULLY ILLUSTRATED. This revised edition had been enhanced with additional, beautiful and “originally drawings by the best artists” (title). We have eight volumes; some other sets include two additional volumes, but this history here is complete to the year 1898. These volumes are titled:

Volumes I-VIII: From the Roman Invasion to the Wars of the Roses; From the Wars of the Roses to the Great Rebellion; From the Great Rebellion to the Fall of Marlborough; From the Fall of Marlborough to the Peninsular War; From the Peninsular War to the Death of



Sir Robert Peel; From the Death of Sir Robert Peel to the Illness of the Prince of Wales; From the Illness of the Prince of Wales to the British Occupation of Egypt; From the British Occupation of Egypt to the Death of Mr. Gladstone.

Laid in are at least two leaves of advertisements including one from Cassell & Company publishers, for the Thanksgiving Service at St. Paul's Cathedral on Diamond Jubilee Day, June 22, 1897. Another sheet is a tipped in insert to Vol. III, from the Koko-Maricopas Co., Ltd., to prevent graying of hair and "prevents hair falling"



10. EWALD, Alexander Charles. *The Right Hon. Benjamin Disraeli, Earl of Beaconsfield, K. G., and His Times.* London: William Mackenzie, 69 Ludgate Hill, 1882-1883. ¶ Five volumes. 4to. 240; 241-480; 481-600, 120; 121-360; 361-598, [2] pp. Frontispieces, red and black titles, plates, index; vol. numbers on title and spine do not match even though this is a complete five volume set. Original elaborate gilt and black stamped blue cloth, a.e.g., extremities rubbed, upper joint vol. I starting. Very good. BEAUTIFUL BRIGHT GILT STAMPED BINDING. \$ 55

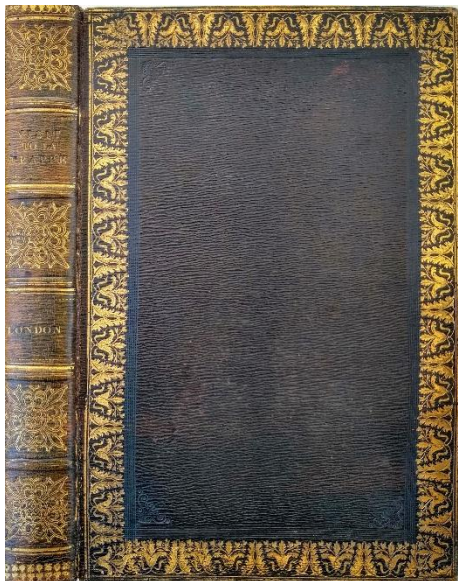


11. FELLOWES, William Dorset (1769-1852). *A Visit to the Monastery of La Trappe, in 1817: With Notes, Taken during a tour through Le Perche, Normandy, Bretagne, Poitou, Anjou, Le Bocage, Toutaine, Orlanois, and the environs of Paris. Illustrated with numerous coloured engravings, from drawings made on the spot.* London: Printed for Thomas M'Lean, 1823.

¶ Royal 8vo. xii, 188 pp. 12 vividly colored plates (including frontis.), 2 etched plates (facing p. 74, 88); few gutter margins are reinforced, burn hole at gutter margin near p. 126 affecting pages 115-140 (minor kozo repairs), plate facing p. 82 crinkled along margins with verso

scratches, all other plates are very good. Original blind and gilt-stamped straight-grain dark brown morocco, a.e.g.; spine faded, extremities rubbed. Very good.

\$ 200



Fourth edition (first published in 1818). In introducing the book, the author states, "it was my good fortune, during a season of uncommon beauty, to make a tour through some of the most interesting parts of France, and to meet with persons who, from situation and talents, were highly calculated to give my journey every charm of society and information....I could scarcely move a step without some novelty of picturesque enchantment." That beauty has been captured in

the lovely plates within this book as they were taken from the author's drawings, executed while on location and engraved by L. Clark. Fellowes travelled some 1000 miles throughout France, during the placid months of June to September, noting the history, romance, religion or politics. A beautifully illustrated travel narrative with all 12 hand colored plates.

“The Monastery of La Trappe is one of the most ancient abbeys of the order of the Benedictines, established in 1140 by Rotrou, Comte de la Perche, as a thankoffering; by 1660 its monks not only lived in luxury, but were so famous for their scandalous excesses of every kind, that they were called the Banditti of La Trappe.” – Sir Theodore Andrea Cook, *Old Touraine: the Life and History of the Famous Chateaux of France*, (1901), pp. 252-3 (vol. II).

☼ Abbey Travel 86. Hardie, Martin; *Englished Coloured Books*; 313. Tooley, R. V. *English Books with Coloured Plates 1790-1860*; 212.

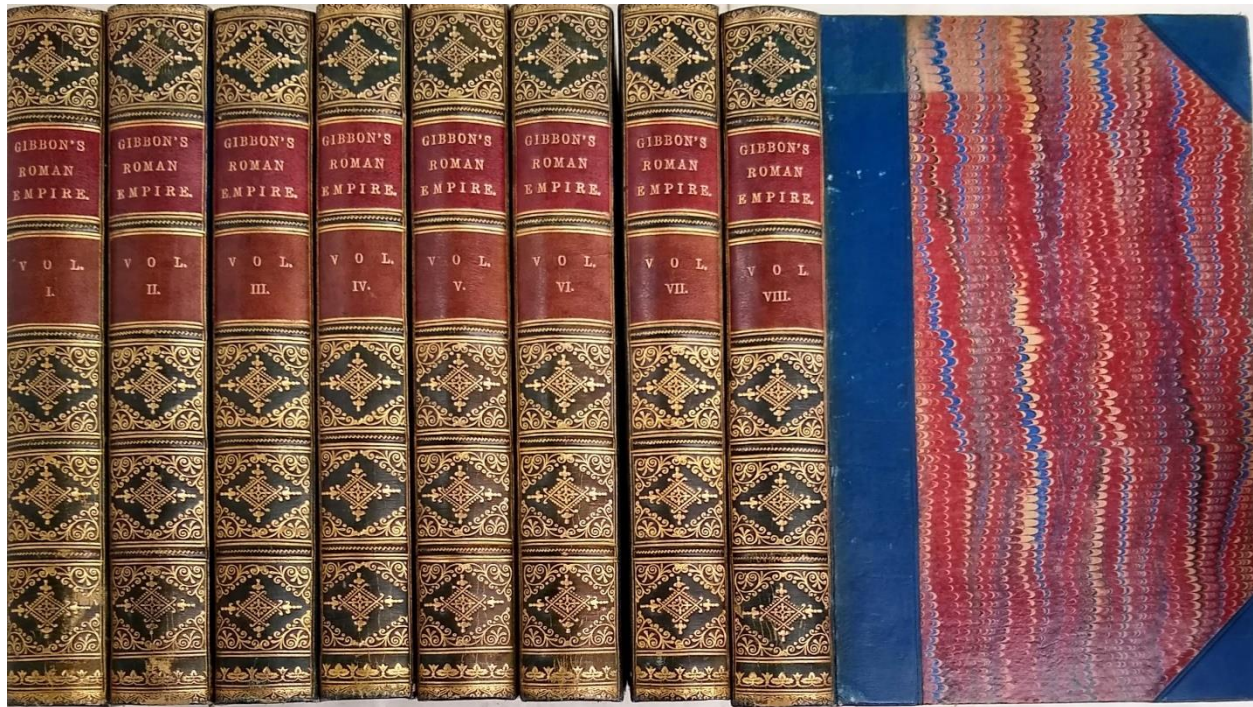


12. FRANCIS, Claude de la Roche. *London, Historic and Social*.

Philadelphia, Henry T. Coates, 1902. ¶ Two volumes. 8vo. x, 416; vi, 456 pp. Frontis., black and red titles, illus., folding map, index. Beautifully bound in original gilt-stamped half dark navy morocco over marbled boards, five raised spine bands, t.e.g., marbled endpapers. Fine.

\$ 350

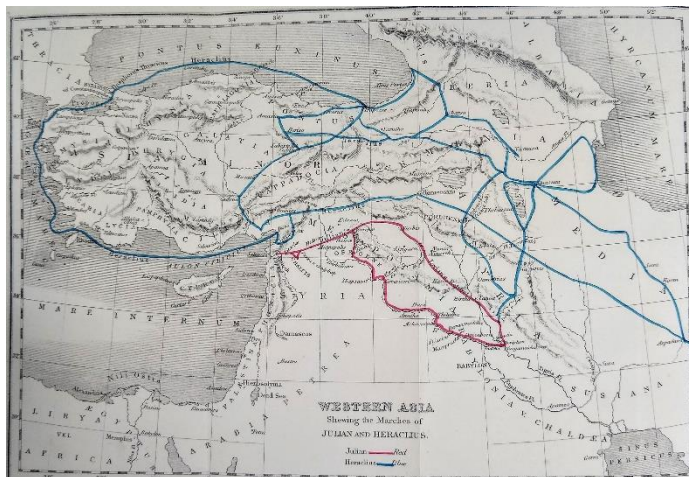
Beautifully bound. Original exquisite photogravures worth lingering over, if not owning, in this 1902 two volume comprehensive guide book. “The text is packed with London lore, historical and descriptive, with a feeling for the romantic and gigantic.” -Book Review by Patterson Dubois in *The Perry Magazine*, Volume 4, 1901, p. 250. Still printed to this day but scarce in this edition.



13. GIBBON, Edward. *The History of the Decline and Fall of the Roman Empire. With notes by Dean Milman and M. Guizot. A new edition, with additional notes by William Smith, D.C.L. & L.L.D. In eight volumes.*

London: John Murray, 1881. ¶ 8 volumes. 8vo. xxxii, 415; x, 425; viii, 433; viii, 410; viii, 412; vii, 428; x, 412; ix, [1], 434 pp. Portrait frontispiece of Gibbon in vol. 1 and folding map frontispieces in other volumes, most outlined in color, additional maps, most in color and folding, index. Original half blind ruled navy calf over marbled boards with elaborate gilt-stamped spine with five raised bands and gilt-stamped maroon labels, marbled endpapers and fore-edges; faded, esp. cover of vol. III. Very good.

\$ 795



BEAUTIFULLY BOUND SET. "The superiority of this edition is very great, not simply in its material appearance, but also in its more essential characteristics. It has excellent maps, and it embodies the notes of Milman, Guizot, and Wenck, as well as the results of later researches brought together by Dr. Smith. ... For twenty-two years Gibbon was a prodigy of steady and arduous application. His investigations extended over

almost the whole range of intellectual activity for nearly fifteen-hundred years. And so thorough were his methods that the laborious investigations of German

scholarship, the keen criticisms of theological zeal, and the steady researches of (two) centuries have brought to light very few important errors in the results of his labors. But it is not merely the learning of his work, learned as it is, that gives it character as a history. It is also that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together in a symmetrical whole. It is still entitled to be esteemed as the greatest historical work ever written” – Adams, *Manual of Historical Literature*, pp. 146-147.



14. GIBSON, Thomas (1647-1722). *The Anatomy of Humane Bodies Epitomized, wherein all the parts of Man's Body, with their actions and uses, are succinctly described, according to the newest doctrine of the most accurate and learned modern anatomists.* London: T. W. for Awنشam and John Churchill, 1694. ¶ 4th edition. 8vo. [14 of 16], vi, 626 pp. Lacking the imprimatur leaf. 18 full-page engraved plates; browning or staining, dog-eared, water-stains, worm trails, lightly foxed, preliminary leaves with crinkled edges and tiny ink stain affecting one letter of title. Original blind-stamped English calf with four raised spine bands; heavily worn, spine portions missing. Good.

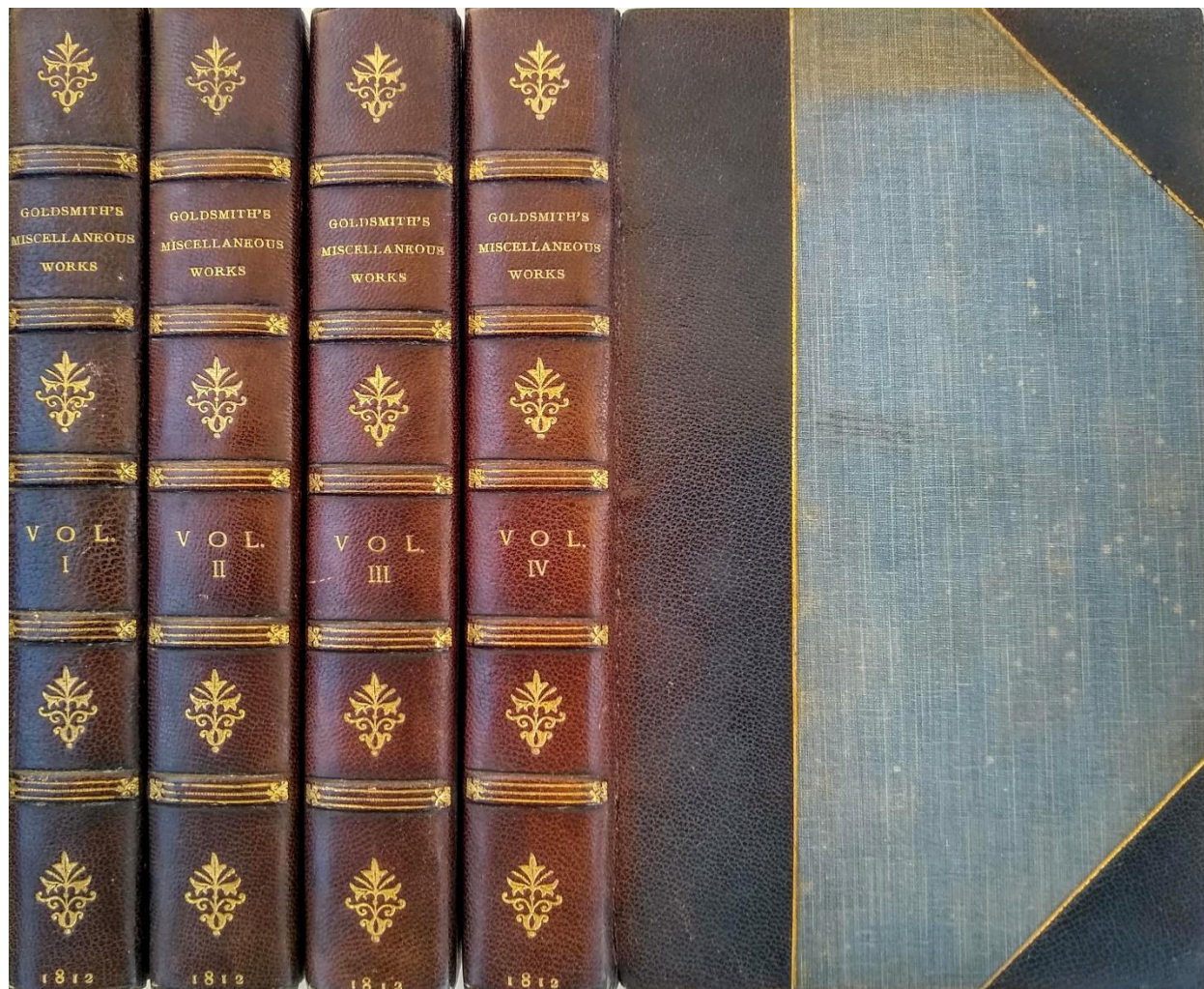
\$ 450

This popular anatomical textbook went through at least seven editions. This fourth edition (1694) has “Inlarged both in the Discourse and Figures”. Gibson received his M. D. at Leyden in 1675. He became an Honorary Fellow of the College of Physicians, London in 1689 and was General Physician to the English Army during 1718-19. He died in 1722.

This popular text, with an outdated view on women, has influenced woman's studies and authors such as Emma Donoghue (*Passions Between Women: British Lesbian Culture, 1668-1801*), Antonia Fraser (*The Weaker Vessel: Woman's Lot in Seventeenth-Century England*), and Shirley G. Ardener (*Defining Females: The Nature of Women in Society*). His text compares the female eggs to

that of bird's eggs in texture, without shell but for the protection of the womb; that sexual "humour" [pleasure] more likely gives way to "seed" [conception] but not always; that "women are more cheerful and healthful when they give suck [breast-fed], then at other times".

See: *DNB*, XXI; Munk's Roll: I, 413; Wellcome: III, 114; Wing's G-675.

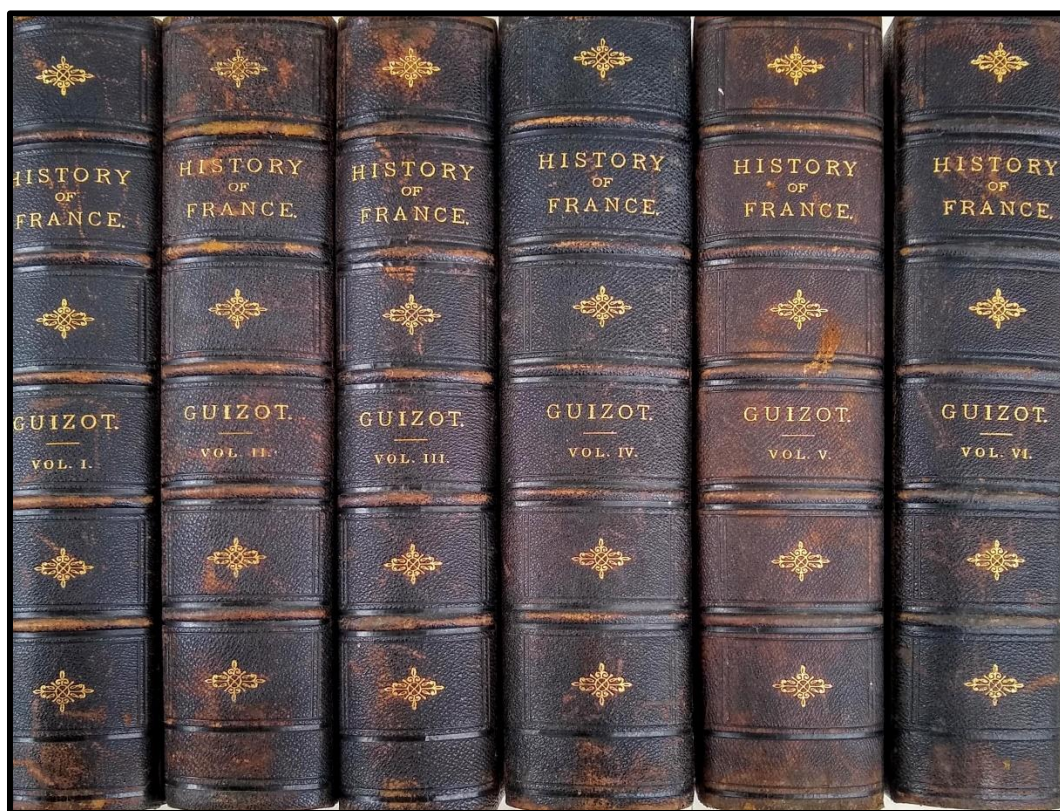


15. GOLDSMITH, Oliver (1730-1774). *The Miscellaneous Works of Oliver Goldsmith, M. B. a new edition.... To which is prefixed some account of his life and writings*. London: Printed for W. Otridge et al, 1812. ¶ 4 volumes. 8vo. xi, 118, 273; [iv], 450; [ii]; 476; vi, 488 pp. 19 engraved plates including frontispieces (some signed by Charles Burney (1726-1814), Corbould, H. Whatley, Thomas Stothard) – 2 pls. in vol. IV mounted; minor offsetting, light foxing. With a ca.1920s binding signed by Bayntun, Bath, in gilt stamped spine with five raised bands, quarter dark morocco over light blue cloth, a.e.g.; lightly rubbed, cloth occasionally discolored. Very good.

\$ 300

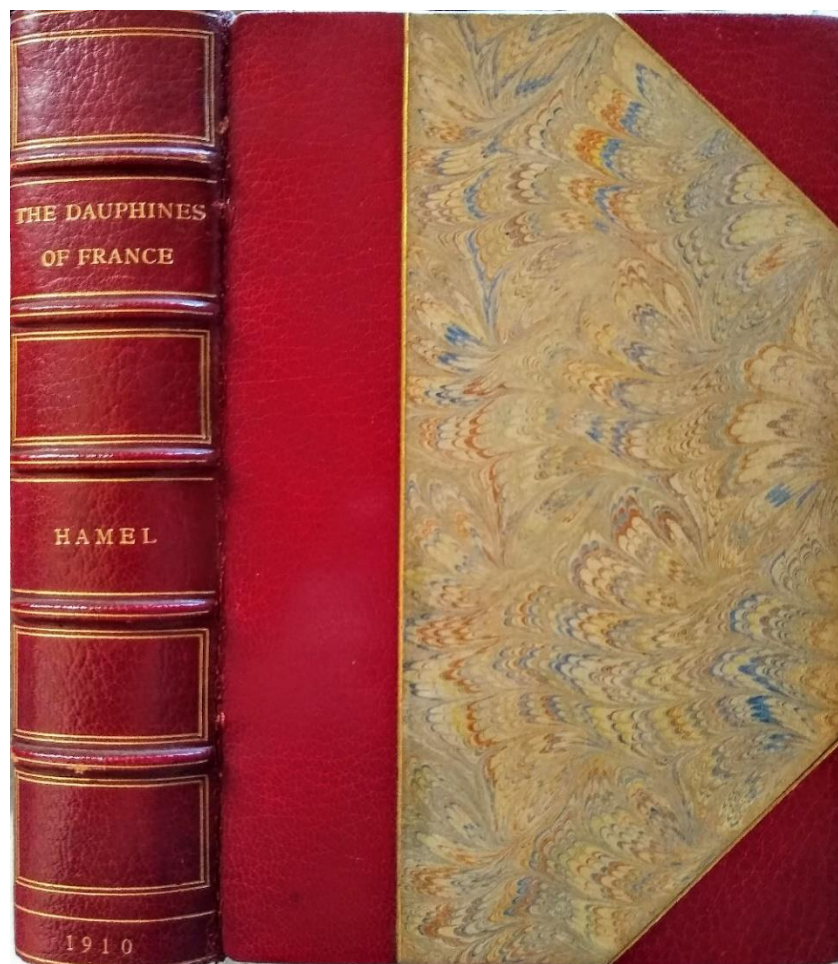
Handsome binding for this set. Goldsmith was described by contemporaries as prone to envy, a congenial but impetuous and disorganized personality who once planned to emigrate to America but failed because he missed his ship. His premature death in 1774 may have been partly due to his own misdiagnosis of his kidney infection.

Contains a life of Goldsmith. The poems, with separate chapter leaves and associated plates, are: *The Traveller; or, A Prospect of Society*, [with:] *The Deserted Village*, [with:] *The Hermit; A Poem by T. Parnell, D. D. with a biographical sketch of his life by Goldsmith*. Provenance: Reverend John Smith of Westminster – Emma Donna Cookson was of Meldon Park, Meldon, Northumberland, England. Her father was Isaac Cookson. Emma married the Reverend John Emilius Shadwell (1809-1843). – S.H.



16. GUIZOT, François Pierre Guillaume (1787-1874). *A Popular History of France, From the Earliest Times...with 300 illustrations by A. De Neuville, translated by Robert Black, M. A.* [6 volumes]. Boston: Dana Estes and Charles E. Lauriat, [1869]. ¶ Six volumes. Small 4to. 418; 412; 383; 448; 678, 668, [4 ads] pp. Half titles, frontispieces, red and black decorative title in vol. 1, color map (vol. 1), steel engravings and numerous woodcuts; small ink stain p. 5 and printed number on verso of plate facing p.193 (vol. 1), occasional light foxing. Original gilt and blind stamped half dark brown morocco over textured maroon cloth, marbled fore-edges and endpapers; slightly rubbed/gnawed. Previous owner's ink signature. Very good. \$ 395

HANDSOME LEATHER BOUND SET. François Pierre Guillaume Guizot was a noted French historian, orator, and statesman. His *Popular History of France* is an attractive and engrossing narrative, here presented in an easily readable English translation by Robert Black.



17. HAMEL, Frank. *The Dauphines of France*. New York: James Pott, 1910. ¶ 8vo. 413 pp. Frontis., 16 illus., index. Original half gilt-stamped red morocco over marbled boards, five raised spine bans, t.e.g.; extremities lightly rubbed. Ownership inscription to Virginia Orter Whelen, Devon, Pa., from W.B.W., 1913. Nearly fine. \$ 100

18. HERBERT, Thomas; Lyman ABBOTT. *The World's Greatest War; a thrilling story of the most sanguinary struggle of all the ages, its battles and strategy; with a concise account of the causes that led the nations of Europe into the awful conflict*. [S. L.]: [S. N.], 1914. ¶ 22 cm. 416, [2 (numbered 416a, 416b)] pp. Illustrated with over 100 illus., maps, and drawings; hinges broken. Black stamped red cloth with mounted photo, extremities worn. Ownership ink signature on loose f.f.e.p. From title: *Exciting Personal Experiences from the Bloodstained Battlefields of Europe*. "A patched-

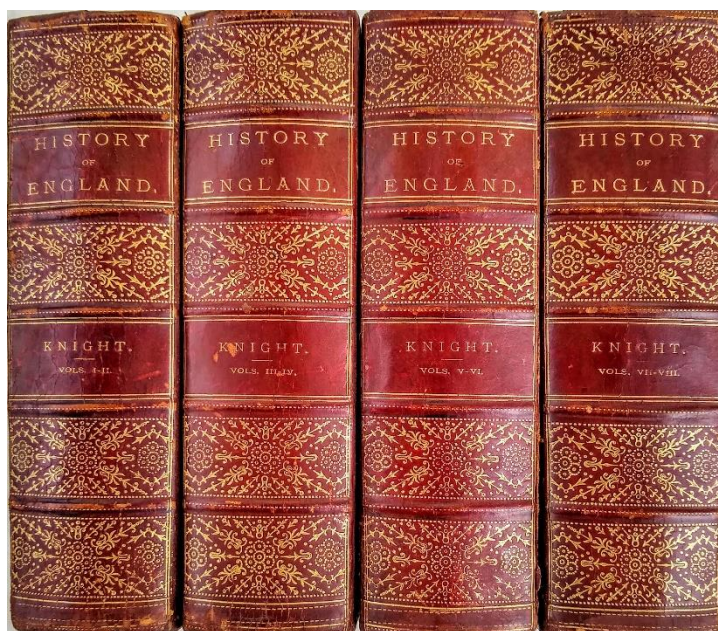
up peace would only lead to another and still more terrible war” – Lyman Abbott. As is.

\$ 10

19. HOFFMANN, Ernst Theodor Wilhelm (1776 – 1822); **LAZARE, Christopher** (editor). *Tales of Hoffmann; Illustrated by Richard Lindner*. New York: A. A. Wyn, 1946. ¶ First edition. 8vo. 509 pp. Miniature portrait vignette on title, color illus. Gilt-stamped maroon cloth; spine faded. Very good.

\$ 10

Includes a short biography of Hoffmann (1776 – 1822, author, composer and caricaturist of the Romantic era) and these stories: *Mademoiselle De Scudery, Don Juan, Antonia's Song, The Golden Pot, The Doubles, The Vow, The Fermata, Berthold the Madman, Salvator Rosa, and The Legacy*.



20. KNIGHT, Charles (editor, 1791-1873). *The Popular History of England*. New York: Frank F. Lovell, [circa 1880]. Stated: “First American edition.” [Actually a reprint of that issue]. [Trow’s Printing and Book Binding Co.]. ¶ 8 volumes in four. 8vo. iv, viii, [2], 9-607, 641; 628, 596; 611, 606; 645, 640 pp. Frontispieces, plates; occasional marginal tears from brittle paper, BROWNING THROUGHOUT. Original gilt-stamped half calf over marbled boards; extremities somewhat worn. Very good.

\$ 75

21. KÜTTNER, Charles Gottlob (1755-1805?). *Travels Through Denmark, Sweden, Austria, and Part of Italy, In 1798 & 1799*. Translated from the German. London: Printed for Richard Phillips, 1805. ¶ Sm. 4to. iv, 200 pp. Folding engraved map frontis. (showing Sweden, Denmark and Norway). 20th Century gilt-stamped half calf over speckled brown paper; slightly bumped at bottom edge. Very good.

\$ 125



First edition in English. Kuttner states that “this work should not be considered as a complete description of the Countries through which it conducts the Reader; but...assures us that all the observations have been made on the spot or place to which they relate; because he was resolved to write on no subject but what he had himself seen. This stamps his Work with the character of extraordinary accuracy and impartiality; which, combined with the Author’s statistical and political knowledge, and the information he acquired by conversing with the most enlightened Men in the Places he visited, renders these Travels peculiarly interesting.

“The Translator has judged it proper to dispense with the desultory observations on Hamburgh and other well-known Parts of Germany, and has conducted the Rader at once to the Author’s entrance into Denmark; a County, the present state of which is little known to the English Reader” (from the preliminaries.)



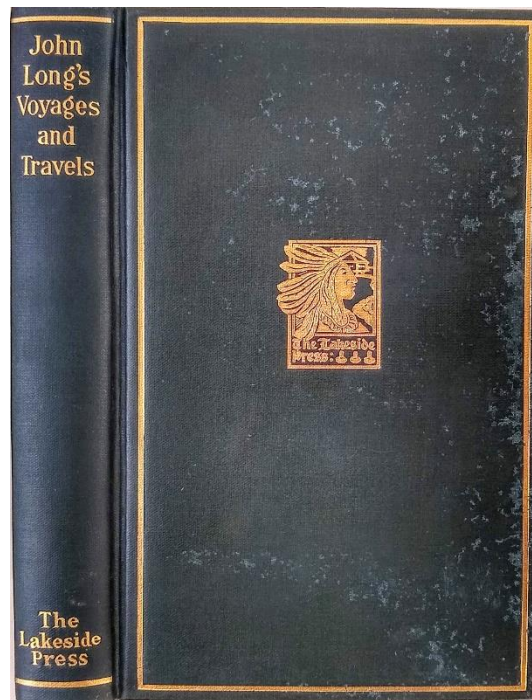
22. LODGE, Edmund. *Portraits of illustrious Personages of Great Britain. Engraved from authentic pictures on the galleries of the nobility, and the public collections of the country. With biographical and historical memoirs of their lives and actions. In ten volumes.* [Only Vol. 3, 4 and 7]. London: William Smith, 1840. ¶ 28 cm. variation in pagination as it restarts for each person. Numerous portrait engraved plates; bit foxed throughout. Original half gilt-stamped red morocco over brown textured cloth; extremities worn. Else very good, only vol. 3, 4 and 7 out of 10. \$90

23. LONG, John. *John Long's Voyages and Travels in the Years 1768-1788. Edited with historical introduction and notes by Milo Milton Quaife.* Chicago: R. R.

Donnelley, 1922. ¶ Series: *The Lakeside Classics*. 16mo. xxx, 238 pp. Folding map frontis., index. Original gilt stamped dark green cloth, t.e.g., all others deckled; front cover freckled. Tipped in calling card, signed by publisher with compliments, as a Christmas gift from The Lakeside Press. Very good.

\$ 100

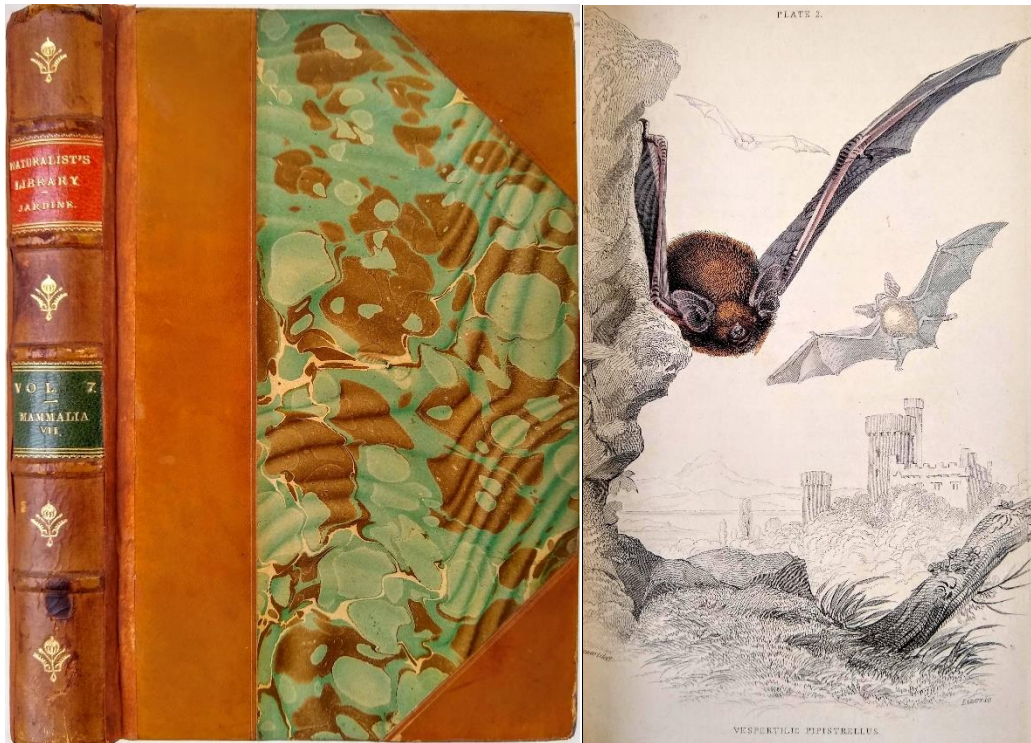
First Lakeside Press edition. As a youth, John Long lived among the Indians. He thus acquired a knowledge of their language, customs and psychology that intuitively assisted him in critical situations to either cajole or to be bold, which served him well as an Indian fighter, and as a trader.



24. MacGILLIVRAY, William (1796-1852). *A History of British Quadrupeds.*

Edinburgh: W. H. Lizars, 1838. ¶ Series: *The Naturalist's Library. Mammalia. Vol. VII. Sm. 8vo. xiv, [2], [17]-310 pp.* Engraved frontispiece portrait of Aldrovandus, title-page vignette showing polecats, 34 hand colored plates, includes *Memoir of Ulysses Aldrovandi*, appendix. Original half calf over marbled paper boards, gilt spine, red and green morocco spine labels, five raised bands, t.e.g., marbled endpapers; front joint crack mended with Japanese Kozo, otherwise very good.

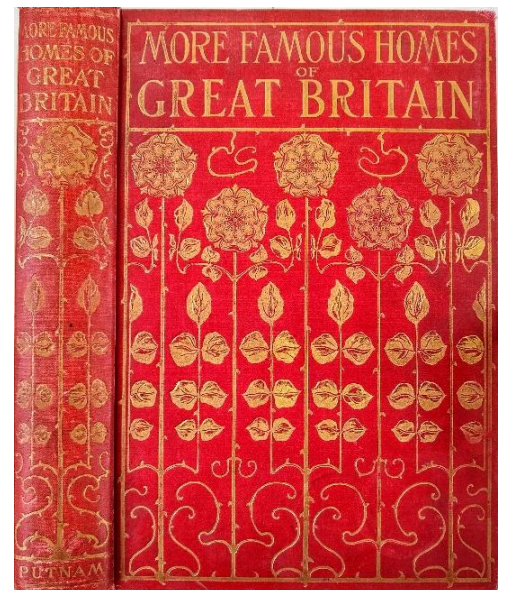
\$ 150

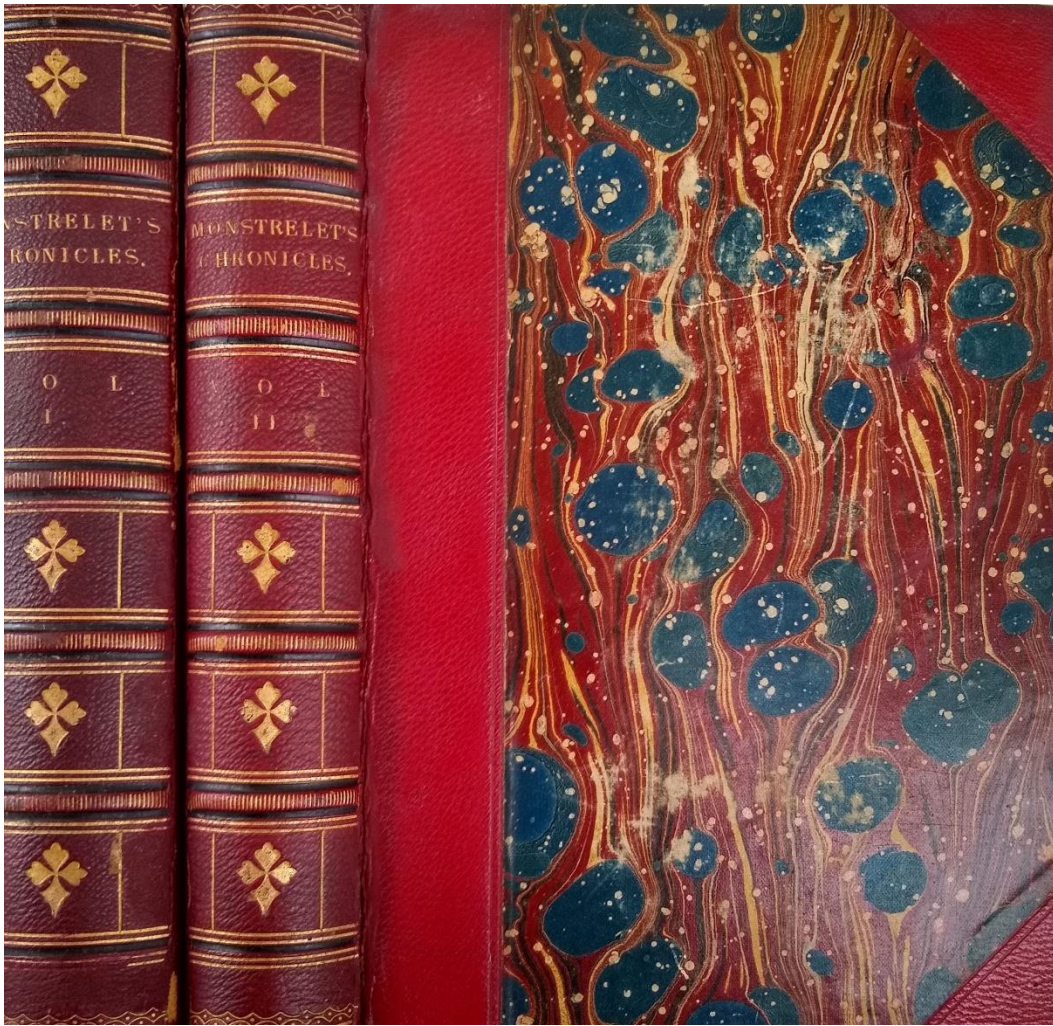


A rare 1st edition with beautiful hand colored plates by William MacGillivray, a Scottish naturalist, artist and friend of Audubon. In fact he wrote a large part of John James Audubon's Ornithological Biographies from 1830-1839. During an exhibition held at the Wernerian Society in 1830, Audubon commented on MacGillivray's paintings, 'decidedly the best representations of birds I have seen.' However the only MacGillivray paintings to be published in his lifetime are the ones used in this book. Unfortunately he was unable to find a publisher to back him after his written work received criticism and could not afford to self-publish. Further, he did not like cheaper methods of printing, such as lithography, that was used by his contemporaries, nor did he attempt to seek subscribers as had Audubon.

25. MALAN, Alfred Henry (editor). *More Famous Homes of Great Britain and Their Stories*. New York and London: Putman's Sons, 1900. ¶ Royal 8vo. [2], xx, 337 pp. Frontis., decorative title, profusely illus. throughout; front endpaper missing, possibly other preliminaries. Original highly decorative red gilt-stamped cloth, t.e.g.; extremities worn, else very good. \$ 50

First edition. Numerous illustrations based on photographs of Compton Wynyates, Levens Hall, Naworth Castle, Cotehele, Longleat, Glamis, Mount Edgcombe, Blickling Hall, Rufford Abbey, Wilton House, Inveraray.





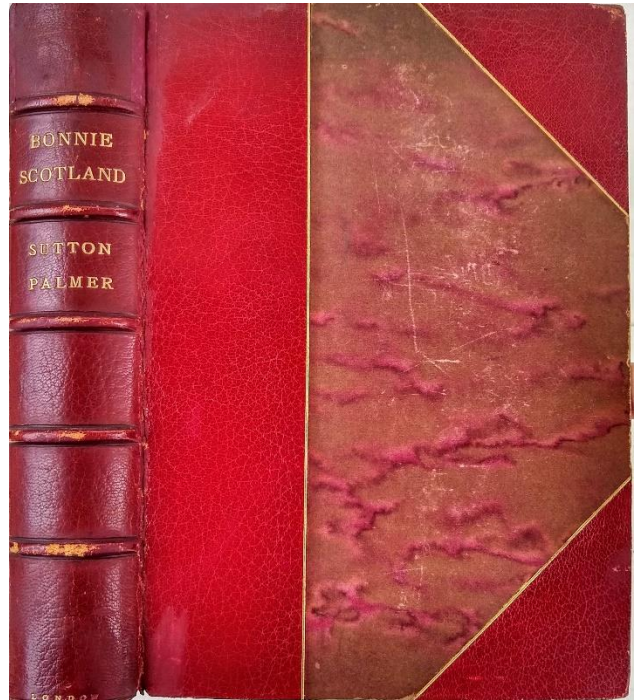
26. MONSTRELET, Enguerrand de (c. 1400–1453). *The Chronicles of Enguerrand de Monstrelet; Containing an Account of the Cruel Civil Wars Between the Houses of Orleans and Burgundy; of the Possession of Paris and Normandy by the English; their expulsion thence; and of other memorable events that happened in the kingdom of France, as well as in other countries....Translated by Thomas Johnes*. London: William Smith, 1845. ¶ Two volumes. Printed by Bradbury and Evans, Printers, Whitefriars. Royal 8vo. [iii]-xxxvi, 640; xvi, 552 pp. Chromolithographic half title (vol. 1), printed title-page for vol. II (only), steel engravings throughout, index; some leaves unopened, marginal tear on pp.79-80 (vol. 1), title to vol. I missing. Contemporary blind, gilt and black stamped half red morocco over marbled boards, t.e.g.; extremities rubbed. Bookplate and ink presentation inscription to Charlie Robertson, Brighton, 1878; Sotheran bookseller's labels. Very good. \$ 185

27. MONCRIEFF, A. R. Hope (Ascott Robert Hope Moncrieff), 1846-1927).

Bonnie Scotland; Painted by Sutton Palmer. London: A & C Black, 1905. ¶ Reprint (first published in 1904). 8vo. xi, 254, [1], [4 ads] pp. Frontis., 74 fine colored plates based on the watercolor paintings of Sutton Palmer (1854-1933) and engraved in England by Hentschel. Early half gilt-stamped red morocco with five raised bands, a.e.g., by ROOT & SON; extremities worn and spine joints splitting, else very good.

\$ 35

All the lovely color plates are complete, with printed tissue guards and printed by Hentschel. "Carl Hentschel (1864-1930) Colortype Company formed in 1899 and exploited a three-colour printing process based on colour-separation onto monochromatic plates. Beatrice Potter's first book, *Peter Rabbit*, published in 1902, was at the author's suggestion, printed using this process."



☼ Hannavy, John. *Encyclopedia of Nineteenth-century Photography*. CRC Press, 2007. p. 651.

28. MORANTE, Elsa. *History, a novel; Translated from the Italian by William Weaver, Illustrated by James Campbell.* Pennsylvania, Franklin Library, 1977. ¶ First American edition. Series: *The First Edition Society*. 24 cm. [xx], 630 pp. Illus. Decorative gilt-stamped full green leather, a.e.g., satin endpapers, ribbon bookmark. Fine. \$ 20

29. MYERS, Frederic. *Lectures on Great Men.* London: James Nisbet, 1874. ¶ Sixth edition. Small 8vo. xii, 472 pp. Endpapers foxed. Original decorative gilt and blind ruled calf with five raised spine bands, black leather spine label, pastedowns and all edges marbled; chipped tail missing, stained and disbound boards with tape to both hinges; internally tight. Gift inscription, "Esther Barclay to her dear grandson - Charles Theodore Barclay, 1880". As is.

\$ 9

Contents: Martin Luther, Christopher Columbus, Francis Xavier, Peter of Russia, John Wycliffe, Sir Thomas More, Thomas Cranmer, Oliver Cromwell, Girolamo Savonarola, Gonzales Ximenes, Gaspard de Coligny, George Washington. PROVENANCE: Likely copy of Charles Theodore Barclay (1867-1921), English rower who won the Silver Goblets at Henley Royal Regatta.

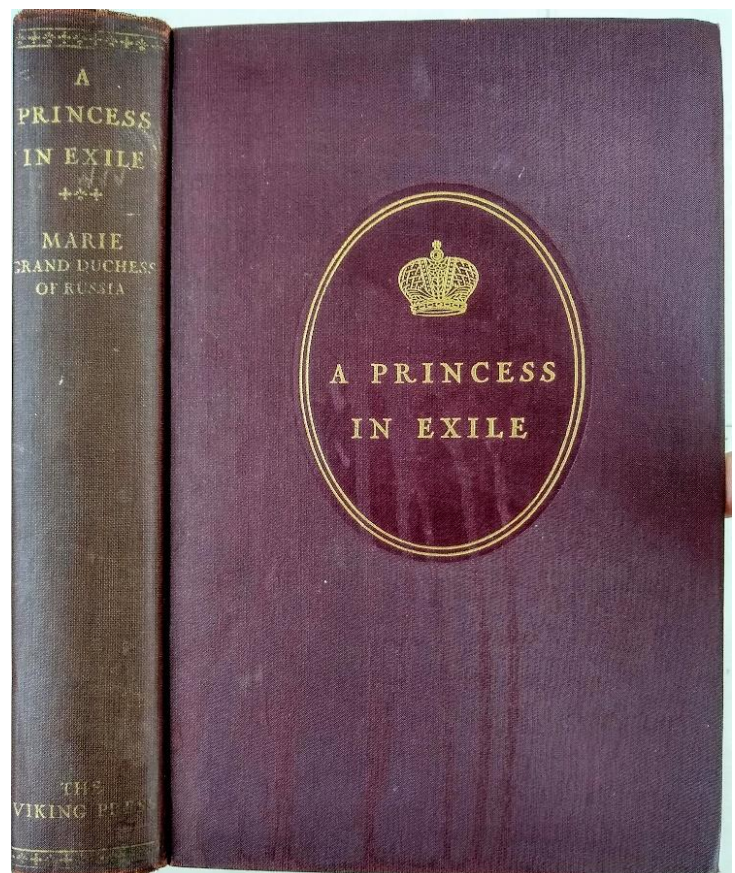
30. [Nostradamus]. *Prophecies on World Events by Nostradamus; Translated and Interpreted by Stewart Robb.* New York: Liveright, (1961). ¶ 8vo. 144 pp. Illus.; title page has sticker remains. Original printed wrappers; slightly foxed. Very good. \$ 2.95

31. NOSTRADAMUS. *The Complete Prophecies of Nostradamus. Translated, Edited and Interpreted by Henry C. Roberts.* New York: Nostradamus, Inc., (1960). ¶ 11th printing. 8vo. vi, 350 pp. Portrait frontis., woodblock illustration. Gilt-stamped blue cloth, dust-jacket [by Ancona]; jacket with top margin portion torn away. Very good. Author was a collector of Nostradamus first editions. \$ 20

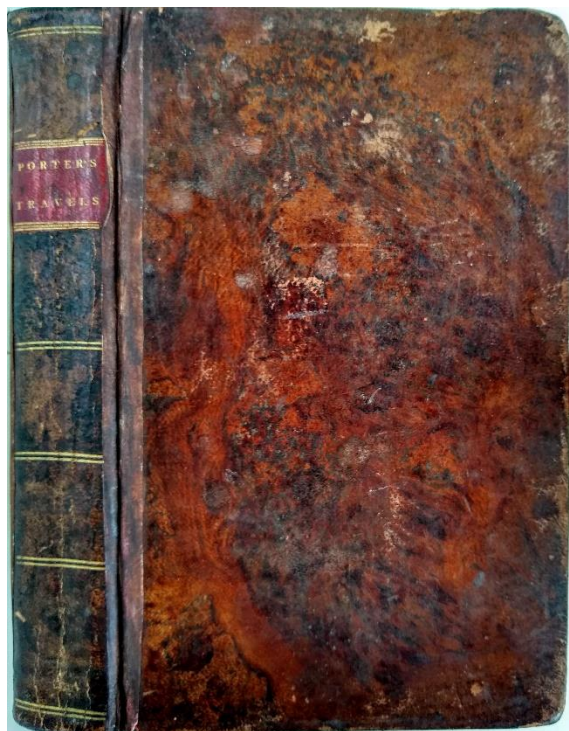
32. NOSTRADAMUS; WARD, Chas. A. *Oracles of Nostradamus.* New York: Charles Scribner's Sons, (1940). ¶ First edition. 8vo. xxix, [3], 375, [1], S50 pp. [S=supplement pages]. Illus., index, 50 page supplement. Gilt-stamped navy cloth; rubbed. \$ 3

33. PAVLOVNA, Marie Grand Duchess of Russia (1890-1958). *A Princess in Exile.* New York: Viking Press, 1932. ¶ 8vo. xii, 306 pp. Frontis., illus., index. Original gilt-stamped maroon cloth; faded, extremities rubbed. SIGNED BY THE AUTHOR in purple ink. Very good. \$ 40

SIGNED. Part two of the author's memoirs; the first part was published in 1930 under the title *Education of a Princess*. When she learned that her brother Dmitri had participated in the murder of Grigori Rasputin on 17 December 1916, without telling her anything about the plot, she was horrified. "For the first time in my life," she wrote, "my brother appeared to me an individual standing apart from me, and this feeling of unaccustomed estrangement made me shiver." He was exiled to the Persian front but as a result he was not murdered along with the Romanov uncles during the subsequent Revolution.



34. PERKINS, Clara Crawford. *French Cathedrals and Chateaux.* Boston: Knight and Millet, 1903. ¶ First edition. Two volumes. 8vo. xiv, 299; viii, 283 pp. Frontis., red and black title, guard tissue sheet with descriptive letterpress on all illustrations, index; browning. Original elaborate gilt-stamped blue-green cloth, t.e.g., edges untrimmed (as issued); extremities rubbed. Covers with bright gilt. Very good. \$ 30

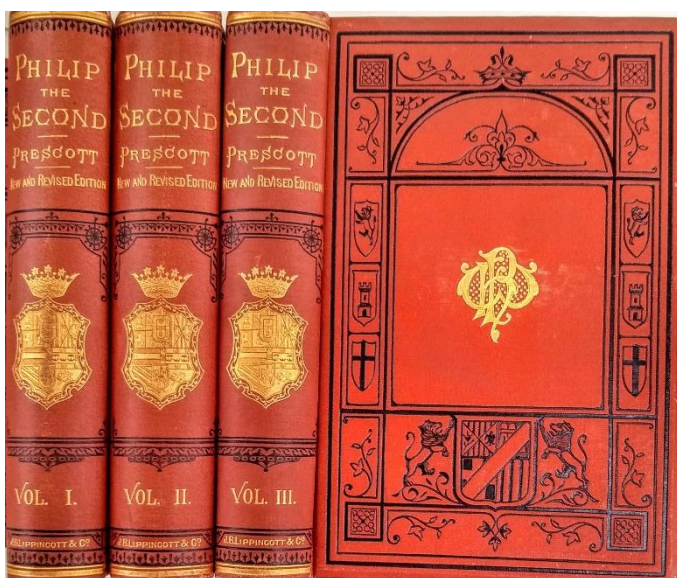


35. PORTER, Robert Ker (1777-1842). *Travelling Sketches in Russia and Sweden. During the Years 1805, 1806, 1807, 1808.* Philadelphia: Hopkins and Earle, 1809. ¶ Sm. 4to. xii, 475 pp. Index; foxed, browned throughout, dog-eared or marginal tears (see pp. 1, 177, 249, 333 and both free-endpapers), p. 177 corner tear repaired with Kozo. Original gilt-stamped tree calf with red spine label; hinges repaired with Kozo. Ownership signature of John Stevens in several places, including title. As is.

\$ 50

First American edition of this political and social intrigue in two key courts, Russian and Sweden, during the middle of the Napoleonic Wars. Classic Napoleonic-era travel account is by English artist Sir Robert Ker Porter who trained at the

Royal Academy and gained a reputation for his excellent paintings. He used his skills to illustrate his personal views of the peoples and countries he visited and writes an extensive series of letters covering his travels through these countries in the years 1805 to 1808, including his years as Historical Painter to the Tsar of Russia. The first American edition does not offer his illustrations as contained in the first English edition. "The American publishers of these travels omit the drawings, referred to, because the time and expense necessary to procure them would greatly exceed the limits required". The story covers his extended stay, during which Porter fell in love with a Russian princess, had to go into exile in Sweden due Russia's alliance with Napoleon, and after an extended time in the Swedish court returned to England. He later went on to join Sir John Moore's expedition in the Peninsula War before returning to Russia and marrying his princess in 1811.

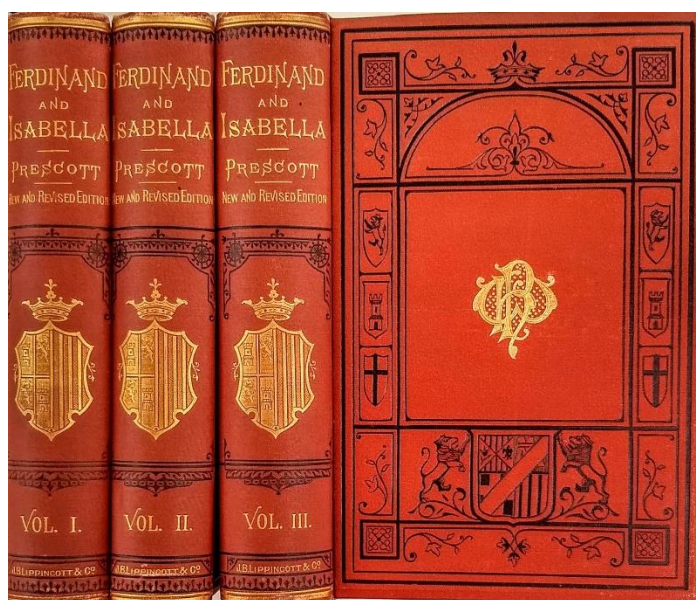


36. PRESCOTT, William H. *History of the Reign of Philip the Second, King of Spain....* Edited by John Foster Kirk. Philadelphia: J. B.

Lippincott, 1880. ¶ New and revised edition. Three volumes. 12mo. xxxiv, 568; xvii, 567, [1]; xv, [1], 435, [1] pp. 3 portrait frontispieces, illus. Original elaborate gilt and black stamped brick-colored cloth; extremities slightly rubbed. Bookplates of J. L. Fowler, Captain Second Cavalry [U.S. Army], and his ink signatures (including on half

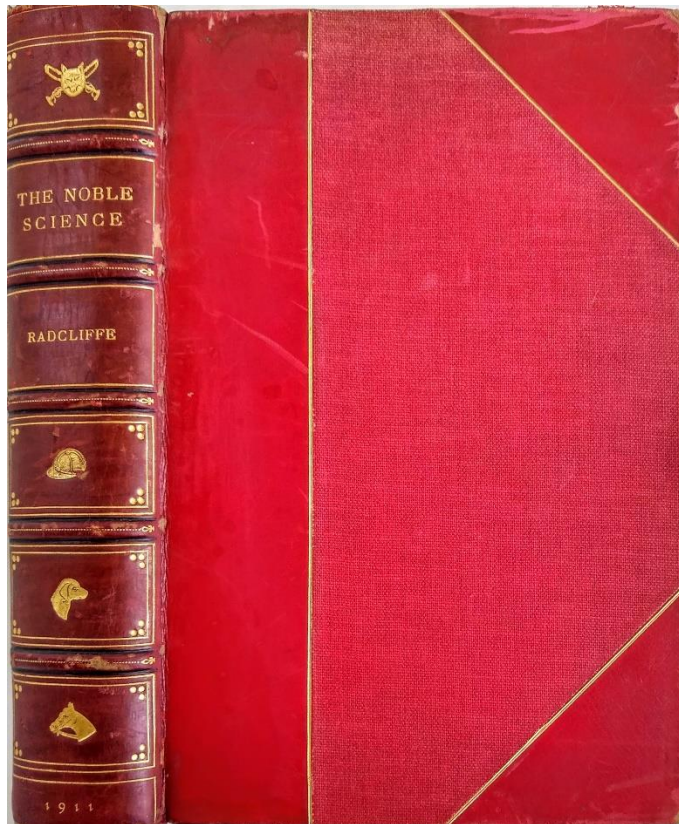
titles); inscribed to Josh from father Xmas 1880. Very good.

\$ 45



37. PRESCOTT, William H. *History of the Reign of Ferdinand and Isabella, the Catholic....* Edited by John Foster Kirk. Philadelphia: J. B. Lippincott, 1880. New and revised edition. Three volumes. 12mo. xxxv, 504; xvii, 508; xv, 574 pp. 3 portrait frontispieces, 2 maps, signatures facsimile plates, index. Original elaborate gilt and black stamped brick-colored cloth; extremities slightly rubbed. Bookplates of J. L. Fowler, Captain Second Cavalry [U.S. Army], and his ink signatures (including on half titles); inscribed to Josh from father Xmas 1880. Very good. Bright set.

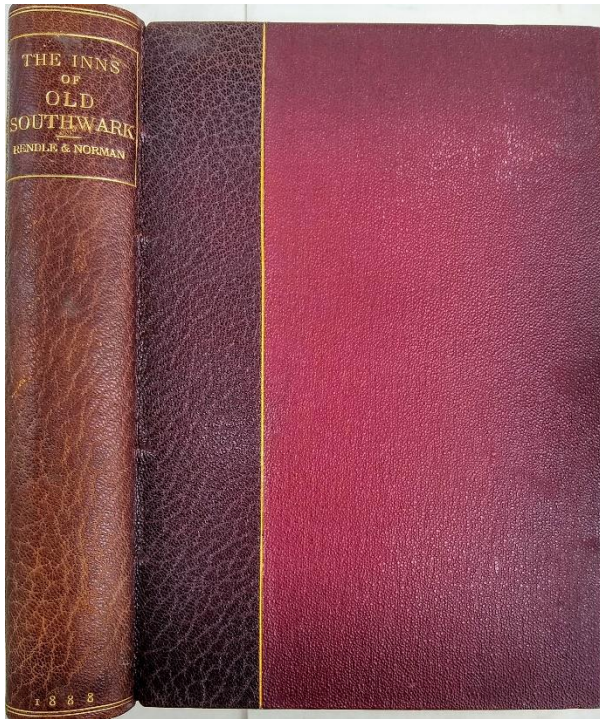
\$ 35



38. RADCLIFFE, F.P. Delmé [The Earl of Cardigan Frederick Peter Delmé Radcliffe (1804-1875)]; William C. A. BLEW; Cuthbert BRADLEY (editors). *The Noble Science, a few general ideas on fox-hunting.* A New Edition, revised, corrected, and enlarged ... revised and brought down to date ... London: George Routledge and Sons, 1911. ¶ Two volumes in one. Large 8vo. xxii, 148; xii, 183 pp. Two color frontispieces based on original painting by Cuthbert Bradley, an additional pictorial title, red and black titles, 10 steel engraved plates colored by hand, 35 wood engravings by such artists as E. Landells, Thomas Landseer, J.W. Archer, E. Hacker, and Jas. Wesley, appendix, index. Early half gilt-stamped red calf over red cloth, t.e.g, ribbon bookmark; extremities scuffed. Very good. Scarce.

\$ 200

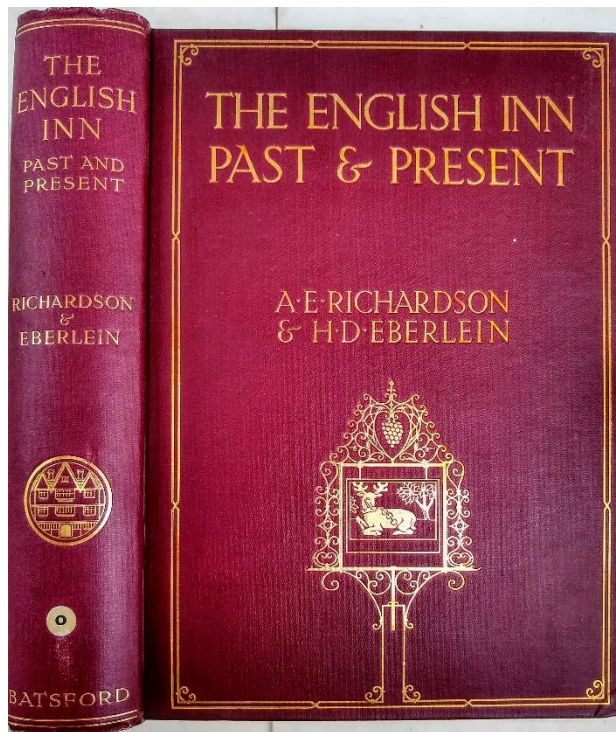
Fine fox-hunting treatise with handsome color plates.



39. RENDLE, William and Philip NORMAN. *The Inns of Old Southwark and Their Associations.* London: Longmans, Green, and Co., 1888. ¶ FIRST EDITION. 8vo. xiv, 437 pp. Frontis., numerous illus., including folding map, appendix, index; foxed endpapers. Modern gilt stamped quarter brown morocco over maroon textured cloth, t.e.g., all other edges deckled; extremities rubbed. Else near fine. Ownership signature of L C Bonham Carter, possible relation to British actress Helena Bonham Carter (born 1966). \$ 300

40. RICHARDSON, A. E. and H. Donaldson EBERLEIN. *The English Inn Past and Present, a review of its history and social life.* London: B.T. Batsford, (1825). ¶ Series: *The Old English Life Series.* 8vo. xi, 308 pp. Color frontis., numerous illus., appendix, index; slightly foxed title page, stained endpapers possibly from newspaper offset. Decorative gilt-stamped maroon cloth; extremities rubbed, corners bumped, small white circle on spine. Else very good. \$ 95

FIRST BRITISH EDITION. "The inn has played a large part in the domestic life of England down the centuries. Always intimately associated with the



characteristics of the English people as a center for social life, it still retains a warm place in their hearts. The story of the tavern therefore is associated with the tale of the road and English wayfaring life. Love of travel is a strong characteristic of the English race, yet it co-exists with a feeling for home comforts and a desire to be reminded of familiar things. Thus it is, from the earliest times, that the inn, in spite of its widened functions, has at each stage of its development retained the piquant element of domesticity. The old inns of England are unlike those of other countries. The majority are genuine survivals; they are records of other times and customs and they have a symbolic value for the ordinary traveler. They are generally simple in character, but many

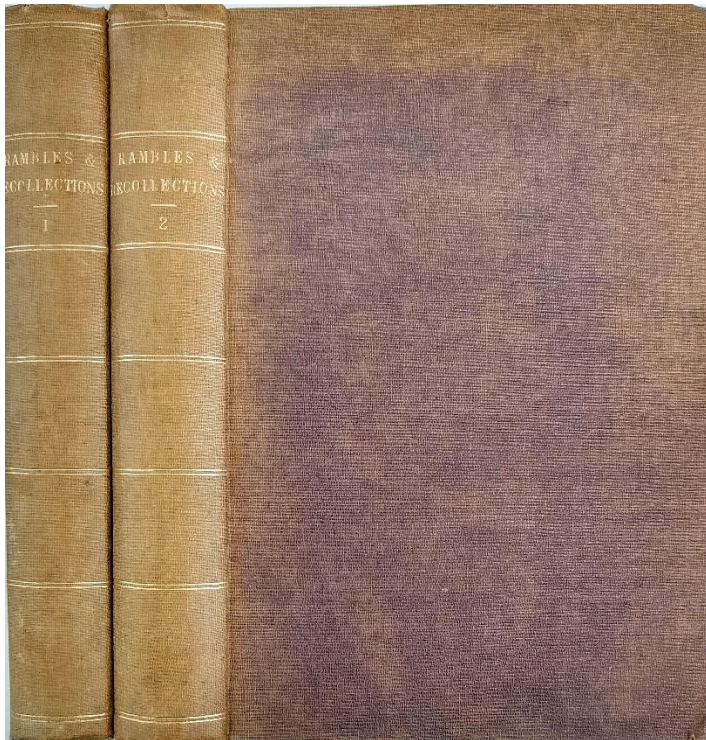
have undergone alterations and changes corresponding with each era of social progress. The inns of each period, especially such as remain intact and unaltered, could be described in any treatise dealing with the recognized phases of house building; collectively they present a subject for a monograph..." -From the preface

41. ROBERTSON, William; William PRESCOTT. *The History of the Reign of the Emperor Charles the Fifth. With an Account of the Emperor's Life after his Application.* Philadelphia: J. B. Lippincott, 1880. ¶ New edition. Three volumes. 12mo. xviii, 544; viii, 549; vi, 530 pp. Portrait frontispiece, index. Original elaborate gilt and black stamped brick-colored cloth; rear hinge starting, extremities lightly rubbed. Bookplates of J. L. Fowler, Captain Second Cavalry [U.S. Army], and his ink signatures (including on half titles); inscribed to Josh from father Xmas 1880. Very good. Bright set. \$ 25

42. SALISBURY, Harrison E. *Black Night, White Snow; Russia's Revolutions 1905-1917.* Franklin Center: Franklin Library, 1977. ¶ 8vo. xxiii, 763 pp. Illus., index. Decorative gilt-stamped maroon leatherette, a.e.g., ribbon bookmark. Fine. \$ 15

43. SHAKESPEARE, William; Charles Jasper SISSON (editor). *William Shakespeare, the complete works.* New York: Harper & Brothers, [1953]. ¶ 8vo. lii, 1376 pp. Frontis., index, glossary; p. 1043 dog-eared. Original gilt, blind and red-stamped black cloth, all edges red; edges slightly rubbed. Very good.

\$ 10



44. SLEEMAN, William Henry (1788-1856). *Rambles and Recollections of an Indian Official*. London: J. Hatchard and Son, 1844. ¶ Two volumes. Large 8vo. xii, 478; vii, [1], 459 pp. 32 chromolithographic plates (including 2 frontispieces); foxed endpapers, closed marginal tears at vol. I, pp. 13-16; vol. II, pp. 233-240 top corner chipped. Original gilt stamped maroon cloth; faded, corners slightly bumped. Very good.

\$ 1,000

First edition of this beautifully illustrated account of India. Sir William Henry Sleeman (1788-1856) was a British soldier and administrator in India. In 1809, he joined the Bengal Army and served in the Nepal War (1814-1816) and along with many in his regiment was struck down by jungle fever. His future as a result was confined to political and administrative posts in which he excelled, particularly in the suppression of the Thuggi ["Thugs"].¹ Sleeman wrote of the murderous atrocities of the Thuggi and he advocated their suppression by a "major and coordinated assault." – Dirks (p. 306). This book influenced Britain's occupation of India, partly justified in their minds because they attributed Hinduism to India's problems "and that the British rule could help good triumph over evil." (p. 307). In 1820 became assistant to the Governor-General's agent in the Saugor and Nerbudda territories. This volumes record the many stories, including (vol. I): the ghost story of the Men-Tigers, (p. 161), witchcraft, (p.89),

¹ "The Thuggee and Dacoity Suppression Acts, 1836–1848 in British India under East India Company rule were a series of legal acts that outlawed thuggee—a practice in North and Central India involving robbery and ritualized murder and mutilation on highways—and dacoity, a form of banditry prevalent in the same region, and prescribed punishment for the same."

epidemic diseases (p. 209), haunted villages (p. 285), suicide (p. 328), the great diamond of Kohinoor (p. 473); (vol. II); application of electricity to agriculture (p.25), “inability of Europeans to speak Eastern languages” (p. 51), the murder of William Fraser (p. 209), Delhi (p.245), Indian police (p.313), Sleeman was also the earliest discoverer of dinosaur fossils in Asia. Abbey, 466 (plates order varies from Abbey copy); Nicholas B Dirks, *The Scandal of Empire: India and the creation of imperial ...* – 2009, p. 306.

45. SMITH, Lieut.-Col. Charles Hamilton (1776-1859). *The Natural History of Dogs. Canidae or Genus Canis of Authors. Including also the Genera Hyaena and Proteles. Vol. 1. Series: The Naturalist's Library. Mammalia. Vol. VII.* Edinburgh: W. H. Lizars, 1839. ¶ Sm. 8vo. xiv, [2], [17]-267, [1] pp. Engraved frontispiece portrait of Pallas, series title-page vignette showing the dogs of “Mr. St Bernard,” 30 hand colored plates and 5 black and white plates (of dog skulls) [the plates are numbered 1-34, the final plate is not numbered], includes *Memoir of Pallas*, appendix; pp.103-4 bottom margin torn away (missing, not affecting main text). Original half calf over marbled paper, gilt spine, red and green morocco spine labels, and five raised spine bands, t.e.g., marbled endpapers; front joint crack mended with Japanese Kozo paper, otherwise very good.

\$ 100

First edition. This volume covers wild dogs, including wolves and foxes. “Lieutenant-Colonel Charles Hamilton Smith (1776-1859) was an English artist, naturalist, antiquary, illustrator, soldier, and spy. His military career began in 1787, when he studied at the Austrian academy for artillery and engineers at Mechelen and Leuven in Belgium. Although his military service, which ended in 1820 and included the Napoleonic Wars, saw him travel extensively (including the West Indies, Canada, and United States), much of his time was spent at a desk job in Britain. One of his noteworthy achievements was an 1800 experiment to determine which colour should be used for military uniforms. The increasing accuracy of firearms, especially rifles, brought advantages to shades which offer a less distinctive target - by testing the accuracy of a rifle company against grey, green, and red targets, he showed scientifically the advantages of grey (and to a lesser extent, green) uniforms over red ones common at the time, and recommended that grey be adopted for riflemen and light infantry. The British army did not heed his advice, with green becoming the colour associated with light infantry. Initially commissioned into the 60th Foot, Smith later transferred to the 6th Foot.



As a prolific self-taught illustrator, he is also known in military history circles for *Costume of the Army of the British Empire*, produced towards the end of the Napoleonic Wars and an accurate depiction of contemporary British uniform. As an antiquarian, he also produced, in collaboration with Samuel Rush Meyrick, *Costume of the Original Inhabitants of the British Islands*, 1815, and *The Ancient Costume of England*, with historical illustrations of medieval knights, ladies, ships and battles. The majority of his vast body of work (he estimated it was over 38,000 drawings) was not military in character, but largely passed into obscurity. Notebooks of his observations as a naturalist have survived, as well as antiquarian illustrations of civilian life. He also wrote on the history of the Seven Years' War and the *NATURAL HISTORY OF DOGS*. Smith was of Flemish origin; he wrote the military part of Cox's *Marlborough* and many military and natural history books.” – Wikipedia



46. SMITH, Thomas. *The Wonders of Nature and Art; or, a concise account of whatever is most curious and remarkable in the world; whether relating to its animal, vegetable, and mineral productions, or to the manufactures, buildings, and inventions of its inhabitants, compiled from historical and geographical works of established celebrity, and illustrated with the discoveries of modern travellers.* [8 of 12 volumes].

London: Printed for J. Walker, J. Harris ..., 1803-1804. ¶ Volumes I-VII and XI only, of XII. 12mo. x, [2], 275; [iv], 304; [iv], 264; [iv], 282; [iv], 283; [iv], 282; [iv], 284; and [iv], 282 pp. Frontis. (vol. I), finely engraved plates; foxed. Original gilt-stamped tree-calf; disbound; some covers missing. Bookplate of J. F. May, dedication ink inscription “Geo May from his affectionate uncle G W May”. As is.

\$ 75

A superbly produced and rare illustrated travel series. Present are volumes I-VII, and XI. Containing: vol. I: Europe, Great Britain, Ireland, France, Spain,

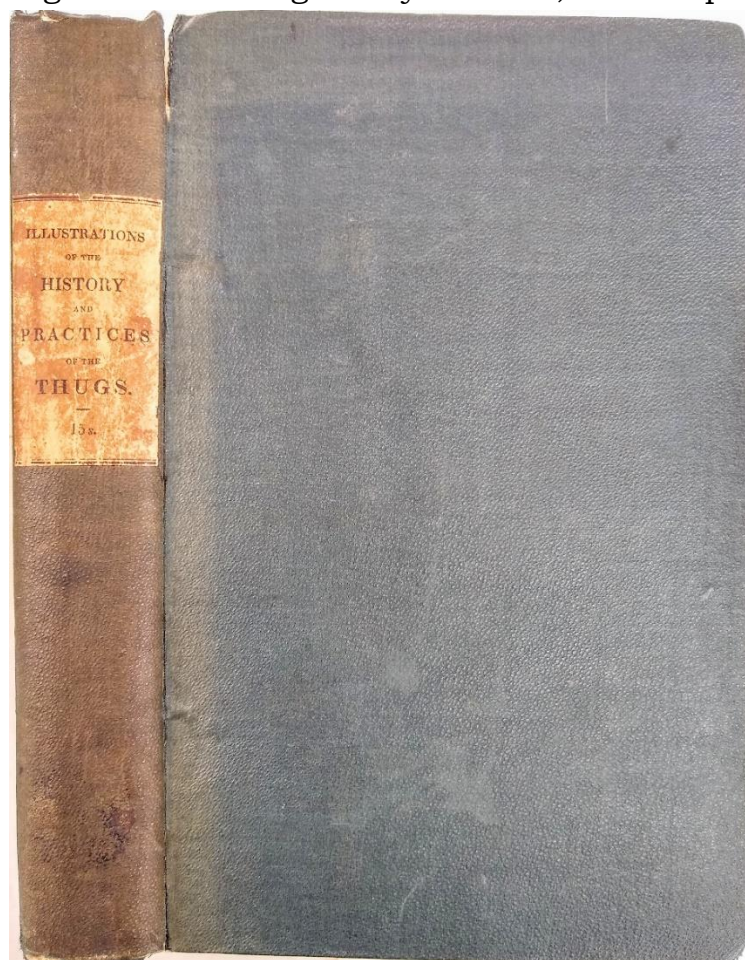
Portugal; II: Italy (plate of Mount Vesuvius), Germany, Hungary, Bohemia, Switzerland, Denmark, Norway... III: Greenland, Sweden, Lapland (pl. showing a sled and reindeer), Poland, Russian Empire, Turkey (pl. of a Turkish Mosque); IV: Turkey, Persia (pl. of Persepolis), V: India (pl. of "Hindoosin various attitudes of Penance under the great Banian Tree of India); VI; China (pl. showing the Wall of China), Tonquin, Thibet, Cochin-China, Formosa, Japan; VII: Africa, Egypt (pl. of the Pyramids & Sphinx), Barbary, Negroland and Guinea; XI: New South Wales [Australia], with a plate showing "Natives ... burning a corpse" and much on the Pacific, including New Zealand & Sandwich Islands [Hawaii] (pl. man of the Sandwich Islands dancing), including contents on Tahiti (copperplate view of an Otaheitean morai), Reflections on the State of the Southern Islands.

47. THORNTON, Edward (1799-1875). *Illustrations of the History and Practices of the Thugs. And notices of some of the proceedings of the government of India, for the suppression of the crime of Thuggee*. London: Wm. H. Allen, 1837. ¶ 8vo. [iv], 475 pp. Although no author is listed on the title, this book is attributed to Thornton, Edward Parry; after the Introduction there is a small mounted strip containing his name and "of the East India House..." Original dark teal cloth, with original printed paper spine label; hinges repaired, some edge wear. Rubber ink stamp, "Dean F. Frasche". Very good.

\$ 750

"THORNTON, EDWARD PARRY (1811-1893), Indian civilian, born on 7 Oct. 1811, was second son of John Thornton of Clapham by his wife Eliza, daughter of Edward Parry. Samuel Thornton was his grandfather. Edward was educated at Haileybury and Charterhouse, and obtained a writership in the Bengal civil service on 30 April 1830. On 2 Aug. 1831 he was appointed assistant under the commissioner of revenue in the Goruckpore division, and on 6 Oct. 1836 he became assistant to the magistrate and collector at Goruckpore. He returned to

England on furlough early in 1842, and on proceeding again to India in 1845



was appointed joint magistrate and deputy collector at Muttra, and later in the same year chief magistrate and collector. In 1848 he was transferred in the same capacity to Serampore. In 1849, when Dalhousie was choosing the ablest Indian officials for the task of organising the Punjaub, Thornton was appointed a commissioner and placed at Rawul Pindi in the Jhelum division. In 1852 he distinguished himself by his promptitude and courage in arresting Nadir Khan, a discontented son of the raja of Mandla, who was endeavouring to promote a rising of the hill tribes. He received a bullet wound in the throat while executing his perilous mission, but had the satisfaction of preventing the

rising. In May 1857, at the time of the mutiny, Lord Lawrence made Rawul Pindi his headquarters. Thornton was constantly with him, ably seconding his measures, and he afterwards gave interesting details of Lawrence's conduct at that anxious time, which have been preserved in Bosworth Smith's 'Life of Lord Lawrence.' After Lawrence had denuded the Punjaub of troops to assist in the operations against Delhi, Thornton was called on to exercise more independent authority. In the beginning of September 1857 the intelligence reached Lady Lawrence at Murri that the tribes in the lower Hazarah country contemplated revolt. She communicated the intelligence to Thornton, who succeeded in arresting the leaders of the conspiracy within a few hours, and by this prompt action prevented any attempt at rebellion. On the conclusion of the mutiny Thornton was appointed judicial commissioner for the Punjaub, and on 18 May 1860 he was made a companion of the Bath in recognition of his services. He retired from the Indian service in 1862.

Thornton's industry was not confined to the discharge of his administrative duties. He possessed considerable ability as an author. In 1833 he published 'A Summary of the History of the East India Company' (London, 8vo), and in 1835, a treatise entitled 'India, its State and Prospects' (London, 8vo). In 1837 appeared 'Illustrations of the History and Practices of the Thugs' (London, 8vo),

and in 1840 'Chapters of the Modern History of British India' (London, 8vo), a work which received much praise. During his furlough in England between 1842 and 1845 he completed two works of greater importance. One of these, 'History of the British Empire in India,' London, 1841-5, 6 vols.), was written in a lively and interesting manner, and on the whole in an impartial spirit, though sometimes with a bias in favour of the company. A second edition in one volume appeared in 1858. In 1844 he issued in two volumes a 'Gazetteer of the Countries adjacent to India on the North-West' (London, 8vo), which was followed in 1854 by a 'Gazetteer of the Territories under the Government of the East India Company' (London, 8vo). This work passed through several editions, the last, revised by Sir Roper Lethbridge and Mr. Arthur Naylor Wollaston, appearing in 1886. Thornton also contributed to the eighth edition of the 'Encyclopædia Britannica' the articles on Bombay, Bengal, Ganges, Nepaul, and, in conjunction with David Buchanan, those on Afghanistan and Burmah. Thornton died in London at Warwick Square on 10 Dec. 1893. In 1840 he married Louisa Chicheliana, the daughter of R. Chichely Plowden, by whom he had four sons and two daughters." – Wikipedia.

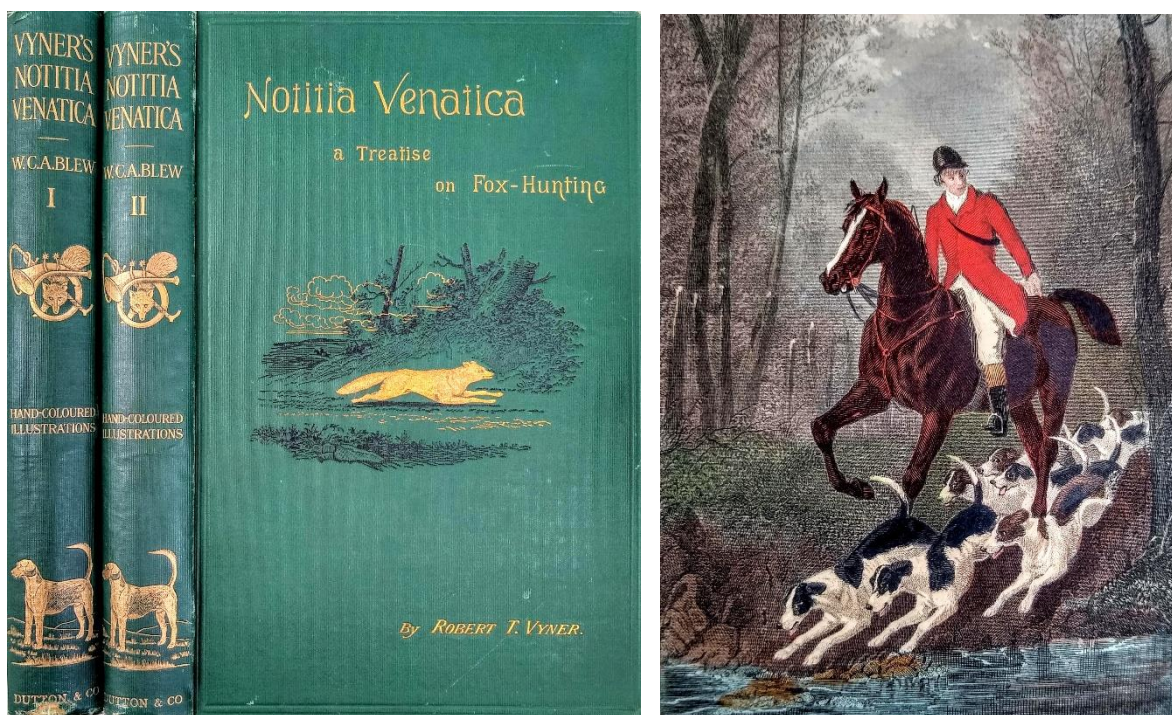
Thugs or Thuggee - Organized gangs of criminals in India who preyed upon trade caravans [infiltrating caravans in small groups by smaller groups over days, pretending to be travelers themselves for the purpose of gaining trust]. Then they would strangle travelers, burying the bodies of their victims beside the road, robbing them of life and all goods. In the Guinness Book of Records, over two million kills are attributed to their deadly hands.

The word "Thug" comes from the Urdu thagi, which is taken from the Sanskrit sthaga meaning "scoundrel" or "cunning one." In southern India, the Thugs are also known as Phansigar, signifying "strangler" or "user of a garotte." According to legend, many Thugs would use their head-scarves to strangle their victims.

Thugs may have come into existence as early as the 13th century. Although members of the group came from both Hindu and Muslim backgrounds, and all different castes, they shared in worship of the Hindu goddess of destruction, Kali, performing rituals related to "The Dark One."

British colonial officials during the British Raj in India were horrified by the depredations of the Thugs, and set out to suppress the murderous cult. They set up a special police force specifically to hunt the Thugs, and publicized any information about Thuggee movements so that travelers would not be taken unawares. Thousands of accused Thugs were arrested and executed or sent into exile. By 1870, most people believe that the Thugs had been destroyed. - By Karl Fabricius.

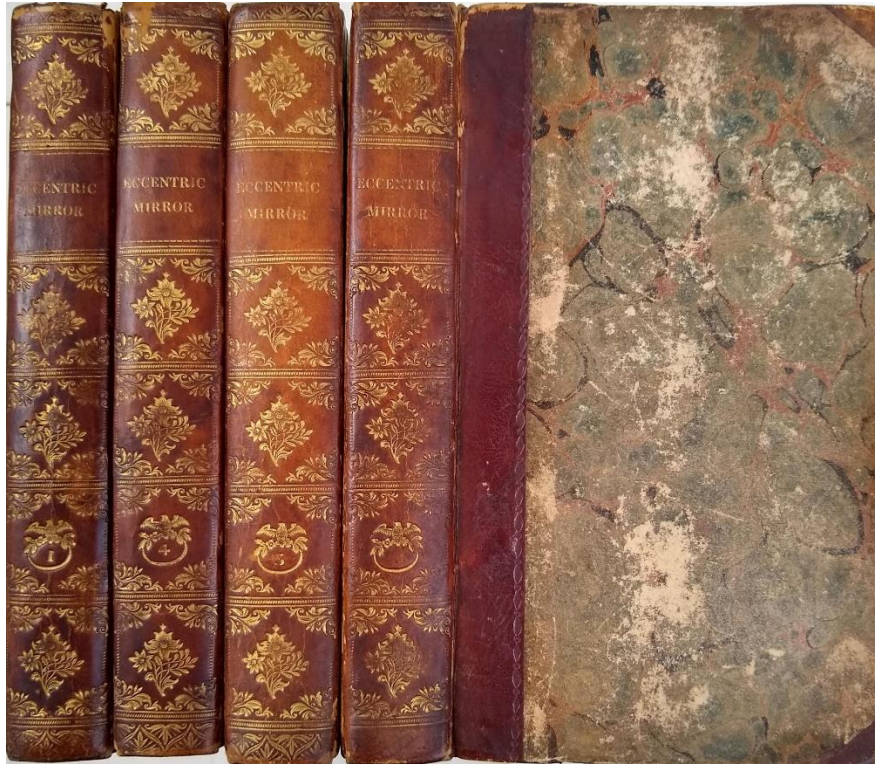
PROVENANCE: Dean F. Frasche. Perhaps the same who is the author of several books on ceramics of the surrounding areas of South-east Asia.



48. VYNER, Robert Thomas (1804-1879). *Notitia Venatica, a Treatise on Fox-Hunting, Embracing the General Management of Hounds. A new edition, revised, corrected and enlarged by William C. A. Blew, M.A., revised and brought down to date by Cuthbert Bradley. With twelve illustrations by Henry Alken and others coloured by hand.* London: George Routledge and Sons, 1910. ¶ Two volumes. Tall 8vo. xvi, 239; vii, 184 pp. 12 beautiful hand colored plates (including 2 frontispieces and all with tissue overlays), index; cords a bit stretched with vol. 2 rear hinge repaired, p. 64 miss-numbered 46 on vol. two. Original blind doubled ruled, gilt and black stamped, pictorial green cloth, t.e.g., all others deckled; extremities rubbed, boards showing, spine tail chipped on vol. 1. Very good.

\$ 150

In his dedication to the first edition, the author writes, "In these degenerate days, when so called improvements in our social system, and in the state and appearance of the country, have well-nigh put a stop to our sports and pleasures in the fields, it may seem ill timed to bring forward a work on a subject which appears to be fast declining in general estimation."



49. WILSON, George H. (fl. 1806-1813). *The Eccentric Mirror: reflecting a faithful and interesting delineation of male and female characters, ancient and modern, who have been particularly distinguished by extraordinary qualifications, talents and propensities, natural or acquired, comprehending singular instances of longevity, conformation, bulk, stature, powers of mind and of body, wonderful exploits, adventures, habits, propensities, enterprising pursuits, &c. &c. &c. With a faithful narration of every instance of singularity, manifested in the lives and conduct of characters who have rendered themselves eminently conspicuous by their eccentricities. The whole exhibiting an interesting and wonderful display of human action in the grand theatre of the world. In four volumes.* London: printed for James Cundee, [1806-7]. ¶ Four volumes. 12mo. varied pagination (40 separate sequences). 4 frontispieces, 4 illustrated half titles, 25 additional engraved plates, indices; bit stained, foxed, torn and dog-eared. Blind and gilt-stamped calf over boards; worn. Ownership ink signatures on frontis. and title verso of vol. 1. Very good. Scarce.

\$ 300

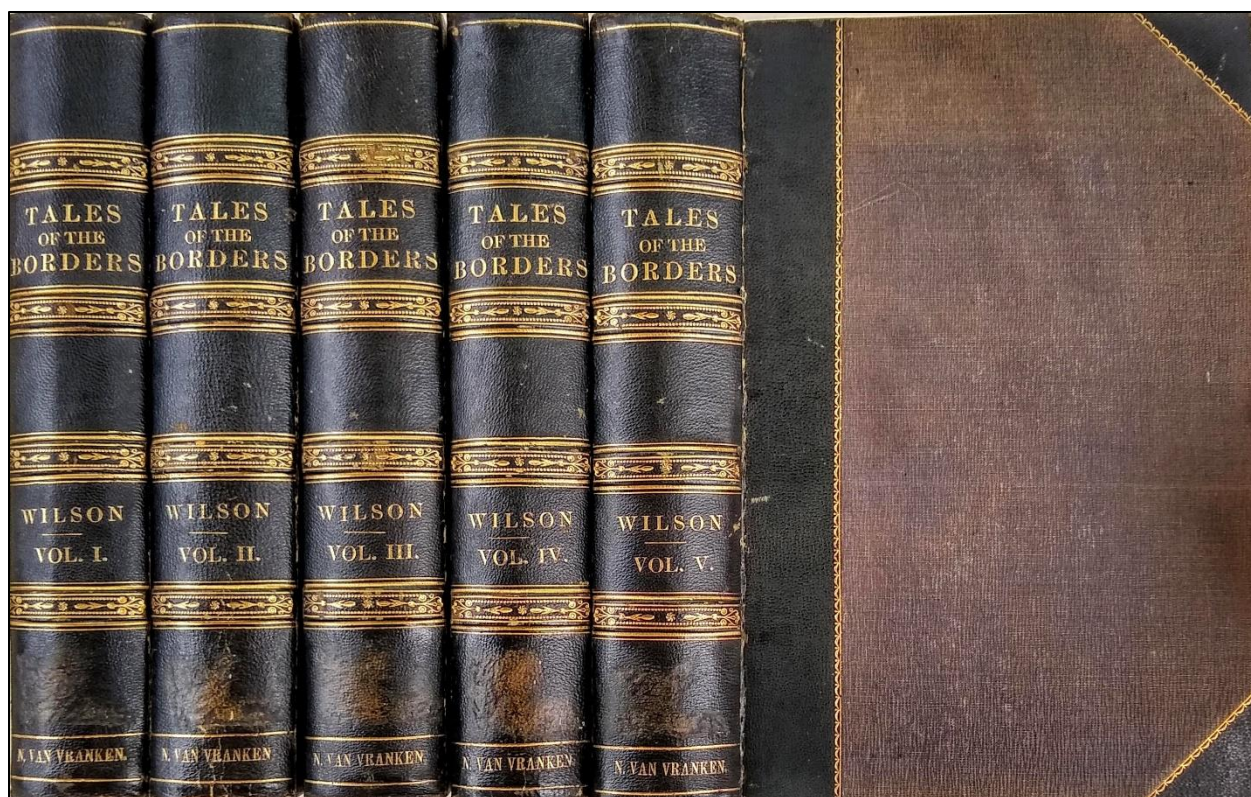
FIRST COLLECTED EDITION. RARE, COMPLETE SET, BOUND WITH ALL 40 PARTS.. An interesting and amusing compilation of sundry characters, from artists to noblemen. Commencing with the life of Daniel Lambert and ending with the life of Richard Nash. Known to have been cited as a source in the first edition (1901) of the Dictionary of National Biography., an authoritative source, itself drawing from this authoritative compilation or what G. H. Wilson called, “authentic”.



“... we regret to say that thirty years later these methods were held to be peculiar, and in Wilson's *Eccentric Mirror*, published in 1802, a special engraving is devoted to Sabrina being fired at by her tutor. The creation and education of the ideal was an up-hill task. Sabrina disliked books and science, could not keep a secret ...” – *Record of the Year: A Reference Scrap Book*, volume 2, Page 92 (1876).

☼ Arnold, John Harvey Vincent, J. O. W., *Bibliotheca Dramatica et Curiosa*, (New York, 1879), page 379.

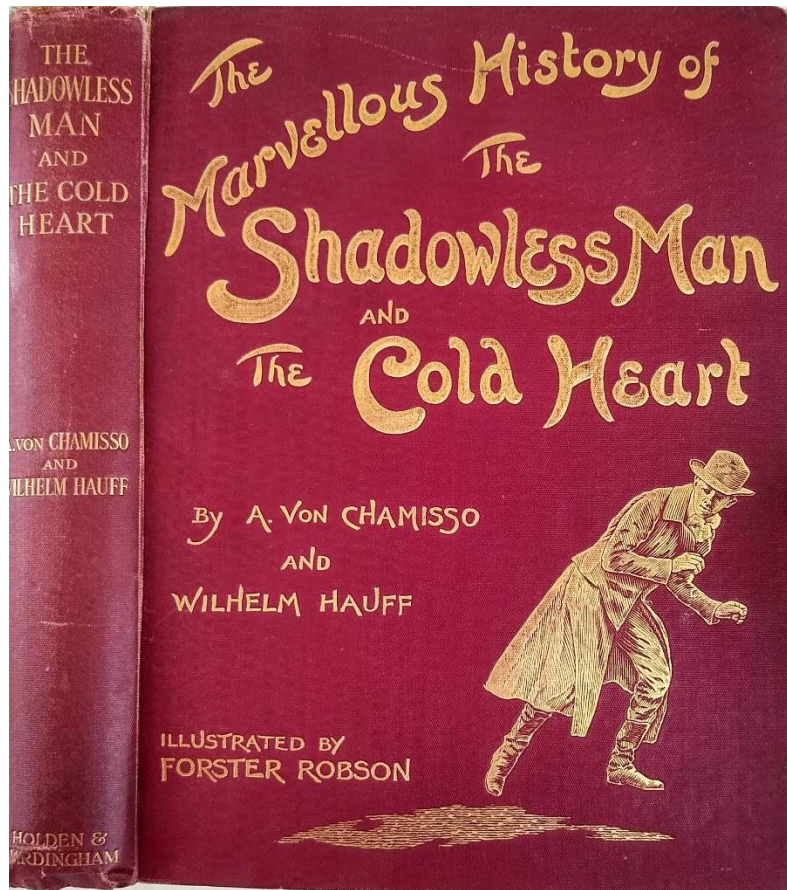
50. WILSON, Henry. *Wilson's Wonderful Characters: being a history of persons remarkable for their extraordinary abilities, eccentricities, and personal peculiarities.* Manchester: Samuel Johnson, 1842. ¶ Sixth edition. Sm. 8vo. [2], iv, 428 pp. Two wood engravings (frontispiece and half title); some browning. Original dark green blind and gilt-stamped ribbed cloth; rubbed, boards along joints and corners showing a bit. Ownership ink inscription of R. R. Newborn on p.1 and front paste down. Very good. “The [46] vignettes ... describe a wide-ranging group – from the man who died aged 152 to a ‘remarkable glutton’ to a woman who lived on the smell of flowers – their only common factor being that they were in some way ‘wonderful’.” This edition was not illustrated and quite scarce. \$ 50



51. WILSON, John Mackay (1804 – 1835). *Tales of the Borders, and of Scotland; Historical, Traditional, and Imaginative. “A Companion to the Waverley Novels”* [stated on top of all titles but vol. 3]. New York: Martin, Johnson & Co., Robert Martin, Johnson, Fry and Co., [no date; circa 1853]. ¶ Five volumes (publisher differs). Royal 8vo. vii, [1], 584; 620, [2]; 601, [3]; 602, [2]; 589, [3], 48 pp. Frontis., pictorial half title (only vol. 1), glossary (vol. 5); foxed throughout, small stain on p. 34 of vol. 5. Half gilt-stamped black morocco over gray cloth, a.e.g., spine tail stamped N. Van Vranken in gilt; extremities worn. Bookplate of Sondley Reference Library, blind embossed stamp on titles and elsewhere, few rubber ink stamped numbers. Very good.

\$ 225

These five volumes made Scottish writer, John Mackay Wilson, famous. Each volume is packed with numerous tales that are still being published and read today. “Old tales I heard of woe or mirth, Of lover’s slights, of ladies’ charms, Of witches, spells, of warrior’s arms, Of patriot battle won of old, by Wallace bright and Bruce the Bold.” –Sir Walter Scott [on title]. The introduction contains a five page author biography. Possibly a mixed set, but uniformly bound for N. Van Vranken.



52. CHAMISSO, Adelbert Von (1781-1838); Wilhelm HAUFF (1802-1827).
The Marvellous History of the Shadowless Man and The Cold Heart. With an introduction by Dr. A. S. Rappoport. Illustrated by Forster Robin.
London: Holden & Hardingham, [1913]. ¶ Two books in one. 4to. xiv, 93, [1]; [2], ii, 3-73, [1] pp. 30 illus., including 20 color tipped-in plates (with color frontis.) mounted on brown paper with title-printed tissue guards, and 10 duotone plates on white paper, additional pictorial title page and large pictorial initial letters for chapters by Forster Robson; minor sporadic stains. Original illustrated gilt-stamped maroon cloth; extremities a bit worn. Very good. \$ 70

53. DICKENS, Charles. *The Personal History of David Copperfield; Illustrated in Colour by Frank Reynolds. R. I.* London: Westminster

Press, [1920?]. ¶ 4to. [iv], 572 pp. 20 lovely mounted color plates, including frontis., with titled tissue guards, illustrated title; pages mildly dented. Original black and gilt stamped red cloth; bit worn, corners bumped. Very good.

\$ 35

Frank Reynolds (1876-1953), British illustrator. Creating mainly from memory, was much admired for his direct characterization of low to middle class life types and situations.



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